



Celebrating **60** years
of music therapy

Rock out of the past...

and **Roll** into the Future

with **Music
Therapy**

 official conference program

Program Sponsored by:
Colorado State University
Continuing Education

RENAISSANCE CLEVELAND HOTEL
CLEVELAND, OHIO



welcome

...from the Conference Chair

Welcome and thank you for joining us in Cleveland to celebrate sixty years of music therapy. And there is much to celebrate! Review the past with the historical posters, informative presentations and the inaugural Bitcon Lecture combining history, music and audience involvement. Enjoy the present by taking advantage of networking, making music with friends, new and old, and exploring some of the many exciting opportunities available just a short distance from the hotel. The conference offers an extensive array of opportunities for learning with institutes, continuing education, and concurrent sessions. Take advantage of the exceptional opportunities to prepare yourself for the future as you attend innovative sessions, and talk with colleagues at the clinical practice forum or the poster research session. After being energized and inspired the challenge is to leave Cleveland with both plans and dreams for what we can accomplish individually and together for music therapy as we roll into the next sixty years.



Amy Furman, MM, MT-BC;
AMTA Vice President and
Conference Chair



Ronna Kaplan, MA, NMT,
MT-BC, AMTA President

...from the AMTA President

On behalf of the AMTA Board of Directors, as well as local friends, family and colleagues, it is my distinct privilege and pleasure to welcome you to Cleveland to “rock out of the past and roll into the future with music therapy”! In my opinion, there is no better time or place to celebrate 60 years of the music therapy profession. This is quite an exciting time for music therapy, and the 2010 AMTA conference promises to bring you many opportunities to network, learn, think, play, and re-energize. I hope your conference experience is all you expect it to be and more. And, remember, Cleveland Rocks!

table of contents

welcomes.....	2	clinical practice forum participants	60
local arrangements committee	3	internship fair participants	64
proclamation	4	research poster session participants	67
opening night extravaganza	5	exhibit hall.....	70
special musical guests.....	6	exhibitors	71
special conference events.....	8	special recognition	74
lifetime achievement awards.....	10	meetings schedule.....	76
celebrate 60 years of music therapy history.....	11	attendee information.....	80
pre-conference training	16	unity/celebration circles	84
pre-conference institutes.....	17	thank you from the conference chair	87
CMTE courses	18	conference sponsors.....	88
CMTE information.....	20	maps.....	89
educational tracks.....	22	conference-at-a-glance.....	91
conference schedule	23	2011 conference	92



local arrangements committee

Local Arrangements Committee

On behalf of the local conference committee, we would like to welcome you to Cleveland! There are many exciting places to check out while you're in town. Some of these include the Rock and Roll Hall of Fame and Museum, the House of Blues, Playhouse Square, Severance Hall - home of the Cleveland Orchestra, the Cleveland Botanical Garden, and the Cleveland Museum of Art. There are also many exciting places to dine nearby, including Lola, a restaurant owned by Iron Chef Michael Symon. He may even be there to greet you. If you are a choc-aholic then you should definitely check out the Chocolate Bar for a delicious treat. It has been our pleasure to work with Vice President Amy Furman, Al Bumanis, Cindy Smith, and the rest of the National Office staff to help you celebrate 60 years of music therapy and to "Rock Out of the Past and Roll into the Future!"



Local Committee Co-Chairs

Lisa Gallagher, MA, MT-BC & Ed Gallagher, MT-BC

Hospitality Committee Co-Chairs

Tara Griest, MT-BC & Janice Pylinski, MT-BC

Instruments Committee Co-Chairs

Diana Le, NMT, MT-BC; Mimi Sinclair, MM, MT-BC & Glenn Sonoda, RMT

Jam Room/Cabaret Committee Co-Chairs

Tracy Phillips, MT-BC & Ellen Shetler, MT-BC

Public Relations Committee Co-Chairs

Jaime Alspach, MT-BC & Alane Krumbine, MT-BC

Professional Volunteers Committee Co-Chairs

Marcia Humpal, MEd, NMT, MT-BC & Ginny Kallay, MT-BC

Silent Auction Committee Co-Chairs

Debbie Bates, MMT, LCAT, MT-BC & Larisa McHugh, MA, MT-BC

Student Volunteers Committee Chair

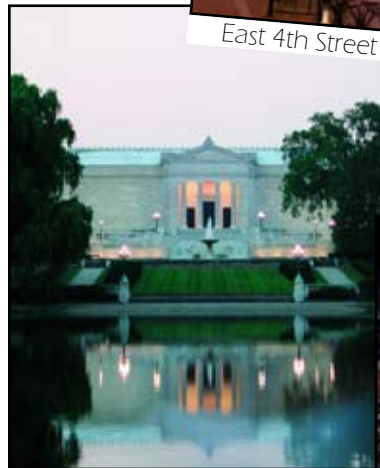
Lalene Kay, MM, ACC, MT-BC

Song-Writing Contest Committee Chair

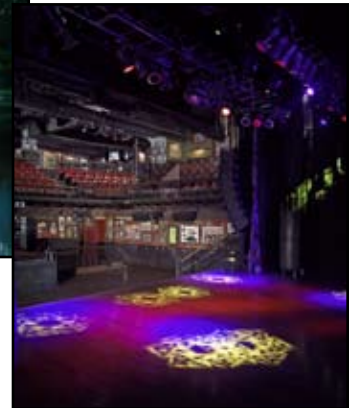
Susan Gardstrom, PhD, MT-BC



East 4th Street Entertainment District



Cleveland Museum of Art



Cleveland's House of Blues



The Rock and Roll Hall of Fame & Museum



CITY OF CLEVELAND
Mayor Frank G. Jackson

PROCLAMATION
In Recognition of
MUSIC THERAPY WEEK
November 15 through November 21, 2010

WHEREAS, on behalf of the citizens of the City of Cleveland, I am honored to offer this Proclamation designating the week of November 15 through November 21, 2010, Music Therapy Week in the City of Cleveland; and

WHEREAS, music therapy involves the use of music to accomplish therapeutic aims, such as the restoration, maintenance, and improvement of mental and physical health; and


WHEREAS, music therapists work with individuals of all ages who require special services because of behavioral, social, learning, or physical disabilities; and

WHEREAS, The Joint Commission on the Accreditation of Health Care Organizations recognizes music therapy as one of the creative arts therapies; and

WHEREAS, The American Music Therapy Association is committed to the advancement of education, training, professional standards, credentials, and research in support of the music therapy profession.

NOW, THEREFORE, I, Frank G. Jackson, the 56th Mayor of the City of Cleveland, do hereby offer this Proclamation designating the week of November 15 through November 21, 2010 Music Therapy Week in the City of Cleveland.

IN WITNESS WHEREOF, I have set my hand and caused the Corporate Seal of the City of Cleveland to be affixed on this 15th day of November in the year 2010.



Mayor Frank G. Jackson



Opening night festivities

with
**Cathy Fink
& Marcy Marxer**



sponsored by Kala Brand Ukelele

Don't Miss Opening Night as We Begin Celebrating 60 Years of Music Therapy!

Thursday, November 18, 2010, 7:30 pm — Grand Ballroom

AMTA welcomes back extraordinary guests Cathy Fink and Marcy Marxer, who helped us celebrate 50 years of music therapy in 2000. Two-time Grammy® Award Winners, Cathy & Marcy are a formidable powerhouse of sound. Trailblazers in children's and family music, they have won numerous awards from The Parents' Choice Foundation. Their superb harmonies are backed by instrumental virtuosity on the acoustic & electric guitar, five-string banjo, mandolin, cello banjo, ukulele, percussion and other instruments. Top it off with a witty stage presence and warm audience rapport and you've got a well loved music duo. Don't miss a special screening of "60 Years of Music Therapy," an exciting and memorable documentary.

At 9:00 pm the post opening reception begins in the Exhibit Hall/Grand Assembly Room:

Spectacular Silent Auction—Shop at one of the most unique events available. From fantastic bargains to one-of-a-kind treasures, there is something for everyone and you support music therapy as you bid.

AMTA Village—Connect with the world of music therapy while you relax with friends at Club AMTA and pour over the latest music therapy publications and products from music therapists in the AMTA Bookstore.

Exhibit Hall—Products for every music therapy need can be found at the 2010 Exhibit Hall. Take advantage of the opportunity to network and provide input on product use and development. Purchase new, exciting equipment and materials for your personal and professional use.



Special musical guests

Ken Medema



From the time **Ken Medema** was born in Grand Rapids, Michigan, in 1942, he has been unable to see with his physical eyes. "As a kid I was not widely accepted," Ken explains, "and I spent a lot of time by myself. Because I have lived with some degree of being different all my life, I have some sympathy for people who have been disenfranchised."

"I started banging on the piano when I was five years old," he says, "making up crazy little fantasies on my mom's piano. When I was eight years old my parents got me a wonderful teacher who taught me the classics with Braille music and taught me to play by ear. And every time I learned a piece my teacher would tell me, 'Now you improvise.' So music became a second language." Medema earned a master's degree in music therapy from Michigan State University and worked for several years as a music therapist. While thus employed, he began writing songs about his clients' lives, and they responded enthusiastically. In 1973 Medema began a career as a performing and recording artist, recording albums for Word and Shawnee Press. Today Medema shares his gifts with audiences around the world and last performed at the 1996 Joint Music Therapy Conference, celebrating the signing of the Unification Agreement between NAMT and AAMT. He and his wife Jane have been married since 1965 and live in the San Francisco Bay area. They have two grown children, Aaron and Rachel.

Carol Hampton Bitcon Lecture Series

Pioneers, Generations & Memories: Music Therapy's Diamond Anniversary

Friday, November 19, 2010, 9:15 am - 11:00 am

Presenters: Alan Solomon, PhD, RMT; Ken Medema

AMTA is proud to present Honorary Life members, **Alan Solomon & Ken Medema**, in a unique blend of music, history & audience involvement. On June 2, 1950, twenty-two diverse individuals met in New York City to fulfill a charge from the Music Teachers National Association: to approve a constitution and bylaws for a new association that would pursue "the progressive development of the use of music in medicine." This meeting put into motion a remarkable series of events, one that has been a stunning journey for many of us. Occasionally we need to look back, take stock of our achievements, and celebrate all that we have accomplished together. A 60th anniversary is just such a time. So we mark this milestone occasion by taking a look back together at the leaders and significant events that have shaped the Association, our professional lives, and perhaps even our future.

Carol Hampton Bitcon was a pioneer, leader and colleague in the music therapy community for over 50 years. She served the profession tirelessly and inspired and influenced the lives of countless students, interns, professionals, clients, friends, and family members. Carol generously bequeathed \$20,000 to fund an exciting lecture series and we are privileged to offer this inaugural lecture for the 60th Anniversary of Music Therapy.

Alan Solomon



Special musical guests

Pre-Opening Ceremony Music

Nominated for a Grammy in 2007, **Fred Ziwich** is one of the seminal musicians in the world of polka. Well grounded musically, Fred has earned a Bachelor of Music Education (BME) degree from Indiana University. His own award-winning band—the International Sound Machine—has produced numerous recordings since its inception in 1977. He has been the recipient of multiple honors from the National Cleveland-Style Polka Hall of Fame, including “Musician of the Year”, “Button Box Musician of the Year”, and “Recording of the Year.” A classically trained clarinetist, Ziwich honed his accordion style in the ethnic halls and polka clubs around Cleveland. In addition to receiving numerous awards, Fred has worked as a studio musician and has shared the stage with such well-known musicians as Hank Haller, Don Lipovac, and Adam Barthalt.

Opening Session music begins outside the Grand Ballroom at 7:00 pm on Thursday, November 18th.



Songwriting Contest Winner

The winner of the 2010 AMTA Songwriting Contest is Kansas City’s **Andrea Dalton**, MA, MT-BC, with her song “Rockin’ Out.” **Hear it at the Opening Session on Thursday night!**

Spectacular Silent Auction Music

J@MS Dameron Institute Ensemble: Under the direction of the outstanding staff of The Music Settlement, this ensemble of student musicians continuously explores a range of challenging material written for large ensemble.

Jaclyn Bradley Palmer is an accomplished musician who has released two albums, and is a voice instructor at Beck Center for the Arts here in Cleveland and is a student at The Cleveland Music Therapy Consortium. The **Silent Auction music begins Thursday, November 18th, at 9:00 pm in the Grand Assembly.**



Closing Session Music

Sunday, November 21, 11:45 am - 12:30 pm — Grand Ballroom

Renowned violinist and composer **Daniel Kobialka** holds a unique place in the world of music and embraces both the classic and the avant-garde. Many of his recordings have become perennial best sellers in both the classical and new age markets. His music has been utilized by millions of people in meditation and stress management. Sponsored by Lake Health Wellness Institute. **Sponsored by Lake Health Wellness Institute**



Special conference events

Jam Rooms

Thursday and Friday, November 18 & 19, 11:00 pm

Van Aken, Garfield, Case rooms

Pump up the jam on Thursday and Friday nights in one of the jam rooms.

Why turn in early when you can rock out with new friends or old colleagues?

Who knows, you may even form a perfect combo for a Cabaret performance.

Conference Choir

Friday and Saturday, November 19 & 20

For a minimal time commitment, you can be part of the energy as the 2010 Conference Choir raises its voice in celebration of music therapy. Under the direction of Barbara Dunn, PhD, LICSW, MT-BC, the choir is open to everyone. The choir will have one 30-minute rehearsal immediately following the Opening Session in the Gold Room. Performance Friday, Nov. 19, 11:00 am before the AMTA Business Meeting & Saturday, November 20, during the International Relations Networking Lunch.

TAKE A DRUM RIDE: A Rock & Roll Drumming Hoot with Bob Bloom

Friday, November 19, 7:30 – 8:30 pm — Grand Ballroom B

Join us for this special Cleveland interactive drumming event where everyone plays along spontaneously to the catchy beats of rock & roll, funk, blues, and boogie tunes. You'll be engaged in group-drumming music that has melody and form, and join in on the lyrics to classic songs from artists like The Beatles, Otis Redding, and Chuck Berry. **Sponsored by Remo, Inc.**



The Music Therapist: Unplugged... with Paul Nolan

Friday, November 19, 9:00 pm — Gold Room

Have you ever had a song lingering in your mind that you later realized was actually a trickle-down process related to a session? What does the music that music therapists play for themselves sound like? Come listen to the music and stories of your peers... hear the voice beyond the music in an informal setting for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists and our clients. Come to share or listen in a refreshing, intimate and informal gathering of music therapists.



Clinical Practice Forum

Friday November 19, 1:30–3:30 pm — Gold Room Foyer

This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn. See pages 60-61 for a listing of participating presenters and the topics they have scheduled.

Internship Fair

Saturday, November 20, 9:00 – 10:30 am — Gold Room Foyer

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! See page 64 for a listing of participating internship sites. **Sponsored by AMTAS.**

Special conference events

International Relations Networking Lunch

Saturday, November 20, 12:15–1:15 pm – Grand Ballroom A Balcony

A special invitation to our International professionals, students, and guests! The AMTA International Relations Committee (IRC) invites you to attend a networking lunch on Saturday, November 20th. Officers of AMTA and the World Federation for Music Therapy (WFMT) will join us in welcoming you. Explore ways to foster positive relationships among people from all countries. Interested national guests are invited to attend to help enhance the experience of our international participants. Purchase lunch from the Cash Food Sales and join us. IRC members will facilitate dialogue with music therapists from around the world.

Research Poster Session

Saturday, November 20, 1:30–3:30 pm — Gold Room Foyer

AMTA's Research Committee again sponsors the Research Poster Session to showcase current music therapy research from around the world. Each presenter will have an exhibition area and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. See page 67–69 for a listing of participating presenters and the topics they have scheduled.

Chant Circle

Saturday November 20, 7:30–8:30 pm — Ambassador Ballroom

Sing to your heart's content in this chant experience facilitated by Barbara Dunn, PhD, LICSW, MT-BC, Maureen Hearn, MA, MT-BC, Lisa Jackert, MA, MT-BC, and Robin Rio, MA, MT-BC.

Reinvigorate and Relax with a Chair Massage

Massage Therapist, Michelle Liptak, CRMT, will be providing chair massages from Wednesday, November 17th through Sunday, November 21st. Check signs near the registration area for fees, available times, and to make an appointment.

Cabaret

Saturday, November 20, 9:30 pm — Shuckers

The Cabaret Committee invites you to join us on Saturday for a fun evening of Music Therapy talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don't get too carried away, performances will be limited to 5 minutes) and sign-up on the designated sheet at the AMTA registration desk. See you there!

lifetime **Achievement** awards

Mary Boyle



Dr. Mary Boyle has been a music therapy clinician, teacher, and researcher for 30 years. A faculty member at SUNY New Paltz since 1981, she is a Full Professor and director of Music Therapy. During her tenure she developed a licensure-qualifying graduate music therapy program, chaired the Institutional Review Board, and received the Chancellor's Award for Excellence in Teaching. Dr. Boyle has published widely on the topic of music therapy and comatose patients, and has presented her work nationally and internationally. Dr. Boyle's association service has been recognized by the MAR Service Award, and AMTA National Service and Presidential Awards. She was President of the Mid-Atlantic Region from 1989-91 and served several terms on the Assembly of Delegates. Dr. Boyle was a member of the AMTA Board of Directors and has chaired the Investment Sub-committee since

1994. Informed by her own work experience on Wall St., she has successfully guided AMTA's long-term investment portfolio contributing to a secure financial foundation for the association. Board members have always rested easy, knowing that she was watching over AMTA's long-term finances.

Cheryl Dileo

Dr. Cheryl Dileo's music therapy career spans nearly four decades as an active clinician, teacher, researcher, and stalwart advocate for the profession. She served as President of NAMT from 1988-90 and as President of the World Federation of Music Therapy from 1993-96. Dr. Dileo has received numerous awards and distinctions, including the NAMT Award of Merit and the AMTA Research and Publication Award. She has taught at Temple University, where she is Carnell Professor of Music Therapy and Director of the Arts and Quality of Life Research Center, since 1984. As a teacher/clinician/researcher, she has a long-established research and publication record and is an active national and international presenter. In her publications and presentations, Dr. Dileo has challenged the music therapy profession "to push the envelope" and take its rightful place at the health care table. She has truly led that charge by her own example.



60 Years of history

The Early Days:

During the early years of the twentieth century, physicians, musicians, and psychiatrists noted that music might be an effective treatment aid in a variety of settings. Musicians sometimes served as unpaid part-time staff members who worked under the supervision of hospital personnel. However, there was an increased demand for trained hospital musicians, particularly in VA hospitals and state facilities, in response to the need to treat WWII veterans.

By the mid-1940s, music therapy curricula had been established at Michigan State College (1944), the University of Kansas (1946), the College of the Pacific (1947), The Chicago Musical College (1948) and Alverno College (1948). Furthermore, several music organizations demonstrated increasing interest in using music as a form of therapy.

Howard Hanson, Director of the Eastman School of Music was President of the National Music Council (NMC) in 1945. The NMC formed The Committee on the Use of Music in Hospitals. Early leaders of this committee were Dr. Samuel W. Hamilton, President of the American Psychiatric Association and Ray Green, Chief of Music, Recreation Service, and Special Services of the Veterans Administration.

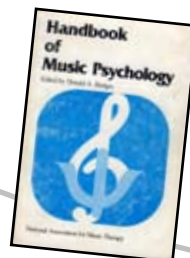


The Music Teachers National Association (MTNA) presented programs during the late 1940's to educate musicians, physicians, psychiatrists, and others in the ways that therapeutic music could be effectively used in schools and hospitals. The National Association of Schools of Music sponsored sessions at MTNA conferences on music therapy. Roy Underwood and E. Thayer Gaston (who also chaired The Music Educators National Conference's Special Committee on Functional Music) were presenters. At the 1949 MTNA meeting, Ray Green was asked to preside at a meeting to discuss forming a national organization for music therapy.

Regional music therapy conferences began during the 1940s. There was substantial interest in forming a new association — and it almost happened at the 1949 KU regional conference.

1950s:

The preliminary meeting was held from February 28th to March 2nd, 1950 in Cleveland, Ohio. The actual organizational meeting convened on June 2, 1950 in New York City. Delegates elected Ray Green Chairman of the Committee on Organization, and then the first President of the National Association for Music Therapy (NAMT). Other members elected to office were: Roy Underwood, first Vice President; Myrtle Fish Thompson, Secretary; and Frieda Dierks, Treasurer. Arthur Flagler Fultz became the first chair of the Research Committee, the only standing committee named in the original constitution adopted that day. The first annual



celebrating 60 years of music therapy history



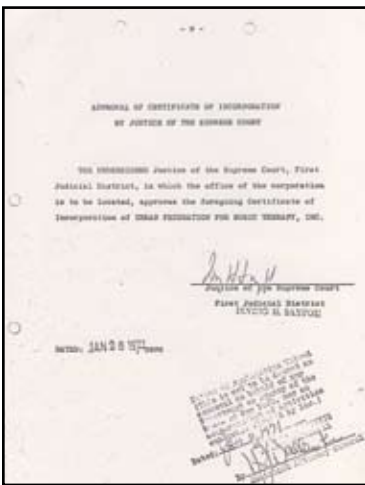
The year -- 1950. Sam Phillips launched Sun Records in Memphis, Tennessee; 16,000 electric organs were sold this year, but the accordion was the rage (often it was sold door-to-door); Benny Goodman performed at Carnegie Hall; Rudolph the Red Nosed Reindeer by Gene Autry topped the record charts; Carousel by Rogers and Hammerstein wowed Broadway audiences and the California State Personnel Board posted an announcement about an examination for state positions for music therapists. The salary was listed as \$268-325 per month!

conference, held in conjunction with MTNA, took place in Washington D.C., during December of 1950. Membership was reported to be 85.

Perhaps the most important action taken by NAMT during its early years was the establishment of the registered music therapist (RMT) designation. Established in 1956 with the National Association for Schools of Music (NASM) which served as the accrediting agency, the RMT designation provided assurance to employers that the therapist had met educational and clinical standards set by NAMT. Music therapists worked primarily with persons with mental illness residing in large state-supported institutions. As the number of RMTs increased, so did the types of populations served.

In an arrangement with NASM, education programs were formulated to better educate the music therapy student; later, NASM agreed to accredit NAMT Music Therapy Degree Programs. The development of clinical training for music therapy interns was an important step that made music therapy a more respected career. Dr. E. Thayer Gaston helped establish the first clinical intern site in Topeka, Kansas at the Menninger Clinic. Another site followed at a hospital in Stockton, California thanks to the efforts of Wilhelmina Harbert. Also in this decade, the Improvisational Model found its wings as Clive Robbins and Paul Nordoff began their pioneering collaborative work in 1959.

1960s:



Chubby Checker's The Twist ushers in the decade, Elvis remains a pop fixture, Ray Charles croons Georgia on My Mind, and serious concertgoers ponder the different styles of Walter Piston's and Dmitri Shostakovich's latest compositions. However, The Times They Are a-Changin'...The title track of Bob Dylan's 1964 studio album captured the spirit of social and political upheaval that characterized the 1960s. Music therapists' work opportunities had expanded to include places that served clients with developmental and/or physical disabilities as well as sensory impairments. Helen Bonny's work resulted in the development of The Bonny Method of Guided Imagery and Music (GIM). More college and university music therapy programs

had been established, and music therapists found themselves in a profession that was a good fit for these changing times.

Yet, at the beginning of its second official decade, the music therapy profession was finding some stability. In 1961, the NAMT National Office was established in Lawrence, Kansas, and in 1964, a major milestone of the profession was achieved with the publication of the first issue of the Journal of Music Therapy.



"There are feelings of deep satisfaction over the gains that have been made, for NAMT has passed through a formative stage of growth and has reached a level of stability that speaks well for the future. The American Medical Association invited NAMT to send a representative to meet with the AMA Joint Committee to Study Paramedical Areas in Relation to Medicine....Dr. E. Thayer Gaston represented NAMT at this important convocation..." (Dorothy Brin Crocker, NAMT President, September, 1959.)



celebrating 60 years of music therapy history

1970s:

Music therapists, too, were exploring options to represent their various needs. In 1971, the Urban Federation for Music Therapists (UFMT) was founded with its office at New York University. Robert Cumming served as its first president and NYU became its first university to be granted NASM accreditation for its music therapy degree program. In 1972, the Certification Program (CMT) was initiated and in 1975, the UFMT became the American Association for Music Therapy (AAMT). Soon after, NASM agreed to accredit AAMT Music Therapy degree programs at Temple, Hahnemann, Emmanuel and Immaculata. Hahnemann University's music therapy program was the first program to be accredited by AAMT and NAMT. Others quickly followed.

In the '70s, music therapy clients also now included elderly people in nursing homes, individuals in rehabilitation settings, patients with medical conditions, and prisoners. The education setting was seeing far-reaching changes with the passage of P.L. 94-142, the Education for All Handicapped Children Act. In addition, Mary Priestly developed her theories of Analytic Music Therapy, a major model that helped define music therapy practice. The future AMTAS has its beginnings in this decade as music therapy students began to meet at conferences and communicate throughout the academic year.



It was the era ruled by the Vietnam War. The Jackson 5, Elton John, Led Zeppelin and Jimmy Buffet were bursting into the music scene. The Beatles released their final album together, and Johnny Cash performed at the White House at the invitation of President Richard M. Nixon. Jimi Hendrix and Janis Joplin died untimely deaths. It was a time of protests, questioning and pain.



"A Historical Study of the National Association for Music Therapy", includes the program of the first NAMT conference. Dr. Samuel Hamilton, then Past-President of the American Psychiatric Association presented "Music in Mental Hospitals." There were two presentations on music in combination with Electro-Shock Therapy, music in the Veterans Administration, and one on the Red Cross. Certainly ahead of its time was "Music Therapy during Labor and Delivery in the Johns Hopkins and Sinai Hospital Obstetrical Anesthesia Research." (Dissertation by Ruth Boxberger)

1980s:

Read all about it...information about music therapy explodes! In 1981, AAMT's journal *Music Therapy* was first published, closely followed by NAMT's *Music Therapy Perspectives* in 1982 and the *International Newsletter of Music Therapy* in 1983. Edited by Wanda Lathom and Charles Eagle, the first Monograph Series was published in 1984, made possible by a grant funded through the Office of Special Education. In 1985, the First National Coalition of Arts Therapies Associations (NCATA) Joint Conference was held in New York City.

The NAMT National Office moved to Washington, DC in 1982. Later in the decade, current Executive Director Andrea Farbman was hired.

Kenneth Bruscia and Edith Hillman Boxill wrote the *Essential Competencies for the Practice of Music Therapy*. The Certification Board for Music Therapy was founded in 1983 and the MT-BC Program was initiated. The first National Music Therapy Board Certification Examination was administered in 1985. In 1989, AAMT established the first advanced professional designation: the Advanced Certification in Music Therapy (ACMT.)

1990s:

The road to unification begins. In 1990, an AAMT/NAMT task force was appointed; however, the timing was not yet right to merge. The 1991 U.S. Special Committee on Aging hearing, *Forever Young: Music and Aging*, gave AAMT and



celebrating 60 years of music therapy history

NAMT leaders another opportunity to collaborate. Following the 1993 Joint North American Music Therapy Conference in Toronto, Ontario, Canada, Norman Goldberg, President of MMB Music urged the formation of one national music therapy organization. He, Karl Bruhn, and leaders of AAMT and NAMT Ken Aigen, Bryan Hunter, Gary Hara, and Barbara Reuer met in Philadelphia and drew up the first unification proposal.



The award for Best Disco Recording was first given out at the 1980 Grammy Awards; however, this was the only year it was ever presented!

In 1996, a Joint AAMT/NAMT Conference was held in Nashville, TN and the memberships voted to unify. Throughout 1996–97, AMTA's first President, David Smith, led the unification team through a seamless transition time and the Education and Clinical Training Commission and the Publications Task Force began their work. The American Music Therapy Association was founded in 1998 and the first AMTA conference was held in Cleveland, OH. Attendees celebrated

at the Rock and Roll Hall of Fame.

Earlier in this decade, NAMT degree programs adopted the Music Therapy Professional Competencies, thus standardizing the undergraduate curriculum. In 1999, the Commission on Education and Clinical Training submitted their final report and recommendations for embracing educational and clinical training models from AAMT and NAMT, leading to the new Standards for Education and Clinical Training for all AMTA music therapy degree programs.

Other notable accomplishments of this decade include the production of the 1996 documentary "Music Therapy and Medicine: Partnerships in Care," the 1999 "Music Therapy & Medicine, A National Satellite Broadcast," the endowment by the Ott family of the "Arthur Flagler Fultz Research Fund" and the hosting of the 1999 Ninth World Congress of Music Therapy in Washington, D.C.

2000— 2010:

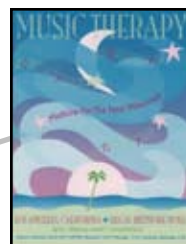
The new millennium afforded great growth for the music therapy profession. Intellectual property donations become ever-increasing, and AMTA expanded its publication efforts, resulting in new resources that yielded broader respect and revenue for the association. Government Relations and Advocacy became focuses of the association at the state and national levels. The Art and Music Therapy Hill Day Conference, Washington, D.C. provided unique training for members.

In 2001, the New York City Music Therapy Relief Project was initiated in response to 9/11. Further relief efforts and projects followed with the 2005 Gulf Coast Hurricane Relief Initiative, the 2007 Music Therapy Military Family Grant, the 2009 collaboration with To the Fallen Records and their foundation, and the continuation of the Returning Soldiers Grant.

The map of AMTA changed slightly in 2004 as the Southeastern and South Central regions united. In 2006, the AMTA Research Priority was launched. 2008 sees the 10th anniversary of AMTA celebrated at yet another St. Louis conference.



"In the early 1990s, Marilyn Sandness sent me a message letting me know that she had recently been in touch with Arthur Flagler Fultz. Rev. Fultz was not only the 5th president of NAMT, but was RMT number 004! I called him and arranged to visit him at his counseling clinic in Woburn, Massachusetts. It was the first time I met and interviewed an association pioneer who actually attended the planning meeting that resulted in the founding of NAMT. What followed was a friendship with a remarkable man that culminated with his speaking at the opening session of the 1995 national conference in Houston." (Alan Solomon)



celebrating 60 years of music therapy history

As this decade came to a close, the association did not rest on its laurels, but moved with increasing speed in several directions, bringing recognition to the profession and benefits to members and those with whom they worked. In 2008, AMTA took part in an historic meeting with practitioners working as therapeutic bedside musicians. The 2008 Business Institute became the first free institute to be offered to conference participants, and the Fultz Fund 10th Anniversary CD-ROM was given to conference participants and/or donors.

The AMTA.Pro interactive podcast series on clinical practice was launched in 2009 as was J.O.I.N M.T. At the 2009 San Diego conference, the Neurosciences Institute was held with Drs. Ani Patel and John Iversen. Dr. Patel's Sears lecture was highly lauded. Chuck Wild collaborated with Alicia Clair to provide custom music for music therapy applications (Recorded Music for Therapeutic Applications) on the members-only website. The Reimbursement, Research and Autism Strategic Priorities became major focus areas for the association.

AMTA moved into a new era in 2010 with the publication of its first online magazine, *imagine*, dedicated to early childhood music therapy. The Library of Congress featured Music Therapy with presentations by Connie Tomaino, Jayne Standley, Anne Parker, Alicia Clair, and Deforia Lane. The United Nations cited AMTA's Disaster Relief Work and expanded the Music Compendium. AMTA proudly established a partnership with the Nathaniel Anthony Ayers Foundation. Music therapy clinicians were a part of the Children's Mental Health Awareness Day sponsored by SAMHSA (Substance Abuse and Mental Health Services Administration). Maureen McGovern, AMTA artist-spokesperson closed her foundation and gave proceeds to AMTA. Another AMTA Spokesperson Robin Spielberg and Larry Kosson sealed a Performing Arts Management Merger that has publicity ramifications for AMTA.



AMTA and the St. Louis Symphony Orchestra commissioned Lalo Schifrin's Jazz and Blues Variations, A Symphonic Celebration which was premiered by the St. Louis Symphony Orchestra at the 50th Anniversary national conference in St. Louis. George N. Heller of the University of Kansas presented the tenth William W. Sears Distinguished Lecturer address on this momentous occasion.

....and we celebrate 60 Years of Music Therapy in Cleveland, Ohio with a time to remember being uniquely presented at the Carol Hampton Bitcon Inaugural Lecture by Alan Solomon and Ken Medema.



"I have been a practicing music therapist for 42 years. It has been one most wonderful ride. I tell perspective students and others that talking about clinical work still gives me goose bumps! I am so delighted to have had the career that I have had and I would do it all over again without hesitation. I have one regret: I will not have the opportunity to work another 40 years to see how things move forward. Music therapy is indeed a very exciting and fulfilling career!" (Alicia Clair)

The Years Ahead:

On the horizon for AMTA is the rebuilding of the AMTA website, further work on the Research, Reimbursement and Autism Priorities and ongoing collaboration with CBMT on the state recognition operational plan. Important topics for consideration include online courses and levels of practice. Scholarships and the Fultz Fund are increasing; publishing is expanding and partnerships such as those within the music therapy and neuroscience communities are growing stronger. Recognition of music therapy by public and government agencies highlights the progression of the profession. Our approaches, models and philosophies have evolved; our music binds us together, and our careers will lead us into unimagined territory. The past is to be honored, but the future is to be shaped. How will you be a part of the next chapter of our story?

Sincere thanks to Cynthia Briggs, Alicia Clair, Jane Creagan, William Davis, Barbara Else, Andrea Farbman, Marcia Humpal, Bryan Hunter, Alan Solomon and Judy Simpson for sharing their knowledge, historical resources, perspectives and reflections.



pre-conference **Training**

NICU Music Therapy

Wednesday, November 17, 2010

9:00 am–6:00 pm

Whitehall Room

8 CMTE Credits

Cost: \$175 (includes 2nd edition text)

Presenters include:

Jayne M. Standley, PhD, NICU-MT, MT-BC
Andrea Cevasco, PhD, NICU-MT, MT-BC
Darcy Walworth, PhD, NICU-MT, MT-BC
Olivia Swedberg, MM, NICU-MT, MT-BC
Miriam Hillmer, MME, MT-BC
Judy Nguyen Engel, MM, NICU-MT, MT-BC



The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU-MT as a designation of specialized training. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. (Pre-registration and fee required)

This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

Institute Objectives

1. Understand neurological development in the 3rd trimester including gender differences
2. Understand current knowledge about the development of hearing in the premature infant and implications for presentation of auditory stimuli
3. Understand the developmental timetable by gestational age and the assessment of same
4. Understand the differentiation of medical vs. developmental treatment and compliance with NICU phases of developmental intervention
5. Identify and understand the clinical application of research-based music therapy interventions with developmental benefit
6. Understand the long-term consequences of premature birth and the clinical application of music therapy developmental activities for the first year of life
7. Proficient in the provision of evidence-based NICU-MT services
8. Proficient in the provision of evidence-based MT services to premature infants re-admitted to the hospital as pediatric patients.



Pre-conference institutes

6 CMTE Credits Each



Making Research Relevant in Music Therapy Practice and Advocacy

November 17, 2010, 8:00–3:00 pm (free to current AMTA members registered for the conference) – Ambassador Ballroom

Co-Chairs: Debra S. Burns, PhD, MT-BC; Barbara A. Else, MPA, LCAT, MT-BC

The complexity of healthcare and the rapidly increasing body of knowledge can feel impossible to manage. The aim of this Institute is to provide tools and resources so music therapists can be critical consumers of research information while providing “state of the art” interventions and public education. Participants will engage in an in-depth critical exploration of research findings and their translation to practice and advocacy. We will explore various models of evidence-based practice and the uses of published research – both within and outside the music therapy literature. Practical exercises will address analyzing all types of research information; incorporating research findings into clinical practice; and communicating with different audiences about the evidence supporting the use of music in therapeutic environments. **Sponsored by HPSO.**

Young Adults with Autism: School Years to Real Life

November 17, 2010, 3:30–10:30 pm – Gold Room – Cost \$130

Chair: Cathy Knoll, MA, MT-BC



The thousands of individuals with autism graduating from high school each spring do not just disappear. Most need services beyond school years, and music therapists can help fill that gap. Beginning in early childhood, music therapy in schools helps prepare for the eventual transition, and music therapy after graduation provides guidance and support necessary for adults with autism to live successfully in the “real world.” This institute features model programs, funding options, case examples, and therapeutic interventions for individuals with autism as they learn life skills in school, then apply them in semi-independent or closely supervised settings as adults.

Music Therapy in Literacy Learning: Addressing Functional Outcomes & Advocacy

November 17, 2010, 3:30–10:30 pm – Severance – Cost \$130

Chair: Dena Register, PhD, MT-BC



As cost-effective service providers, music therapists are able to enhance functional outcomes and address special needs, including those of English language learners. This institute will focus on the role of music therapy in literacy learning, beginning with toddler language development through school-age individuals that experience difficulty acquiring literacy skills.

Creating and Sustaining a Medical Music Therapy Program

November 17, 2010, 3:30–10:30 pm – Ambassador Ballroom – Cost \$130

Chair: Deforia Lane, PhD, MT-BC



This Institute seeks to share various methods of program development in music therapy, all of which have been put into practice by the presenters: developing outcome-specific statistics, calculating cost-effectiveness, research and supportive funding, community benefit and developing internship programs.

continuing music therapy education courses

There's still time to sign up for many of these courses on-site. Check at the registration desk. For abstracts and additional information for each course, please see the conference schedule at the appropriate date and time.

Thursday, November 18

7:30 am–12:30 pm

HUMPHREY

A. Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists

Presenter(s): Cathy Fink; Marcy Marxer

Sponsored by Kala Brand Ukulele.

SUPERIOR ROOM

B. Percussion Technique for the Music Therapist

Presenter(s): Bill Ransom, BA

Sponsored by The Music Settlement.

VAN AKEN

C. Say What You Sing™: Using MT and SLP Collaboration and Co-Treatment to Facilitate Speech-Language Acquisition in Children



MASTER A CAREER IN MUSIC THERAPY

Earn a master's degree in music therapy or rehabilitation counseling with a specialization in music therapy at Maryville University. For more than 35 years Maryville University has provided music therapy education to students, leading to meaningful and rewarding careers.

To Learn More Contact

Dr. Cynthia Briggs, MT-BC

314.529.9441 • cbriggs@maryville.edu

LIVE Maryville

Maryville University St. Louis, Missouri

650 Maryville University Drive, St. Louis, MO 63141
314.529.9342 • 800.627.9855 • www.maryville.edu

Presenter(s): Lori Lundeen Smith, MT-BC; Nancy Theofrastous, MA, CCC-SLP

Sponsored by The Music Settlement.

BLOSSOM

D. No MT Left Behind: MT-MRB School Music Therapy Assessment and IEP Training

Presenter(s): Laurel Rosen-Weatherford, MT-BC; Angela M. Snell, MT-BC

SEVERANCE

E. Cleveland Rocks: How to Play in a Rock Ensemble

Presenter(s): Carolyn Koebel, MM, MT-BC; Peter G. Meyer, MA, NMT Fellow, MT-BC; Joshua Robert Osborne; Joe Piccinnini; Tracy G. Richardson, MS, MT-BC; Alan M. Turry, DA, NRMT, LCAT, MT-BC

GARFIELD

F. The Soul's Journey: Music Therapy in End-Of-Life Care

Presenter(s): Lauren R Athey Penrose, MT-BC; R. Brooke Baker, MT-BC; Kathleen M. Dolesh, MA, MT-BC; Karen L. Hatfield, MT-BC; Jason Christopher Hudson, MT-BC; Virginia S. Kallay, MT-BC; Sarah A. Maxwell, MA, MT-BC; Diane Snyder-Cowan, MA, MT-BC; Susan M. Wilson, MT-BC

HOLDEN

G. PTSD, Polytrauma and the Veteran/Military Client in Music Therapy

Presenter(s): Virginia D. Dougherty, MT-BC; Justin Francis, MT-BC; Barbara A. MacLean, MS, FAMI, LCAT, MT-BC; Erin S. Todd, MT-BC

HALLE

H. Starting and Growing Your Private Practice

Presenter(s): Courtney R. Biddle, MT-BC; Jona Lee Jeffcoat, MT-BC; Regina Moreno, MT-BC

WILLEY

I. 'Drumpetarolinaker': Make and Take Simple Composite Musical Instruments for Building Social and Manipulative Skills

Presenter(s): Craig Woodson, PhD

Sponsored by Remo, Inc.

HOPKINS

J. Expanding Your Clinical Neurologic Music Therapy Skills

Presenter(s): Sarah Beth Johnson, MM, MT-BC



In the 1950s a new and electrifying musical style called rock and roll swept the airwaves and grabbed the hearts of teenagers across the United States.



continuing music therapy education courses

CASE

K. Songwriters Garden: Cultivating Your Creativity and Songwriting Skills

Presenter(s): Wade M. Richards, LCAT, NMT, MT-BC

Thursday, November 18

1:30 - 6:30 pm

HALLE

L. Music Therapy Versus the Special Challenges of Aging

Presenter(s): Andrea Marie Cevasco, PhD, NICU-MT, MT-BC; Carol A. Prickett, PhD, MT-BC

SEVERANCE

M. Fine Tuning Your Music Relaxation Skills

Presenter(s): Louise Dimiceli-Mitran, FAMI, LPC, MT-BC; Dawn McDougal Miller, MME, FAMI, MT-BC

GARFIELD

N. Music Therapy Special Education Assessment Scale: a Scored Assessment Model

Presenter(s): Colleen E. Bradfield, LCAT, MT-BC; Jennifer S. Carlenius, MMT, LCAT, MT-BC; Christopher A. Gold, MA, LCAT, MT-BC; Mary G. White, LCAT, MT-BC

CASE

O. Mindfulness and Positive Psychology - A New Paradigm for Music Therapy

Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC

SUPERIOR ROOM

P. Opening Up New Possibilities with Open Guitar Tunings

Presenter(s): Karen S. Jasko, MS, FAMI, MT-BC

BLOSSOM

Q. Music Therapy in a Web 2.0 World: Technology for Advocacy and Marketing

Presenter(s): Michelle Erfurt, NMT, NICU-MT, MT-BC; Rachel Rambach, MM, MT-BC; Kimberly M. Sena Moore, NMT, MM, MT-BC

HUMPHREY

R. Developmental Music Therapy Interventions for Infants and Toddlers: Evidence-Based Practices and Recommendations

Presenter(s): Judy Nguyen Engel, MM, NICU-MT, MT-BC; Dena Register, PhD, MT-BC; Darcy Walworth, PhD, NICU-MT, MT-BC

HOLDEN

S. Reunifying Families in Crisis through Music Therapy and Music Together

Presenter(s): Carol Ann L. Blank, LCAT, LPC, FAMI, MMT, MT-BC; Angela M. Guerriero, MA, MEd, MT-BC

HOPKINS

T. Unveiling Sites of Privilege: Expanding the Therapist's Self-Awareness

Presenter(s): Susan J. Hadley, PhD, MT-BC; Nicole Hahna, MS, FAMI, MT-BC

WILLEY

U. Brain Tuning

Presenter(s): James Gardiner, PhD; Joshua Schrader, MT-BC

VAN AKEN

V. Supervising the Music Therapy Intern

Presenter(s): Mary Jane Landaker, MME, MT-BC and members of the Association Internship Approval Committee

Sunday, November 21

1:30 - 6:30 pm

GOLD ROOM

W. Thinking in Music: Vocal Improvisation

Presenter(s): Ken Medema

HALLE

X. Music Therapy Research for Clinicians: A Nuts & Bolts Workshop

Presenter(s): Annie L. Heiderscheit, PhD, FAMI, NMT, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen Murphy, PhD, FAMI, LPC, LCAT, MT-BC

CASE

Y. Starting a Facility Music Therapy Program from Scratch

Presenter(s): Lillieth Grand, MS, NMT, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC

HUMPHREY

Z. A Competency-Based Approach to Teaching Clinical Music Improvisation

Presenter(s): Susan C. Gardstrom, PhD, MT-BC; James M. Hiller, MMT, MT-BC



1950: Sam Phillips opens Memphis Recording Service at 706 Union Avenue. He begins recording several local blues artists, including B.B. King.



June 2 1950: A meeting is held to form an organization in the field of "hospital music." During this meeting it was planned to draft a constitution and by-laws and elect officers for the coming year. This organizational meeting marked the formation of the National Association for Music Therapy. Ray Green was presided as Chairman Pro Tem and was later elected as the first president of NAMT. Other members elected to offices were: Roy Underwood, first VP; Myrtle Fish Thompson, Sec; Frieda Dierks, Treas. One standing committee was established, the Research Committee, Arthur Flagler Fultz Chair.

continuing music therapy education information



Conference Attendance – 5 CMTE's

Participants can earn 5 CMTE credits for attending this Conference with a maximum of 15 CMTE credits per five year cycle.



CBMT Approved Workshops

Twenty-six intensive workshops, four Pre-Conference Institutes and one Training are being offered this year. Registrants will receive a certificate indicating completion of each learning experience.



Umbrella Groupings

Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.



Short Event Activities

Any session at this conference which is fewer than 5 contact hours of learning activity may qualify. In this category, up to 15 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants' choice of short event activities.

Documentation for Umbrella Groupings and Short Event Activities

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.



If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Vicki Vega. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068) and follows the same CBMT policies and criteria. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Official Addendum, online at www.musictherapy.org.

Special Recognition

Congratulations & Thank You...



to our long-standing and dedicated editors of the Journal of Music Therapy and Music Therapy Perspectives, who will be receiving Presidential Awards at the Opening Session

Jayne Standley
(19 years of service, 1992-2010)

&

Brian Wilson
(21 years of service, 1990-2010)



Earn an advanced degree focused on the healing power of music.

Lesley University's Expressive Therapies division will prepare you to integrate music with the practice of psychotherapy, enabling you to help transform your life, and other lives, too. A focus on interdisciplinary learning, including exposure to therapeutic uses of art, movement, storytelling, poetry, and psychodrama make the program unique, emphasizing the connection between all of the arts, teaching, and clinical training.

Lesley's program meets the educational guidelines of the American Music Therapy Association, and the International Expressive Arts Therapies Association and prepares people to become certified as Licensed Mental Health Counselors.

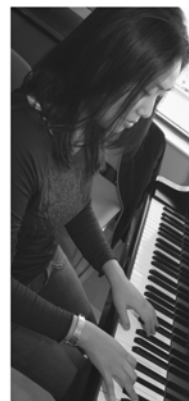
888.LESLEY.U | info@lesley.edu | www.lesley.edu/info/amta



Let's wake up the world.SM

Expressive Therapies Division

- M.A. in Expressive Therapies: Music Therapy with a Specialization in Mental Health Counseling
- Ph.D. in Expressive Therapies



GA08_EXT_PA010

educational track information

Educational Tracks focus on particular topics. Your use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. Please note that tracks are listed in alphabetical order by title for quick reference.

- | | | |
|-------------------------------------|--|---|
| 1 — Adolescents | 14 — Expressive Arts | 27 — Music Therapy Students |
| 2 — Assessment | 15 — General Professional Music Therapy Topics | 28 — Older Adults |
| 3 — Autism | 16 — Group Facilitation | 29 — Philosophy/Theory |
| 4 — Bereavement/Grief | 17 — Guided Imagery/GIM | 30 — Pediatrics/NICU |
| 5 — Business/Private Practice | 18 — Hearing Loss/Deaf | 31 — Percussion/Drumming |
| 6 — Children | 19 — Historical | 32 — Research |
| 7 — Clinical Issues | 20 — Hospice/Palliative Care | 33 — Song Writing |
| 8 — Collaboration/Teaming | 21 — Improvisation | 34 — Special Education/Related Disabilities |
| 9 — Community | 22 — International/Multicultural Issues | 35 — Speech/Language/Communication |
| 10 — Early Childhood and/or Infants | 23 — Medical | 36 — Substance Abuse |
| 11 — Education/Clinical Training | 24 — Mental Health | 37 — Technology |
| 12 — Ethics | 25 — Music | 38 — Wellness, Stress, Self-Care and/or Pain Management |
| 13 — Evidence Based Practice | 26 — Music Therapy Approaches | |




New name,
even more
spectacular!

Save the Date!

February 4-6, 2011

In Harmony

Music and Massage Therapy Conference

Sponsored by: Hospice of Palm Beach County

Earn up to 20 pre-approved CMTE credits/CEU's!

Choose from day-long courses, including: Strategic Songwriting, Advanced Techniques in Hospice Music Therapy, Vocal Health & Techniques, Play Guitar Like a Star, and Synergistic Music & Massage Therapy.

Special conference rates of \$119 are available at the Marriott Hotel and Conference Center in Downtown West Palm Beach, Florida.

For more information, visit www.hpbc.com/inharmony



Hospice of
Palm Beach County
est. 1978
We're there.

Accredited by The Joint Commission
501(c)(3) not-for-profit organization



conference schedule — tuesday & wednesday

Tuesday, November 16

4:00 pm - 9:00 pm

CARNEGIE BOARDROOM

AMTA Board of Directors

7:00 pm - 9:00 pm

GRAND ASSEMBLY

Registration Open

Wednesday, November 17

7:00 am - 11:30 am

GRAND ASSEMBLY

Registration Open

8:00 am - 3:00 pm

AMBASSADOR BALLROOM

Institute: Making Research Relevant in Music Therapy Practice and Advocacy

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Barbara A. Else, MPA, LCAT, MT-BC

(Pre-registration and current membership required) **Sponsored by HPSO.**

8:00 am - 6:00 pm

ROCKEFELLER BOARDROOM

Academic Program Approval Committee

WILLEY

Association Internship Approval Committee

8:30 am - 3:00 pm

CARNEGIE BOARDROOM

AMTA Board of Directors

9:00 am - 6:00 pm

WHITEHALL ROOM

NICU Music Therapy

Presenter(s): Andrea Marie Cevasco, PhD, NICU-MT, MT-BC; Miriam Hillmer, MME, MT-BC; Judy Nguyen Engel, MM, NICU-MT, MT-BC; Jayne M. Standley, PhD, NICU-MT, MT-BC; Olivia L. Swedberg, MME, NICU-MT, MT-BC; Darcy Walworth, PhD, NICU-MT, MT-BC

(Pre-registration and fee required)

1:00 pm - 5:00 pm

GRAND ASSEMBLY

Registration Open

2:00 pm - 6:00 pm

DOAN

Professional Advocacy Committee

3:00 pm - 4:00 pm

WILLEY

Joint Academic Program & Association Internship Approval

3:30 pm - 10:30 pm

AMBASSADOR BALLROOM

Institute: Creating and Sustaining a Medical Music Therapy Program

Presenter(s): Deforia Lane, PhD, MT-BC
(Pre-registration and fee required)

SEVERANCE

Institute: Music Therapy in Literacy Learning: Addressing Functional Outcomes & Advocacy

Presenter(s): Dena Register, PhD, MT-BC
(Pre-registration and fee required)

GOLD BALLROOM

Institute: Young Adults with Autism: School Years to Real Life

Presenter(s): Catherine D. Knoll, MA, MT-BC
(Pre-registration and fee required)

4:00 pm - 7:00 pm

STOUFFER BOARDROOM

AMTAS Officers

6:00 pm - 8:00 pm

BROWNS

Special Target Populations Committee

OWENS

Standards of Clinical Practice Committee

CAVALIERS

Technology Committee

7:00 pm - 9:00 pm

DOAN

Regional Presidents

7:00 pm - 10:00 pm

STOUFFER BOARDROOM

AMTAS Board of Directors

8:00 pm - 10:00 pm

ROCKEFELLER BOARDROOM

Council Coordinators and Committee Chairs



June 1 1950: A report of the Hospital Music Committee (an ad hoc committee of the National Music Council) is issued announcing a meeting the next day to form a national music therapy organization.



1950: Big Joe Turner records "Still in the Dark," issued on the Houston-based Freedom label.



conference schedule — thursday

Thursday, November 18

7:00 am - 11:30 am

GRAND ASSEMBLY

Registration Open

7:30 am - 12:30 pm

HUMPHREY

CMTE A. Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists

Presenter(s): Cathy Fink; Marcy Marxer

(Pre-registration and fee required) With its 4 strings, small size and versatile sound, the ukulele is a musical gem. Learn uke basics for right and left hands, repertoire and tips for use in music therapy. For many music therapy clients, the uke offers an inexpensive and satisfying hands on musical activity. For music therapists, a comfort with guitar and other stringed instruments will easily transfer to the uke. Limited to 30 participants. **Sponsored by Kala Brand Ukulele.**

SUPERIOR ROOM

CMTE B. Percussion Technique for the Music Therapist

Presenter(s): Bill Ransom, BA

(Pre-registration and fee required) Percussion skills are Item 7 on AMTA's list of Professional Competencies. This workshop, led by a percussionist/music educator at The Music Settlement, will provide intensive training in percussion technique on hand percussion instruments (djembe, conga) and hand-held percussion instruments (caxixi, shaker, agogo, clave). Participants will formulate client adaptations. **Sponsored by The Music Settlement.**

VAN AKEN

CMTE C. Say What You Sing™: Using MT and SLP Collaboration and Co-Treatment to Facilitate Speech-Language Acquisition in Children

Presenter(s): Lori Lundeen Smith, MT-BC; Nancy Theofrastous, MA, CCC-SLP

(Pre-registration and fee required) Collaboration and co-treatment between music therapists and speech-language pathologists requires perspective-taking, clinical focus, and structured systems for communication and planning. A speech-language pathologist and a music therapist with years of successful collaborative experience will provide instruction in the intricacies of shared goal setting, intervention development, and generalization options. **Sponsored by The Music Settlement.**

BLOSSOM

CMTE D. No MT Left Behind: MT-MRB School Music Therapy Assessment and IEP Training

Presenter(s): Laurel Rosen-Weatherford, MT-BC; Angela M. Snell, MT-BC

(Pre-registration and fee required) An extension of the CMTE Separate is Not Equal, this workshop trains attendees to effectively and legally conduct school MT assessments and navigate local district IEPs. Participants will write mock assessments and IEPs based upon case examples and video footage using the time-tested Music Therapy Music-Related Behavior Assessment (MT-MRB).

SEVERANCE

CMTE E. Cleveland Rocks: How to Play in a Rock Ensemble
Presenter(s): Carolyn Koebel, MM, MT-BC; Peter G. Meyer, MA, NMT Fellow, MT-BC; Joshua Robert Osborne; Joe Piccinnini, LCAT, MT-BC; Tracy G. Richardson, MS, MT-BC; Alan M. Turry, DA, NRMT, LCAT, MT-BC

(Pre-registration and fee required) This experiential workshop will explore the musical basics of traditional rock band instruments: Guitar, Piano, Keyboard, Bass, and Drums. Participants will rotate through one-hour instructional sessions on each instrument. The session will conclude with participants playing a rock ensemble.

GARFIELD

CMTE F. The Soul's Journey: Music Therapy in End-Of-Life Care

Presenter(s): Lauren R Athey Penrose, MT-BC; R. Brooke Baker, MT-BC; Kathleen M. Dolesh, MA, MT-BC; Karen L. Hatfield, MT-BC; Jason Christopher Hudson, MT-BC; Virginia S. Kallay, MT-BC; Sarah A. Maxwell, MA, MT-BC; Diane Snyder-Cowan, MA, MT-BC; Susan M. Wilson, MT-BC

(Pre-registration and fee required) Share the soul's journey at end of life with a team of experienced hospice music therapists. Participants will gain knowledge of the role of music therapy within the transdisciplinary team including volunteers. Interventions addressing pain management and legacy and life closure for adult and pediatric patients will be shared.

HOLDEN

CMTE G. PTSD, Polytrauma and the Veteran/Military Client in Music Therapy

Presenter(s): Virginia D. Dougherty, MT-BC; Justin Francis, MT-BC; Barbara A. MacLean, MS, FAMI, LCAT, MT-BC; Erin S. Todd, MT-BC

(Pre-registration and fee required) This session features an overview of U.S. military history, the treatment of ailments common to veterans including Post Traumatic Stress Disorder and Traumatic Brain Injury, and music therapy applications. The presenters will discuss how military veterans differ from other clients with PTSD. Attention will be given to the newest returning veterans.

HALLE

CMTE H. Starting and Growing Your Private Practice

Presenter(s): Courtney R. Biddle, MT-BC; Jona Lee Jeffcoat, MT-BC; Regina Moreno, MT-BC

(Pre-registration and fee required) Participants will journey through the formation and growth of Progressions Music Therapy Services founded in 2005. Topics include referral, accepting new clients, marketing, hiring and managing employees, personal care, time management between business and personal lives, finances, and legal matters. Tips for providing in-home and in-facility services will be included.



Aug 19, 1950 - ABC (American Broadcasting Company) began broadcasting Saturday morning television shows for children with two programs: "Animal Clinic" featuring live animals and "Acrobat Ranch," where Tumbling Tim and Flying Flo flew across the small screen to entertain their new viewers



Peter Gabriel (vocals, flute with Genesis) is born February 13, 1950.

conference schedule — thursday

WILLEY

CMTE I. 'Drumpetarolinaker': Make and Take Simple Composite Musical Instruments for Building Social and Manipulative Skills

Presenter(s): Craig Woodson, PhD

(Pre-registration and fee required) Participants explore the intriguing world of found sound by making several simple 'composite' musical instruments. Manipulative skills are used as hands and fingers become tools. Constructing an instrument is a social event as participants ask for help and solve problems. The instruments and process are applicable to Special Needs populations. **Sponsored by Remo, Inc.**

HOPKINS

CMTE J. Expanding Your Clinical Neurologic Music Therapy Skills

Presenter(s): Sarah Beth Johnson, MM, MT-BC

Presenter: Sarah E. Thompson, MM, NMT Fellow, MT-BC

(Pre-registration and fee required) Neurologic Music Therapy (NMT) training institutes provide extensive amounts of new information; however, participants often find it difficult to execute the clinical techniques. Following a brief review of NMT, the majority of the course will be experiential. Participants will utilize the keyboard and autoharp and actively engage in skill building.

CASE

CMTE K. Songwriters Garden: Cultivating Your Creativity and Songwriting Skills

Presenter(s): Wade M. Richards, LCAT, NMT, MT-BC

(Pre-registration and fee required) Songwriting is a blend of creativity, inspiration, and craft. Assess your methods of songwriting, then, learn strategies, skills, and secrets to unlock your musical ideas, understandings, and creative abilities. Discover ways to design song interventions to foster therapeutic outcomes and create a "musical garden" with variety, color, and style.

8:00 am - 12:00 pm

STOFFER BOARDROOM

Academic Program Approval Committee

VAN SWERINGEN

Affiliate Relations Committee

CARNEGIE BOARDROOM

AMTA Board of Directors Committee

CAVALIERS

Employment & Public Relations Committee - CANCELLED

FORCE

Government Relations Committee

BROWNS

Special Target Populations Committee

BRUSH

Standards of Clinical Practice Committee

SZELL

Technology Committee

8:00 am - 2:30 pm

INDIANS

Ethics Board

8:30 am - 12:30 pm

ROCKEFELLER BOARDROOM

Professional Advocacy Committee

OWENS

Student Affairs Advisory Board (SAAB)

9:00 am - 11:00 am

HANNA

International Relations Committee

11:00 am - 12:00 pm

STOFFER BOARDROOM

Joint - Academic Program Approval, Association Internship Approval & International Relations

12:45 pm - 2:00 pm

CARNEGIE BOARDROOM

Research Committee

1:00 pm - 5:00 pm

GRAND ASSEMBLY

Registration Open

1:30 pm - 5:30 pm

GOLD ROOM

Assembly of Delegates

1:30 pm - 6:30 pm

HALLE

CMTE L. Music Therapy Versus the Special Challenges of Aging

Presenter(s): Andrea Marie Cevasco, PhD, NICU-MT, MT-BC;

Carol A. Prickett, PhD, MT-BC

(Pre-registration and fee required) Music therapy offers unique opportunities for people who are healthy and vigorous, as well as those who have age-related debilitating diseases. Expand your clinical skills and ability to serve the fastest growing age group in the U.S. as we explore current research and best practices in gerontological music therapy.



16,000 electric organs were sold in 1950, but the accordion was the rage (often it was sold door-to-door).

May 1950: There were ten job openings in the California State Hospital System for hospital music workers.





conference schedule — thursday

SEVERANCE

CMTE M. Fine Tuning Your Music Relaxation Skills

Presenter(s): Louise Dimiceli-Mitran, FAMI, LPC, MT-BC; Dawn McDougal Miller, MME, FAMI, MT-BC

(Pre-registration and fee required) Creating effective and aesthetic music-focused relaxation experiences is an art. Through discussion, experiential exercises, and practice in dyads, participants will learn to create and guide effective music relaxation exercises. Topics will include selecting pre-recorded sedative music, using live improvised guitar, piano, and vocal music, and creating individualized relaxation scripts.

GARFIELD

CMTE N. Music Therapy Special Education Assessment Scale: a Scored Assessment Model

Presenter(s): Colleen E. Bradfield, LCAT, MT-BC; Jennifer S. Carlenius, MMT, LCAT, MT-BC; Christopher A. Gold, MA, LCAT, MT-BC; Mary G. White, LCAT, MT-BC

(Pre-registration and fee required) Participants will learn about the development and use of MT-SEAS, Music Therapy Special Education Assessment Scale, a strength-based evaluation designed for students with special needs. The MT-SEAS produces numeric scores by rating a child's performance of IEP-related skills in music and non-music settings. Recommendations for music therapy are based upon scores.

CASE

CMTE O. Mindfulness and Positive Psychology — A New Paradigm for Music Therapy

Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC

(Pre-registration and fee required) The principles of Mindfulness and Positive Psychology are being actively integrated into therapeutic approaches to wellness, mental and physical health. Principles of Music Therapy are an ideal complement to this integration and therapeutic orientation. An introduction to Mindfulness and Positive Psychology and a discussion of integration with Music Therapy will be presented.

SUPERIOR ROOM

CMTE P. Opening Up New Possibilities with Open Guitar Tunings

Presenter(s): Karen S. Jasko, MS, FAMI, MT-BC

(Pre-registration and fee required) Open guitar tunings create a whole new palette of sounds and free us from restraints of first position chords. An open G tuning (D-G-D-G-B-D) developed in Hawaii will be taught. Participants will leave being able to play multiple chords and runs using all 12 frets. Note: Please bring a guitar. A limited number will be available.

BLOSSOM

CMTE Q. Music Therapy in a Web 2.0 World: Technology for Advocacy and Marketing

Presenter(s): Michelle Erfurt, NMT, NICU-MT, MT-BC; Rachel Rambach, MM, MT-BC; Kimberly M. Sena Moore, NMT, MM, MT-BC

(Pre-registration and fee required) The new Internet (Web 2.0) is an interactive and informative platform that provides many opportunities to network, market, and learn. This part-lecture, part-workshop will provide an introduction various Web 2.0 tools including personal websites and social media. Participants are encouraged to bring a laptop for an enriching and in-depth experience.

HUMPHREY

CMTE R. Developmental Music Therapy Interventions for Infants and Toddlers: Evidence-Based Practices and Recommendations

Presenter(s): Judy Nguyen Engel, MM, NICU-MT, MT-BC; Dena Register, PhD, MT-BC; Darcy Walworth, PhD, NICU-MT, MT-BC

(Pre-registration and fee required) Infants and toddlers follow an individual developmental timeline for milestone achievement. This training will cover the music therapy literature addressing these milestones with infants and toddlers ages birth through three years old. Best practice guidelines and strategies for implementing developmental music therapy services in varied settings will be covered.

HOLDEN

CMTE S. Reunifying Families in Crisis through Music Therapy and Music Together

Presenter(s): Carol Ann L. Blank, LCAT, LPC, FAMI, MMT, MT-BC; Angela M. Guerriero, MA, MEd, MT-BC

(Pre-registration and fee required) Learn how inclusion of parent-child music and movement experiences provided a safe environment for practicing parenting skills and meeting program expectations for regaining custodial rights for families in a community based, state funded social service program. Music experiences from the parenting group will be role-played. Therapeutic themes will be discussed.

HOPKINS

CMTE T. Unveiling Sites of Privilege: Expanding the Therapist's Self-Awareness

Presenter(s): Susan J. Hadley, PhD, MT-BC; Nicole Hahna, MS, FAMI, MT-BC

(Pre-registration and fee required) Explore key components of cultural competence, including ability, race, and gender, which affect the way the music therapists and our clients see the world. Disability studies, critical race theory, feminist theory, and critical pedagogy will be presented. Discussion and introspection will allow participants to integrate these theories into their practice.

WILLEY

CMTE U. Brain Tuning

Presenter(s): James Gardiner, PhD; Joshua Schrader, MT-BC

(Pre-registration and fee required) Presenters of this experiential wellness workshop will teach principles of cognitive improvement for healthy persons. Participants will engage in evidence-based cognitive and musical experiences to improve their own attention, memory, and executive function skills. The informative and inspirational combination of music and neuroscience empower participants to develop personal cognitive improvement plans.

VAN AKEN

CMTE V. Supervising the Music Therapy Intern

Presenter(s): Mary Jane Landaker, MME, MT-BC

(Pre-registration and fee required) The Association Internship Approval Committee offers a comprehensive overview of clinical supervision specific to the internship. Stages of internship, supervision models, strategies, ethics, and methods to address



Silly Putty is
invented in 1950



Pillsbury and General Mills
tout their new 1950s product:
prepared cake mixes.

conference schedule — thursday & friday

challenges will be presented. While open to all music therapy supervisors, it fulfills the training requirement for National Roster Internship Directors.

2:00 pm - 3:00 pm

CAVALIERS
imagine Editorial Team

2:30 pm - 4:30 pm

CARNEGIE BOARDROOM
Reimbursement Committee

2:30 pm - 5:00 pm

EXHIBIT HALL
Exhibits Open

3:00 pm - 5:00 pm

ROCKEFELLER BOARDROOM
AMTAS Board of Directors

5:30 pm - 7:00 pm

STOUFFER BOARDROOM
Regional Board of Directors — MWR

BRUSH
Regional Board of Directors — SER

SZELL
Regional Board of Directors — SWR

CARNEGIE BOARDROOM
Regional Board of Directors — WR

6:00 pm - 7:00 pm

DOAN
Regional Board of Directors — NER

6:00 pm - 7:20 pm

OWENS
Regional Board of Directors — MAR

7:30 pm - 9:00 pm

GRAND BALLROOM
Opening Session

9:00 pm - 11:00 pm

EXHIBIT HALL - GRAND ASSEMBLY
Exhibit Spectacular

GRAND ASSEMBLY/EXHIBIT HALL

Opening Reception/Silent Auction

11:00 pm - 2:00 am

VAN AKEN
Jam Room

GARFIELD
Jam Room

CASE
Jam Room

Friday, November 19

6:30 am - 8:30 am

GRAND ASSEMBLY
Cash Breakfast

7:00 am - 9:00 am

GOLD ROOM
Assembly of Delegates

7:00 am - 11:30 am

GRAND ASSEMBLY
Registration Open

7:30 am - 9:00 am

WILLEY
A Student's Guide to the AMTA Professional Competencies (11, 15, 27)

Presenter(s): Mary Jane Landaker, MME, MT-BC

The American Music Therapy Association's Professional Competencies are the framework of music therapy education and clinical training. Music therapy students are offered a guide for using the competencies in clinical training environments to develop personal competency skills, knowledge, and techniques.

BLOSSOM

An Introduction to the Bonny Method of Guided Imagery & Music (7, 17, 26)

Presenter(s): Louise Dimiceli-Mitran, MA, FAMI, LPC, MT-BC

The Bonny Method of GIM involves listening to selected classical music in a relaxed state to elicit mental imagery from the deeper conscious self. Therapeutic functions of music, imagery, and processing discussed. Participants experience a group music and imagery session.

HOPKINS

Da Capo: Navigating the Transition from Intern to New Professional (15, 27)

Presenter(s): Marie-Louise Gainsford, MT-BC; Claire M. Klein, MT-BC; Diana Le, NMT, MT-BC; Kathryn Yeager, MT-BC

Follow the journey of four new music therapists as they share their experiences, successes, and challenges during their transition

December 27-28 1950: The first music therapy annual conference was held in Washington, D.C. in conjunction with the Music Teachers National Association. Membership was reported to be 85. NAMT office is located at 250 West 57th St. New York City.



In 1950 the average income is \$3,210.

conference schedule — friday

to MT-BC. Tips for finding a job, growing as a professional, and working effectively with others will be stressed.

WHITEHALL ROOM

Deciphering the Tears: Music Therapy Techniques for Dealing with Loss (4, 7, 26)

Presenter(s): Jennifer L. Haskins, MT-BC; Jessica Jaworski, MT-BC
Persons in many clinical settings experience loss and role changes, requiring music therapists to have a working knowledge of the grief process and coping tools. Experience therapeutic interventions for working with clients who are coping with loss.

HUMPHREY

Good Grief: Supporting Adults with Mental Illness through Music and Art Therapy (4, 8, 14, 24)

Presenter(s): Kimberly Febres, MA, MT-BC; Carrie L. Rupnow-Kidd, MMT, MT-BC

Music therapists share experiences in co-facilitating grief groups for inpatient adult psychiatric and substance abuse patients. Learn techniques for leading bereavement groups. Discussion of containment, transference, counter-transference reactions, re-traumatization, and secondary traumatization provided.

AMBASSADOR BALLROOM

Holistic Drumming for Emotional/Social Disorders: Theory, Interventions, and a Pragmatic Framework (24, 29, 31)

Presenter(s): Jared Leaderman, MA, MT-BC

The efficacy of a holistic and theoretically grounded approach to drumming that addresses the Bio/Psycho/Social/Existential dimensions of the client is demonstrated. Participants explore this

drumming approach utilized in this framework that is practical, groove oriented, and based on foundational world rhythms.

CASE

Means of Music Expression and Aesthetic Experiences for Deaf Clients (18, 25, 26)

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Kate E. Gfeller, PhD; Feilin Hsiao, PhD, MT-BC; Julie Novak, MM, MT-BC

Attention has been given to accommodating deaf clients' perception of musical sound. Viable forms of music expression and aesthetic experiences will be presented. Contemporary technology, practical accommodations, and instructional modifications to support music development will be discussed.

HOLDEN

Music As Human Spirit: Transpersonal Perspective in Music Therapy Practice (7, 26, 29)

Presenter(s): Barbara J. Crowe, MMT, MT-BC

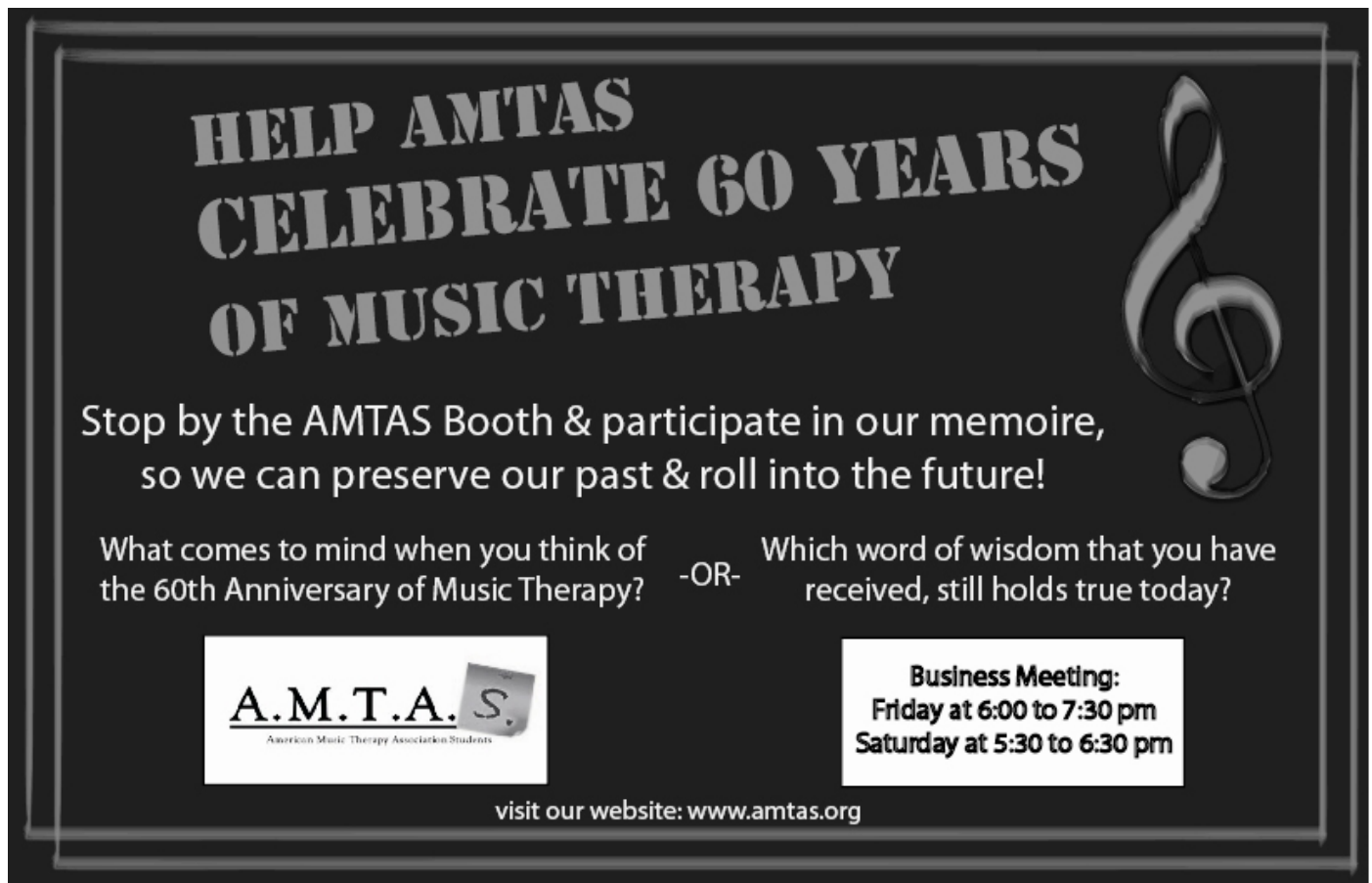
The 2010 CBMT Scope of Practice includes the transpersonal therapy model for the first time. Principles and uses of transpersonal music therapy, particularly expressions of human spirit through music will be presented.

SHUCKERS

Music Therapists: Our Place on the Bus (7, 8, 23, 34)

Presenter(s): Diane Bauman, MT-BC; Sr. Mary Margaret Delaski, MA, FSE, MT-BC; Miranda Eden, MT-BC; Sandra Lindsey Koteskey, MT-BC; Peter Muszkiewicz, NMT, MT-BC; Alisha Snyder, MT-BC

Collaboration is a celebration of personalities, interests, and passions that make a team great. Explore how to design a multi-music therapist team to enhance your organization and develop



**HELP AMTAS
CELEBRATE 60 YEARS
OF MUSIC THERAPY**

Stop by the AMTAS Booth & participate in our memoire, so we can preserve our past & roll into the future!

What comes to mind when you think of the 60th Anniversary of Music Therapy? -OR- Which word of wisdom that you have received, still holds true today?

A.M.T.A.S.
American Music Therapy Association Students

Business Meeting:
Friday at 6:00 to 7:30 pm
Saturday at 5:30 to 6:30 pm

visit our website: www.amtas.org

conference schedule — friday

professional skills. Presenters share testimonies to inspire individual therapists and large practices.

GARFIELD

Music Therapy Interventions That Facilitate Group Cohesion for At-Risk Youth (1, 16, 24)

Presenter(s): Kathlene Cramer, MT-BC; Kathleen D'Fantis, MT-BC; Joy Daiber Green, MT-BC

Presenter: Thomas J. Lempner

This experiential presentation focuses on the importance of forming highly cohesive groups when practicing music therapy with at-risk youth. Participants will both experience and receive workbooks containing information regarding several unique music therapy interventions designed to promote group cohesion and healthy peer relationships.

GRAND BALLROOM A

Pediatric Palliative Care: Case Studies in Collaborative Care (6, 8, 20, 30)

Presenter(s): Kirsten E. Nelson, NMT, MT-BC; Kathy Whiteside, BA, CCLS

Presenter: Dawn McDougal Miller, MME, FAMI, MT-BC

Comprehensive pediatric palliative care services are needed. Implementation of a multidisciplinary pediatric palliative care team using existing resources is presented. Case studies illustrate the role of child life and music therapy within this collaborative team.

SUPERIOR ROOM

Responses to Infant-Directed Singing in Infants of Depressed and Non-Depressed Mothers (7, 21, 24, 26)

Presenter(s): Shannon K. de l'Etoile, PhD, NMT, MT-BC

Mothers use infant-directed (ID) singing to promote infants' affect regulation. When mothers have depression, this interaction may be impaired. This study explored changes in infant behavior in response to ID singing, and compared infants of depressed and non-depressed mothers.

SEVERANCE

Sound Experiences in Early Childhood Music (6, 7, 10, 16, 26)

Presenter(s): Edward P. Gallagher, MT-BC; Tara J. Griest, MT-BC; Tracy Phillips, MT-BC; Janice A. Pylinski, MT-BC

Music therapists are continuously striving to expand their repertoire of music interventions. A variety of movement, listening, singing, and music making experiences are provided. Handouts will include procedures, adaptations, bibliography, and discography.

VAN AKEN

The Keys to Accessibility: Integrating Music, Art, and Technology (8, 14, 37)

Presenter(s): Leigh Ann Dickinson, MA, ATR; Leslie Magee, MT-BC; Melanie Moore, MEd

Tips and tools that make creative expression accessible for individuals and groups are given. The software programs discussed will include, but are not limited to: Switch Jam, Switch Ensemble, Wii Music, Clicker Paint, and Board Maker.

HALLE

The Science of Happiness: Positive Psychology and Its Implications for Music Therapy (15, 24, 26, 29)

Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC

Happiness is now a legitimate topic of scientific study. Principles of Positive Psychology are being integrated into therapeutic approaches to wellness, mental and physical health. The science of happiness creates an exciting and natural paradigm for Music Therapy.

9:15 am - 11:00 am

GRAND BALLROOM

Carol Hampton Bitcon Lecture Series: Pioneers, Generations and Memories: Music Therapy's Diamond Anniversary (8, 15, 19, 21)

Presenter(s): Ken Medema; Alan L. Solomon, PhD, RMT

11:15 am - 12:45 pm

GRAND BALLROOM

AMTA Business Meeting

11:30 am - 2:30 pm

EXHIBIT HALL

Exhibit Spectacular

11:30 am - 6:15 pm

EXHIBIT HALL

Exhibits Open

12:00 pm - 2:30 pm

GRAND ASSEMBLY

Cash Lunch

12:45 pm - 1:45 pm

WHITEHALL ROOM

Iowa Lunch

GRAND BALLROOM B

Taiwanese Music Therapy Professionals and Students

12:45 pm - 2:15 pm

HUMPHREY

Korean Music Therapists Lunch Meeting

GRAND BALLROOM A BALCONY

Special Target Populations Networking Session

All are invited to be a part of a networking session sponsored by the Special Target Populations Committee. Tables will be set aside for several specific client populations. **Early Childhood will meet in the Gold Room.**

Stevie Wonder is born Stevland Hardaway Judkins in Saginaw, Michigan on May 13, 1950.



Tom Petty (vocals, guitar with The Heartbreakers) born October 20, 1950.





conference schedule – friday

12:45 pm - 2:30 pm

CARNEGIE BOARDROOM

Continuing Education

1:00 pm - 5:00 pm

GRAND ASSEMBLY

Registration Open

1:15 pm - 2:30 pm

BROWNS

Affiliate Relations Committee

DOAN

International Relations

STOFFER BOARDROOM

Journal of Music Therapy Editorial Board

ROCKEFELLER BOARDROOM

Music Therapy Perspectives Editorial Board

SZELL

Professional Advocacy Committee

INDIANS

Reimbursement

VAN SWERINGEN

Standards of Clinical Practice Committee

HANNA

Technology Committee

2:30 pm - 3:30 pm

HALLE

A 1950s Pioneer: Martha Maples McLean (5, 19)

Presenter(s): Anne McLean

Presider: Bryan Hunter, PhD, LCAT, MT-BC

This historical session describes the pioneering work of Martha Maples McLean as told by her daughter, Anne McLean. Martha established a music therapy program at Eastern State Psychiatric Hospital in Tennessee over many decades, starting in the 1950s. She created a half-hour Music and Movement program that was subsequently used in many hospitals and institutions around the country. A video tape of her work will be featured and a memoir of her life and times as a music therapist provides an interesting and unique glimpse into what it was like to be a music therapist in those years.

BLOSSOM

FBA: Everything You Wanted to Know but Were Afraid to Ask (2, 6, 7, 34)

Presenter(s): Sielke M. Caparelli, MEd, LPC

Presider: Linda L. Sanders, MRE, LPC, MT-BC

If you work with children diagnosed with emotional and/or behavioral disorders, you should understand the process of completing a Functional Behavior Assessment (FBA). This

session will enhance your knowledge regarding collecting, interpreting, and applying data and define function, baseline, and interventions.

VAN AKEN

Music Therapy Treatment of Borderline Personality Disorder (7, 24)

Presenter(s): Kirsten E Meyer, MA, MT-BC; Sarah E. Pitts, MT-BC; Priscilla Thorn, PsyD

Borderline Personality Disorder (BPD) can be a daunting diagnosis to treat, but is one that music therapists are likely to encounter. Learn techniques based on Dialectical Behavioral Therapy (DBT) appropriate for working with clients with BPD.

HOLDEN

Please Don't Steal the Music: Music Therapy and Copyright Issues (7, 12, 15)

Presenter(s): Elizabeth B. Fawcett, MT-BC

Do you use other people's music in your session? Create music videos? Did you think about the copyright laws? Find out how to keep it legal and still use the music you and your clients love!

HOPKINS

Primum Nil Nocere (Above All, Do No Harm): A Direction for the Development of Music Therapy (12, 15)

Presenter(s): Connie Isenberg, PhD, MTA, FAMI, MT-BC

Galen's (b. 129 A.D.) above-mentioned principle of nonmaleficence, traditionally linked to the practice of medicine, may help to direct 21st century music therapists seeking professional status through government recognition, reserved title and professional acts, and third-party payments.

SEVERANCE

Ready, Set, Go! Music Therapy Experiences for Young Children (7, 10, 16)

Presenter(s): Jodi L. Williams, MT-BC

Presider: Erin I. Fox, MA, NMT, MT-BC

This hands-on session will allow both new and experienced therapists to acquire new ideas, approaches, songs, and experiences that can be applied to children ages 0-5 years old. Individuals learn to utilize resources to develop their own unique interventions.

GRAND BALLROOM B

Research Committee Presents: A Music Therapy and Child Life Collaboration with the Neonatal Abstinence Syndrome Population, Research from the Clinical Perspective (7, 8, 23, 32, 36)

Presenter(s): Erica Bailey, MEd, CCLS, TRS; Judy Nguyen Engel, MM, NICU-MT, MT-BC; Darcy Walworth, PhD, NICU MT, MT-BC

Neonatal Abstinence Syndrome (NAS) is due to prenatal or maternal use of substances resulting in withdrawal symptoms in the newborn. Music Therapy and Child Life techniques, interventions, and research findings will be discussed. Caregiver instruction/training included.



Walter Cronkite joined CBS in 1950, when television was still in its infancy.

Between 1950 and 1963, Fats Domino cracks the pop Top Forty thirty-seven times and the R&B singles chart fifty-nine times.



conference schedule — friday

SHUCKERS

Structuring Adult Music Therapy Groups for Persons Diagnosed with Stroke, Parkinson's, and Dementia (15, 23, 28)

Presenter(s): Jennifer Jarred Peyton, MM, NICU-MT, MT-BC

Group sessions for adult patients/clients need structure for success. Learn techniques for group sessions with individuals who have stroke, Parkinson's, and dementia including age-appropriate games, visual aids, repertoire, goals, and interventions. Tips for visual aid construction provided.

AMBASSADOR BALLROOM

Talking Tunes: Using Catchy, New Music to Improve Language Skills (25, 35)

Presenter(s): Lani Popp, MS, CCC-SLP; Megan Gene Rhoden, MT-BC

Improve speech production and academics through music for toddlers through teenagers. Identify the components of music that facilitate speech in genres from pop to rap, jazz to blues. Visual aids and technology resources to support goals are demonstrated.

GOLD ROOM

The Dimensions of Death in Music Therapy: Perspectives Across Three Populations (4, 15)

Presenter(s): Molly G. Hicks, MT-BC; Noah N. Potvin, MMT, MT-BC; Jennifer D. Townsend, CCLS, NMT Fellow, MT-BC

Death is a natural life stage inherent to many health care settings. Three new professionals discuss and explore experiences with death related to professional development, theory and practice, and personal growth within psychiatric, hospice, and pediatric settings.

CASE

The Ins and Outs of Augmentative and Alternative Communication (AAC) (6, 34, 35, 37)

Presenter(s): Anita L. Gadberry, PhD, MT-BC

Presenter(s): Claire M. Ghetti, MME, CCLS, LCAT, MT-BC

Children and adults with disabilities utilize electronic devices to communicate. Learn effective implementation of these devices in music therapy and increase your skills as an effective communicator. Aiding input and maximizing client expressive output will be discussed.

GRAND BALLROOM A

The Role of Music Therapy in Interdisciplinary Pediatric Palliative Care (8, 20, 30)

Presenter(s): Elizabeth L. Voyles, RN, CPN; Laura Janette Duda, MT-BC

The importance of a collaborative interdisciplinary approach when caring for patients and families receiving pediatric palliative care services is highlighted. Case studies utilizing songwriting techniques will be shared, and the differences between palliative care and hospice will be clarified.

In 1950, on the eve of his 15th birthday, Jerry Lee Lewis enrolls at Southwestern Bible Institute in Waxahachie, Texas. He is expelled three months later.



HUMPHREY

Using Microsoft® PowerPoint As an Ensemble Tool for Displaying Adaptive Notation (7, 25, 37)

Presenter(s): Cynthia A. Junkin, MT-BC; Michelle Montgomery Muth, MT-BC

Presenter(s): Ron Schlachter, MT-BC

Learn how to utilize functions in Microsoft PowerPoint® to create adaptive notation for bells/handchimes, harmonica, and vocal therapeutic groups. Then, the music therapist is freer to move and interact with clients, creating a more fluid musical experience.

GARFIELD

What Are You WORTH? Defining YOUR Place in the Marketplace (5, 15)

Presenter(s): Timothy Ringgold, NICU-MT, MT-BC

This interactive conversation will push participants to examine the value — both real and perceived — of music therapy in today's economy. Are you confident in rates you charge for services? Define your "Unique Selling Position." Dig into a transformational conversation.

WILLEY

Where Music Helps - Toward a Contextual Perspective on Music Therapy (7, 26, 29)

Presenter(s): Brynjulf Stige, PhD

Findings of a collaborative research project on Community Music Therapy practices in Norway, Israel, South Africa, and England are presented. A synthesis of eight ethnographically informed case studies suggests that "collaborative musicing" and "community of practice" are central notions in Community Music Therapy theory.

SUPERIOR ROOM

Working Effectively with Non-English Speaking Clients: Tips, Techniques, and Resources (7, 22)

Presenter(s): Sarah Jean Newberry, MA, MT-BC

Learn about the challenges and joys of working with clients from diverse language backgrounds. Specific techniques and interventions that can be used in linguistically challenging sessions are taught. Resources will be shared for learning useful words and songs for different languages.

2:30 pm - 5:45 pm

STOUFFER BOARDROOM

Education and Training Advisory Board

ROCKEFELLER BOARDROOM

Membership Committee

3:45 pm - 4:45 pm

HALLE

A Debt Not Owed — Music Therapy and the Treatment of Sexual Trauma Survivors (7, 24, 26)

Presenter(s): Erin S. Todd, MT-BC

Sexual trauma affects the survivor in all domains and can have an impact on their lives for years. Become aware of how music therapy can be an instrumental part of the healing process for survivors by examining specific interventions.

Leo Fender introduces the Broadcaster and Esquire guitars in 1950.



*Healing The Spirit with
Brilliant Listening Experience*

In§pirit - Digital Media Player

In§pirit enriches your spiritual experience with peaceful and fulfilling listening pleasure. Capture the essences of sound in soothing clarity and resonating brilliance.



Ndevr
— Style & Design —

Ndevr Corp.

www.ndevr.com E-mail: sales@ndevr.com

"GOTTA KALA" WITH CATHY & MARCY



THURSDAY, NOVEMBER 18TH

7:30 AM-12:30 PM

8:30 PM OPENING PERFORMANCE

FRIDAY, NOVEMBER 19TH

NEW REPERTOIRE OF CHILDREN'S SONGS FEATURING THE UKE
(CHECK YOUR CONFERENCE GUIDE FOR SCHEDULE)

PURCHASE KALA UKULELES AT WEST MUSIC'S BOOTH (#27-30)
VISIT CATHY & MARCY'S BOOTH (#1) TO FIND
THE KALA UKE THAT'S RIGHT FOR YOU!

WWW.KALAUKULELE.COM | WWW.CATHYMARCY.COM

conference schedule — friday

WILLEY

Analytical Music Therapy As a Way of Being Together (7, 26)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC

The practice of music therapy can be understood as being together musically for the purpose of promoting health. This perspective to Analytical Music Therapy, as a way of being together aesthetically, through improvisation and discourse to promote emotional health, is explored.

GARFIELD

Becoming a CBMT Approved Provider: Benefits and Protocol (11, 15)

Presenter(s): Deborah Layman, MM, NMT, MT-BC

Presenter: Emily Darigan, MA, LPC, MT-BC

More than 90% of certificants choose the continuing education option to maintain their board certification. This session will provide participants with benefits and necessary protocol to become an Approved Provider for Continuing Music Therapy Education (CMTE) credits.

GRAND BALLROOM A

Creative Legacy: Music and Art Therapy in Pediatric Palliative Care (4, 6, 8, 20, 30, 22, 29)

Presenter(s): Kimberly Goetz, NMT, MT-BC; Elizabeth A. Klinger,

NICU-MT, MT-BC; Willow Troy, ATR-BC, CCLS

The role of creative arts therapists in helping patients create both their living and leaving legacy, meaning making, and grief support for families as their loved one transitions during the process of dying is revealed.

BLOSSOM

How Music Therapists' Worldviews Influence Their Work in Different Countries (7, 22)

Presenter(s): Barbara L. Wheeler, PhD, MT-BC; Felicity Baker, PhD, RMT

Presenter: Carolyn B. Kenny, PhD, MT-BC

Results of a collaborative research project on the worldviews of music therapists and how these influence the practice and teaching of music therapy will be shared. Music therapists who've worked and taught in different countries were interviewed. Implications will be discussed.

HUMPHREY

Integrated Music Therapy with Persons with Autism (3, 6, 7, 8)

Presenter(s): Chantal Arnaud, PhD; Jacques Jost, PhD

This session will focus on the advances that have been made in using music therapy to aid in treatment of individuals with autism. Dr. Jost has 56 years of extensive research integrating sound, music, images, and movements in therapeutic sessions in France. The research has been conducted under the auspices of the French National Hospital and Government supported programs such as the Federation Mondiale Musicotherapie and the Centre de Musicotherapie where he holds the position of Vice President and President respectively. Dr. Chantal Arnaud will aid Dr. Jost in translating from French to English.

GRAND BALLROOM B

Integrated Practice: The Experience of the Dual-Certified Music Therapist / Child Life Specialist (6, 23, 30)

Presenter(s): Claire M. Ghatti, MME, CCLS, LCAT, MT-BC

Results are shared from a phenomenological study of dual-certified music therapists / child life specialists that explored the nature of integrated clinical practice. The impact of child life training on music therapy practice is discussed.

VAN AKEN

Intervention Reporting in Music Therapy for Children with Autism Spectrum Disorder (3, 7, 15)

Presenter(s): Alaine E. Reschke-Hernández, MT-BC

Presenter: Deanna Hanson-Abromeit, PhD, MT-BC

Transparent intervention reporting is a critical component of evidence-based research and practice. Results of a systematic review of music-based intervention literature for children with autism are expounded. Historical perspectives and areas for improvement in intervention reporting are offered.

HOLDEN

Peace & Music Therapy in a Conflicted World (9, 15)

Presenter(s): Barbara M. Dunn, PhD, LICSW, MT-BC

Explore conflict intervention strategies that incorporate music. Look at various programs around the world that address conflict through music and music therapy. Discuss how the music therapy profession can address conflicts that lie beyond our clinic walls.

SEVERANCE

Principles of Universal Design: Implications for Music Therapy Practice in Schools (6, 26, 34)

Presenter(s): Mary S. Adamek, PhD, MT-BC; Alice-Ann Darrow,

PhD, MT-BC; Judith Jellison, PhD, RMT

The Universal Design movement is as important today as inclusion was during the past two decades. This presentation will communicate to music therapists the principles of Universal Design (UD) and the implications for music therapy practice in schools.

SUPERIOR ROOM

Rocking Out in the Classroom and into the Future of Music Therapy (1, 6, 7, 10, 25, 34)

Presenter(s): Michele M. Erich, MM, CCLS, MT-BC; Michelle J.

Hairston, EdD, MT-BC; David S. Smith, PhD, MT-BC; Amber S.

Weldon-Stephens, EdS, MT-BC

Feeling drained of your creative juices? Need some fresh ideas? Rock out with us in this interactive session. Learn new music interventions for your bag of tricks for children with special needs, pre-school through high school.

CASE

Say It with a Song: Collaborative Songwriting with Clients (7, 26, 33)

Presenter(s): Jennifer L. Haskins, MT-BC

Collaborative songwriting can enhance the therapeutic relationship while validating client feelings and promoting self-expression. Clinicians and students are encouraged to seek opportunities to enhance therapy through original composition with clients.



Jerry Leiber and Mike Stoller meet in Los Angeles in 1950 and begin writing. Leiber serves as the sharp-witted lyricist, while the classically trained but jazz- and R&B-loving Stoller writes the music. Some of their major hits include "Hound Dog", "Love Potion No. 9", "On Broadway", "Charlie Brown", "Yakety Yak", and "Jailhouse Rock." All totaled, Elvis Presley recorded more than 20 Leiber and Stoller songs.



Fighting ends in Korea in 1953.

conference schedule — friday

Examples of songwriting interventions and practical techniques are shown.

HOPKINS

Sounds of Sanctuary: Trauma-Informed Community Music Therapy (7, 9, 24)

Presenter(s): Matthew K. Phillips, MSW, MT-BC; Lauren E. Smith, MA, MT-BC

The Sanctuary Model emphasizes that individual healing can be achieved through treating the entire community. In a trauma-informed residential program for adolescents, music therapists provide psychoeducation groups and music performance opportunities so the community can move toward a hopeful future.

GOLD ROOM

Using Music Therapy to Promote Bonding during End-Of-Life Care of Infants (20, 23, 30)

Presenter(s): Kristen M. O'Grady, MA, MT-BC

Presenter: Stacey Hensel, MA, NRMT, MT-BC

Music therapists have the opportunity to bring the family together to facilitate positive memories and interactions with their infant, however short their life may be. Insights will be revealed about this delicate and intimate process through case studies highlighting a music-centered approach.

SHUCKERS

We Got the Beat! How to Drumify Your Older Adult Clients (7, 25, 28, 31)

Presenter(s): Kat Fulton, MM, NICU-MT, MT-BC

Presenter: Dayna Koehn, MT-BC

Experience and explore all aspects of drumming with the older adult population. Provided are resources, research, solutions for transporting drums, sample drum kits, interventions specific to four levels of care, do's and don'ts, assessment procedures, and sample documentation.

AMBASSADOR BALLROOM

West African Drumming: An Exploration of Percussion Technique and Clinical Application (7, 21, 22, 31)

Presenter(s): Lauren Elizabeth Dickson; Bill B. Matney, MA, MT-BC

Ethnic percussion instruments within clinical music therapy have increased significantly. Music therapists likely achieve a larger variety of outcomes through increased personal musical skills. Instruction provided in performance techniques of the djembe/dunun ensembles of Guinea, Mali, and Cote d' Ivoire.

WHITE HALL ROOM

Writing Humanistic Goal Plans That Are Measurable: Yes We Can! (15, 26)

Presenter(s): Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC

Developing and implementing meaningful goal plans is an essential part of our clinical process and responsibility as music therapists. This session will introduce innovative ways to incorporate behavioral, humanistic, and transpersonal philosophy into your music therapy treatment plans.

4:30 pm - 6:00 pm

GOLD ROOM FOYER

Clinical Practice Forum

This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn. See page 60-61 for a list of presenters.

5:00 pm - 6:00 pm

HUMPHREY

A Closer Look at the Therapeutic Function of Music (7, 10, 26)

Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC

Presenter: Shannon K. de l'Etoile, PhD, MT-BC

A systematic methodology to define the therapeutic function of music is described. Using examples grounded in infant-based clinical practice, participants will learn how to design directed interventions based on the relationship between key musical elements to the treatment objectives.

SHUCKERS

A Guide for Teaching and Applying Clinical Improvisation Techniques: A Workshop-Demonstration (7, 11, 21)

Presenter(s): Debbie Carroll, PhD, LGSMT, MTA; Claire Lefebvre, MA, MTA

Presenter: Lillian Eyre, MT-BC

Music therapy professors from the University of Quebec in Montreal (UQÈM) introduce their guide for teaching and applying clinical improvisation techniques. Participants will engage in a series of role-play exercises that explore clinical application of these techniques.

HALLE

Adolescents, Music and Music Therapy: A Map for Working with Teenagers (1, 7, 26)

Presenter(s): Katrina McFerran, PhD, RMT- Australia

Presenter: Anthony Meadows, PhD, LPC, FAMI, MT-BC

The powerful relationship between teenagers and music provides a wonderful platform for music therapy. In this presentation a "Map of Music Therapy with Adolescents" will be considered in relation to how music therapy can help teens.

GRAND BALLROOM A

AMTA Technology Committee Presents: Interactive Music Technology to Break Down Therapeutic Barriers (37)

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Michael Drews, DMA; Phillip Mauskapf, MT-BC

Presenter: Andrea N. Dalton, MA, MT-BC

Music therapists often encounter patients who are isolated because of distance or disease status. Recent technological innovations provide new opportunities to break down these barriers, ultimately increasing access to music therapy services. Uses of telematic and other technologies demonstrated.

The comic strip "Peanuts" debuts in 1950.



On a trip to Memphis in 1950, West Coast record man Jules Bihari signs B.B. King, who will record prolifically for the Bihari brothers' RPM, Kent and Crown labels over the next decade.

conference schedule — friday

BLOSSOM

Ba Ba Boom! Everybody Get Ready—Reggae Music in Music Therapy (22, 25, 26)

Presenter(s): Adam Novick, MA, MT-BC

The infectious rhythms and melodies of reggae give it a unique sound. Its subgenres, subtleties, and nuances are often unknown to music therapists. A brief history of reggae will help clinicians integrate reggae music into their clinical work.

HOPKINS

Creativity in Music Therapy: Why is It Important and How Can It Be Enhanced? (6, 7, 14, 26, 38)

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC

Presenter(s): Florence Ierardi, MM, LPC, MT-BC

Creativity is the core to all of the Creative Arts Therapies yet it rarely appears in our music therapy literature, courses, or conference presentations. Recent research on the relationship of creativity to health discussed. Enhancement techniques for music therapists demonstrated.

GARFIELD

Educators & Internship Directors' Roundtable: Strategies for Improving Student Vocal Proficiency (11, 27)

Presenter(s): Jennifer Jarred Peyton, MM, NICU-MT, MT-BC; Natalie M. Wlodarczyk, PhD, NICU-MT, MT-BC

Join internship directors and educators in a roundtable discussion regarding strategies for improving student vocal proficiency as it relates to the AMTA Professional Competencies and the CBMT Scope of Practice. Learn from the presenters' experiences. Share your effective strategies.

CASE

Examining the Process and Products of a First-Time Qualitative Researcher (15, 32)

Presenter(s): Jennifer D. Jones, PhD, MT-BC

This first-time qualitative researcher's log provides an inside view of thoughts and experiences. Learn about the mental process and physical products of this investigation where the researcher analyzed writings created when she provided medical music therapy.

VAN AKEN

Inclusion 2010: Applying the DEC Definition to Early Childhood Music Therapy (7, 10, 34, 37)

Presenter(s): Petra Kern, PhD, MT-DMtG, MTA, NICU-MT, MT-BC

Presenter(s): Beth R. McLaughlin, MME, LCAT, MT-BC

The Division of Early Childhood's latest definition on inclusion is shared along with implications for early childhood music therapy. Learn about the impact of inclusion for children with disabilities and receive web-based professional development resources.

WILLEY

Living As a Music Therapist: What's Up with That? (15, 38)

Presenter(s): Elaine A. Abbott, PhD, FAMI, MT-BC

Ever dread running a particular group, but can't wait to get to another? Ever wonder why you're so exhausted one workday, but satisfied by another? Learn three simple steps for examining these feelings using a short, safe music listening experience.

SEVERANCE

Managing Students and Interns with Professional Competence Problems: Identification, Remediation, and Dismissal (11, 27)

Presenter(s): Mary S. Adamek, PhD, MT-BC; Feilin Hsiao, PhD, MT-BC

Issues are addressed regarding the identification, remediation, and dismissal of students and interns who have difficulty acquiring the entry-level clinical skills for effectiveness. Practical suggestions offered for educators and supervisors to better detect, evaluate, and develop effective remedies.

SUPERIOR ROOM

Money Does Grow on Trees: Finding Grant Funding for Your Music Therapy Program (5, 15)

Presenter(s): Minda Kisber Gordon, MT-BC; Leigh Rondante

Funding music therapy is especially challenging in a tough economy. Successes of a school-based music therapy program supported through alternative funding are provided. Partnerships with arts agencies, school districts, grant sources will be explored. Supporting documentation will be discussed.

GOLD ROOM

More Than Books: Applying the Richness of Library Collections to Music Therapy Practice (7, 26, 32)

Presenter(s): Margaret M. Grube, MA, MT-BC; Alec Sonstebly

A professional librarian and a music therapist demonstrate the treasure trove of both practical and research-oriented electronic resources and services freely available from their local public libraries. Applications for clinical practice provided.

HOLDEN

Music for Ourselves? The Importance of Making Music with Other Music Therapists (15, 25, 38)

Presenter(s): Sharon R. Boyle, MM, MT-BC

The importance of playing music with other music therapists as a means of maintaining our connection to the modality of our work and for the purposes of maintaining personal and professional well being is emphasized. Participants will engage in music experiences with peers.

AMBASSADOR BALLROOM

New Repertoire of Children's Songs (6, 10, 25)

Presenter(s): Cathy Fink; Marcy Marxer

Cathy & Marcy share new songs for various ages of children that encourage engagement on multiple levels. **Sponsored by Kala Brand Ukulele.**

GRAND BALLROOM B

Research Committee Presents: Conducting Behavioral Intervention Research in Clinical Settings — It's Messy Out There! (32, 7)

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Sharron L. Docherty, PhD, CPNP; Joan E. Haase, RN, PhD, FAAN; Sheri L. Robb, PhD, MT-BC

Presenters will: 1) describe the NIH Behavior Change Consortium treatment fidelity recommendations; 2) explain how specific

Walter Becker of Steely Dan is born in 1950.



Mr. Potato Head, developed in 1949 by George Lerner, is introduced by the Hasbro Company in 1952. It was originally produced as separate plastic parts to be stuck into a real potato or other vegetable.





conference schedule — friday & saturday

strategies can improve research studies and the translation of new knowledge to practice; and 3) illustrate strategies used during the SMART efficacy trial.

WHITEHALL ROOM

The Pedagogy of Music Therapy Supervision: From Classroom to Clinic (7, 11, 27)

Presenter(s): Andrew Knight, MA, NMT Fellow, MT-BC

Educators and supervisors (intern and/or practicum) partake of the recent research in supervision and how pedagogical frameworks can involve both groups to benefit the student transition from classes through internship.

5:45 pm - 6:15 pm

EXHIBIT HALL

Exhibit Spectacular

6:00 pm - 7:30 pm

GOLD ROOM

AMTAS Business Meeting

ROCKEFELLER BOARDROOM

Regional Board of Directors — MAR

STOUFFER BOARDROOM

Regional Board of Directors — GLR

7:30 pm - 8:30 pm

GRAND BALLROOM

TAKE a DRUM RIDE: A Rock & Roll Drumming Hoot

Presenter(s): Bob Bloom

Join us for this special Cleveland interactive drumming event where everyone plays along spontaneously to the catchy beats of rock & roll, funk, blues, and boogie tunes. You'll be engaged in group-drumming music that has melody and form, and join in on the lyrics to classic songs from artists like The Beatles, Otis Redding, and Chuck Berry. **Sponsored by Remo, Inc.**

7:30 pm - 9:00 pm

SEVERANCE

Michigan State University Alumni Reception

Visit with former classmates and current colleagues. Find old friends and meet the new generation of MSU grads. Reminisce about our long history and envision the future of our discipline. Come and enjoy our MSU connections!

9:00 pm - 11:00 pm

HUMPHREY

Japanese Music Therapy Students and Professionals

9:00 pm - 12:00 am

GOLD ROOM

The Music Therapist: Unplugged

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC

11:00 pm - 2:00 am

VAN AKEN, GARFIELD, CASE

Jam Rooms

Saturday, November 20

6:30 am - 8:30 am

GRAND ASSEMBLY

Cash Breakfast

7:00 am - 11:30 am

GRAND ASSEMBLY

Registration Open

7:30 am - 9:15 am

AMBASSADOR BALLROOM

Regional Meeting — MAR

GRAND BALLROOM A

Regional Meeting — WR

VAN AKEN

Regional Meeting — SWR

8:00 am - 9:15 am

GRAND BALLROOM B

Regional Meeting — GLR

SUPERIOR ROOM

Regional Meeting — NER

SEVERANCE

Regional Meeting — MWR

WHITEHALL ROOM

Regional Meeting — SER

9:00 am - 9:30 am

EXHIBIT HALL

Exhibit Spectacular

9:00 am - 10:30 am

GOLD ROOM FOYER

Internship Fair

See page 64 for a list of participants. **Sponsored by AMTAS.**



Consumers use the first credit card (the Diner's Club card) in 1950.



1950: Tina Weymouth of Talking Heads is born in Coronado, California.

Music Therapy at the University of Kansas

...look no further!



- Study with internationally-recognized, board-certified music therapists who are involved in ongoing clinical practice.
- Enroll in the only music therapy program in Kansas approved by the American Music Therapy Association and one of only 24 in the country approved to offer an AMTA-approved master's program!
- Gain clinical music therapy experience through KU's Music Therapy Study Abroad Program. Travel to Thailand in the summer of 2011—open to all music therapy majors.
- Take advantage of a soon-to-be established distance learning opportunity with our online master's degree in Music Therapy.
- Waive tuition and receive a stipend by becoming a MEMT Graduate Teaching Assistant!

KU School of Music — MEMT | 785-864-4784 | www.music.ku.edu/programs/memt/

KU SCHOOL
OF MUSIC
The University of Kansas



New Opportunities for Music Therapists

Music therapists are discovering Kindermusik brings new clients into their private practices. By focusing on process rather than performance, Kindermusik helps you nurture the total child in a supportive atmosphere.

You'll find that Kindermusik's small-group classes complement your one-on-one therapy sessions. Our research-based curricula help children develop physically, socially, cognitively, and emotionally.

Add Children and Families to Your Clientele

Let Kindermusik show you how to:

- reach more children
- expand your income potential
- integrate children with special needs with non-disabled peers



Register online today to become trained and licensed to teach.

Be sure to mention this code, 10-12-THRPY,
when registering to receive a \$99.00 discount
off the cost of the business owner training track.

Or for more details feel free to call us toll-free at 888-442-4453.



conference schedule — saturday

9:00 am - 4:30 pm

EXHIBIT HALL

Exhibits Open

9:30 am - 10:30 am

GRAND BALLROOM A

We're All in This Together: Collaborative Connections Made through Performance and Technology (1, 8, 9, 37)

Presenter(s): April Westover Mounts, LCAT, MT-BC; Karen Skahill, MT-BC; Jason Willey, NMT, MT-BC

Prsider: Laurie A. Keough, MEd, LCAT, MT-BC

Community connections have resulted in joint performances for our Center Based Education Program in Rochester, NY. Funding and logistical issues may restrict rehearsal; however, modern technology provides functional adaptations for collaboration. Benefits and drawbacks will be considered.

HUMPHREY

A Musician's Guide to Identifying and Preventing Overuse Injury (15, 25, 38)

Presenter(s): David S. Edwards, MD

Prsider: Robin C. Edwards, PhD, MT-BC

Nagging aches and pains are frequent in the musician. Understand anatomy of the wrist, elbow, and shoulder. Learn to identify causes of joint injury and how to implement stretches, exercises, and techniques to reduce risk of injury and alleviate symptoms.

HOPKINS

Continuing Education: New Options and Opportunities (7, 11, 15, 27)

Presenter(s): Nancy A. Hadsell, PhD, MT-BC

An overview of the ways in which the MT-BC can accumulate CMTes other than through pre-approved courses is shared. The session will focus on criteria and required documentation for continuing education activities with an emphasis on advanced planning.

HALLE

Dialectical Behavioral Therapy (DBT): Practical Life Skills Reinforced through Music Therapy (1, 7, 24, 26)

Presenter(s): Deborah J. Spiegel, MT-BC

In this experiential workshop, Dialectical Behavioral Therapy (DBT) skills for distress tolerance, interpersonal effectiveness, emotion regulation, and core mindfulness will be presented along with how music therapy is used to teach, anchor, and reinforce these skills.

GOLD ROOM

Influence of Music Classes on Language Development of 3-4 Year Old Children (6, 7, 10, 25, 34, 35)

Presenter(s): Marta Hernández-Candelas, MM; Lucia Herrera, PhD; Oswaldo Lorenzo-Quiles, PhD; Cindy R. Ropp, EdD, MT-BC

Prsider: Cindy R. Ropp, EdD, MT-BC

An in progress longitudinal study investigating the effect of formal music training on language development in 3-4 year old children in Puerto Rico is reported. Eight areas of language development were assessed: literacy, listening and understanding speech, vocabulary, sound awareness, reading and writing.

HOLDEN

Learning About Patients: Essential Knowledge in Hospice Music Therapy (4, 7, 20, 26)

Presenter(s): Yumiko Sato, MA, MT-BC

The purpose of this presentation is to deepen our understanding of the dying process and to address the needs of hospice patients. The dying process affects patients physically, emotionally, cognitively, and spiritually. We'll discuss ways to meet their needs for managing pain, life review, and hope.

VAN AKEN

Multicultural Counseling Techniques for Music Therapists (11, 22, 26)

Presenter(s): Michael J. Silverman, PhD, NICU-MT, MT-BC

Counseling approaches with the four major cultural groups in the United States, African American, Asian/Pacific Islander, Latino, and Native American/Alaskan Native, are shared. Characteristic traits, case examples, and effective techniques to establish rapport and treat culturally diverse patients are provided.

SEVERANCE

Music Technology As Assistive Technology (6, 7, 34, 37)

Presenter(s): Dr. Kimberly McCord

Prsider: Alice-Ann Darrow, PhD, MT-BC

Electronic instruments can make music accessible for persons with disabilities. A demonstration is provided of various, commercially available, electronic instruments including pitched and unpitched instruments. Video examples of persons with physical, cognitive, and vision loss using the Soundbeam are shown.

AMBASSADOR BALLROOM

Orff-Based Music Therapy with Children in a Mental Health Setting (6, 7, 24, 26)

Presenter(s): Elizabeth Ann Shain, NMT, MT-BC

Prsider: Cindy M. Colwell, PhD, MT-BC

Working with children in mental health presents exciting challenges to the music therapist. The Orff approach provides a flexible yet structured format for clients to engage in the therapeutic process and to achieve success in a single session.

CASE

Preserving Your Mental and Physical Health When Your Program is Cut (7, 15, 38)

Presenter(s): Frederick (Ted) Tims, PhD, MT-BC

Prsider: Jody Conradi Stark, MA, MT-BC

The presenter details his own psychological trauma upon learning that the music therapy program he chaired was being discontinued. He will discuss how to deal with anger, disillusionment, loss, self-worth, and how to be healthy mentally and physically in a hostile environment.

Average prices in 1950:

New house - \$8,450

Gallon of gas - 18 cents

New car - \$1,500

1 carat diamond - \$399

Square dance dress - \$3.29



1950 World Series - The New York Yankees sweep the Philadelphia Phillies four games to none.





conference schedule — saturday

GRAND B

Supporting Families to Support Children with Life Threatening Illness: A Musical Search for Evidence (6, 7, 13, 20, 30)

Presenter(s): Kathryn J. Lindenfelser, MM, NCTMB, MT-BC
Presider: Dr. Katrina McFerran, PhD, RMT Australia

An International, collaborative study investigated music therapy for children with life threatening illnesses and their families. Parents completed the PedsQL Family Impact Module and participated in semi-structured interviews. Outcomes of parents' perspectives and implications for further research will be shared.

WILLEY

The Contribution of Music Improvisation to the Creation of Verbal Life Narratives of Persons Living with Schizophrenia (7, 21, 24, 26)

Presenter(s): Lillian Eyre, PhD, MTA, LPC, MT-BC

Persons who live with schizophrenia struggle to create coherent stories of personal identity that support their growth. The results of a qualitative inquiry into the contribution of music improvisation to the verbal narratives of eight persons with schizophrenia are described.

SUPERIOR ROOM

Toward a Third Research Paradigm: Mixed Methods to Inform Theory and Practice (7, 29, 32)

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Joan E. Haase, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC; Kristin Stegenga, PhD, RN, CPON

Described here is the synergy between qualitative and quantitative analysis strategies to gain a deeper understanding of the impact of a music video intervention. Combining qualitative and quantitative data provides a rich, more complete picture than one method in isolation.

WHITEHALL ROOM

We've Come a Long Way: The Future of Distance Education for Graduate Music Therapy Degree Programs (11, 27, 37)

Presenter(s): Douglas R. Keith, PhD, MT-BC; Blythe LaGasse, PhD, NMT, MT-BC; Chesley S. Mercado, EdD, MT-BC; Tracy G. Richardson, MS, MT-BC; Victoria P. Vega, PhD, MT-BC

This presentation will feature faculty from several graduate institutions discussing the strengths and challenges of distance education music therapy graduate programs. Tips for successful completion of a distance education graduate program and strategies for offering on-line courses will be featured.

BLOSSOM

Who Am I? . . . Defining and Reclaiming Self in Recovery from Addictions (7, 14, 26, 36)

Presenter(s): Maria T. Carlini, MSOL, FAMI, MT-BC
Presider: Sr. Donna Marie Beck, PhD, FAMI, MT-BC

Recovery from addiction to drugs and alcohol requires knowing who you authentically are. The importance of spiritual recovery addressed through music therapy paired with expressive arts

interventions is highlighted through clinical examples of work with women in recovery.

9:30 am - 11:00 am

CARNEGIE BOARDROOM

AMTA Board of Directors

10:45 am - 12:15 pm

HOLDEN

Cognitive Fitness: Music Therapy to Keep Dementia at Bay (7, 26, 28)

Presenter(s): Carolyn A. Dobson, NMT Fellow, MT-BC; Stephanie L. Shehan, NMT Fellow, MT-BC

Mild Cognitive Impairment refers to individuals not yet meeting the Dementia criteria but who are struggling with mild cognitive issues. Characteristics of MCI and music therapy interventions to help maintain brain functioning and prevent decline will be demonstrated.

HOPKINS

Entering, Re-Entering, & Refrains in the Field — Professional Successes for Tough Times (15, 27, 37)

Presenter(s): Lisa Blake, MT-BC

This workshop will provide tools for a personal, hands-on assessment of personal strengths and weaknesses for professional goal setting. A collaborative approach is taken to promote networking. Shake and rattle your past, rolling into your future successes.

GRAND BALLROOM B

Implementing Reimbursement for Music Therapy Services in a Medical Hospital Setting (5, 15, 23)

Presenter(s): Miriam Hillmer, MME, NICU-MT, MT-BC; Jessica Leah Rushing, MM, NICU-MT, MT-BC; Jayne M. Standley, PhD, NICU-MT, MT-BC; Olivia L. Swedberg, MME, NICU-MT, MT-BC

Presider: Olena Chorna, NICU-MT, MT-BC

Historically, reimbursement for medical music therapy services in hospital settings has been pursued on a case-by-case basis. This presentation outlines the steps taken to implement hospital-wide reimbursement for music therapy services throughout two hospitals.

GRAND BALLROOM A

Kids Rock Cancer — You Can Too! (1, 6, 7, 20, 25, 30, 37)

Presenter(s): Cynthia A. Briggs, PsyD, MT-BC; Tracie E. Heuring, MT-BC; Kristie Skor

Kids Rock Cancer is a program created by Maryville University that offers children and adolescents living with cancer the opportunity to compose and record an original song. Learn how to create a similar project in your community.

SUPERIOR ROOM

Making Technology Our Friend: Communication Alternatives in Early Childhood Music Therapy Settings (7, 10, 34, 35, 37)

Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC; Rebecca L. Wellman, PhD, MT-BC

Many young children with special needs are using technology to communicate. Knowing both low tech (simple signs and pictures)



Transcontinental television begins with a speech by President Harry S Truman in 1951.



Thirteen women golfers found the Ladies Professional Golf Association (LPGA) in 1950.

conference schedule — saturday

and high tech (communication devices) can prepare the music therapist to fully include these children.

VAN AKEN

Manage Your Stress and Pain through Music (7, 25, 26, 38)

Presenter(s): Suzanne B. Hanser, EdD, MT-BC; Susan E. Mandel, PhD, MT-BC

A growing foundation of research evidence supports the use of music to manage stress and pain. Experience procedures for self-evaluation of stress and pain, and music therapy techniques to calm anxious moods, distract from pain, and engage talents.

HUMPHREY

Music Therapy for Medical Patients: Evidence from Cochrane Reviews with Future Implications (7, 15, 23, 32)

Presenter(s): Joke Bradt, PhD, LCAT, MT-BC; Cheryl Dileo, PhD, MT-BC

Based on six new Cochrane reviews, information on emerging evidence-based music therapy clinical practice and research with individuals who have heart disease, cancer, acquired brain injury, are receiving mechanical ventilation, are terminally ill, or who await surgery is presented.



Musictherapytunes.com

music to foster expressive and receptive language, auditory skills and processing!

Also features lesson plans for music therapists, students and parents, blogs, videos. Includes lyrics and chords for all CDs as well as uses and adaptations for differing abilities of clients.

with Margie Marsh-La Bella music therapist and special educator

BLOSSOM

Music Videos: Aesthetics & Clinical Considerations (4, 7, 23, 25, 26, 37)

Presenter(s): Tony Edelblute, MA, LPC, MT-BC

Music videos are becoming a readily available choice as a music therapy intervention. The addition of visual media expands the expressive palette. Ways to structure the music video as a therapeutic intervention are conveyed.

AMBASSADOR BALLROOM

Real World Drum-Set Skills for Broad Clinical Applications and the NMT Connection (7, 25, 26, 31)

Presenter(s): Carolyn Koebel, MM, MT-BC; Edward A. Roth, MM, NMT Fellow, MT-BC

Drum-set skill development across a broad range of functional styles including basic rock, country/two-step, Latin, jazz, and blues shuffle are demonstrated. Learn a variety of practice strategies for developing skill sets. Relevant NMT theory, applications, and assessment tools illuminated.

HALLE

Research Committee Presents: Music Therapy and the Federal Music Project of the WPA: Unsung History (19, 32)

Presenter(s): Terese Tuohey, PhD

Presider: William B. Davis, PhD, RMT

Artists and musicians were particularly hard hit during the Great Depression. In an effort not to lose the country's artists, President Roosevelt established a section of the WPA called Federal Project One. The Federal Music Project (FMP) was one section within Federal Project One.

GARFIELD

Technology Committee Presents: The Interface of Technology, Ethics, and Music Therapy Practice (7, 12, 15, 37)

Presenter(s): Gretchen Patti, MS, MT-BC; Matthew K. Phillips, MSW, MT-BC

Social networking sites and digital media raise ethical questions for music therapy practice including therapeutic relationships and professional identity. Use an ethical decision making model to explore online representations of self and the clinical use of online music.

SHUCKERS

The Recording Studio As a Therapeutic Tool (7, 26, 37)

Presenter(s): Ken Medema

She longs to sing, she longs to find her voice and tell the story of her hurts and her healing. We select songs, we write songs, and we go into the studio. As she sings and hears the tracks and reworks the vocals, she tells and retells her story. In this workshop, Ken will discuss and demonstrate how the process of recording a CD can be a therapeutic environment. From the selection of songs to the perfecting of the performance, the goals for a project like this can be intensely therapeutic.



Joe Perry (guitar with Aerosmith) is born September 10, 1950.



conference schedule — saturday

SEVERANCE

They've Got the Beat: Rap Music in the Juvenile Correctional Setting (1, 7, 16, 24, 25, 26)

Presenter(s): Alissa Carver, MS, LPC-I, MT-BC; Amanda Sehr, MS
Want to use rap music in your sessions? A practical guide to the use of rap is conveyed. Discussion of treatment goals, clinical examples, therapeutically appropriate rap selections, and therapeutic activities is offered.

WILLEY

To Tense and Release: Reconsidering Relaxation Strategies (7, 21, 26, 38)

Presenter(s): Nicki S. Cohen, PhD, FAMI, MT-BC
Explore alternative approaches to the traditional progressive (tense and release) relaxation model. Experience the power of silence, the breath, affirmations, instrumental timbres, improvisation, and the voice to encourage relaxation responses. Differences between music/imagery and music/relaxation will be discriminated.

WHITEHALL ROOM

We're All in This Together: Collaborative Care in a Pediatric Hospital Setting (6, 7, 8, 23, 26, 30)

Presenter(s): Emily R. Darsie, MA, MT-BC; Jennifer Kinn, CCLS; Angela Locke, CCLS; Shari Racut, MA, ATR-BC, PC; Beverly Soggs, MA, CCLS
Presenter: Alyssa S. Yeager, MA, MT-BC
Music therapy, child life, art therapy, and therapeutic puppetry are all vital components in the psychosocial care of pediatric patients. Discover how a team approach utilizing balance and collaboration meets the needs of patients and families on an oncology/hematology unit.

11:00 am - 2:00 pm

GRAND ASSEMBLY

Cash Lunch

11:15 am - 1:15 pm

GOLD ROOM

Assembly of Delegates

12:15 pm - 1:15 pm

GRAND BALLROOM A BALCONY

International Relations Networking Lunch

12:15 pm - 1:30 pm

EXHIBIT HALL

Exhibit Spectacular

1:00 pm - 5:00 pm

GRAND ASSEMBLY

Registration Open

1:30 pm - 3:30 pm

GOLD ROOM

Beyond the Basics: Designing Treatment Approaches to Impact Higher-Level Social Skills (1, 2, 6, 7, 16, 26, 34)

Presenter(s): Wade M. Richards, LCAT, NMT, MT-BC
Sub-domain categories of social skills and sequential skills strands are shared and take music therapists beyond initial social skills development (e.g. eye contact, sharing, initiating play, facial expressions, imitation). Specific songs and programming for children, adolescents, and adults will be demonstrated.

WILLEY

Breath, Body and Music - Reflecting and Connecting (7, 25, 26, 29, 38)

Presenter(s): Ruthlee F. Adler, MT-BC; Carolyn Sonnen, MM, FAMI, HPMT, MT-BC
Presenter: Beth R. McLaughlin, MME, LCAT, MT-BC

We are intimately connected with the breath, the voice, and the body. This experiential session will offer guidance in exploring these ancient connections and increasing awareness through focused breathing, listening, asanas, and simple chants from different traditions and cultures.

GARFIELD

Collaboration of Music and Speech Therapies with Pediatric Patients with Cochlear Implants (6, 7, 8, 23, 26, 30, 35)

Presenter(s): Diana Le, NMT, MT-BC; Lindsay Zombek, MS, CCC-SLP
Learn how music therapy can be integrated into a cochlear implant team to promote auditory, speech, and language goals. Synonymous terminology in music therapy and speech therapy that helps construct common goals and interventions is shared.

SUPERIOR ROOM

Continuous Flow: DIR[©] and Music Therapy at the Threshold of Symbolic Thought (3, 6, 7, 26, 35)

Presenter(s): Gil Tippy, PsyD
The most important step in working with children on the Autism Spectrum is the step from memory based functioning to true Symbolic Thought. The DIR[©] model is outlined, and the essential role of Interactive Music Therapy for Continuous Flow emphasized.

HUMPHREY

Group Music Psychotherapy to Improve the Self-Concept of Breast Cancer Survivors (7, 16, 24, 26, 38)

Presenter(s): Joy L. Allen, PhD, MT-BC
Breast cancer is the number one female cancer, however through early detection, there is a 90% survival rate. Clinical work and research with breast cancer survivors is shared. Group guided imagery and music is particularly effective in addressing self-concept.

HOPKINS

Introduction to Strength-Based Improvisation (SBI) (7, 11, 21, 26, 31)

Presenter(s): Lisa R. Jackert, MA, MT-BC; Robin E. Rio, MA, MT-BC
SBI is an approach to clinical improvisation that allows the therapist a non-threatening space to explore the "music self" and build confidence by identifying strengths. Vocal, percussion, and



Sugar Pops are introduced to the marketplace in 1950.

conference schedule — saturday

instrumental improvisations will be performed. Feel free to bring your own instrument.

BLOSSOM

Lessons Learned: The 1st For-Profit Music Therapy Center Turns 20 (5, 15, 19)

Presenter(s): Rich Bussen; Cailin McElrath, MT-BC; Hope E. Young, MT-BC

Presenter: Karen E. Miller, MM, NMT, MT-BC

The 20-year history of the first for-profit music therapy center in the world is presented. Using supporting documentation, we will discuss the history of starting, building, and maintaining a successful for profit model of music therapy practice.

SZELL

Membership Committee

HALLE

Moving to the Music: What is the Brain Doing? (7, 8, 23, 26)

Presenter(s): Elizabeth Stegemöller, PhD, MT-BC

An overview of motor control, including cortical, subcortical, and spinal control, along with research in the facilitation of movement with auditory cues in normal and impaired populations is presented. Music therapy clinical applications will be generated through collaborative learning.

SEVERANCE

Music Re-Instruction and Functional Recovery from Traumatic Brain Injury (7, 15, 23, 26)

Presenter(s): Christine Blue, MMEd; Kamal Chemali, MD; Richard Fratianne, MD, FACS; Robert C. McAllister, MM; A. Louise Steele, MMEd, MT-BC; Dale B. Taylor, PhD, MT-BC

This case presentation includes actual patient, her music therapist, her clarinet instructor who helped her re-learn musical skills, a neurologist who has studied her case, and a music therapy professor who will relate music-brain research data to the restorative process.

AMBASSADOR BALLROOM

Music Therapy Drumming: The Use of Percussion in Music Therapy (7, 16, 21, 25, 26, 31)

Presenter(s): Bill B. Matney, MA, MT-BC

Presenter: Michael J. Marcionetti, MT-BC

Percussion is likely the most utilized interactive form of instrumentation within the field of music therapy. Music therapy literature points to improvisational and interactive drumming as common modalities. Explore these through literature and experientials.



The source for custom imprinted shakers



Lowest Prices
FREE Virtual Samples!
HIGHEST Quality Percussive Sound

Call for AMTA Conference Specials!

www.eggshakerworld.com  **800-444-0507**

conference schedule — saturday

VAN AKEN

Music Therapy Interventions for Invasive Medical Procedures: An Evidence-Based Practice Approach (1, 6, 7, 13, 23, 29, 32)

Presenter(s): Claire M. Ghetti, MME, CCLS, LCAT, MT-BC; Annette M. Whitehead-Pleaux, MA, MT-BC

Theories and research supporting the use of music therapy during medical procedures for children and adults will be elucidated. Participants will rehearse procedural support techniques. Factors complicating patient care, including PTSD and mental status, will be clarified.

GRAND BALLROOM A

Neurologic Rehabilitation: Beyond the Basics (2, 7, 23, 26)

Presenter(s): Sarah Beth Johnson, MM, NMT Fellow, MT-BC; Sarah E. Thompson, MM, NMT Fellow, MT-BC

Considerations such as planning the progression of techniques within an individual session and ensuring the transfer of skills learned in Neurologic Music Therapy to functional tasks are addressed. Advanced clinical applications highlighted through videotaped examples.

GOLD ROOM FOYER

Research Poster Session

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster. See page 67-69 for a list of participants.

GRAND BALLROOM B

Setting the Stage for Effective Communication (1, 6, 7, 9, 16, 28, 35)

Presenter(s): Kathleen Coleman, MMT, MT-BC; Catherine D. Knoll, MA, MT-BC

Music therapy often sets the stage for communication. Music therapists with years of experience in schools, early childhood programs, group homes, and music therapy clinics demonstrate dozens of interventions and strategies targeting receptive language, expressive language, and interpersonal communication.

SHUCKERS

Song Signing: A Multisensory Boost for Language Development (18, 25, 35)

Presenter(s): Jennifer Greenfield, MS, CCC-SLP; Linda L. Sanders, MRE, LPC, MT-BC

Song signing has the potential of addressing client goals and objectives effectively in school and clinical settings. Basic concepts of speech and language, signing repertoire, establishing referral criteria, and choosing developmentally appropriate songs and strategies for starting a song signing group will be discussed and demonstrated.

CASE

Therapeutic Duets: Joint Music Therapy & Speech-Language Pathology Sessions for Adults (7, 8, 35)

Presenter(s): Laurie Keough, MEd, LCAT, MT-BC; Betsey King, PhD, LCAT, MT-BC; Merideth Rao, MS, CCC-SLP

Music Therapists and Speech-Language Pathologists often collaborate, but do they truly “sing a duet?” Explore musical co-treatment persons with adult-onset communication deficits. Examples from a college clinic where both faculty and students plan, implement, and document together will be shared.

WHITEHALL ROOM

Thinking Outside the Box: Combining Music and Play to Promote Cognitive Development (6, 7, 8, 26, 33, 34)

Presenter(s): Heather Palmer, MT-BC; Chad Reichert, MT-BC

An overview of play on a child’s cognitive development is shared. Imaginative play intervention techniques demonstrated with the incorporation of toys into music therapy sessions. Co-treatment with recreation and music therapy discussed.

HOLDEN

Voices and the Open Access Revolution: Culture, Ethics, Authenticity (12, 22, 32, 37)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Joke Bradt, PhD, LCAT, MT-BC; Jane Edwards, RMTh; Carolyn B. Kenny, PhD, MTA, MT-BC; Lucanne Magill, DA, MT-BC; Katrina McFerran, PhD; Rune Rolvsjord; Brynjulf Stige, PhD; Lisa R. Summer, PhD, LMHC, MT-BC; Guylaine Vaillancourt, PhD, MTA; Barbara L. Wheeler, PhD, MT-BC

Editors of Voices: A World Forum for Music Therapy will discuss issues that have occupied their work over the last ten years. Reflections shared on concepts of culture, ethics, and authenticity —personal, social, professional, and political aspects of dialogue and debate.

1:30 pm - 5:15 pm

ROCKEFELLER BOARDROOM

Education and Training Advisory Board

3:45 pm - 5:15 pm

SHUCKERS

AMTAS Makes a Difference: Sharing Successes, Challenges, and Four Career Paths (11, 18, 27)

Presenter(s): Gretchen M. Chardos Benner, MT-BC; Megan N. Cummins, MT-BC; Rose Fienman, MT-BC; Elyn Hamm; Petra Kern, PhD, MT-DMtG, MTA, NICU-MT, MT-BC

Discover the power of a student organization for professional and personal development. Learn from four AMTAS Past Presidents how they rocked the organization. Get inspired to make informed decisions about your own career path.

GOLD ROOM

Art is Education: Music Therapy and Arts Integration in the Public Schools (1, 6, 7, 8, 14, 25, 26)

Presenter(s): Ronna S. Kaplan, MA, NMT, MT-BC; Annie McNally-Dienes, MEd; Sarah Paczak Chappell, MT-BC; Erin Quellhorst, MT-BC

Beginning with a definition of arts integration, this session will examine how music therapists can function as providers,



Agnetha Faltskog (vocals, ABBA) is
born April 5, 1950.



Music Therapy

advanced
clinical education
in a health sciences
environment

Program Director:
Paul Nolan, MCAT, MT-BC, LPC

*for information on MA, PMC and PhD
programs please contact Mr. George Urgo
at 215-762-6921 or gdu23@drexel.edu*



**of College
Nursing
and Health
Professions**

Philadelphia, PA • www.drexel.edu/cnhp
800-2-DREXEL (800-237-3935)
Healthcare education beyond the books

Jamaica Field Service Project



<http://www.jafieldservice.com>

Music Therapy Field-Service Course in Jamaica

www.jafieldservice.com



The Jamaica Field Service Project is a service learning program on Jamaican and Caribbean culture. This program allows music therapy students and MT-BCs

to receive academic, clinical or even CMTE credits while traveling, touring, and offering music therapy clinical services in Jamaica. While in Jamaica, students participate in an ongoing program to provide music therapy services by doing volunteer work in the area care centers and community. Program participants work in Jamaica under the supervision of our AMTA board certified supervisors as part of this accredited study abroad program.

Upcoming Trips

Each of the field-service trips are 11 days in duration, taking place during university holidays and vacations - with trips scheduled each January, March, May, and June.

Who may apply

Trips include music therapy and music education students from across the US. Any university student may apply for participation in the Jamaica Field Service Project. Trip capacity is limited. Interested students are urged to apply early.

Cost Per Student

Total cost is \$1900-\$2300 per student, based on total enrollment, trip location, and dates. Cost includes all travel expenses - including flights, housing, tours and guides, shuttles, and instructors. Full payment is due two months prior to travel.



How to Apply

For more program information, trip dates, photos, videos, or to apply for program participation, refer to the program website at-

www.jafieldservice.com





conference schedule — saturday

consultants, etc. in a collaborative program of arts integration for students of varying abilities in an urban public school.

GRAND BALLROOM A

Community Connections: A Video Presentation of REAL WORLD School Music Therapy (6, 7, 9, 26, 34, 35)

Presenter(s): Laurel Rosen-Weatherford, MT-BC; Angela M. Snell, MT-BC

Presider: Louis Morand, MT-BC

Abbreviated from the CMTE, Separate is NOT Equal, this workshop utilizes video to demonstrate music therapy supported access to age-appropriate curriculum and peers. Reciprocal benefits for students with and without disabilities in real world education learning environments are highlighted.

CASE

Conference Chair Presents: The Future is Ours to See, but Where Are We Going? (5, 15, 19)

Presenter(s): Remo Belli; Alicia Clair, PhD, Mt-BC; Amy Greenwald Furman, MM, MT-BC; Barbara L. Reuer, PhD, NMT, MT-BC; Judy Simpson, MHP, MT-BC; Steve West

Catch a glimpse of the possibilities from people whose work has been instrumental in shaping the field of music therapy, impacting teaching, legislation, research, and clinical practice. Join professor and researcher Alicia Clair from the University of Kansas; AMTA Director of Government Relations Judy Simpson; business leader Steve West of West Music; Remo Belli founder of Remo drums; and private practice innovator Barb Reuer. Each speaker will take us on a trip from the past to the present and then explore the possibilities of the future.

HUMPHREY

Designing Experimental Trials According to Evidence-Based Practice Standards (7, 13, 15, 32)

Presenter(s): Joke Bradt, PhD, MT-BC

Randomized controlled trials are considered the gold standard in evidence-based practice. Learn key design features of quality randomized controlled trials and controlled trials, including power analysis, randomization, allocation concealment, and blinding. Design limitations specific to music therapy research considered.

WHITEHALL ROOM

Employer and Employee Job Satisfaction Within This Music Therapy Business (5, 9, 15)

Presenter(s): Kenna D. Hudgins, MM, MT-BC; Sarah E. Kovalan, MT-BC; Ashley Lower, MT-BC; Leslie A. Shoecraft, MT-BC; Erin Spring, MT-BC

For the self-employed music therapist, the decision to hire employees can be challenging. Equally challenging is retention and job satisfaction for new employees. Learn from the perspectives of multiple long-term employees working for two different music therapy companies.

HOPKINS

Ethics Board Presents: Between a Rock and a Hard Place: Boundary Issues in Music Therapy (11, 12, 15)

Presenter(s): Debbie S. Bates, MMT, LCAT, MT-BC; Betsy King, PhD, MT-BC; Gretchen Patti, MS, MT-BC; Robin E. Rio, MA, MT-BC; Carol L. Shultis, MEd, FAMI, LPC, MT-BC; Elizabeth F. York, PhD, MT-BC

The topic of boundaries is vast and impacts interactions music

therapists have with students, interns, clients, supervisees, professional colleagues, even friends and family. The Ethics Board discusses ethically navigating these relationships and addresses participants' questions.

GARFIELD

International Forum 1 (16, 22, 24, 25, 35)

Presider: Annie L. Heiderscheit, PhD, FAMI, NMT, MT-BC

Mapping Out Our Clinical and Musical Endeavour as a Music

Therapist PRESENTER(S): PATRICIA HERDIANTO MA, SRATs(M), BA; Music therapists undergo various aspects of self-development.

This reflective presentation of a music therapist's last 10 years in the profession includes qualitative analysis of music therapy with various clients using free music improvisation and a psychodynamic approach. **How Music Therapists Perceive Their Work-related**

Well-being — A Hybrid Approach PRESENTER(S): NAI-WEN CHANG, PhD, RMT; Music therapists' perceptions of work-related well-being was investigated using a hybrid approach that involved both

interview and survey methodologies. Important findings include five factors (work satisfaction, stressors, self-awareness, work demands, and self-care skills) that impact work-related well-being.

Multicultural Music Therapy in Jamaica: The Jamaica Field Service Project PRESENTER(S): EVELYN SELESKY, MA, LCAT, MT-BC; ERIC WILLS, MM An overview of the Jamaica Field Service Project where

credentialed music therapists supervise music therapy students in clinical work with a wide variety of populations, including children, geriatrics, and homeless mentally ill, is shared. **Weekend School for Children with Williams Syndrome** PRESENTER(S): SOO JI KIM, PhD, MT-BC; EUNMI EMILY KWAK, PhD, NMT, MT-BC; A weekend school was organized for children with Williams Syndrome (WS) based

on music as a therapeutic medium for cognitive development. Music therapy interventions provided by 14 music therapists for 11 individuals with WS focused on mathematics and language.

AMBASSADOR BALLROOM

Modern Applications for Frame Drums in the Therapeutic Setting (7, 16, 21, 25, 26, 31)

Presenter(s): Carolyn Koebel, MM, MT-BC

Presider: Bill B. Matney, MA, MT-BC

Frame drums are a family of ancient and highly versatile percussion instruments. Develop various playing techniques to draw more music out of these instruments in clinical practice. Learn the KPAS tool for assessing and documenting client progress.

HALLE

Music Therapy in the Pediatric Intensive Care Units (6, 23, 26, 30)

Presenter(s): Deborah Benkovitz, LSW, MSW, MT-BC

Music therapists provide interventions in Pediatric Intensive Care Units (PICUs) to help stabilize blood pressure, heart rate, and respiratory rates while reducing pain and anxiety. Case studies of inspirational, courageous children illustrate the role of music therapy in the PICU.

"A Bushel And A Peck" words and music by Frank Loesser is released in 1950.



conference schedule — saturday

HOLDEN

Principles of Social Skills Training: Applications for Music Therapy with Children with Disabilities (6, 24, 26, 34)

Presenter(s): Laura S. Brown, MMT, MT-BC

Social skills are an important area of focus for children with disabilities. Several principles of social skill instruction have emerged as effective practice in current research. Evaluate these principles and learn applications to music therapy through discussion and examples.

VAN AKEN

Research Committee Presents: Music Therapy Research in Integrative Oncology: Discovering Meaning through Qualitative Methodologies (8, 20, 23, 32, 38)

Presenter(s): Lucanne Magill, DA, MT-BC

Presider: Debra Burns, PhD, FAMI, MT-BC

Music therapists in integrative oncology settings strive to assist patients and caregivers in finding ways to integrate the medium of music to ameliorate suffering and improve well-being and quality of life. As the impact of music is multifaceted, qualitative research approaches help generate further insight into the meaning of music therapy in this setting.

WILLEY

The Role of Music Therapy in Substance Abuse Detoxification Services (7, 8, 26, 36)

Presenter(s): Kathleen Murphy, PhD, FAMI, LPC, LCAT, MT-BC

Presider: Susan C. Gardstrom, PhD, MT-BC

The Stages-of-Change Model is introduced with its application for

music therapy intervention with adults in residential detoxification program. Consideration is given to assessment, documentation, and evaluation. Examples of successful music therapy interventions are revealed.

SEVERANCE

The Science of Music As Medicine: Kulas Foundation Music Therapy Research (7, 23, 25, 32)

Presenter(s): Emily R. Darsie, MA, MT-BC; Lisa M. Gallagher, MA, MT-BC; Kathy Jo Gutsell, RN, NMT, MT-BC; Ronna S. Kaplan, MA, NMT, MT-BC; Deforia Lane, PhD, MT-BC; Deborah Layman, MM, MT-BC; Susan E. Mandel, PhD, MT-BC; Nancy McCann; Anne M. Reed, NMT, MT-BC; A. Louise Steele, MMed, MT-BC

The Kulas Foundation has funded music therapy since the 1940s. Results of these collaborative research projects involving NICU and pediatric patients, children at risk, cardiac care patients, burn recovery, Alzheimer's patients, and palliative medicine are shared.


BLOSSOM

Understanding the Neurobiological and Developmental Impact of Complex Trauma in Children (6, 23, 24)

Presenter(s): Gene Ann Behrens, PhD, MT-BC

Complex trauma has been proposed as a new diagnosis within the anticipated DSM-V. To best develop treatment protocol, music therapists need to understand the neurobiological and developmental implications of repeated trauma on children.


University of Missouri-Kansas City
CONSERVATORY
OF MUSIC AND DANCE



MUSIC THERAPY AT THE CONSERVATORY

The University of Missouri-Kansas City **Interdisciplinary Ph.D. Program** allows music therapy doctoral candidates to transcend traditional disciplinary boundaries in student-centered study and research in two or more areas to help address the needs of an ever-changing global community. GTA's are available per funding ability. Apply ASAP but no later than Jan. 1, 2011.

The **Master of Arts in Music Therapy degree** allows returning music therapists specialization areas tailored to their needs. GTA's are available per funding ability. Apply no later than Feb. 1, 2011.



Robert Groene, Ph.D.
Director of Music Therapy



Deanna Hanson-Abromeit, Ph.D.
Assistant Professor of Music Therapy




Melita Jean Belgrave, Ph.D.
Assistant Professor of Music Therapy

Conservatory audition dates

Saturday, Dec. 11, 2010
Saturday, Feb. 5, 2011
Monday, Feb. 21, 2011
Friday, March 4, 2011
(last date for Conservatory merit award consideration)

Contact the Music Therapy faculty or:
Conservatory Admissions
University of Missouri-Kansas City
816-235-2900
cadmissions@umkc.edu

Visit our website for full audition/application information.
<http://conservatory.umkc.edu>



Relay Missouri: 1-800-735-2966 (TTY)
UMKC is an equal opportunity/
affirmative action institution.

**Exceptional Talent.
Extraordinary Experience.**



conference schedule – saturday & sunday

GRAND BALLROOM B

Wii Music and Hand Chime Practice: Replication Study and Update (1, 6, 34, 26, 32, 37)

Presenter(s): Bryan C. Hunter, PhD, LCAT, MT-BC; Leslie L. Hunter, MME, LCAT, MT-BC; Belinda Martz, MT-BC; Maggie McKeown, MS

This presentation updates the original research with replication in two special education settings to determine if playing the Wii Music Handbell Harmony improves the accuracy in playing traditional hand chimes. Attendees will play in both modes.

5:30 pm - 6:30 pm

GRAND BALLROOM

AMTA Business Meeting

GOLD ROOM

AMTAS Business Meeting

6:30 pm - 7:00 pm

GRAND BALLROOM

A special screening of the new video, 60 Years of Music Therapy: A Legacy of Excellence

6:30 pm - 7:30 pm

CARNEGIE BOARDROOM

Regional Board of Directors - WR

6:45 pm - 8:30 pm

CASE

Cleveland Consortium of Music Therapy Reception

7:00 pm - 8:00 pm

WHITEHALL

State Task Force Reception

7:30 pm - 8:30 pm

AMBASSADOR BALLROOM

Chant Circle

9:00 pm - 1:00 am

SHUCKERS

Cabaret

Sunday, November 21

6:30 am - 8:30 am

GRAND ASSEMBLY

Cash Breakfast

7:00 am - 2:00 pm

GRAND ASSEMBLY

Registration Open

Patti Page becomes the first (and only) artist to have a Number One record on the Pop, R&B and Country charts concurrently in 1950.



7:30 am - 7:45 pm

AMBASSADOR ROOM

A Celebration of Life and Gathering in Remembrance

Time is set aside for a gathering to remember and celebrate the lives of friends and colleagues who have passed away during the past year.

8:00 am - 9:00 am

SEVERANCE

Imagine: Sharing Perspectives and Ideas for AMTA's New Early Childhood Online Magazine (7, 10, 15, 34)

Presenter(s): Marcia E. Humpal, MEd, NMT, MT-BC; Lisa Jacobs, MA, MM, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, NICU-MT, MT-BC; Darcy Walworth, PhD, NICU-MT, MT-BC; Brian L. Wilson, MM, MT-BC

The editorial team introduces AMTA's innovative early childhood online magazine imagine in this roundtable discussion. Learn about this multi-media publication, meet the featured author of the inaugural issue, and gain insights from the long-term editor of Music Therapy Perspectives.

WILLEY

A Model of Empowerment in Community Music Therapy (7, 9, 25, 26)

Presenter(s): Seung Hee Eum, MMT

Presenter: Frederick C. Tims, PhD, MT-BC

Empowerment helps clients have participatory processes, especially in Community Music Therapy, and is highly emphasized for mutual and active participation in musicing. A four-level empowerment model is introduced with its applications to music therapy.

GOLD ROOM

Clinical Applications of Rap in Music Therapy (1, 6, 7, 25, 26)

Presenter(s): Nir Sadovnik, MA, MT-BC

This presentation will explore clinical applications of rap in music therapy. Participants will learn practical techniques of incorporating rap in their practice through real time improvisation and basic recording technologies. We will provide a general overview of this genre, focusing on its historical roots, stylistic diversity, and therapeutic potentials. Case presentations and vignettes from urban psychiatric facilities and forensic settings will be shared to illustrate the clinical effectiveness of using rap. We will focus particularly on clinical goals such as increasing effective self expression, self awareness, and insight, as well as improving relatedness and self esteem.

WHITEHALL ROOM

Communication Devices – Switch Your Perspective! Using Assistive Technology Non-Traditionally to Play Instruments (7, 25, 35, 37)

Presenter(s): Jennifer L. Delisi, MA, NMT, MT-BC

Clients often use communication devices during music therapy. See how one program is using a variety of communication devices and assistive technology to help individuals with physical and/or

The hit TV show 'I Love Lucy' debuted on October 15, 1951.



conference schedule — sunday

communication difficulties sing, play instruments, and participate in bands.

HOPKINS

Getting There: A Challenging Journey into the World of Music Therapy (11, 27, 34)

Presenter(s): Erin R. Breedlove

Presenter: Douglas R. Keith, PhD, MT-BC

Music therapy is a field that values diversity. An undergraduate student diagnosed with a physical impairment shares her experience studying music therapy. Explore non-traditional therapeutic interventions, instrumental adaptations, and coursework modifications. Learn to be an encouragement to others.

GRAND BALLROOM A

Percussion in Music Therapy — Say It, Teach It, Play It (7, 11, 21, 22, 26, 31)

Presenter(s): Susan C. Gardstrom, PhD, MT-BC; Andrew Knight, MA, NMT Fellow, MT-BC; Bill B. Matney, MA, MT-BC; Lee Anna Rasar, MME, WMTR, NMT Fellow, MT-BC

Uses of percussion in music therapy abound. This panel presentation will include opinions of educators and percussionists who supervise music therapy students regarding the pedagogy behind percussion, a prevalent instrument in music therapy sessions.

BLOSSOM

Preparing for the Online Certification Exam: Using the New Self-Assessment Examination As a Guide (11, 27)

Presenter(s): Nancy A. Hadsell, PhD, MT-BC

CBMT's Scope of Practice will be reviewed with a focus on contents, the practice analysis that generated contents, and areas of competence. An overview of the (new) 2010 Online Self-Assessment Examination will be provided.

GRAND BALLROOM B

Promoting Emotional Intimacy at End of Life (4, 7, 20, 24, 26)

Presenter(s): Amy Lauren Wilson, MA, MT-BC

Presenter: Deforia Lane, PhD, MT-BC

Intimate experiences are needed to maintain healthy relationships. Relationships are strained when a loved one is dying. Music therapists can address the need for emotional intimacy. A framework is described that includes social engagement and autobiographical memory.

SHUCKERS

Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards (11, 15, 27)

Presenter(s): Mary Jane Landaker, MME, MT-BC; Marilyn I.

Sandness, MM

This roundtable will provide an opportunity for academic faculty and internship directors/supervisors to discuss how to work in partnership to develop student competencies. Updates provided on changes in policies and procedures for Education and Clinical Training.



"Bird & Diz" is released by Charlie Parker and Dizzy Gillespie in 1950.

SUPERIOR ROOM

Technology Roundtable (37)

Presenter(s): Andrea N. Dalton, MA, NMT, MT-BC

The Technology Committee of AMTA invites students and professionals to engage in dialogue about the use of technology in music therapy practice. Bring your innovative ideas to share, and be ready to identify technology-related needs for music therapy.

HOLDEN

The Music Man: Unique Roles and Experiences of the Male Music Therapist (7, 15, 26)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Daniel L. Marain, MT-BC

The professional music therapy community is primarily composed of women, yet men do play a unique role within their community. This continued discussion explores experiences and issues of male music therapists within the context of a predominantly female music therapy profession.

GARFIELD

The OK HB2749 and Perceptions on the Cost Effectiveness of Music Therapy A Comparative Study (7, 5, 15, 32,)

Presenter(s): Chih-Chen Sophia Lee, PhD, MT-BC

The impact of legislative support on music therapy practice is highlighted. Results of a comparative study on healthcare administrators' perception of music therapy's cost effectiveness in Rural Oklahoma prior to and after HB2749, the Music Therapy Practice Act, are shared.

VAN AKEN

They Did What? Reporting Guidelines to Improve the Science and Practice of Music Therapy (7, 13, 15)

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Janet S.

Carpenter, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC

Application of scientific knowledge to practice relies on clear intervention descriptions in published research. Presenters share findings from a review of music intervention reporting and subsequent reporting guidelines. Recommended guidelines support CONSORT and TREND statements.

HALLE

Three Levels of Music Psychotherapy: A Continuum of Practice (7, 24, 26)

Presenter(s): Diane Austin, DA, LCAT, ACMT; Kathleen Murphy, PhD, FAMI, LPC, LCAT, MT-BC; Barbara L. Wheeler, PhD, MT-BC

Classifying music psychotherapy into levels of practice can help music therapists select effective and appropriate interventions. Three categories of interventions are used to organize music therapy techniques with persons ranging in diagnosis from severe mental illness to higher functioning adults.

AMBASSADOR BALLROOM

Using Drums in Therapy: Get Your Groove On! (7, 21, 25, 26, 31)

Presenter(s): Daniel Tague, MME, MT-BC

This session will provide information on group drumming techniques, applications for therapy and group drumming leadership skills for use in wellness and other music therapy settings. Emphasis is on group drumming techniques, applications for therapy and group drumming leadership skills.



"Cold, Cold Heart," written by Hank Williams is released in 1950.

Visit the Seasons Hospice website:
<http://www.honoringlife-offeringhope.org>



Seasons Hospice & Palliative Care

AMTA National Roster

Music Therapy Internship Program

We are the Nation's **LARGEST** employer of
hospice music therapists and we enjoy employing our interns!

Baltimore, MD Detroit, MI Los Angeles, CA
Boston, MA Elkton, MD Milwaukee, WI
Chicago, IL Fort Worth, TX Orange, CA
Dallas, TX Indianapolis, IN** Philadelphia, PA*

*available Oct. 1, 2010 **available Jan. 4, 2011

- ♪ Stipend (\$3,000) and Mileage Reimbursement ♪
- ♪ Flexible Start Dates ♪
- ♪ Opportunity to work with a diverse clientele ♪
- ♪ Provide music therapy services in a variety of settings, including homes, hospitals, nursing homes and inpatient hospice units ♪
- ♪ Unique opportunities available to co-facilitate bereavement groups and memorial services ♪

**Please e-mail the following requirements to TOrrico@seasons.org,
addressed to Dr. Russell Hilliard, Internship Director:**

Resume

Letter stating why you want to intern in a hospice setting

Your preferred dates and preferred Seasons site listed above

Two Letters of Reference (*one must be from your MT Professor indicating you have met the requirements to intern*)



Sam Houston State University
Master's Degree Program
in Music Therapy

Master of Music in Music Therapy
Master's Equivalency in Music Therapy

Sam Houston State University's music therapy master's program will produce:

- Accomplished music therapists who are able to serve a wide range of patient populations with extensive clinical knowledge, skills and experience
- Equipped researchers utilizing the scientific research model of music in therapy and medicine
- Consummate promoters and marketers of music therapy.

SHSU Music Therapy Faculty

Karen Miller, MM, MT-BC, NMT Fellow
Hayoung Lim, PH.D., MT-BC, NMT Fellow



For more information contact:

Hayoung A. Lim, Ph.D., MT-BC
Director of Graduate Studies in Music Therapy
Phone: 936-294-3261
Fax: 936-294-3765
Email: halim@shsu.edu

Sam Houston
STATE UNIVERSITY
A Member of The Texas State University System

School of Music
Box 2208
Huntsville, Texas 77341-2208
www.shsu.edu/~music

conference schedule — sunday

CASE

Using Music Therapy Interventions to Enhance Post-Secondary Preparation (1, 6, 7, 26, 34)

Presenter(s): Edward T. Schwartzberg, MEd, NMT Fellow, MT-BC

Music therapists design measurable and obtainable goals/interventions for inclusion in transition IEPs. Develop an understanding of the National Alliance for Secondary Education and Transition benchmarks for effective secondary education and transition preparation. Music therapy assessments, goals/objectives, and interventions demonstrated.

9:15 am - 10:15 am

SHUCKERS

APAC Roundtable—Pre-Internship Hours: What They Are, What They Are Not (11, 27)

Presenter(s): Melita J. Belgrave, PhD, MT-BC; Kamile Geist, MA, MT-BC; Lalene D. Kay, MM, ACC, MT-BC; Douglas R. Keith, PhD, MT-BC; Christine Korb, MM, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Karen E. Miller, MM, NMT, MT-BC; Carmen E. Osburn, MA, MT-BC; Marilyn I. Sandness, MM; Evelyn C. Selesky, MA, LCAT, MT-BC; Sue A. Shuttleworth, EdD, FAMI, MT-BC; Lisa R. Summer, PhD, LMHC, MT-BC

Presenter: Lalene D. Kay, MM, ACC, MT-BC

Members of the APAC will facilitate discussion and answer questions regarding the pre-internship hours that are required of academic programs prior to the internship. Please bring questions and examples/ideas to share. Questions and concerns from the group may be discussed.

GOLD ROOM

Get Current! Relevant and Current Musical Ideas for Reaching Young People (1, 6, 25, 26, 32)

Presenter(s): Michelle Johnson

Do you know what young people are listening to right now? Get current! Learn how to conduct high impact individual or group sessions in music journaling, lyric analysis, and music creation using today's music, today's software, and today's hottest topics.

WHITEHALL ROOM

Importance of Music and Movement for Infants and Toddlers with Special Needs (7, 10, 26, 34)

Presenter(s): Carol Ann Blank, LCAT, LPC, FAMI, MMT, MT-BC; Angela M. Guerriero, MA, MEd, MT-BC

Presenter: Andrew Knight, MA, NMT Fellow, MT-BC

Experience well-designed music and movement experiences that address developmental domains for children birth to three years of age exhibiting sensory integration issues, early signs of autism, and other developmental concerns.

SEVERANCE

Learning in Layers — Synchronizing Cognitive Behavioral Therapy with Music Therapy for Individuals in a Recovery Program (7, 8, 22, 32, 36)

Presenter(s): Patricia C. Console, MT-BC

Learning in Layers, a concept of synchronizing four categories of learning within each Music Therapy session, is introduced along with concepts of Cognitive Behavioral Therapy. Survey data collected on 200 patients shared. Session plans are demonstrated.

HOLDEN

The Album Project (3, 6, 14, 33, 35, 37)

Presenter(s): Katherine W. Mason, MT-BC; Charles Mintz

Presenter: Lori Lundeen Smith, MT-BC

The Album Project grew from a father's study of his son, Isaac, who has autism. Isaac's music therapist incorporated his Polaroid photographs, writing, body language, and dress, with song writing and singing, to develop multi-media compositions.

9:15 am - 11:15 am

CASE

A Merry Heart is Good Medicine: Healthy Music Therapy Experiences for Parkinson's Disease Support Groups (7, 16, 23, 25)

Presenter(s): Roger A. Smeltekop, MM, MT-BC

Support groups provide a vital service to many people with specific healthcare needs. Music therapy techniques can be utilized to enhance the treatment and quality of life for individuals with Parkinson's Disease and their caregivers. Focused music experiences will be shown.

HUMPHREY

Adaptive Use Musical Instruments: Music Improvisation Software for People with Special Needs (7, 21, 34, 37)

Presenter(s): Jaclyn Heyen, MM; Leaf Miller; Pauline Oliveros, DM

The Adaptive Use Musical Instrument (AUMI) software enables the user to improvise music through movement tracking. The development team shares their observations on musical and therapeutic uses of the interface based on their work with children who have special needs.

BLOSSOM

Ethical Dilemmas in End-Of-Life Music Therapy (7, 12, 15, 20)

Presenter(s): Lauren B. Patrick Dimaio, MMT, MT-BC

Music therapists in end-of-life care face ethical dilemmas such as patient requests for assisted suicide, financial issues, neglect, and corporate competition. Influences on ethical thinking include personal competences, laws, values, and more. Explore dilemmas and solutions.

SUPERIOR ROOM

Evidence-Based Practice: Moving from the Research Journal to the Clinic (7, 13, 15, 32)

Presenter(s): David Edwards, MD; Robin C. Edwards, PhD, MT-BC; A. Blythe LaGasse, PhD, NMT, MT-BC

Gain an understanding of Evidence-Based Practice (EBP) and the role of quality research in EBP. A template designed to guide clinicians through accessing clinically relevant information, evaluating study quality, and translating evidence into practice will be introduced.



Unemployment in the United States stands at 5.3% in 1950.



Apr 9, 1950 – Bob Hope made his first nationally televised TV appearance.

conference schedule — sunday

GARFIELD

In Sync: Electronic Treatment Planning in Medical Music Therapy (7, 15, 23, 37)

Presenter(s): Bonnie Hayhurst, MT-BC; Susan E. Mandel, PhD, MT-BC; Ellen M. Shetler, MT-BC

Prsider: Sr. Mariam Pfeifer, MA, LCAT, MT-BC

Inpatient music therapy services were developed after the hospital initiated an electronic medical record system. The presenters share how referral, assessment, goals, interventions, evaluation, follow-up, and qualitative data are integrated into the electronic medical record system.

VAN AKEN

International Forum 2 (6, 11, 22, 38)

Prsider: Rose Fienman, MT-BC

Music Therapy Voice Protocol for Dysarthria due to Parkinson's Disease PRESENTER(S): ERI HANEISHI, PhD, MT-BC; This presentation will demonstrate components and techniques of the Music Therapy Voice Protocol developed for individuals with Parkinson's disease. The presentation will illustrate assessment and evaluation of vocal functions and psychological states of the participants before and after eight-week individual sessions, followed by group sessions for maintenance.

Balinese Gamelan: Performance Practice and Therapeutic Applications PRESENTER(S): MICHAEL ROHRBACHER, PhD, MT-BC; Participants will master basic skills of the Gamelan Angklung, metallophones, gongs, flutes, and drums from Bali. The interrelatedness of arts and religion, medical ethnomusicology, and community music therapy are explored along with therapeutic uses of gamelan in a psychiatric hospital.

Does Melodic Intonation Therapy Work for Tone Language Aphasic Patients? PRESENTER(S): NAI-WEN CHANG, PhD, RMT; HUAN-CHIH HSU; CHIN-HING TSENG The efficacy of modified Melodic Intonation Therapy program for six patients with nonfluent aphasia in a tone language was studied. Outcomes include increased motivation and length of sentence. Music perceptions are discussed.

Effects of Group Music Therapy for Chronic Schizophrenia In-patients in Japan PRESENTER(S): MASAKO ASANO, OTR, MT-JMTA; MOTONORI FUKUI, OTR; YOUHEI KOMATSU, OTR; YOSHITAKA NAKAJIMA, PhD; YUICHI SAEKI, MD; SHIHO SUGIHARA, PhD, HT-JHTA; MIKI TAKATO, OTR; HIROE TSUKAHARA, OTR; Weekly group music therapy was provided for a 12-week period for in-patients with chronic schizophrenia in Japan. Participants who received music therapy showed both positive and negative changes psychotic symptoms.

Ancient Art of Identifying the Raga Ingredients that Satisfy the Listeners PRESENTER(S): T.V. SAIRAM, PhD Ancient Indian musicologists were not only concerned with the aesthetic role in experiencing raga, but also emphasized their therapeutic impact. Ragas have been used to calm turbulent minds, balance emotional upheavals, cope with losses, and recover from trauma.

A Training Program on the Application of Tones, Melodies, and Raga for Healing with Indian Music Therapy for Non-Indian Groups PRESENTER(S): M. HARRE HARREN, PhD; Experience Indian Music Therapy used in the treatment of various ailments, such as stress, diabetes, heart disease, and pain. The presenter shares his compositions of tones, ragas, and melodies with and without rhythmic support.

HALLE

Music Counseling: Core Considerations for Verbal Techniques in Music Therapy (11, 24, 26)

Presenter(s): James E. Borling, MM, FAMI, MT-BC

Music therapists may find themselves in need of a contextual framework for processing verbal content. Basic issues in counseling practice along with strategies for appropriately integrating these practices into a music therapy session will be communicated.

HOPKINS

Piano Improvisation Techniques for Imagery-Based Relaxation (7, 21, 25, 38)

Presenter(s): Teresa Lesiuk, PhD, NMT, MT-BC; Julie J. Stordahl, PhD, MT-BC

A synopsis of the psychological and physical mechanisms of relaxation along with a demonstration of different relaxation scripts and their emphases will be provided. Examples of piano improvisation techniques for scripted relaxation will be performed.

AMBASSADOR BALLROOM

That Funky Drumming (7, 21, 25, 26, 31)

Presenter(s): Bob Bloom

Prsider: Carylbeth Thomas, MA, LMHC, ACMT

Learn a language-based method of conveying rhythm patterns with singing, song form, and structure as the foundation of interactive drumming. Take away catchy rhythmic patterns for rock & roll, boogie, blues, and soul that foster client engagement.

Sponsored by Remo, Inc.

9:45 am - 11:30 am

CARNEGIE BOARDROOM

AMTA Board of Directors

10:30 am - 11:30 am

WILLEY

Bonding Experiences of Child Witnesses and Female Victims of Domestic Violence (6, 7, 24, 26)

Presenter(s): Maureen C. Hearn, MA, MT-BC; Elizabeth F. York, PhD, MT-BC

Bonding behaviors/experiences of child witnesses and female victims of domestic violence are examined through music therapy. Results of a two-year study comparing the effects of music therapy on Latina and Anglo women and their children will be shared.

HOLDEN

Creating a Connection Through Vocal Improvisation (7, 21, 25, 26)

Presenter(s): Alyssa Yeager, MA, MY-BC

Using one's voice is a personal, often threatening experience. Methods provided make vocal improvisation safe and accessible to clients. Clinical examples with adolescents and school age children with low self-esteem and expressive communication difficulties provided along with experiential participation.



Malcolm Sargent becomes chief conductor of the BBC Symphony Orchestra in 1950.

1950 NFL Championship – Cleveland Browns win 30–28 over the Los Angeles Rams.





conference schedule — sunday

SEVERENCE

Effective Music Therapy Strategies for Seniors (7, 26, 28)

Presenter(s): Joseph W. Pinson, MA, MT-BC

Presenter will discuss and demonstrate effective group music therapy strategies for use with seniors. These are designed to get maximum participation in the areas of (1) motor skills, (2) cognitive skills, (3) music skills, and (4) organizational skills.

WHITEHALL ROOM

Episodes of Relationship Completion through Song in Palliative Care (4, 7, 20, 26, 33)

Presenter(s): Amy Clements-Cortes, PhD, MTA

Results from a research study that utilized intrinsic and instrumental case studies to describe the experience of four dying persons engaged in music therapy for facilitating relationship completion are shared. Case examples, narratives, artistic pieces, and original songs included.

SHUCKERS

Music Therapy Educators' Focus Group (11, 7)

Presenter(s): Susan V. Bock, MM, MT-BC; Debra S. Burns, PhD, FAMI, MT-BC; Andrea Crimmins, MM, MT-BC; Tracy G. Richardson, MS, MT-BC; Cindy R. Ropp, EdD, MT-BC

This focus group for music therapy educators only will provide substantive discourse regarding current issues in music therapy education at both the undergraduate and graduate levels including practicum design, embedded competency-based curriculum, and problem-based learning instead of lectures.

GOLD ROOM

Singin' & Swingin': Exploring Gospel Music Style (7, 25, 26)

Presenter(s): Donna Cox, PhD

Prsider: Erin K. Higginbotham-Nealy, MT-BC

The nature of gospel music is participatory making it a wonderful and accessible tool for music therapists. Learn historical and musical differences between spirituals and gospel music. Discover performance practices through active participation.

11:45 am - 12:30 pm

GRAND BALLROOM B

Conference Wrap-Up Featuring Daniel Kolbiaka

Renowned violinist and composer Daniel Kobiakka holds a unique place in the world of music and embraces both the classic and the avant-garde. Many of his recordings have become perennial best sellers in both the classical and new age markets. His music has been utilized by millions of people in meditation and stress management. **Sponsored by Lake Health Wellness Institute.**

1:30 pm - 6:30 pm

GOLD ROOM

CMTE W. Thinking in Music: Vocal Improvisation

Presenter(s): Ken Medema

(Pre-registration and fee required) This session will be a time for interactive, energetic, and creative exploration of vocal improvisation with the extraordinary Ken Medema. Ken will share his gifts and imagination and reflect on his work as a music therapist.

HALLE

CMTE X. Music Therapy Research for Clinicians: A Nuts & Bolts Workshop

Presenter(s): Annie L. Heiderscheid, PhD, FAMI, NMT, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen Murphy, PhD, FAMI, LPC, LCAT, MT-BC

(Pre-registration and fee required) Music therapy clinicians often feel ill-equipped to carry out clinical research. This workshop will teach participants how to find appropriate collaborators and mentors and access needed resources. With the help of the presenters, participants will formulate a plan for a specific clinical research topic based upon their clinical practices.

CASE

CMTE Y. Starting a Facility Music Therapy Program from Scratch

Presenter(s): Lillieth Grand, MS, NMT, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC

(Pre-registration and fee required) The presenters have each successfully started and expanded music therapy programs in pediatric hospitals where no program previously existed. Come learn from their successes and growth experiences. Budget, program vision and development, triage, expansion, advocacy, professional skills, and sustainability will be presented. Principles will apply to many settings and populations.

HUMPHREY

CMTE Z. A Competency-Based Approach to Teaching Clinical Music Improvisation

Presenter(s): Susan C. Gardstrom, PhD, MT-BC; James M. Hiller, MMT, MT-BC

(Pre-registration and fee required) This CMTE will provide a sequential, competency-based approach to the instruction of clinical improvisation to undergraduate and graduate music therapy students. Preparatory, Facilitative, and Processing competencies will be addressed through experiential and didactic means. The use of percussion instruments will be emphasized. No prior improvisation experience is necessary.

"Thanks to all the music therapists who have made the world a better place for children and adults alike. And thanks for using music to touch lives. Happy 60 Years of Music Therapy, AMTA!"



- Robin Spielberg

ANYONE CAN MAKE MUSIC WITH SOUNDBEAM



Soundbeam provides a medium through which even profoundly physically disabled or learning impaired individuals can become expressive and communicative using music and sound. The sense of control independence that Soundbeam provides can be a powerful motivator, stimulating learning and interaction in other areas as well.

Inspire Creativity * Create Music
Control Multimedia * Promote Inclusion



 **SOUNDTREE**[®]
USA Reseller of the Soundbeam

Call us today! 1-800-963-TREE
www.soundtree.com



“Go Ahead. Enroll in the first and only Music Therapy Master’s Degree Program on Long Island, NY.”



MASTER OF SCIENCE IN MUSIC THERAPY

Molloy College's degree programs in Music Therapy are designed to meet the needs of professional music therapists as well as Bachelor's and Master's students beginning their education and training in music therapy.

- Baccalaureate of Science in Music Therapy (128 credits).
- Baccalaureate of Science/Master of Science in Music Therapy. Dual degree in Music Therapy (168 credits).
- Master of Science in Music Therapy (60 credits). Designed for students who possess a degree in another area of music but are not Board Certified in Music Therapy.
- Students who already possess a Music Therapy degree would be eligible for a 48 credit Master's degree.

Molloy College is now offering a Master of Science degree in Music Therapy. Located 30 minutes outside of New York City in Rockville Centre, New York, Molloy's graduate program is designed to prepare students for advanced clinical practice in music therapy and music psychotherapy. Coursework includes study in research, ethics, and diverse models of practice. Students completing this degree fulfill requirements for the **New York State license in Creative Arts Therapy**. Molloy's program is intended for professional music therapists, as well as for musicians with degrees in related fields interested in using the unique power of music to promote health and well-being in the lives of children and adults with special needs.



1000 Hempstead Ave.
PO Box 5002
Rockville Centre, NY 11571-5002
www.molloy.edu

GO AHEAD. START SOMETHING. Complete a Bachelor of Science or Master of Science degree in Music Therapy from Molloy College. For more information, contact Prof. Evelyn Selesky, Director of Undergraduate Music Therapy or Dr. Suzanne Sorel, Director of Graduate Music Therapy by calling 516.678.5000 ext 6192 or e-mail eselesky@molloy.edu or ssorel@molloy.edu.

Music Therapy Research: Quantitative and Qualitative Foundations, 3rd edition

NOW ON PORTABLE FLASH DRIVE!!

Five more years of music therapy research plus ten years of studies from the Arthur Flagler Fultz Research Fund program.

Regular Price: \$240;
Professional Member Discounted Price: \$120;
Student Member Discounted Price \$60

Journal of Music Therapy 1964-2008—Originally published by the National Association for Music Therapy, the Journal of Music Therapy is a scholarly forum for authoritative articles of current music therapy research and theory, including book reviews and guest editorials. An index appears in issue four of each volume.

Music Therapy 1981-1996—Originally published by the American Association for Music Therapy, Music Therapy features qualitative music therapy research and theory.

Music Therapy Perspectives 1982-1984, 1986-2008—Originally published by the National Association for Music Therapy, Music Therapy Perspectives is designed to appeal to a wide readership, both inside and outside the profession of music therapy. Articles focus on music therapy practice, as well as academics and administration.

Arthur Flagler Fultz Research Fund: A Decade of Scholarship 1998-2008—The Arthur Flagler Fultz Research Fund is made possible by a generous grant from David's Fund and Tom and Lucy Ott. The purpose of the fund is to encourage, promote, and fund music therapy research and to explore new and innovative music therapy interventions. These research summaries highlight a diverse set of topics conducted by talented clinician researchers.

Visit the AMTA Bookstore to order yours today!



Friday, November 19, 2010, 4:30-6:00 pm
Gold Ballroom Foyer

This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn.

Is There Life after Breakfast?: Creativity and Skill Required for a Performing Chime Choir

Presenter(s): Suzanne M. Rohrbacher, MM, MT-BC

10 Music Therapy Populations That Can Benefit from Using the Kalimba

Presenter(s): Mark Holdaway, PhD

A Case Study: Music Therapy for a Person with Cerebellar Ataxia

Presenter(s): Yayoi Nakai, MM, NMT, MT-BC

A Case Study: The Use of Music and Imagery with Cancer Patients

Presenter(s): Maria Montserrat Gimeno, EdD, FAMI, MT-BC

A Systematic Articulation of Iso-Principle Theory, Practice, and Research

Presenter(s): Terel Jackson, MMT NMT, MT-BC

Acculturative Stress, International Students, and Music Therapy Education in the U.S

Presenter(s): Seung-A Kim, PhD, AMT, LCAT, MT-BC

An Introduction to Kindermusik: What Every Music Therapist Should Know

Presenter(s): Cathy Huser; Deborah Layman, MM, NMT, MT-BC

Bridging the Communication Barrier: Techniques for Use with Non-Verbal Clients

Presenter(s): Peggy A. Farlow, MAE, MT-BC

Clinical Decision Making in Music Therapy Assessment, Planning, Implementation and Music Performance

Presenter(s): Lee Anna Rasar, MME, WMTR, NMT Fellow, MT-BC

Composing and Testing for Prescriptive Music

Presenter(s): Mike Leggee

Contracts, Meetings & More, Oh My! Balancing Clinical and Administrative Duties in a Pediatric Hospital

Presenter(s): Deborah Benkovitz, LSW, MSW, MT-BC; Kim Robertson, MBA, NMT, MT-BC

Engaging Adults in Outpatient Psychiatric Settings with Performance Groups and Music Technology

Presenter(s): Ariel M. Avissar, MT-BC

Experimenting with Research: A Student Guide

Presenter(s): Claire M. Klein, MT-BC; Amy T. Madson, MT-BC

From Misconception to Experience to Control: Using Music Therapy to Empower

Presenter(s): Nicole Giacomino, MT-BC

From Theory to Reality: Practical Applications of Music Theory in Clinical Practice

Presenter(s): Sharon Dobbins, MM, HPMT, MT-BC; Jessica Jaworski, MT-BC

Healthy Kids Active Minds: A Curriculum for Group Music Therapy with Children

Presenter(s): Alexis Faller, MA; Amanda Nelson; Sara L. Wilson, MA

Hello My Friend: A Community Music Therapy Journey

Presenter(s): Kimberly S. Mancino, MM, LCAT, MT-BC; Caitlin O'Reilly, MT-BC; Linda Paterniti

How to Maintain a Happy and Healthy Voice: Identifying Ways to Treat the Voice Holistically

Presenter(s): Allegra Themmen-Pigott, LPC, MT-BC

I Have My MT-BC, Now What? Continuing Education & Recertification for New Professionals

Presenter(s): Clare H. Arezina, CCLS, MT-BC

Improving Communication Skills in Children: Focus on Developmental Speech and Language Training (DSLTM)

Presenter(s): Blythe LaGasse, PhD, NMT, MT-BC

Interdisciplinary Collaborative Education: Profession Specific Collaborative Terminology, Definitions, and Teaching Approaches

Presenter(s): Erin K. Spring, MT-BC

Intermediate Sensory Processing Techniques: The Why, The What, The How, The Who

Presenter(s): Jennifer L. Delisi, MA, NMT, MT-BC; Melissa J. Wenzell, NMT, NICU-MT, MT-BC

Interventions for Children with Autism in a University Music Therapy Clinic

Presenter(s): Edward T. Schwartzberg, MEd, NMT Fellow, MT-BC; Erin Lane; Jennifer Leonard; Ericha Rupp; Elizabeth Stephanz; Jenny Ulmer



"Peter Cottontail" with Gene Autry is recorded in 1950.

"Play A Simple Melody" is recorded by Gary Crosby & Friend (Bing Crosby) in 1950.



Introducing the Individual Music-Centered Assessment Profiling System: Bridging Musical Responsiveness and Social-Emotional Development for Individuals with Autism

Presenter(s): John Carpente, PhD, LCAT, NRMT, MT-BC

Is It My Note or Yours? Transference & Countertransference in Hospice

Presenter(s): Sarah A. Maxwell, MA, MT-BC

Music Therapy & Cancer: Process, Product, and Perspective

Presenter(s): Kelly Garland; Anthony Samuels

Music Therapy in Multiple Sclerosis Rehabilitation

Presenter(s): Dwyer Conklyn MM, NMT Fellow, MT-BC; Francois Bethoux, MD

Music Therapy Techniques to Improve Communication Skills in Persons with Autism

Presenter(s): Peggy Farlow, MAE, MT-BC

Music Therapy with Majewski's Osteodysplastic Primordial Dwarfism II: A Case Study

Presenter(s): Rebecca L. Wellman, PhD, MT-BC

Older Adults' Perceptions of Music-Based Intergenerational Programs

Presenter(s): Melita Belgrave, PhD, MT-BC

Pain—The State of the Science and Musical Art of Clinical Music Therapy Practice

Presenter(s): Melanie Kwan, MMT, MT-BC

Performance-Based Music Therapy

Presenter(s): Fred M. Stanley, NMT, MT-BC

Practical Uses of Computer Generated Music and Related Technologies in Clinical Practice

Presenter(s): Nicole Hahna, MS, FAMI, MT-BC; Vern Hansen Miller

Psychophysiological Coherence, Emotions, Music and Heart Rhythm Variability: A Facile Clinical Tool

Presenter(s): Richard A. Smucker, PhD, MT-BC

Questions Every Music Therapy Student Needs to Ask before Internship Searching

Presenter(s): Rebecca West, MM, NMT, MT-BC

Sing Me a Story! Using Music to Teach Emergent Literacy Skills

Presenter(s): Kathy L. Odenkirk, MA, MT-BC

Congratulations to AMTA and music therapists everywhere on this important anniversary. Your evolving field is where science meets art—transforming the lives of those willing to open their minds and hearts to everything music therapy offers. As a writer and musician, I could think of no better way to honor your profession than by making the heroine of my novel, Rhythm, a music therapist. Here's an excerpt from the book:

“Music is an art that cannot be mastered, Olivia had written in her application essay to the Duquesne Music Therapy department, a means without an end, and a complicated yet kind process that helps us cope with the simplicity and cruelty of life. My goal is to teach young people to protect and heal themselves through the study of music, to teach them that music can offer a path to self-dignity. She would succeed in teaching music to others, and she would start to believe in herself.”

**— Robin Meloy Goldsby, Cologne, Germany,
Pianist and Composer**

Supervision—Making It Musical & Meaningful

Presenter(s): Carol L. Shultis, MEd, FAMI, LPC, MT-BC

The Effect of Interaction-Centered Group Music Therapy on the Improvement of Self-Expression and Social Skills in Adults with Intellectual Disabilities

Presenter(s): Chae Min

The Possibilities and Pitfalls of Private Practice

Presenter(s): Anita L. Gadberry, PhD, MT-BC

Tips, Hints & Suggestions for Your First Five Years in Music Therapy

Presenter(s): Lisa M. Velardo, MT-BC

Where Do I Go from Here? Transitioning from Intern to Professional

Presenter(s): Elizabeth Engelking, NMT, MT-BC; Jenna Williams, NMT, MT-BC

“The Tennessee Waltz” released by Patti Page 1950.



*Carousel (Music: Richard Rodgers
Lyrics and Book: Oscar Hammerstein II.) London production opened at the Drury Lane Theatre on June 7, 1950 and ran for 566 performances.*





early childhood

online magazine



explore...

imagine, AMTA's first annual online magazine dedicated to Early Childhood Music Therapy.

features

- * open access
- * over 50 contributions from 10 countries
- * latest research, trends, clinical strategies, resources, and more
- * interactive digital viewing mode
- * podcasts, photo stories, teaching episodes
- * international *color of us series*
- * newsletter archive
- * early childhood network platform
- * event calendar

Find us on the web at
www.imagine.musictherapy.biz

.....
imagine: Early Childhood Music Therapy Online Magazine | ISSN 2153-7879

our team...

EDITOR

Dr. Petra Kern
MT-DMtG, MT-BC,
MTA, NICU-MT

EDITORIAL ASSISTANCE

Marcia Humpal
M.Ed., MT-BC

Lisa Jacobs
MM, MA, MT-BC

BUSINESS MANAGER

Andrea Farbman, Ed.D.
AMTA National Office



Announcing
**Nordoff-Robbins Training
Program at Molloy College**

Molloy College has been provisionally approved to offer NR training by the International Trust of Nordoff-Robbins Music Therapy.

- Qualifications Needed:
- Board certified music therapist (MT-BC) with Master's degree in music therapy or matriculating in Master's program in music therapy
 - Highly developed musical skills
 - Demonstrates maturity and openness in interactions with others
 - Ability to communicate effectively orally and in written work

- Highlights Include:
- Study the foundations of Nordoff-Robbins theory and practice
 - Experiential training in co-therapy
 - Develop clinical improvisational tools
 - Leads to Level 1 NR certification
 - Training will take place at The Rebecca Center for Music Therapy at Molloy College



For more information contact:
Dr. Suzanne Sorel, MT-BC, LCAT, NRMT
Director, Nordoff-Robbins Training

Phone: (516) 678-5000 ext.6975
Email: ssorel@molloy.edu



internship fair

Saturday, November 20, 2010, 9:00 - 10:30 am
Gold Room Foyer

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites are listed below. **Sponsored by AMTAS.**

Association Internship Approval Committee

Representatives from the committee will be on hand to answer questions

Marvin Picollo School, Washoe County School District, Reno, NV

M.Diane Bell, MMEd, MT-BC

Orchard Manor, Lancaster, WI

Lisa Swanson, MMT, MT-BC

University of Pittsburgh Medical Center, Pittsburgh, PA

Bob Miller, MS, MT-BC

Community Action Wayne/Medina Head Start Program, Wooster, OH

Kathy L. Odenkirk, MA, BME, MT-BC

Children's Memorial Hermann Hospital, Houston, TX

Christine Neugebauer, MS, LPC, MT-BC

Denton Independent School District, Denton, TX

Sherry Ross, MT-BC

Tallahassee Memorial HealthCare, Tallahassee, FL

Miriam Hillmer, MME, MT-BC

Harris County Department of Education, Houston, TX

Ann Petty, NMT, MT-BC

New Avenues To Independence, Inc., Cleveland, OH

Deborah Colvenbach, MT-BC

Southbury Training School, Southbury CT

Julis Andring, MSA, MT-BC

Park Nicollet Health Services, Minneapolis, MN

Dawn McDougal Miller, MME, FAMI, MT-BC

Creative Identity Anaheim, CA

Cynthia Smith, MT-BC

Fraser School, Richfield, MN

Kay Luedtke-Smith, MT-BC

University of Iowa Hospitals and Clinics, Iowa City, IA

Kirsten Nelson, MT-BC

Ross County Board of DD (Pioneer Center), (Affiliate with Baldwin-Wallace -Present), (Pending National Roster Internship Site for Fall of 2011), Chillicothe, OH

Kristyne Ramsey MT-BC

Institute for Therapy through the Arts, Evanston, IL

Yayoi Nakai, MM, MT-BC

University Specialty Center, Minneapolis, MN.

Elizabeth Giffin, MT-BC

Children's Memorial Hospital, Chicago, IL

Elizabeth A. Klinger, NICU-MT, MT-BC

Finger Lakes DDSO/ Newark, Newark, NY

Donna Polen, LCAT, MT-BC

Lakemary Center, Inc., Paola, KS

Mary Jane Landaker, MME, MT-BC

Big Bend Hospice, Tallahassee, FL

Jennifer Haskins, MT-BC

Helping Hands Center for Special Needs, Columbus, OH

Tanya Corso, MT-BC

Rainbow Mental Health Facility, Kansas City, KS

Andrea Dalton, MA, MT-BC

Banner Good Samaritan Medical Center, Phoenix, AZ

Tracy Leonard-Warner, MT-BC



The film "Annie Get Your Gun" starring Betty Hutton, Howard Keel, Louis Calhern and Keenan Wynn, premiered in 1950.

On March 2, 1950, Karen Carpenter is born.



Supporting Music Therapy Worldwide

The **World Federation of Music Therapy (WFMT)** is dedicated to developing and promoting music therapy as an art and science worldwide. We support the global development of clinical practice, education, and research to demonstrate the impact and contribution of music therapy to society.

WFMT members are connected through this global network and have a voice that make a difference in the world. Through the WFMT members stay informed about the most recent information, developments and events surrounding music therapy.

Together we create the future of music therapy and improve the health and well-being of our clients. Join us in advancing the global development of music therapy and be part of the first time World Congress of Music Therapy hold in Asia.

Seoul, Korea welcomes you to the 13th World Congress of Music Therapy.

Come experience the oriental atmosphere and modern lifestyle of Korea and learn about eastern and western philosophies in music therapy from a global and diverse perspective. Join music therapists from around the world for unforgettable moments.

XIII World Congress of Music Therapy
July 5-9, 2011, Seoul, Korea



www.wfmt.info
musictherapy2011.org

IMMACULATA UNIVERSITY

COLLEGE OF GRADUATE STUDIES



Dr. Lillian Eyre and Dr. Anthony Meadows

Master of Arts in Music Therapy

610-647-4400, ext. 3211
graduate@immaculata.edu

Bachelor of Music in Music Therapy

610-647-4400, ext. 3015
admiss@immaculata.edu

Anthony Meadows, Ph.D, MT-BC
Director of Music Therapy
610-647-4400, ext. 3159
ameadows@immaculata.edu

www.immaculata.edu
Immaculata, PA 19345-0500
Located just 20 miles west of Philadelphia, PA



research poster session

Saturday, November 20, 2010, 1:30-3:30 p.m.

Gold Room Foyer

The Research Poster Session showcases current music therapy research from around the world. Presenters will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster. Participants are listed below:

Fetal Neurological Processing of Musical Elements: Implications for Music Therapy Theory and Practice in the NICU

Deanna Abromeit and Whitney Ostercamp (University of Missouri-Kansas City)

Music-Based Intervention Reporting in the NICU

Deanna Abromeit, Mirna Kawar, & Helen Shoemark (University of Missouri-Kansas City)

The Effect of Music Therapy on Response Time and Number of Prompts Needed to Follow Directions in Four Young Children with Autism Spectrum Disorders

Ann Armbruster (Western Michigan University)

A Music Analysis Method for GIM Music Programs: The Use of Classic and Hi-Tech Techniques

Mi Hyun Bae (Michigan State University)

Test Instruments Measuring Musical Responses Used in the Journal of Music Therapy, 1998-2009

Mi Hyun Bae (Michigan State University)

Effect of Group Music Therapy on Teachers' Anxiety, Perceived Efficacy, and Job Engagement

Min-Jeong Bae (The University of Kansas)

Song Lyrics Created By and With Clients in Music Therapy: A Content Analysis of Articles Published in U.S. Music Therapy Journals 1964-2009

Felicity Baker, (The University of Queensland) Robert E. Krout, (Southern Methodist University) & Katrina McFerran, (University of Melbourne)

The Effect of a Music Therapy Intergenerational Program on Children and Older Adults' Intergenerational Interactions, Cross-Age Attitudes, and Older Adults' Psychosocial Well-Being

Melita Belgrave (UMKC Conservatory of Music and Dance)

An Exploration of Music Therapy as a Strength-Based Treatment in Adolescents with Chronic Medical Conditions and Depressive Symptoms

Molly Boes & Paul Nolan (Drexel University)

Music and Children with Disabilities: A Research Update

Laura Brown, Kimiko Glynn & Judith A. Jellison (The University of Texas at Austin)

Effects of Live Singing on Premature Infants' Physiological Parameters

Josh Bula (The Florida State University) & Andrea Cevasco (University of Alabama)

Music Therapists' Perception of Top Ten Popular Songs by Decade (1900s-1960s)

Andrea Cevasco (The University of Alabama) & Kimberly Van Weelden (The Florida State University)

Music Brightens Seniors' Life: A Study of Social and Psychological Benefits of a Creative Band for Older Adults

Hsin-Yi Cheng (The University of Iowa)

Music as a Projective Instrument in the Assessment of Personality: Sexual Offenders and "Non-Disordered"

Peggy Codding & Earl Stump (Berklee College of Music)

Carol Hampton Bitcon: A Pioneer in Orff-Based Music Therapy

Cynthia M. Colwell (University of Kansas)

The Effect of Music Technology on College Students' Retention during Repeated Memorization Tasks

Allison Cross & Barbara Wheeler (University of Louisville)

An Examination of Therapeutic Approaches Employed by Music Therapists Servicing Children and Teens with Behavior Disorders

Jessie Crump (The Florida State University)

Accessible Music Instruction via PianoWizard T: Four Case Studies of Individuals with Intellectual Disabilities

Alice-Ann Darrow (The Florida State University)

Using Music to Facilitate In-School Transitions for Students with Autism

Ellen DeHavilland, Bryan Hunter, Leslie Hunter, Robyn Incardona, Margaret McKeown, Emily Plassman, Tricia Polchowski, Nickole Riedl Sleight & Edy Zordan (Nazareth College)

Music Therapy Support Groups for Cancer Patients and Caregivers

Abbey Dvorak (University of Iowa)

The Professional Musician as Pedagogue: Private Lessons for Students with Special Needs

Alejandra Ferrer, Patricia Flowers & Christina Pelletier (Ohio State University)



April 8, 1950: Vaslav Nijinsky (ballet dancer) dies.

research poster session

The Effects of Music Therapy in Orthopedic Rehabilitation of Older Adults: A Program Analysis

Erin Fox (Bethel University)

Popular Music as a Socializing Agent for a Middle School Boy with Asperger's Syndrome: A Case Study

Mathieu Fredrickson, William Fredrickson & Clifford Madsen (The Florida State University)

Multicultural Feminist Music Therapy Applied to BMGIM with a Woman with Complex-PTSD

Seung-hee Fum (Michigan State University)

Multicultural Music Therapy Curriculum: A Re-conceptualized View Constituted by Postmodernism

Seung-hee Fum (Michigan State University)

Employment Trends in the American Music Therapy Association, 1998-2009

Amy Furman & Michael Silverman (University of Minnesota)

Communicative Acts in Music Therapy Interventions With and Without Aided Augmentative and Alternative Communication Systems

Anita Gadberry (University of Kansas)

Active Music Engagement with Emotional-Approach Coping to Improve Well-Being in Liver and Kidney Transplant Recipients

Claire Ghetti (University of Kansas)

The Effects of Vibroacoustic Therapy on Range of Motion and Spasticity Levels of Post-Stroke Patients in a Long Term Care Setting

Elizabeth Giffin (University of Kansas)

Descriptive Analysis of YouTube Music Therapy Videos

Lori Gooding (University of Kentucky) & Dianne Gregory (The Florida State University)

The Effect of a Music-Therapy-Based Social Skills Training Program on Social Competence in Children and Adolescents with Social Skills Deficits

Lori Gooding, (University of Kentucky)

Live and Recorded Music: Differences in Preference among College Musicians

Armistead Grandstaff & Barbara Wheeler (University of Louisville)

Point of View: What Fludd, Kepler, and Brahe Can Teach Us When Looking at the Stars and at Music Therapy

Robert Groene (UMKC Conservatory of Music and Dance)

Melody and Memory: Utilizing Familiar Melodies to Facilitate Recall of Unconnected Texts

Aimee Hinote & Barbara L. Wheeler (University of Louisville)

Results of a Twelve-Week Combined Individual and Group Music Therapy Intervention versus Traditional Individual and Group Therapy for Partial Hospitalization Youth

David Hussey, Deborah Layman & Anne Reed (Kent State University)

Six-Session Group Music Therapy vs. Traditional Group Therapy for Children Receiving Partial Hospitalization Treatment

David Hussey, Deborah Layman & Anne Reed (Kent State University)

Rocking and Rolling of Adolescent Stressed Mind with Music Therapy

Tanu Jagdev (The India Krishna Society)

Correlation of Acoustic Analysis of Pitch/Rhythm with Perceptual Impression Evaluations and Articulation Improvements after Vocal Training for Dysarthria Patients

Maki Kato, Seichi Nakagawa & Kasumasa Yamamoto (Toyohashi University of Technology)



true music @ simple joy

It's all about making the Best Musical Connections



truejoy[™]
acoustics

www.truejoyacoustics.com



Peter Pan Lyrics and Music:
Leonard Bernstein. Broadway
production opens at the Imperial
Theatre on April 24, 1950 and runs for
321 performances

research poster session

Analysis of Poster and Publication Trends in the American Music Therapy Association

Beth Kimura, Michael Silverman (University of Minnesota) & Eric Waldon (Kaiser Permanente)

Music Therapy for School-Aged Individuals with Varying Exceptionalities: A Content Analysis (1975 - 2009)

Sarah Klein (Abilities Children's Therapy & Wellness Center)

College Students' Music Listening Preferences When Studying Mathematics

Andrew Knight (University of Louisville)

Music Therapy Students: Perception on Undergraduate Research Class

Soo-Jin Kwoun (Maryville University at St. Louis)

The Effect of Music Therapy on Stress, Pain, Nausea, Sense of Well-Being, and Treatment Perceptions on Patients and Caregivers on a Medical Oncology-Hematology Unit: Preliminary Analyses

Erin Lane, Michael Silverman & Jenny Ulmer (University of Minnesota)

The Effect of Music Therapy on Inpatient Consumers with Severe Mental Illnesses as Measured by Durational Attendance: A Preliminary Analysis

Jennifer Leonard & Michael Silverman (University of Minnesota)

The Effects of Text Presentation (Sung/Chanted/Spoken) on Reading Comprehension of Children with Developmental Disabilities:

Lorissa McGuire (University of Kansas)

The Use of Salivary Immunoglobulin A (SIgA) Following Music Therapy as an Indicator of the Human Immune System

Peter Meyer & Elizabeth Norel (University of Minnesota)

The Impact of Breathing and Music Interventions on Stress Levels of Patients and Visitors in a Psychiatric Emergency Room

Robert Miller & Joanne Spency (University of Pittsburgh Medical Center)

The Effect of a Music Exercise and Healthy Eating Habits Program on Children's Weight Loss

Satoko Mori-Inoue (The Florida State University)

The Effects of Songwriting on Happiness and Self-Esteem in Adults with Cerebral Palsy

Ashley Newbrough & Michael J. Silverman (University of Minnesota)

Using Music to Promote Positive Mood

Brett Northrup (University of Louisville)

Assessment of Integrative Learning in Designated Music Therapy Courses

Lee Anna Rasar, Katie Rydlund, A. J. Schuh, Amber Tappe & Iansa Zalduendo (University of Wisconsin)

The Effect of Music Therapy on Pain, Anxiety, Nausea, Fatigue and Relaxation of Hospitalized Patients Recovering From a Bone Marrow Transplant and Their Caregivers

Sara Rosenow & Michael J. Silverman (University of Minnesota)

Participatory Action Research: One Method of Culture-Centered Music Therapy

Melody Schwantes (Joie de Vivre Music Therapy Studio)

The Effect of Pitch, Rhythm, and Harmony on Short- and Long-Term Sequential Visual Memory in Children with Autism Spectrum Disorders

Edward Schwartzberg & Michael Silverman (University of Minnesota)

The Effects of Music and Multimodal Stimulation on Premature Infants' Responses in Neonatal Intensive Care

Jayne Standley & Darcy Walworth (The Florida State University)

The Effects of Participation in Music Therapy on Patients with Dementia and Preference for Instrumental and Vocal Applications

Rebekah Stewart (University of Missouri-Kansas City)

The Effects of Participation in a Parkinson's Choir on the Speech of Individuals with Parkinson's Disease: A Pilot Study

Olivia Swedburg (The Florida State University)

Evaluating a Pilot Improvisational Drumming Curriculum: Implications Incorporating Drumming Competencies in Music Therapy

Daniel Tague (The Florida State University)

Music Educators' Perceptions of Supports Available for Inclusion of Students with Special Needs: A Pilot Study

Kimberly Van Weelden (The Florida State University) & Jennifer Whipple (Charleston Southern University)

Medical Music Therapy Survey: How Does Your Department Grow?

Kerry Willis (Norton Audubon Hospital)

The Effect of a Single-Session Music Therapy Group Intervention for Grief Resolution on the Disenfranchised Grief of Hospice Workers

Natalie Włodarczyk (Drury University)



Lukas Foss - The Jumping Frog of Calaveras County
(opera in two scenes, libretto by Jean Karsavina, premiered
on May 18, 1950, at Indiana University)

Associations

- Booth 12 AMTAS
- Booth 15 Association for Music & Imagery
- Booths 2-3 Certification Board for Music Therapists
- Booth 31 Jamaica Field Service Project
- Booth 5 World Federation of Music Therapy
- Booth 33 Sounds of Hope Project

AMTA-Approved Degree Programs

- Booth 11 Appalachian State University
- Booth 42 Drexel University
- Booth 21 Department of Music & Arts Technology-IUPUI
- Booth 14 Lesley University
- Booth 20 Maryville University
- Booth 32 Molloy College
- Booth 25 Montclair State University
- Booth 18 Sam Houston State University
- Booth 49 Shenandoah University
- Booth 16 University of Kansas
- Booth 36 University of Missouri - Kansas City

Early Childhood

- Booth 40 Music Together, LLC

Technology/Media

- Booth 37 CoroHealth, Music 1st
- Booth 19 Ndevr Corp.
- Booth 39 Sound Tree

Handbells

- Booth 4 Chimers Charts

Music Company

- Booths 34-35 Lyons, A Division of Woodwind & Brasswind
- Booths 43-48 Music is Elementary
- Booths 27-30 West Music Company

Music Therapy Resources

- Booths 26 Erfurt Music Resource
- Booths 8-10 Association Members/ Music for Health and Life
- Booths 8-10 Association Members/ Music 4 Life-Center for Creative & Therapeutic Arts
- Booths 8-10 Sarsen Publishing
- Booths 8-10 Talking Tunes
- Booth 8-10 University of Pittsburgh Medical Center
- Booths 50 Music Worx

Percussion

- Booth 13 Native American Indian Resources Present SongPods!
- Booth 6-7 Remo, Inc.

Publishers

- Booth 38 Jessica Kingsley Publishers
- Booth 41 Voices: A World Forum for Music Therapy/Nordic Journal of Music Therapy

Regions/ Student Organizations

- Booth 12 AMTAS
- Booth 24 Mid-Atlantic Region of AMTA
- Booth 22 Midwestern Region Student Association
- Booth 23 Student Music Therapy Association Western Michigan University
- Booth 22 University of Iowa Student Organization

Stringed Instruments

- Booth 1 Community Music, Inc.- Cathy Fink & Marcy Marxer
- Booth 17 True Joy Acoustics



Lyrics to Leroy Anderson's "Sleigh Ride" were added by Mitchell Parish in 1950.



John Cage's String Quartet in Four Parts premieres in 1950.

AMTAS
Booth 12

The American Music Therapy Association Students (AMTAS) is excited to celebrate 60 years of music therapy. Stop by the AMTAS booth and participate in our memoir, so we can preserve our past and roll into the future! — Ellyn Hamm

Appalachian State University
Booth 11

Appalachian State University's Master of Music Therapy degree is designed to prepare board-certified music therapists for advanced music therapy practice. Specialty Areas are designed to meet students' interests. A dual MMT and MA in Counseling also is offered, as are all levels of training in the Bonny Method of GIM. — Cathy McKinney, Christine Leist

Association Members: Music for Health and Life
Booths 8-10

Music for Health and Life offers books of original songs and lesson ideas especially geared for older school age students with developmental disabilities, but useable with any age level. They are easy-to-use tools for any music therapist. Visual aids and a CD are included with each book. — Diane Hannibal, Wes Hannibal

Association Members: Music 4 Life, Center for Creative Therapeutic Arts
Booths 8-10

Connect to Las Vegas' only music therapy agency also providing Music 4 Life™ programs and products, and music therapy internships. Judith Pinkerton, MT-BC, Internship Director, connects you with opportunities for expanded education and business. Find her latest product with REMO, the Aroma Drum™ & Music for Life™ Stress Brake© CD. — Judith Pinkerton

Association Members: Sarsen Publishing
Booths 8-10

Books and media for music therapy practice, and music therapy pedagogy. — Bill Matney

Association Members: Talking Tunes
Booths 8-10

Talking Tunes combines speech therapy and music therapy strategies to teach essential speech and language skills to students of every age. Each song is paired with sample lesson

plans, visuals, and suggestions to support specific goals and objectives. Catchy, modern tunes combine a variety of genres for optimal motivation. —Megan Rhoden, Lani Popp

Association Members: University of Pittsburgh Medical Center
Booths 8-10

Our interns experience both pediatric medical and psychiatric music therapy, splitting time between Children's Hospital of Pittsburgh and Western Psychiatric Institute and Clinic. Our program offers opportunities to work with a wide range of ages and clinical diagnoses as well as extensive experience in both group and individual music therapy. — Robert Miller

Association for Music and Imagery.
Booth 15

The Association for Music and Imagery (AMI) advances the application and understanding of the Bonny Method of Guided Imagery and Music (GIM) through ethical training and practice. Information about AMI and GIM training will be available as well as resources such as the Journal of the Association for Music and Imagery and a DVD about Helen Bonny and GIM, from Inspiration to Transformation. — Anne Parker, Maryann Najpaver

Certification Board for Music Therapists
Booths 2-3

The Certification Board for Music Therapists (CBMT) certifies credentialed, professional music therapists through examination and re-certifies them every five years through a program of recertification. Representatives will be available to answer questions and provide materials related to CBMT programs. — Emily Darigan, Joy Schneck, Nancy Hadsell, Diane Snyder Cowan, Karen Howat

Chimers Charts
Booth 4

Chimers charts are a new way of presenting music to be rung by everyone. Using colors and note letters, these charts make it easy for your ringers to create music. Whether you are teaching kids about music or using hand chimes in music therapy, chimers charts let you focus on what is important. — Mary Scovel, Jill Jeffers

Community Music, Inc.
Booth 1

Cathy and Marcy are trailblazers in children's and family music.

They play dozens of instruments from banjos to mandolins to rockin' electric guitar, steel drum and ukulele. They sing, yodel, chicken cluck in harmony, twirl a mean lariat rope, scat sing and inspire effortless participation from every audience. Come visit Cathy Fink & Marcy Marxer's booth to find the right ukulele for you! — Cathy Fink, Marcy Marxer

CoroHealth, Music 1st
Booth 37

Music 1st is a product of CoroHealth. The product provides therapeutic music and media for the eldercare market delivered through a proprietary wireless device to each resident's room. — Roy Gilbert, David Shoeman

Department of Music & Arts Technology-IUPUI
Booth 21

This booth will highlight the Master's of Science in Music Therapy program. — Phillip Mauskapf, Shu Ting Yang

Drexel University
Booth 42

Drexel University's Creative Arts in Therapy program is proud to announce the new PhD. In Creative Arts Therapies. It is an innovative and unique research degree for art therapists, dance/movement therapists, and music therapists who are interested in focusing their careers on scholarly pursuits and academic leadership in their specific discipline. Information about the PhD program will be available at the booth. — Jessica Walsh, Joanna Swift

Erfurt Music Resource
Booth 26

Meet Erfurt Music Resource.com in the flesh! We are a collection of individuals working to promote our music related products, information, and services together. Featuring products and freebies from Listen Learn Music.com, The Music Therapy Show with Janice Harris, Music Therapy Maven.com and more! Erfurt Music Resource.com — Michelle Erfurt, Pamela Draper, Edward Erfurt

Jamaica Field Service Project
Booth 31

The Jamaica Field Service Project offers music therapy in care centers across Jamaica. University students work in Jamaica under the supervision of our MT-BC's. This study abroad program



"Guys and Dolls" (Music and Lyrics: Frank Loesser Book: Abe Burrows & Jo Swerling) Broadway production opens at the 46th Street Theatre on November 24, 1950 and runs for 1200 performances.

Leroy Anderson's "The Syncopated Clock" is recorded in 1950.



is open to music therapy students from across the US, who work throughout Jamaica for academic credit and valuable clinical experience. — Eric Wills

Jessica Kingsley Publishers

Booth 38

Jessica Kingsley Publishers is a wholly independent company specializing in books that make a difference. Jessica Kingsley publishes books for professionals and general interest readers on a variety of subjects. — Lisa Clark, Kate Lynn Bartelson

Lesley University

Booth 14

Lesley University in Cambridge, MA offers a low residency summer PhD program in Expressive Therapies in addition to a Master of Arts degree in Expressive Therapies. Students can specialize in music, art, dance or expressive therapies. The music therapy specialization is approved by AMTA. Graduates are eligible for certification from CBMT and licensure as mental health counselors (LMHC) in Massachusetts. — Karen Estrella, Carylbeth Thomas, Christine Routhier

Lyons, A Division of Woodwind & Brasswind

Booths 34-35

Lyons, A Division of Woodwind & Brasswind, offers numerous products specifically selected to assist music therapists in their day to day activities. Visit the booth to see first hand how guitars, harps, recorders, hand bells, drums, and more can be adjusted for all to enjoy and experience the many miracles from music making! — Jenna Grisham, Heather Hosterman

Maryville University

Booth 20

Maryville University in St. Louis provides undergraduate and graduate education in music therapy. Maryville is one of the outstanding private universities in the Midwest offering an innovative liberal arts education- providing music therapy education since 1972. See us at www.maryville.edu. — Cynthia Briggs, Soo Jin Kwoun

Mid-Atlantic Region of AMTA

Booth 24

We will have a projector with images highlighting activities, schools, and clinical work of the Mid-Atlantic Region. — Meghan Hinman

Midwestern Region of AMTAS/University of Iowa Students

Booth 22

This booth will advocate for the University of Iowa Student Association as well as the Midwestern Region Association of Students. We will have a juke box and some items for purchase. — Katie Fitzh, Catie Alpeter

Molloy College

Booth 32

Molloy College, located in New York on Long Island, 35 minutes by train from the heart of New York City, offers both the Bachelors and Masters Degrees in Music Therapy. Excited to offer, as of Fall 2010, the Nordoff-Robbins Music Therapy clinical training! Please come by our booth for more information. — Evelyn Selesky, Seung-A Kim

Montclair State University

Booth 25

Montclair looks forward to introducing you to the undergraduate and graduate school opportunities in an internationally recognized program currently celebrating its 40th anniversary! — Karen Goodman, Brian Abrams

Music is Elementary

Booths 43-48

Supplier of musical instruments and text resources for use in music education and music therapy. — Sam Marchuk, William Johnson, Ron Guzzo, Lea Bush, Carol Rhodes, Leann Guzzo, Beth Hepburn, Joe Zsigaray, Shawn Potochar, Mike Smith

Music Together, LLC

Booth 40

Music Together is an internationally recognized early childhood music program for babies, toddlers, preschoolers, kindergarteners and the adults who love them. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement. — Carol Ann Blank, Angela Guerriero

MusicWorx, Inc.

Booth 50

MusicWorx celebrates 100+ interns in 2010. Information about internships is available at the booth. In addition, learn about our tool boxes and CMTE self-study courses. Three new products will be introduced: for at-risk populations, neuro-rehab, and a second older adults book. — Noelle Pederson, Rebecca Vaudreuil

Nai-Wen Chang/Ndevr Corp.

Booth 19

Wonderful performance speaker to be used by the music therapist. This product is portable, easy to operate, battery drive, can be used at any place. Music Therapy program carrier USB device. USB device direct plug in speaker, plug and play; user friendly. — John Yen, Judy Chang

Native American Indian Resources Present SongPods!

Booth 13

SongPods!-Come and play these hand held wonders that have served Music Therapists for 28 years on all 7 continents! Meet the inventor in person. Win a prize! Visit us at www.SongPods.com and www.HerNativeRoots.com — AmyLee, L Tuel

Remo, Inc.

Booth 6-7

Remo, Inc. has been awarded the California Waste Reduction Award every year since 1998. In addition to being portable, durable, tunable and playable, Remo drums are sustainable. Visit our booth to learn why at Remo, sustain isn't only about sound resonance. — Alyssa Janney, Remo Belli, Dr. Ami Belli, Dr. Angelo Remo Belli

Sam Houston State University

Booth 18

Sam Houston State University offers the newly approved Master of Music in Music Therapy, and Master's Equivalency in Music Therapy. www.shsu.edu/~Music — Karen Miller, Charlie Seaman

Shenandoah University

Booth 49

Visual display and handout materials on the music therapy programs at Shenandoah University including BMT, Certificate (Equivalency), and MMT programs. — Suzanne Rohrbacher, Michael Rohrbacher

Sound of Hope Project

Booth 33

Sounds of Hope Project is a non-profit organization whose mission is to distribute music to those in need utilizing local music talent. By making a donation you receive one of our CD recordings and we will donate another recording to a person of your choice. — Elizabeth Witalis



"Mr. Music" starring Bing Crosby and featuring Peggy Lee, Groucho Marx and Dorothy Kirsten is released in 1950.

SoundTree
Booth 39

SoundTree is the U.S. reseller of the Soundbeam. Soundbeam is an award-winning device that uses sensor technology to translate body movement into digitally generated sound. Soundbeam provides a medium through which even profoundly physically or learning impaired individuals can become expressive and communicative using music and sound. — Brad Smith, Adrian Price, Tim Swingler, Dr. Kimberly McCord

**Student Music Therapy Association-
Western Michigan University**
Booth 23

The Student Music Therapy Association chapter at Western Michigan University will present information about their program and organization. The students will also sell merchandise suitable for all music therapists, including t-shirts, water bottles, and window decals. — Annie Truesdell, Juliette Rousseau

True Joy Acoustics
Booth 17

True Joy Acoustics proudly distributes "Ukelele Musician Maker™ Kits." Featuring a concert size, ready to play FLEA brand ukulele plus everything you'll need to tune and strum it, master versatile

playing techniques and enjoy just about anywhere. Precise, durable, cleanable, accessible...perfect for Music Therapy protocols. Everyone will love to strum! —Greg Huntington

University of Kansas
Booth 16

We will have information about our programs including curricular information, and information about our practicums, scholarships, etc. — Cindy Colwell, Alicia Clair, Dena Register

University of Missouri - Kansas City
Booth 36

UMKC- The University of Missouri - Kansas City Conservatory offers dynamic degrees in music therapy at the bachelor's, equivalency, master's, and doctoral levels. Top notch faculty and resources in a vibrant arts environment make for a rewarding experience. Opportunities for clinical and research work abound. Consider going to the City of Fountains and grow with us! — Robert Groene, Mirna Kawar

**Voices: A World Forum for Music Therapy/
Nordic Journal of Music Therapy**
Booth 41

www.voices.no-Voices: A World Forum for Music Therapy, an

international open access journal and online community for music therapy. The Nordic Journal of Music Therapy is an international peer reviewed journal, published in collaboration with Routledge (Taylor & Francis). — Rune Rolvsjord, Brynjulf Stige

West Music Company
Booths 27-30

West Music offers the Music Therapist an extensive blend of books, recordings, props, and instruments. Our on-site music therapists are able to answer questions and provide consultation for recommended materials. Adaptive instruments texts, songbooks, Remo drums, Orff instruments, Suzuki Q chords, Tone Chimes, Kala Ukuleles, props and more are available online at www.westmusic.com or in our catalog. Please stop by! — Robin Walenta, Steve West, Kyle Wilhelm, Lindsay Wilhelm, Katie Krall, Erin Ebnert

World Federation of Music Therapy
Booth 5

World Federation of Music Therapy (WFMT) supports music therapy throughout the world. The WFMT will host the XIII World Congress of Music Therapy in Seoul, South Korea, in July 2011. — Byungchuel Choi, Annie Heiderscheid

Integrate the latest **Music Technology**
and **Research Findings** into **Clinical Practice.**

All from the comfort of your home.



Master of Science in Music Therapy

Debra Burns, PhD, MT-BC

Coordinator, Music Therapy
Department of Music and Arts Technology at IUPUI
desburns@iupui.edu
(317) 278 2014

IUPUI

**DEPARTMENT OF MUSIC
AND ARTS TECHNOLOGY**

SCHOOL OF ENGINEERING AND TECHNOLOGY
A Purdue University School
Indianapolis

Center for Music Therapy in End of Life Care

The Center for Music Therapy in End of Life Care is dedicated to providing music therapists with a dynamic educational experience that will prepare them to serve people with a terminal illness and their families through the continuum of end of life and bereavement. Participants are eligible for a certificate in Hospice & Palliative Care Music Therapy upon successful completion of the three institutes.

Offerings for 2011

Basic & Advanced Counseling Skills for Music Therapists Institute

-February 19-21, 2011: Seasons Hospice & Palliative Care of Orange, CA

-October 8-10, 2011: Seasons Hospice & Palliative Care of Dallas, TX

This 30 CMTE course provides music therapists with basic and advanced verbal counseling theories and techniques. It affords participants opportunities to practice skills in a clinical setting.

Hospice and Palliative Care Music Therapy Institute

-May 21-24, 2011: Seasons Hospice & Palliative Care of Chicago, IL

This 30 Specialty CMTE course provides music therapists with in-depth training of the needs of terminally ill patients and their families. The course offers advanced techniques and affords participants opportunities to practice skills in a clinical setting. In addition, they will learn the business aspects of hospice music therapy and will be able to write business proposals to create new music therapy programs, or even expand existing programs.

Grief & Loss Music Therapy Institute

-August 6-9, 2011: Seasons Hospice & Palliative Care of Philadelphia, PA

This 30 Specialty CMTE course provides music therapists with in-depth training of the needs of grieving children and adults. The course offers advanced techniques and affords participants opportunities to practice skills in a clinical setting. The business aspects of creating or expanding music therapy programs in bereavement settings will be discussed, as well as possible funding sources.

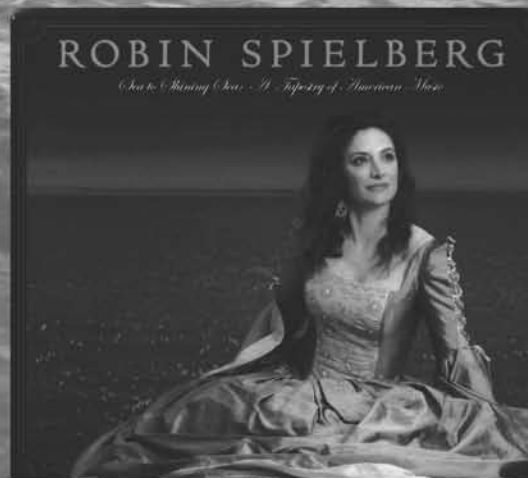
Instructors: Russell E. Hilliard, PhD, LCSW, LCAT, MT-BC;

Jenna Justice, MM, HPMT, MT-BC

For more information, please contact info@hospicemusictherapy.org or (847) 813-5008. Visit our website at www.hospicemusictherapy.org.



Sea to Shining Sea: *A Tapestry of American Music*



Introducing Robin Spielberg's newest CD!
Now Available in AMTA's products and publications catalog!

Sea to Shining Sea is a departure from many of Robin's other recordings in that all of the tracks, save for two, are arranged for ensemble. This CD features fresh arrangements of the songs that Americans have been singing for a long while: "My Bonnie", "Danny Boy", "Aura Lee", "Let Me Call You Sweetheart" and more. There are songs on this recording Robin grew up singing, and there are songs on this recording your parents grew up singing. From the Civil War to the Gold Rush to the great wave of immigration in the 1900's, these songs chronicle journeys, hardships and love in music, as a young nation discovers the beauty and the majesty of America. In this tradition, a few Robin Spielberg originals are mixed into what she calls "American" or "Roots" selections, creating a true tapestry of American music. **Price \$15.00 for members and non-members; Shipping & Handling: \$4.00 (This is the lowest price anywhere--proceeds benefit AMTA!!)**



meeting schedule

Tuesday, November 16

4:00 pm - 9:00 pm

Carnegie Boardroom AMTA Board of Directors

Wednesday, November 17

8:00 am - 6:00 pm

Rockefeller Boardroom Academic Program Approval
 Willey Association Internship Approval

8:30 am - 3:00 pm

Carnegie Boardroom AMTA Board of Directors

2:00 pm - 6:00 pm

Doan Professional Advocacy

3:00 pm - 4:00 pm

Willey Joint Academic Program &
 Association Internship Approval

4:00 pm - 7:00 pm

Stouffer Boardroom AMTAS Officers

6:00 pm - 8:00 pm

Browns Special Target Populations
 Owens Standards of Clinical Practice
 Cavaliers Technology

7:00 pm - 9:00 pm

Doan Regional Presidents

7:00 pm - 10:00 pm

Stouffer Boardroom AMTAS Board of Directors

8:00 pm - 10:00 pm

Rockefeller Boardroom Council Coordinators and Committee
 Chairs

Thursday, November 19

8:00 am - 12:00 pm

Stouffer Boardroom Academic Program Approval
 Van Sweringen Affiliate Relations

Cavaliers Employment & Public Relations
 Carnegie Boardroom AMTA Board of Directors
 Force Government Relations
 Browns Special Target Populations
 Brush Standards of Clinical Practice
 Szell Technology

8:00 am - 2:30 pm

Indians Ethics Board

8:30 am - 12:30 pm

Rockefeller Boardroom Professional Advocacy
 Owens Student Affairs Advisory Board (SAAB)

9:00 am - 11:00 am

Hanna International Relations

11:00 am - 12:00 pm

Stouffer Boardroom Joint - Academic Program Approval,
 Association Internship Approval & International Relations

12:45 pm - 2:00 pm

Carnegie Boardroom Research

1:30 pm - 5:30 pm

Gold Room Assembly

2:00 pm - 3:00 pm

Cavaliers imagine Editorial Team

2:30 pm - 4:30 pm

Carnegie Boardroom Reimbursement

3:00 pm - 5:00 pm

Rockefeller Boardroom AMTAS Board of Directors

5:30 pm - 7:00 pm

Stouffer Boardroom Regional Board of Directors - MWR
 Brush Regional Board of Directors SER
 Szell Regional Board of Directors -SWR
 Carnegie Boardroom Regional Board of Directors -WR

6:00 pm - 7:00 pm

Doan Regional Board of Directors -NER

July 18, 1950: Glenn Hughes (The Village People) (d. 2001) is born.



meeting schedule

6:00 pm - 7:20 pm

Owens Regional Board of Directors -MAR

Friday, November 19

7:00 am - 9:00 am

Gold BallroomAssembly of Delegates

11:15 am - 12:45 pm

Grand Ballroom AMTA Business Meeting

12:45 pm - 1:45 pm

Whitehall RoomIowa Lunch

Grand Ballroom B Taiwanese Music Therapy
Professionals and Students

12:45 pm -2:15 pm

HumphreyKorean Music Therapists Lunch Meeting

Grand Assembly/ Balcony Special Target Populations
Networking Session

12:45 pm - 2:30 pm

Carnegie BoardroomContinuing Education

1:15 pm - 2:30 pm

Browns..... Affiliate Relations

Cavaliers Employment and Public Relations

Doan..... International Relations

Stouffer Boardroom..... Journal of Music Therapy Editorial Board

Rockefeller Boardroom..... Music Therapy Perspectives
Editorial Board

Szell Professional Advocacy

Indians Reimbursement

Van SweringenStandards of Clinical Practice

2:30 pm - 5:45 pm

Stouffer Boardroom.....Education and Training Advisory Board

Rockefeller Boardroom..... Membership

6:00 pm - 7:30 pm

Gold Room AMTAS Business Meeting

Stouffer Boardroom.....Regional Board of Directors - GLR

Rockefeller Boardroom..... Regional Board of Directors -MAR

9:00 pm - 11:00 pm

Humphrey Japanese MT Students and Professionals

Saturday, November 20

7:30 am - 9:15 am

Ambassador BallroomRegional Meeting -MAR

Grand Ballroom A Regional Meeting -WR

Van Aken Regional Meeting -SWR

8:00 am - 9:15 am

Grand Ballroom B Regional Meeting -GLR

Superior RoomRegional Meeting -NER

Severance Regional Meeting -MWR

Whitehall Room Regional Meeting -SER

11:15 am - 1:15 pm

Gold BallroomAssembly of Delegates

12:15 pm - 1:15 pm

Grand Ballroom A Balcony International Relations Networking
Lunch

5:30 pm - 6:30 pm

Grand Ballroom AMTA Business Meeting

Gold Room AMTAS Business Meeting

6:30 pm - 7:30 pm

Carnegie BoardroomRegional Board of Directors - WR

7:00 pm - 8:00 pm

Whitehall.....State Task Force Reception

Sunday, November 21

9:45 am - 11:30 am

Carnegie BoardroomAMTA Board of Directors

The musical film "The West Point Story" starring James Cagney, Virginia Mayo, Doris Day and Gordon MacRae is released in 1950..



"Silver Bells" Jay Livingston & Ray Evans is introduced by Bob Hope in the 1951 musical film "The Lemon Drop Kid."



Jamaica Field Service Project in Cooperation with Molloy College CMTE COURSE IN JAMAICA

Earn 45 CMTE credits while offering music therapy clinical services in Jamaica, June 23 to July 3, 2011. Travel with the The Jamaica Field Service Project during this 10 day service learning course in Jamaica. Participants study the music and culture of this diverse country while participating in the ongoing work of the JAFSP. Apply right away as seating in this unique course offering is limited. For more information or to apply contact the JAFSP at www.jafielddservice.com

Lyons®

Kid Tested. Teacher Approved.

80+ years
serving educators
& therapists!

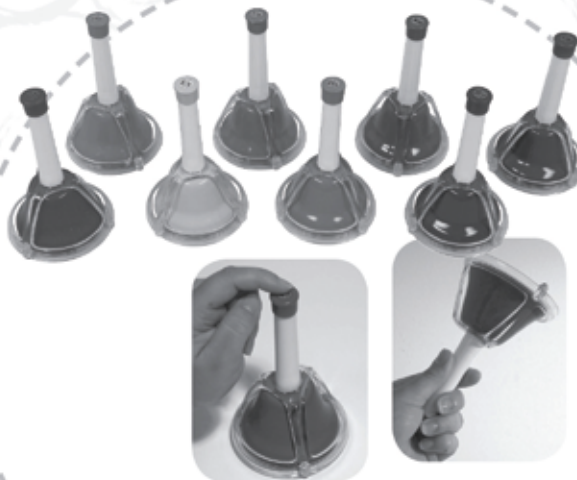
Lyons believes in the power of Music Therapy and strives to support all therapists' needs. Look for this icon throughout our catalog and website for great Music Therapy instrument needs!



Expert Help ★ Great Prices ★ Largest Selection...



Item #443797
Nino 80-Piece Egg Shakers
with Elephant Basket



Item #470360
Rhythm Band 8-Note Diatonic
Hand/Desk Bell Set

Call us today! 800-292-4955 ★ 4lyons.com/musictherapy

 Lyons is a Division of Woodwind & Brasswind



conference attendee information

Registration

Conference Registration will be located in the Grand Assembly Area, 3rd floor. Please plan to pick up your badge and take care of any other needs during the following open times:

- Tuesday, November 16
7:00 pm - 9:00 pm
- Wednesday, November 17
7:00 - 11:30 am & 1:00 - 5:00 pm
- Thursday, November 18
7:00 - 11:30 am & 1:00 - 5:00 pm
- Friday, November 19
7:00 - 11:30 am & 1:00 - 5:00 pm
- Saturday, November 20
7:00 - 11:30 am & 1:00 - 5:00 pm
- Sunday, November 21
7:00 am - 2:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available at the following times in the Grand Assembly area. Cash food is subject to availability.

- Friday, November 19
Breakfast: 6:30 - 8:30
Lunch: 12:00 - 2:30
- Saturday, November 20
Breakfast: 6:30 - 8:30
Lunch: 11:00 am - 2:00 pm
- Sunday, November 21
Breakfast: 6:30 - 8:30

Business Needs

For your convenience, a business center is located in the hotel. You are responsible for costs incurred. Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Office equipment such as computers and photocopiers are not available through AMTA.

"Ask Me"

Questions about Cleveland - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be at a hospitality table located in the Grand Assembly area. They will be happy to assist you, as will the concierge located in the hotel lobby.

Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.

Exhibits

Exhibits will be located in the Exhibit Hall. Don't miss the Exhibit Hall Grand opening after the Opening Session and the "Exhibit Spectaculars, unopposed exhibit hours scheduled for Thursday, Friday and Saturday (see below). Also, the AMTA Village is conveniently located in the Exhibit Hall. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Exhibit hall hours are as follows:

- Thursday, November 18
Exhibit Hall Open:
2:30 - 5:00 pm
Grand Opening Celebration, Silent Auction, and Reception:
9:00 - 11:00 pm
- Friday, November 19
Exhibit Hall Open:
11:30 am - 6:15 pm
Exhibit Spectaculars:
11:30 am - 2:30 pm & 5:45 - 6:15 pm
- Saturday, November 20
Exhibit Hall Open:
9:00 am - 4:30 pm
Exhibit Spectaculars:
9:00 - 9:30 am & 12:15 - 1:30 pm

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

"Frosty the Snowman" with words and music by Steve Nelson & Jack Rollins is released in 1950.





Photos

During the course of this conference you may be photographed as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or other association activities. You will not be compensated for the use of your photograph. If you do not want your photo used, please contact conference organizers.

Tickets & Passes for Guests

Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these events. Guest tickets for those not registered for the conference are available for selected events and may be purchased at the Conference Registration Desk. Opening Session pass: \$35; Conference Wrap-Up pass: \$10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities

AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

CMTEs

CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for the Free Institute, pre-conference Training and Institutes do not require conference registration. Continuing Music Therapy Education (CMTE) course information will be

available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall.

A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment.

Refund & Cancellation Policy

Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in the Preliminary Program on the AMTA website.

Recording Events at the Conference

Thank you for attending and participating in the Annual AMTA Conference. We hope it is a valuable and rewarding experience for you. As you know, we have invited guests at the Opening Session and throughout the conference. If you take photos or video clips of our special guests or performers, you need to have permission to post on the Internet or share elsewhere publically. If you do not obtain permission to photograph or video, please do not release your photos or videos publically. Similarly, if you obtain permission to take a photo or digital clip but do not obtain permission to release the media in a public forum, please do not release the photos or media publically. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.



"Are You Lonesome Tonight?"
is recorded not by Elvis Presley, but
by Al Jolson in 1950.

August 19, 1950 "Goodnight,
Irene" by Gordon Jenkins & The
Weavers is a top single.

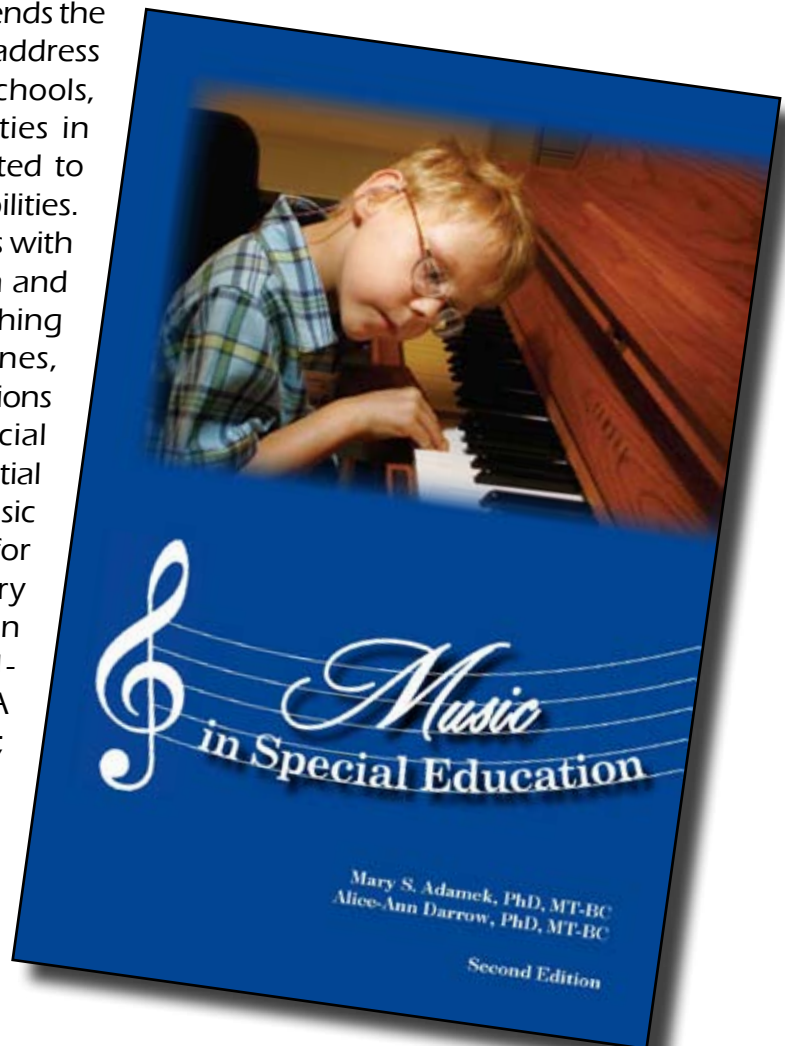


Second Edition of Music in Special Education

Now Available!

This completely updated edition of *Music in Special Education* explains important features of special education that are essential for interdisciplinary communication and effective teaching. Part I introduces the reader to the historical and instructional foundations of music in special education, including major topics and developments in the field of special education, important terminology, and curricular issues. Part II introduces the characteristics of students with specific disabilities, the educational effects of these disabilities, appropriate adaptations, as well as music education and music therapy approaches used with students who have these disabilities.

New to the 2nd edition, Part III extends the information from Parts I and II to address music therapy research in the schools, including students with disabilities in beginning band, and issues related to the family of students with disabilities. A DVD with video clips of students with disabilities in the music classroom and a CD ROM with supportive teaching materials such as chapter outlines, model syllabi, and sample test questions are also available. *Music in Special Education*, 2nd edition, is an essential text to prepare effective future music educators and music therapists for the real world. Written by Mary Adamek, PhD, MT-BC and Alice-Ann Darrow, PhD, MT-BC ISBN # 978-1-884914-26-3 Price \$55.00; AMTA Member Discounted Price \$40.00; Shipping weight: 3 lbs. Order your copy now @ www.musictherapy.org or pick one up at the AMTA Bookstore in teh Exhibit Hall!





Announcing AMTA's New Arrival

New, Updated, 2nd Edition

Music Therapy with Premature Infants Research and Developmental Interventions

Authors:

Jayne Standley, PhD, MT-BC, a Robert O. Lawton Distinguished Professor in the Colleges of Music and Medicine at The Florida State University

Darcy Walworth, PhD, MT-BC, a member of the faculty in the Colleges of Music and Medicine at The Florida State University



Jayne Standley



Darcy Walworth



For details on music therapy resources: www.musictherapy.org

Unite &
Celebrate!

Happy Birthday to AMTA & Music Therapy!

In 1950, E. Thayer Gaston and a small group of professionals got together to form a new profession, dedicated to using music to meet the physical, emotional, cognitive, and social needs of persons with disabilities or illnesses and to improve the quality of life of individuals of all ages. In 1998, the American Music Therapy Association was founded through the unification of two music therapy organizations and the first AMTA conference was held. Now you can celebrate both these auspicious occasions: AMTA's 10th Anniversary and the 60th Anniversary of Music Therapy with the purchase of the limited edition Unification and Anniversary Pins. The two pins are separate, but can be worn together as one cohesive piece—symbolizing AMTA's commitment to advancing the profession of music therapy and its rich history.

Come join in the circle with a donation of \$35 or \$100 (per pin). Make your donation and get your set today! All donors will be listed by name in future publications. Your donation will help to further the mission of AMTA... to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.

Unity—10th Anniversary of AMTA Pin:

Ambassadors' Circle \$100

Champions' Circle \$35

60th Anniversary of Music Therapy Pin:

Legacy Circle \$100

Heritage Circle \$35



See a list of the generous donors so far on the following page. Have your name included in this group of generous supporters by contacting the AMTA national office.





unity circle donors

Ambassador Circle

Mary S. Adamek
 Ruthlee F. Adler
 Gene Ann Behrens
 Ronald M. Borczon
 Kathleen M. Brady
 Kathleen S. Brown
 Nancy A. Dexter-Schabow
 Bridget A. Doak
 Helen Dolas
 Angie K Elkins
 Andrea H. Farbman
 Michele Forinash
 Amy Greenwald Furman
 Jennifer D. Geiger
 Frances Smith Goldberg
 Dianne Gregory
 Susan E. Gregory
 Michelle J. Hairston
 Martha K. Hansel
 Marcia E. Humpal
 Bryan C. Hunter
 Edward P. Kahler II
 Ronna S. Kaplan
 Betsey King
 David Knott
 Robert Krout
 A. Blythe LaGasse
 Piper D. Laird-Riehle
 Tracy A. Leonard-Warner
 Cathy McKinney
 Joni Milgram-Luterman
 Kathleen Murphy
 Jean M. Nemeth
 Marjorie O'Konski
 Judith A. Pinkerton
 Carol A. Prickett
 Barbara L. Reuer
 Sheri L. Robb
 Christine Routhier
 Joy S. Schneck
 Terri D. Smith-Morse
 Angela M. Snell
 Jayne M. Standley
 Jody Conradi Stark
 Mary C. Stryck
 Carylbeth Thomas
 Leanne M. Wade
 Barbara L. Wheeler
 Chuck Wild
 Brian L. Wilson
 Wendy S. Woolsey
 Mary Ellen Wylie

Champion Circle

Roberta S. Adler
 Lisa K. Almond-Knudson
 Julie Andring
 Barbara L. Bastable
 Debbie S. Bates
 M. Diane Bell
 Deborah Benkovitz
 Jeanne O. Besetzny
 Jessica Nicole Boalt
 Linda A. Bosse
 Nichole J. Bossenbroeck
 Shannon L. Bowles
 Kathleen Bowsher
 Mary E. Boyle
 Sharon R. Boyle
 Cynthia A. Briggs
 Meryl Brown
 Melody Buenafe
 Patricia Catalano
 Kathleen S. Challgren
 Lorri K. Claassen
 Alicia A. Clair
 Cindy M. Colwell
 Ellen M. Cool
 Debra A. Cordell
 Debra Naff Dacus
 Virginia A. Darnell Driscoll
 Alice-Ann Darrow
 William B. Davis
 Laura J. DeLoye
 Susan J. Doering
 Ava Dowdy
 Ellary Draper
 Denise A. Dugal-Wulfman
 Janice M. Dvorkin
 Johanna Eison
 Mary Helen Ekstam
 Barbara A. Else
 Rebecca L. Engen
 Michele M. Erich
 Kathryn Estes
 Jennifer M. Fiore
 Lynda Ford
 Michele Forinash
 Anna-Catherine Fowler
 Anita L. Gadberry
 Edward P. Gallagher
 Lisa M. Gallagher
 Elsa Maria Garcia
 Susan C. Gardstrom
 Jennifer D. Geiger

Susan L. Getz
 Yvonne M. Glass
 Lillieth Grand
 Robert Groene, II
 Eric Gumm
 Nancy A. Hadsell
 Deanna Hanson-
 Abromeit
 Melanie Harms
 Rachel L. Harr
 Janice M. Harris
 Terri L. Hart
 Tina Haynes
 Sparrow Haynie
 Maureen C. Hearn
 Leslie L. Hunter
 Diana D. Ice
 Nancy Jackson
 Veronica R. Jacobson
 Jennifer D. Jones
 Cynthia A. Junkin
 Roberta Wigle Justice
 Virginia S. Kallay
 Jenny L. Karnes
 Lalene D. Kay
 Petra Kern
 Leah E. Kmetz
 Susan M. Knechtel
 Catherine D. Knoll
 Christine A. Korb
 Lisa Lynn Kynvi
 Cheryl Levens
 Tracey A. Levy
 Barbara A. MacLean
 Mary K. Malloy
 Kimberly S. Mancino
 Debra A. Matlock
 Sarah A. Maxwell
 Denise M. McCarthy
 Natalie A. McClune
 Gloria L. McDaniel
 Beth R. McLaughlin
 Kara Mills Groen
 Nancy J. Moss
 Antoinette N. Neff
 Gretchen Patti
 Sr. Mariam Pfeifer
 Donna W. Polen
 Carol A. Prickett
 Ellen B. Rayfield
 Dena Register
 Tracy G. Richardson
 Ellen Ritchey

Kim Robertson
 Suzanne M. Rohrbacher
 Marilyn I. Sandness
 Janice S. Schreibman
 Elizabeth K. Schwartz
 Edward T. Schwartzberg
 Stephanie L. Shehan
 Lori Lundeen Smith
 Liesel E. Stephens
 Cheryl S. Stephenson
 Barbara H. Stewart
 Lindsey Stradt
 Elisabeth Swanson
 Carole A. Thomas
 Concetta M. Tomaino
 Victoria P. Vega
 Angela C. Vrbanac-Libby
 Dianne Wawrzusin
 Amber S. Weldon-
 Stephens
 Lisa L. White
 Lisa F. White
 Annette M. Whitehead-
 Pleaux
 Sylvia Wilkinson
 Tammy L. Willis
 Nadine Wobus
 Linda M. Wright-Bower
 Elizabeth F. York
 Tamara W. Zavislan

Legacy Circle

Gene Ann Behrens
 Deborah Benkovitz
 Mary E. Boyle
 Barbara A. Else
 Andrea H. Farbman
 Jennifer D. Geiger
 Marcia E. Humpal
 Ronna S. Kaplan
 Barbara A. MacLean
 Carol A. Prickett
 Barbara L. Reuer
 Terri D. Smith-Morse
 Carole A. Thomas
 Barbara L. Wheeler
 Mary Ellen Wylie

Heritage Circle

Ruthlee F. Adler
 Barbara L. Bastable
 Debbie S. Bates

Linda A. Bosse
 Nichole J. Bossenbroeck
 Patricia Catalano
 Kathleen S. Challgren
 Virginia A. Darnell Driscoll
 Cristina De Leon
 Nancy A. Dexter-Schabow
 Bridget A. Doak
 Helen Dolas
 Mary Helen Ekstam
 Rebecca L. Engen
 Michele M. Erich
 Jennifer M. Fiore
 Michele Forinash
 Anita L. Gadberry
 Edward P. Gallagher
 Lisa M. Gallagher
 Lillieth Grand
 Robert Groene, II
 Janice M. Harris
 Maureen C. Hearn
 Bryan C. Hunter
 Leslie L. Hunter
 Diana D. Ice
 Jennifer D. Jones
 Virginia S. Kallay
 Lalene D. Kay
 Leah E. Kmetz
 Tracy A. Leonard-Warner
 Tracey A. Levy
 Kimberly S. Mancino
 Beth R. McLaughlin
 Joni Milgram-Luterman
 Sr. Mariam Pfeifer
 Donna W. Polen
 Sheri L. Robb
 Christine Routhier
 Janice S. Schreibman
 Elizabeth K. Schwartz
 Edward T. Schwartzberg
 Stephanie L. Shehan
 Angela M. Snell
 Victoria P. Vega
 Angela C. Vrbanac-Libby
 Leanne M. Wade
 Amber S. Weldon-
 Stephens
 Rebecca L. Wellman
 Nadine Wobus
 Wendy S. Woolsey
 Linda M. Wright-Bower

Life Demands a Degree of *Quality*



Advance Your Career with a Graduate Degree in Music Therapy *Specializing in Neurologic Music Therapy*

A flexible, convenient program that enables you to expand your skills and knowledge to use music in therapeutic relationships

- Increase your knowledge of Neurologic Music Therapy (NMT) theory and practice
- Learn to use music to address physical, psychological, cognitive, and social needs
- Gain knowledge of neurological sciences, music, research, and expand your clinical skills
- Online degree with one extended weekend a year on campus

www.CSUOnlineDegree.com

**Colorado
State**
University

Continuing Education





thank you from the conference chair

It would not have been possible to “Rock out of the Past and Roll into the Future” without the help and assistance of many people. While I have had the privilege to serve as the 2010 Chair, the AMTA conference is the result of many people working together.

Many a THANK YOU needs to be said and while this list is extensive, it cannot possibly include everyone who assisted in making the conference a success. First and foremost thank you to everyone, professional and student, who attended the 12th annual AMTA conference. Be sure to complete the new conference evaluation so your ideas can help develop and shape next year’s conference.

To the 2010 Program Review committee: **Sandi Curtis, Jean Nemeth, Wade Richardson** and **Vicki Vega** who read and evaluated a record number of proposals to help select a diverse program to meet the needs and interests of our members and to **Jennifer Jones** who served as a precise and articulate Abstract Editor for the conference program.

To the chairs of the Institutes and Specialized Training: **Deb Burns** and **Barbara Else, Cathy Knoll, Deforia Lane, Dena Register** and **Jayne Standley** as well as all their speakers. To the **presenters of our CMTEs, Concurrent Sessions** and the **Clinical Practice Forum** and **Research Poster Session** (chaired by **Cliff Madsen**) you provided the information for us to roll into the future.

To the participants in the first Carol H. Bitcon Lecture: **Sheri Bitcon, Alan Solomon** and **Ken Medema**. And to the Future is Ours presenters **Alicia Clair, Judy Simpson, Remo Belli, Steve West** and **Barbara Reuer** for reflecting on the past and helping to shape our vision of the future.

To the **Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs** and **Committee Members** for your hard work behind the scenes and throughout the conference. To past Vice-President **Marcia Humpal** and Vice-President Elect **Sandi Curtis** for their assistance and encouragement throughout the process of conference planning.

To **Paul Nolan** who facilitated The Music Therapist Unplugged, and **Barbara Dunn** who again brought the idea of the conference choir to voice. **Maureen Hearn, Lisa Jackert, Robin Rio** and **Barbara Dunn** for leading the 2nd annual Chant Circle, and **Bob Bloom** our Rock and Roll drummer. To **Fred Ziwich, the J@MS Dameron Institute Ensemble** from The Music Settlement and **Jaclyn Bradley Palmer** who provided wonderful music throughout our Opening Night Celebration.

To **Marcia Humpal** who with **Bill Davis, Ruthlee Adler, Ted Ficken, Bryan Hunter, Piper Laird-Riehle, Cynthia Briggs, Barbara Else,** and **Andi Farbman** made sure no detail was left out as she chaired the Celebrating 60 years of Music Therapy committee.

And to our local co-chairs, **Lisa Gallagher** and **Ed Gallagher** and the incredible committee chairs, **Jaime Alspach, Debbie Bates, Susan Gardstrom, Tara Griest, Ginny Kallay, Lalene Kay, Alane Krumbine, Marcia Humpal, Diana Le, Larisa McHugh, Tracy Phillips, Janice Pylinski, Ellen Shetler, Mimi Sinclair,** and **Glenn Sonoda,** as well as the music therapists of the Greater Cleveland area who volunteered their time.

Finally, to the outstanding AMTA national office staff for your endless creativity, tireless energy and patience in preparing and then realizing the conference: **Andi Farbman, Al Bumanis, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Cindy Smith, Rebecca Smith, Tawna Grasty, Barbara Else, Judy Kaplan** and **Melissa Kornacki**. An extra special thank you to **Al Bumanis** whose knowledge and endless guidance is greatly appreciated and essential to the entire operation.

I hope each of you found something special to celebrate at this conference and you carry with you new ideas to move your work as a music therapist forward as you roll into the future. See you next year when it is **AMTA in the ATL: Advocacy, Therapy, Leadership.**

Amy Furman, MM, MT-BC
AMTA Vice President and Conference Chair



thanks to our conference sponsors

Platinum Sponsors (Beginning at \$2,000)

Cleveland Clinic
Colorado State University Department of
Continuing Education
Fender Musical Instruments
Healthcare Providers Service Organization (HPSO)
Kala Brand Ukulele
Lake Health Wellness Institute
Remo, Inc.
Roland Corporation
The Music Settlement
Yamaha Corporation

Gold Sponsors (Beginning at \$1,000)

Ireland Cancer Center
Kindermusik International
Music is Elementary
Rock and Roll Hall of Fame

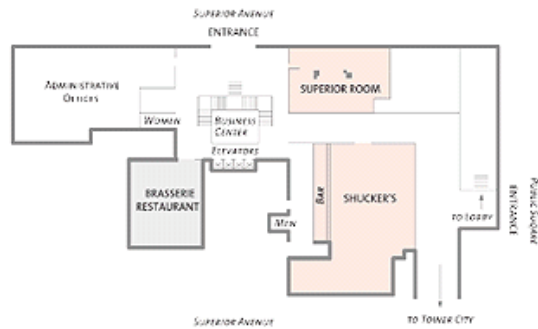
Silver Sponsors (Beginning at \$500)

Allen Press
Certification Board for Music Therapists (CBMT)
C. F. Martin & Co.
West Music Company

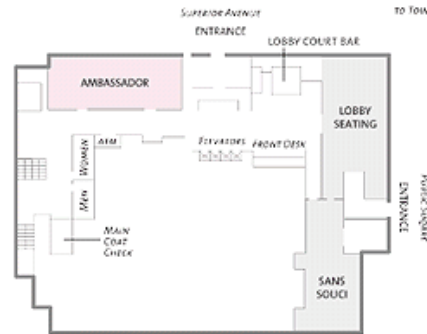
Bronze Sponsors (Beginning at \$100)

American Music Therapy Association Students
Midwest Region of AMTA
Music Together, LLC
Schenk Guitars
Southwestern Region of AMTA
Western Region of AMTA
World Federation of Music Therapy

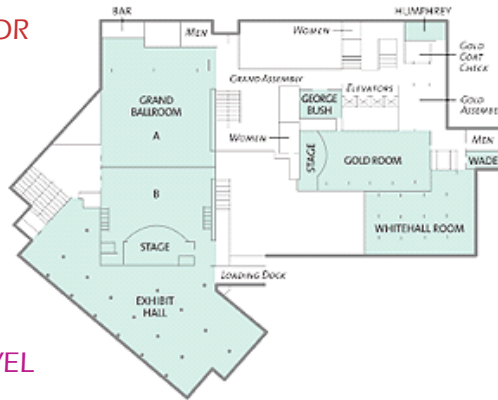
LOWER LOBBY LEVEL
First Floor



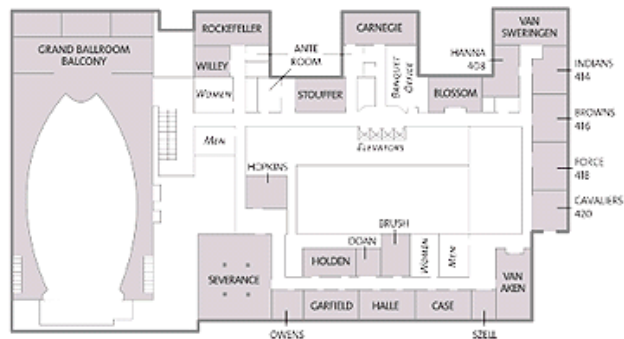
LOBBY LEVEL
Second Floor



MEZZANINE FLOOR
Third Floor



CONFERENCE LEVEL
Fourth Floor

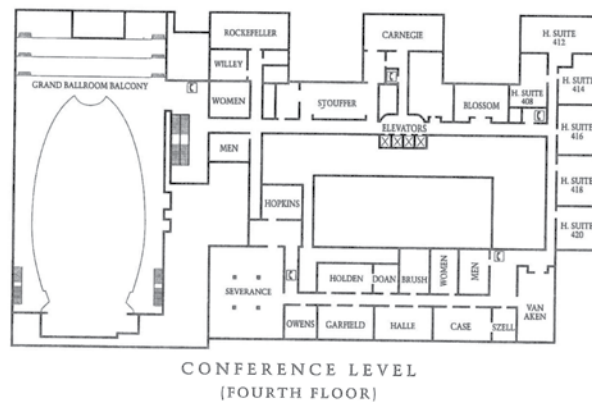
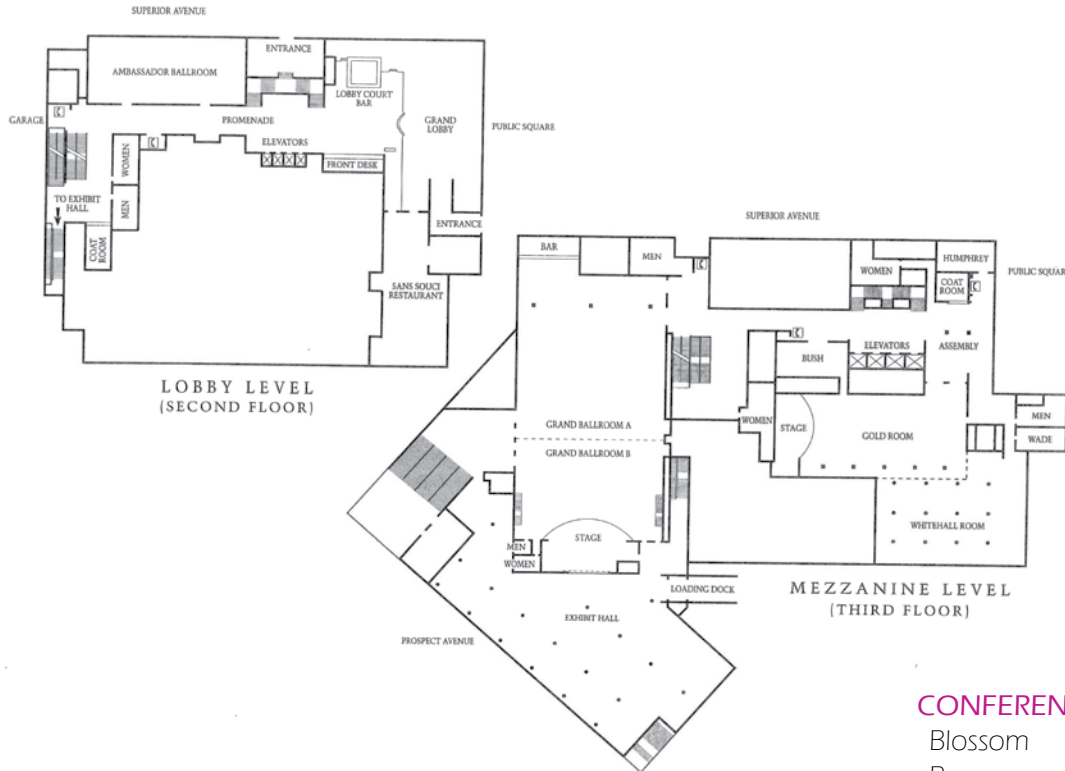


Get there quicker by taking the stairs!

Starting Friday, all restrooms on the 4th Floor will be Women's restrooms.



meeting rooms by floor and additional maps



CONFERENCE LEVEL/4TH FLOOR

- Blossom
- Browns
- Brush
- Carnegie Boardroom
- Case
- Cavaliers
- Doan
- Force
- Garfield
- Grand Ballroom Balcony (also from 3rd floor)
- Halle
- Hanna
- Holden
- Hopkins
- Indians
- Owens
- Rockefeller Boardroom
- Severance
- Stouffer Boardroom
- Szell
- Van Aken
- Van Sweringen
- Willey

LOWER LOBBY LEVEL/1ST FLOOR

- Shuckers
- Superior Room

LOBBY LEVEL/2ND FLOOR

- Ambassador Ballroom

MEZZANINE LEVEL/3RD FLOOR

- Conference Registration
- Exhibit Hall
- Grand Assembly
- Grand Ballroom (A & B)
- Gold Room
- Gold Room Foyer
- Humphrey
- Whitehall Room

Follow Signs to the Stairs



the 2011 AMTA Conference

Join friends and colleagues in
Atlanta, Georgia in 2011

AMTA in the ATL: Advocacy, Therapy and Leadership

November 16 — November 20, 2011

Look for Call for Papers in December

