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POWER

of

MUSIC

Therapy

American Music Therapy Association
7th Annual Conference

Program Printing
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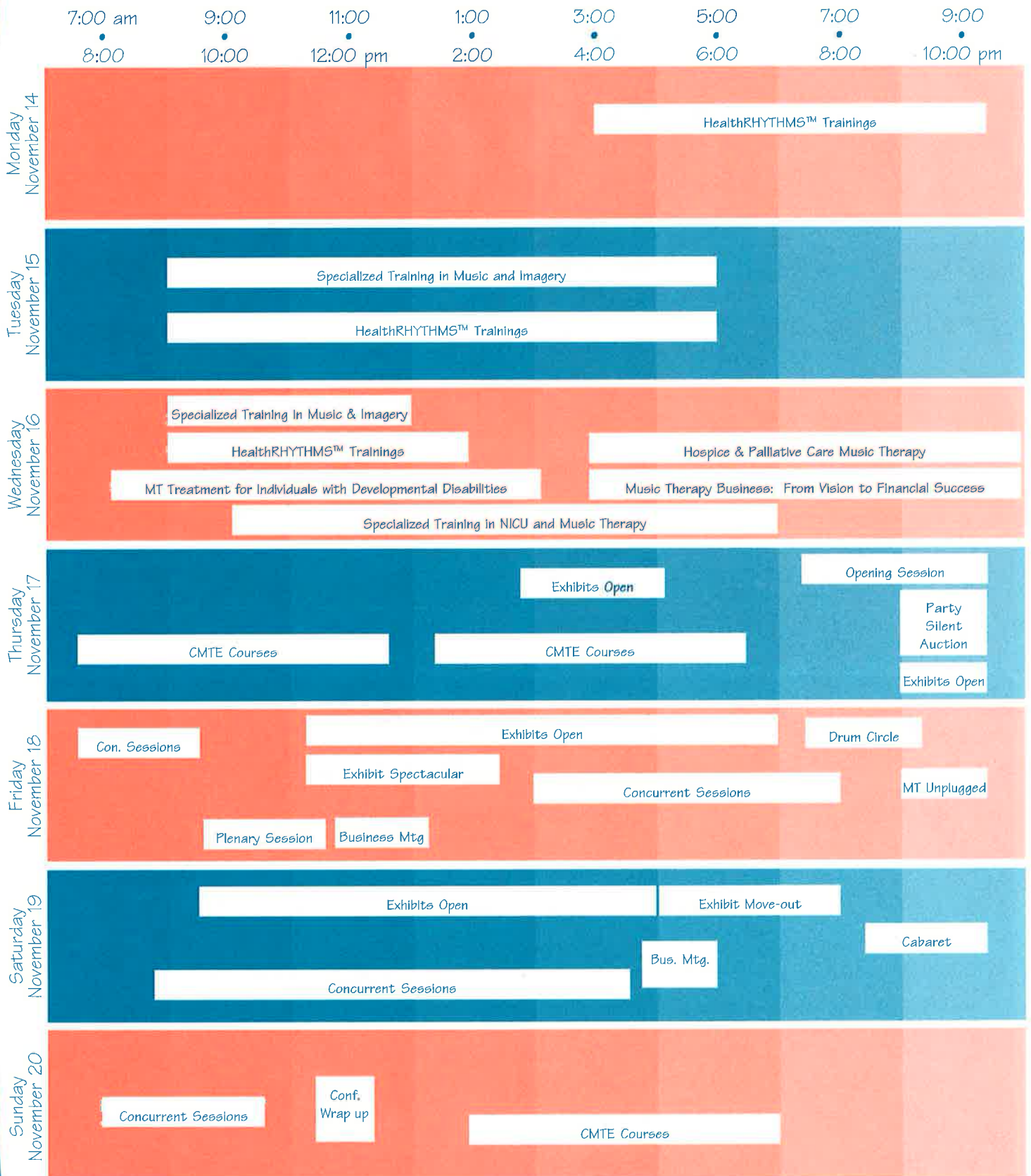
"I love the Music Therapy Program at Saint Mary-of-the-Woods College because it allows me to continue my music therapy practice, apply my music therapy experience to my classwork, and seek answers to my clinical questions through the reading, classwork, and interactions with the professors."

— Annette Whitehead-Pleaux, M.A., MT-BC
Worcester, MA

Saint Mary-of-the-Woods College

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CONFERENCE AT-A-GLANCE



WELCOME!

...from the President

On behalf of the AMTA Board of Directors I would like to welcome you to the Seventh Annual AMTA conference "Experience the Power of Music Therapy." Congratulations on your decision to attend this exciting and stimulating conference! You will have numerous opportunities to re-energize by attending the various conference sessions offered this year. This outstanding program is comprehensive and diverse, with sessions for every level from beginning student to seasoned professional. The first AMTA Business Meeting, on Friday, November 18th, has been specially scheduled to encourage student participation—please make sure to join us! And save time for socializing, and networking with friends and colleagues. So make music, listen, learn, take a risk, try something new and please, enjoy all the fun Orlando has to offer. Best wishes for a great conference experience.



Michele Forinash, DA,
LMHC, MT-BC
AMTA President

...from the Conference Chair

I am pleased to welcome you to the 2005 AMTA conference and I invite you to join me as we "Experience the Power of Music Therapy!" There is lots of variety in the program, including the "Conference Chair Presents..." series featuring presentations by four leaders in our field, a series of presentations dealing with four models of music therapy, and tracks within the program to help focus on specific areas. One track deals with music therapists' responses to large-scale trauma, an area in which we are developing our understanding of the important role that music therapy can play. Our AMTA conferences always present opportunities to greet old friends and make new ones. I urge you to do both. Please make a point also of spending time with the many students who will attend as well as our international guests. I hope that you all have a great conference and return home having experienced the power of music therapy!



Barbara L. Wheeler, PhD, MT-BC
AMTA Vice President and
Conference Program Chair

...from the Local Arrangements Committee

Welcome to the Sunshine State where the balmy weather, lush tropical settings, and rich cultural climate combine to ensure an unforgettable conference experience for you. Besides learning, sharing, connecting with old friends and making new ones, we hope that you will take the time to enjoy Orlando itself. With International Drive just outside your hotel door, you'll be sure to find something to suit your interest. Check with our hospitality table for nearby attractions and restaurants. And you might consider trying some of our favorite things:

- hop on the I-Drive Trolley and do some exploring on International Drive;
- enjoy dining at unique restaurants, shopping, live music or dance the night away at Universal City Walk;
- feel the thrilling sensation of skydiving at the Skydiving Wind Tunnel!
- breathe in the luscious outdoors while at one of several miniature golf courses;
- head downtown Friday night for Orlando Opera's production of the award-winning American opera, *Susannah*.

Back at the hotel, experience the power of music by listening to live music performances during some of the conference breaks and transition times. Diverse groups of musicians from the Orange County Schools, Florida State University and the University of Miami will feature the multi-cultural sounds of Florida.

Don't forget the Cabaret on Saturday night showcasing the talents of our own *fabulously musical* music therapists. Hosted by music performer/therapist Mark Krumich, the Cabaret is sure to be a highlight of the conference. Whether as performer or enthusiastic audience, that rollicking gig needs YOU!

Welcome to Florida!

WELCOME FROM...

CITY OF ORLANDO

OFFICE OF
BUDDY DYER
MAYOR

September 12, 2005

Orlando Welcomes The American Music Therapy Association!

Orlando, called "the City Beautiful" because of our numerous lakes and parks, has been cited as one of America's ten best cities in which to live and work. We are proud of that distinction and are honored to be your host city for the American Music Therapy Association's 2005 National Conference!

The most successful ingredients for your convention are all right here: the beautiful Sheraton World Resort, unlimited excitement at over 90 attractions, over 150 world-renowned golf courses, magnificent dining in more than 3,800 restaurants, and of course, wonderful weather! From national wonders to man-made fantasy, Orlando offers something for everyone.

The Orlando community is very proud and privileged to be your host for your 2005 National Conference. We hope you enjoy our lovely city and have a successful conference.

Sincerely,

*Buddy Dyer
Mayor*

GENERAL INFORMATION

Registration

Conference Registration will be located in the Oceans Ballroom, off the main hotel lobby across from hotel check-in. Please plan to pick up your badge, event tickets, and take care of any other needs during the following open times:

Tuesday, November 15
7:00 pm - 9:00 pm

Wednesday, Nov. 16
7:00 am - 11:30 am
1:00 pm - 5:00 pm

Thursday, Nov. 17 - Saturday, Nov. 19
7:00 am - 11:30 am
1:00 pm - 5:00 pm

Sunday, Nov. 20
7:00 am - 2:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available at the following times and locations.

Thursday, November 18
Lunch - Noon - 2:00 pm - Buffet in the hotel restaurant

Friday, November 19
Breakfast - 6:30 am - 8:30 am
Main Lobby
Lunch - Noon - 2:30 pm
Great Lakes Pre Function

Saturday, November 19
Breakfast - 6:30 am - 8:30 am
Main Lobby
Lunch - 11:00 am - 2:00 pm
Great Lakes Pre Function

Sunday, November 20
Breakfast - 6:30 am - 8:30 am
Main Lobby

Internship Fair

Open to all conference attendees, the Internship Fair will be held on Saturday, November 19, from 9:00 - 10:30 am in Okeechobee 1 & 2. The Internship Fair will feature internship site displays from across the country, and internship directors will be available to speak with students about their programs.

Exhibits

Exhibits will be located in the Oceans Ballroom along with Registration and the AMTA Village. Don't miss the Exhibit Hall Grand opening at 9:30pm on Thursday and the "Exhibit Spectaculars," unopposed exhibit hours scheduled for Friday and Saturday (see below). The AMTA Village is conveniently located in the Exhibit Hall area. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession.

Exhibit Hall Hours:

Thursday, Nov. 17
2:30pm - 5:00pm
Grand Opening Celebration, Silent Auction, and Reception:
9:30pm - 11:00pm

Friday, Nov. 18
11:15am - 6:15pm
Exhibit Spectacular
11:15am - 2:30pm
5:45pm - 6:15pm

Saturday, Nov. 19
9:00am - 4:30pm
Exhibit Spectacular
9:00am - 9:30am
11:00am - 1:30pm

"Ask Me"

Questions about Orlando - such as directions to nearby attractions and restaurant information - should be directed to the members of the local committee who will be at a hospitality table located just outside the Oceans Ballroom (Registration and Exhibits) in the main hotel lobby. They will be happy to assist you, as will the hotel concierge located in the lobby.

International Relations Networking Lunch

Welcome to International students, professionals, and guests! The IRC invites you to attend a networking lunch on Saturday, November 19, from 12:15 to 1:15 pm in the Ontario room. Come help make international participants' experience an enriching one. Learn the interests of our international guests and explore ways to foster positive relationships among people from all countries. Purchase lunch from the Cash Food Sales and come to Ontario. Committee members will facilitate dialogue between music therapists from around the world.

Business Needs

There is a Business Center in the hotel for all your photocopying and business needs. Office equipment (such as computers for group work and session preparation) will not be provided on-site, but is available for use at the Business Center. Please prepare committee business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. You are responsible for all costs incurred.

GENERAL INFORMATION

Special Target Populations

Networking Lunch

Do you want to have input into defining/advertising/advocating for music therapy in your arena of work? Attend the Special Target Populations Networking Lunch on Friday, November 18, from 12:30 - 2:15 pm in and around the Great Lakes Pre Function area directly outside the Great Lakes Ballroom. Gather with your peers to define music therapy services with different client populations, develop a network of resources and support, share ideas, and review research and effective techniques. Cash lunch will be served close by, so grab some food and come help shape and support the music therapy profession via this grass roots effort.

Speaker Ready Room

For the convenience of presenters, a speaker ready room will be located in the Board Room located in the main lobby during registration hours. The room will contain audio/visual equipment to help organize presentations.

CMTE Courses

CMTE Courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for at least the day of the conference on which the CMTE is scheduled. Pre-conference Institutes do not require that you be registered for the conference. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall, Booths 307 & 309.

What to Wear

We can guarantee that the temperature in meeting rooms will fluctuate dramatically from hot to cold. We strongly suggest you dress in layers so that you can adjust your apparel for different temperatures.

Seating

There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Please arrive early for sessions you wish to attend to guarantee a seat. Late arrivals disturb the sessions already in progress. Please be courteous if it becomes necessary to enter or leave a session that is underway. We cannot insure participation in individual sessions so plan to arrive early to ensure a seat.

A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan accordingly to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. Conference organizers have not reviewed the quality of these services and can accept no responsibility. You are responsible for all payment involved.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Press Room

During conference hours, all media representatives are asked to check in at the registration desk.

Tickets & Passes for Guests

Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these events. Guest tickets for those not registered for the conference are available for selected events and may be purchased at the Conference Registration Desk. Opening Session pass: \$35; Conference Wrap-Up pass: \$10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities

AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

Refund & Cancellation Policy

Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in your Preliminary Program.

Session Follow Up

If you would like to contact any of the session presenters for additional information after the conference, please refer to your current copy of the *AMTA Member Sourcebook* or contact the AMTA national office.

OPENING NIGHT



Grand Opening Night Festivities

Experience the Power of Music Therapy
on Thursday, November 17, 2005 with Opening Night Festivities.
Events begin at 7:30 and continue on through the evening!



AMTA Village...

OCEANS BALLROOM

Strengthen your connection to the world of music therapy while you relax with friends at Club AMTA, or check out the latest music therapy publications in the AMTA Bookstore.

Opening Session...

GREAT LAKES BALLROOM

Will energize you with music and inspiration. Feel the excitement at the Party following the Opening Session, featuring the Exhibit Hall, the Spectacular Silent Auction, and more surprises.



Spectacular Silent Auction...

OCEANS BALLROOM

Rev up your shopping engine as you bid on fantastic items from our exhibitors, members, and other friends and supporters of music therapy. Our auction began on-line in October and now culminates at the "live event" tonight! If you've been on-line, this is your chance to outbid others and be the winner! Whether participating in the on-line action or watching an item declared the winner! Whether participating in the on-line action or not, fantastic bargains and even more one-of-a-kind treasures will be available. Proceeds from the Spectacular Silent Auction will go to the AMTA Disaster Relief Fund and benefit those affected by recent hurricanes.



Exhibit Hall...

OCEANS BALLROOM

Provides a close encounter with exhibitors and music industry leaders! Take advantage of the opportunity to network with Exhibitors and provide input on product use and development, and purchase new and exciting equipment/materials for your personal and professional use.



Embark on a contemplative journey...
...celebrate the transforming power of song.

THE OPENING SESSION



FEATURING STEPHEN LEE

Thursday, November 17th, 7:30 - 9:00 pm

Historically, African-American sacred song served as a source of strength and comfort during times of great struggle and adversity. Specifically, the African-American Spiritual was the river that spawned the creation of Black Gospel Music. In times like these, when confronted with natural disasters such as the tsunami, Hurricane Katrina, the mudslides of Guatemala or the earthquake in Pakistan, we can turn to the transforming power of spirituales and gospel music to comfort our "weary years" and embrace our "silent tears."

Stephen Lee, MA, MT-BC is a music therapist and adjunct professor at Loyola University in New Orleans. Relocated with his family to the Atlanta area, he will share the transforming power of song.

LIFETIME ACHIEVEMENT

Barbara J. Crowe

Barbara J. Crowe, Director of Music Therapy at Arizona State University, has contributed to the profession of music therapy for nearly three decades as a clinician, author, educator, and leader in the Association. Her extensive service includes positions as NAMT Vice-President and President, Chair of the Commission on Education and Training, and member of the Assembly of Delegates. She submitted written testimony for the 1991 Senate Hearing "Forever Young: Music and Aging" and worked with officials on Capitol Hill to write legislation to include music therapy services in the Older American's Act. As an outgrowth of this legislation Barbara directed "Rhythm for Life," which provided group percussion models for older adults across the country.



Currently, she serves as Chair of the Task Force on Sound and Music Healing Organizations, editor of the upcoming AMTA publication, *Best Practice in Music Therapy for Adults, Adolescents, and Children with Mental Disorders*, and author of several publications on the effects of music therapy on human functioning in mind, body, emotion, and spirit. Her most recent book is *Music and Soulmaking: Toward a New Theory of Music Therapy*.

Frances Smith Goldberg



Fran, a music therapist since 1958, was Registered Music Therapist, #97. She received her BMT from Indiana University in 1957 and her Master's in clinical psychology from Lone Mountain College in 1977. After working in state hospitals, Agnews and Modesto, she moved on to Langley Porter Psychiatric Institute in San Francisco in 1971. She became a licensed clinical psychologist in California in 1980. In 1988, Fran began working with Helen Bonny and in 1991, started the Therapeutic Arts Institute. The Institute has provided

GIM training programs in Europe, Asia, Israel, and Bulgaria. The programs in post-communist Bulgaria are offered gratis as a way of giving back to the world community and supporting the growth of music therapy and GIM. We are grateful for her dedication and commitment to music therapy, even in her retirement.

PLENARY SESSION

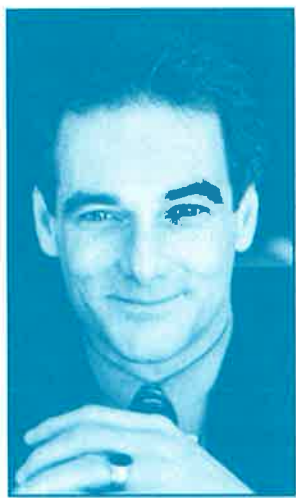
Plenary Session Featuring Mark Bryan

Friday, November 18, 9:45 – 10:45 am

GREAT LAKES BALLROOM

Beyond the Artist's Way at Work: Who Nurtures the Nurturers?

- ◆ How do I balance my music and my therapy practice to benefit both?
- ◆ How do I stay motivated and accountable when I work alone so much of the time?
- ◆ How do I leverage my talents in both music and healing?
- ◆ Who will nurture me?



Using new research about the creative process and tools from the popular books, *The Artist's Way* and *The Artist's Way at Work*, author and creativity coach Mark Bryan will explore these questions and the issues that impact us as artists and as therapists. He will also present new research linking the creative process, psychodynamic therapy, and brain chemistry.

Mr. Bryan's keynote address will set the stage for a follow-up workshop comprised of powerful new exercises that he has tailored for our work as music therapists and the issues we face. This experience goes beyond traditional creative problem

solving to reawaken our enthusiasm for our work and our art. It will inspire renewed creativity, personal mastery, and leadership.

Concurrent Session:

Beyond the Artist's Way at Work will illuminate the next important steps to our fulfillment, financial success, creative expression, and psychological wholeness. It will also be fun.

Friday, November 18

2:30 - 4:30 pm

ONTARIO

Brief History

The Artist's Way and *The Artist's Way at Work* created a phenomenon, sold a million books by word of mouth and inspired readers around the world. It has been years since the groundbreaking books hit the marketplace and during that time much has been learned from continued scientific study of creativity, the social psychology of people who create, and the experience of *The Artist's Way* fans around the world.

Mark Bryan is an internationally known writer, consultant and creativity coach. He earned his ED.M from Harvard University with a specialty in human development and psychology and was a member of the Dialogue Project at the Sloan School of Management at MIT. He is the co-founder of the original *Artist's Way* Workshops with Julia Cameron and the author of several best selling books. He served two years on Oprah's Change Your Life Team and is currently hosting a television series about creativity for PBS and UPctv Amsterdam. He lives in Pasadena, CA.

SPECIAL EVENTS

Doug Goodkin

Orff, Jazz, and Beyond

Friday, November 18, 2:30 - 4:30 pm

OKEECHOBEE 1

Doug Goodkin is an internationally known teacher of Orff Schulwerk, giving workshops in 25 countries worldwide. He recently completed his 30th year of teaching preschool, elementary and middle school children at The San Francisco School. He has written five books on music education, most recently *Now's the Time: Teaching Jazz to All Ages*. This workshop will offer a hands-on experience of jazz through songs, games, body percussion, movement, and Orff instruments, with emphasis on improvisation, conversation, listening and celebrating.



The Music Therapist Unplugged

With Joanne Loewy, DA, MT-BC

Friday, November 18, 9:00 pm - midnight

ONTARIO

Have you ever had a song lingering in your mind that turned into a different song, and you realized it was actually a trickle-down process related to a session? When music therapists play for themselves, what does that music sound like? Ever wanted to get into the minds and hearts of music therapists as they create meaningful music for themselves? Come listen to the music and stories of your peers... Hear the voice beyond the music. The Music Therapist Unplugged is an informal way for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists. Unplugged will be a refreshing, intimate and informal gathering of music therapists... come to share or listen...



NEW FEATURE!

Meet the AMTA Candidates

Hosted by Mary Adamek

Sunday November 20, 8:00-9:30 am
Room 234

Candidates for President-Elect:

Cathy McKinney
Barbara Wheeler

Candidates for Vice President-Elect:

Marcia Humpal
Amber Weldon-Stephens

Edward Asmus, PhD

Motivation and the Desire for Music

Friday November 18, 8:00-9:30 am

CORAL B

This presentation will address foundational concepts of motivation with the findings of diverse music research in areas such as information theory, empirical aesthetics, and attribution theory. Strategies for manipulating and selecting musical materials for more effective clinical intervention will be presented.



CONFERENCE ENTERTAINMENT

The local arrangements committee proudly presents the following performers for your musical enjoyment.

Thursday, 6:45-7:30 pm

Outside Opening Session

Garnet, Gold and Bluegrass

Garnet, Gold and Bluegrass is an ensemble made up of music therapy students from the Florida State University. They formed in early 2003, and made their debut at a songwriting contest during the SER-AMTA conference in Chattanooga, TN, where they were awarded a bag of fruit and veggie shaped shakers for their performance of "Band of Poor Young Students" (sung to the tune of "Man of Constant Sorrow.") They currently perform a variety of bluegrass and country music at events in their hometown of Tallahassee, FL.

Thursday, 9:00-9:20pm

Leading from Opening Session to Silent Auction and Exhibit Hall

Mark Krumich, MME, MT-BC

Originally from Pittsburgh, Pa, Mark learned flute from his father and later studied with renowned American flutist, Bernard Goldberg. He has worked extensively on many commercial recordings as an arranger/composer (including Phil Collins and Earth, Wind and Fire). He is a Board Certified Music Therapist, and created a Music Therapy program for the fourth largest school district in the country, (Miami-Dade County).

Thursday, 9:00-11:00 pm

At the Silent Auction

Michelle Bonn, Harpist

Michelle Bonn is a 21-year old music therapy major at Florida State University. Her interest in music therapy developed after playing the harp for individual residents in retirement homes and feeling like she made a difference in their lives. She

realized how powerful her music could be and switched her major to music therapy. Now a senior at FSU, she is looking forward to starting her internship in Summer/Fall 2006.

Friday, 12:30-1:45 pm

Tampa Bay Lobby

Robinswood Middle School "Wood Stomp"

"Wood Stomp" is the latest addition to the Fine Arts Department at Robinswood Middle School in Orlando, Florida. Under the direction of Jodi Wunsch, students explore the world around them through sound. Focusing on creativity and expression, the majority of the works developed are student driven and composed from a simple set of parameters.

Friday, 1:45 - 2:15 pm

Tampa Bay Lobby

Chain of Lakes Middle School Bells of the Lakes

"Bells of the Lakes" advanced handbell choir, Chain of Lakes Middle School in Orlando, offers a unique and innovative musical experience for students. The choir performs with two sets (four and five octaves) of Malmark Handbells. This group performs yearly at the Capitol in Tallahassee, in Disney World, and throughout the Central Florida area.

Saturday, 12:15-12:45 pm

Tampa Bay Lobby

Coqui Dancers & Colibri Dancers from Cypress Elementary School in Kissimmee, FL

The Coqui Dancers are in their tenth year of operation. The age ranges are from 4-11 years old and grades Pre-K through 5th. They have been recognized state wide for their

showmanship and professionalism. The Dance genres performed include: Plena/Bomba, Salsa, Merengue, Flamenco, Tango, Cha-cha, Swing, Modern, African, Contemporary, and many more!

The Colibri Dancers are in their 2nd year of operation. The idea was adapted from a 2004 VSA conference. The Group consists of 7 members, 4 of which are "special needs" dancers. 3 dancers are in wheelchairs. This group always grabs the attention of its audience. You are guaranteed to fall in love with the Colibri Dancers.

Saturday, 12:15-1:15 pm

Okeechobee Patio

Nancy Flores, Classical Guitarist.

From Miami, Florida, Nancy will be performing Latin American Music on the classical guitar.

FSU Puerto Rican Ensemble

Performers: Makiko Chiashi, Dalphne C. Johnson, Flor del Cielo Pérez-Delgado

Music from Latin America embraces broad rhythms and genres. Latin American culture is founded within music-based traditions. This ensemble's repertoire includes music in Spanish from the Hispanic children music literature as well as music from the 30's, 40's and 50's. Styles include the danza Puertorriqueña, the Latin bolero, the contemporary balada and some folkloric pieces.

In the case of inclement weather, some performers may be moved to indoor areas.

SPECIAL EVENTS

Jam Rooms

Thursday & Friday, November 17 & 18, 11:30 pm - 2:00 am

FLORIDA BAY 2, CORAL A, & MEDITERRANEAN A

Make some time at this conference to play! Come and express yourself and make **some** new musical friends in the AMTA Jam Rooms. We offer three rooms this year for your music making enjoyment. We have an electric room where you can rock-out, the acoustic room for your quieter side and a drum and percussion room for all your rhythmic needs. Come on and play awhile! Sponsored by Peripole-Bergerault, Inc.

Drum Circle

Friday November 18, 7:30-8:30 pm

SUPERIOR AND MICHIGAN

A conference tradition! Drum with Christine Stevens as she brings us together in a unique rhythmic experience that transcends language and cultural barriers. Energizing, spontaneous, fun, creative, and synergizing for body, mind and spirit. Sponsored by Remo, Inc.



Cabaret

Saturday, November 19, 9:00 pm - 2:00 am

ONTARIO

Bring your talent, enthusiasm, and love of performing to share at the famous AMTA Cabaret! Stay till the wee hours to enjoy some of the finest performances from your colleagues and friends. Look for the sign-up sheets near the conference registration area. We'll see you on stage!

Your Hosts: Mark Krumich, MME, MT-BC; Allison Restak, MSW, MT-BC

Conference Wrap-Up

Featuring Judy Piazza

Sunday, November 20, Noon - 1:00 pm

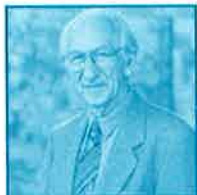
SUPERIOR AND MICHIGAN

Judy Piazza has been caught up in sound traditions near and far and has been exploring music and sound for over thirty years. Her first love was guitar, both classical and folk singer/songwriter styles. For almost fifteen years, it has been rhythm and voice that guides her fascination and fires her passion creatively and musically. Judy plays drums from around the world, alternative dulcimer, didgeridoo, native flute, and guitar, lacing vocal and songstyles in unique sonorous soundscapes and rhythmsongs... Resonance & Rhythms that excite the spirit, calm the mind, expand the heart, and feed the body.



CONFERENCE CHAIR PRESENTS...

A special series in this year's conference, "Conference Chair Presents..." will feature presentations by four leaders in our field: Frances Goldberg, Carolyn Kenny, Clifford Madsen, and Clive Robbins. These leaders were selected by the conference chair, Barbara Wheeler, as four people who have influenced many music therapists and the practice of music therapy. They represent a variety of backgrounds and views. They should make a unique contribution to this conference, as they have to music therapy!



Clive Robbins, DHL, DMM, MT-BC

A Journey into Creative Music Therapy: Exploration, Discovery, and Communication

Friday, November 18, 2:30–4:30 pm

SUPERIOR & MICHIGAN ROOMS

When Paul Nordoff and Clive Robbins began to develop their creative approach to music therapy in 1959 there was very little in the literature of music therapy that could guide their early explorations. They were entering a largely unexplored field of interactive musical phenomena and their instrument of investigation was creative music itself—music improvised and composed for therapy. Drawing on Nordoff's extensive musical resources, creative insight, and willingness to learn, and on Robbins' love of music and experience as a special educator, the team entered the field of music therapy on a practical, empirical level. In this presentation, Clive Robbins invites conference participants to accompany him as he traces the paths he and his colleagues have taken. With the aid of audio and video recordings, live music, slides and visual materials he will illustrate the main stages and discoveries of this "Journey into Creative Music Therapy" that so many have taken.



Clifford K. Madsen, PhD

Developing a Research Agenda from a Personal Perspective

Friday, November 18, 4:45–5:45 pm

SUPERIOR & MICHIGAN ROOMS

This session traces some personal experiences of the presenter over five decades that have been important in stimulating research in music therapy as well as research on other related topics. It is intended to provide a historical perspective and more importantly, to "trigger" participants' ideas in order that each person can develop research ideas and possible topics using either qualitative or quantitative methodologies by analyzing one's past experiences.



Carolyn Kenny, PhD, MT-BC

The Field of Play: Explorations in Qualities and Consciousness

Saturday, November 19, 10:45 am–12:15 pm

SUPERIOR & MICHIGAN ROOMS

Carolyn Kenny offers a unique blend of Western psychology and traditional Native American healing. Her theoretical foundation, the Field of Play, emphasizes the importance of experiencing the arts as a way to stay in balance and lead a good and healthy life, and can be applied to a range of patients and clients in music therapy. The Field of Play: A Guide for the Theory and Practice of Music Therapy, published in 1989, is used internationally to help music therapists to understand the deep territory of the human relationship as it is expressed in the music therapy experience. Dr. Kenny will present the basic principles of her theoretical approach, engage participants in improvisations to demonstrate the practical applications of this work, and field comments and questions to help participants make their own meaning from The Field of Play.



Frances Smith Goldberg, MA, MT-BC, FAMI, MFT

Music Psychotherapy: Music as Healer

Saturday, November 19, 3:45–5:15 pm

SUPERIOR & MICHIGAN ROOMS

As music therapists we are familiar with clients' responses to music that are sometimes astonishing and are truly transformative. These transformative responses occur whether with a receptive or active music therapy method, whether in individual therapy or in group therapy. What do these responses tell us about music? What do these responses to music teach us about the process of psychotherapy? What is it that these responses tell us about how people heal and change? Further, what does the encounter with music reveal in our clients regarding the nature of the person, of spirit? In this session we will explore these questions and more.

RESEARCH POSTER SESSION

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available.

Saturday, November 19

1:30-4:00 pm

Okeechobee Room 1 & 2

RESEARCH POSTER SESSION PRESENTATIONS:

Music and shopping in a suburban hardware store

Maya Benattar, Adrienne Davis, & Marisa Malandrakis, The State University of New York at New Paltz (New Paltz, NY)

A music imagery intervention for adults in protective environments

Debra S. Burns, Larry D. Cripe, Faouzi Azzouz & Patrick Monahan, Indiana University (Indianapolis, IN)

Parent perspectives on music video intervention for adolescents/young adults receiving stem cell transplant

Debra S. Burns, Sheri L. Robb, Joan E. Haase, Celeste Phillips & Cynthia Bell, Indiana University (Indianapolis, IN)

Music education and music therapy students' perceptions of inclusive music education in the videotape production of *Something Magical*

Jane W. Cassidy, Louisiana State University (Baton Rouge, LA) & Cynthia M. Colwell, The University of Kansas (Lawrence, KS)

Comparison of preferred vocal tessitura of music therapy and nonmusic therapy majors as well as analysis of keys used by music therapy majors for young adult and geriatric populations

Andrea M. Cevasco, The Florida State University (Tallahassee, FL)

A survey: Contemporary music therapy practice with individuals diagnosed on the autism spectrum

Alie Chandler (Port Chester, NY)

The effects of rhythm based music therapy on promoting behavior change among juvenile offenders

Beth A. Clark, Western Michigan University (Kalamazoo, MI)

The effect of participant-selected music versus silence on relaxation

Sheri L. Clark, The University of Kansas (Lawrence, KS)

Music as a protective instrument in the assessment of personality: Sexual offenders and "non-disordered" populations

Peggy A. Codding & Earl S. Stump, Berklee College of Music (Boston, MA)

A trans-disciplinary review in the uses of music to enhance human performance, function, and health

Dan Craig, Tufts University (Wallingford, CT)

Meaningfulness of music as a function of emotional response

Dan Craig, Tufts University (Wallingford, CT)

Physiological changes during chills induced by music

Dan Craig, Tufts University (Wallingford, CT)

Mayo Clinic Live Music Performances: A Staff Survey

Elizabeth A. Curry, Mayo Clinic Center for Humanities in Medicine (Rochester, MN)

Preservice music teachers' nonverbal behaviors and their relationship to perceived effectiveness and rapport

Alice-Ann Darrow, The Florida State University (Tallahassee, FL) & Christopher Johnson, The University of Kansas (Lawrence, KS)

The effect of touch on elderly clients' perception of music therapy effectiveness

Alice-Ann Darrow, Melita Belgrave & Daphne Johnson, The Florida State University (Tallahassee, FL)

The use of music to enhance reading skills of second-grade students and students with learning disabilities in reading: A pilot study

Alice-Ann Darrow, The Florida State University (Tallahassee, FL), Dena Register, The University of Kansas (Lawrence, KS), Jayne M. Standley & Olivia Swedberg, The Florida State University (Tallahassee, FL)

Behavioral responses to infant-directed singing
Shannon K. de l'Etoile, The University of Miami (FL)

The role of music in enhancing intimacy
Audra Eletto, Evelyn Potter, & Valerie Michalowski, The State University of New York at New Paltz (New Paltz, NY)

Music therapy based on the INREAL approach
Tohshin Go, Eiko Shimokawa, Mariko Yamaoka, Hitomi Kobe, Koji Uchida, Mayumi Sato & Mika Hoshide, Tokyo Women's Medical University (Tokyo, Japan)

The effects of feedback and practice methods on sight-reading skills
Christopher Gonsalves, Katherine Spina & Yuko Maeta, The State University of New York at New Paltz (New Paltz, NY)

Music therapy undergraduate retention: A case study
Dianne Gregory, The Florida State University (Tallahassee, FL)

Music therapy/education ~ An entry-level feeder program for special education?
Michele A. Gregoire, Flagler College (St. Augustine, FL)

The effect of music therapy on dental anxiety
Robert W. Groene II, Cynthia Amyot, Rudane E. Schultz, Jamie Suseman & Janette Delinger, UMKC Conservatory of Music (Kansas City, MO)

Second Graders' Pitch-Matching Ability in Singing A Capella or with Piano
Debra Hedden, The University of Kansas (Lawrence, KS)

Music therapy's effects on compassion fatigue and team building among professional hospice caregivers
Russell E. Hilliard, The State University of New York at New Paltz (New Paltz, NY)

The effect of stepping as a group music therapy intervention on group cohesion and positive oral statements of African-American female adolescents attending an educational treatment center
Monica Horton, The Florida State University (Tallahassee, FL)

The effect of a single music therapy intervention on symptom management in medical and surgical patients
Bryan Hunter, Kathryn Gardner, Faith Adams, Deborah Nupp, Vicky Orto, Lyly Delles & Cathy Smith, Nazareth College (Rochester, NY)

The effect of live music on anxiety levels of persons waiting in a surgical waiting room as measured by self-report
Jennifer Jarred, Big Bend Hospice (Tallahassee, FL)

Music Preference in High School and College Musicians: Do they know what they like?
Jennifer Jones, The Florida State University (Tallahassee, FL)

One leader vs two: A comparison of group participation
Teresa L. Karlson, Queens University (Charlotte, NC)

Arousal and Musical Tasks
Hayoung Lim, The University of Miami (Miami, FL)

First remembered responses to music: Music therapists versus other music majors
Clifford K. Madsen & John M. Geringer, The Florida State University (Tallahassee, FL)

Influence of participation in a community children's choir and marimba band on the academic and social behavior of two ten year-old girls with ADHD
Randall S. Moore, Oregon Children's Choir (Eugene, OR)

The effect of practice time increments on barred chord memorization
Steven Michael Nacua, Hea Kang, & Rachel Hinze, The State University of New York at New Paltz (New Paltz, NY)

Effect of gender composition on attentive behavior
Jessica Nápoles, The Florida State University (Tallahassee, FL)

Integrating music therapy, AAC, and children's services: 4 case studies
Kamile O'Donnell, John McCarthy, Anita Louise Steele & Pam Britton Reese, Ohio University (Athens, OH)

Exercise with background music and patterned sensory enhanced music: A comparative study
Marjorie O'Konski & Cynthia Bane, Wartburg College (Waverly, IA)

The effects of music therapy interventions on grief and spirituality of family members of patients in a hospice setting
Minoru Okamoto, The Florida State University, (Tallahassee, FL)

- A pilot study of music therapy in Huntington's Disease
Rosemary Olivia, H. Christopher Hyson, MD, Olle Jane Z. Sahler, MD, Bryan C. Hunter, Kathryn D. Hoskins, Kori A. LaDonna, Frank Akwaa, Jeremy Richards, Ellen Hilts, Clare H. Arezina & Karen M. Ong, University of Rochester Medical Center (Rochester, NY)
- Influence and importance of music in a workout environment
Lisa Policella & Rebecca Ciurczak, The State University of New York at New Paltz (New Paltz, NY)
- Quantifying the quantitative: Four decades of the *Journal of Music Therapy*
Carol A. Prickett, University of Alabama-Tuscaloosa (Tuscaloosa, AL)
- Music therapy clinician and researcher: Research results from everyday clinical documentation in medical and hospice settings
Barbara Reuer, MusicWorx (San Diego, CA), Kat Fulton, The Florida State University (Tallahassee, FL) & Kimberly Sena, MusicWorx (San Diego, CA)
- Active music therapy interventions and coping behaviors of children with cancer
Sheri L. Robb, Alicia A. Clair, Masayo Watanabe, Patrick Monohan, Faouzi Azzouz, Jan Stouffer, Allison Ebberts, Emily Darsie, Courtney Whitmer, Joey Walker, Kirsten Nelson, Deanna Hanson Abromeit, Deforia Lane & Ann Hannan, University of Missouri-Kansas City (Kansas City, MO)
- Psychiatric patient's perception of music therapy and other psychoeducational programming
Michael Silverman, Florida State University (Tallahassee, FL)
- A descriptive study of freshman music major audition requirements
David S. Smith, Western Michigan University (Kalamazoo, MI)
- The effect of pacifier-activated music on non-nutritive sucking (NNS) and subsequent feeding behaviors of premature infants in the NICU
Jayne M. Standley, The Florida State University (Tallahassee, FL), Jane W. Cassidy, Louisiana State University (Baton Rouge, LA), Roy Grant, The University of Georgia (Athens, GA), Andrea Cevasco, The Florida State University (Tallahassee, FL), Catherine Szuch, The University of North Carolina Medical Center (Chapel Hill, NC), Danielle Procelli, Judy Nguyen, Darcy Walworth, Jennifer Jarred & Kristen Adams, The Florida State University (Tallahassee, FL)
- A pilot study of the effect of a reading enhanced music program on reading scores of children in rural Appalachia
Anita Louise Steele, Ohio University (Athens, OH)
- An early intervention music therapy program to improve social cognitive skills in preschool age children with developmental disabilities: Two case studies
Jamie Sussman, The University of Missouri (Kansas City, MO)
- How does a subject feel when a music therapist improvises with her? A pilot study of college students
Ayako Konishi Sugata, Takako Ito, & Makoto Iwanaga, Ogaski Women's College (Gifu, Japan)
- Exploring the meaning of clinical improvisation in music therapy: Professional music therapists reflect upon improvisation
Yuriko Takada (Cambridge, MA)
- Supervising music therapy interns: A survey of national roster internship directors
Carla Tanguay, St. Mary-of-the-Woods College (West Palm Beach, FL)
- Pre-service music teacher's predictions, perceptions, and assessment of students with special needs: The need for training in student assessment
Kimberly VanWeelden, The Florida State University (Tallahassee, FL); Jennifer Whipple (Tallahassee, FL)
- Repertoire recommendations by music therapists' for geriatric clients during singing activities
Kimberly VanWeelden, The Florida State University (Tallahassee, FL)
- Music therapy and consultative models of service delivery
Eric G. Waldon & David E. Wolfe, The University of the Pacific (Stockton, CA)
- Music therapy assisted stereotactic radiosurgery: Four case studies
Darcy Walworth, The Florida State University (Tallahassee, FL); Judy Nguyen, TMH Foundation (Tallahassee, FL)
- The effects of music therapy on pediatric pain and anxiety
Annette Whitehead-Pleaux, Shriners Burns Hospital (Boston, MA)
- Mood effects aesthetic evaluation of culturally familiar music but not unfamiliar music
Annette H. Zalanowski & Valerie N. Stratton, Penn State Altoona (Altoona, PA)
- Influences of graduate music therapy training on utilization of music in self-care
Natasha Zebrowski (Somerville, MA)

INTERNSHIP FAIR

Saturday, November 19

9:00 am – 10:30 am

Okeechobee 1 & 2

Featuring the following Internship Sites:

Fairview Developmental Center

Terri Smith-Morse, MT-BC
Costa Mesa, CA

Bethany Lutheran Village

Larisa McHugh, MA, MT-BC
Dayton, Ohio

Park Nicollet Health Services

Dawn Miller, MME, MT-BC
Minneapolis, MN

**Mobile Music Therapy Services of Orange
County**

Bobbi Adler, MT-BC
Garden Grove, CA

**Finger Lakes Developmental Disabilities
Service Office/Newark**

Donna W. Polen, MT-BC
Newark, New York

The Village at Manor Park

Angela Fabian MT-BC, WMTR
Milwaukee, WI

The Cleveland Music School Settlement

Lori Lundeen Smith, MT-BC
Cleveland, OH

Big Bend Hospice

Natalie Wlodarczyk, MT-BC
Tallahassee, FL

Orchard Manor

Elisabeth J. Swanson, MMT, MT-BC
Lancaster, WI

Opportunity Village

Gina D. Hacker, MT-BC
Clear Lake, IA

Childrens Hospital of Iowa

Kirsten Nelson, MT-BC
Iowa City, IA

The Center for Music Therapy

Cathy Rivera, NS, MM, MT-BC
Austin, TX

CLINICAL PRACTICE FORUM

Saturday, November 19

10:45 am – 12:15 pm

Okeechobee 1 & 2

The Clinical Practice Forum offers a unique opportunity to connect with clinicians and colleagues from a variety of settings and backgrounds. Visit the Forum to talk one-on-one about presenters' clinical practice, research, and innovative techniques. You'll meet experts working in areas of interest to you, and learn their applications of music therapy. Share ideas, learn new information, and develop professional contacts.

A Little Bit of Everything

Presenter(s): Lisa L. Jones, MA, MT-BC; Elizabeth A. Tober, MT-BC

Effectiveness of Music Studio Practice on Anxiety States on Music Students

Presenter(s): David Akombo, MA, MM

Exhibit as Tool: Promoting a Pediatric Music Therapy Program and a Profession

Presenter(s): Melony Kamps Xynidis, MT-BC

Exploring Entrainment Beyond Stimulative/Sedative Music: The USE MEE Model

Presenter(s): Judith A. Pinkerton, MT-BC

Harps in Hospice: Music Thanatology and Music Therapy in Care of Dying

Presenter(s): Kathryn Taylor, MT-BC

Holistic Approaches to Self Care

Presenter(s): Yumiko Sato, MA, MT-BC

Music Is the Master Key: Unlocking Doors for Patients in Forensic Psychiatry

Presenter(s): Karen J. Reed, MA, RMT

Music Therapy as a Supportive System for Co-Workers in Professional Settings

Presenter(s): Terry L. Glusko, MT-BC

Supporting Music Development in Young Children

Presenter(s): Patrick Fortney, PhD

Using Live Music for an Underwater Childbirth

Presenter(s): Frank Wagner, MA, CMT

Using Ultra-Slow Music in Treating Anxiety: A Composer-Patient's Perspective

Presenter(s): Chuck Wild

PRE-CONFERENCE TRAINING

New for the 2005 Conference, AMTA approved Specialized Training Courses that provide a certificate of recognition for training in specialized environments. AMTA will maintain a list of music therapists who successfully complete the courses. Please be sure and check out additional information for each training in the Official Preliminary Program Addendum. Pre-registration and fee required for all pre-conference training courses.

AMTA Specialized Training in Music & Imagery: Music & the Self

Tuesday, Nov. 15 – 9:00 am – Wednesday, Nov. 16 - Noon

TAMPA BAY 2

15 CMTE credits - Cost - \$300

Presenter: Lisa Summer, MCAT, FAMI, MT-BC

Participate in a music-centered model of music and imagery through a series of sequential, experiential music sessions. The 2-day course, and its follow-up (post-conference) project, is designed around Helen Bonny's foundational notions about the music therapist's personal relationship with music and the concept of a primary transference to music. To receive a certificate, participants must complete the post conference project. Pre-requisites: current music therapy credential or professional designation; 2 years of clinical experience.



AMTA Specialized Training in NICU Music Therapy

Wednesday, November 16, 9:00 am – 7:00 pm

TAMPA BAY 3

8 CMTE credits - Cost: \$160

Coordinator: Jayne Standley, PhD, MT-BC



Receive specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU). Those completing the requirements will receive a recognition certificate. Completion of requirements include 16 additional CMTE hours of supervised, intensive hospital training in NICU and pediatric MT procedures that must be scheduled within 6 months of completion of the course (additional fee). Currently, the approved site for this training is Tallahassee Memorial HealthCare in Tallahassee, FL. Pre-requisites: current music therapy credential or professional designation; 2 years of clinical experience.

HealthRHYTHMS™ Group Empowerment Drumming Facilitation Training

Monday, Nov. 14 – 6:00 pm – Wednesday, Nov. 16 – 2:00 pm

OKEECHOBEE 1 & 2

15 CMTE credits - Cost: \$450

Instructors: Barry Bittman, MD, and Christine Stevens, MSW, MT-BC



Learn basic strategies to help you understand the science of the mind-body connection in the context of music-making; develop effective group drumming facilitation skills; be familiar with HealthRHYTHMS™ drumming protocol and other rhythm applications for patients as well as staff to benefit from active music-making; and create integrated group drumming healthcare programs in your community, health-care, school, and/or wellness/personal growth programs. Fee includes 178 page training manual, articles and research, use of drums for training, HealthRHYTHMS™ Facilitator's Business Kit, and a free gift.



More information on Trainings, Institutes, and CMTE courses is located in the Addendum to the Official Preliminary Program on-line at www.musictherapy.org
Pre-registration and fee required for all Pre-Conference Trainings and Institutes.

PRE-CONFERENCE INSTITUTE

Commonalities and Differences: Examples of Music Therapy Treatment Strategies for Individuals with Developmental Disabilities

Wednesday, November 16

ONTARIO

8:00 am – 3:00 pm

6 CMTE Credits - Cost: \$120

Co-Chairs: *Laurie Farnan, MMT, WMTR, NMT, MT-BC; Donna Polen, MT-BC*



This Institute focuses on identifying techniques that endeavor to elicit predictable and consistent responses in music therapy by individuals diagnosed with severe or profound level Developmental Disabilities. Framing methodologies within a historical perspective, presenters will compare and contrast commonalities and differences in current settings; suggest strategies for music therapists in this changing job environment; and provide examples of the treatment process including aspects of assessment, goals, documentation, evaluation, and interventions (i.e.:



sensory function, communication, life skills acquisition, behavioral supports, self-determination).

Institute on Hospice & Palliative Care Music Therapy

Wednesday, November 16

CORAL B

3:30–10:30 pm

6 CMTE Credits - Cost: \$120

Co-Chairs: *Russell E. Hilliard, PhD, LCSW, MT-BC; Lisa Gallagher, MA, MT-BC*



This institute will provide participants with an understanding of the clinical needs of clients in end-of-life care and will demonstrate interventions to successfully meet the needs. Speakers will share the latest research data supporting music therapy in end-of-life care and will explain from business and clinical perspectives how participants can start a first-time music therapy program in a hospice & palliative care setting.



Music Therapy Business: From Vision to Financial Success

Wednesday, November 16

ONTARIO

3:30–10:30 pm

6 CMTE Credits - Cost: \$120

Co-Chairs: *Barbara Reuer, PhD, MT-BC; Judy Simpson, MHP, MT-BC*



This Institute will provide clinicians with a comprehensive plan for creating, maintaining, and growing a successful music therapy practice. Beginning with vision statements and moving through the nuts and bolts of business development, contracting, fee schedules, payment options, and marketing, participants will explore both the infrastructure and implementation process of self-employment. Small, medium, and large practice model designs will be discussed, with attention to attributes and characteristics of successful business owners.



More information on Trainings, Institutes, and CMTE courses is located in the Addendum to the Official Preliminary Program on-line at www.musictherapy.org
Pre-registration and fee required for all Institutes and Pre-Conference Trainings.

CMTE INFORMATION

Edward Gallagher, MT-BC and Christine Routhier, MA, LMHC, MT-BC
Co-chairs, AMTA Continuing Education Committee

The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference. Participants can earn five CMTE credits for attending this Conference. CMTE credit is offered for attendance at AMTA Conferences, as AMTA is an approved provider of Continuing Music Therapy Education activities. CBMT Guidelines state that an individual can earn five of this type of CMTE credits per conference with a maximum of fifteen CMTE credits per five year cycle.

It is with much anticipation that AMTA will offer two Specialized Training Courses during the conference. The Specialized Training Courses seek to impart further breadth and depth beyond the fundamental knowledge and skills ensured through traditional CMTE courses. They are specialized in nature in that they focus on a very specific topic, method, and emerging practice area. They provide intensive learning experiences consisting of lectures, case studies, and hands-on clinical experiences by the participant. An individual will earn CMTE credits as well as a Recognition of Specialized Training certificate upon completion of course requirements.

Twenty-six intensive workshops and three Pre-conference Institutes are being offered this year, which are approved by the CBMT. Registrants will receive a certificate indicating completion of each learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation; no summary is required. It is mandatory that you arrive on time and stay for the entire length of each course for credit.

Umbrella groupings can be combined using some of the workshops at this conference. Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation from the participant. Umbrella groupings must be completed within a 12-month period. These are not pre-approved activities.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by the CBMT. Documentation is a certificate or other proof of attendance at the event. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for the participant’s choice of short event activities.

Documentation Required for Short Event and Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the co-chairs, Edward Gallagher or Christine Routhier. If you have questions regarding the recertification process or accumulation of CMTE credits, contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Specialized Trainings, Institutes and CMTE Courses are approved by CBMT for a specified number of Continuing Music Therapy Education (CMTE) credits. AMTA (provider number #P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. HealthRHYTHMS™ Training is maintained by Remo, Inc. (#P-0073) and follows the same CBMT policies and criteria. Learning objectives, prerequisites, presenter names and credentials, may be found in the Official Preliminary Program Addendum online at www.musictherapy.org.

CMTE COURSES

Choose from 26 cutting-edge courses with the best and the brightest of the profession! Pre-registration and fee required for all CMTE courses.

Thursday, November 17

7:30 am - 12:30 pm

MEDITERRANEAN A

CMTE A. Demystifying the Research Process

Presenter(s): Gene Anne Behrens, PhD, MT-BC; Russell Hilliard, PhD, LCSW, MT-BC; Kathleen Murphy, MMT, MT-BC

Clinicians are often expected to use research techniques to evaluate music therapy's efficacy, despite competing time demands. Participants will learn to use research techniques to document their work, and formulate a research design appropriate to their clinical setting.

CORAL B

CMTE B. The Use of Story Song Technique in Trauma Work for Children and Their Caregivers

Presenter(s): Joanne Loewy, DA, MT-BC; Judi Rubin-Bosco, MA, RPP, MT-BC

Music therapists frequently treat clients who have experienced trauma. The "story-song" technique can help therapists assess and process clients' emotional growth from session to session. This presentation will explain the theory and application of the story song technique and provide clinical samples of its use.

CORAL A

CMTE C. Internship Development and Supervision

Presenter(s): Mary C. Stryck, MS, MT-BC

This course reviews National Roster Internship Guidelines, the AMTA Professional Competencies, and basic internship supervision strategies. It fulfills the supervision training requirement for National Roster Internship Directors, but is open and applicable to all music therapy internship supervisors.

MEDITERRANEAN C

CMTE D. Music Therapy with Children with Severe Emotional Disturbances

Presenter(s): David L. Hussey, PhD; Deborah Layman, MM, MT-BC; Anne M. Liberatore, MT-BC

Despite the challenges music therapists face when working with children with severe emotional disturbances, music therapy's versatility makes it a powerful tool with these clients. This presentation will present a framework for intervention, including background literature, referral, assessment, session formats, evaluation, and current research trends.

TAMPA BAY 1

CMTE E. An Introduction to Strength-Based Clinical Improvisation

Presenter(s): Lisa R. Jackert, MA, MT-BC; Robin E. Rio, MA, MT-BC

The clinical use of improvisation can be intimidating. Participants will explore the use of improvisation for personal growth, a prerequisite to its clinical use. This approach will help participants become aware of their own strengths - musical and therapeutic - and develop ideas about using improvisation in their clinical practice.

TAMPA BAY 3

CMTE F. Music Focused Relaxation: Accessing a Healing Approach through Music, Words and Imagination

Presenter(s): Susan K. Cotter-Schaeufele, MT-BC; Louise Dimiceli-Mitran, FAMI, MT-BC

Providing therapeutic presence and live music to facilitate relaxation requires focused attendance to oneself and to clients. Participants will learn to improvise music-focused relaxation interventions using voice and guitar or harp (participants should bring one), to craft client-specific narration, and to process verbal responses.

BISCAYNE BAY

CMTE G. Music Therapy and the Language-Literacy Connection for Young Children

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Dena Register, PhD, MT-BC; Jayne M. Standley, PhD, MT-BC; Olivia Swedberg, MT-BC

Music can be used to enrich literacy learning among young children. In this presentation, participants will discuss current practice for literacy learning, explore activities used in this research-based curriculum, and discuss development and implementation of new programs.

FLORIDA BAY 2

CMTE H. Upgrading Your Technology Skills: Skills for Clinical Work and Presentations

Presenter(s): Gene Ann Behrens, PhD, MT-BC

Developments in digital technology offer music therapists many options - audio files, digital photos, video clips - but how do we use them? Participants will learn how to edit and implement these new media in therapy and professional presentations, using their own laptops.

TAMPA BAY 2

CMTE I. Education and Training Strategies for Understanding and Addressing Music Therapy Students' Self-Development

Presenter(s): Brian Abrams, PhD, FAMI, LPC, MT-BC; Julie A. Abrams, MMT, MT-BC; David W. Luce, PhD, MT-BC; Joni Milgram-Luterman, PhD, MT-BC

While music therapy education currently focuses on professional competencies, some researchers emphasize the importance of students' self-development. A panel will present ways for music therapy educators to address students' self-development, including teaching pedagogy, music therapy peer support groups, developing the musical self, and experiential learning.

ONTARIO

CMTE J. The Right Spices: Tastier Guitar Accompaniment Skills

Presenter(s): Robert E. Jordan, Jr., MA, MT-BC

In this course, participants will learn easy and effective ways to create "spicier" song accompaniments on guitar. Specific techniques include: varied strumming techniques, alternate fingerings for complex chords, turnarounds, and fill-chord sequences. The course is limited to eighteen participants, who should bring their own guitars.

OKEECHOBEE 1 & 2

CMTE K. Drumming About You - Add Your Voice

Presenter(s): Bob Bloom

The oral traditions of African drumming offer many possibilities to use percussion to accompany songs, chants, dances, drama, and even sports. Participants will develop drumming skills and facilitation techniques to give structure to group drumming sessions.

1:30 pm - 6:30 pm

CORAL A

CMTE L. The Orff Approach to Health and Community

Presenter(s): Doug Goodkin

The Orff approach offers the possibility of improvising music using the most basic materials - body percussion, names, objects - and then transfer these discoveries to the Orff instruments. Participants will learn to use musical structures, movement, games and activities to facilitate cooperation in group music-making.

MEDITERRANEAN A

CMTE M. Enlivening your Psychiatric Group Music Therapy Practice: Advanced Theories and Skills for Acute and Subacute Treatment

Presenter(s): Frances Smith Goldberg, MA, FAMI, MT-BC; Therese Marie West, PhD, FAMI, MT-BC

Modern group psychiatric treatment provides challenges to music therapists. We will introduce techniques based in Kohut's Self Psychology, experiential exercises, demonstrations, and exploration of transference and countertransference to help clinicians target both homogenous and mixed groups.

CORAL B

CMTE N. Music Therapy Techniques for People with Late Stage Dementia

Presenter(s): Alicia A. Clair, PhD, MT-BC

Learn fundamentals of music therapy with late-stage dementia, including assessment, music selection, entrainment, ambulation, and stress management. Participants will become familiar with the research basis and learn the difference between activity and therapy. For young and experienced practitioners.

MEDITERRANEAN C

CMTE O. Composing Lives: The Origins of Nordoff-Robbins Music Therapy as Seen through Paul Nordoff's Approach to Creating and Playing Music

Presenter(s): Clive E. Robbins, DHL, DMM, MT-BC; Alan M. Turry, MA, NRMT, MT-BC

Paul Nordoff's life as a composer affected his life as a music therapist substantially. Audio and video examples from these two realms of Nordoff's life will contextualize his clinical beliefs and demonstrate the connections between composition and music therapy.

TAMPA BAY 3

CMTE P. Music Therapy Clinical Supervision

Presenter(s): Mary S. Adamek, PhD, MT-BC; Feilin Hsiao, MA, MT-BC

This workshop is for music therapists involved or interested in supervising music therapy interns and practicum students. It addresses the stages of student and supervisor development, supervision techniques, and ethical concerns in supervision.

OKEECHOBEE 1 & 2

CMTE Q. Unity with a Beat! Group Percussion Facilitation Skill Development

Presenter(s): Barry Bernstein, MT-BC

Explore how rhythm can be used to achieve change, develop community, and support wellness. Participants will learn rhythmic and leadership skills to facilitate group percussion experiences beneficial to children and adults with widely varying needs.

BISCAYNE BAY

CMTE R. Easy Right Hand Guitar Strums to Change Styles

Presenter(s): Allison Kerr, MT-BC

This acoustic guitar workshop will teach different musical styles using strumming and rhythm techniques. Participants will expand their repertoire to include Latin, Island, blues, and other styles. Please bring a flat pick, and a capo, and be able to play common chords. Guitars provided.

FLORIDA BAY 2

CMTE S. Songwriting for the Soul

Presenter(s): Barbara M. Dunn, LICSW, MT-BC

Songs can express the essence of spirit in unique ways. Using traditional song forms, improvisational songwriting and "point-of-view" songs, participants will explore how songwriting can enhance self-expression and inspire change in individuals and groups.

TAMPA BAY 2

CMTE T. Music Therapy and Problems of Spirit: Issues in Spirit as Therapeutically Relevant

Presenter(s): Barbara J. Crowe, MM, MT-BC

Presenter: David W. Luce, PhD, MT-BC

Human spirituality is a neglected area in music therapy practice; however, a holistic approach to music therapy should address this substantial area of human experience. The presenter will define spirit and address how music therapy can address clients' spiritual needs.

Sunday, November 20

2:00 pm - 7:00 pm

BISCAYNE BAY

CMTE U. The Spectrum of Improvisation: Identifying Levels of Structure and Developing Clinical Strategies

Presenter(s): Laura Beer, NRMT, ACMT

Improvisation is a broad term for a wide range of experiences.

This session focuses on choosing types of improvisations, flexibility, and incorporating improvisation into clinical goals. Attendees will role-play using guitar and piano, and explore their own personal comfort levels in this modality.

FLORIDA BAY 2

CMTE V. Specialized Music Instruction: Rationale, Assessment Process, Techniques and Outcomes in Music Therapy Practice

Presenter(s): Nancy A. Dexter-Schabow, WMTR, MMT, MT-BC;

Misty M. Wolf, WMTR, MT-BC

Sometimes assessment suggests musical skill development as a therapeutic goal for clients. Specialized Music Instruction offers appropriate adaptive notation, behavioral techniques, and instructional and instrument adaptation for clients with special needs.

Visit the AMTA Village!

Check out our
New Books
and Products

Experience the Exhibit Spectaculars!

Friday

11:15 - 2:30 pm and 5:45 - 6:15 pm

Saturday

9:00 - 9:30 am and 11:00 - 1:30 pm

CORAL A

CMTE W. Current Clinical Approaches in Music Therapy for Individuals with Autism Spectrum Diagnoses

Presenter(s): Ronna S. Kaplan, MA, MT-BC; Lori Lundeen Smith, MT-BC

Presenters will introduce current clinical approaches to treating clients with autism and provide case materials exemplifying how to integrate these approaches in music therapy. Participants will design their own music therapy applications in small groups.

CARIBBEAN C

CMTE X. The Use of Technology to Enhance Education, Training, and Clinical Practice

Presenter(s): DeFona Lang, PhD, MT-BC; Larisa G. McHugh, MA, MT-BC; Jolene J. Nelson, MT-BC; Kirsten E. Nelson, MT-BC; Christine L. Pollard, MM, MT-BC; A. Louise Steele, MMEd, MT-BC; Frederick C. Tims, PhD, MT-BC

Technology is an increasingly important aspect of music therapy education and practice. In this session, participants will learn the essential steps in acquiring and using technology such as videoconferencing, internet support, and audio media, and explore classroom and clinical use of these in small groups.

MEDITERRANEAN C

CMTE Y. Let's Play, Let's Sing the Blues

Presenter(s): Mary Ellen Wylie, PhD, MT-BC

"The Blues," a musical style original to North America, contains elements that lend themselves to songwriting, discussion, playing, or improvisation. This participatory session will present historical information, salient structural elements, and session and ensemble ideas on the blues.

MEDITERRANEAN A

CMTE Z. Creative Guitar Loops for Music Therapists

Presenter(s): Robert Krout, EdD, RMT, MT-BC

Creative Guitar Loops are musical structures designed for learning guitar skills and providing structure to different music experiences. These can be used as background accompaniment to instrumental and vocal music, for music relaxation purposes, and for other applications. Please bring a guitar.





EDUCATIONAL TRACKS

Educational Tracks are intended to advance participants' understanding of a particular topic and may be helpful in forming umbrella groupings for Continuing Music Therapy Education Credits. The Conference Planning Committee hopes you find this organization useful in planning your educational experience. Tracks are indicated by the number in parenthesis after the title of the session in the session schedule.

Plan your conference experience with Educational Tracks

- (1) Large-Scale Trauma
- (2) Education & Clinical Training
- (3) Medical
- (4) Pediatric
- (5) Mental Health
- (6) Children & Special Education
- (7) Autism
- (8) Self-care
- (9) Older Adults
- (10) Technology
- (11) Neurologic Music Therapy
- (12) Music
- (13) Research
- (14) Hospice

Four Models of Music Therapy:

-  Analytical Music Therapy
-  Nordoff-Robbins Music Therapy
-  Bonny Method of Guided Imagery and Music
-  Behavioral Music Therapy

CONFERENCE SCHEDULE

Tuesday, November 15

7:00 pm - 9:00 pm

OCEANS BALLROOM

Registration

Wednesday, November 16

7:00 am - 11:30 am

OCEANS BALLROOM

Registration

8:00 am - 1:00 pm

FLORIDA BAY 1

AMTA Board of Directors

8:00 am - 3:00 pm

ONTARIO

Institute: Commonalities and Differences: Examples of Music Therapy Treatment Strategies for Individuals with Developmental Disabilities

Presenter(s): Laurie A. Farnan, MMT, WMTK, NMT, MT-BC, Debi McLaughlin, MS, MT-BC; Donna W. Polen, MT-BC; Beth Schwartz, MA, MT-BC

8:00 am - 6:00 pm

BISCAYNE BAY

Academic Program Approval

FLORIDA BAY 2

Association Internship Approval

9:00 am - 7:00 pm

TAMPA BAY 3

AMTA Specialized Training in NICU Music Therapy

Presenter(s): Jayne Standley, PhD, MT-BC

1:00 pm - 5:00 pm

OCEANS BALLROOM

Registration

2:00 pm - 6:00 pm

205

Professional Advocacy

3:00 pm - 4:00 pm

FLORIDA BAY 2

Joint Academic and Internship Approval

3:30 pm - 10:30 pm

CORAL B

Institute on Hospice and Palliative Care Music Therapy

Co-Chairs: Lisa M. Gallagher, MA, MT-BC; Russell E. Hilliard, PhD, LCSW, MT-BC

ONTARIO

Institute: Music Therapy Business: From Vision to Financial Success

Co-Chairs: Barbara L. Reuer, PhD, MT-BC; Judy Simpson, MHP, MT-BC

4:00 pm - 7:00 pm

TAMPA BAY 2

AMTAS Officers

4:00 pm - 8:00 pm

MEDITERRANEAN C

Standards of Clinical Practice

6:00 pm - 8:00 pm

302

Communication and Technology

304

Membership

FLORIDA BAY 1

Special Target Populations

7:00 pm - 9:00 pm

TAMPA BAY 3

NICU Refresher Course

7:00 pm - 9:00 pm

FLORIDA BAY 2

Regional Presidents

7:00 pm - 10:00 pm

TAMPA BAY 2

AMTAS Board of Directors

8:00 pm - 10:00 pm

FLORIDA BAY 1

Council Coordinators and Committee Chairs

Thursday, November 17

7:00 am - 11:30 am

OCEANS BALLROOM

Registration

7:30 am - 12:30 pm

MEDITERRANEAN A

CMTE A. Demystifying the Research Process

Presenter(s): Gene Anne Behrens, PhD, MT-BC; Russell Hilliard, PhD, LCSW, MT-BC; Kathleen Murphy, MMT, MT-BC
Clinicians are often expected to use research techniques to evaluate music therapy's efficacy, despite competing time demands. Participants will learn to use research techniques to document their work, and formulate a research design appropriate to their clinical setting.

CORAL B

CMTE B. The Use of Story Song Technique in Trauma Work for Children and Their Caregivers

Presenter(s): Joanne Loewy, DA, MT-BC; Judi Rubin-Bosco, MA, RPP, MT-BC
Presenter: Frank X. Bosco, MT-BC

Music therapists frequently treat clients who have experienced trauma. The "story-song" technique can help therapists assess and process clients' emotional growth from session to session. This presentation will explain the theory and application of the story song technique and provide clinical samples of its use.

CORAL A

CMTE C. Internship Development and Supervision

Presenter(s): Mary C. Stryck, MS, MT-BC
This course reviews National Roster Internship Guidelines, the AMTA Professional Competencies, and basic internship supervision strategies. It fulfills the supervision training requirement for National Roster Internship Directors, but is open and applicable to all music therapy internship supervisors.

MEDITERRANEAN C

CMTE D. Music Therapy with Children with Severe Emotional Disturbances

Presenter(s): David L. Hussey, PhD; Deborah Layman, MM, MT-BC; Anne M. Liberatore, MT-BC

Despite the challenges music therapists face when working with severely emotionally disturbed children, music therapy's versatility makes it a powerful tool with these clients. This presentation will present a framework for intervention, including background literature, referral, assessment, session formats, evaluation, and current research trends.

TAMPA BAY 1

CMTE E. An Introduction to Strength-Based Clinical Improvisation

Presenter(s): Lisa R. Jackert, MA, MT-BC; Robin E. Rio, MA, MT-BC

The clinical use of improvisation can be intimidating. Participants will explore the use of improvisation for personal growth, a prerequisite to its clinical use. This approach will help participants become aware of their own strengths - musical and therapeutic - and develop ideas about using improvisation in their clinical practice.

TAMPA BAY 3

CMTE F. Music Focused Relaxation: Accessing a Healing Approach through Music, Words and Imagination

Presenter(s): Susan K. Cotter-Schaeufele, MT-BC; Louise Dimiceli-Mitran, FAMI, MT-BC

Presenter: Roseann E. Kasayka, DA, MT-BC
Providing therapeutic presence and live music to facilitate relaxation requires focused attendance to oneself and to clients. Participants will learn to improvise music-focused relaxation interventions using voice and guitar or harp (participants should bring one), to craft client-specific narration, and to process verbal responses.

BISCAYNE BAY

CMTE G. Music Therapy and the Language-Literacy Connection for Young Children

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Dena Register, PhD, MT-BC; Jayne M. Standley, PhD, MT-BC; Olivia Swedberg, MT-BC

Music can be used to enrich literacy learning among young children. In this presentation, participants will discuss current practice for literacy learning, explore activities used in this research-based curriculum, and discuss development and implementation of new programs.

FLORIDA BAY 2

CMTE H. Upgrading Your Technology Skills: Skills for Clinical Work and Presentations

Presenter(s): Gene Ann Behrens, PhD, MT-BC

Presenter: James L. Haines, PhD, MT-BC
Developments in digital technology offer music therapists many options - audio files, digital photos, video clips - but how do we use them? Participants will learn how to edit and implement these new media in therapy and professional presentations, using their own laptops.

TAMPA BAY 2

CMTE I. Education and Training Strategies for Understanding and Addressing Music Therapy Students' Self-Development

Presenter(s): Brian Abrams, PhD, FAMI, LPC, MT-BC; Julie A. Abrams, MMT, MT-BC; David W. Luce, PhD, MT-BC; Joni Milgram-Luterman, PhD, MT-BC

While music therapy education currently focuses on professional competencies, some researchers emphasize the importance of students' self-development. A panel will present ways for music therapy educators to address students' self-development, including teaching pedagogy, music therapy peer support groups, developing the musical self, and experiential learning.

ONTARIO

CMTE J. The Right Spices: Tastier Guitar Accompaniment Skills

Presenter(s): Robert E. Jordan, Jr., MA, MT-BC

In this course, participants will learn easy and effective ways to create "spicier" song

accompaniments on guitar. Specific techniques include: varied strumming techniques, alternate fingerings for complex chords, turnarounds, and fill-chord sequences. The course is limited to eighteen participants, who should bring their own guitars.

OKEECHOBEE 1 & 2

CMTE K. Drumming About You - Add Your Voice

Presenter(s): Bob Bloom

Presenter: Jodi Levine, MA, MT-BC

The oral traditions of African drumming offer many possibilities to use percussion to accompany songs, chants, dances, drama, and even sports. Participants will develop drumming skills and facilitation techniques to give structure to group drumming sessions.

8:00 am - 12:00 pm

PENSACOLA BAY

Academic Program Approval

102

Affiliate Relations

FLORIDA BAY 1

AMTA Board of Directors

234

Communication and Technology

205

Employment and Public Relations

240

Government Relations

304

Special Target Populations

302

Standards of Clinical Practice

Level:

8:00 am - 2:30 pm

241

Ethics Board

8:00 am - 5:30 pm

MEDITERRANEAN B

Education and Training Advisory Board

8:30 am - 12:00 pm

232

Professional Advocacy

8:30 am - 12:30 pm

233

Student Affairs Advisory Board

9:00 am - 11:00 am

235

International Relations

11:00 am - 12:00 pm

PENSACOLA BAY

Joint Academic Program Approval,
Association Internship Approval and
International Relations

12:00 pm - 1:30 pm

234

Task Force on Sound and Music
Healing Organizations

12:00 pm - 2:00 pm

Cash Lunch Buffet Served in
Restaurant

12:45 pm - 2:00 pm

FLORIDA BAY 1

Research

1:00 pm - 5:00 pm

OCEANS BALLROOM

Registration

1:30 pm - 6:30 pm

CORAL A

CMTE L. The Orff Approach to
Health and Community

Presenter(s): Doug Goodkin

The Orff approach offers the possibility of improvising music using the most basic materials - body percussion, names, objects - and then transfer these discoveries to the Orff instruments. Participants will learn to use musical structures, movement, games and activities to facilitate cooperation in group music-making.

MEDITERRANEAN A

CMTE M. Enlivening your Psychiatric
Group Music Therapy Practice:
Advanced Theories and Skills for
Acute and Subacute Treatment

Presenter(s): Frances Smith Goldberg, MA,
FAMI, MT-BC; Therese Marie West, PhD,
FAMI, MT-BC

Modern group psychiatric treatment provides challenges to music therapists. We will introduce techniques based in Kohut's Self Psychology, experiential exercises, demonstrations, and exploration of transference and countertransference to help clinicians target both homogenous and mixed groups.

CORAL B

CMTE N. Music Therapy Techniques
for People with Late Stage
Dementia

Presenter(s): Alicia A. Clair, PhD, MT-BC

Learn fundamentals of music therapy with late-stage dementia, including assessment, music selection, entrainment, ambulation, and stress management. Participants will become familiar with the research basis and learn the difference between activity and therapy. For young and experienced practitioners.

MEDITERRANEAN C

CMTE O. Composing Lives: The
Origins of Nordoff-Robbins Music
Therapy as Seen through Paul
Nordoff's Approach to Creating and
Playing Music

Presenter(s): Clive E. Robbins, DHL, DMM,
MT-BC; Alan M. Turry, MA, NRMT, MT-BC

Paul Nordoff's life as a composer affected his life as a music therapist substantially. Audio and video examples from these two realms of Nordoff's life will contextualize his clinical beliefs and demonstrate the connections between composition and music therapy.

TAMPA BAY 3

CMTE P. Music Therapy Clinical
Supervision

Presenter(s): Mary S. Adamek, PhD,
MT-BC; Feilin Hsiao, MA, MT-BC

This workshop is for music therapists involved or interested in supervising music therapy interns and practicum students. It addresses the stages of student and supervisor development, supervision

techniques, and ethical concerns in supervision.

OKEECHOBEE 1 & 2

CMTE Q. Unity with a Beat! Group
Percussion Facilitation Skill
Development

Presenter(s): Barry Bernstein, MT-BC

Explore how rhythm can be used to achieve change, develop community, and support wellness. Participants will learn rhythmic and leadership skills to facilitate group percussion experiences beneficial to children and adults with widely varying needs.

BISCAYNE BAY

CMTE R. Easy Right Hand Guitar
Strums to Change Styles

Presenter(s): Allison Kerr, MT-BC

This acoustic guitar workshop will teach different musical styles using strumming and rhythm techniques. Participants will expand their repertoire to include Latin, Island, blues, and other styles. Please bring a guitar, a flat pick, and a capo, and be able to play common chords.

FLORIDA BAY 2

CMTE S. Songwriting for the Soul
Presenter(s): Barbara M. Dunn, LICSW,
MT-BC

Songs can express the essence of spirit in unique ways. Using traditional song forms, improvisational songwriting and "point-of-view" songs, participants will explore how songwriting can enhance self-expression and inspire change in individuals and groups.

TAMPA BAY 2

CMTE T. Music Therapy and
Problems of Spirit: Issues in Spirit
as Therapeutically Relevant

Presenter(s): Barbara J. Crowe, MM,
MT-BC

Presenter: David W. Luce, PhD, MT-BC
Human spirituality is a neglected area in music therapy practice; however, a holistic approach to music therapy should address this substantial area of human experience. The presenter will define spirit and address how music therapy can address clients' spiritual needs.

2:30 pm - 4:30 pm

205

Reimbursement

2:30 pm - 5:00 pm

OCEANS BALLROOM

AMTA Village Open

OCEANS BALLROOM

Exhibit Hall Open

3:00 pm - 5:00 pm

PENSACOLA BAY

AMTAS Board of Directors

5:30 pm - 7:00 pm

302

Regional Board of Directors - GLR

304

Regional Board of Directors - MAR

102

Regional Board of Directors - MWR

240

Regional Board of Directors - SER

234

Regional Board of Directors - SWR

232

Regional Board of Directors - WR

6:00 pm - 7:00 pm

205

Regional Board of Directors - NER

7:30 pm - 9:00 pm

GREAT LAKES BALLROOM

Opening Session

9:00 pm - 11:00 pm

OCEANS BALLROOM

Silent Auction and Reception

Exhibit Hall Open

11:30 pm - 2:00 am

FLORIDA BAY 2

Jam Room

CORAL A

Jam Room

MEDITERRANEAN A

Jam Room

Friday, November 18

6:30 am - 8:30 am

MAIN LOBBY

Cash Breakfast

7:00 am - 11:00 am

OCEANS BALLROOM

Registration

7:30 am - 9:30 am

CORAL A

Assembly of Delegates

8:00 am - 9:30 am

232

"Treatment Mall": A Creative Approach in the Treatment of Psychiatric Patients (5)

Presenter(s): Laryssa M. Creswell, MT-BC; Mary E. D'Amato, MT-BC; Susan L. Glaspell, MT-BC

Presenter: Russell E. Hilliard, PhD, LCSW, MT-BC

Treatment mall is a multidisciplinary therapeutic model, in which inpatients with severe and persistent mental illness learn and practice social interaction, enhance cognitive skills, and increase awareness of self and others. Learn the integral role of music therapy in this program.

Level: Professional

FLORIDA BAY 2

An Introduction to Neurologic Music Therapy (11)

Presenter(s): Corene P. Hurt-Thaut, MM, NMT, MT-BC

In this basic introduction to the principles and paradigm of Neurologic Music Therapy, the presenter lays out the scientific foundation for NMT and the taxonomy of techniques, based on the Clinical Standards of Best Practice.

Level: Entry

PENSACOLA BAY

Analytical Music Therapy: From Mary Priestley to the Current Status of AMT Nationally and Internationally

Presenter(s): Susan Hadley, PhD, MT-BC

The presenter describes the origin of AMT, developed by Mary Priestley, and its further development by students in Europe, the US, and Japan. She also compares training in university and

institute settings, and describes the populations treated in AMT.

MEDITERRANEAN A

Asian Cultural Issues in Music Therapy Training and Education

Presenter(s): Kana Okazaki, MA, NRMT, MT-BC

This presentation focuses on the challenges that Western-trained music therapists encounter when adapting their work in Asian cultures. Suggestions for understanding, accommodating, and even applying cultural considerations are included.

TAMPA BAY 3

Behavioral Music Therapy: An Introduction to the Continuum

Presenter(s): Deborah Layman, MM, MT-BC; Anne M. Liberatore, MT-BC; A. Louise Steele, MMEd, MT-BC

Clinician-researchers discuss their clinical work and basic behavioral strategies they have employed in their research in settings as diverse as public schools, community music schools, homeless shelters, and hospitals.

MEDITERRANEAN B

Building Community through Music - From the Inside Out

Presenter(s): Carylbeth Thomas, MA, ACMT

Presenter: Michele Forinash, DA, LMHC, MT-BC

In both clinical and academic settings, music experiences serve to develop and maintain a sense of community, while facilitating personal growth. We will explore how music serves as a means of stabilization, personal exploration, and self-expression.

Level: Professional

205

Channeling Resistiveness into Creative Co-Active Music Making

Presenter(s): Stacey Hensel, MA, NRMT, MT-BC

Presenter: Conio F. Loretto III, MS, MT-BC
Working in the Creative Music Therapy model requires embracing the unknown. This presentation focuses on embracing resistive musical and non-musical behaviors, allowing their ideas to be validated and shared in co-active music experiences.

Level: Professional

BISCAYNE BAY

Disaster Response - Lessons Learned from the Rhode Island Nightclub Fire Music Therapy Project (1)

Presenter(s): Annette M. Whitehead-Pleaux, MAMT, MT-BC

The presenter will review the RI Fire Project, explore its shortcomings, focus on possible roles of music therapists in disaster responses, and help participants develop action plans for their own communities.

Level: Professional, Entry, Student

GREAT LAKES BALLROOM

Hospice Music Therapy: The Interdisciplinary Team Approach (14)

Presenter(s): Avee L. Burnette, MT-BC; Amy L. Copeland, MI-BC; Thomas A. Dalton, LMHC, MT-BC; Daniel A. Heidt, MT-BC; Chelsea Johnson, MS, MT-BC; Jenna Justice, MT-BC; Sharla Smook; Carla Tanguay, MT-BC; Anna Westervelt

A panel discusses the largest hospice music therapy program in the US, including a dialogue regarding ongoing education of the interdisciplinary team, hospice music therapy techniques and philosophies, and special considerations for growing agencies.

Level: Professional, Entry, Student

MEDITERRANEAN C

Medical Settings: Gathering Quality Outcome Data and Implications for Practice (3)

Presenter(s): Kathryn B. Fulton, MT-BC; Barbara L. Reuer, PhD, NMT, MT-BC; Kimberly M. Sena, NMT, MT-BC

The presenters introduce their documentation system (based on data from over 10,000 clients) for use in medical and hospice settings. Implications for clinical practice, including types of interventions and outcomes, are discussed.

Level: Professional

CORAL B

Motivation and the Desire for Music

Presenter(s): Edward Asmus, PhD

The human desire for music often provides the foundation for music therapy interventions to be effective. Asmus connects research in motivation and music to reveal relationships between clinical interventions and clients' and therapists' motivations.

CARIBBEAN C

Music Strategies for School-Aged Children and Teenagers (6)

Presenter(s): Julie Guy, MT-BC; Angela L. Neve, MT-BC

This interactive workshop will provide hands-on demonstrations of music-based protocols to address the cognitive, communicative, social, and motor needs of children and adolescents, using a wide variety of models and strategies.

Level: Entry

234

Music Therapy on Cyberspace III: Maximize Your Learning Experience in Web-Assisted Courses (10)

Presenter(s): Chih-Chen Lee, PhD, MT-BC

As distance learning becomes an ever-present part of education, music therapy educators are increasingly using web-based and blended/hybrid learning tools in their curricula. Learn about these tools and their implications for Music Therapy Distance Education.

Level: Professional, Student

OKEECHOBEE 1

Music Therapy Strategies for Parents of Children with Serious Disabilities (6)

Presenter(s): Catherine D. Knoll, MT-BC

How can music therapy help parents deal with the unique challenges of parenting children with serious disabilities? An experienced music therapist shares therapeutic strategies and practical tips proven effective over the years.

Level: Professional, Entry, Student

TAMPA BAY 1

Nordoff-Robbins Music Therapy: Origins and Contemporary Developments

Presenter(s): Kenneth S. Aigen, DA, NRMT, MT-BC

Hundreds of therapists worldwide practice Nordoff-Robbins Music Therapy, and despite the changes the model has undergone, a common philosophy is present throughout. Recorded examples illustrate the philosophy's manifestation in clinical practice.

CARIBBEAN A

Programming Movement, Rhythm, Singing, and Reminiscing Objectives for Individuals with Alzheimer's Disease (9)

Presenter(s): Andrea Marie Cevalco, MMed, MT-BC

Several research experiments contributed to the development of effective techniques to elicit positive responses from people with Alzheimer's disease. In this experiential session, learn about this research, continuing observations, and the techniques that resulted.

Level: Entry, Student

FLORIDA BAY 1

Research Committee Presentation: Historical Research (13)

Presenter(s): Darlene Brooks, PhD, MT-BC

Historical research is a user-friendly yet viable research method in music therapy. One method, which resembles solving a puzzle, is presented, and the presenter shows the steps in solving that historical mystery puzzle, based on previous and current research.

OKEECHOBEE 2

Sensory Integration and Neurological Dysfunction: The Impact of Rhythm on Functional Behavior

Presenter(s): Rebecca E. Norton, NMT, MT-BC; Cameron D. Smith, NMT, MT-BC

Presenter: Suzanne E. Oliver, MT-BC

This presentation describes the relationship between neurological dysfunction and psychomotor regulation disorders. Successful treatment of movement disorders using Neurologic Music Therapy techniques is discussed.

Level: Professional

302

The Art of Giving an Effective Music Therapy Presentation

Presenter(s): Amy M. Donnenwerth, MA, MT-BC

Have you ever considered giving a presentation but didn't follow through? Not sure how to begin? Learn how to organize, prepare, and deliver an effective music therapy presentation.

Level: Student

CARIBBEAN B

The Bare Necessities: Confidence and Competence from Student to Intern to Professional

Presenter(s): Larisa G. McHugh, MA, MT-BC; Leslie D. Meadows, MT-BC

Confidence increases as clinicians develop, but many people lack confidence in certain areas, depending on their training and focus. Self-evaluation can help assess areas of competence and target areas needing development, a helpful tool for clinical development.

Level: Entry, Student

TAMPA BAY 2

The Bonny Method of GIM: Guided Imagery and Music: Overview of the Bonny Method of GIM

Presenter(s): Cathy McKinney, PhD, MT-BC
This session provides participants with an experiential introduction to the Bonny Method of GIM, defining the method and differentiating it from other music and imagery approaches.

240

Understanding and Combating Personal and Professional Stress (8)

Presenter(s): Debra Gordon Hedden
Presenter(s): Dena Register, PhD, MT-BC
Personal and professional stress can be problematic for music therapists. Learn to identify your sources of stress, and explore means of ameliorating, reducing, and eliminating stress in your life.

Level: Entry

304

Working with Administrators to Improve Outcomes for Special Education Students (6)

Presenter(s): Myrna Mandlawitz, Esq.; Nancy Reder, Esq.; Judy Simpson, MHP, MT-BC

This presentation, featuring the Deputy Executive Director of the National Association of State Directors of Special Education and AMTA's education legal consultant, will highlight administrator responsibilities in special education programs. Successful techniques for effective communication and collaboration between administrators and music therapists will be discussed.

9:45 am - 10:45 am

GREAT LAKES BALLROOM

Plenary Session: Beyond the Artist's Way at Work: Who Nurtures the Nurturers? (8)

Presenter(s): Mark Bryan, EdM

11:00 am - 12:30 pm

GREAT LAKES BALLROOM

AMTA Business Meeting

Special Invitation to Students to Attend

11:00 am - 6:00 pm

OCEANS BALLROOM

AMTA Village Open

OCEANS BALLROOM

Exhibit Hall Open

11:15 am - 2:30 pm

OCEANS BALLROOM

Exhibit Spectacular

12:00 pm - 2:30 pm

GREAT LAKES PRE FUNCTION LOBBY

Cash Lunch

12:30 pm - 2:15 pm

GREAT LAKES BALLROOM FOYER

Special Target Populations Networking Session

12:30 pm - 2:30 pm

205

Continuing Education

1:15 pm - 2:30 pm

202

Affiliate Relations

MEDITERRANEAN C

Communication and Technology

234

Employment and Public Relations

233

Ethics Board

232

International Relations

241

JMT Editorial Board

MEDITERRANEAN A

Judicial Review Board

FLORIDA BAY 1

MTP Editorial Board

235

Professional Advocacy

240

Standards of Clinical Practice

304

Task Force on Sound and Music Healing Organizations

2:30 pm - 3:25 pm

CORAL A

Awareness of Music Therapy Practices and the Factors Influencing Specific Theoretical Approaches

Presenter(s): Byung-Chuel Choi, PhD, MT-BC

The researcher presents the results of his survey investigation in which he examined the awareness of music therapy theories among practitioners. Implications for curriculum development are discussed.

Level: Professional, Entry

MEDITERRANEAN C

Counseling 101: Guidelines for Counseling as a Music Therapy Student

Presenter(s): Michael J. Silverman, MM, MT-BC

Music therapy students often feel overwhelmed in a counseling setting. This session will detail counseling techniques for students in clinical training in psychiatric settings. Case examples will illustrate clinical interventions and techniques.

Level: Student

CORAL B

Internal Promise of Traditional Haitian Music (12)

Presenter(s): Helene E. Gilbert, MT-BC

Located in the Caribbean Sea, Haiti, while the poorest nation in the Western hemisphere, also has a rich culture, with music and dance steeped in spiritual depth. This workshop provides an account of the development of Haiti's music.

Level: Professional

CARIBBEAN A

Music Therapy as a Ministry Tool within the Church Community

Presenter(s): Cara Davis, Karen Epps Miller, MM, NMT, MT-BC; Diane Powell; Weslee Reeves; Clay West, MA

Students and faculty from Sam Houston State University have developed a program to treat children with disabilities and include them in children's ministry activities. Presenters share details of the program and their larger vision for broadening music therapy treatment. Level: Professional, Entry, Student

MEDITERRANEAN A

Music Therapy in Schools: A Survey of Administrators of Special Education (6)

Presenter(s): Cindy R. Ropp, MMEd, MT BC
A survey of special education administrators provides the focus for an exploration of perceptions and attitudes regarding music therapy. Implications for interview strategies and program development in special education. Level: Entry

CARIBBEAN C

Music Therapy to Facilitate a Pediatric Parent Support Group in the Hospital (4)

Presenter(s): Ellen B. Rayfield, MA, LPC, MT-BC
Little research exists on creative arts-based support groups for parents of hospitalized children. This presentation introduces such a support group, co-led by a child life coordinator and music therapist, and its results as reported by group members. Level: Professional

2:30 pm - 4:30 pm

MEDITERRANEAN B

A Music Therapy Research Protocol with Women Victims of Intimate Partner Violence (13)

Presenter(s): Maureen C. Hearn, MaEd, MT-BC; Elizabeth F. York, PhD, MT-BC
The researcher presents her qualitative research study, based on feminist approaches to music therapy, which examined the ways women victims of domestic violence "entered in" to music and creative arts therapies. Level: Professional

ONTARIO

Beyond the Artist's Way (8)

Presenter(s): Mark Bryan, EdM
This interactive session builds on ideas presented in Mark's Plenary Session lecture and explores methods to further blend personal creativity and artistic expression with therapeutic practice for the benefit of both.

BISCAYNE BAY

Body-Oriented Music Therapy (1)

Presenter(s): Frank X. Bosco, MT-BC
Presenter: Judy Bosco, MT-BC
This presentation focuses on the level of engagement in the music-making process. It will explore issues in musical dialog with respect to trauma physiology and Gestalt theory, and offer practical techniques for working with observable physiological changes and related behaviors.

SUPERIOR & MICHIGAN

Conference Chair Presents...Nordoff-Robbins Music Therapy: A Journey Into Creative Music Therapy A Journey of Exploration, Discovery, and Communication (6)

Presenter(s): Clive Robbins, DHL, DMM, MT-BC
Presenter: Barbara L. Wheeler, PhD, MT-BC
When Paul Nordoff and Clive Robbins began to develop their creative approach to music therapy in 1959 there was very little in the literature of music therapy that could guide their early explorations. They were entering a largely unexplored field of interactive musical phenomena and their instrument of investigation was creative music itself - music improvised and composed for therapy. Drawing on Nordoff's extensive musical resources, creative insight, and willingness to learn, and on Robbins' love of music and experience as a special educator, the team entered the field of music therapy on a practical, empirical level. Their discoveries, which have had global influence on the developing world of music therapy, have been chronicled in several books. Nordoff and Robbins focused their energies on work with children: it was the initiative of their students and followers that adapted the creative approach widely to include areas of adult disability, illness, and need, and to contribute extensively to the contemporary literature of music therapy. In this presentation, Clive Robbins invites

conference participants to accompany him as he traces the paths he and his colleagues have taken. With the aid of audio and video recordings, live music, slides and visual materials he will illustrate the main stages and discoveries of this "Journey into Creative Music Therapy" that so many have taken.

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Development Advisory Board

304

Effect of a Vocal Group Improvisation Course on Music Therapy Work (12)

Presenter(s): Diane Austin, DA, ACMT; Janice M. Dvorkin, PsyD, ACMT
A clinical and research exploration of the professional and personal benefits of a vocal group improvisation will be presented. Included will be quantitative and qualitative results, anecdotal information, and details of class organization. Participants will experience examples of vocal self-awareness and vocal interpretation. Level: Professional, Entry

PENSACOLA BAY

Effectiveness of Music Therapy

Interventions on Joint Attention in Children with Autism (7)

Presenter(s): Michelle R. Reitman, MMT, MT-BC
Presenter: Alan Reitman, PhD, MT-BC
This study examines the effectiveness of music therapy on joint attention (a critical skill affecting social-cognitive skills, social-emotional skills, and language development) in children in and outside of treatment. Research outcomes are demonstrated by video examples. Level: Professional

202

Gospel/Spiritual Music Therapeutic Application with Forensic Psychiatric and Senior Veteran Patients (12)

Presenter(s): Cheryl Cotton, MMT, MT-BC; Karen J. Reed, MA, RMT
This workshop discusses the use of various types of Gospel music with client populations, focusing on the characteristics and needs of the clients and how the characteristics of Gospel music and spirituals can meet these needs. Level: Professional

FLORIDA BAY 2

Medical Music Therapy: A Model Program for Clinical Practice, Education, Training, and Research (3)

Presenter(s): Kristen S. Adams, MT-BC; Andrea Marie Cevasco, MMEd, MT-BC; Jennifer D. Jarred, MM, MT-BC; Jennifer Jones, MM, MT-BC; Judy Nguyen, MM, MT-BC; Danielle E. Procelli, MT-BC; Jayne M. Standley, PhD, MT-BC; Darcy Walworth, MM, MT-BC

The AMTA's recent publication, *Medical Music Therapy*, describes a comprehensive medical music therapy program in liaison with the university training program at Florida State University. This presentation amplifies the material presented in the book.

Level: Professional, Entry, Student

302

Misrepresentation of Music Therapy: What Is It and What Can I Do About It?

Presenter(s): Mike D. Brownell, MME, MT-BC; Julie Long, MT-BC; Leah Oswanski, MT-BC; Jaime L. Rubino, MA, MT-BC; Terri D. Smith-Morse, MT-BC; Cheryl S. Stephenson, MM, MT-BC; Sandra Zorrilla

The AMTA Professional Advocacy Committee assists members in responding to misrepresentation of music therapy. Learn how misrepresentation is defined and what you can do about it. Sample scenarios provide participants opportunities to develop responses.

Level: Professional, Entry, Student

TAMPA BAY 1

Models of Music Therapy: The Role of the Aesthetic Aspects of Music in Analytical Music Therapy, Behavioral Music Therapy, BMGIM and Nordoff-Robbins Music Therapy
Presenter(s): Kenneth S. Aigen, DA, NRMT, MT-BC; Michael Clark, MME, MT-BC; Michelle Cooper, NRMT, MMT, MT-BC; Rick Soshensky, MA, CMT; Lisa R. Summer, MCAT, MT-BC

An examination of what "aesthetic experience" means in the clinical process of each model. Musical requirements of the models and their roles in therapy will be considered, and comparisons of the models illustrate their differences and similarities.

240

Music Therapy and Family-Centered Care with Hospitalized Infants and Children (4)

Presenter(s): Deanna Hanson Abromeit, MA, MT-BC; Kimberly S. Hawkins, MT-BC; Emily Mozena, MA, CCLS; Kirsten E. Nelson, MT-BC; Lynn M. Oelkers, MT-BC

This presentation addresses family-centered care in pediatric medical settings (NICU, PICU, and inpatient), focusing on the theory of family-centered care, its relationship to other services, parents' perspectives, and music therapy interventions within the model.

Level: Professional

TAMPA BAY 3

One, Six, Two, Five, One Songs for Guitar (12)

Presenter(s): Robert E. Jordan, Jr., MA, MT-BC

Many songs utilize this chord progression, which can be daunting in certain keys. This experiential workshop introduces simplified forms of these chords, and teaches participants five or six songs that use them.

Level: Entry

OKEECHOBEE 1

Orff, Jazz and Beyond

Presenter(s): Doug Goodkin

This workshop will offer a hands-on experience of jazz through songs, games, body percussion, movement, and Orff instruments, with emphasis on improvisation, conversation, listening, and celebrating.

TAMPA BAY 2

Research Committee Presentation: Demystifying Research Ethics and Human Subject Approval: Empowering the Clinical Researcher (13)

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Therese West, PhD, MT-BC

This presentation is designed for clinicians interested in doing research. Learn about the IRB application process, ethical issues in research, and how to identify sources of information, support, and mentoring.

FLORIDA BAY 1

Single Subject Case Study Design (13)

Presenter(s): Mary E. Boyle, EdD, MT-BC

This session provides an overview of single-subject case study research designs. Participants will gain an understanding of basic designs and their clinical applications, including measurement tools, models, and common behavioral measures.

OKEECHOBEE 2

WHAT'S THAT?!? - Exploring Adaptive Devices for Use in Music Therapy Situations (10)

Presenter(s): N. Raymond Day; Suzanne Schmittling

A custom woodworker teams up with a music therapist to present new adaptive devices for music therapy. The designer will explain and demonstrate the devices, while participants can explore them, learn how to use them, and offer suggestions for further developments.

Level: Professional, Entry, Student

2:30 pm - 5:45 pm

235

Education and Training Advisory Board

241

Membership

3:35 pm - 4:30 pm

MEDITERRANEAN C

Choosing Effective Music for Effective Imagery

Presenter(s): Anne B. Parker, MA, FAMI, MT-BC

Music therapists use different imagery techniques in a variety of applications. But how do we know what music elicits the most clinically helpful imagery? This presentation explores ways to manage this variable to make imagery most beneficial to clients and their goals.

Level: Entry

CARIBBEAN A

Forms and Functions: Tools for Helping Educators/Internship Directors (2)

Presenter(s): Sharon R. Boyle, MM, MT-BC; Tracy Richardson, MS, MT-BC

The AMTA Standards require the development of certain forms to ensure

that students attain competencies. This presentation familiarizes educators and clinical training directors with these documents and provides tools to develop and implement them.

Level: Professional

CORAL B

Heartbeat of the Drum: Spirituality of the Santeria Religion (12)

Presenter(s): Roberta S. Kagin, MME, MT-BC; Robert Stacke, PhD

Presenter: Bridget A. Doak, MA, MT-BC

Field recordings of Santeria music were obtained from a practicing priest of this Cuban religion. These musical recordings document rhythms and chants used in the religion. This workshop explores the use of these musical elements in music therapy.

Level: Professional, Entry, Student

CARIBBEAN C

One Client, One Instrument: Developing Multiple, Goal-Based Applications with Limited Materials

Presenter(s): Mary Jane Landaker, MME, MT-BC

Music therapists often have limited materials - learn techniques designed to expand the repertoire of music therapy experiences using just those materials. Participants learn to adapt and extend applications to accommodate diverse clients.

Level: Student

CORAL A

Passages: A Music Therapy Conference for Students and New Professionals

Presenter(s): Mechelle Chestnut, MA, MT-BC; Jenny Hoi Yan Fu, MA, NRMT, MT-BC; Kimberly Khare, MA, NRMT, CMT; Karen Wacks, EdM, LMHC, MT-BC

Presenter: Joke Bradt, PhD, MT-BC

A roundtable discussion introduces "Passages," a new forum designed to help students and new professionals get involved in and shape the music therapy community and profession.

Level: Entry

CARIBBEAN B

Sound, Health and the Elderly: A Music Therapy Approach in a Day Care Center for Senior Citizens in Argentina (9)

Presenter(s): Marcos Vidret, LicMT

A music therapy workshop was developed to meet the needs of senior citizens in community day programs in Argentina. Learn how the project's emphasis on cultural aspects addresses risks associated with older adults and how the project differs from music recreation.

MEDITERRANEAN A

Special Education Research - Music Therapy (6)

Presenter(s): Aubrie Di Giacomo, MT-BC

Presenter: Judy Simpson, MHP, MT-BC

Federal and state legislation impacts the provision of music therapy in public schools. Research reviewing court cases involving music therapy in schools will be discussed. A tool to evaluate ongoing progress in music therapy in special education will also be presented.

Level: Entry

4:45 pm - 5:45 pm

340

A Music Therapist's Guide to Psychiatric Medications (5)

Presenter(s): Rebecca A. Houghton, RMT; Mary C. Stryck, MS, MT-BC

Music therapists in psychiatric settings must often differentiate between behaviors of their clients - purposeful behaviors, responses to music, and even side effects. Learn about psychiatric medications and the many roles of music therapists in psychiatric care.

Level: Entry

PENSACOLA BAY

Analytical Music Therapy: Research - Countertransference in Musical Improvisation in Adult Psychiatry (13) (5)

Presenter(s): Inge Nygaard Pederson, MA, DPMT, MMEd

This lecture presents an ongoing phenomenological study of countertransference as a clinical concept by music therapists in adult psychiatry, with particular emphasis on its manifestation and impact in improvisation.

OKEECHOBEE 2

Assessment and Projections for Music Therapy Engagement In Persons with Late-Stage Dementia (9)

Presenter(s): Alicia A. Clair, PhD, MT-BC

The presenter offers a practical approach for individual assessment for people with dementia, performed in the context of group music therapy. The assessment provides a means to identify clients with the potential for engagement in subsequent sessions.

Level: Professional, Entry

TAMPA BAY 3

Behavioral Music Therapy: Interpreting Complex Clinical Outcomes

Presenter(s): Russell E. Hilliard, PhD, LCSW, MT-BC; Sheri L. Robb, PhD, MT-BC; Darcy Walworth, MM, MT-BC; Linda M. Wright-Bower, MS, MT-BC

Addressing the complexity of clinical outcomes is key to providing music therapy services for clients with health impairments. Clinicians discuss determinations relative to therapeutic goals and to techniques for meeting these goals.

MEDITERRANEAN C

Clinical Applications of Rap in Music Therapy (12)

Presenter(s): Nir Sadovnik, MA, MT-BC

Rap has both benefits and challenges for music therapy. Learn techniques of working with this genre to address clinical goal areas such as self-expression and insight. Case presentations and vignettes will provide illustrative examples.

Level: Professional, Entry

MEDITERRANEAN A

Clinical Practice Research: Effectiveness of Music Therapy and Other Psychotherapies in Reducing Alexithymia (13) (5)

Presenter(s): Thomas Wosch, PhD

Presenter: Carolyn B. Kenny, PhD, MT-BC

A quantitative clinical research study compared music therapy and verbal psychotherapy in the treatment of alexithymia. Learn about the music therapy methods in the study, the study's results, and implications for research and practice.

ONTARIO

Clinical Songwriting with Hospice Patients and Their Families: A Validation of Life (14)

Presenter(s): Thomas A. Dalton, LMHC, MT-BC

Presenter: Julie J. Stordahl, MA, MT-BC

Clinical songwriting empowers dying patients to create life-affirming songs and share them with their families. The presentation introduces techniques in the context of hospice goals such as anticipatory grieving and life review.

Level: Professional

SUPERIOR & MICHIGAN

Conference Chair Presents...

Developing a Research Agenda from a Personal Perspective (13)

Presenter(s): Clifford Madsen, PhD

Presenter: Barbara L. Wheeler, PhD, MT-BC

This session traces some personal experiences of the presenter over five decades that have been important in stimulating research in music therapy as well as research on other related topics. It is intended to provide an historical perspective and more importantly, to "trigger" participants' ideas in order that each person can develop research ideas and possible topics using either qualitative or quantitative methodologies by analyzing one's past experiences.

OKEECHOBEE 1

Effects of Biological Treatment of Autism within the Treatment Setting (7)

Presenter(s): Laura Hill, MM, NMT, MT-BC

Various biological treatments (diets, chelation, etc.) are used with autism. Explore the effects of these treatments during therapy sessions and their effects on the approach to therapy, in a model which treats autism as a psychomotor disorder.

Level: Professional

CORAL B

Experiential Learning and the AELMTCT: A New Assessment Tool for Clinical Training (2)

Presenter(s): Sue A. Shuttleworth, EdD, FAMI, MT-BC

The Assessment of Experiential Learning in Music Therapy Clinical Training (AELMTCT) is a new tool designed for music therapy students. Learn about its development, content, the results from

pilot tests, and discuss the tool with its developer.

Level: Professional

302

GIM Training and State Licensure: Implications for Music Therapists

Presenter(s): Madelaine E. Ventre, MS, FAMI, MT-BC

Presenter: Donna W. Polen, MT-BC

If you are interested in GIM or other institute training, and are interested in the NY Creative Arts Therapist License, this workshop is for you. Learn about the developments in NY State and implications for music therapists who practice psychotherapy.

CORAL A

Maintaining Childhood Integrity: Uncovering Creativity in Children Who Have Been Abused/Traumatized (6)

Presenter(s): Debra Olson-Morrison, MSW, MT-BC

Traumatized and abused children frequently lack the ability to engage in purposeful creativity. Participants will learn theories of halted creativity in children and learn exercises to help children gently rediscover creativity within themselves to cope and heal.

Level: Professional

205

Marketing the MT-BC Credential

Presenter(s): Michael G. McGuire, MM, MT-BC

Presenter: Emily Darigan, MA, LPC, MT-BC
CBMT will present a slide show to aid MT-BCs in marketing their credential. This show prepares participants to provide an overview of the CBMT's mission and programs and to use the slide show to convey the value of the MT-BC credential to employers and the public.

Level: Entry

CARIBBEAN C

Music Therapy and Psychological Reversals: Preventing Burnout in High Stress Occupations (8)

Presenter(s): Teresa Lesiuk, PhD, MTA, MT-BC

Reversal theory, a theory of emotion, motivation, and personality, posits that individuals unable to reverse psychologically are prone to burnout. Music therapy may facilitate psychological

reversals, thus providing a stress-coping mechanism for clients in high-stress occupations.

Level: Professional

TAMPA BAY 1

Nordoff-Robbins Music Therapy: Bringing Traditional into the Contemporary

Presenter(s): John Carpentre, MA, NRMT, CMT

Presenter: Kenneth S. Aigen, DA, NRMT, MT-BC

The presenter has integrated popular musical styles such as rock, blues and jazz into his Nordoff-Robbins based practice. Videotaped excerpts and live demonstration will illustrate clinical intent, rationale, and musical thinking.

CARIBBEAN A

Sensory, Motor and Perceptual Changes after Active Music Therapy for Children with Down Syndrome (6)

Presenter(s): Masoud Nematian, MD; Reza Navipour, MD; Mohammad Reza Mohebbi, MD

Researchers assessed the sensory, motor, and perceptual skills of children with Down's syndrome, provided active music therapy interventions, and then evaluated the children on the same skills. Results suggest that music therapy brings significant improvement on these measures.

Level: Entry

FLORIDA BAY 1

Survey Research (13)

Presenter(s): Nancy Jackson, MT-BC

Learn about the process of creating and implementing surveys for research. Issues of sampling, validity, reliability, and ethics are discussed, as well as methods of implementation and online administration services.

TAMPA BAY 2

Surviving Private Practice: Owning a Business as a Career Option

Presenter(s): Julie Guy, MT-BC

Explore the "ins and outs" of owning a music therapy business. Thematic experiential activities, group games, and cooperative exercises help participants explore the facets of this career option - from personal considerations to marketing.

Level: Entry, Student

CARIBBEAN B

Switches and Songs: Integrating Assistive Technology into the Music Therapy Session (10) (6)

Presenter(s): Alanna Barber, MM, MT-BC; Missy C. Worden, MM, MT-BC

A wide variety of assistive technologies are used in Fulton County schools. Presenters demonstrate techniques that integrate A.T. to empower and support students with verbal and physical limitations. Experiential training demonstrates improved participation with these technologies.

Level: Entry

FLORIDA BAY 2

The Effect of Rhythmic Auditory Stimulation (RAS) on the Gait Parameters of People with Spinal Cord Injury (11)

Presenter(s): Shannon K. de l'Etoile, PhD, MT-BC; Ruth Rice, MS, PT

Presenters provide an overview of research on RAS with various neurologic populations, and instruct attendees in treatment protocol and data collection methods for RAS with people with spinal cord injuries. Clinical data allow a comparison of patient progress with and without RAS.

MEDITERRANEAN B

The Use of the Somatron Recliner During Adult Oncology Music Therapy Sessions (3)

Presenter(s): Leah Oswanski, MT-BC

Vibroacoustic therapy can be effective in managing anxiety and pain associated with cancer. Learn how this technology is used in tandem with traditional music therapy techniques to help cancer patients.

Level: Professional, Entry, Student

BISCAYNE BAY

When the Women Heal... (1)

Presenter(s): Carolyn B. Kenny, PhD, MT-BC

Kenny presents an approach to music therapy research influenced by her work with Native women. The model centers on the belief that women represent the guardians of health, well-being and morality of the community, which bears implications for music therapy.

5:45 pm - 6:15 pm

OCEANS BALLROOM

Exhibit Spectacular

6:00 pm - 7:30 pm

ONTARIO

AMTAS Business Meeting

7:30 pm - 8:30 pm

SUPERIOR & MICHIGAN

Drum Circle

9:00 pm - 12:00 am

ONTARIO

The Music Therapist Unplugged!

Presenter(s): Joanne Loewy, DA, MT-BC

11:30 pm - 2:00 am

MEDITERRANEAN A

Jam Room

CORAL A

Jam Room

FLORIDA BAY 2

Jam Room

Saturday, November 19

6:30 am - 8:30 am

MAIN LOBBY

Cash Breakfast

7:00 am - 9:15 am

CORAL A

Regional Meeting - SER

7:00 am - 11:30 am

OCEANS BALLROOM

Registration

7:30 am - 9:15 am

TAMPA BAY 3

Regional Meeting - SWR

FLORIDA BAY 2

Regional Meeting - WR

ONTARIO

Regional Meeting - MAR

8:00 am - 9:15 am

SUPERIOR & MICHIGAN

Regional Meeting - GLR

TAMPA BAY 1

Regional Meeting - NER

CORAL B

Regional Meeting - MWR

9:00 am - 9:30 am

OCEANS BALLROOM

Exhibit Spectacular

9:00 am - 10:30 am

OKEECHOBEE 1 & 2

AMTA Internship Fair

9:00 am - 4:30 pm

OCEANS BALLROOM

AMTA Village Open

OCEANS BALLROOM

Exhibit Hall Open

9:30 am - 10:30 am

MEDITERRANEAN B

"Ami Tomake Balo Bashi Baby": Incorporating Infant Massage into Music Therapy Interventions with Infants and Families (4)

Presenter(s): Emily R. Darsie, MT-BC;

Courtney Whitmer, MMT, MT-BC

Infant massage shares many goals and objectives with music therapy. Learn how to incorporate techniques of both these modalities to help both infants and their families.

Level: Professional, Entry, Student

ONTARIO

A Pilot Stress-Coping Program for Breast Cancer Survivors (3)

Presenter(s): Andrea M. Scheve, MM, MT-BC

While we cannot avoid stress, researchers have developed proven techniques to change our reactions - mental and physiological - to stress. Learn techniques developed to help breast cancer survivors (and other populations) to maintain wellness and improve reactions to stress.

Level: Student

CARIBBEAN A

Adventures in Modern Music: Imagery and Lyric Analysis with Underground Music of the 21st Century (12)

Presenter(s): Michael D. Viega, MT-BC
Presenter: Sarah Weimeyer, MT-BC

Modern underground and “independent” music is a rich source of lyrical and musical imagery. Learn about postmodern artists in the 21st century, their music and lyrics, and develop ideas for their use in music therapy.

Level: Professional, Entry, Student

302

AMTA and Me: Making the Most of Membership Benefits

Presenter(s): Angie K. Elkins, MT-BC

As a member of AMTA you're in good company. Over 3,800 dedicated students and professionals have also affirmed their commitment to the profession of music therapy by becoming a member. But even if you're been a member of AMTA before, you may not know about all the great benefits your membership brings which can enhance your professional practice and all the ways your association works for you to advance the profession of music therapy. Join us for an overview of programs, services, activities and products which are available to you as an AMTA member... the information you need to get the most out of your membership.

Level: Professional, Entry, Student

PENSACOLA BAY

Analytical Music Therapy: Adapting Analytical Music Therapy to Music Therapy Undergraduate Students in an Academic Setting and in Private Practice (2)

Presenter(s): Takako Kodaira-Fukui, MA, NRMT, AMT

Presenter: Benedikte Scheiby, MMEd, Dplmtp MMtp, CMT

AMT is practiced in Japan with adult clients and music therapy students, two groups with common culture-rooted issues. Individual and group case materials illustrate the potential of AMT to increase self-awareness and facilitate personal growth.

TAMPA BAY 3

Behavioral Music Therapy: Back to the Future

Presenter(s): Alicia A. Clair, PhD, MT-BC; Bryan C. Hunter, PhD, MT-BC; Jennifer Jones, MM, MT-BC; David S. Smith, PhD, MT-BC

This presentation will discuss future trends in behavioral music therapy services and their relationship to our past. Visions of the future in terms of services, populations, and reimbursement are discussed.

CARIBBEAN C

Choosing and Leading Songs, Chants and Movement Activities for Children of Varying Developmental Abilities (6)

Presenter(s): Patrick Fortney, PhD

In this hands-on workshop, we will consider content, flow, energy, playfulness and classroom management strategies, as well as musical elements such as tonality and meter. We will sing engaging children's songs, and move in ways that delight.

Level: Professional, Entry, Student

241

Creating a CD with Adults who have Moderate to Profound Developmental Disabilities

Presenter(s): Janet Ingber, MA, MT-BC

Twenty-nine clients participated in recording a CD. While some sang, others played electronic instruments. In the process, they worked on skills such as articulation, turn-taking, and motor abilities. This presentation discusses the entire creative concept of the project.

Level: Entry

240

Designing a Music Assisted Relaxation Intervention for Children with Sickle Cell Disease (4)

Presenter(s): ; Emily C. Meyer, MA, MT-BC;

Julie Routhieaux, RN, PCNS; Susie Sarcone, RN, BSN, CPON; Gerald Woods, MD, FAAP

Presenter: Lois Kay Metzger, MT-BC

This presentation discusses the characteristics of sickle cell disease, critical needs of children and adolescents with the disease, and the development of a music-assisted relaxation intervention based on the concept of self-efficacy.

Level: Professional

MEDITERRANEAN A

Developing A Community That Supports Clinical Music Therapy Education: The Marylhurst Model (2)

Presenter(s): Christine A. Korb, MM, MT-BC; Terra Merrill, MMT, MTA

A panel from Marylhurst University profiles an innovative model of practicum supervision that integrates additions to the music therapy curriculum. Included are ideas for web-enhanced practicum, and compensation and ongoing training for clinical supervisors.

Level: Professional

202

Is There a “Musicality” of Living Processes?

Presenter(s): David W. Luce, PhD, MT-BC

The question of whether or not living processes possess “musicality” is an ongoing investigation that transcends disciplines, cultures, and time spans. This paper presents a review of the literature from relevant disciplines and theoretical points for discussion.

Level: Professional

205

Legislative/Regulatory Language and the CBMT Scope of Practice

Presenter(s): Emily Darigan, MA, LPC, MT-BC

Presenter: Nancy A. Hadsell, PhD, MT-BC

Learn about the CBMT Scope of Practice, its development and wording, and how it provides music therapists with a framework to relate their practice to legislative and regulatory bodies at the state and federal level.

Level: Entry, Student

SUPERIOR & MICHIGAN

Music and a Final Gift - Music Therapy with Hospice Patients and Families (14)

Presenter(s): Yumiko Sato, MA, MT-BC

With hospice patients and their families, music can promote an exchange of a “final gift.” Case studies and demonstrations provide examples of the powerful potential of music therapy in hospice care.

Level: Entry, Student

234

Music Therapy and DIVORCE: A Personal Perspective

Presenter(s): Sheri L. Clark, MT-BC

In 2003, nearly 4% of the US population divorced, leaving many to grieve. Grief models and their relationship to divorce provide a theoretical and practical basis for developing creative uses of music interventions to help people through the potentially difficult grief process.

Level: Professional, Entry

CORAL B

Music Therapy with Toddlers: Terrible Twos or Terrifically Tuneful? (6)

Presenter(s): Marcia E. Humpal, MEd, MT-BC

This presentation addresses developmental, play, and musical stages of toddlers and the unique challenges associated with them. Learn strategies for effective music therapy in early childhood and early intervention settings, for children with widely varying abilities.

Level: Professional, Entry, Student

CORAL A

Musical Experience of a Pre-Lingual Teenage Cochlear Implant Recipient in Singapore (6)

Presenter(s): Leepeng Patsy Tan, PhD, MT-BC

Presenter: Chih-Chen Lee, PhD, MT-BC

This presentation involves a case study of a teenager who received a cochlear implant. This patient, who excelled in music upon exposure to the medium, describes the importance of hearing aids and cochlear implants in his musical perception and development.

Level: Student

232

My Journey with Angelo: Amyotrophic Lateral Sclerosis (ALS), Photography, and Educating New Music Therapy Students (2)

Presenter(s): Gretchen Conrad; Chesley S. Mercado, EdD, MT-BC; Angelo Sciulli

Share the work of a professional photographer and how his work serves to educate music therapy classes about ALS. Goals of the program and outcomes are discussed by the photographer, instructor, and university students.

Level: Professional, Entry, Student

MEDITERRANEAN C

Native American Cedar Flute-Therapeutic Applications (12)

Presenter(s): Janalea Hoffman, MA

The Native American cedar flute presents few challenges to the beginner. Learn how its pentatonic scale, relative ease of playing, and improvisational style can be used to promote success for clients.

Level: Professional, Entry, Student

FLORIDA BAY 2

Neurologic Music Therapy for Sensorimotor, Communication and Cognitive Needs of Children with Developmental Disabilities (11) (6)

Presenter(s): Yani Trevin Rubio, MM, MT-BC

This presentation discusses the uses of NMT with children with special needs, including autism, cerebral palsy, speech delay, and Down's syndrome. Techniques include instrument playing, rhythmic speech cueing, and musical attention control training.

Level: Professional, Entry, Student

TAMPA BAY 1

Nordoff-Robbins Music Therapy: Improvised Songs with an Adult Client Facing Medical Challenges: The Relationship Between Musical Structure and Lyric Content

Presenter(s): Alan M. Turry, MA, NRMT, MT-BC

A doctoral research study examined the relationship between a client's emergent improvised melody and lyrics and the music co-created with the therapist. Musical involvement has become a vital component of this client's life.

BISCAYNE BAY

Survival Songs: Music as a Tool to Cope with the Stress of Violence (1)

Presenter(s): Judy Heitzman, PhD, LCSW

A qualitative dissertation examined the experience of violence among refugee and immigrant women and their use of music to cope with the resultant stress. The presentation includes an overview of violence against women, effects of trauma, and the power of music.

TAMPA BAY 2

The Bonny Method of GIM: GIM with Multiple Sclerosis Patients

Presenter(s): Louise Dimiceli-Mitran, FAMI, MT-BC

Learn about the uses of GIM in group and individual sessions, including the physical and emotional aspects of MS, and symptoms and psychological effects that GIM can target. Clinical illustrations from sessions with music illustrate key points.

Level: Professional, Entry, Student

CARIBBEAN B

The Effect of Music Therapy for Older Adults with Alzheimer's Disease (9)

Presenter(s): Takako Akaboshi; Takehiko Akaboshi; Kenji Ishi; Akiko Kanemaru; Kazutomi Kanemaru; Toshie Kobayashi; Satoko Mori-Inoue, MMT, RMT

A case study of an 81-year old woman demonstrates the effects of music therapy on people with dementia of the Alzheimer's type. Objective data demonstrates improvements in brain function and circulation after music therapy.

Level: Professional, Entry, Student

9:30 am - 11:00 am

FLORIDA BAY 1

AMTA Board of Directors

10:45 am - 12:15 am

235

Going Digital: Software Tools for Mac and PC (10)

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Rachel L. Nardo, DMA

This session will provide an introduction to music notation, sequencing, sound editing, and digital movie production, including demonstration of new products suitable for clients or therapists. Participants are encouraged to bring laptop computers; demo CDs are provided.

Level: Professional, Entry

CARIBBEAN C

A Collaborative Model to Music Therapy in a School Setting (6) (7)

Presenter(s): Suellen L. Moser, MT-BC; Cindy Robertson, MT-BC

Attendees will learn a practical approach for music therapists collaborating with other professionals in school settings.

Definitions of types of service and descriptions of music therapy services with special education teachers, music teachers, psychologists, and others will be included.

Level: Professional, Entry, Student

PENSACOLA BAY

Analytical Music Therapy: Accepting the Chaos in Group Therapy with Adolescents in Day Treatment

Presenter(s): Maria Gonsalves, MA, MT-BC
Group music psychotherapy with emotionally disturbed adolescents provides opportunities for clinicians to acknowledge, assess, and ultimately accept the musical and emotional chaos that often reflects clients' internal worlds.

TAMPA BAY 3

Behavioral Music Therapy: Creative Music Strategies

Presenter(s): Betsey K. Brunk, MMT, MT-BC; Marcia E. Humpal, MEd, MT-BC; Catherine D. Knoll, MT-BC; Dena Register, PhD, MT-BC; A. Louise Steele, MEd, MT-BC

Live musical demonstrations of behavioral music therapy techniques will form the basis for discussion of strategies to achieve positive clinical outcomes. Measurement strategies related to the musical experiences are presented.

ORKEECHOBEE 1 & 2

Clinical Practice Forum

SUPERIOR & MICHIGAN

Conference Chair Presents...The Field of Play: Explorations in Qualities and Consciousness

Presenter(s): Carolyn Kenny, PhD, MT-BC
Presenter: Barbara L. Wheeler, PhD, MT-BC
Carolyn Kenny offers a unique blend of Western psychology and traditional Native American healing. Her theoretical foundation, the Field of Play, emphasizes the importance of experiencing the arts as a way to stay in balance and lead a good and healthy life, and can be applied to a range of patients and clients in music therapy. *The Field of Play: A Guide for the Theory and Practice of Music Therapy*, published in 1989, is used internationally to help music therapists to understand the deep territory of the human relationship as it is expressed in the music therapy experience. Dr. Kenny will present the basic principles of her theoretical

approach, engage participants in improvisations to demonstrate the practical applications of this work, and field comments and questions to help participants make their own meaning from The Field of Play.

MEDITERRANEAN A

Conscious Drumming: Drumming from the Heart (12)

Presenter(s): James E. Borling, MM, MT-BC; Robert G. Miller
Presenter: David Bryant, LPC, MT-BC

Group drumming can provide a place for people to "speak from their hearts." Group safety, ritual, intention, and the "talking stick" technique form a model of group drumming to facilitate this goal.

Level: Professional

205

Fall Prevention and Music: The Nolwenn Effect (9)

Presenter(s): Frederick R. Carrick, PhD, DC, FACCN

Falls are the leading cause of death and disability in those over 65 years. Learn about the effects of music listening on improving stability and fall prevention among this population.

Level: Professional

CORAL B

Hear and Feel Music Therapy for Infants and Toddlers with Visual Impairments (6)

Presenter(s): Petra Kern, PhD, MT-BVM, MT-BC

Presenter: Mary E. Boyle, EdD, MT-BC
Music therapy can be an effective intervention for young children with visual impairments. Case vignettes and musical activities will illustrate concrete examples of the benefits of music therapy with these children and their families.

Level: Entry

233

In-Depth Music Therapy for People with Weak Egos and Schizophrenia (5)

Presenter(s): Inge Nygaard Pedersen, MA, DFMT, MMEd

Pedersen has developed a model of music psychotherapy for people with schizophrenia and weak egos. Based on AMT, it seeks to break isolation and build working alliances with the therapist. Case examples illustrate the model.

CARIBBEAN B

Look for the Silver Lining." Music Therapy in Acute Geriatric Psychiatry (9)

Presenter(s): Carmen E. Osburn, MA, MT-BC

Senior adults often have different treatment needs than younger people in acute psychiatric hospitals and other short-term mental health facilities. Learn about these needs, typical clinical diagnoses, and age-appropriate music therapy interventions.

Level: Entry

TAMPA BAY 1

Nordoff-Robbins Music Therapy: As Only Music Can: Nordoff-Robbins Music Therapy in Relationship with a High-Functioning Woman with Autism

Presenter(s): Michele Schnur Ritholz, MA, NRMT, MT-BC

This case study presentation illustrates how a 38-year-old woman with autism found in music therapy a realm in which she can relate to others, develop her natural creativity, and discover a vital means of self-expression and relationship.

FLORIDA BAY 2

Piano Improvisation Techniques for Neurologic Music Therapy (11)

Presenter(s): Corene P. Hurt-Thaut, MM, NMT, MT-BC

The presenter has incorporated elements of music into piano improvisation techniques to help create effective movement experiences. Musical elements are employed to create spatial, temporal, and muscular cues for different types of movements.

Level: Professional, Entry, Student

304

Providing Quality Pediatric Healthcare through Cooperative Interventions Between Music Therapy and Child Life (4)

Presenter(s): Megan Riddle, CCLS; Kim Robertson, MBA, MT-BC; Liesel E. Stephens, MT-BC

The quality care delivered in a pediatric healthcare environment occurs as a result of many disciplines working together on common goals. Music therapy and child life are two such disciplines. This presentation

compares and contrasts the unique services each offers.

Level: Entry

CARIBBEAN A

Qualitative Interviewing and Data Analysis (13)

Presenter(s): Kathleen Murphy, MMT, MT-BC

This session introduces participants to interviewing research participants and using interview transcripts as data. Interviewing techniques and methods of data analysis are described and demonstrated.

MEDITERRANEAN C

Research Committee Presentation: The Legacy of Florence Tyson (13)

Presenter(s): Michael G. McGuire, MM, MT-BC

Florence Tyson, MT-BC, a pioneering music therapist from the mid-50s until the early 90s in New York, made exceptional contributions to the field. A dynamic clinician, Tyson was decades ahead of others in regard to community-based treatment of people with mental disorders. Level: Entry

240

Sing for Yourself: Chanting and Lullabies (8)

Presenter(s): Kate Richards Geller, MA, MT-BC

By nurturing ourselves, we become more available as caregivers. Ways of using singing, specifically chants and lullabies, are explored as effective and meaningful tools to provide release, to soothe, and to inspire - ourselves and our clients. Level: Entry

MEDITERRANEAN B

Singing for Survival: New Methods in Cancer Care (3)

Presenter(s): Cheryl Dileo, PhD, MT-BC; Lucanne Magill, MT-BC

Music therapy song methods may enhance survival and quality of life by facilitating self-expression and existential reorganization, while improving coping skills and sense of control. Song methods appropriate to needs and cultures of people with cancer will be demonstrated. Level: Professional

234

Singing with the Opposite Sex: Sexual Transference and Countertransference in Music Psychotherapy (5)

Presenter(s): Diane Austin, DA, ACMT

Presenter: Janice M. Dvorkin, PsyD, ACMT

Creating music and singing together can intensify already strong connections between client and therapist. Explore how to work with sexual transference and countertransference feelings that may arise in in-depth music psychotherapy. Level: Professional, Entry

Level: Professional, Entry

302

Tackling Supervision Challenges in the Clinical Internship Setting: Collaboration Versus Conflict (2)

Presenter(s): Christine M. Neugebauer, MS, MT-BC

This workshop identifies problems that may arise during the internship. Topics include overdependence, learning obstacles, and resistance to supervision. Specific solution-focused strategies will be presented, and participants will receive printed resources. Level: Professional

Level: Professional

TAMPA BAY 2

The Bonny Method of GIM: The Healing Process in the Bonny Method of Guided Imagery and Music

Presenter(s): Sherry A. Raley, MS, MACP, MT-BC

Presenter: Cathy McKinney, PhD, MT-BC

Intuitive Inquiry, a qualitative research method, was used in the presenter's doctoral dissertation research. Learn about this method and explore the relevance of the findings with respect to current GIM theory. Level: Professional

Level: Professional

232

The Power of Power Chords: Easily Adaptive Guitar Skills for Music Therapists Working with Adolescents with ED/BD (12)

Presenter(s): Michael D. Viega, MT-BC

Presenter: Sarah Weimeyer, MT-BC

This presentation teaches therapists to adapt songs for guitar using power chords. Participants will learn to play power chords and explore potential uses with adolescents with emotional and behavioral

disorders. Participants are encouraged to bring guitars.

Level: Professional, Entry, Student

202

Two Medical Music Therapy Studies: Current Research and Program Implementation (3)

Presenter(s): Kristen S. Adams, MM,

MT-BC; Danielle Procelli-Shelton, MM, MT-BC

A look at two research studies involving pain in patients recovering from gynecologic surgery and anxiety in breastfeeding mothers during the postpartum period will be reviewed and discussed. Implications will be discussed including implementation of new techniques appropriate for music therapy programs within the medical setting or private practice. Level: Entry

Level: Entry

BISCAYNE BAY

Veterans, Trauma and the Creative Arts Therapies (1)

Presenter(s): Bobbi Blake, MEd, MT-BC

Presenter: Cyd D. Slotoroff, MT-BC

This presentation examines how the creative arts can help with primary symptoms of PTSD. Video excerpts from the PTSD Veterans Arts Council from Connecticut illustrate how these veterans have used the arts to restore community connection and find meaning and purpose.

ONTARIO

When a Child Dies - Music Therapy in Facilitating Family Grief Processing (14)

Presenter(s): Lisa L. Jones, MA, MT-BC;

Robert Krout, EdD, RMT, MT-BC

Grief camps offer families help in grieving for children who have died, and music therapy can play a valuable role in this process. Learn about the services provided at such camps, the role of music therapy, and examples of interventions. Level: Entry

Level: Entry

11:00 am - 1:30 pm

OCEANS BALLROOM

Exhibit Spectacular

11:00 am - 2:00 pm

GREAT LAKES PRE FUNCTION

Cash Lunch

11:15 am - 1:15 pm

CORAL A

Assembly of Delegates

12:15 pm - 1:15 pm

ONTARIO

International Relations Networking Lunch

1:00 pm - 5:00 pm

OCEANS BALLROOM

Registration

1:30 pm - 2:25 pm

CORAL B

Designing Music Therapy Interventions for Pediatric Patients Diagnosed with End-Stage Renal Disease (ESRD) (4) (14)

Presenter(s): Julie E. Callahan, MM, MT-BC
This presentation describes key aspects of the diagnosis of ESRD, including medical concerns, environmental factors, and psychological factors, and introduces music therapy methods to alleviate physical and emotional pain resulting from hemodialysis and ESRD.

Level: Entry

MEDITERRANEAN B

Hospice Music Therapy Assessments (14)

Presenter(s): Lauren B. Patrick, MMT, MT-BC
Presenter: Debbie S. Bates, MT-BC
Assessment, a crucial element in music therapy, is rarely discussed. This session is intended to increase awareness of assessments, specifically music therapy biopsychosocial hospice assessments. Role-play and discussion of participants' assessments are included.

Level: Professional, Entry

CARIBBEAN B

Music Technology Tools for the Music Therapist (10)

Presenter(s): Scott Kinnebrew; Daniel B. Tague, MT-BC
An overview of music technology will help music therapists choose tools appropriate for them. Categories include electronic instruments, composition software, sound creation software and hardware, and recording tools.

Level: Entry

MEDITERRANEAN C

Soul Song Project: A Proposed Longitudinal Study of Choral Singing's Effects on Wellness (13)

Presenter(s): Jane Andrews; Christine A. Korb, MM, MT-BC; Terra Merrill, MMT, MTA
Presenter: Lillieth Grand, MS, NMT
Music therapists are given the opportunity to consider participating in the Soul Song Project, a ten-year study to evaluate the effects of singing on general health and wellness, specifically on the possible reduction of respiratory illness.

Level: Professional, Entry, Student

CARIBBEAN A

The Current Use of the University Affiliated Internship Option by Universities/Colleges Approved by AMTA (2)

Presenter(s): Edward P. Kahler II, PhD, MT-BC; Karen Epps S. Miller, MM, NMT, MT-BC
Presenters share results of their survey of the use of the University-Affiliated Internship option by AMTA-approved university programs. Data on the frequency of use, internship structure, supervision and documentation, and perceptions of success are discussed.

Level: Professional

MEDITERRANEAN A

The Effectiveness of Music Therapy Programming in the Development of University Students' Emotional Competence (2)

Presenter(s): Kris Stachyra, PhD
Presenter: Nicole R. Allgood, MEd, MT-BC
A music therapy program, using guided imagery and music listening, was developed to address university students' emotional competence. This session presents the results of this effective program.

Level: Professional

1:30 pm - 3:30 pm

205

"I Never Dreamed It Would Be So Hard": Secret Fears, Stress, Attrition, and Burn-out (8)

Presenter(s): Kathleen M. Dolesh, MT-BC; Blythe LaGasse, MM, NMT, MT-BC; Sarah E. Lawton, MT-BC; Leslie D. Meadows, MT-BC; Varvara Pasiali, MME, MT-BC
This session offers a forum to address the crucial daily and long-term stressors and

concerns that arise in music therapy - the stressors that lead to attrition, burnout, and low satisfaction. Presenters offer personal insight while engaging participants in discussion.

Level: Professional

CARIBBEAN C

A Tool Kit of Pediatric Hospital and Clinic Interventions (4)

Presenter(s): Deborah Benkovitz, LSW, MT-BC
Music therapy can often provide pediatric patients and family members with much-needed spontaneous comfort and relief from pain and anxiety. Effective interventions presented here will assist participants in developing their own "tool kit" of ideas to provide appropriate services.

Level: Student

TAMPA BAY 2

Communicating through Orff: Targeting Speech and Language Objectives (6)

Presenter(s): Cindy M. Colwell, PhD, MT-BC; Kimberly Van Weelden, PhD
Orff experiences are ideal for addressing communication problems in therapy. Learn basic principles, experience Orff techniques, and develop ideas for transferring them to other music therapy settings.

Level: Professional, Entry, Student

BISCAYNE BAY

Culture-Centered Music Therapy and Communal Trauma: Accessing Internal Mechanisms for Healing in Traditional African Communities Disrupted by War (1)

Presenter(s): Maria Gonsalves, MA, MT-BC
Data from studies on the community reintegration of girl child soldiers provides the context to explore the role of culture-centered music therapy in research and healing with traumatized communities in southern and western Africa.

240

Developing Music Therapy Improvisation for Adult Psychiatric Settings: Clinical Theory, Assessment and Treatment (5)

Presenter(s): Florence Ierardi, MM, MT-BC; Paul Nolan, MCAT, MT-BC
Presenter: Judy R. Belland, MCAT, MT-BC
This instructional workshop, on a clinically-

based rationale, is designed for the music therapist who wishes to use music therapy improvisational techniques with patients with psychiatric disorders.
Level: Entry

SUPERIOR & MICHIGAN

Frame Drums: Ancient Medicine in Contemporary Times (12)

Presenter(s): Judy Piazza

After a brief presentation of frame drums from around the world and their historical contexts, learn hand playing techniques on these simple, ancient drums. Explore sound possibilities and experience the power of pulse through a multi-sensory approach. Drums provided.

Level: Professional, Entry, Student

304

I Write the Songs: Songwriting in/as Music Therapy (12)

Presenter(s): Tracy Richardson, MS, MT-BC

Clinical situations frequently require music therapists to create songs, yet many feel unprepared to do so. This workshop provides an overview of songwriting types, hands-on experiences, and practical tools for writing songs.

Level: Professional, Entry

TAMPA BAY 1

Models of Music Therapy: Adaptations of Analytical Music Therapy, Behavioral Music Therapy, Guided Imagery and Music, and Nordoff-Robbins Music Therapy in New Settings

Presenter(s): Mary Boyle, EdD, MT-BC; Frances Smith Goldberg, MA, FAMI, MT-BC; Maria (Nina) C. Guerrero, MA, NRMT, MT-BC; Benedikte Scheiby, MMEd, Dplmtp MMtp, CMT; Sue A. Shuttleworth, EdD, FAMI, MT-BC

This presentation will discuss the use of these models with populations with which they were not developed, and with which they were not usually associated. Examples of this work and their effects on the development of these models will be shared.

TAMPA BAY 3

Music Therapy in Cancer Care (3)

Presenter(s): Louise Dimiceli-Mitran, FAMI, MT-BC; Dawn McDougal Miller, MME, MT-BC

Presenter: Becky L. Pansch, MT-BC

This presentation introduces music therapy in the continuum of adult cancer care. Participants will learn the theoretical and experiential components of individualized relaxation and imagery sessions, with an emphasis on outpatient oncology care.

Level: Professional, Entry, Student

ONTARIO

Music Therapy: An International Perspective

Presenter(s): Michele Forinash, DA, LMHC, MT-BC; and International Panel Members

A panel of distinguished guests discusses recent trends in the countries represented. Participants can ask questions and dialogue with the panel, and discuss issues such as education and training, reciprocity of credentials, and current developments. Marcos Vidret – Argentina, Sandi Curtis – Canada, Inge Nygaard Pedersen – Denmark, Thomas Wosch – Germany, Moahn Sundararaj – India, Masoud Nematian – Iran, Alexander Graur – Italy, Kana Okazaki – Japan, David Akombo – Kenya, Byung Chuel-Choi – Korea, Robert Krout – New Zealand, Kris Stachyra – Poland, Paige Robbins Elwafi – Qatar, Patsy Tan – Singapore

FLORIDA BAY 1

Quantitative Design & Data Analysis (13)

Presenter(s): Gene Ann Behrens, PhD, MT-BC; Russell E. Hilliard, PhD, LCSW, MT-BC

The general steps in hypothesis-testing can be applied to most any quantitative design and allow music therapists to easily maneuver through the research process. Handouts take us step-by-step through the process of answering various research questions.

PENSACOLA BAY

The Therapeutic Uses of Music - A Round Table Discussion on How We Relate to Various Approaches and How We Can Co-Exist

Presenter(s): Mike D. Brownell, MME, MT-BC; Alicia Clair, PhD, MT-BC; Barbara J. Crowe, MM, MT-BC; Marcia Humpal, MEd, MT-BC; Bryan Hunter, PhD, MT-BC; Julie Long, MT-BC; Kathy Murphy, MMT, MT-BC; Leah Oswanski, MT-BC; Barbara Reuer, PhD, MT-BC; Reyes; Jaime L. Rubino, MA, MT-BC; Terri D. Smith-Morse, MT-BC; Cheryl Stephenson, MM, MT-BC; Sandra Zorrilla

What are these other modalities using music in treatment? The Professional Advocacy Committee presents a chart with an overview of music modalities. Learn what each of these professions do and how they interface with professional music therapists.

Level: Professional

302

Training the Musician in the Music Therapist: Models for Integrating Educational Competencies (2)

Presenter(s): Christopher Fisher, MM; Diane I. Knight, MS, MT-BC; Kamile O'Donnell

MA, MT-BC; A. Louise Steele, MMEd, MT-BC

Music therapy programs are often under the stress of economic, accreditation, and competency requirements. Learn about collaborative and integrative models that can effectively teach music competencies throughout the core curriculum.

Level: Professional, Entry

FLORIDA BAY 2

Understanding Autism and the Unique Role of NMT Interventions (7) (11)

Presenter(s): Michelle Hardy, NMT, MT-BC; Suzanne E. Oliver, NMT, MT-BC

Presenter: Rebecca E. Norton, NMT, MT-BC
Autism is presented as a psychomotor regulation disorder, which NMT has a unique ability to treat, providing rhythmic accommodations while promoting functional skill development.

Level: Professional

234

Why a Music Therapist Should Be Interested in the Nature of the Modes (12)

Presenter(s): Frank Wagner, MA, CMT
Modes evoke certain musical moods and possess their own structures and progressions. This presentation explores the theory and application of the diatonic modes, their characteristic tones, their history and construction, harmonic guidelines, and cadences.

1:30 pm - 4:00 pm

OKEECHOBEE 1 & 2

Research Poster Session (13)

1:30 pm - 5:30 pm

241

NY State Licensed Creative Arts Therapist (LCAT) Workshop

Presenter(s): Donna Polen, MT-BC
Members of the New York State Task Force on Occupational Regulation (NYSTF) facilitate this technical assistance workshop to support people in completing their applications for grandparenting as LCATs in NY. You must have pre-registered for this workshop in order to participate in completing the application packet, but if you have questions please feel free to drop in.

2:35 pm - 3:30 pm

CARIBBEAN A

Documentation: The Positive Approach

Presenter(s): Jenna Justice, MT-BC
Documentation can be a daunting task for busy professionals, who may prefer to make music with their clients. This session explores meaningful daily documentation formats, including clinical storytelling, collaborating with other professionals, and creative language.

Level: Professional, Entry, Student

MEDITERRANEAN C

Music Processing in the Brain: Differences between Trained Musicians and Untrained Novices

Presenter(s): Valerie J. Anderson, MA
Music is used therapeutically to treat many different challenges. From a psychotherapeutic perspective, we discuss research in auditory neurological

processing, music's influence on affective states, and differences in musicians and non-musicians.

Level: Entry

MEDITERRANEAN B

Pain: Assessment and Management Techniques for End of Life Care (3) (14)

Presenter(s): Kara M. Mills Groen, MT-BC
Presenter: Kate E. Gfeller, PhD, RMT
An overview of hospice care concepts and palliative care techniques provide the context for common goals for patient care, with a focus on pain management. Pain assessment techniques and implications for music therapy in end-of-life care are discussed.

Level: Professional, Entry

MEDITERRANEAN A

Preparing for the Certification Exam: Using the Self Assessment Examination as a Guide (2)

Presenter(s): Nancy A. Hadsell, PhD, MT-BC
Presenter: Emily Darigan, MA, LPC, MT-BC
This presentation focuses on the Scope of Practice Outline of the certification examination, and ways in which the Self-Assessment Examination, published by the CBMT, can be used to prepare to pass the exam.

Level: Student

CORAL B

Promoting Spontaneity and Creativity Within the Structure of a Music Therapy Session with Individuals with Autism (7)

Presenter(s): Gina D. Hacker, MT-BC; Adrienne J. James, MT-BC
Individuals with autism generally lead a life of routine with few occasions to experience creativity, but music therapy offers a structured environment for self-expression and spontaneity. Participants will learn to incorporate new methods and strategies into their own programs.

Level: Professional, Entry

CARIBBEAN B

Student Exchange

Presenter(s): Melissa Cook; Melissa Keys; Ashley Kiper; A. J. Knight; Sheri Lau; Danielle Rainville

The student exchange provides an opportunity for students to get together in small groups and exchange ideas, learn

from fellow music therapy students, and discuss music therapy organizations, programs, and projects on other campuses.

Level: Student

3:45 pm - 5:15 pm

PENSACOLA BAY

Analytical Music Therapy: Aesthetics in Analytical Music Therapy

Presenter(s): Michelle Cooper, NRMT, MMT, MT-BC
This presentation will explore the aesthetic dimensions of analytical music therapy as a method and in clinical practice. An analysis of clinical-musical examples will highlight material and provide a basis for group discussion.

240

Assessment is to Treatment as Thermometer is to Aspirin: Pilot Study Results (13) (14)

Presenter(s): Jennifer M. Fiore, MT-BC; Melanie Harms, MME, MT-BC
Presenter: Dawn Dekrell
Research-based assessments and treatment plans for music therapists in hospice are the focus of this workshop. Participants will learn to use the assessment and to design a treatment in experiential triads, with opportunities for feedback.

Level: Professional, Entry, Student

TAMPA BAY 3

Behavioral Music Therapy: Beyond Fear of Failure - Breaking New Ground in Clinical Practice

Presenter(s): Mary E. Boyle, EdD, MT-BC; Michael D. Cassity, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Petra Kern, PhD, MT-BVM, MT-BC; Jayne M. Standley, PhD, MT-BC

This session focuses on using principles of the behavioral model to break new clinical ground. Presenters discuss the behavioral principle(s) employed to challenge and change current thought in varied aspects of clinical practice.

BISCAYNE BAY

Caring for the Caregiver in the Face of Mass Trauma: Past, Present and Future Initiatives (1)

Presenter(s): Kristen Stewart, MA, MT-BC
The development of the Caring for the Caregiver program is contextualized in the broader scope of music therapy in mass trauma over the course of the profession. The presentation focuses on the needs and supports for professional caregivers.

205

Composing for Healing: Music Integrative Neurotherapy (12)

Presenter(s): Alexander J. Graur, PhD, MT-BC

Music integrative neurotherapy, a new computer-based technique, combines music listening with visual stimuli. Compositions are tailored to the medical needs of clients, and target specific parts of the body associated with disorders.

Level: Professional

SUPERIOR & MICHIGAN

Conference Chair Presents...Music Psychotherapy: Music as Healer (5)

Presenter(s): Frances Smith Goldberg, MA, MFT, FAMI, MT-BC

Presenter: Barbara L. Wheeler, PhD, MT-BC

As music therapists we are familiar with clients' responses to music that are sometimes astonishing and are truly transformative. These transformative responses occur whether with a receptive or active music therapy method, whether in individual therapy or in group therapy. What do these responses tell us about music? What do these responses to music teach us about the process of psychotherapy? What is it that these responses tell us about how people heal and change? Further, what does the encounter with music reveal in our clients regarding the nature of the person, of spirit? In this session we will explore these questions and more.

CARIBBEAN B

Final Report from the AMTA/NARAS Research Team: Active Music Interventions and Coping Behaviors in Children with Cancer (4)

Presenter(s): Deanna Hanson Abromeit, MA, MT-BC; Faouzi Azzouz, MS; Alicia A. Clair, PhD, MT-BC; Emily R. Darsie, MT-BC; Allison Ebberts, MME, MT-BC; Ann Hannan, MT-BC; Deforia Lane, PhD, MT-BC; Patrick Monohan, PhD; Kirsten Nelson, MT-BC; Sheri L. Robb, PhD, MT-BC; Janice W. Stouffer, MT-BC; Joey Walker, MA, MT-BC; Masayo Watanabe, MD; Courtney Whitmer, MMT, MT-BC

Outcome data and videotaped sessions illustrate the results of the national study completed by AMTA with funding support from the National Association for Recording Arts & Sciences (NARAS) on the effects of music in reducing stressful environments for children with cancer.

Level: Professional

MEDITERRANEAN A

How Music Therapy is Used in an Inpatient Psychiatric Unit (5)

Presenter(s): Nir Sadovnik, MA, CMT; Frank Wagner, MA, CMT

Music therapy techniques used in an acute short-term inpatient psychiatric unit are illustrated, including rap, spirituals, song-writing, group improvisation, and individual sessions. Participants will discuss the impact of individual and cultural needs on clinical decision-making.

Level: Professional, Entry, Student

304

Improvisation and Transformation: The Music Therapist as Alchemist (12)

Presenter(s): David Marcus, MM, MA, NRMT, CMT

When music therapists facilitate the development of others, they themselves are also transformed. This presentation explores parallels between alchemy (as described by Jung) and the personal, psychological, and spiritual development of music therapists.

Level: Professional, Entry

ONTARIO

Music Therapy as a Primary Treatment for Sound Sensitivity (6) (7)

Presenter(s): Nancy A. Dexter-Schabow, WMTR, MMT, MT-BC

Presenter: Misty M. Wolf, WMTR, MT-BC

This presentation examines hyperacusis and sound sensitivity, current music-based treatment options, and a protocol for sound desensitization through music therapy. Case materials demonstrate the potential of music therapy as a treatment option.

Level: Professional

CORAL B

Music Therapy to Enhance and Assess Reading Skills for Children with Special Needs (6)

Presenter(s): Michelle J. Hairston, EdD, MT-BC; Linda High, EdD

In this experiential session, students and beginning therapists will learn and practice music therapy techniques designed to enhance and assess reading skills of children with special needs.

Level: Entry, Student

FLORIDA BAY 2

Neurologic Music Therapy for Children Who Have Speech and Communication Disorders (11)

Presenter(s): Blythe LaGasse, MM, NMT, MT-BC

This presentation will discuss the application of Neurologic Music Therapy (NMT) with children with speech disorders, including basic information about speech disorders themselves, current research, and video excerpts to illustrate NMT techniques.

Level: Professional

TAMPA BAY 1

Nordoff-Robbins Music Therapy: The Spirit Dances: Nicole's Story Retold

Presenter(s): Clive E. Robbins, DHL, DMM, MT-BC

This case study presents music therapy with Nicole, who was born prematurely. At age four, she began a musical journey of self-actualization that took her beyond her diagnoses of autism, blindness, and intellectual impairment to a realm of musical genius.

FLORIDA BAY 1

**Research Committee Presentation:
Arts-Based Research (13)**

*Presenter(s): Diane Austin, DA, ACMT;
Michele Forinash, DA, LMHC, MT-BC*

The history and philosophy of arts-based research provide a foundation for participants to discuss issues in this type of research, and then to experience the results of an actual arts-based study.

Level: Professional, Entry

TAMPA BAY 2

**The Bonny Method of GIM:
Applications with Addictions**

*Presenter(s): James E. Borling, MM, MT-BC
President: Joseph Scartelli, PhD*

The basic tenets of the Bonny Method of GIM provide a rationale for its application in the field of addiction. Included are an overview of addiction, traditional approaches to treatment, and how GIM can meet the needs of people in recovery.

Level: Professional, Entry

MEDITERRANEAN C

**The Music Man: Unique Roles,
Experiences, and Issues of the Male
Music Therapist: The Dialogue
Continues...**

*Presenter(s): Brian Abrams, PhD, FAMI,
LPC, MT-BC; Daniel L. Marain, MT-BC;
Andrew A. Stewart, MT-BC*

The professional music therapy community is primarily composed of women, yet men play a unique role within the community. This continued discussion explores experiences and issues of male music therapists within the context of a predominantly female profession.

Level: Professional, Entry, Student

MEDITERRANEAN B

**The Transformative Impact of Music
on Meaning Making After Loss (14)**

*Presenter(s): Sr. Donna Marie Beck, PhD,
FAMI, MT-BC*

Music can play a significant part in the meaning-making process occurring after loss, especially as a "servant source" to facilitate the spiritual process of meaning-making. An appraisal paradigm offers concrete evidence of music's validity in the listening process.

Level: Entry

202

**Three Models of Private Practice in
Music Therapy**

*Presenter(s): Kenna D. Hudgins, MT-BC;
Alane J. Krumbine, MT-BC; Mimi Sinclair,
MM, MT-BC*

President: Erin Higginbotham-Nealy, MT-BC
The presenters are successful managers of music therapy private practices, each with a different organization. They will discuss advantages and disadvantages of each, legal organization, financial concerns, fees, and marketing, and challenges encountered at start-up and beyond.

Level: Entry

CARIBBEAN C

**Transfer Techniques: Applying Your
Music Therapy Knowledge to a
Hospital Setting (3)**

*Presenter(s): Jennifer D. Jarred, MM,
MT-BC; Judy Nguyen, MM, MT-BC*

President: Darcy Walworth, MM, MT-BC
Many techniques from other settings are also appropriate for hospitals, including distraction, the iso-principle, successive approximation, progressive muscle relaxation, and others. Video examples and interactive experiences will introduce participants to these techniques.

Level: Student

CARIBBEAN A

**Two Turntables and a Microphone:
Embracing the Use of Rap and
Freestylin' in Clinical Improvisation
(12)**

*Presenter(s): Alan P. Thompson, MA,
MT-BC*

Rap, a significant postmodern art form, has great potential in music therapy. Explore past and present forms of rap and potential implementations in music therapy and clinical improvisation. Audio recordings of clinical rapping augment the presentation.

Level: Professional, Entry, Student

302

**Writing for a Professional Journal:
Basic Advice for Clinicians and
Educators**

Presenter(s): Brian L. Wilson, MM, MT-BC

This session will review the rewards and pitfalls associated with preparing manuscripts for publication, including steps in preparation, choosing appropriate journals, peer review, and common reasons

for acceptance or rejection.

Level: Entry

5:30 pm - 6:30 pm

SUPERIOR & MICHIGAN

AMTA Business Meeting

ONTARIO

AMTAS Business Meeting

Level:

9:00 pm - 2:00 am

ONTARIO

Cabaret

Sunday, November 20

6:30 am - 8:30 am

MAIN LOBBY

Cash Breakfast

7:00 am - 8:00 am

CORAL A

Assembly of Delegates Elect

7:00 am - 2:00 pm

OCEANS BALLROOM

Registration

8:00 am - 9:30 am

CARIBBEAN A

**Advanced Guitar Techniques for
Music Therapists (12)**

*Presenter(s): Michael J. Silverman, MM,
MT-BC*

Improved guitar skills allow greater creativity, flexibility, and expressiveness, leading to increased rapport and musicality in therapy. Participants will learn to incorporate scales, solo techniques, bass lines, shuffles, barre chords, and 7th chords in sessions.

Level: Professional, Entry, Student

FLORIDA BAY 2

An NMT Based Program for Children in Burn Rehabilitation (11)

Presenter(s): Christine T. Neugebauer, MS, LPC, MT-BC

Learn about applications of Neurologic Music Therapy with children recovering from severe burn injuries. Video examples demonstrate sensorimotor, cognitive, and speech/language techniques applicable to this clientele.

PENSACOLA BAY

Analytical Music Therapy: Adapting Analytical Music Therapy to Short-Term Work with Emotionally Disturbed Children and Inpatient Adult Psychiatric Patients

Presenter(s): Tanja Auf der Heyde, MA, MT-BC; Juliane Kowski, MT-BC

Therapists working with underserved populations implemented concepts from AMT in community day care and inpatient adult psychiatric care. Case examples and discussions of clinical techniques illustrate how these clinicians adapted AMT to novel settings and clientele.

TAMPA BAY 3

Behavioral Music Therapy: Achieving Positive Clinical Outcomes - Ask the Experts

Presenter(s): Michael D. Cassity, PhD, MT-BC; Michelle J. Hairston, EdD, MT-BC; Robert Krout, EdD, RMT, MT-BC

This session will be an interactive opportunity for participants to request recommendations of expert panel members on strategies or techniques to achieve positive clinical outcomes with diverse populations. Brief presentations by panel members precede the session.

ONTARIO

Best Practice within the Process: Research on Music Therapy and Autism (7)

Presenter(s): Carol Affholder, MS, RMT; Melanie Harms, MME, MT-BC

Presenter(s): Jennifer M. Fiore, MT-BC

Research-based music therapy practices are presented for use in the treatment of autism. Participants will explore functional behavioral assessments, techniques to support behaviors, and data-collection practices to validate music therapy as a best practice.

Level: Professional, Entry

BISCAYNE BAY

Evaluating Qualitative Research (13)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, MT-BC

The presenter has developed guidelines, based on music therapy and general research, for evaluating qualitative research in music therapy. Following summaries of themes, a model for organizing interrelationships among themes will be proposed.

CORAL B

Group Clinical Improvisation: Interpersonal Awareness and Musical Variations

Presenter(s): Joanne Loewy, DA, MT-BC; Paul Nolan, MCAT, MT-BC

Group improvisations are viewed as a living organism in this experiential workshop, with each musical element playing a part of a process of stability and change. Participants will learn to use musical structures to vary the degree of interpersonal relatedness.

Level: Entry

205

How to Present Music Therapy for Grand Rounds in a General Hospital (3)

Presenter(s): Bonnie Jean Barczak, WMTR, MT-BC; Karen E. Darga, WMTR, NMT, MT-BC; Diane L. Knight, MS, MT-BC

What do physicians want to know about music therapy? A physician's answer served as the basis for a grand rounds presentation at a Milwaukee hospital. The presenters will share their process, insights, and experience.

Level: Entry

234

Meet the AMTA Candidates

Presenter(s): Mary Adamek, PhD, MT-BC; Marcia Humpal, MEd, MT-BC; Cathy McKinney, PhD, MT-BC; Amber Weldon-Stephens, EdS, MT-BC; Barbara L. Wheeler, PhD, MT-BC

This session will provide a time for candidates to talk about their background and vision, and give members an opportunity to ask questions.

Level: Professional, Entry, Student

CARIBBEAN C

Mundane Makeovers: Creative Ideas to Keep Sessions Fresh in Long-Term Care Facilities (9)

Presenter(s): Gina D. Hacker, MT-BC; Paula Sobocinski, MT-BC

Long-term care presents challenges to even the most energetic therapists. Learn how to recognize burnout for yourself and your clients, how to develop new experiences, and how to breathe new life into old activities, using innovative applications of familiar materials.

Level: Professional, Entry

302

Music Therapy and Brain Plasticity

Presenter(s): Elizabeth Stegemoller, MT-BC

This presentation provides an overview of the relationship between music and neurotransmitter activity in the brain, including the role of neurotransmitters in learning. The presenter proposes the unique ability of music therapy to support learning because of these connections.

304

Musical Biofeedback as a Calming Tool for Children and Adults

Presenter(s): Janalea Hoffman, MA

Musical Biofeedback helps individuals learn the relationships between body rhythms and musical rhythms. Learn how entrainment and other musical exercises help clients with learning disabilities improve their concentration and focus.

Level: Professional

TAMPA BAY 1

Nordoff-Robbins Music Therapy: The Drama of a Mother-Son Dyad in Nordoff-Robbins Music Therapy

Presenter(s): Suzanne Nowikas Sorel, DA, NRMT, MT-BC

Presenter(s): Evelyn C. Selesky, MA, MT-BC

This presentation will provide results of a qualitative research study, which highlighted the course of improvisational music therapy with a mother and her autistic son. Roles in therapy, the value of drama and performance, and the role of music are discussed. Musical assistance provided by Alan Turry, Laura Beer, David Marcus, and John Carpenter.

Level: Professional, Entry, Student

MEDITERRANEAN C

Gospel Music: The Art of Piano Accompanying

Presenter(s): Stephen Lee, MA, MT-BC

This workshop teaches the basics of gospel piano accompaniment, exploring melodic, rhythmic and harmonic devices that can be used to accompany client solo and ensemble singing.

202

Perfect Pitch/Relative Pitch: Cutting Edge Information for Better Music Therapy (12)

Presenter(s): Susan P. Rancer, RMT

Clients with perfect or relative pitch may require special consideration in music therapy. Learn traits of people with these characteristics, and how to design therapy in order to serve them best.

Level: Professional, Entry, Student

CORAL A

Ready to Use Activities and Interventions for Children Under 8 (6)

Presenter(s): Edward P. Gallagher, MT-BC; Tara J. Griest, MT-BC; Elyse R. Roberts, MT-BC

Music therapists are constantly looking for new activities. This session provides a variety of movement, listening, singing, and playing experiences, using the latest instruments. Handouts will include procedures, adaptations, bibliography, and a discography.

Level: Entry

MEDITERRANEAN B

Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards (2)

Presenter(s): Marilyn I. Sandness, MM, MT-BC; Mary C. Stryck, MS, MT-BC

The AMTA Standards for Education and Clinical Training have changed the roles of those involved in clinical training. Educators and clinical trainers can exchange information and share their concerns about this relatively recent development.

Level: Professional

CARIBBEAN B

Spicing Up Your Holiday Sing-a-long

Presenter(s): Jennifer D. Geiger, MA, MT-BC

Gear up for the holidays with innovative ideas for traditional holiday songs. This session focuses on music with older adults, including the "down side" associated with the holidays, but the strategies work with people of all ages and abilities.

Level: Entry

MEDITERRANEAN A

Stress Management for Music Therapists: An Overview of Strategies for Your Personal Journey (8)

Presenter(s): Stephen L. Williams, MT-BC

Even while we create harmony in our profession, recurring challenges can cause a buildup of distress for music therapists. Learn about popular options and helpful tools for music therapists seeking to manage their own stress - both private and professional.

Level: Entry, Student

TAMPA BAY 2

The Bonny Method of GIM: Healing Wounded Relations to the Self through GIM

Presenter(s): Sherry A. Raley, MS, MACP, MT-BC

Presenter: James E. Borling, MM, MT-BC

A Jungian-oriented GIM case presentation follows a female client's imagery, illustrating how GIM helps her repair her relation to the Self (the God-image within the soul). Special consideration is given to the role of the music in this process.

Level: Professional

OKEECHOBEE 1

The Healing Harmony between Music and Spiritual Comfort

Presenter(s): James Castillo, MA, MBA; Lucanne Magill, MT-BC; Daniel L. Marain, MT-BC; Alessandro Ricciarelli, MA, MT-BC

In times of grief and loss, patients and families may look toward spirituality for comfort. Music therapy and spiritual support assist people through the bereavement process. Four recurring themes are described. The application of this work throughout the life span (neonatal, pediatric, adult, geriatric) is discussed from the perspectives of both

chaplain and music therapist.

Level: Entry, Student

SUPERIOR & MICHIGAN

The Impact of Music Therapy on Physiological Parameters of Children Receiving Palliative Care (14)

Presenter(s): Elizabeth T. Douglass, MA, MT-BC

Case examples and data from an ongoing research study illustrate the impact of music therapy on respiratory rate, work of breathing, observable pain, and muscle spasticity of children receiving pediatric palliative care services.

Level: Professional

OKEECHOBEE 2

Working with Children (ages 2-4) with Cochlear Implants: A Program Protocol (6)

Presenter(s): Theresa Chardos, MT-BC; Virginia A. Driscoll, MT-BC; Kate E. Gfeller, PhD, RMT; Meganne Masko, BM; Carol Persing Olszewski, MA, MT-BC

This session presents the theoretical basis and concrete planning steps for a music therapy program for children with cochlear implants. Topics include interdisciplinary communication, integration of team goals, and documentation.

Level: Professional, Entry

9:45 am - 10:40 am

MEDITERRANEAN B

A Cross-Cultural Study of the Perception of Emotions in Music (13)

Presenter(s): Xueli Tan, MM, MT-BC

Presenter: Shannon K. de l'Etoile, PhD, MT-BC

Participants will learn about the effects of enculturation and the psychophysical properties of music associated with basic emotions. A cross-cultural study, in which participants from a Western culture described the intended emotions in music from an Eastern culture, will be discussed.

Level: Entry

MEDITERRANEAN C

Beyond Inclusion: Incorporating a Student with Disabilities into the University Music Classroom (6) (2)

Presenter(s): Amy Thompson Standridge, MM, MT-BC

Presenter(s): Amy Thompson Standridge, MM, MT-BC

President: Karen Epps S. Miller, MM, NMT, MT-BC
Inclusion goes beyond the public school setting, and continues into higher education. A music therapist and graduate student describe strategies and challenges encountered when teaching a student with brain injury in a university group guitar class.

Level: Professional, Entry

CARIBBEAN B

Music Therapy In Qatar: A Cross-Cultural Perspective

Presenter(s): Paige A. Elwafi, MT-BC

The profession of music therapy is expanding in new directions with its implementation in a center for children with special needs in Qatar. Information on the status of children with disabilities and cross-cultural implications will be presented.

Level: Professional, Entry

MEDITERRANEAN A

The Keys to Getting Started and Being Successful in Private Practice

Presenter(s): Misti L. Plank, MM, MT-BC

Presenter(s): Misti L. Plank, MM, MT-BC

The presenter will address the behind-the-scenes aspects of running a successful music therapy business. Learn about business plans, marketing, administration, and money management - the "non-clinical" part of private practice.

Level: Professional, Entry, Student

9:45 am - 11:30 am

FLORIDA BAY 1

AMTA Board of Directors

9:45 am - 11:45 am

ONTARIO

A New Multidisciplinary Developmental Assessment Tool for Clients with Autism Spectrum Disorders: Overview and Orientation (7)

Presenter(s): Judy Nguyen, MM, MT-BC;

Dena Register, PhD, MT-BC; Darcy Walworth, MM, MT-BC

Presenter: Jayne M. Standley, PhD, MT-BC

The SCFRTS model is a new multidisciplinary assessment tool for clinicians working with children with autistic spectrum disorders. Learn about this tool and its applicability with music therapy treatment.

Level: Professional, Entry

PENSACOLA BAY

Analytical Music Therapy Training in an Academic Context and In a Postgraduate Institute Training Context (2)

Presenter(s): Inge Nygaard Pedersen, MA, DPMT, MMEd; Benedikte Scheiby, MMEd, Dplmtpr MMtp, CMT

Two trainees of Mary Priestley describe practice, theory, and structure of AMT training in graduate school and an institute setting. Which areas of music therapy clinical practice are being trained, and how?

CORAL A

Baby Sing & Sign: A Play-Filled Language Development Program for Hearing Infants and Toddlers (6)

Presenter(s): Anne M Miller, PhD, MT-BC

Presenter: Alice-Ann Darrow, PhD, MT-BC

Developed by the presenter, this play-based approach combines rich musical experiences with baby signs, utilizing materials readily at hand. Learn about this approach and the latest information on enhancing language development of young children.

Level: Professional, Entry, Student

TAMPA BAY 3

Behavioral Music Therapy: Addressing Emotional Issues

Presenter(s): Michael E. Clark, MME, MT-BC; Russell E. Hilliard, PhD, LCSW, MT-BC; Michael J. Silverman, MM, MT-BC

This presentation will include of techniques for addressing emotional issues with varied client populations. Clinician-researchers discuss music as the stimulus for resolution.

232

Being Aware of Vocal Health as a Music Therapist (12)

Presenter(s): Sharon R. Boyle, MM, MT-BC; Rebecca L. Engen, PhD, MT-BC

Music therapists encounter unique challenges to their vocal health. The presenters will introduce techniques for maintaining good vocal health. Participants will receive suggestions and feedback for managing their particular problems.

Level: Entry

205

Building and Weaving Musical Roots within a Community

Presenter(s): Elizabeth K. Deyermond,

MT-BC; Stacey Hensei, MA, NKMT, MT-BC; Conio F. Loretto III, MS, MT-BC

This presentation provides an overview of Community Music Therapy at a large residential facility for individuals with developmental disabilities. Learn how music therapy has come to define the agency's programs over the past eight years.

Level: Professional, Entry, Student

SUPERIOR & MICHIGAN

Creating Music Therapy Drum Circles (12)

Presenter(s): Kathy E. Quain, MME, MT-BC

Presenter: Robin E. Rio, MA, MT-BC

Access the power of rhythm for your clients while empowering your musical facilitation skills. This workshop is for therapists who facilitate drum circles to benefit clients with physical disabilities, developmental disabilities, sensory impairments, and other problems.

Level: Entry

BISCAYNE BAY

Developing Research Questions (13)

Presenter(s): Gene Ann Behrens, PhD, MT-BC; Kathleen Murphy, MMT, MT-BC

This session is intended for music therapists interested in conducting research in clinical settings. Participants will work in small groups in order to develop a research question and methodology.

302

Exploring the World through Multicultural Children's Books and Music Therapy (6)

Presenter(s): Kimberlee M. Vaye, MT-BC; Sarah K. Woolever, MT-BC

Presenter: Kimberlee M. Vaye, MT-BC

Multicultural children's literature offers rich materials for music therapists working with young children. Explore books of Hmong, Native American, Hispanic, African, and African-American traditions and brainstorm ideas for music therapy interventions.

Level: Entry

241

Music Therapy with People with Attachment Disorders (6) (5)

Presenter(s): Christina Hanschke; Meghan Matt; Lee Anna Rasar, MME, WMTR, MT-BC; Melissa Sommers; Sara Wallace-Tomczak

This session will provide an overview of the symptoms of attachment disorders and current methodologies, combined with musical activities to target specific goals. Participants will also discuss brain functions and their implications for music therapy.

Level: Entry

240

Music-Based Assessment for Children with ADHD (6)

Presenter(s): Nancy Jackson, MT-BC

This pilot assessment is based on data from a survey of music therapists working with children with ADHD. Implications for the use of this assessment with this population and others with neurological disorders will be discussed. The presenter invites feedback for further development.

Level: Professional

TAMPA BAY 1

Nordoff-Robbins Music Therapy: Experiencing the Art of Clinical Composition: A Workshop of Nordoff-Robbins Music

Presenter(s): Jacqueline Birnbaum, MA, NRMT, MT-BC; Michele Schnur Ritholz, MA, NRMT, MT-BC

Come play and discuss pieces written for individual and group therapy by Nordoff-Robbins therapists. We will explore the many elements to consider when composing for clinical settings, focusing on musical elements, meeting client needs, and leading.

TAMPA BAY 2

Orff, Creative Arts and Spirituality: Creating an Orff-Based Music Therapy Clinical Practice

Presenter(s): Linda M. Wright-Bower, MS, MT-BC

This presentation will offer an opportunity to participate in Orff-based music therapy interventions including sound compositions, poems, movement, body percussion and playing pitched and non-pitched instruments. A demonstration and exploration of integrated arts interventions and structured improvisation with a focus upon wellness, insight, and spirituality will be presented. An overview of spiritual concepts in personal treatment philosophies will also be discussed.

CARIBBEAN C

Parental Perspectives on a Therapeutic Music Video Production Intervention for Adolescents and Young Adults Undergoing Stem Cell Transplant (4)

Presenter(s): Cynthia Bell, RN; Debra S. Burns, PhD, FAMI, MT-BC; Joan Haase, PhD; Celeste Phillips, RN; Sheri L. Robb, PhD, MT-BC

A mother shares her family's experience with a therapeutic music video production (TMVP) intervention while her daughter underwent a bone marrow transplant. Qualitative outcomes from parental interviews and theoretical foundations of TMVP are shared.

Level: Professional, Entry

CARIBBEAN A

Performance Wellness - Music Therapy for Musicians and Music Therapists (8)

Presenter(s): Min-Jeong Bae, MME, MT-BC; Louise Montello, DA, MT-BC

Participants in this course (level 1 of 3) will learn specific cognitive-behavioral techniques to help prevent and manage performance-related anxiety and pain for musicians, music therapists, and others who perform publicly.

Level: Professional, Entry, Student

CORAL B

Singing Stories: An Adventure in Music Making and Movement for Children (6)

Presenter(s): Jennifer M. Brown, MT-BC

Explore ways of adapting children's books to incorporate movement, singing, listening, and playing instruments while reinforcing cognitive, language, social, and motor skills. Participants will learn to make stories "singable" for use with typical or special needs children.

233

Song Exploration: Deepening and Expanding the Music Experience in Lyric Analysis

Presenter(s): Brian Abrams, PhD, FAMI, LPC, MT-BC

This presentation introduces Song Exploration, an approach to lyrical analysis. Song exploration acknowledges that the true meaning of lyrics is inextricable from the music through which they are expressed. Experiential examples will demonstrate the approach.

Level: Professional, Entry, Student

FLORIDA BAY 2

Strategies for Improving Attention Using Musical Attention Control Training (MACT) (11)

Presenter(s): James C. Gardiner, PhD, ABPM

Neurological impairments can affect attention - focused, selected, sustained, alternating, and divided - in substantial ways. Participants will learn how Neurological Music Therapy and Musical Attention Control Training can ameliorate these effects.

Level: Entry

304

The Recording Group

Presenter(s): Ron Granger, MA, CMT; Yanal Kazan, MA, CMT

Prsident: Diane Austin, DA, ACMT

Explore the far-reaching possibilities of using individual recording equipment to bolster self-expression, stimulate social interaction, elevate self-esteem, and provide substance for processing in the therapeutic relationship.

Level: Entry

KEECHOBEE 2

The Role of Music Therapy in Hospice and Palliative Care (14)

Presenter(s): Carolyn Bowes, MT-BC; Elizabeth T. Douglass, MA, MT-BC; Heather Lantry, MT-BC; Laura Pawuk, MM, MT-BC; Kathryn Taylor, MT-BC; Lisa Vanier

Music therapists working in hospice and palliative care are called into a range of clinical situations. Case studies and live examples, including role playing, will demonstrate how music therapy can meet the unique needs of patients and their loved ones.

Level: Professional

KEECHOBEE 1

What Rhymes with Amphibian? A Guide for Composing Educational and Academic Songs (6)

Presenter(s): Misty M. Wolf, WMTR, MT-BC

Prsident: Nancy A. Dexter-Schabow, WMTR, MMT, MT-BC

Music therapists are frequently asked to integrate academic, thematic, and educational interventions into sessions. This presentation will discuss an approach to academic songwriting with academically high-functioning clients in school and clinic settings.

Level: Entry

10:50 am - 11:45 am

MEDITERRANEAN B

Advancement through Globalization: Addressing Cultural and Socioeconomic Diversity in a Developing Nation

Presenter(s): Maria Hernandez, MD; Mohan D. Sundararaj, MBBS, MT-BC

Prsident: Suzanne B. Hanser, EdD, MT-BC

This paper identifies specific issues pertaining to the progress of music therapy in developing nations. Programs

based on integration are presented as effective models for use in music education and therapy in South India and the Dominican Republic.

Level: Entry

MEDITERRANEAN C

Exploring Student Outcomes from an International Experience as Part of the Music Therapy Curriculum (2)

Presenter(s): Deanna Hanson Abromeit, MA, MT-BC; Dena Register, PhD, MT-BC

Prsident: Darcy Walworth, MM, MT-BC

Learn about the experiences of music therapy students who participated in a summer study abroad course: reactions, cultural and clinical differences, and implications for music therapy education and training.

Level: Professional, Entry, Student

MEDITERRANEAN A

Immigration as a Traumatic Experience: Implications for Culture-Centered Music Therapy

Presenter(s): Olga Kline

Prsident: David Luce, PhD, MT-BC

Immigration and acculturation can be traumatic experiences. Discuss the interface of culture-centered music therapy with these experiences, and the appropriateness of this form of therapy to help new immigrants adjust to life in a new country.

Level: Professional, Entry, Student

CARIBBEAN B

Public Relations in Music Therapy: Practical Applications for Advocating Music Therapy

Presenter(s): Kimberly J. Stanard

Non-profit music therapy organizations, can make use of Public Service Announcements (PSAs) in radio, newspaper, and television, as well as other media. Learn how to use these forms of advertisement to market music therapy services.

Level: Student

12:00 pm - 1:00 pm

SUPERIOR & MICHIGAN

Conference Wrap Up featuring Judy Piazza

2:00 pm - 7:00 pm

BISCAYNE BAY

CMTE U. The Spectrum of Improvisation: Identifying Levels of Structure and Developing Clinical Strategies

Presenter(s): Laura Beer, NRMT, ACMT

Prsident: Laurie G. Rugenstein, MMT, LPC, FAMI, MT-BC

Improvisation is a broad term for a wide range of experiences. This session focuses on choosing types of improvisations, flexibility, and incorporating improvisation into clinical goals. Attendees will role-play using guitar and piano, and explore their own personal comfort levels in this modality.

FLORIDA BAY 2

CMTE V. Specialized Music Instruction: Rationale, Assessment Process, Techniques and Outcomes In Music Therapy Practice

Presenter(s): Nancy A. Dexter-Schabow, WMTR, MMT, MT-BC; Misty M. Wolf, WMTR, MT-BC

Sometimes assessment suggests musical skill development as a therapeutic goal for clients. Specialized Music Instruction offers appropriate adaptive notation, behavioral techniques, and instructional and instrument adaptation for clients with special needs.

CORAL A

CMTE W. Current Clinical Approaches in Music Therapy for Individuals with Autism Spectrum Diagnoses

Presenter(s): Ronna S. Kaplan, MA, MT BC; Lori Lundeen Smith, MT-BC

Presenters will introduce current clinical approaches to treating clients with autism and provide case materials exemplifying how to integrate these approaches in music therapy. Participants will design their own music therapy applications in small groups.

CARIBBEAN C

CMTE X. The Use of Technology to Enhance Education, Training, and Clinical Practice

Presenter(s): Deforia Lane, PhD, MT-BC; Larisa G. McHugh, MA, MT-BC; Jolene J. Nelson, MT-BC; Kirsten E. Nelson, MT-BC; Christine L. Pollard, MM, MT-BC; A. Louise Steele, MMEd, MT-BC; Frederick C. Tims, PhD, MT-BC

Presenter: Jayne M. Standley, PhD, MT-BC
Technology is an increasingly important aspect of music therapy education and practice. In this session, participants will learn the essential steps in acquiring and using technology such as videoconferencing, internet support, and audio media, and explore classroom and clinical use of these in small groups.

MEDITERRANEAN C

CMTE Y. Let's Play, Let's Sing the Blues

Presenter(s): Mary Ellen Wylie, PhD, MT-BC
"The Blues," a musical style original to North America, contains elements that lend themselves to songwriting, discussion, playing, or improvisation. This participatory session will present historical information, salient structural elements, and session and ensemble ideas on the blues.

MEDITERRANEAN A

CMTE Z. Creative Guitar Loops for Music Therapists

Presenter(s): Robert Krout, EdD, RMT, MT-BC

Creative Guitar Loops are musical structures designed for learning guitar skills and providing structure to different music experiences. These can be used as background accompaniment to instrumental and vocal music, for music relaxation purposes, and for other applications. Please bring a guitar.

NEW PUBLICATIONS

Now Available at the AMTA Bookstore!

Music in Special Education

Explains essential features of special education that are important for interdisciplinary communication and effective teaching. Major topics and developments in the field of special education, important terminology, and curricular issues are covered as well as the characteristics of students with specific disabilities, the educational effects of these disabilities, appropriate adaptations, and music education and music therapy approaches used with students who have these disabilities.

Written by Mary Adamek, PhD, MT-BC and Alice-Ann Darrow, PhD, MT-BC

Medical Music Therapy: A Model Program for Clinical Practice, Education, Training and Research

This monograph evolved from the unique, innovative partnership between the Florida State University Music Therapy Program and Tallahassee Memorial HealthCare. Its purpose is to serve as a model for music therapy educators, students, clinicians, and the hospital administrators who might employ them. This book should prove a valuable resource for those desiring to initiate a medical music therapy program, an Arts in Medicine program, a research program, or a music therapy clinical specialty area.

Written by Jayne Standley, PhD, MT-BC, et al.

Everyone pays the member price when purchasing at the conference.

PICK UP YOUR COPIES TODAY!

MEETING SCHEDULE

Tuesday, November 15

2:00 pm - 10:00 pm

Florida Bay 1 AMTA Board of Directors

Wednesday, November 16

8:00 am - 1:00 pm

Florida Bay 1 AMTA Board of Directors

8:00 am - 6:00 pm

Biscayne Bay Academic Program Approval

Florida Bay 2 Association Internship Approval

2:00 pm - 6:00 pm

205 Professional Advocacy

3:00 pm - 4:00 pm

Florida Bay 2 .. Joint Academic and Internship Approval

4:00 pm - 7:00 pm

Tampa Bay 2 AMTAS Officers

4:00 pm - 8:00 pm

Mediterranean C Standards of Clinical Practice

6:00 pm - 8:00 pm

304 Membership

Florida Bay 1 Special Target Populations

302 Communication and Technology

7:00 pm - 9:00 pm

Florida Bay 2 Regional Presidents

7:00 pm - 10:00 pm

Tampa Bay 2 AMTAS Board of Directors

8:00 pm - 10:00 pm

Florida Bay 1 Council Coordinators and Committee Chairs



Thursday, November 17

8:00 am - 12:00 pm

Pensacola Bay Academic Program Approval

102 Affiliate Relations

Florida Bay 1 AMTA Board of Directors

234 Communication and Technology

205 Employment and Public Relations

240 Government Relations

304 Special Target Populations

302 Standards of Clinical Practice

8:00 am - 2:30 pm

241 Ethics Board

8:00 am - 5:30 pm

Mediterranean B Ed. & Training Advisory Board

8:30 am - 12:00 pm

232 Professional Advocacy

233 Student Affairs Advisory Board

9:00 am - 11:00 am

235 International Relations

11:00 am - 12:00 pm

Pensacola Bay Joint Academic Program Approval, Association Internship Approval and International Relations

12:00 pm - 1:30 pm

234 Task Force on Sound & Music Healing Orgs.

12:45 pm - 2:00 pm

Florida Bay 1 Research

2:30 pm - 4:30 pm

205 Reimbursement

3:00 pm - 5:00 pm

Pensacola Bay AMTAS Board of Directors

5:30 pm - 7:00 pm

302 Regional Board of Directors - GLR

304 Regional Board of Directors - MAR

102 Regional Board of Directors - MWR

240 Regional Board of Directors - SER

234 Regional Board of Directors - SWR

232 Regional Board of Directors - WR

6:00 pm - 7:00 pm

205 Regional Board of Directors - NER

Friday, November 18

7:30 am - 9:30 am

Coral A Assembly of Delegates

11:00 am - 12:30 pm

Great Lakes Ballroom AMTA Business Meeting
(Students welcome to attend)

12:30 pm - 2:15 pm

Great Lakes Ballroom Foyer Special Target
Populations Networking Session

12:30 pm - 2:30 pm

205 Continuing Education

1:15 pm - 2:30 pm

202 Affiliate Relations

Mediterranean C Communication and Technology

234 Employment and Public Relations

233 Ethics Board

232 International Relations

241 JMT Editorial Board

Mediterranean A Judicial Review Board

Florida Bay 1 MTP Editorial Board

235 Professional Advocacy

240 Standards of Clinical Practice

304 Task Force on Sound & Music Healing Orgs.

2:30 pm - 4:30 pm

233 Development Advisory Board

2:30 pm - 5:45 pm

235 Education and Training Advisory Board

241 Membership

6:00 pm - 7:30 pm

Ontario AMTAS Business Meeting

Saturday, November 19

7:00 am - 9:15 am

Coral A Regional Meeting - SER

7:30 am - 9:15 am

Tampa Bay 3 Regional Meeting - SWR

Florida Bay 2 Regional Meeting - WR

Ontario Regional Meeting - MAR

8:00 am - 9:15 am

Superior & Michigan Regional Meeting - GLR

Tampa Bay 1 Regional Meeting - NER

Coral B Regional Meeting - MWR

9:30 am - 11:00 am

Florida Bay 1 AMTA Board of Directors

11:15 am - 1:15 pm

Coral A Assembly of Delegates

12:15 pm - 1:15 pm

Ontario International Relations Networking Lunch

5:30 pm - 6:30 pm

Superior & Michigan AMTA Business Meeting

Ontario AMTAS Business Meeting

Sunday, November 20

7:00 am - 8:00 am

Coral A Assembly of Delegates Elect

9:45 am - 11:30 am

Florida Bay 1 AMTA Board of Directors



SPONSORS OF THE 2005 CONFERENCE

Thanks to these Headliners of the
7th Annual AMTA Conference for their Support

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Featured Artists; Jam Room

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West Music Company

Provided Instruments/equipment for use in sessions

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Registration/AMTA Bookstore
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Local Arrangements Committee

Local Co-Chairs Jane E. Hughes, MA, MT-BC
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Volunteers Michele Gregoire, PhD, MT-BC
Student Volunteers Olivia Swedberg, MT-BC
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..... Jen Reece, MT-BC
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Hospitality Nicki Lagatta, MT-BCC

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Ronna S. Kaplan, MA, MT-BC
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Models

Kenneth Aigen, DA, MT-BC
Mary E. Boyle, EdD, MT-BC
Benedikte Scheiby, MMEd, Dplmtp, MMtp, CMT
Sue A. Shuttleworth, EdD, FAMI, MT-BC

Neurologic Music Therapy

Shannon d'Etoille, PhD, MT-BC
Corene Hurt-Thaut, MM, MT-BC

Abstract Editor

Douglas Keith, PhD, MT-BC

DON'T MISS THE EXHIBIT HALL

Exhibits will be located in the Oceans Ballroom along with Registration and the AMTA Village. Don't miss the Exhibit Hall Grand opening at 9:30pm on Thursday, November 17, and the "Exhibit Spectaculars", unopposed exhibit hours scheduled for Friday and Saturday. Also, the AMTA Village is conveniently located in the Exhibit Hall area. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession.

ASSOCIATIONS/AGENCIES

Booth 406 Nordoff-Robbins Music Therapy Center
 Booths 307-309 Certification Board for Music Therapists***
 Booth 502 Hugworks (formerly Celebration Shop, Inc.)***
 Booth 407 Healthcare Providers Service Organization

ASSOCIATION MEMBERS

Booths 100, 102, 104 Chuck Wild/Liquid Mind
 Booths 100, 102, 104 Music Therapy Center of California
 Booths 100, 102, 104 Prelude Music Therapy

EARLY CHILDHOOD

Booth 306 Music Together, LLC

JEWELRY

Booth 411 Cookie Lee Fine Fashion Jewelry by Angela Bollier

KEYBOARD/ELECTRONIC INSTRUMENTS

Booth 313 Lowery Organ Company***
 Booth 403 Brook Mays Music Company

MUSIC COMPANIES/PUBLISHERS

Booths 308-310 Barcelona Publishers
 Booth 209 Jessica Kingsley Publishers***
 Booth 413 Boehme Music
 Booth 403 Brook Mays Music Company
 Booths 213, 312 MMB Music, Inc.***
 Booths 109-212 Music is Elementary
 Booths 203-304 Peripole-Bergerault, Inc
 Booths 410-412 Sonor/HHS Hohner***
 Booths 103-206 West Music Company***
 Booth 501 Woodwind & Brasswind/General Music Store**

*** AMTA Patron Member

** AMTA Affiliate Member

MUSIC THERAPY RESOURCES

Booth 110 A Day's Work**
 Booths 100-104 Chuck Wild/Liquid Mind
 Booths 100-104 Music Therapy Center of California
 Booths 100-104 Prelude Music Therapy
 Booth 406 Nordoff-Robbins Center
 Booth 508 Orlando Local Committee
 Booth 311 Reflections and the Center for Creative Therapies & the Arts
 Rhythmic Medicine
 Booth 112, 114 Stephen Lee-Music School Bus
 Booth 513

PERCUSSION INSTRUMENTS

Booths 303, 402 Remo, Inc ***

TONE CHIMES

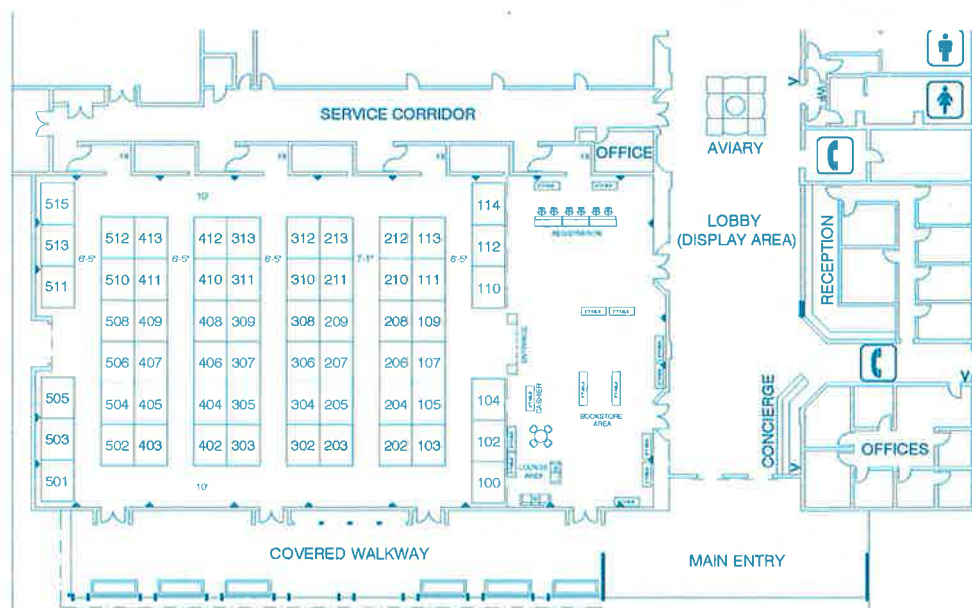
Booth 408 Heartchimes, LLC

REGIONS

Booth 506 Mid-Atlantic Region
 Booth 510 Western Region

SCHOOLS

Booth 211 Appalachian State University**
 Booth 409 Arizona State University
 Booth 504 Drexel University
 Booth 505 Immaculata University**
 Booth 511 Lesley University
 Booth 503 Maryville University
 Booth 515 Montclair University
 Booth 305 Mu Tau Omega-Sam Houston State University
 Booth 406 New York University**
 Booth 207 St. Mary of the Woods College**
 Booth 405 Shenandoah University
 Booth 512 U. of Missouri-Kansas City
 Booth 404 Western Michigan University**



CONFERENCE EXHIBITORS

***Association Members**

Booths 100, 102, 104

(Booths shared by multiple professional members)

***Chuck Wild/Liquid Mind**

Los Angeles composer Chuck Wild developed the ultra-slow Liquid Mind Series of Music CDs as an alternative to medication to aid his own recovery from clinical anxiety/panic disorder and as an anti-stress tool for patients, caregivers, and healing practitioners.

Representative: Chuck Wild

***The Music Therapy Center of California**

The Music Therapy Center of California (MTCCA) specializes in providing high-quality music therapy products to use with children with special needs. A featured product is In Harmony™ - an integrated learning program developed by music and speech therapists. Designed for parents, teachers, and other professionals, the program kit includes an enhanced music CD, instructor's manual and picture flashcards.

Representatives: Angela Neve, Julie Guy, Darci Fontenot

***Prelude Music Therapy**

Prelude Music Therapy offers economical resources for music therapists in the form of songbooks, visual aid kits, a public school assessment tool and many other useful items. Featured products include songbooks, CDs, an assessment resource, a social skills book, and a book on music therapy for children with autism.

Representatives: Kathleen Coleman, Robert Krout

A Day's Work

Booth 110

A Day's Work provides aids for holding instruments on wheel chair trays, desk and table tops. Come to our exhibit and our presentation, "What's That?" at 2:30 pm, Friday, to learn more. No imports. We work with you to design and build products to meet your needs. *Representatives: Raymond Day, Barbara Day, Suzanne Schmittling*

Appalachian State University

Booth 211

The Hayes School of Music of Appalachian State University is offering a Master of Music Therapy degree designed to prepare board-certified music therapists for advanced music therapy practice. Specialty areas are Addictions, Expressive Arts, Gerontology, Health Care, Mental Health, Special Education, and General.

Representatives: Cathy McKinney, Aaron Teague, Nicole Hahna

Arizona State University

Booth 409

Arizona State University School of Music is pleased to announce the Master of Music in Music Therapy. This program offers board-certified music therapists an advanced degree that will provide breadth and depth to their clinical practice. The ASU School of Music offers extensive performance opportunities including ethnic and world music ensembles housed in a "research one" university setting.

Representatives: Barbara Crowe, Robin Rio, Ross Whitaker

Barcelona Publishers

Booths 308-310

Barcelona Publishers is dedicated solely to the creation and publication of books and materials in music therapy. Its collection of textbooks, anthologies, music, clinical materials, and periodicals are aimed at setting new standards for the literature and creating new horizons for practice, theory, and research in the field.

Representatives: Daniel Pardo, Darlene Brooks, Kimberly Martino, Molly Hicks, Barbara Crowe

Boehme Music

Booth 413

Gabriele Schwibach presents the work of three outstanding German and English instrument builders. Boehme Music offers a variety of high quality instruments for music therapists including wood percussion instruments, string instruments, steel drums, excellent singing bowls, and amazing sound furniture like the Singing Chair. The two other European instrument builders are Wolfgang Deinert who builds amazing sound sculptures and installation, and Tobias Kay from England with his wooden lathed sounding bowls.

Representatives: Gabriele Schwibach, Hannilore Schwibach

Brook Mays Music Company

Booth 403

We are a family of retail specialists who unify our professional skills and talents to service the needs of music enthusiasts. Over time, our long term sustainable and competitive advantage will be our responsiveness to students, music educators and music therapists.

Representatives: Scott Kinnebrew, Daniel Tague

Certification Board for Music Therapists (CBMT)
Booths 307-309

The Certification Board for Music Therapists certifies credentialed, professional music therapists through examination, and re-certifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs.
Representatives: Emily Darigan, Michael McGuire, Diana Ice, Lee Anna Rasar

Cookie Lee Fine Fashion Jewelry,
by Angela Bollier
Booth 411

The holidays are coming and Cookie Lee is here to help you get accessorized! We offer a wide variety of fine fashion jewelry at an extremely affordable price. From holiday gifts to that "little something special" for yourself, we've got you covered in versatility, style, popularity, and price. Stop by to view our new Fall/Winter line, and see what Cookie Lee has in store for you this season.
Representatives: Angela Powell-Bollier, Jim Bollier, Alexis Barker

Drexel University-Hahnemann
Creative Arts in Therapy
Booth 504

Drexel University's Hahnemann Creative Arts in Therapy Music Therapy Program offers a Masters of Arts Degree. The two-year program offers advanced Music Psychotherapy courses, Clinical Training and coursework in Developmental, Humanistic, and Psychodynamic models. Interaction with Art and Dance/Movement Therapy students helps to develop an integrated clinical foundation. Clinical areas include: mental health, medical, and community settings.
Representatives: Paul Nolan, Nicki Rubin, Janelle Junkin

Healthcare Providers Service Organization (HPSO)
Booth 407

Healthcare Providers Service Organization (HPSO) is the nation's leading provider of professional liability insurance, with over 900,000 healthcare professionals insured. The HPSO Professional Liability Program is underwritten by CAN, the fourth largest U.S. commercial lines insurer with over one million professional and business policy holders.
Representative: Jeanne Wooten

HeartChimes, LLC
Booth 408

HeartChimes, LLC is a newly formed company specializing in specially designed DVD's for tone chime choir programming. We offer 5 DVD programs but will offer more in the near future. This program is easy to implement; even a non-musician can lead a tone chime program. This program was developed by an MT-BC and a Therapeutic Recreation Specialist.
Representatives: Andrea Bradigan, Elise Morse, Linda Kerns

Hugworks
(formerly Celebration Shop)
Booth 502

Hugworks (formerly Celebration Shop) is a 501(c)(3) nonprofit organization, founded in 1981. Jim Newton, president and founder, and Paul G. Hill, Executive Producer, tour children's hospitals and medical facilities throughout North America, performing songs of healing for children and families dealing with special medical and emotional challenges.
Representative: Mary Griffiths

Immaculata University
Booth 505

Immaculata University is a fully accredited Catholic liberal arts university, located in Frazer, Pennsylvania, about 20 miles west of Philadelphia, offering undergraduate and graduate programs in music therapy.
Representatives: Brian Abrams, Julie Abrams

Jessica Kingsley Publishers
Booth 209

Jessica Kingsley Publishers is an independent press specializing in books that make a difference. Visit our booth to receive a 10% discount on our latest offerings in music therapy.
Representatives: Tony Schiavo, Robert Rooney, Jessica Kingsley

Lesley University
Booth 511

Lesley University, in Cambridge, MA, offers an AMTA-approved MA in Expressive Therapies with specialization in music, dance, and art therapies, plus a PhD in Expressive Therapies. Training is in both expressive therapies and music therapy. MA graduates are eligible for certification from CBMT and licensure as mental health counselors in Massachusetts.
Representative: Carylbeth Thomas

Lowrey Organ Company
Booth 313

Lowrey Organ Company produces a line of electronic organs designed specifically for the recreational music maker. Lowrey's proprietary easy play technology makes it possible for all people to make their own music. Whether one has never played music before, has taken some classes in the past, or is a long time music maker, Lowrey provides a fun and relaxing experience.
Representatives: Mel Wisniewski, Frank West, Brad Bryan

Maryville University

Booth 503

Maryville University is a small liberal arts university located in St. Louis, MO. Maryville offers a Bachelor's Degree in Music Therapy (BSMT) and a Master's Degree in Music Therapy (MMT). Students with a degree in music may also complete an equivalency program in music therapy at Maryville

Representatives: Cynthia Briggs, Soo Jin Kwoun, Rosalie Duvall

Mid-Atlantic Region of AMTA

Booth 506

The Mid Atlantic Region students will have products for sale. Also, information related to the mission of the MAR including history and photographs will be featured.

Representative: Mary Claire Holliday

Music is Elementary

Booths 109, 111, 113, 208, 210, 212

Music is Elementary is a provider of musical instruments and curricula for use in music therapy and music education. Music is Elementary is a provider of Orff musical instruments, Music Therapy materials, World Music, and Cultural Drumming.

Representatives: William Johnson, Sam Marchuk, Jim Italy, Mike Losue, Shawn Potochar

Mu Tau Omega - Sam Houston State University

Booth 305

Mu Tau Omega is the student music therapy organization at Sam Houston State University helping students entering the field of music therapy to gain knowledge and perspective through community services. Music therapy t-shirts designed by students will be available for sale.

Representatives: Weslee Reeves, Diane Powell, Ana Lopez

Music Together, LLC

Booth 306

The joy of family music since 1987! Music Together is a music and movement approach to early childhood music development for families/infants/toddlers/preschoolers. Music is learned through playful activity in mixed-age classes. It is developmentally appropriate and research-based, offering CD's, songbooks and instrument play materials as well as teacher training nationwide.

Representatives: Kim Febres, Patrick Fortney

Nordoff-Robbins Center, New York University

Booth 406

The Nordoff-Robbins Center for Music Therapy is a treatment, training, and research facility that is connected to the graduate music therapy program at New York University.

Representatives: Kenneth Aigen, Jacqueline Birnbaum, Michele Ritholz, David Marcus

Orlando Local Committee

Booth 508

Music therapists from Florida will be selling original products. Some of the therapists will perform during entertainment breaks in the AMTA Village.

Representatives: Local music therapists

Peripole-Bergerault, Inc.

Booths 203, 205, 302, 304

Manufacturers and/or Exclusive Distributors of Bergerault® Orff Instruments, Peripole® Percussion by Toca, Peripole® Sienta Series Drums, Peripole® Angel Halo® Recorders, Peripole® Classroom Instruments for Early Childhood and Primary Grades, and Bergerault® Professional Keyboard Mallet Percussion.

Representative: Andrew Perry

Reflections and the Center for Creative Therapies and the Arts

Booth 311

Reflections and the Center for Creative Therapies and the Arts is an ideal 30 acre retreat for country vacations, individual private retreats, small group trainings, workshops, staff retreats or that very special party, event or wedding. All rooms have lake and forest views. Enjoy swimming, canoeing, tennis, walking trails, sauna, organic and sculpture gardens. Workshops, trainings, and private sessions are offered in the arts, arts therapies and holistic health.

Representatives: Madelaine Ventre, Marcia Cook, Carol Ann Blank

Remo, Inc.

Booths 303-402

We believe in the therapeutic value of music. Remo is dedicated to providing facilitators, therapists, and all participants with the best quality percussion instruments available. We offer an ever-expanding line of life enhancement tools we call drums featuring world percussion, kids' percussion, and drum accessories. Come by and talk with the facilitators and music therapists at our booth. A focus of this year's booth will be on sharing information about percussion, therapy, and wellness.

Representatives: Alyssa Janney, Bob Bloom, Barry Bernstein, Lauren Vahanian



Rhythmic Medicine

Booths 112-114

Music with a purpose

- CD's composed at exactly 50 and 60 beats per minute by music therapist Janalea Hoffman
- "Feel" the music in Somatron vibro-acoustic furniture, clinical recliner or body pillow
- Play music from the heart – choose from a large assortment of Native American flutes – song books available
- 30 and 40" table drums at a great price! Wheel chair accessible.

Representatives: Janalea Hoffman, Marilyn Miller, Echo Frame

St. Mary of the Woods College

Booth 207

At St. Mary of the Woods College you can "get your Master's, keep your life." Our M.A. in Music Therapy Program requires limited time on campus, and is AMTA-approved. You will train with experts in GIM, Improvisation, Music Psychotherapy etc. while maintaining

your job/family responsibilities. The Director and current students will be available to answer questions.

Representatives: Tracy Richardson, Damian May, Jody Montgomery

Shenandoah University

Booth 405

The Master of Music Therapy at Shenandoah University prepares qualified practitioners for advanced clinical work with specific populations, to implement new music therapy programs, to engage in career development (including grant writing and consultation opportunities), and to fulfill requirements for directing academic Music Therapy Programs.

Representatives: Suzanne Rohrbacher, Allyson Shoner, Kristen Hawkins

Sonor Instruments/HSS

Booths 410-412

HSS/Sonor is one of the largest manufacturers and distributors of music products, including Sonor and Hohner products.

Representatives: Tim Henry, Carrie Cruppenink

Studio 49 Orff Instruments from MMB Music

Booths 213-312

MMB Music is the exclusive U.S. distributor for STUDIO 49 Orff Instruments. These instruments were first developed in 1949 by composer and educator Carl Orff, and are used throughout the world by music therapists, activity directors, and educators who recognize and value the exceptional craftsmanship of STUDIO 49.

Representatives: Marcia Lee Goldberg, Norm Goldberg, Michelle Greenlaw

Univ. of Missouri-Kansas City

Booth 512

The University of Missouri-Kansas City Conservatory offers dynamic degrees in Music Therapy at the Bachelor's, Master's, Equivalency, and Doctoral levels. Top notch faculty and resources in a vibrant arts environment make for a rewarding experience! Opportunities for clinical and research work abound. Consider "Go'ing to Kansas City" and grow with us!

Representatives: Robert Groene, Sheri Robb, Amy Wright

Western Michigan University (SMTA)

Booth 404

Students from the Western Michigan University music therapy program, ranging from undergraduate to graduate students will feature their unique product line of tote bags with wheels. These tote bags are perfect for the music therapist to transport materials.

Representative: Michelle Lawrence

West Music Company

Booths 103, 105, 107, 202, 204, 206

West Music offers music therapists an extensive blend of books, recordings, props and instruments. On staff music therapists develop and promote adaptive materials and provide consultation for purchases. Remo drums, Orff Instruments, hand percussion, adaptive instruments, texts, songbooks, Q chords, tone chimes, and much more are available at our booth.

Representatives: Paulette Milewski, Kelly Fowler, Lorna Johnson, Emilia Martin, Kyle Wilhelm, Teri Pomrehn, Steve West, Kara Groen, Jennifer Hempel

Western Region of AMTA

Booth 510

The Western Region of AMTA is proud to announce our next two regional conferences. March 16-19, 2006 we're in Anaheim, California, next door to the Disneyland Resort. March 8-10, 2007 will find us in Honolulu,

Hawaii! Come by the booth for a personal invitation and preview. Aloha!

Representatives: Lillieth Grand, Karen Sanchez, Jennifer Brown

Woodwind & Brass Wind/General Music Store

Booth 501

The Woodwind & Brass Wind Music Company in South Bend, IN is able to provide a variety of therapy instruments, publications, and accessories for students and music therapists.

Representatives: Brendan Crise, Scott Kauzer

THANK YOU!

From Conference Chair, Barbara Wheeler

Thank you to the many people who helped to make this conference possible and added to its success. First, thank you to the presenters of concurrent sessions, CMTEs, Institutes, Research Posters, and Clinical Practice Forum. Presentations are the core of the conference and we benefit from their expertise.

Thank you also to those who helped me with ideas to make the conference innovative, stimulating, and forward-looking. Thanks to Thomas Hobson, Kathy Murphy, Barbara Reuer, Robin Rio, Michelle Schumacher, Lisa Summer, Christine Neugebauer, and Elizabeth York for their ideas and insights, many of which have been incorporated into the conference program.

I also thank the Program Review Committee, Edward Kahler, Ronna Kaplan, Christine Routhier, and Lisa Jackert, who reviewed all of the proposals and thus had a key role in determining the content of the conference. Each of these reviewers brought his or her own perspective to the review process, reflecting some of the diversity of our profession.

Four music therapists worked closely together and with me to plan and coordinate the series on models. I am very grateful for the help of Kenneth Aigen, Mary Boyle, Benedikte Scheiby, and Sue Shuttleworth for their work on the models. I also appreciate the assistance that Corene Hurt-Thaut and Shannon de l'Etoile provided for the Neurologic Music Therapy track.

I appreciate Frances Goldberg, Carolyn Kenny, Clifford Madsen, and Clive Robbins and their willingness to present as a part of the Conference Chair Presents series. I thank Joanne Loewy for once again planning and facilitating The Music Therapist: Unplugged!

Our Institute chairs, Laurie Farnan, Donna Polen, Lisa Gallagher, Russell Hilliard, Barbara Reuer, and Judy Simpson, have done a superb job of gathering people and information to provide those who attend with state-of-the art information on each of their topics. I thank Jayne Standley and Lisa Summer for offering two specialized trainings under the new AMTA guidelines.

The local chairs and their subcommittee chairs have been wonderful to work with and have handled the local arrangements beautifully. Thank you to Jane Hughes and Jennifer Dunham, Local Co-Chairs, and to their committee chairs, Michele Gregoire, Jennifer Jones, Mark Krumich, Alison Restak, Nicki Lagatta, Jen Reece, Brenda Rice, Julie Stordahl, and Olivia Swedberg. They have done a superb job of making all of the local arrangements and have been terrific to work with.

Thank you to Vice President-Elect Ronna Kaplan who has contributed to the conference in many ways, and Douglas Keith who edited the abstracts for the final program.

And last but not least, I want to thank the National Office staff who do much of the conference preparation so pleasantly and efficiently. Al Bumanis is wonderful to work with and the results of his expertise are evident in the high quality of the conference. Thank you also to the rest of the National Office staff, Andi Farbman, Jane Creagan, Angie Elkins, Judy Kaplan, Judy Simpson, Cindy Smith, Rebecca Smith, and Dianne Wawrzusin, without whom the conference would not be possible.

I also want to thank all who are attending the conference. I treasure the opportunity that we have to come together once a year and attend the conference and thank all of you for being here!

CALL FOR PAPERS
American Music Therapy Association 2006 Conference
A Wellspring of Innovation in Music Therapy
Kansas City, Missouri

Sessions Nov. 17 - 19, 2006 • Meetings Nov. 14 - 19, 2006 • Institutes Nov. 15, 2006 • CMTE's Nov. 16 & 19, 2006

The deadline for proposal submissions is **March 17, 2006**.

Please send an original with two additional copies (3 total) of the complete proposal (A through Q), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through D as listed below for a "blind review" by the Conference Program Committee.

- A. TITLE OF PRESENTATION** (12 words maximum)
- B. ABSTRACT** (50 word maximum; appropriate for inclusion in conference program booklet)
- C. DESCRIPTION** (300 word maximum; providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year's conference. Clinical proposals should include information on assessment and documentation.
- D. BIBLIOGRAPHY** (5-10 references that are relevant to the content of the presentation)

Indicate one presentation format on the Conference Proposal Form:

- Paper: Oral presentation of written material (90% didactic, 10% experiential)
- Panel/Symposium: Group of individuals speaking on facet of the same topic (90% didactic, 10% experiential)
- Roundtable: Informal presentation(s) with organizer(s) engaging all those attending the session in group discussion
- Workshop: Individual/s engaging participants in a process to gain experience and mastery over the material covered (20% didactic, 80% experiential)

***PLEASE NOTE: AV Policy**

An AMTA priority is keeping conference registration fees at a reasonable rate. Reducing AV equipment costs is part of that priority. An overhead projector/screen, CD player, and audiocassette player will be provided in each session room at no cost to presenters. Computers and LCD Projectors for power point presentations are not provided. **Additional audiovisual equipment rental is the responsibility of the presenters.** Special exceptions for the Conference Committee to cover costs of VCR/DVD monitors (approximately \$110.00) may be directed to the Committee. If you are unable to cover the costs and are making a special request, please supply a brief statement describing why a VCR/DVD monitor is essential. Each request will be reviewed and presenters will be notified of the decision prior to the conference.

POSTER SESSIONS

- **Research:** Groups and/or individuals present information concerning research projects via poster display. Charts, visual aids and abstracts are used to convey information concerning the research data. (50% didactic, 50% experiential.) Send Research submissions to: Dr. Clifford Madsen, Research Committee Chair, Florida State University, School of Music, Tallahassee, Florida 32306. **The deadline for Research Poster session submissions is July 14, 2006.**
- **Internship Fair and Public Relations Session:** A presentation featuring displays of Internship sites. Information used in increasing public knowledge of music therapy is also featured. Send name of display and contact information to: Al Bumanis, The Conference Committee, c/o AMTA, 8455 Colesville Rd, Suite 1000, Silver Spring, MD 20910. **The deadline for Internship Fair and Public Relations Session submissions is October 6, 2006.**

The Conference Program Committee will review proposals and the contact person will be notified by the end of June as to the status of the proposal. Additional information will be sent to those presenting, after that time. If you have any questions, please contact Al Bumanis at AMTA (301) 589-3300.

All submissions received by **February 17th** will be entered into a drawing for one free night's stay in Kansas City.

Please send 3 copies of the complete proposal (1 original) and 6 copies of the blind review. Please be sure to keep a copy for your files. All materials **MUST** be received by **March 17th**.

Attn: Conference Committee, c/o AMTA, 8455 Colesville Road, Suite 1000, Silver Spring, Maryland 20910 U.S.A.
Phone: (301) 589-3300 • Fax: (301) 589-5175

THE DEADLINE FOR PROPOSAL SUBMISSIONS IS MARCH 17, 2006.

PROPOSAL SUBMISSION FORM
American Music Therapy Association 2006 Conference
A Wellspring of Innovation in Music Therapy
Kansas City, Missouri

Sessions Nov. 17 - 19, 2006 • Meetings Nov. 14 - 19, 2006 • Institutes Nov. 15, 2006 • CMTE's Nov. 16 & 19, 2006

Please send an original with two additional copies (3 total) of the complete proposal (A through Q), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through D as listed below for a "blind review" by the Conference Program Committee. Don't forget to respond, with your signature, to letter Q regarding audio/video taping. Remember to comply with copyright regulations when planning your presentation. **For Research Poster Session and Internship Fair & Public Relations submissions, please see accompanying Call for Papers under "Poster Sessions" for submission details.** Thank you.

- A. TITLE OF PRESENTATION** (12 words maximum)
- B. ABSTRACT** (50 word maximum; appropriate for inclusion in conference program booklet)
- C. DESCRIPTION** (300 word maximum); providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year's conference. Clinical proposals should include information on assessment and documentation.
- D. BIBLIOGRAPHY** (5-10 references that are relevant to the content of the presentation)
- E. Presenter's names and affiliations** - Please list your credentials as you would like them to appear in the program. Professional vitae required for Continuing Music Therapy Education (CMTE) course consideration.
- F. Name, address, telephone, fax, and email of contact person** (one of the presenters)
- G. Mini-biography of presenters** (30 word maximum per person)
- H. Format** (Circle One) Paper Panel/Symposium Roundtable Workshop
- I. Would you like this presentation to be considered as a 5-hour intensive Continuing Music Therapy Education (CMTE) course to be scheduled before or after the conference? If yes, please state any prerequisites and list learner objectives in the Description (C) section.** (Circle One) Yes No
- J. Preferred Length** (Times may need to be adjusted due to conference scheduling needs)
(Circle one) One hour 1.5 hours 2 hours
- K. Target audience** (Circle One) Level 1 - students Level 2 - Entry level professionals Level 3 - Experienced professionals
- L. An AMTA priority is keeping conference registration fees at a reasonable rate. Reducing AV equipment costs is part of that priority. An overhead projector/screen, CD player, and audiocassette player will be provided in each session room at no cost to presenters. Computers and LCD Projectors for power point presentations are not provided. **Additional audiovisual equipment rental is the responsibility of the presenters.** Special exceptions for the Conference Committee to cover costs of VCR/DVD monitors (approximately \$110.00) may be directed to the Committee. If you are unable to cover the costs and are making a special request, please supply a brief statement describing why a VCR/DVD monitor is essential. Each request will be reviewed and presenters will be notified of the decision prior to the conference.**
- M. Instruments including pianos, a limited number of melodic Orff instruments, drums, and guitars will be available at the conference. The presenter must provide small percussive instruments and any additional instruments required. Conference planners reserve the right to charge for requests requiring costly rentals. (Please indicate specific instruments needed.)**
- N. Name, address, email, and telephone number of person you would like to have preside. A presenter can assume the duties of the presider. Please note that a presider is optional and is not provided by the Conference Committee.**
- O. Are release forms required of participants in case of potential harm arising from an experiential presentation?**
(Circle One) Yes No
- P. By submitting a proposal, I am agreeing to present at any time during the conference at which my presentation is scheduled.**
- Q. Please answer the following question and sign the statement below. Are you willing to have your session audio or video recorded?** (Circle One) This presentation may be recorded. This presentation may not be recorded.

CMTE courses are not subject to audio or videotaping. The Contact person is authorized to sign on behalf of a group of presenters for a joint proposal.

Signature _____

Date _____

Music Therapy Historical Highlights (1950-2005)

- | | | | |
|------|--|------|--|
| 1950 | National Association for Music Therapy (NAMT) founded | 1990 | Second National Coalition of Arts Therapies Associations (NCATA) Joint Conference in Washington, DC |
| 1957 | Registration (RMT) Program initiated | 1991 | United States Special Committee on Aging Hearing, <i>Forever Young: Music and Aging</i> |
| | National Association of Schools of Music agrees to accredit NAMT Music Therapy Degree Programs | 1993 | Joint North American Music Therapy Conference in Toronto, Ontario, Canada |
| 1961 | NAMT National Office established in Lawrence, Kansas | 1996 | AAMT and NAMT Memberships vote to unify |
| 1964 | <i>Journal of Music Therapy</i> first published | | <i>Documentary Music Therapy and Medicine: Partnerships in Care</i> produced |
| 1971 | Urban Federation for Music Therapists (UFMT) founded, office at New York University | | Joint AAMT/NAMT Conference in Nashville, Tennessee |
| 1972 | Certification (CMT) Program initiated | 1998 | American Music Therapy Association (AMTA) founded |
| 1975 | UFMT becomes the American Association for Music Therapy (AAMT) | 1999 | Music Therapy Satellite Broadcast – <i>Music Therapy & Medicine, A National Satellite Broadcast</i> |
| | National Association of Schools of Music agrees to accredit AAMT Music Therapy Degree Programs | | Ninth World Congress of Music Therapy held in Washington, DC |
| 1976 | AAMT adopts “Essential Music Therapy Competencies” | 2000 | 50 th Anniversary Conference, St. Louis, Missouri |
| 1981 | <i>Music Therapy</i> first published | | AMTA commissions <i>Jazz and Blues Variations, A Symphonic Celebration</i> , by composer, Lalo Schiffrin and premiered by the Saint Louis Symphony Orchestra |
| 1982 | NAMT National Office moved to Washington, DC | | Art and Music Therapy Hill Day Conference, Washington D.C. |
| | <i>Music Therapy Perspectives</i> first published | 2001 | New York City Music Therapy Relief Project in response to 9/11 |
| 1983 | <i>International Newsletter of Music Therapy</i> (later published as <i>Music Therapy International Report</i>) first published | | Creative Arts Therapy Hill Day Conference, Washington D.C. |
| | Certification Board for Music Therapists founded, MT-BC Program initiated | 2004 | South East and South Central regions unite |
| 1985 | First National Music Therapy Board Certification Examination administered | | |
| | First National Coalition of Arts Therapies Associations (NCATA) Joint Conference in New York City | | |
| 1989 | Advanced Certification in Music Therapy (ACMT) program initiated by AAMT | | |

Past Conferences of the American Music Therapy Association

- 1998 Cleveland, OH
- 1999 World Congress – Washington, DC
- 2000 St. Louis, MO
- 2001 Pasadena, CA
- 2002 Atlanta, GA
- 2003 Minneapolis, MN
- 2004 Austin, TX

Past Conferences of the National Association for Music Therapy

- 1950 Washington D.C.
- 1951 Chicago, IL
- 1952 Topeka, KS
- 1953 E. Lansing, MI
- 1954 New York, NY
- 1955 Detroit, MI
- 1956 Topeka, KS
- 1957 E. Lansing, MI
- 1958 Cincinnati, OH
- 1959 E. Lansing, MI
- 1960 San Francisco, CA
- 1961 Milwaukee, WI
- 1962 Cambridge, MA
- 1963 Bloomington, IN
- 1964 Kansas City, MO
- 1965 New York, NY
- 1966 Cleveland, OH
- 1967 Atlanta, GA
- 1968 Minneapolis, MN
- 1969 Lawrence, KS
- 1970 New Orleans, LA
- 1971 San Francisco, CA
- 1972 Lansing, MI
- 1973 Athens, GA
- 1974 Philadelphia, PA
- 1975 Kansas City, MO
- 1976 Milwaukee, WI
- 1977 Anaheim, CA
- 1978 Atlanta, GA
- 1979 Dallas, TX
- 1980 Minneapolis, MN
- 1981 Denver, CO
- 1982 New Orleans, LA
- 1983 Baltimore, MD
- 1984 Albuquerque, NM
- 1985 New York, NY
Joint Creative Arts Therapy Conference

- 1986 Chicago, IL
- 1987 San Francisco, CA
- 1988 Atlanta, GA
- 1989 Kansas City, MO
- 1990 Washington D.C.
Joint Creative Arts Therapy Conference
- 1991 San Diego, CA
- 1992 St. Louis, MO
- 1993 Toronto, Canada
Joint North American Music Therapy Conference
- 1994 Orlando, FL
- 1995 Houston, TX
- 1996 Nashville, TN
Joint AAMT/NAMT Conference
- 1997 Los Angeles, CA

Past Conferences of the American Association for Music Therapy

- 1972 New York, NY
- 1973 New York, NY
- 1974 New York, NY
- 1975 New York, NY
- 1976 New York, NY
- 1977 New York, NY
- 1978 New York, NY
- 1979 Philadelphia, PA
- 1980 Boston, MA
- 1981 Immaculata, PA
- 1982 New York, NY
- 1983 Philadelphia, PA
- 1984 New York, NY
- 1985 New York, NY
Joint Creative Arts Therapy Conference
- 1987 Pocono Mountains, PA
- 1988 Boston, MA
- 1989 Cherry Hill, NJ
- 1990 Washington, D.C.
Joint Creative Arts Therapy Conference
- 1991 Tamiment Resort, PA
- 1992 Cape Cod, MA
- 1993 Toronto, Canada
Joint North American Music Therapy Conference
- 1994 Tamiment Resort, PA
- 1995 Beverly, MA
- 1996 Nashville, TN
Joint AAMT/NAMT Conference
- 1997 Catskill Mountains, NY

Past Presidents of the American Music Therapy Association

1998-99	David S. Smith
2000-01	Kay L. Roskam
2001-03	Mary S. Adamek

Past Presidents of the American Association for Music Therapy

1971-1972	Robert Cumming
1972-1975	Louis Carp
1975-1979	Leo Shatin
1979-1980	Jerrold Ross
1980-1982	Kenneth Bruscia
1982-1983	Barbara Hesser
1983-1985	Carol Merle-Fishman
1985-1987	Peter F. Jampel
1987-1989	Cynthia A. Briggs
1989-1992	Concetta M. Tomaino
1992-1994	Kenneth Aigen
1994-1996	Gary Hara
1996-1997	Janice M. Dvorkin

Past Executive Directors NAMT

Margaret Sears
Ed Norwood
Andrea Farbman

Past Executive Directors AAMT

Marcia Broucek
Katie Hartley-Opher
David Ramsey

Past Presidents of the National Association for Music Therapy

1950-51	Ray Green
1951-52	Esther Goetz Gilliland
1952-53	E. Thayer Gaston
1953-54	Myrtle Fish Thompson
1954-55	Rev. Arthur Flagler Fultz
1955-56	Rev. Arthur Flagler Fultz
1956-57	Roy Underwood
1957-59	Dorothy Brin Crocker
1959-61	Donald E. Michel
1961-63	Robert F. Unkefer
1963-65	Erwin H. Schneider
1965-67	Leo C. Muskatevc
1967-69	Betty Isern Howery
1969-71	Sr. Josepha Schorsch
1971-73	William W. Sears
1973-74	Charles E. Braswell
1974-76	Charles E. Braswell
1976-78	Richard M. Graham
1978-80	Wanda B. Lathom-Radocy
1980-82	Carol H. Bitcon
1982-84	Frederick C. Tims
1984-86	Alicia Ann Clair
1986-87	Anthony A. DeCuir
1988-89	Cheryl Dileo. Maranto
1990-91	Barbara J. Crowe
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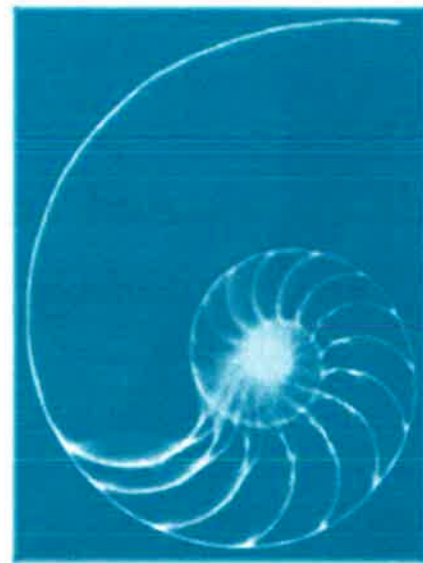
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– Helen L. Bonny

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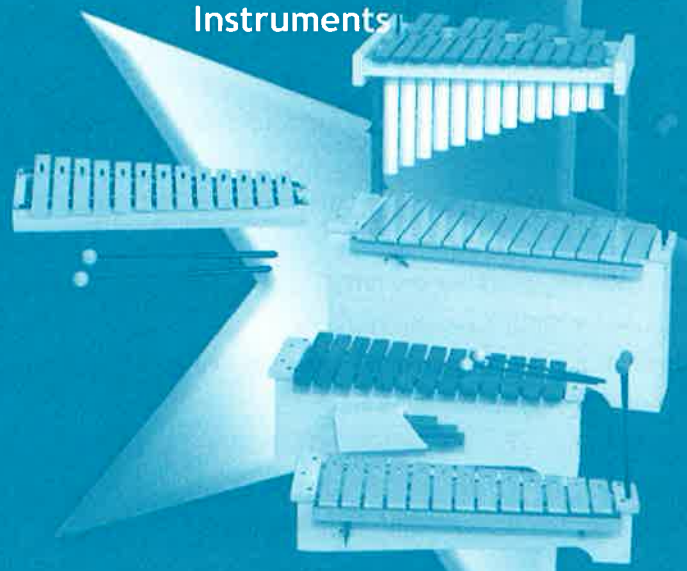
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The Music Therapy Faculty



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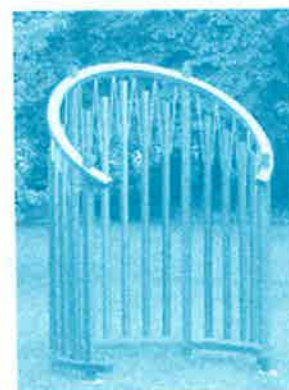
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Audition Dates 2006

Saturday, February 18, 2006

Monday, February 20, 2006

Saturday, February 25, 2006

Sunday, February 26, 2006

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Bachelor of Music Degree

Composition
Music Education
Music History & Literature
Music Therapy
Performance
Theory

Master of Music Degree

Composition
Conducting
Music Education
Music History & Literature
Music Therapy
Performance
Performance & Pedagogy
Theory

For information, contact:

Director, School of Music
Robert Glidden Hall, Ohio University
Athens, OH 45701-2979
Phone 740-593-4244
Fax 740-593-1429
www.ohio.edu/music



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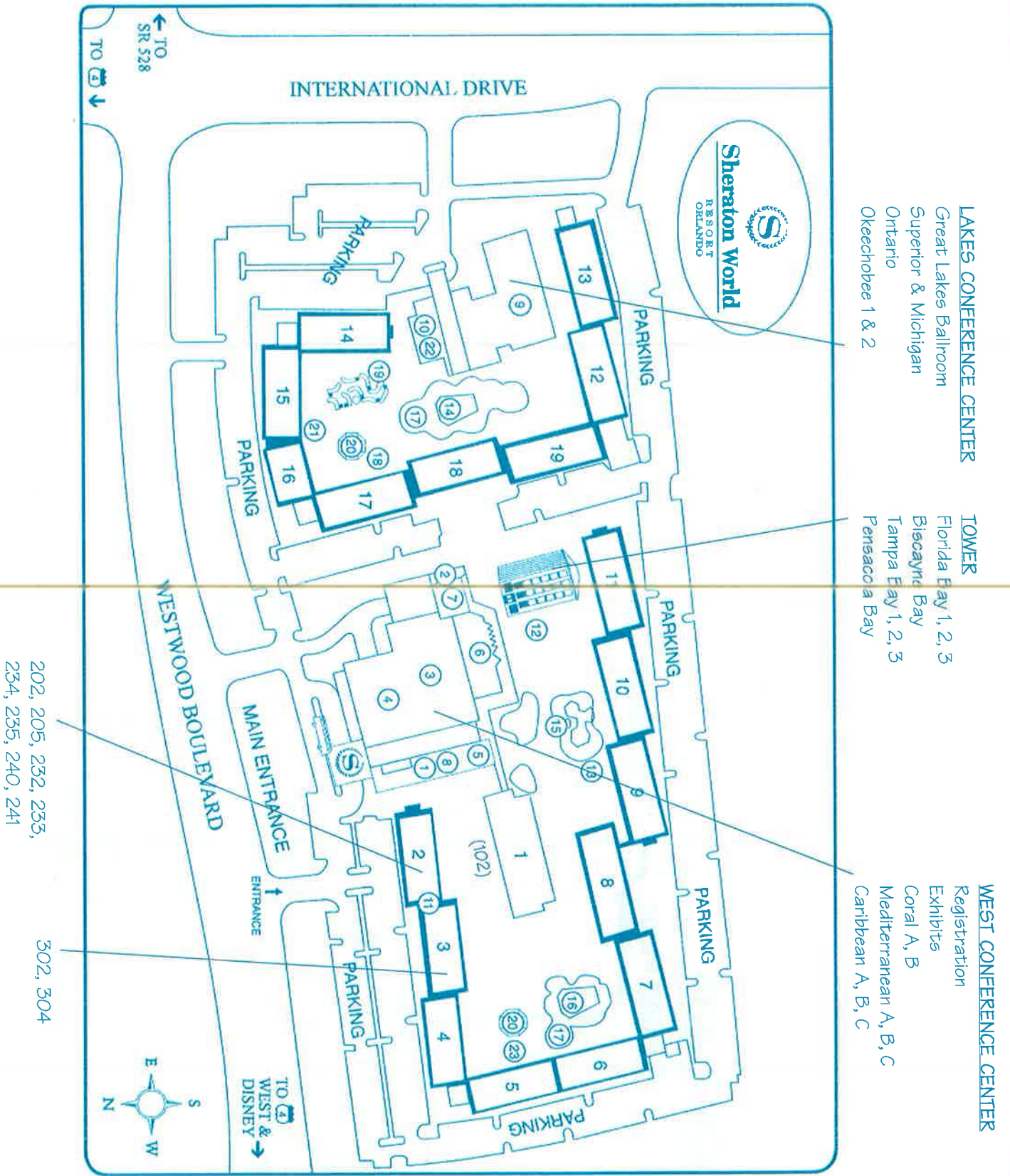
The AMTA website member area is a benefit of membership which allows members access to exclusive information and resources. Check out the newly redesigned site with downloads and resources for reimbursement, music therapy practice, public education, committee news and activities, weekly updated jobs in music therapy, scholarship and award applications, and more! New information is posted all the time, so visit now and check back often!

- ◆ Go to: www.musictherapy.org
- ◆ Click on the *Member Area* button
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NOTES:

NOTES:

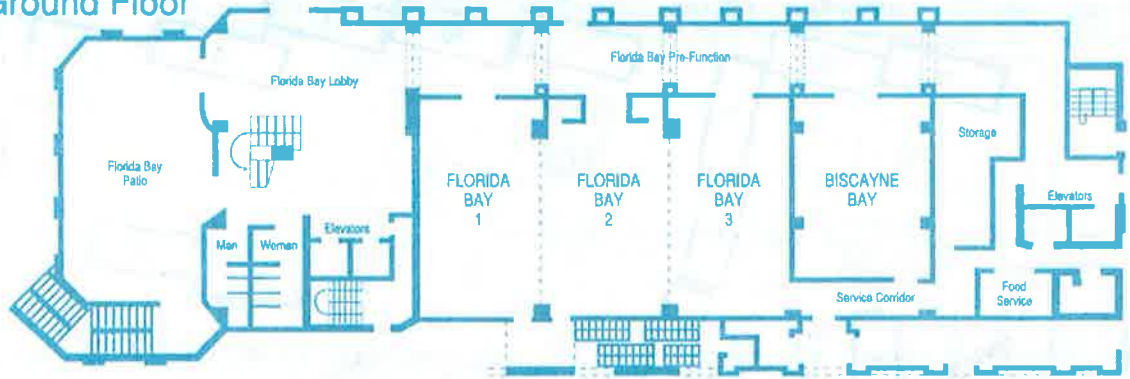
HOTEL MAPS



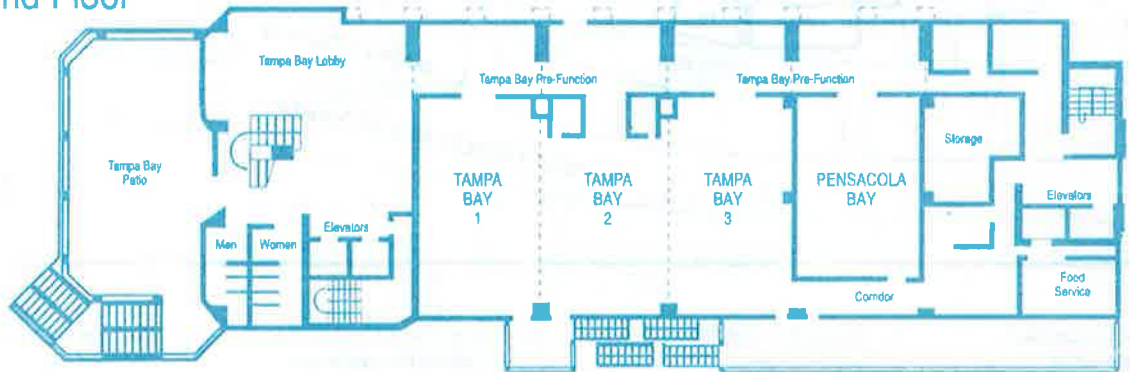
HOTEL MAPS

TOWER

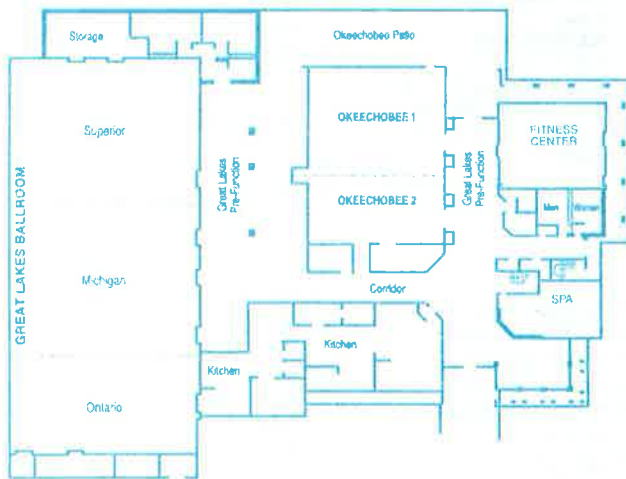
Ground Floor



2nd Floor

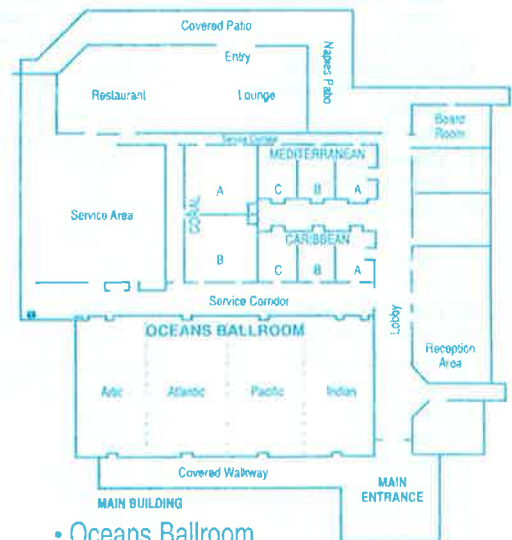


Lakes Conference Center



- Great Lakes Ballroom
- Okeechobee 1 & 2 Meeting Rooms
- Fitness Center

West Conference Center



- Oceans Ballroom
- Coral A & B Meeting Rooms
- Mediterranean Meeting Rooms
- Caribbean Meeting Rooms
- Board Room Meeting Room

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Institutes Nov. 15, 2006

CMTE's Nov. 16 & 19, 2006

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