

MUSIC THERAPY RENAISSANCE



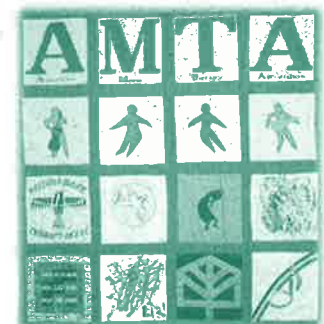
Overture to a New Era

INAUGURAL * CONFERENCE * OF * THE
AMERICAN MUSIC THERAPY ASSOCIATION

RENAISSANCE CLEVELAND HOTEL * CLEVELAND, OHIO

SESSIONS NOV. 19-22, 1998 * CMTE'S NOV. 18-22, 1998

INSTITUTES NOV. 18, 1998 * MEETINGS NOV. 16-22, 1998



MONDAY, NOVEMBER 16

2:00 pm - 9:00 pm	Executive Board Meeting	Carnegie
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TUESDAY, NOVEMBER 17

9:30 am - 9:00 pm	Executive Board Meeting	Carnegie
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7:00 pm - 9:00 pm	Registration	Main Coat Room
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WEDNESDAY, NOVEMBER 18

7:00 am - 11:30 am	Registration	Main Coat Room
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8:00 am - 4:00 pm	Institute on Stress and Pain Management	Gold
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8:00 am - 10:00 pm	Meetings	Consult Schedule
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1:00 pm - 5:00 pm	Registration	Main Coat Room
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2:30 pm - 7:30 pm	CMTE Courses	Consult Schedule
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4:00 pm - 11:00 pm	Institute on Music Therapy and Rehabilitation	Whitehall
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4:00 pm - 11:00 pm	Institute on Professional Development	Gold
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4:00 pm - 7:00 pm	AMTAS Officers Meeting	Carnegie
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7:00 pm - 9:00 pm	Registration	Main Coat Room
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7:00 pm - 10:00 pm	AMTAS Executive Board Meeting	Carnegie
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7:00 pm - 10:00 pm	Regional Presidents Meeting	Van Aken
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THURSDAY, NOVEMBER 19

6:30 am - 1:00 pm	Registration	Main Coat Room
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7:30 am - 12:30 pm	CMTEs	Consult Schedule
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8:00 am - 10:00 am	Executive Board Meeting	Carnegie
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8:00 am - 2:30 pm	Meetings	Consult Schedule
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12:00 pm - 2:00 pm	Cash Lunch	Gold Assembly
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1:30 pm - 6:30 pm	CMTEs	Consult Schedule
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2:00 pm - 6:00 pm	Registration	Main Coat Room
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2:15 pm - 3:00 pm	Assembly of Delegates Orientation	Gold
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3:00 pm - 6:00 pm	Assembly of Delegates Meeting	Gold
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3:00 pm - 6:00 pm	AMTAS Executive Board Meeting	Carnegie
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3:00 pm - 6:00 pm	Exhibits	Exhibit Hall
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6:15 pm - 7:15 pm	Regional Executive Board Meetings	Consult Schedule
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6:30 pm - 7:30 pm	Silent Auction Kick-Off	Whitehall
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7:45 pm - 9:45 pm	Opening Session	Grand A and B
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9:45 pm - 11:00 pm	Opening Reception and Silent Auction	Whitehall and Gold
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11:15 pm - 12:15 pm	Drum Circle	Grand Ballroom
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11:30 pm - 2:00 am	Jam Rooms	Consult Schedule
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FRIDAY, NOVEMBER 20

6:30 am - 7:00 am	Tai Chi	Swimming Pool/Atrium
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6:30 am - 8:30 am	Cash Breakfast	Grand Assembly
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7:00 am - 8:00 am	Networking Breakfasts	Consult Schedule
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MUSIC THERAPY RENAISSANCE:

Overture to a New Era



Arielle Bungdorf, Age 7

Cleveland, Ohio

Renaissance Cleveland Hotel

1st Annual AMTA Conference

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THE WHITE HOUSE

WASHINGTON

October 5, 1998

Warm greetings to everyone gathered in Cleveland for the inaugural conference of the American Music Therapy Association.

Music is a universal language of humankind and one of the richest means of expression for virtually every culture and people. As music therapists, you recognize the power of music to transcend the barriers of pain, illness, age, and disability and to bring a message of healing and hope to those who are suffering.

I commend the members of AMTA for setting aside this time to discuss the benefits of music therapy, for your commitment to setting high standards for your profession, and for striving to increase accessibility to music therapy services. You can be proud of your efforts to improve the quality of life for your fellow citizens.

Hillary joins me in extending best wishes for a productive and enjoyable conference.

Bill Clinton



THE VICE PRESIDENT
WASHINGTON

November 18, 1998

American Music Therapy Association
8455 Colesville Road, Suite 1000
Silver Spring, Maryland 20910

Dear Friends:

I am pleased to have this opportunity to extend my personal greetings to everyone participating in the Inaugural Conference for the American Music Therapy Association. While I regret that I cannot be with you in person, I want to offer my best wishes to all of you.

As your organization works to advance public awareness of music therapy benefits and increase accessibility to quality music therapy services, I am pleased to inform you that this Administration is continuing to keep health care reform on the national agenda. We have initiated a thoughtful national discussion about how to improve the health care system and are committed to working with the Congress to bring about meaningful and lasting reform. As you work to address physical, psychological, cognitive and social functioning of individuals with disabilities, we will continue to work with you to improve the quality of health care available to all Americans.

Again, please accept my congratulations during this special occasion along with my warmest hopes for your future success.

Sincerely,

Al Gore

AG/kew



OFFICE OF THE VICE PRESIDENT
WASHINGTON

November 17, 1998

American Music Therapy Association
8455 Colesville Road, Suite 1000
Silver Spring, MD 20910

Dear Friends:

I am very pleased to send my warm greetings to everyone at the American Music Therapy Association Inaugural Conference.

I commend the American Music Therapy Association for working tirelessly to give people hope for new tomorrow. Throughout history, music has been used to inspire, educate, uplift and heal.

The Clinton-Gore Administration is striving to make a difference in the lives of all Americans and especially to increase opportunities for those who face special challenges. We have to continue to work together to open the doors of opportunity to all Americans.

Again, I thank you for your caring and compassion. I send my very best wishes for a memorable and successful conference.

Sincerely,

Tipper Gore

On the occasion of this historic Inaugural Conference, it is my pleasure as your National Corporate Spokesperson to welcome you to Cleveland, and to congratulate you on the creation of the American Music Therapy Association.

The unified voice of Music Therapy in the United States is now heard, clear and strong, in hospitals, schools, clinics, and communities across the country and around the world. I want to underscore the importance of what you do to enhance the lives of countless people with disabilities or illnesses. The value and benefits of music therapy is appreciated by thousands of children, adults, and families everyday. Music therapy is a notable and under-recognized part of our music and health care industries. I am pleased, along with the many divisions of The Recording Academy, to be part of your effort to increase public awareness of the benefits of music therapy and to increase access to quality music therapy services throughout the world.

On behalf of The Recording Academy, MusiCares, and the NARAS Foundation, thank you for your service, commitment, dedication and promotion of the power and impact of music. Best wishes for a productive and fulfilling conference!

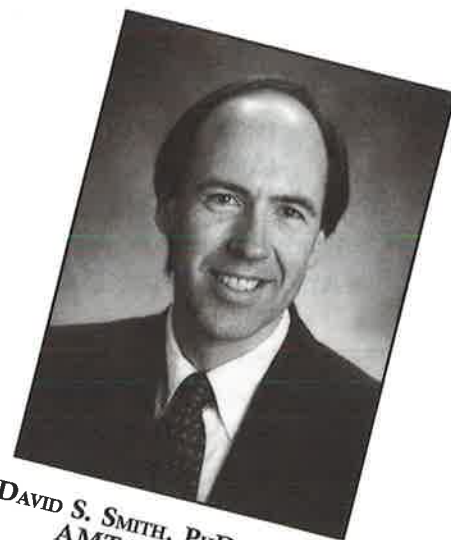


MICHAEL GREENE,
PRESIDENT & CEO OF NARAS, CORPORATE
SPOKESPERSON FOR MUSIC THERAPY



**MIKE GREENE PRESENT AT THE UNIFICATION CEREMONY
OF AAMT AND NAMT**

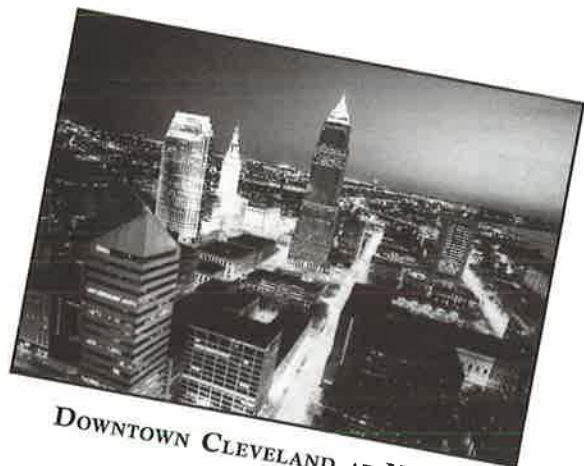
It is my great pleasure to welcome you to the 1st Annual Conference of the American Music Therapy Association. While we may have come from different paths to get to where we are today, I am sure that our time together here in Cleveland will have been worth the trip. I'm equally sure that we as an association will emerge from this conference much stronger than before, not only because we now represent more individuals, but because we have spent time listening, learning, questioning, making music and sharing together!



DAVID S. SMITH, PhD, MT-BC,
AMTA PRESIDENT

Planning a conference of this magnitude is a huge undertaking, and represents the combined efforts of many people. The leadership team of Mary Adamek, AMTA Vice-President, Al Bumanis, AMTA Director of Conferences and Communications, and Local Committee Co-Chairs Deforia Lane and Ginny Kallay has worked long and hard to provide not only the program, but also the environment that will be the most conducive to our "profession growing" activities. Please be sure to express your heartfelt thanks to them over the next several days.

Thank you for attending this conference. While there are many factors which might have deterred you from coming this year, I'm so glad you made the effort to get to Cleveland. I know you won't be disappointed that you did!



DOWNTOWN CLEVELAND AT NIGHT



THE RESTORED OHIO THEATRE IN
PLAYHOUSE SQUARE



MARY S. ADAMEK, PhD, MT-BC
AMTA VICE PRESIDENT

Welcome to the Inaugural American Music Therapy Association Conference – Music Therapy Renaissance: Overture to a New Era! It is with great pleasure and anticipation that I present this final program, which I hope will provide you with a variety of enriching experiences throughout the conference. You will want to preview this extensive guide in order to prepare yourself for the wealth of educational, musical, and networking opportunities that are available to you during the next few days.

We begin this historic conference with 3 seven-hour Institutes complete with outstanding speakers and valuable ideas for clinical application. Topics include music therapy in rehabilitation, music therapy assisted stress and pain management, and professional development for the music therapist. Next, you can choose from 18 five-hour intensive workshops for in-depth learning related to specific client populations, technique development, or personal skills. Opening night will give us all an opportunity to recognize outstanding individuals, to interact and get to know each other and listen to some great music. Music therapist Chris Barton and her husband Bill will give us an inspiring musical send off to the Silent Auction, reception, dance music, and drum circle.

You will have some difficult choices to make when deciding which of the over 100 concurrent sessions you will attend. The diversity of topics offered this year should appeal to everyone, from the beginning student to the seasoned professional. And of course networking opportunities abound, both at the population specific networking breakfasts and at other less structured times throughout the conference. Whatever choices you make you are sure to find many exciting ways to quench your thirst for new knowledge, professional contacts and personal growth.

So you like to Rock and Roll? Faster than you can say “Buddy Holly, Janis Joplin, or Bruce Springsteen” we will be off to the world famous Rock and Roll Hall of Fame, just minutes from our hotel. Help celebrate our new association on Friday night with an incredible event filled with nostalgia, history, and of course, Rock and Roll!

“Music Therapy Renaissance: Overture to a New Era” will offer all of us a new look at the profession of music therapy — with NAMT and AAMT as the foundation, we will celebrate past successes, highlight current trends, and envision future possibilities together as multi-faceted professionals of the American Music Therapy Association. This is truly our overture to a new era of music therapy. Have a wonderful conference!



Hello and welcome to Cleveland, the home of the American League Central division champion Cleveland Indians, the world renowned Cleveland Orchestra, the Rock and Roll Hall of Fame, and Drew Carey! We are so thrilled to be the site of our very first American Music Therapy Association conference, and we have done our best to roll out the red carpet for each and every one of you.

As you look around our fair city, you can leave behind those old notions from the past, and see a sparkling skyline, newly energized Flats district, top notch facilities for healing and research, revitalized shopping districts (you're right next to one of the best - The Avenue at Tower City) institutions for higher learning... We could go on and on, but we prefer to let the city speak for itself.

This is a wonderful environment in which to mix business with pleasure. We will learn much from our colleagues and professionals from many fields, then have ample time to play. While many wonderful and exciting opportunities are built right into the program — concerts, Cabaret on Saturday and much, much more! Also know that The Cleveland Orchestra is just a straight bus ride away on Saturday evening, as are the theatre lights of Playhouse Square and their Broadway series of musicals.

The Flats are a must-see experience for the young and the young at heart. This riverbank play area can be reached easily via the Rapid Transit (with a free return transfer within 4 hours). The music and lights of dance clubs and restaurants go into the wee hours of the morning. Check with the more information.

concierge at the hotel or our 'ask me' folks for The North Coast is also known for its midwestern hospitality. You will find many friendly and eager people ready to give directions, help, or just welcome you to our city. If any of our local committee persons can assist you in any way, please ask. We are known for our smiles and 'can do' attitudes. Are you ready? Get set to rock in Cleveland!



DEFORIA LANE, PhD, MT-BC
AND GINNY KALLAY, MT-BC
LOCAL CONFERENCE COMMITTEE
CO-CHAIRS



LOCAL CONFERENCE COMMITTEE



Registration

Conference Registration will be located in the Main Coat Room, located on the second (lobby) level.

TUESDAY, NOVEMBER 17

7:00 pm – 9:00 pm

WEDNESDAY, NOVEMBER 18

7:00 am – 11:30 am

1:00 pm – 5:00 pm

7:00 pm – 9:00 pm

THURSDAY, NOVEMBER 19

6:30 am – 1:00 pm

2:00 pm – 6:00 pm

FRIDAY, NOVEMBER 20

7:00 am – 1:00 pm

4:00 pm – 5:30 pm

SATURDAY, NOVEMBER 21

7:30 am – 11:00 am

1:00 pm – 5:00 pm

SUNDAY, NOVEMBER 22

7:30 am – 11:30 am

Cash Food Sales

For a quick and easy way to eat, the Gold Assembly Area will be serving food during the following times (please note location and times are subject to change):

THURSDAY, NOVEMBER 19

Noon – 2:00 pm

FRIDAY, NOVEMBER 20

6:30 am – 8:30 am

Noon – 2:00 pm

SATURDAY, NOVEMBER 21

6:30 am – 8:30 am

Noon – 2:00 pm

SUNDAY, NOVEMBER 22

6:30 am – 8:30 am

Entertainment Breaks

The Entertainment Committee presents a series of musical performances for your listening pleasure. Come by between sessions to hear and learn about these performers at Shuckers, located on the lower lobby level and other rooms as follows.

FRIDAY, NOVEMBER 20

9:30 – 9:45 am

GOLD ASSEMBLY

Jeff Moyer, Songwriter and author of “We’re People First” materials
670 Radford

Highland Heights, OH 44143

www.jeffmoyer.com

12:15 – 1:00 pm

SHUCKERS

Riverside Senior Bell Choir of
Miami County

Jodi Porter, MT-BC

6410 Country Estates Dr.

Tipp City, OH 45371

1:15 – 2:00 pm

SHUCKERS

Lorain County Choraleers

Stephanie Fiskum, MT-BC

2077 Fulton Rd.

Cleveland, OH 44113

3:30 – 3:45 pm

GRAND ASSEMBLY

Ardis Krill, harpist

3992 Wiltshire Rd.

Chagrin Falls, OH 44022

SATURDAY, NOVEMBER 21

11:00 – 11:15 am

GOLD ASSEMBLY

Jeannine Leslie, Music Specialist

11800 Brookpark, Lot 153

Cleveland, OH 44130

12:45 – 1:45 pm

SHUCKERS

The Unexpected Party (folk music,
period costumes)

Joanne Meyer

27373 Bagley

Olmsted Township, OH 44138

3:15 – 3:30 pm

GRAND ASSEMBLY

John Floridis, Montana Recording

Artist

7 Starview Ct.

Missoula, MT 59802

SUNDAY, NOVEMBER 22

10:00 – 10:15 am

GRAND ASSEMBLY

Cleveland Philharmonic Horn
Quartet

Ray Laning

12481 Bentbrook Dr.

Chesterland, OH 44026

10:30 am – 12:00 pm

SHUCKERS

Kris Koch, World Music DJ

3725 Melbourne Ave.

Cleveland, OH 44111

“Ask Me” Booth

Questions about Cleveland — such as directions to nearby attractions and restaurant information — should be directed to the “Ask Me” booth, located near the hotel registration desk on the lobby level of the second floor. Representatives from the Convention and Visitors Bureau of Greater Cleveland will be available to make restaurant reservations and answer questions from 10:00 am – 4:00 pm on Thursday and Friday. Members of the local committee will staff this booth during other times. Any local committee member with an “Ask Me” button will be happy to assist you.

Grand Assembly Lounge

Several tables and chairs will be set aside in the Grand Assembly on the Mezzanine level, third floor, for conference attendees to relax and meet with friends. Message boards will be located in this area.

Continuing Music Therapy Education

CMTE course information will be available at the Registration Booth during registration hours. Please direct questions about board certification to the CBMT booth, located in the exhibit hall, during exhibit hours. Remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate on Sunday after the conference.

Exhibits

The exhibits will be located in the Exhibit Hall. Don't miss the "Exhibit Spectacular," unopposed exhibit times scheduled for Friday and Saturday.

THURSDAY, NOVEMBER 19

3:00 pm – 6:00 pm

FRIDAY, NOVEMBER 20

9:00 am – 1:00 pm

3:30 pm – 6:30 pm

Exhibit Spectacular:

5:15 pm – 6:30 pm

SATURDAY, NOVEMBER 21

9:00 am – 3:30 pm

Exhibit Spectacular:

10:00 am – 11:15 am

Other Information:

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall. Check with the hotel staff for the smoking policy in other areas of the hotel.

Hotel Services for Persons with Disabilities

Written hotel information guides for persons with disabilities will be available at the conference registration desk located in the lobby level, second floor, main coat room. Questions should be directed to the front desk of the hotel.

A Word About Kids...

Conference sessions and evening events are designed for professional audiences. Children under 10 years of age may not find these events and activities interesting. Please plan accordingly.

Childcare

Information on childcare options can be obtained from the guest services desk located in the Lobby. Guest services can be contacted by phone at extension 4075 — ask the hotel operator to connect you. AMTA has not reviewed these childcare facilities and therefore cannot warrant their quality. You are responsible for payment for these services.

Speaker Ready Room

For the convenience of presenters, a speaker ready room will be located in the Willey Room. The room will contain AV equipment to help organize presentations.

Jam Rooms

Rooms and times have been reserved for open jam sessions. Jams rooms will be open Thursday, 11:30 pm – 2:00 am; Friday, 11:00 pm – 2:00 am; and Saturday, 11:30 pm – 2:00 am in the Garfield, Case, and Van Aken rooms. Some instruments will be provided. Bring your talent and enjoy!

Drum Circle

Experience a drum circle facilitated by the one and only Arthur Hull, along with music therapist, Christine Stevens, Thursday evening, November 19, 11:15 pm in the Grand Ballroom. Drums and instruments will be provided by **Remo, Inc.**, but bring your own if you have them as supplies may be limited.

Cabaret

Join your colleagues as conference attendees perform at Shucker's on Saturday, November 21, at 9:00 pm for a wonderful night of music. Sign up at the registration area.

Tai Chi

Relax and meditate with Judith Duerk as she directs morning Tai Chi sessions in the Swimming Pool/Atrium area on the 6th floor. Beginning Friday morning at 6:30 am; Saturday and Sunday at 7:00 am.

Audio Tapes

Audio recordings of many conference sessions will be offered for sale by Gaylor Multimedia, Inc. Please visit the audio table located near the registration area. For your convenience, check the conference program schedule for each session that is scheduled to be recorded. A complete order form is included in your conference packet. Please note that sessions scheduled to be recorded are subject to change.

Opening Session

THURSDAY, NOVEMBER 19

7:45 pm – 9:45 pm

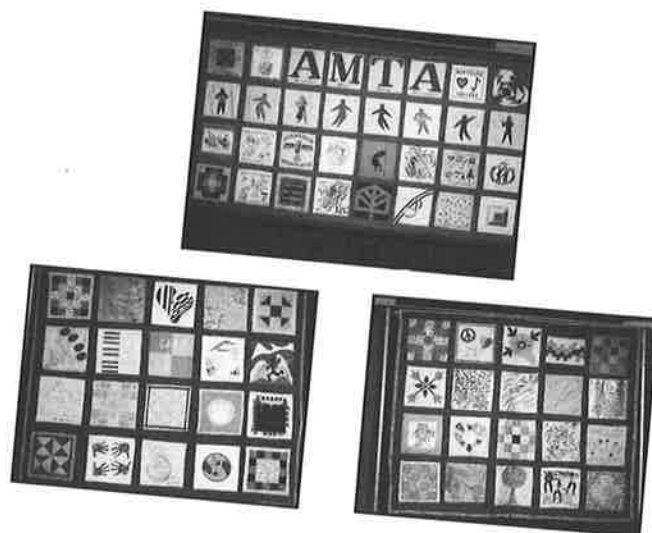
GRAND A AND B

HIGHLIGHTS:

Silent Auction Kick-Off

6:30 pm – 7:30 pm

WHITEHALL



Gala Opening Session

♪ **Diane Ponzio** helps celebrate the birth of AMTA

♪ **Welcome**

Michael Greene, President & CEO of NARAS

♪ **Introductions**

Mary Adamek, PhD, MT-BC, AMTA Vice President

♪ **Association Awards**

David Smith, PhD, MT-BC, AMTA President

♪ **Slide Show**

Music Therapy: Celebrating Regional Pride

Michele Forinash, DA, MT-BC, LMHC

Musical Accompaniment by Colin Lee, PhD, Dit MT (NR)

♪ **Chris and Bill Barton Performance**



DIANE PONZIO



COLIN LEE

Spectacular Silent Auction and Reception:

9:45 am – 11:15 pm

WHITEHALL AND GOLD

Come early, bid often, go home with great deals!

Drum Circle:

11:15 pm – 12:15 am

GRAND BALLROOM

Join the one and only Arthur Hull and music therapist Christine Stevens in a pounding plethora of percussion!



Honorary Life Membership Awards

Honorary Life Memberships are bestowed by the AMTA Executive Board on individuals whose achievements symbolize significant contributions to the profession of music therapy. Four individuals will be recognized in this way, three posthumously, and one in person. Two of the honorees were early leaders in the music therapy movement which grew into the National Association for Music Therapy back in the early 1950's. They became the first and second presidents of the association, and provided leadership during a particularly exciting time. The third honoree, was an NAMT president during the late 1960's, and played a vital role in the growth of music therapy. The fourth honoree has made significant contributions to our field, and continues to play an active part in our association. The information that follows has been compiled to help you appreciate their legacies in the evolution of the music therapy profession.



MARILYN SANDNESS, MM, MT-BC

MARILYN I. SANDNESS, MM, MT-BC

Marilyn I. Sandness continues to be a tireless worker for the profession of music therapy. This is demonstrated not only in her past clinical work in New York and Ohio and her work as Coordinator of the Music Therapy Program at the University of Dayton since its inception in 1974 through her retirement in 1998, but also in her leadership activities at the local, state, regional and national levels of NAMT association governance.

She has been a frequent presenter at state, regional, national, and international conferences on music therapy, as well as a member of the Commission on Education, Training and Accreditation of the World Federation of Music Therapy. Her writings have been published in *Music Therapy Perspectives* and the *National Business Employment Weekly*, a publication of the *Wall Street Journal*.

Although she is currently experiencing the full and busy life of a retiree where a few of her activities include involvement in civic groups, two community band organizations, and familial opportunities, she continues to play an active role in AMTA through her service as chair of the Education Committee, member of the Judicial Review Board, and recent candidacy for AMTA Vice-President and Vice-President-Elect. We express our sincere thanks for her lifelong commitment to our profession and eagerly look forward to future contributions that she will undoubtedly make as an honorary life member of our association.

ESTHER GOETZ GILLILAND

Esther Gilliland was elected President of the National Association for Music Therapy (NAMT) in 1951 for a term to begin in 1952, and was a member of NAMT Executive Committee from the beginning of the Association through 1959. She also served as Editor of the Yearbook and the Bulletin of NAMT in 1952-53.

Mrs. Gilliland was Chairman of the Department of Music Therapy at Chicago Musical College (which later became part of Roosevelt University in 1954). She also served as Chairman of the Music Department at Wilson Junior College in Chicago. She authored articles on music therapy that appeared in *Occupational Therapy and Rehabilitation*, *Hospital Music Newsletter*, *Music Educators Journal*, *Hygeia*, *American Music Teacher*, and *Chicago Schools Journal*.

Additionally, Mrs. Gilliland served as a member of the Music Educators National Conference Committee on Music Education for Exceptional Children, and was a Fellow of the American Society for Group Psychotherapy and Psychodrama

Esther Gilliland was RMT #1.

Honorary Life Membership Awards

RAY GREEN

Born in Missouri in 1908, Ray Green attended the San Francisco Conservatory of Music and the University of California at Berkeley, and won the George Ladd Prix de Paris. He studied composition with such conductors as Ernest Bloch, Pierre Monteux and Darius Milhaud. In total, Green composed approximately 130 works including numerous dance compositions for his wife, dancer May O'Donnell and the score for *American Document* for Martha Graham in 1938. When he entered the United States Army in 1943, he was a composer-conductor with the Federal Music project and later developed music programming for armed forces rehabilitation centers. In 1947, Green was appointed Acting Chairman of the Committee on the Use of Music in Hospitals of the National Music Council. He later became Chief of Music for the Veterans Administration when, in 1948, he became Executive Secretary of the American Music Center in New York City, a post he held for over a dozen years.

At the Music Teachers National Association (MTNA) meeting in 1950, Ray Green, at the request of Roy Underwood, presided at a sectional meeting that was held for the purpose of developing a national organization in music therapy. At this meeting Green was elected Chairman of the Committee on Organization. Green wrote, in the report of the Hospital Music Committee published in the NMC Bulletin: "An important development has been the formation of a sub-committee to consider the formation of a national organization in the field of hospital music. A meeting for this purpose was held at the 1950 Cleveland meeting of the MTNA. It was the decision of those present to proceed with the formation of a national organization."

The organizational meeting was held on June 2 in New York City and was attended by Edwina Eustis Dick, Arthur Flagler Fultz, Ira Altshuler, Roy Underwood, Esther Goetz Gilliland, and Myrtle Fish Thompson, among others. Ray Green was named first president of the new organization, the National Association for Music Therapy, as well as first editor of its publication, the "Hospital Music Newsletter."

Ray Green last addressed the NAMT at the 33rd annual Conference in Baltimore in 1982 with a speech entitled "Genesis: Development and the Future." Ray Green's music was the subject of a doctoral dissertation by Sidney Vise entitled "Ray Green: His Life and Stylistic Elements of His Music from 1935 to 1962."

BETTY ISERN HOWERY

Betty Isern Howery served as President of the NAMT in 1968 and 1969. She also held the offices of Second Vice-President, First Vice-President, and President-Elect prior to her time as President. She attended the University of Kansas, receiving her bachelor's and master's degrees in music education as well as a music therapy specialty degree under E. Thayer Gaston. After receiving her degrees, Betty became the chair of the Music Therapy Department at University of the Pacific-Stockton, CA, from 1959-1972, and was professor of Music Therapy at Arizona State University from 1975 until she retired in 1981. Mrs. Howery authored two chapters in the Music in Therapy text book edited by Gaston, and was one of the first to do research on the influence of music on the memory of mentally retarded children. Her research reports also appeared in the Music Therapy Yearbooks of 1958 and 1960, and her 1964 address to the Music Educators National Conference on Music in Special Education was reprinted in the 1964 Journal of Music Therapy. She maintained a strong interest in the brain and neurology even after her retirement.

Betty Howery was in herself a lot like the profession of music therapy. She was penetrating and intelligent with symmetry and immense emotional complexity. She was very subtle; never giving things away but rather encouraging others to bring out of her those things which they needed in order to learn and grow. She had a strong belief that everyone required something different; having an immensity to believe in her students at a very deep level. Betty was heard to utter more than once in her classes "This is not just about teaching you to be music therapists, but about teaching you how to live."

The Western Region Executive Board named their regional recognition award after a "pioneering" therapist within the region, Betty Isern Howery. Her legacy lives on not only in the things that she has done, but also through the contributions of her students. She will long be remembered by those students, as well as colleagues and friends for her unique contributions to their personal and professional lives as well as to the profession of music therapy itself.

Spirit of Unification Awards

As the first president of the American Music Therapy Association, it is my privilege to bestow three special presidential awards. The Spirit of Unification Awards recognize an easily missed, but vitally essential component to the process which we as an association are currently involved in. Other groups have been charged and recognized for their efforts with addressing unification tasks at the association level: guiding us through the transitional period, the working out of educational and clinical training recommendations, and planning for our professional publications needs. The office personnel of AAMT and NAMT have been recognized for their skillful work in ensuring unification at the operational level. Now is the time to issue accolades for what I see as perhaps one of the most important components, unification at the individual level. The Spirit of Unification Awards are meant to spotlight these qualities by focusing on the actions of AMTA members. The recipients are by no means the only ones in the association who display these qualities, but in my opinion, their actions do serve as worthy models for others to aspire to.

The first award underscores the importance of cooperation. Of seeing a need and cooperatively working to fill it. Predating our actual unification by many years, music therapists in the state of Massachusetts from both former associations banded together in 1980 to form the MASSACHUSETTS MUSIC THERAPY ALLIANCE to encourage advancement of the music therapy profession. During the 1980's MMTA sponsored Music Therapy Day with a Proclamation and State House ceremony each year; circulated a photo display to Massachusetts public libraries; printed a professional flyer; and recorded two cassette tapes of singing telegrams for fund raising. During the 90's MMTA has sponsored booths at college career fairs and the Boston Music Conservatory as well as continued annual Governor's proclamation of MT Day. Over the past 16 years, MMTA has provided quarterly meetings and clinical presentations, and served as a model of music therapists working together for the advancement of the profession. Through this kind of cooperation, we are reminded of the importance of individual actions at the grass roots level. It's those kind of actions that may very well lead the way for us all!

The second award represents perseverance with difficult tasks. In many ways, we have to come to terms with service and involvement if we are to truly embrace unification. While many of us may think that we've given all we can, it could very well be that there are those around us who continue to give when we are ready to stop. DR. NANCY HADSELL exemplifies that kind of perseverance not only through her meticulous editing of the AMTA Bylaws, but also through the diligent and coordinated leadership she is providing music therapists within the state of Texas in relation to the Licensed Professional Counselor Bill. Whether it's through her efforts to open up a dialogue between the Texas Counseling Association and Texas music therapists, or just in keeping interested parties up to date through email updates, Nancy has truly persevered. It's this type of determination that should lead us all to examine both our level of service, and the extent of our involvement. I'm sure we'd all benefit from such a self-evaluation!

The third award focuses on the quality of risk-taking. Of recognizing that forward movement must occur, despite the impact that that might have on us personally. Of accepting challenges which are laid out in front of us, and going beyond ourselves to deal with them. In my mind, risk-taking and DR. MICHELE FORINASH are synonymous. Consider that she currently serves as a member of the Educational and Clinical Training Commission, Co-Editor of the *Journal of Music Therapy Special Issue on Qualitative Research*, AMTA New England Regional Secretary, Transitional Delegate to the Assembly, AMTA Vice-President-Elect and AMTA Executive Board member. The sheer volume of involvement is impressive, but perhaps even more impressive is the fact that in many of these instances she is involved in breaking new ground for our profession. That kind of risk-taking is to be admired. As we consider our own risk comfort level, we also must recognize that if we as individuals are determined to make unification work, it may involve a certain amount of getting beyond ourselves. Unification will work because we take the risks to see that it does!

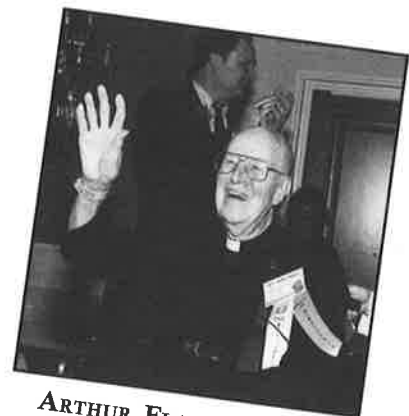
Join me in celebrating the Spirit of Unification as these awards are given to the members of the Massachusetts Music Therapy Alliance, Dr. Nancy Hadsell, and Dr. Michele Forinash during the Conference Opening Ceremony. For unification to be truly lasting at all levels, it will take each and every one of us to make a commitment. May we all commit to the spirit of unification!



Arthur Flagler Fultz Research Award

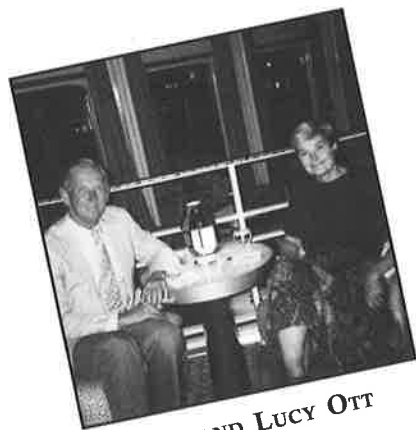
The Arthur Flagler Fultz Research Award is a grant fund designed to encourage, promote, and provide funding for clinical music therapy research and to explore new and innovative music therapy treatments. The Arthur Flagler Fultz Research Award was established with a generous donation from David's Fund (New Jersey) and Tom and Lucy Ott.

The Arthur Flagler Fultz Research Award will be officially announced at the 1998 Annual AMTA Conference in Cleveland, Ohio. A Request for Proposals for the first round of grants, to be awarded in 1999 to AMTA member(s), will be available at the Conference and, after December 1, 1998, from the AMTA National Office. Information about the Arthur Flagler Fultz Research Award will also be available on the AMTA web site beginning in December.



ARTHUR FLAGLER FULTZ

Rev. Arthur Flagler Fultz, RMT number four, participated in the 1950 organizational meeting in New York City that resulted in the founding of the first national music therapy association in the United States. He served as the fifth president of the Association, serving successive one-year terms beginning in 1954, and also served as the first chair of the Music Therapy Research Committee, the only standing committee identified in the Association's original by-laws. This Research Award is named in his honor in recognition of his pioneering efforts and life-long commitment to Music Therapy.



TOM AND LUCY OTT

Tom and Lucy Ott established David's Fund in 1996 in memory of their son David to help others discover and know the joy and therapeutic benefits of music that David experienced. David Ott was a young, bright journalism major, adventurous and idealistic, who contracted encephalitis at age 20. The resulting brain injury left David with severe physical disabilities, and he passed away in 1994.

Music was an important part of David's life, both before and after his illnesses. All kinds of music interested him, from Beethoven, Berlioz and Ives, to B.B. King,

Louis Armstrong, and Mahalia Jackson. In the later years of his life, music was a means of self-expression, and music kept David company. He enthusiastically shared his music with everyone and expected people to be equally enthusiastic in return.

David's Fund has established a scholarship fund at Montclair State University for both undergraduate and graduate students in Music Therapy. On a national level, the Fund has made an annual pledge of \$10,000 to the American Music Therapy Association for the development of an ongoing program to support clinical research in music therapy – **The Arthur Flagler Fultz Research Award**. In turn, AMTA has agreed to pay the costs of administering the research award.



DAVID OTT

The Mr. Holland's Opus Foundation and Music Therapy

MAKING BEAUTIFUL MUSIC TOGETHER...

The Mr. Holland's Opus Foundation (MHOF) is a non-profit organization dedicated to promoting instrumental music nationwide by partnering with businesses, schools, and communities to provide new and refurbished music instruments to qualified schools and individual students.

MHOF encourages, through its affiliate music retailers, the collection and repair of instruments. The Foundation raises funds to repair and purchase instruments that will enable children to participate in music nationwide.

MHOF awards grants and instruments in three programs:

- ◆ **The Melody Program** targets qualified school music programs threatened by budget cuts.
- ◆ **The Solo Program** targets outstanding student musicians who are financially limited and unable to obtain an appropriate instrument on their own.
- ◆ **The Special Projects Program** targets community schools of the arts, hospitals, nursing homes, **music therapy programs** and school districts that are in need of assistance.

MHOF fulfills these programs by raising funds to repair existing musical instruments, refurbish donated instruments, and purchase new instruments.

Special Projects Program — MHOF encourages community schools of the arts, hospitals, music therapy programs and school districts to apply under this category.



In 1997-98 the Special Project Recipients included:

- ◆ Alabama School for the Blind, Talladega, AL
- ◆ *Bethany Children's Home, Womelsdorf, PA — *Gretchen Patti, MT-BC*
- ◆ Suburban Music School — Chester Outreach Program, Media, PA
- ◆ Community Music School of Springfield, Springfield, MA
- ◆ *Creative Therapy Dept. Western Carolina Center, Morganton, NC — *Laura Pope, MT-BC*
- ◆ Grand Forks School District, Grand Forks, ND
- ◆ *Orchard Manor, Lancaster, WI — *Sharon Boyle, MT-BC*
- ◆ Prairie Farm School District, Prairie Farm, WI
- ◆ Youth Orchestra of Palm Beach County Community Outreach Program, Palm Beach, FL

The Foundation reviews grant applications twice a year. Applications received between July 1st and December 31st will be reviewed for February 14th awards, and applications received between January 1st and June 30th will be reviewed for August 1st awards.

MHOF encourages, through its affiliate dealers, the repair of salvageable instruments before replacement of the same. The policy is to first make repairs, if that will put serviceable instruments into the hands of students and is more cost effective. Therefore applications requesting repairs will be given the highest priority.

For additional information, applications or guidelines, please contact The Mr. Holland's Opus Foundation Web Site – <http://www.mhopus.org> – or send a self-addressed stamped envelope to: **The Mr. Holland's Opus Foundation**, 900 Allen Avenue, Glendale, CA 91201, Phone: 818-242-9600, Fax: 818-242-9635, Email: mhopus@aol.com

* These music therapy programs received awards from MHOF screenwriter Patrick Sheane Duncan at the 1997 NAMT Conference in Los Angeles.

Presidential Lecture Series

SATURDAY, NOVEMBER 21

3:30 pm - 5:00 pm

GARFIELD ROOM

CYNTHIA A. BRIGGS, PsyD, MM, MT-BC

Resolving the Dissonance of Trauma: A Neurological Model in Support of Music Therapy with Traumatized Children

Cynthia Briggs served as President of the American Association for Music Therapy from 1987 to 1989. Dr. Briggs is currently the Clinical Director for the Child Center of Our Lady in St. Louis, Missouri. The Child Center serves severely emotionally disturbed children and their families. She was the Director of Music Therapy Education at Hahnemann University in Philadelphia, PA, from 1976 until 1985, and remained on the faculty at Hahnemann (now Allegheny) University until 1991. Dr. Briggs has published articles and chapters in journals and books. Her current interests will be reflected in her presentation entitled, "Resolving the Dissonance of Trauma: A Neurological Model in Support of Using Music Therapy with Traumatized Children."



**CYNTHIA A. BRIGGS,
MM, PsyD, MT-BC**



**WANDA LATHOM-RADOCY,
PhD, MT-BC**

WANDA LATHOM-RADOCY, PhD, MT-BC

Making Choices: What Do We Want to be When We Grow Up?

Wanda Lathom-Radocy holds BME, MME, and PhD degrees from the University of Kansas. She has been an elementary and junior high school general music teacher, director of music therapy at Parsons State Hospital and Training Center, and has implemented music therapy programs at Montclair State University in Upper Montclair, New Jersey and at the University of Missouri-Kansas City. Dr. Lathom served as president of the National Association for Music Therapy from 1978 to 1980. An Honorary Life member of AMTA and of the Midwestern Region, she has published over 30 texts and publications.

CONFERENCE ATTENDEES ARE INVITED TO THE

Rock and Roll Hall of Fame and Museum

TO CELEBRATE THE BIRTH OF AMTA.

THE MUSEUM WILL OPEN AT 7:00 PM ON FRIDAY, NOVEMBER 20, 1998 FOR THIS SPECIAL EVENT, AND THE FESTIVITIES WILL CONTINUE UNTIL 10:45 PM.

The Rock and Roll Hall of Fame and Museum, one of Cleveland's newest and most popular attractions, honors the men and women who have made unique contributions to the energy and evolution of rock and roll. You can't come to Cleveland and not come to the Rock and Roll Hall of Fame and Museum! If you've seen it before, come back to see new exhibits and the newly expanded Hall of Fame.

Exhibits focus on individual artist's careers, regional music scenes, the roots of rock and roll, the history of two legendary record companies and the cultural, political and social impact of rock and roll on our world.

Explore numerous interactive exhibits including:

- ◆ "Elvis is in the Building" — the single largest Elvis exhibit to appear outside of Memphis.
- ◆ "Whole Lotta Shakin' Goin' On" — devoted to rock's early years
- ◆ "Legends of Rock" — focuses on rock icons of the '60s, '70s and '80s.

Relax and watch concert footage, documentaries, or in-depth films. Learn the history of the songs that shaped rock and roll, then listen to them on Hall of Fame jukeboxes that contain over 25,000 songs.

Come casually dressed and wear your conference badge. The event is free to conference attendees; your badge is your ticket. Tickets for spouses and guests will be available for purchase at the conference registration desk for \$15 each. Light fare will be available for purchase at their cafe between 7 and 9 pm, but you may wish to eat dinner early and spend every available second in the museum.

For more information, check out the Rock and Roll Hall of Fame web site at <http://www.rockhall.com>.

AMTA is pleased to have the Kulas Foundation of Cleveland, Ohio; Gibson Musical Instruments; and Windham Hill Jazz, Peak Records, and GHR Entertainment as sponsors of the evening at the Rock and Roll Hall of Fame and Museum.

The Museum's exhibits contain straightforward depictions of the history of rock and roll and its culture. Some exhibits and films contain mature themes and images.

Special Concert at 9:00 pm

Enjoy the exciting sounds of guitarists **Craig Chaquico and Russ Freeman**. Come hear the results of this musical unification and celebrate the birth of AMTA at the Rock and Roll Hall of Fame and Museum!!!

Craig and Russ, both Artist Spokespersons for AMTA, have just released their first joint CD — *From The Redwoods to the Rockies*, on Peak Records. Having mutually admired each other's music for many years, Craig and Russ hit it off immediately when they both played at the Phoenix Jazz Festival and a benefit concert for the Oklahoma City bombing victims. They soon realized they had numerous things in common as well as complementary traits they thought might translate to a musical setting. Craig and Russ will perform in the **Plaza Level of the Rock Hall**.



RUSS FREEMAN AND CRAIG CHAQUICO

Refreshments

Fast food will be available for purchase in the Museum Café at the Rock Hall until 9:00 pm. Eating and drinking is limited to specific areas of the building. No food or drink is allowed in the Museum and Hall of Fame exhibit areas.

Transportation

COME WITH US ON THE BUS!

Busses will run from the Renaissance and Marriott Hotels to the Rock Hall on Friday evening beginning at 6:30 pm. A wheelchair-accessible van will also be available. The cost for a round-trip bus ride is \$3.00. Tickets will be sold at the Conference Registration Desk through Friday evening. The Rock and Roll Hall of Fame and Museum will open at 7:00 pm for an evening of fun and entertainment. It will close promptly at 10:45 pm.

GRAB A CAB!

Taxis are available in front of the Renaissance Cleveland Hotel. Ask the bellman or doorman to flag one for you. The fare to the Rock Hall is \$5 – \$6 each way, \$10 – \$12 round trip.

GET AWAY ON THE RTA!

Get to the Rock and Roll Hall of Fame and Museum on the Rapid — Cleveland's own mass transit system. It's clean, safe, and convenient. The Rapid ride is approximately 20 minutes. Be aware that you may have to wait 10 – 20 minutes for a train. The fare is \$1.50, and your ticket is good for four hours. If you stay more than four hours, your round trip fare will be \$3.00.

Directions: Follow the signs in the Tower City Center shopping mall down to the bottom level to board the Rapid train. Take the Waterfront Line to the 9th Street Station (the third stop). Exit the station on to 9th Street and turn left (toward the Lake!) for a short walk (about 5 minutes) to the Rock and Roll Hall of Fame and Museum.

Shopping

The HMV/Museum Store will be open from 7:00 – 9:00 pm for your shopping and souvenir pleasure.



Community Drum Circle with Arthur Hull

THURSDAY, NOVEMBER 19

11:15 pm – 12:15 am

GRAND BALLROOM

Experience the power and thrill of rhythm and community at the 1st Annual AMTA Drum Circle! Join your friends in celebrating opening night and the birth of AMTA with this spectacular event sponsored by **Remo, Inc.** This year's Drum Circle will be led by artist/percussionist Arthur Hull and Christine Stevens, MSW, MT-BC. A performing musician for over 30 years, Arthur Hull is no stranger to music therapists. Arthur



has performed with such greats as Babatunde Olatunji and has traveled the world doing corporate and community team building through percussion and drum

circles. Christine currently lives in Ft. Collins, Colorado, where she facilitates drum circles for community events and team building and practices as a music therapy.

Drums and rhythm instruments will be provided by Remo, Inc. If you have your own instruments, please bring them as supplies will be limited.



CHRISTINE STEVENS AND ARTHUR HULL

Networking Breakfasts

Designated rooms will be available for specific population and interest area informal meetings from 7:00 – 8:00 am. Come network with your colleagues to exchange ideas and create solutions to music therapy practice challenges. Take advantage of this opportunity to make new friends while sharing your professional concerns and questions. Feel free to buy your breakfast and head to the rooms listed below.

FRIDAY, NOVEMBER 20

Geriatrics	GRAND A
Developmental Disabilities	GRAND B
Early Childhood	VAN AKEN
General Medical	SEVERANCE
Forensics/Corrections	ROCKEFELLER
Private Practice/Contracting Agencies	HALLE
Rehabilitation (Neurological)	BUSH
Substance Abuse	BLOSSOM
Music Therapy Educators	STOUFFER
Special Education	CARNEGIE
Mental Health	GOLD



THE CLEVELAND MUSEUM OF ART



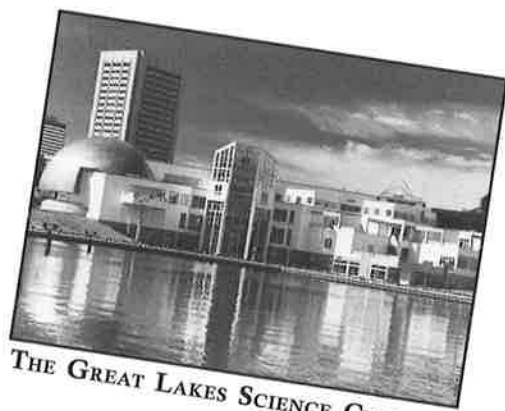
Clinical Practice Forum

FRIDAY, NOVEMBER 20

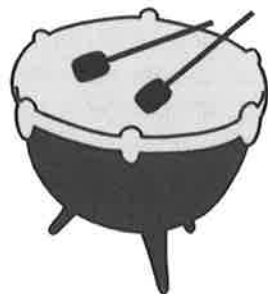
12:15 pm – 1:45 pm

WHITEHALL

In an effort to provide a variety of presentation options, we have added a new session feature this year — The Clinical Practice Forum. A wide variety of topics will be offered as twenty-five presenters share their expertise with you in an informal and intimate learning environment. Spend some time visiting with people who are working in areas of interest to you and learn about their clinical applications of music therapy. Come to the Clinical Practice Forum for a unique experience -- and leave with new information, ideas, enthusiasm and professional contacts. Stop in for a few minutes, or stay for the entire time, it is up to you!



THE GREAT LAKES SCIENCE CENTER



Cabaret

SATURDAY, NOVEMBER 21

9:00 pm – late

SHUCKER'S

Bring your talent, instruments, and enthusiasm to the 1st ever American Music Therapy Association Cabaret at Shucker's in the Renaissance Cleveland Hotel! Stay late into the night and enjoy the many talented performances of your friends, colleagues and maybe even some special guests. Look for the sign-up sheets near the conference registration desk.

Closing Session

SUNDAY, NOVEMBER 22

12:00 pm – 1:00 pm

GRAND BALLROOM

It's Polka Time! Join Bob Kravos and his polka band in a rousing conference send-off — *Kravos-style!* Bob is the great-nephew of the legendary polka king Frank Yankovic, who popularized the Cleveland-style of polka music. Come ready to dance and enjoy a little bit of Cleveland culture and the rich, musical heritage of Slovenian-American polka with one of the most popular polka bands in the region.



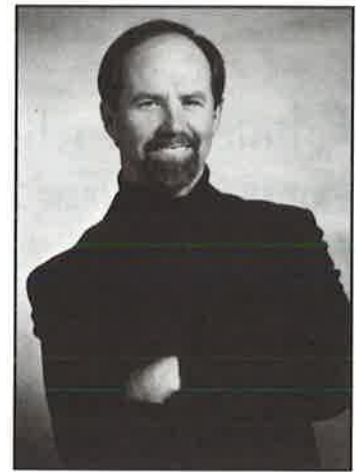
CLEVELAND SKYLINE

MICHAEL GREENE

Michael Greene, President and CEO of the National Academy of Recording Arts & Sciences, Inc. has spent a lifetime in the entertainment and communications industries. First as a recording artist and producer; the President of recording studios; music publisher; CEO of one of the nation's first cable television advertising companies; President of one of the world's first cable video music channels; GM of a major market UHF television license; founder of the first nationally distributed video music channel launched on direct broadcast television; satellite and interactive communications executive; and prior to coming to NARAS was head of one of the world's largest post production corporations.

Greene entered the industry as a recording artist for Warner Brothers' Bizarre Records and later recorded as an artist and producer for GRC and Mercury Records. He has held positions as President & CEO of Apogee Recording Studios, working with artists such as Kenny Loggins, Lionel Richie, Ted Nugent, Sammy Hagar, Kansas, and the Commodores; President and CEO of The Cable Marketing Group, Ltd.; Executive V.P. head of Crawford Communications, Design and Effects, Interactive Services and Interantional Teleport; and President of Crawford, Greene Entertainment. While working in cable, Greene ran one of the nation's first national video music networks, the Video Music Channel.

Regarding the Recording Academy, Greene has served as Chapter President, a National Trustee, Chairman of the Board of Trustees (1985-86) and in 1988 became the Academy's first full time President and CEO. Greene also serves as President of the NARAS Foundation and MusiCares Foundation and became Corporate Spokesperson for music therapy in 1996.



MICHAEL GREENE,
PRESIDENT AND CEO OF NARAS

RALPH O. ROBINSON



We are privileged to have Ralph O. Robinson participate in our inaugural AMTA conference. Ralph is a retired real estate executive based in Minneapolis, Minnesota, who learned first hand the therapeutic value of music as a result of a personal tragedy. On the first anniversary of the death of his son Ryan, Ralph's family received an unexpected gift of music from a dear friend. The weekend Ryan died, their friend, an architect by profession, purchased an assortment of CD's representing some obscure artists, with the intention of spending the weekend listening to his new music and helping his daughter with her school project. It was only after hearing of their loss that he discovered all of his recently purchased CD's contained songs addressing personal losses experienced by the respective artists. He assembled a mix of these songs and delivered the cassette tape to the Robinson family in a beautiful cherry wood box with an engraved brass plate.

RALPH AND RYAN ROBINSON

Although the songs were extremely difficult for him to listen to at first, he eventually did make it through the tape, and in his own words discovered that: "Although I sincerely believed that I had reached into my darkest corners with different therapists and grief groups, this music was circumnavigating my ordinary consciousness and reaching into an aspect of my psyche, a corner of my heart, perhaps to my very soul where unknowingly, I still had huge reservoirs of unprocessed grief that were now being released." Recognizing that others might benefit in the same manner, he committed to the production of a CD version of the cassette tape. He contacted all of the artists and each of them elected to contribute their song on a gratis or very negligible fee basis. Proceeds from the sale go to The Compassionate Friends, a non-profit volunteer group with 575 chapters in 28 countries that exists solely to provide support for bereaved families. The CD is titled "Follow the Wind, Songs for Stained Souls," after a poem which his son Ryan wrote, and is available at the AMTA booth in the Exhibit Hall.



CHRIS AND BILL BARTON

Music therapist Chris Barton, RMT, and her husband Bill are dynamic, multi-instrumental performers who will provide a unifying musical experience for our opening session. Chris recorded six albums with the Song Sisters, a children's music phenomenon, capturing the prestigious Parent's Choice Award and other honors, and finding a place in the hearts and libraries of music therapists everywhere. Together they will lead us in celebrating a new beginning for music therapy, and get the conference off to an exciting start! The audience will be sharing it's talents, so come prepared to sing, dance, meet your neighbor, and have a rollicking good time!



ALESSANDRA BELLONI

Alessandra Belloni, singer, percussionist, and actress, was born and raised in Italy and is committed to preserving the traditions of her culture. She specializes in traditional Southern Italian folk dances and tambourine, an art form she learned from the Italian people of the villages, and with legendary Italian percussionist Alfio Antico. Alessandra is founder and lead performer of "I Giullari di Piazza" at the Cathedral of St. John the Divine in New York City, where she also holds regular classes on Italian tambourines and ritual dances. She has also developed a special rhythm and dance program at Dancing Wheels Company in Cleveland. Alessandra will present CMTE N., "Rhythm is the Cure," Thursday, November 19, 1998, from 1:30 pm - 6:30 pm in the Garfield room. **Alessandra Belloni's appearance at the 1st AMTA Annual Conference is sponsored by Remo, Inc.**



JUDY BOND

Judy Bond is an Assistant Professor of Music and Coordinator of Music Education at the University of Wisconsin-Stevens Point. She has presented many workshops and courses across the United States and in Canada, Germany, and Austria. Judy is a Past-President of the American Orff-Schulwerk Association and an author of *Share The Music*, a K-8 music textbook series published by McGraw-Hill. Judy will present CMTE O., "Orff Schulwerk for Music Therapists," Thursday, November 19, 1998, from 1:30 pm - 6:30 pm in the Severance room. **Judy Bond's appearance is sponsored by Sonor and West Music Company.**



CATCH 22

Catch 22, the Duquesne University Faculty Guitar Ensemble, will kick-off the 1st Annual Silent Auction with contemporary guitar ensemble arrangements and original compositions. The members of *Catch 22*, Bill Purse, Ken Karsh, Mark Koch, and Jeff Mangone, have considerable years of experience as professional performers and educators. *Catch 22* has appeared at numerous arts festivals, jazz clubs, and conferences. Don't miss their performance Thursday, November 19, 1998, from 6:30 pm - 7:30 pm in the Whitehall room. **The appearance of *Catch 22* is sponsored by Fender Musical Instruments.**





JUDITH DUERK

Judith Duerk, MS, MT-BC, a music therapist in the Washington, D.C. area, has taught Tai Chi for 19 years and published such books as *Circle of Stones*, and *I Sit Listening to the Wind* (on sale at the AMTA booth in the exhibit hall). Tai Chi is the ancient Taoist movement/meditation practiced for hundreds of years in the Orient and now taught at both the National Institute for Health and the National Institute for Mental Health. Practicing Tai Chi helps to focus Chi. The Chi is the energy that regulates the body, soothes the mind, and energizes the spirit. Judith will lead morning Tai Chi sessions in the Swimming Pool/Atrium area on the 6th floor.

ARTHUR HULL

A performing musician for over 30 years, Arthur has performed with such greats as Babatunde Olatunji and has traveled the world doing corporate and team building through percussion and drum circles. His work spans corporations, children, older Americans, families, and music therapists. Arthur has lead drum circles at many past music therapy conferences and we are pleased to have him back with us again. **Arthur's appearance is sponsored by Remo, Inc.**



BOB KRAVOS BAND

Cleveland is not only home to the Rock and Roll Hall of Fame, it's also home to the Polka Hall of Fame. This year's closing session will be one you won't forget! Save up your energy so you can Polka to the music of the Bob Kravos band. Come say good-bye to your old and new friends and celebrate the first AMTA conference.



DIANE PONZIO

A longtime favorite artist of music therapy conference attendees, Diane will perform at the Opening Session and present "Finding the Voice You Will Never Lose," Sunday, November 22, 1998, at 10:15 am in the Gold Room. Categorized as a Pop/Jazz artist, her guitar skills have earned her the position of International Clinician for the Martin Guitar Company. Diane performs on their behalf world-wide. Diane is well known on the New York club scene, and for her inspirational concert appearances throughout America and abroad. **Diane Ponzio's appearance is sponsored by The Martin Guitar Company.**



SECOND NATURE

Rock the night away at AMTA's 1st Annual Silent Auction with *Second Nature*, a classic rock band. Performers include our very own Stephanie Dadas, RMT, on lead vocals. Other band members include Doug Vossler, John Sommer, Todd Breit, and Jim Bauknecht. Don't miss their performance in the Gold Room on Thursday, November 19, 1998, after the opening session.



CHRISTINE STEVENS

Christine Stevens, MSW, MT-BC, currently lives in Ft. Collins, Colorado, where she facilitates drum circles for community events and team building and practices as a music therapist. You may have seen her at past conference drum circles. Don't miss this year's opening night events where she and Arthur Hull will be leading the drum circle.



Welcome To The 1998 Spectacular Silent Auction!

THURSDAY, NOVEMBER 19, 1998

Auction Kick-Off

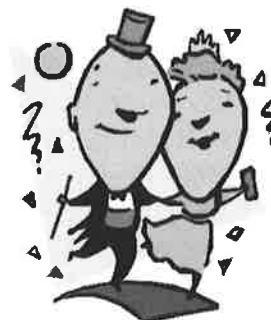
WHITEHALL ROOM

6:30 pm – 7:30 pm

Silent Auction & Celebration

WHITEHALL AND GOLD ROOMS

9:45 pm – 11:00 pm



Join the Conference Crowd in Cleveland at the 1998 Spectacular Silent Auction to support Music Therapy.

Interesting items abound this year, including original recordings, artwork, and musical instruments. Look inside for a complete listing!

Cash, personal checks, and credit cards (Visa and MasterCard) are accepted for payment on all auction items.

The Auction begins at 6:30 pm with a Kick-Off Reception in the Whitehall Room. Make your early auction bids while enjoying the entertainment of *Catch 22*, the dynamite jazz guitar quartet from Duquesne University.

Finish off your evening at the Silent Auction and Opening Night Reception in the Whitehall and Gold Rooms at 9:45 pm, immediately following the Opening Session. Enjoy the exciting sounds of *Second Nature*, rock and roll from Cleveland, at the Reception.

Come Early, Bid Often,
Have a Great Time
Celebrating the Conference,
and Supporting Music Therapy!



Chance Bidding

TAKE A CHANCE ON THESE SPECTACULAR ITEMS!

101. Technics SX-KN930 Keyboard
*donated by TECHNICS MUSICAL INSTRUMENTS**

Technics SX-KN930 Keyboard with large LCD screen, built-in disc drive, powerful speaker system, and adapter
Value: \$995.00

102. Ovation Acoustic/Electric Guitar with case
donated by KAMAN MUSIC CORPORATION and OVATION INSTRUMENTS

Ovation Celebrity Deluxe Acoustic/Electric Guitar with hardshell case
Value: \$838.00

103. Kawai X-150D Keyboard
donated by KAWAI AMERICA CORPORATION

61-note portable keyboard with 128 digital sounds and 3-D speaker system
Value: \$839.00

104. Roland E-14US Intelligent Keyboard
donated by ROLAND CORPORATION U.S.

Offers 61 full-size keys, 64 Music Styles, 223 instrument sounds
Value: \$599.00

105. Washburn Guitar with Original Artwork by Craig Chaquico
donated by CRAIG CHAQUICO, ENGEL ENTERTAINMENT, and WASHBURN INTERNATIONAL*

The Washburn D-10 Guitar personally decorated by Craig Chaquico
Value: *Priceless!!!*

CHANCE BIDDING POLICIES AND PROCEDURES:

- ♪ Chance Bidding passes are for sale at the 1998 Spectacular Silent Auction in the Whitehall Room on Thursday, November 19, 1998, 6:30 – 7:30 pm and 9:45 – 10:45 pm. **Passes are 1 for \$10, 3 passes for \$25, and 7 passes for \$50.**
- ♪ One pass equals one bid. You may bid as many times as you would like on each Chance Bidding item during the Silent Auction Kick-Off and the Silent Auction on Thursday, November 19, 1998. **Be sure to write your name and room number or local phone number on your bid.** Chance Bidding will stop at 10:50 pm.
- ♪ The recipient of each Chance Bidding item will be determined by drawing at 11:00 pm on Thursday, November 19, 1998. You do not have to be present to win.
- ♪ All recipients will be posted Friday, November 20, 1998 on the message boards.
- ♪ All sales of passes are final. Passes cannot be exchanged for cash.
- ♪ Other relevant policies and procedures for the 1998 Spectacular Silent Auction as presented in this catalog apply to the Chance Bidding items.



Make Your Own Kind of Music

A COLLECTION OF INSTRUMENTS, ACCESSORIES, AND RESOURCES FROM MUSIC COMPANIES

201. Native American Style Flute
donated by ALAIN LAUZON and BE'ZED*
Contemporary Native American style flute
Value: \$300.00

202. Studio 49 Tambourine (12")
*donated by MMB MUSIC, INC.**
Value: \$140.00

203. Bonny Foundation GIM Scholarship
*donated by THE BONNY FOUNDATION**
A \$100 scholarship to attend a Bonny Foundation
GIM Introduction or Level 1 Training Workshop
Value: \$100.00

204. Music Therapy Circle Game Drum
*donated by RICHMOND MUSIC CENTER
and JOSEPH PICCINNINI**
Music Therapy Circle Game Drum - unique drum
designed by music therapist Joseph Piccinnini to
facilitate interpersonal musical interaction in groups
Value: \$100.00

205. "Music Time" Software
donated by BROOK MAYS MUSIC CO.
"Music Time" - Software that creates sheet music
Value: \$99.00

206. Remo Hand Drum Set
*donated by THE WOODWIND AND THE
BRASSWIND*

A set of 6 Remo Hand Drums ranging from
8" to 22" for the music therapist
Value: \$95.00



207. Autographed Backpacker
Guitar with Bag
*donated by THE MARTIN GUITAR
COMPANY**
A steel-string Backpacker Guitar with gig bag
signed by Chris Martin IV
Value: *priceless!*

208. Remo Hand Drum Set
donated by GENERAL MUSIC STORE
Set of 6 pre-tuned Remo Hand Drums
Value: \$94.00

209. Cactus Rainstick
donated by MUSIC IS ELEMENTARY
Value: \$75.00

210. Somatron Sampler Album
donated by SOMATRON CORPORATION
4 cassette tapes from each Somatron album
Value: \$59.00

211. "Play a Song of Christmas"
Songbook
*donated by THEODORE PRESSER
COMPANY*
"Play a Song of Christmas" — 35 beloved
songs and carols arranged for flexible
instrumentation and voices
Value: \$51.00

212. Back Axe Guitar Pack
donated by BACK AXE
A simple, revolutionary new way to carry any
size or style guitar case as a backpack
Value: \$49.95



213. Hand-crafted Depression Baby
donated by VERA'S COUNTRY COTTAGE
 A fabric doll hand-crafted and copyrighted by Elvera Reuer. The first of these depression babies made by Elvera is on display at the Smithsonian Institution.
 Value: \$45.00

217. Diatonic Boomwhackers
donated by ROYALTON MUSIC CENTER
 A C diatonic set of pitched plastic tubes in vibrant colors and sturdy design
 Value: \$30.00

218. Hand-crafted Music Angel
donated by VERA'S COUNTRY COTTAGE
 Music angel dressed in black and white fabric in music print hand-crafted by Elvera Reuer
 Value: \$25.00

214. Professional Gift Basket
*donated by MUSIC WORKS PUBLICATIONS**
 Professional Gift Basket - A collection of items that every professional can use to organize and brighten each day
 Value: \$40.00

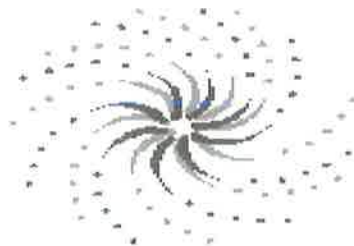
219. Pentatonic Boomwhackers
*donated by WEST MUSIC COMPANY**
 A set of percussion tubes pitched in the pentatonic scale
 Value: \$19.95

215. Music Works: A Professional Notebook for Music Therapists (3rd edition)
*donated by MUSIC WORKS PUBLICATIONS**
 Hot-off-the-press and thoroughly revised edition of this popular reference, now sold in a leather binder as an efficient resource notebook
 Value: \$35.00

220. Drumming T-shirt
donated by EARTH RHYTHM
 Wear it at the Drum Circle!
 Value: \$15.00

221. Native American Flute
donated by COYOTE MOON MUSIC
 From Chile, hand-crafted, full pentatonic tuning
 Value: \$100.00

216. Quick Tech Magic: Music Based Literacy Activities
*donated by PRELUDE MUSIC THERAPY PRODUCTS**
 A valuable music therapy resource book and tape
 Value: \$34.00



A Member Extravaganza

ITEMS FROM MEMBERS FOR MEMBERS



301. Professional Mentoring Sessions

*donated by JANICE DVORKIN**

Six professional mentoring sessions of 45 minutes each from an experienced music therapy clinician and educator. NOTE: Sessions do not include long-distance charges.

Value: \$420.00

302. Free Professional Educator Training Workshop

*donated by KINDERMUSIK INTERNATIONAL**

Training provides the foundation for an individual to become a licensed Kindermusik Educator

Value: \$390.00

303. 12 Toners System, Book 9

*donated by DOLORES ANDERSON**

A book featuring Christmas favorites plus complete flip chart ready to use for handchimes or handbells

Value: \$115.00

304. "Pentagon"

*donated by JOSEPH PINSON**

A colorful pen and marker geometric drawing by artist and music therapist Joseph Pinson

Value: \$75.00

305. Handcrafted Victorian Guardian Angel

donated by ELVERA REUER

Handcrafted Victorian Guardian Angel with golden wings dressed in silk and lace imported from Germany

Value: \$75.00

306. Shaman's Pouch Necklace

*donated by NORMA BRISTOL**

A velvet beaded shaman's pouch necklace

Value: \$55.00

307. Nip the Cat

*donated by MARILYN SANDNESS**

Original retired TY Beanie Baby

Value: *priceless collector's item!*

308. Pinchers the Lobster

*donated by MARILYN SANDNESS**

Original retired TY Beanie Baby

Value: *priceless collector's item!*

309. Cubbie the Bear

*donated by MARILYN SANDNESS**

Original retired TY Beanie Baby

Value: *priceless collector's item!*

310. CD and Cassette Collection

*donated by ROBERT KROUT**

A CD and cassette collection of original music by Robert Ellis Krout

Value: \$50.00

311. Collector Caroler Doll

donated by ELVERA REUER

Caroler collector doll hand-crafted by Elvera Reuer with a knit wool dress from Germany

Value: \$45.00

312. Music Therapists for Peace

T-shirt and Tote Bag

*donated by EDITH HILLMAN BOXILL**

T-shirt and tote bag with attractive

Music Therapists for Peace logo

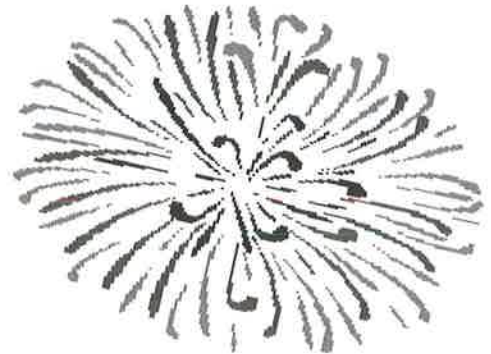
Value: \$30.00

313. "Target on Music"

*donated by RUTHLEE FIGLURE ADLER and THE IVYMOUNT SCHOOL**

"Target on Music" textbook featuring activities to enhance development through music

Value: \$35.00



**314. Treble Clef Candle Holders
donated by LILLIETH GRAND***

Pair of light iron candle holders shaped
as treble clef with round base
Value: \$28.00

**315. "Songs for Stories"
donated by BETH McLAUGHLIN***

"Songs for Stories" workbook and audiotape – A
collection of songs and activity extensions for
young children
Value: \$21.00

**316. "Hymns and Holidays" Songbook
donated by CCC MUSIC THERAPY
CENTER***

A music songbook of over 60 songs often used in
music therapy practice
Value: \$20.00

**317. Handcrafted Angel
Christmas Ornament**

donated by ELVERA REUER

Handcrafted Angel Christmas Ornament dressed
in gold and white lace with a musical instrument
Value: \$10.00

**318. A Capital Toy Collection
donated by AMTA NATIONAL OFFICE
STAFF***

A collection of favorite toys from the staff at our
AMTA National Office
Value: *priceless!*

**319. Ethnic Music Instrument
donated by BRYAN AND LESLIE
HUNTER***

Ethnic music instrument for the music therapist to
enjoy at work or leisure
Value: *priceless!*

**320. David Lanz Gift Basket
donated by TAMI AND BARRY ZAVISLAN***

An autographed collection of CDs, a songbook, and
a video featuring the music and artistry of David
Lanz
Value: *priceless!*

**321. African Shakeré
donated by ANGIE ELKINS***

Hand-crafted gourd shaker
Value: \$65.00



A Regional and State Potpourri

A COLLECTION FROM NATIONAL, REGIONAL AND STATE ASSOCIATIONS

401. New England Specialties

*donated by NEW ENGLAND
REGION OF AMTA**

Lovely gift basket filled with items
representing each state in New England

Value: \$100.00

402. Iowa's Bounty

*donated by IOWA CHAPTER OF
MUSIC THERAPY**

A delightful collection of products made in Iowa

Value: \$50.00

403. Care Package for Music Therapists

*donated by SAN DIEGO SOCIETY FOR
ADVANCEMENT OF MUSIC THERAPY**

A CD gift box filled with items to promote
relaxation and well-being

Value: \$50.00

404. Coffee Break Gift Basket

*donated by MID-ATLANTIC
REGION OF AMTA**

Gift basket including music therapy mugs
with assorted flavors of coffees
and teas with other goodies

Value: \$40.00

405. Southwestern Gift Collection

*donated by SOUTHWESTERN
REGION OF AMTA**

Gift collection of specialized items from Texas, New
Mexico, and Oklahoma

Value: \$40.00

406. Gourmet Salsa Basket

*donated by ARIZONA MUSIC THERAPY
ASSOCIATION**

Gourmet basket containing an assortment
of local gourmet salsas

Value: \$30.00



407. Music Therapy License Plates

*donated by WESTERN REGION OF AMTA**

Music therapy license plate frames with
"Music Therapy" on top and
"Body Mind Soul" on bottom

Value: \$10.00

408. Spud Family

*donated by RICKS COLLEGE MUSIC
DEPARTMENT and RACHEL ROBERTS**

A collection of 5 bean bags

Photo © Joanne Ciccarello 1997 fashioned after
potatoes

Value: \$10.00

409. Music Therapy Perspectives

*donated by AMERICAN MUSIC
THERAPY ASSOCIATION**

A full set of *Music Therapy Perspectives*

Value: \$1,170.00

410. Journal of Music Therapy

*donated by AMERICAN MUSIC
THERAPY ASSOCIATION**

A 20-year set of *Journal of Music Therapy*

Value: \$2,400.00

411. Music Therapy

*donated by AMERICAN MUSIC
THERAPY ASSOCIATION**

A full set of available issues of *Music Therapy*

Value: \$400.00

Music For All Your Senses

RECORDINGS, MUSIC, AND MEMORABILIA

501. Brick of Christian CDs

donated by EMI CHRISTIAN MUSIC GROUP

Brick of 35 CDs featuring the best contemporary Christian music of 1998

Value: \$525.00

502. Grammy Awards Leather Jacket

donated by THE RECORDING ACADEMY (NARAS)

A one-of-a-kind leather Grammy Awards jacket

Value: \$500

503. Grammy Awards Leather Jacket

donated by THE RECORDING ACADEMY (NARAS)

A one-of-a-kind leather Grammy Awards jacket

Value: \$500

504. Grammy Gift Pack

donated by THE RECORDING ACADEMY (NARAS)

Grammy gift pack including a NARAS Foundation backpack and other collectibles

Value: *priceless!*

505. Grammy Gift Pack

donated by THE RECORDING ACADEMY (NARAS)

"Grammy Nominee" CD and other goodies

Value: *priceless!*

506. Grammy Gift Pack

donated by THE RECORDING ACADEMY (NARAS)

"West Side Story" CD and other goodies

Value: *priceless!*



507. Hard Rock Café Wool and Leather Jacket

donated by HARD ROCK CAFÉ CLEVELAND

Blue wool jacket with brown leather sleeves and the Hard Rock Café logo embroidered on the back

Value: \$175.00

508. Watercolor Painting

donated by CINDI BERNHARDT

Striking 8X10 watercolor painting by mouth artist

Cindi Bernhardt

Value: \$125.00

509. Peace Through Music Pack

donated by SOUNDINGS OF THE PLANET

4 CDs by Dean Evenson, 4 CDs by Tom Barabas, and 1 video for relaxation and inspiration

Value: \$119.00

510. NorthSound Nature-and-Music CDs

donated by NORTHSOUND MUSIC GROUP

3 CD-packs of pre-recorded music featuring relaxing themes

Value: \$95.70

511. Relax with Kelly Yost

donated by CHANNEL PRODUCTIONS

A packet of 4 CDs featuring the solo piano playing of Kelly Yost from Channel Productions

Value: \$65.00

512. NorthSound Nature-and-Music CDs

donated by NORTHSOUND MUSIC GROUP

2 CD-packs of pre-recorded music featuring relaxing themes

Value: \$63.80





513. NorthSound Nature-and-Music CDs
donated by NORTHSOUND MUSIC GROUP
 2 CD-packs of pre-recorded music
 featuring relaxing themes
 Value: \$63.80

514. NorthSound Nature-and-Music CDs
donated by NORTHSOUND MUSIC GROUP
 2 CD-packs of pre-recorded music
 featuring relaxing themes
 Value: \$63.80

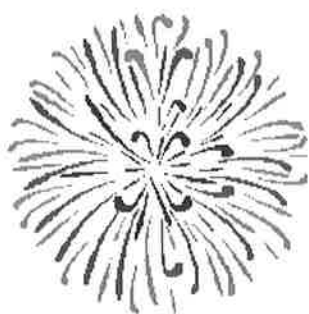
515. NorthSound Nature-and-Music CDs
donated by NORTHSOUND MUSIC GROUP
 2 CD-packs of pre-recorded music
 featuring relaxing themes
 Value: \$63.80

516. NorthSound Nature-and-Music CDs
donated by NORTHSOUND MUSIC GROUP
 2 CD-packs of pre-recorded music
 featuring relaxing themes
 Value: \$63.80

517. NorthSound Nature-and-Music CDs
donated by NORTHSOUND MUSIC GROUP
 2 CD-packs of pre-recorded music
 featuring relaxing themes
 Value: \$63.80

**518. Chris Barton CD and Children's
 Cassette Collection**
*donated by CHRIS AND BILL BARTON**
 CD featuring Chris and Bill Barton as well as three
 cassettes and a book of lively songs for children
 Value: \$40.00

519. Dixie Chicks Memorabilia
donated by DIXIE CHICKS
 Personally autographed 8X10 photo of the
 Dixie Chicks accompanied by a
 Dixie Chicks T-shirt and ball cap
 Value: *priceless!*



Last Minute Surprises

ITEMS JUST TOO GOOD TO PASS UP!

Check out the Last Minute Surprises at the Spectacular Silent Auction!

The AMTA Executive Board

GIFTS AND SURPRISES!



601. Hand-crafted Basket with CD Collection
*donated by President DAVID SMITH**

Reed basket hand-crafted by our president, filled with 4 of David's favorite CDs
Value: *priceless!*

602. Relaxing Gift Package
*donated by Immediate Past President BARBARA REUER**

Gift Basket of goodies including Remo Pocket Shakers and CDs for relaxation
Value: \$50.00

603. A Gift from Oz
*donated by President-Elect KATHY BRADY**

A fun collection from Dorothy's home state of Kansas
Value: \$40.00

604. "I've Got Rhythm" Basket
*donated by Vice-President MARY ADAMEK**

A basket of rhythm with an assortment of percussion instruments and CD suitable for early childhood music experiences
Value: \$50.00

605. Michele's Favorites
*donated by Vice-President Elect MICHELE FORINASH**

An eclectic collection of favorite CDs in a gift basket
Value: \$60.00

606. "Catch 22" CD
*donated by Assembly Delegate SR. DONNA MARIE BECK**

An autographed CD featuring music of Catch 22
Value: \$20.00

607. Breakfast with the Editor
*donated by Assembly Delegate BRIAN WILSON**

Music Therapy Perspectives editor Brian Wilson will treat you to conversation and breakfast
Value: *depends on how much the winner eats!*

608. "Paths of Development in Nordoff-Robbins Music Therapy"
*donated by Transition Representative KEN AIGEN**

An autographed copy of "Paths of Development in Nordoff-Robbins Music Therapy," authored by Ken Aigen
Value: \$60.00

609. Bath and Body Works
*donated by Council Coordinator MICHELLE HAIRSTON**

Relax after spending this gift certificate from Bath and Body Works
Value: \$25.00

610. Survival Kit for Music Therapy Students
donated by Treasurer CATHY KNOLL and Assembly Delegate MARY BOYLE**

A basket of good stuff to help students excel in their pursuit of a career in music therapy
Value: \$50.00

611. "Over My Head: A Doctor's Own Story of Head Injury from the Inside Looking Out"
*donated by Historian ALAN SOLOMON**

Autographed by Dr. Claudia Osborn, an internist and teaching doctor in Detroit who sustained a brain injury. Her inspiring book describes her strength and determination in recovery
Value: *priceless!*

612. Breakfast and A Morning Walk with Karl Bruhn
donated by Presidential Advisor KARL BRUHN

Value: *priceless!*

613. A Favorite Book Collection
*donated by Executive Director ANDREA FARBMAN**

A collection of the favorite books of the Farbman/Burgdorf clan
Value: *priceless!*

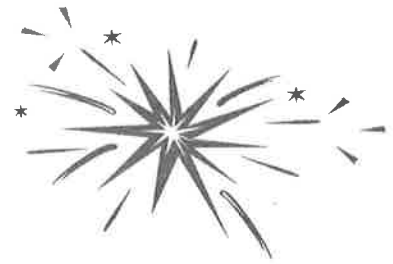
Thanks to all our Donors and Volunteers!

Many thanks to everyone who contributed to make the 1998 Spectacular Auction a great success –

1998 LOCAL CONFERENCE COMMITTEE*

1998 SPECTACULAR SILENT AUCTION STAFF:

Cathy Knoll*, NATIONAL AUCTION COORDINATOR
Karen Hatfield* & Roseann Kasayka*, LOCAL AUCTION CHAIRS
Angie Elkins*, BUSINESS MANAGER
Tami Zavislan*, DIRECTOR OF DEVELOPMENT



THANKS TO CATCH 22 AND SECOND NATURE FOR PROVIDING THE MUSIC AT THIS YEAR'S SPECTACULAR SILENT AUCTION!

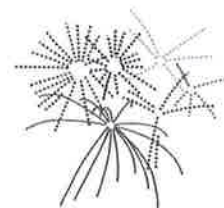
DONORS AND VOLUNTEERS:

Mary Adamek*	Michelle Hairston*	Royalton Music Center
Ruthlee Figliure Adler*	Hard Rock Café Cleveland	San Diego Society for the
Ken Aigen*	Bryan and Leslie Hunter*	Advancement of Music
AMTA National Office Staff*	Iowa Chapter of Music Therapy*	Therapy*
Dolores Anderson*	The Ivymount School	Marilyn Sandness*
Arizona Music Therapy	Kaman Music Corporation	David Smith*
Association*	Kawai America Corporation	Alan Solomon*
Back Axe	Kindermusik International*	Somatron Corporation
Chris* and Bill Barton	Cathy Knoll*	Soundings of the Planet
Sister Donna Marie Beck*	Robert Krout*	Southwestern Region of
Cindi Bernhardt	Alain Lauzon*	AMTA*
Be'Zed	The Martin Guitar Company*	Technics Musical Instruments*
The Bonny Foundation	Beth McLaughlin*	Theodore Presser Company
Edith Hillman Boxill*	Mid-Atlantic Region of AMTA*	Vera's Country Cottage
Mary Boyle*	MMB Music, Inc.*	Washburn International
Kathy Brady*	Music Is Elementary	West Music Company*
Norma Bristol*	Music Therapists for Peace*	Western Region of AMTA*
Brook Mays Music Co.	Music Works Publications*	Brian Wilson*
CCC Music Therapy Center*	National Academy of Recording	The Woodwind and The
Channel Productions	Arts & Sciences	Brasswind
Craig Chaquico*	New England Region of AMTA*	Kelly Yost
Coyote Moon Music	Ovation Instruments	Tami and Barry Zavislan*
Dixie Chicks	Joseph Piccinnini*	
Janice Dvorkin*	Joseph Pinson*	Deforia Lane*
Earth Rhythm	Prelude Music Therapy Products*	Ginny Kallay*
Angie Elkins*	Barbara Reuer*	Andi Farbman*
EMI Christian Music Group	Elvera Reuer	Al Bumanis*
Engel Entertainment	Richmond Music Center*	Jane Creagan*
Andrea Farbman*	Ricks College Music Department	Judy Kaplan*
Michele Forinash*	Rachel Roberts*	Monica Parker*
General Music Store	Roland Corporation U.S.	Angela Jeter*
Lillieth Grand*		

*Members of AMTA List incomplete

1998 Spectacular Silent Auction

POLICIES AND PROCEDURES



- ♪ Bid on items by writing your name and bid on the appropriate line of the bid sheet of a particular item. **The minimum bid and bid increments for each item are listed on each bid sheet.** Each successive bid on a bid sheet must follow the bid increments and be higher than the previous bid. The winner of the item is determined by the last and highest bid on the bid sheet at the close of bidding. Bids that do not comply with these procedures will be rejected.
- ♪ Any disputes or discrepancies will be resolved by the Auction Officials, Cathy Knoll and Tamara Zavislan, at closing time. The Officials' decisions are final.
- ♪ Bidding closing times will be announced throughout the evening of the Auction.
- ♪ All items must be paid in full Thursday evening, November 19, 1998. Items may be taken from the Whitehall room only after payment in full is made. All items must be claimed by 2:00 pm Friday, November 20, 1998. Items not claimed by 2:00 pm Friday, November 20, 1998 become the property of AMTA.
- ♪ Cash, check, or credit cards are accepted for payment on all auction items.
- ♪ All sales are final. No exchange or refund of items is permitted, except when specified.
- ♪ Unless otherwise specified, all auction items and services must be used within one year of the auction. Please be aware of expiration dates on items and times of the year when items are available.
- ♪ Shipment of items is the responsibility of the buyer. AMTA can assist buyers in making arrangements for shipment of items home.
- ♪ The 1998 Spectacular Silent Auction Committee has attempted to correctly describe, catalog, and value all items. All property is sold as-is and AMTA neither warrants nor represents, and shall in no event be responsible for correctness of description or genuineness. Items are subject to change.
- ♪ According to the Internal Revenue Service, only the amount paid for an auction item "in excess of the actual cash value of the prize" is tax-deductible. A written receipt indicating such an amount for tax purposes will be issued to you after the auction at your request.



Stress and Pain Management: A Multi-Disciplinary Exploration

CO-CHAIRS: DIANE SNYDER COWAN, MA, MT-BC; SUSAN E. MANDEL, MED, MT-BC

WEDNESDAY, NOVEMBER 18, 1998

GOLD

8:00 am - 4:00 pm

Tentative schedule:

- 8:00 am Relaxing Through Pain and Anxiety at the Extremities of Life: Applications of Music Therapy in Childbirth and Older Adulthood
- 9:00 am Chronic Pain Management: Psychological Aspects
- 10:15 am Music Therapy and Imagery in Pain Management
- 11:00 am Holistic Pain Management: Addressing Spiritual Issues
- 12:15 pm LUNCH
- 12:30 pm (Lunch Speaker)—Tuning Our Funny Bones
- 1:30 pm Physioacoustics: The Ultimate De-Stress Machine
- 2:30 pm Assessing and Treating the Child in Pain
- 3:30 pm Conclusions and post-test



SUSAN E. MANDEL,
MED, MT-BC



DIANE SNYDER COWAN,
MA, MT-BC

Mission:

The intent of this interactive institute is to provide information about stress and pain. Alternative methods to manage stress and pain will be explored. Presenters will describe their experiences with music therapy, imagery, humor, storytelling, physio-acoustic therapy, biofeedback, palliative care (for the terminally ill) and other modalities. Participants will broaden their understanding of a multi-disciplinary approach to stress and pain management.

A day packed with:

- ♪ Experts in the field of music therapy in stress and pain management
- ♪ Practical music therapy applications and strategies for use throughout the life cycle
- ♪ Networking with others who work in similar settings

Speakers to Include:

- ♪ SUZANNE B. HANSER, EDD, MT-BC
- ♪ CYNTHIA G. WHITE, PsyD
- ♪ LUCANNE MAGILL, MA, MT-BC
- ♪ JENNY HOOKS, RN, MSN
- ♪ MOLLY LONEY, RN, MSN, OCN
- ♪ CHARLES F. BUTLER, MD, PhD, FACS, FACC, FACP
- ♪ JOANNE V. LOEWY, DA, MT-BC

Continuing Education Credits:

This institute will offer seven CMTE credit hours to music therapists.

Pre-registration and fee required. Visit the conference registration desk for more information.

Music Therapy and Rehabilitation

CHAIR: CONCETTA M. TOMAINO, DA, MT-BC
WEDNESDAY, NOVEMBER 18, 1998

WHITEHALL

4:00 pm - 11:00 pm

Tentative Schedule:

- 4:00 pm Introduction and Overview
- 4:15 pm Neurological Disorders and Music Therapy
- 4:55 pm Rehabilitation Techniques in Neurological Music Therapy
- 5:35 pm Break
- 5:50 pm Cochlear Implant Therapy Research
- 6:30 pm Dinner
- 7:40 pm Special Considerations in Rehabilitation of Musicians After Injury
- 8:20 pm Music Therapy Interventions with CVA, SPI, and TBI Patients
- 9:00 pm Break
- 9:15 pm Implications for Use of MIDI in Rehabilitation
- 9:50 pm Medical Necessity: Business and Clinical Considerations for Music Therapy Treatment and Reimbursement
- 10:30 pm Wrap-up and post-test

Mission:

The efficacy of the use of music therapy within rehabilitation services has received increased recognition by administrators and managed care agencies. This institute will provide professionals with a broad overview of current practice and research in music therapy and rehabilitation services including Performing Arts Medicine. Issues related to managed care and reimbursement will also be presented.

A day packed with:

- ♪ Current research demonstrating the importance of Music Therapy in neurologic rehabilitation
- ♪ Clinical applications of music therapy in neurologic rehabilitation and Arts Medicine
- ♪ Clinical applications of MIDI within rehabilitation services
- ♪ Strategies and protocols for documentation of services within current Medicare/Medicaid and HMO Guidelines

Continuing Education Credits:

This institute will offer seven CMTE credit hours to music therapists.

Pre-registration and fee required. Visit the conference registration desk for more information.



CONCETTA TOMAINO,
 DA, MT-BC

Speakers to Include:

- ♪ CONCETTA M. TOMAINO, DA, MT-BC
 Director, Department of Music Therapy, Institute for Music and Neurologic Function, Beth Abraham Health Services, Bronx, NY
- ♪ J. DOUGLAS HUDSON, MD
 Founder and President, Austin Neurological Clinic; Medical Director of Outpatient Services and Comprehensive In-Patient Rehabilitation Services, Brown Schools Rehabilitation Center, Austin, TX
- ♪ CORENE HURT-THAUT, MM, MT-BC
 Center for Biomedical Research and Music, Fort Collins, CO; Director of Music Therapy Program for Rehabilitation Services, Poudre Valley Hospital, Ft. Collins, CO
- ♪ KATE GFELLER, PhD, RMT
 Director of Music Therapy, School of Music, and Professor, Department of Speech Pathology and Audiology, University of Iowa
- ♪ RICHARD LEDERMAN, MD, PhD
 Department of Neurology, Director of the Medical Center for Performing Artists at the Cleveland Clinic Foundation, Cleveland, OH
- ♪ ANN GERVIN, MT-BC
 Director, Music Therapy, and Coordinator, Brain Injury Program at HealthSouth Lakeshore Rehabilitation Hospital, Birmingham, AL
- ♪ HOPE E. YOUNG, MT-BC
 Clinical Director and Co-Founder, CCC Music Therapy Center, Austin, TX
- ♪ FLORA ELMORE, MT-BC
 Regional Supervisor San Antonio, CCC Music Therapy Center, Austin, TX
- ♪ DAVID RAMSEY, MA, ACMT
 Music Therapy Supervisor, Department of Music Therapy, Beth Abraham Health Services, Bronx, NY

Professional Development: The Business of Music Therapy

CO-CHAIRS: JUDY SIMPSON, MT-BC; MARY HELEN EKSTAM, MT-BC

WEDNESDAY, NOVEMBER 18, 1998

GOLD

4:00 pm - 11:00 pm

Tentative schedule:

- 4:00 pm Opening and Welcome
- 4:15 pm Creativity in Business
- 5:00 pm Contract and Network Development: An Insurance Perspective"
- 6:30 pm The Role of Humor in Our Business Life (Dinner)
- 7:30 pm Provider Reimbursement: An Insurance Perspective
- 9:00 pm Professionalism in the Healthcare Marketplace: Physician and Administrative Development
- 10:00 pm Discipline for Success
- 10:45 pm Wrap up and post-test

Mission:

- ♪ To explore innovative techniques for refining development skills and expanding music therapy practice.
- ♪ To increase awareness of networking opportunities with healthcare administrators, allied professionals and insurance companies.
- ♪ To discuss current reimbursement avenues and considerations for future applications.
- ♪ To address essential elements of successful business presentations and contract development.
- ♪ To provide tools for career goal development, professional motivation and personal business achievement.

Marketing music therapy has become a necessary skill for most professionals in the field. This workshop is designed to explore innovative techniques for refining development skills and expanding music therapy practice. An emphasis will be placed upon education and networking beyond the traditional areas. Representatives from the insurance industry, medical community and contract music therapy service will present important information on "building the business" of music therapy.



JUDY SIMPSON, MT-BC



MARY HELEN EKSTAM, MT-BC

Speakers to Include:

- ♪ JOAN E. MURPHY, RN, PhD
Director of Education and Director of Public Relations, Founder of Women's Wellness Consultants, Little Company of Mary Hospital, Evergreen Park, IL
- ♪ AMY REYNOLDS, RN, CCM
Associate Manager for Medical Management Program Support, One Corporation, Englewood, CO
- ♪ RICH POWERS, MSHA
Regional Director of Managed Care, Humana, Inc.
- ♪ PETER EKSTAM, MSHA
Network Development Manager, Humana, Inc.
- ♪ MARY HELEN EKSTAM, MT-BC
Director of Clinical/Community Services, Rehabilitation Achievement Center, Chicago, IL

Continuing Education Credits:

This institute will offer seven CMTE credit hours to music therapists.

Pre-registration and fee required. Visit the conference registration desk for more information.

MEETING SCHEDULE

MONDAY, NOVEMBER 16

2:00 pm - 9:00 pm

CARNEGIE

Executive Board Meeting

TUESDAY, NOVEMBER 17

9:30 am - 9:00 pm

CARNEGIE

Executive Board Meeting

WEDNESDAY, NOVEMBER 18

8:00 am - 6:00 pm

BRUSH

Clinical Training Committee Meeting

10:00 am - 6:00 pm

HOPKINS

Education Committee Meeting

2:00 pm - 6:00 pm

SZELL

Publications Task Force Meeting

2:00 pm - 10:00 pm

ROCKEFELLER

Educational and Clinical Training Commission Meeting

4:00 pm - 7:00 pm

CARNEGIE

AMTAS Officers Meeting

6:30 pm - 9:30 pm

BRUSH

Standards and Special Target Populations Committee Meeting

7:00 pm - 9:00 pm

STOUFFER

Council Coordinators and Committee Chairs Meeting

7:00 pm - 10:00 pm

CARNEGIE

AMTAS Executive Board Meeting

7:00 pm - 10:00 pm

HOLDEN

Ethics Board Meeting

7:00 pm - 10:00 pm

VAN AKEN

Regional Presidents Meeting

THURSDAY, NOVEMBER 19

8:00 am - 10:00 am

CARNEGIE

Executive Board Meeting

8:00 am - 11:00 am

ROCKEFELLER

International Relations Committee Meeting

8:00 am - 12:00 pm

DOAN

Affiliate Relations Committee Meeting

8:00 am - 12:00 pm

STOUFFER

Education Committee Meeting

8:00 am - 12:00 pm

BRUSH

Employment/Public Relations Committee Meeting

8:00 am - 12:00 pm

HALLE

Professional Advocacy Committee Meeting

8:00 am - 12:00 pm

HOLDEN

Standards and Special Target Populations Committee Meeting

8:30 am - 12:30 pm

HOPKINS

Student Affairs Advisory Board (SAAB) Committee Meeting

9:00 am - 2:00 pm

OWENS

Ethics Board Meeting

9:00 am - 4:00 pm

SZELL

Educational and Clinical Training Commission Meeting

10:00 am - 12:00 pm

BLOSSOM

Regional Presidents Meeting

11:00 am - 12:00 pm

ROCKEFELLER

Joint Education Committee and Clinical Training Committee Meeting

12:00 pm - 1:30 pm

ROCKEFELLER

Government Relations Committee Meeting

12:45 pm - 2:45 pm

HOPKINS

Continuing Education Committee Meeting



MEETING SCHEDULE

12:45 pm - 2:45 pm

BRUSH

Research Committee Meeting

1:00 pm - 2:30 pm

CARNEGIE

Music Therapy Perspectives Editorial Board Meeting

2:15 pm - 3:00 pm

GOLD

Assembly of Delegates Orientation

3:00 pm - 6:00 pm

GOLD

Assembly of Delegates Meeting

3:00 pm - 6:00 pm

CARNEGIE

AMTAS Executive Board Meeting

6:15 pm - 7:15 pm

BRUSH

Regional Executive Board Meeting - Western

6:15 pm - 7:15 pm

HOLDEN

Regional Executive Board Meeting - Southwestern

6:15 pm - 7:15 pm

HALLE

Regional Executive Board Meeting - Southeastern



Photo © Joanne Ciccarello 1997

6:15 pm - 7:15 pm

HOPKINS

Regional Executive Board Meeting - South Central

6:15 pm - 7:15 pm

CARNEGIE

Regional Executive Board Meeting -New England

6:15 pm - 7:15 pm

BLOSSOM

Regional Executive Board Meeting - Midwestern

6:15 pm - 7:15 pm

STOUFFER

Regional Executive Board Meeting - Mid-Atlantic

6:15 pm - 7:15 pm

ROCKEFELLER

Regional Executive Board Meeting - Great Lakes

FRIDAY, NOVEMBER 20

7:00 am - 8:00 am

ROCKEFELLER

Networking Breakfast - Forensic/Corrections

7:00 am - 8:00 am

CARNEGIE

Networking Breakfast - Special Education

7:00 am - 8:00 am

STOUFFER

Networking Breakfast - Music Therapy Educators

7:00 am - 8:00 am

BLOSSOM

Networking Breakfast - Substance Abuse

7:00 am - 8:00 am

HALLE

Networking Breakfast - Private Practice/Contracting Agencies



Photo © Joanne Ciccarello 1997

7:00 am - 8:00 am

SEVERANCE

Networking Breakfast - General Medical

7:00 am - 8:00 am

VAN AKEN

Networking Breakfast - Early Childhood

7:00 am - 8:00 am

BUSH

Networking Breakfast - Rehabilitation (Neurological)

7:00 am - 8:00 am

GRAND B

Networking Breakfast - Developmental Disabilities

7:00 am - 8:00 am

GOLD

Networking Breakfast - Mental Health

7:00 am - 8:00 am

GRAND A

Networking Breakfast - Geriatrics

9:00 am - 12:00 pm

STOUFFER

Educational and Clinical Training Commission Meeting

11:15 am - 12:15 pm

GRAND A

AMTA Business Meeting



1:45 pm - 3:15 pm
SEVERANCE
Regional Meeting - Southwestern

1:45 pm - 3:15 pm
VAN AKEN
Regional Meeting - Southeastern

1:45 pm - 3:15 pm
BUSH
Regional Meeting - South Central

1:45 pm - 3:15 pm
WHITEHALL
Regional Meeting - New England

1:45 pm - 3:15 pm
AMBASSADOR
Regional Meeting - Midwestern

1:45 pm - 3:15 pm
GOLD
Regional Meeting - Mid-Atlantic

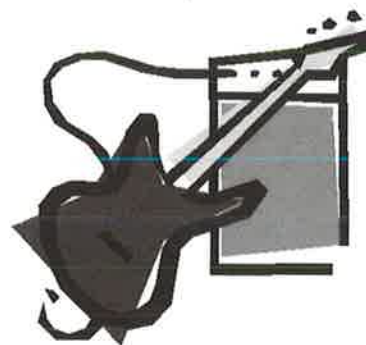
1:45 pm - 3:15 pm
GRAND A
Regional Meeting - Great Lakes

5:15 pm - 6:15 pm
GRAND A
AMTA Business Meeting

5:15 pm - 6:45 pm
GOLD
AMTAS Business Meeting

SUNDAY, NOVEMBER 22

9:45 am - 11:45 am
CARNEGIE
Executive Board Meeting



11:15 am - 12:15 pm
GOLD
AMTAS Business Meeting

12:15 pm - 2:00 pm
CARNEGIE
Reimbursement Task Force Meeting

12:15 pm - 2:00 pm
DOAN
Continuing Education Committee Meeting

12:15 pm - 2:00 pm
HOPKINS
Journal of Music Therapy Editorial Staff Meeting

12:15 pm - 2:00 pm
BLOSSOM
Affiliate Relations Committee Meeting

12:15 pm - 2:00 pm
SZELL
Employment/Public Relations Committee Meeting

12:15 pm - 2:00 pm
OWENS
Ethics Board Meeting

12:15 pm - 2:00 pm
ROCKEFELLER
International Relations Committee Meeting

12:15 pm - 2:00 pm
HOLDEN
Judicial Review Board Meeting

12:15 pm - 2:00 pm
STOFFER
Professional Advocacy Committee Meeting

12:15 pm - 2:00 pm
BRUSH
Standards and Special Target Populations Committee Meeting

12:15 pm - 2:00 pm
HUMPHREY
Satellite Broadcast Meeting

SATURDAY, NOVEMBER 21

8:00 am - 10:00 am
CARNEGIE
Executive Board Meeting

10:45 am - 1:30 pm
WHITEHALL
Assembly of Delegates Meeting

1:45 pm - 3:15 pm
GRAND B
Regional Meeting - Western

Continuing Music Therapy Education Information

LISA JACKERT, MA, MT-BC

Chairperson, AMTA Continuing Education Committee

The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference.

Participants may earn 5 CMTE credits for attending this conference. CMTE credit is offered for attendance at AMTA conferences, which are pre-approved providers of Continuing Music Therapy Education activities. CBMT guidelines state that an individual may earn 5 of this type of CMTE credits per conference with a maximum of 15 CMTE credits per five year cycle.

Twenty-two intensive workshops and institutes are being offered which are pre-approved by CBMT. Registrants will receive a certificate indicating completion of this learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation; no summary is required.

Umbrella groupings may be combined using some of the workshops at this conference. Umbrella groupings are "a group of related workshops, courses, and programs, each fewer than five contact hours, which may be incorporated under a theme or unifying topic relating to the Examination Content Outline and results in a total of at least five contact hours in duration" (pg. 26 Recertification Manual). Eligibility for this type of educational activity requires documentation from the participant. Umbrella groupings must be completed within a 12 month period. These are not pre-approved activities.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by CBMT. Documentation is a certificate or other proof of attendance at the event. It is up to the individuals to monitor their limit. These are not pre-approved activities.

DOCUMENTATION REQUIRED FOR NON-PRE APPROVED EDUCATIONAL PROGRAMS AND UMBRELLA GROUPINGS:

1. The activity title
2. Sponsor (AMTA in this instance)
3. Name of instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approx. 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance (attendance sheet provided at this conference)
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, stop by the Registration Booth. If you have questions regarding the recertification process or accumulation of CMTE credits, contact the Certification Board for Music Therapists. CBMT is ultimately the authority on CMTE requirements for recertification.

PRE-APPROVED CMTE COURSES:

- CMTE A. There is More to it than "Boom Chock"! Piano Improvisation Workshop
- CMTE B. A Strat™ in Every Clinic: Contemporary Guitar Skills for Music Therapists
- CMTE C. Unique Techniques and Resources to Promote Social Skill Development with Children and Adolescents
- CMTE D. Professional Empowerment: Understanding and Using the MT-BC Credential
- CMTE E. Vocal Improvisation in Music Psychotherapy
- CMTE F. Clinical Training Director Training
- CMTE G. I Didn't Cause It, I Can't Cure It, I Can Cope with It! Children Coping with Loss through Music Therapy and Creative Arts
- CMTE H. Grant Writing Strategies that Work
- CMTE I. Music in Human Adaptation Music Therapy from the Physiologic Perspective
- CMTE J. Music Therapy in Grief Resolution: The Importance of the Therapeutic Alliance
- CMTE K. Expressive Arts Therapies as Implemented in the Correctional Setting: Innovative Mental Health Options
- CMTE L. Feel My Rhythms; Hear My Words Part II: Critical Issues and Promising Practices from the African American Perspective
- CMTE M. Creating and Maintaining Reimbursable Music Therapy Programs
- CMTE N. Rhythm is the Cure
- CMTE O. Orff Schulwerk for Music Therapists
- CMTE P. Music Therapy with Sexually Abused Children and Adolescents
- CMTE Q. Counseling Skills for Music Therapists
- CMTE R. The Autism Spectrum: Effective Music Therapy Strategies

Institute on Stress and Pain Management
 Institute on Music Therapy and Rehabilitation
 Institute on Professional Development

Remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate after the conference.

MONDAY, NOVEMBER 16

2:00 pm - 9:00 pm

CARNEGIE

Executive Board Meeting

TUESDAY, NOVEMBER 17

9:30 am - 9:00 pm

CARNEGIE

Executive Board Meeting

7:00 pm - 9:00 pm

MAIN COAT ROOM

Registration

WEDNESDAY, NOVEMBER 18

7:00 am - 11:30 am

MAIN COAT ROOM

Registration

8:00 am - 4:00 pm

GOLD

Institute on Stress and Pain Management: A Multi-Disciplinary Exploration

Pre-registration and fee required.

8:00 am - 6:00 pm

BRUSH

Clinical Training Committee Meeting

10:00 am - 6:00 pm

HOPKINS

Education Committee Meeting

1:00 pm - 5:00 pm

MAIN COAT ROOM

Registration

2:00 pm - 6:00 pm

SZELL

Publications Task Force Meeting

2:00 pm - 10:00 pm

ROCKEFELLER

Educational and Clinical Training Commission



2:30 pm - 7:30 pm

GARFIELD

Level: Entry

CMTE A. There is More to it than "Boom Chock"! Piano Improvisation Workshop

Presenter: Dominique Lemire-Ross, MCAT, MT-BC

This session will focus on the practical hierarchical steps in the acquisition of piano improvisation skills for the music therapist. Some of these learning steps include: improvisation based on harmony, blues scale, and melody; variation on a theme, and stylistic review. This workshop will facilitate the development of improvisation skills for the pianist as well as the non-pianist.

5 credit hours—Pre-registration and fee required

Contact: Dominique Lemire-Ross, MCAT, MT-BC, 2239 Merritt Way, Arlington, TX 76018-3130

2:30 pm - 7:30 pm

CASE

Level: Professional, Entry

CMTE B. A Strat™ in Every Clinic: Contemporary Guitar Skills for Music Therapists

Presenter: Robert Krout, EdD, MT-BC
 Presider: Stephani Moorman, MT-BC

Music therapists are challenged in playing contemporary songs and music using traditional folk and classical guitar skills. This workshop is designed to teach music therapy clinicians hands-on contemporary guitar skills for inclusion in their work, with emphasis on hip chords, strums, progressions, stylistic embellishments, simple leads, songs, and improvisation skills in rock and blues styles. Fender Musical Instruments will provide electric guitars and amplifiers for the course. Register early; enrollment limited.

5 credit hours—Pre-registration and fee required

Contact: Robert Krout, EdD, MT-BC, 3814 Westview Ave, West Palm Beach, FL 33407-4036

4:00 pm - 11:00 pm

GOLD

Institute on Professional Development: The Business of Music Therapy

Pre-registration and fee required.

4:00 pm - 11:00 pm

WHITHALL

Institute on Music Therapy in Rehabilitation

Pre-registration and fee required.



4:00 pm - 7:00 pm

CARNEGIE

AMTAS Officers Meeting

6:30 pm - 9:30 pm

BRUSH

Standards and Special Target Populations Committee Meeting

7:00 pm - 9:00 pm

STOUFFER

Council Coordinators and Committee Chairs Meeting

7:00 pm - 9:00 pm

MAIN COAT ROOM

Registration

7:00 pm - 10:00 pm

CARNEGIE

AMTAS Executive Board Meeting

7:00 pm - 10:00 pm

HOLDEN

Ethics Board Meeting

7:00 pm - 10:00 pm

VAN AKEN

Regional Presidents Meeting

THURSDAY, NOVEMBER 19

6:30 am - 1:00 pm

MAIN COAT ROOM

Registration

7:30 am - 12:30 pm

BUSH

Level: Entry

CMTE C. Unique Techniques and Resources to Promote Social Skill Development with Children and Adolescents

Presenter: Ronna K. Davis, MA, MT-BC; Lori Lundeen Smith, MT-BC

The presenters will share some of the most exciting and applicable resources, as well as general techniques and music therapy adaptations, to help children and adolescents with disabilities learn a variety of social skills. Focus will be on techniques such as social stories, cooperative learning, problem-solving/cooperation, musical games, and a musical ensemble hierarchy. Generalization to other settings will be explored.

5 credit hours - pre-registration and fee required
Contact: Ronna K. Davis, MA, MT-BC, 22450 Douglas Road, Shaker Heights, OH 44122-2059

7:30 am - 12:30 pm

WILLEY

CMTE D. Professional Empowerment: Understanding and Using the MT-BC Credential

Presenter: Leslie L. Hunter, MME, MT-BC; Suzanne E. Oliver, MT-BC; Concetta M. Tomaino, DA, MT-BC

Presenter: Concetta M. Tomaino, DA, MT-BC

This course will provide an in depth understanding of the value of the MT-BC credential and how professional music therapists can utilize their understanding of the credential to market themselves in the current healthcare environment. Practical discussions will address the varying ways the national certification program can enhance job security, facilitate access to reimbursement, and promote protection of the consumer. The differences between national certification and licensure will also be discussed.

5 credit hours - pre-registration and fee required
Contact: Suzanne E. Oliver, MT-BC, PO Box 32186, Phoenix, AZ 85064-2186

7:30 am - 12:30 pm

SEVERENCE

Level: Professional, Entry, Student

CMTE E. Vocal Improvisation in Music Psychotherapy

Presenter: Diane Snow Austin, MA, ACMT

Presenter: Janice M. Dvorkin, PsyD, MA, ACMT

Participants will explore the wide range of sensations and feelings that can be accessed through the voice. Sound and movement exercises and singing techniques will enable participants to connect with the spontaneous, authentic voice within, and experience the transformative potential of vocal improvisation. This presentation will also focus on the ways in which the voice can be used in music psychotherapy to facilitate personal growth and healing.

5 credit hours — Pre-registration and fee required
Contact: Diane Snow Austin, MA, ACMT, 28 Willow Street, Brooklyn, NY 11201

7:30 am - 12:30 pm

CASE

Level: Professional

CMTE F. Clinical Training Director Training

Presenter: Ann M. Berlin, MM, MT-BC; Mavis N. Mahlberg, MA, MT-BC; Donna W. Polen, MT-BC; Sally Ann Shaffer, MA, MT-BC

Presenter: Mavis N. Mahlberg, MA, MT-BC

This workshop provides a review of the Clinical Training Guidelines (former NAMT model), basic supervisory training, and a step-by-step guide to preparing a Clinical Training Proposal. Participants who complete the course will fulfill the Clinical Training Guidelines requirement for training of Clinical Training Directors. This course is free of charge to qualified association members.

5 credit hours - pre-registration required
Contact: Mavis N. Mahlberg, MA, MT-BC, 3618 Wyoming #3, Kansas City, MO 64111



7:30 am - 12:30 pm

HUMPHREY

Level: Professional, Entry

CMTE G. I Didn't Cause It, I Can't Cure It, I Can Cope with It! Children Coping with Loss through Music Therapy and Creative Arts

Presenter: Vicki Jay; Valerie M. Van Ness, MT-BC

Presenter: Cynthia M. Colwell, PhD, MT-BC

Participants will be provided with in depth information, skills, activities, and avenues in a grief program format, which in turn can be used to help children cope with loss. Specific music therapy activities and interventions for grieving children and their families, and how to incorporate these into a grief program or bereavement session will be included. Focus will also be on funding, materials, and training needed to start a community grief program.

5 credit hours — Pre-registration and fee required
Contact: Valerie M. Van Ness, MT-BC, 5101 North "A" #269, Midland, TX 79705

7:30 am - 12:30 pm

GARFIELD

Level: Professional

CMTE H. Grant Writing Strategies that Work

Presenter: Evelyn Ploumis-Devick, PhD
This workshop is designed to demystify the grant writing process and strategically introduce participants to practical skills and processes necessary for competitive proposal development. The workshop is presented in an interactive format in which the instructor guides participants through the basic processes of proposal development and writing. Participants are encouraged, but not required, to bring project ideas to the session. A workbook will be provided which will include sample proposals segments, addresses to grant funding resources and web sites, a template for proposal development, and much more!

5 credit hours — Pre-registration and fee required
Contact: Evelyn Ploumis-Devick, PhD, 2062 Wildridge Drive, Tallahassee, FL 32303

7:30 am - 12:30 pm

VAN AKEN

Level: Professional, Entry

CMTE I. Music in Human Adaptation Music Therapy from the Physiologic Perspective

Presenter: Dorita Berger, MT-BC; Daniel J. Schneck, MD, PhD

This presentation discusses human physiologic function, adaptation, sensory integration, and why music assists in

reconfiguring information processing neural networks to induce profound physiologic changes and attainment of cenesthesia, which is the result of the sensory integration process contributing to the general sense of well being experienced by the system. This presentation will help the therapist integrate physiologic knowledge into the theory and practice of music therapy, ultimately impacting clinical assessment, goals and strategies for a wide variety of populations.

5 credit hours - pre-registration and fee required

Contact: Dorita Berger, MA, MT-BC, 27 Chipmunk Lane, Norwalk, CT 06850

8:00 am - 10:00 am

CARNEGIE

Executive Board Meeting

8:00 am - 11:00 am

ROCKEFELLER

International Relations Committee Meeting

8:00 am - 12:00 pm

DOAN

Affiliate Relations Committee Meeting

8:00 am - 12:00 pm

STOFFER

Education Committee Meeting

8:00 am - 12:00 pm

BRUSH

Employment/Public Relations Committee Meeting

8:00 am - 12:00 pm

HALLE

Professional Advocacy Committee Meeting

8:00 am - 12:00 pm

HOLDEN

Standards and Special Target Populations Committee Meeting

8:30 am - 12:30 pm

HOPKINS

Student Affairs Advisory Board (SAAB) Committee Meeting

9:00 am - 2:00 pm

OWENS

Ethics Board Meeting



Photo © Joanne Ciccarello 1997

9:00 am - 4:00 pm

SZELL

Educational and Clinical Training Commission Meeting

10:00 am - 12:00 pm

BLOSSOM

Regional Presidents Meeting

11:00 am - 12:00 pm

ROCKEFELLER

Joint Education Committee and Clinical Training Committee Meeting

12:00 pm - 1:30 pm

ROCKEFELLER

Government Relations Committee Meeting

12:00 pm - 2:00 pm

GOLD ASSEMBLY AREA

Cash Lunch

12:45 pm - 2:45 pm

HOPKINS

Continuing Education Committee Meeting

12:45 pm - 2:45 pm

BRUSH

Research Committee Meeting

1:00 pm - 2:30 pm

CARNEGIE

Music Therapy Perspectives Editorial Board Meeting

1:30 pm - 6:30 pm

BUSH

Level: Professional

CMTE J. Music Therapy in Grief Resolution: The Importance of the Therapeutic Alliance

Presenter: Ruth Bright, RMT

Grief is experienced after many kinds of losses. Those who suffer from depression or other psychiatric disorder, or whose self-esteem is so low as to constitute dysthymia, may block the grieving process and experience further episodes of their disorder. Improvised music to reflect to the client hidden emotions, and familiar music which was significant in the client's experiences, used in conjunction with counseling expertise, facilitate acknowledgment and resolution of the underlying problems. Training for this work requires skills and expert knowledge in both music and counseling.

5 credit hours—Pre-registration and fee required

Contact: Ruth Bright, RMT, 9 Ascot Ave, Wahroonga, N.S.W. 2076, Australia

1:30 pm - 6:30 pm

CASE

Level: Professional

CMTE K. Expressive Arts Therapies as Implemented in the Correctional Setting: Innovative Mental Health Options

Presenter: Patricia Andrews, MA;

Kathryn Burns, MD, MPH;

Peggy A. Coddling, PhD,

MT-BC; Tammy L. Crawford,

MT-BC; Don Jones, ATR, BC,

HLM; Jane Ellen McAfee;

Thomas P. Mogyordy, MT-BC;
Gary Mohr; Charilaos
Papaioannou, RMT; Earl
Stump, MS; Timothy West,
LLPC, CCDC-II-E

Presenter: Lalene D. Kay, MM, MT-BC
Expressive arts therapies, including music and art therapy, have been introduced to enhance provisions for the rehabilitation of severely mentally ill inmates and sex offenders incarcerated in the state of Ohio. The clinical philosophy, development, struggles, and successes of these pilot programs will be presented. Presenters include experienced corrections administrators and mental health service providers who will offer insight into corrections and the context for the inclusion of mental health services and expressive arts therapies. Music and art therapists will provide assessment, treatment, and evaluation strategies for working in corrections.

5 credit hours — Pre-registration and fee required
Contact: Peggy A. Coddling, PhD, MT-BC, 9256 Wood Road, Albany, OH 45710

1:30 pm - 6:30 pm

HUMPHREY

Level: Professional

CMTE L. Feel My Rhythms; Hear My Words Part II: Critical Issues and Promising Practices from the African American Perspective

Presenter: Jacquelin Portis-Joyner, MT-BC; Vanessa Smith, MT-BC; Ara M. Thomas-Brown, EdD, MT-BC

Presenter: Donna R. Washington, MCAT, MT-BC

This workshop is designed to expand the knowledge base on cultural issues in music

therapy by providing didactic and experiential opportunities to learn more about the feelings and expressions making up the African American experience. In-depth musical idiom information will include gospel, rhythm and blues, rap, hip-hop, reggae, and jazz. Focus will also be on the importance of including racial and cultural backgrounds in session planning and developing specific strategies for creating culturally sensitive sessions. A brief overview of information presented in part I (1997 NAMT conference) will be presented.

5 credit hours — Pre-registration and fee required
Contact: Jacquelin Portis-Joyner, MT-BC, 7402 Crane Place, Landover, MD 20785

1:30 pm - 6:30 pm

VAN AKEN

Level: Professional, Entry

CMTE M. Creating and Maintaining Reimbursable Music Therapy Programs

Presenter: Mary Helen Ekstam, MT-BC; Peter Ekstam, MSHA; Flora M. Elmore, MT-BC; Angela L.H. Jeter, JD; Rich Powers, MSHA; Amy Reynolds, RN, CCM

Presenter: Kathy Brady, MME, MT-BC
This CMTE session will focus on current trends and changes with Medicare, Medicaid, and the insurance industry as it pertains to reimbursement for music therapy sessions. Also, the topics of how to negotiate a contract and network development within an insurance perspective, will be highlighted. We are privileged to have two of the largest insurance companies presenting at this CMTE. Amy Reynolds from Great West Life/One Health Plan and Rich Powers and Peter Ekstam from Humana, will be guiding us into the next millennium. Also Flora Elmore, who has had tremendous experience with Medicare reimbursement, will be discussing the tools to obtain Medicare reimbursement for music therapy.

5 credit hours — Pre-registration and fee required
Contact: Flora M. Elmore, MT-BC, 4020 Manchaca Rd., Austin, TX 78704

1:30 pm - 6:30 pm

SEVERANCE

Level: Entry, Student

N. Rhythm is the Cure

Presenter: Alessandra Belloni

Presenter: Remo Belli

This workshop will introduce music therapists in the United States to a very ancient form of music and dance therapy, using the tambourine with an active current practice in Southern Italy. In this "percussive journey" through the South of Italy,

participants will explore healing chants and drumming in honor of the Black Madonna, haunting lullabies and work chants sung by women working in the fields. Basic tambourine technique combined with the dance steps will be taught. The teaching approach echoes the feeling of ritual thus creating a flow of good energy and stress release. Supported by Remo, Inc.

5 credit hours — Pre-registration and fee required
Contact: Alessandra Belloni, 500 West 111th Street, Apt. 2G, New York, NY 10025

1:30 pm - 6:30 pm

BALLROOM A

CMTE O. Orff Schulwerk for Music Therapists

Presenter: Judy Bond

This workshop builds basic understanding of possibilities inherent in the use of Orff instruments, techniques, and processes. You will learn to use singing, movement, and instrument playing to create an acoustical environment where life enrichment and enhancement can develop in an atmosphere of creative play. These experiences can be adapted directly to your clinical situation and the needs of your clients. Supported by Sonor and West Music Company.

5 credit hours — Pre-registration and fee required
Contact: Judy Pine, West Music Company, 1212 5th Street, Coralville, IA 52241

2:00 pm - 6:00 pm

MAIN COAT ROOM

Registration

2:15 pm - 3:00 pm

GOLD

Assembly Orientation

3:00 pm - 6:00 pm

GOLD

Assembly of Delegates Meeting

3:00 pm - 6:00 pm

CARNEGIE

AMTAS Executive Board Meeting

3:00 pm - 6:00 pm

EXHIBIT HALL

Exhibits

6:15 pm - 7:15 pm

BRUSH

Regional Executive Board Meeting - Western



6:15 pm - 7:15 pm

HOLDEN

Regional Executive Board Meeting - Southwestern

6:15 pm - 7:15 pm

HALLE

Regional Executive Board Meeting - Southeastern

6:15 pm - 7:15 pm

HOPKINS

Regional Executive Board Meeting - South Central

6:15 pm - 7:15 pm

CARNEGIE

Regional Executive Board Meeting -New England

6:15 pm - 7:15 pm

BLOSSOM

Regional Executive Board Meeting -Midwestern

6:15 pm - 7:15 pm

STOUFFER

Regional Executive Board Meeting - Mid-Atlantic

6:15 pm - 7:15 pm

ROCKEFELLER

Regional Executive Board Meeting - Great Lakes

6:30 pm - 7:30 pm

WHITEHALL

Silent Auction Kick-Off

7:45 pm - 9:45 pm

GRAND A AND B

Opening Session

9:45 pm - 11:00 pm

WHITEHALL AND GOLD

Opening Reception and Silent Auction

11:15 pm - 12:15 am

GRAND BALLROOM

Drum Circle

11:30 pm - 2:00 am

GARFIELD, CASE, VAN AKEN

Jam Rooms

FRIDAY, NOVEMBER 20

6:30 am - 8:30 am

GRAND ASSEMBLY

Cash Breakfast

6:30 am - 7:00 am

SWIMMING POOL/ ATRIUM

Tai Chi

7:00 am - 8:00 am

ROCKEFELLER

Networking Breakfast - Forensic/Corrections

7:00 am - 8:00 am

CARNEGIE

Networking Breakfast - Special Education

7:00 am - 8:00 am

STOUFFER

Networking Breakfast - Music Therapy Educators

7:00 am - 8:00 am

BLOSSOM

Networking Breakfast - Substance Abuse

7:00 am - 8:00 am

HALLE

Networking Breakfast - Private Practice/Contracting Agencies

7:00 am - 8:00 am

SEVERANCE

Networking Breakfast - General Medical

7:00 am - 8:00 am

VAN AKEN

Networking Breakfast - Early Childhood

7:00 am - 8:00 am

BUSH

Networking Breakfast - Rehabilitation (Neurological)

7:00 am - 8:00 am

GRAND B

Networking Breakfast - Developmental Disabilities

7:00 am - 8:00 am

GOLD

Networking Breakfast - Mental Health

7:00 am - 8:00 am

GRAND A

Networking Breakfast - Geriatrics

7:00 am - 1:00 pm

MAIN COAT ROOM

Registration

7:30 am - 9:30 am

WHITEHALL

Public Relations Session Featuring Internship Sites

Hospice of the Western Reserve

Cleveland, OH

Susan Wilson, MT-BC

Allegheny University Hospitals - Forbes

Music Therapy

500 Finley Street

Pittsburgh, PA 15206-4158

Carol L. Shultis, M.Ed., MT-BC

BOCES # 1 - Monroe

Morgan School, 108 East Ave.

E. Rochester, NY 14445

Leslie Hunter, MME, MT-BC

Osawatomie State Hospital

Box 500

Osawatomie, Kansas 66064

Dawn Crumpley, MT-BC

Orchard Manor

PO Box 431. Hwy South 61

Lancaster, WI 53813

Lisa Swanson, MT-BC

Sharon Boyle, MM, MT-BC

The Ohio Association for Music Therapy

Mimi Sinclair, MM, MT-BC

Music Therapy PR at the Naval Hospital

Christine Stevens, MSW, MT-BC

San Diego, CA

Finger Lakes Developmental Disabilities Service Office (DDSO)

Tymeson Center

703 East Maple Avenue

Newark, NY 14513

Donna W. Polen, MT-BC

Matheny School and Hospital

Main Street

Peapack, NJ 07977

Laurel Terreri, MT-BC

Kardon Institute of the Arts
10700 Knights Road
Philadelphia, PA 19154
Dena Condron, MMT, MT-BC

8:00 am - 9:30 am Recorded

CASE

Level: Professional, Entry
"Mommy, Why Did Josh Die?" How to Talk with Children about Death

Presenter: Constance E. Willeford, MM, MT-BC

There are only a few resources available on children and the grief process and even less on how music and other creative arts therapies benefit the child who is grieving. This session will provide information on how children grieve, how parents, teachers, and therapists can help them in this process and how the creative arts can be used effectively with grieving children. A bibliography on children and death as well as other available resources will be provided. Contact: Constance E. Willeford, MM, MT-BC, PO Box 698, Dunkirk, NY 14048-0648

8:00 am - 9:30 am Recorded

GARFIELD

Level: Professional
Guitar: A Class for All Reasons

Presenter: William Purse

Presenter: Sr. Donna Marie Beck, PhD, FAMI, MT-BC

In an era when music therapists are finding a special place in the public school milieu, the National Arts Standards in the music curriculum are an excellent starting point for creating and implementing new strategies in teaching the guitar. This session will address the National Standards and present guidelines and adaptations for the unique needs of music therapy competency requirements.

Contact: William Purse, Duquesne University Guitar Department, School of Music, Pittsburgh, PA 15282

8:00 am - 9:30 am Recorded

HUMPHREY

Level: Entry
Homeless Preschool-Age Children Make Joyous Music

Presenter: Mary Erickson, MCAT, MT-BC

Presenter: Laurie G. Rugenstein, MMT, MT-BC

Preschool-age children who are homeless can benefit greatly from music therapy. The first part of this presentation will discuss

answers to the following questions: How does one find programs that serve homeless children? Why is creative and improvisational music therapy good for homeless children? What music works with these children? How do you get paid for this work? The second part describes this new environment for the music therapist and the challenges of working with an inclusive population. The presenter has conducted weekly, one-hour sessions with this population at two sites in Denver, CO during the past year.

Contact: Mary Erickson, MCAT, MT-BC, 3020 S Newport St, Denver, CO 80224

8:00 am - 9:30 am Recorded

VAN AKEN

Level: Professional
Music Therapy at the Cleveland Clinic Foundation: Palliative Medicine and Hospice

Presenter: Sarah L. Bender, MT-BC; Lisa M. Gallagher, MA, MT-BC; Molly J. Huston, MT-BC

Presenter: Lori Lundeen Smith, MT-BC
A partnership between Cleveland Clinic Foundation and The Cleveland Music School Settlement has resulted in music therapy becoming a standard of care for the terminally ill at the Clinic. A service delivery model for music therapy services within palliative medicine and hospice care will be presented. The philosophical similarities and differences of each mode of care and their impact upon music therapy services will be evaluated. Also included will be a delineation of specific music therapy protocols, applications, evaluation and documentation techniques. A study of patient/staff satisfaction and effectiveness

of protocols and future research initiatives will be discussed.

Contact: Molly J. Huston, MT-BC, Cleveland Music School Settlement, 11125 Magnolia Drive, Cleveland, OH 44106

8:00 am - 9:30 am

BUSH

Level: Professional
Music Therapy and Grief Counseling in Forensic Psychiatry: A Personal Challenge

Presenter: Ruth Bright, RMT

This presentation will describe the histories of two patients, transferred from prison to a psychiatric hospital, who were referred for grief counseling through music therapy. Modern medication sometimes gives such patients insight into the delusional nature of the motivation for their actions, with consequent remorse and grief. The music therapist is challenged to accept the person without condoning the crime, balancing an understanding of the causative psychotic illness with his/her ethical position. Music and counseling skills, with the therapist's own insight and self-esteem, may facilitate a client's self-forgiveness.

Contact: Ruth Bright, RMT, 9 Ascot Ave, Wahroonga, N.S.W. 2076, Australia

8:00 am - 9:30 am Recorded

GOLD

Level: Professional, Entry, Student
Playin' in the Band: The Use of Popular Idioms in Clinical Improvisation

Presenter: Kenneth Aigen, ACMT, DA, NRMT

This presentation will examine the clinical functions of jazz, blues, country, and rock idioms in an improvisational context with a





30-year-old developmentally-delayed man in treatment at the Nordoff-Robbins Center for Music Therapy. Important goal areas that are addressed include increased capacities for emotional experience and expressiveness, and enhanced levels of focusing, physical coordination and social interaction. Illustrations will be presented within the theoretical context of Nordoff-Robbins work which considers various musical styles, scales, and idioms to have essential qualities which can be used to create particular moods and experiences with intrinsic clinical value.

Contact: Kenneth Aigen, ACMT, DA, NRMT, Nordoff-Robbins Music Therapy Clinic, 26 Washington Place, 4th Floor, New York, NY 10003

8:00 am - 9:30 am Recorded

GRAND A

Level: Professional, Entry, Student
Reimbursement Trends

Presenter: Mary Helen Ekstam, MT-BC;
Angela L.H. Jeter, JD

This forum is designed to address questions that music therapists have pertaining to the reimbursement of music therapy services. This session will be designed as an open forum/discussion to listen to questions and concerns, and address issues related to reimbursement. The presenters include Amy Reynolds, Great West Life; Rich Powers, Humana; Peter Ekstam, Humana; Flora Elmore, CCC Music Therapy Center; Mary Helen Ekstam, Rehabilitation Achievement Center; and Angela Jeter, AMTA.

Contact: Mary Helen Ekstam, MT-BC, 1600 Eisenhower Lane, Lisle, IL 60532

8:00 am - 9:30 am

GRAND B

Level: Student, Entry, Professional
Clinical Musical Models of Tape Analysis

Presenter: Paul Nolan, MCAT, MT-BC;
Clive Robbins, DHL, DMM, RMT/CMT; Benedikte Scheiby, MMT, MA, CMT;
Frances Smith Goldberg, MA, MT-BC

Within music therapy improvisation and other approaches which include therapist/client musical interactions, clinical decisions are based upon the therapist's interpretation of the music. In this session, videotape examples of child and adult music therapy sessions will be used to demonstrate the analysis and interpretation of the musical content, qualities and interpersonal processes within the client-therapist exchange. This panel will address issues

surrounding the analysis of client-produced music and demonstrate styles of listening and connecting musical information with developmental and interpersonal models. Data from the approaches to tape analysis will be applied toward assessment and possible treatment objectives.

Contact: Paul Nolan, MCAT, MT-BC, Allegheny University of the Health Sciences, MS 905, Broad and Vine, Philadelphia, PA 19102

8:00 am - 9:30 am Recorded

HALLE

Level: Professional, Entry
Singin' and Swingin': An Exploration of Gospel Music for the Music Therapist

Presenter: Donna M Cox, PhD
Prsider: Marilyn I. Sandness, MM, MT-BC

Gospel music is a dramatic, highly expressive music, capable of reaching deep into the hearts and souls of both hearers and performers. In recent years, there has been an explosive interest in this genre, particularly in academic circles. Music educators are recognizing the importance of training students capable of working with students from diverse ethnic backgrounds. In this session, participants will actively explore the spontaneously improvised songs, folk spirituals, and other "black church songs" associated with this vital American genre.

Contact: Donna M. Cox, PhD, 1124 Harvard Boulevard, Dayton, OH 45406

8:00 am - 9:30 am Recorded

BLOSSOM

Level: Professional
Singing through the Wires: Developing Community Emotional and Physical Health with Homebound Elderly through Music Therapy via Conference Calling

Presenter: Rebecca A. Loveszy, RMT
Music therapy is now reaching individuals who are too ill or infirm to leave their homes. This session will inform participants of an innovative program that has established a nurturing community among homebound elderly. This therapeutic approach will be presented through audio, and if possible, a live conference call demonstration. The nuances of working therapeutically with individuals over the phone will be discussed along with an outline of the assessment procedure and session structure. Finally,

the music that has been created to meet the needs of the participants will be shared.
Contact: Rebecca A. Loveszy, RMT, 105 Wright Street, Staten Island, NY 10304

8:00 am - 9:30 am

SEVERENCE

Level: Entry

The Relationship Between Music and Deviant Behavior: Fact or Fiction?

Presenter: Douglas J. Bushong, MM, MT-BC; Susan C. Gardstrom, MA, MT-BC; Jennifer G. Wyatt, MT-BC

Prsider: Roger A. Smeltekop, MM, MT-BC

Societal and parental concern about the destructive effects of music is not a recent phenomenon. The debate surrounding the supposed negative effects of popular genres such as heavy metal and rap music has recently drawn significant attention from the popular press and professional literature base. This panel presentation will provide the opportunity for participants to examine the relationship between involvement with certain musical styles and destructive, anti-social and criminal behavior. Panel members will present extant research, describe their own topical research, and discuss implications for music therapy clinical work.

Contact: Douglas J. Bushong, MM, MT-BC, 2100 North Sandstone Road, Jackson, MI 49201-8963

9:00 am - 12:00 pm

STOUFFER

Educational and Clinical Training Commission Meeting

9:00 am - 1:00 pm

EXHIBIT HALL

Exhibits

9:30 am - 9:45 pm

GOLD ASSEMBLY

Entertainment Break

Jeff Moyer, Songwriter and author of "We're People First" materials

9:45am - 11:00 am

HALLE

Follow the Wind; Songs for Stained Souls

Presenter: Ralph O. Robinson
I stumbled into music therapy blindly; experientially, but without intention. A gift of music arrived on the first anniversary of our son's death. Unknowingly, our healing — the processing of our pain and our rage — was facilitated by this music. We realized it



should be available for anyone dealing with the loss of a loved one and used our son's college fund to turn this music into a CD. All of the artists contributed their songs on a gratis or negligible fee basis. All proceeds benefit The Compassionate Friends, a non-profit volunteer organization with 575 chapters in 28 countries that exists solely to provide support for bereaved families. Two years ago I had never heard of music therapy. I'm sure there is a vast array of statistical evidence surrounding the value of it's application. I promise you, it's true credibility is evidenced by the quality of the life we live without our son. I feel incredibly honored to be a part of your conference.

Contact: Ralph O. Robinson, 28194 Woodside Road, Shorewood, MN 55331

9:45 am - 11:00 am

VAN AKEN

Level: Entry, Student

Communication Issues with Deaf and Hard-of-Hearing Clients or Students

Presenter: Alice-Ann Darrow, PhD, RMT; Kate E. Gfeller, PhD, RMT

Presenter: Brenda Rice, MME, MT-BC
This session will address basic communication issues with deaf and hard-of-hearing clients or students experienced by music therapists in clinical and classroom settings. Part A will focus on nonverbal communication and will include forms of nonverbal communication, research, and strategies for using nonverbal communication. Part B will focus on language and musical communication for children who use a cochlear implant, and will include an overview of speech and language competency of children with implants, a discussion of how music is perceived and enjoyed, and information on the kinds of musical activities in which children with implants are involved.

Contact: Alice-Ann Darrow, PhD, RMT, 311 Bailey Hall, University of Kansas, Lawrence, KS 66047

9:45 am - 11:00 am

Recorded

BUSH

Level: Professional, Entry

Enhancing the Musical Learning Experience for Very Young Children

Presenter: Heather Isenhower
Learn how Kindermusik's movement curricula can be integrated into children's therapy programs. A demonstration class with 18 month to 3 1/2 year olds will show that age-appropriate musical activities help develop all levels of social, physical and cognitive abilities. And that through "inclusion" of the special needs children that they can be put alongside of typical children in a daycare and preschool setting that offers an environment that provides acceptance and support.

Contact: Melanie Carr, Kindermusik International, P.O. Box 26575, Greensboro, NC 27415

9:45 am - 11:00 am

GRAND A

Level: Professional, Entry

Music and Healing for Women with Breast Cancer

Presenter: Margaret M. Furioso, MT-BC; Frederick C. Tims, PhD, MT-BC; Jennifer G. Wyatt, MT-BC

Presenter: Cathy McKinney, PhD, MT-BC

This session describes the process and outcomes of music therapy group sessions focusing on healing for women living with breast cancer. Video clips will illustrate the music therapy process and the response of the women in the groups, who were at various stages of living with breast cancer. This pilot study was based on previously-documented stress models and research demonstrating how music therapy can lower stress hormone levels and increase neuroendocrines. In addition, results from psychological assessments of mood, anxiety, social support, and other variables related to the course of the disease will be presented.

Contact: Frederick C. Tims, PhD, MT-BC, Michigan State University, School of Music, East Lansing, MI 48824

9:45 am - 11:00 am

GOLD

Level: Professional, Entry, Student

Music Sedation Protocol: Chanting Used as a Non-pharmacological Intervention in Conscious Sedation

Presenter: Joanne Loewy, DA, MT-BC
The pharmacological sedation of pediatric patients has associated risks; minimizing physical discomfort and anxiety can help ease a patient's ability to relax while assisting in his/her recovery. In this workshop, attendees will participate in the experience of chanting and will be sedated in several instances through specific techniques used

in medical testing procedures and in instances of acute pain. The incorporation of musical sedation in a medically oriented, team based way will be discussed and supporting research will be provided. An existing protocol and actual practice of music sedation will be presented as it is implemented in two hospitals.

Contact: Joanne Loewy, PhD, MT-BC, 13 Arborlea Ave, Yardley, PA 19067

9:45 am - 11:00 am

Recorded

GARFIELD

Level: Professional

Music Therapy Consultation in Using Music to Facilitate General Development

Presenter: Kerry L. Byers, MTA, MT-BC
This presentation will begin by examining the physiological and psychological reasons for using music to facilitate skill development with children and will be followed by a definition of consultation from a mental health perspective. The second half of the presentation will focus on the provision of music therapy services through consultation. The presenter will discuss procedural items (assessment procedures, importance of client-centered practice, accountability measures) and interventions that can be implemented through consultation.

Contact: Kerry L. Byers, MTA, MT-BC, RR #2, Lakeside, ON, Canada N0M 2G0

9:45 am - 11:00 am

CASE

Level: Professional, Entry

Observations of Descriptive Research: Just a Question of Words and Numbers

Presenter: David E. Wolfe, PhD, RMT
Systematic observations and descriptions of situations, behaviors, or procedures are a means of acquiring knowledge that can be beneficial during the beginning stages of conducting research or planning therapeutic intervention. This presentation will examine research studies that include naturalistic observations, case studies, and survey methodologies that use words and numbers to describe music events. The presenter will emphasize the importance of observing, asking questions, gathering and analyzing information, and drawing conclusions-procedures similar for both researchers and clinicians, and common to descriptive investigations.

Contact: David E. Wolfe, PhD, RMT, University of the Pacific, Dept of Music Therapy, Stockton, CA 95211



9:45 am - 11:00 am *Recorded*

HUMPHREY

Level: Entry

On the Wings of Life: Songwriting with Clients with AIDS

Presenter: Daniel Morris; Timothy P. Morrison; Amy Woll
 Presider: Myra J. Jordan, MMed, MT-BC

Three undergraduate music therapy students will present information, gathered during their clinical practicum, on the effects of songwriting on clients with AIDS. Research regarding the use of music therapy with people with AIDS will be discussed, along with the needs of the client, the group, and the justification for the use of songwriting. The process of songwriting will be detailed, and goal areas for each part of this process will be presented. Case descriptions and songwriting examples will be included, and the presenters will share their growth experiences in this setting.

Contact: Amy Woll, 1922 Port Royal Dr, Nassau Bay, TX 77058

9:45 am - 11:00 am *Recorded*

SEVERENCE

Level: Professional, Entry

State Regulations and Licensure

Presenters: Andrea H. Farbman, EdD; Angela L.H. Jeter, JD; Kathy Murphy, MMT, MT-BC; Nancy Hadsell, PhD, MT-BC; Nancy Dexter-Schabow, MT-BC

This session will discuss the state-of-the-art in occupational regulation. Background information related to licensure and certification will be presented. Panelists will discuss their own experiences with state regulation efforts and will identify the pros and cons of state regulation and those procedures that are common to different

states.

Contact: Angela L.H. Jeter, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

9:45 am - 11:00 am *Recorded*

GRAND B

Level: Professional

Therapeutic Sound and Music for Healing: Beyond the Hype and Hoopla

Presenter: Steven Halpern
 Presider: Barbara J. Crowe, MM, MT-BC

Given the upsurge of recent interest in the use of sound and music to evoke relaxation and support healing, it is not surprising that there is also a great deal of mis-information and dis-information cluttering and confusing the issues. This presentation will offer insights and information to help participants make informed choices from all that is available. The role of rhythm entrainment, resonance, quantum physics, intention, researcher bias and human energy fields will be explored with the goal of optimally matching the right music to the right outcome for an individual.

Contact: Steven Halpern, InnerPeace Music, P.O. Box 2644, San Anselmo, CA 94979

9:45 am - 11:00 am

BLOSSOM

Level: Entry

Wesley Willis: A Schizophrenic's Self-Music Therapy

Presenter: Guy Capuzzo
 This paper profiles Wesley Willis, a national recording artist with chronic schizophrenia. Willis is a prolific painter and songwriter whose lyrics show a unique affirming perspective on music's ability to heal and its role in his daily life. Part I of the paper outlines a biographical and clinical sketch of Willis. In Part II, participants will listen to and discuss one representative song, followed by recorded excerpts that further

illustrate lyrical and compositional facets common to his songwriting. Part III will focus on the relation between Willis' perceptions of and participation in daily life and his music.

Contact: Guy Capuzzo, 69 Emerson Place W., Emerson, NJ 07630

11:15 am - 12:15 pm

GRAND A

AMTA Business Meeting

11:15 am - 12:15 pm

GOLD

AMTAS Business Meeting

12:00 pm - 2:00 pm

GOLD ASSEMBLY AREA

Cash Lunch

12:15 pm - 1:00 pm

SHUCKERS

Entertainment Break

Riverside Senior Bell Choir of Miami County
 Jodi Porter, MT-BC

12:15 pm - 1:45 pm

WHITEHALL

CLINICAL PRACTICE FORUM

Each presenter will have an exhibition area. Attendees are free to wander about sampling topics of choice with the opportunity to informally meet the clinicians and discuss areas of interest.

An Analysis of the Psychiatric Music Therapy Questionnaire and Standard Personality Questionnaires

Presenter: Chandra Anderson, MT-BC; Steven Krebaum, MS

Music therapists employ a number of different assessment techniques in evaluating and planning treatment for persons with psychiatric disabilities. This presentation will provide an overview of data collected using the Psychiatric Music Therapy Questionnaire (PMTQ; Cassity and Cassity, 1993) in a community mental health center treating adults with psychiatric disorders. The 87-item PMTQ assesses music preferences, non-music behavior and post-interview settings; additional personality inventories were administered to patients, and correlations between specific PMTQ items and subscales were compared to subscales of standard measures.

Contact: Chandra Anderson, MT-BC, 1923 Lanark Avenue, Dallas, TX 75203-4522

Augmentative Communication in Music Therapy

Presenter: Melissa L. Holmes; Candace Santose, MA/CCC-SP

The use of augmentative communication has enabled students with an array of multiple disabilities to communicate and interact in a variety of music activities. Augmentative systems range from low-tech single switch messages to voice output devices containing multiple messages activated by direct touch or switches. This music specialist/speech therapist team will present the results of their collaboration that provided for maximum interaction and communication using augmentative communication systems during music activities.

Contact: Melissa L. Holmes, 2435 Tiverton Lane, Cincinnati, OH 45231-1847

Connections: Music Therapy to Increase Awareness of Others in Acute Psychiatry Setting

Presenter: Mark A. Ahola, MM, MT-BC
Acute psychiatric treatment facilities currently stress cost-effectiveness, leading to shorter patient length of stay as well as larger treatment group sizes. In this short-term mental health setting, it is possible for larger groups (10+) to reach certain goals (establish trust, communication) within a single, properly sequenced session. The presenter will lead participants through specific group therapeutic interventions experienced through dyadic, small and large group work. These techniques were used primarily with military veterans with psychiatric disorders such as schizophrenia, PTSD, depression and drug addiction and are adaptable for diverse populations.

Contact: Mark A. Ahola, MM, MT-BC, 1913 Dean Street, Niskayuna, NY 12309

Development of an Interview for Undergraduate Music Therapy Students

Presenter: Joni Milgram-Luterman, MTA, MT-BC

Music therapy instructors need to have a clear understanding of prospective music therapy students in terms of maturity, self awareness and musical expressiveness. It is

this presenter/researcher's desire to develop a standard, accepted interview process that measures the unique nature of quality music therapy students. This workshop will provide background information regarding undergraduate student development and theories of expert practice as a basis for the development of the proposed interview. Participants will be given the opportunity to experience, discuss and reflect on the proposed interview questions and format as well as explore pilot study responses.

Contact: Joni Milgram-Luterman, MTA, MT-BC, 511 Marshall St., East Lansing, MI 48823

Getting Started: Music Therapy in the Group Home/Day Treatment Setting

Presenter: Shoshannah B. Elsbree, MS, MT-BC

This session is designed for professionals and students interested in the development of a music therapy program for the mentally retarded/developmentally disabled in a group home and/or day treatment center. The presenter will share her experiences in this program's design and will include the steps she took to get started, equipment concerns, assessments, session planning and implementation, documentation and data evaluation. The importance of finding and knowing client etiologies will be covered as well.

Contact: Shoshannah B. Elsbree, MS, MT-BC, 219 Gainsborough Rd, Holbrook, NY 11741

Handbells in Music Therapy

Presenter: Joseph W. Pinson, MA, MT-BC

Participants will receive hands on experience with various methods for handbells/chimes including adaptive notation, Kodaly hand signals, direct cueing, lightboards, cardinal numbers, and ordinal numbers. New equipment designed for persons with physical disabilities will be demonstrated. Assessment and the development of goals and objectives related to music therapy will be discussed.

Contact: Joseph W. Pinson, MA, MT-BC, PO Box 491, Denton, TX 76202-0491

Harmonious Connections: Serving Effectively as a Member of an Interdisciplinary Hospital Team

Presenter: Jennifer D. Prensner, MT-BC
Recent regulations by boards of accreditation as well as the medical community's desire to be innovative and more holistic have secured the interdisciplinary approach as the standard



in medical treatment. This movement provides a vital opportunity to establish music therapy as a foundational component of medical care. The presenter will relay goals and strategies for working alongside other therapeutic disciplines as an integral member of a medical team.

Contact: Jennifer D. Prensner, MT-BC, 4344 Center, Willoughby, OH 44094

Music From Marbles: How to Make Unusual Instruments from Unusual Materials

Presenter: Mary Jane Landaker, MT-BC
In order to run a successful program, music therapists must have a variety of instruments in working order. This workshop will focus on how to manufacture unusual instruments from recycled and inexpensive materials. Participants will be asked to share ideas on how to stretch limited budgetary funds to include the maintenance of rhythm and melodic instruments. In addition, tips and techniques of electronic device repair will be discussed. An example of a comprehensive and inexpensive repair kit will be shown, and a list of instrument sources will be provided.

Contact: Mary Jane Landaker, MT-BC, 1810 West 25th Street, Apt E, Lawrence, KS 66046-4026

Music Therapy at a Spa - A Successful Wellness Model

Presenter: Anne B. Parker, MA, FAMI, MT-BC

Spas and resorts around the country are broadening their programming to include general wellness programs and approaches that address and integrate mind, body and spirit. Drawing on the presenter's consultancy at a world-class health spa/resort, this presentation will focus on the integration of music therapy into a wellness/spa setting. Information presented will include the fit between music therapy and this model/setting, successful individual and group approaches, interfaces with multidisciplinary modalities, internal marketing strategies and the creation of consultant/contractor positions.

Contact: Anne B. Parker, MA, FAMI, MT-BC, 4740E Sunrise Drive #274, Tucson, AZ 85718



Musical Sparing and Deficit Following Right-Hemisphere Stroke: A Neurology Case-Study

Presenter: Willi R. Steinke, MA, MT-BC
This paper will describe the residual musical abilities of KB, an amateur singer who became a music therapist following a right hemisphere stroke. Data gathered suggests that KB has lost, or lost access to, a dedicated music system and instead uses another system to process music, possibly one which draws on processes used in speech. These findings will be discussed in light of current theories regarding the independence of melodic and lyric processing. Implications for the use of music in stroke rehabilitation will also be discussed.

Contact: Willi R. Steinke, MA, MT-BC, 9850 Crestwick Drive, Dallas, TX 75238

Research Implications for Therapeutic Effects of Dance and of Soundbeam across Populations

Presenter: Angela Fabian; Karlina Mahle; Joni Olson; Bethany Perry; Lee Anna Rasar, MME, MT-BC; Wendy Wolslegel

This presentation will examine therapeutic uses of dance and movement to music within the structure of music therapy sessions. Responses to live music to Soundbeam and to recorded music will be explored. Population-specific uses of dance and movement to music in therapeutic programming will be described. Handouts will detail research findings across populations as well as descriptions of music therapy activities, dance steps, and a discography listing.

Contact: Lee Anna Rasar, MME, MT-BC, 1804 Bellevue Avenue, Eau Claire, WI 54703-3403

Teaching Social Skills through Music Therapy



Presenter: Wendy Jeanetta-Wark, MEd; Beth A. Susag, MA

Teaching social skills through music therapy is a combination approach which integrates relaxation and social skills such as choice making, self control, and dealing with emotions. The goal is for participants to learn practical, usable, hands-on knowledge and tools to implement in their own programming.

Contact: Beth A. Susag, MA, 1311 W 24th St Apt 1, Minneapolis, MN 55405

The Bonny Method of Guided Imagery and Music (GIM) in Cancer Treatment

Presenter: Debra S. Burns, MM, FAMI, MT-BC

Treatment of any illness requires an understanding of the physical and psychological issues involved along with current treatment strategies. The initial diagnosis can elicit severe distress in patients and treatment initiation may alter self-concept profoundly. The patient's ability to engage and control elements of recovery can impact treatment positively. A music therapist can assist the patient by providing opportunities for control and self-expression. The purpose of this presentation is to examine the various psychological issues that cancer patients face. Specifically, GIM's flexibility as a treatment modality throughout the various stages of illness will be explored.

Contact: Debra S. Burns, MM, FAMI, MT-BC, 5 Stouffer Place #8, Lawrence, KS 66044

The Familiarity Factor: The Importance of Familiar Music in Music Therapy Sessions

Presenter: Nancy M. Mehaffey, MT-BC; Lisa D. Shawley, MT-BC

The importance of familiar music in music therapy sessions can easily be overlooked when looking for the "right" song. The use of familiar music, especially when working with older adults and minority groups, can aid the therapist in reaching treatment goals by providing the "familiarity factor" within a safe environment. This presentation will provide therapists a resource that addresses the familiarity factor for older adults and Hispanic clients specifically and discuss the factors which help determine song familiarity and the benefits of using songs familiar to the clients with which we work.

Contact: Nancy M. Mehaffey, MT-BC, 3310 Meadowhead Drive, Cibolo, TX 78108

The Importance of Unification of Creative Arts Therapy Resources Modeled through the Internet



Presenter: Dan Leopold, MA, MT-BC

The aim of this presentation is to illustrate the importance of sharing resources between the different Creative Arts Therapy Modalities in the health care field. This session will provide examples of how the various modalities (music, art, dance/movement, poetry, drama, psychodrama) use the Internet as a common link to transmit information to the general public and specific populations. It will focus on various web pages that foster understanding between the general public, the health care field, and fellow Creative Arts Therapists.

Contact: Dan Leopold, MT-BC, 1512 Spruce St Box 164, Philadelphia, PA 19102

Toys of the Trade

Presenter: Lalene D. Kay, MM, MT-BC
Most of us have some special "non-music" toy that our practice "could not live without"-balloons, scarves, wiggle pens, or a special picture book. You are invited to come and share some of these "finds" with your colleagues. Impress, inspire and invite them to discover something new--a new "thing" or maybe a new perspective on an "old thing"! Come prepared to share and have fun (and if you want to bring sources for your ideas, they will be appreciated).

Contact: Lalene D. Kay, MM, MT-BC, 331 Fair Street, Berea, OH 44017-2307

12:15 pm - 2:00 pm

HOPKINS

Journal of Music Therapy Editorial Staff Meeting

12:15 pm - 2:00 pm

CARNEGIE

Reimbursement Task Force Meeting

12:15 pm - 2:00 pm

BLOSSOM

Affiliate Relations Committee Meeting

12:15 pm - 2:00 pm

SZELL

Employment/Public Relations Committee Meeting

12:15 pm - 2:00 pm

DOAN

Continuing Education Committee Meeting

12:15 pm - 2:00 pm

OWENS

Ethics Board Meeting

12:15 pm - 2:00 pm

ROCKEFELLER

International Relations Committee Meeting

12:15 pm - 2:00 pm

HOLDEN

Judicial Review Board Meeting

12:15 pm - 2:00 pm

STOUFFER

Professional Advocacy Committee Meeting

12:15 pm - 2:00 pm

BRUSH

Standards and Special Target Populations Committee Meeting

12:15 pm - 2:00 pm

HUMPHREY

Satellite Broadcast Meeting

1:15 - 2:00 pm

SHUCKERS

Entertainment Break

Lorain County Choraleers
Stephanie Fiskum, MT-BC

2:00 pm - 3:30 pm *Recorded*

GRAND A

Level: Professional, Entry, Student
PLENARY SESSION: Envisioning Music Therapy Education and Training for the Next Millennium: The Process of Unification

Presenter: Kenneth Bruscia, PhD, MT-BC; Alicia A. Clair, PhD, MT-BC; Barbara J. Crowe, MM, MT-BC; Laurie A. Farnan, MMT, RMT, MT-BC; Michele Forinash, DA, MT-BC; Barbara Hesser, MA, CMT; Jane E. Hughes, MA, MT-BC; Evelyn C. Selesky, MA, CMT; Caryl-Beth Thomas, MA, ACMT; Linda M. Wright-Bower, MS, MT-BC

Presenter: Barbara J. Crowe, MM, MT-BC

Join the Unification Commission on Education and Training in a session designed to challenge and broaden our concepts of music therapy education and training. The Commission members will share the process they have used over the last three years in "embracing" the two models of music therapy education and clinical training. This session will prepare the membership for the formal proposals that will be presented at the 1999 conference in Washington, D.C.

Contact: Barbara J. Crowe, MM, MT-BC, Arizona State University, School of Music, Tempe, AZ 85287-0405

3:30 pm - 6:30 pm

EXHIBIT HALL

Exhibits

3:30 - 3:45 pm

GRAND ASSEMBLY

Entertainment Break

Ardis Krill, harpist

3:45 pm - 5:00 pm

BLOSSOM

Level: Entry

Music for Deaf Persons: Implications for Music Therapy

Presenter: Ana Lucia de C. Cruz, PhD
Despite some documented cases of deaf people successfully engaged in musical activities, the common perception of deafness as a "deficit" has considerably limited their exposure to music. This session will present the results of a study, based on concepts of critical theory, that examined music perception from a deaf individual's perspective. Using qualitative research methods, the presenter will focus on data that revealed the importance of socio-cultural aspects and plural pathways (combination of residual hearing, feeling, moving, listening, etc.) and its implications for the therapeutic use of music for deaf people.
Contact: Ana Cruz, PhD, 56 Van Mark Way, St. Louis, MO 63144

3:45 pm - 5:15 pm *Recorded*

GRAND A

Level: Professional, Entry, Student
Meet the Educational and Clinical Training Commission

Presenter: Kenneth Bruscia, PhD, MT-BC; Alicia A. Clair, PhD, MT-BC; Barbara J. Crowe, MM, MT-BC; Laurie A. Farnan, MMT, RMT, MT-BC; Michele Forinash, DA,

MT-BC; Barbara Hesser, MA, CMT; Jane E. Hughes, MA, MT-BC; Evelyn C. Selesky, MA, CMT; Caryl-Beth Thomas, MA, ACMT; Linda M. Wright-Bower, MS, MT-BC

Presenter: Barbara J. Crowe, MM, MT-BC

This session will be an open forum for questions, feedback, and input on the Educational and Clinical Training Commission's work to embrace the two models. Bring ideas, concerns, and general feedback to share with Commission Members.

Contact: Barbara J. Crowe, MM, MT-BC, Arizona State University, School of Music, Tempe, AZ 85287-0405

3:45 pm - 5:15 pm *Recorded*

SEVERENCE

Level: Professional, Entry, Student
Adventures in Movement

Presenter: Jo A Geiger, PhD; Belinda A Long

Adventures in Movement's (AIM) goal is to help children and adults who have physical, mental, visual, hearing, learning, or emotional disabilities reach their highest potential. AIM has been found to help improve balance, coordination, muscle tone, attention span, self control, memory and communication skills. The AIM Method of Specialized Movements is currently being used as a recreation/rehabilitation tool in educational settings, nursing homes, residential facilities, sheltered workshops, and hospitals. This workshop will give participants a valuable tool they can adapt and utilize with a vast array of clients and situations. Participants are encouraged to wear comfortable clothing and shoes.

Contact: Belinda S. Long, 945 Danbury Road, Dayton, OH 45420

3:45 pm - 5:15 pm *Recorded*

CASE

Level: Entry

Changing the Questions: Psychodynamic Music Therapy for Individuals with Developmental Disabilities

Presenter: Roia Rafieyan, MT-BC
This presentation demonstrates the application of psychodynamic music therapy principles in work with adults who have severe and profound developmental disabilities. These principles offer an alternative to activities-oriented group music therapy and provides an opportunity for music therapists to view their work in a new way. By using the relationship which

develops within the session, therapists will learn to listen to their clients, become more conscious of their own clinical choices, and learn how to use improvised music in ways which help to create meaning and growth for their therapy groups.

Contact: Roia Rafieyan, MT-BC, 1108 Normandy Ct., Flemington, NJ 08822

3:45 pm - 5:15 pm Recorded

GRAND B

Level: Professional

Differential Music Therapy for Children with Severe Emotional Disturbances in Residential Settings

Presenter: Melissa C. Heng, MT-BC

This session will provide a comprehensive review of the literature on music therapy for children classified with severe emotional



disturbances (SED). The presenter will propose three ways to cluster latency-age children with SED which have been found to be instructive in designing music therapy interventions. Characteristics of children in each of these clusters will be illustrated through comparative information and actual case histories. Differential practice methodology, particularly in the areas of goal setting, rationale development, interventions and targeting client responses will be discussed based upon the hypothesized differences among these three clusters.

Contact: Melissa C. Heng, MT-BC, 17730 Chagrin Blvd., Shaker Heights, OH 44122



3:45 pm - 5:15 pm

VAN AKEN

Level: Professional, Entry

Establishment of Flow: Nordoff-Robbins Creative Music Therapy and Persons with AIDS

Presenter: Joseph Fidelibus, MA, MT-BC
Flow can be simply defined as a total immersion in the process of one's life. The establishment of flow in Creative Music Therapy's improvisational approach in working with individuals living with AIDS will be the focus of this presentation. The phenomenon of flow in the dynamic process of Creative Music Therapy will be investigated and illuminated through case vignettes, audio musical excerpts, and client observations from clinical sessions.

Contact: Joseph Fidelibus, MA, MT-BC, Nordoff-Robbins Music Therapy Clinic, 26 Washington Place, 4th Floor, New York, NY 10003

3:45 pm - 5:15 pm Recorded

GOLD

Level: Entry

Music and the Brain: Keys to Successful Promotion of Music Therapy Services

Presenter: James M. Hiller, MMT, MT-BC; Sally A. Hough, MMT, MT-BC; Elizabeth L. Latorre, MT-BC

Prsider: Dale B. Taylor, PhD, MT-BC
This presentation will focus on the neurological/biomedical model of music therapy and the associated language for promoting the benefits of music therapy services. It will highlight: 1) the brain and the neurological/biomedical theory of music therapy, 2) associated language and phrases which describe music services and answer Frequently Asked Questions by funding decision makers, and 3) the application of specific neurological/biomedical language into marketing strategies, brochures, contracts and press materials.

Contact: James M. Hiller, MMT, MT-BC, Columbus Music Therapy Center, Bluff Point Dr., Columbus, OH 43235

3:45 pm - 5:15 pm Recorded

HALLE

Level: Professional

Music Stress Reduction in the NICU and Medical Cost Savings

Presenter: Ruthann Ritchie, MT-BC; Fred J Schwartz, MD

Prsider: Roberta Kagin, MME, MT-BC



A number of studies have shown that music therapy is helpful in decreasing stress, increasing weight gain, and decreasing the length of hospital stay of premature infants. This session will present the results of an investigation which analyzed changes in weight gain and length of hospital stay after music therapy was instituted along with attendant economic implications. Additionally, the relative cost of instituting music therapy in the neonatal intensive care unit (NICU) will be compared with any decreased costs in medical care.

Contact: Ruthann Ritchie, MT-BC, 6407 45th Pl N, Crystal, MN 55428-5151

3:45 pm - 5:15 pm Recorded

BUSH

Level: Professional

Music Therapy and Pain Management: East and West

Presenter: Joseph Moreno, MA, MT-BC
Prsider: Frances Smith Goldberg, MA, MT-BC

Current approaches to music therapy in pain management such as dichotic listening to programmed music tapes and biofeedback, music mediated imagery and others will be compared to the role of music in a kut ceremony in Korea, and an anastenaria firewalking ceremony in Greece. Both the Korean and Greek ceremonies will be illustrated with video, slide and music examples. A consideration of the common and differing elements of music in pain suppression East and West, as well as an examination of new directions for music therapy applications in this area will conclude this session.

Contact: Joseph Moreno, MA, MT-BC, Maryville University, 13550 Conway Rd, St Louis, MO 63141

3:45 pm - 5:15 pm Recorded

GARFIELD

Level: Entry

Music Therapy with ADHD Children

Presenter: Myra J. Jordan, MMed, MT-BC

Prsider: Roy E. Grant, EdD, RMT

There is a dearth of information in the music therapy literature regarding children with attention deficit hyperactivity disorder (ADHD). In this session, results of an extensive survey of music therapists working with ADHD children will be presented.

Information will include typical ADHD characteristics, settings in which music therapists most frequently find this population, music therapy techniques used with ADHD children, and many examples/ case studies. This is a presentation for the entry-level therapist with practical ideas for working with children labeled ADHD.
 Contact: Myra J. Jordan, MMed, MT-BC, 11427 SW 86th Ln, Miami, FL 33173

3:45 pm - 5:15 pm

HOLDEN

Level: Professional, Entry, Student
**Sympathetic Vibratory Physics (SVP):
 The Science of Vibrational Harmonics**

Presenter: Don Estes, MS, Medical Technology

Presider: Mary A. Scovel, MM, MT-BC
 This paper presents the findings of 20 years research into the vibrational nature of objects and the laws that govern the relationship between fundamental frequencies and their related harmonics--a science called SVP. Evidence will be provided showing how these same laws relate to other scientific disciplines suggesting that this could be the "unified science" so long sought by students of the ONE truth. Various applications of this new vibrational science will be discussed.
 Contact: Don Estes, MS, Inner Sense, Inc., 370 N. Kenter Ave., Los Angeles, CA 90049

3:45 pm - 5:15 pm

HUMPHREY

Level: Professional, Entry, Student
World Music Drumming

Presenter: Patricia Bauer

Overview of a 30-lesson curriculum written by MENC past-president Will Schmid. While fostering community awareness and an appreciation of cultural diversity through its focus on world music, this program builds important life-skills such as communication, listening, teamwork, discipline and respect for others. This program has applications for music therapists working in virtually all educational settings.

Contact: Tim Ridgway, 28101 Industry Drive, Valencia, CA 91355

4:00 pm - 5:30 pm

MAIN COAT ROOM

Registration



4:00 pm - 6:00 pm

WHITEHALL

Research Poster Session

Presider: Clifford Madsen, PhD
 Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available.

Bailey, Kathleen A., Kantak, Anand and Cook, Vanessa. "Music Therapy and Sound Reduction 'Quiet Time' in the Neonatal Intensive Care Unit." Children's Hospital Medical Center of Akron (Akron, OH).

Blackstone, Rochelle. "Is Music Therapeutic or Distracting When Life Hangs in the Balance: Surgeons' Perception." The Florida State University (Tallahassee, FL).

Brottons, Melissa and Koger, Susan M. "The Impact of Music Therapy on Language Functioning in Dementia." Willamette University (Salem, OR).

Burns, Debra S. "The Effect of Classical Music on the Absorption and Control of Mental Imagery." The University of Kansas (Lawrence, KS).

Cassidy, Jane W. and Ditty, Karen M. "Gender Differences among Newborns on a Transient Otoacoustic Emissions Test for Hearing." Louisiana State University and Woman's Hospital (Baton Rouge, LA).

Chong, Ju. "Vocal Timbre Preference in Children." The University of Kansas (Lawrence, KS).

Clair, Alicia Ann and Research Associate. "The Effects of Music Therapy on Engagement during Visits for Couples of Caregivers and Care Receivers in Late Stage Dementia." The University of Kansas and Colmery-O'Neil Veterans Affairs Medical Center (Lawrence, KS and Topeka, KS).

Colprit, Elaine J. "The Effects of Student Age and Gender on Teacher and Student Behavior in Suzuki String Lessons." Bowling Green State University (Bowling Green, OH).

Colwell, Cynthia M. and Thompson, Linda K. "'Inclusion' of Information on Mainstreaming in Undergraduate Music

Education Curricula." University of Arizona (Tucson, AZ).

Cotter-Schaufele, Susan, Snyder Cowan, Diane and Gordon, Elizabeth F. "Effects of Music as a Complimentary Therapy on Anxiety in Hospitalized Patients." Lutheran General Hospital (Park Ridge, IL).



Darrow, Alice-Ann. "An Assessment of Music Education and Music Therapy Majors' Affective Responses Regarding Online Instruction." The University of Kansas (Lawrence, KS).

de l'Etoile, Shannon K. "The Effect of a Musical Mood Induction Procedure on Mood State-Dependent Word Retrieval." The University of Kansas (Lawrence, KS).

Duke, Robert A., Jellison, Judith A. and Wolfe, David E. "Empirical Description of the Pace of Music Therapy Sessions." The University of Texas and University of the Pacific (Austin, TX and Stockton, CA).

Flowers, Patricia J. and Wang, Chao-hui. "The Use of Language by Blind and Sighted Children: Matching Verbal Description to Music Excerpt." Ohio State University (Columbus, OH).

Fredrickson, William E. "Perception of Tension in Music: Musicians versus Nonmusicians." University of Missouri-Kansas City (Kansas City, MO).

Geringer, John M. and Dunnigan, David Patrick. "Effects of Bass Intensity and Tempo on Perception of Intonation among High School and College Students." University of Texas (Austin, TX).

Goins, Wayne E. and Gregory, Dianne. "Music and Nonmusic Majors' Perceptions of Enjoyment and Success as Beginning Guitar Students." Kansas State University and The Florida State University (Manhattan, KS and Tallahassee, FL).

Gregory, Dianne. "Test Instruments Used by *Journal of Music Therapy* Authors from 1984-1997." The Florida State University (Tallahassee, FL).

Groene, Robert W., II, Zapchenk, Sonja, Marble, Gretchen and Kantar, Sheila. "The Effect of Therapist and Activity Characteristics on the Purposeful Responses of Probable Alzheimer's Disease Participants." University of Missouri-Kansas City and Altercare, Inc. (Kansas City, MO and Edina, MN).

Heine, Carol C. "Determining Perceived Needs of Music Educators through a Needs Assessment." Wartburg College (Waverly, IA).

Hunter, Ann, Blaikie, Amanda K. and Boyle, Mary E. "The Use of Relaxation Exercises to Enhance Vocal Range." State University of New York at New Paltz (New Paltz, NY).

Johnson, Christopher M. and Sims, Wendy L. "Relationship of Music Training to the Creation and Recognition of Musical Performances using Midi Keyboard Technology." The University of Kansas and The University of Missouri-Columbia (Lawrence, KS and Columbia, MO).

Joshua, Rina. "Music and Spatial-Temporal Brain Functions: Integration and Clinical Implications." Allegheny University of the Health Sciences (Philadelphia, PA).

Kato, Miyuki and Mori, Satoko. "Emotional Responses of People with Cognitive Disability: Measured by the Emotion Spectrum Analysis Method." Tokyo Music Volunteer Association (Tokyo, Japan).

Kim, Jean, Butler, Denise, DeMartine, Terry and Boyle, Mary E. "The Effects of Varied Types of Music on Walking Rate." State University of New York at New Paltz (New Paltz, NY).

Legg, Cynthia C. "The Use of Patient-Preferred Music in Reducing Anxiety during Ventilator Weaning Procedures in Ventilator-Dependent Patients." (Huntington, WV)

Madsen, Clifford K. and Kaiser, Keith A. "Pre-internship Fears of Music Therapists." The Florida State University and Ithaca College (Tallahassee, FL and Ithaca, NY).

Moore, Randall. "Effect of Recorder Technique on Tonality of Songs Chosen for Classroom Singing." University of Oregon (Eugene, OR).

O'Dell, Amy W. "Effects of Paired Auditory and Deep Pressure Stimulation on the Stereotypical Behaviors of Children with Autism." The Florida State University (Tallahassee, FL).

Ormsby, Brendan, Boyle, Mary E. and Van Leeuwen, Pieter. "Emotional Commonalities in Music?" State University of New York at New Paltz (New Paltz, NY).

Perno, Jason, Balsamo, Philip and Boyle, Mary E. "Guitar Practice Efficiency." State University of New York at New Paltz (New Paltz, NY).

Plank, Misti L. "The Effects of Music Therapy on Enhancing Communication within the Mother-Adolescent Daughter Relationship." The Florida State University (Tallahassee, FL).



Pleau, Annette. "Music Therapy in a Leisure Setting: A Comparison of Structured and Unstructured Sessions." Westborough State Hospital (Westborough, MA).

Porter, Jerlym S. "The Effects of Rap Music Exposure on Perceptions of Regular and Special Education Students." The Florida State University (Tallahassee, FL).

Porter, Theresa. "The Effects of Music and Relaxation on Performance Anxiety in Beginning Adult Piano Students." Texas Woman's University (Denton, TX).

Prickett, Carol A. and Blackshear, Sheila. "Effects of Tactile Stimulation of Dementia Patients during Singing on Participation, Wandering, and Affective Off-Task Responses." The University of Alabama and Harper Center (Tuscaloosa, AL).

Robb, Sheri L. "Music Assisted Progressive Muscle Relaxation, Progressive Muscle Relaxation, Music Listening and Silence: A Comparison of Relaxation Techniques." The University of Kansas (Lawrence, KS).

Saperston, Bruce M. and Burger, Roger A. "The Influence of Vibroacoustic Therapy versus a Period of Quiet Rest on Anxiety, Relaxation and Salivary Immunoglobulin A in Direct-Care Nursing Staff." Utah State University (Logan, UT).

Smith, David S. and Wilson, Brian L. "Music Therapy Assessment in School Settings: A Preliminary Investigation." Western Michigan University (Kalamazoo, MI).

Standley, Jayne M. "The Effect of Music Intervention on Head Circumference of Premature Infants: A Post Hoc Analysis of Music Research in Neonatal Intensive Care." The Florida State University (Tallahassee, FL).

Stevens, Christine K. "The Effect of Tempo and Register Modulation on Sustained and Selective Auditory Attention in a Musical Target Detection Task." Colorado State University (Fort Collins, CO).

Trame, Ann. "Chromesthetic Responses to Music: How Modality Affects Color Imagery." University of Dayton (Dayton, OH).

Waldon, Eric G. "The Effects of Specific Music Therapy Interventions on Pediatric Oncology Patients." The University Hospitals of Cleveland (Cleveland, OH).

Wolfe, David E. and O'Connell, Audree. "A Comparison of Therapist's Verbalizations during Music-assisted Relaxation Groups and Music and Verbal Expression Groups." University of the Pacific (Stockton, CA).

Wolfe, David E. and Woolsey, Wendy. "A Music Listening Program for Parents of Children in a Pediatric Intensive Care Unit." University of the Pacific (Stockton, CA).

Zalanowski, Annette H. and Stratton, Valerie N. "Lyrics as an Influence on Focus of Attention to Musical Elements." Pennsylvania State Altoona, Altoona College (Altoona, PA).

Contact: Clifford Madsen, PhD, Florida State University, School of Music, Tallahassee, FL 32306

5:15 pm - 6:30 pm
EXHIBIT HALL
Exhibit Spectacular

6:30 pm - 8:30 pm
BUSH
Duquesne University Reception

In celebration of the 25th Anniversary of Duquesne University's Music Therapy Program, Duquesne Alumnae and current students and all supportive friends are invited to attend a reception in the Bush Room from 6:30-8:30 P.M. Musical entertainment will be provided for all guests by the nationally acclaimed "Catch 22".

7:00 pm - 10:45 pm
Rock and Roll Hall of Fame

See page 21 for details and transportation options.

11:00 pm - 2:00 am
GARFIELD, CASE, VAN AKEN
Jam Rooms

SATURDAY, NOVEMBER 21

6:30 am - 8:30 am
GRAND ASSEMBLY
Cash Breakfast

7:00 am - 8:00 am
SWIMMING POOL/ATRIUM
Tai Chi

8:00 am - 10:00 am
CARNEGIE
Executive Board Meeting

7:30 am - 11:00 am
MAIN COAT ROOM
Registration

8:00 am - 10:00 am *Recorded*
BLOSSOM
Level: Professional
"Bits and Bytes" for Music Therapists

Presenter: Julie Romeo; Michelle L. Simmons Chenot, MT-BC
Prsider: Kathleen Coleman, MMT, MT-BC

This presentation will provide music therapists will all the information they need to know about music software. It will present the basics on keyboard and computer connections and include demonstrations



of the latest interactive music software. Presenters will also describe different goals, objectives and therapeutic angles which can be addressed using a computer, keyboard and music software. Survey results of the use of computers and music software by Dallas/Fort Worth area music therapists will be shared and discussed.
Contact: Michelle L. Simmons Chenot, MT-BC, 1731 Saddle Creek #2521, Arlington, TX 76015

8:00 am - 10:00 am *Recorded*
GRAND B
Level: Professional
A Medically Necessary Model of Music Therapy: The Marriage of Clinical Practice and Research

Presenter: Roger Conant; Karen S. Epps, MM, MT-BC; Suzanne B. Hanser, EdD, MT-BC; Corene P. Hurt-Thaut, MM, MT-BC; Michael H. Thaut, PhD, RMT; Hope E. Young, MT-BC

This presentation will address the definition of medical necessity and its relevance to treatment and reimbursement for music therapy services by third party payers such as Medicare and private insurance. Successful case examples of reimbursement for music therapy by third party payers will be provided. Also addressed will be third party payers requests for peer-reviewed, research-based literature demonstrating replicable, effective and sustained outcomes of music therapy, a criteria for designation as a medically necessary treatment.

Contact: Hope E. Young, MT-BC, 4020 Manchaca Road, Austin, TX 78704

8:00 am - 10:00 am *Recorded*
AMBASSADOR
Level: Professional
Advanced Practice and Training in Music Therapy

Presenter: Kenneth Bruscia, PhD, MT-BC; Frances Smith Goldberg, MA, MT-BC; Barbara Hesser, MA, CMT; Joanne Loewy, DA, MT-BC; Michael J. Rohrbacher, PhD, MT-BC; Concetta M. Tomaino, DA, MT-BC; Paul Nolan, MCAT, MT-BC

Although the field of music therapy is young, there are nevertheless recognizable differences in the way experienced clinicians practice. Defining advanced practice is an important task for the field and may provide assurance that the quality of our work will maintain an optimal standard of growth. Developing a means and mechanism for continued incentive through an intensive training recognizes the maturity of our profession and the advanced models of practice already in place. This round table will be an open forum that addresses practice in pursuit of defining an advanced training model that reflects music therapy as it exists today.

Contact: Joanne Loewy, DA, MT-BC, 13 Arborlea Ave, Yardley, PA 19067

8:00 am - 10:00 am *Recorded*
SEVERENCE
Level: Professional, Entry
Dollars and Sense: Ethical Fee Setting

Presenter: Nicole R. Allgood, MT-BC; Jeanne Besetzny, MT-BC; Melanie F. Chavin, MS, MT-BC; Kristina Urbasek, RMT



Private practice and private contract work are excellent career options for music therapists. For the increasing number of self employed music therapists, knowledge of current professional ethics is important to assist in making ethical business decisions and providing high quality services to clients. Review of the Code of Ethics and Standards of Clinical Practice for Music Therapists can assist self employed music therapists to achieve higher professional standards when developing contracts, setting service fees, and interacting with clients and guardians. Through shared professional experiences and group discussion, a heightened awareness of refined business skills will be achieved.

Contact: Jeanne Besetzny, MT-BC, 1105 N. Delphia Ave., Park Ridge, IL 60068-2061

8:00 am - 10:00 am Recorded

CASE

Level: Professional, Entry, Student
Experiences of Music Therapists Using the Bonny Method of GIM in Oncology

Presenter: Brian Abrams, MM1, MT-BC;
 Helen Harmon B. Logan, MA, MT-BC

Presider: James E. Borling, MM, MT-BC

Use of the Bonny Method of Guided Imagery and Music for people with cancer represents a recently emerging practice within the music therapy field. Two music therapists will share contrasting experiences of creating and working within two different music therapy programs for individuals with cancer, each of which features the Bonny Method of GIM. Relationships between the therapists' personal perspectives and their choices of specific treatment approaches will be discussed. Case studies and excerpts of recorded music will be presented in order to convey significant aspects of experiences with clients.

Contact: Helen B. Harmon Logan, MA, MT-BC, 300 Pine Street, Salem, VA 24153

8:00 am - 10:00 am Recorded

VAN AKEN

Level: Professional, Entry, Student
HISTORICAL RESEARCH SESSION

Presider: William B. Davis, PhD, RMT
Part 1 - The History of the Undergraduate Curriculum in Music Therapy

Presenter: Shannon K. del'Etoile, MM, MT-BC

This session will present the results of a historical research project exploring the activities leading to the establishment of curricular guidelines for undergraduates by the National Association for Music Therapy in 1952. It will also address the contributions



Photo © Joanne Ciccarello 1997

of the authorities involved, including Isa Maud Ilsen, E. Thayer Gaston, and Roy Underwood. Participants will discover how these events and individuals, in combination with support from various professional music organizations led to the establishment of the 1952 curriculum. The presentation will conclude with suggestions for application of this information to current academic settings. Contact: Shannon K. del'Etoile, MM, MT-BC, 1000 Monterey Way, Apt. #D3, Lawrence, KS 66049

Part 2 - AAMT: A Cornerstone of AMTA

Presenter: Dena Condron, MMT,
 MT-BC; Bryan Muller, MT-BC

This multi-media session will relay the history of AAMT and its contributions to the field of music therapy. The presenters will provide a brief outline of the history behind the establishment of AAMT and a summary of unique elements in the areas of education and training, certification, journal, international relations, and relationships with other creative arts therapy organizations. The presentation will conclude with a review of the progress of the integration of these elements into the newly formed AMTA.

Contact: Dena Condron, MMT, MT-BC, 3505 Moreland Rd. #K-123, Willow Grove, PA 19090

Part 3 - Reaching the Outer Limits: Music and LSD Psychotherapy Research and the Development of the Bonny Method of Guided Imagery and Music

Presenter: Debra S. Burns, MM, MT-BC
 The purpose of this presentation is to explore the use of music during LSD psychotherapy research and the eventual development of the Bonny Method of Guided Imagery and Music (GIM). LSD psychotherapy research sought to facilitate a client's peak experience, which was thought to elicit the most profound personality change.

Experimenters, including Helen Bonny, combined music and LSD with the goal of increasing the likelihood of a peak psychedelic experience. Political and ethical considerations, and a cultural backlash influenced Bonny to conduct research into ways of reaching non-LSD altered states of consciousness resulting in the development of GIM.

Contact: Debra S. Burns, MM, MT-BC, 5 Stouffer Place #8, Lawrence, KS 66044

Part 4 - Marian Erdman: Contributions of an American Red Cross Hospital Recreation Worker

Presenter: Sheri L. Robb, MEd, MT-BC

This presentation will describe the work of hospital recreation worker Marian Erdman and her use of music in military hospitals at the close of World War II. An examination of Erdman's work answers the following questions: (1) What were her professional experiences? (2) What were her views regarding the purpose and function of music in hospitals during the post-war era? (3) Did the Red Cross provide guidelines regarding the purpose and use of music with patients? and (4) How did the events of the mid-1940's contribute to the formation of music therapy as an organized profession?

Contact: Sheri L. Robb, MEd, MT-BC, 3129 Creekwood Drive, Lawrence, KS 66049-1809

8:00 am - 10:00 am Recorded

GARFIELD

Level: Professional

MULTIPLE INTELLIGENCE SESSION

Part 1. A Beginner's Guide to Multiple Intelligences

Presenter: Lalene D. Kay, MM, MT-BC

Presider: Denise C. Phillips, RMT

In Part 1, participants will be engaged in a balance between "experiential" and "didactic" activities and discussions designed to increase their self-confidence and potential for spontaneous session management using Howard Gardner's Multiple Intelligence Theory (1983). References from Unkefer, Bloom, Maslow, Mosey, and Czikszenmihalyi will guide the learning of new (or at least improved) methods of observation, intervention and evaluation.

Contact: Lalene D. Kay, MM, MT-BC, 331 Fair Street, Berea, OH 44017-2307

Part 2. Music-Based Multiple Intelligences Profile Assessment (MMIPA)

Presenter: Mary Ann Nolteriek, PhD,
 RMT; Alan Strong

In Part 2, presenters will share the results of research undertaken for the purpose of developing and refining a music-based assessment tool to be used to establish a multiple intelligences profile: the Music-based Multiple Intelligences Profile Assessment (MMIPA). Multiple Intelligences theorist Howard Gardner has stated that music is the only activity that utilizes all seven intelligences. Therefore, the MMIPA utilizes a music activity (singing game) and emphasizes creativity, which Gardner views as the indicator of a high level of intelligence. Implications and recommendations for utilization and further research will be discussed.
 Contact: Mary Ann Nolteriek, PhD, RMT, 1602 - 19th Street, Huntsville, TX 77340

8:00 am - 10:00 am Recorded

BUSH
 Level: Entry
MUSIC AND OCCUPATIONAL THERAPY COLLABORATIONS SESSION

Part 1. Enhancing Fine Motor Development through Playful Practices

Presenter: Marcia E. Humpal, MEd, MT-BC; Paula Michaud, OTR/L, BCP
 Presider: Rebecca Tweedle, MT-BC
 Part 1 of this presentation will highlight a partnership between an occupational therapist and a music therapist in an early intervention setting. Factors contributing to fine motor development and the implications for writing skills will be examined. The addition of music therapy to strategies for the promotion of fine motor development will be explained and demonstrated.
 Contact: Marcia E. Humpal, MEd, MT-BC, 26798 Mangrove Lane, Olmsted Falls, OH 44138

Part 2. Pediatric Social Skills Development

Presenter: Ronna K. Davis, MA, MT-BC; Karen L Porter, OTR/L
 Presider: Lori Lundeen Smith, MT-BC
 In Part 2, the presenters will describe two collaborative social skills groups, one for children ages 4-6 and the other for children ages 7-12 years. They will briefly summarize the history of the groups, the reasons for creating them and the reasons for the collaboration between occupational and music therapists. Roles and responsibilities of children, therapists, parents, and observers will be discussed. Sample activities, including videotaped examples, will be demonstrated.

Contact: Ronna K. Davis, MA, MT-BC, 22450 Douglas Road, Shaker Heights, OH 44122-2059

8:00 am - 10:00 am Recorded

WHITEHALL
 Level: Entry
MUSIC MAKING AS THERAPY SESSION

Part 1. A Factor for Positive Change with At-risk Adolescents

Presenter: Lisa R. Jackert, MA, MT-BC; Kay L. Roskam, PhD, MT-BC
 Presider: Lisa M. Rimland, MT-BC
 Part 1 will focus on year four of a five year project using the positive connections between music and adolescents to demonstrate both qualitative and quantitative change in at-risk high school students. Issues to be addressed include the partnership between university and public school, funding struggles, data collection, clinical challenges presented by this age group, and implementation of plans for a fifth year.
 Contact: Kay L. Roskam, PhD, MT-BC, Chapman University, 333 N. Glassell, Orange, CA 92666

Part 2. The Value of the Performance for Acute and Chronic Psychiatric Clients

Presenter: Virginia D. Dougherty, MT-BC; Judith K. Good Christ, MT-BC
 Presider: Carol L. Shultis, MEd, MT-BC
 In Part 2, presenters will discuss the benefits that mental health consumers attain through performing in front of live audiences. Participants will understand how performance, as a holistic approach, enhances the physical, emotional, social and spiritual health of the client. Approaches for establishing instrumental and choral, group and individual performance programs for a variety of clients with acute and chronic psychiatric diagnoses will be given. Information will be presented through research review, personal experience and audiovisual examples.
 Contact: Virginia D. Dougherty, MT-BC, 462 Hulton Road, Verona, PA 15147

8:00 am - 10:00 am Recorded

GOLD
 Level: Professional
MUSIC WITH AUTISTIC PERSONS SESSION

Part 1. Music and Movement: Supplemental Tools for Working with Autism Spectrum Disorders

Presenter: Maude Dammann, MT-BC

Presider: Elizabeth Hoorelbek, MT-BC
 Part I of this workshop will deal with the incorporation of a variety of social, motor, and communication concepts into music therapy sessions which enhance the developmental skills of children with Autism Spectrum Disorders (ASD). Basic information and characteristic behaviors of autism will be provided, and slides of various multi-sensory therapeutic interventions that enhance music therapy sessions will be shown.

Contact: Maude Dammann, MT-BC, 421 Dodson Street, Geneva, IL 60134

Part 2. Case Study: A Five Year Journey through Teen-age Autism

Presenter: Carolyn Kuban, MT-BC
 Presider: John W. Burt, PhD
 The presentation in Part 2 will concentrate on a long term case study of a young man who, during ages 14-19, attended a progressive alternative public school where individualized programs are the norm. Development and treatment outcomes with this teenager will build a rationale for a general therapeutic approach in which performance and inclusion settings are found to be highly successful.
 Contact: Carolyn Kuban, MT-BC, 903 South Quail Way, Lakewood, CO 80226

8:00 am - 10:00 am

GRAND A
Research and Practice in School-Based Therapy

Presenter: Jane E. Hughes, MA, MT-BC; Paula James, MT-BC; Dena M Register; Brenda Rice, MME, MT-BC; Sheri L. Robb, MEd, MT-BC; Iris M. Shiraiishi, PhD,





MT-BC; Jayne M. Standley,
PhD, MT-BC

Presenter: Jane E. Hughes, MA, MT-BC
This presentation will describe some of the ways that research touches every aspect of music therapy practice in a comprehensive school district. The benefits and challenges of using and conducting research will be discussed and demonstrated from the standpoint of the school-based practitioner. The session will also highlight the value of collaboration and intern-generated research. Contact: Jane E. Hughes, MA, MT-BC, 4075 Roscrea Drive, Tallahassee, FL 32308

8:00 am - 10:00 am *Recorded*

HALLE

Level: Professional

Rock-n-Roll Music: Therapeutic Applications in Music Therapy Sessions

Presenter: Jeffrey M. Miller; Lee Anna Rasar, MME, MT-BC

Presenter: Dale B. Taylor, PhD, MT-BC

This presentation will examine specific uses of rock'n'roll music in music therapy sessions for therapeutic programming. Examples of therapeutic applications for rock'n'roll will be categorized by goal areas. Effective techniques using song lyrics and an annotated discography listing songs and descriptions of therapeutic uses will be presented along with client vignettes. Comparisons of client populations and usefulness of specific songs/styles will be discussed. Content shared in this session is the result of music therapists' responses to a national call and will be used to develop a database available via the Internet.

Contact: Lee Anna Rasar, MME, MT-BC, 1804 Bellevue Avenue, Eau Claire, WI 54703-3403

8:00 am - 10:00 am *Recorded*

HUMPHREY

Level: Professional, Entry

The National Satellite Broadcast: Facilitator Training

Presenter: Tamara W. Zavislan, MMGT, MT-BC

The National Satellite Broadcast (April 27, 1999) will be hosted by over 100 music therapists at a variety of downlink sites across the United States and Canada. The Broadcast is a unique program designed to educate nurses, doctors, and related professionals about the

applications of music therapy in medical settings. This interactive and experiential session will serve as training for site facilitators and regional broadcast coordinators and will include a program format overview, facilitators' responsibilities, activities for facilitating audience discussion and a program materials review. Facilitators are urged to attend this session which is open to all interested conference attendees.

Contact: Tamara W. Zavislan, MMGT, MT-BC, 8455 Colesville Road, Ste. 1000, Silver Spring, MD 20910

9:00 am - 3:30 pm

EXHIBIT HALL

Exhibits

10:00 am - 11:15 am

Exhibit Spectacular

10:45 am - 1:30 pm

WHITEHALL

Assembly of Delegates Meeting

11:00 am - 11:15 am

GOLD ASSEMBLY

Entertainment Break

Jeannine Leslie, Music Specialist

11:15 am - 12:45 pm *Recorded*

GRAND B

Level: Entry

Grantwriting and You

Presenter: Lisa Rue, CMT

Presenter: Karen S. Wacks, CMT, EdM

This introductory grantwriting workshop will begin with a review of the presenter's process of learning about, applying for, and obtaining grant funding and will include a 'hands on' evaluation of the written, verbal and analytical skills necessary for success. Topics will include purpose, planning, budget, funding organizations, and supporting resources. There will be an emphasis on the language that is idiomatic to the field of music therapy, and ways to bridge this language with that of potential funders and allied health professions. Resources and references will be provided.

Contact: Lisa Rue, CMT, 325 W. Union St., E. Bridgewater, MA 02333

11:15 am - 12:45 pm *Recorded*

GOLD

Level: Professional

Improvisational Techniques Applied to Forensic Psychiatric Population Utilizing Gospel, Blues and Jazz

Presenter: Karen J. Reed, MA, RMT

This session is designed for music therapists who wish to develop/expand their improvisation skills from an integrated gospel/jazz perspective. A rationale for clinical applications with the forensic population will be presented along with a discussion of the DSM-IV diagnoses for the case examples presented. Videotapes will illustrate a variety of musical group experiences with the forensic population in Atascadero State Hospital, CA. The keyboard will be used to demonstrate examples of basic Gospel, blues and jazz structures, and the session will conclude with a group improvisation utilizing the keyboard and percussion instruments. Contact: Karen J. Reed, MA, RMT, 9313 Bocina Lane #E, Atascadero, CA 93422

11:15 am - 12:45 pm *Recorded*

GRAND A

Level: Professional, Entry, Student Introducing the Creative Arts Therapies to Physicians Using an Integrative Medicine Model

Presenter: Paul Nolan, MCAT, MT-BC; Ronald Hays, MS, ATR-BC

Although each of the Creative Arts Therapies have initiated efforts toward inclusion into medical settings, their actual representation in these environments remains low. This workshop will enable participants to expand their methods for educating physicians about the benefits of using the arts therapies within medical settings. Participants will develop a proposal/presentation for inclusion of music therapy and at least one additional creative arts therapy into one of three medical settings. The presenters will provide a proposal outline format based upon their experience with the only Creative Arts Therapy education program located within an academic medical center.

Contact: Paul Nolan, MCAT, MT-BC, Allegheny University of the Health Sciences, MS 905, Broad and Vine, Philadelphia, PA 19102

11:15 am - 12:45 pm *Recorded*

VAN AKEN

Level: Professional

Making a Difference and Touching Lives: Music Therapy in the Day Treatment Setting for People with Developmental Disabilities

Presenter: Kelly L. Hayes, QMRP, MT-BC

Presenter: Janeen M. Wasson, MT-BC

This session is intended for those who desire extended knowledge and information on the therapeutic uses of music with the developmentally disabled population. The

role of music therapy as an integral component of an interdisciplinary team will be discussed and examples of a music therapy treatment process, goals, and documentation for people with disabilities at the Arc of Oneida/Lewis County will be explored. The session will include video footage of successful case studies and positive client outcomes as well as suggestions for age-appropriate and sensory stimulation activities.

Contact: Kelly L. Hayes, MT-BC, The Arc of Oneida/Lewis Co., 245 Genesee St., Utica, NY 13501

11:15 am - 12:45 pm

BLOSSOM

Level: Professional, Entry

Men's Experiences in the Bonny Method of Guided Imagery and Music: Exploring the Dynamics of the Male Guide

Presenter: James E. Borling, MM, MT-BC; Anthony N. Meadows, MMT

The purpose of this round table discussion is to begin exploring men's experiences as guides in the Bonny Method of Guided Imagery and Music (GIM). Beginning by examining different ways of describing the male psyche (e.g. Johnson, Bly, Kimmel etc.), the majority of time will be spent exploring questions such as: What is it to be a male guide? Is there a difference between male and female therapy styles? What might men bring to the experiences of male and female clients? Is there such a thing as male and female music? This presentation, open to both men and women, will be of interest to those in the GIM community as well as people who wish to explore the masculine as a dynamic in therapy.

Contact: Anthony N. Meadows, MMT, 7327 Bryan Street, Philadelphia, PA 19119

11:15 am - 12:45 pm

Recorded

AMBASSADOR

Level: Professional, Entry, Student

Moved by the Music: Nordoff-Robbins Music Therapy with Physically Disabled Children

Presenter: Jacqueline Birnbaum, MEd, MA, NRMT, MT-BC; Antoinette Lubrano, MA, NRMT, MT-BC

Presenter: Kenneth Aigen, DA, ACMT
Nordoff-Robbins music therapy is predicated upon the active participation of the client in creative music-making. How, then, do music therapists approach clients with limited capacity for purposeful movement? This presentation will explore

different approaches for engaging physically disabled children in meaningful musical activity. Videotaped excerpts will illustrate how improvised music can be used to motivate clients to use the abilities that they have, reflect and support the most subtle of responses, and provide opportunities for expression of a wide range of feelings. Theoretical considerations and practical applications for working with this population will be addressed.

Contact: Jacqueline Birnbaum, MEd, MA, NRMT, MT-BC, 26 Washington Place, 4th Floor, New York, NY 10003

11:15 am - 12:45 pm

Recorded

CASE

Level: Professional, Entry

Music Therapy and the Social Competency Model: A Return to Our Roots

Presenter: Annette M. Pleau, MT-BC
Presenter: Sarah L. Bender, MT-BC

This presentation will explore the transition to a social competency model that took place in a day program within a state psychiatric hospital serving adults. As the day program adopted the model, the music therapist was asked to design the music therapy component that encompassed both the model and the needs of the patients. Social competency theory, the process of forming goals and interventions and the rationale for the music therapy component in the day program will be discussed. Handouts will include diagrams of the chronic process, session protocols and the day program's schedule.

Contact: Annette M. Pleau, MT-BC, 19 Stebbins Street, Worcester, MA 01607-2323

11:15 am - 12:45 pm

GARFIELD

Level: Professional, Entry, Student

Music Therapy in the Treatment of Williams Syndrome: A Case Study

Presenter: Barry A. Bernstein, MT-BC; Constance E. Willeford, MM, MT-BC

Due to the rarity of Williams Syndrome, about 1 in every 20,000 births, most professionals will not have encountered a child with Williams Syndrome nor know little, if anything, about its characteristics and difficulties. This presentation will present facts about Williams Syndrome, its characteristics: behavioral, cognitive, emotional, assessment tools, and how music is used effectively. Case studies will be presented through videotape.

Contact: Constance E. Willeford, MM, MT-BC, PO Box 698, Dunkirk, NY 14048-0648

11:15 am - 12:45 pm

Recorded

HALLE

Level: Professional

Perspectives on Teaching Music Therapy Experientially: Ten Interviews with the Students Themselves

Presenter: Margaret Burgess, MT-BC
Presenter: Bryan J. Muller, MMT, MT-BC

Experiential training is a teaching method that encourages students to authentically participate in classroom therapy experiences as clients. Ten alumni answered three broad-based questions about their experiential training experiences in Temple University's graduate music therapy program and the results of these interviews will be presented in this paper. It will include their reactions, valuable and learned elements, peer interactions, relationship to the professor, suggestions, negative comments, afterthoughts and aspirations, and general comments.

Contact: Margaret Burgess, MT-BC, 150 W Evergreen Ave #F-102, Philadelphia, PA 19118-3839

11:15 am - 12:45 pm

Recorded

HUMPHREY

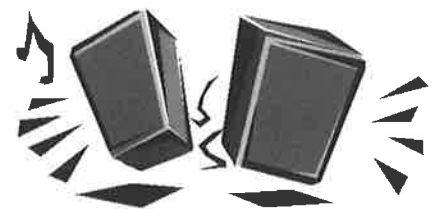
Level: Entry

Playing Piano without Notes

Presenter: Joseph W. Pinson, MA, MT-BC
Presenter: Nancy A. Hadsell, PhD, MT-BC

Adult beginners in piano do not develop improvisational skills because all of their time and energy goes toward learning to read printed music. Many adults who can play piano from printed music don't know how to get along without it. Memorizing is not the answer. The presenter will guide participants through a series of exercises designed to introduce them to the instrument and/or wean them away from the printed page, depending upon their needs. This information is based upon a very successful method of teaching music therapy interns and university students.

Contact: Joseph W. Pinson, MA, MT-BC, PO Box 491, Denton, TX 76202-0491



11:15 am - 12:45 pm *Recorded*

BUSH
Level: Entry
Songwriting in the Pediatric Medical Setting: A Developmental Approach

Presenter: Christine M. Tuden, MT-BC
Songwriting in the pediatric medical setting can often facilitate the expression of thoughts and feelings related to the child's or adolescent's hospitalization. However, it is necessary to know which techniques are most appropriate and beneficial for the patient's age and developmental level. This workshop will enable participants to learn and utilize various songwriting techniques using a developmental approach to facilitate self-expression for hospitalized children and adolescents. Several case examples of both completed patient songs and music videos will be shown and detailed handouts will be provided to all participants.

Contact: Christine M. Tuden, MT-BC, Child Life Dept., Shriners Burn Hospital, 815 Market St., Galveston, TX 77550

11:15 am - 12:45 pm

SEVERANCE
Level: Entry
Total Person; Total Team

Presenter: Marian D. Palmer, ACC, RMT
Prsieder: Louise E. Lynch, MA, MT-BC

~~During the first part of this interactive session, participants will identify the TOTAL NEEDS of the elderly and explore ways in which music therapy can meet these needs. Participants will then be encouraged to recognize ways in which they can use their unique abilities to become a valuable member of any professional health care team and catalysts for the integration of efforts of all those involved in the care of the elderly client. Guidelines for building a successful health care team will be included in the material presented.~~

Contact: Marian D. Palmer, ACC, RMT, 340 Holly Hill Road, Oldsmar, FL 34677

12:00 pm - 2:00 pm

GOLD ASSEMBLY AREA
Cash Lunch

12:45 - 1:45 pm

SHUCKERS
Entertainment Break

The Unexpected Party
Joanne Meyer

1:00 pm - 5:00 pm

MAIN COAT ROOM
Registration

1:45 pm - 3:15 pm

GRAND B
Regional Meeting - Western

1:45 pm - 3:15 pm

SEVERANCE
Regional Meeting - Southwestern

1:45 pm - 3:15 pm

VAN AKEN
Regional Meeting - Southeastern

1:45 pm - 3:15 pm

BUSH
Regional Meeting - South Central

1:45 pm - 3:15 pm

WHITEHALL
Regional Meeting - New England

1:45 pm - 3:15 pm

AMBASSADOR
Regional Meeting - Midwestern

1:45 pm - 3:15 pm

GOLD
Regional Meeting - Mid-Atlantic

1:45 pm - 3:15 pm

GRAND A
Regional Meeting - Great Lakes

3:15 - 3:30 pm

GRAND ASSEMBLY
Entertainment Break

John Floridis, Montana Recording Artist

3:30 pm - 5:00 pm

GRAND A
Level: Professional, Entry, Student
Brain Imaging Shows Brain Mechanisms for Conscious and Subliminal Rhythm Perception and Rhythmic Motor Synchronization

Presenter: Michael H. Thaut, PhD, RMT
Our joint research group from Colorado State University and Duesseldorf University (Germany) has been able for the first time to show brain mechanisms during rhythmic synchronization, using PET brain imaging. Data show separate brain networks for rhythmic auditory, motor, and synchronization functions. This breakthrough enables us for the first time to present a complete neurological model for

music therapy in rehabilitation, including specific therapeutic applications. We will also show how this research serves as a scientific model for other areas of music therapy.

Contact: Michael H. Thaut, PhD, RMT, Colorado State University, Dept of Music, Fort Collins, CO 80523

3:30 pm - 5:00 pm *Recorded*

HALLE
Level: Professional, Entry, Student
CBMT and Your Certification/Recertification Program: Making it Work for You

Presenter: CBMT Board of Directors;
Suzanne E. Oliver, MT-BC

This presentation will provide participants with information on how to market the MT-BC credential to current and potential employers, consumers, and payers, background on the CBMT and its certification and recertification programs, and specifics on how to utilize the current recertification requirements to develop a continuing education program unique to the individual MT-BC's needs. Discussion will enhance participants' understanding of their national certification program, and CBMT publications will be made available. Contact: Suzanne E. Oliver, MT-BC, PO Box 32186, Phoenix, AZ 85064-2186

3:30 pm - 5:00 pm

HUMPHREY
Level: Professional, Entry
Early Childhood Roundtable

Presenter: Ronna K. Davis, MA, MT-BC;
Marcia E. Humpal, MEd,
MT-BC

The first Early Childhood Roundtable met at the NAMT's Orlando Conference in 1994. In 1995, an extension of this forum, the Early Childhood Network, was sanctioned by NAMT to explore issues pertaining to music therapy with young children. This 1998 Roundtable will serve as the annual meeting of this network. Any interested conferee is encouraged to attend and share information and ideas.

Contact: Marcia E. Humpal, MEd, MT-BC, 26798 Mangrove Lane, Olmsted Falls, OH 44138

3:30 pm - 5:00 pm *Recorded*

GRAND B
Level: Professional, Entry, Student
Grace Street - A Qualitative Study of Alcoholics Anonymous

Presenter: Diane Snow Austin, MA,
ACMT

Presenter: Kenneth Bruscia, PhD, MT-BC
 This presentation will illustrate how various nontraditional methods of analysis were employed in a qualitative research study of Alcoholics Anonymous. Creative forms such as poetry were used by the presenter to make meaning and distill the essence of the research data. The research findings will be presented in a play with music entitled "Grace Street." This play is comprised of dialogue taken from the presenter's field logs.
 Contact: Diane Snow Austin, MA, ACMT, 28 Willow Street, Brooklyn, NY 11201

3:30 pm - 5:00 pm Recorded

AMBASSADOR
 Level: Entry

Music Therapists and Music Stores Working Together

Presenter: Karl Bruhn; Charlotte M. Frazier, MT-BC; Kirsten Nelson, MT-BC; Judy Pine; Julie Romeo; Michelle L. Simmons Chenot, MT-BC; J. Craig Williams, MT-BC
 Presider: Nancy A. Hadsell, PhD, MT-BC

This panel presentation will describe the collaboration of music therapists and retail music stores. Presenters will include music therapy educators, music therapists working in the retail environment, and individuals with retail experience. Discussion will include descriptions of music therapist duties in the music store and the mutual benefits enjoyed by music therapists and music retailers in this partnership.
 Contact: Michelle L. Simmons Chenot, MT-BC, 1731 Saddle Creek #2521, Arlington, TX 76015

3:30 pm - 5:00 pm

GOLD
 Level: Professional

Music Therapy Protocols for Clients with Speech Disorders

Presenter: Ann P. Gervin, MT-BC
 Presider: Alice-Ann Darrow, PhD, RMT
 One of the most frustrating residual effects of a neurologic event is the loss of or alteration in one's ability to communicate. The similarities of singing to verbal communication make it a valuable rehabilitation tool with this population. Music therapy research in the area of remediation of speech disorders will be discussed. Specific types of speech disorders will be described and treatment protocols, developed and refined over the past 13 years, will be shared with participants. Techniques will be demonstrated through live and videotaped examples.



Contact: Ann P. Gervin, MT-BC, 3612 Crestside Road, Birmingham, AL 35223

3:30 pm - 5:00 pm Recorded

HOLDEN
 Level: Entry

Music Therapy Program Supported by the Prefectural Government, Gifu, Japan

Presenter: Eri Hirokawa, MME, MT-BC
 Presider: Alicia A. Clair, PhD, MT-BC
 The Gifu Prefectural Music Therapy and Research Center (GPMTRC) is a center for music therapy practice in Gifu, Japan and is a unique institute because it is funded and supported by the Gifu Prefectural Government. The presenter will describe the position of the GPMTRC in the governmental structure and its relationship with other divisions of the prefectural government as well as to the public health, welfare, educational and medical fields in the Gifu area. The presentation will also include the curriculum of the music therapy course at the GPMTRC and an explanation of Gifu's increased demand for music therapy.
 Contact: Eri Hirokawa, MME, MT-BC, Shimonara 2-19-11 #103, Gifu City, Gifu, Japan 500-8385

3:30 pm - 5:00 pm

CASE
 Level: Entry

Music Therapy: Holistic, Restraint-Free Rx for Persons with Alzheimer's Disease

Presenter: Nancy M. Lloyd, MME, RMT
 Presider: Laurie A. Farnan, MMT, RMT, MT-BC

This presentation will detail needs-based, goal-oriented music therapy interventions for persons with Alzheimer's Disease and related dementia. Session features include handouts, videotapes, slides, and experiential demonstrations that illustrate aspects of music therapy programming which reduce problematic behaviors, minimize chemical/physical restraints, and provide music as a stimulus for residents' responses.
 Contact: Nancy M. Lloyd, MME, RMT, University of Wisconsin Oshkosh, Dept. of Music, 800 Algoma Blvd., Oshkosh, WI 54901

3:30 pm - 5:00 pm Recorded

BLOSSOM
 Level: Entry

Musical Performance and Cognitive Strategies and the Self-Efficacy of Juvenile Delinquents

Presenter: Roy Kennedy, MT-BC
 Presider: Michael E. Clark, MME, MT-BC

The presenter designed a special guitar course for juvenile delinquents and disadvantaged children which combines self-efficacy theory, Rational-Emotive Therapy techniques, vicarious experience and musical performance as a music therapy intervention. Participants in this session will actively experience Ellis' RET techniques and learn how to apply Bandura's self-efficacy theory to decrease the acting-out behaviors of adolescents. Discussion will focus on the current topics concerning this population, including studio technology found effective in the musical logistics of this intervention. Results of the experiment will be discussed as a point of a summary.
 Contact: Roy Kennedy, MT-BC, Tennessee Tech. University, Bryan Fine Arts Center, Box 5045, Cookeville, TN 38505

3:30 pm - 5:00 pm Recorded

WHITEHALL
 Level: Professional, Entry

New Directions in Music Therapy Supervision

Presenter: Michele Forinash, DA, MT-BC, LMHC; Lisa R. Summer, MCAT, MT-BC

This presentation will focus on supervision issues for both undergraduate and graduate music therapy students and is designed for clinicians currently serving as supervisors or those interested in developing supervision skills. Participants will look closely at supervision strategies and their impact upon the student, and will be encouraged to share, discuss and consider various supervision issues and approaches. Videotaped examples of student-led music therapy sessions will be shown and will serve as a common ground from which specific supervision approaches and essential skills will be identified.
 Contact: Michele Forinash, DA, MT-BC, LMHC, 53 Silver Hill Rd, Concord, MA 01742-5333



3:30 pm - 5:00 pm

GARFIELD

Level: Professional, Entry, Student
Presidential Lecture Series

Presenter: Cynthia Briggs, PsyD, MT-BC;
 Wanda S. Lathom-Radocy,
 PhD, MT-BC

*Making Choices: What Do We Want To Be
 When We Grow Up?*

Who we are, as individuals and as a profession, is guided by the decisions we make and the consequences that result from those decisions. This session will look at decisions made by clients, music therapists, and administrators and some of the factors that influence decisions. Ways to gain control of outcomes will be discussed.

*Resolving the Dissonance of Trauma: A
 Neurological Model in Support of Music
 Therapy with Traumatized Children*

Some of the current research on the neurological consequences of traumatic emotional experience for children will be reviewed. A model for how music for how music therapy can impact the neurological/developmental consequences of trauma in emotionally disturbed children will be presented.

Contact: David S. Smith, PhD, MT-BC,
 Western Michigan University, School of
 Music, Kalamazoo, MI 49008-3831

3:30 pm - 5:00 pm

SEVERANCE

Level: Professional, Entry, Student
**The Arthur Hull Experience: How
 to Facilitate Human Potential
 Through Rhythm**

Presenter: Arthur Hull
 "How to Facilitate Human Potential through
 Rhythm," also the title of Arthur's just
 released book and accompanying CD, this
 workshop will include exercises and drum
 circle games, and other interactive tools to
 maximize a facilitator's effectiveness in
 leading rhythm based activities.
 Contact: Tim Ridgway, 28101 Industry
 Drive, Valencia, CA 91355

3:30 pm - 5:00 pm Recorded

VAN AKEN

Level: Entry

**What Happens After "Amazing
 Grace?"**

Presenter: R. Brooke Baker, MT-BC;
 Diane Snyder Cowan, MA,
 MT-BC

Presenter: Susan E. Mandel, MEd,
 MT-BC

Many patients think about religious issues while lying in the hospital. While it is ethically inappropriate for the music therapist to engage in lengthy religious discussions, it is vital to the relationship between the therapist and the patient that the therapist affirm the patient's beliefs. Being familiar with cultural and religious traditions allows the therapist to be sensitive to individual differences within the music therapy framework. During this presentation participants will be exposed to a variety of religious music.

Contact: Brooke Baker, MT-BC, St. Luke's
 Medical Center, 11311 Shaker Blvd.,
 Cleveland, OH 44104

5:15 pm - 6:15 pm

GRAND A

AMTA Business Meeting

5:15 pm - 6:45 pm

GOLD

AMTAS Business Meeting

7:00 pm - 10:00 pm

SEVERANCE

Cleveland Consortium Reception

Current students and faculty of the Cleveland Music Therapy Consortium invite alumnus and past CMTC faculty to a social hour(s!) before the Cabaret. Sponsored by the Consortium (Baldwin-Wallace College and the College of Wooster) and the Baldwin-Wallace College Admissions Office. Current faculty and students will be happy to welcome our friends who have helped to bring the Consortium through its first 22 years.

8:00 pm - 9:30 pm

WHITEHALL

GIM Reception

A reception for all students of GIM and GIM Fellows. Join Helen Bonny, Bonny Foundation Staff and students for informal socializing.

9:00 pm - 2:00 am

SHUCKER'S

Cabaret

11:30 pm - 2:00 am

GARFIELD, CASE, VAN AKEN

Jam Rooms

SUNDAY, NOVEMBER 22

6:30 am - 8:30 am

GRAND ASSEMBLY

Cash Breakfast

7:00 am - 8:00 am

SWIMMING POOL/ATRIUM

Tai Chi

7:30 am - 11:30 am

MAIN COAT ROOM

Registration

8:00 am - 10:00 am

Recorded

VAN AKEN

Level: Professional, Entry

**Creating Family Sounds: Music
 Therapy in an Interdisciplinary
 Family Practice**

Presenter: Karyn C. DePriest, MT-BC;
 Julie A. Wade, MT-BC

Participants will be introduced to a music therapy process called musical family sculpting--an integral part of the interdisciplinary approach of family therapy know as Multi-Impact Therapy (MIT). MIT is a short term, intensive therapeutic treatment model used in working with children/adolescents, adults, and their families. Music therapy is used as an assessment and therapeutic tool in helping families identify dysfunctional roles and patterns in the family system. The MIT model was developed to accommodate shortened hospital stays, providing maximum treatment in an abbreviated length of time.

Contact: Julie A. Wade, MT-BC, 18450
 Highway 57 N., Evansville, IN 47711-9310

8:00 am - 10:00 am

Recorded

CASE

Level: Professional, Entry, Student

**Creating Harmony Within: Caring
 for the Self in the Caregiving Role**

Presenter: Susan M. Knechtel, MT-BC
 Presider: Susan K. MacLeod, MA, RMT
 Whether you are a family or professional caregiver, the process of caregiving is emotionally and physically exhausting. This presentation will provide knowledge regarding current trends in caregiving as well as a brief overview of techniques currently being used by caregivers who emphasize the importance of "Creating Harmony Within...". Participants will have the opportunity to learn the signs and symptoms of burn-out, explore and practice interventions and recognize the need to



integrate a regular routine for "...Caring for the Self in the Caregiving Role". Please dress comfortably and come prepared to care for the caregiver.
 Contact: Susan M. Knechtel, MT-BC, 4429 Gateway Drive, Monroeville, PA 15146-1029

8:00 am - 10:00 am *Recorded*
 HUMPHREY
 Level: Entry

Habitat of Expressive Arts bringing Residents Together - Using Music and Art Therapy

Presenter: Kathy Kahn-Denis, MA, ATR-BC; Melissa A. Wargo, MT-BC

The H.E.A.R.T. project is a diverse way of enriching the environment by creatively bringing residents, staff and family members together through the arts. This presentation describes a collaborative effort where combined music and art therapy groups are facilitated in a nursing division for advanced dementia residents. Effective themes such as home, family and spirituality are explained. Documentation of this approach showed increased social interaction and speech production, heightened staff and family member awareness of the therapeutic "milieu", and increased possibilities to personalize the physical environment.
 Contact: Melissa A. Wargo, MT-BC, Judson Retirement Community, 2181 Ambleside Rd., Cleveland, OH 44106



8:00 am - 10:00 am
 WHITEHALL
 Level: Professional, Entry, Student
How I Combined Music, Relaxation, and Imagery for a Successful Private Practice

Presenter: Janalea Hoffman, MA
 Current approaches to music therapy in pain management such as dichotic listening to programmed music tapes and biofeedback, music mediated imagery and others will be compared to the role of music in a kut ceremony in Korea, and an anastenia firewalking ceremony in Greece. Both the Korean and Greek ceremonies will be illustrated with video, slide and music examples. A consideration of the common and differing elements of music in pain suppression East and West, as well as an examination of new directions for music therapy applications in this area will conclude this session.

Contact: Janalea Hoffman, MA, 11445 Craig, Rhythmic Medicine, Overland Park, KS 66210

8:00 am - 10:00 am *Recorded*
 GRAND A
 Level: Professional, Entry, Student
MUSIC THERAPY IN REHABILITATION SESSION

Part 1. Music Therapy in the Improvement of Motor Functioning: Clinical Applications of Research

Presenter: Corene P. Hurt-Thaut, MM, MT-BC

The purpose of this workshop is to explore therapeutic applications of music in neurological rehabilitation. The presenter will address Parkinson's Disease, stroke patients, Cerebral Palsy, Huntington's Disease, and Traumatic Brain Injury. The presentation will discuss the scientific basis which validates music as a therapeutic tool, and will provide a live demonstration of clinical models in the cognitive and sensorimotor domains which can be used to facilitate, train, and retrain specific arm movement, memory, attention, speech and language skills, and gait performance.
 Contact: Corene P. Hurt-Thaut, MM, MT-BC, 3208 Shore Road, Fort Collins, CO 80524

Part 2. Applications of Music Therapy in Neurological Rehabilitation: Physical and Cognitive

Presenter: Karen S. Epps, MM, MT-BC;
 Hope E. Young, MT-BC
 Presider: Roger Conant

This presentation will describe various research-derived techniques used by music therapists in the improvement of motor functioning for patients diagnosed with Parkinson's Disease, CVA, TBI, and others with motor rehabilitation needs. Emphasis will be placed on gait training, fine motor usage/control, transfer training, and motor initiation. Cognitive issues affecting motor functioning will be addressed and techniques derived from research will be reviewed. A model for developing and implementing a successful, contractually-based music therapy program within a rehabilitation setting will be outlined along with a protocol for co-treatment with physical/occupational therapies and for family/caregiver training.
 Contact: Karen S. Epps, MM, MT-BC, CCC Music Therapy Center, 2181 Ambleside Rd., Austin, TX 78704

8:00 am - 10:00 am *Recorded*
 GRAND B
 Level: Professional
Music Therapy with Drug-Addicted Adult Clients

Presenter: Rick Soshensky, MA, CMT
 Presider: David Marcus, MA, CMT
 Drug and alcohol addiction are significant concerns among a wide range of client populations. By integrating current theories of addiction, classical psychotherapeutic perspectives, particularly Jungian, and the writings of contemporary music therapists, participants will explore ways in which this complex problem may be viewed and addressed from a music therapy perspective. Audio highlights from sessions will bring the process to life as clinical approaches and interpretations are suggested. Discussion will be welcomed.

Contact: Rick Soshensky, MA, CMT, 132 N. 1st Street, Apt. 17, Brooklyn, NY 11211

8:00 am - 10:00 am *Recorded*
 GOLD
 Level: Professional, Entry
Psychodynamically Oriented Music Therapy Supervision

Presenter: Janice M. Dvorkin, Psy.D., ACMT
 Presider: Diane Snow Austin, MA, ACMT

Clinical supervision will be described in regard to its use in training and continued professional growth. Psychoanalytically oriented music therapy supervision will be defined and examples provided as a method of developing one's style of therapy and increasing the clinician's skills and awareness

in the therapy session. Participants will be expected to bring to this workshop a case to describe, or a clinical problem to discuss verbally and through music. Issues of transference/countertransference and relational developmental issues of the patient will be the focus.

Contact: Janice M. Dvorkin, PsyD, ACMT, University of the Incarnate Word, Music Therapy Department, 4301 Broadway Ave., San Antonio, TX 78209

8:00 am - 10:00 am Recorded

AMBASSADOR

Level: Professional

Roundtable Discussion: Developing a Standardized Music Therapy Assessment for School Settings

Presenter: Kathleen Murphy, MMT, MT-BC; Elizabeth Schwartz, MA, CMT; Amy F. Thomas, MT-BC

This roundtable discussion will provide an opportunity for music therapists who are working in the school setting to meet and discuss issues related to the need for and development of a standardized assessment. Participants will be encouraged to bring copies of current assessment tools being used for discussion.

Contact: Kathleen Murphy, MMT, MT-BC, 13 Black Horse Pike #2A, Haddon Heights, NJ 08035

8:00 am - 10:00 am Recorded

BUSH

Level: Professional, Entry, Student

Sensory Integration in Mental Retardation: Collaborative Treatment of Music Therapy and Occupational Therapy



Presenter: Nina S. Galerstein, MME, MT-BC; Cris Martin, OTR/L
 Presider: Sharon R. Boyle, MM, MT-BC
 Sensory Integration is a term used to refer to the body/brain interplay which attaches meaning to sensory stimulation in functional activities. This session will give the music therapist a basic understanding of sensory integrative theory and will focus on the clinical assessment and treatment of sensory integrative difficulties such as tactile/oral defensiveness, proprioceptive hyposensitivity, and gravitational insecurity. Case studies will illustrate the use of music in the treatment of adults with mental retardation and sensory integrative disabilities.

Contact: Nina S. Galerstein, MME, MT-BC, Stockley Center, Rt. 1, Box 1000, Georgetown, DE 19947

8:00 am - 10:00 am Recorded

SEVERENCE

Level: Professional

Small, But Not Forgotten: Enhancing Infants and Toddler Development through Music Therapy

Presenter: Deborah Layman; Anne M. Liberatore, MT-BC

Presider: Jennifer D. Prensner, MT-BC
 The purpose of this workshop is to introduce and discuss a music therapy assessment technique (M.A.T.) and the formation of developmental goals for children ages birth to three years. The presentation will include a review of pertinent literature, music therapy activities, assessments (designed and utilized at a pediatric specialty hospital), research results, and case examples. Participants will have the opportunity to design session plans for use in assessment and discuss applications to goal-directed therapy. Although the M.A.T. approach was generated for hospitalized children, these techniques can be transferred to other environments.

Contact: Anne M. Liberatore, MT-BC, 4344 Center Street, Willoughby, OH 44094-5840

8:00 am - 10:00 am Recorded

GARFIELD

Level: Entry, Student

So, You Still Doin' Recess for a Living?: "Toys" For Music Therapists

Presenter: Carol A. Humphrey Colombo, MT-BC; Lissa Lopez, MEd, MT-BC

Presider: Rebecca Tweedle, MT-BC
 This presentation will provide students, interns and entry level professionals with ideas and suggestions for incorporating the



use of props, visual aids and voice-output devices to encourage active participation and communication. Demonstrations, lecture and active participation will be the general format of the session. Music experiences will include those for early childhood through young adulthood and can be adapted for a variety of levels and cognitive functioning.

Contact: Carol A. Humphrey Colombo, MT-BC, 1700 Winchester Road, Lyndhurst, OH 44124

8:00 am - 10:00 am Recorded

HALLE

Level: Entry

The Itinerant Music Therapist: Challenges and Balances

Presenter: Mollie Caravello, RMT; Jean M. Nemeth, MA, MT-BC; Andrea M. Tooker, CMT

Music therapists are increasingly being contracted as part time professionals in multiple settings for a few hours each day or week, especially in school systems. Challenges include the variety of client ages and abilities, as well as creating a balance between personal and professional lives, time management, and business "know-how". Come prepared to experience and practice a day in these music therapists' lives! They will also discuss the tasks and issues encountered, ranging from record keeping and taxes to working with many different staff members.

Contact: Andrea M. Tooker, CMT, 277 South St., Wrentham, MA 02093

9:45 am - 11:45 am

CARNEGIE

Executive Board Meeting

10:00 - 10:15 am

GRAND ASSEMBLY

Entertainment Break

Cleveland Philharmonic Horn Quartet
 Ray Laning

10:15 am - 11:45 am

VAN AKEN

Banding Together: Making Music in the Golden Years

Presenter: Don Coffman, PhD
 Presider: Mary Adamek, PhD, MT-BC
 New Horizons Bands provide opportunities for "chronologically gifted" adults to make music. Designed to attract novice and former musicians, these bands not only provide small and large group music instruction, but create valuable socialization experiences for adults over 50. This session describes the success of the Iowa City, Iowa band, one of over 30 bands nationwide. Topics include recruitment, rehearsal techniques, and the increased quality of life benefits from a movement that is sweeping the country. Dr. Coffman is an Associate Professor of Music Education and founder/director of the Iowa City New Horizons Band.
 Contact: Don Coffman, PhD, 1006 Voxman Music Building, University of Iowa, Iowa City, IA 52242

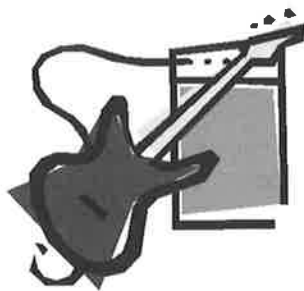
10:15 am - 11:45 am Recorded

SEVERENCE

Level: Professional

Crossing Borders and Joining Forces: Moving Towards Transdisciplinary Care in a Childrens' Habilitation Program

Presenter: Doug Ramsay, MME, MTA
 This presentation will describe a variety of combined therapy programs developed and utilized at Wascana Rehabilitation Centre's Childrens' Program in Regina, Saskatchewan. Highlights will include overviews of music therapy in combination with speech, physical and occupational therapies, as well as an innovative pilot project called 'Cool Moves' which was recently funded by the Canadian Music Therapy Trust Fund. Participants will learn programming ideas and resources to use with children ages 2-9 who have physical and cognitive or communication delays.
 Contact: Doug Ramsay, 11 Hind Street, Regina, SK, Canada S4X 1P9



10:15 am - 11:45 am Recorded

WHITEHALL

Level: Entry, Student

Designing and Implementing Your Music Therapy Program

Presenter: Natile Anderson; Kathleen Coleman, MMT, MT-BC; Kim Embler, MT-BC; Judy Simpson, MT-BC; Jessica Smith; Gina Buchheit
 Presider: Myra Jordan, MMEd, MT-BC
 In the field of music therapy today, over half of the professionals are creating their own jobs. This session is designed to give the student, intern, and new professional guidelines to starting and implementing a music therapy program. Discussion will include such topics as marketing and education, budgets, documentation tools, treatment implementation, needs identification, and evaluation of the program, client and professional. Attendees will receive valuable information that will aid in creating and customizing their own music therapy program using individual ideas and personal style.
 Contact: Jessica Smith, 1505 8th Ave., Canyon, TX 79015

10:15 am - 11:45 am Recorded

GRAND A

Level: Entry

Does Medicare Cover Music Therapy? Yes. Clinical and Administrative Expertise on PHPs

Presenter: Roger Conant; David Weigle, LPC, LMFT, NCXC, CGP; Hope E. Young, MT-BC
 This presentation will address clinical, financial, and administrative issues in working with Medicare and its intermediaries for services delivered in Partial Psychiatric Hospitals and Community Mental Health Centers. Also demonstrated will be successful treatment models which address a variety of psychiatric diagnoses when working as a music therapist and essential member of an interdisciplinary treatment team. Maintaining clinical and ethical standards will also be addressed.
 Contact: Hope E. Young, MT-BC, 4020 Manchaca Road, Austin, TX 78704

10:15 am - 11:45 am

GOLD

Level: Professional, Entry, Student

Finding the Voice You Will Never Lose

Presenter: Diane Ponzio
 Using your voice everyday, often in large rooms, frequently without amplification,



whether singing or speaking, can be a recipe for vocal problems. Don't abuse an overworked muscle! Learn easy and life-affirming ways to warm up and vocalize, and use your mind to sing with ease and accuracy. You'll never lose your voice, only your fear!

Contact: Diane Ponzio, 17 Stuyvesant Oval, Apt. 1G, New York, NY 10009

10:15 am - 11:45 am Recorded

AMBASSADOR

Level: Entry, Student

Music as a Bridge: Individual Music Therapy with Non-Verbal Adolescent

Presenter: Michele Schnur Ritholz, MA, NRMT, MT-BC
 Presider: Jacqueline Birnbaum, MA, MT-BC

This presentation will focus on the challenges and creative opportunities inherent in individual music therapy with a non-verbal adolescent at the Nordoff-Robbins Center, New York University. A variety of musical idioms and therapeutic techniques used to invite response will be illustrated with excerpts from videotapes. Clinical issues to be discussed include the role of the co-therapist, the need to adjust expectations when a client's "growth time" is slow, and the use of a client's smaller degree of overt response to stimulate our own creative responses.

Contact: Michele Schnur Ritholz, MA, NRMT, MT-BC, 26 Washington Place, 4th Floor, New York, NY 10003

10:15 am - 11:45 am Recorded

HUMPHREY

Level: Entry

Music Therapists' Experience in an Improvisational Music Therapy Group

Presenter: Carolyn Arnason, MTA
 Presider: Barbara Hesser, MA, CMT
 This presentation will describe a qualitative clinical research study on music therapists' experiences in an improvisational music therapy group. The aim of this group was to give music therapists the opportunity to use the musical and creative experience for the purpose of therapy. Examples of musical improvisations will be played, significant art

work will be shown, and connections between the music, art and use of metaphors and imagery will be made in terms of the group process. The presenter will also examine the impact of her role as researcher and therapist.

Contact: Carolyn Arnason, MTA, 7 Springdale Drive, Kitchener, ON, Canada N2K 1P8

10:15 am - 11:45 am

GRAND B

Level: Professional, Entry

Music: Are We Friends with our Co-Therapist?

Presenter: Helen Bonny, PhD, CMT; Lisa R. Summer, MCAT, MT-BC

Presenter: Frances Smith Goldberg, MA, MT-BC

Music therapy consists of a triadic relationship between the therapist, client, and music in which the music is most often the primary mover of the therapeutic process. The music therapist's personal relationship with music is often not emphasized. In Guided Imagery and Music the training process requires a deeply personal response to music which is the defining tool of the co-therapeutic work. This workshop will explore the music therapist's own relationship with music. Through lecture and experiential exercises, the presenters will suggest a format for investigating the formation and expansion of this relationship.

Contact: Helen Bonny, PhD, CMT, Bonny Foundation, 2020 Simmons, Salina, KS 67401

10:15 am - 11:45 am Recorded

GARFIELD

NMTR: What is It, Who is It For, and What Does It Do?

Presenter: Jane P. Creagan, MME, MT-BC; Angie K Elkins, MT-BC

Presenter: Tamara W. Zavislan, MMGT, MT-BC

The National Music Therapy Registry (NMTR) was created as a result of the unification between the National Association for Music Therapy and the American Association for Music Therapy, to serve the needs of non-board certified music therapists who hold one of the following designations: ACMT/CMT/RMT. This session will explain the structure and purpose of the National Music Therapy Registry, and enhance participants' understanding of its functions. Differences between board certification and the ACMT/CMT/RMT designations will also be discussed.

Contact: Jane P. Creagan, MME, MT-BC, 8455 Colesville Road, Suite 1000, Silver Spring, MD 20903-1927

10:15 am - 11:45 am Recorded

BUSH

Level: Professional

Piano Pedagogy for Music Therapy: Combining Functional and Classical Instruction

Presenter: Michael D. Cassity, PhD, MT-BC

Presenter: Julia E. Cassity, MS, LPC, MT-BC

This session will present techniques for teaching functional piano skills to music therapy students which also satisfy the classical requirements of many universities. A review of research indicating those piano skills important to the practice of music therapy will be given and common levels of performance required of students in AMTA-approved music therapy programs will be reviewed. Participants will be provided with field tested piano materials and methods that may serve as a guide for mastering piano skills important to the practice of music therapy while fulfilling the classical piano requirements common to university music degree programs.

Contact: Michael D. Cassity, PhD, MT-BC, SW Oklahoma State University, Music Department, Weatherford, OK 73096

10:15 am - 11:45 am Recorded

BLOSSOM

Level: Professional

Spiritual Insights of GIM Clients with Autism

Presenter: Virginia D. Clarkson, MA, AMI Fellow, MT-BC

Presenter: Laurie G. Rugenstein, MMT, MT-BC

This session presents case material of three music therapy clients with autism and is based on the presenter's forthcoming book, *I Dreamed I Was Normal: A Music Therapist's Journey Into the Realms of Autism* (MMB Music, Inc.). The adaptation of The Bonny Method of Music-Evoked Imagery (GIM) to the needs of nonverbal clients will be discussed along with a description of how these clients conveyed their images and emotional responses by drawing mandalas and typing through Facilitated Communication. Photographs of artwork and selected GIM transcripts reveal deep insights and striking accounts of the spiritual lives of these silent souls.

Contact: Virginia D. Clarkson, MA, AMI Fellow, MT-BC, Univ. de las Americas Puebla, Depto. de Psicologia, Cholula, Puebla, MEXICO 72820

10:15 am - 11:45 am Recorded

CASE

Level: Professional

Wake-Up Call for Project "Students Against Violence Everywhere" S.A.V.E. - Through Music Therapy

Presenter: Edith Hillman Boxill, CMT; Ron Granger, CMT; Maria Elena Lopez Vinader, MA, CMT

Presenter: Kay L. Roskam, PhD, MT-BC
Participants in this roundtable will engage in an exploration of and dialogue about the far-reaching potential and implications of "Students Against Violence Everywhere—S.A.V.E.—Though Music Therapy," a major project of Music Therapists for Peace. S.A.V.E. reaches beyond the traditional treatment room out to the schoolroom,



dealing with the reduction of violence through music therapy interventions that offer our young people tools for alternative behaviors and changes of attitudes. A manual with examples of interventions, music activities and music materials as well as videos of a model group will be presented. Contact: Edith Hillman Boxill, CMT, 375 Riverside Drive, Suite 11BB, New York, NY 10025

10:15 am - 11:45 am Recorded

HALLE

Level: Professional

Working with Children in Pain: The Music Therapist's Perspective

Presenter: Bryan J. Muller, MMT, MT-BC

A music therapist's beliefs, perceptions, and personal experiences with pain and music greatly effects his/her work with children in pain who are in turn keenly aware of and influenced by these perceptions. This session will present the results of interviews with five music therapists who have worked with children in pain. The presenter hopes to highlight the unique aspects of this work, open new areas of discussion and research, and encourage music therapists to explore their own life experience and its relations to their work.

Contact: Bryan J. Muller, MMT, MT-BC, 6600 McCallum Street 3R, Philadelphia, PA 19119

10:30 am - 12:00 pm

SHUCKERS

Entertainment Break

Kris Koch, World Music DJ

12:00 pm - 1:00 pm

GRAND A

Closing Session

Featuring the Polka Music of the Bob Kravos Band. Come polka with the greatest — Cleveland style!

2:00 pm - 7:00 pm

GARFIELD

Level: Professional

CMTE P. Music Therapy with Sexually Abused Children and Adolescents

Presenter: Laura E. Burnell, MA, MT-BC
This presentation will discuss the dynamics of sexual abuse and its global effects on children's lives. Four phases of successful treatment which help the child move from victim to healthier survivor will be presented, with demonstration of music therapy

interventions for each of the four phases. Therapist issues such as appropriate boundaries, transference and counter transference will be discussed.

5 credit hours - pre-registration and fee required

Contact: Laura E. Burnell, MA, MT-BC, 8705 Neier Lane, Affton, MO 63123

2:00 pm - 7:00 pm

CASE

Level: Professional, Entry

CMTE Q. Counseling Skills for Music Therapists

Presenter: R. Brooke Baker, MT-BC; Diane Snyder Cowan, MA, MT-BC

This session will cover basic counseling skills to use in music therapy interventions, including non-verbal skills, continuing responses, leading responses and self-referent responses. Participants will learn how to handle specific difficult situations such as patients with suicidal ideation, revengeful patients with gun shot wounds, and non-compliant medical patients.

5 credit hours - pre-registration and fee required

Contact: Diane Snyder Cowan, MA, MT-BC, 12331 Hillcrest Drive, Chesterland, OH 44026

2:00 pm - 7:00 pm

VAN AKEN

Level: Professional, Entry

CMTE R. The Autism Spectrum: Effective Music Therapy Strategies

Presenter: Cindy Lu Edgerton, MM, MT-BC; Catherine D. Knoll, MT-BC

Presenter: Dellinda J. Henry, MT-BC
Experienced clinicians will share dozens of music therapy strategies that have proven



effective in working with individuals with autism or other pervasive developmental disorders. Presenters will share a variety of techniques that have been used successfully to encourage clients to interact more appropriately and communicate more effectively with others. Participants in this intense workshop will learn about assessments, research, effective session structure, music therapy strategies, documentation methods, and other techniques used daily by these therapists in their work with people diagnosed with autism spectrum disorders.

5 credit hours - pre-registration and fee required

Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401

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STAFF ASSISTANTS

Esther Shonola
Cindy Smith
Malia Lancaster

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Jane Hughes, MA, MT-BC
Christine Routhier, MA, LMHC, MT-BC
Diane Snyder-Cowan, MA, MT-BC
Ann Turry, MA, NRMT, CMT

Accessibility Consultant

Nadine Wobus, MM, MT-BC, has agreed to serve as AMTA's Consultant on Accessibility. It is her job to make sure that national conference sites are as barrier-free as possible, so that all who wish to attend may do so without limitations. Ms. Wobus, who uses an electric wheelchair for mobility, has been attending national music therapy conferences since 1977. Ms. Wobus visited the Renaissance Cleveland Hotel in May and September, recommending accommodations where needed. This year, information on accessibility is being made available to all attendees in conference materials. Anyone wishing to comment on conference accessibility may reach Ms. Wobus through the AMTA national office.



NADINE WOBUS,
MM, MT-BC

National Office Staff

EXECUTIVE DIRECTOR

Andrea Farbman, EdD

In her eleventh year of service to the music therapy profession, Andi runs a tight ship at AMTA's national office as Executive Director. Her commitment to the unification process has been met with positive results. By networking with other associations and corporations, Andi has helped AMTA to secure a more prominent place in the public eye. Andi is the only native Washingtonian left of the office staff and her historical treatise about life in the district continue to enlighten many lunch hours. Andi's daughter, Arielle, is developing her artistic talent by creating magic marker portraits of the national office staff. Look for her artwork on page 1 of this program.



DIRECTOR OF PROFESSIONAL PROGRAMS

Jane Creagan, MME, MT-BC

Jane is completing her first decade of service to the profession of music therapy and looks forward to a second. Jane's responsibilities at AMTA include handling a continuous flow of requests regarding education and clinical training, assisting members and potential students with questions about research topics and music therapy as a career, and giving orientations to the many visitors who come to see the national office. At the conference, you'll see her at the exhibit booth where she holds the title of "Booth Commander." Jane and her husband, Tim, have a one & 1/2 year-old son named Colin who is not only a wonderful addition to their family, but also a good excuse to buy lots of neat toys.



DIRECTOR OF CONFERENCES AND COMMUNICATIONS

Al Bumanis, MT-BC

You may recognize Al as the blur flashing by you during the conference, stopping only to visit the nearest chocolate source. Al has held the dubious title of "The Conference Guy" since 1991 when he began working with NAMT as Director of Conferences. This is Al's eighth conference and they just keep getting better and better. In addition to his work with the annual conference, Al assists members with public education, fields press calls and aids networks with television segments on music therapy, and is currently brushing up on his Spanish for the upcoming World Congress. When not coaching his daughter's softball team, you can find Al playing the guitar or working on the production of a movie in his community. Al has been named the most attractive and intelligent male member of the AMTA staff.



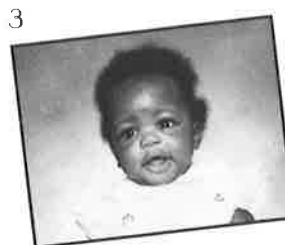
DIRECTOR OF MEMBERSHIP AND INFORMATION SYSTEMS

Angie Elkins, MT-BC

As Angie begins her second year as membership director, her list of accomplishments sure is long! Angie continues to expand the webpage, which now contains everything from conference information to job listings. Angie's other duties include planning and carrying out the first ever AMTA membership drive weekend, compiling and publishing the Sourcebook and newsletters, and coordinating the membership and financial departments. Angie continues to practice music therapy part-time with adult psychiatric patients. Although she recently bought a house and has since forgotten what the phrase "free time" means, it allows her to develop her home improvement skills including knocking down walls, hanging drywall, washing paint out of her hair, and teaching her cats to fetch.



AS WE CELEBRATE THE "BIRTH" OF AMTA, WE ALSO LOOK BACK ON THE PROGRESS THE PROFESSION OF MUSIC THERAPY HAS MADE IN THE PAST 50 YEARS. ALTHOUGH MOST OF US WEREN'T AROUND AT THE BEGINNING FOR MUSIC THERAPY, THIS YEAR IS A BEGINNING WE'LL REMEMBER FOR A LONG TIME. HERE ARE SOME GLIMPSES OF OUR OWN AUSPICIOUS BEGINNINGS: (Try to match the baby picture with each staff member — or check the answers on page 79.)



National Office Staff

DIRECTOR OF DEVELOPMENT

Tamara Zavislan, MGMT, MT-BC

Did you know that Tami has her MBA? Be sure to congratulate her! Now that her weekends are free, opportunities for developing new hobbies abound. She is currently learning to master the art of kickboxing so ask her for a demonstration if you happen to see her! As Development Director, Tami has refined an ambitious agenda for development will ensure the financial health of AMTA and has helped to form relationships with organizations that support music therapy. You'll also recognize Tami as the person coordinating the National Satellite Broadcast, working with the Silent Auction and proudly displaying her skill with a laser pointer.



GOVERNMENT RELATIONS/PUBLIC RELATIONS ASSOCIATE

Angela L.H. Jeler, JD

In her second year with AMTA Angela, a graduate of The Dickinson School of Law, has found her legal skills an important part her work at the national office. Her skills in legal advocacy, non-profit organizations, and the music industry has made her an asset to AMTA. Angela works on many projects, such as coordinating AMTA's artist spokespersons' visits to various music therapy programs, monitoring licensure issues across the U.S., and assisting members with reimbursement for music therapy services information. In her spare time, Angela enjoys gardening, sewing, cooking, home decorating, making latch hook rugs and entertaining friends. Her initial enthusiasm for step aerobics was squelched after being intimidated by Monica's impressive form and dedication.



ADMINISTRATIVE SERVICES COORDINATOR

Judy Kaplan, MEd

Because Judy is involved with the Executive Board and Assembly of Delegates Meetings, you won't see her much at the conference and you WON'T see her before 7:00 a.m. She says she's taking minutes during those meetings but we think she's really sitting at the keyboard... asleep. Judy is greatly appreciated for her ability to keep the office appropriately stocked with candy and chocolate. When she's not doing that, she provides administrative assistance to the Executive Director, handles subscriptions to AMTA journals, and is indispensable in assuring that the office runs smoothly and efficiently. Judy's husband enjoys her love of gourmet cooking and entertaining relatives and friends. This year, Judy became the proud grandparent of two baby girls, not to mention her 3 year old grandson, and spends her spare time playing the doting grandmother.



MEMBERSHIP ASSISTANT

Monica Parker, BA

You'll see a lot of Monica at the registration desk during the conference. A graduate of Southern Methodist University where she holds degrees in music and political science, Monica is beginning her second year as Membership Assistant and has assumed Al Bumanis' former title, 'Office Chocolate Connoisseur.' Her duties include managing the accounts receivable department and processing membership applications and conference registrations. When she's not at work, Monica can be found engaging in one of her many hobbies: finding valuable information on the internet, car maintenance, playing in the Georgetown University Symphony Orchestra or developing her domestic skills. We are still waiting for an acceptable offer for Monica's hand in marriage. Stop by the registration desk to submit a proposal form (or to learn the latest jazzercise movements).



5



6



7



8



National Office Staff

PROFESSIONAL PROGRAMS ASSOCIATE

Dianne Wawrzusin, MMT, MT-BC

With the many changes in staff over the past year, Dianne has been a great help to AMTA by pitching in where necessary. It has been wonderful to have her available to perform professional programs business and other miscellaneous tasks.

With her two sons in school, Dianne continues to assist us in the national office, teach music at a private school, and stay involved with family and church activities. You'll see Dianne helping out in the exhibit hall and at special events throughout the conference.



OFFICE ASSISTANT

Cindy Smith

Cindy Smith began working for AMTA this past summer. Prior to joining AMTA, Cindy was an office manager of a local law firm. You may have spoken with Cindy when calling the office and will recognize her pleasant voice and cheerful demeanor. We're lucky to have Cindy in Cleveland with us to help out with registration, the Silent Auction, and keeping us sane. Expect to find her eating a lot of hamburgers while she's away from her health conscious husband.



OFFICE ASSISTANT

Esther Shonola

A senior at the University of Maryland, majoring in Business Administration and Finance, Esther has been a terrific addition to the AMTA staff for over a year. She provides invaluable assistance to staff, members and the public. She balances her time between AMTA, school and a second job on the weekends at a local fabric store.

Everyone at the national office admires her abilities as a seamstress. We are considering employing her services to sew staff uniforms.



OFFICE ASSISTANT

Malia Lancaster

The newest member of the office staff is Malia Lancaster. Prior to working at AMTA, Malia worked at NAK Productions, the company that produced the *Partnerships in Care* video and will be assisting with the upcoming Satellite Broadcast. Malia is also majoring in paralegal studies at a local college. In addition to helping out with general office work, Malia will be helping us prepare for the upcoming World Congress and Satellite Broadcast.



Answers:

1 - Esther Shonola; 2 - Monica Parker; 3 - Malia Lancaster; 4 - Andi Farbman; 5 - Jane Creagan; 6 - Cindy Smith; 7 - Angie Elkins; 8 - Dianne Wawrzusin; 9 - Judy Kaplan; 10 - Angela Jeter; 11 - Al Bumann; 12 - Tami Zavislan

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AMTA - CHARTER CIRCLE

Be Part of the Foundation of AMTA

The *AMTA Charter Circle* is an exclusive group of founders open only to members of the American Music Therapy Association. Individuals and organizations may become part of the Charter Circle from now through December 31, 1999.

AMTA would like to thank the over 300 people who have already entered the Charter Circle. (list complete as of publication.)

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ASSOCIATIONS

American Guild of English Handbell Ringers
 American Music Therapy Association
 Canadian Association for Music Therapy
 Music Therapists for Peace

ASSOCIATION MEMBERS

AUMC-Forbes Music Therapy
 CCC Music Therapy Center
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 Western Region of AMTA
 Great Lakes Region of AMTA—Ohio Music Therapists

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 Earth Rhythm
 Earth Wisdom Music
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 Rhythm Music

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 Baldwin-Wallace College
 Berklee College of Music
 Lesley College
 The Naropa Institute
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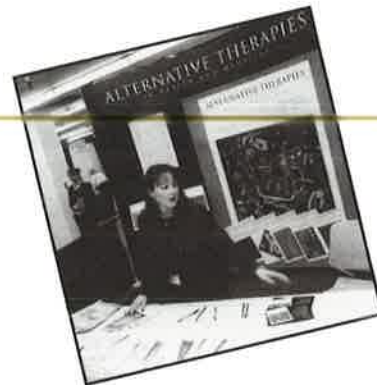
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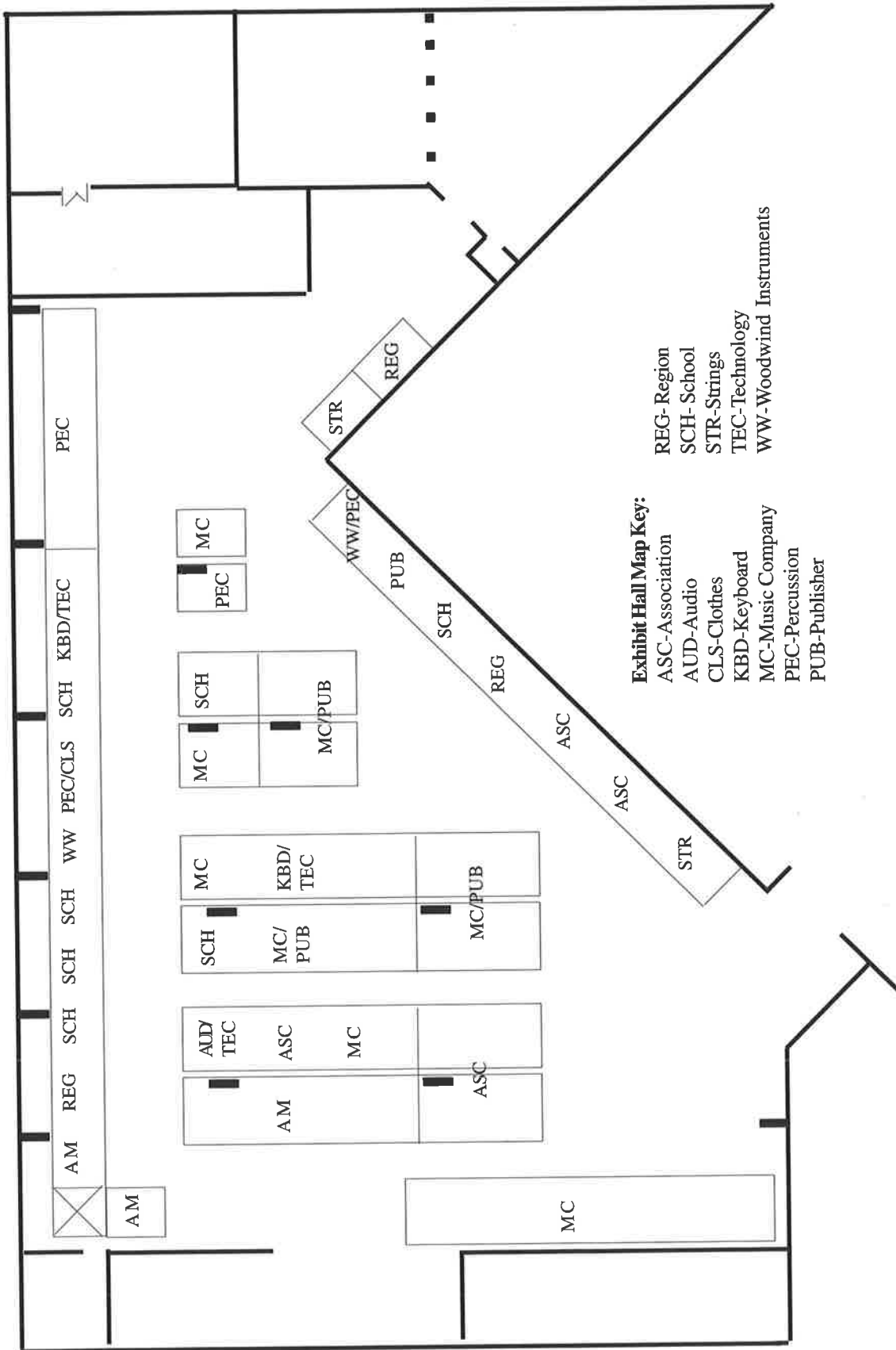


*Exhibitors as of program publication

*** AMTA Patron Member

** AMTA Affiliate Member

Exhibit Hall Map





AMERICAN MUSIC THERAPY ASSOCIATION (AMTA)

The American Music Therapy Association, a union of the National Association for Music Therapy and the American Association for Music Therapy on January 1, 1998, is committed to the advancement of education, training, professional standards, and research in support of the music therapy profession. Official publications include: the *Journal of Music Therapy*, a quarterly research oriented journal, *Music Therapy Perspectives*, a semi-annual practice oriented journal, a quarterly newsletter, and a variety of other monographs, bibliographies, and brochures. AMTA products and materials will be featured at the booth along with exciting products for the Ninth World Congress of Music Therapy in 1999. Special conference books and CDs of special guests as well as new instruments will also be available for purchase at discounted prices.

Representatives: Dianne Wawrzusin, Jane Creagan, Cindy Smith

ALLEGHENY UNIVERSITY OF THE HEALTH SCIENCES

Allegheny University of the Health Sciences, formerly Hahnemann University, offers an MA degree in Creative Arts Therapy-Music Therapy. We are the only program located within a health sciences university, featuring the country's largest medical school and four major hospitals. The program includes the development of advanced clinical research skills, and interaction with Art and Dance/movement Therapy faculty and students.

Representatives: Ron Hays, Paul Nolan

AMERICAN GUILD OF ENGLISH HANDBELL RINGERS

The American Guild of English Handbell Ringers (AGEHR) a member of MIC, provides help through resource materials, curriculum guides, *OVERTONES* and *CHIME* publications, seminars, workshops, festival/conferences, loans/grant programs. Music Therapists in institutional, long-term care, educational or hospital settings will find value in the ensemble activities that can be done with handbells or handchimes. Samples of AGEHR publications, adaptive methods and materials useful for special populations, handbells and hand chimes for "hands-on" experiences, as well as other materials will be on display at the exhibit booth.

Representative: Dolores Anderson

ASSOCIATION MEMBER BOOTHS

(Shared by multiple members)

***ALLEGHENY UNIVERSITY MEDICAL CENTER-FORBES MUSIC THERAPY**

AUMC-Forbes Music Therapy Department began offering treatment to the acute medical and psychiatric community and for long term nursing care patients in January 1977. Forbes Music Therapy offers an informative display of the many uses of music therapy throughout the Forbes facilities of the Allegheny University Medical Centers, Pittsburgh, PA.

Representatives: Carol Shultis, Forbes alumni

***CCC MUSIC THERAPY CENTER**

Founded on the principles of Commitment, Competence, and Compassion in 1994, CCC Music Therapy Center employs ten music therapists who serve over 500 clients weekly. They have developed a medley of tools to assist music therapists in the delivery of services for various populations in a variety of settings. Various manuals, song books, CD's and tapes will be available.

Representatives: Roger P. Conant, Flora Elmore, Karen Epps, Karen May, Lisa Shawley, Hope Young

***MUSIC THERAPISTS FOR PEACE**

Music Therapists for Peace, Inc. (MTP), a worldwide network, is making a vital contribution to peace and healing of people(s)- especially the children-on all levels of human existence. Reaching beyond the treatment room, MTP has launched a major project globally: Students Against Violence Everywhere-S.A.V.E.- through Music Therapy. T-shirts, totes, brochures and audio cassettes will be available.

Representative: Edith Hillman Boxill

***MUSIC WORKS PUBLICATIONS**

Music Works Publications offers practical, professional resources developed by experienced clinicians for music therapists to use as study courses for CMTE credits or to improve a variety of professional skills. Self study courses, and resource materials will be available for preview and purchase.

Representative: Dellinda Henry



* - Members of AMTA



***PIERCE PRODUCTS**

Pierce Products is a company specializing in the construction and repair of musical instruments for the music therapist. Currently available are sounding bowls and rattles. These instruments are made from selected woods and have no finish or can have any finish you require. They are useful for Palliative care patients. Available at the booth will be sound bowls, wooden rattles, mar rollers, repair for existitng instruments, customizing instruments for special needs, and custom made cases for musical instruments.

Representative: Kirby Nelson, Gina Bagnoli

***PRELUDE MUSIC THERAPY PRODUCTS**

Prelude Music Therapy Products focuses on the developing and marketing of practical, low-cost books and resources for therapists working with clients who have developmental disabilities both in the public school setting and in private practice. Prelude Music Therapy Products will exhibit songbooks, visual aid kits, and resource books on the topics of assessment and songwriting.

Representative: Kathleen Coleman

***VERA'S COUNTRY COTTAGE**

Special crafts made for music therapists, great for gifts and decorations. Christmas Music Angel Ornament, music dolls, vests with music print, Victorian angels. Plan ahead for the holidays.

Representative: Elvera Reuer

BALDWIN - WALLACE COLLEGE

The Conservatory of Music at Baldwin-Wallace College offers a professional music program enhanced by a liberal arts curriculum. B.M. concentrations include performance, music therapy, composition, musical theatre, history and literature, theory and the B.M.E. Baldwin-Wallace is home to the Cleveland Music Therapy Consortium, directed by Lalene Kay, MM, MT-BC. Materials regarding degree programs and admission to the college will be available.

Representative: Anita Evans

BERKLEE COLLEGE OF MUSIC

Founded in 1945, Berklee College of Music is the world's largest independent college and the premier institution for the study of contemporary music. Berklee's curriculum prepares music therapists for diverse opportunities and offers a unique approach to Music Therapy. Music Therapy courses at Berklee offer students concurrent practicums to apply the skills they learn in the classroom. Educational materials will be available.

Representative: Yvette Agan

BE'ZED

Be'Zed is a contemporary musical instrument company owned and operated by music therapist Alain Luzon, MA, MT-BC. Be'Zed offers fine music instruments including contemporary precision tuned Native American style hardwood flutes in various keys, maple and blackwood claves, multi-chambered shakers, amandinda tone bars, hardwood rainsticks and aeolian harps.

Representative: Alain Lauzon

BROOK MAYS MUSIC COMPANY

Brook Mays Music Company is the largest full line music retailer in the country. Brook Mays employs full and part time music therapists. We offer the best selection of instruments and software, at the guaranteed lowest prices, with help from a most knowledgeable staff. A selection of midi-keyboards, computer music software for therapists and their clients, plus drums, guitars, Omnichords and other instruments will be available. Representatives: Julie Romeo, Michelle Chenot, Craig Williams, Amy Zang, Lois Baudoux

CANADIAN ASSOCIATION FOR MUSIC THERAPY

The Canadian Association for Music Therapy (CAMT) is a self-regulatory non-profit organization that serves as the national professional body for music therapists in Canada. CAMT is dedicated to fostering the practice of music therapy in clinical, educational, and community settings throughout Canada.

Representatives: Laurel Young, Jennifer Buchanan

CERTIFICATION BOARD FOR MUSIC THERAPISTS, INC.

The Certification Board for Music Therapists certifies professional music therapists through examination, and re-certifies them every five years through a program of continuing professional education. CBMT representatives will be available to answer questions about board certification and the re-certification program. Program materials related to CBMT's certification and re-certification programs will be available.

Representatives: Joy Schneck, Suzanne Oliver, Roger Smeltekop, Leslie Hunter

* - Members of AMTA

COYOTE MOON MUSIC

Coyote Moon Music features fine folk percussion and wind instruments, and one of a kind chimes. These instruments are handcrafted from wood, metal, stone, natural and recycled materials. Instrument modifications are available. Tongue drums, didjeridus, flutes, ocarinas, guiros, shakers, hand chimes, wind chimes will be available.

Representatives: Cynthia White, Pat Modzianowski

EARTH RHYTHM

Earth Rhythm offers drums, workshops, and retreats in drumming, dance, and earth spirituality. By connecting to the Rhythm of the earth we will find the harmony, peace, and healing that we are looking for. African hand drums, Native American frame drums, percussion toys, and clothes will be available.

Representative: Alex Wedmedyr

EARTH WISDOM MUSIC

Earth Wisdom Music sells relaxation music, song pods, fine art clothing, and Native American drums.

Representative: Minda Hart

THE GENERAL MUSIC STORE

The General Music Store, a division of the Woodwind and the Brasswind, features a vast selection of Music Therapy instruments and accessories. All the latest rhythm instruments as well as old favorites will be available to therapists and teachers alike. Complete supply of hand drums and Orff instruments.

Representative: Robert Trimble

HORSEBOTTOM RIDGE

INSTRUMENTS

Horsebottom Ridge Instruments began as a hobby and diversion from my teaching profession in the 1970s. Carefully chosen woods and fine construction techniques carry out the motto of Horsebottom Ridge Instruments-Psalteries and Dulcimers with character. Heirloom quality Bowed Psalteries and Mountain Dulcimers made from carefully chosen fine woods, both domestic and foreign exotics will be available.

Representative: J. Archie Smith, Jr.

KINDERMUSIK

INTERNATIONAL

Kindermusik International publishes acclaimed music and movement curricula for children ages newborn through seven years of age. The curricula are based on the most current early childhood research and incorporates family education and involvement throughout the child's learning experience. Kindermusik International has more than 3,500 specially trained and licensed educators throughout the US and 20 other countries. Kindermusik curricula, instruments, catalogues, and marketing materials will be available. A video of a Kindermusik class will be shown at the booth.

Representative: Wendy Smith

LESLEY COLLEGE

Lesley College, located in Cambridge, MA offers an MA in Expressive Therapies with specializations in Music, Dance, and Art Therapies. The Music Therapy specialization is approved by the AMTA. Training is in the expressive therapies in addition to music therapy. Graduates are then eligible for certification in music therapy and licensure as mental health counselors in the state of Massachusetts.

Representative: Michele Forinash

1998 AMTA

CONFERENCE LOCAL COMMITTEE

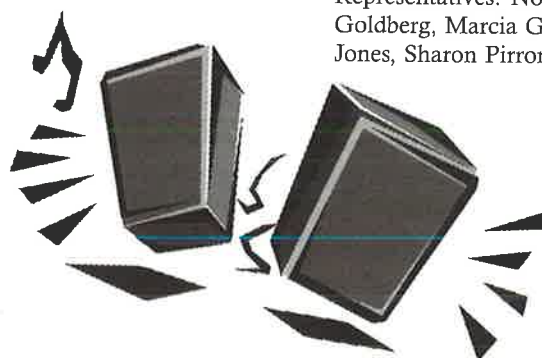
The Cleveland Local Committee will feature information from the Ohio Music Therapy Association, and tapes, CDs, and products from performers showcased throughout the conference.

Representatives: Gayle Burdick, members of the local committee, performers

MMB MUSIC, INC

A major publisher and distributor of texts, support resources and instruments in all areas of music education and the creative arts therapies. MMB also offers a broad selection of books, videos, and tapes on music, dance, art, drama, and geriatric care. MMB is the U.S. distributor of STUDIO 49 instruments, PAISTE gongs, and the Midicreator sound system.

Representatives: Norm Goldberg, Ruth Goldberg, Marcia Goldberg, Douglas Jones, Sharon Pirrone, Gary Szevery



THE MARTIN GUITAR COMPANY

The Martin Guitar Company, one of the longest continually run family business in America, has been making acoustic guitars since 1833. Known for their consistent commitment to quality and tone, they invented the Dreadnought Guitar, arguably the most copied steel string acoustic flat top guitar in the world. Their dedication to quality and participation in musical trends have kept them at the forefront of the musical instrument business, inspiring a full range of models in every price range, as well as strings and accessories. History has proven the portability and accessibility of the acoustic guitar and Martin is keenly interested in supporting both practitioners and clients in the pursuit of recreation and creativity through the use of the acoustic guitar. Free literature as well as several display models including the DXM will be at the booth.

Representatives: Diane Ponzio, Albert Germick, Sylvia Fehnel

MID-ATLANTIC REGION OF AMTA

The Mid-Atlantic Region (which covers District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia) will exhibit information about the region.

Representative: Elaine Ritzert

MU TAO OMEGA-SAM HOUSTON STATE UNIVERSITY

Sam Houston State University students will offer a variety of products for sale including: T-Shirts, boxer shorts, window decals, key chains, sweatshirts, and activity books written by Sam Houston students.

Representative: Kimberly Ashbaugh



MUSIC IS ELEMENTARY

Music is Elementary offers a full line of items (music, percussion instruments) to be used in the application of Music Therapy and elementary music education.

Representatives: Ron Guzzo, Sam Marchuk

THE NAROPA INSTITUTE

The Naropa Institute in Boulder, Colorado offers a Masters Degree in Transpersonal Counseling Psychology with a concentration in Music Therapy. This program prepares students for credentialing as Music Therapists and as Licensed Professional Counselors. College catalogues and brochures describing the music therapy program will be available.

Representatives: Laurie Rugenstein, David Rugenstein, Mary Erickson

THE ONE WORLD SHOPPE

The One World Shoppe, in Rocky River, Ohio a non-profit organization, features fairly-traded handcrafted items from around the world. Explore a world of international musical instruments including drums, angklungs, rattles, shakers, and flutes from Africa, South America, and Asia.

Representative: Marlene Rink, Carol Britt

PERKANA PERKUSSION

Stephen Perkins (drummer for Jane's Addiction, Porno for Pyros, Banyan) and Joey Klapards team up to make versatile percussion instruments for physically challenged children of all ages, the elderly, professional musicians and non-professional musicians. Perkana Perkussion was founded in 1996, and their uniquely designed percussion instruments have been used by music therapists, camps for the physically handicapped, as well as high powered producers and musicians. Go-Jo Bags will be available for sale and demonstrated by Stephen Perkins.

Representatives: Stephen Perkins, Cindy Juarez

REMO, INC.

Remo, Inc. believes music is necessary to human life. We strive to make the pleasure of music available to everyone, no matter what their level of performance, manufacturing the highest quality yet affordable percussion products which have been integrated into many successful music therapy programs. Instruments such as the drum table, paddle drums, ocean drums, pre-tuned hand drums, and buffalo drums are all on exhibit.

Representative: Tim Ridgway

RICHMOND MUSIC CENTER, LTD

Richmond Music Center is the only music therapy instrument source that was founded and is facilitated by a music therapist. Richmond Music Center carries a wide selection of quality instruments (percussion, drums, Orff instruments, guitars and other essentials) and offers in depth consultation on their use in clinical settings. A wide selection of instruments will be available at the booth.

Representative: Joseph Piccinnini

RHYTHMIC MEDICINE

Visit Rhythmic Medicine and hear a demonstration of Janalea Hoffman's beautiful therapeutic music composed at exactly 50 and 60 beats per minute, such as Musical Biofeedback and Musical Acupuncture as well as her latest composition, Classical Twinkle. Experience the new SOMATRON music body pillow. Also, a wonderful assortment of cedar Native American flutes.

Music, books and videos by Janalea Hoffman, and a few titles by other artists of relaxation music will be available, as well as the Somatron body pillow and Cedar Native American flutes.

Representatives: Janalea Hoffman, Marilyn Miller

RHYTHM MUSIC MAGAZINE

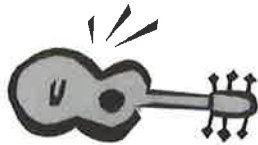
Rhythm Music Magazine is a world music magazine that features lifestyle-oriented coverage of international music, film, food, and travel. Published monthly, *Rhythm* is aimed at the growing segment of the American population that is interested in connecting with the sounds and ideas of our changing global culture.

Representative: Jonathan Schulman

ROYALTON MUSIC CENTER

Since 1964, Royalton Music Center has provided quality services with a personal touch. We've garnered experience that affords us the ability to offer sound advice on instrument quality and function. Music Therapy and pre-school music classes are an integral part of our community involvement, going beyond the traditional music store services. A wide selection of instruments will be available at the booth

Representatives: Sheri Haas, Laura Flachbart, Dave Brook, Rebecca Williams, Lauren Haas



SONOR ORFF INSTRUMENTS

Sonor Orff Instruments, a division of Hohner, Inc. will display the Primary Line as well as a selection of xylophones, metallophones, and glockenspiels for attendees to try out. Representative: Tim Henry

TECHNICS MUSICAL INSTRUMENTS

Technics Musical Instruments has manufactured a line of Digital Pianos, Digital Ensembles, Keyboards and Organs distributed in the United States market since 1982. Known for its authentic acoustic piano sample, Technics has products that appeal to a wide variety of consumers. Technics is a division of Panasonic Consumer Electronics Company. Digital pianos, ensembles, and Keyboards will be on display in the booth.

Representative: Lynda Smith

UNIVERSITY OF MISSOURI-KANSAS CITY MUSIC THERAPY

The University of Missouri-Kansas City Conservatory of Music is part of a comprehensive urban university providing undergraduate and graduate Music Therapy degrees. These programs are an intricate part of UMKC's commitment to a liberal and professional education with an emphasis in the area of health sciences as well as the performing, interpretive, and visual arts. Music Therapy degree program information, conservatory and UMKC information and applications will be available.

Representatives: Robert Groene, Sherri Robb

WEST MUSIC COMPANY

West Music is a full service music company offering quality instruments and materials to music therapists and educators around the world. We provide a variety of adaptive products and phone consultation to assist you. For 56 years, West Music has been committed to our mission of encircling people's lives through participation in music. Music Therapy, Orff, movement, Kodaly, multicultural, and song collection materials will be available as well as cassettes, CDs and videos. A variety of instruments will also be available including percussion products-drums, hand percussion, and electronic percussion, guitars, omnichords, and adaptive materials. Representatives: Kirsten Nelson, Lynne Doxie, Heather Urness, Judy Pine

WESTERN REGION

The Western Region of AMTA is proud to be a part of the Exhibit hall again this year. Please stop by, see what WRAMTA can do for you and buy your "Music Therapy: Body, Mind, Soul" license plate frames. WRAMTA information will also be available.

Representative: Lillieth Grand



Music Therapy & Medicine – A National Satellite Broadcast

TUESDAY, APRIL 27, 1999

1:00 pm – 3:00 pm Eastern Standard Time

General Registration: \$35.00

Continuing Education Registration (Nursing): \$59.00
(\$35.00 registration plus \$12.00 per credit hour)

Panelists: Dr. Deforia Lane, Dr. Alicia Clair,
Joan Vitello, Amy Reynolds

Invited Guests: Dr. Oliver Sacks, Dr. Connie Tomaino

Presented by: American Music Therapy Association

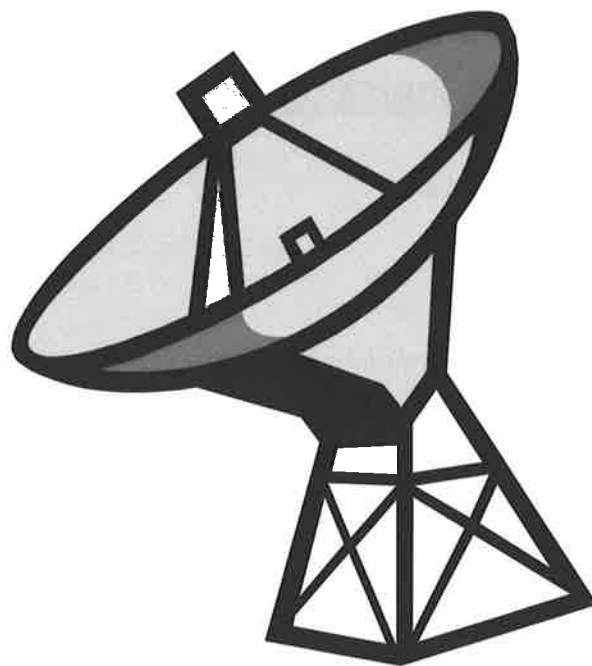
Co-Sponsors: American Association of Critical-Care Nurses, Department of Veterans Affairs

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Miami, FL (2 sites)
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Chicago, IL
Park Ridge, IL
Saint Mary-of-the-Woods, IN
Des Moines, IA
Iowa City, IA (2 sites)
Lawrence, KS
Osawatomie, KS
Topeka, KS

Baltimore, MD
Worcester, MA
Ann Arbor, MI
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Jackson, TN

El Paso, TX
Galveston, TX
Houston, TX
Texarkana, TX
Waco, TX
Logan, UT
Salt Lake City, UT
Richmond, VA
Everett, WA
Spokane, WA
Beckley, WV
Milwaukee, WI



Opportunities still available for local facilitators and additional local downlink sites.
For more information, contact Angela Jeter or Tami Zavislan, AMTA National Office

Attend the Information and Training Session
Saturday, November 21, 8:00 am – 10:00 am,
in the Humphrey Room.

MUSIC THERAPY: A GLOBAL MOSAIC – MANY VOICES, ONE SONG

N I N T H W O R L D C O N G R E S S O F M U S I C T H E R A P Y 1 9 9 9

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with the World Federation of Music Therapy

NOVEMBER 17 – 22, 1999 • OMNI SHOREHAM HOTEL, WASHINGTON, D.C., USA

Make plans now to attend a meeting created to inspire and motivate the global music therapy community.

The American Music Therapy Association is proud to host the most exciting and extensive music therapy educational opportunity this century. The conference will feature over 200 cutting edge sessions by presenters from around the world. The latest in music therapy theory, research and techniques will be presented, along with an exhibit hall filled with valuable resources and equipment. Special pre and post conference Institutes and intensive sessions on specific topics will be offered.

Washington DC is an extraordinary city, a major world capital and cosmopolitan community which will extend a warm welcome to international visitors. Superb dining, performing arts and entertainment venues, and museums abound. Washington's three major airports make it the perfect entry point for international travelers. The official languages of the conference will be English and Spanish.

Look for Early registration deadlines in summer of 1999. Registration information will be published in upcoming issues of *Music Therapy Matters* and the AMTA webpage at www.musictherapy.org.

PRE CONFERENCE INSTITUTES—Wednesday, November 17th and Thursday, November 18th.

OPENING NIGHT—Thursday, November 18th.

CONCURRENT SESSIONS—Friday, November 19th through Monday, November 22nd.

POST CONFERENCE INSTITUTES—Monday, November 22nd.



The deadline for paper, panel and workshop proposal submissions was **September 1, 1998**.

The deadline for all Research Poster and Public Relations session submissions is **July 15, 1999**.

AMERICAN MUSIC THERAPY ASSOCIATION

8455 Colesville Road, Suite 1000
Silver Spring, Maryland 20910 U.S.A.

Telephone: (301) 589-3300

Fax: (301) 589-5175

Email: World@musictherapy.org

For more information,
visit our web site—
www.musictherapy.org



Information subject to change

M A R K Y O U R C A L E N D A R F O R 1 9 9 9 N O W

A Round of Thank Yous From Conference Chair Mary Adamek



THE PROGRAM REVIEW COMMITTEE

Diane Snyder Cowen, Alice Ann Darrow, Jane Hughes, Christine Routier, and Ann Turry. Their thorough review, efficient rating and constructive comments regarding session proposals were invaluable in creating this program.

INSTITUTE CHAIRS

Suzi Mandel, Diane Snyder Cowen, Connie Tomaino, Judy Simpson and Mary Helen Ekstam. These outstanding music therapists developed in-depth, informative, and thought-provoking workshops that will impact our profession for many years. I would also like to thank all of the presenters for the three Institutes this year. All of these individuals play a vital role in providing continuing education opportunities for music therapists' professional growth and development.

LOCAL COMMITTEE

Co-chairs **Virginia Kallay and Deforia Lane** for their invaluable leadership in organizing the Cleveland area music therapists and music therapy students as local hosts and members. Many thanks are also due to the local sub-committee chairs for addressing the details necessary for a successful conference.

ABSTRACT EDITOR

Iris Shiraishi for her expertise and attention to detail in editing the final program session abstracts.



RESEARCH POSTER SESSION

Clifford Madsen for his continued commitment to the research needs of our profession. His contributions to this conference include the development of the highly respected Research Poster Session and recommendations for outstanding current research presentations.



MUSICAL GUESTS

Thanks to **Russ Freeman, Craig Chaquico, Diane Ponzio, Catch 22, Second Nature, Bob Kravos, Chris & Bill Barton, Arthur Hull, and Christine Stevens** for the musical entertainment throughout the conference.

CMTEs

Lisa Jackert for her assistance in preparing CMTE credit materials for the eighteen CMTE courses and three Institutes. Her contributions as chair of the AMTA Continuing Education Committee provide an important service to our membership. Also, thanks to the Continuing Education Committee for facilitating the continuing education process for our members at this conference.

PRESIDENTIAL LECTURE SERIES

Cynthia Briggs and Wanda Lathom for representing AAMT's and NAMT's past presidents at the Presidential Lecture Series. We are pleased to have them as our guests as we continue this important tradition linking our past to our future.

SILENT AUCTION

Cathy Knoll and Tami Zavislan for developing another fantastic Silent Auction, with the help of all the Spectacular Auction Contributors.

EXHIBITORS

Jane Creagan and all of the conference exhibitors for providing opportunities for exposure to the many products and services that can enhance the therapeutic process.

CONFERENCE SPONSORS

Thanks to our conference sponsors for their generosity. (A complete list can be found on page 95.)

A Round of Thank Yous From Conference Chair Mary Adamek

SPECIAL THANKS TO:

David Smith for his encouragement, guidance, and vision throughout the year.

AMTA National Office Staff for their prompt assistance and constant support. They continue to meet the demands of the ever-increasing workload that has been stimulated by interest in the profession.

Al Bumanis for his expertise and talent in developing the best possible conference experience. He has a unique ability to see the big picture while working on the details at the same time.

Andi Farbman for supporting me as I undertook the challenge of planning two major conferences at once. I truly appreciate her confidence in my ability to make this happen. I would also like to thank her for her dedication to AMTA and to the profession of music therapy.

My colleagues at **The University of Iowa**, especially **Kate Gfeller, Don Coffman, Carlos Rodriguez, Ken Phillips** and **David Nelson**, for their understanding and support throughout the conference planning process.

Judith Duerk for providing early morning Tai Chi sessions.



Nadine Wobus and **Jackie Dimmick** for help with accessibility issues.

All the performers who entertained us during the entertainment breaks.

Patrice Gallagher and **Amanda Wood** of **Gallagher Wood Design** for the cover design of this program.

1998-99 EDUCATIONAL AND CLINICAL TRAINING COMMISSION

Thanks to the Educational and Clinical Training Commission for their hard work and dedication to the enormous task of guiding AMTA as it seeks to establish its education and clinical training standards.



IN ALPHABETICAL ORDER:

KENETH E. BRUSCIA, PhD, MT-BC; ALICIA ANN CLAIR, PhD, MT-BC; JANE CREAGAN, MME, MT-BC; BARBARA J. CROWE, MM, MT-BC; LAURIE A. FARNAN, MMT, RMT, MT-BC; MICHELE FORINASH, DA, MT-BC, LMHC; BARBARA HESSER, MA, CMT; JANE E. HUGHES, MA, MT-BC; EVELYN SELESKY, MA, CMT; CARYL-BETH THOMAS, MA, ACMT; LINDA M. WRIGHT-BOWER, MS, MT-BC



1998 AMTA Inaugural Conference Sponsors

AMTA would like to thank the following sponsors for their generous support:



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Kulas Foundation of Cleveland, Ohio
For partial sponsorship of the evening at the
Rock and Roll Hall of Fame and Museum



**Windham Hill Jazz, Peak Records,
GHR Entertainment**
For sponsorship of Russ Freeman and
Craig Chaquico at the Rock and Roll
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EXECUTIVE SPONSORS:

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Gibson Musical Instruments
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Rock and Roll Hall of Fame and Museum

SPONSORS:

Fender Musical Instruments
For sponsorship of "A Strat™ in Every Clinic:
Contemporary Guitar Skills for Music Therapists"
and the jazz guitar quartet *Catch 22*.

Royalton Music Company
For providing percussion, rhythm and other
instruments for sessions

The Martin Guitar Company
For sponsorship of singer/songwriter Diane Ponzio

Sonor
For sponsorship of CMTE instructor Judy Bond

MMB Music, Inc.
For providing the Conference Attendee Packet Bags

Technics Musical Instruments
For providing keyboards for sessions

Music Is Elementary
For providing percussion and
Orff instruments for sessions

West Music Company
For sponsorship of CMTE instructor Judy Bond

REMO, Inc.
For sponsorship of the artists Arthur Hull and
Alessandra Belloni, and for providing percussion
instruments for the Drum Circle



(List complete as of publication)

Advertisements



AMTA

1999 Membership

Pay your 1999 membership now at 1998 rates!

Top 10 Reasons to join AMTA

1. Publications

Subscriptions to *Journal of Music Therapy*, *Music Therapy Perspectives*, *Music Therapy Matters*, and the *AMTA Member Sourcebook* - over \$250 value!

2. Reimbursement Help

Assistance with insurance companies and administrators, letters of clarification, help with strategies, materials and documentation

3. Job Development Support

Letters of support, dissemination of funding information, referrals given by setting and population to consumers

4. Employment Resources

Regional employment relations contacts, Professional Opportunities Listing

5. Public Education and Marketing

Access to public relations tools and brochures, assistance with public education, advice for starting a private practice.

5. Government Relations

Newsletter articles, information packets, assistance with professional regulation issues, monitoring of federal legislation and regulations

7. Extensive Member Discounts

Discounts for the annual conference, CMTE courses, institutes, products and publications

8. Regional Membership

Regional membership included with national membership: Regional newsletters, conferences, networking opportunities

9. Networking

Collaborate with colleagues in same population or setting, contact with other therapists through conferences, workshops and the national office

10. Support the Music Therapy Profession!

Your dues help pay for public education, research and materials to spread the word about the benefits of music therapy.

Check One

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The membership year begins January 1 and ends December 31.

Charter Circle Donation: \$100 - Platinum \$50 - Gold \$25 - Silver



*American Music
Therapy Association*



Charter Circle

The AMTA Charter Circle is an exclusive group open only to members of the American Music Therapy Association. Individuals and organizations may become part of the Charter Circle at the Silver, Gold, or Platinum levels from now through December 31, 1999. Special premiums are available at each level. After 1999, the Charter Circle will be closed.

For more information about the AMTA Charter Circle, contact the American Music Therapy Association.

*American Music Therapy Association, Inc.
8455 Colesville Road, Suite 1000
Silver Spring, Maryland 20910
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email: info@musictherapy.org*

*We believe in the
healing power of music
and are avid supporters of*
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Craig Chaquico & Russ Freeman



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Available from AMTA

**Effectiveness of Music
Therapy Procedures:
Documentation of Research
and Clinical Practice**

completely revised
Second Edition

Edited by Charles E. Furman

Effectiveness of Music Therapy Procedures: Documentation of Research and Clinical Practice. 2nd Edition

This completely revised second edition edited by Charles E. Furman, PhD, RMT, in 1996 provides updated and additional reviews of the extensive literature on music therapy treatment approaches in mental health, developmental disabilities, sensory impairments, and physical rehabilitation.

\$45 per book

Members of AMTA receive discount price of \$30

Music Therapy Resource Kit: Public Relations and Marketing Tools

\$45 per kit

**AMTA Members:
\$30 per kit**



This PR Kit includes:

Four videos that are essential for presentations promoting the music therapy profession.

• 10 Public Education brochures, 10 career brochures, general information, articles from Billboard magazine, and reimbursement information.

• A recommended reading list.

The Video Compilation Includes 4 Separate Videos:

- **Music Therapy PSA's** — Musicians such as, Craig Chaquice, Boyz II Men, Steven Curtis Chapman and others who show their support for music therapy by doing Public Service Announcements recorded at the 1995 Grammys.
- **Public Education Video** — Intended as a public education and marketing tool, this 8 minute tape features the clinical work of Deforia Lane, PhD, MT-BC as well as background information on the profession of music therapy.
- **U.S. Senate Aging Committee Hearing** — This 5 minute overview of the August 1, 1991 Senate Hearing validates Congress' support and interest in music therapy.
- **"Songs From the Heart"** Award — The first annual "Songs from the Heart" Presidential award was presented to Grammy award-winning singer/songwriter Mary Chapin Carpenter. This award recognizes artists whose music captures the soul and spirit of music therapy and the poignancy of music in our lives.

Available from AMTA



Television Documentary

Music Therapy & Medicine: Partnerships in Care

The 30-minute documentary explores the impact of music therapy on patients and how doctors effectively use music therapy in their treatment plans.

Program content includes:

- ◆ decreasing pain in patients
- ◆ regaining speech and motor skills
- ◆ helping patients with coordination difficulties
- ◆ improving rhythmic gait and breathing capacity
- ◆ decreasing depression
- ◆ reducing requirements for medication
- ◆ increasing muscle relaxation
- ◆ enhancing positive attitudes toward the hospital experience



\$50 per Video

\$35* for AMTA members



**Models of Music Therapy
Intervention
in School Settings:
From Institution to Inclusion**

Edited by
Brian Wilson

American Music Therapy Assoc., Inc.

Models of Music Therapy Intervention in School Settings: From Institution to Inclusion

This monograph, edited by Brian Wilson, MM, MT-BC, provides a comprehensive overview of the role of music therapy in the education of the special learner. Continuing contributions from sixteen music therapists with extensive experience in special education settings, this resource addresses both theoretical issues currently affecting the placement of special learners and provides descriptive examples of successful "music mainstreaming" programs.

\$45* per book

**\$30* for members
of AMTA**



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* Shipping and handling extra



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Transform your talents for art and working with people into professional skills. The Expressive Therapies Program will prepare you to become a therapist who integrates art, dance, music, psychodrama, storytelling, and poetry with the practice of psychotherapy.

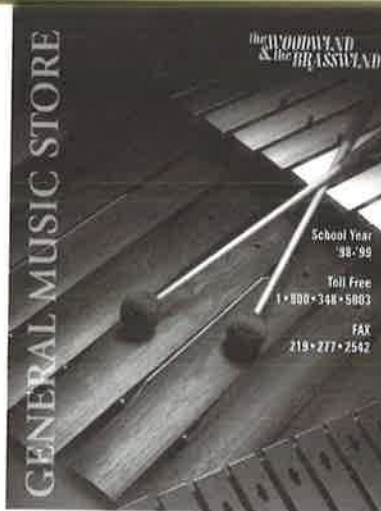
These programs emphasize the connection between the arts, theory, and practice in teaching and clinical training, and meet the requirements of approval from the American Art Therapy Association, the American Music Therapy Association, the American Dance Therapy Association, the International Expressive Therapies Association, and Massachusetts Mental Health Counselors Association.

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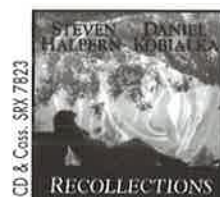
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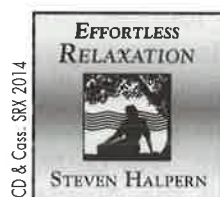
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“I wish to thank all those whose lives have touched and enobled mine, especially: my first “faculty mentor,” Dr. Helen Bonny, Dr. Charles Eagle, Dr. Barbara Crowe, and Dr. Karl Bruhn. May we all work together to bring new dimensions to music therapy in the new millennium!”

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Over 60 "**Friends of
Music Therapy**" have
joined AMTA in 1998

Over 300 members have
joined an exclusive group
of founders, **AMTA's
Charter Circle.**

Participants in March's **Membership Campaign Weekend** contacted more than 900 Music Therapists and informed them of the benefits of membership with AMTA. Representatives from 7 regions succeeded in recruiting **over 100 new members!**

Professional Job Opportunities Abound!

Music Therapists enjoy the ease of searching for employment on AMTA's Professional Job Opportunities Listing on AMTA's web site, free of charge. More than **200 visitors** access these listings each week.

During January and February of this year, the **Grammy in the Schools** program visited sixteen cities, presenting options for a career in music to over 7,000 high school music students. Music Therapy was part of these workshops for the second year in a row. More than 20 AMTA members participated in the programs.

Advancing Public Knowledge of the Benefits of Music Therapy Services

Each month National Office responds to **more than 700 requests from the public** for information about Music Therapy services. Responses include different forms of assistance. For example, AMTA assists parents who want to see Music Therapy included in their child's Individual Education Plan (IEP).

Each month National Office assists more than **150 Music Therapists** in providing quality services. Assistance may include research support, referrals, or marketing advice. AMTA provides **marketing materials** and **educational tools** for its members. These include new Public Relations brochures and Career brochures.

Ensuring Quality Music Therapy Services

AMTA's **Education Committee** maintains and improves standards for the education of Music Therapists while the **Clinical Training Committee** works to maintain and improve standards for the clinical training of Music Therapists. Both committees encourage and assist students in their preparation for Music Therapy practice. AMTA's **Educational and Clinical Training Commission** formed as a transition group during Unification. Its members are Educators and Clinical Training Directors charged with formulating recommendations on how to best embrace both training models of the former associations.

The AMTA National Office works with AMTA members to protect the public from the practice of unqualified Music Therapists by engaging in the review, maintenance and improvement of **state civil service job descriptions**.

AMTA's National Office responds to requests from **consumers, health care providers, and prospective employers** for information regarding the education, credentials and training of qualified Music Therapists.

Increasing Access to Quality Music Therapy Services

AMTA aids the public in locating qualified providers of Music Therapy services. **Prospective clients are referred** to Music Therapists working in their area who are professional members of AMTA.

The AMTA National Office responds to calls from **family members, health care organizations, and providers** requesting information on how to locate a Music Therapist.

AMTA offers **reimbursement assistance** to Music Therapists, beneficiaries of Music Therapy services, inquiring consumers and health care administrators, thereby increasing opportunities for the provision of services.

The AMTA National Office staff assists parents in the **IEP process**. Both Music Therapists and the parents of students with disabilities are provided with **guidance and advocacy support**.

Communicating with Peers

AMTA provides a number of opportunities for Music Therapists to learn from each other, as well as share in the excitement as the Music Therapy profession advances.

Music Therapy Matters is AMTA's official newsletter. In addition to updating members on current events, the newsletter regularly features:

- | | | |
|---------------------------------------|--------------------------------------|---------------------------|
| ◆ A Message from the President | ◆ Continuing Education Opportunities | ◆ Development News |
| ◆ Information on Upcoming Conferences | ◆ Awards & Grants Information | ◆ New Membership Benefits |
| ◆ Government Relations Reports | ◆ Committee and Officials' Reports | ◆ Reimbursement Advice |

MusicTherapyENews is an electronic newsletter provided for members and non-members alike that is available to anyone who has e-mail. ENews serves as an information service designed to alert readers to important issues and breaking events concerning Music Therapy. Currently, 453 subscribers read each issue of ENews. MusicTherapyENews provides subscribers with the latest in Association news and often contains information not duplicated in *Music Therapy Matters*.

In order to subscribe to the "MusicTherapyENews" mailing list, send e-mail to majordomo@musictherapy.org. The subject doesn't matter, but the text should say: subscribe MusicTherapyENews <Your First Name> <Your Last Name>.

AMTA Web site receives more than 1000 visits per week from those seeking access to:

- | | | |
|--------------------------------------|------------------------|---------------------------------|
| √ FAQs about Music Therapy | √ AMTA Patron Members | √ Music Therapy as a Career |
| √ Researching Music Therapy | √ Music Therapy Quotes | √ Job Opportunities |
| √ Music Therapy ListServes | √ AMTA Regions | √ Upcoming Conferences |
| √ American Music Therapy Association | √ Membership in AMTA | √ How to Find a Music Therapist |
| √ Products & Publications Catalog | √ Internship Handbook | |

Acknowledging Outstanding Performance

Eric Waldon and Erin Jahna have been awarded the Edwina Eustis Dick scholarship fund. This scholarship is awarded each year to an outstanding AMTA intern.

The Brian Smith Memorial Scholarship is for Music Therapy interns pursuing training in chemical dependency or in adolescent programs. Natalie Anderson has been awarded this year's scholarship.

The E. Thayer Gaston Writing Competition is sponsored by AMTAS in cooperation with the Student Affairs Advisory Board and is open to all AMTA students and interns. Rachel Reynolds is this year's winner.

AMTA's Watchful Eye on Washington

National Office monitors relevant health care, education and disability legislation. This year we are paying particular attention to the Individuals with Disabilities Education Act (IDEA) Amendments, implementation of the Patient Bill of Rights & Responsibilities, and other initiatives aimed at ensuring the provision of quality health care services to all individuals, including those with special needs.

AMTA alerts members of the potential effects of pending legislation and informs members of opportunities to take part in the democratic process.

Keeping Music Therapy Involved in the Mix

AMTA maintains involvement with various coalitions, including the Consortium for Citizens with Disabilities, the National Rehabilitation Caucus, the National Alliance of Pupil Services Organizations and the Department of Health and Human Services, Health Care Financing Administration's (HCFA) Beneficiary Advocacy Group.

AMTA is partnering with the Health Care Financing Administration (HCFA) through the new National Medicare Education Program Alliance Network. Our efforts will help beneficiaries learn more about Medicare+Choice and expanded options that will be available to them in the future.

AMTA has joined efforts with Families USA and other health consumers advocacy groups.

AMTA was a National Co-Sponsor of national Arts Advocacy Day sponsored by the Americans for the Arts.

Association membership has been maintained with the National Creative Arts Therapies Association (NCATA).

Monitoring the 50 States

AMTA's Government Relations Committee (GRC) assists National Office by monitoring government relations in the 50 states. One representative is appointed for each region and many of the states.

National Office assists GRC representatives and their respective regions with **state occupational regulation issues**. Support may include legislative analysis, contacting state officials, and/or advice on political action.

Learning the Reimbursement Process

AMTA's Reimbursement Task Force (RTF) assists National Office in gathering and disseminating reimbursement information and advice. GRC members collaborate as well.

This year, the RTF has been working on the efficiency and depth of its **technical assistance network**. Volunteers with expertise in reimbursement are representative a large variety of populations and settings.

The AMTA National Office provides **technical assistance** to Music Therapists and others seeking help with the reimbursement process. Assistance often includes guidance to Music Therapists just entering private practice and/or support in advocating for funding or reimbursement from facility administrators, fiscal intermediaries and case managers.

Case managers, administrators, physicians and other health care providers contact AMTA independently as well. AMTA's National Office assists them with either reimbursement strategies, assistance on how to find Music Therapists, and/or guidance in setting up a program.

Reimbursement Primer: The ABC's of Health Care Reimbursement for Music Therapy Services was published and has been made available to all members *free of charge*.

A **Technical Advisor from Great West Life** is assisting AMTA in advancing members' knowledge of the reimbursement process.

Representatives from related professions have been consulted to enable AMTA to increase reimbursement opportunities.

AMTA continually surveys its members, keeping track of reimbursement strategies, successes and denials.

A New Era of Coverage and Awareness

The public knows what Music Therapy is; now they want to know details! AMTA has generated and coordinated articles that have appeared in newspapers and magazines all over the country, including national publications like *Newsweek*, *Chicago Tribune*, *Advance for Physical Therapists*, *Pastoral Music*, *Fit*, *Vegetarian Times* and *American Spa*.

Advance for Physical Therapists did a cover story on Music Therapy in the March 9th issue.

AMTA also placed an ad in the magazine announcing the new association.

So far this year, **ABC**, **NBC News Dateline**, **TNN**, **America's Health Network** and **National Public Radio (NPR)** have covered Music Therapy.

AMTA has represented Music Therapy at the Music Educators National Conference (MENC), and national conferences for Alternative Therapies and the American Psychiatric Association (APA).

This year, Music Therapists from across the country participated in **The Rehabilitation Accreditation Commission's (CARF)**

review process of program and services standards for each of its operating divisions, providing commentary and recommendations on standards to be implemented in July 1999.

Fact Sheets are available to educate all that inquire about Music Therapy in Mental Health, Education, and Gerontology.

Music Therapy Maximizes 21st Century Technology

Work continues on **Music Therapy & Medicine: Partnerships in Care, a National Satellite Broadcast** scheduled for April 27, 1999. The Broadcast is co-sponsored by AMTA, the American Association of Critical-Care Nurses (AACN), and the Department of Veterans Affairs (VA).

The National Satellite Broadcast is aimed at broadening the awareness of the benefits of Music Therapy and increasing the number of quality Music Therapy programs in medical settings. The program will present the **components of an effective Music Therapy program, applications in medical settings, case studies and methods of funding and support.**

Partnerships for Wellness

AMTA benefits from the representation of **Craig Chaquico, The Rippingtons, featuring Russ Freeman, Kim Richey, David Lanz, Pat Martino, and Stanley Jordan** – all supporting the role that Music Therapy can play in wellness and preventive health care.

Singer/Songwriter **Kim Richey** appeared on a segment of the nationally broadcast program *Country Today* on the TNN network.

Relationships have been expanded with the **Rock and Roll Hall of Fame and Museum, Gibson Musical Instruments, The National Academy of Recording Arts & Sciences (NARAS), Fender Musical Instruments, Remo Inc., The Martin Guitar Company, Yamaha Corporation of America, Technics Musical Instruments,** and other representatives of the music products industry.

The Music-Making & Wellness Project **offers a unique opportunity to develop relationships with a select group of keyboard manufacturers and retailers in addition to supporting important research.**

AMTA traveled to Los Angeles for the **National Association of Music Merchants (NAMM) Show '98.** Corporate connections were renewed and artist spokesperson, Craig Chaquico, performed as part of a celebration of the "birth" of our new association, which included birthday cake and bubble gum cigars.

AMTA and Music Therapy had a strong presence during **Grammy Week 1998** in New York City.

At the **MusiCares Person of the Year Dinner** honoring **Luciano Pavarotti**, an entire section of the **Silent Auction** was dedicated specifically to Music Therapy. The **MusiCares Souvenir Journal** included a Music Therapy ad and full-page copy about Music Therapy.

The **1998 Grammy Program** included the Music Therapy ad, donated by NARAS, and a full-page narrative on the benefits of Music Therapy with President and CEO, Michael Greene's endorsement.

The new **Friends of Music Therapy** brochure was included in more than 4,000 souvenir goody bags distributed following the Grammy telecast and post-telecast party.

More to look forward to...

Projects are currently underway with CNN, 20/20, ABC Radio, and Health Magazine.

AMTA Fact Sheets and other educational and marketing tools are being improved upon.

Members will reap the benefits of AMTA's new Population Packets.

Working groups will be addressing current "hot topics" in third party reimbursement.

Research topics will be assigned for AMTA's Reimbursement Manual Phase II.

Collaboration will occur with NARAS to produce an on-line auction to benefit AMTA and MusiCares.

Follow up work from AMTA's Membership Campaign Weekend will encourage new members.

Look for further additions to the AMTA web site:

- Current Events
- Government Relations Highlights
- Reimbursement Updates
- Health Care Links
- National Satellite Broadcast information
- World Congress information
- Statistical information
- Artist Spokespersons

Music Therapy & Medicine: Partnerships in Care, A National Satellite Broadcast is scheduled for April 27, 1999. The broadcast is planned for 150 downlink sites across the United States and Canada. We are exploring opportunities for broadcasting the program to other international markets in Japan and Mexico/Central America.



1999 World Congress of Music Therapy

Music Therapy: A Global Mosaic – Many Voices, One Song

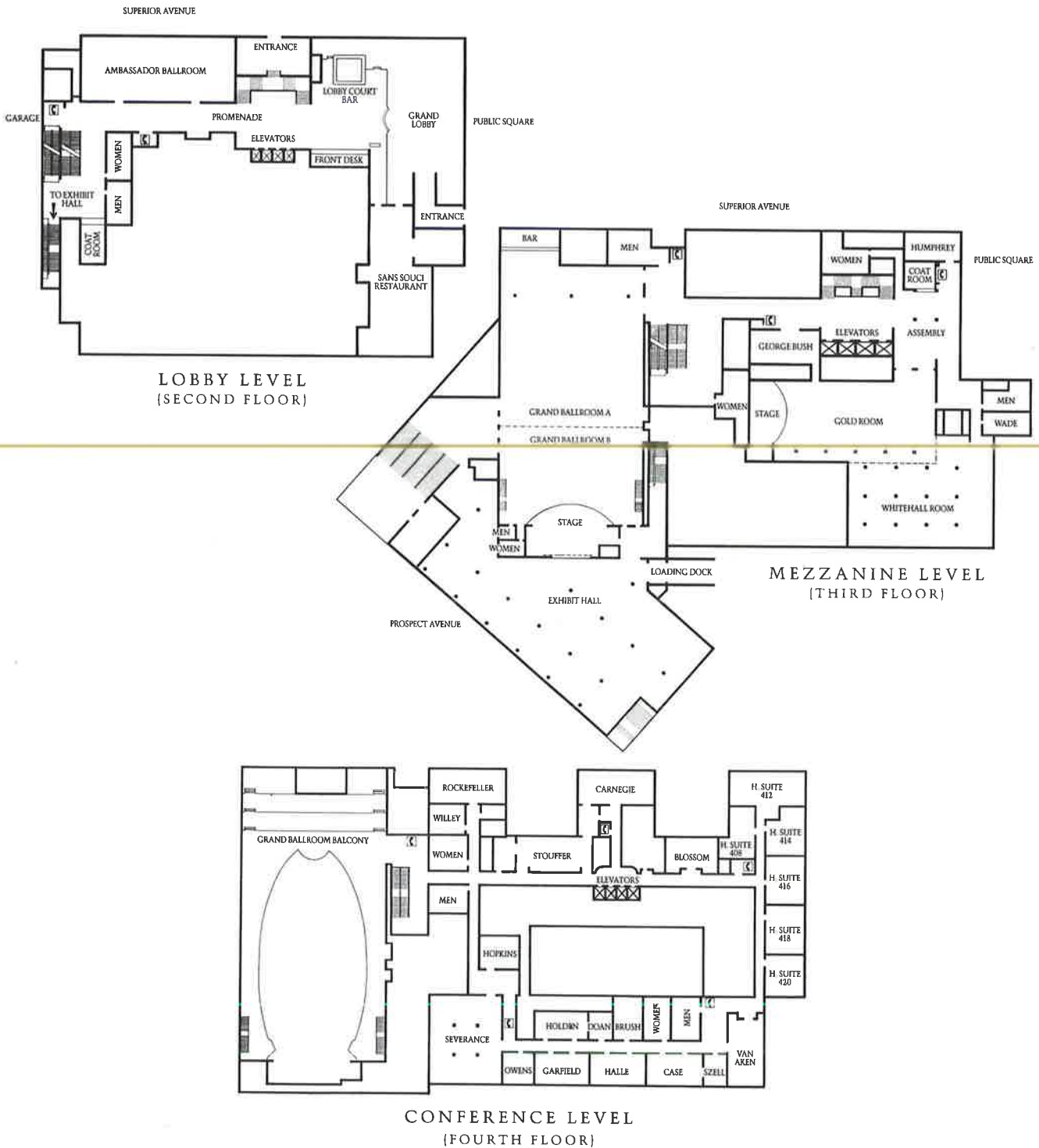
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7:00 am - 1:00 pm	<i>Registration</i>	Main Coat Room
7:30 am - 9:30 am	Public Relations Session Featuring Internship Sites	Whitehall
8:00 am - 5:15 pm	Concurrent Sessions	Consult Schedule
9:00 am - 2:00 pm	Meetings	Consult Schedule
9:00 am - 1:00 pm	Exhibits	Exhibit Hall
11:15 am - 12:15 pm	AMTA Business Meeting	Grand A
11:15 am - 12:15 pm	AMTAS Business Meeting	Gold
12:00 pm - 2:00 pm	Cash Lunch	Gold Assembly
12:15 pm - 1:45 pm	Clinical Practice Forum	Whitehall
2:00 pm - 3:30 pm	Plenary Session - Educational and Clinical Training Commission	Grand A
3:30 pm - 6:30 pm	Exhibits	Exhibit Hall
4:00 pm - 5:30 pm	<i>Registration</i>	Main Coat Room
4:00 pm - 6:00 pm	Research Poster Session	Whitehall
5:15 pm - 6:30 pm	Exhibit Spectacular	Exhibit Hall
7:00 pm - 10:45 pm	Rock and Roll Hall of Fame	RR Hall of Fame
11:00 pm - 2:00 am	Jam Rooms	Consult Schedule

SATURDAY, NOVEMBER 21

7:00 am - 8:00 am	Tai Chi	Swimming Pool/Atrium
6:30 am - 8:30 am	Cash Breakfast	Grand Assembly
8:00 am - 10:00 am	Executive Board Meeting	Carnegie
7:30 am - 11:00 am	<i>Registration</i>	Main Coat Room
8:00 am - 5:00 pm	Concurrent Sessions	Consult Schedule
9:00 am - 3:30 pm	Exhibits	Exhibit Hall
10:00 am - 11:15 am	Exhibit Spectacular	Exhibit Hall
10:45 am - 1:30 pm	Assembly of Delegates Meeting	Whitehall
12:00 pm - 2:00 pm	Cash Lunch	Gold Assembly
1:00 pm - 5:00 pm	<i>Registration</i>	Main Coat Room
1:45 pm - 3:15 pm	Regional Meetings	Consult Schedule
5:15 pm - 6:15 pm	AMTA Business Meeting	Grand A
5:15 pm - 6:45 pm	AMTAS Business Meeting	Gold
9:00 pm - 2:00 am	Cabaret	Shucker's
11:30 pm - 2:00 am	Jam Rooms	Consult Schedule

SUNDAY, NOVEMBER 22

6:30 am - 8:30 am	Cash Breakfast	Grand Assembly
7:00 am - 8:00 am	Tai Chi	Swimming Pool/Atrium
7:30 am - 11:30 am	<i>Registration</i>	Main Coat Room
8:00 am - 11:45 am	Concurrent Sessions	Consult Schedule
9:45 am - 11:45 am	Executive Board Meeting	Carnegie
12:00 pm - 1:00 pm	Closing Session	Grand A
2:00 pm - 7:00 pm	CMTEs	Consult Schedule

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Music Therapy: A Global Mosaic—Many Voices, One Song

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U.S.A.



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