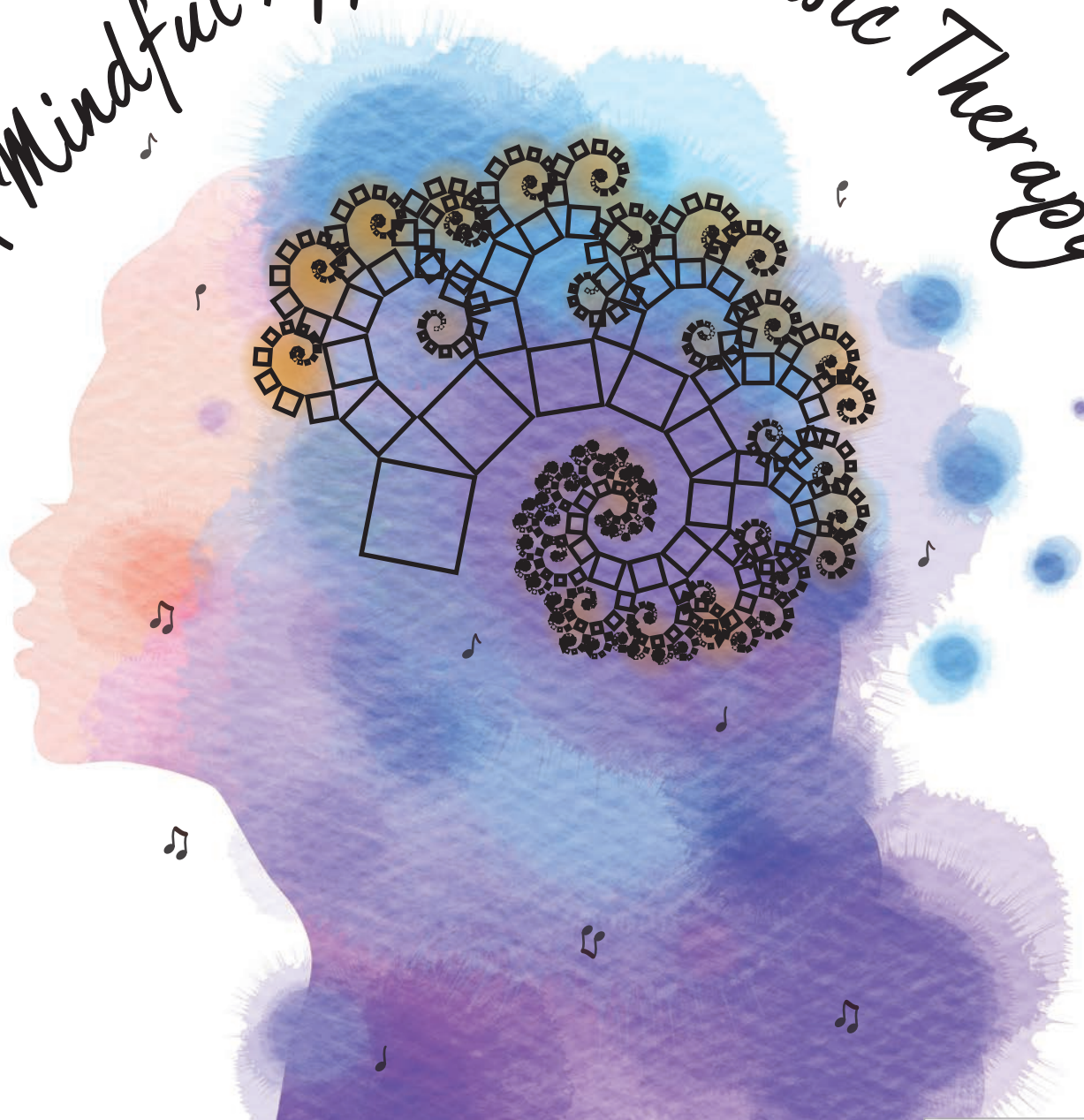


A Mindful Approach to Music Therapy



2017 Annual AMTA Conference

November 16 – 19, 2017
St. Louis Union Station Hotel
St. Louis, Missouri



American Music Therapy Association

school of music

Arizona State University

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Faculty

Melita Belgrave
Robin Rio
Julie Hoffer

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School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Welcome to the AMTA Conference



AMTA President, Jennifer Geiger, MA, MT-BC

Welcome music therapy professionals and students; guests and vendors; award and scholarship recipients; staff and volunteers; and first-time conference attendees! Conference is a time for networking, reconnecting, continuing education, service, learning, and growth. Our conference team has assembled an exciting program for you to explore ways of using mindfulness practices for yourself and your clients. Opportunities to network are abundant. Mark your conference calendars for the Networking Lunch and be sure to attend the Business Meetings for the latest information about the profession of music therapy and the ways that the American Music Therapy Association has been working on your behalf. As you see those who serve our profession in leadership and volunteer roles (e.g.,

Local Committee members, Regional Officers, Committee Representatives, Assembly Delegates, Board of Directors members), please extend your gratitude for the countless hours spent for the good of the association and the profession. A special thanks to the conference team: Jean Nemeth, Kristen O'Grady, Al Bumanis, Cindy Smith, and the Local Committee for what will be an excellent educational and social event. The Opening Session will include some incredible music, as well as the opportunity to honor AMTA Lifetime Achievement Award recipients, Linda Bosse and Deforia Lane. The AMTA Business Meeting on Friday morning will include recognition of this year's Award and Scholarship Recipients as well as the State of the Association presentation. May you find that which meets your professional and personal needs this week as you give of yourself.

AMTA Vice President, Jean Nemeth, PhD, MT-BC

On behalf of the Conference Team, I wish to extend a most cordial welcome to St. Louis for the 2017 AMTA Conference, "A Mindful Approach to Music Therapy." It has again been my pleasure to coordinate this event which we hope will provide a somewhat different atmosphere for your conference-going experience. As always, the program is filled with cutting edge sessions, events, and networking opportunities. Be sure to check out the Conference Chair Presents MT^{ex} series: advanced lecture/discussions featuring expert clinicians and educators. Equally important, this year I invite you to slow down and take a less harried, more mindful approach to your conference experience. While moving through the next few days, please avail yourselves of the wonderfully rejuvenating hotel spaces, somewhat more relaxed schedule, and myriad plenary, concurrent session & CMTE course offerings, encouraging you to adopt a more experiential stance to exploring this year's theme. To further assist you, two dedicated rooms have been made available as spaces for being creative and getting in touch with your personal experience, thoughts, and reactions to being immersed in our music therapy community. We truly hope you will enjoy this foray into mindfulness as you reconnect with friends and colleagues, gain insights from the jam-packed program, and most importantly, re-energize your work and YOURSELF!



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Local Arrangements Committee

Welcome to St. Louis from the Local Arrangements Committee

Welcome everyone to St. Louis, Missouri, the Gateway to the West! We are honored and excited to be hosting the 2017 AMTA National Conference. The theme this year is "A Mindful Approach to Music Therapy." It is our hope that throughout your time here, you will take the opportunity to broaden your horizons, meet fellow therapists, and also allow some time for yourself. To be mindful of our own thoughts and emotions in the present, we can better serve our communities in the future. Again, welcome to St. Louis and may you leave this conference with a renewed sense of self and a fresh perspective.

Local Arrangements Committee Co-Chairs

- Brian Hilderbrand, MMT, MT-BC
 - Elizabeth O'Dell, MT-BC

Student Volunteer Committee

- Jessica Wellman
- Claire Collingwood

Instruments Committee

- Nicole Schmitt, MT-BC
- Adam Rugo, MT-BC
- Maria Carron, MT-BC

Public Relations Committee

- Ryan Eversole, MT-BC
- Daniel Copeland, MT-BC
- Christopher Bachmann

Professional Volunteer Committee

- Kelli McKee, MA, MT-BC

Donations, Take-a-Chance, and Hospitality Committee

- Tracie Sandheinrich, MT-BC
- Breanna Noe, MT-BC
- Carrie Leman, MT-BC
- Taylor Bell, MHA, MT-BC

Cabaret Committee

- Jacob Bizailion, MT-BC
 - Jessica Tobin



Start your conference experience off right at the Inspirational Opening Session!

Doors open at 7:00 pm

The Opening Session Begins at 7:30 pm...

Special Guest, Renée Flemming



Renée Fleming, world-renowned Soprano and AMTA's newest Artist Spokesperson, joins us remotely to welcome and start off the conference with a memorable experience. Ms. Fleming's accomplishments reflect her artistry as well as her passion for making a difference in the lives of people through her work. This four-time Grammy Award winner was also awarded the National Medal of Arts (America's highest honor for an individual artist in 2013) by President Obama. In 2016, she instigated a partnership between NIH and the John F. Kennedy Center for the Performing Arts focusing on the intersections of music and the mind. As one of the most highly acclaimed singers of our time, Ms. Fleming not only captivates audiences, but is also passionate about the importance and potential of music for health and well-being, especially in the form of music therapy. Ms. Fleming notes, "The transformative power of music, including its therapeutic uses for individuals with autism, Parkinson's disease, Alzheimer's disease, stroke, traumatic brain injury, chronic pain, and PTSD, inspires me tremendously. I'm excited by the opportunity to amplify the incredible work done by AMTA and music therapists around the country."

Featured Performer, Brian Owens & the Deacons of Soul



AMTA is proud to present Ferguson, Missouri's own American Soul artist, Brian Owens and his band, The Deacons of Soul for a mix of original songs and music

from Brian's new "Soul of Cash" project. Brian takes the R & B route to Johnny Cash tunes in an opening night of nostalgia and soul. Brian is a legendary musician in the St. Louis area and has performed around the world. In 2015, he created a partnership with the Maryville University Music Therapy Program to begin working with youth using therapeutic songwriting, making him a true advocate for music therapy as well. This project has grown into the Sterling Bank for Life Community Partnership, under which at-risk students are provided opportunities to work with music therapy students. His collaboration with music therapy students provides opportunities for local youth to participate in ensembles, individual therapeutic songwriting, recording studio sessions, music lessons, and more. The house will be rocking!



Then it's Time to Celebrate at the Exhibit Hall Grand Opening

Take the party down to the Exhibit Hall for the first Exhibit Spectacular, immediately following the Opening Session. Connect with friends and colleagues, meet new people, visit exhibitors, learn about new products, make a purchase or two, and put your tickets in for your chance to win something great in Take-A-Chance bidding. Visit the AMTAS booth and congratulate them on their 40th anniversary (see page 52), but most of all, recharge, reconnect and enjoy!

Lifetime Achievement Awards



Linda Bosse

Over the past 45 years, Linda Bosse, MT-BC has worked tirelessly promoting music therapy, training and educating music therapists, providing the highest quality care to patients and clients, and developing the associations of music therapy. She quietly uses her ingenuity to serve the music therapy community, often working behind the scenes. Linda learned from E. Thayer Gaston and William Sears at the University of Kansas where she received her Bachelor's degree in Music Therapy and Music Education in 1972 and interned with Ken Medema. Her work took her to Fairfield Hills Hospital in Newtown, Connecticut, treating those with mental illness, to Berkshire Woods Chemical Dependence Treatment Center, and Connecticut Valley Hospital. In those 30 years, she trained over 100 interns. In her recent semi-retirement, she taught at Anna Maria College and Naugatuck Valley Community College (where she created and taught its Intro to Music Therapy course) and took on contract work with Connecticut Music Therapy Services, LLC. Linda continues to serve the profession by sharing her time and expertise as Parliamentarian for the Assembly of Delegates. In 1974, Linda began her service to music therapy on the NAMT Constitutional Review Committee. Her track record of service includes work on committees for clinical training, peer review, awards, membership and the Ethics Board (where she authored the first Code of Ethics). She has served on the NAMT/AMTA Assembly of Delegates for a total of 38 years. In 1976, Linda was one of the Assembly Delegates for the very first Assembly. She has used her knowledge and expertise in several regional leadership roles, including President of the New England Region, and has been a member of the Connecticut Music Therapy Association since its inception. Linda shares her experience, knowledge, and wisdom with a sense of humility. She has dedicated her mind, heart, and soul to the advancement of music therapy in this rapidly changing world.

Deforia Lane

Deforia Lane, PhD, MT-BC is the Associate Director of the Seidman Cancer Center, Director of Music Therapy at University Hospitals of Cleveland, Seidman Cancer Center and Rainbow Babies & Children's Hospital. Whether working as a clinician, researcher, or internship director, Deforia demonstrates commitment, passion, professionalism, and grace. She has long been a representative of and advocate for the music therapy profession, eloquently combining art and science into compelling presentations including a TEDx talk called "Music Therapy & Medicine: A Dynamic Partnership." Earlier this year, she provided information at the NIH Workshop "Music and the Brain: Research Across the Lifespan," and at the "Sound Health: Music and the Mind" event at the John F. Kennedy Center for the Performing Arts. After he heard her sing, NIH Director Francis Collins called her the "voice of music therapy." Initially, Deforia thought she might have a career in opera but after being introduced to music therapy while earning a master's degree at Cleveland State University, she developed a new music therapy program for children at a developmental center upon graduating. More than 30 years later, Deforia has trained over 70 music therapy interns at University Hospitals Case Medical Center and several music therapists are employed there. Dr. Lane completed her doctorate in music education from Case Western Reserve University. Her research has been published in music therapy, nursing, and oncology journals. Her work has been included in *Reader's Digest* and *Coping Magazine*. Institutions where she has served as consultant include the Ohio Department of Mental Health, Mayo Clinic, Ohio Hospice Organization, and the National Department on Aging. She was honored by Sesame Street Workshop with its "Sunny Days Award" for her work with children and she served as consultant with the National Endowment for the Arts. The 2017 AMTA Lifetime Achievement Award acknowledges her contributions and recognizes her as a dedicated professional who so beautifully represents our profession with inspiration and grace.



Take a Chance and Win!

Support Music Therapy & Buy an AMTA Take-A-Chance Ticket!

Take-A-Chance tickets offer you the opportunity to purchase “chances” to win big-ticket items that will be displayed Thursday outside the Exhibit Hall. Join the fun, support music therapy, and maybe go home with something wonderful!



It's Simple to Play Along:

ONE

Purchase tickets from AMTA's registration desk, the local committee hospitality table or in the AMTA bookstore. Tickets are \$2.00 each. Items will be on display outside the Exhibit Hall.

TWO

Sign the back of the ticket and include a telephone number where you can be reached during the conference. Put the ticket in the jar for the item that you want to “take a chance” on. If you buy 5 tickets you can put them all in one jar or 1 in each of 5 different jars. It's up to you!

THREE

The drawing will be held Thursday, November 16th, in the Exhibit Hall at 10:15 pm. (You need not be present at the drawing to win as long as you've provided a phone number where you can be reached during the conference on the ticket.)

FOUR

All items must be picked up at the AMTA conference registration desk no later than Saturday, November 18th at 5:00 pm.

FIVE

Proceeds will be used to support AMTA's mission *to advance public awareness of the benefits of music therapy and increase access to quality music therapy services.*

Winners are responsible for shipping all items home from the conference and for costs incurred (unless otherwise specified). All ticket sales are final.

Take-A-Chance items will be displayed Thursday outside the Exhibit Hall (midway). Ticket placement begins on Thursday at 2:30 pm. Remember, the drawing will be held Thursday at 10:15 pm.

Events & Guests

The 2017 Carol Bitcon Lecture: What IS Mindfulness Anyway?

FRIDAY, NOVEMBER 17

9:30 AM–10:30 AM

GRAND BALLROOM D, E, & F

Mindfulness has become a popular trend in business, education, and health care but is often misunderstood. Take a look at mindfulness from various perspectives to understand how it can positively impact music therapy practice. Anne B. Parker has been a music therapist for 40 years and a student/teacher of mindfulness for over 20 years. Anne works at Miraval, a mindfulness-based wellness resort in Tucson, Arizona.



AMTA Business Meeting, State of the Association Address, and Awards Ceremony

FRIDAY, NOVEMBER 17

10:30 AM–12:00 PM

GRAND BALLROOM D, E, & F

Don't miss hearing about all the successes and highlights of the past year, 2017 Award winners and the upcoming officer election!

Conference Choir

Join the Conference Choir and be part of the tradition that connects our lives and work with song! The Conference Choir is open to everyone. The first rehearsal will immediately follow the opening session on Thursday, November 16th in Regency Ballroom A, directed by Robin Rio and Lisa Jackert. The Conference Choir will perform as a part of the Bitcon Lecture.

Conference Chair Presents: MT^{ex} Series

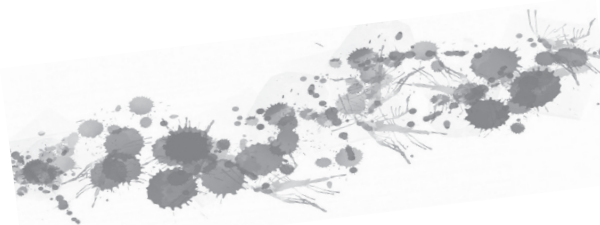
MT^{ex} from the Music Therapy Experts — In response to requests for more advanced session content, the Conference Chair Presents Series will provide MT^{ex} sessions... "from the music therapy experts." These sessions offer in-depth lectures on new or cutting edge areas of practice as presented by clinicians and educators with extensive knowledge in their respective topic areas. The format will mirror a TEDx-type sequence of lecture and discussion. Look for MT^{ex} sessions in the conference schedule.

Guitar Bombardment Sessions Dedicated to John Catt: The Music of Chuck Berry

Guitar Bombardment Sessions in the conference schedule are dedicated to honoring the memory of Blue Star Connection Founder John Catt (1969-2017). Co-Chairs, Pete Meyer and Robert Groene host these sessions designed for students and professionals to explore the roots of Rock & Roll from the music and covers of Chuck Berry, and to learn other techniques to add to your guitar and rock band instrument arsenal. Come for four sessions of learning and fun! Veteran music therapists/musicians will assist and work with you: Mark Ahola, Destiny Boyum, Ginger Drake, Robert Groene, Sadie Johnson, Roy Kennedy, Allison Kerr, Andrew Knight, Eric Lund, Peter Meyer, and Alan Turry. Come and play the John Catt model electric guitar!

Blue Star Connection

Huge props to Blue Star Connection (BSC) and especially its founder, John Catt, who passed away this year, leaving a legacy of 200+ guitars and amps donated to the AMTA conference and then to kids in need. Music therapists are saddened by his passing but proud to have the support of many of his friends and family who continue with the good work of BSC. John will be missed. BSC again donated guitars for educational sessions this year, which will later be distributed to kids in need. BSC has also created a special electric guitar designed for music therapy, the Catt-O-Sonic which will make its debut at the conference. BSC is a non-profit organization that has supplied musical instruments to children with life-threatening illnesses throughout the country including music therapy departments in over 50 children's hospitals and community programs since 2005. In 2014, they received AMTA's Advocate of Music Therapy Award for this work. In 2017, Blue Star Connection raised enough with the "Blue Star Super Duper Electric Guitar Drive for Music Therapy" to collect 150 electric guitars and amps! AMTA is deeply privileged and honored for the support of the great people of Blue Star Connection. Blue Star Connection Rocks!



Take a Moment

As you move through the conference facility, you may notice signs that read, "Take a Moment." They are there to encourage you to briefly pause "in the moment" and assess what you are perceiving, feeling, thinking, or sensing in your body RIGHT NOW. Make a connection between your mind, body, and spirit. If you wish to respond in some creative way, stop by our Meditation Room located in the Conductor Room where creative outlets are available. There, you'll find a variety of materials to assist exploration of YOUR moment. If time doesn't allow, just briefly listen to your body and note what it is telling you... and ENJOY THE MOMENT!

Mindfulness Exploration Room

Check the conference schedule for opportunities to take a break and experience a mindful moment in the designated Mindfulness Exploration Room. Yoga Buzz provides movement, mindfulness, and deep breaths and can go a long way to help you reset, recharge, and rest deeply. Enjoy an hour-long, all-levels yoga class provided by St. Louis non-profit, Yoga Buzz and Donna Jones. All levels are welcome, and beginners are encouraged. After class, participate in a brief Q&A with your yoga teacher about how to implement these skills into your day-to-day life or practice. Mats are provided; class is limited to 30. The Mindfulness Exploration Room will also feature a variety of other opportunities: Song Circle with Caryl Beth Thomas and Lisa Kynvi; Zumba, led by Elizabeth O'Dell; and Yoga Chi Flow Stretch with Caryl Beth Thomas.

Meditation Room

Visit the Meditation Room during scheduled times to participate in guided or personal meditation as available. Check the Conference Schedule for Meditation Room times and availability.

Jam Rooms

THURSDAY, NOVEMBER 16, 11:00 PM–2:00 AM
FRIDAY, NOVEMBER 17, 11:00 PM–2:00 AM
MIDWAY 8 & MIDWAY 10

Join us for an opportunity to create and express yourself. Music therapists, students, and friends of music therapy are all welcome to come enjoy making music!

Clinical Practice Networking Session

FRIDAY, NOVEMBER 17, 12:00 PM–1:45 PM
PEGRAM

Come meet and share ideas with others in your chosen area of clinical interest. All are invited to be a part of this popular networking session, hosted by the Clinical Practice Networking Committee. Grab lunch from cash food sales and find the table assigned to your area of interest.

- Addictions/Mental Health/Forensics
- Adult Medical
- Autism Spectrum Disorder
- Consultant/Private Practice
- Early Childhood
- Educational Settings/Public School
- Gerontology
- Hospice/Palliative Care
- Intellectual & Developmental Disabilities
- New Professionals
- Pediatric Medical
- Physical Disabilities (Includes Visual/Hearing)
- Spirituality
- Trauma

Screening of the Documentary Film "Music Got Me Here"

FRIDAY, NOVEMBER 17, 2:15 PM–5:00 PM, GRAND BALLROOM F
FRIDAY, NOVEMBER 17, 8:15 PM–10:15 PM, MIDWAY SUITE 1

Filmed over the course of five years, "Music Got Me Here" follows the miraculous journey of Forrest Allen, who at age 18, suffered a severe traumatic brain injury in a snowboard accident. For nearly two years, Forrest was unable to speak or walk. Music therapist, Tom Sweitzer, was determined to help Forrest find his voice. An unforgettable story about hope, healing, and the power of music to transform lives, featuring interviews with renowned soprano Renée Fleming, and Dr. Francis Collins, Director of the National Institutes of Health—who explore the connections between music, health/wellness, and science. Says Forrest, "Music saved my life."



Events & Guests

Cathy Fink & Marcy Marxer's Uke Circle

FRIDAY, NOVEMBER 17, 8:30 PM–9:30 PM

GRAND BALLROOM A

Join 2-time Grammy winners and great friends of music therapy in learning, sharing, playing, singing and an overall celebration! Also don't miss their sessions, Uke for Beginners and Advanced Uke. Find details in the Conference Schedule.

Drum Circle

FRIDAY, NOVEMBER 17, 9:00 PM–10:00 PM

ROOM: GRAND BALLROOM F

This year, our conference drum circle tradition features Dr. Shari Geller. Experience mindful drumming with **One Beat, One Moment: Mindful Drumming and Meditation for Health and Well Being**. Dr. Geller is an author, clinical psychologist and creator of the Therapeutic Rhythm and Mindfulness Program™. Shari teaches at York University and the University of Toronto where she is Adjunct Professor in the Faculty of Music, in association with Music and Health Research Collaboratory. Shari is co-director and resident of the Centre for MindBody Health.

The Music Therapist Unplugged

FRIDAY, NOVEMBER 17, 9:30 PM–12:30 AM

GRAND BALLROOM C

Unplugged is an intimate forum for music sharing and listening, with Joanne Loewy. No discussion of skills or clinical analysis; rather, music therapists come together and play for one another, sharing what they wish about how their music relates to their experience as a music therapist.

Internship Fair

SATURDAY, NOVEMBER 18, 8:00 AM–9:10 AM

PEGRAM

Students, find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Representatives from the Association Internship Approval committee will be on hand to answer questions.

Global Perspectives Session

SATURDAY, NOVEMBER 18, 12:45 PM–3:15 PM

REGENCY BALLROOM A

This showcase of international music therapy projects is hosted by the International Relations Committee and features scholarly work and service opportunities from

around the world, including both professional and student experiences. See page 39 for more information.

Research Poster Session

SATURDAY, NOVEMBER 18, 2:00 PM–4:00 PM

PEGRAM

The Research Committee's Poster Session provides access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. See page 72 for participants.

Chant Circle

SATURDAY, NOVEMBER 18, 8:00 PM–9:30 PM

REGENCY BALLROOM A & B

Experience the power of the voice with the Daughters of Harriet, music therapists from the Western Region: Lisa Jackert, Maureen Hearn, and Robin Rio. No prior singing or chanting experience is needed to participate. Join us for an opportunity to sing with others and for vocal exploration.

Cabaret

SATURDAY, NOVEMBER 18, 9:30 PM–1:00 AM

GRAND BALLROOM F

We invite you to join in on Saturday for a fun evening of musical talent. No need to hold back all that musical talent for your clients. Unleash your inner performer and sign up on the designated sheet at the conference registration desk.

Conference Wrap-Up with One Too Many

SUNDAY, NOVEMBER 19, 12:30 PM–1:15 PM

GRAND BALLROOM F

One Too Many was born after each member sought an opportunity to continue singing after college. As a group, they have sold-out feature performances in well-known venues, and embarked on several St. Louis School Tours where they sang for middle and high school students around town. One Too Many regularly takes part in the A Cappella Summer Camp with A Cappella Connection, where young musicians perform and experience many aspects of a cappella music. One Too Many will release its first studio album this year.



Thanks to our Sponsors for Making the Many
Events at this Conference Possible!

Diamond Sponsor

- Each One Counts Foundation

Platinum Sponsors

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- Oxford University Press
 - Remo, Inc.
- West Music Company

Gold

- CARF - Aspire to Excellence
- Healthcare Providers Service Organization
- IUPUI Department of Music and Arts Technology
 - Mid-Atlantic Region of AMTA
- Yamaha Music and Wellness Institute

Silver

- Meaningful Day Services
- Pacific University

Bronze

- American Music Therapy Association Students
 - Southwestern Region of AMTA
- The Spiegel Academy & Music Therapy Continuing Education



Special Training Opportunities

NOVEMBER 13–16, BEGINNING 8:00 AM

Bonny Method of Guided Imagery and Music, Level I

Cathy McKinney, PhD, MT-BC; Madelaine Ventre, MA, LCAT, MT-BC
Cost: \$850 • Member discounted cost: \$650 • 40 CMTE credits *limited to 16 participants

NOVEMBER 13–15, BEGINNING 8:00 AM

Music Together Training Workshop

Cost available on the Music Together website • 30 CMTE credits

NOVEMBER 15, 8:30 AM–11:30 AM

Social Communication in ASD: Neuroscience and Clinical Strategies

Amanda Bryant, MT-BC
Cost: \$260 • Member discounted cost: FREE • 3 CMTE credits

NOVEMBER 15, 9:00 AM–6:00 PM

Neonatal Intensive Care Unit Music Therapy Training

Darcy DeLoach, PhD, MT-BC, Chair
Cost: \$435 • Member discounted cost: \$200 • 8 CMTE credits

When Children Hurt: Music Therapy in the Management of Pediatric Pain

Chairs: Kristen O'Grady, MA, LCAT, MT-BC, Deborah Benkovitz Williams, MSW, LSW, MT-BC; Keynote: Leora Kuttner, PhD
Cost: \$25 (for members & non-members) • 8 CMTE credits

Drums Alive® Basic Instructor Certificate Training Specifically Designed for Music Therapists

Carrie Ekins, MA; Hachya H. Franklin
Cost: \$315 • Member discounted cost: \$255 • 8 CMTE credits

NOVEMBER 15, 9:30 AM–6:30 PM

Mindfulness through Music and Imagery

Min-Jeong Bae, PhD, MT-BC; Eunmi Emily Kwak, PhD, MT-BC
Cost: \$435 • Member discounted cost: \$235 • 8 CMTE credits

NOVEMBER 15, 12:30 PM–5:30 PM

AMTA Leadership Academy

Meredith Pizzi, MPA, MT-BC, Chair
Cost: \$320 • Member discounted cost: \$80 • 5 CMTE credits

NOVEMBER 15, 12:30 PM–6:30 PM

Optimal Rhythms: Unlocking Nonverbal Autism through Neurologic Music Therapy and Movement

Casey DePriest, MT-BC; Tsz Hei Fatima Chan, MME, MT-BC; Eric Lund, MT-BC
Cost: \$330 • Member discounted cost: \$130 • 6 CMTE credits

NOVEMBER 15, 3:00 PM–6:00 PM

Creative Approaches to Dementia Care

Karen Jasko, MS, LPC, MT-BC; Jessica Mull, MT-BC; Carol L. Shultis, PhD, LPC, MT-BC; Rae Sirof, LCSW, LPMT, MT-BC
Cost: \$260 • Member discounted cost: \$60 • 3 CMTE credits

NOVEMBER 15, 7:15 PM–10:15 PM

Therapeutic Use of the Harp - Basic Playing Technique and Improvisational Skills

Nancy O'Brien, MCAT, RMT; Colleen Haviland; Jocelyn Wolfe
Cost: \$260 • Member discounted cost: FREE • 3 CMTE credits

Developing and Engaging in Reflective Practice to Advance and Deepen Clinical Skills

Annie Heiderscheit, PhD, LMFT, MT-BC; Lindsay Rossmiller, MT-BC; Erin Fox, MA, MT-BC; Stephanie Morris, MT-BC; Melanie Brison, MT-BC
Cost: \$260 • Member discounted cost: FREE • 3 CMTE credits

Ethical Considerations: Respect for Ethnicity in Selecting Music/Techniques in Therapy Sessions

Lee Anna Raser, WMTR, MT-BC
Cost: \$260 • Member discounted cost: FREE • 3 CMTE credits

NOVEMBER 16, 8:00 AM–6:00 PM

First Sounds: Rhythm, Breath, and Lullaby - International Neonatal Intensive Care Unit Training

Joanne Loewy, DA, LCAT, MT-BC; Christine Vaskas, MS, LCAT, MT-BC; Aimee Telsey, MD; Ann-Marie Dassler, NP; Andrew Rossetti, MMT, LCAT, MT-BC
Cost: \$435 • Member discounted cost: \$235 • 10 CMTE credits

Preregistration and additional fee required for all special trainings and CMTE courses.

THURSDAY, NOVEMBER 16, 7:30 AM–12:30 PM (5 CREDITS)

- A Hip Hop Culture and Therapeutic Beat Making: The Gear, The Goals, The Experience — *Michael Viega, PhD, LCAT, MT-BC; Dr. Elliot Gann, PsyD; Alexander Cooke, PhD*
- B Leader, Teacher, Shepherd, Guide: Considerations for Facilitating Groups — *Caryl Beth Thomas, MA, LMHC, ACMT*
- C A Clinician's Guide for Interpreting and Applying Research in Evidence-Based Practice — *Noah Potvin, PhD, MT-BC; Patricia J. Winter, PhD, MT-BC*
- D Advancing Hospice Music Therapy Documentation: Regulations, Guidelines, & You — *Susan Droessler, MT-BC*
- E Immigration, Acculturation, and Music Therapy — *Olga Samsonova-Jellison, MA, MT-BC*
- F Developing and Expanding Supervision Skills — *Meredith Pizzi, MPA, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Katie Bagley, MT-BC; Laetitia Brundage, MT-BC*
- G Technology Tips, Techniques, and Tools for your Music Therapy Practice — *Julie Guy, MM, MT-BC; Angela Neve, MM, MT-BC; Lori Frazer; Debbie Culbertson Skinner*
- H The Role of Medical Music Therapy in Addressing Current Health Crises and Trends — *Darcy DeLoach, PhD, MT-BC; Ciele Gutierrez, MM, MT-BC; Elyn Hamm, MM, MT-BC; Dawn Iwamasa, MA, MT-BC; Brittany Mohney, MM, MT-BC; Amy Robertson, PhD, MT-BC; Olivia Swedberg Yinger, PhD, MT-BC*
- I Early Childhood Music Therapy Practices: A Music Together Approach — *Andrew Knight, PhD, MT-BC; Tori Conicello-Emery, MA, MT-BC*

THURSDAY, NOVEMBER 16, 9:30 AM–12:30 PM (3 CREDITS)

- J Strengthening Your Music Therapy Practice: Cultivating Presence & Self-Care with Therapeutic Rhythm and Mindfulness — *Shari Geller, PhD, CPsych*

THURSDAY, NOVEMBER 16, 1:30 PM–4:30 PM (3 CREDITS)

- K Beyond Accompaniment: Instrumental Techniques for Playing, Teaching, & Utilizing the Ukulele in the Clinical Setting — *Stephanie Epstein, MM, MT-BC*
- L Advanced Training in Music Therapy & Dementia — *Melissa Mercadal-Brotans, PhD, MT-BC; Suzanne B. Hanser, EdD, MT-BC*
- M Beyond the Clinic: Position Yourself as a Consultant — *Rachelle Norman, MA, MT-BC; Kat Fulton, MM, MT-BC*

THURSDAY, NOVEMBER 16, 1:30 PM–6:30 PM (5 CREDITS)

- N Mindful Movement for Music Therapists: Using Yoga in Sessions and Self-Care — *Jennifer Hicks, E-RYT, MT-BC*
- O Chronic Pain: Advanced Clinical Techniques — *Joy Allen, PhD, MT-BC; Heather Wagner, PhD, MT-BC*

- P Keeping in Time with Groove — *Nir Sadovnik, MA, LCAT, MT-BC; Ariel Weissberger, MA, LCAT, MT-BC*
- Q Supervising the Music Therapy Intern* — *Lauren DiMaio, PhD, MT-BC; Eve Montague, MSM, MT-BC; Susan Glaspell, MT-BC; Chrissy Watson, MM, MT-BC; Kimberly Hawkins, MS, MT-BC; Kay Luedtke-Smith, MT-BC; Della Molloy-Daugherty, PhD, MT-BC; Manal Topozada, MA, MT-BC/L*
- R Understanding Clients' Improvisations: Interpreting Meanings to Enhance Understanding and Clinical Decision Making — *James Hiller, PhD, MT-BC; Michael L. Zanders, PhD, MT-BC*
- S Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy — *Alan Turry, DA, LCAT, MT-BC; Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC*
- T Sounds, Singing, and Self-Discovery: Vocal Psychotherapy — *Diane Austin, DA, LCAT, ACMT; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Allison Reynolds, LCSW, LCAT, MT-BC*

FRIDAY, NOVEMBER 17, 2:00 PM–5:00 PM (3 CREDITS)

- U Continuing the Conversation: Race in Music Therapy* — *Marisol S. Norris, MA, MT-BC; Demeko Freeman, MT-BC; Susan Hadley, PhD, MT-BC*
- V Mindfulness-Based Approaches to Music Psychotherapy* — *Christine Routhier, MA, LMHC, MT-BC*
- W Music Yoga Therapy: The Science of Sound and the Soul* — *Leesa Sklover, PhD, LPC, IAYT 300, E-RYT 200, CMT*

SATURDAY, NOVEMBER 18, 1:30 PM–4:30 PM (3 CREDITS)

- X Exploring Our Biases* — *Annette Whitehead-Pleaux, MA, MT-BC; Leah Oswanski, MA, LPC, MT-BC*
- Y How to Take Data While Your Hands are Full with Instruments!* — *Kate St. John, MM, MT-BC*

SUNDAY, NOVEMBER 19, 7:30 AM–12:30 PM (5 CREDITS)

- Z Exploring the Deeper Meaning of Transference/Countertransference Reactions in Your Clinical Work* — *Allison Reynolds, MA, LCSW, LCAT, MT-BC*

SUNDAY, NOVEMBER 19, 8:00 AM–11:00 AM (3 CREDITS)

- AA Collaborate and Innovate: Repositioning Our Music Therapy Service Delivery Models* — *Hope Young, MT-BC*

5-credit course cost: \$300; member-discounted price \$100.

3-credit course cost: \$260; member-discounted price \$60.

NOTE: *Courses with the * are offered to current AMTA members registered for the conference at a special rate: FREE registration with a \$10 processing fee — i.e., member discounted price = \$10.

Conference Attendance – 5 CMTEs

Registrants may earn 5 CMTE credits for attending this conference; a maximum of 15 CMTE credits for conference attendance per 5 year cycle may be acquired.

CBMT Approved Workshops

Special trainings, pre-conference institutes, and CMTE courses are offered in conjunction with the conference. Upon completion of a course evaluation, registrants will receive a certificate indicating completion of each learning experience. Registrants of AMTA pre-approved courses will receive certificates electronically at the email provided on the course evaluation within six weeks of the course.

Umbrella Groupings

An umbrella grouping is a group of content-related events (presentations, seminars, workshops, in-services, etc.) each fewer than 3 contact hours. These must be incorporated under a theme or unifying topic that relates to the *CBMT Board Certification Domains* and results in a total of at least 3 contact hours. It is not the responsibility of the provider nor the CBMT to place these events into umbrella groupings. Placing events in an umbrella grouping and relating them to the *CBMT Board Certification Domains* is the sole responsibility of the certificant. (*CBMT Recertification Manual*).

Required documentation for Umbrella Groupings (*per CBMT Recertification Manual*):

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the *CBMT Board Certification Domains* (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance, signature of presenter or presider
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

Short Event Activities

Any session at this conference that is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants' choice of short event activities. Required documentation for Short Events includes the signature of the session presenter or presider in the conference program to verify proof of attendance, length of the session, session title, date, and presenters' names. (*CBMT Recertification Manual*)

If you have questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Laurie Keough or Tracy Leonard-Warner.

If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing music therapy education credits. Your Conference Attendance Certificate will be emailed to you within six weeks after the close of the conference.

Statement of Relationship to CBMT

This conference is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education (CMTE) credits. Additional courses are approved by the CBMT for the specified number of CMTE credits. AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. Music Together (#P-090) maintains responsibility for Music Together Training. Tallahassee Memorial Healthcare-FSU (#P-068) maintains responsibility for NICU Training. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, etc. is posted in the conference registration module under each session's description.

Umbrella Course Form

Feel free to use this form to keep track of Umbrella groupings (as outlined on the previous CMTE information page and in the *CBMT Recertification Manual*) or use your own form.

1. Activity Title	2. Sponsor	3. Instructor	4. Summary	5. Program Copy	6. Presenter Signature	7. Contact hours	8. Unifying Topic

Conference Schedule

Meetings & Conference Schedule

* indicates courses where pre-registration and/or additional fees apply
(discounts available to current AMTA members registered for the conference)

NOVEMBER 13–16, BEGINNING 8:00 AM

Bonny Method of Guided Imagery and Music, Level I*

BURLINGTON ROUTE

Presenter(s): Cathy McKinney, PhD, MT-BC; Madelaine Ventre, MA, LCAT, MT-BC

This intensive 4-day seminar begins Monday, November 13th and ends Thursday, November 16th at 4:00 pm. The Bonny Method of Guided Imagery and Music is a music-centered in-depth approach to therapy that uses selected sequences of classical music to support the generation of and movement through inner experiences. Students in this introductory training will experience both the Bonny Method and supportive music and imagery.

NOVEMBER 13–15, BEGINNING 8:00 AM

Music Together Training Workshop*

NEW YORK CENTRAL

TUESDAY, NOVEMBER 14, 4:00 PM–9:00 PM

AMTA Board of Directors Meeting

FRISCO

TUESDAY, NOVEMBER 14, 7:00 PM–9:00 PM

Registration Desk Open

DEPOT REGISTRATION COUNTER

WEDNESDAY, NOVEMBER 15, 6:00 AM–10:00 PM

Nursing Mothers Room Available

DIXIE FLYER

WEDNESDAY, NOVEMBER 15, 7:00 AM–11:30 AM

Registration Desk Open

DEPOT REGISTRATION COUNTER

WEDNESDAY, NOVEMBER 15, 8:00 AM–6:00 PM

Academic Program Approval Committee Meeting

MISSOURI PACIFIC

WEDNESDAY, NOVEMBER 15, 8:00 AM–3:30 PM

AMTA Board of Directors Meeting

FRISCO

WEDNESDAY, NOVEMBER 15, 8:30 AM–11:30 AM

Social Communication in ASD: Neuroscience and Clinical Strategies*

GRAND BALLROOM A

Presenter(s): Amanda Bryant, MM, MT-BC

Social communication is a paramount life skill which often requires significant guidance. Research continues to identify a growing need for effective interventions. Live clinical experiences, video examples, and written music therapy guides will deepen clinicians' understanding of social communication deficits and how to systematically use music to address complex skills such as initiation, comments, questions, perspective taking, and principles of social cognition. Learn how to design and implement effective music therapy strategies to address social communication functioning for the verbal child, teen, or adult with an autism spectrum disorder. Video examples, live experiences, and written guides will be shared.

WEDNESDAY, NOVEMBER 15, 9:00 AM–6:00 PM

Drums Alive® Basic Instructor Certificate Training Specifically Designed for Music Therapists*

GRAND BALLROOM E

Presenter(s): Carrie Ekins, MA; Hachya H. Franklin

An 8-hour introduction to the vast possibilities of creative movement with drumming, this interactive and fun "drums-on" training course is a functional approach for improving verbal and nonverbal facilitation skills, discovering new leadership and group management tools, and strengthening group and individual cultural drumming techniques. Training includes acquisition of ultra-practical Drums Alive Basic Positions and Drumming Skills. Participants receive intensive experiential learning which combines rhythmic drumming with meaningful locomotor and non-locomotor movements, cognitive processes, speech patterning, psychosocial experiences, and creative expression.

Neonatal Intensive Care Unit Music Therapy Training*

MIDWAY 5

Presenters: Darcy DeLoach, PhD, MT-BC (Chair); Andrea Cevasco-Trotter, PhD, MT-BC; Judy Nguyen Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Ciele Gutierrez, MM, MT-BC; Elyn Hamm, MM, MT-BC; Brittany Mohny, MM, MT-BC; Jennifer Peyton, MM, MT-BC; Amy Robertson, PhD, MT-BC; Lorna Segall, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Olivia Swedberg Yinger, MM, MT-BC

The National Institute for Infant and Child Medical Music Therapy is a pre-approved CMTE provider and offers specialized training for providing music therapy clinical services in Level III-IV Neonatal Intensive Care Units provided by NICU-trained music therapists. It allows persons completing the requirements to receive a certificate stating same and to use the initials NICU-MT as a designation of specialized training. This course comprises one of the three requirements for this specialized training and will consist of eight CMTE hours of intensive classroom training.

When Children Hurt: Music Therapy in the Management of Pediatric Pain*

REGENCY BALLROOM A (LUNCH: REGENCY BALLROOM C)

Co-Chairs: Deborah Benkovitz Williams, MSW, LSW, MT-BC; Kristen O'Grady, MA, LCAT, MT-BC

Presenter(s): Leora Kuttner, PhD; Joke Bradt, PhD, MT-BC; Claire M. Ghetti, PhD, LCAT, MT-BC; Anne B. Parker, MA, MHSA, MT-BC; Barbara A. Else, MPA, LCAT, MT-BC; Kory Antonacci, MSED, MT-BC; Elizabeth Harman, MMT, MT-BC

Pain is a challenge for anyone, but pediatric patients in palliative and hospice care face chronic and sometimes unrelenting pain. From the NICU through the end of life, music therapists are uniquely qualified to address pain in children through physical, emotional, and spiritual approaches. Especially in children, pain can manifest in a multitude of ways and require specialized techniques specifically designed for the pediatric population. This course, funded by the Each One Counts Foundation, will provide music therapists with comprehensive knowledge and tools to promote comfort and quality of life for children who exhibit complex medical needs.

WEDNESDAY, NOVEMBER 15, 9:30 AM–6:30 PM

Mindfulness through Music and Imagery*

CONDUCTOR

Presenter(s): Min-Jeong Bae, PhD, MT-BC; Eunmi Emily Kwak, PhD, MT-BC

Learn the basic concepts of music and imagery within the spectrum of Guided Imagery and Music as well as the connection with the concepts of mindfulness meditation. Apply personal music and imagery techniques for cultivating mindfulness in your daily life.

WEDNESDAY, NOVEMBER 15, 11:30 AM–1:00 PM

Advocacy Lunch

MIDWAY SUITE 6

By invitation only.

WEDNESDAY, NOVEMBER 15, 12:30 PM–5:30 PM

AMTA Leadership Academy

REGENCY BALLROOM B

Presenter(s): Meredith Pizzi, MPA, MT-BC; Alicia Ann Clair, PhD, MT-BC; Anthony Meadows, PhD, LPC, MT-BC; Deanna Bush, MM, MT-BC; Kamica King, MT-BC

Now in its third year, the AMTA Leadership Academy provides everyone with a chance to develop and deepen leadership skills and capacity. Through a series of presentations from a diverse panel of leaders within our field, experience multiple frameworks for thinking about leadership and how to recognize and build critical skills in all areas of leadership! This gathering of inspiring presenters and amazing participants will support you in discovering your unique strengths and voice as a leader.

WEDNESDAY, NOVEMBER 15, 12:30 PM–6:30 PM

Optimal Rhythms: Unlocking Nonverbal Autism through Neurologic Music Therapy and Movement*

GRAND BALLROOM A

Presenter(s): Casey DePriest, MT-BC; Tsz Hei Fatima Chan, MME, MT-BC; Eric Lund, MT-BC

Research in music, the brain, and autism is challenging many parents, therapists, and educators to “rethink” autism. Explore the movement and sensory differences of autism and learn innovative neurologic techniques that support more functional movement, sensory regulation, and reliable communication in individuals with severe autism.

WEDNESDAY, NOVEMBER 15, 1:00 PM–5:00 PM

Registration Desk Open

DEPOT REGISTRATION COUNTER

WEDNESDAY, NOVEMBER 15, 3:00 PM–4:00 PM

Joint Academic Program and Association Internship Approval Committees Meeting

MISSOURI PACIFIC

Conference Schedule

WEDNESDAY, NOVEMBER 15, 3:00 PM–6:00 PM

Creative Approaches to Dementia Care*

MIDWAY SUITE 6

Presenter(s): Karen Jasko, MS, LPC, MT-BC; Jessica Mull, MT-BC; Carol L. Shultis, PhD, LPC, MT-BC; Rae Sirot, LCSW, LPMT, MT-BC

Working with persons experiencing cognitive decline and dementia from a person-centered, creative mindset affords more options for both the therapist and the client. The work of social worker, Naomi Fiel (Validation Therapy) and occupational therapist, Teepa Snow, (Positive Approaches to Caring) offer two models for understanding this work. Experiential opportunities for application of these concepts to music therapy will be addressed.

WEDNESDAY, NOVEMBER 15, 4:00 PM–7:00 PM

AMTAS Officers Meeting

FRISCO

WEDNESDAY, NOVEMBER 15, 4:00 PM–8:00 PM

AMTA Journals Editorial Staff Meeting

GRAND BALLROOM B

WEDNESDAY, NOVEMBER 15, 6:00 PM–7:00 PM

Council Coordinators and Committee Chairs Meeting

KNICKERBOCKER

WEDNESDAY, NOVEMBER 15, 6:00 PM–7:15 PM

Registration Desk Open

DEPOT REGISTRATION COUNTER

WEDNESDAY, NOVEMBER 15, 7:00 PM–9:00 PM

Regional Presidents Meeting

FRISCO

Standards of Clinical Practice Committee Meeting

MISSOURI PACIFIC

WEDNESDAY, NOVEMBER 15, 7:00 PM–10:00 PM

AMTAS Board of Directors Meeting

MIDWAY SUITE 1

WEDNESDAY, NOVEMBER 15, 7:15 PM–10:15 PM

Developing and Engaging in Reflective Practice to Advance and Deepen Clinical Skills*

REGENCY BALLROOM B

Presenter(s): Annie Heiderscheid, PhD, LMFT, MT-BC; Lindsay Rossmiller, MT-BC; Erin Fox, MA, MT-BC; Stephanie Morris, MT-BC; Melanie Wiseheart, MT-BC

Reflective practice fosters engagement in a process of continuous learning. Examining one's own practice allows a clinician to consciously analyze and evaluate therapeutic and clinical decisions, refocus thinking on existing knowledge, and generate new knowledge. Learn about various models of reflective practices and engage in experiences to explore reflective practice.

Ethical Considerations: Respect for Ethnicity in Selecting Music/Techniques in Therapy Sessions*

REGENCY BALLROOM A

Presenter(s): Lee Anna Raszar, WMTR, MT-BC

Respecting diverse cultures and developing sensitivity to offensive content is important for every music therapist. Explore appropriation and misrepresentation of others' cultures in music frequently employed in music therapy sessions. Appropriations of healing traditions within therapeutic formats will also be examined using videos of people from the authentic culture who explain their perspective.

Therapeutic Use of the Harp: Basic Playing Technique and Improvisational Skills*

MIDWAY SUITE 2

Presenter(s): Nancy O'Brien, MCAT, RMT; Colleen Haviland; Jocelyn Wolfe

Music therapists are commonly taught basic keyboard, guitar, and percussion skills. However, the harp can also provide infinite means of emotional expression and structure within the music therapy environment. This workshop is not intended to focus on "harp therapy." Instead, it will highlight use of the harp as an improvisational instrument in music therapy and familiarize music therapists with its function and potential. Workshop participants will be instructed in the basic position and technique of harp playing. Several harps will be shared by small groups during hands on experiences. Trained harpists will be present to provide assistance and answer questions.

THURSDAY, NOVEMBER 16, 7:00 AM–11:30 AM

Registration Desk Open

DEPOT REGISTRATION COUNTER

THURSDAY, NOVEMBER 16, 7:30 AM–12:30 PM

CMTE A. Hip Hop Culture and Therapeutic Beat Making: The Gear, The Goals, The Experience*

GRAND BALLROOM D

Presenter(s): Michael Viega, PhD, LCAT, MT-BC; Elliot Gann, PsyD; Alexander Crooke, PhD

Hip Hop culture provides experiences that inspire, empower, and transform. Beat making, music production, and DJing are commonly used in healthcare and educational settings to enhance participation and motivation towards change. Learn about common beat-making gear, discuss their therapeutic and educational potentials, and gain experience using these tools.

CMTE B. Leader, Teacher, Shepherd, Guide: Considerations for Facilitating Groups*

CONDUCTOR ROOM

Presenter(s): Caryl Beth Thomas, MA, LMHC, ACMT

Join us for an exploration of the many roles and responsibilities that a group leader might play when creating a safe space for any group. Learn from a seasoned music therapist with over three decades of experience specializing in group work and community building.

CMTE C. A Clinician's Guide for Interpreting and Applying Research in Evidence-Based Practice*

GRAND BALLROOM A

Presenter(s): Noah Potvin, PhD, MT-BC; Patricia J Winter, PhD, MT-BC

The ability to read, understand, and apply research findings to practice represents a core pillar of evidenced-based clinical decision-making. Attendees will be empowered to engage with the literature from the clinician's viewpoint, deepen their understanding of the foundational concepts in objectivist and interpretivist research, and gain strategies for integrating scholarship into clinical practice.

CMTE D. Advancing Hospice Music Therapy Documentation: Regulations, Guidelines, and You*

GRAND BALLROOM B

Presenter(s): Susan Droessler, MT-BC

Professional hospice music therapists are equipped with the basics of quality clinical documentation. However, they may not fully understand which agencies regulate hospices, the specifics of these regulations, and the details of hospice Medicare eligibility requirements for each diagnosis. This knowledge is critical to prevent the loss of music therapy jobs and hospice agency closures. Gain advanced knowledge regarding hospice regulators, eligibility requirements for all diagnoses (LCD guidelines), and specific documentation requirements.

CMTE E. Immigration, Acculturation and Music Therapy*

GRAND BALLROOM C

Presenter(s): Olga Samsonova-Jellison, MA, MT-BC

See a framework of immigration trauma, discuss the acculturation theory, and examine how music therapy can assist immigrants with their personal acculturation process. Gain a better understanding of immigrant clients and valuable insights into their unique problems.

CMTE F. Developing and Expanding Supervision Skills*

MIDWAY SUITE 5

Presenter(s): Meredith Pizzi, MPA, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Katie Bagley, MT-BC; Laetitia Brundage, MT-BC

Focus on both the theory and practical skills of clinical supervision. Be immersed in didactic learning as well as experientials where you can practice verbal, musical, and expressive arts techniques for supervision. Pay special attention to culturally competent supervision and crisis management.

CMTE G. Technology Tips, Techniques, and Tools for Your Music Therapy Practice*

MIDWAY SUITE 3

Presenter(s): Julie Guy, MM, MT-BC; Angela Neve, MM, MT-BC; Lori Frazer; Debbie Culbertson Skinner

Engage in a fun session that demonstrates how technology developments have expanded clinical pathways for music therapists. Keyboards, iPads, equipment, and apps (to name a few) provide endless opportunities for clinicians serving people with autism, dementia, special needs, and more. Learn more about instruments and practical applications through hands-on demonstrations and video examples.

CMTE H. The Role of Medical Music Therapy in Addressing Current Health Crises and Trends*

REGENCY BALLROOM A

Presenter(s): Darcy DeLoach, PhD, MT-BC; Ciele Gutierrez, MM, MT-BC; Elyn Hamm, MM, MT-BC; Dawn Iwamasa, MA, MT-BC; Brittany Mohnney, MM, MT-BC; Amy Robertson, PhD, MT-BC; Olivia Swedberg Yinger, PhD, MT-BC

Hear experts report on evidence-based medical music therapy services for current critical health care areas: NAS epidemic, opioid epidemic, geriatric surgery, pediatric over-sedation, comprehensive NICU MT, and data mining for national health policy inclusion. Learn about referral objectives, assessment procedures, music therapy techniques with CPT coding, patient outcome documentation, patient load estimates, and research references.

Conference Schedule

CMTE I. Early Childhood Music Therapy Practices: A Music Together Approach*

REGENCY BALLROOM B

Presenter(s): Andrew Knight, PhD, MT-BC; Tori Conicello-Emery, MA, MT-BC

Early childhood music therapy practices include approaches to session design, observation/clinical decision-making skills, engaging parents/adult caregivers, intervention choices, and evaluation/research design. Learn approaches to early childhood group and individual music therapy with parent-child dyads informed by Music Together philosophy and practices that are rooted in mixed-age classes for children without diagnosed special needs.

THURSDAY, NOVEMBER 16, 8:00 AM–12:00 PM

Academic Program Approval Committee Meeting

MIDWAY SUITE 2

Affiliate Relations Committee Meeting

WABASH CANNONBALL

AMTA Board of Directors Meeting

FRISCO

Association Internship Approval Committee Meeting

JEFFERSONIAN

Government Relations Committee Meeting

KNICKERBOCKER

Standards of Clinical Practice Committee Meeting

MIDNIGHT SPECIAL

Technology Committee Meeting

MIDWAY SUITE 6

Workforce Development and Retention Committee Meeting

MIDWAY SUITE 4

THURSDAY, NOVEMBER 16, 8:00 AM–12:30 PM

Professional Advocacy Committee Meeting

STATION MASTER

Student Affairs Advisory Board (SAAB) Meeting

MISSOURI PACIFIC

THURSDAY, NOVEMBER 16, 8:00 AM–1:30 PM

Ethics Board Meeting

LINK ROOM

THURSDAY, NOVEMBER 16, 8:00 AM–6:00 PM

First Sounds: Rhythm, Breath, and Lullaby International Neonatal Intensive Care Unit Training*

MIDWAY SUITE 1

Presenter(s): Joanne Loewy DA, LCAT, MT-BC; Christine Vaskas MS, LCAT, MT-BC; Aimee Telsey, MD; Ann-Marie Dassler, NP; Andrew Rossetti, MMT, LCAT, MT-BC

An integrative medical-music therapy team will lead experiential training to meet Tier I competency for this international, evidence-based Neonatal Intensive Care Unit training inclusive of three prongs: environmental music therapy, trauma training in music psychotherapy with caregivers, and evidence-based live music therapy interventions for premature infants. Attendees will visit a NICU and receive a certificate indicating their completion of Tier I of the First Sounds: Rhythm, Breath and Lullaby Training.

THURSDAY, NOVEMBER 16, 9:00 AM–11:00 AM

International Relations Committee Meeting

MIDWAY SUITE 8

THURSDAY, NOVEMBER 16, 9:00 AM–12:00 PM

Clinical Practice Networking Committee Meeting

METEOR

THURSDAY, NOVEMBER 16, 9:30 AM–12:30 PM

CMTE J. Strengthening Your Music Therapy Practice: Cultivating Presence & Self-Care with Therapeutic Rhythm & Mindfulness*

REGENCY BALLROOM C

Presenter(s): Shari Geller PhD, CPsych

Therapeutic presence, the foundation for promoting successful therapeutic relationships and therapy, is affected through creating neurophysiological experiences of safety. Understand Therapeutic Rhythm and Mindfulness, an innovative program combining group drumming and mindfulness to strengthen therapists' presence with clients as well as support their own resiliency and self-care.

THURSDAY, NOVEMBER 16, 11:00 AM–12:00 PM

Joint - Academic Program Approval, Association Internship Approval & International Relations Committees Meeting

MIDWAY SUITE 2

Conference Schedule

THURSDAY, NOVEMBER 16, 11:30 AM–2:30 PM

Cash Lunch

MIDWAY EXHIBIT HALL

THURSDAY, NOVEMBER 16, 12:00 PM–1:30 PM

MLE Subcommittee Meeting

KNICKERBOCKER

Research Committee Meeting

MIDWAY SUITE 8

THURSDAY, NOVEMBER 16, 12:00 PM–6:00 PM

World Federation Music Therapy Council Meeting

METEOR

THURSDAY, NOVEMBER 16, 12:30 PM–2:00 PM

AMTAS Board of Directors Meeting

REGENCY BALLROOM C

THURSDAY, NOVEMBER 16, 1:00 PM–6:30 PM

Registration Desk Open

DEPOT REGISTRATION COUNTER

THURSDAY, NOVEMBER 16, 1:30 PM–4:30 PM

CMTE K. Beyond Accompaniment: Instrumental Techniques for Playing, Teaching, & Utilizing the Ukulele in the Clinical Setting*

GRAND BALLROOM A

Presenter(s): Stephanie Epstein, MM, MT-BC

While the ukulele may be easy to play, many music therapists may be unsure how to move beyond simply using it as an accompaniment instrument in the clinical setting. Focus on playing tips and techniques, how to teach others to play, and clinical applications for clients. Attendees are encouraged to bring their own ukulele.

CMTE L. Advanced Training in Music Therapy and Dementia*

GRAND BALLROOM B

Presenter(s): Melissa Mercadal-Brottons, PhD, MT-BC; Suzanne B. Hanser, EdD, MT-BC

Engage as a board-certified music therapist in advanced training in music therapy and dementia. Topics include cognitive stimulation (attention, memory, language, and reality orientation), social interaction and active engagement, behavioral problems (agitation,

aggression), music-facilitated stress and anxiety management, and techniques to engage families in the music therapy process.

CMTE M. Beyond the Clinic: Position Yourself as a Consultant*

GRAND BALLROOM C

Presenter(s): Rachele Norman, MA, MT-BC; Kat Fulton, MM, MT-BC

Music therapists have much to offer in addition to clinical services. Rather than fearing that non-clinical programs and musicians will steal our business, music therapists should seize the opportunity to collaborate as consultants. Gain confidence in positioning yourself as the music-in-healthcare expert and learn the basics of selling your non-clinical and consultation services.

THURSDAY, NOVEMBER 16, 1:30 PM–5:30 PM

Assembly of Delegates Meeting

NEW YORK CENTRAL/ILLINOIS CENTRAL

THURSDAY, NOVEMBER 16, 1:30 PM–6:30 PM

CMTE N. Mindful Movement for Music Therapists: Using Yoga in Sessions and Self-Care*

REGENCY BALLROOM B

Presenter(s): Jennifer Hicks, E-RYT, MT-BC

Research shows that music therapy and yoga promote similar physical and psychological benefits—reducing tension, stress, and pain and improving motor skills, memory, and quality of life. Attend this highly experiential CMTE to learn and practice yoga-based principles you can intentionally incorporate into your music therapy sessions and self-care routine.

CMTE O. Chronic Pain: Advanced Clinical Techniques*

MIDWAY SUITE 2

Presenter(s): Joy Allen, PhD, MT-BC; Heather Wagner, PhD, MT-BC

Review symptoms and need areas associated with chronic pain, examine the latest research findings, and learn advanced music therapy techniques for assessing and treating chronic pain. This session will include a strong experiential component of role-playing client/therapist relationships to facilitate opportunities for learning advanced clinical techniques.

CMTE P. Keeping in Time with Groove*

JEFFERSONIAN

Presenter(s): Nir Sadovnik, MA, LCAT, MT-BC; Ariel Weissberger, MA, LCAT, MT-BC

Explore the concept of groove in the context of music therapy. Learn theoretical definitions, hear case vignette examples, and watch demonstrations of groove on various instruments. Learn simple,

Conference Schedule

yet effective ways of facilitating groove-based music improvisations in various styles including Salsa, Reggae, Funk, and Hip-Hop.

CMTE Q. Supervising the Music Therapy Intern*

REGENCY BALLROOM A

Presenter(s): Lauren DiMaio, PhD, MT-BC; Eve Montague, MSM, MT-BC; Susan Glaspell, MT-BC; Chrissy Watson, MT-BC; Kimberly Hawkins, MS, MT-BC; Kay Luedtke-Smith, MT-BC; Della Molloy-Daugherty, PhD, MT-BC; Manal Toppozada, MA, MT-BC/L; Brian Jantz, MM, MT-BC

This course provides the required training for persons interested in becoming National Roster Internship Directors or Supervisors. Many topics will be explored including ethics in supervision, cultural differences, establishing and maintaining a beneficial relationship with interns, leadership skills, and stages of internship.

CMTE R. Understanding Clients' Improvisations: Interpreting Meanings to Enhance Understanding and Clinical Decision Making*

MIDWAY SUITE 7

Presenter(s): James Hiller, PhD, MT-BC; Michael L. Zanders, PhD, MT-BC

Learn procedures and theoretical concepts for analyzing and interpreting clients' improvised musical products and processes. Results lead to insight regarding clients' personality structures and psychological resources, which support enhanced in-the-moment clinical decision making. Key concepts for this approach are drawn from the Improvisation Assessment Profiles (Bruscia, 1987).

CMTE S. Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy*

MIDWAY SUITE 4

Presenter(s): Alan Turry, DA, LCAT, MT-BC; Jacqueline Birnbaum, MSED, MA, LCAT, MT-BC

Gain an array of musical resources, accessible experiences in clinical improvisation, and practical techniques for the flexible use of clinical compositions in a supportive learning environment. Renew your relationship with music and apply self-learning to clinical work with a range of clients. Excerpts illustrate the use of musical interventions with many populations served at the Nordoff-Robbins Center for Music Therapy in New York City.

CMTE T. Sounds, Singing and Self-Discovery: Vocal Psychotherapy*

MIDWAY 6

Presenter(s): Diane Austin, DA, LCAT, ACMT; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Allison Reynolds, LCSW, LCAT, MT-BC

Draw on the methods and techniques of Vocal Psychotherapy, an in-depth model of music psychotherapy developed by Dr. Diane

Austin, which incorporates breath work, natural sounds, vocal improvisation, songs, and dialogue to facilitate change and growth. Learn Vocal Holding and Free Associative Singing techniques.

THURSDAY, NOVEMBER 16, 2:00 PM–6:15 PM

National Passages for Students: Plenary and Breakout Sessions

PLENARY: REGENCY BALLROOM C

BREAKOUT ROOMS: CONDUCTOR ROOM, STATION MASTER, MIDWAY SUITE 3, MIDWAY SUITE 5

THURSDAY, NOVEMBER 16, 2:30 PM–4:30 PM

Reimbursement Committee Meeting

LINK ROOM

THURSDAY, NOVEMBER 16, 2:30 PM–5:00 PM

Exhibits Open

MIDWAY EXHIBIT HALL

THURSDAY, NOVEMBER 16, 5:30 PM–7:00 PM

MLE Subcommittee Meeting

KNICKERBOCKER

Regional Board of Directors Meeting – GLR

MIDWAY SUITE 8

Regional Board of Directors Meeting – MWR

MIDWAY SUITE 3

Regional Board of Directors Meeting – SER

MIDWAY SUITE 5

Regional Board of Directors Meeting – SWR

CONDUCTOR

Regional Board of Directors Meeting – WR

STATION MASTER

THURSDAY, NOVEMBER 16, 6:00 PM–7:00 PM

Regional Board of Directors Meeting – NER

LINK

THURSDAY, NOVEMBER 16, 6:00 PM–7:20 PM

Regional Board of Directors Meeting – MAR

MIDWAY SUITE 10

Conference Schedule

THURSDAY, NOVEMBER 16, 7:00 PM–7:30 PM

Doors Open for Opening Session

GRAND BALLROOM D, E & F

THURSDAY, NOVEMBER 16, 7:30 PM–9:00 PM

Opening Session Featuring Brian Owens and the Deacons of Soul

GRAND BALLROOM D, E & F

THURSDAY, NOVEMBER 16, 9:00 PM–10:00 PM

Conference Choir Rehearsal

REGENCY BALLROOM A

THURSDAY, NOVEMBER 16, 9:00 PM–11:00 PM

Exhibit Spectacular/Opening Night Reception/ Take-A-Chance Bidding

MIDWAY EXHIBIT HALL

THURSDAY, NOVEMBER 16, 10:00 PM–11:00 PM

Tweet Up Networking Meeting

REGENCY BALLROOM C

THURSDAY, NOVEMBER 16, 11:00 PM–2:00 AM

Jam Rooms

MIDWAY 8 AND MIDWAY 10

FRIDAY, NOVEMBER 17, 6:00 AM–10:00 PM

Nursing Mothers Room Available

DIXIE FLYER

FRIDAY, NOVEMBER 17, 6:30 AM–8:30 AM

Cash Breakfast

MIDWAY EXHIBIT HALL

FRIDAY, NOVEMBER 17, 7:00 AM–11:30 AM

Registration Desk Open

DEPOT COUNTER

FRIDAY, NOVEMBER 17, 7:15 AM–9:15 AM

Meditation Room

CONDUCTOR

Open for personal meditation. (Meditate on your own.)

FRIDAY, NOVEMBER 17, 7:30 AM–9:00 AM

Assembly of Delegates Meeting

NEW YORK CENTRAL/ILLINOIS CENTRAL

FRIDAY, NOVEMBER 17, 8:00 AM–9:15 AM

Mindfulness Exploration Room

MISSOURI PACIFIC

Yoga with Yoga Buzz (limited to 30 participants).

MT^{rx}—NICU-MT Interventions for Neonate Sensory Integration and its Impact on Long-Term Development

REGENCY BALLROOM C

Presenter(s): Darcy DeLoach, PhD, MT-BC; Amy Robertson, PhD, MT-BC; Michael Detmer, MME, MT-BC

Preterm birth exposes infants to a stressful environment that can cause neurologic damage resulting from increased cortisol and epinephrine levels. NICU-MT interventions have been documented to reduce length of hospital stay by two to three weeks. Hear preliminary findings on the long-term developmental impact of NICU-MT protocols.

A 24-Month Journey with a Person with TBI, from Semi-Coma to Recovery State

JEFFERSONIAN

Presenter(s): Eunmi Emily Kwak, PhD, MT-BC

Listen to the story of a 24-month long journey with a person with traumatic brain injury (TBI). Nearly five months elapsed before he regained enough consciousness to follow simple verbal directions. Learn strategies and interventions utilized to assist in his transition from semi-coma to recovery state.

A Preventive Model of Music Therapy for Children in Limited Resource Communities

MIDWAY SUITE 8

Presenter(s): Varvara Pasiali, PhD, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC

Contemporary music therapy practice is branching out to provide preventive services to populations at risk due to limited resources. This resource-oriented approach to music therapy provides the theoretical framework to explore research and interventions for music therapy groups in after-school settings and Head Start. The methodology targets social competence and emotional regulation, and focuses on resilience and strength building.

Conference Schedule

Alive and Well: An Introduction to Trauma for Music Therapists

MIDWAY SUITE 10

Presenter(s): Mo (Maureen) Taylor, MMT, RYT-200, MT-BC; Elle Potter, ERYT-500

Trauma and toxic stress are pervasive, affecting anyone at any time during a lifetime. Trauma and prolonged periods of stress can lead to harmful biological, mental, and emotional effects. Learn how trauma affects the body and how to use this knowledge to create healthier environments and relationships with clients and yourself.

Arts Based Research as a Cultivator of Mindfulness in Research and Practice

MIDWAY SUITE 5

Presenter(s): Debra Jelinek Gombert, MA, MT-BC; Natasha Thomas, MS, MT-BC/L

View two Arts Based Research (ABR) studies and learn why ABR is a critical tool for increasing mindfulness and reflexivity in research, anti-oppressive practice, and self-care. Employ ABR to explore a research, practice, or self-care question of your own.

Diversity and Multiculturalism Committee Presents: A Status Report

MIDWAY SUITE 7

Presenter(s): Melita Belgrave, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; Ruth Kahn, MA, MT-BC; Kamica King, MT-BC; Pete Meyer, MA, MT-BC; Marisol Norris, MMT, MT-BC; Maria Gonsalves Schimpf, MA, LSP, MT-BC; Natasha Thomas, MS, MT-BC/L; Beth Robinson, MT-BC

Get an update from the Diversity and Multiculturalism Committee about research relating to diversity initiatives within AMTA as well as other arts-based and non-arts-based health-related organizations. Explore the creation of recommendations aimed to increase diversity and multiculturalism in the membership and leadership of our professional association.

Guitar Bombardment: The Music of Chuck Berry

MIDWAY SUITE 6

Co-Chairs: Pete Meyer, MA, MT-BC; Robert Groene, PhD, MT-BC;

Alternatives to Barre Chords; James Taylor. See page 8 for more details.

How is Music Processed? Cognitive Neuroscience Might Have Some Answers

GRAND BALLROOM B

Presenter(s): Eugenia Hernandez-Ruiz, MME, MT-BC

Cognitive neuroscience is an exciting field that has shed light on several aspects of music processing. The integrative review presented here summarizes only a small portion of the literature regarding neural correlates of music. Expect to be stunned by the

complexity of music processing and to leave with some food for thought!

Improving Quality of Care by Initiating Staff-Focused Creativity in the Workplace

STATION MASTER

Presenter(s): Bridget Sova, MT-BC

When tasked with promoting staff wellness, what to do? Hear about one music therapist's mission to improve patient care by caring for staff with the creation of a hospital system's first Relaxation Music Channel. Learn of the outcome of this collaboration between the local symphony and music therapy program.

International Survey Study: Where Does AMTA Stand?

WABASH CANNONBALL

Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Daniel Tague, PhD, MT-BC

The profession of music therapy is growing worldwide! Where does AMTA stand in the global development of the profession? Compare data from a large-scale international survey study to demographics, practice status, and clinical trends in the United States. Discover what it takes to lead the profession into a sustainable future.

Music Therapy Advocacy in the Texas Medical Center: A Symposium

MIDWAY SUITE 3

Presenter(s): Virginia Beauchamp, MT-BC; Marial Biard, MM, MT-BC; Amy Marroquin, MT-BC; Antonia Miland Santiago, MT-BC; Meagan Morrow, MT-BC; Jonathan Silbert, MM, MT-BC; Jennifer Townsend, MMT, MT-BC; Chris Webb, MT-BC

Get highlights about the collaboration, participation, and advocacy of Texas Medical Center's Music Therapists. Hear a recap of the success of the inaugural symposium, and experience opportunities and creative tools useful in advocacy, and discuss the future of the symposium and continued advocacy for medical music therapy.

Music Therapy Practice and Research in a Changing Paradigm of Healthcare

MIDWAY SUITE 1

Presenter(s): John Mondanaro, MA, CCLS, LCAT, MT-BC

Healthcare is moving toward a wellness model and music therapy is ideally positioned to meet changes through adherence to standards of clinical practice and research. Cultural competence and cultural sensitivity, inextricably linked in defining best practice, are especially salient for music therapists in meeting the social changes of this paradigm shift.

Recertification 101: Make Your Credits Work for You, CBMT

KNICKERBOCKER

Presenter(s): Andrea Crimmins, PhD, MT-BC

Acquiring 100 recertification credits does not have to be confusing or costly! Review the most updated recertification requirements, identify and evaluate various economical options for obtaining credits, and review the online platform for recording continuing education. Bring your recertification questions and scenarios for thoughtful discussion and suggestions!

Research Committee Presents The Art of Peer Review: Crafting Reviews for Quantitative Research Manuscripts

REGENCY BALLROOM A

Presenter(s): Sheri Robb, PhD, MT-BC

The peer review process helps to assess validity and quality of original articles for publication, and improve quality of published research. Focus on development of peer reviewer skills including how to approach the review process, tips for writing effective reviews, and the use of reporting guidelines to inform and structure evaluation of quantitative research manuscripts.

Team Rainbow Presents: The Development of an Effective, Ethical LGBTQ Ally

MIDWAY SUITE 4

Presenter(s): Amy M. Donnenwerth, MA, MT-BC

As delineated in the AMTA Code of Ethics, music therapists are required not to discriminate in professional relationships with regards to gender, gender identity or expression, and sexual orientation. With this in mind, we understand that the development and practice of being an ally is not optional as a music therapist, but an ethical requirement.

The Death of a Child with Disabilities: A Grief Journey through Art Therapy and Music Therapy

MIDWAY SUITE 2

Presenter(s): Caitlin Krater, MS, MT-BC; Cassie Dobbs; MAAT, LPC, ATR

Explore the unique needs of a child with disabilities during the grief journey and understand the experience of parents who have lost a child with disabilities. Learn about the collaboration of music therapy and art therapy to support parents and children as they grieve the loss of a loved one with disabilities.

The Effect of Reciprocal Imitation Training through Music on Social Communicative Behaviors in Children with Autism Spectrum Disorder

GRAND BALLROOM C

Presenter(s): Hayoung Lim, PhD, MT-BC

Discuss and see demonstrations of the effects of a music-based intervention for social-communication development in children with autism spectrum disorders. Learn from the presentation of a grant-awarded research study investigating the effect of Reciprocal Imitation Training through Music on social communicative behaviors including social interaction, joint attention, spontaneous use of verbal operant, reciprocal imitation, and initiating behaviors in children with ASD along with in-depth demonstration of research protocols and neuro-developmental music therapy techniques.

Understanding Millennial Music Therapy Interns: Successfully Bridging the Generation Gap

REGENCY BALLROOM B

Presenter(s): Rebecca West, MM, MT-BC

Discuss the importance of understanding the overall values, work habits, and communication styles of the millennial generation. Knowledge of how they differ from previous generations and incorporating these ideas into the design and implementation of the internship can lead to a successful experience for both intern and supervisor.

FRIDAY, NOVEMBER 17, 9:30 AM–10:30 AM

The 2017 Carol Bitcon Lecture: What IS Mindfulness Anyway?

GRAND BALLROOM D, E & F

Presenter: Anne B. Parker, MA, MHSA, MT-BC

Mindfulness has become a popular trend in business, education, and health care but is often misunderstood. We will take a look at mindfulness from various perspectives to understand how it can positively impact our practice as music therapists. Music by the Conference Choir with special assistance from the Daughters of Harriet.

FRIDAY, NOVEMBER 17, 10:30 AM–12:00 PM

AMTA Business Meeting/State of the Association/Awards

GRAND BALLROOM D, E & F

State of the Association Address, Awards Ceremony, and Stacy Sims with Mindful Music Moments. See page 8.

FRIDAY, NOVEMBER 17, 10:30 AM–6:30 PM

Exhibits Open

MIDWAY EXHIBIT HALL

Conference Schedule

FRIDAY, NOVEMBER 17, 11:30 AM–2:15 PM

Exhibit Spectacular

MIDWAY EXHIBIT HALL

FRIDAY, NOVEMBER 17, 11:30 AM–2:30 PM

Cash Lunch

MIDWAY EXHIBIT HALL

FRIDAY, NOVEMBER 17, 12:00 PM–1:00 PM

Cantonese Music Therapists and Students Network Meeting

CONDUCTOR

Korean Music Therapists Lunch Meeting

REGENCY BALLROOM A

University of Iowa Lunch Meeting

REGENCY BALLROOM B

FRIDAY, NOVEMBER 17, 12:00 PM–1:45 PM

Blues Power Jam

GRAND HALL

Host: Peter Meyer

All are invited.

Chinese Music Therapists and Students Network Meeting

MIDWAY SUITE 3

Networking Session Hosted by the Clinical Practice Networking Committee

PEGRAM

Bring your lunch and network with colleagues in your practice area.

Continuing Education Committee Meeting

STATION MASTER

Diversity & Multiculturalism Committee Meeting

GRAND BALLROOM C

Taiwanese Music Therapy Meeting

REGENCY BALLROOM C

FRIDAY, NOVEMBER 17, 12:00 PM–2:00 PM

Ethics Board Meeting

ROOMS: NEW YORK CENTRAL/ILLINOIS CENTRAL

FRIDAY, NOVEMBER 17, 12:15 PM–1:15 PM

Japanese Networking Meeting

MIDWAY SUITE 1

Latin America Music Therapy Network Meeting

MIDWAY SUITE 10

Reimbursement Committee Meeting

FRISCO

FRIDAY, NOVEMBER 17, 12:30 PM–1:45 PM

ASD Task Force

JEFFERSONIAN

Black Music Therapy Networking Meeting

MIDWAY SUITE 6

Music and Memory Work Group Meeting

GRAND BALLROOM A

Music Therapy Business Owners Meeting

MIDWAY SUITE 2

Regional Conference Planners Meeting

MIDWAY SUITE 5

FRIDAY, NOVEMBER 17, 12:30 PM–2:00 PM

JMT Editorial Board Meeting

MIDWAY SUITE 4

FRIDAY, NOVEMBER 17, 12:45 PM–1:45 PM

Affiliate Relations Committee Meeting

METEOR

International Relations Committee Meeting

MIDWAY SUITE 7

Judicial Review Board Meeting

WABASH CANNONBALL

Professional Advocacy Committee Meeting

MIDWAY SUITE 8

Standards of Clinical Practice Committee Meeting

LINK ROOM

Technology Committee Meeting

GRAND BALLROOM B

Workforce Development and Retention Committee Meeting

MIDNIGHT SPECIAL

FRIDAY, NOVEMBER 17, 1:00 PM–5:00 PM

Registration Desk Open

DEPOT REGISTRATION COUNTER

FRIDAY, NOVEMBER 17, 2:00 PM–3:30 PM

MTP Editorial Board Meeting

MIDWAY SUITE 4

FRIDAY, NOVEMBER 17, 2:00 PM–5:00 PM

Advocacy Boot Camp

MIDWAY SUITE 8

Chair: Judy Simpson, MT-BC

By invitation only.

CMTE U. Continuing the Conversation: Race in Music Therapy*

GRAND BALLROOM E

Presenter(s): Marisol S. Norris, MA, MT-BC; Demeko Freeman, MT-BC; Susan Hadley, PhD, MT-BC

A racially diverse group of presenters will share personal experiences navigating race in music therapy. Learn from experientials and group discussions provided to facilitate participants' exploration of 1) their own personal racial identity, 2) the effects of racism in clinical settings, 3) racial tensions that arise in therapeutic encounters.

CMTE V. Mindfulness-Based Approaches to Music Psychotherapy*

REGENCY BALLROOM B

Presenter(s): Christine Routhier, MA, LMHC, MT-BC

Explore the interface of mindfulness practices with psychotherapy and music therapy. Draw on psychotherapy private practices as well as approaches and techniques like Mindfulness-Based Cognitive Therapies, Internal Family Systems, Music & Imagery, and Improvisation. Issues related to ethics and self-care will also be discussed.

CMTE W. Music Yoga Therapy: The Science of Sound and the Soul*

GRAND BALLROOM C

Presenter(s): Leesa Sklover, PhD, LPC, IKYTA, IAYT-300, E-RYT 200, CMT

Enhance medical settings, rehabilitation, and private practice with Music Meditation-Mantra, Kriyas, Chant, Yogic philosophy as well

as missing pieces for sound and music's neurological and physical effects on health. Case examples, experiential learning, and research will demonstrate effectiveness with mental, physical, neurological disability, and preventive health.

FRIDAY, NOVEMBER 17, 2:15 PM–3:30 PM

Meditation Room

CONDUCTOR

Open for personal meditation. (Meditate on your own.)

Mindfulness Exploration Room

MISSOURI PACIFIC

Yoga with Yoga Buzz (limited to 30 participants).

MT^{rx}—Advancing Medical Music Therapy into National Health Care Policy Development: Inclusion in the PCORnet Data Base

REGENCY BALLROOM C

Presenter(s): Cheryl Benze, MME, MT-BC; Dawn Iwamasa, MA, MT-BC

Learn about the implementation of One Florida, a database of medical information on 12 million patients receiving medical treatment during the last four years in the state. Discuss the type of large scale data-mining that could be used to investigate benefits of medical music therapy. Learn about the e-chart form used by the medical music therapy clinical program at the UKHC and a basic model for developing common practice charting of medical music therapy patient outcomes as well as the diversity and commonalities of e-charting practices in Florida and the inclusion, or lack thereof, of medical music therapy in the electronic database. Hear about the benefits of inclusion in this database and action steps necessary for all clinical outcomes of medical music therapy to be included.

AMTA and Music & Memory: Maximizing our Shared Vision

REGENCY BALLROOM A

Presenter(s): Jennifer Geiger, MM, MT-BC; Laurel Young, PhD, MTA; Dan Cohen, MSW; Dale Taylor, PhD, MT-BC; Regina Dennis, MT-BC; Erin Spring, MM, MT-BC

Hear a discussion about the current state of research on music listening, Music and Memory/AMTA collaborations, Advance Music Planning in Advance Care Planning, and supportive music services funding. Get an introduction to AMTA Music Listening Recommendations, Music Plan of Care and advocacy actions for the public, media, and healthcare communities.

Conference Schedule

Connecting Music Therapy and Literacy Skills

BURLINGTON ROUTE

Presenter(s): Mary Claire Holliday, MS, LCAT, MT-BC

Explore literacy needs among various school age populations (ages 4-21, assorted abilities) and see sample activities and objectives. Come with your own unique interventions to share as well as questions concerning how to incorporate the learning standards for ELA into your goals and plans.

Course-Based Research Experiences: Building Research Capacity and Infrastructure through Education and Training

MIDWAY SUITE 7

Presenter(s): Abbey Dvorak, PhD, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC; Sekyung Jang, MM, MT-BC; Amy Smith, MA, CCLS, MT-BC; Kara Caine, MME, MT-BC

Increased research capacity and infrastructure begins with education and training. Course-based research experiences engage whole classes of students in addressing research questions or problems of interest to the profession. See examples of different models, identify outcomes, share best practices, and make connections to music therapy clinical practice.

Guitar Bombardment: The Music of Chuck Berry

MIDWAY SUITE 6

Co-Chairs: Pete Meyer, MA, MT-BC; Robert Groene, PhD, MT-BC

A blues/swing percussive 'scrunch' strum; Chuck Berry's Johnny B. Goode EZ and Beyond. See page 8 for more details.

Hospice Music Therapy in Thailand and China: A Multicultural Perspective on a Universal Experience

GRAND BALLROOM A

Presenter(s): Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Dena Register, PhD, MT-BC

While dying is a universal experience, dying well is not necessarily so. Hospices have embraced the power of music therapy to enhance quality of life in the United States, but Asia is decades behind in development of hospice care. Because it is just now forming, we have opportunities to help shape hospice care to include music therapy as a standard from the onset. See an illustration of these international efforts and become empowered to lead the way.

Improving Treatment for Movement Disorders: Insights from Multi-National Studies and Partnerships

MIDWAY SUITE 1

Presenter(s): Natalie Thompson, PT; David Wilcox, OT; Hope Young, MT-BC

Discuss outcomes from research occurring across the United States, Italy, Sweden, and France on the effectiveness of music in improving

movement abilities of persons living with movement disorders such as Parkinson's disease and head injury.

AMTA Leadership for Students & New Professionals

MIDWAY SUITE 2

Presenter(s): Jean Nemeth, PhD, MT-BC; Amber Weldon Stephens, EdS, LPMT, MT-BC

Taking on leadership roles and finding a voice in the workplace may seem a daunting task for students and new professionals. Analyze your own leadership style with the aim of identifying how your personal strengths can guide you in identifying areas of clinical practice that suit you. Get assistance in contributing effectively in your work and professional life, and ultimately serve to foster a long, productive, and rewarding music therapy career.

Neuroscience and Autism Spectrum Disorder: Focus on Cognition

MIDWAY SUITE 10

Presenter(s): Blythe LaGasse, PhD, MT-BC

Current research indicates that children with Autism Spectrum Disorder have neurological differences that underlie core characteristics. Review this evidence and discuss implications in clinical practice with a specific emphasis on cognitive skills. Music therapy interventions to facilitate cognitive skills will be demonstrated live or through video.

On Whose Shoulders Do We Stand, Now?

GRAND BALLROOM D

Presenter(s): Carol A. Olszewski, MA, MT-BC

Current music therapy educators are but a couple of generations removed from the founders. Come view the music therapy educators' family tree. Learn how educators have specialized over the last 60 years. Discuss training, assessment, and accountability in higher education and how those affect hiring/promotion and the potential effects of MLE.

Organizational Service and the Clinician

STATION MASTER

Presenter(s): Julie P. Neal, MS, MT-BC

Organizational service can seem daunting and out of reach for busy clinicians. A strong connection among service, clinical work, and personal and professional growth through the telling of her own story of service is suggested. Gain insight into service opportunities.

Soul Song Project

WABASH CANNONBALL

Presenter(s): Christine A. Korb, MM, MT-BC

The Soul Song Project is a longitudinal experimental investigation seeking to explore the effects of singing in choirs on the participants' quality of life with focus on the emotional and physiological

parameters of energy, mood, and stress. Participants are being sought to take part in this research.

Technology and Ethics Round Table Discussion

GRAND BALLROOM B

Presenter(s): Members of the Technology Committee and Ethics Board

It is an understatement to say that technology has infiltrated our personal and professional lives. The AMTA Technology Committee and Ethics Board are here to guide a lively discussion on ethical boundaries in using technology as a music therapist. Bring your questions and concerns on all things technology and ethics!

Uke for Beginners

MIDWAY SUITE 5

Presenter(s): Cathy Fink, Marcy Marxer

Hands on ukes! You'll learn enough in your first lesson to play three chord songs in two keys, leading to hundreds of songs! Ukuleles will be provided with tip sheet for music therapists.

Vocal Health Mindfulness: Care and Proper Handling for Music Therapists

MIDWAY SUITE 3

Presenter(s): Derek Isetti, PhD, CCC-SLP; Eric G. Waldon, PhD, MT-BC

The voice is an under-appreciated gift until it becomes compromised. A Speech Language Pathologist and a Board-Certified Music Therapist present findings from a recent national survey of AMTA members and provide education about vocal health so attendees can protect their voices throughout their careers.

FRIDAY, NOVEMBER 17, 2:15 PM–5:00 PM

Special Screening of the Film "Music Got Me Here" and Discussion

GRAND BALLROOM F

Presenter(s): Susan Koch, Director; Tom Sweitzer, MA, MT-BC; Forrest Allen

Filmed over the course of five years, "Music Got Me Here" follows the miraculous journey of Forrest Allen, who at age 18, suffered a severe traumatic brain injury in a snowboard accident. For nearly two years, Forrest was unable to speak or walk. Music therapist, Tom Sweitzer, was determined to help Forrest find his voice. An unforgettable story about hope, healing, and the power of music to transform lives, featuring interviews with renowned soprano Renée Fleming, and Dr. Francis Collins, Director of the National Institutes of Health—who explore the connections between music, health/wellness, and science. Says Forrest, "Music saved my life."

FRIDAY, NOVEMBER 17, 2:30 PM–5:15 PM

Education and Training Advisory Board Meeting

KNICKERBOCKER

Membership Committee Meeting

JEFFERSONIAN

FRIDAY, NOVEMBER 17, 3:45 PM–5:00 PM

Meditation Room

CONDUCTOR

Chant for Peace. Led by Caryl Beth Thomas, MA, LMHC, ACMT

Mindfulness Exploration Room

MISSOURI PACIFIC

Yoga with Yoga Buzz (limited to 30 participants).

MT^{ex}—Music, Death, & Mystery: Perspectives on Clinical Practice During Imminent Death

REGENCY BALLROOM C

Presenter(s): Lauren DiMaio, PhD, MT-BC; Cathleen Flynn, MA, MT-BC; Noah Potvin, PhD, MT-BC

What is the sound of death? Three experienced end-of-life music therapists share unique vignettes exploring how the dying process and moment of death manifest within the therapeutic process. Explicate themes related to clinical practice and have the opportunity to share insights and collaboratively dialogue during open discussion.

Advanced Uke

MIDWAY SUITE 5

Presenter(s): Cathy Fink, Marcy Marxer

What's beyond simple chords? Jazz & swing, movable chords and chorded melody. Stretch your ukulele playing up to the next level!

Assessing & Building your Scope of Practice: Expanding your Clinical Expertise

MIDWAY SUITE 10

Presenter(s): Debbie Bates, MMT, MT-BC; Annie Heiderscheid, PhD, MT-BC

Music therapists have an ethical responsibility to work within their scope of practice, but most are not competent in all clinical areas. How do music therapists pursue jobs in new clinical areas without experience? Learn ways to self-assess, ethically build competence, and broaden scope of practice when clinical work experience is absent.

Conference Schedule

Building Song Repertoire for Older Adults: Thinking Beyond Client-Preferred Music

MIDWAY SUITE 3

Presenter(s): Sally McKnight Harrison, LMHC, MT-BC

Memorizing songs for work with older adults is time consuming, so you want to choose songs that are useful in multiple ways. Hear a practical approach to repertoire building and get a categorized, editable song grid. Come prepared to share your songs.

Developmental Outcomes Study for Three Medically Complex Infants on a NICU

REGENCY BALLROOM A

Presenter(s): Christine Neugebauer, MS, LPC, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC

Hear a summary of the research process and preliminary results on using music-based developmental stimulation for three medically complex infants hospitalized on a NICU. Videotaped analyses demonstrate the changes in developmental trajectory and therapeutic interaction over the 4-week intervention phase for each infant. This study was funded by the Arthur Flagler Fultz Research Award.

Dual Eligible English Learners: Our Role as Therapists and Advocates

MIDWAY SUITE 4

Presenter(s): Amy Furman, MM, MT-BC; Edward T. Schwartzberg, MEd, MT-BC

Dual Eligible Students are English learners receiving Special Education Services in Federal Settings III and IV. Identify and discuss cultural characteristics specifically focusing on Latino, Hmong, and Somali populations and requirements to serve dual eligible students. Hear recommendations for clinical work, family support, advocacy, and community marketing.

Exploring Identity: Ongoing Journeys toward Cultural Humility

GRAND BALLROOM B

Presenter(s): Candice Bain, MT-BC; Kathryn Eberle Cotter, MT-BC; Maevon Gumble, MT-BC; Kristen McSorley, MT-BC; Freddy Perkins, MT-BC; Rachel Reed, MT-BC

Explore our complex intersection of identities, recognizing and locating ourselves within those identities in order to be mindful of the context from which our values and beliefs are drawn. By sharing our experiences of engaging in this process, we hope to offer insight to others.



Guitar Bombardment Dedicated to John Catt: The Music of Chuck Berry

MIDWAY SUITE 6

Co-Chairs: Pete Meyer MA, MT-BC; Robert Groene, PhD, MT-BC
Learn a part to a Chuck Berry song or cover at one of the five rotating stations. See page 8 for more details.

Let's Make Music: The Art of Clinical Composition in Nordoff-Robbins Music Therapy

MIDWAY SUITE 7

Presenter(s): Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC

Play and discuss pieces written for therapy by Nordoff-Robbins therapists. Explore the many elements to consider when composing for clinical settings with a focus on musical components, meeting client needs, and leading. Learn compositions and songs that have proven successful with a wide variety of clients.

Life Compositions: A Therapeutic Songwriting Project for At-Risk Youth

GRAND BALLROOM D

Presenter(s): Brian Owens; Stephanie Holly; Lynette Ward; Dr. Doug Erwin; Cynthia Briggs, PsyD, MT-BC; Brian Bauer; Ryan Eversole, MT-BC; Sarah Michaelis, MT-BC; Jaime Wilhite, MT-BC
St. Louis Symphony Artist-in-Residence Brian Owens, music therapy faculty, and graduate students will hold a panel discussion on the Life Compositions therapeutic songwriting program created for at-risk youth experiencing urban trauma in inner city St. Louis. The program was initiated through the partnership of Maryville University and the St. Louis Symphony.

Patient-Preferred Live Music in Adult Medical Settings: Supporting Literature and Intervention Derivatives

STATION MASTER

Presenter(s): Michael J. Silverman, PhD, MT-BC

Due to symptoms, adult medical patients often desire receptive music therapy experiences and Patient-Preferred Live Music often constitutes a choice intervention. Hear a summary of the existing Patient-Preferred Live Music literature, discuss theory supporting Patient-Preferred Live Music, and learn about new research involving protocol-based derivatives of Patient-Preferred Live Music, musicality, and future directions.

Planned Giving: Some Important Things to Know

NEW YORK/ILLINOIS CENTRAL

Presenter(s): Alicia Clair, PhD, MT-BC

Presenter(s): David Fingerhut, CFS; Brad Graham, CFP

AMTA has a culture of giving that includes generosity across all chronological ages and professional generations. Early on, most AMTA members give through service that is essential to the mission of AMTA. When the time is right to plan a financial gift to AMTA,

it is important to have information about the ways this might be done. Hear an introduction to planned giving and think about how one may want to leave a legacy gift.

Remixing Neurodisability: Creating Meaning from Songs Written by Adults Recovering from Road Trauma

MIDWAY SUITE 1

Presenter(s): Michael Viega, PhD, LCAT, MT-BC; Felicity Baker, PhD

Examine the development of identity formation through a music-based analysis of songs written by adults who are in rehabilitation following a road trauma. Hear a method of experiential analysis of songs through remixing, as well as the results of an ongoing study. Discuss implications for clinical practice, therapeutic songwriting interventions, and treatment planning for patients recovering from a neurodisability.

Research Committee Presents: The Peer Review Process for Qualitative Research Manuscripts

GRAND BALLROOM A

Presenter(s): Ken Aigen, DA, LCAT, MT-BC

Evaluation of qualitative research manuscripts poses unique challenges, which include lack of generalized evaluation criteria and varying opinions on what elements ought to be present in a qualitative report. A panel of experienced peer reviewers will discuss common problems encountered in this process and provide examples from actual studies regarding how issues were addressed in practice.

The Volunteer Musician: An Advocate for the Board-Certified Music Therapist

MIDWAY SUITE 2

Presenter(s): Crystal Weaver, MA, MT-BC; Andrew Dwiggin, MT-BC; Maureen Byrne

Learn how music therapists can effectively train and provide appropriate oversight for volunteer musicians to encourage a mutually beneficial relationship while ensuring the integrity of their music therapy programs. Hear specific examples from a music therapy program's partnership with musicians from a symphony orchestra.

FRIDAY, NOVEMBER 17, 5:00 PM–7:30 PM

Music Therapy Educators—Faculty Forum

PLENARY GRAND BALLROOM E

BREAKOUT ROOMS: GRAND BALLROOMS A, B, C

FRIDAY, NOVEMBER 17, 5:15 PM–5:45 PM

Meditation Room

CONDUCTOR

Workshop Leaders: Lori Sunshine, MT-BC and Brenda Kenyon, LCSW

Breathe and Relax. Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness. Come to our welcoming and quiet space to fully relax and release tension, busy thoughts and stress in any form. Use guided relaxation to soften our outer attention and bring awareness back to breath, ourselves and our hearts with the accompaniment of live harp music. Enjoy an opportunity to “not do anything”. Return to your own innate gifts of beauty and wisdom. RELAX. Come as you are, and give yourself the gift of peace and connection with your heart and each other, in a no talking and peace filled environment.

FRIDAY, NOVEMBER 17, 5:15 PM–6:15 PM

Mindfulness Exploration Room

MISSOURI PACIFIC

Led by Elizabeth O'Dell, MT-BC

Zumba class.

FRIDAY, NOVEMBER 17, 5:15 PM–6:30 PM

MT^{ex}—Songs of Survival: A Community Collaboration Project for Social Justice

REGENCY BALLROOM C

Presenter(s): Courtney Arndt, MT-BC; Rachel Ebeling; Leanne Magnuson Latuda, MM; Mary Ann Shaw, RN; Richard Shaw, MD

In 2016, Broadway Cares funded a songwriting project for six survivors of sexual and/or intimate partner violence which inspired a Community Conversation Concert about violence against women. Hear from three organizations about their collaboration in music therapy and social justice.

An Exploration of Resource-Oriented Music Therapy and Related Practices

MIDWAY SUITE 2

Presenter(s): Heather J. Wagner, PhD, MT-BC

Clinical practice often focuses on improving deficiencies, however, there are approaches that focus on building strength and improving what is inherently good within individuals. Focus on the Resource-Oriented Music Therapy approach and hear suggestions about practicing in a resource-oriented manner within a variety of clinical contexts.

Conference Schedule

Building a Thriving Wellness-Based Music Therapy Practice through a Variety of Mindfulness Approaches

MIDWAY SUITE 5

Presenter(s): Ellen Whealton, MA, MT-BC

Learn how to build a thriving wellness-based music therapy practice by incorporating different modalities such as crystal singing bowls, gongs, meditation techniques, music-assisted imagery, somatic experiencing, and essential oils into the existing business. Explore ways to enhance your marketing through networking with complementary practitioners, build a stronger web presence, marketing to new markets, and use collaboration as a way to increase the size of your target audience.

Building Your Toolkit: All the Essentials for Working with Children

MIDWAY SUITE 10

Presenter(s): Katelyn Kamerad, MT-BC; Rachel Rambach, MM, MT-BC

Hear about a collection of instruments, props, and songs essential for any music therapist working with children. Learn creations, adaptations, and ideas as inspiration to help you think outside the box, use what you have, and grow your music therapy toolkit without exhausting your brain and budget.

Compassion Without Fatigue: Mindfulness, Boundaries, and the Practice of Empathy

MIDWAY SUITE 8

Presenter(s): Andrea Dalton, MA, MT-BC

Can you practice self-care while simultaneously providing patient care? Staying mindful and engaged in your prefrontal cortex can allow you to be present, even during times when you are triggered. Practiced together, mindfulness, boundaries, and the skill set of empathy can preserve your energy and prevent compassion fatigue and burnout.

Facilitating Social Interaction for Individuals at Interactive or Cooperative Level of Play

MIDWAY SUITE 4

Presenter(s): Julie Andring, PhD, MT-BC

Group sessions have potential for extensive social interaction between participants, however, it's easy to overlook these opportunities. Review literature on social interaction and outline ten methods of facilitating social interaction amongst people who are at an interactive or cooperative level of play.



Guitar Bombardment Dedicated to John Catt: The Music of Chuck Berry

MIDWAY SUITE 6

Co-Chairs: Pete Meyer, MA, MT-BC; Robert Groene, PhD, MT-BC

Learn a part to a Chuck Berry song or cover at one of the five rotating stations. See page 8 for more details.

If Freud Were a Music Therapist: An Introduction to Vocal Psychotherapy

GRAND BALLROOM D

Presenter(s): Diane Austin, DA, LCAT, ACMT

Listen to an illustration on the interplay between depth psychology and a new voice based model of music therapy. Vocal Psychotherapy includes "Free Associative Singing," improvised singing between the client and the therapist in which the therapist sings the role of the client's alter-ego and in doing so, moves the therapeutic process forward.

Keeping Light in a World of Darkness: Maintaining Resiliency in Forensic Settings

MIDWAY SUITE 3

Presenter(s): Mary E. Alvarado, MT-BC

Examine the inherent challenges to working in a forensic setting and the impact upon longevity of professional practice. Discuss coping skills and recommendations for emotional survival.

Music Therapy and Pediatric Palliative Care: An Evolving Model

REGENCY BALLROOM A

Presenter(s): Kristen O'Grady, MA, LCAT, MT-BC

The term "palliative care" often carries the stigma of being synonymous with "end of life care." This stigma is even more prevalent when the word "pediatric" is added, creating more barriers for children in accessing early palliative care. In meaning and in practice, palliative care is both a philosophy and provision of services. While the practice should begin at diagnosis, the philosophy can guide us in how we work with children who have potentially life-limiting conditions. Explore the primary tenants of pediatric palliative care and examine the ways in which a palliative philosophy is exemplified through a music-centered approach.

Music Therapy Techniques to Improve Communication Skills in Persons with Autism

REGENCY BALLROOM B

Presenter(s): Peggy A. Farlow, MAE, MT-BC

Address music therapy techniques incorporating "joint attention" and "theory of mind" to address communication skills for people with autism. Examples of music therapy activities will help

Conference Schedule

demonstrate. Listen to published research and successes using these techniques from practice.

Side of the Fence: A Therapeutic 'Musical' Approach to Teaching Tolerance

GRAND BALLROOM F

Presenter(s): *Andrea Green, MCAT, RMT*

Focus on creating and/or using a musical theater framework as a therapeutic vehicle for inclusion and for teaching tolerance. Explore the unifying process of rehearsal and performance and learn how to use this framework to meet a multitude of therapeutic objectives. Advance your creative, musical, and therapeutic skills and become more confident in your ability to use these skills to foster empathy, understanding, acceptance, and respect between children.

Somewhere Beyond the IRB: How Clinicians can Overcome Barriers to Publishing Research

MIDWAY SUITE 7

Presenter(s): *Kyle Wilhelm, MA, MT-BC*

The majority of music therapists are clinicians who have a wealth of knowledge and experience to share, but rarely conduct research. Gather suggestions on how to create a publishable manuscript without the need for money or approval from an Institutional Review Board.

FRIDAY, NOVEMBER 17, 6:45 PM–8:15 PM

AMTAS Business Meeting

REGENCY BALLROOM C

FRIDAY, NOVEMBER 17, 6:45 PM–7:45 PM

Shabbat

MIDWAY SUITE 2

FRIDAY, NOVEMBER 17, 7:30 PM–9:00 PM

MAR Regional Board Meeting

KNICKERBOCKER

FRIDAY, NOVEMBER 17, 8:00 PM–9:30 PM

KU Alumni Reception

MIDWAY SUITE 4

FRIDAY, NOVEMBER 17, 8:15 PM–10:15 PM

Additional Screening of the Film "Music Got Me Here" and Discussion

MIDWAY SUITE 1



FRIDAY, NOVEMBER 17, 8:30 PM–9:30 PM

Uke Circle

GRAND BALLROOM A

Facilitators: *Cathy Fink; Marcy Marxer*

Play well with others! Lead a song or just play and sing along. Ukuleles provided. Many songs will have chord charts on a screen; some, we'll play by ear. All levels welcome.

FRIDAY, NOVEMBER 17, 8:30 PM – 10:30 PM

Team Rainbow Gathering

REGENCY BALLROOM C

FRIDAY, NOVEMBER 17, 9:00 PM–10:00 PM

Drum Circle—One Beat, One Moment: Mindful Drumming and Meditation for Health and Well Being

GRAND BALLROOM F

Facilitator: *Shari Geller, PhD, CPsych*

FRIDAY, NOVEMBER 17, 9:30 PM–12:30 AM

The Music Therapist Unplugged

GRAND BALLROOM C

Facilitator: *Joanne Loewy, DA, LCAT, MT-BC*

FRIDAY, NOVEMBER 17, 10:00 PM–11:00 PM

Japanese Music Therapy Students and Professionals Meeting

STATION MASTER ROOM

FRIDAY, NOVEMBER 17, 11:00 PM–2:00 AM

Jam Rooms

MIDWAY 8 & MIDWAY 10

SATURDAY, NOVEMBER 18, 6:00 AM–10:00 PM

Nursing Mothers Room Available

DIXIE FLYER

Conference Schedule

SATURDAY, NOVEMBER 18, 6:30 AM–7:55 AM

Coffee and Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue

MIDWAY SUITE 10

Presenter(s): Lauren DiMaio, PhD, MT-BC; Kamile Geist, PhD, MT-BC; Christine P. Leist, PhD, MT-BC; Eve Montague, MSM, MT-BC

This roundtable for educators and internship directors/supervisors will engage in dialogue and collaborate on issues related to the AMTA Standards for Education and Clinical Training. Various issues will be highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies. Coffee will be served at 6:30 am; meeting begins at 7:00 am.

SATURDAY, NOVEMBER 18, 7:00 AM–11:30 AM

Registration Desk Open

DEPOT REGISTRATION COUNTER

SATURDAY, NOVEMBER 18, 7:15 AM–7:45 AM

Meditation Room

CONDUCTOR

Workshop Leaders: Lori Sunshine, MT-BC and Brenda Kenyon, LCSW

Breathe and Relax. Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness. Come to our welcoming and quiet space to fully relax and release tension, busy thoughts and stress in any form. Use guided relaxation to soften our outer attention and bring awareness back to breath, ourselves and our hearts with the accompaniment of live harp music. Enjoy an opportunity to “not do anything”. Return to your own innate gifts of beauty and wisdom. RELAX. Come as you are, and give yourself the gift of peace and connection with your heart and each other, in a no talking and peace filled environment.

SATURDAY, NOVEMBER 18, 8:00 AM–9:10 AM

Internship Fair

PEGRAM

SATURDAY, NOVEMBER 18, 8:00 AM–9:15 AM

Meditation Room

ROOM CONDUCTOR

Open for personal meditation. (Meditate on your own.)

Mindfulness Exploration Room

MISSOURI PACIFIC

Yoga with Yoga Buzz (limited to 30 participants).

SATURDAY, NOVEMBER 18, 8:00 AM–9:15 AM

MT^{EX}—Advancing Diversity in Music Therapy Education

REGENCY BALLROOM C

Presenter(s): Lori F. Gooding, PhD, MT-BC; Olivia Swedberg Yinger, PhD, MT-BC; Petra Kern, PhD, MT-BC

Learn about the current lack of diversity considerations in music therapy education and examine ways to increase diversity in both music therapy education and practice. Special focus will be given to increasing diversity among faculty, students, and teaching practices.

The Music Therapy Pyramid Model: From Theory to Practice

GRAND BALLROOM A

Presenter(s): Meredith R. Pizzi, MPA, MT-BC; Ronna Kaplan, MA, MT-BC

Understand a model and the unifying vocabulary to describe music therapy services in multiple systems of care. Consider diverse levels of support and review examples related to standards within the music therapy process. Observe demonstrations of the relevance and versatility of the framework across several sectors and environments.

There's a Heaven for a G: Music Therapy Grief Work with Inmates

STATION MASTER

Presenter(s): Candice Bain, MT-BC

Inmates endure numerous losses but have little experience with grief. Unwritten, hyper-masculine prison rules perpetuate cycles of shame and violence, complicating the grief and loss process. Music therapy for grief work with inmates has the potential to provide a container of safety, work through resistance, and reveal the connections between grief and cycles of violence.

An Interdisciplinary Approach to Consultative Music Therapy Services in Special Education

MIDWAY SUITE 8

Presenter(s): Whitney Ostercamp, MA, MT-BC; Rachel See, MA, MT-BC

Within special education, music therapy is considered a related service and may be listed on Individual Education Programs (IEPs) as both a direct and consultative service. Gain insight regarding how to use an interdisciplinary approach to help students meet IEP goals through consultative music therapy services.

Bridging the Gap: Exploring Older Adults' Experiences in an Intergenerational Rock Band

REGENCY BALLROOM A

Presenter(s): Natalie Wlodarczyk, PhD, MT-BC

Research suggests that older adults can benefit in many ways from participating in intergenerational music ensembles. Explore perceptions and experiences spanning four years of interviews with older adults who participated in an intergenerational rock band with college students.

Community Music Therapy with Newcomer Youth

BURLINGTON ROUTE

Presenter(s): Audrey-Anne Brouillette Dumouchel, MMT

As numbers of refugees increase, the music therapy profession has yet to adequately research this new practice area. As part of a master's level research project, a resource guide for music therapists who are interested in working with newcomer youth, including obstacles and techniques that have been proven effective with this population was developed. Interviews with international music therapists further lent support to how much music can influence the inclusion and acceptance of refugee adolescents in North America.

Contemporary Neurocognitive and Psychological Models of ASD: Implications for Music Therapy Practice

GRAND BALLROOM B

Presenter(s): Edward T. Schwartzberg, MEd, MT-BC

Review current research findings and psychological models that aim to explain the neurodiverse development of individuals with Autism Spectrum Disorder. Learn how to explain the efficacy of music therapy within these models and how music therapy interventions can be used to address deficit areas.

Courageous Conversations II: Race in Music Therapy

GRAND BALLROOM D

Presenter(s): CharCarol Fisher, MA, MT-BC; Jessica S. Fletcher, MM, MT-BC; MingYuan Low, MM, MT-BC; Gabriela Ortiz, MS, LCAT, MT-BC; Michael Viega, PhD, LCAT, MT-BC

A racially diverse group of presenters will share personal experiences navigating race in music therapy. Experimentals and group discussions will be provided to facilitate participants' exploration of 1) their own personal racial identity, 2) the effects of racism in clinical settings, 3) racial tensions that arise in therapeutic encounters.

Creative Arts Therapies and Child Life: Reflective Interprofessional Group Supervision

MIDWAY SUITE 2

Presenter(s): Florence Ierardi, MM, LPC, MT-BC; Amy Troyano, MA, MT-BC

Creative arts therapists and child life specialists work within various models to deliver quality care to children and families. Learn

about supervision groups for music therapists, art therapists, and child life specialists who share case material while reflecting upon professional boundaries, counter transference, skill development, and multicultural concerns.

Diving Beyond Diagnoses: How to Create Individualized Treatment for Our Veterans

WABASH CANNONBALL

Presenter(s): Natalie Cole, MT-BC; Krystine Smith, MT-BC

Learn how to craft music therapy treatments that are individualized to the specific needs of your veteran clients, how to provide accessible tools and exercises for at home practice, and how to successfully implement a variety of interventions with veterans.

Drum & Dance - The Regenerative Miracle of Music and Movement on Student Cognition, Mental and Physical Health

GRAND BALLROOM F

Presenter(s): Carrie Ekins, MA; Hachya H. Franklin

Enjoy a multifaceted innovative and interactive session that blends the worlds of music and dance with drumming and mindfulness using real drums. Drum & Dance is an evidence-based fitness and kinesthetic experience that brings fitness drumming, music, and brain health together.

Empowering Your Digital Self: Mindful Practices with Technology

MIDWAY SUITE 4

Presenter(s): Cassandra Mulcahy, MMT, MT-BC

Our world is full of rapid technological growth and constant change. Embracing technology within a self-care or therapeutic practice may feel daunting. Explore mindful approaches to engage in this electronic transformation with greater peace and courage.

Factors Influencing Research Questions and Associated Methods in Music Therapy Research

NEW YORK/ILLINOIS CENTRAL

Presenter(s): Michael J. Silverman, PhD, MT-BC; Katrina S. McFerran, PhD

Hear an explanation of a new model depicting hidden factors that influence the development of research questions in music therapy research. Discuss an array of contextual parameters that are often undisclosed. Use it to enhance communication, create a culture of respect, and develop interesting and practical research projects.



Conference Schedule

Health Administrators' Perspectives of Music Therapy in the Medical Model

MIDWAY SUITE 5

Presenter(s): Crystal Weaver, MA, MT-BC; Steven Howard, PhD, MBA; Andrew Dwigins, MT-BC; Daniel Copeland, MT-BC

Health administrators are gatekeepers to effective music therapy programs. With these individuals' support and advocacy, music therapists may thrive in the medical model. Hear an overview of a research study which sought to better appreciate health administrators' perspectives of music therapy in the medical model.

Integrating a Flipped Classroom Model into an Undergraduate Music Therapy Guitar Class

MIDWAY SUITE 6

Presenter(s): Deborah Layman, MM, MT-BC; Wiley Smith, MAT, MT-BC

The flipped classroom model switches the traditional roles of lecture and homework, allowing the instructor to use in-class time for individualized attention which increases "in the moment" differentiation and feedback. A flipped classroom model within an undergraduate music therapy guitar class will be introduced with outcomes and recommendations.

Look, Listen, Breathe: Alleviating Pain and Distress in Nepalese Children with Burns

MIDWAY SUITE 1

Presenter(s): Verena Clemencic-Jones, MA, RMT

Hear about experiences of a small music therapy team that developed a mindfulness-based approach to medical/nursing procedures for a pediatric burn unit in Kathmandu, Nepal. Collaborating in pairs, they combined music therapy interventions with non-musical distraction/relaxation techniques—thereby diminishing patients' pain, anxiety, and distress, as well as providing psychosocial support to caregivers and staff involved in their treatment.

Mindfulness Meditation for Music Therapists

REGENCY BALLROOM B

Presenter(s): Sangeeta Swamy, PhD, MT-BC

Learn basic mindfulness skills to use for your own self-care, to stay present while in session, to help with challenging clients or colleagues, or to help with letting go of client issues after leaving the office. If you prefer, you may bring a pillow or blanket to sit on. No experience necessary.

Patterns and Trends of Music-Based Interventions for Premature Infants

GRAND BALLROOM C

Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Helen Shoemark, PhD, RMT

Identify strengths and limitations of current research about music-based interventions for premature infants. Explore a rationale for

reliable study and increased understanding of music as it relates to the developmental competence of the premature infant.

Reconceptualizing the "Work-Life Balance:" Integrating Our Multiple Identities

MIDWAY SUITE 7

Presenter(s): Scott Horowitz, MA, LPC, MT-BC; Maria Gonsalves Schimpf, MA, MT-BC

Navigating various commitments to different parts of our professional and personal lives can be challenging. Listen to shared personal journeys associated with managing the multiplicity of identities, as well as dynamic priorities and responsibilities. Explore your personal experiences via dialogue and experientials.

SATURDAY, NOVEMBER 18, 8:30 AM—11:00 AM

Education and Training Advisory Board Meeting

JEFFERSONIAN

SATURDAY, NOVEMBER 18, 9:00 AM—4:30 PM

Exhibits Open

MIDWAY EXHIBIT HALL

SATURDAY, NOVEMBER 18, 9:00 AM—9:30 AM

Exhibit Spectacular

MIDWAY EXHIBIT HALL

Stop in for a free breakfast in the Exhibit Hall!

SATURDAY, NOVEMBER 18, 9:30 AM—11:00 AM

For High School Students —Introduction to Music Therapy

STATION MASTER ROOM

Regional Meeting – MWR

GRAND BALLROOM A

Regional Meeting – WR

GRAND BALLROOM C

Regional Meeting – GLR

GRAND BALLROOM D

Regional Meeting – NER

REGENCY BALLROOM A

Regional Meeting – SWR

GRAND BALLROOM B

Regional Meeting – SER

GRAND BALLROOM E

Regional Meeting – MAR

REGENCY BALLROOM C

SATURDAY, NOVEMBER 18, 11:00 AM–2:00 PM

Cash Lunch

MIDWAY EXHIBIT HALL

SATURDAY, NOVEMBER 18, 11:15 AM–12:30 PM

Meditation Room

CONDUCTOR

Open for personal meditation. (Meditate on your own.)

Mindfulness Exploration Room

MISSOURI PACIFIC

Yoga with Yoga Buzz (limited to 30 participants).

MT^{EX}—Rethinking Music Therapy: Exploring Integrative and Connective Theory

REGENCY BALLROOM C

Presenter(s): Bill Matney, PhD, MT-BC; Ming Yuan Low, MA, MT-BC; Melissa Gillespie, MT-BC

Theoretical literature within music therapy has largely promoted boundaries, differentiation, and sometimes exclusion. Listen to three speakers make the case for more porous ways of thinking about music therapy, both embracing and challenging current world-views. Discuss implications for theory, practice, and research.

Singing for Recovery after Domestic Violence

MIDWAY SUITE 8

Presenter(s): Marta Hernández Candelas, PhD, MT-BC; Zeida García Casillas; Leila Martínez, MM

Discuss the use of music therapy for women recovering from domestic violence. During the past two years, a team of a music therapist, a music educator, and an arts administrator joined together to design and implement an evidenced-based model for this population.

A Depiction of Music Therapy Supporting Relationship Completion in Palliative Care

GRAND BALLROOM C

Presenter(s): Amy Clements-Cortes, PhD, MTA, MT-BC

Hear a scoping literature analysis of emerging themes in palliative care. This will provide context to the case of Dean, a 68-year-old male dying of pancreatic cancer. Music therapy was instrumental in supporting relationship completion with the patient's wife, children and grandchildren.

AMTA Federal Advocacy Update

GRAND BALLROOM D

Presenter(s): Rebecca Preddie, BA

Learn from AMTA's Federal Programs Analyst and discuss the many ways AMTA advocates for music therapy on a national level. Come away with strategies that can both support these efforts and benefit you in your own practice.

Anxiety and Alternative Facts: An Arts-Based Critical Social Improvisation Project

REGENCY BALLROOM A

Presenter(s): Rebecca Zarate, PhD, LCAT, MT-BC

This arts-based music performance project responded to concerns on campus stemming from recent political and social events. It explored applications of clinical improvisation and the concept of collective anxiety as a social phenomenon expressed through arts. It was part of an on-going larger research project on anxiety and campus violence.

Burnout Prevention: A Compassionate Approach

GRAND BALLROOM E

Presenter(s): Grant Howarth, MT-BC

We see our clients succeed every day. But sometimes challenges take a toll on our own wellness. Learn and practice evidence-based techniques that prevent the downward slide into and ease symptoms of burnout. This is much more than "treating ourselves." It is about changing the way we think about ourselves and our practice.

Come Together: An Inclusive Rock Camp for Children with Autism Spectrum Disorder

GRAND BALLROOM B

Presenter(s): Laura Brown, PhD, MT-BC; Joann Benigno, PhD, CCC-SLP; Bridget Wright, MA; Kamile Geist, PhD, MT-BC

Camp R.O.C.K. is an inclusive music and social skills camp for children with and without Autism Spectrum Disorder (ASD). Hear about the development of this camp and discuss research findings related to the collaborative model between music therapists and speech language pathologists and the social interactions of the campers.

Creating University and Community Partnerships: Service, Education, Advocacy and Employment

MIDWAY SUITE 5

Presenter(s): Soo-Jin Kwoun, PhD, MT-BC; Cynthia Briggs, PsyD, MT-BC; Kenneth Aigen, DA, LCAT, MT-BC; Benedikte B. Scheiby, MA, MMed, DPMT, LCAT, CMT; Sharon Spurlock; Jennifer Teemer; Rachel Ebeling; Maureen Byrne

Learn about four community partnerships between Maryville University and the Angel Band Project, St. Louis Symphony, St. Louis ARC and the Albert Pujols Family Foundation. Each partnership created opportunities for student in-service learning,

Conference Schedule

music therapy advocacy and education, and employment in music therapy. In a panel discussion with the directors of each community partner, Maryville faculty will review how the partnerships were created and how they have grown over time.

Critical Conversations about Privilege in Music Therapy: Race, Religion, and Ability

GRAND BALLROOM A

Presenter(s): Meganne K. Masko, PhD, MT-BC/L; Natasha Thomas, MS, MT-BC/L; Paige Robbins Elwafi, MMT, MT-BC; Kaiti Shelton

Come have critical and productive conversations about the roles of race, religion, and ability in the therapeutic relationship and explore how clinicians may unwittingly contribute to the systems of oppression which can harm our clients.

Grounding Your Music Therapy Practice: Adaptive Yoga Principles for Self-Care

MIDWAY SUITE 10

Presenter(s): Jennifer Hicks, E-RYT, MT-BC

Research shows that music therapy and yoga promote similar physical and psychological benefits, reducing tension, stress, pain, and improving quality of life. In this highly experiential session, learn and practice yoga-based principles you can intentionally incorporate into your own self-care practices throughout all stages of life.

Imagine Presents: Music Therapist as Media Mentors

BURLINGTON ROUTE

Presenter(s): Marcia Humpal, MEd, MT-BC; Gretchen Chardos Benner, LMSW, MT-BC; Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC

Strive for developmentally-informed digital media integration and evidence-based practice with technology in early childhood music therapy. Become a savvy media mentor for young children, empower parents, and engage families to use digital tools for children's learning anywhere. Learn effective strategies and resources for use in music therapy practice.

Music as Co-Therapist: Music Psychotherapy in a Mental Health Intensive Outpatient Program

STATION MASTER

Presenter(s): Lisa Jackert, MA, MT-BC

Explore music psychotherapy as a non-threatening and safe container for expression of feelings. Interventions such as song lyric analysis, song-writing, and improvisation will be demonstrated with rationales as to their relevance for this adult population. Discuss the role of music therapy in the Intensive Outpatient Program.

Music Therapy Abroad: Building Cultural Competency through International Volunteerism

WABASH CANNONBALL

Presenter(s): Julianne Parolisi, MA, MT-BC; Allison Fox, MA, MT-BC; Ezequiel Bautista, MT-BC; Forrest Paquin, MT-BC; Natalie Cole, MT-BC

Multicultural competency is critically important in our work as music therapists and one of the best ways to enhance this skill is through cultural immersion. Discuss how international service projects can provide unparalleled opportunities for students and professionals to develop cultural sensitivity while supporting communities in need through volunteerism.

Music-based Emotion Regulation: A Theoretical Model for Age Related Depression Prevention

REGENCY BALLROOM B

Presenter(s): Sekyung Jang, MM, MT-BC

The world population is aging. Awareness of the need for preventive interventions that address emotional challenges of older adults is widely shared by health care professionals. Learn about Music-based Emotion Regulation, a theoretical model designed to help prevent age-related depression.

Nurturing Safety, Empowerment, and Connection: Body-Oriented Music Therapy as Trauma Treatment

MIDWAY SUITE 1

Presenter(s): Joy M. Willenbrink, MA, MT-BC

Current trends toward trauma-informed practices and increased awareness of the pervasiveness of traumatic exposure indicate a need for expanded mental health treatment resources, specifically body-oriented approaches. Music therapy as a sensory modality is well-equipped to fill treatment gaps left by verbal psychotherapies and promote recovery among individuals affected by trauma.

Patient-Engaged Research: Enhancing the Relevance of Research to Clinical Needs

MIDWAY SUITE 6

Presenter(s): Virginia Driscoll, MA, MT-BC; Kate Gfeller, PhD

Patient-engaged research uses stakeholder input through all aspects of the research process to enhance application of research to a patient's clinical needs. Associated principles and methods will be illustrated in a music therapy study designed to evaluate music training for persons with hearing losses who use assistive devices.

Research Committee Presents: Research Oral Presentations

MIDWAY SUITE 7

- Andrei Gladkowski; Gene Ann Behrens, PhD, MT-BC, Elizabethtown College: **Status of Music Therapists' Involvement in Medical Research**

- Jason Keeler, MT-BC; Edward Roth, NMT Fellow, MT-BC; Brittany Neuser, MT-BC, Western Michigan University: **The Neurochemistry and Social Flow of Singing: Bonding and Oxytocin**
- Carolyn Moore, Sam Houston State University: **The Effect of a Music-Movement Intervention on Arousal and Cognitive Flexibility in Older Adults with and without Mild Neurocognitive Disorder**
- Julia Sims, MMEd, MT-BC, University of Kansas: **A Phenomenological Examination of Imposter Phenomenon in Music Therapy Students**

Resources to Mindfully Empower the Non-Music Therapist and Music Therapist Alike

MIDWAY SUITE 2

Presenter(s): Dale Taylor, PhD, MT-BC; Leslie Henry, MM, MT-BC; Erin Spring, MM, MT-BC; Regina Dennis, MT-BC; Emily Christiansen, MT-BC; Barbara Reuer, PhD, MT-BC

Hear an introduction to the Music Listening Guide, the Music Plan of Care with instructions on advocating for patient access. Learn about collaboration with Music & Memory and other professionals, progress toward including Advance Music Planning in Advance Care Planning, M&M protocols, training, certification, costs, community volunteer support, and educating public and healthcare communities.

Teamwork: Percussionists and Music Therapists Finding Collaborative Potential through Interactive Group Drumming

GRAND BALLROOM F

Presenter(s): John R. Beck, MM; Anna Elizabeth Provo, MM; Peter Alan Hussey, MA; Nicole Steele, MT-BC

Percussionists and music therapists enter their professions with different training, but both often discover that they encounter interactive group drumming as an experience that can be valuable for healing and community building. See a demonstration of how group drumming can be used in these settings while working with therapists.

The Ethics and Mindfulness of Making Videos with Medically Complex Children

MIDWAY SUITE 3

Presenter(s): James Maxson, MM, LCAT, MT-BC

Creating videos may play a significant role in demonstrating how children transcend limitations. There is great value to the process of motivating groups and individuals to participate by creating memories or a legacy for the child. Discuss ethical questions regarding consent, assent, purpose, and function with regard to a child's ability to make these decisions.

Writing Rock Solid Clinical Goals, Objectives, and Benchmarks: Keep it Simple...

MIDWAY SUITE 4

Presenter(s): Mary Jane Landaker, MME, MT-BC

Writing comprehensive and easy-to-track goals is a foundational skill for music therapists. As caseloads increase, however, data collection becomes more and more complicated. Learn several ways to write and measure client performance goals in ways that can simplify data tracking for busy music therapists.

SATURDAY, NOVEMBER 18, 11:15 AM–1:15 PM

Assembly of Delegates Meeting

NEW YORK CENTRAL/ILLINOIS CENTRAL

SATURDAY, NOVEMBER 18, 12:15 PM–1:30 PM

Exhibit Spectacular

MIDWAY EXHIBIT HALL

SATURDAY, NOVEMBER 18, 12:45 PM–1:45 PM

Pediatric Work Group Meeting

WABASH CANNONBALL

SATURDAY, NOVEMBER 18, 12:45 PM–3:15 PM

Global Perspectives Session

REGENCY BALLROOM A

See a showcase of international music therapy projects, scholarly work and service opportunities from around the world.

- **Music Therapy Study Abroad: Exploring Intercultural Competencies with Thai and US Students;** Dena Register, PhD, MT-BC; and Students
- **Yiren Music and Wellness Program, Beijing;** Barbara Wheeler, PhD, MT-BC, and Huitong Yang
- **Key Aspects of Research & Practice in Music & Medicine;** Amy Clements-Cortes, PhD, RP, MTA, MT-BC; Joanne Loewy, DA, LCAT, MT-BC
- **7 Minutes with the WFMT on World MT Day and WCMT;** Melissa Mercadal-Brotons, PhD, SMTAE, MT-BC, (WFMT President); Amy Clements-Cortes, PhD, RP, MTA, MT-BC, (WFMT Past-President); Anita L. Gadberry, PhD, MT-BC/L (WFMT Secretary); Annie Heiderscheit, PhD, LMFT, MT-BC, (WFMT Publications Chair)
- **Transcultural Music Therapy: Study Abroad in China;** Annie Heiderscheit, PhD, LMFT, MT-BC
- **Go International – Study in Heidelberg!** Professor Douglas Keith, PhD, MT-BC; Professor Dorothee von Moreau, SRH University Heidelberg

Conference Schedule

- **Developing Music Therapy Profession in Ghana;** Soo-Jin Kwoun, PhD, MT-BC; Mawuyrami Ocloo, MMT
- **When a Guitar and Violin Take Flight: A Music Therapy Experience in Ghana;** Sadie McClure; Erika Lowenthal
- **Witches of Ghana: Finding Empowerment through Narrative Music Therapy;** Erin Potter Faile
- **Music Therapy Immersion Experience in Puerto Rico;** Joy Allen, PhD, MT-BC, Jeniris Gonzalez, MT-BC, and Marta Hernandez Candelas, PhD, MT-BC
- **Community Music Therapy with Former Child Soldiers, Abductees, and Orphans of the Lord's Resistance Army in Uganda;** Ashley-Drake Estes, MS, MT-BC
- **The Story of the Songs: Culture, Values, and Populations in Taiwan;** Yen-Po Lai
- **Establishing a Foundation for Music Therapy: The Malaysian Journey;** Dr. Indra Selvarajah, President, Malaysian Music Therapy Association (MMTA)

SATURDAY, NOVEMBER 18, 1:00 PM–5:00 PM

Registration Desk Open

DEPOT REGISTRATION COUNTER

SATURDAY, NOVEMBER 18, 1:30 PM–3:30 PM

Membership Committee Meeting

JEFFERSONIAN

SATURDAY, NOVEMBER 18, 1:30 PM–4:30 PM

Education and Training Advisory Board Meeting

KNICKERBOCKER

CMTE X. Exploring our Biases*

MIDWAY SUITE 3

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Leah Oswanski, MA, LPC, MT-BC

We all have biases which can deeply impact our ability to provide high quality music therapy services and educate our students. Focus both on intersectional theories and privilege. Be immersed in a combination of didactic learning, self-exploration, and arts-based experientials.

CMTE Y. How to Take Data While Your Hands are Full with Instruments!*

GRAND BALLROOM C

Presenter(s): Kate St. John, MM, MT-BC

How can music therapists collect accurate data in real time while our hands are filled with instruments, busy physically assisting clients, or without the assistance of another observer? Gain the

knowledge and tools to take accurate data, use data measurement systems, and show evidence-based outcomes.

SATURDAY, NOVEMBER 18, 1:45 PM–3:00 PM

Meditation Room

CONDUCTOR

Open for personal meditation. (Meditate on your own.)

Mindfulness Exploration Room

ROOM MISSOURI PACIFIC

Song Circle. Led by Caryl Beth Thomas, MA, LMHC, ACMT; Lisa Kynvi, MA, LMHC, MT-BC

MT^{ex}—Music Therapy in Integrative Health

REGENCY BALLROOM C

Presenter(s): Suzanne B. Hanser, EdD, MT-BC; Seneca Block, MA, MT-BC; Brian Schreck, MA, MT-BC

There is currently a revolution known as integrative medicine and health that respects the whole person and emphasizes wellness, as opposed to cure. Address its theory, research base, and clinical applications, as well as a business plan for establishing music therapy services.

Age-Friendly Cities and Creative Aging: A Vision for Future Music Therapy Services

STATION MASTER ROOM

Presenter(s): Linda M. Wright-Bower, MS, MT-BC

The future of our profession depends upon the vision, imagination and creativity of those who apply music therapy to new and emerging markets. Get acquainted with the creative aging movement here and abroad, the age-friendly city initiative, creative aging, resources, and music wellness opportunities for elders.

From Grassroots to the Capitol Steps: AMTA at Arts Advocacy Day 2017

GRAND BALLROOM B

Presenter(s): Judy Simpson, MT-BC; Suzanne Heppel, MT-BC; Maria Hricko Fay, LSW, LCAT, MT-BC; Amy Rodgers Smith, MMT, MT-BC; Kimberly Sena Moore, PhD, MT-BC

AMTA has served as a national partner for Arts Advocacy Day for many years, communicating with members of Congress to increase awareness of music therapy and its benefits. Learn how arts advocacy on the national level can positively impact music therapy grassroots efforts in every state.

Attachment Theory in Psychodynamic Music Therapy

MIDWAY SUITE 8

Presenter(s): Emma Moonier, MS, LPCC, MT-BC

Children with interrupted attachments face significant delays in neural development and mental health. Whether these interruptions

occur as a result of transitional home placements, institutional placements, or abusive/neglectful family dynamics, subsequent attachment disorders and/or difficulties provide an opportunity for music therapy intervention that facilitates both neuroplasticity and psychosocial development. Discuss the use of attachment theory in psychodynamic music therapy.

Beyond the Binaries: Negotiating Gender and Sex in Music Therapy

NEW YORK/ILLINOIS CENTRAL

Presenter(s): Maevon Gumble, MT-BC; Susan Hadley, PhD, MT-BC

Music therapy discussions of gender and sex have adhered to fixed binaries, thereby limiting the experiences of gender nonconforming individuals. From within an anti-oppressive stance, query these understandings and explore gender and sex negotiations within therapeutic spaces, specifically considering the singing voice, the speaking voice, and nonverbal communication.

Developmental Speech-Language Training through Music for Children with ASD: Theory, Research, Application

GRAND BALLROOM A

Presenter(s): Hayoung Lim, PhD; David Sonnenschein, MFA

DSL research demonstrates efficacy as supplemental therapy for speech-language development in children with Autism Spectrum Disorders. Underlying neurologic mechanisms of music and speech perception/production are responsible for functional gains. See a demonstration of the application of DSL through videos of therapeutic sessions and Sing and Speak 4 Kids, an interactive computer program integrating clinic, school, and home.

Diversity and Multiculturalism Committee Presents: Appropriate Language Related to Diversity and Multiculturalism

GRAND BALLROOM E

Presenter(s): Melita Belgrave, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; Ruth Kahn, MA, MT-BC; Kamica King, MT-BC; Pete Meyer, MA, MT-BC; Marisol Norris, MMT, MT-BC; Maria Gonsalves Schimpf, MA, LSP, MT-BC; Natasha Thomas, MS, MT-BC/L; Beth Robinson, MT-BC

Listen to interactive simulations related to language, diversity, and multiculturalism similar to those experienced by clinicians and students. Learn effective clinical language for students and professionals, as well as educators and supervisors, in order to better serve clients and students from diverse communities and cultures.

Group Drumming with Post-Combat Veterans

MIDWAY SUITE 1

Presenter(s): Laetitia Brundage, MT-BC

Work with veterans is an integral area of music therapy practice in the United States. While interest is strong, replicable models for group work are lacking. See a presentation of a model for group drumming with veterans and their families participating in an intensive two-week clinical trial treating individuals with Post Traumatic Stress Disorder and Traumatic Brain Injury.

Introduction to Nordoff-Robbins Music Therapy

MIDWAY SUITE 5

Presenter(s): Alan Turry, DA, LCAT, MT-BC; Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC

Through video excerpts illustrating clinical process and live, interactive music making, hear an introduction to the music-centered approach to therapy pioneered by Paul Nordoff and Clive Robbins. Learn how the elements of music, active listening, creativity, and flexibility can be used to achieve therapeutic goals.

Management Strategies for the Music Therapist Leader: Preventing & Navigating Challenging Staff Situations

BURLINGTON ROUTE

Presenter(s): Susan Droessler, MT-BC

Music therapists are often promoted to leadership positions due to their clinical expertise and professionalism. However, many therapists feel they lack strategies for navigating difficult supervisory situations once promoted. Discuss interview techniques, staff development and retention, and corrective action. Benefit from an opportunity to strategize solutions to your own managerial challenges.

Meet the Candidates for the 2017 Election

GRAND BALLROOM F

Facilitator: Amy Furman, MM, MT-BC

Candidates for President Elect: Deborah Benkovitz Williams; MSW, LSW, MT-BC; Jean Nemeth, PhD, MT-BC. Candidates for Vice President Elect: Edward Kahler, PhD, MT-BC; Wendy Woolsey, MA, MT-BC.

New Laws and Court Decisions that Affect Schools: What You Need to Know

REGENCY BALLROOM B

Presenter(s): Mary S. Adamek, PhD, MT-BC; Judith Jellison, PhD; Alice Ann Darrow, PhD, MT-BC

In combination, laws passed by the United States Congress and the United States Supreme Court decisions ensure quality educational services for students with disabilities. Discuss landmark events that significantly impact special education services in the United States. Discover ways to be informed and learn ways to impact service delivery and advocacy.

Conference Schedule

Post-PhD Life: Opportunities for Young Music Therapy Scholars

MIDWAY SUITE 4

Presenter(s): Joke Bradt, PhD, MT-BC

Music therapists who obtain a PhD often have an academic teaching position in undergraduate or graduate training programs in mind as an end goal. There are, however, other exciting career paths inside and outside of academia. Explore some of these paths with early career music therapy scholars and doctoral students.

Real Tools for Clinical Practice: Part I

MIDWAY SUITE 6

Presenter(s): AMTA Technology Committee

Want to advance your use of technology, but don't know where to start? The AMTA Technology Committee will help with real life hardware that you can explore! Devices presented may include the Aumi, Ototo, Skoog, and more. Explore new technology hardware and leave with real life clinical examples to implement following conference.

Recognizing the Need: Ethical Considerations in Self-Care for Music Therapists

MIDWAY SUITE 7

Presenter(s): Angela Guerriero, MM, MT-BC; Gregory S. Perkins, MT-BC

Consider ethical implications and considerations involved in recognizing and identifying appropriate self-care and what works best for each therapist. Participate in a discussion and several experiential components that will incorporate various mediums to support self-reflection and personal awareness of this topic.

Song-based Interventions for Music Therapy Groups

MIDWAY SUITE 10

Presenter(s): Robert G. H. Miller, MS, MT-BC

A variety of in-the-moment song-based techniques for use in music therapy groups exist. Learn how this material can be built from songs that the group chooses and can be implemented with little preparation, allowing the compositions to be inserted into a session as need arises.

Through Music to the Self

MIDWAY SUITE 2

Presenter(s): Christine Routhier, MA, LMHC, MT-BC

What is Self? What are the qualities of Self? Address these questions from an Internal Family Systems perspective. Examine the importance of embodying Self and what gets in our way of leading our lives from this core. Explore Music and imagery as a mechanism to access our core and authentic Self.

SATURDAY, NOVEMBER 18, 2:00 PM—4:00 PM

Research Poster Session

PEGRAM

The AMTA Research Committee's Poster Session provides access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. See page 72–74 for a list of participants.

SATURDAY, NOVEMBER 18, 3:15 PM—4:30 PM

Meditation Room

CONDUCTOR

Open for personal meditation. (Meditate on your own.)

Mindfulness Exploration Room

MISSOURI PACIFIC

Yoga Chi Flow Stretch. Led by Caryl Beth Thomas, MA, LMHC, ACMT

Community Engagement in Music Therapy Practice

REGENCY BALLROOM B

Presenter(s): Helen Dolas, MS, MT-BC; Ellary Draper, PhD, MT-BC; Grant Hales, MT-BC; Meredith Pizzi, MPA, MT-BC

Current trends in best practices have continually evolved to align with federal/state legislation. The result has brought greater opportunities to forefront the creative arts within community-based services. Discuss different approaches and experiences of community engagement with clinical practice.

Conference OASIS! Take a Break for Self-Care

STATION MASTER ROOM

Presenter(s): Deborah Benkovitz Williams, MSW, LSW, MT-BC; Robert Miller, MS, MT-BC

Do you arrive at conference full of energy and return home with an empty fuel tank? In this hectic schedule of learning, networking, and connecting, do you sometimes neglect personal needs? In this "oasis" session, soothe and energize your body and spirit with shared music experiences, and take the experiences home with you for continued self-care and renewal.

Hispanic Diversity for Music Therapists

REGENCY BALLROOM 3

Presenter(s): Patricia Zarate Perez

Hispanics are presently the largest minority in the United States. Sooner than later, most music therapists will serve Hispanic clients and it is important to keep in mind that the Hispanic population originates from over 20 countries in Central and South America. Music therapists need to know about different styles of music

and their cultural diversity. Join us to explore these rich musical traditions.

How Hailey Hears: Music Therapy with Children who are Deaf

MIDWAY SUITE 8

Presenter(s): Suzanne Tribe, MA, LCAT, MT-BC

The music therapy literature is sparse regarding infants with complex medical needs combined with deafness. Often, these individuals reside in pediatric nursing facilities where they receive specialized clinical and rehabilitative services. Explore challenges, therapy implementation, and outcomes in this specialized area, following the thread of how Hailey hears.

Introduction to the Bonny Method of Guided Imagery & Music (GIM)

GRAND BALLROOM E

Presenter(s): Louise Dimicel-Mitran, MA, LCPC, MT-BC; Elaine Abbott, PhD, MT-BC

The Bonny Method of GIM involves listening to selected classical music in a relaxed state to elicit mental imagery from the deeper conscious self. Discuss the therapeutic functions of music, imagery and processing. Experience a group music imagery session. Explore definitions, clinical uses, contraindications, and resources.

Marketing and Branding

MIDWAY SUITE 4

Presenter(s): Bree Gordon, MT-BC; Sam McDowell, MT-BC; Daniel Goldschmidt, MT-BC

Gain tips for presenting your best self while networking and marketing your business. This panel features business and program development professionals with varying backgrounds and approaches.

Modern Lullaby: Essential Mental Health for Adolescents and Young Adults with ASD

MIDWAY SUITE 7

Presenter(s): Stacey Hensel, MA, LCAT, MT-BC

Learn about interactive, improvisational, and developmentally-informed music therapy with adolescents and young adults on the Autism Spectrum. Emphasize using these tenets within a nurturing, mindful relationship and learn how they directly support the mental health needs of this age group by utilizing video case material.



Music and Expressive Movement: Addressing the Competency

MIDWAY SUITE 10

Presenter(s): Laura Polett; Cindy Ropp, EdD, MT-BC

AMTA movement competencies relate to moving for expressive purposes. Understanding body identity as related to expressive movement is essential. Engage in active expressive movement techniques and explore personal styles and barriers. Awareness and acceptance of ourselves as moving beings enables us to encourage expressive movement in our clients.

Music Therapy Improves Acute Pain Management in Adults with Sickle Cell Disease

MIDWAY SUITE 5

Presenter(s): Samuel Rodgers-Melnick, MT-BC

Hear about music therapy initiatives designed to alleviate pain in persons with sickle cell disease at a large mid-western hospital. Highlights include an overview of sickle cell disease, applications of music technology to pain management, and discussion of a mixed methods approach to studying the effects of music therapy on pain.

PBIS, M.O.V.E. & Core: Strategies for Implementing School-Wide Programming within Music Therapy

MIDWAY SUITE 1

Presenter(s): Kellee Coviak Hansen, MS, MT-BC

Evidence-based programs are increasingly being implemented within school-wide programming. Listen to an introduction of three such programs: Positive Behavioral Interventions and Supports (PBIS), Mobility Opportunities via Education/Experience (M.O.V.E.), and Project Core. Discuss strategies for incorporating these programs within music therapy.

Perspectives and Possibilities: A Creative, Critical Conversation on Aesthetics and Music Therapy!

GRAND BALLROOM F

Presenter(s): Rebecca Zarate, PhD, LCAT, MT-BC; Michael Viega, PhD, LCAT, MT-BC; Kenneth Aigen, DA, LCAT, MT-BC; Brian Abrams, PhD, LCAT, LPC, MT-BC

A conversation about aesthetics that includes cultural and international perspectives is vital to clinical practice and future directions of music therapy in the United States. Join us for a creative, lively, and critical conversation about the varieties of perspectives and possibilities for aesthetics in the profession.

Realities of Conducting a Randomized Controlled Trial: The Untold Story

GRAND BALLROOM B

Presenter(s): Katherine Myers-Coffman, MS, MT-BC; Amanda K. Henley, MM, MT-BC; Kristin A. Stegenga, PhD, RN; Taylor

Conference Schedule

Lawrence; Arielle Edwards, MSPH; David Delgado, MD; Joan E. Haase, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC

Designing and conducting controlled trials is highly complex. Even the most rigorous and well-planned studies encounter problems during implementation. Join us for an interactive panel presentation in which an interdisciplinary research team shares the often-untold story about challenges encountered during study planning and execution. Bring your questions and engage in discussion about anticipating and resolving randomized controlled trial challenges.

Rehab or Palliative Care: Navigating Approaches and Strategies for Unique Pediatric Populations

NEW YORK/ILLINOIS CENTRAL

Presenter(s): Hilary A. Fredenburg, MA, MT-BC; Greta J. Yates, MA, MT-BC

Music therapists must determine how to approach treatment in cases where there is limited research on rare pediatric diagnoses and when the lines between rehabilitation and palliative care are unclear. Hear a description of populations and approaches, how to assess and collaborate with other professionals, and strategies and intervention ideas.

Research Committee Presents—Ethics and Music Therapy Research: New Considerations

GRAND BALLROOM A

Presenter: Nicki Cohen, PhD, MT-BC

Technology has dramatically changed the nature of research. The Internet provides major communication venues utilized in music therapy research. Identify ethical issues currently challenging music therapy research.

Rhythm-Mediated Intervention Protocol for Social Skills of Children with Autism Spectrum Disorder

MIDWAY SUITE 2

Presenter(s): Ga Eul Yoo, PhD, MT-BC

Learn about a study that developed and investigated the feasibility of a rhythm-mediated intervention protocol for improving the social skills of children with autism spectrum disorders. The outcomes set forth a paradigm for the use of rhythmic cueing in a social context to facilitate motor control with this population.

Working with Traumatized Children: A Look at Patients and Self

MIDWAY SUITE 6

Presenter(s): Maria Nowlin, MS, NCC, LPC, MT-BC

Address both the clinical and personal side of trauma. Gain take-home interventions and strategies for working with traumatized children. Learn how working in trauma affects the music therapist on a professional and personal level and ways to combat secondary trauma.

SATURDAY, NOVEMBER 18, 4:40 PM–5:45 PM

AMTA Business Meeting

GRAND BALLROOM F

Start off with Stacy Sims and a Mindful Music Moment.

SATURDAY, NOVEMBER 18, 4:45 PM–6:15 PM

AMTAS Business Meeting

REGENCY BALLROOM C

SATURDAY, NOVEMBER 18, 6:00 PM–7:00 PM

Past Presidents Meeting

FRISCO

SATURDAY, NOVEMBER 18, 7:00 PM–9:00 PM

Black Music Therapy Network & Allies Gathering

ILLINOIS CENTRAL/NEW YORK CENTRAL

State Task Force Reception

MIDWAY SUITE 5

By invitation only.

SATURDAY, NOVEMBER 18, 7:30 PM–9:30 PM

Film Screening: “On the Other Side of the Fence”

GRAND BALLROOM C

Presenter(s): Andrea Green, MCAT, RMT

Watch the Emmy-award winning documentary “On the Other Side of the Fence,” which will be presented with live music and a discussion to follow. The film explores how the music therapist can create and use a musical theater framework to serve as a therapeutic vehicle for inclusion and for fostering empathy and respect between diverse groups of children.

SATURDAY, NOVEMBER 18, 8:00 PM–9:30 PM

Chant Circle

REGENCY BALLROOM A & B

Facilitators: *Daughters of Harriet*: Lisa Jackert; Maureen Hearn; Robin Rio

Cadenza 5k Glow Walk/Run

TOWER GROVE PARK

Benefiting the AMTA Midwestern Region.



Conference Schedule

SATURDAY, NOVEMBER 18, 9:30 PM—1:00 AM

Cabaret

GRAND BALLROOM F

SUNDAY, NOVEMBER 19, 6:00 AM—2:00 PM

Nursing Mothers Room Available

DIXIE FLYER

SUNDAY, NOVEMBER 19, 6:30 AM—8:30 AM

Cash Breakfast

MIDWAY EXHIBIT HALL

SUNDAY, NOVEMBER 19, 7:00 AM—12:30 PM

Registration Desk Open

DEPOT REGISTRATION COUNTER

SUNDAY, NOVEMBER 19, 7:15 AM—7:45 AM

Meditation Room

CONDUCTOR

Workshop Leaders: Lori Sunshine, MT-BC; Brenda Kenyon, LCSW
Breathe and Relax. Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness. Come to our welcoming and quiet space to fully relax and release tension, busy thoughts and stress in any form. Use guided relaxation to soften our outer attention and bring awareness back to breath, ourselves and our hearts with the accompaniment of live harp music. Enjoy an opportunity to “not do anything”. Return to your own innate gifts of beauty and wisdom. RELAX. Come as you are, and give yourself the gift of peace and connection with your heart and each other, in a no talking and peace filled environment.

SUNDAY, NOVEMBER 19, 7:30 AM—12:30 PM

CMTE Z. Exploring the Deeper Meaning of Transference/Countertransference Reactions in Your Clinical Work*

MIDWAY SUITE 8

Presenter(s): Allison Reynolds, MA, LCSW, LCAT, MT-BC

Come take a deeper look at the therapeutic relationship and gain insight into transference and counter-transference reactions. Using a variety of psychodynamic techniques and role-play experiences, learn more about unconscious dynamics and relational dilemmas that often occur in the therapist-client relationship.

SUNDAY, NOVEMBER 19, 8:00 AM — 9:00 AM

Mindfulness Exploration Room

MISSOURI PACIFIC

Yoga with Yoga Buzz (limited to 30 participants).

SUNDAY, NOVEMBER 19, 8:00 AM—9:15 AM

Diagnose the Song: Song Discussion to Facilitate Psychiatric Symptom Recognition

MIDWAY SUITE 1

Presenter(s): Elizabeth Haley, MS, MT-BC

Songs can tell stories. Some tell stories about depression, bipolar-like mood swings, paranoia, and schizophrenia. Lyric discussion techniques can allow our clients to explore those stories and, in the process, their own. Address ways to use lyric discussion, including particular songs, to help clients recognize their symptoms.

An Inside Look at Research from the Clinician's Viewpoint

GRAND BALLROOM F

Presenter(s): Kim Robertson, MBA, MT-BC; Ashley Scheufler, MME, MT-BC; Liesel Stephens, MT-BC; Ashley Taul, MMT, MT-BC

Daunted by research? Dispel your fears as you hear unique experiences with varying levels of research involvement, discuss challenges, learn ways to garner support for research, find out how to juggle a clinical caseload and research tasks, and see benefits gained from participation in research endeavors.

AudAbility™—Music Therapy Protocol Encourages People with Parkinson's to Find THEIR Voice

WABASH CANNONBALL

Presenter(s): Lindsay Zehren, MT-BC

People with Parkinson's disease are affected by a myriad of symptoms. AudAbility™, an innovative and new music therapy protocol, was created to address symptoms of Parkinson's disease that affect the voice and quality of life. Hear an overview of the AudAbility™ program from inception through its continued evolution. Think outside the box and explore ways of implementing new music therapy programs that address needs in your community.

Better Together: A Music Therapy and Speech-Language Therapy Collaborative Model

MIDWAY SUITE 4

Presenter(s): Melissa E. Heffner, MM, MT-BC

Music therapists and speech-language pathologists often collaborate as professionals. See an example of one such collaborative model. Discuss the organization of the model and see a demonstration of the music-based interventions used in speech-language therapy sessions. Learn about implications regarding state licensure.

Conference Schedule

Early Intervention Music Therapy with Children and Families with Visual Impairment

GRAND BALLROOM A

Presenter(s): Paige Robbins Elwafi, MMT, MT-BC

Early intervention music therapy services at an agency serving individuals who are blind and visually impaired focus on the client and his or her family. Discuss ways in which services are developed and implemented to address family grief and support the child's development.

East Meets West: Applications and Relevance of Chinese Music in Clinical Practice

GRAND BALLROOM B

Presenter(s): Roberta S. Kagin, PhD, MT-BC; Yue Wu, MM, MT-BC

Learn ways to incorporate Chinese music into Western clinical practice. Engage in improvisational music using a variety of Chinese music elements. See a demonstration of a number of Chinese musical instruments and discuss their uses. Explore historical Chinese cultural expectations of healthcare.

Exploring Patient Needs in Inpatient Oncology: Barriers to Music Therapy Participation

GRAND BALLROOM C

Presenter(s): Ruby Chen, MM, MT-BC

Music therapy offers effective symptom management and psychosocial support for people with cancer while they receive inpatient care. However, no benefits can be delivered if service is declined. Learn about a pilot study that explored service rejection of music therapy and proposed a preliminary theory about likelihood of accepting service.

From Process to Performance: Transforming a Music Therapy Group

GRAND BALLROOM E

Presenter(s): Carol L. Shultis, PhD, MT-BC; Lydia Baker; Bridget Brennan; Sarah Edwards; Heather Hiley; Katy Hinckley; Katie Long; Emma Treveiler

Hear about the changes in a music therapy group over a two-year transformation. Follow group members as they examine issues related to living in long term care, explore coping skills, and engage in creative solutions. Learn about the benefits of a culminating project involving the long-term care community, the music therapy group, and a college chorus.

Methods and Resources for Creating a Culturally Sensitive Music Therapy Environment

MIDWAY SUITE 6

Presenter(s): Hannah Gallagher, MA candidate in Music Therapy

Cultural sensitivity is increasingly important as music therapy clientele becomes more diverse. Music therapy research has emphasized the importance of cultural awareness but at present, there are few practical resources readily available. Gain useful materials for selecting culturally meaningful music when working with diverse clientele.

Military Culture 101

REGENCY BALLROOM C

Presenter(s): Krystine Smith, MT-BC

The military experience can vary greatly based on branch of service, combat experience, ethnicity, gender, sexual orientation, and socioeconomic background. Gain basic knowledge about the varying communities within the military, how their experiences differ, and how to factor these considerations into treatment planning.

Music and Harm: What We Know and What We Need to Know

MIDWAY SUITE 5

Presenter(s): Brea Murakami, MM, MT-BC; Daniel Goldschmidt, MT-BC

While music therapists predominantly focus on music's clinical benefits, clinicians have an ethical and professional obligation to discern the potential for music to negatively impact clients as well. Outline parallel dialogues in psychotherapy with regard to treatments' iatrogenic effects and gain rudimentary understanding while discussing music's contraindications.

Music Therapy in Ecosystemic Family-Based Therapy

REGENCY BALLROOM B

Presenter(s): Cheryl Cotton, MMT, MT-BC

Focus on defining the Ecosystemic Family Based Treatment Model (ESFT) and the use of music therapy to meet the therapeutic needs of children with Severe Emotional Disturbances and their families. Explore music therapy interventions that support the completion of ESFT goals. Also focus on exploring family dysfunction and music therapy's role in assisting family members to experience healing, increased moments of calm, and positive interactions, which in turn can facilitate healthy development of the child's maximum potential.



Rethinking Autism: How Forgetting What I Knew Led to Improved Clinical Outcomes

MIDWAY SUITE 2

Presenter(s): Casey DePriest, MT-BC; Andrew Simmons

Explore one therapist's "awakening" after discovering important research about the neurologic connectivity differences, movement and sensory differences, and hidden abilities of some individuals on the autism spectrum that can be supported through rhythm and music.

Say What You Need to Say: Ethical, Professional Communication in Music Therapy

REGENCY BALLROOM A

Presenter(s): Jennifer Jarred Peyton, MM, MT-BC; Natalie Wlodarczyk, PhD, MT-BC

How do you tell a volunteer that what they are doing isn't music therapy? How do we respond when clients' families want to post video of our session on social media? Explore professional and ethical dilemmas and learn responses to use in your own practice.

The Therapeutic Use of the Violin: Playing Techniques Specifically Simulating Human Voice

MIDWAY SUITE 10

Presenter(s): Tsz Hei Fatima Chan, MME, MT-BC

Since music elements represent the core of music therapy, it is important for clinicians to understand the musical structure and playing techniques of the musical instrument supporting the intervention. Focus on the role and therapeutic function of violin playing techniques that are purposely designed to simulate the human voice.

This Is My Heartbeat Song

MIDWAY SUITE 3

Presenter(s): Elisabeth Bombell, MT-BC

The development of Heartbeat recordings represent an important advance in the area of music therapy and technology. While the goals of this technique are tenfold and often focused on end of life care, in this presentation, learn how the use of Heartbeat recordings in the pediatric surgical heart unit can improve support system coping, provide an outlet for situational processing and emotional expression, and improve parent-infant bonding and attachment.

Transgender and Gender Creative Clients: Developing an Inclusive Music Therapy Practice

MIDWAY SUITE 7

Presenter(s): Beth A. Clark, MM, MTA, MT-BC

Transgender clients experience disproportionately high levels of stigma, discrimination, violence, and barriers to health care. Given support from families and access to health care, transgender children, youth, and adults experience much more positive health

outcomes. Focus on developing strategies necessary for providing these clients with culturally competent music therapy services.

SUNDAY, NOVEMBER 19, 8:00 AM–11:00 AM

CMTE AA. Collaborate and Innovate: Repositioning Our Music Therapy Service Delivery Models*

STATION MASTER ROOM

Presenter(s): Hope Young, MT-BC

Learn how music therapists are repositioning service delivery and revenue models to be ready for integration into the new value based care (MACRA) system established by Medicare and Medicaid. Successful case examples of innovative collaborations will be used to explore ways to make these necessary shifts.

SUNDAY, NOVEMBER 19, 8:30 AM–9:15 AM

Assembly of Delegates Elect Meeting

NEW YORK CENTRAL/ILLINOIS CENTRAL

SUNDAY, NOVEMBER 19, 9:30 AM–10:45 AM

MT^{rx}—Music as a Coping Strategy with Refugees Following Mass Tragedy

REGENCY BALLROOM C

Presenter(s): Peggy A. Coddling, PhD, MT-BC; Karen Wacks, LMHC, MT-BC; Samite Mulondo

Incidences of mass trauma are increasing globally. Music is an innovative coping strategy for use by these survivors, including refugees. Identify research, methods, and outcomes in this session with video examples of ex-child soldiers and therapists in session in Uganda following war. Tele-Music Therapy is introduced.

"Music and Horses, Of Course, Of Course!" Implementation of Music Therapy within Equine-Assisted Activities and Therapy

MIDWAY SUITE 1

Presenter(s): Sarah Lynn Rossi, MT-BC

Hear an overview of how music therapy can be implemented within equine-assisted activities and therapy along with intervention examples, related research, safety precautions, and necessary horsemanship skills. Examine the potential for an interdisciplinary model connecting these two professions.



Conference Schedule

Heard It Through the Grapevine: Be Confident and Mindful Working in Psych

GRAND BALLROOM A

Presenter(s): Dana Kim, MT-BC; Erin Batkiewicz, MM, MT-BC; Kelsey Lownds, MM, MT-BC

Are you looking to expand your skills and build confidence working with the psychiatric population? Get skills, interventions, mindful self-care, and tips for working with psychiatric patients in a variety of settings from this how-to session. Hear clinical examples and learn about easy assessment tools and treatment strategies.

Intergenerational Music Therapy: Preliminary Findings from a Randomized-Controlled Trial

REGENCY BALLROOM B

Presenter(s): Michael R. Detmer, MME, MT-BC; Petra Kern, PhD, MTA, DMtG, MT-BC

Intergenerational music therapy has mutual benefits for both the young and the old including improved cognition, memory, quality of life, and attitudes toward the opposite age group. Enjoy this interactive session filled with music making, research outcomes, and media while you learn why and how to implement an intergenerational music group.

Life Turns on a Dime: Navigating Community Trauma and Tragedy

REGENCY BALLROOM A

Presenter(s): Jennifer M. Sokira, MMT, LCAT, MT-BC

Music therapists can play an important role in the response to violent community trauma. Learn about the ongoing music therapy response to the December 14, 2012 tragedy at Sandy Hook Elementary School in Newtown, Connecticut. Place a central focus on sharing the clinical needs and considerations for individuals, community and therapist/caregivers as they move through the phases of disaster and aftermath.

Melody, Mnemonics and Memory: Implications for the Clinician

MIDWAY SUITE 3

Presenter(s): Melanie Harms Espeland, PhD, MT-BC; Alycia Sterenberg, MT-BC

Musical mnemonics are a common application utilized to influence memory. What is known about the function of specific music elements for retrieval across populations? How do we get from theory and research to practice? Explore a systematic review of literature, study results isolating melody, and consider implications for the clinician.

Music Imagery: Case Examples of Supportive, Re-educative and Reconstructive Music Therapy

NEW YORK CENTRAL/ILLINOIS CENTRAL

Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

Music Imagery is a modification of The Bonny Method of GIM that provides a focused, safer, and more contained experience. Hear case examples of supportive, re-educative, and reconstructive Music Imagery sessions, definitions, snippets of music used, client mandalas, and session elements. Discuss clinical uses, contraindications and training resources for Music Imagery.

Music Therapy in Corrections: The Nitty Gritty

GRAND BALLROOM E

Presenter(s): Lorna E. Segall, PhD, MT-BC; Lee Anna Rasar, MME, WMTR, MT-BC

Develop a deeper understanding of working within corrections. Acquire a more thorough knowledge of this population as it relates to service implementation, development of therapeutic boundaries, and appropriate client goals and objectives.

Music Therapy Students' Self-Care Practices and Behaviors

MIDWAY SUITE 4

Presenter(s): Lindsey Wilhelm, PhD, MT-BC; Carolyn Moore, PhD, MT-BC

Taking care of oneself is essential not only for personal wellness but also to maintain the ability to provide ethical, professional, high-quality treatment and have long and prosperous careers. Learn about a survey of music therapy students regarding self-care practices and behaviors. Students, supervisors, and educators are invited to join in a discussion of the findings of this study.

Music-Based Intervention for Stress Based on the Therapeutic Function of Music

GRAND BALLROOM C

Presenter(s): Jennifer Fiore, PhD, MT-BC

Stress and anxiety impact people daily, with prolonged exposure leading to burnout and decreased quality of life. Learn about risk and protective factors as well as an online music-based intervention for stress management which was developed from an analysis of the research related to the therapeutic function of music.

Our Littlest Sounders and Movers: Supporting the Infant-Parent Relationship

MIDWAY SUITE 7

Presenter(s): Tori Conicello-Emery, MA, MT-BC; Jessica Lee, MA, MT-BC

Understand the impact of developmentally appropriate music and movement on infants' behavior and the parent/infant relationship. Hear several songs and ways to approach music with the youngest

clients and their parents that you will be able to implement on Monday.

Philosophy Slam V: Bridging the Gap

GRAND BALLROOM B

Presenter(s): *Kayla C. Daly, LMHC, MT-BC*

The Philosophy Slam celebrates its fifth year at the AMTA National Conference! Beginning with a brief literature review, launch into an interactive experience of improvisation, art and movement. This experience sets the stage for an open discussion concerning these questions: How do we define a unifying philosophy of music therapy? If we can form a unifying philosophy among various theoretical orientations, where is the disconnect? How can we bridge the gap between various theoretical orientations and theories?

Real Tools for Clinical Practice: Part II

MIDWAY SUITE 5

Presenter(s): *AMTA Technology Committee*

Ever left a presentation with new software/apps, but no idea HOW to use them in clinical practice? Join the AMTA Technology Committee for real life software and apps you can explore! Learn about new software/applications and leave with real life clinical examples to implement following conference.

Research Committee Presents: Conducting Clinical Based Research: A Guide through the Research Process

MIDWAY SUITE 10

Presenter(s): *Annie Heiderscheid, PhD, LMFT, MT-BC; Nancy Jackson, PhD, MT-BC; Kathy Murphy, PhD, MT-BC*

Be guided through a step-by-step process of identifying an area of interest, formulating research question(s), determining research methodology, exploring feasibility of implementing the study in the clinical environment, and determining potential collaborators or mentors, identifying necessary supports needed to execute the study, and potential resources.

Song Discussion – Discovering Your Potential for Effective Facilitation

MIDWAY SUITE 2

Presenter(s): *Cindy Ropp, EdD, MT-BC*

Enhance your song discussion techniques and learn strategies designed to maximize the effectiveness of the time you have with clients. Place special emphasis on analyzing and discussing music as separate from, yet integrally related to, lyrics.



The Music is Enough—Stepping up Your Interventions and Repertoire for Children

GRAND BALLROOM F

Presenter(s): *Meredith R. Pizzi, MPA, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC*

Do children, parents and others always expect you to only use very familiar songs? Discover tools to step up your game by digging deeper into the music while moving beyond rote into more music-centered thinking. Explore how to enhance your repertoire and communicate the rationale for music-centered practice.

Utilizing Sensory-Based Interventions with Children and Adolescents: A Trauma-Informed Approach

MIDWAY SUITE 6

Presenter(s): *Carly Ramthun, MA, MT-BC; Mary Clare Becks, MT-BC*

Learn about the psychophysiology and Polyvagal Theory of trauma as related to children and adolescents in mental health. Discuss sensory-based interventions, including art, music, and movement, which address the themes of trauma in therapy. Explore assessment and documentation resources.

Writing for Music Therapy Perspectives: New Options & Tips

WABASH CANNONBALL

Presenter(s): *Laura E. Beer, PhD, MT-BC; Jennifer Jones, PhD, MT-BC*

You have clinical stories and unique experiences that would be useful for other clinicians to hear. *Music Therapy Perspectives* is known as the clinician's journal and we want your stories. Come learn about the new Clinical Portraits section as well as the submission and review process from two associate editors.

SUNDAY, NOVEMBER 19, 9:45 AM–11:30 AM

AMTA Board of Directors Meeting

FRISCO

SUNDAY, NOVEMBER 19, 11:00 AM–12:15 PM

Co-Regulation: A Sensory Integration Approach with Adolescent Survivors of Trafficking and Exploitation

MIDWAY SUITE 6

Presenter(s): *Courtney Arndt, MT-BC*

When issues of attachment and trauma cause disruptions in sensory modulation, how does a music therapist utilize sensory integration to regulate emotion, learning, behavior, and participation as part of a personal healing process? See demonstrations, which include: body cooperative blankets, stretchy bands, boomwhackers, drumming, ribbon streamers, and other sensory props.

Conference Schedule

Culture-Centered Music Therapy Supervision: Diverse Perspectives and Practical Applications

MIDWAY SUITE 10

Presenter(s): Michele Forinash, DA, MT-BC; Susan Hadley, PhD, MT-BC; Xueli Tan, PhD, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

Explore culture-centered music therapy supervision, discussing diverse perspectives and practical applications and issues related to racialization, gender identities, sexual orientation, disability, class, religion, age, language (and their multiple intersections), location of the self in therapy, and navigating difficult dialogues about power, privilege, and difference.

Expressing Sound and Sight Waves to Transition Lessons from Work to Heart

REGENCY BALLROOM A

Presenter(s): Cassandra Mulcahy, MMT, MT-BC; Kendra Carlson, MAAT, ATR

Art therapy and music therapy converge to provide mindful self-expressive-based interventions for inpatient adult psychiatry. Explore variations on creative arts meditation, developing authenticity, self-awareness and staying present along one's collaborative journey. Experience the use of multi-sensory technology for patient brain health and your own self-care.

Fostering Positive Parent-Infant Interactions and Crying Behaviors through Music Therapy in the First Six Weeks of Life

REGENCY BALLROOM C

Presenter(s): Amy Robertson, PhD, MT-BC

Learn about the process and outcomes of a music therapy project with new mothers to positively affect mother-infant interaction and infant crying behaviors during the first six weeks of life. See and hear original songs and videos as well as discuss the implementation of services in a postpartum unit.

Music Therapy World Congresses: A Unique Opportunity to Grow and Share

GRAND BALLROOM A

Presenter(s): Melissa Mercadal-Brotos, PhD, MT-BC; Amy Clements-Cortés, PhD, MTA, MT-BC; Anita Gadberry, PhD, MT-BC/L; Annie Heiderscheidt, PhD, LMFC, MT-BC; Daniel Tague, PhD, MT-BC

The World Congresses of Music Therapy, hosted by the World Federation of Music Therapy, is an exciting educational and cultural event offering myriad opportunities for music therapists, students and allied healthcare professionals to deepen understanding of research and clinical practice in the eight global regions of the World Federation of Music Therapy.

Not Just Little Adults: Managing Pain and Distress in Hospitalized Children

MIDWAY SUITE 7

Presenter(s): Kirsten Nelson, MA, MT-BC

Synthesize research relevant to music therapy for pain management in hospitalized children. Recognizing the unique challenges children face, the bio-psycho-social model will frame developmental, psychological & familial components as they relate to coping. Get recommendations for evidence-based clinical practice along with a demonstration of techniques.

Receptive Interventions for Music Therapists in Mental Health Settings

MIDWAY SUITE 1

Presenter(s): Jonathan Wilcoxon, MT-BC

Using receptive interventions, a music therapist can help clients gain insight into their own strengths, barriers, triggers, and self. Explore creative interventions involving art, creative writing, and movement techniques that can be used with children, adolescents, or adults in the mental health setting.

Rural Life Realities: The Blessing and Challenges of being a Rural Music Therapist

MIDWAY SUITE 2

Presenter(s): Tracy Wanamaker, MEd, MT-BC; JoAnn Jordan, MT-BC

Providing music therapy services in a rural setting has both blessings and challenges. Explore ideas for developing a thriving practice, including effective advertising, finding appropriate venues, and garnering community support. Get tips for self-care survival skills learned from rural music therapists.

Songs! Expand Your Repertoire and Clinical Creativity in Early Childhood Music Therapy

REGENCY BALLROOM B

Presenter(s): Andrew Knight, PhD, MT-BC; Jessica Lee, MA, MT-BC

Learn songs, chants, finger plays, small and large movement, prop, and instrument experiences that you can immediately implement in your work with young children. Deepen and broaden your approaches to songs in innovative, client-centered ways that involve children and adults.

Team Rainbow Presents: Toward the End of the Rainbow: LGBT Older Adults

MIDWAY SUITE 3

Presenter(s): Lisa Kynvi, MA, LMHC, MT-BC

Outline many salient issues in providing services for LGBT older adults with advanced illness. Working within the frameworks of cultural awareness, cultural humility, and cultural skill-building, we

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ask ourselves to increase the depth of our self-reflection in order to better serve this historically marginalized population.

The CBMT Self-Assessment Examination: Identify Strengths and Weaknesses for the Certification Exam

MIDWAY SUITE 5

Presenter(s): Joy Schneck, MM, MT-BC; Karen Howat

Focus on the Board Certification Domains outline of the certification examination. Explore ways in which the online CBMT publication, the "Self-Assessment Examination," can be used to familiarize oneself with the certification exam format as well as to identify strengths and weaknesses for further exam preparation.

Unlocking Hidden Gems: Creating Music Experiences for Persons with Late Stage Dementia

MIDWAY SUITE 4

Presenter(s): Leslie A. Henry, MM, MT-BC

Persons with late stage dementia are at risk for increased behavioral and psychological symptoms and those who care for them often experience increased burnout. Music therapy can have a direct positive affect on anxiety, agitation, and increased caregiver reciprocity. Share strategies for sensory modulation, for improved regulation, and connection to caregivers.

Wish You Were Here: Addressing Grief through Evidence-Based Songwriting Interventions

NEW YORK CENTRAL/ILLINOIS CENTRAL

Presenter(s): Erin Aubrey Batkiewicz, MM, MT-BC

Loss: Our clients have experienced it and often seek healthy ways to grieve. Songs are powerful vessels for expressing emotions, mourning losses, and preserving the past. Findings from research will highlight specific ways in which music therapists use songwriting to address grief within several populations.

SUNDAY, NOVEMBER 19, 12:30 PM–1:15 PM

Conference Wrap-Up featuring One Too Many

GRAND BALLROOM F

Put closure on your conference experience and go home with renewed sense of purpose with guest performers, One Too Many. One Too Many was born after each member sought an opportunity to continue singing after college. As a group, they have sold-out feature performances in well-known venues, and embarked on several St. Louis School Tours where they sang for middle and high school students around town. One Too Many regularly takes part in the A Cappella Summer Camp with A Cappella Connection, where young musicians perform and experience many aspects of a cappella music. One Too Many will release its first studio album this year.

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The mission of Oral Roberts University—in its commitment to the Christian faith—is to educate the whole person in spirit, mind and body, thereby preparing its graduates to be professionally competent servant-leaders who are spiritually alive, intellectually alert, physically disciplined and socially adept.

Contact information

For more information about our undergraduate program, please contact:
Hayoung A. Lim, Ph.D., MT-BC, NMT Fellow, Director of Music Therapy Program and Clinic
Oral Roberts University 7777 S. Lewis Avenue Tulsa, OK 74171 | Phone: 918.495.7505 Fax: 918.495.7502 Email: hlim@oru.edu

For more information about our Music Therapy Clinic, please contact:
Phone: 918.493.8040 Fax: 918.495.7502 Web: www.oru.edu/academics/coacs/music-therapy-major.php

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Music therapy students work in the Island's care centers and special needs schools, under the supervision of our staff of music therapy professors and MT-BC professionals from across the US.

Students may participate in the JAFSP MT course offering for academic credit, MT field work or practicum hours, or even CMTE credit hours.

Interested students and professionals may learn more about the JAFSP or apply online at the program's website www.jafsp.org.

For more information you may contact the JAFSP Executive Director, Eric Wills, at willse@potsdam.edu, 518-288-8652 (US) or 876.357.4350 (JA).



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Jennifer Geiger, MA, MT-BC
Matthew Logan, MA, MT-BC
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Meeting Schedule

TUESDAY, NOVEMBER 14

4:00 PM–9:00 PM AMTA Board of Directors Frisco

WEDNESDAY, NOVEMBER 15

8:00 AM–3:30 PM AMTA Board of Directors Frisco
8:00 AM–6:00 PM Academic Program Approval Committee Missouri Pacific
3:00 PM–4:00 PM Joint Academic Program & Association Internship Approval Committees Missouri Pacific
4:00 PM–7:00 PM AMTAS Officers Frisco
4:00 PM–8:00 PM AMTA Journals Editorial Staff Grand Ballroom B
6:00 PM–7:00 PM Council Coordinators and Committee Chairs Knickerbocker
7:00 PM–9:00 PM Regional Presidents Frisco
7:00 PM–9:00 PM Standards of Clinical Practice Committee Missouri Pacific
7:00 PM–10:00 PM AMTAS Board of Directors Midway Suite 1

THURSDAY, NOVEMBER 16

8:00 AM–12:00 PM Association Internship Approval Committee Jeffersonian
8:00 AM–12:00 PM Government Relations Committee Knickerbocker
8:00 AM–12:00 PM AMTA Board of Directors Frisco
8:00 AM–12:00 PM Workforce Development and Retention Committee Midway Suite 4
8:00 AM–12:00 PM Academic Program Approval Committee Midway Suite 2
8:00 AM–12:00 PM Standards of Clinical Practice Committee Midnight Special
8:00 AM–12:00 PM Affiliate Relations Committee Wabash Cannonball
8:00 AM–12:00 PM Technology Committee Midway Suite 6
8:00 AM–12:30 PM Student Affairs Advisory Board (SAAB) Missouri Pacific
8:00 AM–12:30 PM Professional Advocacy Committee Station Master Room
8:00 AM–1:30 PM Ethics Board Link Room
9:00 AM–11:00 AM International Relations Committee Midway Suite 8
9:00 AM–12:00 PM Clinical Practice Networking Committee Meteor
11:00 AM–12:00 PM Academic Program Approval, Association Internship Approval, & International Relations Committees Midway Suite 2
12:00 PM–1:30 PM Research Committee Midway Suite 8
12:00 PM–1:30 PM MLE Subcommittee Knickerbocker
12:00 PM–6:00 PM WFMT Council Meteor
12:30 PM–2:00 PM AMTAS Board of Directors Regency Ballroom C
1:30 PM–5:30 PM Assembly of Delegates New York Central & Illinois Central
2:30 PM–4:30 PM Reimbursement Committee Link Room
5:30 PM–7:00 PM MLE Subcommittee Knickerbocker
5:30 PM–7:00 PM Regional Board of Directors – GLR Midway Suite 8
5:30 PM–7:00 PM Regional Board of Directors – WR Station Master Room
5:30 PM–7:00 PM Regional Board of Directors – MWR Midway Suite 3
5:30 PM–7:00 PM Regional Board of Directors – SER Midway Suite 5
5:30 PM–7:00 PM Regional Board of Directors – SWR Conductor
6:00 PM–7:00 PM Regional Board of Directors – NER Link
6:00 PM–7:20 PM Regional Board of Directors – MAR Midway Suite 10
10:00 PM–11:00 PM Tweet-Up Networking Regency Ballroom C

FRIDAY, NOVEMBER 17

7:30 AM–9:00 AM Assembly of Delegates New York Central & Illinois Central
10:30 AM–12:00 PM AMTA Business Meeting Grand Ballroom D, E & F
12:00 PM–1:00 PM Korean Music Therapists Regency Ballroom A
12:00 PM–1:00 PM University Iowa Lunch Regency Ballroom B
12:00 PM–1:00 PM Cantonese Music Therapists and Students Network Conductor Room

Meeting Schedule

FRIDAY, NOVEMBER 17 (CON'T)

12:00 PM–1:45 PM	Taiwanese Music Therapy Network	Regency Ballroom C
12:00 PM–1:45 PM	Continuing Education Committee	Station Master Room
12:00 PM–1:45 PM	Chinese Music Therapists and Students Network	Midway Suite 3
12:00 PM–1:45 PM	Clinical Practice Networking Committee	Pegram
12:00 PM–1:45 PM	Diversity & Multiculturalism Committee	Grand Ballroom C
12:00 PM–2:00 PM	Ethics Board	New York Central & Illinois Central
12:15 PM–1:15 PM	Latin America Music Therapy Network	Midway Suite 10
12:15 PM–1:15 PM	Japanese Networking	Midway Suite 1
12:15 PM–1:15 PM	Reimbursement Committee	Frisco
12:30 PM–1:45 PM	Music Therapy Business Owners	Midway Suite 2
12:30 PM–1:45 PM	Black Music Therapy Network	Midway Suite 6
12:30 PM–1:45 PM	Regional Conference Planners	Midway Suite 5
12:30 PM–1:45 PM	Music & Memory Work Group	Grand Ballroom A
12:30 PM–1:45 PM	ASD Task Force	Jeffersonian
12:30 PM–2:00 PM	JMT & MTP Editorial Board	Midway Suite 4
12:45 PM–1:45 PM	Technology Committee	Grand Ballroom B
12:45 PM–1:45 PM	Judicial Review Board	Wabash Cannonball
12:45 PM–1:45 PM	International Relations Committee	Midway Suite 7
12:45 PM–1:45 PM	Professional Advocacy Committee	Midway Suite 8
12:45 PM–1:45 PM	Standards of Clinical Practice Committee	Link Room
12:45 PM–1:45 PM	Affiliate Relations Committee	Meteor
12:45 PM–1:45 PM	Workforce Development and Retention Committee	Midnight Special
2:30 PM–5:15 PM	Membership Committee	Jeffersonian
2:30 PM–5:15 PM	Education and Training Advisory Board	Knickerbocker
5:00 PM–7:30 PM	Music Therapy Educators-Faculty Forum & Breakouts	Grand Ballroom E & A, B, C
6:45 PM–7:45 PM	Shabbat	Midway Suite 2
6:45 PM–8:15 PM	AMTAS Business Meeting	Regency Ballroom C
10:00 PM–11:00 PM	Japanese Music Therapy Students and Professionals	Station Master Room

SATURDAY, NOVEMBER 18

8:30 AM–11:00 AM	Education and Training Advisory Board	Jeffersonian
9:30 AM–11:00 AM	Regional Meeting – MAR	Regency Ballroom C
9:30 AM–11:00 AM	Regional Meeting – NER	Regency Ballroom A
9:30 AM–11:00 AM	Regional Meeting – MWR	Grand Ballroom A
9:30 AM–11:00 AM	Regional Meeting – SWR	Grand Ballroom B
9:30 AM–11:00 AM	Regional Meeting – WR	Grand Ballroom C
9:30 AM–11:00 AM	Regional Meeting – GLR	Grand Ballroom D
9:30 AM–11:00 AM	Regional Meeting – SER	Grand Ballroom E
11:15 AM–1:15 PM	Assembly of Delegates	New York Central & Illinois Central
12:45 PM–1:45 PM	Pediatric Work Group	Wabash Canonball
1:30 PM–3:30 PM	Membership Committee	Jeffersonian
1:30 PM–4:30 PM	Education and Training Advisory Board	Knickerbocker
4:45 PM–5:45 PM	AMTA Business Meeting	Grand Ballroom F
4:45 PM–6:15 PM	AMTAS Business Meeting	Regency Ballroom C
6:00 PM–7:00 PM	Past Presidents Meeting	Frisco
7:30 PM–9:30 PM	Team Rainbow	Missouri Pacific

SUNDAY, NOVEMBER 19

8:30 AM–9:15 AM	Assembly of Delegates Elect	New York/Illinois Central
9:45 AM–11:30 AM	Board of Directors	Frisco

Research Poster Session Presentations

Research posters are clustered by focus area as it pertains to AMTA's research initiative, MTR2025.

Consumer Involvement in Music Therapy Research

1. Camp, M. (2017). **The Effects of Music Assisted Relaxation Techniques on the Level of Stress in College Students.** University of the Pacific, Stockton, CA.
2. Chen, Y. Ching. (2017). **Barriers to Music Therapy Participation for Cancer Patients during Hospitalization.** Ohio University, Athens, OH.
3. Kunde, E., Leonard, K. (2017). **The Effect of Socio-Cultural Identity on Musical Distaste.** Radford University, Radford, VA.
4. Pino, T. (2017). **The Use of Toning to Decrease the Performance Anxiety Symptoms in College Music Students.** Loyola University- New Orleans, New Orleans, LA.
5. Siebert, E. (2017). **Investigating the Role of a TED Talk on Music Therapy Advocacy and Education.** Berklee College of Music, Boston, MA.
6. Wade, L. (2017). **A Pilot Study of Pursed Lip Breathing, Singing, and Kazoo Playing on Lung Function and Perceived Exertion of Participants Who Smoke.** University of Kansas, Lawrence, KS.
7. Wan, E. (2017). **Culturally Adapted Music Repertoire for Chinese-American Immigrants.** University of the Pacific, Stockton, CA.
10. Chen, Y. Ying (2017). **Single-Session Improvisational Group Music Therapy in Adult Inpatient Psychiatry: A Pilot Study of the Therapist's Experience.** Lesley University, Cambridge, MA.
11. ChihChen, S. (2017). **Music Therapists' Grief Self-Care via Music Experiences—A Survey Study.** Southwestern Oklahoma State University, Weatherford, OK.
12. Deaton, M. (2017). **The Effect of a Single-Session Group Songwriting Intervention on Grief Processing in Hospice Clinicians.** University of Kentucky, Lexington, KY.
13. Doron, A., & Behrens, G. (2017). **Survey of Early Music Programs for Children with Down Syndrome: Status and Benefits.** Elizabethtown College, Elizabethtown, PA.
14. Emery, L. (2017). **Developmental Music Therapy Programming for Post-Term Infants in the NICU: A Pilot Study.** Shenandoah University, Winchester, VA., & Nationwide Children's Hospital, Columbus, OH.
15. He, Y. (2017). **Impacts of Live Music Relaxation Intervention on Female College Students Self-Reporting Stress.** Ohio University, Athens, OH.
16. Jang, S. (2017). **Intergenerational Choir: A Qualitative Exploration of Lived Experiences of Music Therapy Students and Older Adults.** University of Kansas, Lawrence, KS.

Clinician Involvement in Music Therapy Research

8. Bybee, M. (2017). **Music Therapists and Work: Experiences of Occupational Oppression in the Profession of Music Therapy.** University of Kansas, Lawrence, KS.
9. Cervasco-Trotter, A., & Hamm, E. (2017). **An Analysis of a Neurodevelopmental Music Therapy Intervention on Very and Extremely Preterm Infants' Behavioral States and Heart Rate.** University of Alabama, Tuscaloosa, AL., & Florida State University, Tallahassee, FL.
17. Madsen, C., & Clark, R. (2017). **Perceptions of Political Persons as a Guide for Music Therapy Interventions.** Florida State University, Tallahassee, FL.
18. Murphy, K., Gaines, M., & Ryan, R. **Music Interventions in Dialysis: A Systematic Review and Implications for Practice and Research.** Loyola University- New Orleans, New Orleans, LA.
19. Murphy, K. (2017). **Music Therapy in Addictions: A Systematic Review of the Literature and Recommendations for Future Research.** Loyola University- New Orleans, New Orleans, LA.
20. Peterson, M., & Silverman, M. (2017). **A Systematic Review and Critical Appraisal of Unpublished Music Therapy Mental Health Studies Found via Google Scholar.** University of Minnesota, Minneapolis, MN.

21. Reimnitz, L., & Silverman, M. (2017). **Effects of Music Therapy on Fatigue, Energy, and Pain in Hospitalized Patients on an Adult Blood and Marrow Transplant Unit: A Randomized Effectiveness Study.** University of Minnesota, Minneapolis, MN.
22. Schwartzberg, E., & Silverman, M. (2017). **Effects of Accompaniment and Presentation Style on the Sequential Working Memory of Individuals with Autism Spectrum Disorder.** University of Minnesota, Minneapolis, MN.
23. Silverman, M., West, R., Schwartzberg, E., Hunt, C., Peterson, M., & Shibley, L. (2017). **Experiences of Music Therapy Students Working as Counselors at Camps for People with Autism Spectrum Disorder: A Qualitative Investigation.** University of Minnesota, Minneapolis, MN.
24. Wentling, B., & Behrens, G. (2017). **Case Study of Early Childhood Trauma: Supporting Self-Regulation and Expression Using a Neurobiological Approach to Music Therapy.** Elizabethtown College, Elizabethtown, PA.
30. Smith, A., Brand, C., & Shoemark, H. (2017). **The Effects of Live Contingent Singing on Preterm Neonates with Bronchopulmonary Dysplasia.** University of Kansas, Lawrence, KS., Texas Children's Hospital, Houston, TX., & Temple University, Philadelphia, PA.
31. Warren, R. (2017). **Invisible Illness and Music Therapy Practicum Students.** SUNY Fredonia, Fredonia, NY.
32. Wilhelm, L., & Belgrade, M. (2017). **A Comparison of University Music Therapy Clinic Web-Based Content.** Colorado State University, Fort Collins, CO., & Arizona State University, Tempe, AZ.

Theory Building in Music Therapy Research

Diverse Methodologies in Music Therapy Research

25. Bush, H. I. (2017). **The Effect of Live Music Therapy Interventions on Heart Rate in Pediatric Patients who are Mechanically Ventilated and Sedated.** Children's Healthcare of Atlanta, Atlanta, GA.
26. Beeson, B. (2017). **Exploring a Modified Approach to Traditional BMGIM that Incorporates Sand-Tray Work: A Proposed Mixed-Methods Study.** Ohio University, Athens, OH.
27. Chang, T. (2017). **Move2Learn: Determining the Feasibility of a Singing, Movement and Reading Program for Infants and Toddlers.** Washington University in St. Louis, St. Louis, MO.
28. Lim, H., Park, Hyun-J. & Park, Hee-K. (2017). **The Effects of Reciprocal Imitation Training through Music (RITM) on Social Communicative Behaviors in Children with Autism Spectrum Disorders.** Oral Roberts University, Tulsa, OK, & Tulsa Community College, Tulsa, OK.
29. Matney, W. (2017). **Understanding Literature Reviews: Implications for Music Therapy.** University of Kansas, Lawrence, KS.
33. Belgrave, M., O'Leary, G., & Quribach, R. (2017). **The Use of Performance in Music Therapy.** Arizona State University, Tempe, AZ.
34. Bergh, O., & Silverman, M. (2017). **Effects of Music Therapy in the Form of Patient Preferred Live Music on Mood and Pain in Patients on a Solid Organ Transplant Unit: A Randomized Pilot Study.** University of Minnesota, Minneapolis, MN.
35. Ehmling, A. (2017). **People Experiencing Homelessness within Music Therapy Settings: A Descriptive Study.** University of Kentucky, Lexington, KY.
36. Ervast, E. (2017). **The Effects of a Music Curriculum on the Pre-Reading and Writing Skills of Three-to Five-Year-Olds in an Inclusive Day Care Setting.** Tampa Bay Institute for Music Therapy, Tampa Bay, FL.
37. Gimeno, M., & Minifie, H. (2017). **A Music Therapy Pilot Study Assessing the Validity of a Culturally-informed, Self-developed Questionnaire Examining Pre-/Post-surgery Anxiety in Oncology Patients.** State University of New York at New Paltz, New Paltz, NY.
38. Ott, A. (2017). **What Separates the Good from the Great? Identifying Key Qualities of Effective Therapists.** University of Kansas, Lawrence, KS.
39. Pennington, C., & Jones, J. (2017). **Identification of Theoretical Orientation in Music Therapists Who Work in Medical Settings.** Western Illinois University, Macomb, IL.

Research Poster Session

Building Research Capacity in Music Therapy Research

40. Dvorak, A., Dakon, J., Jang, S., & Smith, A. (2017). **An Interpretive Phenomenological Analysis of the Self-Regulation Practices of Music Therapy Students.** University of Kansas, Lawrence, KS.
41. Eisenreich, C., & Hahna, N. (2017). **Stress and the Music Student.** Slippery Rock University, Slippery Rock, PA.
42. Esposito, C. (2017). **Learned Music Relaxation Technique on State and Trait Anxiety.** University of the Pacific, Stockton, CA.
43. Gregory, D. (2017). **Are Perceptions of Arts in Medicine Student Volunteers' Self-directed Experience with Hospitalized Adults Relevant to Future Professional Clinical Requisites?** Florida State University, Tallahassee, FL.
44. Quirbach, R. (2017). **Behind Closed Doors: Music Therapy Interventions for Substance Abusers in Correctional Settings.** Arizona State University, Tempe, AZ.
45. Reynolds, S., & Winter, P. (2017). **An Exploration of Music Assisted Progressive Muscle Relaxation, Progressive Muscle Relaxation with no Music, and Silence on the Perceived Stress Level of College Students: An Experimental Pilot Study.** Radford University, Radford, VA.
46. Yoo, J. (2017). **Therapeutic Instrumental Music Performance in Stroke Rehabilitation: An Exploratory Study for Patients with Hemiparesis and Ideomotor Apraxia.** University of Kansas, Lawrence, KS.

Economics and Music Therapy Research

47. Tague, D., & Kern, P. (2017). **Evaluating Music Therapy Practice Statuses and Trends Worldwide.** Southern Methodist University, Dallas, TX., & University of Louisville & Music Therapy Consulting, Louisville, KY.

Building Partnerships in Music Therapy Research

48. Draper, E., Brown, L., & Jellison, J. (2017). **First-grade Children with Severe Disabilities and Typically Developing Classmates Learn to Work Together and Help Each Other in Music.** University of Alabama, Tuscaloosa, AL., Ohio University, Athens, OH., & The University of Texas at Austin, Austin, TX.
49. Karlsson, C. (2017). **Pilot Study of a Music Therapist Designed Intervention Using the Harmonica with Popular Music to Mimic Incentive Spirometry.** Children's National Health Systems, Washington, D.C.
50. Kunde, E., & Colege, A. (2017). **A Collaborative Case Study: Music Therapy and Speech-Language Pathology in a Pre-School Language Lab.** Radford University, Radford, VA.
51. Layman, D., & Elliott, T. (2017). **Authorship Trends in Published Music Therapy Research.** Cleveland State University, Cleveland, OH.
52. Leonard, H. (2017). **The Effect of Live Music Co-treating During a Physical Therapy Exercise on Pain and Adherence in Knee Replacement Rehabilitation: A Randomized Control Trial.** Shenandoah University, Winchester, VA.
53. Waldon, E., & Isetti, D. (2017). **A Survey of Voice Disorders and Related Risk Factors among Music Therapists.** University of the Pacific, Stockton, CA.



Authors are asked to display their poster in the respective MTR2025 section of the poster session room.

(Sessions listed are provided as of September 15, 2017)

ASSOCIATIONS/ORGANIZATIONS

Booths 401-405	Certification Board for Music Therapists***
Booth 1104	Creative Forces: NEA Military Healing Arts Network
Booth 500	Jamaica Field Service Project
Booth 805	Music Therapy Without Borders
Booth 201	National Hospice and Palliative Care Organization
Booth 703	Recovery Unplugged
Booth 203	Team Rainbow

AMTA APPROVED MUSIC THERAPY DEGREE PROGRAMS

Booth 115	Alverno College
Booth 1109	Appalachian State University**
Booth 905	Augsburg University
Booth 1105	Belmont University
Booth 112	Colorado State University
Booth 1117	Drexel University
Booth 102	Georgia College & State University
Booth 113	Illinois State University
Booth 1120	Indiana University-Purdue Univ. at Indianapolis
Booth 111	Lesley University
Booth 100	Loyola University
Booth 1106	Maryville University
Booth 103	Molloy College
Booth 101	Montclair State University
Booth 114	Oral Roberts University
Booth 116	Pacific University
Booth 900	St. Mary of the Woods College
Booth 1107	Slippery Rock University
Booth 1118	State University of New York at Fredonia
Booth 1121	State University of New York at New Paltz
Booth 1122	Temple University
Booth 1116	University of Kansas
Booth 110	University of Missouri at Kansas City
Booth 902	William Carey University

EARLY CHILDHOOD

Booth 300	Music Together Worldwide**
Booth 1000	Raising Harmony

HANDBELLS/CHIMES

Booth 800	Malmark, Inc.
Booth 904	SongPods.com

HARPS

Booth 804	Lyon & Healy Harps
Booth 402	Musicians Instruments, LLC

KEYBOARD/PIANO

Booths 700-704	Yamaha Music & Wellness Institute/ The Music Therapy Center of California
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MUSIC COMPANIES

Booth 801	KMC Company
Booths 202-304	Music is Elementary**
Booths 501-604	West Music Company***

MUSIC THERAPY RESOURCES

Booths 601-605	A Transpersonal Model of Music Therapy
Booth 303	Daughters of Harriet
Booth 601-605	Music Therapy Billing Solutions
Booth 1003	Music Therapy Connections, LLC
Booth 901	MusicTherapyEd.com
Booth 903	Music Therapy and Essential Oils
Booth 701	Music Therapy and Neuro Ed/Cortica
Booth 404	Music Therapy State Advocacy
Booth 1004	MusicWorx, Inc./Music 4 Life
Booth 1002	NeuroRhythm Music Therapy Services
Booths 601-605	Prelude Music Therapy
Booths 301, 400	Rhythmic Medicine
Booths 1005	Serenade Designs
Booth 601-605	Sklover/Loveline Productions, LLC
Booth 904	Song Pods.com
Booth 502	Soundscaping Source/Music Therapy Kids

WIND INSTRUMENTS

Booth 705	Nuvo Instrumental, LLC
Booths 301, 400	Rhythmic Medicine

PERCUSSION

Booths 1123-1124	Remo, Inc ***
Booth 800	Malmark

PUBLISHING COMPANIES

Booth 305	Jessica Kingsley Publishers***
Booth 200	Oxford University Press

REGIONS/STATE ORGANIZATIONS

Booth 803	St. Louis Local Committee
Booth 802	Mid-Atlantic Region of AMTA

STUDENT MUSIC THERAPY ORGANIZATIONS

Booths 106-109	American Music Therapy Association Students
Booth 105	Mu Tau Omega-Sam Houston State Univ. Students
Booth 104	Western Michigan University Student Music Therapy Association

TECHNOLOGY

Booth 504	Zivix LLC
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** AMTA Affiliate Member *** AMTA Patron Member

Exhibitors and Descriptions

Please support the people who support music therapy!

Make your purchases in the Exhibit Hall directly from the exhibitors and sponsors of the AMTA conference.

AMTA MEMBER EXHIBITORS

BOOTHS 601-605

A Transpersonal Model of Music Therapy

A new publication, A Transpersonal Model of Music Therapy from author Barbara Crowe, will be available through Barcelona Publishers.

Representative(s): Barbara Crowe

Music Therapy Billing Solutions

We provide billing services to help music therapists receive reimbursement from health insurance companies.

Representative(s): Janelle Ballard

Prelude Music Therapy

Prelude Music Therapy produces resource books for professionals working in public schools and private practice with clients with intellectual and developmental disabilities.

Representative(s): Kathleen Coleman, Dr. Betsey King

Sklover/Lovlife Productions, LLC

Sklover Love Life Productions, LLC will share original music for yoga, meditation, and listening. Information on trainings, workshops and individual sessions offered in CT, FL, and CA.

Representative(s): Dr. Leesa Sklover

AMTA EXHIBITORS

American Music Therapy Association Students (AMTAS)

BOOTHS 106-109

AMTAS provides information for students and AMTA members regarding service projects, student scholarships, fundraisers, and networking opportunities. Stop by the booth, meet members of our Executive Board and find out more on how to get involved and support AMTAS.

Representative(s): Jamela Brown

Alverno College

BOOTH 115

Located in Milwaukee, Wisconsin, Alverno College offers both undergraduate and graduate degrees in music therapy.

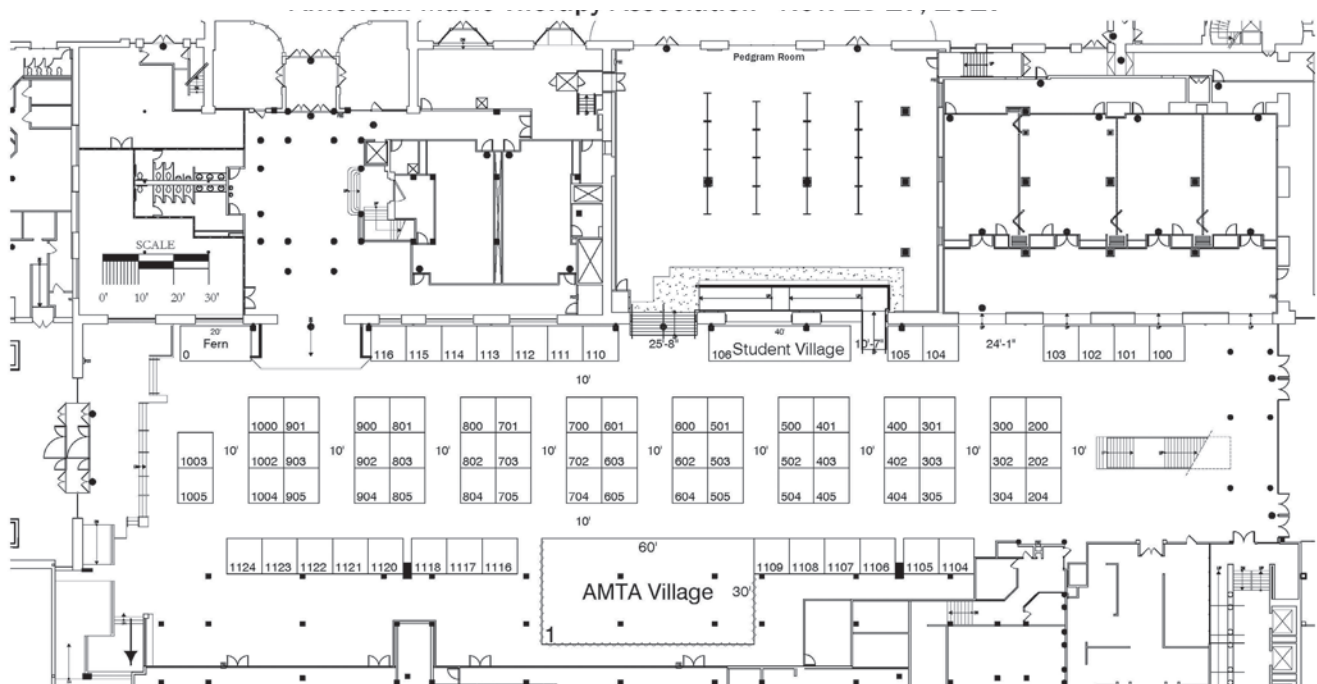
Representative(s): Leslie Henry, Mary Stryck

Appalachian State University

BOOTH 1109

Appalachian State University's Master of Music Therapy degree prepares MT-BCs for advanced music therapy practice with Specialty Areas designed according to students' interests. Internship is prerequisite to graduate music therapy classes. Dual degree programs with Counseling or Marriage and Family Therapy are available, as is training in the Bonny Method of GIM.

Representative(s): Dr. Cathy McKinney



Augsburg University

BOOTH 905

Since 1974, Augsburg's music therapy program has provided students with a holistic approach to health care and a wealth of opportunities to learn in a variety of clinical settings. The Master of Music Therapy program builds on this strong tradition with a focus on health and healing taught by diverse and expert faculty.

Representative(s): Dr. Annie Heiderscheid

Belmont University

BOOTH 1105

We will exhibit degree program, audition, enrollment, and curriculum materials related to the music therapy program at Belmont University in Nashville, TN.

Representative(s): Dr. Alejandra Ferrer

Certification Board for Music Therapists (CBMT)

BOOTHS 401-405

CBMT is the only organization to certify music therapists nationally through a program of certification and recertification. CBMT staff, Board, and Committee members will be available to answer your questions.

Representative(s): Hindi Burkett, Dena Register, Lori Lundeen-Smith, Jennifer Deterville, Natalie Wlodarczyk, Petra Kern, Joy Schneck, Karen Howat, Lynne Hockenbury

Colorado State University

BOOTH 112

Earn your Master of Music in Music Therapy degree online! CSU's program is designed for the working music therapist, with classes that will directly impact your clinical practice. Visit us to learn about our focus on neuroscience and evidenced-based practice, program flexibility, course offerings, and competitive tuition.

Representative(s): Lindsey Wilhelm

Creative Forces: NEA Military Healing Arts Network

BOOTH 1104

A partnership of the National Endowment for the Arts, the Department of Defense, and the Department of Veterans Affairs that serves the unique needs of military patients and veterans who have been diagnosed with traumatic brain injury and psychological health conditions, as well as their families and caregivers.

Representative(s): Nathaniel McLaughlin, Diane Garrison

Daughters of Harriet

BOOTH 303

We are five music therapists who have been together for over 10 years for the purpose of sharing the power of voice and song. We facilitate "chant circles" which is very much like a drum circle, but the primary instrument we use is voice. We teach our participants simple short songs we call chants, as a way to build community and connection. Most of our chants are original compositions. We have two CDs and our songbook available for purchase at the conference. Please come and sing with us on Saturday night. Check the conference program for time and location.

Representative(s): Lisa Jackert, Robin Rio, Maureen Hearn

Drexel University

BOOTH 1117

Housed within Drexel University's College of Nursing and Health Professions, the Department of Creative Arts Therapies merges the Arts and Health Sciences. Our master's program covers a broad range of clinical music therapy and counseling skills, while the PhD in Creative Arts Therapies focuses on research and scholarship.

Representative(s): Kristen Scatton

Georgia College and State University

BOOTH 102

Georgia College offers the BMT and MMT. The MMT is totally on-line. Program descriptions, course outlines, and Graduate Assistantship information will be provided. Georgia College Faculty will answer questions about the degree programs.

Representative(s): James Helms

Illinois State University

BOOTH 113

Information about the bachelor's and master's degree programs in music therapy will be available.

Representative(s): Dr. Cindy Ropp

Indiana University-Purdue University at Indianapolis (IUPUI)

BOOTH 1120

The Department of Music and Arts Technology offers a Master's of Science in Music Therapy offered on campus or entirely online. The Department also offers undergraduate and graduate degrees in music technology.

Representative(s): Dr. Deb Burns

Jamaica Field Service Project

BOOTH 500

The Jamaica Field Service Project (JAFSP) sends students to do music therapy clinical work in homeless shelters, schools, infirmaries, and hospitals under the supervision of Board Certified music therapists in rural Jamaica.

Representative(s): Tara O'Brien

Jessica Kingsley Publishers

BOOTH 305

Jessica Kingsley Publishers is committed to producing books that make a difference. We publish books for professionals and general interest readers in subjects ranging from arts therapies, disabilities, and counseling, to mental health, education, and dementia care.

Representative(s): Stephanie De Muzio, Ellen Griffiths



Exhibit Hall

KMC Company

BOOTH 801

Pick-Rite is an adjustable ring that fits on your finger, and has 3 clips that hold your guitar pick for you at the right angle and tension as you strum or pluck your guitar. Pick-Rite aids in decreasing the strain on the users hand, forearm, and fingers. Gives new opportunities to people with disabilities.

Representative(s): Kay Caccia, Jim Caccia

Lesley University

BOOTH 111

Highly evolved and uniquely conceptualized, our pace-setting on campus and low residency master's program, certificate, and doctoral programs in Expressive Therapies provide a meaningful connection between the arts, theory, and practice in clinical training. As one of the most recognized Expressive Therapies programs in the world, our students are expertly trained and qualified providers of mental health services.

Representative(s): Dr. Rebecca Zarate

Loyola University

BOOTH 100

Information will be available on the Music Therapy Degree programs offered at Loyola University. Come meet faculty and Students and learn about the exciting opportunities to learn, research, and musik.

Representative(s): Dr. Kathy Murphy, Sam Bradley

Lyon & Healy Harps

BOOTH 804

Founded in 1864 in Chicago, Lyon & Healy Harps built its first harp in 1889 and has become recognized around the world for its craftsmanship acquired through its internal apprenticeship program. The Lyon & Healy sound is marked by its resonance, its clarity, its carrying ability, and most importantly, its consistency.

Representative(s): Nancy O'Brien, Katherine Denler

Malmark

BOOTH 800

Malmark hand bells and Choirchimes® are unparalleled in tonal quality. Also available are cajons, cymbells, bell plates, and accessories.

Representative(s): Karen Eastburn

Maryville University

BOOTH 1106

Maryville University is a small, private, liberal arts university that offers the Bachelor of Science in Music Therapy and the Master of Music Therapy degrees. Programs are focused on educating students to be skilled and informed clinicians across clinical settings through in-depth coursework and multiple practica experiences with music therapists in the St. Louis area. Learn more about Maryville Music Therapy and our Kids Rock Cancer program at Maryville.edu and kidsrockcancer.org

Representative(s): Dr. Cynthia Briggs, Stephanie Holly

Mid-Atlantic Region of AMTA

BOOTH 802

Visit the Mid-Atlantic Region of the American Music Therapy Association and learn how to become more involved in our region.

Representative(s): Melissa Reed

Molloy College

BOOTH 103

Molloy College will have information on the Music Therapy Bachelors and Master's degree programs.

Representative(s): Dr. Suzanne Sorel, Dr. Seung-A-Kim

Montclair State University

BOOTH 101

Information will be available on bachelor's and master's music therapy degree programs.

Representative(s): Nicha Sukittiyanon, Zach Fischer

Music is Elementary

BOOTHS 202-304

Helping Hands™ instrument mounts for physically challenged individuals; shakers; thera bells; chimes, drum table, ocean drums; ukuleles; Orff easy cushion, Beamz interactive music experience; Chord buddy; guitars; Q-chords; therapy print music. Products from Meinl Percussion will also be available.

Representative(s): Ron Guzzo, Leann Guzzo, Charlotte Guzzo, Mike Knerli, Corbett Hein, Adam Anderson

Musicmakers Instruments LLC

BOOTH 402

Musicmakers is a company from Minnesota that has been building musical instruments since 1978. We are especially known for our harps. Musicmaker's Reverie Harp is an inventive music instrument that has captured the therapeutic needs of thousands of patients and practitioners. We are making the experience of playing music accessible to anyone.

Representative(s): Stephanie Botz, Jacob Nelson

Mu Tau Omega

BOOTH 105

Where words fail, music speaks. Stop by our booth and see which t-shirt speaks to you. We sell limited edition t-shirts that you can rock at your facility and/or school.

Representative(s): Adrianna Brent, Karen Wade, Rosie Krenk

Music Therapy Connections, LLC

BOOTH 1003

Music Therapy Connections, LLC helps people of all ages and abilities to grow through music. Co-owners Rachel Rambach and Katey Kamerad create original songs, resources, and materials for use in music therapy sessions, early childhood classes, and group settings.

Representative(s): Rachel Rambach, Katey Kamerad, Alisabeth Hopper, Liz Byerline

Music Therapy Ed.com

BOOTH 901

Get all 100+ CMTE credits in one place. Our goal is to help you FEEL like the leader you ARE in healthcare! MusicTherapy Ed is the premier website for continuing education online. Learn how to advance your career and improve your skills for free here: MusicTherapyEd.com/sign-up

Representative(s): *Kaleigh Thomas, Mabel Ortiz*

Music Therapy and Essential Oils

BOOTH 903

A space dedicated to your self-care and wellness featuring Young Living Essential Oils. Learn to use essential oils to support yourself, your family and your clients. Sign up for free consultations with Ellen Whealton and Kat Fulton. Find us on Facebook at Music Therapy and Essentials Oils.

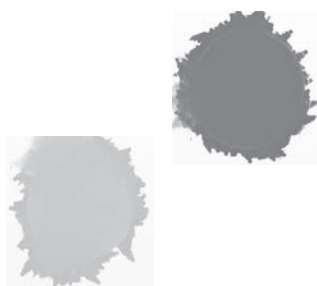
Representative(s): *Ellen Whealton, Kat Fulton*

Music Therapy and Neuro Ed/Cortica

BOOTH 701

MTNED.com offers quality online continuing education courses based in the sciences. Cortica (corticacare.com) is an interdisciplinary organization that combines medical/neurological services with music therapy, OT/PT, ABA, family counseling, and evidence-based therapeutic technologies such as neurofeedback. MTNED and Cortica collaborate on research development, professional training, and best practice with autism.

Representative(s): *Blythe LaGasse, Michelle Hardy*



Music Therapy Without Borders

BOOTH 805

Music Therapy Without Borders specializes in leading music centered volunteer service projects around the Caribbean and the globe. Our mission is to facilitate enriching & transformative opportunities for students and professionals to learn, grow, connect, and broaden their multicultural competency, while expanding the reach of the field of music therapy.

Representative(s): *Julianne Parolisi*

Music Therapy State Advocacy

BOOTH 404

Information will be available on the status of state task forces. Come learn how to engage in music therapy advocacy and actively contribute to state recognition projects.

Representative(s): *Judy Simpson, Dena Register, Kimberly Sena Moore, Maria Hricko Fay*

Music Together Worldwide

BOOTH 300

Music Together Worldwide Within Therapy® is a trademark license designed to support allied health professionals in treatment of individuals and small groups. MTWT providers are able to utilize the Music Together program, philosophy, and materials in a variety of clinical settings to address your clients' specific goals. Learn more at www.musictogether.com/therapy.

Representative(s): *Jessica Lee, Tori Conicello-Emery*

MusicWorx/ Music 4 Life

BOOTH 1004

Music Worx and Music 4 Life are sharing a booth. Learn about job opportunities and/or internship openings. Look for special promotions on products and services.

Representative(s): *Lindsey Zehren, Judith Pinkerton*



National Hospice and Palliative Care Organization (NHPCO)

BOOTH 201

NHPCO is the nation's leading hospice and palliative care leadership organization working on behalf of quality end-of-life care. NHPCO continues to break new ground in CE/CME accredited conferences and on-line education, consumer and caregiver services, professional leadership, advocacy, compliance, communications, and quality end-of-life care. www.nhpc.org

Representative(s): *Simon Suran*

NeuroRhythm Music Therapy Services

BOOTH 1002

NeuroRhythm integrates the scientific fields of Neurologic Music Therapy (NMT), with Applied Behavior Analysis (ABA). We provide music therapy, Sprouting Melodies early childhood music classes, CMTEs clinical supervision, business coaching, and wellness with Young Living essential oils. We offer employment and an active internship program.

Representative(s): *Grace Nowak, Susan Tope, Kate St. John*

Nuvo Instrumental LLC

BOOTH 705

Nuvo creates musical instruments that are accessible to adults and children alike to enable them to get the most from their music education. These instruments are lightweight, durable, easy to maintain, 100% waterproof, and have a beautiful tone. We strive to make instruments that are affordable and accessible to all.

Representative(s): *Brittany Bauman*

Oral Roberts University

BOOTH 114

Information and materials will be available about the music therapy degree program and clinic.

Representative(s): *Dr. Hayoung Lim, Dr. Hyun-Jung Lee*

Exhibit Hall

Oxford University Press

BOOTH 200

Oxford University Press publishes some of the most respected and prestigious books and journals in the world. Visit our booth to learn more.

Representative(s): Chloe Miller, Michael Blong

Pacific University

BOOTH 116

Information will be provided about Pacific University bachelor's degree program, and Pacific University swag will be available.

Representative(s): Christine Korb, Brea Murakami

Raising Harmony

BOOTH 1000

Raising Harmony™ is a vibrant community of early childhood music therapists who provide on-line training, resources, and support, and is home to the signature Sprouting Melodies® program.

Representative(s): Meredith Pizzi, Elizabeth Schwartz

Recovery Unplugged

BOOTH 703

Recovery Unplugged is an addiction care organization with facilities in Fort Lauderdale, FL and Austin, TX, offering cutting-edge care through a music-based treatment approach. Blending traditional treatment elements with music-based therapy exercises, Recovery Unplugged uses the innate healing power of music to help our patients overcome their chemical dependency.

Representative(s): Joseph Gorardo, David Kerr

Remo, Inc.

BOOTHS 1123-1124

Remo, Inc. is a manufacturer of drum heads, accessories, and percussion instruments with more than 50 years supporting Music Education. www.remo.com

Representative(s): Alyssa Janney, Angelo Belli, Ami Belli, Christine Stevens

*Support the people
who support music therapy!*

Purchase your products directly from AMTA Patron and Affiliate members, Exhibitors, and Sponsors of the AMTA Conference.

Thanks to these businesses for their friendship!

Rhythmic Medicine

BOOTHS 301 & 400

A music therapist woman owned company. Try our large assortment of Native American Flutes in beautiful woods and 15 keys. Play many tuned steel cathedral drums, prescriptive music CDs and more.

Representative(s): Marilyn Miller, Janalea Hoffman

St. Louis Local Committee

BOOTH 803

Information will be available about the local music therapy community.

Representative(s): Ryan Eversole, Local committee members

St. Mary of the Woods College

BOOTH 900

SMWC offers the M.A. in music therapy for MT-BCs. Learn from such experts as Dr. Alan Turry and Fran Goldberg. Optional counseling courses are available for those interested in pursuing licensure. In addition, the MT Equivalency Distance program is for those who have a music degree. Both programs require limited time on campus.

Representative(s): Beth Yoder

Serenade Designs

BOOTH 1005

Serenade Designs helps music therapists create, enhance, and rock their online presence. You can also learn more at Serenade-Designs.com!

Representative(s): Julie Palmieri, Rebecca Findley

Slippery Rock University

BOOTH 1107

Slippery Rock University will be promoting the Master of Music Therapy (MMT) program.

Representative(s): Vern Miller

SongPods.com

BOOTH 904

SongPods have returned to AMTA! Thirty plus years' service to music therapists around the world. New study being proposed. Your input invited. Special SongPod selection and pricing available at the booth.

Representative(s): Amy Lee, James Sanders



Soundscaping Source/Music Therapy Kids

BOOTH 502

We are seasoned music therapists helping you grow your biz and improve your clinical practice with kids and older adults. Check out the MT-approved resources we have for you.

Representative(s): Rachele Norman, Mary Altom

State University of New York at Fredonia

BOOTH 1118

The Master of Music in Music Therapy at Fredonia offers Music Therapists the opportunity to advance and deepen their music therapy skills, knowledge and practice to meet AMTA's advanced competencies and prepare to become NYS LCAT. Advanced trainings include GIM, Clinical Improvisation and Vocal Psychotherapy.

Representative(s): Dr. Joni Milgram-Luterman

State University of New York at New Paltz

BOOTH 1121

Faculty and student representatives will be available to share information about the Music Therapy program at SUNY New Paltz.

Representative(s): Dr. John Mahoney, Dr. Michael Viera, Dr. Montserrat Gimeno

Team Rainbow

BOOTH 203

Team Rainbow is here to offer support and resources to members and allies of the LGBTQI+ community. In these times of growing hostility to the community, we want to come together and stand in solidarity and support.

Representative(s): Michele Forinash, Amy Donnenworth



Temple University

BOOTH 1122

Temple University's Music Therapy programs are accredited by the National Association of Schools of Music (NASM), and approved by the American Music Therapy Association (AMTA).

Representative(s): Matthew Schillizzi

University of Kansas

BOOTH 1116

Consider becoming part of the legacy of KU music therapy. Come visit faculty and current graduate students to learn more about research opportunities, advanced clinical work, mentored pedagogy, supervision experience, and service to the profession. Information about graduate teaching assistantships will be available at the booth.

Representative(s): Kara Caine

University of Missouri-Kansas City

BOOTH 110

UMKC - The University of Missouri-Kansas City offers dynamic music therapy education and training from undergraduate to doctorate. Eminent faculty and resources in a dynamic world-class arts environment makes for a rewarding experience. Life changing opportunities for clinical and research work. Join us in this Golden Age of Kansas City!

Representative(s): Dr. Amy Robertson, Dr. Robert Groene

West Music Company

BOOTHS 501-604

West Music is your complete Music Therapy resource, with an extensive collection of musical instruments, accessories, movement props, and print materials to help all people play now, and play for life!

Representative(s): Tereasa Evans, Robin Walenta, Steve West, Kelly Carlson, Rachel Abbe, Kyle Wilhelm, Sam Marchuk, Kristin Conrad, Katie Lloyd, Lucy Schipper, Rachel Beten, Karl Heintz Menzel, Kristin Weimann

Western Michigan University Student Music Therapy Association

BOOTH 104

Music therapy t-shirts, WMU student CDs, assorted music therapy merchandise.

Representative(s): Taylorlyn Mehnert

William Carey University

BOOTH 902

William Carey University is approved by AMTA and offers one of only two music therapy programs in Mississippi. Students receive extensive field experience through the strong support of the medical and educational community in south Mississippi.

Representative(s): Rebecca Schmidt, Paco Villegas

Yamaha Music and Wellness Institute/ The Music Therapy Center of California

BOOTHS 700-704

Come see Yamaha's latest technology for digital keyboards. Digital piano and keyboards will be displayed. The Music Therapy Center of California specializes in products created by music therapists to enhance learning for individuals with special needs: whether working on social skills, communication or other needs, we have catch up songs, creative visuals and videos you can use to engage your clients. Stop by our booth to listen and you won't be able to help yourself from rockin' with our songs.

Representative(s): Lori Frazer, Debbie Skinner, Ben Harrison, Angela Neve, Julie Guy

Zivix LLC

BOOTH 504

Zivix LLC is the maker of AirJamz, an app-enabled Bluetooth powered guitar pick that makes everyone musical. Simply power up, connect to the free AirJamz Music apps and strum, shake or move. With AirJamz, everyone can rock!

Representative(s): Dan Sullivan, Ed Cannon

Thank You

Many Thanks from Conference Chair, Jean Nemeth



Like a grand symphony, a conference of this magnitude can only come together through the harmonious efforts of a large group of passionate, capable, diligent, and willing individuals. Whether you contributed as a presenter, assembly delegate, chair, committee member, officer, staff, volunteer, student, or attendee, know that this gathering could not have been such a wonderful success without you! As conference chair, I've been privileged to witness this extraordinary community first hand and am humbled by the dedication demonstrated in support of our wonderful profession of music therapy. Though acutely aware that I will fall far short in adequately acknowledging all of you, please hold in your hearts my sincere gratitude for all you have done to contribute to Conference 2017!

First and foremost, I want to extend sincere thanks to the 2017 Program Review Committee: **Carolyn Moore, Julie Andring, Laurie Keough, and VP Elect Kristen O'Grady**. Your thoughtful consideration of the overwhelming number of CMTE and concurrent proposal submissions aided greatly in guiding our selection of an unparalleled conference program. Thank you to all who contributed their expertise in presenting a plethora of Specialized Trainings and pre-conference educational offerings: **Cathy McKinney, Madelaine Ventre, Music Together, Amanda Byrant, Lee Anna Rasar, Carrie Ekins, Hachya H. Franklin, Min-Jeong Bae**, and Chairs: **Darcy DeLoach, Meredith Pizzi, Casey DePriest, Karen Jasko, Nancy O'Brien, & Joanne Loewy**. Special regards to **Kristen O'Grady & Deb Benkovitz-Williams**, Co-Coordinators of the first ever Each Child Counts training event. Appreciation also to those who lent their specialized knowledge to our videotaped Conference Chair Presents MT^{ex} sessions, 26 CMTE courses, and to everyone who willingly lent their talents to our wide-ranging concurrent sessions.

This year's conference proffered a bit different focus as we delved into the embodiment of mindfulness and its implications for music therapy practice. Thanks to those who assisted us in better understanding a practice so steeped in ancient wisdom yet so pertinent to today's world. Sincere thanks to **Anne Parker** for her compelling Bitcon Plenary and to contributors **Suzanne Hanser, Barbara Dunn, Christine Routhier, Shari Geller, Jennifer Hicks, Leesa Sklover, & Min-Jeong Bae** for shepherding us on this experiential journey. A special shout out to the **Daughters of Harriet, AMTA Concert Choir, Lisa Jackert, Caryl Beth Thomas, & Lisa Kynvi** for filling us with song and ably assisting our voyage into experiential learning.

Kudos to the numerous performers whose music elevated and inspired us: **Brian Owens** & musicians **Shaun Robinson, Alvin Quinn, and Rob Woodie** for an incomparable opening, the Grand Hall lunchtime Chuck Berry Blues Jam, led by **Pete Meyer & Robert Groene, Cathy Fink & Marcy Marxer's** lilting ukuleles, **Carrie Ekins, Hachya H. Franklin & Shari Geller's** unique drumming, **Jacob Bizallion, Jessica Tobin, & Joann Loewy** for so ably coordinating our Unplugged, Cabaret & Jam Rooms, and local committee members **Ryan Eversole & Daniel Copeland** and their standout acapella group, **One Too Many**, for tunelessly bringing our conference to a close. Special thanks to **Blue Star Connection** for their very generous donation of guitars, **Laurie Frazer & Yamaha** for keyboards, and our AV and sound experts, **Ignited Light & Sound** for making us all 'resonate.'

Without the tireless efforts of a Local Committee's "boots on the ground," this conference could not have achieved such greatness! Utmost gratitude goes to Chairs, **Elizabeth O'Dell & Brian Hildebrand** and their indefatigable team of **Jessica Wellman, Claire Collingwood, Adam Rugo, Maria Carron, Nicole Schmitt, Christopher Bachmann, Ryan Eversole, Daniel Copeland, Kelli McKee, Tracie Sandheinrich, Breanna Noe, Carrie Leman, Taylor Bell, Jacob Bizallion, & Jessica Tobin**. You and your 'army' of recruited students, professionals, relatives & friends stood at the heart of this operation.

To all of AMTA's wonderful leaders— **Board of Directors, Regional Presidents & Boards, Assembly Delegates, Committee Chairs, Council Coordinators**, and a plethora of **clinicians, educators, students, and staff**: Your untiring work behind the scenes every day provides the vital spark to our organization. Thanks for all you do!

Lastly, words fall short when expressing gratitude to our national office staff and conference team for their untiring labors on behalf of Conference 2017. To my most able VP Elect, **Kristen O'Grady**: No task was too large, small, or onerous for your undertaking. Conference planning will be in good hands as you assume the vice presidency. Our exemplary national office staff's unparalleled ability to adroitly execute the intricacies of a large conference did not go unnoticed. Major kudos to executive director **Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Preddie, Tawna Grasty, Jenny McAfee, Kim Bell & Barb Else** for all you do every day on behalf of music therapy! MOST OF ALL, from the bottom of my heart, untold indebtedness & sincere admiration go to Conference Planners Extraordinaire: **Al Bumanis & Cindy Smith**. It has been a sheer joy to work alongside of you, gain from your expertise, wisdom, and advice, be buoyed by your unwavering support, and most of all share such camaraderie and friendship for the past two years. These memories will last a lifetime.

In closing, to our **Conference Attendees**—thank you for coming and bringing your indomitable enthusiasm, creative energy, and unwavering passion for music therapy! This conference, this community, this profession is all about you—for together, **WE ARE AMTA!!!** I truly hope you have enjoyed your journey into mindfulness here in St Louis and look forward to seeing you next year in **Dallas, Texas—November 15-18, 2018!**

Registration

Conference Registration will be located in the Depot Registration Center. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, Nov. 14	7:00 PM–9:00 PM
Wednesday, Nov. 15	7:00 AM–11:30 AM 1:00 PM–5:00 PM 6:00 PM–7:15 PM
Thursday, Nov. 16	7:00 AM–11:30 AM 1:00 PM–6:00 PM
Friday, Nov. 17	7:00 AM–11:30 AM 1:00 PM–5:00 PM
Saturday, Nov. 18	7:00 AM–11:30 AM 1:00 PM–5:00 PM
Sunday, Nov. 19	7:00 AM–12:30 PM

Conference App

As a companion to your printed program, the conference features the mobile app from Guidebook. To use this app, go to the Apple Store or Google Play store and search for “Guidebook” from Guidebook, Inc. Download the free app to your device. When you open the app, search for “2017 AMTA Conference” or enter passphrase “amta17.” Add the AMTA Conference guide to My Guides and sync to your phone. You are ready to explore the conference.

Exhibits & Exhibit Hall Hours

In the Midway Exhibit Hall, you will also find the AMTA Bookstore. Come and purchase products, find association publications, meet association officers, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Don't miss the Exhibit Hall Grand Opening after the Opening Session and the “Exhibit Spectaculars,” unopposed exhibit hours.

Thursday, Nov. 16	2:30 PM–5:00 PM
	<i>Exhibit Spectacular:</i> 9:00 PM–11:00 PM
Friday, Nov. 17	10:30 AM–6:30 PM
	<i>Exhibit Spectaculars:</i> 11:30 AM–2:15 PM
Saturday, Nov. 18	9:00 AM–4:30 PM
	<i>Exhibit Spectaculars:</i> 9:00 AM–9:30 AM* 12:15–1:30 pm

**Free breakfast in the Exhibit Hall*

Cash Food Sales

For a quick and easy way to eat, cash food will be available in the hotel at the following scheduled times in the Midway Exhibit Hall.

Thursday, Nov. 16	Lunch: 11:30 AM–2:30 PM
Friday, Nov. 17	Breakfast: 6:30 AM–8:30 AM Lunch: 11:30 AM–2:30 PM
Saturday, Nov. 18	Breakfast: 6:30 AM–8:30 AM Lunch: 11:00 AM–2:00 PM
Sunday, Nov. 19	Breakfast: 6:30 AM–8:30 AM

Business Needs

Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Computers, photocopiers, etc. are not available through AMTA. Check with the business center located in the Grand Hall for your business needs. You may also speak with the hotel registration about additional printing/copying options in the local area. You are responsible for costs incurred.

Hospitality Committee

Questions about St. Louis, directions to attractions, restaurant information, etc., should be directed to members of the Hospitality Committee, who will be happy to assist you near the Conference Registration Desk. You may also ask the hotel registration or hotel staff.

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Seating

There will be adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

Attendee Information

Tickets & Passes for Guests

Evening events and the Exhibit Hall are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Tickets for guests not registered for the conference can be purchased at the registration desk. Entrance to conference sessions is limited to those registered for the conference.

Press

Media representatives are asked to check in at the AMTA Conference Registration Desk during open hours.

Nursing Room

Nursing mothers can find a quiet room for their needs in the Dixie Flyer room.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Services for Persons with Disabilities

AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs by checking the box on your registration form and contacting the AMTA National Office at least one month prior to the conference. If you require an accessible room, inform the hotel at the time that you make your reservations. Every effort will be made to ensure satisfactory participation.

A Word about Children

Conference sessions and evening events are designed for a professional audience. Children may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment involved.

Focus on Safety

A positive conference experience, a welcoming environment, and the safety and security of all conference attendees is our highest priority. Being aware of surroundings, using caution, and alerting others to plans when necessary is good practice no matter where we travel or live. If you see something concerning, please say something to hotel security, hotel staff, or the AMTA registration desk. The mission of AMTA is to “advance public awareness of music therapy and to increase access to quality music therapy services in a rapidly changing world.” Our annual conferences help fulfill this mission in many ways by providing opportunities for education, networking, and sharing of ideas, as well as the advancement of research and practice. We are happy to have you here and look forward to providing optimal opportunities for all conference registrants to interact at this year’s annual conference. **All are welcome—everyone.**

NAACP Travel Advisory Background

The Board of Directors of AMTA re-affirms AMTA’s commitment to its Non-discrimination and Equal Opportunity Policy. AMTA continues to be aware of, concerned about, and closely monitor a travel advisory for the state of Missouri, which highlights “race, gender, and color based crimes,” and the passage of Senate Bill 43, which makes it more difficult to sue for discrimination. As a reminder, AMTA conferences are planned several years in advance. The travel advisory was first issued by the Jefferson County NAACP Chapter in late June, 2017 and endorsed by the national NAACP in August. The St. Louis NAACP Chapter was in agreement with raising awareness but not with asking people to cancel trips. The advisory relates to serious, and sadly, ongoing discrimination issues in Missouri and has implications for many states in our country. AMTA officials continue to be actively engaged with St. Louis officials, the conference hotel, Mayor’s Office, Convention Services Bureau, St. Louis NAACP Chapter, and others, to glean relevant information pertaining to the 2017 AMTA conference. For more information or to convey specific individual concerns, please contact the Conference Team: Dr. Jean Nemeth, Vice President: mnemeth670@aol.com, Kristen O’Grady, Vice President-Elect kristenmarie120@hotmail.com, Al Bumanis, Director of Conferences and Communications: bumanis@musictherapy.org, Cindy Smith Meetings and Membership Associate: smith@musictherapy.org.

Cancellation/Refund Policy

Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Processing fees are non-refundable. Refunds for cancellations of any conference activities (including additional courses, trainings, institutes, CMTE courses, and others) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/01/17, 50% if the request is postmarked 10/02/17–11/01/17. NO REFUNDS will be made after 11/01/17, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually this will occur in Nov./Dec./Jan. You are responsible for providing a valid postal address where your check may be sent. Please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Note that most banks will not cash checks older than 90 days so you should plan to present your check for payment as soon as you receive it. Checks uncashed after 120 days will be voided.

CMTE and Other Additional Courses

CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for the conference on at least the day in which the CMTE course is scheduled. Pre- and post-conference trainings and other additional course opportunities (with the exception of courses noted free for current AMTA members registered for the conference) do not require conference registration. To add or change CMTE courses and special trainings, come to the Conference Registration Desk.

Media Policy for Attendees

Many individuals attending this conference are active users of social media, blogs, and personal web sites, etc. Social media, audio and video recordings, and the Internet as a whole can be a positive tool for fostering community engagement and increasing awareness regarding AMTA-sponsored and professional activities. Please remember that this is a working professional meeting. Making details of ongoing work or discussions that happen in closed sessions or trainings at this meeting may be misleading or confusing to those not in attendance. Attendees are asked to operate within the following suggested guidelines that are respectfully provided for communicating online during and about the AMTA conference.

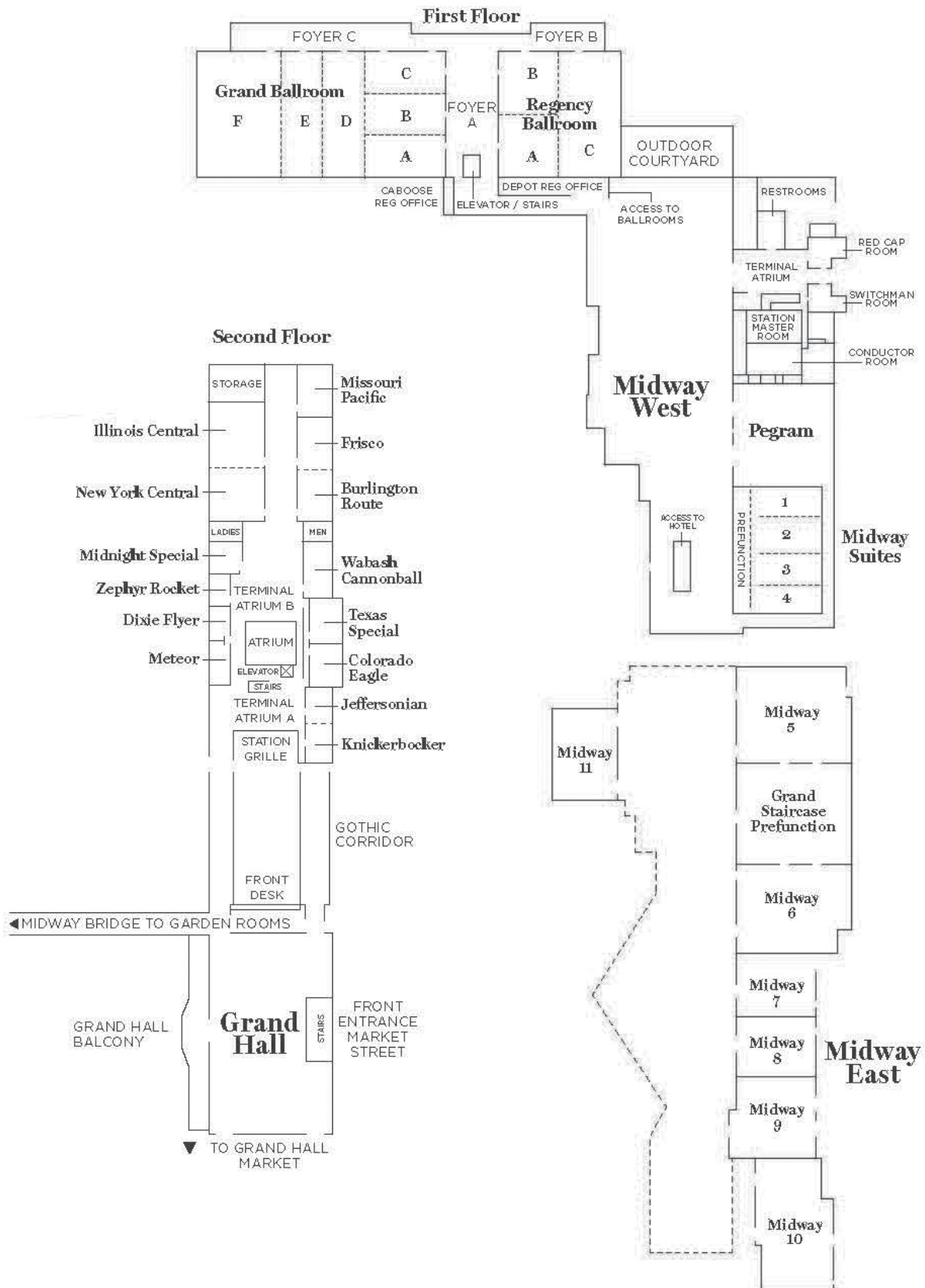
1. AMTA staff will post on social media from the official AMTA Twitter/Facebook feeds or the AMTA website periodically with the hashtag #AMTA17. You are welcome to use this hashtag as well. Keep in mind that your post(s) may be read and highlighted by others.
2. Please use professional judgment and discretion when posting on social media and sharing information about this or any other professional meeting. Consider the feelings of others and your professional responsibilities before posting.
3. As at all AMTA conferences, photographs, quotations, and names of speakers, guests, and other attendees should not be posted or tagged online or in print without first securing permission from the individual(s). As you attend and participate in the Annual AMTA Conference we ask that you please remember that performers at the Opening Session and throughout the conference are our invited guests. Please request permission to take photos or video clips and/or share on the Internet or otherwise. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.
4. Audio/video recording during sessions, courses, trainings or special events is discouraged and may not be shared outside the group. You must secure the permission of the presenter(s) before recording if it is absolutely necessary.

Photos

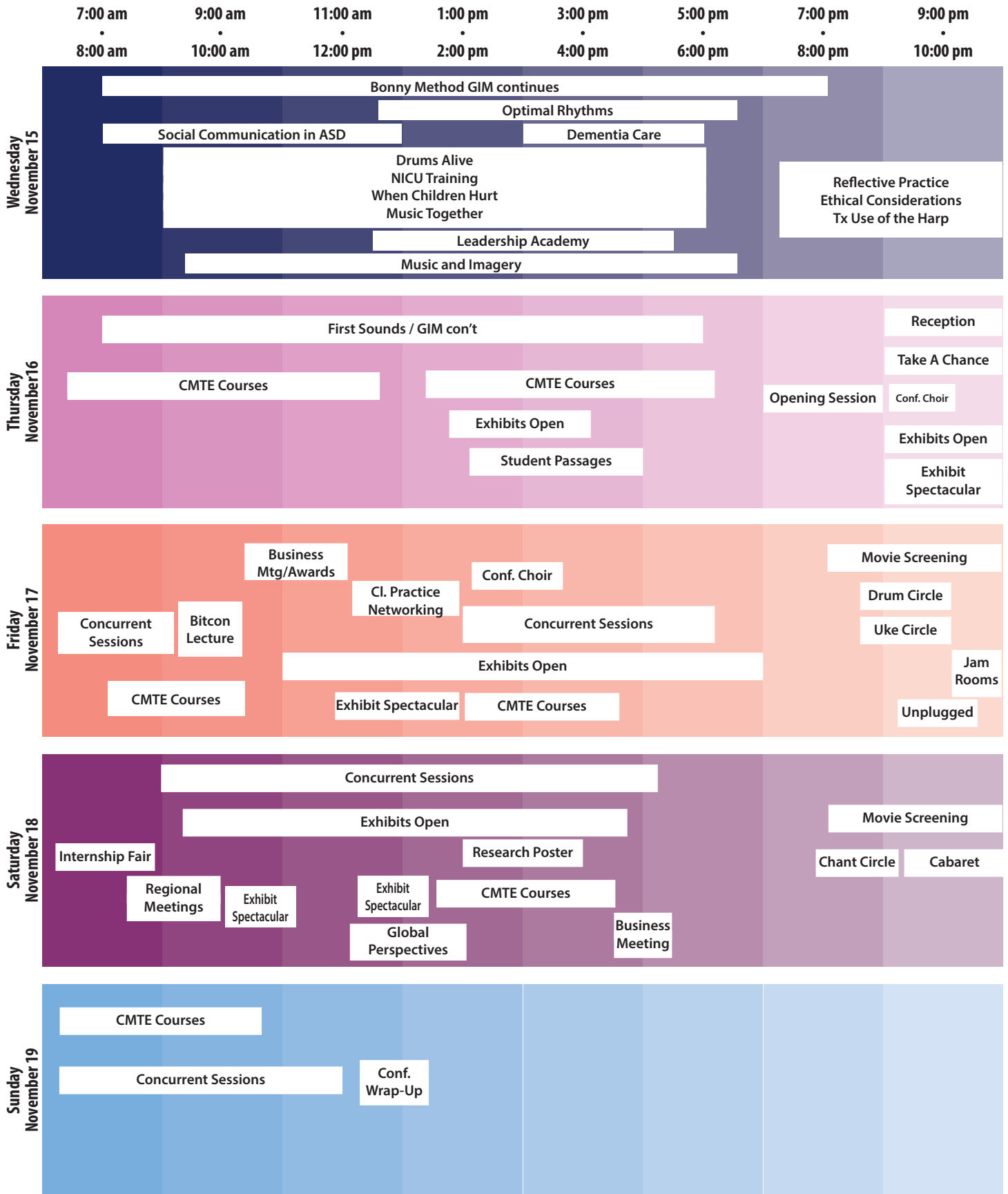
During the course of this conference you may be photographed by AMTA staff and official photographers as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or other association activities. You will not be compensated for the use of your photograph. If you do not wish your photo used, please contact conference organizers at the registration desk and we will be happy to comply with your request.

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Conference at a Glance



Mark Your Calendars Now for:

*The 2018 Annual
Conference of the
American Music Therapy
Association*

Dallas, Texas

November 15-18, 2018

(Opening session begins November 15; additional special courses may begin earlier, check scheduled times.)

**Watch for the
Call for Session Proposals
on the AMTA website in
January 2018**