A person in a wetsuit is seen from behind, looking out at a vast ocean with white-capped waves. The scene is framed by a large, curved orange shape that overlaps the top right of the image. The overall color palette is dominated by the blue of the water and the orange of the graphic element.

Pacific Melodies: Catching Waves to the Future

the 2009 Annual Conference ^{of the}
American Music Therapy Association

San Diego, California

Town & Country Resort

Sessions Nov. 13-15 • Meetings Nov. 10-15 •

Institutes Nov. 11 & 15 • CMTEs Nov. 12 & 15 • Exhibits Nov. 12-14

Where music therapists and ideas come together

Program Sponsored by:

Colorado State University
Continuing Education

Welcome



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I am pleased to welcome you to AMTA's eleventh annual conference. I know you will enjoy the warmth and beauty of the San Diego Town and Country Resort, complete with many outdoor venues for networking, energizing, and enjoying California's abundant sunshine. Take advantage of pertinent and intriguing continuing education, specialized training, and concurrent sessions. Experience the healing power and the joy of making music together. Learn about cutting-edge research regarding music and the brain. Share, reflect, and renew. Elevate yourselves and our profession. This conference offers something for everyone. You are a part of 2009's most comprehensive and innovative music therapy event. Welcome to San Diego, California –join me in exploring Pacific Melodies as we Catch Waves to the Future of music therapy.

*Marcia Humpal, MEd, NMT, MT-BC,
AMTA Vice President and Conference Program Chair*



Welcome to the 11th Annual Conference of the American Music Therapy Association! I hope that you find the conference welcoming, stimulating, and rewarding. For those for whom this is your first conference, I hope that it will introduce you to some of the benefits of attending the national conference and that you will make these conferences a regular part of your professional life. For those who are regular conference attendees, I hope that it will bring the rewards that you have come to expect—and some new surprises. I encourage everyone to make a point of meeting new people, including students, new professionals, and our international guests. This is a wonderful opportunity to connect with friends, network with other professionals, and expand our music therapy horizons. Enjoy the varied program, the array of extra events, and the beautiful Southern California environment.

Barbara Wheeler, PhD, MT-BC, AMTA President

Local Arrangements Committee



On behalf of the San Diego local committee, we welcome you to our wonderful city of San Diego! With its great weather, miles of sandy beaches, and major attractions, San Diego is known worldwide as one of the best tourist destinations. California's second largest city and the United States' eighth largest, San Diego boasts a citywide population of nearly 1.3 million residents and more than 3 million residents county wide. San Diego is renowned for its idyllic climate, 70 miles of pristine beaches and a dazzling array of world-class family attractions. Popular attractions include the world-famous San Diego Zoo, Wild Animal Park, Sea World San Diego, and LEGOLAND California. San Diego offers an expansive variety of things to see and do, appealing to guests of all ages from around the world. We are pleased to serve as your hosts and to assist the national office and our Vice President, Marcia Humpal in making this conference, Pacific Melodies: Catching Waves to the Future, a fabulous and memorable experience

Local Committee Chair

Barbara Reuer, PhD, NMT, MT-BC

Hospitality Committee

Paula Heidman-Best, MT-BC

Instrument Committee

Deb Cowan, MA, MT-BC
Rachel Gant, NMT, MT-BC
Angela Neve, NMT, MT-BC

Jam Room/Cabaret Committee

Jay Jay Lim, MT-BC

Professional Volunteer Committee

Julie Guy, MM, NMT, MT-BC

Public Relations Committee

Tiffany Wyndham, MA, MT-BC

Silent Auction Committee

Bren Yule

Student Volunteer Committee

Allison Swain, MT-BC

Songwriting Contest Committee

Davida Price, MS, MT-BC

Music & Fun!

Grand Opening Night Festivities

GOLDEN BALLROOM
Thursday, November 12, 2009

Starting at 7:00 pm, get in the spirit with the award-winning Montgomery High School Mariachi Band.

"The Soloist" - At 7:30 pm, the Opening Session features the "Songs from the Heart" Award and presentation to Nathaniel Anthony Ayers, the musician whose life story is depicted in the movie, *The Soloist*. The "Songs from the Heart" Award is a joint award given by The Recording Academy and AMTA. Mr. Ayers' foundation, The NAAF, is dedicated to positively impacting the lives of those affected by mental illness and homelessness.



On Waves of Rhythm - Join in an opening invocation with Kalani and friends as we travel on the rhythms and songs of those who live with the sea.



At 9:00 pm the post opening reception begins with music by the Marly Waak Trio:



AMTA Village

Connect with the world of music therapy while you relax with friends at Club AMTA and peruse the latest music therapy publications in the AMTA Bookstore.



Exhibit Hall

Products for every music therapy need will be overflowing in the Exhibit Hall. Take advantage of the opportunity to network with exhibitors and provide input on product use and development. Purchase new, exciting equipment and materials for your personal and professional use.



Spectacular Silent Auction

Shop at one of the most unique events available as you bid on fantastic items from our exhibitors, members, and other friends and supporters of music therapy. From fantastic bargains to one-of-a-kind treasures, there is something for everyone. Proceeds benefit the growth and practice of music therapy throughout the United States.

Lifetime Achievement Awards

Congratulations!

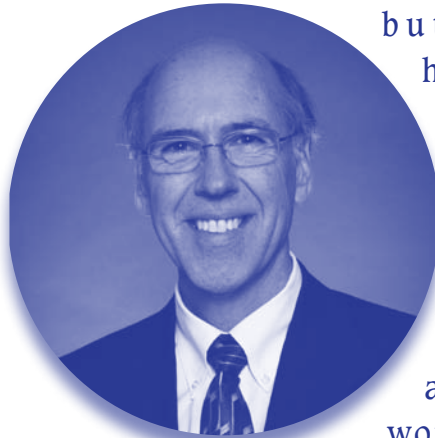
Carol
Prickett

David
Smith

Carol Prickett is Professor of Music Therapy at the University of Alabama. She has chaired AMTA and former NAMT national committees, served as an Assembly Delegate or Alternate for 25 years, served on the editorial board for the *Journal of Music Therapy*, was a Council Coordinator for the former National Association of Music Therapy (NAMT), and is the Past President of the Southeastern Region of AMTA. Her publications include research, book chapters, and two edited books. At the University of Alabama, honors include A&S Leadership Board Faculty Fellow, Distinguished Teaching Fellow, and her college's Outstanding Commitment to Students award. She considers her most satisfying professional accomplishments to be establishing the music therapy degree programs at the University of Alabama and at Georgia College and State University.



David Smith served as the first president of the American Music Therapy Association and guided the association through the implementation of the unification process. These were often strenuous times, but Dr. Smith handled them with professionalism, enthusiasm, and purpose—never losing sight of the goals of the unification agreement and working tirelessly to make them become a reality. He has previously been awarded nationally with the Presidential Award for Distinguished Professional Contributions, Outstanding Service Award, Spirit of Unification Award, and the Presidential Leadership Award. He has also been awarded with the Southeastern Region's Service Award and Research Award.



Special Conference Events

*The William W. Sears Distinguished
Lecturer Series:*

Aniruddh Patel, PhD

***“Building Bridges Between Music
Neuroscience and Music Therapy”***

***Friday, November 13, 10:00-11:00 am
GOLDEN BALLROOM***



The William Sears Memorial Fund was established in memory of a National Association for Music Therapy leader, William Sears, whose membership dated back to the Association's formative years in the early 1950s. The mission of the Sears Memorial Fund is to advance the knowledge of music therapy through distinguished speakers who are authorities in a field of interest to music therapy.



Dr. Patel joined The Neurosciences Institute in 1997, where he is now the Esther J. Burnham Senior Fellow. His research focuses on how the brain processes music and language, especially what the similarities and differences between the two reveal about each other and about the brain itself. He has pursued this topic with a variety of techniques, including neuroimaging, neuropsychology, behavioral studies, theoretical analyses, acoustic studies, and comparative research with nonhuman animals. His research has appeared in numerous journals, including *Nature*, *The Journal of Cognitive Neuroscience*, *Cognition*, *Brain and Language*, and *Music Perception* and he is the author of the book *Music, Language, and the Brain*. He is president of the Society for Music Perception and Cognition.

Afterward, Take in “Music on my Mind”

Following the Sears Lecture at 2:30 pm, a panel of international experts and leaders in our profession will meet in the Golden Ballroom and reflect on Dr. Patel's presentation and discuss the implications for music therapy. Join panelists Dr. Alexander J. Graur, Dr. Suzanne B. Hanser, Dr. John R. Iversen, Dr. Wendy L. Magee, Edward A. Roth, Corene P. Hurt-Thaut, and Dr. Concetta M. Tomaino for what promises to be a stimulating discussion about music and the brain and the impact of research on the future of music therapy.



Special Conference Events

Jam Rooms:

Thursday and Friday, November 12 & 13,
11:00 pm and Saturday November 14,
immediately following the Cabaret

PACIFIC SALONS 2, 3 AND 6/7

Pump up the jam in one of the jam rooms. Why turn in early when you can rock-out with new friends or old colleagues? Who knows, you may even form a perfect combo for a Cabaret performance.

Conference Choir

Performance Friday, November 13, 10:00 am
& Saturday, November 14, 5:30 pm

GOLDEN BALLROOM

For a minimal time commitment, you can be part of the energy as the 2009 Conference Choir raises its voice in celebration of music therapy. Under the direction of Barbara Dunn, PhD, LICSW, MT-BC, the choir is open to everyone. The choir will have one 30-minute rehearsal immediately following the Opening Session in the Golden Ballroom and will perform at the beginning of the Sears Lecture and the Saturday AMTA Business Meeting.

Special Target Populations Networking Lunch

Friday, November 13, 12:30 - 2:15 pm

GOLDEN & ATLAS BALLROOM FOYERS

Grab a bite to eat, bring your business cards, success stories and concerns, and be a part of a networking session sponsored by the Special Target Populations Committee. Tables will be set aside for several specific client populations.

For Students Only... The Art & Heart of Drum Circles

- with Christine Stevens

Friday November 13, 2:30 - 4:30 pm

CALIFORNIA ROOM

Discover your rhythmical spirit! Learn the eight essential cues to create the ART of the drum circle, and hear the stories of the HEART of the drum circle; drumming for health, well-being, and peace-making. Connect with others, create community, learn facilitation techniques! Support your peers in an extraordinary opportunity to renew, revitalize, and rhythmize!
Sponsored by Remo, Inc.



Special Conference Events

Drum Circle

- with Christine Stevens and Kathy Quain

Friday, November 13, 7:30 - 8:30 pm

OUTSIDE NEAR THE ROYAL PALM WAY



AMTA is proud to present Christine Stevens and Kathy Quain in a unique rhythmic experience. Energizing, spontaneous, fun, creative and synergizing for body, mind, and spirit. A conference favorite, you surely won't want to miss drumming with 300 of your closest friends! *Sponsored by Remo, Inc.*

The Music Therapist: Unplugged

- with Paul Nolan

Friday, November 13, 9:00 pm

PACIFIC SALON 1

Have you ever had a song lingering in your mind that you later realized was actually a trickle-down process related to a session? What does the music that music therapists play for themselves sound like? Ever wanted to get into the minds and hearts of music therapists, as they create meaningful music for themselves? Ever want to play music for music therapists? Come listen to the music and stories of your peers... Hear the voice beyond the music; the music therapist unplugged is an informal way for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists and our clients... Unplugged will be a refreshing, intimate and informal gathering of music therapists... come to share or listen...





Special Conference Events

Internship Fair

Saturday, November 14, 9:00 - 10:30 am

GOLDEN BALLROOM FOYER

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! See page 69 for a listing of participating internship sites. *Sponsored by AMTAS.*

International Relations Networking Lunch

Saturday, November 14, 12:15 - 1:15 pm

ATLAS FOYER

A special invitation to our international professionals, students, and guests! The AMTA International Relations Committee (IRC) invites you to attend a networking lunch. Officers of the AMTA and the World Federation for Music Therapy (WFMT) will join us in welcoming you. Come share interests among international and national guests. Explore ways to foster positive relationships among people from all countries. Interested national guests are invited to attend to help make international participants' experience an enriching one. Purchase lunch from the Cash Food Sales and join us. IRC members will facilitate dialogue between music therapists from around the world.

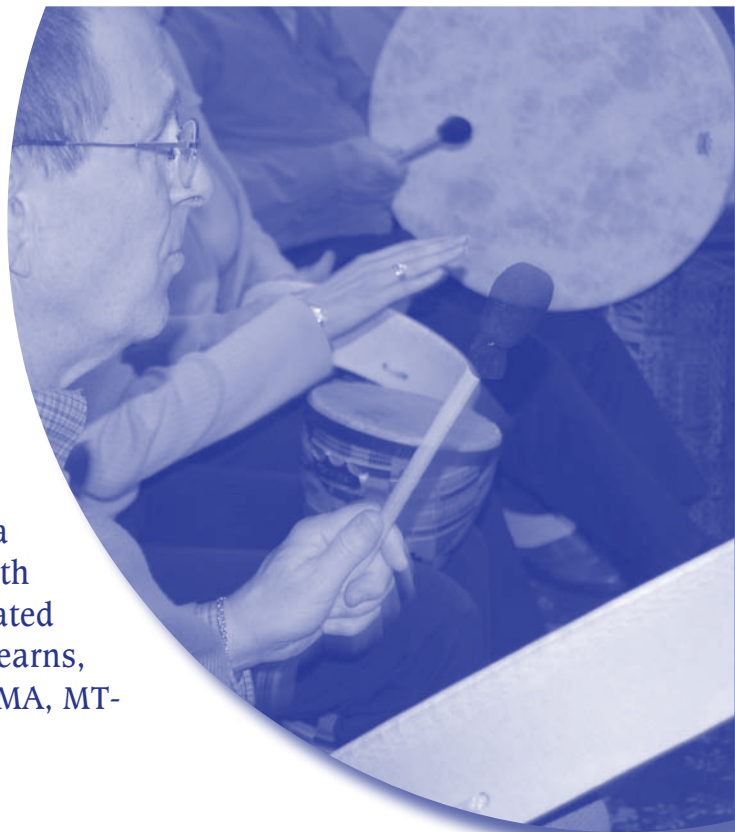
Research Poster Session

Saturday, November 14, 1:30-3:30 pm

GOLDEN AND ATLAS FOYERS

AMTA's Research Committee again sponsors the Research Poster Session to showcase current music therapy research from around the world. Each presenter will have an exhibition area and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. See page 64 for a listing of participating presenters and the topics they have scheduled.

Special Conference Events



Chant Circle

Saturday November 14, 7:30 - 8:30 pm

ATLAS FOYER

Experience the power of the voice! No prior singing or chanting experience is needed to participate. The chant facilitators aim to create a musical space that invites an opportunity to sing with others and for vocal exploration as well. Facilitated by Barbara Dunn, PhD, LICSW, MT-BC, Maureen Hearn, MA, MT-BC, Lisa Jackert, MA, MT-BC, Robin Rio, MA, MT-BC, and Jodi Winnwalker, LCSW, FAMI, MT-BC.

Spirit Dance

Saturday, November 14, 8:30 - 9:30 pm

OUTSIDE NEAR THE ROYAL PALM WAY

Find yourself through the beauty and power of the drum as you move in community to the rhythms of Kalani, BA and friends Bill Matney, MM, MT-BC; Carolyn Koebel, MM, MT-BC; and Mike Marcionetti, MT-BC.

Cabaret

Saturday, November 14, 9:30 pm

CHARLIE'S SPORTS BAR

The Cabaret Committee invites you to join in on Saturday for a fun evening of Music Therapy talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don't get too carried away, performances will be limited to 5 minutes) and sign-up on the designated sheet at the AMTA registration desk. See you there!

Technology Tutoring

During Open Exhibit Hall Hours

EXHIBIT HALL - AMTAS BOOTH 405

Could ten minutes of technology "tutoring" change your practice? Your ability to assist clients? Your business? Your teaching? Stop by the AMTAS booth in the Exhibit Hall and sign up for one-on-one tutoring time with a music therapy student. Whether you have questions about software like PowerPoint or online social networking like Facebook and LinkedIn, we want to give you some ideas! Bring your questions about a specific program or an issue that you think technology may be able to solve for you, and an AMTAS student will work with you for ten minutes. We hope to see you there!



Special Conference Events

The Conference Chair Presents... Sharing Our Strategies (SOS) Sessions

Back by popular demand, SOS sessions will provide a venue for learning about the latest research, techniques, strategies and interventions used by music therapists with specific targeted populations. Join colleagues who work in settings similar to yours in a session designed to explore effective clinical practice. Six SOS sessions will be offered throughout the conference, featuring the following populations/work settings:

- Early Childhood
- Geriatrics/Older Adults
- School-Age
- Medical
- Hospice/Palliative Care
- Mental Health

This is a time for networking and sharing (so be sure to bring your business cards). Part of each SOS session will be open for participants to share strategies that have proven effective in their work settings. For clinicians who want something new for Monday morning, this one's for you. Check the Conference Schedule for dates, times and rooms of these valuable networking sessions.

AMTA Conference Song Writing Contest Winners

Hear the Winning Song at the Opening Session

Making meaningful music is what we do. A hearty congratulations to these three winners whose songs reflect our profession and its commitment to high quality of music interwoven with compassion:

- 1) Susan Gardstrom
- 2) Tracy Richardson
- 3) Leslie Hunter & Ken Medema

A big thank you to song contest chair Davida Price and her panel of distinguished San Diego musicians Cliff Keller, Dominic Pesce, Tony Fleet, Darci Fontenot, and Amy Andrews who served as independent judges.

Attend the Conference – Earn Graduate Credits

The American Music Therapy Association and The Crane School of Music at the State University of New York at Potsdam are pleased to offer for the second year, a program to earn graduate credit through AMTA conference participation. Through this joint initiative, music therapists, music educators and others who are current AMTA members can take advantage of a wide array of professional development experiences offered by AMTA at its annual conference and receive up to two credit hours of graduate credit from The State University of New York at Potsdam.



Graduate Credit May be Earned as Follows:

- Music therapists/educators who are current AMTA members may enroll for one or two graduate credits by attending sessions at the AMTA annual conference.
- 10 contact hours of attendance at AMTA conference sessions and professional meetings as appropriate are required per credit hour (limit of 2 credits).
- Students select the professional sessions they wish to attend from the conference program (excluding concerts, receptions and other similar social events).
- To verify attendance, students will submit a credit submission form on which they list the sessions attended with their signature attesting to their attendance.
- Each participant will submit a paper (typed, double-spaced, 4-5 pages for 1 credit and 8-10 pages for 2 credits) by 1/31/10 that (a) summarizes the content of the sessions attended, and (b) describes how this content contributes to your professional development and informs your work as a music therapist.
- Tuition is \$300 per credit hour. The course number and title is MUPD-682 Crane/AMTA PDE: 2009 Annual Conference.
- After successful completion of the course, students will be able to obtain a transcript from the State University of New York at Potsdam verifying their participation and grade.
- Please download and complete the registration form, which is available at <http://www.potsdam.edu/crane/amta> and bring to the registration desk at the conference where you will enroll. All tuition checks should be made out to the American Music Therapy Association. AMTA also accepts MasterCard and Visa. The credit submission form, which is submitted after the conference along with the paper to The Crane School of Music, is also available for download.



Continuing Music Therapy Education (CMTE) Opportunities

Conference Attendance – 5 CMTEs — Participants can earn 5 CMTE credits for attending this Conference with a maximum of 15 CMTE credits per five year cycle.



CBMT Approved Workshops — Twenty-seven intensive workshops, four Pre- and Post-Conference Institutes and one Specialized Training are being offered this year. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings — Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.



Short Event Activities — Any sessions at this conference fewer than 5 contact hours of learning activity may qualify. In this category, up to 15 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants' choice of short event activities.

Documentation for Umbrella Groupings and Short Event Activities

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Jean Nemeth. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068) and follows the same CBMT policies and criteria. Complete session information, learning objectives, prerequisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Official Preliminary Program and Specialized Training Details & Addendum, online at www.musictherapy.org.

Expand Your
Knowledge!

Pre-Conference Training Opportunities

NICU Music Therapy

Wednesday, November 11, 2009,

9:00 am – 6:00 pm

8 CMTE Credits

Cost: \$175 (includes text)

PACIFIC SALON 1

Chair: Jayne Standley, PhD, NICU MT, MT-BC

Presenters: Andrea Cevasco, PhD, NICU MT, MT-BC;

Darcy Walworth, PhD, NICU MT, MT-BC;

Oliva Swedberg, PhD, NICU MT, MT-BC;

Judy Engel, MM, NICU MT, MT-BC



The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating same and to use the initials NICU MT as a designation of specialized training. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to MT interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

Free Institute for AMTA Members

Your Membership \$
Work for You!

The Music Therapists' Toolkit: Advocating for Music Therapy; Advocating for YOU!

Wednesday, November 11, 2009
8:00 am – 3:00 pm — 6 CMTE Credits
PACIFIC SALONS 3/2

*(Available only to current AMTA members registered for the conference.
Seats are limited; you must be pre-registered to attend.)*

Chair: Judy Simpson, MHP, MT-BC
Presenters: Barbara Else, MPA, LCAT, MT-BC;
Rebecca Smith, BA;
Myrna Mandlawitz, Esq.



This Institute will provide participants with a working knowledge of the music therapy advocacy process. Skill development for use in multiple situations will be offered, including strategies that contribute to increasing music therapy access. Attendees will learn reimbursement guidelines for both public and private third party payment systems.

Effective marketing tools will be examined, including the use and packaging of music therapy research, documentation, and information on costs, benefits, and cost analyses. Discussion will include examples from state task forces involved in implementing the AMTA and CBMT state recognition operational plan. *Sponsored by HPSO.*

Pre- & Post-Conference Institutes

6 CMTE Credits each —Cost: \$130 Each

Music Therapy Drumming: Level One Primer

*Chairs: Bill Matney, MA, MT-BC; Kalani, BA; Carolyn Koebel, MM, MT-BC;
Mike Marcionetti, MT-BC*

November 11, 3:30 pm - 10:30 pm; GOLDEN WEST ROOM

While percussion is widely used in music therapy, music-centered percussion play exists as a relatively unexplored area. Traditional techniques and cultural rhythms appear largely untapped, even within improvisational play. Experience a “hands-on” primer to level one Music Therapy Drumming curriculum. Engage music-centered tools that enhance rhythmic and percussion skill sets. Access world percussion techniques and be inspired at any skill level. Learn with foundational therapeutic considerations in mind and share through research, clinical case studies, and vignettes how drumming speaks to diverse populations.

Clinical Neuromusicology: The Neuroscience of Music from Perception to Clinical Practice

Chair: Ed Roth, MM, NMT, MT-BC. Presenters: John Iversen, PhD; Petr Janata, PhD; Istvan Molnar-Szakacs, PhD; Corene Thaut, MM; Michael Thaut, PhD

November 11, 3:30 pm - 10:30 pm; PACIFIC SALON 3/2

This institute will provide music therapists and music therapy students with the opportunity of experiencing some of the world’s most prominent researchers in the neurosciences and music. These neuromusicologists will present state of the art brain research regarding the interaction between music and attention, learning, memory, speech/language, motor functioning, emotion, and spirituality. Participants will have the opportunity to present therapeutic challenges faced in clinical or educational settings to the neuroscientists and discuss appropriate research designs that test for, and contribute to the development of, effective treatment methodologies. One broad objective of the institute is to create an opportunity for communication between the neuroscientific and music therapy communities toward the long-term goal of establishing productive clinical research collaborations.

Harmony of Mind-Body: Research & Practice of Music-Facilitated Stress Management

*Chairs: Suzanne B. Hanser, EdD, MT-BC; Susan E. Mandel, PhD, MT-BC. Presenters:
Anne B. Parker, MA, MHSA, MT-BC, FAMI; Diane Snyder Cowan, MA, MT-BC*

November 15, 10:30 am - 5:30 pm; DOVER ROOM

There is a growing foundation of research evidence to support the use of music to manage stress. The institute will present theories and clinical applications of evidence-based stress management, the mind-body connection, and the psycho-neuro-immunology of stress. Experiential workshops will provide opportunities to practice music-facilitated stress management for personal wellness.



CALIFORNIA DEPARTMENT OF

Mental Health

COALINGA STATE HOSPITAL

NOW HIRING MUSIC THERAPISTS!



Coalinga State Hospital is the newest facility within California's Department of Mental Health specializing in the treatment of sexual offenders and patients with severe mental illness. Music Therapists at CSH provide direct services to patients on the units, as well as in the music center and treatment mall, and serve as a member of the multidisciplinary team. Assessment, treatment planning and therapy services will be completed within the new Wellness and Recovery Model Support System. Applicants must have a BA or BS in Music Therapy, completed internship, and must be eligible for certification.

Our 1,500-bed hospital offers exciting career opportunities and excellent State benefits. Please call for more information.



Contact information:

Coalinga State Hospital, P.O. Box 5000, Coalinga, CA 93210
Evelyn Catano, MT-BC, Chief of Rehabilitation Therapy Service
(559) 934-3780; FAX:(559) 934-3234
Email: ECatano@csh.dmh.ca.gov
www.dmh.ca.gov/Statehospitals/Coalinga

CSH is an Equal Employment Opportunity Employer

CMTE Course Offerings

For complete course descriptions and presenters, see the Conference Schedule at the appropriate time and date.

Thursday, November 12

7:30 am - 12:30 pm

CMTE A. Music Therapy Protocols and Approaches for Adult Clients with Aphasia, Apraxia, & Dysarthria

CMTE B. Surfing through Contemporary Practices in Pediatric Medicine: Music Therapy Skill Development and Clinical Intervention

CMTE C. Stylistic Singing and Playing: Making Your Adult Repertoire Sound Authentic

CMTE D. It's Your Health: The Importance of Self-Care to Promote Well-Being

CMTE E. Clinical Applications of Rap in Music Therapy

CMTE F. Separate is NOT Equal: Heading into the Future with REAL WORLD School Music Therapy

CMTE G. Restorative Healing through Songs and Stories

CMTE H. On a Roll: Successful Strategies Toward Group Drumming

CMTE I. Working Mechanisms: Rhythmic Foundations of NMT

CMTE J. Maslow's Journey and the Genealogy of Humanistic Psychology: Creativity in Music Therapy and the Move Toward Beauty

CMTE K. Sharing Magical Movement Experiences with all MT Populations—The Nia Technique

1:30 pm - 6:30 pm

CMTE L. Addressing Difficult Behaviors in Music Therapy: Effective Field-Tested Strategies

CMTE M. Supervising the Music Therapy Intern

CMTE N. Utilizing Garage Band for Therapeutic Objectives

CMTE O. The 10 Lenses: How Cultural Diversity Impacts Music Therapy Practice

CMTE P. Music Therapy and End-Of-Life Care

CMTE Q. Introduction to Sound Therapy and Sound Healing Modalities: Interfaces with Music Therapy

CMTE R. Attachment Based Music Therapy

CMTE S. New Alternate Tuning for Modified Guitar Instruction and Improvisation

CMTE T. Developing Music Therapy Goals and Objectives in the Treatment of Autism Characteristics

CMTE U. Professional Supervision: A Luxury or a Necessity?

CMTE V. Music is the Master Key: Unlocking Doors with Patients in Forensic Programs

Sunday, November 15

1:30 pm - 6:30 pm

CMTE W. An Exploration of Applying Strength-Based Improvisation to Various Populations

CMTE X. Sharpen Your Brain with Music in Mind

CMTE Y. Working in Harmony: Music Therapy Ethics

CMTE Z. Entering the Experience: Responding in the Moment to Client Emotion

CMTE AA. Reiki, Level 1

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Music Therapy

graduate
clinical education
in a **health sciences**
environment

Program Director:
Paul Nolan, MCAT, MTBC, LPC

Contact:
Tina Heuges, Admissions Coordinator
215-762-6921
tmb38@drexel.edu



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Jamaica Field Service Project



<http://www.jafieldservice.com>

Music Therapy Field-Service in Jamaica

www.jafieldservice.com



The Jamaica Field Service Project is a service learning program on Jamaican and Caribbean music and culture. This program allows music therapy students to

receive college credit while traveling, touring, and offering music therapy clinical services in Jamaica. While in Jamaica, students participate in an ongoing program to provide music therapy and music instruction, by doing volunteer work in the area care centers and community. University students travel and work in Jamaica under the supervision of board certified music therapists as part of this accredited study abroad program.

Upcoming Trips

Each of the field-service trips are 11 days in duration, taking place during university holidays and vacations - with trips scheduled each January, March, May, and June.

Who May Apply

Trips include music therapy and music education students from across the US. Any university student may apply for participation in the Jamaica Field Service Project. Trip capacity is limited. Interested students are urged to apply early.

Cost Per Student

Total cost is \$1600-\$2200 per student, based on total enrollment, trip location, and dates. Cost includes all travel expenses - including flights, housing, tours and guides, shuttles, and all instructional materials.



How to Apply

For more program information, trip dates, photos, videos, or to apply for program participation, refer to the program website at-

www.jafieldservice.com



Educational Tracks

Educational Tracks focus on particular topics. Your use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. Sessions that fall into a particular track(s) are noted in the Conference Schedule with a number that corresponds to the track in the list below. Please note that tracks are listed in alphabetical order by title for quick reference.

- 1) Abuse
- 2) Adolescents
- 3) Alternative/Complementary Therapy
- 4) Assessment
- 5) Autism
- 6) Bereavement/Grief
- 7) Business/Private Practice
- 8) Children
- 9) Clinical Issues
- 10) Collaboration/Teaming
- 11) Community
- 12) Corrections/Forensics
- 13) Early Childhood and/or Infants
- 14) Education/Clinical Training
- 15) Family
- 16) General Professional Music Therapy Topics
- 17) Group Facilitation
- 18) Guided Imagery/GIM
- 19) Historical
- 20) Hospice/Palliative Care
- 21) Improvisation
- 22) International/Multicultural Issues
- 23) Medical
- 24) Mental Health
- 25) Music
- 26) Music and the Brain
- 27) Music Therapy Students
- 28) Neurologic Music Therapy
- 29) Older Adults
- 30) Pediatrics
- 31) Research
- 32) Song Writing
- 33) Sound Healing
- 34) Special Education/Related Disabilities
- 35) Speech/Language/Communication
- 36) Technology
- 37) Trauma/Disaster
- 38) Voice
- 39) Wellness, Stress and/or Pain Management

Tuesday, November 10

4:00 pm - 10:00 pm

TERRACE SALON 1
AMTA Board of Directors

7:00 pm - 9:00 pm

GOLDEN FOYER
Registration Open

Wednesday, November 11

7:00 - 11:30 am & 1:00 - 5:00 pm

GOLDEN FOYER
Registration Open

8:00 am - 1:00 pm

TERRACE SALON 1
AMTA Board of Directors

8:00 am - 3:00 pm

PACIFIC SALON 3/2
Institute: Music Therapist's Toolkit: Advocating for Music Therapy; Advocating for YOU!
Chair(s): Judy Simpson, MHP, MT-BC
Pre-registration and required. Sponsored by HPSO.

8:00 am - 6:00 pm

WINDSOR ROSE
Academic Program Approval

DOVER
Association Internship Approval

9:00 am - 6:00 pm

PACIFIC SALON 1
NICU Music Therapy Training
Presenter(s): Andrea Marie Cevasco, PhD, NICU MT, MT-BC; Judy Nguyen Engel, MM, NICU MT, MT-BC; Jayne M. Standley, PhD, NICU MT, MT-BC; Olivia L. Swedberg, MME, NICU MT, MT-BC; Darcy Walworth, PhD, NICU MT, MT-BC

2:00 pm - 6:00 pm

FAIRFIELD
Professional Advocacy

3:00 pm - 4:00 pm

DOVER
Joint Academic Program & Association Internship Approval

3:30 pm - 10:30 pm

GOLDEN WEST
Institute: Music Therapy Drumming: Level One Primer
Chair(s): Kalani; Carolyn Koebel, MM, MT-BC; Michael J. Marcionetti, MT-BC; Bill B. Matney, MA, MT-BC
Pre-registration and additional fee required.

PACIFIC SALON 3/2
Neuromusicology Institute: the Neuroscience of Music from Perception to Practice
Chair(s): Edward A. Roth, MM, NMT, MT-BC
Pre-registration and additional fee required.

4:00 pm - 7:00 pm

BRITTANY
AMTAS Officers

STRATFORD
WFMT Council

6:00 pm - 8:00 pm

CLARENDON
Special Target Populations

CRESCENT
Standards of Clinical Practice

EATON
Technology

7:00 pm - 9:00 pm

FAIRFIELD
Regional Presidents

7:00 pm - 10:00 pm

BRITTANY
AMTAS Board of Directors

8:00 pm - 10:00 pm

DOVER
Council Coordinators and Committee Chairs

Thursday, November 12

7:00 - 11:30 am & 1:00 - 5:00 pm

GOLDEN FOYER
Registration Open

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7:30 am - 12:30 pm

SUNSET

A. Music Therapy Protocols and Approaches for Adult Clients with Aphasia, Apraxia, & Dysarthria

Presenter(s): *Betsey King, PhD, MT-BC*

Pre-registration and additional fee required. While music therapists can play a significant role in the treatment of communication disorders, understanding the distinction between language and speech is critical to choosing a music therapy intervention and evaluating its effectiveness. This CMTE will help music therapists make more effective choices in designing interventions for adult patients with aphasias, with apraxia, and with dysarthria. It will include a description of the neurological systems for speech and language and the areas of damage associated with each disorder, an overview of treatment approaches used by speech-language pathologists, and the rationale for specific music therapy protocols and interventions that can be used in co-treatment or music therapy alone. Video-recordings from sessions conducted in music therapy and speech therapy clinics are central to this CMTE. These will demonstrate distinct protocols and interventions for adults with speech/language disorders resulting from stroke and traumatic brain injury. Participants may also compose music for at least one of the protocols/interventions discussed.

Level: Professional, Entry

ROYAL PALM 2

B. Surfing through Contemporary Practices in Pediatric Medicine: Music Therapy Skill Development and Clinical Intervention

Presenter(s): *Eric G. Waldon, PhD, MT-BC; David E. Wolfe, PhD*

Pre-registration and additional fee required. Teaching students and clinicians the knowledge and skills associated with “best practices” is essential to providing successful pediatric music therapy services. Materials, activities, and simulations conducted during this workshop are based on a newly published text, *Music Therapy and Pediatric Medicine: A Guide to Skill Development and Clinical Intervention*. A laptop is recommended (but not required) for hands-on use of the Computer-based Music Perception Assessment for Children (CMPAC) and selected computerized assessments. This CMTE reflects a schedule that music therapists follow in providing services in a pediatric setting. Participants will be actively engaged in: 1) conducting simulated patient assessments; 2) making referral decisions based on assessments; and 3) planning and rehearsing specialized, patient-centered music therapy interventions during various diagnostic and medical treatments used within pediatrics (e.g., during invasive/noninvasive examinations and procedures; and prior to and following surgery).

Level: Professional, Entry, Student

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C. Stylistic Singing and Playing: Making Your Adult Repertoire Sound Authentic

Presenter(s): Natalie M. Wlodarczyk, MM, NICU MT, MT-BC

Pre-registration and additional fee required. Many music therapy students play songs in the same style, regardless of genre. Students may also have little knowledge of the time periods of commonly preferred adult client repertoire. Put together, these factors make it difficult to relate to clients through their preferred music. In this workshop, participants will learn to sing and play guitar with stylistic accuracy using repertoire commonly preferred by adult music therapy clients. Participants will also learn to connect the music with relevant social and historical events from the time the music was first popular in order to better facilitate life review and reminiscence with clients. The workshop will cover six genres: Jazz standards, Early Country, Motown, Folk, Rock and Hymns/Gospel.

Level: Professional, Entry, Student

PACIFIC SALON 5

D. It's Your Health: the Importance of Self-Care to Promote Well-Being

Presenter(s): Sharon R. Boyle, MM, MT-BC

Pre-registration and additional fee required. Music therapists may experience "burn-out" and "compassion fatigue," which can impact their overall health and may lead capable clinicians out of our field. We will discuss connections between lack of self-care and burn-out/compassion fatigue, and other health issues that may result from prolonged self-neglect. Specific features of this presentation include: active music-making to address the importance of using music for self-care and nurturance; peer supervision as a means of promoting self-care and preventing professional burn-out; ethical issues related to the need for self-care as therapists, supervisors and educators; and non-musical and practical ways to achieve more balance. In addition, participants will explore supportive instrumental/vocal improvisation techniques for use among peers.

Level: Professional, Entry

PACIFIC SALON 6/7

E. Clinical Applications of Rap in Music Therapy

Presenter(s): Nir Sadovnik, MA, LCAT, MT-BC; Alan P. Thompson, MA, LCAT, NR MT, MT-BC

Pre-registration and additional fee required. This CMTE will introduce participants to rap and its potential uses in music therapy. The presenters will provide an overview of the history of rap music, various styles and their relationships to other genres; and will discuss their own use of rap in music therapy. Case presentations and vignettes from psychiatric and forensic facilities illustrate specifically how the aesthetics of rap contribute to improvements in self-expression, insight into illness and behavior, cognitive organization, relatedness, self-

esteem and self-awareness. Participants will learn to use everyday music therapy instruments, sampling and multi-track recording to create rap.

Level: Professional, Entry, Student

PACIFIC SALON 2

F. Separate is NOT Equal: Heading into the Future with REAL WORLD School Music Therapy

Presenter(s): Laurel Rosen-Weatherford, MT-BC; Angela M. Snell, MT-BC

Pre-registration and additional fee required. Special education laws (such as IDEA 2004), provide children with disabilities rights to education alongside, not separate from, their non-disabled peers, but some districts struggle with this provision, particularly for students with challenging conditions. Learn how music therapists can lead by using the law and evidence-based strategies that result in improved outcomes for students with and without disabilities. This real-world school music therapy model emphasizes reciprocal benefits for special education, general education, and community stakeholders. Innovative collaborative curriculum approaches emphasize social competence skills, diversity awareness, and general group learning, while effectively accessing age-appropriate curriculum, peers, and highly qualified teachers. Participants will learn to tailor cost-effective, integrated music therapy services for pre-k through post-secondary students, including related literature reviews, assessments, IEP objectives, appropriate venues, collaborative partnerships, action plans, implementation, and data collection; as well as educating parents, staff, and the community. Case examples, procedural outlines, experiential exercises, and lecture discussions will illustrate new repertoire and approaches to school music therapy directly related to students' individual education plans and their access to the general curriculum.

Level: Professional, Entry, Student

STRATFORD

G. Restorative Healing through Songs and Stories

Presenter(s): Annie L. Heiderscheit, PhD, FAMI, MFT, NMT, MT-BC; Leah Walls, MA, LMFT

Pre-registration and additional fee required. In this CMTE, participants will explore weaving narrative therapy and music therapy for clients on the journey to recovery from eating disorders. The presenters will utilize "definitional interviewing," a concept from narrative therapy, and will identify and define psychotherapeutic elements of songs to further illustrate the role of songs in a life story. The experiential nature of this workshop includes the pairing of song autobiographies and the definitional ceremony from the narrative therapy approach. The presentation will be enriched by video and case examples, and by wisdom gleaned from client life stories. The presenters will share data illustrating how this group process facilitates the recovery process. An interactive portion of the workshop will include an

opportunity to provide feedback to a client based on the 'songscaped life story.'

Level: Professional, Entry

PACIFIC SALON 1

H. On a Roll: Successful Strategies Toward Group Drumming

Presenter(s): Kathy Quain, MME, MT-BC

Presenter: Lindsay Hirata

Pre-registration and additional fee required. Observing client drumming is one of many ways to assess clients in various domains. For example, witnessing a client drumming can provide information about that client's range of motion. By covering key concepts and providing a laboratory for practicing and creating strategies, this workshop will empower Music Therapists to facilitate successful group drumming. Participants will begin with sample activities, and proceed to grasp overarching concepts. For example, the group may start with an a cappella rendition of a song, move toward a clapped accompaniment, and then finally add drums. After experiencing several examples of a concept, participants will be prompted to reflect on the concept with the populations with which they work. Their prior assessment of their clients' limitations, strengths and needs will become the basis for creating tailored strategies.

Level: Professional, Entry, Student

GOLDEN WEST

I. Working Mechanisms: the Rhythmic Foundations of NMT

Presenter(s): Michelle Hardy, NMT Fellow, MT-BC;

Jenna Anderson, NMT Fellow, MT-BC; Blythe LaGasse,

PhD, NMT Fellow, MT-BC; Suzanne E. Oliver, NMT

Fellow, MT-BC

Pre-registration and additional fee required. Neurologic Music Therapy (NMT), one example of evidence-based practice in music therapy, has gained interest by music therapists and other health care professionals. While understanding the standardized interventions is an important aspect of clinical practice for the music therapists practicing NMT, a thorough understanding of the Transformational Design Model (TDM) and the working mechanisms of rhythm - both vital for making critical assessment and treatment decisions - is imperative. This CMTE will provide therapists with extensive research and clinical information regarding rhythm and the corresponding working mechanisms that can guide clinical practice and effective treatment decisions. Participants will be actively engaged in the TDM process for assessment with different clinical populations. In this process, they will identify the corresponding working mechanisms, and then actively apply rhythm according to their treatment decisions. Reimbursement and documentation will be discussed as it relates to the replication of results when consistently following an evidence-based practice model.

Level: Professional

PACIFIC SALON 4

J. Maslow's Journey and the Genealogy of Humanistic Psychology: Creativity in Music Therapy and the Move Toward Beauty

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC; Clive E.

Robbins, DHL, DMM, MT-BC

Pre-registration and additional fee required. Recent developments in neurosciences, creativity and psychotherapy research are beginning to integrate the effects of beauty, spirituality, and empathy, with growth and health, enabling music therapists to develop constructs that integrate the intuitive and inspirational processes within the music therapy relationship with descriptive clinical language. Contributions from Abraham Maslow will help to illustrate how music therapists can facilitate growth-oriented musical environments in clinical sessions with children and adults. Viewing videos of music therapy sessions from various approaches to clinical improvisation, as well as experiential music making, participants will learn to structure and direct clinical musical experiences that encourage clients to discover beauty and their own creativity within the interpersonal use of musical structure, with an emphasis upon tone and rhythm. The presenters will provide information and experiences from Maslow's discoveries integrated with relevant research findings, clinical vignettes, theoretical formulations and ways to focus musical experiences, to motivate and encourage attendees to develop greater musical sensitivity and skill in enhancing their music therapy approaches.

Level: Professional, Entry, Student

CALIFORNIA

K. Sharing Magical Movement Experiences with All MT Populations - the Nia Technique

Presenter(s): Bonnie L. Wallace, MT-BC

Pre-registration and additional fee required. The Nia Technique, developed by Debbie & Carlos Rosas, is an established movement form that borrows elements from dance, martial arts, and healing practices like the Alexander Technique and Feldenkrais. Movements in Nia are adaptable for people of all ages, shapes and sizes. They promote cardiovascular health, strength, balance, flexibility and much more. Nia is a body-mind-emotions-spirit practice that is completely reliant on the healing aspects of music in its delivery. Nia's co-creator, Carlos Rosas, has developed a system of building a relationship with music that is very deep, yet easy to understand. The "8 Beat Count" or "8BC" system teaches participants to hear music with the mind of a choreographer. It enables therapists to choose music that works well for therapy sessions and then helps them to fit moves to the music that are easy to memorize and share. Participants will experience The Nia Technique, taught by a Certified Nia Instructor and Board Certified Music Therapist, then learn about the 8BC System, using graph paper & colored pencils/pens to chart it. Participants will practice

listening to music & applying the 8BC system to it, choose moves for specific populations, and adapt the same piece of music for different populations.

Level: Professional, Entry, Student

8:00 am - 12:00 pm

CRESCENT

Academic Program Approval

FAIRFIELD

Affiliate Relations

TERRACE SALON 1

AMTA Board of Directors

GALLERIA 1

Government Relations

ROYAL PALM 4

Special Target Populations

EATON

Standards of Clinical Practice

CLARENDON

Technology

8:00 am - 2:30 pm

ROYAL PALM 3

Ethics Board

8:30 am - 12:30 pm

ASCOT

Professional Advocacy

LE SOMMET

Student Affairs Advisory Board (SAAB)

9:00 am - 11:00 am

GALLERIA 2

International Relations

11:00 am - 12:00 pm

CRESCENT

Joint - Academic Program Approval, Association Internship Approval & International Relations

12:45 pm - 2:00 pm

TERRACE SALON 1

Research

1:00 pm - 5:00 pm

GOLDEN FOYER

Registration Open

1:30 pm - 5:30 pm

PACIFIC SALON 6/7

Assembly of Delegates

1:30 pm - 6:30 pm

ROYAL PALM 2

L. Addressing Difficult Behaviors in Music Therapy: Effective Field-Tested Strategies

Presenter(s): Kathleen Coleman, MMed, MT-BC; Catherine D. Knoll, MA, MT-BC; A. Louise Steele, MMed, MT-BC

Pre-registration and additional fee required. Music therapists often encounter significantly disruptive, hurtful, or inappropriate behaviors from clients in individual or group sessions for children, teens, or adults. This workshop will address two issues related to significant behavior issues: managing significant behavior issues that arise during music therapy sessions; and developing long-term strategies for decreasing difficult behaviors and generalizing more appropriate responses to home, school, job, and community settings.

An introduction to the topic and terms, including an overview of relevant research, will be followed by a series of music therapy case studies. These case studies will illustrate situations with children and adult clients who present significant behavior challenges, and will include information on assessment, treatment, and documentation, with a particular focus on generalizing appropriate behaviors outside of clinical settings. The next section of the workshop will feature vignettes in which clients unexpectedly became very agitated or displayed significantly disruptive or hurtful behaviors; presenters will discuss their responses and analyze their effectiveness. Time permitting, the presenters will share resources and answer questions.

Level: Professional, Entry, Student

PACIFIC SALON 1

M. Supervising the Music Therapy Intern

Presenter(s): Mary E. Alvarado, MT-BC; Mary Jane Landaker, MME, MT-BC; Mary P. Lawrence, MT-BC; Lalah Manly, MM, MT-BC; Larisa G. McHugh, MA, MT-BC; Theresa M. McManus, LCAT, MT-BC; Eve D. Montague, MSM, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC

Pre-registration required. This workshop, provided by the AMTA Association Internship Approval Committee, addresses topics related to supervising music therapy interns (internship development is offered separately as a concurrent session). This supervision CMTE is designed to prepare prospective internship directors/supervisors for their role in training and supervising music therapy interns, and to provide refresher supervisor training for current intern supervisors. This CMTE fulfills the supervision training requirement for potential national roster internship directors according to the AMTA National Roster Internship Guidelines. Presenters will

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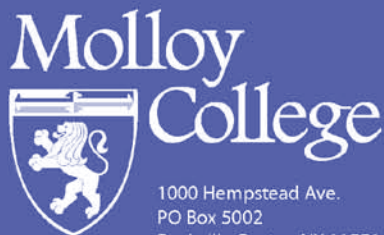
MASTER OF SCIENCE IN MUSIC THERAPY

Molloy College’s degree programs in Music Therapy are designed to meet the needs of professional music therapists as well as Bachelor’s and Master’s students beginning their education and training in music therapy.

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- Students who already possess a Music Therapy degree would be eligible for a 48 credit Master’s degree.

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GO AHEAD. START SOMETHING. Complete a Bachelor of Science or Master of Science degree in Music Therapy from Molloy College. For more information, contact Prof. Evelyn Selesky, Director of Undergraduate Music Therapy or Dr. Suzanne Sorel, Director of Graduate Music Therapy by calling 516.678.5000 ext 6192 or e-mail eselesky@molloy.edu or ssorel@molloy.edu.



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review all relevant internship training documents as they pertain to the supervision process; and the stages of internship, with attention to the role of the supervisor during each stage. A comprehensive overview of various supervisory topics will be presented, with special attention to the use of music in supervision, including experiential exercises. Establishing partnership with academic faculty for training students will be discussed with emphasis on early communication and collaboration. The session will include time to discuss specific challenges encountered in supervising interns, and promote group discussion on effective supervision approaches. All participants will receive handouts and resources.

Level: Professional

PACIFIC SALON 4

N. Utilizing Garage Band for Therapeutic

Objectives

Presenter(s): Andrea Marie Cevalco, PhD, NICU MT, MT-BC; Angie K. Hong, MT-BC

Pre-registration and additional fee required. GarageBand is an Apple-based application used to create audio. In this CMTE, participants will learn the basics of GarageBand, including an introduction to technology in music therapy and the research literature on its use in music therapy and educational settings. The bulk of this CMTE consists of demonstrations and step-by-step navigation through GarageBand, including arranging with audio sampling “loops,” podcasts (“radio shows”), multi-track recording with real and digital instruments, and music editing and composition. Immediately following each demonstration, participants will work in small groups with the program, with each participant having a chance to replicate the demonstrated steps as well as experiment with the program. Each participant will independently create a final “project” for use with a clinical population and will learn to burn the project onto a CD to take home. Finally, participants will discuss uses of GarageBand to address therapeutic goals and objectives in music therapy, ethical concerns in media-related materials, equipment and product purchasing, a review of other programs in the Apple iLife Suite, and technical support.

Level: Professional, Entry

SUNSET

O. The 10 Lenses: How Cultural Diversity Impacts Music Therapy Practice

Presenter(s): Nicki S. Cohen, PhD, FAMI, MT-BC

Pre-registration and additional fee required. All individuals experience the world via culturally-shaped perspectives; these determine how people interact with their environments and with each other. In the United States, increasing cultural diversification has resulted in culturally varied workplace environments. These changing demographics have impacted music therapy practice. Although music therapists have historically been female and Caucasian, today they work not only

with clients from other cultural backgrounds, but with salespeople, coworkers, supervisors, and supervisees from diverse cultures. This experiential workshop will explore how cultural diversity impacts music therapy practice. The workshop will focus on culturally-determined perspectives called lenses, and will be based on a reference called *The 10 Lenses*, by Mark Williams (2001). Participants will: a) learn about the lenses, including background and rationale for their development, b) explore the strengths and shadows associated with each lens, c) determine from which lens they tend to operate, d) experience musically how the lenses intersect, and e) process interpersonal strategies for the work setting. Specific applications to music therapy practice will be made.

Level: Professional, Entry

PACIFIC SALON 2

P. Music Therapy and End-Of-Life Care

Presenter(s): Barbara M. Dunn, PhD, LICSW, MT-BC

Pre-registration and additional fee required. This workshop will address current theories on end-of-life care, including perspectives from nursing and social work, and how music therapy interfaces with these disciplines. We will cover music therapy techniques such as recorded music, singing, songwriting, and instrument playing. A full range of program materials will be shared with participants. These materials will be from the Home Health and Hospice Music Therapy program, at Whidbey General Hospital in Coupeville, WA. Presenters and participants will explore our own feelings surrounding issues of death and dying and our use of self-care tools. An experiential component will maximize participant learning and exploration of their own strengths and needs.

Level: Professional, Entry, Student

PACIFIC SALON 3

Q. Introduction to Sound Therapy and Sound Healing Modalities: Interfaces with Music Therapy

Presenter(s): Barbara J. Crowe, MMT, MT-BC; Joshua Leeds; Christina Tourin, MM

Pre-registration and additional fee required. There are a number of fields and disciplines identified as sound therapy, sound healing, music healing, and vibrational healing that are related in various ways to the profession of music therapy. This CMTE course will introduce a number of these techniques and approaches, including (but not limited to) vocal empowerment, sound vibration healing, sound stimulation (Tomatis-based), frequency modulation, toning, use of instruments such as crystal bowls, and others. The course will also explore how these fields do or do not relate to music therapy practice, how the profession of music therapy can work collaboratively with these disciplines, and how all practitioners working with sound and music can protect the integrity of their work.

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CALIFORNIA

R. Attachment Based Music Therapy

Presenter(s): Stephan J. Betz, PhD, CGP, CCAP, MT-BC

Pre-registration and additional fee required. Following a surge in public awareness of infant brain development, music therapists have the opportunity to participate in multidisciplinary teams in settings as diverse as NICUs, pre-schools, clinics, rehabilitation centers and home visiting programs. They are challenged to know and apply competencies issued by various authorities and adopted by seven US states. These competencies, and their research base, are founded on attachment theory. Music Therapists have a unique opportunity to apply energizing and heart-warming assessment tools and treatment structures that fall within the CBMT scope of practice. This workshop will explain and demonstrate how numerous assessments and models can be adapted to music therapy settings, and how attachment-based objects relations theory provides the framework for clinical treatment. In addition, the presenter will demonstrate how to use several additional assessment tools to enhance multi-disciplinary team meeting resolutions and treatment plans. Examples from Melbourne's Children's Hospital, the Royal Children's Hospital Brisbane, CATCH-point, the Music Together program, Walnut Creek Civic Arts Music Therapy and the Boston Children's Hospital Music Therapy program will provide examples of the context in which these competencies can be applied.

Level: Professional

DOVER

S. New Alternate Tuning for Modified Guitar Instruction and Improvisation

Presenter(s): Jonathan Crissman, MT-BC; Wade M.

Richards, LCAT, NMT, MT-BC

Presider: Megan Resig

Pre-registration and additional fee required. Music therapists are always looking for ways to make guitar playing more accessible for our clients. These include alternate tunings, open tunings, simple one-finger chords, and adaptive devices, but all of these have specific limitations and challenges that either make it difficult for clients to create satisfying sounds, or limit the options for clients. The presenters have created a new, modified tuning for guitar to help clients produce quality music using one- and two-fingered chords. This new tuning allows for easy movements between the I, IV, and V chords and allows options for other basic and extended chords. This tuning is not only helpful for clients, but also accessible for music therapists with limited guitar skills. It also allows for pentatonic scale movements, modes, and other improvisational elements, and can be used to explore other instruments like ukulele, electric guitar, and banjo. The presenters will also share a skill strand for the guitar method in order to track progress and easily document sessions.

Level: Professional, Entry, Student

PACIFIC SALON 5

T. Developing Music Therapy Goals and Objectives in the Treatment of Autism Characteristics

Presenter(s): Dorita Berger, MA, LCAT, MT-BC

Pre-registration and additional fee required. Music therapists are often pressured to explain to school administrators and others why music therapy should be included as an intervention when clinicians of allied therapies (speech, OT, etc.) already address many of the intended goals. It is up to the music therapist to indicate why and how music therapy differs in its approach and treatment protocols, and how these can prepare students for learning. Music therapists must indicate what is observed and assessed in a music encounter that reaches beyond goals and objectives borrowed from other therapies, including auditory processing profiles, physical performance, sensory dysfunction (proprioception, vestibular, vision, tactile), and behavioral characteristics (slow information processing, language delays, etc.). Music tasks can address many of these deficits, provided goals and objectives address physiological needs. By understanding possible physiological causes of such deficits, music therapists can develop targeted goals and objectives in a specific order of priority. This involves keen observation, a clinical eye, knowledge of physiology and sensory deficits, and a deep grasp of the elements of music that address the observed behaviors. This session provides sensory, physiologic, music, and strategic information that will advise the clinician on determining music goals and objectives that can potentially address the cause of behaviors-not just the symptoms.

Level: Entry, Student

ROYAL PALM 1

U. Professional Supervision: A Luxury or a Necessity?

Presenter(s): Carol L. Shultis, MEd, FAMI, LPC, MT-BC

Pre-registration and additional fee required. Supervision is a required component of training. It is a familiar experience to all music therapists who grew through the ranks of student and intern. But how does that supervision prepare music therapists for the need to continue to grow as professionals once training is completed? Traditional supervision (meeting with a supervisor and talking about clinical work) is the most common model addressed throughout the literature, and specific models for developing skill, have been conceptualized and published (Hanser & Furman, 1980; Feiner, 2001; Farnan, 2001). However, Stephens (1984) suggests that music therapists must know when to use words and when to use music, and more importantly, to know what is in the music that is not in the words. This is not found in verbal discussion alone, but in a combination of words, music and creation. Stephens (1987) also supports the use of music in supervision as a process paralleling interventions with clients. When music is used extensively, a music therapy supervision

group can provide many important benefits for music therapists (Stephens-Langdon, 2001). Participants in this CMTE will complete a self-assessment, explore components of professional supervision, and engage in multiple music and arts-based supervisory experiences. The CMTE concludes with the development of personal action plans for acquiring supervision. The ultimate goal of this session is to heighten music therapists' awareness of the costs and risks of practicing without supervision and the positive growth potential of the supervisory experience.

Level: Professional, Entry

STRATFORD

V. Music is the Master Key: Unlocking Doors with Patients in Forensic Programs

Presenter(s): Karen J. Reed, MA, RMT

Pre-registration and additional fee required. The presentation discusses music and music therapy as the change agent. The background for this presentation consists of case histories of six clients with psychiatric diagnoses (Axes I-V) in forensic settings, who participated in Rhythm Improvisation groups. Video examples of group improvisation and performances illustrate music therapy applications (including specific musical interventions), individual client preferences, and changes in physical, social and verbal communications during the musical process. The theoretical concept, "Music is the Master Key" to the minds of individuals with psychiatric diagnoses will be illustrated, and the six different responses to music therapy will be detailed. Finally, participants will experience types of improvisation utilized with the forensic psychiatric population. These examples will show how improvisation can be adapted to various populations and different levels of severity of mental health disorders.

Level: Professional, Entry, Student

2:30 pm - 5:00 pm

TOWN & COUNTRY, SAN DIEGO

Exhibit Hall Open

3:00 pm - 5:00 pm

ASCOT

AMTAS Board of Directors

5:30 pm - 7:00 pm

TERRACE SALON 1

Regional Board of Directors - GLR

EATON

Regional Board of Directors - MWR

ASCOT

Regional Board of Directors - SER

GALLERIA 1

Regional Board of Directors - SWR

BRITTANY

Regional Board of Directors - WR

6:00 pm - 7:00 pm

CRESCENT

Regional Board of Directors - NER

6:00 pm - 7:20 pm

LE SOMMET

Regional Board of Directors - MAR

7:30 pm - 9:00 pm

GOLDEN BALLROOM

Opening Session

9:00 pm - 11:00 pm

GOLDEN FOYER AND BEYOND

Reception/Silent Auction

TOWN & COUNTRY, SAN DIEGO

Exhibit Spectacular

11:00 pm - 2:00 am

PACIFIC SALON 6/7

Jam Room

PACIFIC SALON 2

Jam Room

PACIFIC SALON 3

Jam Room

Friday, November 13

7:00 - 11:30 am & 1:00 - 5:00 pm

GOLDEN FOYER

Registration Open

7:30 am - 8:30 am

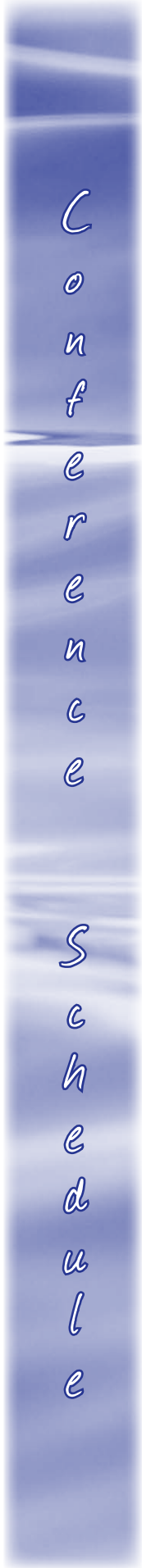
ROYAL PALM 2

Acoustic Parameters of Infant-Directed Singing in Mothers with Depressive Symptoms (13, 15, 24)

Presenter(s): Shannon K. de l'Etoile, PhD, MT-BC; Colby Leider, PhD

Infant-directed (ID) singing promotes emotionally-synchronized mother-infant interactions, but can be disrupted by postpartum depression. This project explored acoustic aspects of mothers' voices during ID singing, and compared mothers with and without depressive symptoms. Visual and acoustic examples are provided, with recommendations for therapeutic intervention.

Level: Professional, Entry, Student



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SUNRISE

Antisocial Personality Disorder: Therapeutic Uses of Music with Psychopathic Personalities

(12, 24, 26)

Presenter(s): Andrea Crimmins, MM, MT-BC

Learn about the aggressive and manipulative behaviors associated with Antisocial Personality Disorder and non-pharmaceutical interventions used to decrease them. Topics include understanding behavioral, neurological and personality characteristics of this disorder, a review of interdisciplinary treatment approaches, and music therapy interventions for increasing prosocial behaviors.

Level: Professional, Entry, Student

GOLDEN WEST

Collaboration in Music Therapy: Moving from Research to Clinical Practice

Presenter(s): Kamile Geist, MA, MT-BC

Clinical collaboration is popular and—according to clinicians—effective, but little research on its effectiveness exists. The presenter gives an overview of current literature and presents models of collaboration with music therapy and speech/language pathology, indicating a model for clinical practice across disciplines.

Level: Professional, Entry

PACIFIC SALON 4

ConnectionNow! A New Website for AMTA Students, Interns, and New Professionals!

(16, 27, 36)

Presenter(s): Lauren Bevilacqua; Allison Swain, MT-BC

Introducing an online resource for those new to the dynamic national community of music therapy. Facebook and email are rarely sufficient to communicate the changes that are happening all over the country. As the future of our profession, we must unite. The time for our connection is NOW!

Level: Entry, Student

CALIFORNIA

Crisis Intervention: Music Therapy in the Short-Term Support Group for Children

(1, 2, 8, 17, 24, 37)

Presenter(s): Maria C. Gonsalves-Schimpf, MA, LCAT, MT-BC

Presenter: Robin W. Schmidt, MA, MT-BC

This presentation shares music therapy interventions used in short-term support groups in a crisis-intervention framework with children and adolescents who were victims of (or witnesses to) gang-related and domestic violence.

Level: Professional, Entry, Student

PACIFIC SALON 2

Join the Circle: Music Therapy and Young Children with Emerging Autism (5, 13)

Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC

Generally, concerns about autism arise in early childhood. This session demonstrates musical interactions created for the developmental level of small children, promoting joint attention, engagement, and communication. Learn to recognize musical characteristics of young children with emerging autism, and musical involvement in very young children. *Sponsored by Remo, Inc.*

Level: Entry, Student

GOLDEN BALLROOM

Making Simple Musical Instruments for Healing and Peace Building in the War Zone of Kurdistan, Iraq (21, 22, 37, 39)

Presenter(s): Christine Stevens, MSW, MT-BC

Based on two recent trips to Kurdish areas of Iraq, the presenter will explain her work making simple musical instruments in youth programs for Kurdistan Save the Children. Participants create percussion, string and wind instruments like those made by Iraqis. *Sponsored by Remo, Inc.*

Level: Professional, Entry, Student

DOVER

Multicultural Music Therapy: From Theories to Practice (9, 22)

Presenter(s): Soo-Jin Kwoun, PhD, MT-BC

Explore a theory that integrates knowledge, empirical research, and clinical practice in multicultural music therapy. Discuss practical implications for clinical practice with clients from diverse cultures, and for training and educating music therapy students on multicultural music therapy.

Level: Professional, Entry, Student

TOWNE

Music Therapy State Recognition Task Force Made Easy (16)

Presenter(s): Elizabeth H. Allen, MT-BC; Robin Buford; Marni R. Dowell, MT-BC; Suzanne E. Heppel, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Jennifer E. Voss, MME, MT-BC

The presentation summarizes the mission, strategic plan, projects, obstacles and accomplishments of the Music Therapy State Recognition Task Force in Oklahoma from 2006 to 2009. Examples of surveys, job descriptions, fact sheets and other associated documents are followed by a time for Q & A.

Level: Professional, Entry

STRATFORD

Musical Assessment of Gerontologic Needs and Treatment (The MAGNET Survey): Introducing the New CD (4, 29)

Presenter(s): Roberta S. Adler, NMT Fellow, MT-BC

With the move to computerized medical records, music therapy assessment and documentation must integrate into new systems. Learn to use the Musical Assessment of Gerontologic Needs and Treatment (MAGNET), now available on CD, which is compatible with computerized records.

Level: Professional, Entry, Student

ESQUIRE

Picking, Pulling, Strumming: Music Therapy and Body-Focused Repetitive Behaviors (9, 18, 24, 39)

Presenter(s): Dawn M.E. Artwick, MT-BC

Presenter: Rebecca J. Findley, MT-BC

Body-focused repetitive behaviors (BFRBs) are a common, but misunderstood, phenomenon in mental health. Music therapy offers clients influenced by anxiety, unexpressed emotions, and unmet sensory needs a unique way to cope with disorders and develop tools to help manage their symptoms.

Level: Entry, Student

PACIFIC SALON 1

Practical Applications of Neurologic Music Therapy for Motor and Speech Rehabilitation in a Hospital Setting (23, 28, 35)

Presenter(s): Soo-Ji Kim, PhD, MT-BC; Eun-mi Emily Kwak, PhD, NMT, MT-BC

This presentation will include research results from clinical applications of NMT techniques in a hospital setting, including the role of music in motor and speech rehabilitation and specific considerations and difficulties of applying NMT techniques in hospital settings.

Level: Professional, Entry, Student

SUNSET

Sound and Music Alliance (SAMA): Expanding Opportunities for Collaboration and Cooperation (10, 33)

Presenter(s): Barbara J. Crowe, MMT, MT-BC; Joshua Leeds; Christina Tourin, MM

Sound and music healing practices have proliferated in the last 10 years. Come learn about a group of music therapists and related professionals who formed an organization in 2007 to be a unifying force in the uses of sound and music for health and well-being, the Sound and Music Alliance.

Level: Professional, Entry, Student

PACIFIC SALON 3

Supporting Adolescents through Music in the Pediatric Medical Setting (2, 23)

Presenter(s): Christine T. Neugebauer, MS, LPC, MT-BC

Hospitalized teenagers exhibit specific needs. Case examples and experiential activities demonstrate

strategies to address these needs, targeting clinical goals such as coping, adjustment, rehabilitation, and pain management. Discussions of assessment/documentation procedures and considerations for individual, co-treatment, and group programming follow.

Level: Professional, Entry, Student

ROYAL PALM 1

Una Canción Más: Music Therapy with Spanish-Speaking Populations (22)

Presenter(s): Irene Solea Antonellis, MA, MT-BC

How can non-Spanish-speaking music therapists make meaningful and therapeutic connection with their Spanish-speaking client populations? Come explore ways to cross cultural and language divides for effective relationship-building. Learn music therapy interventions with Spanish-speaking clients, and develop a fun repertoire of Spanish-language songs.

Level: Entry, Student

7:30 am - 9:30 am

PACIFIC SALON 6/7

Assembly of Delegates

8:45 am - 9:45 am

PACIFIC SALON 2

“The Soloist” a True Story/Book/Movie: Helping the Artistically Gifted Mentally Ill “Hear the Music”

Presenter(s): Jennifer Ayers-Moore; Steve Lopez; Ted Sapp; Virginia E. Schenck, MT-BC

A Julliard artist suffers from schizophrenia. LA Times columnist discovers him on the street. His sister creates a foundation. Hear each panel member’s part of this amazing story and how Nathaniel’s challenge is creating change. Jennifer Ayers-Moore, chairwoman & founder, Steve Lopez, LA Times columnist, Ted Sapp, Executive Director, Virginia Schenck, MT-BC, Music Therapy Consultant.

SUNRISE

Catch the Wave Early: ABC’s to XYZ’s of Starting an Early Childhood Music Program (7, 13)

Presenter(s): Jennifer M. Brown, MT-BC

Presenter: Lillieth Grand, MS, NMT, MT-BC

Early childhood is a fast-growing area of practice in Music Therapy. “Catch the Wave” at this workshop, which features everything you need to know about starting your own business, from obtaining a business license to learning exciting new activities, and everything in between.

Level: Entry

GOLDEN WEST

From Student to You’re Hired!: A New Music Therapist’s Guide to Professionalism (7, 14, 16, 27)

Presenter(s): Susan J. Dugan, MT-BC

This engaging workshop provides a roadmap for navigating application processes and developing professionalism. Come learn about interviewing skills, creating great cover letters and resumes, and professional standards for correspondence. Learn what employers are looking for and how to develop business etiquette while maintaining your own identity.

Level: Student

PACIFIC SALON 4

Google Docs, Spreadsheets, and Presentations: An Update of Online Collaborative Tools (10, 36)

Presenter(s): Douglas R. Keith, PhD, MT-BC

This presentation will provide an update on developments since 2007 in google applications platform and wikis. Come learn about ways to store and collaborate on documents, data, and presentations.

Level: Professional, Entry, Student

GOLDEN BALLROOM

Heuristic: A Personal History of the Use and Development of Liquid Mind (3, 25, 39)

Presenter(s): Chuck Wild

The presenter, a Liquid Mind Composer and recording artist, is a longtime advocate of using slow music in healing settings. The Liquid Mind sedative music series evolved as a vital part of the composer’s own successful healing from anxiety and panic disorder.

Level: Professional, Entry, Student

ROYAL PALM 1

Intergenerational Music Therapy Programs (8, 11, 14, 29)

Presenter(s): Melita J. Belgrave, PhD, MT-BC; Melissa A. Hirokawa, MT-BC

Learn about two models of intergenerational programs, including the benefits and challenges of each model. Video examples and photographs demonstrate examples of interventions and “grandfriend” and child responses, and suggest enhancements for existing programs.

TOWNE

Lydian Leanings: Exploring Clinical Improvisation Techniques through the Study of One Mode (9, 21, 25)

Presenter(s): Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC

Presenter: John Carpente, PhD, LCAT, NRMT, MT-BC

Explore the Lydian mode and its application to clinical settings in a music-centered improvisational approach. Participants will sing and play in the mode to expand their clinical improvisation skills. Clinical examples will be provided, and participants are encouraged to bring instruments.

Level: Professional, Entry, Student

STRATFORD**Mentoring Apprentice Music Therapists for Peace and Social Justice through Community Music Therapy: An Arts-Based Study (11, 14, 31)**

Presenter(s): Guylaine Vaillancourt, PhD, MTA

Presenter: Robin E. Rio, MA, MT-BC

This presentation intends to reveal some of the critical themes in the experiences and relationships that apprentice music therapists have with community music therapy (CoMT), peace, social justice, leadership, and mentorship. Arts-based research (ABR), participatory action research (PAR), and phenomenology contributed to elaborate a future model of practice in CoMT for peace and social justice.

Level: Professional, Entry, Student

PACIFIC SALON 1**Music Therapy Techniques to Improve Communication Skills in Persons with Autism (5, 9, 35)**

Presenter(s): Peggy A. Farlow, MAE, MT-BC

Music therapy can improve communication skills of people who have autism. Discuss specific music therapy techniques and explore examples of music therapy activities for improving expressive and receptive communication goals. The presenter will cite examples of successes from her own practice.

Level: Professional, Entry

DOVER**Music Therapy with Transplant Patients: Clinical Needs and Research (9, 23, 31)**

Presenter(s): Mary Hinz, RN; Melissa Huntsinger; Amy Madson; Sara Rosenow; Michael J. Silverman, PhD, NICU MT, MT-BC

Presenter: Claire M. Klein

Music therapists and nurses inform participants about the psychosocial, physical, and spiritual needs of adult solid organ and bone marrow transplant patients, and their caregivers. Discuss referral, assessment, collaborating with the interdisciplinary medical team, providing in-services, research, and evidence-based interventions.

Level: Entry, Student

ROYAL PALM 2**Protecting Hospice Music Therapy in Times of Economic Hardship (7, 9, 20)**

Presenter(s): Russell E. Hilliard, PhD, LCSW, LCAT, MT-BC

With the hospice Medicare benefit on the list of federal budgetary cuts and state Medicaid programs lacking funding for hospice, music therapy programs in hospice care are in jeopardy. Explore creative ways to secure current positions and expand new and existing programs.

Level: Professional

ESQUIRE**Songs Across the Seas: Collaborative On-Line Music Therapy Student Songwriting Using Skype (10, 14, 27, 32, 36)**

Presenter(s): Robert Krout, EdD, RMTh, MT-BC

This session describes a project in which clinical practicum students engaged in collaborative songwriting experiences with peers from both the same and different universities in the U.S. and Australia using the internet via Skype video conferencing. Protocol and perceived advantages/disadvantages/challenges of songwriting in this e-environment will be discussed.

Level: Professional, Entry

CALIFORNIA**Using Orchestral Instruments in Music Therapy (9, 25)**

Presenter(s): Rachele I. Norman, MT-BC

Many music therapists have well-developed musical skill on instruments other than piano, guitar, voice and percussion. Discuss advantages and disadvantages of using orchestral instruments in clinical practice and learn appropriate interventions. If possible, bring your orchestral instrument to this session.

Level: Professional, Entry, Student

SUNSET**Wii Music and Hand Chime Practice: A Comparative Special Education Pilot Study (9, 31, 34, 36)**

Presenter(s): Bryan C. Hunter, PhD, LCAT, MT-BC; Leslie L. Hunter, MME, LCAT, MT-BC; Belinda Martz

Panelists report the results of a pilot study conducted with special learners to determine if the Wii Music Handbell Harmony Video Game improves accuracy of regular hand chime playing. Conference participants will have the opportunity to play in both modes.

Level: Professional, Entry, Student

10:00 am - 11:00 am

GOLDEN BALLROOM**The William W. Sears Distinguished Lecturer Series: Building Bridges Between Music Neuroscience and Music Therapy (10, 16, 26, 31)**

Presenter(s): Ani Patel, PhD

11:00 am - 12:30 pm

GOLDEN BALLROOM**AMTA Business Meeting**

11:30 am - 2:30 pm

TOWN & COUNTRY, SAN DIEGO**Exhibit Spectacular**

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11:30 am - 6:15 pm

TOWN & COUNTRY, SAN DIEGO
Exhibit Hall Open

12:30 pm - 1:30 pm

PACIFIC SALON 2
Iowa Lunch

PACIFIC SALON 1
Taiwanese Music Therapy

12:30 pm - 2:15 pm

GOLDEN AND ATLAS FOYERS
Special Target Populations Networking Session

12:30 pm - 2:30 pm

TERRACE SALON 1
Continuing Education

1:15 pm - 2:30 pm

GALLERIA 2
Affiliate Relations

ASCOT
Employment and Public Relations

PACIFIC SALON 6/7
Journal of Music Therapy Editorial Board

CLARENDON
Judicial Review Board

PACIFIC SALON 4
Professional Advocacy

GALLERIA 1
Reimbursement

FAIRFIELD
Standards of Clinical Practice

DOVER
Technology



2:30 pm - 4:30 pm

ESQUIRE
50 Years of Music Therapy in the Western Region
(19)

Presenter(s): Ted Ficken, PhD, CPHQ, MT-BC
Presider: Ted Owen

This 1.5 hour documentary, made for the 50th anniversary of the Western Region of AMTA/NAMT, was originally shown at the Western Region's conference in March 2009 in Stockton, California. It has been revised and updated for the national AMTA conference in San Diego.

Level: Professional, Entry, Student

PACIFIC SALON 3
Beat the Odds: Social and Emotional Skill Building
Delivered in a Framework of Drumming
(2, 4, 8, 17, 21)

Presenter(s): Giselle Friedman, LCSW; Ping Ho, MA, MPH

Beat the Odds integrates drum circle and group counseling techniques to teach skills like emotion management, focus and listening. Research has shown that it can decrease withdrawal, depression, posttraumatic stress, anxiety, attention deficit/hyperactivity, oppositional defiance, sluggish cognitive tempo, and more.

Level: Professional, Entry, Student

STRATFORD
Changing Keys: Moving from Ethnocentrism to
Multiculturalism (4, 16, 22)

Presenter(s): Stephanie L. Clark, CCLS, MT-BC; Annette M. Whitehead-Pleaux, MA, MT-BC

Presider: Angela Thomas

Cultural assessment of clients, important in treatment planning, may improve services to culturally diverse populations. Participants are invited to participate in an experiential workshop to explore biases and discrimination, and to complete their own cultural assessment.

Level: Professional, Entry, Student

GOLDEN BALLROOM
Conference Chair Presents: Music on My Mind
(10, 16, 26)

Presenter(s): Alexander J. Graur, PhD, MT-BC; Suzanne B. Hanser, EdD, MT-BC; Corene P. Hurt-Thaut, MM, NMT, MT-BC; John Iversen, PhD; Wendy Magee, PhD, NMT; Edward A. Roth, MM, NMT, MT-BC; Concetta M. Tomaino, DA, LCAT, MT-BC

Presider: Marcia E. Humpal, MEd, NMT, MT-BC

Join panelists Dr. Alexander J. Graur, Dr. Suzanne B. Hanser, Dr. John R. Iversen, Dr. Wendy L. Magee, Edward A. Roth, Corene P. Hurt-Thaut, and Dr. Concetta M. Tomaino for what promises to be a stimulating discussion about music and the brain and the impact of research on the future of music therapy.

CALIFORNIA

For Students Only: the ART and HEART of Drum Circles (17, 21, 27)

Presenter(s): Christine Stevens, MSW, MT-BC

Discover your rhythmical spirit! Learn the eight essential cues to create the ART of the drum circle, and hear the stories of the HEART of the drum circle; drumming for health, well-being, and peace-making. Connect with other students, create community and learn facilitation techniques! Support your peers in an extraordinary opportunity to renew, revitalize, and rhythmize!
Sponsored by Remo, Inc.

ROYAL PALM 1

International Forum 1: Japan, Rwanda, South Korea, and Australia (8, 11, 19, 20, 22, 31, 37)

Presenter(s): Byungchuel Choi, PhD; Katie J. Lindenfelser, MT-BC; Satoko Mori-Inoue, MMT, RMT; Sarah Jean Newberry, MMT, MT-BC
Presenter: Petra Kern, PhD, MT-BVM, MTA, MT-BC

Learn about the experiences and successes of music therapists across the globe. Topics include: 33 Years of Continuity, Music Therapy Methods from Japan, Music Therapy with Youth in Post-Conflict Rwanda and Uganda, Music Therapy in South Korea: A Thirteen Years' Update, and Music Therapy at a Children's Hospice in Australia.

PACIFIC SALON 2

Maximizing Technology for Clinical, Professional, and Educational Purposes (9, 14, 36)

Presenter(s): Andrea Marie Cevasco, PhD, NICU MT, MT-BC; Angie K. Hong, MT-BC

Participants will learn to use technological devices (computers, digital music players, voice recorders, cameras, etc.) for use in clinical interventions, professional development and undergraduate education. Discuss resources finding the right equipment and making purchases.

Level: Professional, Entry

DOVER

Music Therapy in Promoting Resilience and Recovery from Traumatic Experience (23, 24, 26, 31, 37, 39)

Presenter(s): Peggy A. Coddling, PhD, MMT, MT-BC
Presenter: Alice-Ann Darrow, PhD, MT-BC

Some research suggests that traumatic experiences rewire the brain and separate higher cortical functions from arousal and fight/flight mechanisms of the midbrain. Learn how musical engagement pulls together these severed connections and helps people overcome trauma and stress. Discuss gender differences in trauma response and implications for music therapists.

Level: Professional

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SUNRISE

National Roster Internship Development (14)

Presenter(s): Mary E. Alvarado, MT-BC; Eve D. Montague, MSM, MT-BC

Interested in starting a National Roster internship program? Members of the Association Internship Approval Committee present information about writing a proposal from scratch. Originally part of a CMTE, this presentation focuses only on the application. Participants receive tips and information for developing an internship program.

TOWNE

Pursuing Your Music Therapy Dreams: Transforming Reflection, Artistic Expression & Passion (16, 27, 39)

Presenter(s): Kathleen M. Brady, MME, MT-BC; Paul Francis, PhD; Linda M. Wright-Bower, MS, MT-BC

This session is of interest to those supervising interns, and to clinicians at diverse stages of professional development. The presenters (two music therapists and a psychologist) facilitate arts-related strategies to identify strengths, goals, purpose and passion.

Level: Professional, Entry

PACIFIC SALON 4

Research for Music Therapy Clinicians: The Basic Nuts and Bolts (9, 31)

Presenter(s): Annie L. Heiderscheid, PhD, FAMI, MFT, NMT, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen Murphy, PhD, FAMI, LPC, LCAT, MT-BC

This workshop introduces clinical music therapist to the basics of conducting research within clinical settings. Presenters discuss working through barriers to clinical research, finding a research mentor and creating and developing appropriate studies for your setting. It then covers topics such as the IRB process, HIPAA issues, consent and recruitment of subjects. Presenters review study designs to ensure valid findings, and share how identifying clinical needs can serve as the springboard for clinical research.

Level: Professional

PACIFIC SALON 6/7

Song Circles: Vocal Improvisation, Sound, and Song in Inclusive Group Therapy (17, 21, 25, 38, 39)

Presenter(s): Virginia E. Schenck, MT-BC

In this participatory workshop, music therapists engage in vocal improvisational techniques, explore group sound, and create Song Circles, the acappella improvisatory group singing style developed by master improviser, Bobby McFerrin. Presenters address therapeutic objectives and applications.

Level: Professional, Entry, Student

GOLDEN WEST

Sound and Vibration in Music: Explore Healing Effects of Natural Acoustic Instruments (25, 33, 39)

*Presenter(s): Ingo Boehme; Adele Galvan
Presenter: Gabriele Schwibach*

Explore the use of sound and vibration and learn how both support the process of transforming energy patterns, healing mind-body-spirit. Learn to use sound as a transformative power in music therapy by exploring natural acoustic instruments: monochords, Soundwave, Singing Chair, tuned chimes and singing bowls.

Level: Professional, Entry, Student

PACIFIC SALON 5

Technology Committee Presents: If I Can Learn to Run a Portable Recording Studio, Anyone Can! (9, 36)

Presenter(s): Lillieth Grand, MS, MT-BC

Rock Against Cancer recently provided a portable recording studio for our music therapy program. Come hear about the adventures in developing, designing, building, and learning to run it, and enjoy stories about how the studio is being used.

Level: Professional, Entry, Student

PACIFIC SALON 1

The Use of iPod and iTunes and the Benefit to Music Therapy (9, 36)

*Presenter(s): Johanna Eison, MT-BC
Presenter: Suzanne M. Rohrbacher, MM, MT-BC*

iTunes and iPods have made it very convenient for music therapists to cater to clients' needs and preference. The purpose of this presentation is to demonstrate procedures for usage and to identify how to use the technology in a variety of music therapy settings.

Level: Professional, Entry, Student

SUNSET

Treatment Protocols for Working with Individuals with Developmental Disorders and Disabilities (9, 34)

Presenter(s): Caitlin O. Broderick, MT-BC; Makiko Chiashi, MM, NICU MT, MT-BC; Rodney S. Dong, MT-BC; Lisa A. Henry, MT-BC; Katie Ann Hutchens, NMT, MT-BC; Karen Sinhee In, MT-BC; Seong-Eun Kim; Katherine Olmos, MT-BC; Gregory Perkins, MT-BC; Katrina Todd, BCABA, MT-BC

Case examples and interactive experiences inform music therapists and students about functional skill-building for clients with severe developmental disabilities. Learn to identify deficits and strengths and to develop activities adaptable for home use.

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ROYAL PALM 2

Writing a Job Proposal to Create a Music Therapy Position (7, 16, 27)

Presenter(s): Mary Claire Holliday, MS, LCAT, MT-BC

Explore the elements of a job proposal and learn to write a concise plan to entice perspective employers. View samples of successful proposals and discuss budgeting issues. Please bring questions and works-in-progress to share with the group.

Level: Entry, Student

2:30 pm - 5:45 pm

FAIRFIELD

Education and Training Advisory Board

CLARENDON

Membership

4:30 pm - 6:00 pm

GOLDEN AND ATLAS FOYERS

Clinical Practice Forum

4:45 pm - 5:45 pm

SUNSET

AMTA Membership Benefits (16, 27)

Presenter(s): Michelle Erfurt, NMT, NICU-MT, MT-BC

Since 1998, AMTA has provided services to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world. Learn about the known, little known, and new benefits of membership in AMTA including AMTA committees, AMTA.pro, and internet resources.

Level: Professional, Entry, Student

CALIFORNIA

Battling Eating Disorders: Music Therapy Techniques and Applications (9, 23, 24)

Presenter(s): Jessica Leah Rushing, NICU MT, MT-BC

Battling an eating disorder can be an overwhelming, terrifying, and stressful experience. Discussions and demonstrations of music-making, songwriting, and group discussion facilitation show how music therapy decreases anxiety, increases self-esteem, and provides motivation for recovery.

Level: Professional, Entry, Student

ESQUIRE

Builders, Boomers, Busters, and Millennials: Is This the Wave of the Future? (16, 19, 29)

Presenter(s): Michelle J. Hairston, EdD, MT-BC; David S. Smith, PhD, MT-BC

This session draws attention to traits that are similar and different among four generations: Builders, Boomers, Busters, and Millennials. Understanding influences that shaped those traits, and musical styles and preferences

of those generations will prepare clinicians to deal with multigenerational group situations.

Level: Entry, Student

PACIFIC SALON 6/7

Care and Repair for Your Instrument: Maintaining Your Voice (16, 38, 39)

Presenter(s): Rebecca L. Engen, PhD, NMT, MT-BC

Presenter: Sharon R. Boyle, MM, MT-BC

The voice is, arguably, our most precious instrument. This session addresses the impact of lifestyle, behavioral choices, and the environment on the voice. These factors may impact personal health and therapeutic effectiveness negatively, so we introduce practical exercises to lessen their effect.

Level: Professional, Entry, Student

PACIFIC SALON 2

Co-Assessment Among Rehabilitation Therapists in a Forensic Hospital Setting (4, 10, 12)

Presenter(s): Renata L. Geyer, RT, MM, MT-BC

Explore how the wellness and recovery model is implemented in a forensic hospital setting during rehabilitation assessment by music, art, dance and recreation therapy disciplines. Hands-on experiences and handouts with experiential ideas and suggestions for working in the forensic hospital setting are included.

Level: Entry, Student

TOWNE

Maintaining End of Life Autonomy: Creative Case Studies in Hospice Music Therapy (15, 20, 21, 31, 36)

Presenter(s): Virginia Ann Anderson, NMT, MT-BC;

Ayumu Kitawaki, MM, MT-BC; Frederick C. Tims, PhD, MT-BC

This presentation discusses case examples addressing both physical (pain and symptom management) and emotional needs of patients and families through the dying process, using music therapy interventions and legacy projects as vehicles of transition and closure. Technology-based music therapy strategies will be demonstrated.

Level: Entry, Student

GOLDEN WEST

MEDR—A New Music Therapy Method for People Experiencing PTSD (6, 24, 37, 39)

Presenter(s): Tian Gao, MA

Music Entrainment Desensitization and Repressing (MEDR) is a method developed for people experiencing Post Traumatic Stress Disorder (PTSD). This method was successfully applied to treat survivors of the May 2008 earthquake in China, and shows promising potential in treating patients with PTSD.

Level: Professional, Entry, Student

ROYAL PALM 2

Music Therapist Heal Thyself: Experiences When the MT Becomes the Patient (6, 16, 23, 31, 39)

Presenter(s): Lisa M. Gallagher, MA, NMT, MT-BC

Music therapists often work with individuals with cancer. During her treatment for cancer, the presenter gained new perspectives for working with these patients. She shares uses of music therapy, imagery, and other interventions, and discusses special considerations and insights for working with patients with cancer.

Level: Professional, Entry, Student

ROYAL PALM 1

Research Committee Presents: To Consent or Not to Consent: When Am I Doing Research and What Does That Mean? (16, 31)

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Cindy M. Colwell, PhD, MT-BC

This featured presentation is sponsored by the AMTA Research Committee to educate the profession regarding current music therapy research.

Level: Professional, Entry, Student

PACIFIC SALON 3

SOS Early Childhood (9, 13)

Presenter(s): Petra Kern, PhD, MT-BVM, MTA, MT-BC; Beth R. McLaughlin, MME, LCAT, MT-BC; Elizabeth K. Schwartz, LCAT, MT-BC

Join colleagues who work in early childhood settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. Bring a successful strategy to share with the group.

PACIFIC SALON 1

SOS Mental Health (9, 24)

Presenter(s): Abbey Dvorak, MA, MT-BC

Join colleagues who work in mental health settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. Bring a successful strategy to share with the group.

GOLDEN BALLROOM

SOS School Age (2, 8, 9, 34)

Presenter(s): Jean M. Nemeth, MA, MT-BC; Angela M. Snell, MT-BC

Join colleagues who work in school age settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. Bring a successful strategy to share with the group.



DOVER

The Geography of Thought: When Western Educators/Supervisors Meet Asian Students (14, 22, 27)

Presenter(s): Mary S. Adamek, PhD, MT-BC; Feilin Hsiao, PhD, NMT, MT-BC

Educators and supervisors address issues regarding international students, ranging from admission, language and cultural adjustment, academic learning, clinical practice, to preparing for the CBMT Exam, in this presentation and roundtable discussion. Real-life scenarios provide food for discussion. Bring your questions and concerns and join us.

Level: Professional, Entry

PACIFIC SALON 4

The Scoop on the New Scope of Practice—What It Means for You! (16)

Presenter(s): Jacqueline C. Birnbaum, MEd, MA, LCAT, NRMT, MT-BC; Nancy A. Hadsell, PhD, MT-BC

This presentation, of particular interest to educators and internship directors, focuses on the most recent practice analysis and the new Scope of Practice generated from it, with particular emphasis on changes that may inform teaching and clinical training for students taking the exam in the near future.

Level: Professional, Entry

SUNRISE

Therapeutic Performance for the Young and Young at Heart (8, 13, 25, 29, 39)

Presenter(s): Minda Gordon, MT-BC; Karen S. Jasko, MS, FAMI, LPC, MT-BC; Carol L. Shultis, MEd, FAMI, LPC, MT-BC

Therapeutic performance is an important option in music therapy treatment. Three experienced therapists explore therapeutic performance with children, older adults and in intergenerational programs, and offer a broadening understanding of how to use therapeutic performance to meet specific goals.

Level: Entry, Student

STRATFORD

Using Technology in Music Therapy with People with Complex Needs: Research Findings (9, 31, 36)

Presenter(s): Wendy Magee, PhD, NMT

A qualitative study explored music therapists' use of electronic music technologies (EMTs) in clinical practice with people with complex needs. The results revealed a five-step process is followed when using these tools, centered around assessing movement patterns. Using EMTs brings benefits to the client, the therapist and the wider team.

5:45 pm - 6:15 pm

GOLDEN BALLROOM

Exhibit Spectacular

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6:00 pm - 7:30 pm

**GOLDEN WEST
AMTAS Business Meeting**

**CLARENDON
Regional Board of Directors - MAR**

6:00 pm - 8:00 pm

**FAIRFIELD
Advanced Competency Task Force**

7:30 pm - 8:30 pm

**OUTSIDE BY POOL
Drum Circle
Sponsored by Remo, Inc.**

9:00 pm - 12:00 am

**PACIFIC SALON 1
The Music Therapist: Unplugged**

9:30 pm - 11:00 pm

**SUNSET
Japanese MT Students and Professionals**

11:00 pm - 2:00 am

**PACIFIC SALON 2
Jam Room**

**PACIFIC SALON 3
Jam Room**

**PACIFIC SALON 6/7
Jam Room**

Saturday, November 14
7:00 - 11:30 am & 1:00 - 5:00 pm

**GOLDEN FOYER
Registration Open
7:30 am - 9:15 am**

**PACIFIC SALON 1
Regional Meeting - MAR**

**PACIFIC SALON 2
Regional Meeting - WR**

**CALIFORNIA
Regional Meeting - SWR**

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GR09_EXT_PA009

8:00 am - 9:15 am

GOLDEN WEST

Regional Meeting - GLR

PACIFIC SALON 3

Regional Meeting - NER

SUNRISE

Regional Meeting - MWR

ROYAL PALM 1

Regional Meeting - SER

9:00 am - 9:30 am

TOWN & COUNTRY, SAN DIEGO

Exhibit Spectacular

9:00 am - 10:30 am

GOLDEN AND ATLAS FOYERS

Internship Fair

Sponsored by AMTAS.

9:00 am - 4:30 pm

TOWN & COUNTRY, SAN DIEGO

Exhibit Hall Open

9:30 am - 10:30 am

CALIFORNIA

Beyond Old MacDonald Revisited: Age-Appropriate Activities for Students with Multiple Disabilities (2, 9, 34)

Presenter(s): Gayle D. Burdick, MEd, MT-BC; Rebecca B. Tweedle, MEd, MT-BC

Many music therapists struggle with the challenging task of planning activities for older students with multiple disabilities. This presentation addresses that challenge by grouping activities around a particular musical style to form a unit.

Level: Entry, Student

PACIFIC SALON 6/7

Building Skills through Music: A Music Therapy Based Social Skills Intervention Program (5, 9)

Presenter(s): Lori Gooding, MM, NICU MT, MT-BC

Presenter: Satoko Mori-Inoue, MMT, RMT

Explore the development and implementation of a music therapy-based social skills intervention program for children and adolescents with social skills deficits. Topics include evidence-based practices, curriculum development, and findings from the implementation of the curriculum. Sample activities, forms, and adaptations will be included.

Level: Professional, Entry, Student

SUNSET

Developing Case Formulations and Narratives in Music Therapy Practice (9, 31)

Presenter(s): Mary E. Boyle, EdD, LCAT, MT-BC; Cristina Larkin, MS; Evelyn May Potter, MS, MT-BC

Presenter: Sr. Mariam Pfeifer, MA, LCAT, MT-BC

This session focuses on developing case formulations appropriate to music therapy mental health practice, and a review of information included in case formulation and examples for clients in medical, hospice, and special education settings.

Level: Professional, Entry

PACIFIC SALON 3

Discovering Your Ambition in Today's Economy (7, 16)

Presenter(s): Robert Ayoub, MBA; Angela Michelle Colter, MT-BC; Cheri Renee Harp, MT-BC

Music Therapists need to understand viable options in a tough economy. Get the tools and knowledge you need including contract vs. employment options, the music therapy market, how-to's of writing a business plan, seeking employment, creating a job proposal and writing a job description.

Level: Professional, Entry, Student

SUNRISE

Evidence-Based Practice: A Humanistic Perspective (9, 16, 31)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC

This session explores a humanistic perspective on evidence-based music therapy practice, relevant to the uniquely human dimensions of the music therapy discipline. Implications for, justification of, and impact upon, music therapy services to the public will be discussed.

Level: Professional, Entry, Student

DOVER

Introducing Music Therapy in a New College Setting: Why and How (14, 16,)

Presenter(s): Linda A. Bosse, MT-BC; Christine Routhier, MA, LMHC, MT-BC

Hear rationales for music therapy presence in any community or four year college. Review considerations for curriculum development, text selection, and the administrative approval process. Share ideas for student recruitment, course syllabus and content. Anyone interested in developing introductory music therapy courses at the college level should attend.

Level: Professional

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ROYAL PALM 1

Not Born in the USA! IV: Legal Issues of International Music Therapy Students and Professionals (14, 16, 22, 27)

Presenter(s): Daisaku Kamahara, MM, NMT, CTRS, MT-BC; Sumeet Lall, Esq.; Xueli Tan, MM, MT-BC

This roundtable follows an ongoing discussion forum for international students sharing their experiences with legal issues that affect studying and working in the United States. Presenters share information on training, work, and permanent residency visas, and an immigration attorney will be present for the Q&A portion.

Level: Professional, Entry, Student

STRATFORD

Point of View: What Fludd, Kepler, and Brahe Can Teach Us When Looking at the Stars and at Music Therapy (3, 16, 19, 31)

Presenter(s): Robert Groene, II, PhD, MT-BC

Brahe, Kepler, and Fludd embraced 17th-century mysticism and science. The Theorist would need the Observer to spur Newton's discovery of Gravity. The Mystic would reject quantitative theory for fantastic illustrations of the universe and music. Discuss parallels with present-day polar viewpoints within professions, including music therapy.

Level: Professional, Entry, Student

PACIFIC SALON 4/5

Reuniting Families in Crisis through Music Therapy and Music Together (13, 15, 37)

Presenter(s): Carol Ann L. Blank, LCAT, LPC, FAMI, MMT, MT-BC

Presenter: Elizabeth A. Hampshire-Coyle, NMT, MT-BC

A music therapy group for families who have been legally separated due to abuse or neglect uses the Music Together™ program model. Explore the underlying therapeutic issues faced by the families, staff, and music therapist, and how the Music Together™ educated and healed families in crisis.

PACIFIC SALON 2

SOS Medical (9, 23, 30)

Presenter(s): Annette M. Whitehead-Pleaux, MAMT, MT-BC

Join colleagues who work in Medical settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.

GOLDEN WEST

SOS Hospice (9, 20)

Presenter(s): Virginia S. Kallay, MT-BC

Join colleagues who work in Hospice settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies.

You will leave with much useful information. Bring a successful strategy to share with the group.

TOWNE

Stepping Out of Your Voicebox (38, 39)

Presenter(s): Carylbeth Thomas, MA, LMHC, ACMT

This experiential vocal workshop is intended to enhance and increase vocal malleability and flexibility. The primary focus is vocal exploration with the intention of utilizing the voice more fully and as a tool for listening to voices in clinical settings in a more adaptable manner.

Level: Professional, Entry

PACIFIC SALON 1

The Effects of TIMP on Endurance, Self-Perceived Fatigue, and Self-Perceived Exertion on Inpatients in Physical Rehabilitation (9, 23, 28, 39)

Presenter(s): Hayoung A. Lim, PhD, NMT, MT-BC; Karen E. Miller, MM, NMT, MT-BC

A research study compared the effects of a traditional occupational therapy technique and a Neurologic Music Therapy technique on increasing endurance level among patients undergoing physical rehabilitation. The study also examines patient-perceived fatigue level and perceived exertion in occupational therapy and Neurologic Music Therapy.

Level: Professional, Entry

GOLDEN BALLROOM

The Science of Happiness: Implications and Strategies for Music Therapy (9, 24, 31, 39)

Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC

In the last decade, happiness has become a topic of legitimate scientific study and research, and principles of Positive Psychology are being integrated into therapeutic approaches to wellness, mental and physical health. This science of happiness creates an exciting and natural paradigm for Music Therapy.

Level: Professional, Entry

9:30 am - 11:00 am

TERRACE SALON 1

AMTA Board of Directors

10:45 am - 12:15 pm

GOLDEN BALLROOM

Effective Communication and Co-Treatment with Speech-Language Pathologists: Need to Know Information for Music Therapists (10, 35)

Presenter(s): Lori Lundeen Smith, NMT, MT-BC

Music therapists possess powerful tools to support acquisition of communicative competence, but may lack knowledge of typical speech and language development. Learn "must-know" information for communicating with Speech/Language Pathologists (SLPs), co-treatment formats, and interventions designed for pediatric clients with Autism Spectrum Disorders.

Level: Professional, Entry, Student

GOLDEN WEST

From Star to Cell: A Sound Structure for the Twenty-First Century (16)

Presenter(s): Fabien Maman

This session explores the impact acoustic sound can have to balance and harmonize our subtle energy fields, chakras and physical bodies. Musician/composer/acupuncturist Fabien Maman is considered the founding father of vibrational sound therapy. The session will review over 30 years of research in sound healing.

Level: Professional, Entry, Student

PACIFIC SALON 4/5

Lyric Analysis Interventions in Psychiatric Music Therapy: Facilitating Therapeutic Dialogue (9, 24, 32)

Presenter(s): Michael J. Silverman, PhD, NICU MT, MT-BC

The presenter will teach methods of lyric analysis appropriate for psychiatric music therapy. Participants will become familiar with selected quantitative research and how to select appropriate and effective songs, plan sessions, facilitate action-oriented therapeutic discussion, counsel, document, assign homework, and evaluate lyric analysis interventions during music therapy with adolescents and adults.

Level: Entry, Student

PACIFIC SALON 1

Memory, Music, and the Brain (26, 28)

Presenter(s): James C. Gardiner, PhD; Javan Horwitz, PsyD; Natalie Horwitz, MA

Participants are invited to discover how music and memory work together in the brain and how music can be used to improve everyday memory skills.

Level: Professional, Entry, Student

ESQUIRE

MMIT in an Acute Care Setting: A Randomized Controlled Single Blind Study (23, 28, 31)

Presenter(s): Dwyer B. Conklyn, MM, NMT, MT-BC

This study compared patients in an acute care hospital setting who received Modified Melodic Intonation Therapy (MMIT) with control patients, to determine the effect of MMIT in increasing verbal output. Results and standardized outcome measures are discussed.

Level: Professional, Entry, Student

ROYAL PALM 1

Multidisciplinary Collaboration in Clinical and Educational Settings for Children with Hearing Loss (8, 10, 30, 34, 35)

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Kate E. Gfeller, PhD, RMT

This session includes a description of the collaborative process between music therapists and deaf educators, audiologists, and speech-language pathologists in settings for children with significant hearing losses. Practical examples show the impact of different cultural values and different clinical or educational objectives.

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Challenge: I'm blind and I compose music which I want to print out for sighted people to read and perform. **Solution:** Enter notes via the PC or MIDI musical keyboard, review/revise with an accessible music editor, print out on standard ink printer in conventional music notation for sighted players. **Product:** GOODFEEL for braille readers or Line Aloud for non-braille readers.

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TOWNE

Palliative Improvisation: Deep Listening, Connecting, Being, and Letting Go (9, 15, 20, 21, 39)

Presenter(s): Therese Marie West, PhD, FAMI, MT-BC

At end of life, we often see a natural movement from acting/doing to stillness/being. Palliative Improvisation is a set of skills to accompany that experience. The presenter shares her process of developing an improvisational approach through presence, awareness, and transpersonal music creation.

Level: Professional, Entry

DOVER

Research Committee Presents: Music Therapy Intervention for Pediatric and Adult Patients Undergoing Magnetic Resonance Imaging: Evidence Based Practice and Recommendations (23, 30, 31)

Presenter(s): Darcy Walworth, PhD, NICU MT, MT-BC

Presenter: Michael J. Silverman, PhD, MT-BC

This featured presentation is sponsored by the AMTA Research Committee to educate the profession regarding current music therapy research.

Level: Professional, Entry, Student

SUNSET

Surviving and Thriving in a Challenging Economy (7, 16, 39)

Presenter(s): Sharla G. Whitsitt, MME, MT-BC

Presenter: Robert Groene, II, PhD, MT-BC

Attendees will assess their strengths and vulnerabilities related to their ability to maintain current and pursue new sources of income. Information regarding the federal stimulus package (ARRA) and applications for music therapy will be included.

Level: Professional, Entry, Student

STRATFORD

The First Duet: The Music of Human Attachment (13, 15)

Presenter(s): Cynthia Briggs, PsyD, MT-BC

Recent research has taught us that human rhythms, entrainment and vocal communications build secure attachment between children and parents. Explore the current understanding of attachment, including physiological, psychological and neurological components, and learn how music therapy builds attachment and helps individuals with disturbed attachment.

Level: Professional, Entry, Student

ROYAL PALM 2

The Traumatized Brain: Understanding the Science Behind Trauma and Why Music Works (26, 28, 37)

Presenter: Kimberly M. Sena Moore, NMT, MM, MT-BC

Thousands of children suffer the physical and psychological consequences of abuse each year. This presentation covers how trauma affects child

development and how this knowledge guides best clinical practice. Learn the mechanisms underlying behaviors of abused persons and how music can be a powerful therapeutic tool.

Level: Professional, Entry, Student

SUNRISE

The Use of Music Therapy Interventions During Non-Embryonic Stem Cell Therapy (9, 22, 23, 30, 31, 39)

Presenter(s): Jamie George, MM, MT-BC

Presenter: Amber S. Weldon-Stephens, EdS, MT-BC

Stem cell therapy is a controversial yet inevitable future for medical practice and research. Learn more about one music therapist's trek to China to research music therapy in stem cell treatment. We discuss planning, implementation, case study data, and MT interventions.

Level: Professional, Entry, Student

PACIFIC SALON 3

Think Green: Applying Low-Cost and Eco-Friendly Interventions in Early Childhood Music Therapy (11, 13, 16)

Presenter(s): Petra Kern, PhD, MT-BVM, MTA, MT-BC;

Beth R. McLaughlin, MME, LCAT, MT-BC

Catch the wave—think green! Come discuss the financial strains of working in early childhood education, and explore possibilities of preserving high quality services while applying low-cost and eco-friendly interventions. Participants are encouraged to share their related experiences and ideas.

Level: Entry

CALIFORNIA

World Beat Rhythms, Brazil (11, 17, 21, 22, 25)

Presenter(s): Maria Martinez; Patricia I. Reis, MT-BC;

Ed Roscetti

Presenter: Patricia I. Reis, MT-BC

Using a drum set and hand percussion, presenters and attendees will explore the rhythms of Brazil: techniques, time feel, rhythmic phrasing, vocal trading, song form, leading an ensemble and improvisation. This interaction offers the opportunity for music therapists to communicate through the language of rhythm.

Sponsored by Remo, Inc., JD Calato, and DW Drums.

Level: Professional, Entry, Student

11:15 am - 1:15 pm

PACIFIC SALON 6/7

Assembly of Delegates

12:15 pm - 1:15 pm

ATLAS FOYER

International Relations Networking Lunch

CLARENDON

Membership

12:15 pm - 1:30 pm

TOWN & COUNTRY, SAN DIEGO

Exhibit Spectacular

1:30 pm - 3:30 pm

DOVER

Application of Recent Research and Theory on Trauma Stress to Music Therapy (31, 37, 39)

Presenter(s): Gene Ann Behrens, PhD, MT-BC

Recent research and theory on trauma stress suggest that individuals with unresolved trauma respond with heightened emotions that are difficult to control. Researchers suggest that these individuals need assistance in learning to tolerate and modulate their emotions, which has implications for music therapy.

Level: Professional, Entry, Student

PACIFIC SALON 1

I Write the Songs: Songwriting In/As Music Therapy (25, 32, 38, 39)

Presenter(s): Tracy G. Richardson, MS, MT-BC

Learn the basics of songwriting, and how to use songwriting in/as therapy. Discuss clinical and musical decision-making, try out practical tools like common chord progressions and accompaniment patterns, and develop confidence in using songwriting as a clinical intervention.

Level: Professional, Entry

ROYAL PALM 1

Introduction to Psychopharmacology: What Music Therapists Should Know (16, 23)

Presenter(s): Jodie L. Deignan, MA, LPC, RN, MT-BC

Some music therapy clients may be taking psychotropic medications or considering it as a treatment option. Recently, the media have publicized the potential hazards of psychopharmacology, especially for children and adolescents. What should you know about these medications?

Level: Professional, Entry, Student

SUNSET

Launching New Music Therapy Services: Guidelines for Success (7, 16, 27)

Presenter(s): Cathy D. Knoll, MA, MT-BC; Judith A. Pinkerton, MT-BC

Experienced music therapists share the keys to their success in launching and sustaining music therapy programs and projects. Guidelines include the fundamentals of (1) branding, (2) targeting markets, (3) proposing new programs and projects, and (4) building and expanding music therapy services.

Level: Professional, Entry, Student

ESQUIRE

Multicultural Music Therapy: From Awareness to Action (16, 22)

Presenter(s): Claudia Eliaza; Karen Estrella, PhD, LMHC, MT-BC; Karen S. Wacks, EdM, LMHC, MT-BC

Presenter: Carylbeth Thomas, MA, LMHC, ACMT

Presenters will provide an overview of major multicultural issues in music therapy in the US clinical context. The impact of global awareness on practice, including an introduction to Community Music Therapy will be discussed. The importance of multicultural competencies and of social action will be highlighted.

Level: Professional, Entry, Student

ROYAL PALM 2

Music Therapy with Abused Children and Adolescents: Breaking the Cycle of Abuse (1, 2, 8, 9, 37)

Presenter(s): Jayna Freeborg; Sarah Pacheco, MT-BC

Presenter: Janice M. Dvorkin, PsyD, ACMT

Explore the effects of abuse on children and adolescents through case studies and interventions and discover how satisfying working with these challenging, remarkable children can be. Join us for a workshop that delves into a fairly unexplored clientele in music therapy.

Level: Entry, Student

GOLDEN BALLROOM

Orff-Schulwerk in Music Therapy-OS in MT Helps You Do the MOST (9, 17, 21, 25)

Presenter(s): Kalani

Since their beginnings, Orff-Schulwerk and Music Therapy have grown side-by-side. Explore this holistic approach to music and movement education and learn how incorporating Orff-Schulwerk into your MT practice can assist in the therapeutic process. Come with your heart open and your shoes off!

Level: Professional, Entry, Student

GOLDEN AND ATLAS FOYERS

Research Poster Session

CALIFORNIA

Rhythm is the Cure: Ancient Roots of Music Therapy in Tarantella, the Spider Dance (3, 22, 25, 39)

Presenter(s): Alessandra Belloni

Presenter: Alyssa Janney

Traditional adoration of the feminine archetype is still practiced in areas of the world, including southern Italy. This multi-media lecture connects the story of feminine drumming traditions of southern Italy to healing practices for both women and men. *Sponsored by Remo, Inc.*

Level: Professional, Entry, Student

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PACIFIC SALON 6/7

Sexually Violent Predators (Personality Disorders) and Music Therapy Treatment (9, 12, 24)

*Presenter(s): Joseph Chang, MMEd; Mayumi Hata, MM, MT-BC; Karen J. Reed, MA, RMT
Presider: Evelyn T. Catano, MT-BC*

This session provides participants with the knowledge of therapeutic applications and an overview of Music Therapy Treatment Groups used with Sexually Violent Predators in a hospital setting, and demonstrates the use of improvisation with guitar, piano and percussion instruments in group therapy.

Level: Professional, Entry, Student

SUNRISE

Teaching the Music Teacher: Music Therapists As Consultants and Advocates (7, 10, 16, 34)

Presenter(s): Kimberly Van Weelden, PhD; Jennifer Whipple, PhD, NICU-MT, MT-BC

This workshop prepares music therapists to educate music educators to work successfully with students with special needs in school music settings. Resources include laws and education guidelines, national education standards, a common language of educational supports, assistive technology and adaptive devices, and behavior management techniques.

Level: Professional, Entry

GOLDEN WEST

The Spiritual Dimensions of Popular Music and Their Implications for Music Therapy (9, 16, 25)

Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC; Michael D. Viega, MMT, MT-BC

Recent research has demonstrated that for fans of particular popular musical genres, their relationship with the music performs a spiritual function. This presentation details origins and spiritual components of pop music, drawing implications for music therapy practice through the presentation and discussion of clinical examples.

Level: Professional, Entry, Student

PACIFIC SALON 2

Toddler Rock: The ABC's of Music Therapy and Preschool Literacy (10, 11, 13)

Presenter(s): Cara Davis, NMT, MT-BC; Edward P. Gallagher, MT-BC; Maria Hernandez, MD, MT-BC; Deforia Lane, PhD, MT-BC; Selena Tate, PhD

Toddler Rock, in its ninth year at the Rock & Roll Hall of Fame, focuses on literacy and social skills of Head Start preschoolers. Discover how music therapists address the ABC's of Assessment, Behavior and Curriculum, and explore data collection, funding, training and opportunities for research collaboration.

Level: Professional, Entry, Student

STRATFORD

Utilizing Projection and Music Therapy in Defining the Stages of Recovery (9, 24)

*Presenter(s): Ronald M. Borczon, MM, MT-BC
Presider: Julie E. Allis Berghofer, RMT*

This didactic and experiential session explains the stages of a drug/alcohol rehabilitation program and how music therapy helps clients define the stage they are in. A unique lyric analysis tied into the concept of projection and resonance illustrates the methodology.

Level: Professional, Entry, Student

PACIFIC SALON 3

When Acute Becomes Chronic: Supporting Families and Staff in a Children's Hospital (9, 10, 15, 23, 30)

Presenter(s): Kimberly Goetz, NMT, MT-BC; Elizabeth A. Klinger, NICU-MT, MT-BC

How do music therapists establish rapport and build long-term relationships with children and families in an environment in constant motion? Explore how music therapy changes the pediatric hospital experience, and how music can be used to alter a stressful environment.

Level: Professional, Entry, Student

1:30 pm - 5:15 pm

CLARENDON

Education and Training Advisory Board

3:45 pm - 5:15 pm

ESQUIRE

APAC Presents: A Roundtable Focused on Online and Distance Learning in MT (14, 16, 27, 36)

Presenter(s): Lalene D. Kay, MM, ACC, MT-BC; Douglas R. Keith, PhD, MT-BC; Christine A. Korb, MM, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Ronald Sherwin, PhD; Lisa R. Summer, PhD, LMHC, MT-BC; Victoria P. Vega, PhD, MT-BC

A "focused" roundtable for those interested in discussion and problem solving related to online and distance learning in Music Therapy. Members of the Academic Program Approval Committee (APAC) will address current AMTA distance learning guidelines and offer suggestions.

Level: Professional

CALIFORNIA

Biochemical/Neurophysiological Rationale for Music Therapy Consults with Specific Populations (16, 26)

Presenter(s): Lee Anna Rasar, MME, WMTR, NMT Fellow, MT-BC

Research on neurotransmitters, mirror neurons, purkinje cells and music processing provides a rationale for using music to remediate problems in specific populations. The effects of music on neurological processing justify

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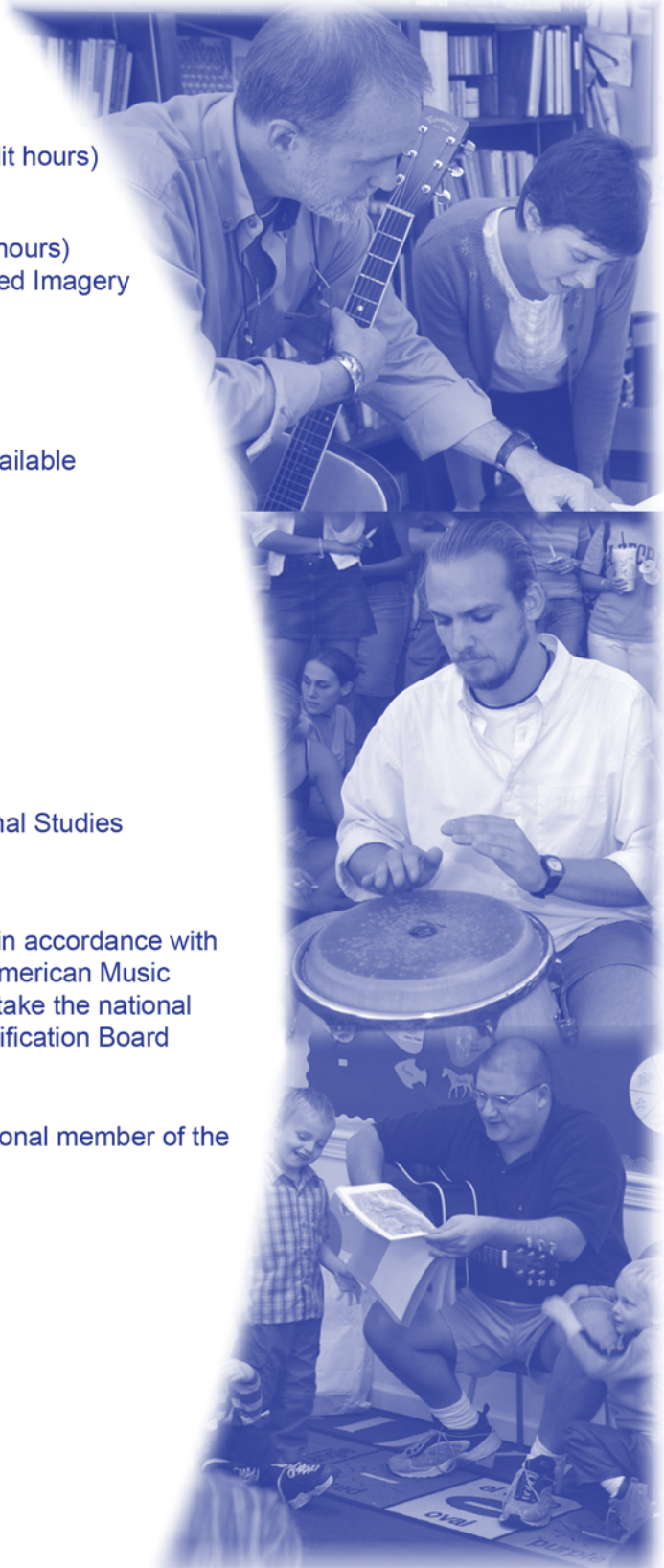
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The curriculum in Music Therapy, which is in accordance with the recommendations established by the American Music Therapy Association, provides eligibility to take the national certification exam administered by the Certification Board for Music Therapists.

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New Publication Available from AMTA!!

Providing the music therapy, healthcare, and educational communities with the latest in research and evidence-based music therapy practice.

MUSIC THERAPY AND PEDIATRIC MEDICINE

David E. Wolfe and Eric G. Waldon

\$65; MEMBER DISCOUNTED PRICE: \$50

This textbook evolved from a need to identify and define the clinical skills that are required of a music therapist or a student-in-training to practice within pediatrics. Unlike other texts that describe clinical practices, this text contains activities and materials that lead to the acquisition of clinical skills. Chapters are arranged to reflect a routine that music therapists frequently adhere to when providing services in medical settings: conducting patient assessments, making referral decisions and conveying those decisions to other medical professionals, implementing traditional music therapy sessions in the playroom and at bedside, and providing specialized patient-centered interventions during various diagnostic and treatment procedures.

Of special interest is the inclusion of specific protocols for clinical assessment and specially designed music interventions, along with all materials required to conduct the interventions, which appear in a user-friendly format. Furthermore, these protocols provide a foundation to establish evidence-based practices in an increasingly data-driven healthcare industry. Each chapter also contains common headings and subheadings with associated icons that easily guide the reader through relevant research literature, questions that promote thought and discussion, simulations that encourage the development of clinical skills, and fieldwork assignments that promote transference of those skills. Therapists, educators, students, and other medical professionals who use this textbook can gain an understanding of the basis for and applications of music therapy protocols and interventions. These professionals can also comprehend the necessity for clearly articulating a rationale for implementing music therapy, value the observation of interventions that can be highly successful, and acknowledge and promote the professional practice of music in medicine.



Come to the AMTA Village to get your copy today!

the use of music as opposed to other interventions to target problems.

Level: Professional

SUNRISE

Bringing Home the Bacon in a Slush Fund World (7, 16)

Presenter(s): Meredith Faith Hamons, MT-BC; Hope E. Young, MT-BC

Presenter: Karen E. Miller, MM, NMT, MT-BC

This presentation addresses career planning for clinical music therapists who desire a sustainable income for a lifelong career or who are primary income providers. Historical and current dynamics in the clinical music therapy market will be discussed, including budgeting, fee setting, retirement planning and business practices.

Level: Professional, Entry, Student

ROYAL PALM 2

Cost Effectiveness of Being Part of a Programming Package for Seniors (7, 10, 29)

Presenter(s): Jennifer D. Geiger, MA, MT-BC

Presenter: Tracy A. Leonard-Warner, MT-BC

Music Therapists in Activity Programs are often cast as “entertainment.” How can we prove our worth doing what we do and be seen as something more by administration? Learn to demonstrate proof of the comparative effectiveness of music therapy within this setting.

Level: Professional, Entry, Student

PACIFIC SALON 2

Exploring a 21st Century Model of Music Therapy (10, 11)

Presenter(s): Meagan Elizabeth Hughes, MT-BC

Presenter: Barbara A. Else, MPA, LCAT, MT-BC

Join us in conversation as we investigate the intersection of Music Therapy and civic engagement through the lens of the national MusicianCorps pilot program.

GOLDEN BALLROOM

Functional Percussion Skills and the Revised AMTA Competencies: A New Pedagogy (14, 16, 25, 27)

Presenter(s): Andrew Knight, MA, NMT Fellow, MT-BC; Shaun Seaburg

AMTA emphasizes “percussion skills” in the forthcoming Professional Competencies revision. This session addresses 1) attaining those competencies (for students and entry-level professionals) and 2) creating a “functional percussion skills” program in university or internship settings (for educators and internship supervisors).

Level: Entry, Student

DOVER

Let's Go International: Exploring Opportunities for Global Collaborations in Music Therapy (10, 22)

Presenter(s): Gene Ann Behrens, PhD, MT-BC; Mary E.

Boyle, EdD, LCAT, MT-BC; Byungchuel Choi, PhD; Dr.

Joerg Fachner; Tian Gao; Annie L. Heiderscheid, PhD,

FAMI, MFT, NMT, MT-BC; Petra Kern, PhD, MT-BVM,

MTA, MT-BC; Lucanne Magill, DA, MT-BC; Dr. Patricia

Sabbatella; Gabrielle Tee; Gabriela Wagner

Presenter: Petra Kern, PhD, MT-BVM, MTA, MT-BC

Students are invited to a roundtable to meet with representatives of the World Federation of Music Therapy Council and explore innovative ideas for international collaboration in music therapy. Share trends, technology, and anything you would like to see happen in the future.

Level: Professional, Entry, Student

ROYAL PALM 1

Music Therapy and Hope: Songwriting with Pediatric Oncology Patients (20, 30, 32)

Presenter(s): Evelyn May Potter, MS, MT-BC

Presenter: Laurie A. Park, LCAT, MT-BC

Two music therapy interventions were compared to nonmusic interventions for effects on hope, pain, heart rate, and blood pressure. The sample of twenty pediatric oncology patients reported higher hope scores after music interventions. Qualitative analysis yielded 12 recurring lyrical themes in patient-composed songs, analyzed for reflections of “hope.”

Level: Entry

PACIFIC SALON 1

Music Therapy, DIR©, and Autism: It's in the Relationship, Baby! (5, 13, 15)

Presenter(s): John Carpente, PhD, LCAT, NRMT, MT-BC;

Gil Tippy, PsyD

Music therapy is uniquely able to tackle abstraction, one of the core deficits of Autism. The session focuses on how Music Therapy, in conjunction with a DIR©-based intervention and a good visual-spatial program, accomplishes the remarkable: moving kids from memory to abstraction.

Level: Professional, Entry, Student

PACIFIC SALON 3

Music-Based Attention Assessment for Patients Diagnosed with Traumatic Brain Injury (4, 23)

Presenter(s): Eunju Jeong, MEd, MT-BC; Teresa Lesiuk,

PhD, MT-BC

The well-documented attention deficits for patients with traumatic brain injury (TBI) may be assessed with music-based testing, with implications for music-based interventions. This presentation will provide knowledge of TBI-related attention deficits, rationale and demonstration of music-based testing, and criteria for developing an assessment instrument.

Level: Professional

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GOLDEN WEST

Relax! Selecting the Most Appropriate Music for Relaxation (9, 25, 39)

Presenter(s): Barbara A. MacLean, MS, FAMI, LCAT, MT-BC

Presider: Anne B. Parker, MA, MHSA, FAMI, MT-BC

Music used for relaxation training may address goals of pain management, anxiety, depression or coping skills; thus, accommodating individual responses and preferences is of utmost importance. Participants will learn to design and administer a Music Preference Finder for Relaxation.

Level: Professional, Entry

SUNSET

Research Committee Presents: Qualitative Systematic Reviews in Music Therapy—An Introduction to Meta-Synthesis (16, 31)

Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC; Anthony Meadows, PhD, LPC, FAMI, MT-BC

This featured presentation is sponsored by the AMTA Research Committee to educate the profession regarding current music therapy research.

PACIFIC SALON 6/7

The Music Man: Unique Roles and Experiences of the Male Music Therapist (16)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Daniel L. Marain, MT-BC

The dialogue about the unique roles and experiences of men in music therapy has intensified over recent years, evidenced in new research, conference presentations, and informal discussion. Visit this forum to explore and exchange ideas concerning perspectives of male music therapists.

Level: Professional, Entry, Student

PACIFIC SALON 4/5

Using Adaptive Music Lessons to Achieve Therapeutic Outcomes (9, 25, 34)

Presenter(s): Ronna S. Kaplan, MA, NMT, MT-BC; Shannon Laine, MT-BC; Wade M. Richards, LCAT, NMT, MT-BC; Edward T. Schwartzberg, MEd, NMT Fellow, MT-BC; Cheryl S. Stephenson, MM, MT-BC

We use music therapy to improve “non-musical” skills, but this should not prevent us from incorporating music lessons into treatment plans. When is it appropriate to use music lessons? What are the goals, methods and challenges of using “adaptive” music lessons to achieve therapeutic outcomes?

Level: Entry, Student

STRATFORD

Who Knows a Song in Locrian? Baby Does! (13, 25)

Presenter(s): Varvara Pasiiali, MME, NMT, LCAT, MT-BC
Presider: Claire M. Ghetti, MME, CCLS, LCAT, MT-BC

The presenter discusses developmentally appropriate music environments for children age 0-3. Participants

learn to sing and chant in unusual modes and meters; design musical experiences focusing on movement, voice exploration, and feeling the beat; and observe and support parent-child interactions during sessions.

Level: Professional, Entry, Student

5:30 pm - 6:30 pm

GOLDEN BALLROOM

AMTA Business Meeting

GOLDEN WEST

AMTAS Business Meeting

6:30 pm - 7:30 pm

TERRACE SALON 1

Regional Board of Directors -WR

7:30 pm - 8:30 pm

ATLAS FOYER

Chant Circle

8:30 pm - 9:30 pm

OUTSIDE

Spirit Dance

9:30 pm - 12:30 am

CHARLIE'S SPORTS BAR

Cabaret

12:30 pm - 2:00 am

PACIFIC SALON 3

Post-Cabaret Jam Room

Sunday, November 15

7:00 am - 8:00 am

PACIFIC SALON 6/7

Assembly of Delegates - Elect

7:00 am - 2:00 pm

GOLDEN FOYER

Registration Open

8:00 am - 9:00 am

TOWNE

Becoming a CBMT Approved Provider: Benefits and Protocol (14, 16)

Presenter(s): Deborah Layman, MM, NMT, MT-BC

Presider: Emily Darigan, MA, LPC, LCAT, MT-BC

Over 90% of certificants choose the continuing education option to maintain their board certification. Many credits are awarded by CBMT Approved Providers. This session informs participants about the benefits and protocol to

become an Approved Provider for Continuing Education Music Therapy (CMTE) credits.

Level: Professional, Entry

STRATFORD

Good Thinking! Written Contributions of Sr. Josepha Schorsch to the Development of Music Therapy (10, 19)

Presenter(s): William B. Davis, PhD, RMT

This presentation focuses on written contributions of Sr. Josepha Schorsch to the development of music therapy during NAMT's formative years. Specifically the presentation discusses her advanced notions of music therapy in her master's thesis, accepted principles of therapeutic procedure and their application to music therapy.

Level: Professional, Entry, Student

ESQUIRE

IMTAP Roundtable: 'The Individualized Music Therapy Assessment Profile', Integration, Review and Research (2, 4, 9, 30, 31)

Presenter(s): Julie E. Allis Berghofer, Dip MT (NR), GGSM, RMT; Holly T. Baxter, MT-BC; Ronald M. Borczon, MM, MT-BC; Feilin Hsiao, PhD, MT-BC; Penny A. Roberts, MM, MT-BC

A panel of authors, teachers and clinicians discusses current use of the Individualized Music Therapy Assessment Profile (IMTAP), focusing on clinical feedback from implementation, research opportunities, and its use as an observation and assessment tool in Music Therapy education.

Level: Professional, Entry, Student

PACIFIC SALON 3

Infusing Technology into Music Therapy Student Experiential Learning (14, 27, 36)

Presenter(s): Michael G. McGuire, MM, MT-BC; Amy Sawyer

Learn about an undergraduate's perspective on technological assignments—assignments distributed and received electronically—including audio/video submissions, databases for organizing music therapy information, and website development.

Level: Professional, Entry, Student

GOLDEN WEST

LGBTQ Clients and Parents and Us, Oh My! (9, 15, 19)

Presenter(s): Amy M. Donnerwerth, MA, MT-BC; Beth C. Robinson, MA, MT-BC

A look at issues and culture affecting lesbian, gay, bisexual, transgender, and questioning people. We address LGBTQ history, look at changes in attitudes—past, present and future—and discuss issues that can arise when working with LGBTQ clients, parents, staff or when identifying as an LGBTQ music therapist.

Level: Professional, Entry, Student

CALIFORNIA

Lullaby 101: A Program for At-Risk Expectant and Parenting Teens and Adults (2, 13, 15)

Presenter(s): Ronna S. Kaplan, MA, NMT, MT-BC

An ongoing program, educating expectant and parenting teens and expectant and parenting adults with depression and other mental illnesses, involves partnerships between a community music school and local agencies. Program rationale, interventions, outcomes, results, and responses are shared.

Level: Professional, Entry, Student

DOVER

Meet the Candidates (16)

Presenter(s): Sandra L. Curtis, PhD, MT-BC; Lillieth Grand, MS, NMT, MT-BC; Robert Groene, II, PhD, MT-BC; Wendy S. Woolsey, MA, MT-BC; Mary Ellen Wylie, PhD, MT-BC

Presider: Michelle J. Hairston, EdD, MT-BC

This session will provide a time for AMTA officer candidates to talk about their background and vision, and give members an opportunity to ask questions.

PACIFIC SALON 6/7

Promoting Rapport and Engagement in Single-Session Music Therapy (9)

Presenter(s): Anita L. Gadberry, MA, MT-BC; Claire M. Ghetti, MME, CCLS, LCAT, MT-BC

Presider: David Gadberry

Clinical effectiveness hinges upon the ability to engage clients in the music therapy process successfully, but developing rapport in a single session may be challenging. Discussion, experiential exercises and case examples illustrate the clinical importance of engagement and demonstrate reliable approaches for building rapport and fostering engagement.

Level: Entry, Student

PACIFIC SALON 5

Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards (14, 16)

Presenter(s): Christine T. Neugebauer, MS, LPC, MT-BC; Marilyn I. Sandness, MM

To support the exchange of information and ideas for implementing the AMTA Standards for Education and Clinical Training (2000), presenters will highlight issues for group discussion, with a focus on partnerships between academic faculty and internship directors/supervisors to develop student competencies.

Level: Professional

PACIFIC SALON 1

Singing for Our Lives (25, 39)

Presenter(s): Lisa Kynvi, MA, LMHC, MT-BC; Carylbeth Thomas, MA, LMHC, ACMT

Presider: Michele Forinash, DA, LMHC, MT-BC

An experiential workshop offered for MTs because WE need to sing! Group singing provides joy, energy,

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celebration and community. Bring a sense of increased awareness to relaxed, grounded breathing; singing; and active listening, and discuss the clinical use of songs.

Level: Professional, Entry, Student

ROYAL PALM 1

Song Discussion As Music Psychotherapy: Preparing for the Experience (9, 24)

Presenter(s): Susan C. Gardstrom, PhD, MT-BC

In spite of the broad application of song discussion, the literature offers little guidance regarding multiple decisions made as therapists move through the experience, from song selection to closure of discussion. This presentation elucidates some of these critical decisions.

Level: Professional, Entry, Student

GOLDEN BALLROOM

Songs for Social Skills: Beyond the Basics (5, 32)

Presenter(s): Wade M. Richards, LCAT, NMT, MT-BC
Presenter: Kimberly Thompson

A good grasp of the sub-domains under “social skills”—and of sequential skills in each area - is vital to develop interventions beyond initial social skills, and to assess, create interventions, and measure success. Presenters share specific songs and programming for children, adolescents, and adults.

Level: Professional, Entry, Student

PACIFIC SALON 2

SOS Geriatrics (9, 29)

Presenter(s): Ruthlee F. Adler, MT-BC; Jennifer D. Geiger, MA, MT-BC

Join colleagues who work in geriatric settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. Bring a successful strategy to share with the group.

SUNSET

The First Professional Years: Building the Bridge to a Fulfilling Career (7, 16, 27)

Presenter(s): Wyatt D Sheeder, MT-BC; Christina Germaine Ufer, NMT, MT-BC

The first years of professional practice provide exciting opportunities and challenges. This workshop provides insight and practical tools for entry level professionals working with different populations. Unique needs of employee and private practice settings will be addressed.

Level: Entry

ROYAL PALM 2

The New York State Licensed Creative Arts Therapist (LCAT) Law and You: An Update (16)

Presenter(s): Mary E. Boyle, EdD, LCAT, MT-BC; Beth R. McLaughlin, MS, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC; Evelyn C. Selesky, MA, LCAT, MT-BC; Madelaine E. Ventre, MS, LCAT, FAMI, MT-BC

The New York State Mental Health Practitioners law instituted licensure of four mental health professions, which has affected every aspect of music therapy in NYS. The NYS Task Force on Occupational Regulation (NYSTF) updates us about opportunities for people who wish to study, train, and/or work in NYS.

Level: Professional, Entry, Student

PACIFIC SALON 4

What’s Going on in Your Head? Learning About the Community That is Your Brain (26)

Presenter(s): Victoria K. Brown; Christopher N. Burgos; Rachel Clephane; Jordan Fort; Deanna Hanson-Abromeit, PhD, MT-BC; Meredith Henderson; Mirna Kawar; Katherine Noel; Whitney Ostercamp; Daphne Scruggs

Understanding the brain is daunting. This multi-sensory presentation employs skits, songs, and a movie to engage participants in exploring locations and functions of major brain structures. The impact of disease or damage will also be discussed as it informs music therapy practice.

Level: Professional, Entry, Student

9:15 am - 10:15 am

PACIFIC SALON 6/7

“JAM”Min’ on Lakeside 65 (4, 11, 17, 21, 23, 25)

Presenter(s): Kathy Jo Gutgsell, RN, MT-BC; Claire M. Klein; Stephanie LaCagnin
Presenter: jessica Finch

This experiential session describes and demonstrates a weekly, one-hour Music Therapy “JAM” on a 23-bed adult general medical unit in a large mid-western medical center.

Level: Entry, Student

TOWNE

An Integral Approach to Music Therapy (16, 23,24)

Presenter(s): Anthony C. Edelblute, MA, LPC, MT-BC

Have you ever wondered how all the various approaches to music therapy fit together? The Integral model considers objective and subjective aspects of therapy in assessment and treatment, honoring the truth and usefulness of both, and offering science and beauty a place at the table.

Level: Professional, Entry, Student

PACIFIC SALON 1

Audiovisual Aspects: The Significance of Music Video (9, 36)

Presenter(s): Brian Kinnaird, MA, MT-BC

In today's society, music channels on TV focus mostly on reality shows, but music videos remain a fixture in young peoples' lives. Bone up on your knowledge about this medium and discuss current trends in usage, effects on consumers, original research, and clinical implications.

Level: Professional, Entry, Student

GOLDEN BALLROOM

Group Music Therapy for Children with Autism Spectrum Disorder and Their Siblings (5, 8, 15, 17)

Presenter(s): Edward T. Schwartzberg, MEd, NMT

Fellow, MT-BC

Research demonstrates the effectiveness of music therapy for children with Autism Spectrum Disorder. This presentation provides an outline and examples for using music therapy activities and Neurologic Music Therapy techniques to promote play, social, and communication skills in a sibling group.

Level: Entry, Student

ROYAL PALM 2

Highs and Lows: How to Market and Create a Successful Co-Treatment Team (7, 10)

Presenter(s): Karen Alward, MT-BC; Melissa Kelley, MT-BC; Rich Maston, MT-BC; Holly C Perry, MT-BC; Kathleen A. Walsh, MT-BC; Dawn Winkelmann, MS, CCC-SLP

Providing music therapy treatment has proven to be a staple of our organization, but creating a collaborative treatment approach across multiple disciplines is both rewarding and at times challenging. Come discuss the highs and lows of our co-treatment approach.

Level: Professional, Entry, Student

GOLDEN WEST

Hospice and Palliative Music Therapy 101 (9, 20)

Presenter(s): Jennifer L. Haskins, MT-BC

Hospice, a burgeoning area of healthcare, presents unique clinical challenges. As more patients and families elect hospice care, opportunities for music therapists to serve this population increase. Participants will receive fundamental knowledge for work in hospice and palliative settings.

Level: Professional, Entry, Student

PACIFIC SALON 3

I Can Sing Too! Implementing Successful Therapeutic Performance Groups in Your Program (9, 17, 25)

Presenter(s): Gina D. Hacker, MT-BC; Adrienne J. James, MT-BC

Are you a member of a community band or choir? People with disabilities rarely have the opportunity to perform with a group. The presenters will discuss therapeutic

performance groups in Music Therapy contexts. Participants will learn to incorporate these methods into their own programs.

Level: Professional, Entry, Student

ROYAL PALM 1

International Forum 2: Jamaica, India, and Australia (11, 14, 22, 27)

Presenter(s): Richard Bogen; Erin McAlpin, MT-BC; Joni Milgram-Luterman, PhD, LCAT, MT-BC; Eric Wills, MM
Presenter: Annie L. Heiderscheid, PhD, FAMI, MFT, NMT, MT-BC

Hear about the experiences and successes of music therapists across the globe. Topics include: the Human Mirror Project in India, Embracing the Cultural Influence of an Australian Internship, and an Update on the Jamaica Field Service.

STRATFORD

It Takes a Community to Build a University-Affiliated Internship Program (10, 11, 14)

Presenter(s): Heather Fink, MT-BC; Christine Korb, MM, MT-BC; Liska McNally, MT-BC; Terra R Merrill, PhD, MMT, FAMI, MT-BC; Emily Ross, MA, MT-BC; Jodi Winnwalker, LCSW, FAMI, MT-BC

A panel tracks the development of the Earthtones Music Therapy Services / Marylhurst University-Affiliated Internship program, highlighting its creative and community-based approach. 'Outside the box' innovations make this internship a supportive sandbox for transforming from new intern to contributing professional.

Level: Professional

ESQUIRE

It Takes a Village! Extending Services Beyond the Session (11, 15, 36)

Presenter(s): Christina Elise Hanschke, MT-BC; Emily May Wiggins, MT-BC

Presenter: Judith A. Pinkerton, MT-BC

This presentation outlines programs implemented in a community-based music therapy clinic to meet the needs of clients and caregivers outside sessions. Funded by a state grant, these programs target education, caregiver relaxation and family empowerment, utilizing current technology.

Level: Professional, Entry, Student

PACIFIC SALON 5

Music Therapy in the Blogosphere (36)

Presenter(s): Rachel Rambach, MM, MT-BC

Presenter: Michelle Erfurt, NMT, NICU-MT, MT-BC

The internet is the fastest and most accessible way to retrieve information on any subject, and music therapy should be no exception. Learn how to create your own blog to share songs, activities and ideas with other music therapists.

Level: Professional, Entry, Student

SUNRISE

Musical Memes and Their Use in Composing for Healing: Music Integrative Neurotherapy (26)

Presenter(s): Alexander J. Graur, PhD, MT-BC

Memes are the smallest replicable information pattern. Rhythmic and pitched memes are common to all humankind, and are reducible to basic elements, common to all cultures. Learn about memes and how memes in music composed for therapy enhance the effects of the therapy.

Level: Professional, Entry, Student

PACIFIC SALON 2

Second Life Virtual Learning Environment for the Clinical Training of Music Therapists (14, 27, 36)

Presenter(s): Kristin Maya Story, MS, MT-BC

Presenter: Debra S. Burns, PhD, FAMI, MT-BC

Participants will be introduced to the virtual world of Second Life and learn how universities are incorporating it as a tool to supplement traditional learning. Second life will be presented as a platform for a Music Therapy training clinic to enhance role-playing and simulations.

Level: Professional, Entry, Student

SUNSET

So, Now You're Afloat, but Where's Your Rudder? Steering Your Career Forward (7, 16)

Presenter(s): Timothy Ringgold, MT-BC

Presenter: Kathryn B. Fulton, MM, NICU MT, MT-BC

You're busy working, but where are you heading? Come harness the power of goal setting and master the art of planning for your business' success in this fun, supportive setting.

Level: Entry, Student

PACIFIC SALON 4

The Rock and Roll Threshold: How Loud is Too Loud? (2, 9)

Presenter(s): Nicki S. Cohen, PhD, FAMI, MT-BC

Music therapy clients often prefer the music of their generation, and music therapists may wish to protect clients from the effects of loud music. Learn about the "rock and roll threshold," a psycho-physiological theory concerning preference for loud music, and potential effects on client health. Therapeutic implications will be discussed.

Level: Professional, Entry, Student

CALIFORNIA

The Use of Music-Assisted Relaxation to Influence Mood Among Women with Breast Cancer (23, 25, 39)

Presenter(s): Julie J. Stordahl, MA, MT-BC

Presenter: Teresa Lesiuk, PhD, MTA, MT-BC

Music-Assisted Relaxation was offered to women at the completion of treatment for breast cancer to decrease depression, improve affect, facilitate benefit-finding, and ultimately enhance quality of life. The development

and implementation of this program, and its results, will be shared.

Level: Professional, Entry, Student

DOVER

Thriving As a Lifelong Clinician: Reflections from a 40 Year Career (9, 19)

Presenter(s): Donna Madden Chadwick, MS, LMHC, MT-BC

Presenter: Karen D. Goodman, MS, LCAT, RMT

According to the CBMT, over 60% of working MT-BCs are in their 20s and 30s. Is this a profession for the young? Are our elders employed as administrators and teachers, not clinicians? Examine factors that affect longevity in our challenging field and explore strategies for long-term satisfaction.

Level: Professional, Entry, Student

9:45 am - 11:30 am

TERRACE SALON 1

AMTA Board of Directors

10:30 am - 11:30 am

PACIFIC SALON 2

Bright Start Music: Connecting the Dots for Infants and Tots (13)

Presenter(s): Judy Nguyen Engel, MM, NICU MT, MT-BC; Darcy Walworth, PhD, NICU MT, MT-BC

This presentation covers a developmental music therapy curriculum designed for children under age two, including implementation and practical application in different settings, and highlights research findings from preterm and typical infant developmental gains made after participating in the curriculum.

Level: Professional, Entry

PACIFIC SALON 4

Catch the MIDI Wave: Use of Digital Audio Workstation Technology with Clients (9, 36)

Presenter(s): Lora M. Barthelman, NICU MT, MT-BC; Kathleen Adele Lyons, MT-BC

Music therapists use technology increasingly in their practices. Digital Audio Workstations and MIDI are an exciting integration of technology and music with clients. Participants will learn hardware and software basics and client applications.

Level: Professional, Entry, Student

SUNSET

Designing and Understanding Evidence-Based Curriculum for a Psychiatric Treatment Mall Setting (9, 24, 31)

Presenter(s): Ted Ficken, PhD, CPHQ, MT-BC; Christy Jane Hey, MMT, MT-BC

This session addresses the existence and continued need for evidenced-based curriculum concerning the practice of music therapy in a "treatment mall" setting. Examples of existing curricula and discussion of

research possibilities and other ideas are the primary focus of this session.

Level: Professional, Entry, Student

TOWNE

Development: An Inclusive Music Therapy University Course for Individuals with Developmental Disabilities (14, 34)

Presenter(s): Helen Dolas, MS, MT-BC; Honor Robie Dunn, MFA; Amanda Skaggs, MT-BC

Presenter: Ronald M. Borczon, MM, MT-BC

A university is collaborating with a music therapy nonprofit to offer an inclusive postsecondary curriculum in creative arts therapies to college-age students with intellectual/developmental disabilities. Learn about the development of the program, responses of participants, and their experience transitioning to adult life.

Level: Professional, Entry, Student

ESQUIRE

EAR Training for Music Therapy Students: Existential, Auditory and Reflective Listening (14, 18, 27)

Presenter(s): Mi Hyun Bae, MMT, FAMI

Presenter: Frederick C. Tims, PhD, MT-BC

The presenter makes an argument for a unique listening training for music therapy students by music therapy faculty. As a new way to practice listening, she introduces EAR Training from existential, auditory and reflective perspectives.

Level: Professional, Entry, Student

PACIFIC SALON 6/7

Home! Sweet Home! Cross Cultural Adaptation for International Music Therapy Graduates (16, 22)

Presenter(s): Feilin Hsiao, PhD, NMT, MT-BC

What happens after international music therapy graduates return to their home countries? This session explores re-acculturation and reentry coping styles, discusses the process of redefining music therapy and professional identity in different cultural contexts, and gives practical suggestions based on a phenomenological study.

Level: Professional, Entry, Student

STRATFORD

Life Review in Hospice Music Therapy (9, 15, 20)

Presenter(s): Yumiko Sato, MA, MT-BC

Explore the use of the "Life review" model in hospice, consisting of stimuli, focus, response, recording, and outcomes. Therapeutic considerations and a case study promote the effective use of this model.

Level: Professional, Entry, Student

ROYAL PALM 2

LISTEN to the MUSIC: Choosing Recorded Music for Music Therapy (9, 18, 25)

Presenter(s): Jennifer Dawn Jones, PhD, MT-BC

Using a systematic method of listening to recorded music, based upon Ferrara's (1984) method of musical analysis, participants identify distinct musical components supporting various music therapy interventions such as moving, imaging, relaxing, creating art, and storytelling to music.

Level: Entry, Student

PACIFIC SALON 1

NMT Interventions to Improve Speech & Language Skills in Children with Autism (5, 8, 28, 35)

Presenter(s): Kara Dodds, MS, CCC-SLP; Julie Marie Guy, MM, NMT, MT-BC; Angela L. Neve, NMT, MT-BC

Explore neurologic-based music therapy interventions to increase speech and language skills in children with autism, language delays and other special needs. Learn concepts of speech and language impairments, and discuss interventions (with live and video examples) for oral motor, respiratory, social and language goals.

Level: Professional, Entry, Student

ROYAL PALM 1

The Effects of Patient-Preferred Music, Relaxation Music, and Standard Care Environment on Self-Reports, Biomarkers, and Vital Parameters of ICU Patients (23, 31, 39)

Presenter(s): Xueli Tan, MM, MT-BC

Presenter: Debbie S. Bates, MMT, LCAT, MT-BC

This four-stage Arthur Flagler-Fultz Award study is a prospective, randomized-controlled trial investigating the effects of music on ICU patients, including outcome measures such as pain, anxiety, and comfort levels, vital signs, salivary IgA concentrations and cortisol levels.

Level: Professional, Entry

PACIFIC SALON 5

The Kalimba: A Versatile, Powerful Tool for Music Therapy (9, 25)

Presenter(s): Mark Holdaway

The kalimba can be used like a guitar, a harp, or Orff instrument, but is less obtrusive and less expensive. Listening or playing kalimba is engaging, simultaneously stimulating and soothing. Learn about the kalimba and its use in many MT applications.

Level: Professional, Entry, Student



GOLDEN BALLROOM

The Song That Never Ends: Obtaining Professional Competency (14, 16)

Presenter(s): Gretchen M. Chardos Benner, MT-BC; Theresa M. Chardos Camilli, MA, MT-BC

Music therapy interns and first-year professionals receive vital resources and information to ease their professional transition and strengthen their clinical efficacy. Attendees receive recommendations and first-hand suggestions gathered from a national survey. Strengthen your professional development as your music therapy career unfolds!

Level: Entry, Student

CALIFORNIA

Traditional Songs and Dances of Scotland (3, 22)

*Presenter(s): Maggie W. Carchrie, MA, BATD, MT-BC
Prisider: Jodie L. Deignan, MA, LPC, RN, MT-BC*

Participants will learn songs and dances of Scotland and possible clinical applications. All will be taught in the traditional manner by ear, and will receive music and dance instructions at the end. Come ready to kick up your heels and have fun. No experience necessary.

Level: Professional, Entry, Student

PACIFIC SALON 3

Vocal Improvisation—Find Your Inner Singer! (21, 38)

*Presenter(s): Therese S. Costes, MA, MSW, MT-BC
Prisider: Andrew Knight, MA, NMT Fellow, MT-BC*

Learn several basic techniques of vocal improvisation, including elements from Orff (ostinati, vocal layering, natural speech rhythm) and African folk traditions (call/response, echo, multiple-part singing, open-ended structure). Explore key-based and modal improvisation and learn to make effective choices when creating melodies and ostinati.

Level: Professional, Entry, Student

SUNRISE

What About Me?—Keeping the Person in LTC/MDS Documentation (9, 16)

Presenter(s): Lalene D. Kay, MM, ACC, MT-BC; Kathryn J. Louis, NMT, MT-BC

Music Therapy is designed to work with the whole individual, not just “a diagnosis.” When living in the United States and working primarily with the Western Medical Model, client charting can seem austere, even impersonal. This workshop includes interactions that provide you with tools for improved documentation.

Level: Entry, Student



10:30 am - 5:30 pm

DOVER

Institute: Harmony of Mind-Body: Research and Practice of Music-Facilitated Stress Management

Presenter(s): Suzanne B. Hanser, EdD, MT-BC; Susan E. Mandel, PhD, MT-BC; Anne B. Parker, MA, MHSA, FAMI, MT-BC; Diane Snyder-Cowan, MA, MT-BC

11:45 am - 12:30 pm

GOLDEN BALLROOM

Conference Wrap-Up

Featuring the Ukelele Society of America

1:30 pm - 6:30 pm

PACIFIC SALON 4

W. An Exploration of Applying Strength-Based Improvisation to Various Populations

Presenter(s): Lisa R. Jackert, MA, MT-BC; Robin E. Rio, MA, MT-BC

Pre-registration and additional fee required. Strength-Based Improvisation is an approach to clinical improvisation that allows therapists the freedom to use instruments of their choice. Training focuses on providing non-threatening improvisation experiences that help therapists begin to discover their musical and inner strengths, which we call the “music self.” We believe that our journey to the music self parallels our ability to guide clients into the unknown world of improvisation. Therefore the emphasis is on the use of experiential learning to prepare the therapist to facilitate improvisation. Strength-Based Improvisation was developed to expand the view of clinical improvisation, in that it recognizes that for therapists to use improvisation with clients, they must experience therapeutic improvisation from the client’s perspective, a requirement equal in importance to the development of musical improvisation skills. In this workshop, participants will discuss their clinical settings and instructors will design improvisation experiences aimed at “musical brainstorming” to provide a creative space to explore new ways to approach clinical improvisation. Participants may participate both authentically to address their own fears, hesitations, and issues related to working with their clients, and will also have the opportunity to role-play their clients’ behaviors in improvisation experiences with varied levels of structure, suggested by presenters and participants.

Level: Professional, Entry, Student

PACIFIC SALON 7

X. Sharpen Your Brain with Music in Mind

*Presenter(s): James C. Gardiner, PhD, ABN
Prisider: Joshua W. Schrader, MT-BC*

Pre-registration and additional fee required. This workshop is designed to provide a wellness experience that is informative, fun, inspiring, and life-changing. Participants will receive a folder of descriptive handouts,



Music Therapy Programs at the University of Kansas

Music therapy offers challenging careers for persons interested in using music for human service. The University of Kansas offers undergraduate and graduate degrees in music therapy, qualifying students for music therapy practice in a variety of settings, including hospitals, institutions for exceptional children and adults, community mental health facilities, geriatric facilities, and pain and other rehabilitation clinics.

KU's music therapy program was the first in the nation to develop classes and research facilities to study the influence of music on behavior. The program is the only one in Kansas approved by the American Music Therapy Association and one of only 24 in the country to offer an AMTA-approved master's program.

Music therapy majors have access to a wide range of equipment and clinical resources. The division has computers and software for music therapy; a well-equipped media center; sound systems, videotape and observational equipment; a collection of more than 2,000 ethnic, classical, and contemporary recordings; and a variety of published curriculum and clinical materials.

For additional information about any of the music therapy degree programs at the University of Kansas, contact us at:
The Department of Music Education and Music Therapy
Murphy Hall
1530 Naismith Drive, Room 448
Lawrence, Kansas 66045
Or, visit our webpage: www2.ku.edu/~memt.

The Music Therapy Faculty



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Dr. Dena Register
Ph.D., MT-BC
Associate Professor of Music Therapy
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songs about mental improvement, and a list of scientific references and popular books on cognitive improvement. We start by introducing the importance of a well-rounded life in order to build cognitive strength, emphasizing social, emotional, spiritual, community, and physical (including sleep, nutrition, and exercise) aspects as prerequisites for effective mental functioning. Next, we focus on three central concepts: attention, memory, and executive functioning. For each, we cover the scientific foundations for the concept and present experiential exercises to engage participants in active learning. Finally, participants will create cognitive improvement plans for their own lives, which may be shared with other participants to receive musical support. The workshop concludes with time for review and evaluation.

Level: Professional, Entry, Student

PACIFIC SALON 5

Y. Working in Harmony: Music Therapy Ethics

Presenter(s): Debbie S. Bates, MMT, LCAT, MT-BC; Robin E. Rio, MA, MT-BC; Carol L. Shultis, MEd, FAMI, LPC, MT-BC; Elizabeth F. York, PhD, MT-BC

Presenter: Stephanie L. Clark, CCLS, MT-BC

Pre-registration and additional fee required. Music therapists routinely address problems related to confidentiality and managing the therapeutic relationship, but ethics in music therapy covers much more. Ethics impacts every aspect of our profession, from an educator's interactions with a student to how a music therapist in private practice announces services. Ethics education opportunities are limited, and few in our profession have the chance to continue to learn and explore ethical concerns once in the professional world. Using didactic material, experiential exercises, and group discussion, participants will continue learning about ethics in music therapy and explore ethical concerns that arise from their own workplace situations. Current trends in music therapy ethics will be discussed. Topics may include multiculturalism, social networking, collegial relationships, and proactively addressing ethical dilemmas that may arise. Participants are invited to bring ethical dilemmas they have encountered to consult with their professional colleagues.

Level: Professional, Entry, Student

PACIFIC SALON 6

Z. Entering the Experience: Responding in the Moment to Client Emotion

Presenter(s): Nancy Jackson, PhD, MT-BC

Pre-registration and additional fee required. Despite increased discussion of the benefits of treatment planning and implementation according to treatment protocols, it seems that clinicians often find that interacting with clients according to predetermined activities and intervention strategies falls short of the mark when clients express strong emotion within the music therapy process. At these times, taking a client-responsive approach may be much more effective in keeping the client engaged in the therapy process, and

may increase the likelihood that the therapist will be able to address the immediate needs of the client and meet the intended objectives of the therapy. This session will present an alternative to the protocol approach to music therapy, and will focus specifically on making clinical decisions based on immediate client need. The four methods of music intervention will be explored as a "menu" of infinite clinical choices that can be used to respond to the needs of the client in the moment, keep the client engaged in the therapy process, provide means for expressing and resolving the emotion evoked by the music and the interactive music process, and strengthening the therapeutic bond between therapist and client. The results of recent research on therapist response to client anger will provide clinical examples of the effectiveness of this approach within a wide range of clinical settings and populations. Participants will work in small groups to explore how this approach to clinical decision-making might be effective in their own clinical practice.

Level: Professional

SAN DIEGO

AA. Reiki, Level 1

Presenter(s): Kathleen I. Lorenzato, Reiki Master, MT-BC

Pre-registration and additional fee required. Reiki is a Japanese healing technique that is gaining in use in clinical settings. According to the NIH, Reiki is a type of "biofield medicine which involves systems that use subtle energy fields in and around the body for medical purposes." Reiki training offers a precise technique for tapping into healing energy and transmitting it through touch. Placement of the practitioner's hands allows clients to direct this increased energy to strengthen the body's natural ability to heal. Recipients of Reiki sessions frequently report decreased pain sensation and reduced perception of stress. They also describe simultaneous feelings of increased relaxation and increased energy. In the practice of the presenter, Reiki has expanded options for patients who are in pain, including children hospitalized for pain crisis from sickle cell anemia, cancer, head injury, traumatic amputation and phantom limb pain, ulcerative colitis and Crohn's disease. Further treatment is continued by family members, who are easily trained in Reiki to provide the treatment to children at home. This presentation also includes results from a study in which Reiki was used to increase retention of staff and nurses' problem-solving abilities. Reiki is safe, simple and effective and has the potential to expand music therapists' practice. The addition of appropriate, relaxing music sets the tone of the Reiki session and further deepens the experience.

Level: Professional, Entry, Student



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THEORY AND PRACTICE

Third Edition

William B. Davis, Kate E. Gfeller, Michael H. Thaut
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An Introduction to Music Therapy: Theory and Practice, third edition, provides a comprehensive overview of the practice of music therapy for the 21st century. It looks at where we have been, where we are today, and where we might be in the future. Combining sound pedagogy with recent research findings, this new edition has been updated and expanded to reflect changes in music therapy practice over the past nine years. Part I includes definitions of music therapy, indicates typical clinical settings, traces historical developments within the profession, and describes how humans respond to musical stimuli. Part II is devoted to specific clinical populations most frequently served by music therapists, and therapeutic approaches suitable for different clientele. Part III, professional issues in music therapy, gives the reader information about the music therapy treatment process, professional ethics, and research methodology commonly employed by music therapists. Although written primarily as an introduction to the field, it is also appropriate for use by music therapy clinicians and practitioners in other helping professions who wish to learn more about how music is used with persons who have illnesses or disabilities. This book was written especially for dedicated students and professionals who believe they can make a difference in the lives of these people who have special needs.

Published by The American Music Therapy Association, Inc. ISBN #978-1-884914-20-1

Supporting Music Therapy Worldwide

The **World Federation of Music Therapy (WFMT)** is dedicated to developing and promoting music therapy as an art and science worldwide. We support the global development of clinical practice, education, and research to demonstrate the impact and contribution of music therapy to society.

WFMT members are connected through this global network and have a voice that make a difference in the world. Through the WFMT members stay informed about the most recent information, developments and events surrounding music therapy.

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Clinical Practice Forum

Friday, November 13, 4:30 – 6:00 pm, GOLDEN AND ATLAS FOYERS

This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn.

Compassion Fatigue and Self-Care for Music Therapists

Presenter(s): Bridget A. Doak, PhD, MT-BC; Becky L. Pansch, NMT Fellow, MT-BC

Creative Music Therapy with Premature Infants

Presenter(s): Friederike Haslbeck, NICU MT

Evidence-Based Psychiatric Music Therapy: Translating Research into Practice

Presenter(s): Michael J. Silverman, PhD, NICU MT, MT-BC

Filling a Need While Making some Noise: Music Therapy in Pediatrics

Presenter(s): Kathleen I. Lorenzato, MT-BC

Harmonica Music Therapy: Breathing Power

Presenter(s): Dr. SungHee Victor Yun, MPH, MDiv

How Intern Supervisors Are Influenced by Their Internship Supervision Experience

Presenter(s): Virginia Beauchamp, MT-BC; Janice M. Dvorkin, PsyD, ACMT

Integrated Writing System for Self-Development: Progoff Intensive Journal Program

Presenter(s): Michael B. Russell

Is Hospice Music Therapy for Me?

Presenter(s): Susan J. Dugan, MT-BC; Jennifer L. Haskins, MT-BC

Music Psychotherapy in the Treatment of Depression: A Holistic Approach

Presenter(s): Jared Leaderman, MA

Music Therapy Applications and Age-Appropriate Music for the Older Student with Developmental Disabilities

Presenter(s): Diane Hannibal, MME, MT-BC

Music Therapy Techniques for Psychotic Disorders

Presenter(s): Andrea Dalton, MA, NMT, MT-BC

Networking 101

Presenter(s): Michelle Erfurt, NMT, NICU MT, MT-BC

Non-Music Therapy Strategy Implications in Music Therapy Practice for Children with Autism

Presenter(s): Alaine Reschke-Hernandez, MT-BC

OM: Multicultural Chanting for Stress Reduction with Adults

Presenter(s): Irene Solea Antonellis, MA, MT-BC

Refocusing Attention: Utilizing FREENOTE WING Improvisational Techniques during Palliative Care Music Therapy

Presenter(s): Andy Edmundson, MM, LCAT, MT-BC

The Art of Wellness-Walking the Path of the Urban Shaman

Presenter(s): Kalani

Special Education Administrators — What Do They Think of Music Therapy?

Presenter(s): Cindy R. Ropp, EdD, MT-BC

Supervision on Supervision

Presenter(s): Florence Ierardi, MM, LPC, MT-BC

Teaching Abstract Concepts to Concrete Minds

Presenter(s): Mary Jane Landaker, MME, MT-BC

That's (Not Just) Entertainment — Holistic Music Therapy in Nursing Homes

Presenter(s): Rachele I. Norman, MT-BC

The Effectiveness of Music Therapy on the Negative and Positive Symptoms Among Individuals Diagnosed with Residual and Paranoid Types of Schizophrenia

Presenter(s): Ali Zadeh Mohammadi, PhD

The Three Gunas of Mind and Music: An Ayurvedic Concept in Music Therapy

Presenter(s): Dr. Trimurthy Sairam

Using Jungian Theory to Inform a Multicultural Approach for Feminist Music Therapy

Presenter(s): Seung Hee Eum, MMT

Utilizing Live Versus Recorded Music in Sessions: Benefits and Limitations

Presenter(s): Andrea Marie Cevasco, PhD, NICU MT, MT-BC; Ellyn Hamm; Perry D. Harper; Lelia Huber; Karen M. Joly; Sarah Pitts

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Research Poster Session

Saturday, November 14, 2009, 1:30-3:30 pm, GOLDEN PACIFIC BALLROOM FOYER

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster.

Investigating Music Therapy Students' Understanding of Goal-Oriented Treatment Planning

Cynthia Briggs & Soo-Jin Kwoun (Maryville University)

Music Therapy Social Skills Interventions for Children with Behavioral and Emotional Disabilities or Autism

Laura S. Brown & Cathy H. McKinney (Appalachian State University)

An Analysis of Songbook Series for Older Adult Populations

Andrea M. Cevasco (University of Alabama) & Kimberly VanWeelden (The Florida State University)

The Effects of Music Therapy on Physiological Measurements of Older Adults with Alzheimer's Disease and Other Related Dementia (ADRD): A Pilot Study

Andres M. Cevasco (University of Alabama)

A Qualitative Study on the Influence of Prior Instrumental Training on Applied Vocal Study

Elizabeth M. Cheney (Western Illinois University)

Elders' Music Preference, Physiological Response and the Effect of Familiarity on Listening of Classical Music

Hsin-Yi Cheng (National University of Tainan, Taiwan)

Music and Sign-Language to Promote Infant Toddler Communication and Enhance Parent-Child Interaction

Cynthia M. Colwell (University of Kansas), Anne Meeker Miller (Blue Valley School District) & Jenny Memmott (University of Kansas)

The Effects of Rhythmic Auditory Stimulation on Gait Performance in Patients with MS

Dwyer Conklyn, Darlene Stough, Sarah Paczak, Francois A. Bethoux, & Kamal Chemali (Cleveland Clinic Foundation & The Music Settlement, Cleveland, Ohio)

The Effect of Intergenerational Choir, Band, and Orchestra Performances on Participants' Attitudinal Statements Toward Youth and Older Persons

Alice-Ann Darrow (The Florida State University), Melita Belgrave (University of Missouri-Kansas City), & Christopher M. Johnson (University of Kansas)

Improvisational Music Therapy for the Treatment of Depression: A Randomized Controlled Trial

Jaakko Erkkil (University of Jyväskylä), Christian Gold (University of Bergen), Jurg Fachner, Esa Ala-Ruona & Marko Punkanen (University of Jyväskylä)

Becoming a Culturally Responsive Music Therapist and Using a Culturally Sensitive Assessment

Seung Hee Eum (Michigan State University)

Becoming a Feminist Music Therapist: Toward a Feminist Community Music Therapy Using the Bonny Method of Guided Imagery and Music and Analytical Music Therapy

Seung Hee Eum (Michigan State University)

The Use of the Multigroup Ethnic Identity Measure (MEIM) with American Music Therapists

Seung Hee Eum (Michigan State University)

Increasing Social Responsiveness in a Child with Autism: A Comparison of Music and Non-Music Interventions

Emily Finnigan & Elizabeth Starr (University of Windsor)

The Effect of Video Exposure on Perceived Clinical Applications of Popular Music in the Field of Music Therapy: A Pilot Study

Lori F. Gooding & Satoko M. Inoue (The Florida State University)

Test Instruments Used by Journal of Music Therapy Authors from 1998-2008

Dianne Gregory (The Florida State University)

Understanding the Past to Inform the Future: Development of the Undergraduate Music Therapy Degree Program at the University of Iowa

Deanna Hanson-Abromeit (University of Missouri-Kansas City)

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Music Therapy with Premature Infants: Preliminary Outcomes from an Integrative Review
Friederike Haslbeck (Childrens Hospital Bethel/Bielefeld, Germany)

Music Preference Assessment in Mechanically Ventilated Research Subjects: Importance of a Dynamic Process
Annie Heiderscheidt & Linda Chlan (University of Minnesota)

A Method of Applying Body Sway as an Index to Evaluate Music Therapy
Tomoko Ichinose (Mukogawa Women's University), Hiroki Hasegawa (Mukogawa Women's University), Sachiko Ohta (Tokyo Medical and Dental University), & Ken'ichi Ohta (Mukogawa Women's University)

An Examination of Regret as Expressed in the Life Reflections of Older Adults: Implications for Music Therapy
Connie Isenberg (Université du Québec à Montréal), Dolores Pushkar, June Chaikelson, Michael Conway & Sheila Mason (Concordia University)

A Qualitative Exploration of a Music Therapist's Writing on Medical Music Therapy
Jennifer D. Jones (Western Illinois University)

Correlation of Acoustic Analysis of Pitch/Rhythm with Perceptual Impression Evaluations after Singing Training for Dysarthria Patients
Maki Kato, Kazumasa Yamamoto & Seiichi Nakagawa (Toyohashi University of Technology, Japan)

The Effect of Familiar and Unfamiliar Melody on Visual Working Memory
Mirna Kawar (University of Missouri-Kansas City)

With Love from Me to Me: Using Songwriting to Teach Coping Skills to Caregivers of Those with Alzheimer's and Other Dementias
Claire M. Klein & Michael J. Silverman (University of Minnesota)

Developing a Music Therapy and Speech-Language Pathology Collaborative Treatment Model for Children with Auditory Processing Disorder
Andrew J. Knight & Sarah Robinson (University of North Dakota)

Exploring Parents' Expectations of Creative Music Therapy for Children with Autism Spectrum Disorders
Hui-Yu Lee (Yuan's General Hospital, Taiwan)

The Effect of Music on Reducing Anxiety in Surgical Procedures: A Meta-Analysis
Sang Eun Lee (Michigan State University)

Personality, Mood, and Music Listening in a High-Cognitive Demand Occupation: Implications for Music Therapists in Organizations
Teresa Lesiuk, Alexander Pons & Peter Polak (University of Miami)

Client Experiences in Music Therapy in Psychiatric Inpatient Milieu
Scott MacDonald (Temple University & Albert Einstein Healthcare Network)

Music as Competition for Focus of Attention
Clifford K. Madsen & Frank M. Diaz (The Florida State University)

The Effect of Music Therapy on Quality of Life for Solid Organ Transplant Recipients, Donors, and their Caregivers: A Preliminary Analysis
Amy T. Madson, Melissa Huntsinger, & Michael J. Silverman (University of Minnesota)

Group Guided Imagery and Music (GIM) for Adults in Addiction Treatment: A Pilot Study
Kathleen M. Murphy & Douglas M. Ziedonis (University of Massachusetts Medical School/UMass Memorial Health Care)

Deforia Lane: Heart and Soul of an African American Clinician, Educator, and Advocate for Music Therapy
Kirk M. Niles (University of Kansas)

Effect of Music Therapy Programs on Pediatric Doctors' and Residents' Attitude Toward the Efficacy of Music Therapy
Whitney Ostercamp (University of Missouri-Kansas City)

An Interdisciplinary Team Work Research Report: The Short-Term Effectiveness on Children with Multiple Physical Disabilities
Chia-Yin Pan (Eden Social Welfare Foundation, Taiwan) & Ya-Fang Liao (Fongshan Early Intervention Center, Taiwan)

Are We Training Competent Practitioners? An Investigative Study of Resilience among Undergraduate Music Therapy Students
Varvara Pasiali (Michigan State University)

A Survey of Music Therapy Students' Practica Experiences in Hospice and Palliative Care Settings
Sarah E. Pitts & Andrea M. Cevalco (The University of Alabama)

Clinical Applications of Percussion Techniques Course Content Revision to Continue Diversity Infusion

Lee Anna Rasar, Megan Hoffman & Hana Dehtiar (University of Wisconsin-Eau Claire)

Database for Music Therapy Research: Populations, Settings, Programming Arenas and More

Lee Anna Rasar, Katie Rydlund & A.J. Schuh (University of Wisconsin-Eau Claire)

A History of Music Therapy Treatment Interventions for Children with Autism Spectrum Disorder

Alaine E. Reschke-Hernandez (University of Missouri-Kansas City)

Ensuring Treatment Fidelity in a Multi-Site Behavioral Intervention Study: Implementing NIH Behavior Change Consortium Recommendations in the SMART Trial

Sheri L. Robb, Debra S. Burns, & Joan E. Haase (Indiana University-Purdue University Indianapolis)

Researchers and Clinicians Engaged in SMART Quality Assurance Monitoring

Sheri L. Robb, Debra S. Burns, & Joan E. Haase (Indiana University-Purdue University Indianapolis)

The Effects of Music Therapy on Feelings of Hopelessness and Personal Control for Women Affected by Domestic Violence

Jessica L. Rushing (The Florida State University)

A Description of Music Improvisation in Current Music Therapy Literature

Andrew Sammons (Napa State Hospital, CA)

Survey of Music Therapy Educators: Implications for Feminist Music Therapy Education

Melody Schwantes (Appalachian State University) & Nicole Hahna (Slippery Rock University)

Categorization by Competency of Studies Involving Music Therapy Students in the Journal of Music Therapy

Edward T. Schwartzberg & Michael J. Silverman (University of Minnesota)

The Effect of Daily Music Therapy on the Attachment Behaviors of Children and Adolescents in Foster and Adoptive Families

Kristen Seles (The Florida State University)

Patient and Professional Perception of Music Therapy Efficacy on an Acute Inpatient Psychiatric Unit

Emily Sevcik & Ellen Rayfield (University of Illinois)

The Effect of Assertiveness Music Therapy on Locus of Control and Quality of Life in Adult Psychiatric Inpatients: A Three Group Trial

Michael J. Silverman (University of Minnesota)

The Effect of Live Music in a University Health Clinic

Michael J. Silverman (University of Minnesota)

An Examination of Advanced Age Labels and Age Ranges in a Sample of Music Education, Psychology, and Therapy Dissertation and Thesis Research

David S. Smith (Western Michigan University)

A Comparison of Music Educators and Music Therapists: Personality Types as Described by the Myers-Briggs Type Indicator and Demographic Profile

Anita Louise Steele & Sylvester Young (Ohio University)

The Effects of Medical Music Therapy on the Patient Satisfaction Scores of Hospital Inpatients, as Measured by the Press Ganey Inpatient Survey

Olivia Swedberg (The Florida State University/Tallahassee Memorial HealthCare) & Jayne M. Standley (The Florida State University)

Status and Trends in Music Therapy Employment since 1998: An Analysis of the New Job Report Data

Eric G. Waldon (The Permanente Medical Group)

A Phenomenological Experience of Singing Vocal Harmony with Another Person

Krista Winter (Drexel University)

Development and Implementation of a Music Therapy Repertoire Class

Natalie Wlodarczyk (The Florida State University)

The Effect of Audio and Visual Modeling on Beginning Guitar Students' Ability to Accurately Sing and Accompany a Familiar Melody on Guitar by Ear

Natalie Wlodarczyk (The Florida State University)

The Effect of Music on Mother-Infant Interaction

Yen-Hsuan Yang (The Florida State University)

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- Music neurology
- Music psychology and psychotherapy
- Music therapy
- Neurosciences
- Nursing research
- Oncology
- Pain and palliative medicine
- Social work
- Spiritual care
- Wellness practices

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Editors

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1092135



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booth #407

DCM



Developmental Community Music training courses offer a rich and diverse foundation of music- and movement-based group activities for education, recreation, wellness, and clinical Music Therapy. CMTE and Certification options.
drumcirclemusic.com

MTD



Music Therapy Drumming courses provide Music Therapists with essential drumming techniques, traditional rhythms, and clinical applications. Designed by Music Therapist/Percussionists. CMTE and Levels options.
musictherapydrumming.com

LIR



Living In Rhythm is a music-centered wellness program that teaches and promotes healthful life practices, breath & voice work, yoga and movement, instrumental music making, kirtan (singing) and a healthful diet.
kalanimusic.com

WPT



World Percussion Tracks provides custom music composing, production, and recording services to the world. Add world and melodic percussion to your project or commission royalty-free music for therapy, recreation and wellness programs.
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Booth # 409

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Open therapeutic potential through this holistic and client-centered approach to music, movement, and community.

2009 Internship Fair

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**Tallahassee Memorial
HealthCare
Tallahassee, Florida**
Miriam Hillmer, MME, NICU MT,
MT-BC

**Rainbow Mental Health Facility
Kansas City, Kansas**
Andrea Dalton, MA,
MT-BC, Intern Supervisor;
Mavis Mahlberg, MA, MT-BC,
Internship Director

**Seasons Hospice and
Palliative Care
Chicago, Illinois**
Milwaukee, Wisconsin
Pasadena, California
Wyatt Sheeder

**Metropolitan State Hospital
Norwalk, California**
Rebecca McClary, MA, MT-BC,
Internship Director

**Bethany Children's Home
Womelsdorf, Pennsylvania**
Matthew K. Phillips, MT-BC

**Twin Valley Behavioral
Healthcare
Columbus, Ohio**
Lindsey Holmes, MT-BC



**Fraser School
Richfield, Minnesota**
Kay Luedtke-Smith, MT-BC

**Harris County Department of
Education
Houston, Texas**
Ann Swearingen, MT-BC; Ann
Petty, NMT, MT-BC, Internship
Director

**The Music Settlement
Cleveland, Ohio**
Lori Lundeen Smith, NMT,
MT-BC

**Banner Good Samaritan
Medical Center
Phoenix, Arizona**
Tracy Leonard-Warner, MT-BC

**UC Davis Children's Hospital
Sacramento, California**
Kathy Lorenzato, MT-BC

**Whidbey General Hospital and
Home Health and Hospice
Coupeville, Washington
(Whidbey Island)**
Barbara Dunn, PhD, LICSW,
MT-BC

**Lakemary Center, Inc.
Paola, Kansas**
Mary Jane Landaker, MME,
MT-BC

**Big Bend Hospice
Tallahassee, Florida**
Jennifer Haskins, MT-BC

**Lawnwood Regional
Medical Center
Fort Pierce, Florida**
Jennifer Jarred Peyton, MM,
NICU MT, MT-BC

**Primary Children's
Medical Center
Salt Lake City, Utah**
Lillieth Grand, MS, MT-BC

**Finger Lakes DDSO/Newark
Newark, New York**
Donna Polen, LCAT, MT-BC

**Mobile Music Therapy Services
of Orange County
Garden Grove, California**
Roberta Adler, NMT Fellow,
MT-BC

**Denton ISD/Special Education
Music Therapy
Denton, Texas**
Sherri Ross, MA, MT-BC,
Internship Director; Eric Gumm,
MT-BC, Internship Supervisor



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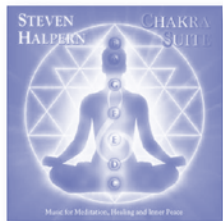
- Composed with the specific intention of evoking ‘the relaxation response.’
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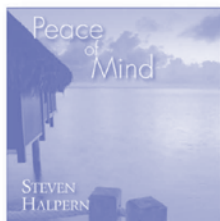
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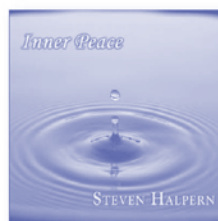
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Exhibitors



Associations

- Booth 405 — AMTAS
- Booths 111, 113 — Certification Board for Music Therapists*
- Booth 412 — Jamaica Field Service Project
- Booth 101 — World Federation of Music Therapy
- Booth 317 — Nathaniel Anthony Ayers Foundation
- Booth 516 — Resounding Joy

Education/Training

- Booth 200 — Appalachian State University**
- Booth 314 — Berklee College of Music
- Booth 320 — Coalinga State Hospital
- Booth 400 — Drexel University
- Booth 100 — Department of Music & Arts Technology-IUPUI
- Booth 413 — International Harp Therapy Program
- Booth 411 — Lesley University**
- Booth 212 — Maryville University**
- Booth 414 — Molloy College
- Booth 415 — Montclair State University
- Booth 215 — Mu Tau Omega
- Booth 312 — Music Together, LLC
- Booth 220 — Saint Mary-of-the-Woods College**
- Booth 217 — University of Missouri - Kansas City

Electronic Instruments/Technology

- Booth 401 — Beamz Interactive, Inc.
- Booth 421 — RA Music
- Booth 210 — Schulmerich Bells
- Booth 416 — Roland Corporation/Piano SD.com
- Booth 508 — Sount Tree*

Keyboard Percussion

- Booth 315 — Bourne Marimbas

Music Company

- Booths 105, 107, 109, 204, 206, 208 — Music is Elementary**
- Booths 115, 117, 214, 216 — West Music Co.*
- Booth 116 — Boehme Music

Music Therapy Resource

- Booths 300, 301 — Association Members/Listen and Learn
- Booths 300, 301 — Association Members/ Music for Health and Life
- Booth 118 — Octaband, LLC
- Booth 409 — Sarsen Publishing/Music Therapy Drumming
- Booth 104 — Rhythmic Medicine/Sounds of Comfort
- Booth 316 — Tuned Into Learning
- Booth 417 — Music Worx*

Percussion

- Booth 407 — Kalani Music
- Booth 313 — Kalimba Magic
- Booth 505 — Beat Bucket® Drums
- Booth 506 — Music with Colors
- Booth 121 — Remo, Inc.*

Publishers

- Booth 213 — Jessica Kingsley Publishers*

Regions

- Booth 102 — San Diego Local Committee/Close to My Heart
- Booth 504 — Western Region of AMTA
- Booth 500 — Mid-Atlantic Region of AMTA

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AMTAS Booth 405

The American Music Therapy Association Students (AMTAS) will offer information about the student organization and current projects. This year, AMTAS students will offer technology tutoring to conference attendees. Stop by and learn about AMTAS work and the benefits of being a Student Member.
Representatives: Rose Fienman, Casey Primo

Appalachian State University Booth 200

Appalachian State University's Master of Music Therapy degree is designed to prepare board-certified music therapists for advanced music therapy practice. Specialty Areas are designed to meet students' interests. A dual MMT and MA in Counseling also is offered, as are all levels of training in the Bonny Method of GIM.
Representatives: Cathy McKinney, Melody Schwantes, Deb Dempsey

Association Members/ Music for Health and Life

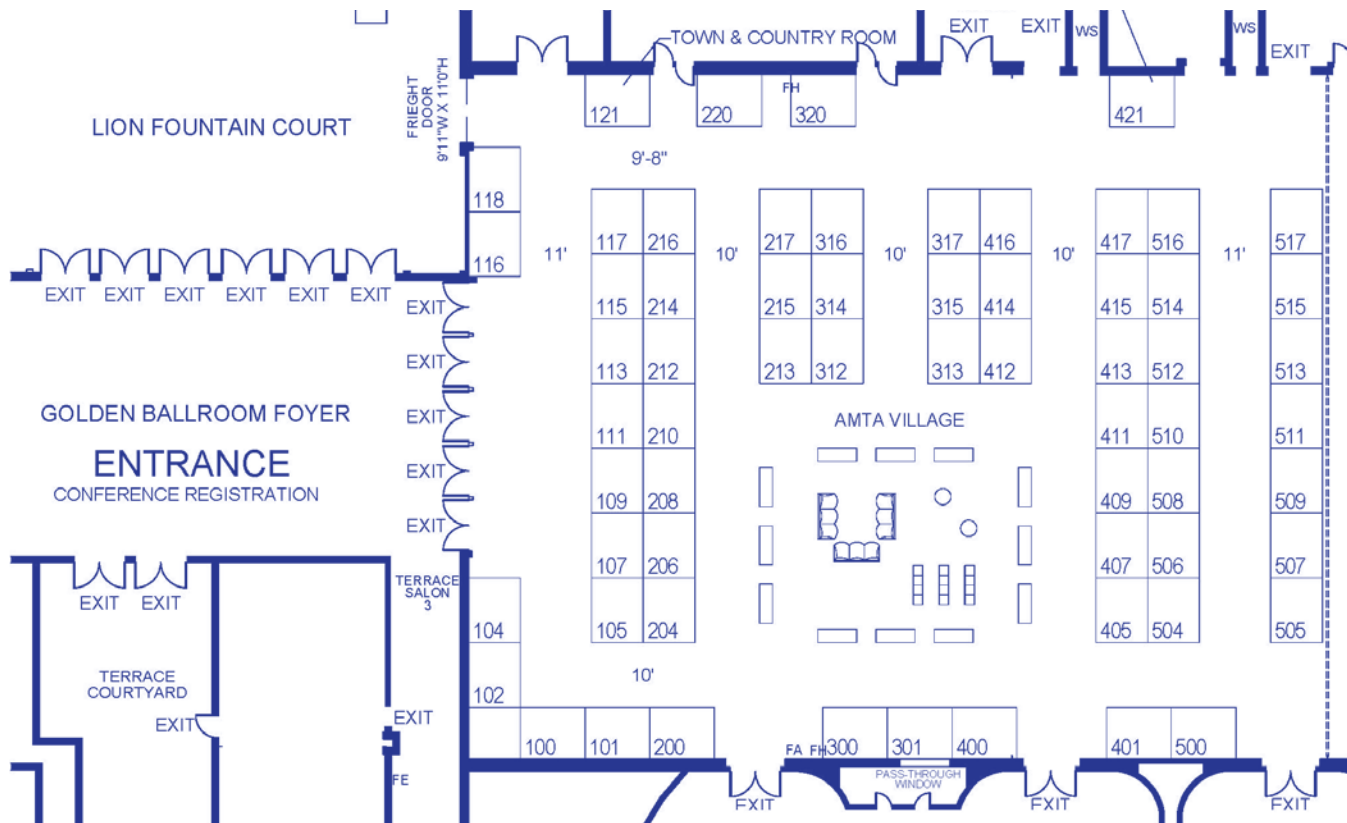
Booths 300, 301

Music for Health and Life offers a book of original songs and lesson plans especially geared for Junior High, High School, and transition program students with developmental disabilities. They are easy-to-use tools for any music therapist. Visual aids for each song and an accompanying CD are included with each book.
Representatives: Diane Hannibal, Wes Hannibal

Association Members/Listen and Learn

Booths 300, 301

Listen and Learn is an exciting book series offering educational songs for school, home and play. The book is finally here! This is the debut songbook by Rachel Rambach, music therapist from central Illinois and creator of the popular blog: listenlearnmusic.com. The



first book in this series is a compilation of 24 songs to teach children academic and self help goals as well as a supplemental learning CD for the therapist. *Representatives: Michelle Erfurt, Edward Erfurt*

Beamz Interactive, Inc.

Booth 401

Beamz is an interactive musical instrument that enables people of all ages and skill levels to create and play great music. By passing your hands through any of six laserbeams, you can trigger multiple streams of musical notes and sounds that always sound good and are never out of key. *Representatives: Charles Mollo, Al Ingallinera*

Beat Bucket® Drums

Booth 505

Fun and easy to play for kids (and grown-ups) of all ages, BeatBucket® drums consist of a five-gallon plastic bucket and soft-covered mallets matched with an acoustically-enhanced lid. Developed by a music therapist/percussionist, they are lightweight and produce unique tones of appreciably reduced volume on both ends of the drum. *Representative: Ted Owen*

Berklee College of Music

Booth 314

Berklee College of Music will exhibit their curriculum options for preparing future music therapists. Berklee offers the Bachelor of Music and Equivalency Certificate for qualified students, leading toward National Board-Certification. Graduates are specialists in contemporary music, state of the art technology, and musical improvisation. *Representatives: Claudia Eliaza, Suzanne Hanser*

Boehme Music

Booth 116

Boehme Music will present the Feltone Instrument line including the Soundwave, several monochords and singing bowls. Experience the vibration and hear the sound of these natural acoustic instruments. Their sounds create a safe sound space in which a person can experience a safe and healing environment. *Representatives: Gabriele Schwibach, Adele Galuan*

Bourne Marimbas

Booth 315

Bourne Marimbas manufactures and sells marimbas designed for classroom use. Bourne instruments



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come in many sizes and configurations depending on customer needs and suggestions. *Representatives: Tom Bourne, Julie Bourne*

Certification Board for Music Therapists

Booths 111, 113

The Certification Board for Music Therapists (CBMT) certifies credentialed, professional music therapists through examination and re-certifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs. *Representatives: Emily Darigan, Joy Schneck*

Coalinga State Hospital

Booth 320

Coalinga State Hospital is the newest facility within California's Department of Mental Health specializing in treatment of sexual offenders and patients with severe mental illness. Coalinga Music Therapists provide assessment and therapy services to patients in the music center, treatment mall and units as a member of the multidisciplinary team. *Representative: Shayna Lopez*

Department of Music & Arts Technology-IUPUI

Booth 100

Get information about the Master's of Science in Music Therapy Degree program available from the Department of Music and Arts Technology at Indiana University-Purdue University Indianapolis (IUPUI). *Representatives: Debra Burns, Phil Mauskapf, Key Hwa Lee*

Drexel University

Booth 400

Drexel University's Hahnemann Creative Arts in Therapy program offers an MA degree within an academic health setting. Art, Dance/Movement and Music Therapy students take a core course curriculum together covering a broad based theoretical foundation. Music Therapy students take clinical music therapy courses including clinical improvisation, clinical musicianship, music psychotherapy, supervision and others. *Representatives: Paul Nolan, Molly Boses, Valarie McDaniel*

International Harp Therapy Program

Booth 413

The International Harp Therapy Program trains people to use the harp as a therapeutic tool. Come see harps, learning materials and resources for group sessions and find out more about the program. Find more information at www.playharp.com. *Representatives: Christina Tourin, Barbara Crowe*

Jamaica Field Service Project

Booth 412

The Jamaica Field Service Project offers music therapy services to the care centers across Jamaica. University students work in Jamaica under the supervision of a board certified music therapist. This study abroad program is open to music therapy students from across the US, who work throughout Jamaica for academic credit and valuable clinical experience. *Representatives: Eric Wills, Toni Quagliana*

Jessica Kingsley Publishers

Booth 213

Jessica Kingsley Publishers is a wholly independent company specializing in books that make a difference. Jessica Kingsley publishes books for professionals and general interest readers on a variety of subjects. *Representatives: Tony Schiavo, Lily Morgan*

Kalani Music

Booths 407

Kalani Music offers books, DVDs, and trainings to enhance percussion skills and group music making experiences. This year, Kalani undertakes his music therapy internship and teams up with music therapists/percussionists to unveil Music Therapy Drumming training programs. Kalani also offers his Developmental Community Music and Living in Rhythm programs. *Representatives: Kalani, Michael Marcionetti, Carolyn Koebel*

Kalimba Magic

Booth 313

Kalimba Magic distributes some of the best kalimbas in the world: Hokema (Sansula), Hugh Tracey, Goshen, and Catania. Kalimba Music also provides the educational resources, books, CDs, and online lessons to help your own kalimba work thrive. Kalimba Magic is transforming the kalimba world! *Representatives: Mark Holdaway, Deb Holdaway*

Lesley University

Booth 411

Lesley University in Cambridge, MA offers a low residency summer PhD program in Expressive Therapies in addition to a Master of Arts degree in Expressive Therapies. Students can specialize in music, art, dance or expressive therapies. The music therapy specialization is approved by AMTA. Graduates are eligible for certification from CBMT and licensure as mental health counselors (LMHC) in Massachusetts. *Representatives: Carylbeth Thomas, Christine Routhier*

Maryville University

Booth 212

Maryville University is a small liberal arts university in St. Louis, Missouri. Maryville has offered a degree in music therapy since 1972 and currently offers a B.S. in music therapy and a master's degree in music therapy (MMT). Please come by for more information on Maryville's programs. *Representatives: Cynthia Briggs, Soo Jin Kwoun*

Mid-Atlantic Region of AMTA

Booth 500

Information related to the mission of the MAR including history and photographs will be featured. *Representative: Meghan Hinman*

Molloy College

Booth 414

Molloy College, located in Rockville Centre, Long Island, New York, 35 minutes by train from the heart of New York City, offers a degree in music therapy leading to eligibility for New York state Licensure in Creative Arts Therapy (LCAT). *Representatives: Evelyn Selesky, Jill Lucente*

Montclair State University

Booth 415

Montclair looks forward to introducing you to the undergraduate and graduate school opportunities in an internationally recognized program currently celebrating its 40th anniversary! *Representatives: Karen Goodman, Brian Abrams*

Mu Tau Omega

Booth 215

Mu Tau Omega (MTO) Sam Houston State University's student music therapy organization, is selling newly designed, functional and stylish music therapy t-shirts

and bags! These items are perfect for students and professionals alike and make great holiday gifts. A limited supply of last year's popular t-shirts are also available at a discounted price. *Representatives: Lauren Dickson, Nicki Wiloth*

Music is Elementary

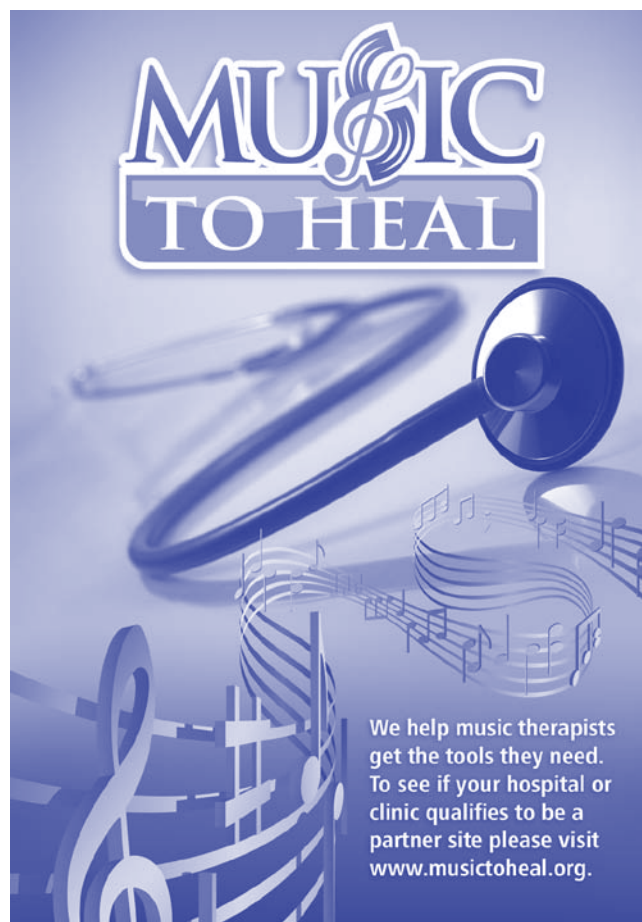
Booths 105, 107, 109, 204, 206, 208

Music is Elementary is a supplier of musical instruments and curriculum for use in music therapy, music awareness and general music education. *Representatives: Sam Marchuk, William Johnson*

Music Together, LLC

Booth 312

Music Together is an internationally recognized early childhood music program for babies, toddlers, preschoolers, kindergarteners and the adults who love them. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement. *Representative: Carol Ann Blank*



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Music with Colors

Booth 506

Music with Colors is a revolutionary new patented product and method for learning basic music via percussion. It's a visual based approach to understanding rhythm with easy to follow lessons that assign different colors to high or low pitches and right or left hands. Students simply read a single music-line, similar to traditional percussion methods. However, by blending designated color-patterns through a sequence of color-coded hand targets, students can easily follow percussion's music-notations as well within the same music-line. Music-With-Colors can help teach concentration on academic skills. *Representatives: John Sagastequi, Pamela Sagastequi*

Music Worx

Booths 417

Items on display will be the Music Worx Tool Box series including CMTE information as well as crafts (angels). *Representatives: Darci Fontenot, Leslie Jones*

Nathaniel Anthony Ayers Foundation

Booth 317

The Mission of the Nathaniel Anthony Ayers Foundation is to support arts programs at mental health and arts organizations that serve the mentally ill. The foundation is dedicated to creating more public awareness about mental health's effects on society and is committed to spreading the value of artistic expression in the advancement of wellness and treatment. *Representatives: Jennifer Ayers-Moore, Ted Sapp*

Octaband, LLC

Booth 118

The Octaband™ is a fun, interactive tool which promotes individuality and group cohesion through movement for people of all ages and abilities. The stretchy material, bright colors and innovative design stimulate spontaneity and awareness of others. *Representatives: Donna Newman-Bluestein, Lora Wilson Mau*

RA Music

Booth 421

Natural frequency music conversion technology and sound immersion exhibit. For more information see www.ramusic.com. *Representatives: Alan Howarth, Melody Howarth*

Remo, Inc.

Booth 121

Remo, Inc. has been awarded the California Waste Reduction Award every year since 1998. In addition to being portable, durable, tunable and playable, Remo drums are sustainable. Visit our booth to learn why at Remo, sustainability isn't only about sound resonance. *Representatives: Alyssa Janney, Dr. Angelo Remo Belli*

Resounding Joy

Booth 516

Resounding Joy will feature information on our programs and products which include egg shakers and small designer pillows. *Representatives: Noelle Pederson, Rebecca Vaudreuil*

Rhythmic Medicine/Sounds of Comfort

Booth 104

Try out the Amazing Mini Music Machine with 7 1/2 hours of special music loaded on the flash drive. Sample a large assortment of Native American flutes (see the new students flutes!) with a great sound and low price. Therapeutic Music CDs composed by music therapist, Janalea Hoffman and Cuddly Words of Comfort blankets will also be available. *Representatives: Marilyn Miller, Echo Reinhard*

Roland Corporation/Piano SD.com

Booth 416

San Diego's premier piano dealer and musical education center. Roland instruments will be featured. *Representative: Ric Overton*

Saint Mary-of-the-Woods College

Booth 220

Saint Mary-of-the-Woods College (SMWC) offers B.S. and M.A. degrees in Music Therapy. The MAMT program is designed for music therapists, requires little time on campus and allows students to study with experts in Improvisation, GIM and Music Psychotherapy. Get your degree while maintaining your job/family responsibilities. Come and celebrate the MAMT program's 10th year! *Representatives: Tracy Richardson, Damien May*

San Diego Local Committee/Close to My Heart

Booth 102

Come learn a creative and fun way to preserve your memories with faster, simpler, easier scrapbooking stamping and paper crafts. Papers, ink, stamps and embellishments are available. *Representative: Bren Yule*

Sarsen Publishing/Music Therapy

Drumming

Booth 409

Sarsen Publishing focuses on music therapy and music education materials, both for university students and clinical application. *Representatives: Bill Matney, Sherri Ross, Robert Krout*

Schulmerich Bells

Booth 210

Catch the Wave with Schulmerich's MelodyWave® Instrument. It's a great new innovation in group music performance. Using wireless handheld technology and a General MIDI 2 device, your group can generate music in 256 MIDI sounds. Unleash a new musical experience in music therapy. From Schulmerich, the leading manufacturer of handbells, MelodyChime® Instruments and electronic carillons. *Representatives: Kermit Junkert, Lynne Marks*

Sound Tree

Booth 508

SoundTree specializes in turn-key learning systems for music education integrating electronic music instruments, audio components, video tools, computers and software. SoundTree is the U.S. distributor of the Soundbeam system and is the educational division of Korg U.S.A., Inc. *Representative: Brad Smith*

Tuned Into Learning

Booth 316

Tuned in to Learning is a comprehensive music-assisted learning curriculum for special education, including music CDs, books with vibrant full color photographs, and CD-ROMs with printable content. Designed by an Autism Specialist and a team of music therapists, you'll find these resources an upbeat addition to both individual and group sessions! *Representatives: Rachel Ferguson, Talia Morales*

University of Missouri - Kansas City

Booth 217

The University of Missouri - Kansas City (UMKC) Conservatory offers dynamic degrees in music therapy at the bachelor's, equivalency, master's, and doctoral levels. Top notch faculty and resources in a vibrant arts environment make for a rewarding experience. Opportunities for clinical and research work abound. Consider 'going to Kansas City,' and grow with us! *Representatives: Robert Groene, Erin Fly*

West Music Company

Booths 115, 117, 214, 216

West Music offers the Music Therapist an extensive blend of books, recordings, props, and instruments. Our on-site music therapists are able to answer questions and provide consultation for recommended materials. Adaptive instruments texts, songbooks, Remo drums, Orff instruments, Suzuki Q chords, Tone Chimes and props and more are available online at www.westmusic.com or in our catalog. Please stop by! *Representatives: Paulette Milewski, Kyle Wilhelm, Melissa Blum, Lindsay Stradt*

Western Region of AMTA

Booth 504

Mix education with fun in LAS VEGAS! Attend the Western Region of AMTA (WRAMTA) Conference April 8-10, 2010 at Alexis Park Resort and UNLV with CMTEs, Passages, Las Vegas intro night, pool-side events, and STOMP on the ROOF! Enter the drawing for show tickets by registering by 2/8/10 or at the booth today! *Representatives: Judith Pinkerton, Tim Ringold*

World Federation of Music Therapy

Booth 101

World Federation of Music Therapy (WFMT) supports the advancement of music therapy around the world. Discover new services and products available through the WFMT and learn about the 2011 World Congress in Seoul, South Korea. *Representatives: Gabrielle Tee, Seoran Moon, Jihy Choi*

Music for Early Childhood

Music and activities to develop

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- Cognitive Skills

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Includes songs from Educational Activities that were selected to serve as a music therapy assessment tool that accompanies the new textbook:

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Unite &
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Happy Birthday AMTA & Music Therapy!

In 1950, E. Thayer Gaston and a small group of professionals got together to form a new profession, dedicated to using music to meet the physical, emotional, cognitive, and social needs of persons with disabilities or illnesses and to improve the quality of life of individuals of all ages. In 1998, the American Music Therapy Association was founded through the unification of two music therapy organizations and the first AMTA conference was held. Now you can celebrate both these auspicious occasions: AMTA's 10th Anniversary and the 60th Anniversary of Music Therapy with the purchase of the limited edition Unification and Anniversary Pins. The two pins are separate, but can be worn together as one cohesive piece—symbolizing AMTA's commitment to advancing the profession of music therapy and its rich history.



Come join in the circle with a donation of \$35 or \$100 (per pin) made in the AMTA Bookstore. Make your donation at the AMTA Bookstore and get your set today! Donors will be listed in future publications. Your donation will help to further the mission of AMTA... *to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.*

Unity-10th Anniversary of AMTA Pin:

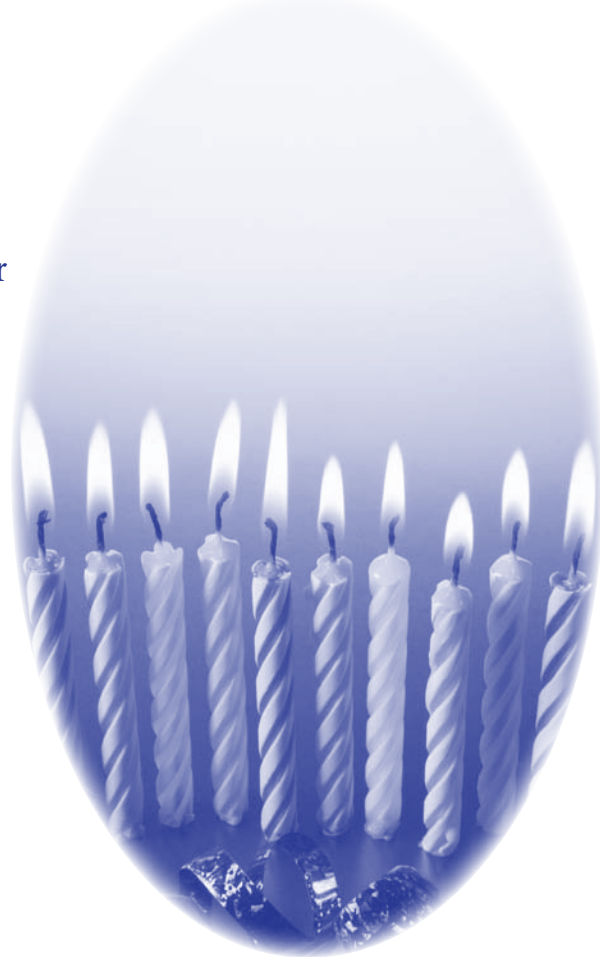
Ambassadors' Circle \$100

Champions' Circle \$35

60th Anniversary of Music Therapy Pin:

Legacy Circle \$100

Heritage Circle \$35





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*Celebrating 10 Years of the
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Meeting Schedule



See the conference schedule at
the appropriate time for rooms.

Tuesday, November 10

4:00 pm - 10:00 pm AMTA Board of Directors

8:00 am - 12:00 pm Government Relations

8:00 am - 12:00 pm Special Target
Populations

Wednesday, November 11

8:00 am - 1:00 pm AMTA Board of Directors

8:00 am - 12:00 pm Standards of Clinical
Practice

8:00 am - 6:00 pm Academic Program
Approval

8:00 am - 2:30 pm Ethics Board

8:00 am - 6:00 pm Association Internship
Approval

8:30 am - 12:30 pm Professional Advocacy

2:00 pm - 6:00 pm Professional Advocacy

8:30 am - 12:30 pm Student Affairs Advisory
Board (SAAB)

3:00 pm - 4:00 pm Joint Academic Program
& Association Internship
Approval

9:00 am - 11:00 am International Relations

4:00 pm - 7:00 pm AMTAS Officers

11:00 am - 12:00 pm Joint - Academic Program
Approval, Association
Internship Approval &
International Relations

4:00 pm - 7:00 pm WFMT Council

6:00 pm - 8:00 pm Standards of Clinical
Practice

12:45 pm - 2:00 pm Research

6:00 pm - 8:00 pm Special Target
Populations

1:30 pm - 5:30 pm Assembly of Delegates

6:00 pm - 8:00 pm Technology

3:00 pm - 5:00 pm AMTAS Board of
Directors

7:00 pm - 9:00 pm Regional Presidents

5:30 pm - 7:00 pm Regional Board of
Directors - WR

7:00 pm - 10:00 pm AMTAS Board of
Directors

5:30 pm - 7:00 pm Regional Board of
Directors - SWR

8:00 pm - 10:00 pm Council Coordinators and
Committee Chairs

5:30 pm - 7:00 pm Regional Board of
Directors - SER

Thursday, November 12

8:00 am - 12:00 pm Academic Program
Approval

5:30 pm - 7:00 pm Regional Board of
Directors - MWR

8:00 am - 12:00 pm Affiliate Relations

5:30 pm - 7:00 pm Regional Board of
Directors - GLR

8:00 am - 12:00 pm Technology

6:00 pm - 7:00 pm Regional Board of
Directors - NER

8:00 am - 12:00 pm AMTA Board of Directors

6:00 pm - 7:20 pm Regional Board of
Directors - MAR

8:00 am - 12:00 pm Employment & Public
Relations



Meeting Schedule

See the conference schedule at the appropriate time for rooms.

Friday, November 13

- 7:30 am - 9:30 am Assembly of Delegates
- 11:00 am - 12:30 pm AMTA Business meeting
- 12:30 pm – 1:30 pm..... Iowa Lunch
- 12:30 pm – 1:30 pm..... Taiwanese Music
Therapy Professionals
and Students
- 12:30 pm - 2:15 pm Special Target
Populations Networking
Session
- 12:30 pm - 2:30 pm Continuing Education
- 1:15 pm - 2:30 pm Affiliate Relations
- 1:15 pm - 2:30 pm Employment and Public
Relations
- 1:15 pm - 2:30 pm International Relations
- 1:15 pm - 2:30 pm *Journal of Music Therapy*
Editorial Board
- 1:15 pm - 2:30 pm Judicial Review Board
- 1:15 pm - 2:30 pm Professional Advocacy
- 1:15 pm - 2:30 pm Reimbursement
- 1:15 pm - 2:30 pm Technology
- 1:15 pm - 2:30 pm Standards of Clinical
Practice
- 2:30 pm - 5:45 pm Education and Training
Advisory Board
- 2:30 pm - 5:45 pm Membership
- 6:00 pm - 7:30 pm AMTAS Business
Meeting
- 6:00 pm - 7:30 pm Regional Board of
Directors – MAR
- 6:00 pm – 8:00 pm..... Advanced Competency
Task Force

- 9:00 pm – 11:00 pm..... Japanese MT students
and professionals

Saturday, November 14

- 7:30 am - 9:15 am Regional Meeting – SWR
- 7:30 am - 9:15 am Regional Meeting – WR
- 7:30 am - 9:15 am Regional Meeting – MAR
- 8:00 am - 9:15 am Regional Meeting – SER
- 8:00 am - 9:15 am Regional Meeting – MWR
- 8:00 am - 9:15 am Regional Meeting – NER
- 8:00 am - 9:15 am Regional Meeting – GLR
- 9:30 am - 11:00 am AMTA Board of Directors
- 11:15 am - 1:15 pm Assembly of Delegates
- 12:15 pm - 1:15 pm Membership
- 12:15 pm - 1:15 pm International Relations
Networking Lunch
- 1:30 pm - 5:15 pm Education and Training
Advisory Board
- 5:30 pm - 6:30 pm AMTA Business Meeting
- 5:30 pm - 6:30 pm AMTAS Business
Meeting
- 6:30 pm – 7:30 pm..... Regional Board of
Directors – WR

Sunday, November 15

- 7:00 am – 8:00 am..... Assembly of Delegates
Elect
- 9:45 am - 11:30 am AMTA Board of Directors

NEW Master of Music in Music Therapy Sam Houston State University



The Sam Houston State University
Music Therapy Master's Degree provides:

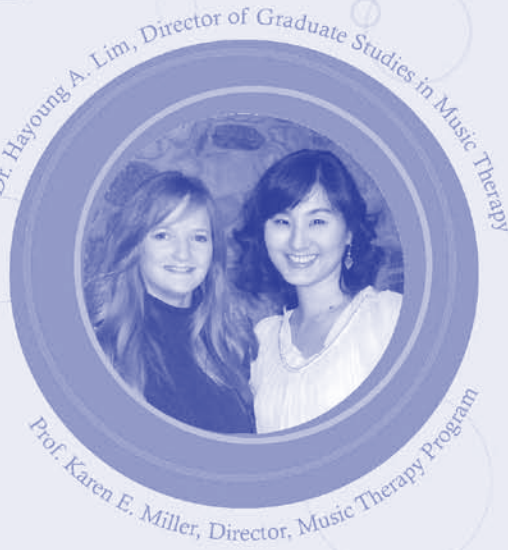
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TO LEARN MORE CONTACT

Dr. Cynthia Briggs, MT-BC
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Maryville University St. Louis, Missouri

650 Maryville University Drive, St. Louis, MO 63141
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Registration Information



Registration

Conference Registration will be located in the Golden Ballroom Foyer. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, November 10
7:00 pm - 9:00 pm
Wednesday, November 11
7:00 - 11:30 am & 1:00 - 5:00 pm
Thursday, November 12
7:00 - 11:30 am & 1:00 - 5:00 pm
Friday, November 13
7:00 - 11:30 am & 1:00 - 5:00 pm
Saturday, November 14
7:00 - 11:30 am & 1:00 - 5:00 pm
Sunday, November 15
7:00 am - 2:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available at the following times in the Golden Ballroom Foyer.

Friday, November 13
Breakfast: 6:30 - 8:30
Lunch: 12:00 - 2:30
Saturday, November 14
Breakfast: 6:30 - 8:30
Lunch: 11:00 am - 2:00 pm
Sunday, November 15
Breakfast: 6:30 - 8:30

Business Needs

For your convenience, a business center is located in the hotel. You are responsible for costs incurred. Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run

out. Office equipment such as computers and photocopiers are not available through AMTA.

"Ask Me"

Questions about San Diego - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be at a hospitality table located in the Golden Ballroom Foyer. They will be happy to assist you, as will the concierge located in the hotel lobby.

Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.

Exhibits

Exhibits will be located in the Town & Country, San Diego room. Don't miss the Exhibit Hall Grand opening after the Opening Session and the "Exhibit Spectaculars, unopposed exhibit hours scheduled for Friday and Saturday (see below). Also, the AMTA Village is conveniently located in the Exhibit Hall. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with

friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Exhibit hall hours are as follows:

Thursday, November 12
2:30 pm-5:00 pm
Grand Opening Celebration, Silent Auction, and Reception:
9:00 pm-11:00 pm
Friday, November 13
11:30 am - 6:15 pm
Exhibit Spectaculars
11:30 am-2:30 pm &
5:45 pm - 6:15 pm
Saturday, November 14
9:00 am - 4:30 pm
Exhibit Spectaculars
9:00 am-9:30 am &
12:15 pm-1:30 pm

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Registration Information



Tickets & Passes for Guests

Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these events. Guest tickets for those not registered for the conference are available for selected events and may be purchased at the Conference Registration Desk. Opening Session pass: \$35; Conference Wrap-Up pass: \$10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities

AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

CMTEs

CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for the Advocacy Institute, pre-conference Training and Institutes do not require conference registration. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall.

Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment.

Refund & Cancellation Policy

Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in the Preliminary Program on the AMTA website.

Mexico Travel Alert

The State Department has issued a Travel Alert to Mexico for U.S. citizens because of recent violent attacks. The travel alert is from February 20, 2009 through February 20, 2010.

A Resounding Note of Appreciation... from Conference Chair Marcia Humpal

Pacific Melodies: Catching Waves to the Future never could have roared to the shore without the help and dedication of countless individuals. I am honored to have served as your 2009 conference chair; yet it truly has been a team effort.

THANK YOU: First and foremost, to all who attended our 11th annual AMTA conference. In these very difficult economic times, each of you recognized the importance of coming together as a community of music therapists for a time of both professional and personal renewal. Your ideas, suggestions and your very presence blended with the sunshine and ushered in beautiful music and experiences that will long be remembered. You shaped this conference and now will take back with you new skills and inspiration to confidently move our profession into the future.

To the 2009 Program Review Committee: Brian Abrams, Amy Furman, Jean Nemeth and Robin Rio -- for reading, digesting, contemplating and evaluating a record number of proposals as they helped develop a diverse program that addressed the needs and interests of all aspects of our profession; and to Doug Keith who served as our precise and articulate Abstract Editor.

To the chairs of our Specialized Trainings and Institutes: Jayne Standley, Ed Roth, Judy Simpson, Bill Matney, Kalani, Carolyn Koebel, and Mike Marcionetti, Suzanne Hanser, and Susan Mandel (and their featured speakers) who presented in-depth training, taught us many new skills and engaged in cutting-edge informational exchanges that will help us move confidently into the next decade of the 21st century. To the presenters of our CMTEs and Concurrent Sessions as well as the Clinical Practice Forum and the Research Poster Session (chaired by Cliff Madsen) -- you provided a wide range of relevant and intriguing topics that educated and enlightened us. To the dynamic leaders of our SOS (Sharing Our Strategies) Sessions: Ruthlee Adler, Abbey Dvorak, Jennifer Geiger, Virginia Kallay, Petra Kern, Beth McLaughlin, Jean Nemeth, Elizabeth Schwartz, Angie Snell, Annette Whitehead-Pleaux, and the organizers of the Networking Lunches and International Forums -- you filled our minds with ideas and facilitated lively discussion and music-making.

To Dr. Aniruddh Patel for sharing his brilliance and his inspiring look into the musical brain, and to Margaret Sears and committee members Mary Adamek and Bill Davis for making his Sears Lecture possible. To the Music on My Mind" panelists Alexander Graur, Suzanne Hanser, John Iversen, Wendy Magee, Ed Roth, Corene Hurt-Thaut, and Concetta Tomaino-- for their stimulating reflections and visions of blending music therapy and neuroscience.

To Paul Nolan who facilitated The Music Therapist Unplugged, to Kalani who led us in our Spirit Dance, to Barbara Dunn, Maureen Hearn, Lisa Jackert, Robin Rio, and Jodi Winnwalker for organizing the Chant Circle, and to Christine Stevens and Kathy Quain, energetic leaders of the Drum Circle -- you helped unleash the creative genius in each of us. To Kalani, The Soloist Foundation, the Conference Choir (directed by Barbara Dunn), our song contest winners Susan Gardstrom, Tracy Richardson, and Leslie Hunter and Ken Medema (and judges Cliff Keller, Dominac Pesce, Tony Fleet, Darci Fontenot, and Amy Andrews), the Montgomery High School Mariachi group and the Marly Waak Trio who made our Opening Night festive, participants in the Cabaret and Jam Rooms, and the incredibly talented Ukulele Society of America who performed at our closing session -- your music and stories were ongoing gifts throughout both our organized and spontaneous events.

To our students and their advisor, Petra Kern for enthusiastically offering technology tutoring sessions; to our exhibitors for providing instruments and equipment for our sessions; to our Silent Auction committee and donors who gave us a fun and beneficial shopping experience; and to the management and staff of the Town and Country Resort for making us feel welcome and comfortable in their beautiful San Diego venue.

To Vice President Elect Amy Furman -- special heart-felt appreciation for tremendous assistance and encouragement along this journey; and to all AMTA Board of Directors, Assembly of Delegates, Regional Presidents and committee chairs and members for your support and your important work throughout the conference and the entire year.

To local co-chair Barbara Reuer and committee chairs Paula Best, Deb Cowan, Angela Neve, Rachel Gant, Jay Jay Lim, Julie Guy, Tiffany Wyndham, Bren Yule, Allison Swain, and Davida Price -- you and your committee members were such helpful and gracious hosts. To our remarkable AMTA national office staff -- Andi Farbman, Al Bumanis, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Cindy Smith, Rebecca Smith, Tawna Grasty, Barbara Else, Judy Kaplan and Jonah Rosenberg -- whether on the front lines or behind the scenes, you fulfill your responsibilities with professionalism and enthusiasm. Special thanks must go to Al Bumanis whose knowledge and business acumen is invaluable and whose calm manner and friendly style made this journey a very comfortable one, indeed. So, until we meet again, may Pacific Melodies linger in your hearts and may you ride high on the waves to future fulfillment and success.

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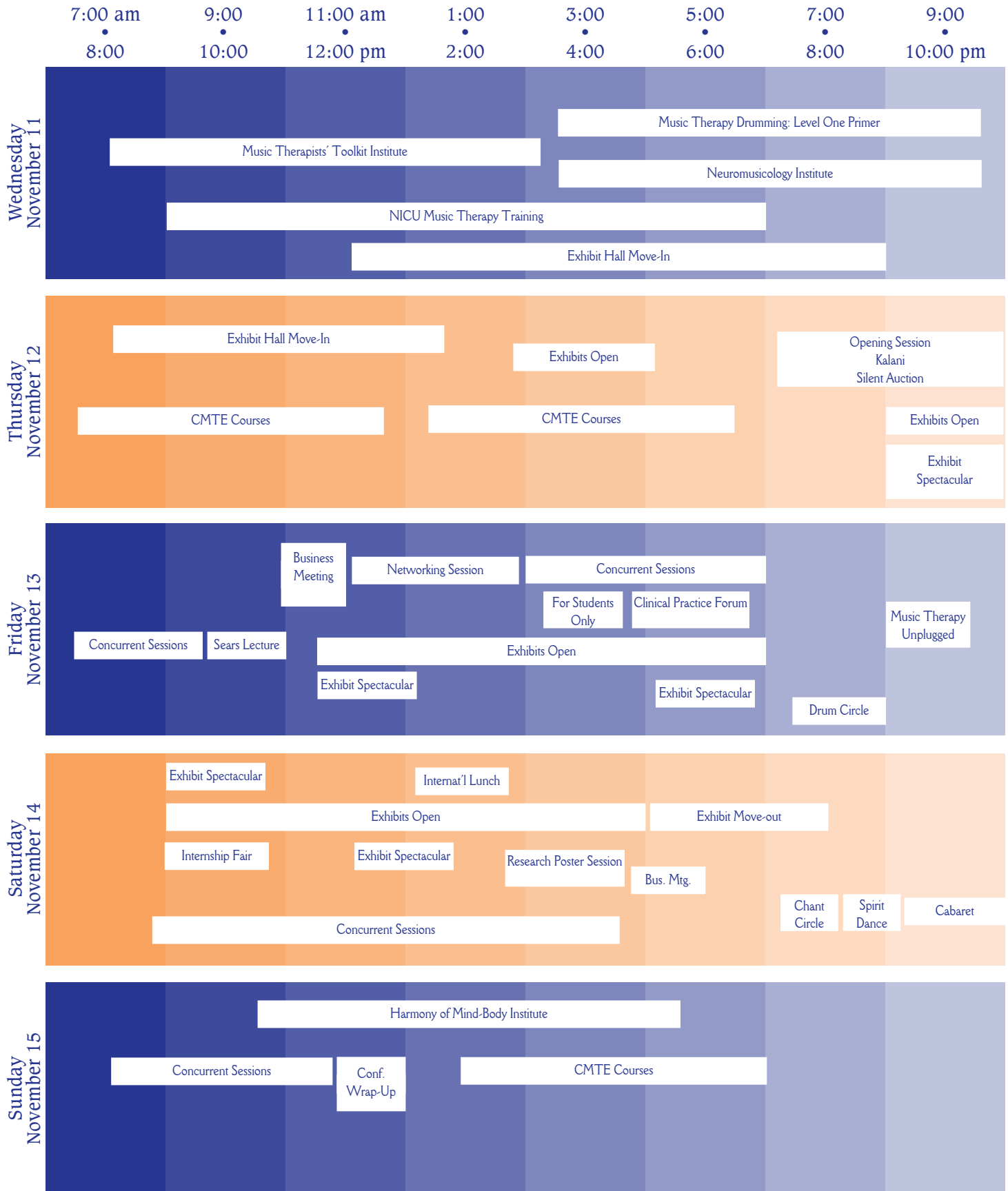
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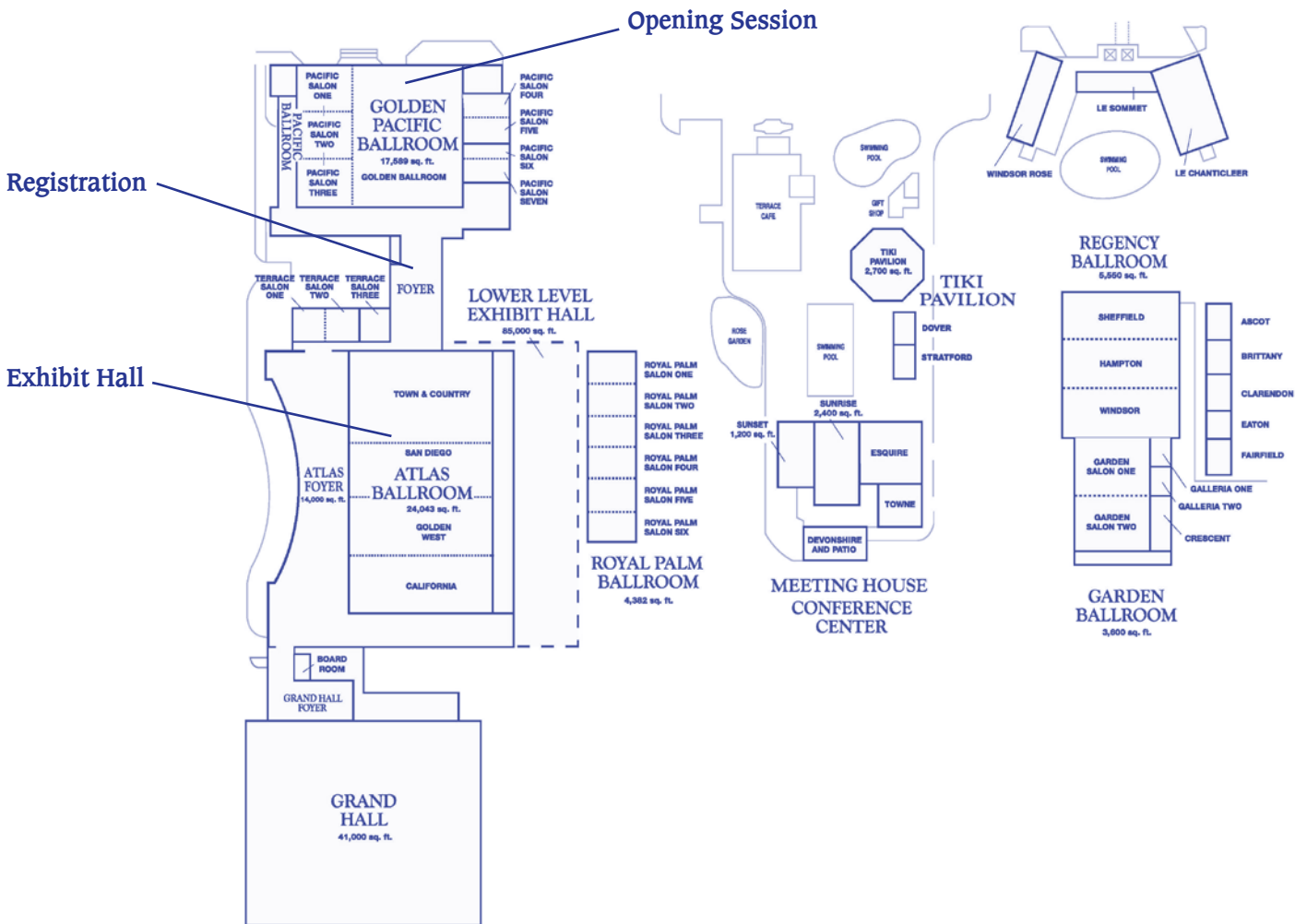
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Conference-at-a-Glance



Map of Meeting Space

Convention Center:



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Music Therapy

Watch the AMTA website and Music Therapy
ENews for Call for Papers information.