

# Voices of the Sea Music Therapy @ Florida



## Official Conference Program

Hyatt Regency Jacksonville Riverfront | Jacksonville, Florida

Program Sponsored by:



The 2013 Conference  
of the American Music  
Therapy Association



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on behalf of The American Music Therapy Association



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UNIVERSITY PRESS

# Welcome



...from the Conference Chair, Sandi Curtis, PhD, MTA, MT-BC

**W**elcome to the AMTA 2013 Conference – Voices of the Sea: Music Therapy @ Florida. What a fabulous location for a spectacular conference! Take advantage of indoor and outdoor spaces for formal and informal opportunities for learning, networking, and musicking. There's something for everyone. Share strength in numbers, in harmony, and in our common passion for music therapy. Take time to refresh in the beautiful Florida scenery. Grow and be inspired by our music therapy colleagues – first timers and experienced alike, each making unique and invaluable contributions.

Thrill in sharing music and all things music therapy with 1,500 colleagues. We are the AMTA!



...from the AMTA President, Mary Ellen Wylie, PhD, MT-BC

**O**n behalf of the AMTA Board of Directors, it is my pleasure to welcome you to Jacksonville for the 2013 conference. Your music therapy colleagues have worked hard to bring you the best sessions, events, and entertainment possible. This year's conference theme, Voices of the Sea: Music Therapy @ Florida, indicates we will celebrate music therapy not only in Florida but throughout the Southeast. I hope you have a wonderful conference.

## Table of Contents

Welcome.....	3	Clinical Practice Forum Participants.....	71
Local Arrangements Committee.....	4	Internship Fair Participants.....	72
Conference Sponsors.....	5	Research Poster Session Participants.....	74
Opening Night.....	6	Meeting Schedule.....	80
Take-A-Chance.....	7	Conference Attendee Information.....	82
Special Guests and Events.....	8	Exhibit Hall.....	85
Lifetime Achievement Awards.....	12	Exhibitors.....	86
Pre-Conference Trainings & Institutes.....	14	Thank You from the Conference Chair.....	92
CMTE Courses.....	16	Hotel Map.....	98
CMTE Information.....	19	Conference-At-A-Glance.....	99
Conference Schedule.....	22	2014 Conference.....	100

# From the Local Arrangements Committee

Welcome to the River City! Jacksonville boasts beautiful waterways, stunning sunsets and an oasis of opportunity for you to relax, renew and recharge. We hope that's exactly what you do at this year's national conference. The local committee has been working diligently to create that perfect jam room experience, promote music therapy within the community, gather together students and professionals to volunteer, provide you that perfectly tuned guitar, and connect you with the best local sights and bites. Most of all, we hope that you are able to share your individual sound so that we can create one strong voice for music therapy in Florida.

## Local Co-Chairs

Michelle Erfurt, MT-BC  
Minda Gordon, MM, MT-BC

## Hospitality Committee

Michele Gregoire, PhD, MT-BC (co-chair)  
Becky Starr Miedling, CAP, LMHC, MT-BC (co-chair)  
Aileen Fernandez-Hammill, MT-BC, (co-chair)  
Katherine Goforth, MT-BC

## Instrument Committee

Aaronetta Clausell Frison, MM, MT-BC (co-chair)  
Andrew Littlefield, MM, MT-BC (co-chair)  
Ashlee Nelson, MT-BC, (co-chair)

## Social Media Team

Michelle Kennemer, MT-BC  
Rachel See, MA, MT-BC  
Amy Kalas, MM, MT-BC  
Kyle J. Fleming, MT-BC  
Michelle Erfurt, MT-BC

## Jam Room/Cabaret Committee

Trent Barrick, MT-BC (co-chair)  
Erica Lyles, MT-BC (co-chair)  
Tracey Kinnunen, MT-BC

## Professional Volunteers

Erin Todd, MT-BC (chair)  
Elizabeth L. Stegemöller, PhD, MT-BC  
Gretchen Mitchell, MMT, MT-BC

## Student Volunteer Committee

Carolyn D. Dachinger, MM, MT-BC (co-chair)  
Jess Pearson Cloud, MMT, MT-BC (co-chair)



## PR Committee

Michelle Strutzel, MM, MT-BC (co-chair)  
Sharon Graham, MM, MT-BC (co-chair)  
Amy Kalas, MM, MT-BC  
Patricia Chaviano, MT-BC

# Thank You!! to Our Conference Sponsors

## Platinum Sponsors (\$2000+)

Fender Music Foundation.....	Session Guitars
Malmark Bellcraftsmen.....	Participant Bags
Music Together, LLC.....	Conference Program
Oxford University Press.....	Journal Website Technology Demonstrations
Remo, Inc.....	Bitcon Lecture & Drum Circle
West Music Company.....	Bitcon Lecture & Session Instruments
Yamaha Music & Wellness Institute.....	Session Digital Pianos

## Gold Sponsors (\$1000+)

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Certification Board for Music Therapists.....	Participant Bag Insert
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Larry Smith & Billy Silverman of Party Plan-It.....	Decorations
Mid-Atlantic Region of AMTA.....	Research Poster Session
Taylor and Francis.....	Participant Bag Insert

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Raising Harmony.....	Event Sponsor
Shenandoah University.....	Event Sponsor
Southeastern Region of AMTA.....	Global Perspectives Session
Timberlin Creek Elementary School.....	Session Instruments

## Bronze Sponsors (\$100+)

AMTAS.....	Internship Fair
Music Therapy Book Club.....	Participant Bag Insert
OnSong, LLC.....	Participant Bag Insert

# The Main Event: The Opening Session

## The Opening Session Begins

THURSDAY, NOVEMBER 21, 2013 AT 7:00 PM

BALLROOM - 2ND FLOOR

First, share some music with two of our special guest artists, percussionist **Matt Giordano**, and vocalist **Dave Pittman**. Read more about them on page 8. Then it's time to honor our Lifetime Achievement Awardees. Catch a sneak preview of the winners on page 12.



## Special Performance by Robin Spielberg

### Adventures in Pianoland

**Robin Spielberg** has been an active artist advocate for RAMTA since 2001, serving in the position of "Celebrity Artist Spokesperson." Over the years, she has met with dozens of music therapists in nursing care facilities, community centers, hospitals, universities and performing arts centers to help educate both professional medical personnel and the general public about the benefits of music therapy. Robin will perform a delightful program of enchanting pieces for solo piano from her vast repertoire of popular American melodies and original favorites. Known for her expressive style and tales from the bench, she will treat the conference audience to select excerpts from her brand new memoir, "**Naked on the Bench: My Adventures in Pianoland**," during this performance. Robin will also be presenting a special "**For Students Only**" Session entitled: "**Musical Intention: Conveying Emotion through Song**" on Friday, November 22 at 2:00 pm in Ballroom Sections 4 & 5 on the second floor.



## Get it All in the Exhibit Hall!

Then head to the Exhibit Hall on the 3rd floor to eat and greet, browse and buy, and be "in it to win it" at the Take-A-Chance bidding!



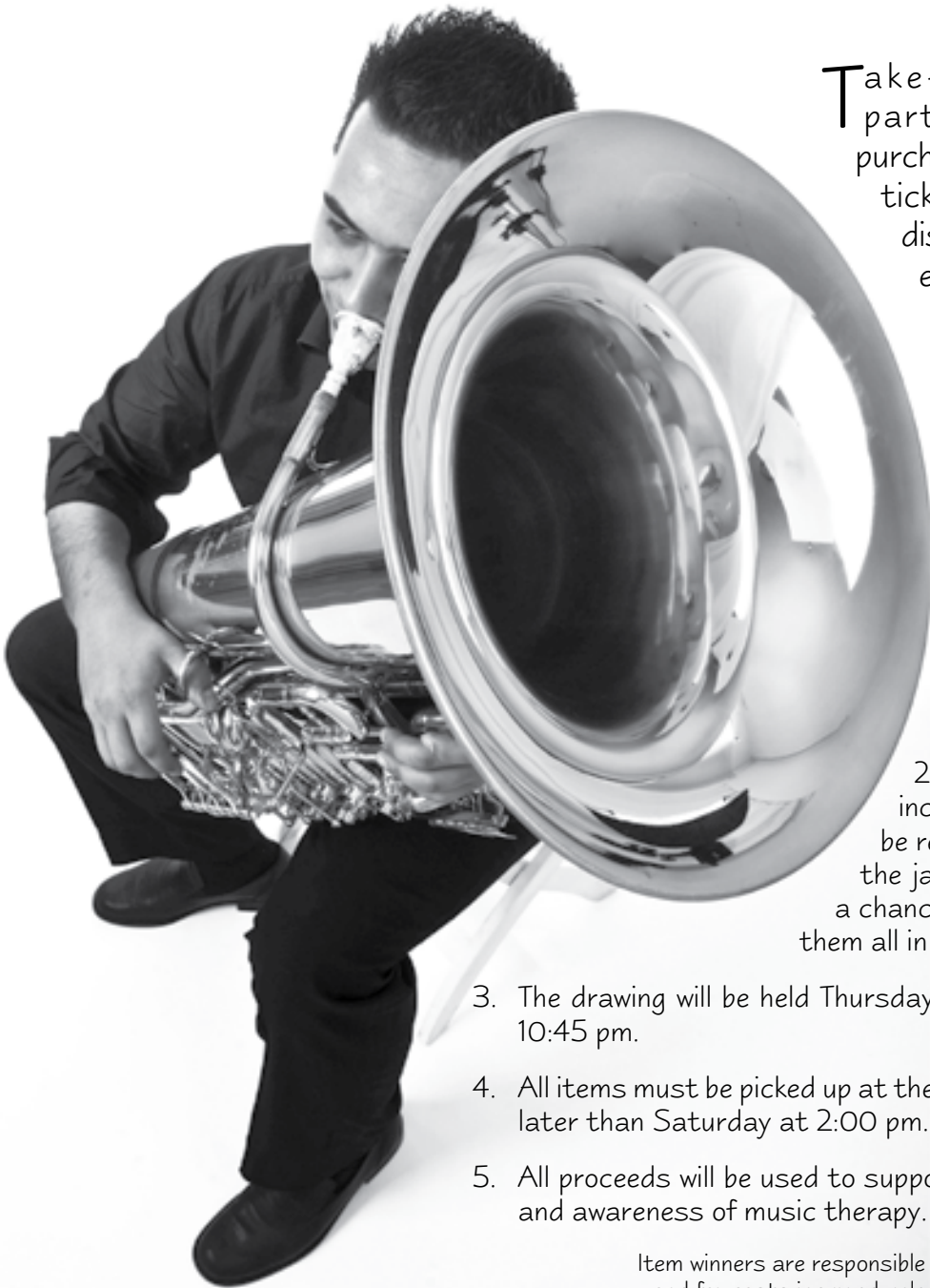
# Take-A-Chance with AMTA

## Support Music Therapy!

Bold!

Big!

Brassy!



Take-A-Chance bidding offers participants the opportunity to purchase "Chances" to win one of our big ticket items that will be prominently displayed during our Opening Session event on November 21, 2013! Join in the fun and maybe go home with something wonderful!

### Instructions:

1. Purchase tickets from AMTA's registration desk, the local committee hospitality table or in the AMTA bookstore. Tickets are \$1.00 each. All items will be on display near the exhibit hall on Thursday, November 21st. A full list of items will be in your registration bag.
2. Sign the back of the ticket and include a telephone number where you can be reached during the conference. Put it in the jar for the item that you want to "take a chance" on. If you buy 5 tickets you can put them all in one jar or in 5 different jars.
3. The drawing will be held Thursday, November 21, near the exhibit hall at 10:45 pm.
4. All items must be picked up at the AMTA conference registration desk no later than Saturday at 2:00 pm.
5. All proceeds will be used to support AMTA's mission of public education and awareness of music therapy.

Item winners are responsible for shipping all items home from the conference and for costs incurred unless specified otherwise. All ticket sales are final.

# Special Events & Amazing Musical Guests

## FRANK THOMPSON

AMTA is honored to have Frank Thompson back as the facilitator of our annual Friday evening drum circle. As the founder of AZ Rhythm Connection and a Remo endorsee, Frank has traveled the world working the Groove and sharing his vast business knowledge. Besides bringing everyone to drumming happiness, Frank will be presenting "The Art of Building Strategic Community Relationships via Music Therapy Outreach" on Saturday, November 23, 1:30 to 3:30 pm. *Sponsored by Remo, Inc.*



demonstrates that success and fulfillment can be achieved by everyone. Matt's inspirational message of perseverance, determination and success has touched national and international groups of all ages. Matt will be featured at the Friday evening drum circle and will join Dave Pittman and local co-chair Minda Gordon for a concurrent session on Sunday at 8:00 am.

## DAVE PITTMAN

American Idol contestant from Season 9, Dave shares the story of how he lives with Tourette syndrome, while he performs the music from his new album, "Crazy Brave." Currently, he takes his experience from *Idol*, his music, his story, and his talent, throughout the world. He speaks to thousands of students each year on the topic of anti-bullying. He impacts children, teenagers, college students, and adults by sharing the message that if they implement a "crazy brave" attitude AND believe in themselves, they can accomplish anything, cope with extreme challenges, and live out their dreams! Join Dave for a closing session performance, Sunday, November 24, 11:45 am to 12:45 pm.



## CAROL HAMPTON BITCON LECTURE

PRESENTED BY ANDI FARBMAN, EDD,  
AMTA EXECUTIVE DIRECTOR

FRIDAY, NOVEMBER 22, 9:15 – 10:15 AM  
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Carol Hampton Bitcon was a pioneer, leader, and colleague in the music therapy community for over 50 years. She served the profession tirelessly, inspiring and influencing lives of countless students, interns, professionals, clients, friends, and family members. Carol's generous bequest established an exciting lecture series for AMTA. The inaugural Bitcon lecture was presented by Lifetime Achievement honorees, Dr. Alan Solomon and Ken Medema, on the occasion of the 60th Anniversary of Music Therapy in 2010. The second Bitcon lecture features our very own Executive Director, Dr. Andi Farbman, on the occasion of her 25th anniversary serving the music therapy profession.

For nearly four decades, Dr. Andi Farbman has worked in disability and arts advocacy, legislative policy analysis, and non-profit management. Her career with the American Music Therapy Association (National Association for Music Therapy at the time) began in 1988. Under her tenure as Executive Director, AMTA has distinguished itself as a leading advocate for music therapy throughout the world. She was at the helm and intricately involved in:



- orchestrating the 1991 US Senate Hearing on "Music Therapy and Older Adults"
- overseeing the unification of the two music therapy organizations

## MATT GIORDANO

AMTA is pleased to welcome our new friend, the super talented percussionist and drum circle facilitator Matt Giordano to the music therapy community. Diagnosed with Tourette syndrome at a young age, Matt has a unique understanding of people with various abilities. Through his two passions—working with people and drumming—he





# Special Events & Amazing Musical Guests

- hosting the 1999 World Congress of Music Therapy
- securing funding and managing the "Music Therapy & Medicine: Partnerships in Care" documentary, the "Music Therapy & Medicine—A National Satellite Broadcast" (1999), and the NYC 9/11 Music Therapy Relief Project (2001-2003)
- managing AMTA's current library of publications and resources
- supervising the \$400,000 Wilson Trust Initiative
- administering the recent upgrade to the AMTA website and database
- securing an historic partnership with Oxford University Press to publish AMTA's journals

Dr. Farbman came to music therapy with an established track record, having served as the Director of Congressional and Public Affairs for the National Council on Disability during the introduction of the Americans with Disabilities Act. Her federal government service was complemented by a national and international academic record, including chairing a graduate program at the George Washington University and teaching the first course in disability issues as part of a leisure studies curriculum at Leeds Metropolitan University in England. She served as consultant to the United States Architectural and Transportation Barriers Compliance Board, developing background for the creation of accessibility standards for recreation and arts facilities. She has authored and edited numerous articles, publications, and multi-media productions.

Dr. Farbman's Bitcon lecture promises to combine humorous anecdotes with a candid, provocative, and insightful view of the highpoints and challenges of the past 25 years of music therapy. She will reveal what has compelled her to remain Executive Director for 25 years, what is still on her "to do list," and her perspective on what the future holds for the profession in a talk that will appeal to students and professionals alike. *Sponsored by West Music & Remo, Inc.*

## AMTA BUSINESS MEETING

### AWARDS CEREMONY, STATE OF THE ASSOCIATION PANEL, AND A CELEBRATION OF LIFE

FRIDAY, NOVEMBER 22, 10:30 AM – 12:00 PM  
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Don't miss this informative and important meeting featuring the **State of the Association Address** presented in an innovative panel format, the **Member Recognition Awards Ceremony**, and **A Celebration of Life**, honoring the lives of members lost in the past year. Students are welcome & encouraged to attend.

## SPECIAL PLENARY SESSION

### TRENDS AND PERSPECTIVES ON MUSIC THERAPY SERVICES WITH MILITARY POPULATIONS

FRIDAY NOVEMBER, 22, 3:45 – 4:45 PM  
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Music therapists continue a long tradition of providing music therapy services to military veterans, active duty service members, and their families. This panel features an esteemed group of speakers sharing their thoughts on a) the future of military medicine and b) improving access and removing barriers to music therapy services for service members and veterans. Panelists include music therapists and leaders from the Veterans Administration and Department of Defense: from Walter Reed National Military Medical Center, Commander **Moira McGuire**, NC, USPHS, Program Manager/Warrior Clinic and Director, Creative Arts Program and Major **James Henry**, MD, Director of Integrated Health Services; and from the Veterans Affairs Office of Patient Centered Care and Cultural Transformation, **Donna Faraone**, MPA, CPHQ. Commander McGuire commented, "Many of our battle-injured service members are returning from combat with multiple blast injuries, post-traumatic stress, and traumatic brain injuries. These are lifelong conditions that require significant resilience from the service member as well as family, friends, and those who support them. I believe the arts are a key component of achieving and maintaining that resilience."

# Special Events & Amazing Musical Guests

## CLINICAL PRACTICE FORUM

FRIDAY, NOVEMBER 22, 2013, 4:45 – 6:00 PM  
RIVER TERRACE 1 – 3RD FLOOR

Enjoy a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. The Clinical Practice Forum is a poster session which focuses directly on the practice of music therapy and provides an opportunity to network and learn. See page 71 for presentations.

## INTERNSHIP FAIR

SATURDAY, NOVEMBER 23, 2013, 9:00 - 10:30 AM  
RIVER TERRACE 1 – 3RD FLOOR

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Hosted by the AMTA Internship Approval Committee, representatives will be on hand to answer questions. See page 72 for details. *Sponsored by AMTAS.*

## RESEARCH PRESENTATIONS

RESEARCH POSTER SESSION:  
SATURDAY, NOVEMBER 23, 1:30 – 3:30 PM  
RIVER TERRACE 1 – 3RD FLOOR

RESEARCH POSTER ORAL PRESENTATIONS:  
SATURDAY, NOVEMBER 23, 3:45 – 5:15 PM  
RIVER TERRACE 1 – 3RD FLOOR.

The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields. We are also committed to highlighting some of the exceptional and emerging researchers within music therapy. To that end, for the first time at National Conference we are including oral paper presentations for highly rated research abstracts. We have 4 presenters who will give a 15 minute description of a specific research study and then there will be 5 minutes for questions from the audience. This is a common format within other conference presentations and we hope to

eventually expand to multiple oral paper sessions focused on specific topics.

The research poster session will also have a slightly updated look in that posters will be grouped together by topic so attendees can find related posters more easily. Poster titles are included in the program in order of presentation as opposed to alphabetical. We are also hoping that individuals with similar research interests will have an opportunity to talk with one another without leaving their poster unattended for an extended period of time. See page 74 for details. *Sponsored by the Mid-Atlantic Region of AMTA.*

## GLOBAL PERSPECTIVES

SATURDAY, NOVEMBER 23, 2013, 12:15 – 2:15 PM  
BALLROOM SECTION 3 – 2ND FLOOR

Presented by the AMTA International Relations Committee. The Global Perspectives Session showcases international music therapy activities, including events, conferences and service opportunities from around the world. *Sponsored by the Southeastern Region of AMTA.*

## SPECIAL TARGET POPS NETWORKING

FRIDAY, NOVEMBER 22, NOON – 1:45 PM  
BALLROOM FOYER – 2ND FLOOR  
EARLY CHILDHOOD IN BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Come meet and share ideas with others in your chosen area of clinical interest. All are invited to be a part of this popular networking session hosted by the Special Target Populations Committee. Grab lunch from nearby cash food sales and find the table assigned to your area.

## CONFERENCE CHOIR

FRIDAY, NOVEMBER 22, 8:00 – 8:30 PM  
BALLROOM FOYER – 2ND FLOOR

Join the Conference Choir for an upbeat and soulful experience of singing and rhythm. Be part of the tradition that connects our lives and work with song! Under the direction of Barbara

# Special Events & Amazing Musical Guests

Dunn, the choir is open to everyone. The choir will have a rehearsal immediately following the opening session on Thursday, November 21, Ballroom Section 1 – 2nd Floor.

## JAM ROOMS

THURSDAY & FRIDAY, NOVEMBER 21 & 22, 11:00 PM  
DAYTONA AND ST. JOHNS – 3RD FLOOR

Pump up the jam on Thursday and Friday nights in one of the jam rooms. Why turn in early when you can rock out with friends and colleagues? Who knows, you may even form a perfect combo for a Cabaret performance.

## BLUES POWER JAM

FRIDAY & SATURDAY, NOVEMBER 22 & 23, LUNCHTIME  
PLAZA ROOM – LOBBY LEVEL

A chance to share, jam, listen or eat as instruments will be provided for a mid-day blues jam led by Pete Meyers, Paul Nolan and Bob Groene. All are welcome!

## DRUM CIRCLE

FRIDAY NOVEMBER 22, 8:30 – 10:00 PM  
BALLROOM SECTIONS 4 & 5

Continue the rhythm and tradition of the Conference Drum Circle. Each year, this signature event explodes with energy, fun and excitement. Frank Thompson, of the AZ Rhythm Connection will be facilitating this year's experience along with special guest artist Matt Giordano, percussionist and author of "A Family's Quest for Rhythm," Matt's inspiring story and life lessons he learned while growing up with Tourette syndrome. Bring your hands, your spirit and your joy! *Sponsored by Remo, Inc.*

## MUSIC THERAPIST UN-PLUGGED

FRIDAY NOVEMBER 22, 9:30 PM – 12:00 AM  
PLAZA ROOM - LOBBY LEVEL

This session will provide an intimate forum for music sharing and listening. Not a lecture, nor

workshop, this event is an informal, music sharing opportunity directed by emcee Paul Nolan. No discussion of skills or clinical analysis needed, rather, music therapists will come together and play for one another, sharing what they wish about how their music relates to their experience as a music therapist.

## CHANT CIRCLE

SATURDAY, NOVEMBER 23, 8:00 – 9:15 PM  
BALLROOM SECTION 6 – 2ND FLOOR

Experience the power of the voice with the Daughters of Harriet! No prior singing or chanting experience is needed to participate. This years' chant facilitators include Barbara Dunn, Maureen Hearn, and Lisa Jackert, along with other invited guest facilitators. We aim to create a musical space that invites an opportunity for singing with others and for vocal exploration as well.

## CABARET

SATURDAY, NOVEMBER 23, 9:30 PM – 12:30 AM  
BALLROOM, SECTION 8 - 2ND FLOOR

The Cabaret Committee invites you to join in on Saturday for a fun evening of music therapy talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don't get too carried away, performances will be limited to 5 minutes) and sign up on the designated sheet at the AMTA registration desk. See you there!

## CLOSING SESSION WITH DAVE PITTMAN

SUNDAY, NOVEMBER 24 – 11:45 AM – 12:45 PM  
BALLROOM SECTIONS 4 & 5

Join our special musical guest, Dave Pittman, at the conference wrap-up. The American Music Therapy Association is proud to present our new friend and kindred spirit, and experience his amazing blend of Soul, Country, and Pop. *Sponsored by CARF-Aspire to Excellence.*

# Lifetime Achievement Awards

## Marcia Earl Humpal



Marcia has been immersed in the profession of music therapy and the professional organization for more than two decades. Although Marcia retired in 2009 after 24 years with the Cuyahoga County Board of Developmental Disabilities in Cleveland, Ohio, she continues an active role with a private practice and as supervisor of music therapy practicum students at Cleveland State University.

A fervent believer in continuing education, she has contributed to numerous conference institutes, CMTes, concurrent sessions, and has recently recorded for AMTA's e-course on music therapy and young children. Marcia has presented on the international level and at conferences of related professions and has guest lectured at a variety of colleges and universities.

A prolific author and editor, she has written and edited numerous books (such as "Early Childhood Music Therapy" and "Autism Spectrum Disorders: Developing Potential in Young Children and Their Families" with Petra Kern and Effective Clinical Practice in Music Therapy: Early Childhood and School Age Educational Settings with Cynthia Colwell), book chapters and articles for a variety of publications, including but not limited to *Imagine*, the AMTA Early Childhood Newsletter, *Music Therapy Perspectives*, and more.

Reflecting her passion for early intervention and early childhood education, Marcia co-founded the AMTA Early Childhood Network, and began the Early Childhood Newsletter, which later blossomed into the online magazine, *Imagine*, for which she serves on the editorial board.

Marcia has gone above and beyond to ably represent music therapy and AMTA for projects and events including, *Sesame Street*, National Association for Music Education and the US Department of Education. She is chair of the Strategic Priority on Music Therapy and Autism Spectrum Disorders Work Group and a member of the Publications Task Force. She has held three positions as a member of the AMTA Board of Directors. Marcia personifies the very important qualities of humility, diplomacy, genuineness, selflessness, generosity, and creativity. She has contributed her organizational skills, intellect, and perseverance to every project with which she is involved.

## William Davis



The music therapist's familiarity with the wacky experiments of James Corning or knowledge of Harriet A. Seymore's use of music and imagery can be attributed to the scholarly work and dedication of Dr. William Davis. His discoveries in music therapy history have helped establish a better chronology of our field, allowing a greater appreciation of our achievements. Dr.

Davis has authored numerous publications on music therapy history including the widely-used and acclaimed *Intro to Music Therapy* text. Dr. Davis' publications and presentations on historical topics and figures have made him a recognized leader in the field. His enthusiasm and contribution to the field of music therapy is not limited to historical discoveries, as he has also shown a long record of service.

Serving as the archivist for AMTA since 1998, he spends his "spare" time sorting and cataloguing boxes and envelopes containing pieces of our history. He shares this passion with the students at Colorado State University and graciously meets with any individual interested in music therapy history, giving them a tour of the archive facility and assisting in finding materials for scholarly pursuits. Dr. Davis recently began a campaign to digitally catalogue the entire archive in an effort to make music therapy historical materials available online. This not only shows his commitment to the field of music therapy, but also his forward thinking.

As a member of AMTA since 1974, Dr. Davis has held a variety of positions including President of the Midwestern Region, an Assembly Delegate, and AMTA board member. His research-based service is also extensive, having served on the editorial board of the *Journal of Music Therapy*, the review committee for the Arthur Flagler Fultz Award, and the review committee for the Sears Lecture. Dr. Davis has also mentored hundreds of students in his role as a faculty member at Colorado State University. With over 30 years of service to the field, Dr. Davis has truly given back to his profession. His contributions to preserving the history of music therapy will be invaluable as we continue to reflect on the many individuals and events that have supported growth in our field. His commitment to the profession of music therapy makes him truly deserving of this, our association's most prestigious award.



THE CERTIFICATION BOARD  
FOR MUSIC THERAPISTS



## Commemorate 30 years and Celebrate Being a Music Therapist! Visit us in the Exhibit Hall for cake and festivities!

### WHO WE ARE:

The Certification Board for Music Therapists is the only national certification agency to certify Music Therapists to practice Music Therapy. We value quality, integrity, and professional commitment.

### WHAT WE DO:

The mission of the Certification Board for Music Therapists is to define the body of knowledge that represents competent practice in the profession of music therapy; to create and administer a program to evaluate initial and continuing competence of this knowledge; to issue the credential of MT-BC to individuals that demonstrate the required level of competence; and to promote music therapy certification.

### WE CAN ANSWER YOUR QUESTIONS!

- How do I become a Board-Certified Music Therapist?
- How do I maintain my Certification?
- How do I access my information on your website?
- How do I become an Approved Provider?
- How can I volunteer to join a committee with CBMT?

[www.cbmt.org](http://www.cbmt.org)

506 E. Lancaster Ave., Suite 102  
Downingtown, PA 19335  
1-800-765-2268 • 610-269-8900

# Pre-Conference Trainings & Institutes

Register on site at the conference registration desk (located on the 3rd floor, outside the Orlando room) for these educational opportunities. Pre-registration and additional fee required except where noted.

## NICU Music Therapy

Tuesday, November 19, 2013  
9:00 am - 6:00 pm

Chair: Jayne M. Standley, PhD, MT-BC

City Terrace 12 - 3rd Floor  
8 CMTE Credits - AMTA Member Fee:  
\$175 - Non-Member Fee: \$410

The National Institute for Infant and Child Medical Music Therapy offers this specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU-MT as a designation of specialized training. This institute comprises one of three requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

## FREE Institute Evidence-Based Medical Music Therapy

Wednesday, November 20, 8:30 - 11:30 am

Chair: Jayne M. Standley, PhD, MT-BC

River Terrace 3 - 3rd Floor  
3 CMTE Credits - AMTA Member Fee: \$0-  
Non-Member Fee: \$365

This session will feature a summary of research bullet points documenting the efficacy of medical music therapy, multiple short research/clinical presentations with video examples of innovative music therapy interventions and a panel of prominent physicians who work closely with music therapists speaking to beneficial patient outcomes. A free, 3 CMTE credit Institute available to current AMTA members registered for the conference. Seats are limited. Register early to ensure a spot.

# Pre-Conference Trainings & Institutes

## Get It Funded: Turn Your Music Therapy Program Dreams into Reality

November 20, 12:30 - 6:30 pm, River Terrace 1 - 3rd Floor  
6 CMTE Credits - AMTA Member Fee: \$130 - Non-Member Fee: \$365  
Co-Chairs: Kymila J. Eubanks, MM, MT-BC; Judy Simpson, MT-BC

Participants will be provided with an overview of various types of funding opportunities for music therapy programming. The presenters will guide attendees through a step-by-step protocol of transforming their personal music therapy program idea into a grant proposal outline. The presenters will discuss strategies for developing and sustaining community partnerships. Participants will leave the CMTE with their own outline for a music therapy program grant as well as related materials for use in developing future grants.

*Sponsored by HPSO.*

## Music Therapy for the Aging Population: Evidence-based Practice & Considerations

November 20, 12:30 - 6:30 pm  
River Terrace 2 - 3rd Floor  
6 CMTE Credits - AMTA Member Fee: \$130 - Non-Member Fee: \$365  
Co-Chairs: Andrea M. Cevasco, PhD, MT-BC; Amy Goyer, AARP Multigenerational & Caregiving expert

As baby boomers continue to age, it is probable that the number of music therapists serving the older adult population will continue to grow. This institute will provide music therapists with evidence-based practice considerations for working with older adults on a continuum, from those who are healthy and living independently to those who have various physical and cognitive needs. Specialty topics include research and clinical applications for Parkinson disease and dementia as well as intergenerational music therapy practice for wellness and lifelong learning.

## Medical Music Therapy for Infants & Children

November 20, 12:30 - 6:30 pm  
River Terrace 3 - 3rd Floor  
6 CMTE Credits - AMTA Member Fee: \$130 - Non-Member Fee: \$365  
Chair: Jayne M. Standley, PhD, MT-BC

This session will feature prominent clinicians and researchers who specialize in medical music therapy for infants and children. It will include presentations on NICU MT research and innovations, music therapy for soothing infants with Neonatal Abstinence Syndrome, music therapy for burn treatment and other serious illnesses, pediatric and pediatric intensive care music therapy, use of music therapy in the Emergency Room with children, outpatient pediatric rehabilitation and early intervention, music therapy in physician offices, clinics, and/or day-care for medically fragile children. Review counseling methods for stressed parents and teens with serious illnesses will be included. Program development and reimbursement issues for medical music therapy services.

# Continuing Music Therapy Education Courses

There's still time to sign up for many of these courses on-site. Inquire at the conference registration desk. For abstracts and additional information for each course, please see the conference schedule at the appropriate date and time. Pre-registration and additional fee required for all CMTE courses except where noted.

**THURSDAY, NOVEMBER 21**

7:30 am – 12:30 pm

## CMTE A - You can Uke

RIVER TERRACE 2 – 3RD FLOOR

Presenter: Karen Jasko, MS, LPC, MT-BC

## CMTE B - Early Childhood Developmental Music Therapy: Assessing, Implementing, and Evaluating Skill

Achievement through the Bright Start Curriculum  
CLEARWATER – 3RD FLOOR

Presenters: Darcy Walworth, PhD, MT-BC; Judy Engel, MM, MT-BC

## CMTE C - What Happens in Cyberspace, Stays in Cyberspace: Ethical Issues in Technology

BALLROOM SECTION 1 – 2ND FLOOR

Presenter: Debbie Bates, MMT, MT-BC

## CMTE D - Bio-guided Music Therapy: Utilizing Real-Time Physiological Data to Inform Music Therapy Intervention

BALLROOM SECTION 2 – 2ND FLOOR

Presenter: Eric B. Miller, PhD, MT-BC

## CMTE E - Clinical Applications of Digital Storytelling: Theme and Variations

BALLROOM SECTION 3 – 2ND FLOOR

Presenter: Heather J. Wagner, MMT, MT-BC

## CMTE F - Start Out Successful! 5 Must-Have Ingredients to Turbo-Charge your Career

BALLROOM SECTION 7 – 2ND FLOOR

Presenter: Tim Ringgold, MT-BC

## CMTE G - Critical Nuances of Music Therapy Implementation: Musical Techniques of Engagement

BALLROOM SECTION 8 – 2ND FLOOR

Presenter: Susan C. Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Larisa McHugh, MA, MT-BC

## CMTE H - Balinese Gamelan: Performance Practice and Therapeutic Applications

DAYTONA – 3RD FLOOR

Presenter: Michael Rohrbacher, PhD, MT-BC

## CMTE I - A Psychodynamic Music Therapy Master Class: Understanding Transference, Countertransference and Beyond

BALLROOM SECTION 6 – 2ND FLOOR

Presenter: Connie Isenberg, PhD, MTA, MT-BC

## CMTE J - Rockin' the Electric Guitar: How to use the Electric Guitar in Music Therapy Sessions

PLAZA ROOM - LOBBY LEVEL

Presenter: Peter Meyer, MA, MT-BC

## CMTE K - Filling Your Toolbox: NMT Strategies for Speech-Language, Cognition and Motor Skills

ST. JOHNS – 3RD FLOOR

Presenters: Julie Guy, MM, MT-BC; Angela Neve, MT-BC

## CMTE L - Stuffing the Songwriter's Pocket: Expanded Songwriting Techniques and Guitar Skills for Clinicians

RIVER TERRACE 1 – 3RD FLOOR

Presenter: Robert G. H. Miller, MS, MT-BC

**THURSDAY, NOVEMBER 21**

1:30 pm – 6:30 pm

## CMTE M - CANCELLED

Concurrent session "Improvisation is Not Just about Jazz: Using Expressive Arts in Music Therapy" will be offered Saturday, November 23, 1:30 – 3:30 pm.

## CMTE N - Music Therapy Incubator: Snapshots of Entrepreneurial Music Therapy Program Models

BALLROOM SECTION 8 – 2ND FLOOR

Presenters: Cathy Knoll, MA, MT-BC; Helen Dolas, MS, MT-BC; Barbara Reuer, PhD, MT-BC

## CMTE O - This is Country Music (for our Clients)

ST. JOHNS – 3RD FLOOR

Presenters: Cowboy Bob & the Rangers: Robert Groene, PhD, MT-BC; Sharla Whitsitt, MME, MT-BC; Susan Tilbury; Matthew Lloyd; Maggie Rogers, MT-BC



# Continuing Music Therapy Education Courses

**CMTE P - The A Capella Voice: Developing, Expanding and Exploring Voice as Your Primary Therapeutic Tool**  
CLEARWATER – 3RD FLOOR

Presenter: Elizabeth K. Schwartz, MA, LCAT, MT-BC

**CMTE Q - Voices in Music Therapy: Creative Trends in Qualitative Research**  
CITY TERRACE 12 – 3RD FLOOR

Presenter: Laura E. Beer, PhD, ACMT

**CMTE R - Clinical Applications of Rap in Music Therapy**  
PLAZA ROOM – LOBBY LEVEL

Presenters: Nir Sadovnik, MA, LCAT, MT-BC; Alan Thompson, MA, LCAT, MT-BC

**CMTE S - Beyond Activities: Relationally-Based Music Therapy for Adults with Severe Disabilities/Autism**  
BALLROOM SECTION 6 – 2ND FLOOR

Presenters: Roia Rafieyan, MA, MT-BC; Janice Dvorkin, PsyD, MT-BC

**CMTE T - Music Therapy for Survivors of War: Blending Performance and Therapy for Healing**  
BALLROOM SECTION 7 – 2ND FLOOR

Presenters: Karen Wacks, MEd, LMHC, MT-BC; Samite Mulondo, Music Spiritualist and Performer

**CMTE U - Songwriting: Tips and Tools for Effectively Using Original Composition within Group Therapy**  
BALLROOM SECTION 1 – 2ND FLOOR

Presenters: Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC

**CMTE V - Applications of Evidence Based Data on Music and the Brain in Autism**  
RIVER TERRACE 1 – 3RD FLOOR

Presenters: Dale B. Taylor, PhD, MT-BC; Elizabeth L. Stegemöller, PhD, MT-BC

**CMTE W - Music Therapy Evidenced Based Practice: Issues with Loss and Grief in Hospice**  
BALLROOM SECTION 3 – 2ND FLOOR

Presenter: Joey Walker, MA, MT-BC

**CMTE X - Private Practice: Blending Mindfulness-Based Cognitive Therapy with Music Therapy**  
DAYTONA – 3RD FLOOR

Presenter: Barbara Dunn, PhD, LICSW, MT-BC

**CMTE Y - Do It Yourself: Simple Audio Recording and Production using Garage Band**  
HOSPITALITY SUITE 4104 -4TH FLOOR

Presenter: Lisa Kynvi, MA, LMHC, MT-BC

**CMTE Z - Understanding and Supporting Caregivers across the Age Span**  
CITY TERRACE 6 – 3RD FLOOR

Presenter: Amy Goyer, AARP's caregiver expert and former music therapist

**CMTE AA - Professional and Ethical Boundaries in Music Therapy**  
BALLROOM SECTION 2 – 2ND FLOOR

Presenters: AMTA Ethics Board: Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Jan Schreiberman, MM, CCLS, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC

**CMTE BB - Supervising the National Roster Music Therapy Intern**  
RIVER TERRACE 3 – 3RD FLOOR

Presenters: AMTA Internship Approval Committee: Mary Jane Landaker, MME, MT-BC; Eve Montague, MSM, MT-BC; Matt Phillips, LICSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Andrea Scheve, MM, MT-BC  
(This course is free for current AMTA members registered for the conference.)

THURSDAY, NOVEMBER 21

1:30 pm – 4:30 pm

**CMTE CC - Using the Music Therapy Clinical Self-Assessment Guide (3 credit course)**  
CITY TERRACE 11 – 3RD FLOOR

Presenters: AMTA Professional Advocacy Committee: Emily Bevelaqua, MT-BC; Leslie Henry, WMTR, MT-BC; Julie Long, MA, MT-BC; Leah Oswanski, MA, MT-BC; Kelley Pujol, MEd, MM, MT-BC; Terri Smith-Morse, MT-BC; Cheryl Stephenson, MM, MT-BC

(Pre-registration required. This 3 credit course is free for AMTA members registered for the conference.)

UNIVERSITY OF THE PACIFIC

# 75 Years of MUSIC THERAPY

1938 - 2013



**Join us in celebrating Music Therapy at Pacific in 2014!**

**Friday, March 21<sup>st</sup>:** Evening Keynote Address, Edward Roth, MM, MT-BC

**Saturday, March 22<sup>nd</sup>:** Morning and afternoon CMTE sessions presented by University of the Pacific Alumni

Special Anniversary Luncheon, featuring Alumni and Distinguished Former Faculty

*Free for alumni. Special pricing for accommodations is available.*

For more information: [www.pacific.edu/musictherapy75](http://www.pacific.edu/musictherapy75) or 209-946-2419

This celebration is part of the:



# Continuing Music Therapy Education Information

## Conference Attendance - 5 CMTEs

Participants can earn 5 CMTE credits for attending this conference with a maximum of 15 CMTE credits per 5 year cycle.

## CBMT Approved Workshops

Twenty-Eight intensive workshops, four Pre-Conference Institutes and one Special Training are being offered this year. Registrants will receive a certificate indicating completion of each learning experience.

## Umbrella Groupings

Umbrella groupings are "a group of related workshops, courses, and programs, each fewer than three contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least three contact hours in duration" (CBMT Recertification Manual). Required documentation for Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the CBMT Scope of Practice (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance, signature of presenter or presider
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session

## Short Event Activities

Any session at this conference which is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants' choice of short event activities. Required documentation for Short Events includes signature of the session presenter or presider in the conference program to verify proof of attendance, length of the session, session title, date, and presenter's name.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Vicki Vega. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Tallahassee Memorial Healthcare - Florida State University National Institute for Infant and Child Medical Music Therapy #P-068).

Visit conference registration located on the 3rd Floor by the Orlando room to register for CMTEs on site.



AMTA SOUTHWESTERN REGIONAL CONFERENCE

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## MUSIC THERAPY @ MOLLOY COLLEGE

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- B.S./M.S. Dual Degree in Music Therapy
- M.S. in Music Therapy
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**Contact:** Dr. Suzanne Sorel, MT-BC, LCAT  
Graduate & Nordoff-Robbins Training  
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- Affiliations with over 100 Clinical Training Sites
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- Master's Degree prepares students for New York State License in Creative Arts Therapy (LCAT)

# Conference Schedule

**TUESDAY, NOVEMBER 19**

9:00 am – 6:00 pm

## NICU Music Therapy Training

CITY TERRACE 12 – 3RD FLOOR

Presenters: Jayne M. Standley, PhD, MT-BC; Andrea Cevalco, PhD, MT-BC; Judy Nguyen Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Ellyn Hamm, MM, MT-BC; Miriam Hillmer, MME, MT-BC; Jessy Rushing, MM, MT-BC; Darcy Walworth, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Olivia Swedberg Yinger, PhD, MT-BC

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU-MT as a designation of specialized training. This institute comprises one of three requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

4:00 – 9:00 pm

## AMTA Board of Directors

HOSPITALITY SUITE 4106 – 4TH FLOOR

7:00 – 9:00 pm

## Registration Open

ORLANDO FOYER – 3RD FLOOR

**WEDNESDAY, NOVEMBER 20**

7:00 – 11:30 am

## Registration Open

ORLANDO FOYER – 3RD FLOOR

8:00 am – 3:00 pm

## AMTA Board of Directors

HOSPITALITY SUITE 4106 – 4TH FLOOR

8:00 am – 6:00 pm

## Academic Program Approval

HOSPITALITY SUITE 4108 – 4TH FLOOR

## Association Internship Approval

CITY TERRACE 11 – 3RD FLOOR

8:30 – 11:30 am

## FREE Institute: Evidence-based Medical Music Therapy

RIVER TERRACE 3 – 3RD FLOOR

Chair: Jayne M. Standley, PhD, MT-BC

Pre-registration required. This session will feature a summary of research bullet points documenting the efficacy of medical music therapy, multiple short research/clinical presentations with video examples of innovative music therapy interventions and a panel of prominent physicians who work closely with music therapists speaking to beneficial patient outcomes. This free, 3 CMTE credit Institute is available to current AMTA members registered for the conference. Seats are limited. Register early to ensure a spot. Non-Member Fee: \$365

12:30 – 6:30 pm

## Institute: Get It Funded: Turn Your Music Therapy

### Program Dreams into Reality

RIVER TERRACE 1 – 3RD FLOOR

Co-Chairs: Kymela J. Eubanks, MM, MT-BC; Judy Simpson, MT-BC

Participants will be provided with an overview of various types of funding opportunities for music therapy programming. The presenters will guide attendees through a step-by-step protocol of transforming their personal music therapy program idea into a grant proposal outline. The presenters will discuss strategies for developing and sustaining community partnerships. Participants will leave the CMTE with their own outline for a music therapy program grant as well as related materials for use in developing future grants. *Sponsored by HPSO.*

## Institute: Medical Music Therapy for Infants & Children

RIVER TERRACE 3 – 3RD FLOOR

Chair: Jayne M. Standley, PhD, MT-BC

This session will feature prominent clinicians and researchers who specialize in medical music therapy for infants and children. It will include presentations on NICU MT research and innovations, music therapy for soothing infants with Neonatal Abstinence Syndrome, music therapy for burn treatment and other serious illnesses, pediatric and pediatric intensive care music therapy, use of music therapy in the Emergency Room with children, outpatient pediatric rehabilitation and early intervention, music therapy in physician offices,

# Conference Schedule

clinics, and/or day-care for medically fragile children. Counseling methods for stressed parents and teens with serious illnesses will be included. Program development and reimbursement issues for medical music therapy services will be reviewed.

## Institute: Music Therapy for the Aging Population: Evidence-based Practice & Considerations

RIVER TERRACE 2 – 3RD FLOOR

Co-Chairs: Andrea M. Cevasco, PhD, MT-BC; Amy Goyer, AARP Multigenerational and Caregiving Expert

As baby boomers continue to age, it is probable that the number of music therapists serving the older adult population will continue to grow. The purpose of this institute is to provide music therapists with evidence-based practice considerations for working with older adults on a continuum, from those who are healthy and living independently to those who have various physical and cognitive needs. Specialty topics include research and clinical applications for Parkinson's disease and dementia as well as intergenerational music therapy practice for wellness and lifelong learning.

1:00 – 5:00 pm

## Registration Open

ORLANDO FOYER – 3RD FLOOR

2:00 – 6:00 pm

## Professional Advocacy Committee

CITY TERRACE 10 – 3RD FLOOR

3:00 – 4:00 pm

## Joint Academic Program & Association Internship

### Approval Committees

CITY TERRACE 11 – 3RD FLOOR

4:00 – 7:00 pm

## AMTAS Officers

CITY TERRACE 8 – 3RD FLOOR

6:00 – 7:00 pm

## Council Coordinators and Committee Chairs

CITY TERRACE 11 – 3RD FLOOR

7:00 – 9:00 pm

## Special Target Populations Committee

HOSPITALITY SUITE 4108 – 4TH FLOOR

## Standards of Clinical Practice Committee

HOSPITALITY SUITE 4104 – 4TH FLOOR

7:00 – 9:00 pm

## Regional Presidents

CITY TERRACE 10 – 3RD FLOOR

7:00 – 10:00 pm

## AMTAS Board of Directors

CITY TERRACE 8 – 3RD FLOOR

THURSDAY, NOVEMBER 21

7:00 – 11:30 am

## Registration Open

ORLANDO FOYER – 3RD FLOOR

7:30 am – 12:30 pm

## CMTE A - You can Uke

RIVER TERRACE 2 – 3RD FLOOR

Presenter: Karen Jasko, MS, LPC, MT-BC

The ukulele has become a popular instrument in recent years, and is an excellent instrument for use in music therapy. It has a bright sound that captures the attention of clients and is easy for anyone with basic guitar skills to master. It can be challenging however, for those with special needs. Learn- simplified chords and techniques developed for a Ukulele Club with Older Adults residing in Independent Living and Personal Care. Adapted chord fingering, chord substitutions, and a cueing system will be taught along with standard ukulele techniques. Limited to 20 participants. Ukuleles provided. *Sponsored by West Music.*

## CMTE B - Early Childhood Developmental Music

### Therapy: Assessing, Implementing, and Evaluating Skill

### Achievement through the Bright Start Curriculum

CLEARWATER – 3RD FLOOR

Presenters: Darcy Walworth, PhD, MT-BC; Judy Engel, MM, MT-BC

The Bright Start Curriculum is a developmental framework for use in early childhood music therapy. Multiple learning opportunities are created across motor, language, cognition, and socio-emotional domains. Bright Start contains over 100 songs, a majority of which were composed by music therapists specifically for use in early childhood developmental sessions. Research studies using the curriculum indicate positive developmental outcomes for infants

# Conference Schedule

enrolled in Bright Start groups. We'll cover early childhood development, assessment of specific skill achievement across each domain, and implementation methods for various clinical settings including private practice, medical inpatient, community centers, and preschool.

## CMTE C - What Happens in Cyberspace, Stays in

### Cyberspace: Ethical Issues in Technology

BALLROOM SECTION 1 – 2ND FLOOR

Presenter: Debbie Bates, MMT, MT-BC

Social media, cloud computing, and computer-mediated communication have evolved at an astonishing rate. Music therapists routinely use these tools to communicate, to advertise, and to facilitate aspects of clinical practice. Through didactic and experiential exercises, this presentation will review ethics foundations, explore the risks and benefits of technology in music therapy practice, discuss inherent ethical dilemmas, and provide suggestions for ethical implementation.

## CMTE D - Bio-guided Music Therapy: Utilizing Real-Time

### Physiological Data to Inform Music Therapy Intervention

BALLROOM SECTION 2 – 2ND FLOOR

Presenter: Eric B. Miller, PhD, MT-BC

This course reviews the fundamental concepts of Bio-guided Music Therapy (Miller, 2011). The focus of this course is utilizing real-time physiological data-driven music therapy for stress, anxiety, hypertension, ADHD, Raynaud's, and other disorders. In this workshop, participants will gain hands-on experience creating musical environments based on real-time heart rate, skin conductance and EEG brainwaves. Basic concepts relating to music and the brain will be reviewed.

## CMTE E - Clinical Applications of Digital Storytelling:

### Theme and Variations

BALLROOM SECTION 3 – 2ND FLOOR

Presenter: Heather J. Wagner, MMT, MT-BC

Sharing life experiences, creating narratives, and exercising creativity can be important components of a therapeutic process. A multimedia, technology-based approach can be engaging and motivating to a variety of clientele. In this hands-on CMTE, you will learn by doing. A variety of styles and methods of digital storytelling will be presented with clinical rationale for their use. All participants must bring a laptop or tablet (PC or Mac) with internet capability.

## CMTE F - Start Out Successful! Five Must-Have

### Ingredients to Turbo-Change your Career

BALLROOM SECTION 7 – 2ND FLOOR

Presenter: Tim Ringgold, MT-BC

How many hours did you hone your music therapy skills in school and internship? How many hours did you devote to honing your skills as a successful businesswoman or man? In this CMTE, you'll learn and integrate five key principles that successful professionals in all industries leverage. Whether you are an employee or entrepreneur, these critical components to success make all the difference in experiencing confidence, freedom, and accomplishment in the non-clinical realm of being a music therapist. You've invested in your skills as a clinician; now invest in your skills as a professional!

## CMTE G - Critical Nuances of Music Therapy

### Implementation: Musical Techniques of Engagement

BALLROOM SECTION 8 – 2ND FLOOR

Presenter: Susan C. Gardstrom, PhD, MT-BC; James Hiller,

PhD, MT-BC; Larisa McHugh, MA, MT-BC

The success of our work as music therapy clinicians is predicated, in large measure, on the level of our clients' engagement in the music therapy process. No matter who the clientele, low levels of engagement may compromise the clinical process and high levels may increase the potential for greater and more meaningful therapeutic gains. Participants in this CMTE will be exposed to models of client engagement and various musical techniques of engagement. Discussions, video footage, modeling, and practice with peer feedback will be used to reinforce conceptual and practical applications of these techniques.

## CMTE H - Balinese Gamelan: Performance Practice and

### Therapeutic Applications

DAYTONA – 3RD FLOOR

Presenter: Michael Rohrbacher, PhD, MT-BC

In this presentation, Gamelan Angklung (metallophones, gongs, flutes and drums from Bali) will be used to help participant's master basic skills on these instruments. The presenter will lead a discussion of the gamelan in its cultural context and its therapeutic uses at a psychiatric hospital. Given the interrelatedness of arts and religion in Bali, concepts from medical ethnomusicology and community music therapy will be explored, including cross-cultural applications. Fieldwork videos will be presented to highlight main points.



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28 & 29!!

### CMTE I - A Psychodynamic Music Therapy Master Class: Understanding Transference, Countertransference and Beyond

BALLROOM SECTION 6 - 2ND FLOOR

Presenter: Connie Isenberg, PhD, MTA, MT-BC

Using a Master Class model, participants' case material will be examined from a psychodynamic perspective. Given no inherent correspondence between specific music therapy approaches and conceptual frameworks, psychodynamic music therapists and other music therapists use similar music therapy approaches. It is the therapist's conceptual framework that determines clinical thinking, which in turn is expressed through clinical vocabulary/language. Psychoanalytic terms (e.g. the unconscious, transference/countertransference, resistance, and defenses) have attained common usage, quite independently of a psychodynamic theoretical orientation. In this group supervision experience, psychodynamic terms will be explored through the lens of the psychodynamic meta-psychology from which they are derived.



### CMTE J - Rockin' the Electric Guitar: How to use the Electric Guitar in Music Therapy Sessions

PRESENTER: PETER MEYER, MA, MT-BC

Plaza Room - Lobby Level

Rock guitar styles are beginning to have a resurgence due to the popularity of video games such as Rock Band and Guitar Hero. Consequently, it is important that music therapists are able to authentically reproduce these styles. Participants will be shown chronologically the development of electric guitar styles and sounds from Chuck Berry to Stevie Ray Vaughan. This session will begin with a brief discussion about what to look for in an electric guitar and will conclude with music therapy applications, including using the electric guitar to facilitate creativity and benefit mental health. Limited to 20 participants. Guitars provided. Sponsored by Fender Music Foundation.

# Conference Schedule

**CMTE K - Filling Your Toolbox: NMT Strategies for Speech-Language, Cognition and Motor Skills**  
ST. JOHNS - 3RD FLOOR

Presenters: Julie Guy, MM, MT-BC; Angela Neve, MT-BC  
CMTE attendees will learn tools and strategies to add to their "tool belts" for children and youth with Autism Spectrum Disorders and other developmental delays. The first section, "Building the Toolbox," focuses on pertinent music therapy and neuroscience research related to speech and language, cognition, and motor skills. The remainder of the CMTE, "Building the Tools," will be comprised of four sections including: (1) a music learning hierarchy, (2) neurologic music strategies for speech and language, (3) cognition, and (4) motor movement. Participants will experience demonstration, video examples, and group discussion/collaboration. Suggestions for accommodations and incorporating technology will be given.

**CMTE L - Stuffing the Songwriter's Pocket: Expanded Songwriting Techniques and Guitar Skills for Clinicians**  
RIVER TERRACE 1 - 3RD FLOOR

Presenter: Robert G. H. Miller, MS, MT-BC  
This CMTE will explore creating songs from scratch and improvising songs as well as creating spontaneous fill in the blank and piggyback songs. Blues will also be discussed. These songwriting techniques are designed to be implemented and completed within a single session. Guitar skills will also be covered, with an emphasis on expanding the functionality of open chords, providing tips for incorporating barre and moveable chords, and exploring various types of strumming to match the overall style and feel of original records. Guitars will be provided. *Sponsored by the Fender Foundation.*

8:00 am - 12:00 pm

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**Workforce Development and Retention Committee**  
HOSPITALITY SUITE 4104 - 4TH FLOOR

**AMTA Board of Directors**  
HOSPITALITY SUITE 4106 - 4TH FLOOR

**Government Relations Committee**  
CITY TERRACE 5 - 3RD FLOOR

**Academic Program Approval Committee**  
CITY TERRACE 8 - 3RD FLOOR

**Technology Committee**  
City Terrace 11 - 3rd Floor

**Affiliate Relations Committee**  
GUEST ROOM 4146 - 4TH FLOOR

**Standards of Clinical Practice Committee**  
CITY TERRACE 7 - 3RD FLOOR

8:00 am - 1:30 pm

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**Ethics Board**  
GUEST ROOM 4152 - 4TH FLOOR

8:30 am - 12:30 pm

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**Professional Advocacy Committee**  
GUEST ROOM 4148 - 4TH FLOOR

**Student Affairs Advisory Board (SAAB)**  
HOSPITALITY SUITE 4108 - 4TH FLOOR

9:00 - 11:00 am

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**International Relations Committee**  
GUEST ROOM 4156 - 4TH FLOOR

9:00 - 11:30 am

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**WFMT Council**  
CITY TERRACE 10 - 3RD FLOOR

9:00 am - 12:00 pm

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**Special Target Populations Committee**  
CITY TERRACE 6 - 3RD FLOOR

11:00 am - 12:00 pm

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**Joint - Academic Program Approval, Association Internship Approval & International Relations Committees**  
CITY TERRACE 8 - 3RD FLOOR

12:45 - 2:15 pm

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**Research Committee**  
HOSPITALITY SUITE 4106 - 4TH FLOOR

1:00 - 2:00 pm

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**imagine Editorial Team**  
HOSPITALITY SUITE 4108 - 4TH FLOOR

1:00 - 6:00 pm

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**Registration Open**  
ORLANDO FOYER - 3RD FLOOR

# Conference Schedule

1:30 – 5:30 pm

**Assembly of Delegates**  
RIVER TERRACE 2 – 3RD FLOOR

1:30 – 6:30 pm

## CMTE - M CANCELLED

Concurrent session "Improvisation is Not Just about Jazz: Using Expressive Arts in Music Therapy" will be offered on Saturday, November 23, 1:30 – 3:30 pm.

## CMTE N - Music Therapy Incubator: Snapshots of Entrepreneurial Music Therapy Program Models

BALLROOM SECTION 8 – 2ND FLOOR

Presenters: Cathy Knoll, MA, MT-BC; Helen Dolas, MS, MT-BC; Barbara Reuer, PhD, MT-BC

In reality, most music therapists are entrepreneurs at heart, continually "selling" music therapy, and always dreaming up cutting-edge strategies for making music therapy services more readily accessible to more people. To encourage that spirit, three experienced music therapists will discuss their innovative non-profit and for-profit music therapy programs, all of which are thriving after several decades. A dozen MT-BCs from around the country will provide informative, PechaKucha-style snapshots of music therapy programs of all shapes and sizes. CMTE participants will be well equipped to begin the process of expanding established music therapy programs and creating new music therapy service delivery options.

## CMTE O - This is Country Music (for our Clients)

ST. JOHNS – 3RD FLOOR

Presenters: Cowboy Bob & the Rangers: Robert Groene, PhD, MT-BC; Sharla Whitsitt, MME, MT-BC; Susan Tilbury; Matthew Lloyd; Maggie Rogers, MT-BC

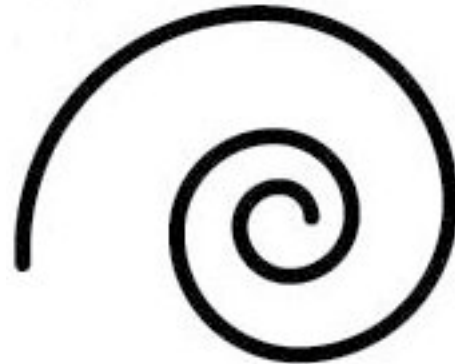
Country music is now so diverse that one person's preferred country music is not always another's. This workshop addresses the need for music therapy students, clinicians, and educators to understand the popularity and diversity of country music, due to its mass appeal and high preference among clients. Topics covered include historical roots, milestone periods, guitar techniques, and experiential playing of material. Come and join our experienced instructors and players in our "Bunk House Band" as we explore the eras of country from 1923 to 2013. Bring a guitar and a pick. Some guitars may be available.

## CMTE P - The A Capella Voice: Developing, Expanding and Exploring Voice as Your Primary Therapeutic Tool

CLEARWATER – 3RD FLOOR

Presenter: Elizabeth K. Schwartz, MA, LCAT, MT-BC

The human voice is a uniquely personal instrument that can provide music therapists with an array of therapeutic possibilities, and it is always available and easy to carry! This experiential course will teach participants to expand and explore their vocal abilities within clinical settings. Participants will practice vocal techniques including singing, chanting, rhythmic speaking, vocal percussion, and sound exploration. Emphasis will be placed on using only the voice and the body. Participants will examine how vocal tools can be used to address clinical goals. Interventions using the voice as the primary therapeutic tool for specific clinical populations will be shared.



## CMTE Q - Voices in Music Therapy: Creative Trends in Qualitative Research

CITY TERRACE 12 – 3RD FLOOR

Presenter: Laura E. Beer, PhD, ACMT

Qualitative research approaches are being recognized for their effectiveness in gathering and analyzing data sensitive to therapeutic nuances and cultural/gender identities. Music therapy studies, however, tend to rely upon traditional approaches such as interviews and observations to gather, analyze, and present data. Our field is ignoring the methodological and practical power of music in research and music as research. Practitioners, educators, and students interested in expanding their understanding and application of qualitative research methodologies are encouraged to attend. Participants are encouraged to bring either active or potential research ideas that can be worked with and discussed.

# Conference Schedule

## CMTE R - Clinical Applications of Rap in Music Therapy PLAZA ROOM – LOBBY LEVEL

Presenters: Nir Sadovnik, MA, LCAT, MT-BC; Alan Thompson, MA, LCAT, MT-BC

This presentation will explore clinical applications of rap in music therapy. Participants will learn practical techniques to incorporate rap in their practice through real time improvisation and basic recording technologies. We will provide a general overview of this genre, focusing on its historical roots, stylistic diversity, and therapeutic potentials. Case presentations and vignettes from urban psychiatric facilities and forensic settings will be shared to illustrate the clinical effectiveness of using rap. We will focus particularly on clinical goals such as increasing effective self-expression, self-awareness, and insight, as well as improving relatedness and self-esteem.

## CMTE S - Beyond Activities: Relationally-Based Music Therapy for Adults with Severe Disabilities/Autism BALLROOM SECTION 6 – 2ND FLOOR

Presenters: Roia Rafieyan, MA, MT-BC; Janice Dvorkin, PsyD, ACMT

Music therapy for people who have significant disabilities or autism tend to range in focus between strongly music-centered to being strongly organized around skill-development. This presentation offers a relationally-based, psychodynamic perspective, focused on exploring the complex relationships that emerge between the therapist, client/group, and music. This interactive workshop will look at differences between product- and process-oriented approaches. Participants will practice reflection and interpretation (the two main components in psychodynamic music therapy) in dyads and groups, making note of countertransference reactions and using these as a means for understanding inter- and intra-personal processes within the therapy relationship. Limited to 20 participants.

## CMTE T - Music Therapy for Survivors of War: Blending Performance and Therapy for Healing BALLROOM SECTION 7 – 2ND FLOOR

Presenters: Karen Wacks, MEd, LMHC, MT-BC; Samite Mulondo, Music Spiritualist and Performer

In Northern Uganda, an estimated 25,000 children and adolescents have been forcefully recruited into the Lord's Resistance Army (LRA). Where there is only one psychiatrist for every 1.3 million people, there is great potential for utilizing music therapy interventions. Through song, lecture, and video narrative, the recent

work of the presenters with LRA child soldier survivors will be illuminated. The workshop will focus on the use of music performance and therapy to address issues of post-traumatic growth, emotional, social, and spiritual development. Music therapy mindfulness techniques and positive psychology approaches will be integrated into experiential music making and discussions.

## CMTE U - Songwriting: Tips and Tools for Effectively Using Original Composition within Group Therapy BALLROOM SECTION 1 – 2ND FLOOR

Presenters: Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC

Songwriting in therapy can often prove challenging. Through discussion and experiential components, participants will explore multiple songwriting techniques and specific interventions with implications for use in both individual and group therapy. Participants will gain comfort in moving beyond traditional fill-in or piggy-back methods as they explore the art of composition. Participants will leave this session with detailed session plans, activity sheets, and handouts describing multiple examples of group and individual songwriting interventions.



## CMTE V - Applications of Evidence Based Data on Music and the Brain in Autism RIVER TERRACE 1 – 3RD FLOOR

Presenters: Dale B. Taylor, PhD, MT-BC; Elizabeth L. Stegemöller, PhD, MT-BC

Participants will be introduced to the latest neuroscientific findings about brain structure, function, neuroplasticity, and related behavioral changes within the autism spectrum. Musical examples with participation will be used to demonstrate therapeutic procedures designed to elicit predetermined behavior in clients with autism. Participants will be instructed to prepare a treatment description of at least one client whose diagnosis is indicative of autism spectrum disorders. These descriptions will be used to help each music therapist learn to redesign treatment plans or descriptions of client progress by modifying language and terminology to reflect brain functioning as affected by evidence-based musical interventions.

# Conference Schedule

## CMTE W - Music Therapy Evidenced-Based Practice:

### Issues with Loss and Grief in Hospice

BALLROOM SECTION 3 - 2ND FLOOR

Presenter: Joey Walker, MA, MT-BC

Hospice care involves treating patients and families with regard to physical, emotional, spiritual, and social needs near end of life. This CMTE will focus on using evidence-based practice to ensure that our patients are receiving high quality holistic care. By exploring current research and checking and using clinical wisdom, music therapists can then more effectively work toward meeting the various needs of patients and families. Issues of loss and grief for patients, families, and music therapists will be emphasized. Ideas regarding current practice, providing clear documentation, and creating an assessment of functional music skills will be exchanged.

## CMTE X - Private Practice: Blending Mindfulness-Based Cognitive Therapy with Music Therapy

DAYTONA - 3RD FLOOR

Presenter: Barbara Dunn, PhD, LICSW, MT-BC

This course will focus on blending music therapy techniques with Mindfulness-Based Cognitive Therapy in a private practice setting. Content for the course will draw on the presenter's private practice as a Licensed Clinical Social Worker and Board Certified Music Therapist. It will explore work with clients who present with clinical issues commonly seen in the private practice setting. These include anxiety, depression, and trauma. It will explore the profound ways that music can enhance the therapeutic process in addressing these issues. It will also explore some of the "nuts and bolts" of managing a successful private psychotherapy/music therapy practice.

## CMTE Y - Do It Yourself: Simple Audio Recording and Production using Garage Band

HOSPITALITY SUITE 4104 - 4TH FLOOR

Presenter: Lisa Kynvi, MA, LMHC, MT-BC

Ever wish you had learned how to record and edit sound? This session is for beginners in audio editing. It will present the basics of recording digital audio sound, then taking those recordings, importing them into the Macintosh program Garage Band, editing the audio, layering tracks, adjusting the volume, and creating a CD from your work. The session is chock-full of helpful tips. You will get the most from it if you bring a Mac laptop along, which will allow you to create your own audio project to edit and work with during the session. Please bring earphones or headphones.



## CMTE Z - Understanding and Supporting Caregivers across the Age Span

CITY TERRACE 6 - 3RD FLOOR

Presenter: Amy Goyer, AARP's Caregiver Expert and former music therapist

If you are not a caregiver now, you have been or you will be one...or you will be a care recipient one day. There are so many caregivers, and in your music therapy practice you are likely interacting with the caregivers of your clients, or treating caregivers themselves... or you will be: The population is aging rapidly and family caregivers will be providing most of the care. In this session, Amy Goyer, formerly a practicing music therapist; an authority on aging, families and caregiving issues; AARP's Home & Family expert and a caregiver for both of her parents; will provide an in-depth look at the 66 million caregivers in the U.S. You'll learn how to target caregivers and gain practical tips about helping them access resources and using music therapy to address their needs and challenges, both in caring for their loved ones and for themselves.

## CMTE AA - Professional and Ethical Boundaries in Music Therapy

BALLROOM SECTION 2 - 2ND FLOOR

Presenters: AMTA Ethics Board: Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Jan Schreibman, MM, CCLS, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC

Boundaries are always a challenging topic to address. The Ethics Board will take an in-depth look at what the AMTA Code of Ethics says about maintaining professional boundaries with both our clients and professional peers. Topics to be addressed include, identification of who is responsible for initiating boundaries, how boundaries with clients differ from those with peers, and maintaining professional boundaries across time.

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talented students.*

## **2014 Audition Dates**

**Jan. 25, Feb. 15, Feb. 17,  
Feb. 22, 2014**



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UNIVERSITY

[www.ohio.edu/finearts/music](http://www.ohio.edu/finearts/music)  
**740.593.4244**

Ohio University has been an accredited institutional member of the National Association of Schools of Music since 1946.

## CMTE BB - Supervising the National Roster Music

### Therapy Intern

RIVER TERRACE 3 – 3RD FLOOR

Presenters: AMTA Association Internship Approval Committee:

Mary Jane Landaker, MT-BC; Eve Montague, MSM, MT-BC;

Matt Phillips, LICSW, MT-BC; Lauren DiMaio, MMT,

MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC;

Amy Smith, CCLS, MT-BC; Andrea Scheve, MM, MT-BC

Listen to a comprehensive overview of clinical supervision topics specific to the internship experience.

Redesigned in 2013 to focus on current issues of supervision, this free course for current AMTA members is presented by the Association Internship Approval Committee fulfills the training requirement for National Roster Internship Director applicants, but also offers experienced supervisors an opportunity to review pertinent elements of supervision. Stages of internship, supervision models, competency-based training, ethics, multi-cultural awareness, and methods to address various challenges will be presented. The course addresses internship agreements, competency-based clinical training, developmentally focused training experiences, and offers several different supervision models for consideration.

1:30 – 4:30 pm

## CMTE CC - Using the Music Therapy Clinical Self-Assessment Guide (3 credit course)

CITY TERRACE 11 – 3RD FLOOR

Presenters: AMTA Professional Advocacy Committee: Emily

Bevelaqua, MT-BC; Leslie Henry, WMTR, MT-BC; Julie

Long, MA, MT-BC; Leah Oswanski, MA, MT-BC; Kelley

Pujol, MEd, MM, MT-BC; Terri Smith-Morse, MT-BC; Cheryl

Stephenson, MM, MT-BC

How do we evaluate our clinical work? The Music Therapy Clinical Self-Assessment is a tool which allows you to analyze your clinical practice and identify your areas of strength, as well as areas needing improvement. Learn how to utilize the Music Therapy Clinical Self-Assessment Guide, a professional practice resource developed by the AMTA Professional Advocacy Committee. This guide, available on-line for AMTA members, is for all clinicians, novice and experienced, whether facility employed or in private practice. Whether working full-time or part-time, everyone can benefit from completing this Self-Assessment. This 3 credit course is free for AMTA members registered for the conference.

# Conference Schedule

2:30 – 4:30 pm

**Reimbursement Committee**  
HOSPITALITY SUITE 4106 – 4TH FLOOR

2:30 – 5:00 pm

**Exhibits Open**  
CONFERENCE CENTER – 3RD FLOOR

3:00 – 5:00 pm

**AMTAS Board of Directors**  
HOSPITALITY SUITE 4108 – 4TH FLOOR

5:30 – 7:00 pm

**Regional Board of Directors - Great Lakes Region**  
GUEST ROOM 4146 – 4TH FLOOR

**Regional Board of Directors - Southeastern Region**  
HOSPITALITY SUITE 4106 – 4TH FLOOR

**Regional Board of Directors - Western Region**  
CITY TERRACE 8 – 3RD FLOOR

**Regional Board of Directors - Southwestern Region**  
CITY TERRACE 11 – 3RD FLOOR

**Regional Board of Directors - Midwestern Region**  
CITY TERRACE 7 – 3RD FLOOR

6:00 – 7:00 pm

**Regional Board of Directors - New England Region**  
CITY TERRACE 10 – 3RD FLOOR

6:00 – 7:20 pm

**Regional Board of Directors - Mid-Atlantic Region**  
HOSPITALITY SUITE 4108 – 4TH FLOOR

7:00 – 7:30 pm

**Pre-Opening**  
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

7:30 – 9:00 pm

**Grand Opening with Robin Spielberg**  
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Enjoy a delightful program of enchanting pieces from Robin's vast repertoire of popular American melodies & select excerpts from her brand new memoir, "Naked on the Bench: My Adventures in Pianoland."

9:00 – 11:00 pm

**Exhibit Grand Opening Celebration Reception/  
Take-A-Chance Bidding**  
CONFERENCE CENTER AND CONFERENCE CENTER FOYER – 3RD FLOOR

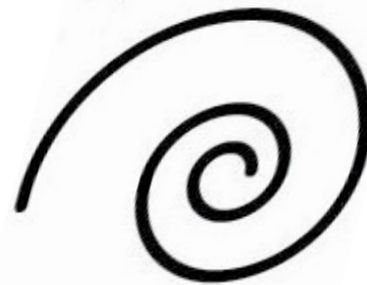
**Conference Choir Rehearsal**  
BALLROOM SECTION 1 – 2ND FLOOR  
Immediately following Opening Session

10:00 – 11:00 pm

**Tweet-Up Networking**  
CITY TERRACE 10 – 3RD FLOOR

11:00 pm – 2:00 am

**Jam Rooms**  
DAYTONA AND ST. JOHNS – 3RD FLOOR



## FRIDAY, NOVEMBER 22

6:30 – 8:30 am

**Cash Breakfast**  
BALLROOM FOYER – 2ND FLOOR

7:00 – 11:30 am

**Registration Open**  
ORLANDO FOYER – 3RD FLOOR

7:30 – 8:30 am

**Florida Music Therapy Task Force  
Recognition Awards Breakfast**  
CITY TERRACE 4 – 3RD FLOOR  
Invited Guests Only

7:30 – 9:00 am

**Assembly of Delegates**  
RIVER TERRACE 2 – 3RD FLOOR

# Conference Schedule

JAFSP

Jamaica Field Service Project  
Music Therapy Service Learning and Short Term Study Abroad

JAFSP

## Music Therapy Service Learning in Jamaica Short Term Study Abroad During College Breaks

Join the JAFSP for academic credit, clinical fieldwork hours or CMTE credits in Jamaica. This short term study abroad program is offered 5 times yearly, with 10 day trips scheduled during student's college breaks. Trips are offered each January, March, May, June, and July.

Music therapy students work in the Island's care centers and special needs schools, under the supervision of our staff of music therapy professors and MT-BC professionals from across the US.

Students may participate in the JAFSP MT course offering for academic credit, MT field work or practicum hours, or even CMTE credit hours.

Interested students and professionals may learn more about the JAFSP or apply online at the program's website [www.jafsp.org](http://www.jafsp.org).

For more information you may contact the JAFSP Executive Director, Eric Wills, at [wills@potdam.edu](mailto:wills@potdam.edu), 518-288-8652 (US) or 876.357.4350 (JA).



[WWW.JAFSP.ORG](http://WWW.JAFSP.ORG)

[INFO@JAFSP.ORG](mailto:INFO@JAFSP.ORG)

US 518.288.8652

JA 876.357.4350

## It's a Generational Thing: Partnering Across Generations to Transform Music Therapy Careers

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenters: Elizabeth K. Schwartz, MA, LCAT, MT-BC;  
Meredith R. Pizzi, MT-BC

Over the past decades, the expectations, desires, and assumptions of music therapists have shifted tremendously. Join us as we take a look at how the experiences for music therapists over the years have changed and how collaborations between younger and older music therapists can benefit everyone.

## New Voices: Music Therapy Services for Students who are Culturally and Linguistically Diverse with Disabilities

RIVER TERRACE 1 – 3RD FLOOR

Presenter: Amy Greenwald Furman, MM, MT-BC

An increasing number of Minneapolis Public School students receiving music therapy services are from culturally and linguistically diverse (CLD) backgrounds. There is little information on students with specific disabilities who also qualify as CLD. Clinical experiences in working with students and families from Hmong and Somali cultures will be shared.

## Music Therapy in the Digital Age: Podcasting, Music Recording, and Mixing

RIVER TERRACE 3 – 3RD FLOOR

Presenters: Tyler Hogan, MT-BC; Andrea Yun-Springer, MT-BC

During this workshop, participants will learn how to record and mix both spoken voice and music. Participants will learn how to use GarageBand and Audacity to create projects with multiple tracks. The presenters will share ways to incorporate recording music and audio with clients into music therapy sessions and practice. Please bring your laptop, iPad, or tablet to the session.

## Deconstructing Intersectionality: A Dialogue on the Resilience-based Model of Supervision for Minority

Supervisors

CLEARWATER – 3RD FLOOR

Presenters: Feilin Hsiao, PhD, MT-BC; Xueli Tan, MM, MT-BC

This roundtable discussion will engage dialogue among minority supervisors with intersecting identities on themes of resilience, level of acculturation, supervisor-supervisee cultural discussions, and supervision satisfaction. Connections between these themes and



# Conference Schedule

the Resilience-based Model of Supervision for Minority Supervisors will also be introduced.

perceptions and current knowledge of the act amongst students and professionals in the field.

## Turning a Course Inside-Out: The Flipped Classroom Model in Music Therapy Education

CITY TERRACE 9 – 3RD FLOOR

Presenter: Deborah Layman, MM, MT-BC

Presenter: A. Louise Steele, MMEd, MT-BC

In the flipped classroom model, rather than in-class lecture and out-of-class homework, lectures are posted online for viewing before class. During class time, students apply knowledge gained from the lecture through cooperative learning tasks. This presentation will introduce a successful flipped classroom model implemented in an undergraduate music therapy course.

## Therapeutic Group Lessons: Addressing the Psychosocial Needs of Adult Cancer Survivors

BALLROOM SECTION 3 – 2ND FLOOR

Presenters: Alejandra Ferrer, PhD, MT-BC

The presenter will discuss the psychosocial benefits of implementing a variety of group therapeutic lessons for adult cancer survivors in an outpatient oncology setting. A series of patient interviews, quotes, and images will be shown to illustrate the discussion. Ideas for programming will be provided.

## The Impact of Collaborative Music Therapy and Speech/Language Therapy on Parenting Self-Efficacy

BALLROOM SECTION 1 – 2ND FLOOR

Presenters: Patricia Winter, PhD, MT-BC; Anthony Kaserou;

Charity Quesenberry

This mixed methods study evaluated the impact of a collaborative music therapy and speech/language therapy training program on parenting self-efficacy, and transfer of skills to the home environment for parents with preschool aged children with speech and language disorders. Results of quantitative and qualitative data will be discussed with recommendations.

## Tying It All Together with Transitions

BALLROOM SECTION 2 – 2ND FLOOR

Presenters: David L. Gadberry, PhD; Anita L. Gadberry, PhD, MT-BC

Clients and therapists alike will benefit from smooth flowing sessions that capitalize on every second of interaction. Transitions are the key to building upon past experience, reducing distracting behaviors, and creating a seamless therapeutic experience. Ideas for creating smooth transitions using melody, rhythm, movement, and verbal communication will be given.

## Deciphering the Affordable Care Act: Implications, Perceptions, and Current Knowledge within Music Therapy

BALLROOM SECTION 6 – 2ND FLOOR

Presenters: Elisa Aven, MT-BC; Daniel Tague, PhD, MT-BC

This presentation will provide music therapists with objective information regarding the Affordable Care Act, discuss the implications it may have on several populations served by the profession, and explain findings obtained from a Master's Thesis examining



## Learning the Language: Strategies for Success in Hospice Music Therapy

CITY TERRACE 10 – 3RD FLOOR

Presenters: Mary-Ellen Smith, MMT, MT-BC; Elaina Daoulas, MT-BC; Georgia Wells, MT-BC

Music therapists play a unique and important role in hospice care, however, it can be challenging to become integrated into the interdisciplinary care team. Hospice philosophy, the interdisciplinary team, documentation strategies for maintaining Medicare guidelines and various interventions will be explored to better equip the hospice music therapist for success.

## Working Within Wellness-Based Music Therapy Settings with Older Adults

ST. JOHNS – 3RD FLOOR

Presenters: Melita Belgrave, PhD, MT-BC; Andrea Boswell-Burns, MT-BC; Cassandra Chapman; Julian Jaloma, Michelle Wanstreet; Zachary Williams-Kupec

As the aging population increases, it is important for music therapists to create wellness-based programs to address the needs of older adults. A music therapy professor and student music therapists will share their experiences working within two wellness settings. We will discuss program goals, objectives, interventions, and lessons learned.

# Conference Schedule

## Clinical Applications of Evidence-Based Practice within Adult Mental Health

DAYTONA – 3RD FLOOR

Presenters: Emily C Bailey, MM, MT-BC; Galena Reiter-Thomson, MT-BC; Kevin Hahn, MT-BC

Evidence-Based Practice (EBP) is currently a 'buzz word' within healthcare. Music therapists working in mental health settings often confront obstacles in applying EBP. Learn from clinicians working in a variety of adult mental health settings how EBP can be applied through the assessment, planning, implementation, and documentation phases of treatment.

## Music Therapy for Recovery from Child Abuse

CITY TERRACE 7 – 3RD FLOOR

Presenter: Tania Cordobés, MMT, MT-BC

Evidenced-based protocols are becoming the standard of practice in healthcare. This presentation will explain how music therapy is included as a primary therapeutic modality for treatment of children who have experienced trauma and abuse, within a setting where protocols are standardized across therapeutic disciplines in child abuse cases pending trial.

## First Pediatric Music Therapy Program in China

BALLROOM SECTION 7 – 3RD FLOOR

Presenter: Jingwen Zhang

Presenter: Barbara Wheeler, PhD, MT-BC

The presenter will explain how she established a new music therapy internship program in a children's hospital in China. The presenter will discuss music therapy interventions which are being used at the hospital, as well as her research, which brought music therapy to the attention of hospital medical staff.

## Re-Visioning Music Programs in Schools: A New Role for Music Therapists

CITY TERRACE 12 – 3RD FLOOR

Presenters: Katrina Skewes McFerran, PhD, RMT; Daphne Rickson, PhD, RMT

Presenter: Robert Krout, EdD, MT-BC

The roles of music therapists working in the school system are diverse and creative. Although treatment of individual students is one part of our contribution, this paper describes ways to expand our vision in order to see ways that the whole school system can benefit from musical support.

## It Has Truly Resonated With Me: Music Therapy, DBT, and Eating Disorders

CITY TERRACE 6 – 3RD FLOOR

Presenters: Natalie Mullis, MT-BC; Gloria Terziyska, EdS, LMFT-I

The Hearth Center for Healing is the only eating disorder treatment program in South Carolina that offers music therapy. The presenters will describe the intensive outpatient program, share interventions, and discuss how music therapy is being used to teach, rather than reinforce, skills necessary for recovery.

## I Have a Voice: Using Songwriting for Emotional Expression with Hospitalized Children

BALLROOM SECTION 8 – 2ND FLOOR

Presenter: Rita "Rich" Abante Moats, MT-BC

Presenter: Darcy Walworth, PhD, MT-BC

Songwriting and technology will be presented as effective tools to connect and engage with pediatric patients, as well as positive means of self-expression and coping. Examples of original songs written with teenage patients will be presented, and the use of audio/video recording and the iPad will also be discussed.

## Back to the Beat: Practical Application of Rap Techniques in Music Therapy with Young Adolescents

CITY TERRACE 8 – 3RD FLOOR

Presenter: Jessica L. Schlabach, MT-BC

Rap music is becoming more prevalent in popular culture and as a preferred genre of adolescents. Incorporating rap music and rap composition can be effective in increasing emotional expression and self-concept with young adolescents. Learn here, through demonstration and practical application, how to incorporate rap into your music therapy sessions!

9:15 – 10:15 am

## The Carol Hampton Bitcon Lecture

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenter: Andrea Farbman, EdD, Executive Director of the

American Music Therapy Association

Carol Hampton Bitcon was a pioneer, leader, and colleague in the music therapy community for over 50 years. She served the profession tirelessly, inspiring and influencing lives of countless students, interns, professionals, clients, friends, and family members. Carol's generous bequest established an exciting lecture series for AMTA. The inaugural Bitcon Lecture was presented by Lifetime Achievement honorees, Dr.

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## Master of Science in Music Therapy



**Debra Burns, PhD, MT-BC**  
Coordinator, Music Therapy  
Department of Music and Arts Technology at IUPUI  
desburns@iupui.edu  
(317) 278 2014

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SCHOOL OF ENGINEERING AND TECHNOLOGY  
A Purdue University School  
Indianapolis

Alan Solomon and Ken Medema, on the occasion of the 60th Anniversary of Music Therapy in 2010.

The second Bitcon lecture being presented at the annual conference in Jacksonville, Florida, features our very own Executive Director, Dr. Andi Farbman, on the occasion of her 25th anniversary serving the music therapy profession.

Dr. Farbman's Bitcon Lecture promises to combine humorous anecdotes with a candid, provocative, and insightful view of the highpoints and challenges of the past 25 years of music therapy. She will reveal what has compelled her to remain executive director for 25 years, what is still on her "to do list," and her perspective on what the future holds for the profession. Her talk promises to appeal to students and long-time professionals alike. She will attempt to embody the spirit and values of Carol Bitcon by being both introspective and analytical in terms of external societal factors affecting the music therapy profession.

10:30 am – 12:00 pm

**AMTA Business Meeting: State of the Association Panel, Awards Ceremony, and A Celebration of Life**

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Students welcome.

11:00 am – 6:15 pm

**Exhibits Open**

CONFERENCE CENTER – 3RD FLOOR

(Exhibit Hall closed for plenary session 3:45-4:45 pm)

11:30 am – 2:00 pm

**Exhibit Spectacular**

CONFERENCE CENTER – 3RD FLOOR

12:00 – 1:00 pm

**Korean Music Therapists Lunch Meeting**

RIVER TERRACE 2 – 3RD FLOOR

# Conference Schedule

**The University of Iowa Lunch**  
BALLROOM SECTION 2 – 2ND FLOOR

**Taiwanese Music Therapy Students and Professionals  
Brownbag Network Lunch**  
BALLROOM SECTION 3 – 2ND FLOOR

12:00 – 1:30 pm

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**Music Therapy Pro Power Lunch**  
CITY TERRACE 4 – 3RD FLOOR

12:00 – 1:45 pm

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**Continuing Education Committee**  
HOSPITALITY SUITE 4106 – 4TH FLOOR

**Special Target Populations Networking Session**  
TABLES IN THE GRAND BALLROOM FOYER–2ND FLOOR  
PLUS EARLY CHILDHOOD – BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

**Blues Power Jam**  
PLAZA ROOM – LOBBY LEVEL  
All are invited to play along or listen, share music,  
food, and fun!

12:00 – 2:00 pm

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**Ethics Board**  
BALLROOM SECTION 1 – 2ND FLOOR

12:15 – 1:15 pm

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**Latin American Music Therapy Network Meeting**  
BALLROOM SECTION 6 – 2ND FLOOR

12:30 – 2:00 pm

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**JMT Editorial Board**  
CITY TERRACE 6 – 3RD FLOOR

**Music Therapy Business Owners' Meeting**  
CITY TERRACE 5 – 3RD FLOOR

12:45 – 2:00 pm

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**Technology Committee**  
BALLROOM SECTION 7 – 2ND FLOOR

**Reimbursement Committee**  
DAYTONA – 3RD FLOOR

**Judicial Review Board**  
CITY TERRACE 10 – 3RD FLOOR

**International Relations Committee**  
CITY TERRACE 9 – 3RD FLOOR

**Professional Advocacy Committee**  
CITY TERRACE 7 – 3RD FLOOR

**Standards of Clinical Practice Committee**  
BALLROOM SECTION 8 – 2ND FLOOR

**Affiliate Relations Committee**  
ST. JOHNS – 3RD FLOOR

**Workforce Development and Retention Committee**  
CITY TERRACE 12 – 3RD FLOOR

1:00 – 2:00 pm

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**MTP Editorial Board**  
RIVER TERRACE 1 – 3RD FLOOR

1:00 – 5:00 pm

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**Registration Open**  
ORLANDO FOYER – 3RD FLOOR

2:00 – 3:30 pm

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**Research Committee Presents - Music Therapists and  
Research: A Discussion of Utilization and Perceived  
Barriers**

CITY TERRACE 8 – 3RD FLOOR  
Presenters: Eric G. Waldon, PhD, MT-BC; Elizabeth H. Collier,  
MT-BC; Kim Robertson, MBA, MT-BC; Catherine Clyatt  
Schroth, MM, MT-BC

AMTA is committed to increasing access, training,  
and support to clinicians in their scholarly pursuits.  
Recently, the Research Committee surveyed members  
to gauge utilization of and perceived barriers to  
research-related activities. Join us for a review of this  
data as well as a discussion with music therapists  
who conduct research in their clinical work.

**Is the Work-Life Balance a Myth? A Roundtable**

**Discussion**  
CITY TERRACE 10 – 3RD FLOOR

Presenters: Deborah Layman, MM, MT-BC; Kimberly Sena  
Moore, MM, MT-BC

Music therapy has historically been dominated by  
females, many of whom forged careers while raising  
families. Although little in the literature explores the  
work-life balance, more people seem to be discussing  
it. This roundtable will provide an opportunity to

# Conference Schedule

explore and process issues related to balancing work and parenthood.

## The Efficacy of Music as a Multicultural Training Modality for Healthcare Professionals and Students

RIVER TERRACE 2 – 3RD FLOOR

Presenter: Seung-A Kim, PhD, AMT, LCAT, MT-BC

Music is an effective way to increase cultural awareness and learn about diverse cultures. This presentation will provide a summary of findings from multicultural research. The presenter will discuss to what extent multicultural training using music helps healthcare professionals and students increase cultural knowledge relating to their clinical work.

## A Survey Report of Music Therapist Attitudes and Actions Regarding the LGBTQ Community

RIVER TERRACE 3 – 3RD FLOOR

Presenters: Annette Whitehead-Pleaux, MA, MT-BC; Amy Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC; Spencer Hardy, MT-BC; Leah Oswanski, MA, LAC, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Maureen Hearn, MA, MT-BC; Natasha Anderson, MA, LMHC, MT-BC; Xueli Tan, MM, MT-BC

A group of music therapists from across the country will present results of a survey on music therapists' attitudes and actions regarding the LGBTQ community. This research applies not only to daily clinical practice, but also has implications for educational needs of students and continuing educational needs of professionals.

## Aesthetics, Collaboration, and Community: Approaching Therapeutic Songwriting from a Hip Hop Perspective in Music Therapy

CLEARWATER – 3RD FLOOR

Presenter: Michael Viega, PhD, MT-BC

This presentation will detail an approach to therapeutic songwriting with adolescents who had adverse childhood experiences who subscribe to hip hop culture. The aesthetics, cultural values, and recording techniques of hip hop will be explored. A research-based model of intervention for therapeutic songwriting within hip hop will be discussed.

## The Scientific Clinician: Designing and Implementing Single System and Pilot Research

CITY TERRACE 6 – 3RD FLOOR

Presenters: Kamile Geist, MA, MT-BC; Blythe LaGasse, PhD, MT-BC

Participants will gain knowledge on formulating research questions and selecting appropriate research methods. Single System and Pilot Study research designs will be emphasized.

## Ethics 101 and Beyond: Staying Current with Our Code of Ethics

BALLROOM SECTION 1 – 2ND FLOOR

Presenters: AMTA Ethics Board: Betsy King, PhD, LCAT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Jan Schreiberman, MM, CCLS, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC

Ethical thinking guides all aspects of the music therapy profession, whether we function as student, professional, educator, or researcher. The Ethics Board provides tools and resources to support ethical decision-making. A review of the Code, updates, and procedures will be presented with opportunities to discuss ethical dilemmas and challenges.

## M-TIP: A Pilot Music Therapy Introduction Project for High School Students

BALLROOM SECTION 2 – 2ND FLOOR

Presenter: Ronna S. Kaplan, MA, MT-BC

This presentation will describe a pilot introductory course about the profession of music therapy offered by community music school music therapists to inner city high school students. The presenter will discuss various phases of the project, including information gathering, curriculum development, program delivery and evaluation, and subsequent curriculum revisions.

## The Last Note: Music Therapy at the Moment of Death

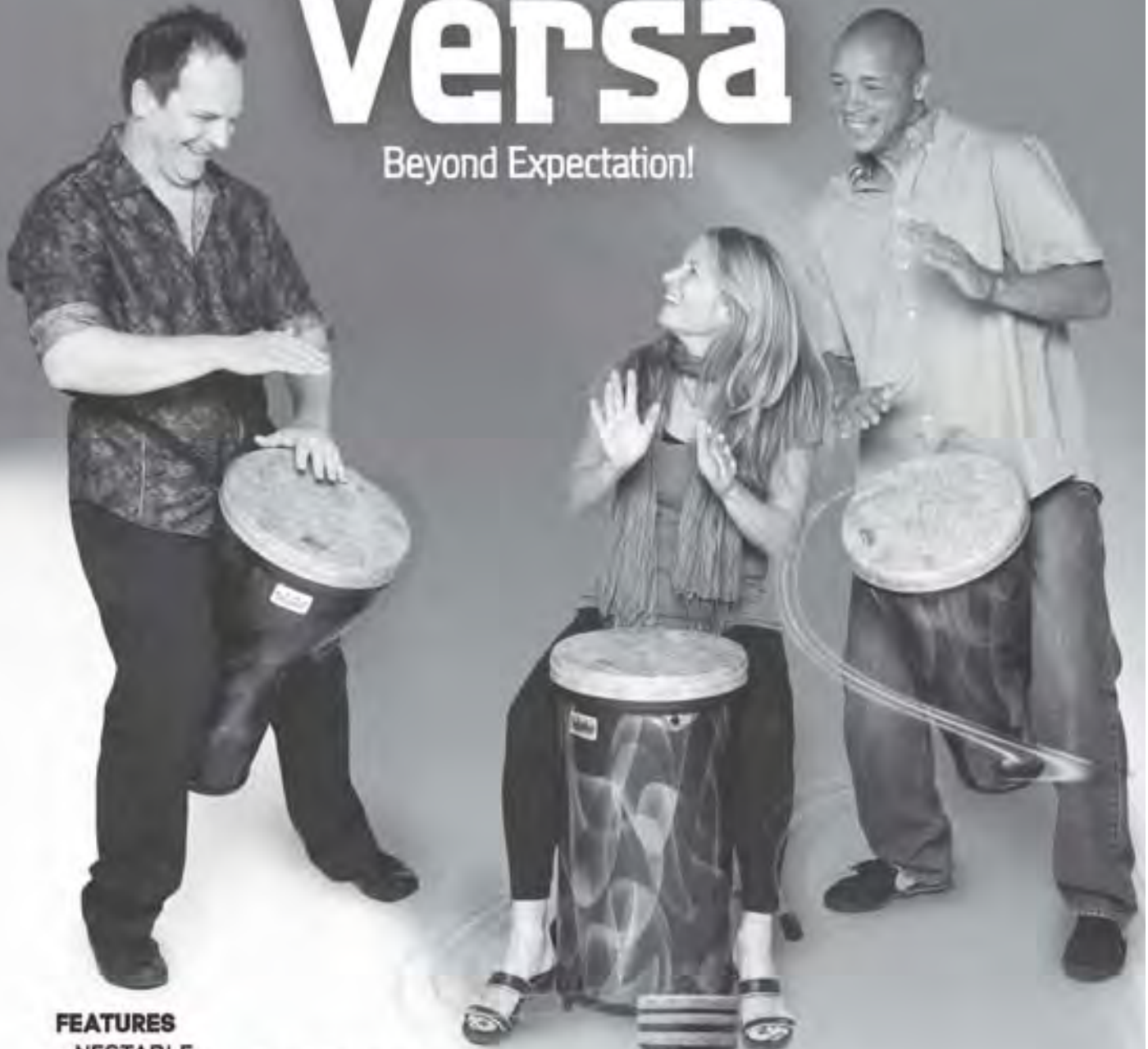
BALLROOM SECTION 3 – 2ND FLOOR

Presenters: Debbie Bates, MMT, MT-BC; Lauren DiMaio, MMT, MT-BC

Two music therapists will explore experiences of being present with patients at the moment of death. The physiological signs of death will be reviewed. Patient and family considerations, musical considerations, and categories of music experiences will be discussed.

# Versa

Beyond Expectation!



## FEATURES

- NESTABLE
- DRUMHEAD IS ALSO A FRAME DRUM
- DURABLE AND LIGHTWEIGHT
- INNOVATIVE  
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# Conference Schedule

## The New York State Creative Arts Therapist Law (LCAT) and You: An Update

BALLROOM SECTION 6 – 2ND FLOOR

Presenters: Lora Heller, MS, LCAT, MT-BC; Beth R. McLaughlin, MS, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC; Evelyn C. Selesky, MA, LCAT, MT-BC; Madelaine E. Ventre, MS, LCAT, MT-BC

The New York State Mental Health Practitioners law instituted licensing of Creative Arts Therapists, which has impacted music therapy education, training, practice, and employment. The NYS Task Force on Occupational Regulation (NYSTF) will present an update, particularly for those who wish to study, train, and/or work in New York State.



## Application of Theory to Clinical Practice: Perspectives from the Classroom

BALLROOM SECTION 7 – 2ND FLOOR

Presenters: Deanna Hanson-Abromeit, PhD, MT-BC; Xavier Fleming; Matthew Lloyd; Erin Riggers; Hannah Scott; Brittany Slaughter; Halsey Young

This presentation will describe the role of theory in clinical practice and how the clinician can apply theory to develop a conceptual framework that informs assessment, the therapeutic function of music, intervention strategies, and efficacious outcomes. Examples of students' application from classroom to clinical practice will be shared.

## Establishing New Medical Music Therapy Programs:

### Perspectives and Practices Panel

BALLROOM SECTION 8 – 2ND FLOOR

Presenters: Judy Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Jennifer Peyton, MM, MT-BC; Jessy Rushing, MM, MT-BC; Darcy Walworth, PhD, MT-BC; Olivia Yinger, PhD, MT-BC; Amy Robertson, MM, MT-BC

This panel of medical music therapists will discuss strategies that have been successful in the creation of new medical music therapy programs across the country. The processes of conducting hospital needs assessments, evidence-based treatment interventions, creating protocols for inpatient/outpatient units, and elements of music therapy program proposals will be discussed.

## The Effects of a Music Therapy Group on the Prosodic Speech of Children with ASD

ST. JOHNS – 3RD FLOOR

Presenter: Heather J. Wagner, MMT, MT-BC

A team from the University of Hartford, Hartford Hospital, and a Connecticut music therapist carried out a study of children with ASD and prosodic speech development. The preliminary results of the study and implications for further research will be shared, along with an outline of the music therapy group interventions.

## Songs of Faith and Hope: Learning Christian Hymnody for the End of Life Care

DAYTONA – 3RD FLOOR

Presenters: Michelle Hairston, EdD, MT-BC; David Smith, PhD

If you don't have a background in songs of the Christian church, selecting religious songs for clients may be challenging. Let us share what our research has shown to be hymn favorites! We'll sing and learn about hymns, gospel songs, and spirituals which are perfect for dementia or hospice settings.

## Music Therapy Students with Disabilities: Considering Adaptations and Competencies

CITY TERRACE 7 – 3RD FLOOR

Presenters: Cindy Ropp, EdD, MT-BC; Andrea Crimmins, PhD, MT-BC

Music therapy students with disabilities can bring tremendous gifts as well as significant challenges to the academic setting. Educators must carefully consider the delicate balance between adaptations as prescribed by law and competencies set forth by AMTA. Legalities, accommodations, and a music therapy response will be presented.

## Addressing the Diverse Therapy and Educational Needs of Persons with Hearing Loss

CITY TERRACE 9 – 3RD FLOOR

Presenters: Kate Gfeller, PhD; Alice-Ann Darrow, PhD, MT-BC

People with hearing loss vary with regard to age, severity of loss, cultural identity, hearing devices, and communication mode. This presentation will include two components: 1) auditory training based on neural plasticity to enhance residual hearing, and 2) music and song lyrics for language learning in children with hearing loss.

# Conference Schedule

## Tap, Drag, and Swipe: Select the Best Music App for the Task

CITY TERRACE 4 – 3RD FLOOR

Presenter: Petra Kern, PhD, MT-DMtG, MTA, MT-BC

Learn how to make intentional and appropriate choices when selecting music apps to support learning and development of young children with various abilities. This presentation will feature key messages of the NAEYC/Fred Rogers Center statement on technology and interactive media in early childhood programs, applying them to music therapy practice.

## Continuity: Bridging the Gap Between Inpatient and Community Mental Health Treatment

CITY TERRACE 12 – 3RD FLOOR

Presenters: Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC

Research has shown the benefits of music therapy in the treatment and recovery of individuals diagnosed with mental illness. This presentation will focus on developing a community music therapy program for adult mental health consumers. Assessment forms, proposals, group processes, and clinical examples will be provided.

## The Internship SUPERVISOR: Balancing Supervisory & Clinical Responsibilities

RIVER TERRACE 1 – 3RD FLOOR

Presenter: Susan Droessler, MT-BC

The presence of effective music therapy internship supervisors and directors is critical to the field. Many supervisors find balancing clinical and supervisory responsibilities challenging. This presentation will offer techniques for achieving balance and understanding supervisory requirements, and provide opportunities to discuss and problem-solve current stressors.

## Starting & Marketing Your Music Therapy Practice: An Innovative Model for Success

CITY TERRACE 5 – 3RD FLOOR

Presenters: Cathemine Nielsen, MT-BC; Chris Nielsen

The Palm Beach Music Therapy Institute (PBMTI) is a private practice that has been serving healthcare and educational clients in Florida since 2007. Come hear what has worked, what hasn't, and everything in between, as we discuss business, marketing, and client relations in the context of PBMTI's highly successful programs.

## For Students Only: Musical Intention: Conveying Emotion through Song

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenter: Robin Spielberg

Through performance, seminar, and audience participation, contemporary pianist/composer Robin Spielberg will demonstrate identifying what she calls 'the emotional backbone' of a song. Contemporary popular music, recognizable standards as well as original pieces by the artist will be used to explore how artists and composers communicate emotion through composition and performance. Using music as the 'script' and the musician as the 'actor', Ms. Spielberg will perform several interpretations of pieces to communicate actions that are suggested by the audience. With the help of the participants, a new original piece will be composed live in-class using the techniques discussed during the session.

## Steel Drums from Trinidad - Alternative Instruments for Music Therapy Sessions

PLAZA ROOM – LOBBY LEVEL

Presenter: Jean Raabe, MEd, MBA, MT-BC

Learn about alternative instruments for music therapy. Steel drums have a unique capacity to draw listeners to them, but they are more persuasive when played. It is relatively easy to learn to play simple tunes on them, but they also produce a pleasing sound even before a tune is learned.

2:30 – 5:15 pm

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## Membership Committee

GUEST ROOM 4139 – 4TH FLOOR

## Education and Training Advisory Board

GUEST ROOM 4141 – 4TH FLOOR

3:45 – 4:45 pm

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## Special Plenary Session - Trends and Perspectives on Music Therapy Services with Military Populations

BALLROOM SECTIONS 4 & 5

Music therapists continue a long tradition of providing music therapy services to military veterans, active duty service members, and their families. This panel features an esteemed group of speakers sharing their thoughts on a) the future of military medicine and b) improving access and removing barriers to music therapy services for service members and veterans. Panelists include music therapists and leaders from the Veterans Administration and Department of





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Defense. Speakers from Walter Reed National Military Medical Center include Commander Moira McGuire, NC, USPHS, Program Manager/Warrior Clinic and Director, Creative Arts Program as well as Major James Henry, MD, Director of Integrated Health Services; and from the Veterans Affairs Office of Patient Centered Care and Cltural Transformation, Donna Faraone, MPA, CPHQ.

Commander McGuire commented, "Many of our battle-injured service members are returning from combat with multiple blast injuries, post-traumatic stress, and traumatic brain injuries. These are lifelong conditions that require significant resilience from the service member as well as family, friends, and those who support them. I believe the arts are a key component of achieving and maintaining that resilience." (Exhibit Hall closed for plenary session 3:45-4:45 pm)

4:15 to 6:00 pm

**Clinical Practice Forum**  
RIVER TERRACE 1 – 3RD FLOOR

See list of participants on page 71.

5:00 – 6:00 pm

**Research Committee Presents: Combining Elements: Mixed Methods Research in Hospice Care**  
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenter: Meganne K. Masko, MA, MT-BC/L

Hospice care is a growing field of research interest for music therapists. This is an especially emotionally, physically, psychologically, and/or spiritually fragile population with which to work, making research potentially difficult to design and implement. Purely quantitative research methods may not capture the subjective experiences of hospice patients and their families, and qualitative approaches may lack the numeric data preferred by agencies such as Medicare. One solution to the challenge of creating ethical and informative research projects is to mix quantitative and qualitative methods. In much the same way that combining melody and harmony creates a rich and unique musical experience, combining research methodologies can create a fuller picture of the efficacy of music therapy in hospice care.

# Conference Schedule

## Who Can Be A Helper? Addressing Maturity in Music Therapy Students

RIVER TERRACE 3 – 3RD FLOOR

Presenters: Andrew Knight, MA, MT-BC; Blythe LaGasse, PhD, MT-BC

Faculty members are the typical arbiters of whether students are appropriate for the profession. This facilitated discussion will highlight research in other professions and how music therapy, as a helping profession, might consider the subjective issues of student maturity and appropriateness for the profession.

## Integrating a Social Skills Curriculum into Music Therapy

### Sessions: A Collaborative Model

RIVER TERRACE 2 – 3RD FLOOR

Presenter: Edward Todd Schwartzberg, MEd, MT-BC

Music therapists utilize many music-based activities to assist clients in developing and improving social skills. This presentation will provide examples of music-based activities and how they may be integrated into the evidence-based curriculum "Zones of Regulation." Video and live examples will also be presented.

## Coping-Focused Music Therapy in Adult Psychiatric and Medical Settings

CITY TERRACE 4 – 3RD FLOOR

Presenters: Michael J. Silverman, PhD, MT-BC; Tyler Hogan, MT-BC

The presenters will discuss various coping methods from the research literature, as well as how to use music therapy interventions to augment knowledge and use of coping strategies for adults in psychiatric and medical settings. The presenters will discuss a model for coping-focused dialogue through patient preferred live music.

## Understanding Relational Support Musically in Cancer

### Care Groups: Initial Findings and Reflections

CLEARWATER – 3RD FLOOR

Presenters: Brian Abrams, PhD, LPC, LCAT, MT-BC; Leah O'swanski, MA, LAC, MT-BC

Hear initial findings and reflections from a pilot study, currently in progress at a cancer center of a major medical institution. The study is investigating the relational components of a music-centered cancer survivorship support group, as these manifest specifically through music within the group context.

## Master Juggler or Multiple Personality Disorder: Finding Balance in Music Therapy Roles

BALLROOM SECTION 1 – 2ND FLOOR

Presenters: Julie Parker Neal, MS, MT-BC; Becky Wellman, PhD, DT, MT-BC

Music therapists find themselves taking on more roles and responsibilities in their professional and personal lives. This session will discuss these roles, identify issues within these roles, and recommend possible solutions to help music therapists' work through their own juggling acts.

## Statistics Primer (or Reminder!) for Dummies: Reading and Writing Research Results

BALLROOM SECTION 2 – 2ND FLOOR

Presenters: James E. Riley, MM, MT-BC; Elisa M. Aven, MM, MT-BC

Statistics aren't MEAN! Every music therapist can interpret the results sections of research studies. This presentation will explain statistics using music transfers, musical mnemonics, and music therapy practice applications. The presenter will provide an overview of experimental methods, key terminology, statistical tests and procedures, graphs and figures, and APA formatting.

## What to Present When You're Presenting: Conference

### Proposal Planning for Beginners

BALLROOM SECTION 3 – 2ND FLOOR

Presenters: Krista Winter, MA, MT-BC; Natalie Wlodarczyk, PhD, MT-BC

Are you interested in presenting at a conference but unsure where to start? You have vital information and experience that your colleagues can benefit from. Come learn to organize your ideas, submit a proposal, and plan and deliver a presentation that meets your learning objectives and "wows" your audience.

## Music Therapy Research and Clinical Practice for Patients with Eating Disorders

BALLROOM SECTION 7 – 2ND FLOOR

Presenter: Abbey Dvorak, PhD, MT-BC

Music therapy is a supportive and multi-faceted treatment modality that positively affects functioning of patients with eating disorders. Participants will examine new DSM-V criteria and theoretical models of eating disorders, understand current music therapy research, identify assessment criteria and goals for treatment planning, and explore music therapy interventions and evaluations.

# Conference Schedule

## More Than Co-Treating: Child Life and Music Therapy Working Together

BALLROOM SECTION 8 – 2ND FLOOR

Presenters: Michelle Erfurt, MT-BC; Brittany Kelley, CCLS

It is common for Child Life Specialists and Music Therapists to co-treat with hospitalized children. This presentation will teach attendees how the Child Life Specialist and Music Therapist at Lawnwood Regional Medical Center collaborate daily to prioritize patients while allowing each professional to be productive throughout the day.

## Preparing for the [Online] Certification Exam: Using the Online Self Assessment Examination as a Guide

ST. JOHNS – 3RD FLOOR

Presenter: Nancy Hadsell, PhD, MT-BC, Representing the CBMT Board of Directors

Presenter: Emily Darigan, MT-BC

This presentation will focus on the Scope of Practice Outline of the CBMT certification examination and the way in which the [Online] Self-Assessment Examination can be used to prepare for successful completion of the exam.

## The Music Therapy Student/Intern Survival Guide: 10 Key Principles for Success!

DAYTONA – 3RD FLOOR

Presenter: Tim Ringgold, MT-BC

How would you like a road map that will empower you to completely transform how you perform in your internship or school program? Combining evidence-based research from Positive Psychology with real world experience, this session will walk you through ten powerful principles that will enable you to tackle any challenge!

## Hospice Medicare Cuts & How to Save Music Therapy Programs

CITY TERRACE 7 – 3RD FLOOR

Presenter: Russell Hilliard, PhD, LCSW, LCAT, MT-BC

As the federal government faces financial challenges, hospice facilities may cut music therapy in response to cuts in Medicare reimbursement. This presentation will provide strategies that music therapists can use to advocate for hospice patients and families to continue receiving this valuable intervention at one of life's most crucial times.

## The Effects of Rhythmic Pulse in Tai-Chi for People with ADRD

CITY TERRACE 9 – 3RD FLOOR

Presenter: Kuan-Chen Su, MA, MT-BC

This presentation will focus on the effects of rhythmic pulse music used in modified Yang style Tai-Chi for elderly people with ADRD through video analysis. A researcher-designed program, Grider, will be described. A modified Yang style Tai-Chi will be demonstrated. Techniques for leading movements for this population will be included.

## Sing me Stronger: Inpatient Pediatric Rehabilitation

CITY TERRACE 12 – 3RD FLOOR

Presenters: Amy Smith, MA, CCLS, MT-BC; Christy Merrell

In this presentation, two music therapists will share their experiences developing and implementing music therapy services on two different pediatric inpatient rehabilitation units. Through the use of various media, they will describe the journey of developing the music therapy programs and share interventions, co-treatment experiences, clinical observations, and case examples.

## Mindfulness-based Music Therapy and Attention Control

CITY TERRACE 6 – 3RD FLOOR

Presenter: Teresa Lesiuk, PhD, MT-BC

Mindfulness-based music therapy (MBMT) will be defined, described, and demonstrated. A four-week MBMT program will be outlined. Selected activities will be presented, including focused music listening and simple instrument playing exercises accompanied by practice of four mindfulness attitudes. Homework assignments (a part of the MBMT program) will also be described.

## Music Therapy Training and Education in the US Through International Students' Perspectives

CITY TERRACE 5 – 3RD FLOOR

Presenters: Hannah Bae; Cheng Cheng Du; Hyun Jin Hong, MA; Matsuri Imura, MA; Aiko Onitsuka

Presenter: Seung-A Kim, PhD, LCAT, MT-BC

Four international music therapy students/music therapists from diverse cultures will present cultural considerations for music therapy training and practice. They will share their own educational and clinical experiences in the US, including what worked and what did not, and make suggestions for music therapy supervision, clinical practice, and research.

# Conference Schedule

## Family-Centered Music Therapy and Young Children with ASD: A Randomized Controlled Trial

CITY TERRACE 8 – 3RD FLOOR

Presenter: Grace Thompson, PhD, RMT

Presenter: Katrina Skewes McFerran, PhD, RMT

Family-centered music therapy is an innovative approach to assist children with severe autism spectrum disorder (ASD) in developing their social engagement potential. This presentation will report on a small RCT investigating the impacts of family-centered music therapy on social engagement with 23 children between 36 and 60 months of age.

## Assessment of Foundational Music Skills in Undergraduate Music Therapy Students

CITY TERRACE 10 – 3RD FLOOR

Presenter: Peggy A. Farlow, MAE, MT-BC

This presentation will include information on an assessment tool that was created to evaluate music skills of undergraduate music therapy students. This tool specifically addresses each of the AMTA Music Foundation Skills and includes the use of videotaping proficiency exams for students to complete self-evaluations.

## A Roundtable Discussion on Current uses of Technology in Music Therapy Practice

BALLROOM SECTION 6 – 2ND FLOOR

Presenters: Ronald M. Borczon, MM, MT-BC; Robert Krout, EdD, MT-BC; Kat Fulton, MM, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Mark Ahola, MM, LCAT, MT-BC; Mark Morgenstern; Wendy Magee, PhD, MT-BC

This roundtable will look at the many ways of how technology is now being used in music therapy; from uses on the internet to bedside. The "Try Tune Up" app will also be introduced to the music therapy community and the possible uses of the app in the clinical setting.

5:45 – 6:15 pm

## Exhibit Spectacular

CONFERENCE CENTER – 3RD FLOOR

Book signing by Wendy Magee in the JKP booth, #47.

6:00 – 7:00 pm

## Past Presidents' Reception

HOSPITALITY SUITE 4106 – 4TH FLOOR

6:15 – 7:45 pm

## AMTAS Business Meeting

RIVER TERRACE 3 – 3RD FLOOR

## Florida State Music Therapists' Meeting

CITY TERRACE 9 – 3RD FLOOR

6:15 – 8:00 pm

## Professional Competency Task Force

GUEST ROOM 4141 – 4TH FLOOR

8:00 – 8:30 pm

## Conference Choir

BALLROOM FOYER – 2ND FLOOR

8:30 – 10:00 pm

## Drum Circle

Featuring Frank Thompson and Matt Giordano

BALLROOM SECTIONS 4 & 5

*Sponsored by Remo, Inc.*

9:30 – 11:00 pm

## Japanese Music Therapy Students and Professionals

CITY TERRACE 6 – 3RD FLOOR

9:30 pm – 12:00 am

## The Music Therapist Un-Plugged

PLAZA ROOM – LOBBY LEVEL

11:00 pm – 2:00 am

## Jam Rooms

DAYTONA AND ST. JOHNS – 3RD FLOOR

**SATURDAY, NOVEMBER 23**

6:30 – 8:30 am

## Cash Breakfast

BALLROOM FOYER – 2ND FLOOR

7:00 – 11:30 am

## Registration Open

ORLANDO FOYER – 3RD FLOOR

# Conference Schedule

7:30 – 9:15 am

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**Regional Meeting - Western Region**  
CLEARWATER – 3RD FLOOR

**Regional Meeting - Mid-Atlantic Region**  
BALLROOM SECTION 1 – 2ND FLOOR

**Regional Meeting - Southwestern Region**  
BALLROOM SECTION 2 – 2ND FLOOR

8:00 – 9:15 am

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**Regional Meeting - Southeastern Region**  
DAYTONA – 3RD FLOOR

**Regional Meeting - New England Region**  
BALLROOM SECTION 3 – 2ND FLOOR

**Regional Meeting - Midwestern Region**  
BALLROOM SECTION 7 – 2ND FLOOR

**Regional Meeting - Great Lakes Region**  
RIVER TERRACE 2 – 3RD FLOOR

**A Future in Music Therapy**  
BALLROOM SECTION 6 – 2ND FLOOR  
Invited High School Students Only.

9:00 am – 4:30 pm

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**Exhibits Open**  
CONFERENCE CENTER – 3RD FLOOR

9:00 – 9:30 am

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**Exhibit Spectacular**  
CONFERENCE CENTER – 3RD FLOOR

9:00 – 10:30 am

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**Internship Fair**  
RIVER TERRACE 1 – 3RD FLOOR

See list of participants on page 72. Sponsored by AMTAS.

**Research Committee Presents: Developing a Conceptual Framework to Guide Theory-based Research**  
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenter: Deanna Hanson-Abromeit, PhD, MT-BC  
Theory-based interventions are limited in music therapy, thus development of theory is advocated. A conceptual framework is an ante-hoc synthesis of evidence-based research that illustrates constructs

in a meaningful way. Key components of the conceptual framework will be defined with examples to support emerging theory for music therapy interventions.

**Meet the Candidates**  
RIVER TERRACE 2 – 3RD FLOOR

Presenters: Vice President Elect: Doug Keith, PhD, MT-BC; Jean Nemeth, MA, MT-BC; President Elect: Jennifer Geiger, MA, MT-BC; Ed Kahler, PhD, MT-BC  
Moderator: Ronna S. Kaplan, MA, MT-BC

Come and meet the candidates for the AMTA offices of President-Elect and Vice President Elect. Both candidates for each office will share their views and backgrounds and comment upon the issues facing music therapists and AMTA. This session will provide information to make you an informed voter for these offices.

**Mindfulness and More: Integrating Evidence Based Stress Management Techniques into your Practice**  
CLEARWATER – 3RD FLOOR

Presenters: Jessy Rushing, MM, MT-BC; Adrienne C. Steiner  
What are the leading techniques for stress management and how can we best marry those with music therapy protocols? Dig deeper into techniques such as mindfulness, autogenic training, progressive muscle relaxation, and cognitive behavioral approaches. Plus sneak in a few live music tricks. This presentation will be didactic and experiential.

**Music for the Soul: Addressing Grief for Clients with Cognitive Impairments**  
BALLROOM SECTION 1 – 2ND FLOOR

Presenters: Alissa Carver, MS, MA, LPC, MT-BC; Bill Matney, MA, MT-BC  
Have you ever had clients with cognitive impairments verbalize grief in a session, but you were not sure how to address this issue? This presentation will provide information on the types of loss experienced by clients, cognitive implications to consider when planning strategies, and practical examples of therapeutic interventions.

**Music Therapy and Emotion Regulation Development: A Conceptual Framework**  
BALLROOM SECTION 2 – 2ND FLOOR

Presenter: Kimberly Sena Moore, MM, MT-BC  
Emotion regulation development occurs in early childhood and there are many clinical populations who experience barriers to healthy emotion regulation development. The purpose of this presentation is to

# Conference Schedule

outline a conceptual framework for emotion regulation development and to explore the Therapeutic Function of Music (TFM) as it relates clinically.

## Music Therapy Educators Supporting Clinical Research: A Roundtable Discussion

RIVER TERRACE 3 – 3RD FLOOR

Presenters: Kamile Geist, MA, MT-BC; Blythe LaGasse, PhD, MT-BC; Andrew Knight, MA, MT-BC; Alejandra Ferrer, PhD, MT-BC

As the need for evidence-based practice increases, support from music therapy educators and researchers for clinicians conducting research will become paramount. This roundtable presentation will show the need for music therapy clinicians to conduct research and allow participants to give ideas and contemplate an organized plan of action.

## The 30th Anniversary of CBMT: Celebrate the Journey and Embrace the Future

BALLROOM SECTION 3 – 2ND FLOOR

Presenters: Wendy Woolsey, MA, MT-BC; Joy Schneck, MM, MT-BC and other CBMT past Board Members and Staff

Presenter: Joy Schneck, MM, MT-BC

Come learn about the history of CBMT and how the past 30 years has seen an increase in the recognition of the MT-BC credential. Hear about the evolution of CBMT, the people involved, and how you can be part of the future.

## Creative Uses of Music in Qualitative Research

BALLROOM SECTION 6 – 2ND FLOOR

Presenter: Laura E. Beer, PhD, ACMT

The field of music therapy has not taken full advantage of the power of music in qualitative research projects. This session will focus on the presenter's innovative use of improvisation in her doctoral work, the role of performativity in music therapy research, and trends in the literature.

## The Music Circle: Social Skills Rehearsal for Children with Autism Spectrum Disorder

BALLROOM SECTION 8 – 2ND FLOOR

Presenter: Jennie P. Band, PhD, MT-BC

Presenter: Sarah DeBerry, Music Therapy Student

The presenter will describe a Music Circle program she offers for her child clients with ASD, their siblings, friends, and parents. The Music Circle provides an opportunity for children with ASD to practice social skills and allows for a shared music experience with family, friends, and professional network.

## Job Security: The Importance of Advocating Within Your Own Company

ST. JOHNS – 3RD FLOOR

Presenter: Whitney P. Ostercamp, MA, MT-BC

In today's economy with shifting market conditions, it is essential for music therapists to understand how to advocate for the efficacy of music therapy to avoid potential job cuts. This presentation will explore various strategies to use when advocating to administration staff, medical personnel, family members, patients, and the community.

## Community Music Therapy with the LGBTQ Population

DAYTONA – 3RD FLOOR

Presenter: Mary Kathleen McNulty, MT-BC

This session will present research from a short-term music therapy program that took place at a health care and wellness center serving the lesbian, gay, bisexual, transgender, and questioning (LGBTQ) communities. Goals, interventions, clinical findings, and applications will be discussed.

## Adapted Neurologic Music Therapy Speech Techniques for Fluent Aphasia

CITY TERRACE 7 – 3RD FLOOR

Presenters: Kathleen Howland, PhD, CCC-SLP, MT-BC; Brian Harris, MA, MT-BC

This presentation will highlight a single case, using conventional and adapted NMT protocols to address severe speech deficits in a man diagnosed with fluent aphasia secondary to a stroke. Using video examples, the presentation will highlight the clinical reasoning and interventions as well as the current research supporting such interventions.

## Enhancing Music Therapy Practice: Developing YOUR Theory/Philosophy of Music Therapy

CITY TERRACE 9 – 3RD FLOOR

Presenter: Jessica Pearson Cloud, MMT, MT-BC

Presenter: Aaronetta Frison, MM, MT-BC

What is your philosophy/theory of music therapy? The purpose of this workshop is to provide a better understanding about music therapy and how our ideas about music therapy influence our practice, and to allow music therapists an opportunity to initiate the development (or further develop) a philosophy/theory of music therapy.

# Conference Schedule



**Preserve  
Music Therapy's Past...**

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support the  
AMTA  
Archives**



## From Research to Practice: Interventions for Children with Special Needs

CITY TERRACE 4 – 3RD FLOOR

Presenters: Katey Kooi, MT-BC; Jenny Denk, MT-BC

This presentation will feature several interventions for children that have been particularly effective in meeting non-musical goals. The presenters will talk about their process of looking at recommendations from relevant research and creating interventions from those recommendations based on the needs of their clients. The interventions will then be demonstrated.

## The Traveling Music Therapist: An International Perspective on Program Development in Singapore

CITY TERRACE 12 – 3RD FLOOR

Presenter: Ashley Spears, MT-BC

Come hear about working at a women's and children's hospital not near your hometown or even the US, but in Singapore! Learn hints for program development and prevention of burnout from a recent graduate. Lastly, learn about music therapy approaches for working in Asia.

## What Keeps Us Well? Self-Care for Music Therapists

CITY TERRACE 5 – 3RD FLOOR

Presenter: Shane Swezey, MM, MT-BC

Music therapy is a rewarding profession, but can hold incredible cognitive, physical, and emotional challenges. This presentation will address the ethical responsibility of self-care, increase awareness of career sustaining behaviors and professional quality of life, and offer self-care tips, resources, and results from the presenter's research on self-care.

## The Camera as a 4th Entity: Clinical Applications of Video in Music Therapy

CITY TERRACE 8 – 3RD FLOOR

Presenter: Ariel Weissberger, MA, LCAT, MT-BC

The presence of video in our lives has increased dramatically in the era of the internet and personal

gadgets. This presentation will provide new ideas and tools necessary to incorporate this cultural phenomenon in music therapy. Videos of clinical examples will be shown and an experiential activity will be conducted.

## Musical Bonds: A Program for Parents and Young Children with Developmental Disabilities

CITY TERRACE 10 – 3RD FLOOR

Presenter: Yen-Hsuan Yang, PhD, MT-BC

Presenter: Alice-Ann Darrow, PhD, MT-BC

This presentation will include an introduction of a home-based parent education program and musical activities that facilitate parent-child interactions. Also included will be research findings on changes of parent-child interactions and parents' uses of musical activities after program participation.

## The Impact of GIM to Explore Trauma and Abuse Across the Lifespan

PLAZA ROOM – LOBBY LEVEL

Presenter: Amy Clements-Cortes, PhD, MTA, MT-BC

Three case studies will be presented to illuminate the power of the GIM therapeutic process to work through trauma, abuse, and anxiety in order to regain personal power, transform identities, and bring healing. Reflections on work with these clients will be shared from the perspective of a new GIM Fellow.

9:30 – 11:00 am

## AMTA Board of Directors

HOSPITALITY SUITE 4106 – 4TH FLOOR

10:45 am – 12:15 pm

## Nothing to Carry: How and Why to Use Your Voice as Your Primary Therapeutic Tool

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenter: Elizabeth K. Schwartz, MA, LCAT, MT-BC

Your voice is a unique instrument with many therapeutic possibilities, which is always available and easy to carry! This experiential session will share strategies for developing, expanding, and exploring your vocal abilities within clinical settings. Participants will practice vocal techniques including singing, chanting, rhythmic speaking, vocal percussion, and sound exploration.

# Conference Schedule



SCHOOL of MUSIC  
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*Belmont University School of Music  
announces a new position:*

## Coordinator of Music Therapy

Position responsibilities:

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- Teach core music therapy and related courses.

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Qualified candidates should click on "Tenure Track Faculty" at <https://jobs.belmont.edu>.

## Early Brain and Child Development: The American Academy of Pediatrics and Music Therapy

RIVER TERRACE 1 – 3RD FLOOR

Presenter: Becky Wellman, PhD, DT, MT-BC

The American Academy of Pediatrics (AAP) has established Early Brain and Child Development as a strategic priority. This presentation will show how music therapy can support AAP activities: reading, rhyming, making routines, reward, and building relationships in our sessions. Interventions will be shared for immediate use in music therapy sessions.

## MusicTherapyActivities.Wikia.com

CLEARWATER – 3RD FLOOR

Presenter: James E. Riley, MM, MT-BC

MusicTherapyActivities.wikia.com is an encyclopedic collection of therapeutic music activities, indexed by goal/objective, population, and use of music. Community input bridges theoretical orientations and assimilates unique ideas. This presentation will include an overview, interactive demonstrations, concerns and benefits of contribution, and future goals. Attendees will explore new interventions, variations, and resources.

## Effects of Experiential Music Therapy Education on Student's Reported Empathy and Self-Esteem

BALLROOM SECTION 1 – 2ND FLOOR

Presenter: Patricia Winter, PhD, MT-BC

A sequential, transformative, mixed methods design was used to evaluate the impact of experiential education on undergraduate and graduate equivalency music therapy majors' perceived empathy and self-esteem during role-playing experiences. This presentation will include a discussion of the research project, methodology, and results.

## Hot Topics in Special Music Education: Music Therapy and the Common Core

Ballroom Section 2 – 2nd Floor

Presenters: Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT

The purpose of this session is to highlight The National Core Arts Standards (NCAS) and how music therapists can align their curricula to complement and support NCAS. In addition, this session will cover the Common Core State Standards, with the ultimate goal of protecting music therapy programs in schools.



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For more information contact:  
Professor Barbara Crowe  
Barbara.J.Crowe@asu.edu  
music.asu.edu/musictherapy



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Music Therapy Professionals  
since 1974.*

# Conference Schedule

## 21st Century Tools for Educators and Supervisors:

### There's an App for That!

BALLROOM SECTION 3 – 2ND FLOOR

Presenters: Abbey Dvorak, PhD, MT-BC; Daniel Tague, PhD, MT-BC

Educators and supervisors are busy people with minimal time to search the web for new apps and web-based programs. This presentation will bring the information to them. Participants will learn about the latest educational apps, software, and websites, and discuss innovative ways to enhance in-class, supervision, and distance learning experiences.

## IMCAP-ND: A Developmental and Relational

### Framework for Assessing and Understanding Interactions in Musical-Play

BALLROOM SECTION 8 – 2ND FLOOR

Presenter: John A. Carpeno, PhD, LCAT, MT-BC

The Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND) was designed to provide music therapists with a method to assess and evaluate clients' musical resources, strengths, challenges, and overall responsiveness in musical play. This presentation will describe the IMCAP-ND protocols, procedures, procedural phases, and scoring and provide clinical video vignettes.

## Blues Guitar: Taking it Beyond the Twelve Bars

PLAZA ROOM – LOBBY LEVEL

Presenter: Sean Aultman, MM, MT-BC

You know the 12 bar blues; why not take it a step further? This interactive class will provide you with practical information on blues and related genres, including several blues artists, songs, and a 'bag of tricks' for guitar. Guitars will be provided. *Sponsored by the Fender Foundation.*

## Comparative Religions and Music Therapy in End-of-Life Care

ST. JOHNS – 3RD FLOOR

Presenter: Meganne K. Masko, MA, MT-BC/L

Hospice music therapists regularly assist patients in addressing spiritual care needs; however, music therapists may have limited knowledge of spiritual practices outside of Judeo-Christian traditions. This presentation will introduce music therapists to the main practices and views of music in end-of-life care for six of the world's major religions.

## 100+ Ideas for Musically Engaged Seniors

DAYTONA – 3RD FLOOR

Presenter: Meredith Faith Hamons, MT-BC

This session will present over 100 ideas for working with seniors through music therapy. Ideas for utilizing drums, singing, tone bells, small percussion instruments, boomwhackers, songwriting, and movement will be presented. Practical tips for incorporating these techniques and ideas for all levels of senior care will also be included.

## What Do I Do When I See Music Therapy Misrepresented?

BALLROOM SECTION 7 – 2ND FLOOR

Presenters: AMTA Professional Advocacy Committee: Emily Bevelacqua, MT-BC; Leslie Henry, WMTR, MT-BC; Julie Long, MA, MT-BC; Leah Oswanski, MA, MT-BC; Kelley Pujol, MEJ, MM, MT-BC; Terri Smith Morse, MT-BC; Cheryl Stephenson, MM, MT-BC

Let the AMTA Professional Advocacy Committee show you what is defined as misrepresentation of music therapy and how to respond to occurrences. Feel free to bring concerns you have and review other sample scenarios of potential misrepresentation to explore how to develop your responses.

## Members Get More

Over \$3300 in member benefits each year.  
Join AMTA today!



## From Research to Practice: Interventions for Adults with Developmental Disabilities and Dementia

BALLROOM SECTION 6 – 2ND FLOOR

Presenters: Kyle Wilhelm, MA, MT-BC; Rachel Miller, MT-BC

This presentation will show several interventions for adults that have been particularly effective in meeting non-musical goals. The presenters will talk about their process of looking at recommendations from relevant research and creating interventions from those recommendations based on the needs of their clients. The interventions will then be demonstrated.



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Karen Miller, MM, MT-BC, NMT Fellow  
 Hayoung Lim, PH.D., MT-BC, NMT Fellow



**For more information contact:**

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# Conference Schedule

## **A New Duet: Integration of Music Therapy with Diabetes Education**

CITY TERRACE 7 – 3RD FLOOR

Presenters: Susan E. Mandel, PhD, MT-BC; Beth Davis, BSN, RN

Presenter: Suzanne Hansen, EJD, MT-BC

The presenters will discuss a feasibility study that compared effects of music-assisted relaxation and imagery (MARI) to music therapy (MT) on selected health outcomes of patients enrolled in diabetes self-management training classes (DSMT). The importance of collaboration when integrating music therapy within diabetes education to address hypertension will be discussed. Both presenters are affiliated with Lake Health and Dr. Mandel is also affiliated with University of Phoenix School of Advanced Studies.

## **The Use of Singing to Promote Health and Well-Being for Adults with High Functioning Autism or Asperger's Syndrome**

CITY TERRACE 9 – 3RD FLOOR

Presenter: Laurel Young, PhD, MTA

Although singing can have positive biopsychosocial health outcomes for the general population, the relevance of this finding for many clinical populations has not been explored. This presentation will discuss the impact of a structured singing group on the health and well-being of adults with high functioning autism or Asperger's Syndrome.

## **Improvisation Liberation: Freeing the Voice through Popular Song**

CITY TERRACE 4 – 3RD FLOOR

Presenter: Sharon R. Boyle, MM, MT-BC

Singing extemporaneously can feel risky and is ultimately tied to our expression of self. It is essential to develop our vocal selves for our work, but vocal improvisation can be daunting. This session will utilize popular songs from varied genres and participants will vocally develop sections of the songs.

## **VOICS™ (Vocal Interactive Communication Strategies™) A New and Dynamic Music Therapy Model**

CITY TERRACE 6 – 3RD FLOOR

Presenters: Yasmine White, MT-BC; Jenna Witcher, MT-BC

This presentation will introduce a new music therapy model that integrates communication and social/emotional learning within a dynamic group framework. You will learn the core pieces of our structure, techniques, and methods that make this interactive

and motivating model work, providing immediate and powerful positive client outcomes.

## **Music Therapy by the Sea: Establishing the First Music Therapy Practice in the Cayman Islands**

CITY TERRACE 5 – 3RD FLOOR

Presenters: Julianne Parolisi, MA, MT-BC; Kimberly Febres, MA, MT-BC

Presenter: Christine Routhier, MA, LMHC, MT-BC

Does the idea of bringing music therapy to new parts of the country or world excite you? This session will describe the process of conceiving, proposing, creating, and growing the first music therapy practice on a small Caribbean island. Challenges, victories, benefits, and multi-cultural aspects will be explored.

## **Self-Care for Music Therapists in the Aftermath of Significant Traumatic Events**

CITY TERRACE 8 – 3RD FLOOR

Presenters: Gloria McDaniel, MT-BC; Robbin Buford, MT-BC

Presenter: Cathy Knoll, MA, MT-BC

Two board certified music therapists who experienced significant traumatic events in 2012 will discuss their discovery of and provision of necessary self-care. The presenters will share their individual approaches to self-care and how they are using these traumatic events to educate and care for colleagues/clients on a daily basis.

## **Current Trends in Music Therapy Theory: A Comparative Analysis of Contemporary Orientations**

CITY TERRACE 10 – 3RD FLOOR

Presenter: Kenneth Aigen, DA, LCAT, MT-BC

Since the year 2000, there has been a proliferation of music therapy orientations in the literature that are fundamentally different from the models that emerged during the 1960s and 1970s. This presentation will describe the history of music therapy theory and analyze trends, differences, and similarities among various contemporary orientations.

## **"Are You Kidding Me?" Keeping Your Cool in the Heat of Advocacy**

CITY TERRACE 11 – 3RD FLOOR

Presenters: Dena Register, PhD, MT-BC; Kimberly Sena Moore, MM, MT-BC; Judy Simpson, MT-BC

Participating in music therapy advocacy efforts brings moments of excitement as well as frustration. Responding to unanticipated opposition can be difficult even for the most seasoned professional. Join current state task force members as we explore

# Conference Schedule

recommended strategies for remaining cool and collected under pressure.

## Healing Music of Africa - Special Student Workshop

RIVER TERRACE 3 – 3RD FLOOR

Presenter: Samite Mulondo

Samite Mulondo, Director of Musicians for World Harmony (MWH), will share music and stories of healing in Africa through live music making. This workshop, designed for music therapy students, will engage participants with an emphasis on call and response interaction and dance. MWH works to enable musicians throughout the world to share their music to promote peace, understanding, and harmony among peoples with a special emphasis on the displaced or distressed who could benefit most from the healing power of music.

11:00 am – 1:15 pm

## Cash Lunch

BALLROOM FOYER – 2ND FLOOR

11:15 am – 1:15 pm

## Assembly of Delegates

RIVER TERRACE 2 – 3RD FLOOR

12:15 – 1:15 pm

## Concordia University Lunch Reception for Prospective

### Graduate Students (MA and PhD)

HOSPITALITY SUITE 4108 – 4TH FLOOR

Interested in graduate music therapy studies? Come meet the Concordia Music Therapy faculty and learn about exciting opportunities for graduate studies and research.

12:15 – 1:15 pm

## Blues Power Jam

PLAZA ROOM – LOBBY LEVEL

All are invited to play along or listen, share music, food, and fun!

12:15 – 2:15 pm

## International Relations Global Perspectives Session

BALLROOM SECTION 3 – 2ND FLOOR

- Celebrating 40 years of CAMT in 2014 Amy Clements Cortes, PhD, MTA, FAMI, MT-BC  
Canadian Association for Music Therapy

- WFMT: Building on the Past... Moving Into the Future Annie Heiderscheit, PhD, LMFT, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC
- Transatlantic Bridges in Music Therapy Karen Miller, MM, MT-BC; Sam Houston State University
- Cleveland Music Therapy Consortium: Director: Lalene Dyshere Kay, MM, ACC, MT-BC  
Fermata in Ghana Laura Skelly Higgins, MT-BC, Cleveland Clinic; Naomi Miller, College of Wooster  
Jamaican Some Music Jason McGlynn & Hannah Gadzinski, Baldwin Wallace University  
Sari, I'm not Sari! A Trip to Bangalore, India Kasie Fagan, College of Wooster
- Music Therapy Study Abroad Experiences: Benefits for Students and Professors Anita L. Gadberry, PhD, MT-BC; Marywood University
- Community Music Therapy Practice, Heideveld, South Africa Christine Gallagher, MT-BC
- Arts for Haiti Elizabeth York, PhD, MT-BC, Converse College
- Blending Music Therapy and Performance for Healing in East Africa Karen Wacks, MEd, LMHC, MT-BC; Berklee College of Music
- Music Therapy in Sweden: Music Therapy Education, Music Therapy Methods and Music Therapy's Integration into Swedish Society Anna Andersson, University of North Dakota
- Providing Music Therapy Clinical Services and Education in India Lucanne Magill, DA, MT-BC
- Jamaica Field Service Project Rebecca Vaudreuil, MT-BC
- Music Therapy Study Abroad in Thailand Dena Register, PhD, MT-BC; University of Kansas  
*Sponsored by the Southeastern Region of AMTA.*

1:00 – 5:00 pm

## Registration Open

ORLANDO FOYER – 3RD FLOOR

1:30 – 3:30 pm

## Research Poster Session

RIVER TERRACE 1 – 3RD FLOOR

See List of Presenters on Page 74. *Sponsored by the Mid-Atlantic Region of AMTA.*

# Conference Schedule

## Contemporary Teaching: From the Basement to the Virtual Classrooms

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenters: Amy Clements-Cortes, PhD, MTA, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Gene Ann Behrens, PhD, MT-BC

Past, present, and future global trends in the supervision and training in music therapy coursework, clinical experiences, and thesis supervision will be presented by panelists, followed by an open dialogue and discussion with attendees. This presentation will be of interest to current educators, researchers, students, and clinical music therapy supervisors.

## Follow the Beat to Wellness: Music 4 Life® Health Club & Training Center

RIVER TERRACE 3 – 3RD FLOOR

Presenter: Judith Pinkerton, MT-BC/L

Music wellness programs help meet a demand for fun, effective ways to reduce stress, build happiness, and save health care costs. Learn about a cutting edge membership business model that empowers people to think and act differently through four divisions: music therapy, music medicine, drum circles, and wellness classes.

## Support Music Therapy's Future...



Donate to AMTA scholarship & research funds!



## The Impact of Cultural Identity on Cross-Cultural Music Therapy Practice and Supervision

RIVER TERRACE 2 – 3RD FLOOR

Presenters: Andrea McGraw Hunt, PhD, MT-BC; ChihChen Sophia Lee, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; Adenike Webb, MMT, MT-BC

Theories of cultural identity can provide a framework for understanding clients' musical and cultural needs, both for international music therapy students and Western music therapists wishing to practice abroad. The presenters will share examples of cross-cultural supervision and practice to demonstrate formation of cultural identity in different cultural contexts.

## What They Didn't Teach You in College: Internship & Employment Tips

CLEARWATER – 3RD FLOOR

Presenters: Carolyn A. Dobson, AP-BC, MT-BC; Mary Lawrence, MT-BC; Michelle Kennemer, MT-BC; Stephanie Shehan, MT-BC; Christina Stock, MM, MT-BC

Are you a student seeking an internship? An intern or new graduate seeking employment? Don't wonder what Directors and Employers are looking for! Learn tricks of the trade not always covered in your college curriculum. Don't blow your next interview! Allow seasoned professionals to guide you in the right direction.

## Listening To Your Voice: Creative Activities

BALLROOM SECTION 2 – 2ND FLOOR

Presenters: Michele Erich, MM, CCLS, MT-BC; Michelle J. Hairston, EdD, MT-BC; David S. Smith, PhD; Amber Weldon-Stephens, EDS, MT-BC

Come experience activities presented by four music therapists that can be used in the school and/or medical setting. A totally experiential session to get your creative juices flowing.

## Music and Movement: Two Ingredients for Infant and Toddler Development

BALLROOM SECTION 1 – 2ND FLOOR

Presenter: Carol Ann Blank, MMT, MT-BC

Presenter: Jessica Lee, MT-BC

This session will discuss music and movement developmental milestones for infants and toddlers (birth to age three) and how delays in domains of development can exhibit within the music therapy context. Particular attention will be paid to supporting parents as they implement interventions at home.

## Functional Guitar Skills (Students Only): Easy Steps to Improve your Guitar Playing Immediately

BALLROOM SECTION 6 – 2ND FLOOR

Presenters: Robert Groene, PhD, MT-BC; Peter Meyer, MA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC

Students may feel overwhelmed by learning to play a plethora of secondary instruments proficiently. This workshop will focus on developing guitar skills to create various interesting and authentic accompaniment styles. Participants should know how to play in the keys of C, A, G, E and D (or most of them).

# Conference Schedule

## A Systematic Approach for Using Clinical Improvisation

Techniques: Workshop - Presentation

BALLROOM SECTION 8 - 2ND FLOOR

Presenters: Debbie Carroll, PhD, MTA; Claire Lefebvre, MA, MTA

A newly published guide for teaching and applying clinical improvisation techniques will be presented by the authors, who are music therapy educators with over 25 years of teaching experience. This presentation will include a sequence of role-play exercises in which participants will explore the clinical application of these improvisation techniques.

## Crossing Seas and Intercultural Music Therapy Practices:

Professional Explorations and Perspectives

ST. JOHNS - 3RD FLOOR

Presenters: Lucanne Magill, DA, LCAT, MTA, MT-BC; Theresa Merrill, PhD, MT-BC

Music therapists are called to maintain cultural competence for work in today's multicultural societies. In crossing seas and relocating to work with vulnerable populations, what do we need to practice in a foreign country? This panel will explore the scope of overseas music therapy work from lived experiences and perspectives.

## Gonna Take a Sentimental Journey: Life Review with

Older Adults

DAYTONA - 3RD FLOOR

Presenters: Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC; Melanie Brison; Sara Graham; Tyler Vest

This session will compare and contrast the use of reminiscence and life review when working with older adults. The theoretical framework underlying use of these methods, sample sessions, and the memory book that was created within the context of a life review project with older adult clients will be shared.

## Autism Spectrum Disorders: Evidence-based Strategies

Transposed to Music Therapy Sessions

BALLROOM SECTION 7 - 2ND FLOOR

Presenter: Elizabeth Francoeur, MM, MS, MTA, MT-BC

This presentation will provide a brief review of the DSM-5 diagnosis criteria for ASD and describe how to integrate evidence-based strategies (e.g. ABA, TEACCH, and PECS) into structured music therapy sessions for clients with ASD. In addition, presenters will discuss clinical implications and provide hands-on activities and take-home visual aids for participants.

## Music as Therapy and Extreme Poverty in Latin America

CITY TERRACE 9 - 3RD FLOOR

Presenter: Patricia Zarate, PhD, LCAT, MT-BC

This presentation will focus on music as a therapeutic tool for the restoration of communities suffering from extreme poverty in Latin America. Presenters will describe specific case studies of children and youth from Panama who survived extreme poverty and new ways in which music is being used to heal communities.

## Adrift on a Sea of Choices: Selecting Music for

Music-Assisted Relaxation

CITY TERRACE 6 - 3RD FLOOR

Presenters: Christine P. Leist, PhD, MT-BC; Alexa Dorriss

Presenter: Cathy H. McKinney, PhD, LCAT, MT-BC

Do you need musical ideas for music-assisted relaxation? This session will examine when and how to use live or recorded music for three types of music-assisted relaxation. Participants will synthesize the information through analysis of recorded examples and guided practice of live music techniques. Participants are encouraged to bring guitars if possible. Some guitars will be provided.

## Music Makers and Shakers: Neurologic Music Therapy for

Parkinson's Disease

CITY TERRACE 12 - 3RD FLOOR

Presenter: Linda Lathroum, PhD, MT-BC

Learn about Parkinson's Disease (PD) from the "experts," patients with PD themselves. Experience and practice Neurologic Music Therapy techniques for working with adults with PD. This presentation will include videos of the Park-Optimist Music Makers and Shakers, a music therapy group for patients with PD.

## Growing Your Private Practice: A Guide to the

Back-End of Hiring a Music Therapist

CITY TERRACE 5 - 3RD FLOOR

Presenter: Meryl Brown, MM, DT, MT-BC

Employee handbooks, payroll, and subcontractor agreements: This is just a snapshot of the "back-end" when hiring employees and subcontractors to help your business grow. This presentation will give you helpful tips that make hiring individuals easy and organized while keeping you actively providing services and not bogged down by paperwork!



## Institute for Music and Neurologic Function

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**The Institute for Music and Neurologic Function (IMNF) is a proud AMTA affiliate and salute the leadership of Dr. Andrea Farbman and her AMTA team.**

The IMNF, a leading authority in music therapy for clinical services, research and education, offers:

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For information about the Institute's programs, services, and educational and self-help products, visit our website at [musictherapy.imnf.org](http://musictherapy.imnf.org). You may also call 718-519-5840 or email us at [imnf@centerlight.org](mailto:imnf@centerlight.org).

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# Conference Schedule

## Supervision for Supervisors using Psychodrama Techniques and Improvisation Experiences

CITY TERRACE 8 – 3RD FLOOR

Presenters: Darlene Brooks, PhD, LPC, MT-BC; Lillian Eyre, PhD, LPC, MT-BC

This workshop will provide a forum for clinical supervisors to address the challenges they face with supervisees, including clinical preparedness, relationships with clients, and defenses that are impediments to learning. Strategies are shared and new ways of looking at these challenges will be presented through psychodrama techniques and improvisation.

## Medical-GIM (MED-GIM), Adaptation of the Bonny Method. Experiencing Clinical Applications of Music and Imagery in a Medical Setting

CITY TERRACE 11 – 3RD FLOOR

Presenter: Maria Montserrat Gimeno, EdD, MT-BC

Presenter: Dorian Campbell, MS, MT-BC

MED-GIM is an adaptation of The Bonny Method of Guided Imagery and Music. This workshop will provide participants an opportunity to experience bedside music therapy interventions based on the use of patients' own experiences of relaxation. The workshop will include a didactic component to better understand how to develop inductions.

## Improvisation is Not Just about Jazz: Using Expressive Arts in Music Therapy

CITY TERRACE 4 – 3RD FLOOR

Presenter: Karen Estrella, PhD, ATR-BC, MT-BC

Does your client ever want to draw or dance? Write a poem or tell a story? Are you ever tempted to use the other arts? This workshop will explore the integration of expressive arts in music therapy. We will discuss brainstorming, improvising, implementing, and evaluating the use of other arts.

## The Art of Building Strategic Community Relationships via Music Therapy Outreach

CITY TERRACE 10 – 3RD FLOOR

Presenter: Frank Thompson

The Presenter, as founder of AZ Rhythm Connection, has partnered with music therapists for many years. He will share some of the basic tactics and strategies needed to build a defined community based partnership program with music therapy and therapists. Learn insights on defining the purpose and scope of the program and how to choose the

right corporate, business and non-profit partners. Metrics and tactics for communicating results will be presented. *Sponsored by Remo, Inc.*

1:30 – 3:30 pm

## Membership Committee

HOSPITALITY SUITE 4108 – 4TH FLOOR

1:30 – 5:15 pm

## Education and Training Advisory Board

HOSPITALITY SUITE 4106 – 4TH FLOOR



3:45 – 5:15 pm

## Be Safe, Be Informed: Preparing For and Responding to Natural Disaster

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenters: Barbara Else, MPA, LCAT, MT-BC; Blythe LaGasse, PhD, MT-BC

Although we can't control natural disasters, we can prepare our families and business. In this session we will discuss disaster preparation and resources available whenever disaster may strike. We will also discuss the role of music therapy in disaster response.

## Educators Roundtable: Undergraduate Students Experiencing Music Therapy as Clients: A Learning/

## Support Group Model

RIVER TERRACE 3 – 3RD FLOOR

Presenters: James Hiller, PhD, MT-BC; Susan Gandstrom, PhD, MT-BC; Nancy Jackson, PhD, MT-BC

Experiential learning in undergraduate music therapy education has recently received well-deserved attention in the literature. Should undergraduate music therapy students undergo their own music psychotherapeutic process during their education? Attend this session to learn about a useful experiential model, hear others' views, and share your opinions/experiences.

# Conference Schedule

## Profile of Music Programs at Residential Schools for Blind and Visually Impaired Students

RIVER TERRACE 2 – 3RD FLOOR

Presenters: Edward P. Kahler, PhD, MT-BC; Della Molloy-Daugherty, MME, MT-BC; Jeremy Coleman, MT-BC

Since 1832, music programs have been historical pillars in our nation's residential schools for students with blindness or visual impairment. This session reports survey findings of these current programs and shares an updated profile of the offerings of music education/music therapy services at these schools.

## Shelter for the Homeless: Music Engagement and Therapy Practice in a Homeless Shelter

CLEARWATER – 3RD FLOOR

Presenters: Alice-Ann Darrow, PhD, MT-BC; Addison Lucas; Carlos Silva

Music therapy can be structured to help individuals develop many of the skills and networks necessary to transition out of homelessness. This session will provide an overview and video footage of the musical services at a homeless shelter in Leon County, Florida.

## Burn, Baby, Burn: Addressing Burnout and Need for Self-Care Among Music Therapists

BALLROOM SECTION 1 – 2ND FLOOR

Presenters: Alissa Carver, MS, MA, LPC, MT-BC; Amanda Sehr, MS, MA, LPC, MT-BC

Are you concerned that you or a colleague may be experiencing burnout, but you are not sure how to attend to this issue? This presentation will discuss the stages of burnout, administer self-assessments for burnout, promote the need for self-care, and provide experiential examples of self-care.

## #HowToBeAnAwesomeMTOOnline

BALLROOM SECTION 2 – 2ND FLOOR

Presenters: JoAnn Jordan, MT-BC; Kat Fulton, MM, MT-BC; Megan Resig, LCAT, MT-BC; Michelle Erfurt, MT-BC; Rachel Rambach, MM, MT-BC; Rachel See, MA, MT-BC; Sarah Sendlbeck, MT-BC

This exciting panel will highlight the variety of ways music therapists utilize online tools and applications to enhance their professional practice and provide a thoughtful discussion on how these tools are changing the professional landscape of music therapy.

## Journey to MT-BC: Creating a Roadmap to Success

BALLROOM SECTION 3 – 2ND FLOOR

Presenters: Kyle Fleming, MT-BC; Daniel Goldschmidt, MT-BC; Katie Fitch, MT-BC

For students and interns only! The presenters will lead conversations about upcoming milestones on the path to becoming an MT-BC. Attendees will be involved in group discussions and be introduced to a variety of resources to aid in their career development.

## What are you WORTH? Defining YOUR Place in the Marketplace

BALLROOM SECTION 6 – 2ND FLOOR

Presenter: Tim Ringgold, MT-BC

You have their interest, and then they ask you, "How much do you charge?" Are you confident about your answer? Come dig in to a thought provoking, transformational conversation about price, value, and "the S word" that will leave you EMPOWERED when it's time to negotiate your fee!

## Sociological Theories of Aging: Applications to Music Therapy

BALLROOM SECTION 7 – 2ND FLOOR

Presenter: Nicki S. Cohen, PhD, MT-BC

Focus on nine sociological theories of aging not previously emphasized in music therapy literature. Included will be music therapy applications for selected theories of aging, and assessment, strategies, and considerations for music therapy practice when working in alignment with selected theories of aging.

## Facilitating Music Therapy Research in the Surgical Arena

BALLROOM SECTION 8 – 2ND FLOOR

Presenters: Deforia Lane, PhD, MT-BC; Jaclyn Bradley Palmer, MT-BC

Presenter: Christine Young, MT-BC

Music therapy can play a crucial role in the surgical arena and there are benefits and challenges to orchestrating perioperative music therapy research. Learn about a current research study and gain knowledge on developing, conducting, and collaborating on research in the operating arena.

## Journeying with Our Coworkers: An Expanding Role for Music Therapy in Comprehensive Pediatric Palliative Care

ST. JOHNS – 3RD FLOOR

Presenters: Kristen O'Grady, MA, LCAT, MT-BC; Claire Ghetti, PhD, CCLS, LCAT, MT-BC

Effective palliative/end-of-life care should meet the needs of affected staff members, in addition

# Conference Schedule

to the client and family members. This session will illustrate an interdisciplinary approach to palliative/end-of-life care for medically-fragile children, which has successfully addressed the needs of clients and staff alike.

## The Reentry Experiences of International Music Therapy Professionals from the Asia Pacific Rim Area

DAYTONA – 3RD FLOOR

Presenter: Hiu Ying Angel Leung, MM, MT-BC

The purpose of this session is to understand the reentry experience of U.S.-trained international music therapy professionals when they return to the Asia Pacific Rim Area. The application of music therapy knowledge and skills learned in the U.S. to professional practice in the home cultural environment will also be discussed.

## Sing Me Home: The Use of Songwriting at the End of Life

CITY TERRACE 7 – 3RD FLOOR

Presenter: Rebecca Findley, MM, MT-BC

Songwriting can be a valuable tool, but sometimes it can be hard to know where to begin, especially with terminal patients. The presenter will share her own experiences with songwriting, as well as examples of songs written by hospice patients.

## The Impact of Music Therapy on Psychological and Physiological Outcomes in Cancer Patients

CITY TERRACE 9 – 3RD FLOOR

Presenters: Joke Bradt, PhD, MT-BC; Amy Kesslick, MT-BC

This session will present the results of a mixed methods research study that compared the impact of active music therapy interventions with listening to pre-recorded music on cancer patients' anxiety, mood, relaxation, and pain. Qualitative data enhanced understanding of the participants' experiences of barriers and facilitators of treatment benefits.

## The 2013 Update by the Master's Level Entry (MLE) Subcommittee

CITY TERRACE 4 – 3RD FLOOR

Presenters: AMTA MLE Subcommittee: Cynthia Briggs, PsyD, MT-BC; Ronna Kaplan, MA, MT-BC; Amy Furman, MM, MT-BC; Angie Snell, MS, MT-BC; Christine Neugebauer, MS, LPC, MT-BC; Jane Creagan, MME, MT-BC; Jim Borling, MM, MT-BC; Marcus Hughes; Mary Ellen Wylie, PhD, MT-BC; Bryan Hunter, PhD, MT-BC

The focus of the investigations of the MLE Subcommittee since the fall of 2012 will be reviewed and updates on

the work of the Subcommittee will be given. Topics to be presented may include: the parameters guiding our work, what has been learned about the move to the post-baccalaureate or baccalaureate entry level by other allied health professions, and our examination of various educational models.

## Guitar Skills for Entry-Level Music Therapists: What's Taught and What's Not

CITY TERRACE 6 – 3RD FLOOR

Presenter: Matthew Logan, MA, MT-BC

This presentation will report survey results which identify the guitar skills that receive the most emphasis in academic instruction programs, as well the skills deemed most important by internship directors. Conclusions will be drawn, and instructional and curricular recommendations will be provided.

## Music Therapy for Music Therapists in Training: A Nordoff-Robbins Perspective

CITY TERRACE 5 – 3RD FLOOR

Presenter: Suzanne Sorel, DA, LCAT, MT-BC

Nordoff-Robbins therapy does not require trainees to undergo therapy themselves. Why is this so? This presentation will explore the evolution of the model in the US, Korea, and the UK, describe elements of "musicing" and its function, and present a case for inclusion of self-experience in the model.

## Listen to the Music: The Biographies of Adolescents with Foster Care Experience

CITY TERRACE 8 – 3RD FLOOR

Presenter: Michael L. Zanders, PhD, LPC, MT-BC

This presentation will examine the music experiences of adolescents with foster care experience, and the meaning they give to those experiences. A particular focus will be placed on how foster care adolescents use music, which will hopefully enhance our understanding of how music relates to their personal biographies.

## Infant-Directed Singing and Self-Regulation in Infants with Down Syndrome

CITY TERRACE 10 – 3RD FLOOR

Presenter: Shannon K. de l'Etoile, PhD, MT-BC

Mothers sing to infants to match or alter infant state, thus helping infants acquire self-regulation needed for cognitive and social development. Mother-infant interaction may be altered when infants have Down Syndrome, thus limiting self-regulation. This session will describe research involving infants with DS and provide clinical recommendations.

# Conference Schedule

## The Rhythm of Life: Using the Breath in Music Therapy

CITY TERRACE 11 – 3RD FLOOR

Presenters: Suzanne B. Hansen, EdD, MT-BC; Heather Smist, MT-BC

Presenter: Donna Chadwick, MS, LMHC, MT-BC

This experiential session will introduce techniques involving the breath, emphasizing the ancient beginnings of the use of breath in yogic practices. This presentation will also cover contemporary theory and research regarding the parasympathetic nervous system. A music therapy approach to childbirth will inform both self-care and clinical practice.

## Students and Interns with Severe Competency Problems:

### Remedies and Best Practice

CITY TERRACE 12 – 3RD FLOOR

Presenters: Feilin Hsiao, PhD, MT-BC; Dawn McDougal Miller, MME, MT-BC

This presentation will address issues regarding identification and remediation of students and interns who have difficulty acquiring the entry-level clinical skills. Practical suggestions will be discussed from both education and internship perspectives. Examples of case scenarios will be shared to illustrate the use of these suggestions.

## Research Poster Oral Presentations

RIVER TERRACE 3 – 3RD FLOOR

1. The Effects of a Media-Based Versus Live Song Lyric Analysis (SLA) Life Review on Levels of Therapeutic Exploration and Musical Participation of Individuals with Dementia

Indra Selvarajah, PhD, MT-BC, Florida State University, University Putra of Malaysia

This randomized controlled trial investigated the effects of 2 music stimulus conditions (an iPad-based life review SLA intervention, and a "live" music therapy life review SLA intervention) on depth of therapeutic exploration and level of musical participation. Participants included elderly dementia patients from a small Southeastern retirement community in the United States. The results of this study provide music therapists' who work with individuals with dementia with a structured and validated music counseling life review tool (presented via a media-based and a conventional "live" music format) to enhance clinical effectiveness.

2. The Impact of Study Abroad Program in Music Therapy on Intercultural Growth

Soo-jin Kwon, PhD, MT-BC, Maryville University of St. Louis

The purpose of this qualitative action research was to explore American music therapy students' perception of a faculty guided short-term study abroad and its implications to music therapy education in cultivating cultural competence among music therapy students. Participants were music therapy students enrolled in the Study Abroad: Korea and Japan program during the summer semester of 2010. -The results suggest that short-term study had a positive influence on the music therapy students' intercultural and personal development as the students demonstrated their growth in cultural sensitivity as well as in willingness for introspection.-

3. Sing and Read It! Engagement and Early Literature through Music

Vaiouli Potheini, MT-BC; Kharon Grimmer; Indiana University, Bloomington, IN

Music embedded in early childhood programs is a promising method for supporting both engagement and early literacy skills for all learners. The purpose of this study was to explore the effects of the intentional use of music as a tool to promote engagement and early literacy development of young children attending a Head Start program in a Midwest state. -By focusing on the use of music in Head Start programs this study contributes to the current body of knowledge focused on closing the educational achievement gap between children from low-income and middle-income families.

4. Factors Related to Audience Participants' Assessment of Intergenerational Concert Literature

Natalie Wlodarczyk, PhD, MT-BC; Drury University, Springfield, MO

Intergenerational music performances provide systematic and purposeful interactions between older and younger generations. The purpose of this study was to determine salient factors related to audience participants' assessment of intergenerational concert literature. Results have implications for intergenerational programming, and for determining appropriate therapeutic interventions for multi-age groups.

# Graduate Studies in Music Therapy

## Master of Science in Music – Music Therapy Concentration

- Clinical focus (minimum 42 credit hours) includes training in the Bonny Method of Guided Imagery and Music (level 1) and 15 credits of study in Counselor Education
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### For more information:

- Jim Borling, M.M., MT-BC  
Fellow, Association for Music and Imagery  
[jboring@radford.edu](mailto:jboring@radford.edu)  
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- Department of Music  
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- College of Graduate and Professional Studies  
<http://www.radford.edu/gradcollege/>

The curriculum in music therapy, which is in accordance with the recommendations established by the American Music Therapy Association (AMTA), provides eligibility to take the national certification exam administered by the Certification Board for Music Therapists (CBMT).

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2013

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# Conference Schedule

5:30 – 6:30 pm

## AMTA Business Meeting

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

## AMTAS Business Meeting

RIVER TERRACE 3 – 3RD FLOOR

6:30 – 8:00 pm

## State Task Force Reception

CITY TERRACE 6 – 3RD FLOOR

8:00 – 9:15 pm

## Chant Circle

BALLROOM SECTION 6 – 2ND FLOOR

8:00 – 9:30 pm

## Illinois Music Therapists' Networking Event

CITY TERRACE 6 – 3RD FLOOR

9:30 pm – 12:30 am

## Cabaret

BALLROOM SECTION 8 – 2ND FLOOR

## SUNDAY, NOVEMBER 24

6:30 – 8:30 am

## Cash Breakfast

BALLROOM FOYER – 2ND FLOOR

7:00 – 8:00 am

## Assembly of Delegates Elect

RIVER TERRACE 2

7:00 am – 2:00 pm

## Registration Open

ORLANDO FOYER – 3RD FLOOR

8:00 – 9:00 am

## JMT & MTP: Managing the Review Process

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenters: Sheri Robb, PhD, MT-BC; Anthony Meadows, PhD, MT-BC

Editors provide a review process overview using examples from the vantage point of editor, reviewer, and author. Content includes what editors look for in

initial submissions, reviewer guidelines/criteria, and how to respond to reviewer comments.

## Active Learning in the University Classroom

RIVER TERRACE 1 – 3RD FLOOR

Presenters: Anita L. Gadberry, PhD, MT-BC; David L. Gadberry, PhD

University classrooms are filled with various types and ages of learners. How does one address multiple needs at once while keeping standards high and learning rich? This discussion will reflect on process education, flipped classrooms, and universal design for optimal learning.

## A Content Analysis of the Use of Music in Pain Research Across Healthcare Disciplines

RIVER TERRACE 2 – 3RD FLOOR

Presenter: Xueli Tan, MM, MT-BC

This analysis explores the research efforts of music therapists and other healthcare professionals in their use of music for pain management. Results from an analysis of nursing, medical, neuroscience, music therapy, and music psychology journals will highlight the most salient features in theoretical and methodological orientations from the different perspectives.

## Creativity, Ecology and the Mind: An Integrative Theoretical Model of Music Therapy in End-of-Life Care

BALLROOM SECTION 1 – 2ND FLOOR

Presenter: Noah Potvin, MMT, MT-BC

As music therapy in end-of-life care continues to develop, theory becomes increasingly important for (a) informing practice and research and (b) providing a conceptual vehicle to generalize research outcomes into clinical practice. This proposed theoretical model integrates concepts drawn from music-centered theory, Theory of Mind, the mirror neuron system and ecological systems in striving to meet these emergent challenges.

## Maximizing Your Career: Taking Steps to Reach Your Dream Job

BALLROOM SECTION 2 – 2ND FLOOR

Presenter: Tracy Kiel Bowdish, MM, MT-BC

Many people do not have the luxury of obtaining their "dream jobs" immediately following graduation. Maximize your experience in your current job, even if you think it is completely unrelated to your ideal job. You may be developing the exact skills you need for your future career.

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# Conference Schedule

## Sequential Transformative Mixed Methods Research: Applications for Clinical Music Therapy Research

BALLROOM SECTION 6 – 2ND FLOOR

Presenter: Melody Schwantes, PhD, MT-BC

This presentation will describe the use of the sequential transformative mixed methods design in clinical music therapy research. This design is particularly useful in our field as it allows for participant voice and decision making, while providing empirical results. Limitations and challenges of mixing paradigms will be discussed.

## Why and How to use Rap, Punk, and Heavy Metal in Clinical Settings

DAYTONA – 3RD FLOOR

Presenters: Audrey Hausig, MMT, MT-BC; Chris Pines BA

This session will describe the benefits of using subculture genres such as rap, punk, and heavy metal in clinical settings. The presenters will provide an overview of the genres and demonstrate these styles. Participants will have opportunities for music making and discussion about using these genres in clinical settings.



## Music Therapy Theory and Philosophy Jam

Ballroom Section 8 – 2nd Floor

Presenter: Barbara J. Crowe, MMT, MT-BC

Presenter: Scott Tonkinson, Music Therapy Student

This session will provide an open-ended, interactive exploration and discussion of music therapy theory and philosophy.

## The TaKeTiNa Process - A Multi-Faceted

### Rhythm Therapy

ST. JOHNS – 3RD FLOOR

Presenter: Michael Kenny, MMT, MT-BC

TaKeTiNa is a group process of bringing rhythm to the body through gentle rhythmic movement. Benefits include body-brain synchronization, simultaneous awareness, internalization of poly-rhythms, and rhythmic stability. Participants embody one rhythmic layer in the feet, another in the hands, and engage in call and response singing.

## Technology Tips, Techniques and Tools for your Music Therapy Practice

BALLROOM SECTION 7 – 2ND FLOOR

Presenters: Julie Guy, MM, MT-BC, Lori Frazer, Yamaha Music and Wellness Institute National Consultant

Technological developments with keyboards and iPad provide new fun tools for the music therapist working with people with autism, dementia, special needs and more. Join us for demonstration, practical application, and videos. *Sponsored by Yamaha Music and Wellness Institute.*

## Music's Potential to Alleviate Tic Symptoms in Persons

### Living with Tourette Syndrome: A Personal Account

CITY TERRACE 7 – 3RD FLOOR

Presenters: Minda Gordon, MM, MT-BC; Matt Giordano; Dave Pittman; Tracy Richardson, PhD, MT-BC

Many musicians living with Tourette Syndrome believe that they are "wired for music." Anecdotal evidence provided by many musicians suggests that tics can dissipate when they are "in the zone" actively making music. This session will provide an overview of Tourette Syndrome and explore the effects of active music making on tic symptoms. Matt Giordano, professional drummer and author of *A Family's Quest For Rhythm: Living with Tourette, ADD, OCD and Challenging Behaviors*, and professional singer and songwriter and American Idol season 9 contestant Dave Pittman, will share their personal stories of music's positive impact on their symptoms of Tourette Syndrome. An overview of Tourette Syndrome and implications for music therapy interventions for people living with TS will be discussed.

## Music Therapy Internship Application and Job

### Seeking Pointers

CITY TERRACE 9 – 3RD FLOOR

Presenters: Andrea Crimmins, PhD, MT-BC; Cindy Ropp, EdD, MT-BC

Applying for an internship or a first job can be an uncertain and overwhelming experience. This session will give new professionals the information needed to better navigate the job seeking process. Topics such as resume development, interviewing skills, music audition and clinical demonstration preparation will be presented in an informative and experiential style.

# Conference Schedule

## Extending the Bridge: A Music Therapy Alzheimer's Project, Year Two

BALLROOM SECTION 3 – 2ND FLOOR

Presenters: Betsy King, PhD, LCAT, MT-BC; Laurie Keough, MSEd, LCAT, MT-BC

A clinical demonstration project of evidence-based music therapy for persons with Alzheimer's and dementia has continued into its second year. This presentation will review the original clinical results and how the principles of that project have been applied in a medical day treatment center and a long-term residential care facility.

## Gender -Technology Relations in Music Technology and Music Therapy

CITY TERRACE 4 – 3RD FLOOR

Presenter: Wendy Magee, PhD, MT-BC

Evidence suggests that the use of electronic music technologies in music therapy is influenced by the gender of the therapist. We examine the relationships between gender, music technology, music education and music therapy to propose recommendations for music therapy pedagogy and practice considering client and therapist gender.

9:15 – 10:15 am

## Becoming a CBMT Approved Provider: Benefits and Protocol

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Presenter: Deanna Hanson-Abromeit, PhD, MT-BC

More than 90% of certificants choose the continuing education option to maintain their board certification. Many of the credits they claim are awarded by CBMT Approved Providers. This session will provide participants with the benefits and necessary protocol to become an Approved Provider for Continuing Music Therapy Education (CMTE) credits.

## Involving Senior Citizens in Group Music Therapy

BALLROOM SECTION 2 – 2ND FLOOR

Presenter: Joseph Pinson, MA, MT-BC

In this session the presenter will demonstrate strategies aimed at involving senior citizens more fully in group music therapy. Activities will include singing, playing hand-held instruments, and cognitive exercises that help make senior citizens more aware of their peers and their surroundings.

## Giving Practitioners a Voice: Outcomes of the National Survey Study on ASD

BALLROOM SECTION 1 – 2ND FLOOR

Presenters: Petra Kern, PhD, MT-DMtG, MTA, MT-BC;; Nicole Rivera, EdD, MT-BC; Alie Chandler, MM, MT-BC; Marcia Humpal, MEd, MT-BC

This presentation will report the outcomes of the recent survey study, conducted in collaboration with AMTA's Strategic Priority on ASD Workgroup, pertaining to current music therapy practices and trends in working with individuals diagnosed with ASD. Learn about the facts and proposed actions from the investigators, and share your ideas.

## Music Therapy with Guatemalans at Risk for Sex and Drug Trafficking

BALLROOM SECTION 7 – 2ND FLOOR

Presenter: Ashley Hall, MT-BC

Presenter: Hakeem Leonard, MM, MT-BC

This presentation will describe a music therapy session conducted in Guatemala, serving formerly homeless and impoverished individuals who came to live in a half-way house. The majority of these individuals are formerly prostituted persons and drug carriers and are at high risk of being forced into sex or drug trafficking.

## Living Life at the End of Life through Creative Music Therapy

RIVER TERRACE 2 – 3RD FLOOR

Presenter: Jillian Argue, MMT, MT-BC

Creative Music Therapy can be uniquely effective in meeting the needs of hospice patients and their families. Relevant literature and case examples will be examined to demonstrate how improvisation can play an integral role in end-of-life care. Suggestions for incorporating this approach will also be offered.

## Tales of an Accidental Politician: Music Therapy Advocacy and Elected Office

CITY TERRACE 4 – 3RD FLOOR

Presenter: Meganne K. Masko, MA, MT-BC/L

Advocacy in the United States takes many forms, including election to public office. There are, however, legal ramifications related to advocacy as an elected official. This session explores the impact of holding public office on the advocacy efforts of music therapists.

# Conference Schedule

## Visual Journaling: Healing Grief through Music and Art

CITY TERRACE 5 – 3RD FLOOR

Presenter: Chelsea Johnson, MS, LMT, MT-BC

Presenter: Alyssa Cadwalader, MA, MT-BC

Visual journaling utilizes art, with the setting of intentions, to access one's "soul voice." When coupled with music, the healing potential is significant. This session will discuss visual journaling and music therapy in griefwork. Case examples will be shared and participants will experience the visual journaling process.

## Music Therapy: Breaking the Cycle of Pain

BALLROOM SECTION 8 – 2ND FLOOR

Presenter: Joy Allen, PhD, MT-BC

When pain becomes a part of everyday life, patients' quality of life can be severely diminished. This presentation will introduce participants to music therapy strategies for assessing and treating chronic pain. Emphasis will be placed on advanced music therapy techniques used to address the physiological and psychological cycle of pain.

## Talking the Talk: Networking and Music Therapy

ST. JOHNS – 3RD FLOOR

Presenter: Bree Beynon, MT-BC

This presentation will explore the benefits of networking and public relations in the field of music therapy. The music therapy profession is growing because of word of mouth, media reports, and positive testimonials. This presentation will introduce the benefits of networking, provide helpful tips, and give examples of networking opportunities.

9:15 – 11:15 am

## Music Therapy in Residential Alcohol and Drug

### Rehabilitation Treatment: Interventions and Applications

CITY TERRACE 11 – 3RD FLOOR

Presenters: Mallory Even, MT-BC; Sarah Seo, MT-BC

This presentation will address contract guidelines between a private practice and a residential drug & alcohol rehabilitation facility. The presenters will discuss comorbidity between psychiatric diagnoses and addictive diseases, provide interactive examples of interventions used at the facility, and facilitate discussion related to transferring concepts learned into participants' own practice.

## Not a Question of Quantitative vs. Qualitative:

### Understanding the Relevance of Epistemology in Music

#### Therapy Research

BALLROOM SECTION 3 – 2ND FLOOR

Presenters: Claire M. Ghetti, PhD, CCLS, LCAT, MT-BC;

Bill Matney, MA, MT-BC

The purpose of this session is to clarify the concepts of epistemology, theoretical orientation, methodology, and methods as they relate to music therapy research. Participants will gain a broader understanding of the foundations of research inquiry and understand implications for designing and teaching research.

## Transitional Palliative Care Improvisation Interventions for Clients Who Are Actively Dying

City Terrace 7 – 3rd Floor

Presenter: Andy Edmundson, MM, LCAT, MT-BC

Many music therapy interventions are applicable for clients receiving palliative care. This presentation, in workshop format, will demonstrate vocal and guitar improvisation techniques to enhance comfort and transitional release during the actual "actively" dying process. Participants are encouraged to bring guitars.

## One Love: Cross-Cultural Music Therapy Experiences in Jamaica

CITY TERRACE 8 – 3RD FLOOR

Presenters: Katie Myers, MM, MT-BC; Elaine Vuong, MM, MT-BC

The presenters will give an introduction to the Jamaica Field Service Project (JAFSP) and share clinical video clips. Music therapists who attended the JAFSP May 2010 trip will share cultural information about Jamaica, their clinical experiences, and cross-cultural experiences in music therapy. Participants will experience drumming and Jamaican music.

9:45 – 11:30 am

## AMTA Board of Directors

HOSPITALITY SUITE 4106 – 4TH FLOOR

# Conference Schedule

10:30 – 11:30 am

## Research Committee Presents: Mixed Methods Designs to Enhance Psychiatric Music Therapy Clinician Practice RIVER TERRACE 3 – 3RD FLOOR

Presenter: Michael Silverman, PhD, MT-BC

Mixed methods designs can provide a more holistic conceptualization of variables under empirical investigation. The presenter will briefly summarize a line of psychiatric music therapy research and introduce mixed methods designs to stimulate future investigations to add breadth and depth to literature base and augment clinical practice.

## But I'm Not a Professional... E-Professionalism for Students RIVER TERRACE 2 – 3RD FLOOR

Presenter: Debbie Bates, MMT, MT-BC

Students' social media use may have lingering effects on future professional aspirations. It is important for students to develop ethical thinking skills around social media as they develop into young professionals. This presentation will explore e-professionalism, ethical issues related to social media, and provide suggestions for ethical navigation.

## Music and Imagery: A Clinical Method for Self-Reflection BALLROOM SECTION 2 – 2ND FLOOR

Presenter: Elaine A. Abbott, PhD, MT-BC

Presenter: Dawn McDougal Miller, MME, MT-BC

Music and imagery (MI), an adaptation of Bonny Method GIM, can be used to engage clients in self-reflection. In this presentation, two different MI methods will be explained through sessions with well-adult clients. Come learn what happens in sessions and how music and session structure are used to focus self-reflection.

## Roundtable for Educators and Internship Directors/ Supervisors: Continuing Collaboration and Dialogue BALLROOM SECTION 6 – 2ND FLOOR

Presenters: Kamile Geist, MA, MT-BC; Mary Jane Landaker, MME, MT-BC; Karen E. Miller, MM, MT-BC

Presenters: Linda Lathroum, PhD, MT-BC; Marlen Rodriguez-Wolfe, MT-BC

The purpose of this roundtable is for educators and internship directors/supervisors to have dialogue and collaborate on issues related to the AMTA "Standards for Education and Clinical Training". Various issues will be highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies.

## Sprouting Melodies®: An Early Childhood Music Program Designed Especially for Music Therapists RIVER TERRACE 1– 3RD FLOOR

Presenters: Elizabeth K. Schwartz, MA, LCAT, MT-BC;

Meredith R. Pizzi, MT-BC

As music therapists, we offer a unique resource to families with young children. Learn more about Sprouting Melodies, the early childhood music classes led by music therapists that focus on healthy overall growth and development of young children.

## Drumming as Therapy and Drumming in Therapy DAYTONA – 3RD FLOOR

Presenters: Hakeem Leonard, MM, MT-BC; James E. Riley, MM, MT-BC; Ashley Gibson Hall, MT-BC; Ruth Smith; Ashley Townsend

This presentation will show a range of drumming approaches, activities, and interventions using authentic rhythmic, cultural, and narrative elements of West African drumming. These drumming approaches can be used to facilitate feelings of mastery, social cohesion, and cognitive reframing in group music therapy sessions.

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## What Music Therapists Need to Know About Creativity BALLROOM SECTION 1 – 2ND FLOOR

Presenter: Paul Nolan, MCAT, LPC, MT-BC

Creativity is an omnipresent component of music therapy as a resource, process, and a goal. Very little literature exists in our field about creativity. This session will use lecture, discussion, and music experiences to address why creativity is important in therapy and health, neurological processes, stages, blocks, and enhancements.

## Cantemos en Español: Building Your Repertoire for Spanish-Speaking Children and Elderly Adults BALLROOM SECTION 2 – 2ND FLOOR

Presenters: Linda Lathroum, PhD, MT-BC; Marlen Rodriguez-Wolfe, MT-BC

Presenters: Linda Lathroum, PhD, MT-BC; Marlen Rodriguez-Wolfe, MT-BC

With the growing Hispanic population in the U.S., music therapists must build their repertoire to suit musical preferences of their Spanish-speaking clients. Attendees will practice basic Spanish phrases, learn staples of Hispanic music, and apply songs/phrases clinically. Attendees will also receive a digital songbook containing the songs from the presentation.

# Conference Schedule

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## SensoryFriendly Concerts™, An Opportunity to Celebrate Neurodiversity through Community Music Therapy

BALLROOM SECTION 7 – 2ND FLOOR

Presenters: Christy Joy ("CJ") Shiloh, MT-BC; Laura-Sun Cefaratti

Presenter: Becky Wellman, PhD, DT, MT-BC

SensoryFriendly Concerts™ are facilitated by board certified music therapists and celebrate the Neurodiversity Movement by providing "equal access to the fine arts" for people with ASD. Music therapy goals can become fully realized and celebrated by clients, families, and friends, while participating in this new Community Music Therapy event.

11:45 am – 12:45 pm

## 2013 Conference Closing Session

BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Join us at our conference wrap up, featuring the music of former "American Idol" contestant Dave Pittman. Sponsored by CARF – *Aspire to Excellence.*



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  - Donna Polen, MT-BC, LCAT - Clinical Improvisation*
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**Questions?**

Contact Dr. Joni Milgram-Luterman, MT-BC, LCAT, Director of Music Therapy.  
[Joni.Milgram-Luterman@fredonia.edu](mailto:Joni.Milgram-Luterman@fredonia.edu)



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# Clinical Practice Forum

Friday, November 22, 2013, 4:45 - 6:00 pm in the River Terrace 1 - 3rd Floor

Enjoy a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. The Clinical Practice Forum is a poster session which focuses directly on the practice of music therapy and provides an opportunity to network and learn. Participating posters are listed below as submitted.

Shake, Rattle, and Roll! Music Therapy to Treat Agitation in Hospice

Presenters: Alyssa Cadwalader, MA, MT-BC; Shashanna Orellano, MM, MT-BC

Investigating the Function of Music in Music Therapy: A 21st Century Take on Merriam

Presenters: Sarah E. Pitts, MA, MT-BC; Kirsten E. Meyer, MA, MT-BC

Applying the 12-steps to Self-Care and Burnout Prevention

Presenter: Jan Schreibman, MM, CCLS, MT-BC

Aesthetic Theory with End-of-Life Music Therapy

Presenters: Lauren DiMaio, MMT, MT-BC; Lyla Yaner, MT-BC

Standing Out from the Crowd: Differentiating between Related Therapeutic Professions

Presenter: Danielle Levine Porter, MM, MT-BC

Chaos to Community: Managing Behaviors in Children's Music Therapy Groups

Presenter: Tracy S. Wanamaker, MSED, MT-BC

Music Therapy Assessment Using the IMCAP-ND with Children with Autism

Presenter: Jill Lucente, MS, LCAT, MT-BC

Chartering the Improvisational Territory: Maps, Multisensory Theory, Boundaries, and Transitions as Navigation

Presenter: Rebecca Zarate, PhD, LCAT, MT-BC

Sail Away from Xanax: Identifying and Transforming Themes of Anxiety

Presenter: Rebecca Zarate, PhD, LCAT, MT-BC

Advanced Music Foundations to Improve Clinical Efficacy

Presenter: Whitney P. Ostercamp, MA, MT-BC; Neil Ostercamp

Music for Survival: Evidence Based Treatment Options for Individuals with COPD

Presenter: Leanne Wade, MA, MT-BC

Country Roads: Music Therapy in Rural Areas

Presenter: Susan Droessler, MT-BC

Understanding Assessment: One Music Therapist's Unique Approach to Effectively Measuring Functional Skills

Presenter: Natasha Thomas, MS, MT-BC

Vocal Improvisation Skills for Music Therapists

Presenter: Lynn Miller, MA, CMT

Family Music Therapy for Young Children: Theory and Practice

Presenter: Carol Ann Blank, MMT, MT-BC

Music and Movement: Supporting Preschoolers with Special Needs

Presenter: Carol Ann Blank, MMT, MT-BC

MTBO Focus: Building Collaborative Partnerships for a Successful Music Therapy Business

Presenter: Meredith R. Pizzi, MT-BC

Voices of the Baltic Sea: Music Therapy Advokacy @ Russia

Presenter: Dawn Sandel, MAE, MT-BC

Seidman STEPS up to the plate: Meeting the Challenges of Sickle Cell

Presenters: Kathy Jo Gutgsell, RN, MT-BC; Tara Griest, MT-BC; Sam Rodgers-Melnick

Songwriting in Music Therapy: Get past the I IV V in D

Presenters: Alyssa Wilkins; Gabriella Hirsch

Developing the Orff process in One-on-One Adult Oncology or Hospice Settings

Presenters: Cynthia M Colwell, PhD, MT-BC; Jennifer Fiore, MME, MT-BC

Music Therapy with Extended Stage Cancer Survivors

Presenter: Joy Allen, PhD, MT-BC

Music Therapy as an Essential Tool for Self Expression in Hospice

Presenter: Nicole Giacomino, MT-BC

The Harmonic Language of the Piano

Presenter: Joseph Pinson, MA, MT-BC

# Internship Fair

Saturday, November 23, 2013, 9:00 - 10:30 am in the River Terrace 1 - 3rd Floor

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites are listed below as submitted. Hosted by the AMTA Internship Approval Committee, representatives will be on hand to answer questions. *Sponsored by AMTAS.*

Bethany Children's Home  
Lauren Smith, MA, MT-BC  
Womelsdorf, PA

Advocate Lutheran General  
Hospital  
Soozie Cotter-Schaufele, MA,  
MT-BC  
Park Ridge, IL

Southbury Training School  
Julie Andring, MSA, MT-BC  
Southbury, CT

Hospice of Palm Beach County  
Alyssa Cadwalader, MA, MT-BC  
West Palm Beach, FL

University of Pittsburgh Medical  
Center  
Deborah Benkovitz, LSW, MSW,  
MT-BC,  
Pittsburgh, PA

Arts & Services for Disabled, Inc.  
Helen Dolas, MS, MT-BC  
Long Beach, CA

New Avenues to Independence, Inc.  
Deborah Colvenbach, MT-BC  
Cleveland, OH

Children's Healthcare of Atlanta  
Beth Collier, MT-BC  
Atlanta, GA

Banner Good Samaritan Medical  
Center  
Piper Laird-Riehle, MM, MT-BC  
Phoenix, AZ

CarePartners Hospice  
Lauren DiMaio, MMT, MT-BC  
Asheville, NC

Institute for Therapy through the  
Arts  
Pan Ho, MT-BC  
Evanston, IL

Village Hospice  
Sharla Whitsitt, MME, MT-BC  
Lee's Summit, MO

Florida Hospital Orlando, Walt  
Disney Pavilion  
Rita "Rich" Abante Moats, MT-BC  
Orlando, FL

Big Bend Hospice  
Susan Droessler, MT-BC, Sean  
Aultman, MM, MT-BC  
Tallahassee, FL

Twin Valley Behavioral Healthcare  
Lindsey Holmes, MT-BC, Katy  
Capestrani, MT-BC  
Columbus, OH

VITAS Innovative Hospice Care  
Thomas A. Dalton, LMHC, MT-BC  
Fort Lauderdale, FL

Lakemary Center, Inc.  
Mary Jane Landaker, MME, MT-BC  
Paola, KS

MusicWorx Inc.  
Barbara Reuer, PhD, MT-BC  
San Diego, CA

The Music Therapy Center of  
California  
Julie Guy, MM, MT-BC; Angela Neve,  
MT-BC; Maureen Dinsmore, MT-BC  
Mission Valley and Encinitas, CA

J. Iverson Riddle Developmental  
Center  
Jessica Hoyle, MMT, MT-BC  
Morganton, NC

Seasons Hospice & Palliative Care  
Russell Hilliard, PhD, LCSW, LCAT,  
MT-BC  
Miami, FL; Baltimore, MD;  
Philadelphia, PA; Boston, MA;  
Detroit, MI; Ann Arbor, MI; Chicago,  
IL; Milwaukee, WI; Phoenix, AZ; Dallas,  
TX; Fort Worth, TX; San Diego, CA;  
Orange, CA; Pasadena, CA; and more  
locations

Tallahassee Memorial HealthCare  
Miriam Hillmer, MME, MT-BC  
Tallahassee, FL

Harris County Department of  
Education  
Ann Petty, MT-BC  
Houston, TX

Park Nicollet Health Services  
Dawn McDougal Miller, MME, MT-BC  
Minneapolis, MN

Orchard Manor  
Elisabeth Swanson, MMT, MT-BC  
Lancaster, WI

University of Utah  
Neuropsychiatric Institute  
Galena Reiter-Thomson  
Salt Lake City, UT

Montgomery County Public Schools  
Julie P. Neal, MS, MT-BC  
Christiansburg, VA

Lewisville Independent School  
District  
Mary Lawrence, MT-BC  
Lewisville, TX

Nationwide Children's Hospital  
Alejandra Ferrer, PhD, MT-BC  
Columbus, OH



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# Research Poster Session

Saturday, November 23, 1:30 - 3:30 pm in River Terrace 1 - 3rd Floor

The Research Poster Session showcases current music therapy research from around the world. Presenters will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster. Participants are listed below as submitted. The research poster session will also have a slightly updated look in that posters will be grouped together by topic so attendees can find related posters more easily. Poster titles are included in the program in order of presentation as opposed to alphabetical. We are also hoping that individuals with similar research interests will have an opportunity to talk with one another without leaving their poster unattended for an extended period of time. *Sponsored by the Mid-Atlantic Region of AMTA.*

## Music Therapy Profession

001 Aven, Elisa M.

Social and economic political affiliations of music therapy students and professionals.  
Florida State University

002 Ferrer, Alejandra.

Music therapy profession: Current status, priorities, and possible future directions.  
The Ohio State University

003 Geiger, Jennifer<sup>1</sup>, Creagan, Jane<sup>2</sup>, Groene, Robert<sup>3</sup>, King, Betsey<sup>4</sup>, Murphy, Kathleen<sup>5</sup>, Scheve, Andrea<sup>6</sup>.

Data from the AMTA professional competencies task force: 2013 Review.  
<sup>1</sup>Geiger Consulting Music Therapy Services, <sup>2</sup>American Music Therapy Association, <sup>3</sup>University of Missouri-Kansas City, <sup>4</sup>Nazareth College, <sup>5</sup>University of Evansville, <sup>6</sup>Seasons Hospice

004 Marvel, Heath.

Nurses' perception of music therapy in an oncology unit: A mixed methods study, phase one.  
University of Minnesota

005 Peczeniuk-Hoffman, Suzanna A., Roth, Edward A., Wilson, Brian L., Smith, David S.

Music therapy in the NICU: Intervention and techniques in current practice and a survey of experience and designation implications.  
Western Michigan University

006 Waldon, Eric G.

Music therapists' research utilization and perceived barriers.  
University of the Pacific

007 Devara, Jenna<sup>1</sup>; Eimicke, Joseph<sup>2</sup>; Teresi, Jeanne<sup>2</sup>; Reid, M. Carrington<sup>2</sup>.

Palliative care physicians' knowledge, use of and attitudes toward music and music therapy.  
<sup>1</sup>Weill Cornell Medical College, <sup>2</sup>Hebrew Home at Riverdale

008 Sena Moore, Kimberly.

An historical overview of emotion theories, current perspectives in neuroscience, and the role of music: Where are we now?  
University of Missouri - Kansas City

009 Silverman, Michael J.; Haack, Brenton; Kimura, Elizabeth; Lillegard, Emily; Turnbloom, Nora; Verstegen, Amanda.

A content analysis of music therapy review studies.  
University of Minnesota



010 Tabinowski, Katrina.

A survey of current music therapy practices in pediatric hospitals and units.  
Florida State University

048 Mandel, Susan E., David, Beth A., & Secic, M.

Effects of music therapy on patient satisfaction and health-related quality of life of hospital inpatients.  
University of Phoenix

## Autism & Developmental Delays

011 Butler, Sarah G.

The effects of music experiences embedded with sensory input on children with autism during the music therapy session.  
Ohio University

012 Heath, Julia D.

The effect of presentation mode and labels on pre-service music educators' perceptions of performance by musicians with disabilities.  
Florida State University



# Research Poster Session

013 Karsky, Coral.

The use of music therapy to increase positive behaviors during physical therapy in patients with cerebral palsy. Georgia College and State University

014 LaGasse, Blythe.

Music therapy groups for social skills in children with autism: A pilot study. Center for Biomedical Research in Music, Colorado State University

015 Mori-Inoue, Satoko.

Promoting music therapy-based early intervention services at developmental support centers in Japan. Child Development Center "Kokko"

016 Morris, Stephanie H.

Quality of life issues for young adults with developmental disabilities receiving music therapy during transition from high school to adult life: A phenomenological inquiry. Ohio University

017 Pasioli, Varvara<sup>1</sup>, LaGasse, A. Blythe<sup>2</sup>, Penn, Sandra L<sup>1</sup>.

The effect of music therapy on attention skills: A pilot study. <sup>1</sup>Queens University of Charlotte, <sup>2</sup>Center for Biomedical Research in Music, Colorado State University

018 Schwartzberg, Edward & Silverman, Michael J.

Effects of singing versus reading a short story on the short- and long-term comprehension of children with autism spectrum disorders. University of Minnesota

019 Schwartzberg, Edward & Silverman, Michael J.

A descriptive analysis of music therapy songs used for children with autism spectrum disorders. University of Minnesota

020 Vaiouli, Potheini.

Joint attention for toddlers at risk with autism: A family music therapy intervention. Indiana University

## Psychiatric Disorders

021 Caluda, Monica, & Behrens, Gene Ann.

Thematic Guide of Songs for Adolescents with Antepartum Depression. Elizabethtown College

022 Dachinger, Carolyn.

Impulsivity and performance on a music-based cognitive rehabilitation protocol in persons with alcohol dependence. University of Miami

023 Riley, James E.

Music therapy teaching for transfer of positive behaviors in the psychiatric population. Florida State University

## Cancer/Palliative Care

024 Fredenburg, Hilary A. & Silverman, Michael J.

Effects of music therapy on positive and negative affect with hospitalized patients recovering from a blood and marrow transplant: A randomized effectiveness study. University of Minnesota

025 Mason, Greta & Silverman, Michael J.

Immediate effects of single-session music therapy on affective states in patients on a post-surgical oncology unit: A randomized effectiveness study. University of Minnesota

026 Melancon, Hannah & Quattlebaum, Kathryn.

Effect of a 1:1 brief music therapy intervention on mood, anxiety, pain, and displays of positive facial affect in oncology patients. William Carey University

027 Shafer, Kayla, Silverman, Michael J., Dickson, Elizabeth, & Penner, Marissa.

Effects of live music in oncology waiting rooms: Two mixed-methods pilot studies. University of Minnesota

028 Shultis, Carol.

Effects of music therapy vs. music medicine on physiological and psychological parameters of intensive care patients: A randomized controlled trial. Temple University

## Rehabilitation

029 Gadberry, Anita & Ramachandra, Vijayachandra.

The use of music therapy for people with aphasia: A preliminary investigation. Marywood University

030 Hayden, Thomas.

The effect of choral singing on individuals with Parkinson's disease as measured by blood pressure and oxygen saturation. Florida State University

# Research Poster Session

031 Holsopple, Kate & Behrens, Gene Ann.

The use of music therapy to teach conflict transformation skills.

Elizabethtown College

032 Molloy-Daugherty, Della.

Rhythmic auditory motor entrainment of gait patterns in adults with blindness or severe visual impairment.

University of Missouri – Kansas City

033 Stegemöller, Elizabeth L., Troche, Michelle, Sapienze, Christin, Wingate, Judith, Altmann, Lori.

Effect of singing treatment on voice and swallow in Parkinson's disease.

University of Florida

## Education/Curriculum

034 Gregory, Dianne.

Dimensions of empathy expressed in pre-med and music therapy majors' service learning essays.

Florida State University

035 Knight, Andrew J.

Interprofessional health care and music therapy education: Two studies of the RIPLS.

University of North Dakota

036 Madsen, Clifford K.

Self-concept relating to music performance: Music therapists vs other musicians.

Florida State University

037 Rohrbacher, Michael<sup>1</sup> & Ackerman, P.<sup>2</sup>

Music and human services: A pilot course.

<sup>1</sup>Florida Gulf Coast University, <sup>2</sup>James Madison University

## Music

038 Groene, Robert.

A content analysis of country western music 1923-2013.

University of Missouri – Kansas City

039 Kinser, Gabriel & Murphy, Kathleen M.

Hip-hop and rap music in music therapy: Identifying patterns of and barriers to use.

University of Evansville

040 Leonard, Hakeem.

The effect of unaccented, rhythmic accented, and word-facilitated accented presentation on the reproduction of timing accuracy by musicians and non-musicians while tapping novel syncopated rhythms.

Healing Hearts Music Therapy

041 Mungas, Renee & Silverman, Michael J.

Immediate effects of group-based wellness drumming on affective state in university students: A controlled effectiveness study.

University of Minnesota

042 Russo, Diandra.

A comparison of the effects of music improvisation versus active music listening on the frequency of participation of the well elderly during group music.

Alverno College

043 Selvarajah, Indra.

Effects of experience on music therapists' categorization of song lyric (SL)s according to embedded exploration stages.

Florida State University, University Putra of Malaysia

044 Stevenson, Joshua & Behrens, Gene Ann.

A comparative analysis of older adults' and adolescents' rhythmic improvisations.

Elizabethtown College

045 Wade, Leanne.

Differences in voice quality of smokers versus non-smokers ages 19-25.

University of Kansas

## Pediatric

046 Hamm, Elyn

Effect of music as reinforcement on the feeding outcomes of infants and young children with oral feeding difficulties.

Florida State University

047 Hanson-Abromeit, Deanna<sup>1</sup> & Robb, Sheri L.<sup>2</sup>

A review of supportive care interventions to manage distress in young children with cancer and parents.

<sup>1</sup>University of Kansas, <sup>2</sup>Indiana University



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# Meeting Schedule

## TUESDAY, NOVEMBER 19, 2013

4:00 – 9:00 pm ----- AMTA Board of Directors ----- Hospitality Suite 4106 – 4th Floor

## WEDNESDAY, NOVEMBER 20, 2013

8:00 am – 3:00 pm ----- AMTA Board of Directors ----- Hospitality Suite 4106 – 4th Floor  
 8:00 am – 6:00 pm ----- Academic Program Approval Committee ----- Hospitality Suite 4108 – 4th Floor  
 8:00 am – 6:00 pm ----- Association Internship Approval Committee ----- City Terrace 11 – 3rd Floor  
 1:00 – 5:00 pm ----- Registration Open ----- Orlando Foyer – 3rd Floor  
 2:00 – 6:00 pm ----- Professional Advocacy Committee ----- City Terrace 10 – 3rd Floor  
 3:00 – 4:00 pm --- Joint Academic Program & Assoc. Internship Approval Committees ----- City Terrace 11 – 3rd Floor  
 4:00 – 7:00 pm ----- AMTAS Officers ----- City Terrace 8 – 3rd Floor  
 6:00 – 7:00 pm ----- Council Coordinators and Committee Chairs ----- City Terrace 11 – 3rd Floor  
 7:00 – 9:00 pm ----- Special Target Populations Committee ----- Hospitality Suite 4108 – 4th Floor  
 7:00 – 9:00 pm ----- Standards of Clinical Practice Committee ----- Hospitality Suite 4104 – 4th Floor  
 7:00 – 9:00 pm ----- Regional Presidents ----- City Terrace 10 – 3rd Floor  
 7:00 – 10:00 pm ----- AMTAS Board of Directors ----- City Terrace 8 – 3rd Floor

## THURSDAY, NOVEMBER 21, 2013

8:00 am – 12:00 pm ----- Workforce Development and Retention Committee ----- Hospitality Suite 4104 – 4th Floor  
 8:00 am – 12:00 pm ----- AMTA Board of Directors ----- Hospitality Suite 4106 – 4th Floor  
 8:00 am – 12:00 pm ----- Government Relations Committee ----- City Terrace 5 – 3rd Floor  
 8:00 am – 12:00 pm ----- Academic Program Approval Committee ----- City Terrace 8 – 3rd Floor  
 8:00 am – 12:00 pm ----- Technology Committee ----- City Terrace 11 – 3rd Floor  
 8:00 am – 12:00 pm ----- Affiliate Relations Committee ----- Guest Room 4146 – 4th Floor  
 8:00 am – 12:00 pm ----- Standards of Clinical Practice Committee ----- City Terrace 7 – 3rd Floor  
 8:00 am – 1:30 pm ----- Ethics Board Committee ----- Guest Room 4152 – 4th Floor  
 8:30 am – 12:30 pm ----- Professional Advocacy Committee ----- Guest Room 4148 – 4th Floor  
 8:30 am – 12:30 pm ----- Student Affairs Advisory Board (SAAB) ----- Hospitality Suite 4108 – 4th Floor  
 9:00 – 11:00 am ----- International Relations Committee ----- Guest Room 4156 – 4th Floor  
 9:00 – 11:30 am ----- WFMT Council ----- City Terrace 10 – 3rd Floor  
 9:00 am – 12:00 pm ----- Special Target Populations Committee ----- City Terrace 6 – 3rd Floor  
 11:00 am – 12:00 pm ----- Joint: APA, AIAC, & Internat'l Relations Committees ----- City Terrace 8 – 3rd Floor  
 12:45 – 2:15 pm ----- Research Committee ----- Hospitality Suite 4106 – 4th Floor  
 1:00 – 2:00 pm ----- imagine Editorial Team ----- Hospitality Suite 4108 – 4th Floor  
 1:30 – 5:30 pm ----- Assembly of Delegates ----- River Terrace 2 – 3rd Floor  
 2:30 – 4:30 pm ----- Reimbursement Committee ----- Hospitality Suite 4106 – 4th Floor  
 3:00 – 5:00 pm ----- AMTAS Board of Directors ----- Hospitality Suite 4108 – 4th Floor  
 5:30 – 7:00 pm ----- Regional Board of Directors – Great Lakes Region ----- Guest Room 4146 – 4th Floor  
 5:30 – 7:00 pm ----- Regional Board of Directors – Southeastern Region ----- Hospitality Suite 4106 – 4th Floor  
 5:30 – 7:00 pm ----- Regional Board of Directors – Western Region ----- City Terrace 8 – 3rd Floor  
 5:30 – 7:00 pm ----- Regional Board of Directors – Southwestern Region ----- City Terrace 11 – 3rd Floor  
 5:30 – 7:00 pm ----- Regional Board of Directors – Midwestern Region ----- City Terrace 7 – 3rd Floor  
 6:00 – 7:00 pm ----- Regional Board of Directors – New England Region ----- City Terrace 10 – 3rd Floor  
 6:00 – 7:20 pm ----- Regional Board of Directors – Mid-Atlantic Region ----- Hospitality Suite 4108 – 4th Floor  
 10:00 – 11:00 pm ----- Tweet-Up Networking ----- City Terrace 10 – 3rd Floor



# Meeting Schedule

## FRIDAY, NOVEMBER 22, 2013

7:30 – 9:00 am	Assembly of Delegates	River Terrace 2 – 3rd Floor
10:30 am – 12:00 pm	AMTA Business Meeting	Ballroom Sections 4 & 5 – 2nd Floor
12:00 – 2:00 pm	Ethics Board	Ballroom Section 1 – 2nd Floor
12:00 – 1:00 pm	Korean Music Therapists Lunch Meeting	River Terrace 2 – 3rd Floor
12:00 – 1:00 pm	The University of Iowa Lunch	Ballroom Section 2 – 2nd Floor
12:00 – 1:00 pm	Taiwanese MT Students & Professionals Brownbag Network Lunch	Ballroom Section 3 – 2nd Floor
12:00 – 1:30 pm	Music Therapy Pro Power Lunch	City Terrace 4 – 3rd Floor
12:00 – 1:45 pm	Continuing Education	Hospitality Suite 4106 – 4th Floor
12:00 – 1:45 pm	Special Target Populations Networking Session	Grand Ballroom Foyer – 2nd Floor
12:15 – 1:15 pm	Latin American Music Therapy Network Meeting	Ballroom Section 6 – 2nd Floor
12:30 – 2:00 pm	JMT Editorial Board	City Terrace 6 – 3rd Floor
12:30 – 2:00 pm	Music Therapy Business Owners' Meeting	City Terrace 5 – 3rd Floor
12:45 – 2:00 pm	Technology Committee	Ballroom Section 7 – 2nd Floor
12:45 – 2:00 pm	Reimbursement Committee	Daytona – 3rd Floor
12:45 – 2:00 pm	Judicial Review Board Committee	City Terrace 10 – 3rd Floor
12:45 – 2:00 pm	International Relations Committee	City Terrace 9 – 3rd Floor
12:45 – 2:00 pm	Professional Advocacy Committee	City Terrace 7 – 3rd Floor
12:45 – 2:00 pm	Standards of Clinical Practice Committee	Ballroom Section 8 – 2nd Floor
12:45 – 2:00 pm	Affiliate Relations Committee	St. Johns – 3rd Floor
12:45 – 2:00 pm	Workforce Development and Retention Committee	City Terrace 12 – 3rd Floor
1:00 – 2:00 pm	MTP Editorial Board	River Terrace 1 – 3rd Floor
2:30 – 5:15 pm	Membership Committee	Guest Room 4139 – 4th Floor
2:30 – 5:15 pm	Education and Training Advisory Board	Guest Room 4141 – 4th Floor
6:15 – 7:45 pm	AMTAS Business Meeting	River Terrace 3 – 3rd Floor
6:15 – 7:45 pm	Florida State Music Therapists' Meeting	City Terrace 9 – 3rd Floor
6:15 – 8:00 pm	Professional Competency Task Force	Guest Room 4141 – 4th Floor
9:30 – 11:00 pm	Japanese Music Therapy Students and Professionals	City Terrace 6 – 3rd Floor

## SATURDAY, NOVEMBER 23, 2013

7:30 – 9:15 am	Regional Meeting – Western Region	Clearwater – 3rd Floor
7:30 – 9:15 am	Regional Meeting – Mid-Atlantic Region	Ballroom Section 1 – 2nd Floor
7:30 – 9:15 am	Regional Meeting – Southwestern Region	Ballroom Section 2 – 2nd Floor
8:00 – 9:15 am	Regional Meeting – Southeastern Region	Daytona – 3rd Floor
8:00 – 9:15 am	Regional Meeting – New England Region	Ballroom Section 3 – 2nd Floor
8:00 – 9:15 am	Regional Meeting – Midwestern Region	Ballroom Section 7 – 2nd Floor
8:00 – 9:15 am	Regional Meeting – Great Lakes Region	River Terrace 2 – 3rd Floor
9:30 – 11:00 am	AMTA Board of Directors	Hospitality Suite 4106 – 4th Floor
11:15 am – 1:15 pm	Assembly of Delegates	River Terrace 2 – 3rd Floor
12:15 – 1:15 pm	Concordia Univ. Reception for Prospective Grad Students	Hospitality Suite 4108 – 4th Floor
12:15 – 2:15 pm	International Relations Global Perspectives Session	Ballroom Section 3 – 2nd Floor
1:30 – 3:30 pm	Membership Committee	Hospitality Suite 4108 – 4th Floor
1:30 – 5:15 pm	Education and Training Advisory Board	Hospitality Suite 4106 – 4th Floor
5:30 – 6:30 pm	AMTA Business Meeting	Ballroom Sections 4 & 5 – 2nd Floor
5:30 – 6:30 pm	AMTAS Business Meeting	River Terrace 3 – 3rd Floor
6:30 – 8:00 pm	State Task Force Reception	City Terrace 6 – 3rd Floor

## SUNDAY, NOVEMBER 24, 2013

7:00 – 8:00 am	Assembly of Delegates Elect	River Terrace 2 – 3rd Floor
9:45 – 11:30 am	AMTA Board of Directors	Hospitality Suite 4106 – 4th Floor

# Conference Attendee Information

## CONFERENCE REGISTRATION

Conference Registration will be located on the 3rd floor just outside of the Orlando Room. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, November 19  
7:00 – 9:00 pm  
Wednesday, November 20  
7:00 – 11:30 am & 1:00 – 5:00 pm  
Thursday, November 21  
7:00 – 11:30 am & 1:00 – 6:00 pm  
Friday, November 22  
7:00 – 11:30 am & 1:00 – 5:00 pm  
Saturday, November 23  
7:00 – 11:30 am & 1:00 – 5:00 pm  
Sunday, November 24  
7:00 am – 2:00 pm

## CASH FOOD SALES

For a quick and easy way to eat, cash food will be available on the 2nd floor in the Ballroom Foyer

Friday, November 22  
Breakfast: 6:30 – 8:30 am  
Lunch: 11:30 am – 2:30 pm  
Saturday, November 23  
Breakfast: 6:30 – 8:30 am  
Lunch: 11:30 am – 2:30 pm  
Sunday, November 24  
Breakfast: 6:30 – 8:30 am

## BUSINESS NEEDS

Please prepare session, business, and student group handouts ahead of time and plan for extra copies as presenters often run out. There is a FedEx Office in the hotel located on the 3rd floor across the hall from Registration. Pre-Conference Discounts are offered for materials received at least 3 days before the event. Call 904.356.8010 or email [usa5525@fedex.com](mailto:usa5525@fedex.com) for questions. You are responsible for costs incurred. Office equipment such as computers and photocopiers are not available through AMTA.

## ASK ME

Questions about Jacksonville - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be stationed at a hospitality counter located on the 2nd floor. They will be happy to assist you, as will the concierge located in the hotel lobby.

## PRESS INQUIRIES

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk located on the 3rd floor outside the Orlando room.

## EXHIBITS

Exhibits are located on the 3rd floor in the Conference Center. The entrance is near Conference Registration. Don't miss the Exhibit Hall Grand opening after the Opening Session and the "Exhibit Spectaculars," unopposed exhibit hours scheduled for Thursday, Friday and Saturday (see below). Also, the AMTA Bookstore is conveniently located in the Exhibit Hall. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. The Exhibits are located in the Conference Center which is on the 3rd Floor of the Hotel.

Exhibit Hours:

Thursday, November 21  
2:30 – 5:00 pm  
Exhibit Spectacular: 9:00 – 11:00 pm  
(Opening Night Reception & Take-a-Chance)  
Friday, November 22  
11:00 am – 6:15 pm  
(Exhibit Hall closed for plenary 3:45 – 4:45 pm)  
Exhibit Spectaculars: 11:30 am – 2:00 pm &  
5:45 – 6:15 pm  
Saturday, November 23  
9:00 am – 4:30 pm  
Exhibit Spectaculars: 9:00 – 9:30 am &  
12:15 – 1:30 pm

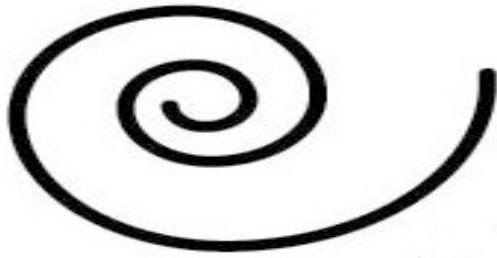
## WHAT TO WEAR

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

## SEATING

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

# Conference Attendee Information



## PHOTO RELEASE

During the course of this conference you may be photographed as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or other association activities. You will not be compensated for the use of your photograph. If you do not want your photo used, please contact conference organizers at the conference registration desk.

## TICKETS & PASSES FOR GUESTS

Evening events are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Evening event tickets for guests not registered for the conference can be purchased at the registration desk. Exhibit Hall passes can also be obtained at the registration desk free of charge. Entrance to conference sessions is limited to those registered for the conference.

## SERVICES FOR PERSONS WITH DISABILITIES

AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs by checking the box on your registration form and contacting the AMTA National Office at least one month prior to the conference. If you require an accessible room, inform the hotel at the time that you make your reservations. Every effort will be made to ensure satisfactory participation.

## CMTE COURSES

To add on additional CMTEs and Institutes, come to the Registration Counter located on the 3rd floor outside the Orlando Room. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for the Free Institute, pre-conference Training and Institutes do not require conference registration.

## A WORD ABOUT CHILDREN

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment involved.

## CANCELLATION/REFUND POLICY

Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes and CMTE courses) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/11/13, 50% if the request is postmarked 10/12/13-11/10/13. NO REFUNDS will be made after 11/10/13, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually, this will occur in December/January. You are responsible for providing a valid postal address where you will be able to pick up mail at that time so you can receive your check. Banks do not accept checks more than 90 days after their issue date, so please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Checks uncashed after 120 days will be voided.

## SMOKING POLICY

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

## RECORDING & TAKING PHOTOS

Thank you for attending and participating in the Annual AMTA Conference. We hope it is a valuable and rewarding experience for you. As you know, we have invited guests at the Opening Session and throughout the conference. If you take photos or video clips of our special guests or performers, you need to have permission to post on the internet or share elsewhere. If you do not obtain permission to photograph or video, please do not release your photos or videos. If you obtain permission to take a photo or digital clip but do not obtain permission to release the media, please do not release the photos to media. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.



## **The Center for Music Therapy in End of Life Care**

is dedicated to providing participants with a dynamic educational experience that will prepare them to serve people with advanced illnesses and their families through the continuum of end-of-life and bereavement. Participants are eligible for a certificate in Hospice & Palliative Care Music Therapy upon successful completion of the three institutes.

### **Offerings for 2014** (Dates to be finalized by December 1)

#### **Counseling Skills for Music Therapists Institute—3 Offerings!**

**February 2014— Seasons Hospice & Palliative Care of San Antonio, TX**

**May 2014— Seasons Hospice & Palliative Care of St. Louis, MO**

**October 2014— Seasons Hospice & Palliative Care of San Diego, CA**

*This 30 CMTE institute provides music therapists with basic and advanced verbal counseling techniques. It affords music therapists the opportunity to practice skills in supervised role-play scenarios. **Registration fee: \$350***

#### **Grief & Loss Music Therapy Institute—2 Offerings!**

**August 2014— Seasons Hospice & Palliative Care of Detroit, MI**

**September 2014— Seasons Hospice & Palliative Care of Phoenix, AZ**

*This 50 Specialty CMTE institute provides music therapists with an in-depth training of the needs of grieving children and adults. The course offers advanced techniques and affords participants opportunities to practice skills in a clinical setting. The business aspects of creating or expanding music therapy programs in bereavement settings will be discussed, as well as identifying potential funding sources. **Registration fee: \$625***

#### **Hospice & Palliative Care Music Therapy Institute—2 Offerings!**

**April 2014— Big Bend Hospice, Tallahassee, FL**

**June 2014— Metropolitan Jewish Hospice & Palliative Care, Manhattan, NY**

*This 50 Specialty CMTE institute provides music therapists with an in-depth training of the needs of the terminally ill and their families. The course offers advanced techniques and provides an opportunity to practice skills in a clinical setting. In addition, participants will learn the business aspects of hospice music therapy and write a business proposal to create a new music therapy program or expand an existing program. **Registration fee: \$625***

**For more information, visit our website: [www.hospicemusicttherapy.org](http://www.hospicemusicttherapy.org)  
email: [info@hospicemusicttherapy.org](mailto:info@hospicemusicttherapy.org) phone: 410-861-0590**

BOOTH(S)    COMPANY

## Associations/Agencies

- 25-27    Certification Board for  
Music Therapists^  
11        Jamaica Field Service Project

## AMTA-Approved Music Therapy

### Degree Programs

- 30        Appalachian State University\*  
37        Augsburg College  
39        Colorado State University Online Plus  
22        Dept. of Music & Arts Technology-IUPUI  
41        Drexel University  
65        Lesley University\*  
60        Maryville University\*  
24        Marywood University  
10        Molloy College\*  
58        Montclair State University  
46        Ohio University  
54        Queens University of Charlotte  
5        St. Mary of the Woods College  
64        Shenandoah University\*  
34        SUNY-Fredonia  
56        SUNY-New Paltz  
62        University of Kansas  
7        University of Missouri-Kansas City  
36        William Carey University

## Early Childhood

- 38        Music Together, LLC\*  
9        Raising Harmony: Music Therapy  
for Young Children

## Handbells/Handchimes

- 61        Jeffers Handbells/Chimers Charts  
6        Malmark Bellcraftsmen\*

## Music Companies & Artists

- 1        Beautiful Music Simplified  
48-53    Music is Elementary\*  
16-19    West Music Company^  
Foyer    Dave Pittman  
Foyer    Matt Giordano

BOOTH(S)    COMPANY

## Publishing Companies

- 47        Jessica Kingsley Publishers^  
2-4       Sarsen Publishing  
8        Oxford University Press

## Music Therapy Resources

- 57        Daughters of Harriet  
33        Michelle & Matt  
2-4       Music for Health and Life  
2-4       Music Medicine Institute  
59        Music Therapy Book Club  
40        MusicTherapyEd.com  
32        Music Therapy Pro  
2-4       Sarsen Publishing  
12        Resounding Joy  
13        MusicWorx  
31        Sunshine State Music Therapists  
28-29    Rhythmic Medicine

## Percussion

- 14-15,20-21 Remo, Inc.^  
55        Drums for Cures: DrumStrong

## Regions/State Organizations

- 23        Mid-Atlantic Region of AMTA

## Student Music Therapy Organizations

- 43        AMTAS  
2-4       Florida State University Students  
46        Intermezzo: Podcast for Students  
45        Mu Tau Omega-Sam Houston State  
University Students  
44        Southwestern Region of AMTAS  
Foyer    State Recognition & Advocacy

## Keyboard Instruments

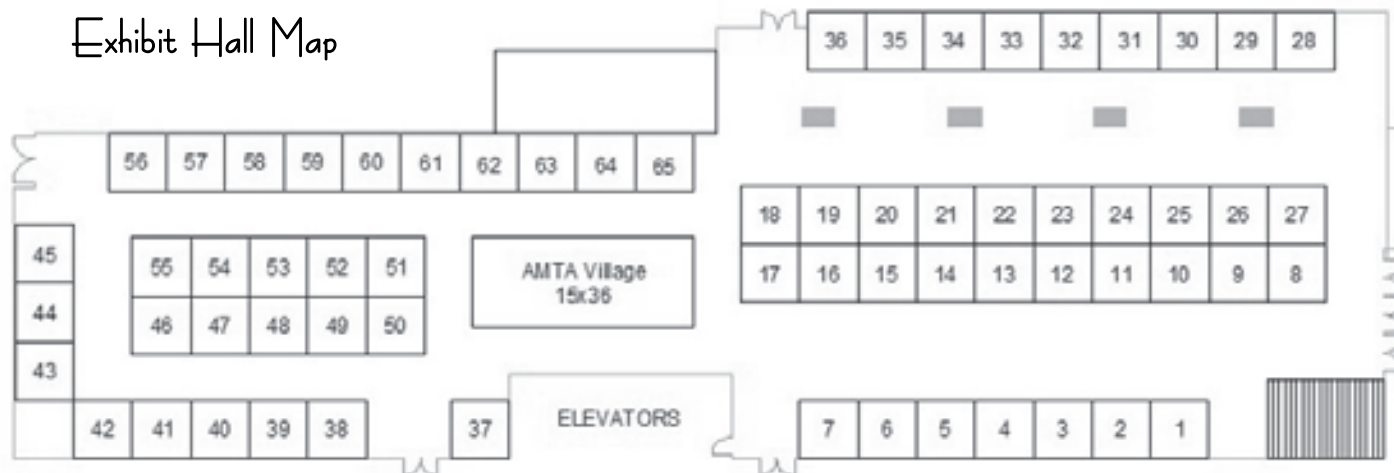
- 42        Yamaha Music and Wellness Institute

## Technology

- 35        Powers Device Technologies  
63        X-L-ent Care Products, Inc

# Exhibitors

Exhibit Hall Map



## Exhibitor Descriptions

### AMTA Member Exhibitors BOOTHS 2-4

#### Music for Health and Life

Songs for Learning includes three volumes of academic-oriented songs for any age level., but especially oriented for junior high /high school transition students with developmental disabilities. They are easy to use tools for any music therapist. Visual aids and accompanying CD are included.

Diane Hannibal, Wes Hannibal

#### Music Medicine Institute

Would you like to share in a service project that reaches out to military families and earn some CMTE's in the process? Stop and see us at the Music Medicine institute booth. MMI offers music therapy services to meet the needs of the children of active duty military personnel.

Elizabeth Jacobi

#### Sarsen Publishing

Sarsen Publishing provides books and DVD's for music therapy and music education. Materials are useful for clinicians, as well as university curriculum.

Christina Stock

#### Florida State University Students

Selling T-shirts to raise money for student activities.

Ruth Smith

### American Music Therapy Association Students (AMTAS)

Booth 43

As the counter part of AMTA, AMTAS is her to serve the students. Stop by and pick-up an AMTAS t-shirt or make a donation to the organization! Also don't forget to meet your Executive Board.

Nicole Hahna, Ethan Schmidt

### Appalachian State University

BOOTH 30

Appalachian State University's Master of Music Therapy degree prepares MT-BCs for advanced music therapy practice. Specialty areas are designed according to students' interests. Dual degree programs with Mental Health Counseling or Marriage and Family Therapy are available, as are all levels of training in the Bonny Method of GIM.

Cathy McKinney, Melody Schwantes

### Augsburg College

BOOTH 37

Augsburg College, in Minneapolis, MN has undergraduate and graduate degree programs in music therapy. The Masters of Music Therapy graduate program is pending AMTA approval.

Annie Heidenscheit, Kendri Scarborough.

### Beautiful Music Simplified

BOOTH 1

FREENOTES- hand held, pentatonic and diatonic, beautiful resonated vibraphones; the BARRES- Easy, no fingerings chording on all 'open tuned' fretted instruments; and the SONGBIRDS- New, 12-18 nylon and steel string diatonic diatonic and multi-key autoharp like instruments. For details please see [freenotes.net](http://freenotes.net), [guitarsimplified.com](http://guitarsimplified.com), [sevenarrowsmusic.net](http://sevenarrowsmusic.net). See also [cooperativesports.org](http://cooperativesports.org).

Dick Bozung, Richard Cooke, Ginny Ballard

### Certification Board for Music Therapists (CBMT)

BOOTHS 25-27

The Certification Board for Music Therapists certifies credentialed professional music therapists through examination, and re-certifies them every five years

# Exhibitors

through a program of recertification. Representatives will be available to answer questions and provide materials related to CBMT programs.

Hindi Burkett, Joy Schneck, Karen Howat, Maureen Hearns, Jacqueline Birnbaum, Andrea Cevasco, Wendy Woolsey, Maureen Hearns, Dena Register,

## Colorado State University Online

Plus  
BOOTH 39

Earn your music therapy master's degree from one of the nation's top universities! Colorado State University offers a distance delivered program designed for MT-BCs interested in furthering their education in neurologic music therapy. Visit our booth to learn about our Master of Music in Music Therapy.

Blythe LaGasse, William Davis, Steven Gaisford

## Daughters of Harriet

BOOTH 57

CD recordings and books by Daughters of Harriet. Daughters of Harriet is comprised of 5 music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearns, Jodi Winnwalker, and Robin Rio. They facilitate the uplifting Chant Circle enjoyed by AMTA conference attendees.

Barbara Dunn, Lisa Jackert

## Department of Music and Arts

### Technology-IUPUI

BOOTH 22

The Department of Music and Arts Technology offers a Master's of Science in Music Therapy, both online and on campus, to Board-Certified music therapists interested in expanding their research competencies.

Caitlin Krater, Kate Myers

## Drexel University Music Therapy

BOOTH 41

The Department of Creative Arts Therapies at Drexel University offers graduate programs including PhD in Creative Arts Therapies as well as a master of Arts and Post-Masters Certificate in Music Therapy.

Paul Nolan, Joke Bradt

## DrumsforCures: DRUMSTRONG

BOOTH 55

Drumming to beat cancer! DrumsforCures, Inc. is the NPO that produces global DRUMSTRONG™ events, which raise awareness and funds for cancer programs through rhythm: funding education, research, and survivorship support. They engage all ages and stages of health in fun, interactive activities that create beautiful memories and opportunities for individuals and communities to support each other. People drum in honor of, in memory of, and for their own fortification. DrumsforCures serves as the conduit for cancer health resources. All cancers; all populations. [www.drumstrong.com](http://www.drumstrong.com).

Scott Swimmer, Mason Swimmer

## Guest Artists Booths

FOYER, JUST OUTSIDE THE EXHIBIT HALL

Dave Pittman

American idol contestant from Season 9, Dave will be performing at the closing session of the conference. Dave will share his story of living with Tourette Syndrome, while he performs the music from his new album "Crazy Brave." Don't miss it!

Matt Giordano

Matt will be assisting with facilitating the Drum Circle at the conference. Matt is a wonderful



percussionist who lives with Tourette Syndrome. Come meet Matt at booth and the Drum Circle.

## Jamaica Field Service Project

BOOTH 11

The Jamaica Field Service Project (JAFSP) is an accredited, international service-learning program which brings university students and volunteers to Jamaica. While in Jamaica, music therapy students and professors offer music therapy clinical services in a supervised setting for practicum, CMTE, and academic credit hours. [www.jafsp.org](http://www.jafsp.org)

Michele M. Burns, Jordan Turner

## Jeffers Handbell/Chimers Charts

BOOTH 61

Chimers charts use colors and note Letters, making it easy to create music. Whether teaching music or using handchimes in music therapy, Chimers Charts let you focus on what is important.

Nicholas Flood

## Jessica Kingsley Publishers

BOOTH 47

Jessica Kingsley Publishers is committed to publishing books that make a difference. We are well known for our long established lists on music therapy social work and the arts therapies. Our books are for professional and general readers. Dr. Wendy Magee will be available to sign her new book recently published by Jessica Kingsley "Music Technology in Therapeutic and Health Settings."

Katelynn Bartelson, Lisa Clark

# Exhibitors

## Lesley University BOOTH 65

Lesley University offers master's degree programs in Expressive Therapies with specializations in art, dance, expressive arts, music, and psychodrama/drama. Master's degree programs can be taken in a traditional on-campus format, or in our low-residency format (summer residencies followed by online coursework). Lesley also offers a low-residency PhD in Expressive Therapies and several certificate programs.

Rebecca Zarate, Christine Routhier

## Malmark Bellcraftsmen BOOTH 6

Malmark Bellcraftsmen manufactures the finest ringing instruments in the world. Our Choirchime Instruments set the standards for Handchime design in 1982 and today we offer the largest range in existence (C2-C8). Experience for yourself the versatility and quality of Malmark. Stop by our exhibit and give us a ring.

Neil McDonald, Paul Rosene

## Maryville University BOOTH 60

Maryville University has been providing music therapy education since 1972. Maryville offers a Bachelor of Science degree in Music Therapy AND A Master of Music Therapy as well as a Master in Rehabilitation Counseling with a specialization in music therapy for students with an undergraduate degree in music therapy.

Courtney Fender

## Marywood University BOOTH 24

Learn about our programs, continuing education courses, and

study-abroad opportunities. Also, we send a shout out to our alumni to connect with us!

Anita Gadberry, David Gadberry

## Michelle and Matt BOOTH 33

See the latest from Matt Logan and Michelle Erfurt. Get your copy of Matt Logan's "A Perfect Lullaby" CD. Use this resource as a lullaby "trainer" with parents who are uncomfortable singing. Pick up Michelle's Boom Tote. This bag holds a standard set of Boomwhackers® and even has a separate pocket for your keys, the latest from Matt Logan and Michelle Erfurt. This is the place to get your copy of Matt Logan's "A Perfect Lullaby" CD. Do you use Boomwhackers®?

Representatives: Michelle Erfurt, Matt Logan

## Mid-Atlantic Region Music Therapy Association BOOTH 23

The Mid-Atlantic Region of the American Music Therapy Association will be showcasing the exciting work being done in the region from government relations efforts to new research and state organizations. Come see why music therapy is rockin' in the MAR!

Megan Resig

## Molloy College BOOTH 10

Molloy College, located on Long Island, in New York, 40 minutes from Manhattan, offers both Bachelor's and Master's degrees in Music Therapy, as well as Nordoff-Robbins Training in Music Therapy. The Master's Degree leads to eligibility for the NYS license in Creative Arts Therapy.

Beth Schwartz, Lora Heller

## Montclair State University BOOTH 58

Undergraduate, equivalency, and graduate music therapy programs at the John J. Cali School of Music, College of the Arts, Montclair State University in New Jersey, USA.

Brian Abrams, Dawn Chik

## Music is Elementary BOOTHS 47-54

Music is Elementary is an avid supporter of music therapy. Music is Elementary supplies musical instruments and resources for use by recreational musicians as well as music therapists.

Sam Marchuk, Ron Guzzo, Bill Johnson, Shawn Potocher, Mike Smith, Leann Guzzo, Roger Sams, Rick Kramer, John Segastegui

## Music Therapy Book Club BOOTH 59

Music Therapy Book Club is a unique CMTE option for music therapists offered by Connecticut Music Therapy Services, LLC, P#0130. Read, deepen and integrate your knowledge from current and crucial music therapy texts, learn from the authors or from highly qualified facilitators of special topics.

Jennifer Sokira, Emily Bevelaqua, Shannon Kiley

## Music Therapy Ed.com BOOTH 40

MusicTherapyEd.com is the premier website for CMTE video courses. Go at your own pace, learn from the best, and take our courses with you on your iPad, Mac, PC, or smart phone. We help you save money and time while advancing in your career. Take the Tech Basics CMTE for free!

Kat Fulton, Julie Palmieri



# Exhibitors

## Music Therapy Pro

BOOTH 32

Music Therapy Pro is an online community that gives you access to like-minded and passionate therapists plus CMTE's, podcasts, 'how to' videos, message forum and discounted MT resources. Enhance your business and yourself with creators Kimberly Sena Moore, Michelle Erfurt, and Rachel Rambach. [www.MusicTherapy.com](http://www.MusicTherapy.com).

Rachel Rambach, Debbie Shell, Edward Erfurt

## Mu Tau Omega at Sam Houston

### State University

BOOTH 45

We will be selling our T-shirts and giving information about our organization and school's program.

Grant Howarth, Kayla Hamilton

## Music Together, LLC

BOOTH 38

Music Together is an internationally recognized early childhood music and movement program for children from birth through age 7- and the grownups who love them™. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement.

Carol Ann Blank, Jessica Lee

## MusicWorx, Inc.

BOOTH 13

Celebrate 15 years of MusicWorx Internship (125 interns). Check out our new product and continuing education Tool Box. There will be some special promotions at the booth.

Derlin Hsu, Amy Dunlap

## Ohio University/ Intermezzo: Podcast

### for Students

BOOTH 46

Ohio University promotional materials. We will provide a place for students to participate in a podcast recording. Questions asked will be related to their experiences being a student in music therapy programs.

Kamile Geist, Erin Spring

## Oxford University Press

BOOTH 8

Oxford University Press publishes some of the most respected and prestigious books and journals in the world. In 2014, The Journal of Music Therapy and Music Therapy Perspectives, published on behalf of the AMTA, will join OUP. Visit our booth to learn more about our products and or visit us online at [www.oup.com](http://www.oup.com).

Matt Turney, Alison Denby

## Powers Device Technologies

BOOTH 35

Come see PAL®. Pacifier Activated Lullaby (PAL®) is a FDA-approved device that stimulates non-nutritive sucking in premature infants. PAL® teaches preterm infants to suck productively and feed successfully. It helps babies, and those who care for them in the NICU. PAL® is a must-have for every NICU.

Pat Palmer

## Queens University of Charlotte

BOOTH 54

Queens University of Charlotte has over 35 years of excellence in undergraduate music therapy education. We are proposing an interdisciplinary Master of Arts Degree for 2014 featuring specialization in business,

education, and healthcare. Stop by the booth form more information. Say "Go Royals "and get a nice surprise.

Becky Engen, Meg Johnson

## Raising Harmony: Music Therapy for Young Children

BOOTH 9

Raising Harmony provides training and business packages for music therapists working in early childhood in Sprouting Melodies. Find books by Elizabeth K. Schwartz, LCAT, MT-BC, and learn all about Sprouting Melodies, music class for young children designed by music therapists, for music therapists.

Meredith Pizzi, Kristine Barbo

## Remo, Inc.

BOOTHS 14, 15, 20, 21

Remo, Inc. values your work to transform lives through music! We have been a supporter and advocate for music therapy for more than two decades. Please visit our booth to share your story and discover new durable, tunable, portable, playable and sustainable tools for your music therapy work.

Alyssa Janney, Remo Belli, Ami Belli, Angelo Belli, Frank Thompson

## Resounding Joy, Inc.

BOOTH 12

Celebrating 10 years of non-profit work. Reaching over 65,000 people. Learn about our international trip to Tanzania in 2015. Our Joy Giver Program is soon to roll out nationwide and also our Semper Sound Music Therapy Military Program.

Hannah Bronson, Rebecca Vaudreuil

# Exhibitors

## Rhythmic Medicine BOOTHS 28-29

Come play at our booth! Amazing Mini Music Machines. Buy 4 CDs get a music machine FREE! Large Assortment of Native American flutes, 13 keys and NEW Japanese and Blues scale flutes. Steel Moyo drums, Amethyst BioMat to decrease inflammation and pain.

Marilyn Miller, Janalea Hoffman, Emily Yoder, Sue Wright

## Saint Mary of the Woods College BOOTH 5

SMWC is celebrating 30 years of Music Therapy! We offer a bachelor's degree (campus), Master's degree (distance), and the only Distance Equivalency program is available anywhere. Stop by and talk to students, graduates, and faculty.

Tracy Richardson

## Shenandoah University & Conservatory

BOOTH 64

The Shenandoah booth will offer descriptive materials of music therapy degree programs including the BMT & MMT at the Shenandoah Conservatory of Shenandoah University in Winchester, VA.

Daniel Tague, Anne Lipe

## State Recognition & Advocacy FOYER, JUST OUTSIDE THE EXHIBIT HALL

Updates will be available on the state recognition project.

Judy Simpson, Dena Register, Kimberly Sena-Moore

## State University of New York at Fredonia BOOTH 34

SUNY Fredonia's graduate music therapy program addresses NY State Licensure and AMTA Advanced Competencies. Our goal is to provide music therapists with opportunities to advance their clinical and scholarly skills and knowledge.

Joni Milgram-Luterman, Kim Mancino

## State University of New York at New Paltz BOOTH 56

Faculty and student representatives will be available to talk about the Music Therapy program at SUNY New Paltz. Brochures will be available.

John Mahoney, Montserrat Gimeno, Mike Viega

## Sunshine State Music Therapists BOOTH 31

The purpose of this booth is to connect music therapists across the state of Florida. Learn about and network with colleagues, employers, and internship sites throughout our great state!

Bree Beynon

## University of Kansas BOOTH 62

Stop by the KU booth and discuss options for graduate school, teaching assistantships, and study abroad possibilities in Thailand. Alumni, come and visit and let us know what exciting things you are doing. Rock chalk!

Cindy Colwell, Abbey Dvorak

## University of Missouri -Kansas City Conservatory BOOTH 7

The University of Missouri -Kansas City Conservatory offers dynamic

music therapy education and training from undergraduate to doctorate. Eminent faculty and resources in a dynamic world-class arts environment make for a rewarding experience. Life-changing opportunities for clinical and research work. Join us in this Golden Age of Kansas City!

Robert Groene, Melita Belgrave

## West Music BOOTHS 16-18

West music features music instruments and resources for music therapy and music education.

Robin Walenta, Jenny Winegarden, Kelly Carlson, Katy Krull, Kyle Wilhelm, Lindsey Wilhelm, Jemmy Denk, Rachel Miller

## William Carey University BOOTH 36

Information will be available on the bachelor's degree program in music therapy.

Jennifer Hartline, Hannah Melancon

## X-LENT Care Products, Inc. BOOTH 63

Come and see SOUNDBEAM- an "invisible" and expanding keyboard in space." It's an amazing and unique musical instrument which uses motion sensors and switches to translate body movement into music and sound even for the most physically and mentally challenged. Also, Mike Ayes Design Sensory Products including tactiles, murals, fibreoptics, etc.

Tracy White, Kevin White

## Yamaha Music and Wellness Institute BOOTH 42

Come see Yamaha's latest technology for digital keyboards.

Lori Frazer



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## COLLEGE OF GRADUATE STUDIES



*Dr. Lillian Eyre and Dr. Anthony Meadows*

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Anthony Meadows, Ph.D., MT-BC

Director of Music Therapy

610-647-4400, ext. 3159

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# Thank you!

From the Conference Chair, *Sandi Curtis, PhD, MTA, MT-BC*

This fabulous conference would not have been possible without the hard work, expertise, and enthusiasm of so many. It has been my great honor to work alongside them as I have served as Vice President and as the 2013 AMTA Conference Chair. Thanks to every single one of you! If you are one, please pat yourself deservedly on the back. If you see one of them, please congratulate them yourself in person. There are so many of you that it would be impossible to include everyone in this single page; but my thanks go out to you all the same. Thank you to all who presented, so generously sharing great expertise. Thank you to all who attended – students and professionals, first timers and old handers – each of you contributing your enthusiasm.

Thank you to the 2013 Conference Program Review Committee: *Kymla Eubanks, Kirsten Nelson, Vickie Vega, and Alicia Clair*. Their dedication and expertise were invaluable in ensuring a spectacular conference program. Thanks also to Vice-President Elect, *Lisa Gallagher* who provided conference support in so many ways. And a special thanks to *Olivia Swedberg-Yinger*, Program Editor and *Elizabeth Swanson*, our remarkable CMTE organizer! And join me in a big shout out to *Rachel See* for developing our first ever Conference App.

Thank you to the 2013 Chairs of Institutes and Specialized Training: *Kymla J. Eubanks, Judy Simpson, Andrea M. Cevasco, Amy Goyer and Jayne Standley*. And thanks also to the presenters of our CMTEs, Concurrent Sessions, Clinical Practice Forum, Global Perspectives Session organized by *Flossie Ierardi* and the AMTA International Relations Committee, and the Research Poster & Oral Presentations Sessions, chaired by *Debra Burns*.

Thank you to the AMTA Leaders: Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs and members for your hard work behind the scenes at the conference and throughout the year.

Thank you to the 2013 Performers: *Robin Spielberg, Dave Pittman*, the Conference Choir led by *Barbara Dunn* and the Daughters of Harriet: *Barbara Dunn, Maureen Hearn, and Lisa Jackert*, leading us in the chant circle; *Frank Thompson and Matt Giordano* drumming up fun beyond compare. And to all music therapists and students, jamming, drumming, and performing in the jam rooms and Cabaret. And to our AV and Sound providers, *Ignited Light and Sound*.

Thank you to the 2013 Local Conference Planning Committee: *Minda Gordon and Michelle Erfurt*, Local Co-Chairs extraordinaire, and their entire team: *Aaronetta Clausell Frison, Andrew Littlefield, Ashlee Nelson, Michelle Kennemer, Rachel See, Amy Kalas, Kyle J. Fleming, Trent Barrick, Erica Lyles, Tracey Kinnunen, Erin Todd, Elizabeth L. Stegemöller, Gretchen Mitchell, Carolyn D. Dachinger, Jess Pearson Cloud, Michele Gregoire, Becky Starr Miedling, Aileen Fernandez-Hammill, Katherine Goforth, Michelle Strutzel, Sharon Graham, Amy Kalas, Patricia Chaviano* and the many other professional and student volunteers that made this event happen.

Thank you to the AMTA National Office Staff: *Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Preddie, Tawna Grasty, Jenny Peters, Kim Bell*, and to *Barb Else* for her production work on major conference events. Each one of you contributes so much to the AMTA organization and conference. And a very special thanks to *Cindy Smith* (what a great voice!) and *Al Bumanis*, without whom none of this would be possible. Ever.

Please join me in thanking each and everyone involved in the 2013 Conference. And mark your calendars for the 2014 AMTA Conference in Louisville, Kentucky — November 5–9, 2014.



## Master's program in Music Therapy

- Learn advanced music therapy practices through theoretical and experiential formats
- Study with music therapy faculty who represent diverse clinical approaches within a unique health professions environment
- Develop creative treatment methods within a wide range of supervised practicum and internship settings

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- Innovative and traditional research approaches
- Intense scholarly dialogues
- A dynamic and creative learning environment
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## Attend an informational reception at AMTA!

The PhD program in Creative Arts Therapies at Drexel University is pleased to invite you to join us for a wine and cheese reception, where you'll learn about our doctoral program and meet our faculty.

### Bring your ideas & questions.

Friday, November 22, 2013  
6:15 p.m. - 7:15 p.m.  
Hyatt Regency Jacksonville Riverfront  
Hospitality Room 4108

### For more information:

215.762.6921 or  
visit [drexel.edu/artstherapies](http://drexel.edu/artstherapies)



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College of

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Dr. Deanna Hanson-  
Abrameit

KU MUSIC THERAPY  
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NEW FACULTY  
MEMBERS...



Dr. Abbey Dvorak

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Are you a music therapist  
looking for a unique  
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- No need to relocate
- Study with experts in the field
- Finish in **2.5 years**

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Do you have friends who want to  
become music therapists?

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## Music Therapy Equivalency Distance Program

- Spend limited time on campus
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**Requirements include:**

- Undergraduate degree in music
- Five MT-BC's in your area

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Studying at Concordia University (an English-language university) offers a unique opportunity: to live and learn in one of North America's most dynamic and culturally rich cities. Montreal is Canada's second largest city, with a population of approximately 3.8 million people. Every year, the city welcomes over 18,000 international students from more than 150 countries.

**Graduate Certificate in Music Therapy**

**Masters in Creative Arts Therapies (Music Therapy option)**

The individualized program (INDI) provides an option to pursue a PhD in music therapy.

### FACULTY

**Sandi Curtis, PhD, MT-BC, MTA**

Vice President, American Music Therapy Association

**Guyline Vaillancourt, PhD, MTA**

Past President, Canadian Association of Music Therapy

**Laurel Young, PhD, MTA**

Fellow, Association for Music & Imagery

## YOU'RE INVITED!

Come meet the faculty and learn about our Graduate Music Therapy Programs.

**Luncheon Reception @ the AMTA 2013 Conference**

**Saturday, November 23, 12:15 – 1:15 pm**

Hyatt Regency Jacksonville Suite, 4108





## Integrate Music Together® into Your Music Therapy Practice

### Music Together Within Therapy™

Bring the internationally recognized, research-based Music Together curriculum into your work with individual clients through the new Music Together Within Therapy program. Participating clinicians have access to Music Together family and educator materials as well as tools specifically designed to facilitate the therapeutic process.

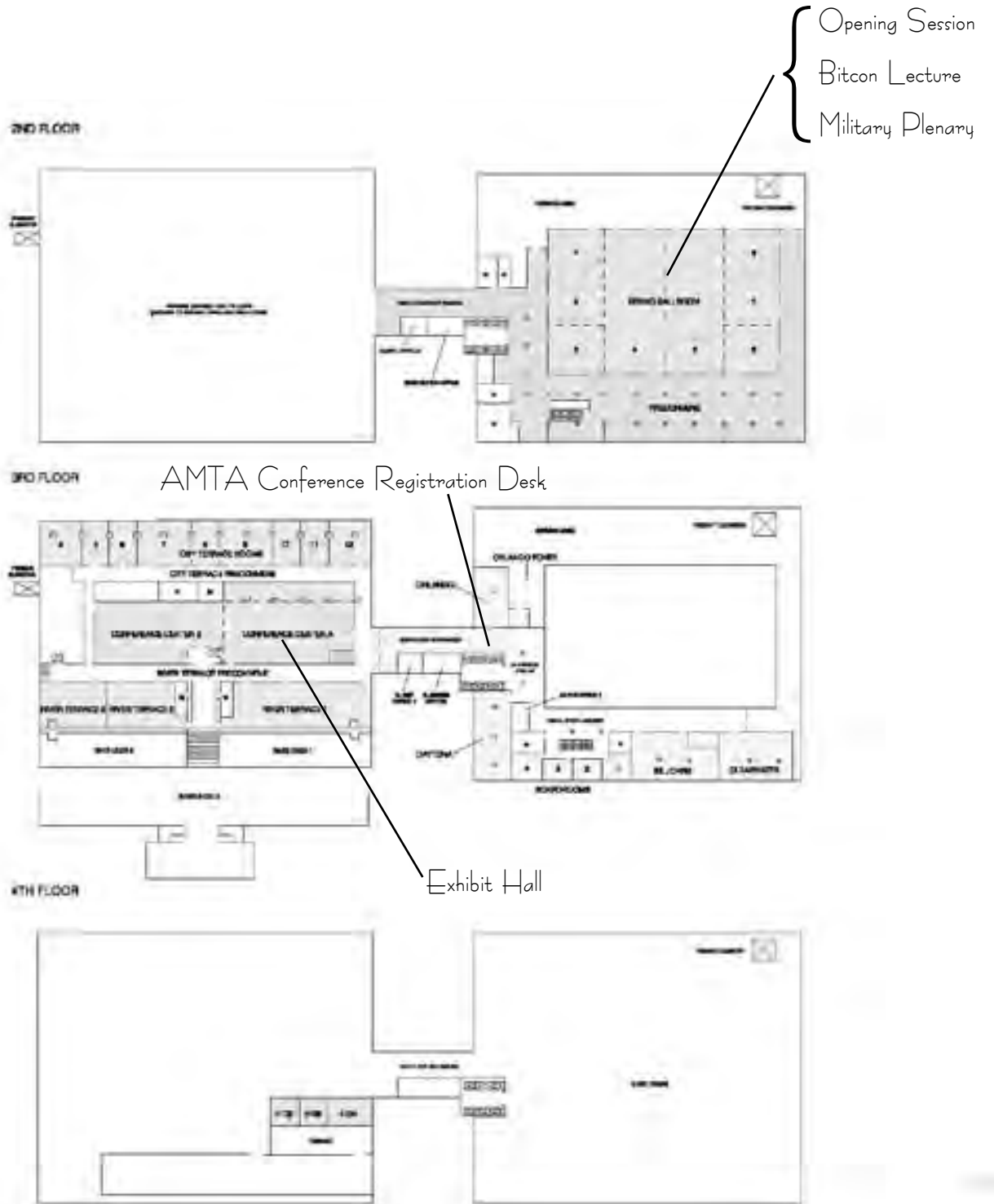
Your clients will receive their own professionally produced songbook and CD set, and you'll join an active online community of other practitioners with whom to share ideas and resources. You'll also be eligible for marketing support, mentoring from a board-certified music therapist, and a variety of CBMT-approved professional development opportunities.



*Visit our booth in the Exhibit Hall to learn more about how Music Together can enhance your music therapy work.*

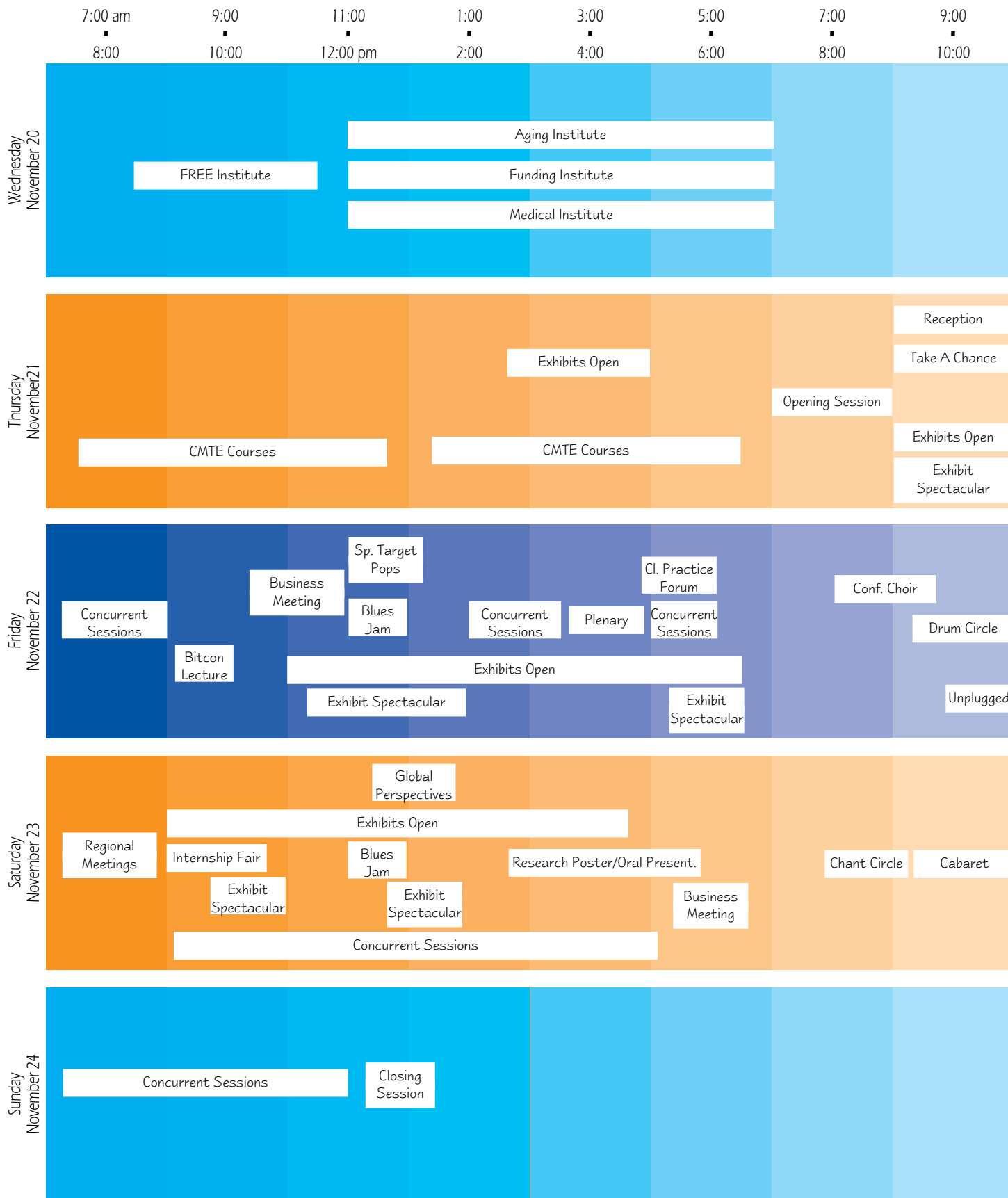
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# Maps



\*Plaza Room is on the First Floor Lobby Level

# Conference At-A-Glance



Pursue Your Passion for Music Therapy  
at the

# 2014 Annual AMTA Conference

November 5th – 9th

NMT Training begins Monday, November 3rd

Meetings begin Tuesday, November 4th

Louisville, Kentucky

Call for Papers will be located at  
[www.musictherapy.org](http://www.musictherapy.org) in December 2013.

Proposal submission deadline: March 3, 2014

