

# Harness the Spirit

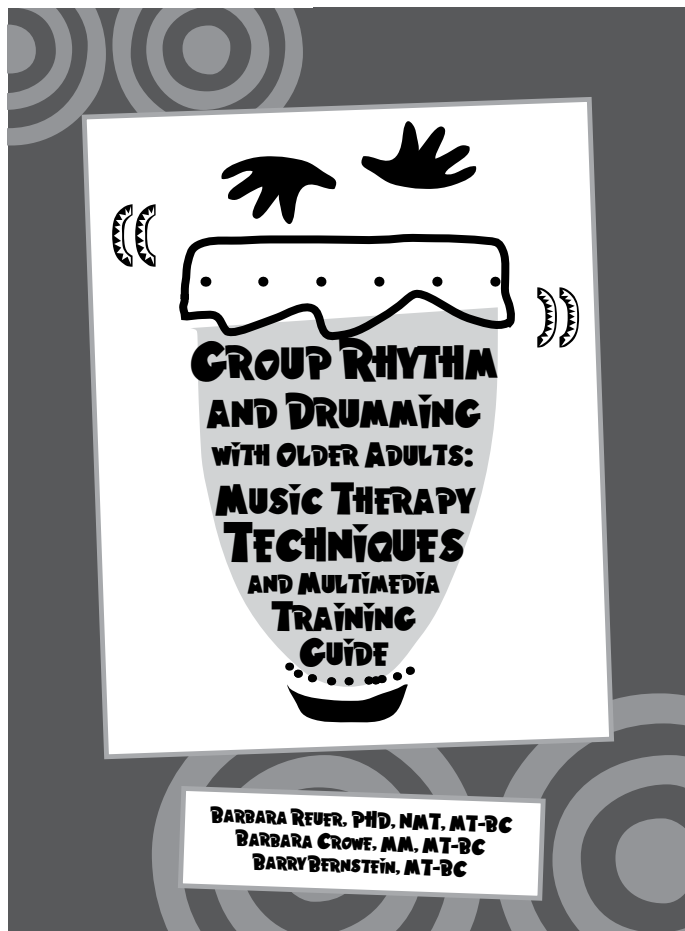
Sessions — November 16 - 18, 2007  
Meetings — November 13 - 18, 2007  
Trainings & Institutes — November 14, 2007  
CMTEs — November 15 & 18, 2007

At the  
Galt House Hotel and Suites  
Louisville, Kentucky

of

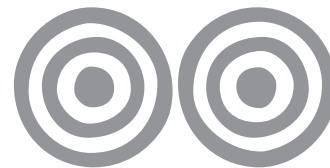
# Music Therapy

American Music Therapy Association  
9th Annual Conference



**Hot off the Press!**

**GROUP RHYTHM AND  
DRUMMING WITH OLDER  
ADULTS:  
MUSIC THERAPY TECHNIQUES  
AND MULTIMEDIA TRAINING  
GUIDE**



Written by a team of creative and highly qualified music therapists, this publication provides content training for the use of group percussion strategies with mature adults. In fact, the book promotes senior peers as group facilitators and/or co-leaders. The intended audience includes:

**MUSIC THERAPISTS**

**MUSIC EDUCATORS**

**RECREATIONAL THERAPISTS**

**ACTIVITY DIRECTORS**

**MUSICIANS**

**VOLUNTEER COORDINATORS**

The suggested program, contained herein, serves as a guide and draws upon well founded approaches and techniques used in music therapy for older adults. A charming real world digital video disk sampler demonstrates program content amongst a group of volunteer leaders. The program concept may be delivered in many settings serving older adults such as:

**ELDER HOSTELS**

**SENIOR CENTERS**

**OPEN SENIOR COLLEGE**

**RELIGIOUS/SPIRITUAL CENTERS**

**RETIREMENT COMMUNITIES**

**HEALTH AND WELLNESS CENTERS**



AMERICAN  
**MUSIC  
THERAPY**  
ASSOCIATION

**Buy your copy at the AMTA Bookstore!**

# Conference At-A-Glance...

7:00 am      9:00      11:00      1:00      3:00      5:00      7:00      9:00  
 8:00      10:00      12:00 pm      2:00      4:00      6:00      8:00      10:00 pm

Wednesday November 14	Autism Institute		Prevention & Health Enhancement Institute		Adults with Mental Disorders Institute		Nordoff-Robbins Music Therapy Institute		NICU Music Therapy Training	
Thursday November 15	CMTE Courses			CMTE Courses			Exhibits Open		Opening Session Party Silent Auction	
Friday November 16	Conference Sessions	Keynote Address	Business Mtg	Concurrent Sessions			Exhibits Open		MT Unplugged	
Saturday November 17	Exhibits Open			Exhibit Spectacular			Exhibit Move-out		Cabaret	
Sunday November 18	Concurrent Sessions		Conf. Wrap-Up	CMTE Courses						

# Welcome...

## from the Conference Chair

**W**elcome to the 2007 AMTA conference! I am so pleased you have accepted our invitation to “Harness the Spirit of Music Therapy” in Louisville, Kentucky. A host of opportunities await you: There are of course the “Old Rosebud” standard events—cabaret, jam rooms, the “Music Therapist Unplugged,” silent auction, exhibits, drum circle, research poster session, networking lunch, internship fair, institutes, CMTE’s, and concurrent sessions on a vast array of topics. You can explore new conference tracks, books and resources as well. Dig into research in the plenary session or “Conference Chair Presents Innovators Series Part II” panels. Engage with experts in other fields and in our own. Make time for the chance to experience bluegrass, jazz, “Chant,” and the music of your peers. Be on the “Lookout” for friends old and new from all over the country and across the globe. Have a wonderful conference experience in which you connect to one another and to a wide variety of music therapy approaches, interventions, related skills and knowledge! You won’t “Regret” that you came.



Ronna Kaplan, MA, MT-BC  
AMTA Vice President and  
Conference Program Chair

## from the AMTA President

**“H**arness the Spirit of Music Therapy”....  
**H**ow! What a statement. This is the 57th conference of music therapy! We have certainly come a long way in harnessing the spirit of music therapy. On behalf of the AMTA Board of Directors, welcome to Louisville and this wonderful conference! Many hours of planning have gone into making your experience here one of the best of your career. So.... enjoy, network, learn, study, play, and laugh. This is YOUR time to re-energize and rejuvenate! Mark your programs for the special tracks that are available and take advantage of the advanced learning opportunities.



Michelle Hairston, EdD,  
MT-BC  
AMTA President

Have a great conference. If there is anything I can do to make it even better, don’t hesitate to let me know! I’ll do whatever I can!

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*from the Local  
Arrangements Committee*



**T**he Local Planning Committee and music therapists throughout Kentuckiana are excited to extend a warm southern welcome to each of you at the AMTA National Conference in Louisville, Kentucky! We have a strong showing from across the country as we gather to learn, grow, and harness the spirit of music therapy. Get some tips at the hospitality table on the best bets for entertainment and fine southern dining, and enjoy the excitement and energy as you make your way down the track to the silent auction, jam rooms, exhibit hall, and our networking breakfast. We are so excited that you are here to share this experience with us and we welcome you to Louisville!

**Local Co-Chairs**

Jenny Branson, NMT, MT-BC,  
Jenny Krider, MT-BC

**Hospitality Committee Chair**

Kerry Chamberlain Willis, MT-BC

**Instrument Committee  
Co-Chairs**

Greta Gillmeister, MT-BC  
Lorinda Jones, MA, MT-BC  
Cheryle Lawrence, MT-BC  
Julia Purcell, MT-BC

**Jam Room/Cabaret  
Committee Co-Chairs**

Armistead Grandstaff  
Allison Kerr, MT-BC  
Cheyenne Mize, MT-BC  
Merritt Navazio

**Professional Volunteer  
Committee Chair**

Lara Trimpe, MT-BC

**Public Relations  
Committee Chair**

Barbara L. Wheeler, PhD, MT-BC  
Joy Berger, DMA, BCC, MT-BC  
Paige Robbins Elwafi, MT-BC

**Silent Auction  
Committee Chair**

Donna Parker, MT-BC

**Student Volunteer  
Committee Co-Chairs**

Mary Ellen Wylie, PhD, MT-BC  
Allison Cross

**2007 Program Committee**

Ronna Kaplan, MA, MT-BC  
Janice Harris, MA, MT-BC  
Marcia Humpal, MEd, MT-BC  
Michael Cassity, PhD, MT-BC  
Petra Kern, PhD, MT-BVM, MT-BC

**2007 Abstract Editor**

Douglas Keith, PhD, MT-BC

*Louisville*  
*Office of the Mayor*  
**Proclamation**

*Greetings to whom all these presents  
shall come, know ye that*

**November 14~18, 2007**

*is hereby proclaimed in Louisville, Kentucky to be*  
**American Music Therapy Association Week**

*and I urge all citizens to observe this  
special recognition.*

*Done in Louisville, Commonwealth  
of Kentucky, this the Fourteenth  
day of November, 2007*



*Jerry E. Abramson*  
Jerry E. Abramson, Mayor

# General Information...

## Registration

Conference Registration is on the 2nd Floor of the Suite Tower. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, November 13  
7:00 pm - 9:00 pm  
Wednesday, November 14  
7:00 am - 11:30 am  
1:00 pm - 5:00 pm  
Thursday, November 15  
7:00 am - 11:30 am  
1:00 pm - 5:00 pm  
Friday, November 16  
7:00 am - 11:30 am  
1:00 pm - 5:00 pm  
Saturday, November 17  
7:00 am - 11:30 am  
1:00 pm - 5:00 pm  
Sunday, November 18  
7:00 am - 2:00 pm

## Cash Food Sales

For a quick and easy way to eat, cash food will be available at the following times on the 2nd Floor, Suite Tower.

Friday, November 16  
Breakfast: 6:30 am - 8:30 am  
Lunch: Noon - 2:30 pm  
Saturday, November 17  
Breakfast: 6:30 am - 8:30 am  
Lunch: 11:00 am - 2:00 pm  
Sunday, November 18  
Breakfast: 6:30 am - 8:30 am

## Internship Fair

Open to all conference attendees, the Internship Fair will be held on Saturday, November 17, from 9:00 - 10:30 am in the Grand Ballroom B. The Internship Fair will feature internship site displays from across the country, and internship directors will be available to speak with students about their programs.

## International Relations Networking Lunch

Welcome to International students, professionals, and guests! The International Relations Committee invites you to attend a networking lunch on Saturday, November 17, from 12:15 to 1:15 pm in the Grand Ballroom C. Come help make international participants' experience an enriching one. Learn the interests of our international guests and explore ways to foster positive relationships among people from all countries. Purchase lunch from the Cash Food Sales and come to Grand Ballroom C. IRC members will facilitate dialogue between music therapists from around the world.

## Special Target Populations Networking Lunch

Do you want to have input into defining/advertising/advocating for music therapy in your area of work? Attend the Special Target Populations Networking Lunch on Friday, November 16, from 12:30 - 2:15 pm in the 2nd Floor, Suite Tower. Gather with your peers to define music therapy services with different client populations, develop a network of resources and support, share ideas, and review research and effective techniques. Cash lunch will be served close by, so grab some food and come help shape and support the music therapy profession via this grass-roots effort.

## Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.

## Exhibits

Exhibits will be located in the 2nd Floor, Suite Tower near Registration and the AMTA Village. Don't miss the Exhibit Hall Grand Opening at 2:30 pm on Thursday, November 15, and the "Exhibit Spectaculars", unopposed exhibit hours scheduled for Friday and Saturday (see below). Also, the AMTA Village is conveniently located next to the Exhibit Hall area in the Clements Room. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession.

## Exhibit Hall Hours

Thursday, November 15  
2:30 pm - 5:00 pm  
Grand Opening Celebration,  
Silent Auction, and Reception  
9:00 pm - 11:00 pm  
Friday, November 16  
11:30 am - 6:15 pm  
Exhibit Spectaculars  
11:30 am - 2:30 pm  
5:45 pm - 6:15 pm  
Saturday, November 17  
9:00 am - 4:30 pm  
Exhibit Spectaculars  
9:00 am - 9:30 am  
12:15 pm - 1:30 pm

## "Ask Me"

Questions about Louisville - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be at a hospitality table located in the 2nd Floor, Suite Tower foyer near the Exhibit Hall. They will be happy to assist you, as will the hotel concierge located in the lobby.

# General Information...

## Business Needs

There is a Business Center in the hotel for all your photocopying and business needs. Office equipment (such as computers for group work and session preparation) will not be provided on-site, but is available for use at the Business Center. Please prepare committee business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. You are responsible for all costs incurred.

## Speaker Ready Room

For the convenience of presenters, a speaker ready room will be located at registration during registration hours. The room will contain audio/visual equipment to help organize presentations.

## CMTE Courses

CMTE Courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for at least the day of the conference on which the CMTE is scheduled. Pre-conference Institutes do not require that you be registered for the conference. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall.

## Seating

There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Late arrivals disturb the sessions already in progress. Please be courteous if

it becomes necessary to enter or leave a session that is underway. We cannot insure participation in individual sessions so plan to arrive early to ensure a seat.

## A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan accordingly to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. Conference organizers have not reviewed the quality of these services and can accept no responsibility. You are responsible for all payment involved.

## What to Wear

We can guarantee that the temperature in meeting rooms will fluctuate dramatically from hot to cold. We strongly suggest you dress in layers so that you can adjust your apparel for the different temperatures.

## Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

## Tickets & Passes for Guests

Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these events. Guest tickets for those not registered for the conference are available for selected events and may be

purchased at the Conference Registration Desk. Opening Session pass: \$35; Conference Wrap-Up pass: \$10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

## Services for Persons with Disabilities

AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

## Refund & Cancellation Policy

Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in the Preliminary Program on the AMTA website.

## Cell Phone Etiquette

Can we all agree that using your cell phone in a public place may be disturbing, especially when the place is supposed to be quiet, like at a Special Event or conference session? Please remember to turn off your cell phone ringer and/or use the vibrate or silent mode when in sessions or at conference events. Even texting may be annoying to other people in a darkened venue. Thank you for being considerate of your fellow music therapists.



Don't miss the Extraordinary  
Opening Session with

# Regina Carter



Thursday, November 15, 7:30 PM

Grand Ballroom A • 2nd Floor, Suite Tower

## The Kenny Barron/Regina Carter Duo in Concert

Regina Carter has earned acclaim the world over as a master of improvisational jazz violin. Classically trained and drawing upon a wide range of musical influences – including Motown, Afro-Cuban, swing, bebop, folk and world music – she continues to reveal a distinctly diverse musical personality and is one of the most popular young violinists in modern music today. In 2006, Regina received the prestigious MacArthur Fellowship, a highly esteemed genius grant awarded by the John D. and Catherine T. MacArthur Foundation. MacArthur grants are given to individuals who have shown extraordinary originality and dedication in their creative pursuits. With her “no strings attached” grant, Regina plans to study music therapy. Experience this amazing artist, in collaboration with legendary jazz pianist Kenny Barron, at the Opening Session, November 15th, 7:30 pm. Join us for the exciting party following the Opening Session, featuring the Exhibit Hall, Spectacular Silent Auction, and more!



pursuits.

# Grand Opening Night Festivities...

Get out of the Starting Gate with these exciting conference traditions!

Thursday, November 15, 2007

7 - 7:30 pm



The exciting Acoustic Accord trio, featuring Lorinda Jones-Celtic Harp, Mountain Dulcimer; Bruce Adair-Guitar, Bouzouki, Ukulele; and Kelsie Westfall-Bass, Fiddle, Mandolin will "Assault" your senses as they welcome you with music to the festivities of the Opening Session (begins at 7:30 pm) and throughout the Silent Auction.



## AMTA Village - Clements Room, 2nd Floor, Suite Tower

Show your "Winning Colors" and connect with the world of music therapy while you relax with friends at Club AMTA and pour over the latest music therapy publications in the AMTA Bookstore.

## Spectacular Silent Auction - 2nd Floor, Suite Tower

"Spend a Buck" at one of the most unique shopping events available as you bid on fantastic items from our exhibitors, members, and other friends and supporters of music therapy. From fantastic bargains to one-of-a-kind treasures, there is something for everyone to "Carry Back" home. Proceeds benefit the growth and practice of music therapy throughout the United States.



## Exhibit Hall - 2nd Floor, Suite Tower

"Strike the Gold!" Products for your every music therapy need will be overflowing through the 2007 Exhibit Hall.

Take advantage of the opportunity to network with exhibitors and provide input on product use and development. Purchase new, exciting equipment and materials for your personal and professional use.

# Lifetime Achievement Awards...

## Mary Scovel, MM, MT-BC



**M**ary Scovel, MM, MT-BC, inspired students as a professor of music therapy for twenty-five years at universities in Ohio and Michigan. She served as president of the Michigan Music Therapists and Great Lakes Region, and was elected to the National Association for Music Therapy's Assembly of Delegates and Executive Board. Mary served as co-editor for *Music Therapy Perspectives*, along with Brian Wilson. She also was a major contributor to a 2002 textbook, *Music Therapy for Adults with Mental Illness*. She authored three other books, including a personal odyssey published in 2003. Mary is currently a music therapist for Hospice Care of the Low Country and for Programs for Exceptional People in Hilton Head, South Carolina.

## Brian Wilson, MM, MT-BC

**T**he contributions of Brian Wilson, MM, MT-BC, span over 39 years as a music therapy clinician and educator. Since 1975 he has been the director of Music Therapy at Western Michigan University where he teaches both undergraduate and graduate courses. He is the editor of *Music Therapy Perspectives* and has been published in many books and journals. Brian also served as editor for the AMTA monograph, "Models of Music Therapy Interventions in School Settings," which is in its second printing. He is a past president of Michigan Music Therapists and held numerous offices in regional and national music therapy organizations, including serving on the AMTA Board of Directors for 10 years. He received Service Awards from both AMTA and the Great Lakes Region and the Honorary Life Member Award from the Great Lakes Region.



# Keynote Address...

*Research is an AMTA Priority – Make It Yours!*

**Dr. Tony Wigram, LGMS (MT), RMT**

Friday, November 16, 2007

9:45 AM – 10:45 AM

Grand Ballroom A



Music therapy research is the lifeblood of the profession – and the adrenalin that feeds the clinical field and the academic world!! It matters to EVERYONE – and we all need to invest in it. Research findings are important for job creation, music therapy methods with clients, and, most importantly, recognition by other disciplines. Music therapy MUST have a firm foundation and research evidence, together with clinician observed and client reported effects give us evidence based practice. Come to the research plenary session and hear about the richness, the variety, and the importance and relevance of research explained in everyday, understandable language. You may not want to become a researcher, but to know about research findings, and to be able to communicate them

and apply them in your clinical work will raise your profile and gain the esteem of your colleagues.

Whether you are a music therapy educator, student, clinician or researcher, you are ALL involved in this sequence of related factors –

Clients' needs .....clinicians' goals.....research findings.....therapeutic methods.....therapy process and outcome.....music therapy education.

Please join Tony Wigram, Professor of Music Therapy and Head of PhD Studies in Music Therapy, University of Aalborg, Denmark as he provides his insights and valuable perspective on communicating the relationship of research to practice.

*Research is an AMTA priority – make it yours!*  
Let's make sure everyone takes music therapy seriously.

## *A Gift from AMTA to Conference Participants*

**A CMTE on Research in 3 Parts—  
no additional fees apply**

**New this Year!**

Take the excitement of Dr. Wigram's keynote address with you as you participate in two additional conference sessions delving into more detail about research. Attendees who participate in all three sessions will be eligible for 5 CMTE credits.

**Research is an AMTA Priority – Make It Yours!  
CMTE Part I: Keynote Address with Dr. Tony Wigram (22)**  
Friday, November 16th, 9:45 – 10:45 AM, Grand Ballroom A

**Research is an AMTA Priority – Make It Yours!  
CMTE Part II: Evidence Based Practice (22)**  
Barbara Else, MPA, LCAT, MT-BC

Participants may expect this second part to include information, discussion and resources aimed at helping music therapists become familiar with research language and terminology utilized by stakeholders and decision makers.

Friday, November 16th, 2:30-4:30 PM, Sampson Room

**Research is an AMTA Priority – Make It Yours!  
CMTE Part III: Putting Research To Work (22)**  
Judy Simpson, MHP, MT-BC

Participants may expect this third part to include information, discussion and resources aimed at helping music therapists become highly informed consumers of music therapy research and be able to speak to its relationship to practice and payment.

Saturday, November 17th, 3:45-5:15 PM, Sampson Room

This opportunity is open to those who pre-registered by 11/8 and, space permitting, to those who register 11/16 between 9:00—9:30 AM outside of Grand Ballroom A. The content is offered in 3 separate sessions, the keynote address and two general sessions. CMTE credits are offered as part of the regular conference registration benefit to attendees participating in all three events. Important! Be sure to sign the participant reporting form at each of the three events and complete the final session post-test and evaluation in order to receive your CMTE credits and certificate of completion. Only those conference participants who have attended and "signed in" for all three sessions and who have completed the final session post-test and evaluation will receive a certificate of completion. No exceptions will be made.

It will NOT be necessary to register for this CMTE at the conference registration desk.

# Special Events...

## Jam Rooms

Thursday & Friday, November 15 & 16, 11:00 pm  
French, Coe, Stopher Rooms

Thursday night and Friday night, come jam in the French and Coe rooms for an electrified musical experience or an acoustic jam with bluegrass flair! If you are more of the percussive persuasion, come drum 'til the early morning in the percussion jam room, Stouffer.



## Drum Circle - with Frank Thompson

Friday, November 16, 7:30 - 8:30 pm  
Grand Ballroom C

You'll feel like you're "Worth" "Twenty Grand" after you refresh and renew your body, mind and spirit with 300 (or more!) of your closest friends in this favorite conference tradition. Bring your own drum or use one of those provided by the sponsor of this event, Remo, Inc.



## The Music Therapist: Unplugged - With Joanne Loewy, BA, MT-BC

Friday, November 16, 9:00 pm - Grand Ballroom B

Have you ever had a song lingering in your mind that turned into a different song, and you realized it was actually a trickle-down process related to a session? When music therapists play for themselves, what does that music sound like? Ever wanted to get into the minds and hearts of music therapists as they create meaningful music for themselves? Come listen to the music and stories of your peers... hear the voice beyond the music. The Music Therapist Unplugged is an informal way for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists. Unplugged will be a refreshing, intimate and informal gathering of music therapists... come to share or listen.



## Cabaret

Saturday, November 17, 9:00 pm - Grand Ballroom B

Come join your colleagues and four late-night Kentuckians, Allison Kerr, Cheyenne Mize, Merritt Navazio, and Armistead Grandstaff for an evening of music at the Cabaret. Just come and enjoy, or sign up at the AMTA Village to play Saturday night at Louisville's legendary waterfront hotel, The Galt House.



## Conference Wrap-Up

Sunday, November 18, noon - Grand Ballroom A

There's no "Sunday Silence" around here! Stick around for the Conference Wrap Up and Closing Session to bring inspiration and closure to your conference experience. Down on 5th, a Progressive Bluegrass Band from Central Kentucky, will lift your spirits before you "Whirlaway" home.



# Conference Chair Presents...

## The Music Therapy Innovator Series Part II:

### *Harnessing Innovative Music Therapy Research*



Ronna Kaplan, MA, MT-BC  
AMTA Vice President and  
Conference Program Chair

Since last year's "Conference Chair Presents..." Music Therapy Innovator Series, featuring panels of innovative, distinguished and influential music therapists, was very well-received, we are repeating this format for 2007. As research is a strategic priority for AMTA and this year's conference celebrates the connection and strength among music therapists with the theme "Harness the Spirit of Music Therapy," our panelists will discuss their journeys toward Harnessing Innovative Music Therapy Research.

This year we have scheduled two panel presentations to focus on innovative music therapy research with unique specific populations and on unique topics. These discussions, which will occur both among the panelists and with session attendees, should be very informative, interesting, thought-provoking, and inspiring. Being among these great minds is an opportunity that should not be missed! I expect the presentations to make a unique addition to the conference, just as the panelists themselves have made to the field of music therapy. Please join us as we learn about the various featured research projects, their inceptions, their important outcomes and secondary "by-products," and their possible future effects on music therapy, related fields, or our clientele.

### *Harnessing Innovative Music Therapy*

Friday, November 16, 8:00-9:30 am - Grand Ballroom A

William B. Davis, PhD, RMT, *Historical Music Therapy Research*

Dr. Davis has been involved in historical research since his graduate school days at the University of Kansas. Dr. George Heller, his main inspiration and mentor in the development of his personal interest in the history of music therapy, pointed out at that time that there was very little knowledge about our rich history. This spurred Davis to begin a career long interest in discovering the past people, places and events that shaped our professional growth and development. Important outcomes of Davis' research, along with that of some of his colleagues, demonstrate that music therapy was alive and well for many years preceding the establishment of NAMT in 1950. Another important characteristic of good historical research is that it can illustrate what we have done right to develop the profession but also how we can improve our standing as a legitimate therapy.

Dianne Gregory, MM, MT-BC, *Use of Computers and Technology in Training Music Therapists*

Dr. Gregory will share two innovative procedures that provide examples of utilizing video and computers in music therapy education. One procedure collects students' hypothesized self-attributions of comfort and skill while watching diverse brief clinical scenarios and provides data for graphic comparisons across a variety of populations. Another procedure provides online video vignettes for students to learn and apply useful communication skills prior to their participation in an Arts in Medicine program in a general hospital.

Cathy McKinney, PhD, MT-BC, *Guided Imagery and Music*

In the 1980's, two case studies reported significant, positive health changes resulting from the Bonny Method of Guided Imagery and Music Therapy. At the same time, there was a growing body of research in the related fields of psychoneuroimmunology and psychoneuroendocrinology demonstrating the powerful effects of the mind on the body and of psychosocial interventions on health. Since the 1980's case studies, a series of studies illuminated the potential of the synergistic combination of music, imagery, and consciousness that comprises the Bonny Method to effect changes in physiology, as well as both physical and mental health.

Alan L. Solomon, PhD, RMT, *A Searchable CD-ROM of Music Therapy Research*

Music Therapy Research: Quantitative and Qualitative Foundations CD-ROM 1964-1998 is a searchable CD-ROM of music therapy research originally published in three different publications by the National Association for Music Therapy and the American Association for Music Therapy. The intent of this project, published by AMTA in 1999, was to allow researchers from music therapy and other disciplines to simultaneously search through the entire historical research base in music therapy for references in specific articles or to identify multiple articles with common subjects or themes. A secondary goal was to provide additional resources to AMTA through sales of the CD-ROM. Now in its second edition, which updates the literature through 2003, this project apparently continues to meet both of its initial goals.

Alan Turry, DA, NRMT, LCAT, MT-BC, *Connection between Words and Music in Music Therapy Improvisation: An Examination of a Therapist's Method*

This study examined the relationship between lyrics and music in improvised songs created in music therapy. The material was drawn from the therapy process of a woman who came to music therapy as a result of a diagnosis of non-Hodgkin's lymphoma. The research framework providing the context for the study was naturalistic inquiry (Lincoln & Guba, 1985). Nordoff-Robbins Music Therapy was the clinical framework which provided the context for the therapy process. The study built on current Nordoff-Robbins Music Therapy literature by addressing the dearth of literature regarding adult work and psychological processes, addressing directly the interaction between music and words, and by shedding further light on the shared mutual process of song formation—words and music—between therapist and client, with special focus on the musical directions emerging within the improvisation process and how these can result in music of clinical significance and benefit for the client. Dr. Turry will present his ideas regarding the process of creating improvised songs and explain how this process is a form of transformative music psychotherapy (Bruscia, 1998).

## *Harnessing Innovative Music Therapy Research with Specific Populations*

**Saturday, November 17, 3:45-5:15 pm - Grand Ballroom A**

Alice-Ann Darrow, PhD, MT-BC, *Clinical Implications for Evidence-Based Music Therapy Practice for Children with Hearing Loss*

Although the first known article about music and the deaf was written in 1848, most of the research regarding music perception and persons with hearing losses has been published in the last 30 years. A retrospective synthesis of this research provides the opportunity to examine in greater depth the impact of the range of attitudes, abilities, and responses represented within the deaf population and the impact of related technological and sociocultural influences. The population of individuals who have a hearing loss is diverse (e.g., hard of hearing to profound loss; oral or manual communication; hearing or deaf cultural affiliation), and consequently Dr. Darrow's and others' research regarding music and those who are deaf or hard-of-hearing reflects that fact.

Kate Gfeller, PhD, RMT, *Music Perception and Enjoyment for Recipients of Cochlear Implants: Understanding Influencing Factors and Assistive Aural Rehabilitation Approaches*

Cochlear implants (CI) are assistive hearing devices designed to help persons with profound deafness with speech perception. While the CI is quite effective in aiding speech recognition, it is anything but ideal for transmitting the key features of music. Most CI recipients are significantly poorer than normal hearing persons on perception of pitch, melody, and timbre, though some CI recipients show remarkable benefit for music perception and enjoyment. Dr. Gfeller's research focuses on (a) understanding factors influencing perception and enjoyment of CI recipients for specific structural features of music; and (b) aural rehabilitation approaches that can assist CI recipients in garnering optimal perceptual acuity and enjoyment out of music listening.

Judith Jellison, PhD, MT-BC, *Attitudes Toward Inclusion and Students with Disabilities*

A unique study conducted by Dr. Jellison and Donald Taylor presents a review of music research examining attitudes toward inclusion and persons with disabilities in music settings. Over 6000 students and teachers/therapists participated in 32 studies published between 1975 and 2005. Children with disabilities were participants in only two studies, and no studies measured attitudes of parents, siblings, professionals other than teachers, or adults with disabilities. Much of the information from surveys of music teachers is dated, geographically specific, and limited in its generalizability. More informative are findings from experimental/quasi-experimental studies that examined effects of extended direct contact, expectations, and labeling, the findings of which are consistent with research from other disciplines; however, the unique role of music participation in attitude formation and attitude change related to persons with disabilities has yet to be explored.

Carol Prickett, PhD, MT-BC, *Rhythmic Tactile Stimulation and Singing to Increase Participation and Alertness in People with Advanced Symptoms of Dementia*

The project Dr. Prickett will discuss took place at the Mary Starke Harper Center for Geropsychiatry in Tuscaloosa, Alabama. As part of a summer-long training program for people who would work with dementia patients, Dr. Prickett and five University of Alabama music therapy students conducted research combining what we know about rhythmic tactile stimulation and what we know about singing to demonstrate a method to increase participation and alertness in people with advanced symptoms of dementia. Besides achieving the anticipated increase, this project was innovative in allowing undergraduate students an opportunity to collaborate with professionals to prepare them to design a clinically effective research protocol.

Both these panels recognize the prominent position research plays in the future of music therapy. Please join us to participate in dynamic conversations regarding some of the most "cutting edge" and timely research innovations in our field.



# Shhhh... For Music Therapy Students Only:

**W**elcome to the 2007 AMTA conference! You are AMTA's future, so we hope you take advantage of these many exciting opportunities to expand your horizons and add breadth and depth to your understanding of our work. We look forward to seeing you at the conference! Here are some highlights designed especially for students like you:

## Education

Not only can you attend an amazing array of concurrent sessions on a wide variety of topics throughout the conference, but this year we are offering a new feature exclusively for students. At no extra charge you can participate in a special Student Seminar. Get to the starting gate early! Beginning at 1:00 p.m. on Thursday, November 15, 2007, we are presenting three sessions:

- Perfecting Business Etiquette: From Interviewing to Fund Raising
- Maximizing Your Internship
- Moving from Intern to New Professional

## Focus on Students

We have again organized a "student track" for sessions within the conference geared specifically for your needs and interests, discussing topics including:

- Song writing
- Song-signing
- Projects to develop professional skills
- Issues facing international students
- A student's perspective on clinical work in a children's shelter.

## Internship Planning

Our annual Internship Fair on Saturday at the conference showcases many of AMTA's National Roster Internship Programs. Meet with representatives from these sites, ask questions, and collect application materials in an informal setting.

## Make Contacts

Please join us in two exciting sessions entitled Conference Chair Presents: The Music Therapy Innovator Series Part II, Harnessing Innovative Music Therapy Research, where you can rub shoulders with AMTA's "movers" and "shakers" who have developed unique music therapy research topics or focused on unique specific populations. See elsewhere in the conference program for details.

## Resources

If you are in the market to build your personal library of music therapy resources, the conference is the place! New AMTA books and monographs will be offered for perusal and purchase in the AMTA Village, and, of course, the Exhibit Hall and Silent Auction will have many desirable items as well.

## Get Involved

Please accept our invitation to attend the AMTA Business Meeting on Friday. We have deliberately scheduled this meeting at a time that does not conflict with the AMTAS Business Meeting, so that you may learn more about the workings of the organization and how Professional Membership in AMTA benefits you in your music therapy practice.

## Music, Music, Music!

Partake in many opportunities to meet and mingle with friends old and new and to actively make music, during the day, evening and late into the night!



# Research Poster Session...

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available.

## Saturday, November 17, 1:30-4:00 pm - Grand Ballroom B

**The effect of participation in intergenerational music activities on participants' cross-age attitudes, positive nonverbal behaviors and behaviors of engagement**

*Melita Belgrave, The Florida State University (Tallahassee, FL) & Alice-Ann Darrow, The Florida State University (Tallahassee, FL)*

**The effect of peer teaching and peer collaboration on students' attitudes toward keyboard skills**

*Jane Cassidy, Louisiana State University (Baton Rouge, LA), Evelyn Orman, Louisiana State University (Baton Rouge, LA) & Nan Baker, Louisiana State University (Baton Rouge, LA)*

**Computers, software, and portable music devices used by music therapists to meet specific therapeutic outcomes**

*Andrea Cevasco, The University of Alabama (Tuscaloosa, AL) & Angie Hong, Carolina Center for Music Therapy (Durham, NC)*

**Effect of the therapist's nonverbal behavior on participation and affect of clients with Alzheimer's disease during music therapy sessions: A final analysis**

*Andrea Cevasco, The University of Alabama (Tuscaloosa, AL)*

**The effect of music and progressive muscle relaxation on anxiety, fatigue, and quality of life in family caregivers of hospice patients**

*Yoon Kyung Choi (Seoul, South Korea)*

**Children's storybooks in the elementary music classroom: A description of their use by Orff-Schulwerk teachers**

*Cynthia M. Colwell, The University of Kansas (Lawrence, KS)*

**Adapted music lessons and music techniques as a primary technique in stroke rehabilitation**

*Daniel Craig (Chicago, IL)*

**Music in everyday life: Prevalence, use, and function of music in a college population**

*Daniel Craig (Chicago, IL)*

**Music therapists' use of controversial content in therapy with adolescents**

*April Fausch Cullum (Laramie, WY)*

**The effect of vision and hearing loss on students' application of descriptive labels to musical performance**

*Alice-Ann Darrow, The Florida State University (Tallahassee, FL), Audrey Selph, The Florida State University (Tallahassee, FL) & Julie Novak, Colorado School for the Deaf and Blind (Colorado Springs, CO)*

**The effects of preferred music on enjoyment, motivation, and exertion during individual aerobic exercise**

*Emily Dilulio, Western Illinois University (Macomb, IL) & Jennifer D. Jones, Western Illinois University (Macomb, IL)*

**The effect of music, gestures, and music with gestures on the sight-word recognition of students with dyslexia**

*Ellary Draper, The Florida State University (Tallahassee, FL)*

**The effects of preferred music listening, music assisted relaxation, or standard treatment on pre-surgical anxiety**

*Rebecca L. Edney (Louisville, KY) & Joy Allen (Louisville, KY)*

**Current vocal health status among practicing music therapy clinicians**

*Becky Engen, Queens University of Charlotte (Charlotte, NC) & Sharon Boyle, Saint Mary-of-the-Woods College (Saint Mary-of-the-Woods, IN)*

**Promotional music therapy demonstrations as a business marketing strategy**

*Jonni Fogerty (Bloomington, IN)*

**A concise emotional inventory: A replication and extension**

*William E. Fredrickson & Clifford K. Madsen, The Florida State University (Tallahassee, FL)*

**Examining how music can enhance the teaching of mathematics concepts in 3-5 year old children**

*Kamile Geist, Ohio University (Athens, OH) & Eugene Geist, Ohio University (Athens, OH)*

**Online video bridges the gap between orientation and first session for Arts in Medicine Volunteers**

*Dianne Gregory, The Florida State University (Tallahassee, FL)*

**Developmental music therapy with at-risk infants**

*Deanna Hanson-Abromeit, University of Missouri-Kansas City (Kansas City, MO) & Jessica Crump, University of Missouri-Kansas City (Kansas City, MO)*

**Effects of musical cueing to reduce echolalia in an adult with autism**

*Amy Kemp Inman, J. Iverson Riddle Development Center (Morganton, NC)*

**Musicians versus nonmusicians: Defining musical training and resulting abilities**

*Jennifer D. Jones, Western Illinois University (Macomb, IL)*

**The effect of background music and song texts on the emotional understanding of children with autism**

*June Katagiri, The Florida State University (Tallahassee, FL)*

**The effect of auditory-motor synchronization on physiological responses and perceived exertion during treadmill running**

*Tracy J. Kiel, Western Michigan University (Kalamazoo, MI) & Edward A. Roth, Western Michigan University (Kalamazoo, MI)*

# Research Poster Session...

## **Music and language**

*Sarah Levy, SUNY New Paltz (New Paltz, NY), Isaura Molina, SUNY New Paltz (New Paltz, NY) & Kiyoe Sato, SUNY New Paltz (New Paltz, NY)*

## **Music and sleep in college-age students**

*Carissa Lombardo, SUNY New Paltz (New Paltz, NY) & Lisa Murray, SUNY New Paltz (New Paltz, NY)*

## **Musicians' perception of conductors within musical context: Music therapists vs. others**

*Clifford K. Madsen, The Florida State University (Tallahassee, FL) & John M. Geringer, The Florida State University (Tallahassee, FL)*

## **The effect of melodic and rhythmic interventions on hearing and deaf/hard-of-hearing preschool children's acquisition of selected vocabulary words**

*Julie Novak, Colorado School for the Deaf and Blind (Colorado Springs, CO)*

## **Using verbal reports to investigate children's aesthetic experiences with music**

*Phyllis M. Paul, The University of Oregon (Eugene, OR)*

## **The effect of various music interventions to enhance early literacy skills of young children in early intervention**

*Dena Register, The University of Kansas (Lawrence, KS)*

## **The theoretical rationale for music selection in oncology intervention research: An integrative review**

*Johnna R. Ross, Indiana University (Indianapolis, IN) & Debra S. Burns, Indiana University (Indianapolis, IN)*

## **Institutional affiliation and population served of research posters at American Music Therapy Association National Conferences, 1992-2006**

*Michael J. Silverman, University of Minnesota (Minneapolis, MN)*

## **The effect of single-session psychoeducational music therapy on response frequency and type, satisfaction with life, knowledge of illness, and treatment perceptions in psychiatric patients**

*Michael J. Silverman, University of Minnesota (Minneapolis, MN)*

## **The effect of pitch, rhythm, and familiarity on working memory and anxiety as measured by digit recall performance**

*Michael J. Silverman, University of Minnesota (Minneapolis, MN)*

## **The use of music to facilitate creativity in children**

*Whitney D. Smith, Queens University of Charlotte (Charlotte, NC)*

## **Infant participation in structured music activities: When does looking change to doing?**

*Jayne M. Standley, The Florida State University (Tallahassee, FL), Darcy Walworth, The Florida State University (Tallahassee, FL), Judy Nguyen, Tallahassee Memorial HealthCare (Tallahassee, FL), Melita Belgrave, The Florida State University (Tallahassee, FL), & Miriam Hillmer, Tallahassee Memorial HealthCare (Tallahassee, FL)*

## **Interactional indicators of attachment in mothers and 6-18 month old infants within parent-infant music groups**

*Kimberly Studebaker (Philadelphia, PA)*

## **A study of music in sensual pleasure**

*J L Sutradhar (Uttarakhand, India)*

## **A comparison of hearing and deaf/hard-of-hearing students' use of analytic, figurative, and temporal language in descriptions of music**

*Olivia Swedberg, Tallahassee Memorial HealthCare (Tallahassee, FL)*

## **Defining relaxation music: Interplay of preference, familiarity, and psychophysical factors**

*Xueli Tan, The Cleveland Music School Settlement (Cleveland, OH), Richard Fratianne, MetroHealth Medical Center (Cleveland, OH) Charles Yowler, MetroHealth Medical Center (Cleveland, OH) & Dennis Super, MetroHealth Medical Center (Cleveland, OH)*

## **Learning as neuroplasticity: Supporting a student with brain injury through the creative arts**

*Holly Tapani, Augsburg College (Minneapolis, MN)*

## **The effect of Orff music therapy on off-task behaviors for a student with mild mental retardation at elementary school in Taiwan**

*Chao-Hsuan Teng, Taipei Municipal Univ of Education (Taipei, Taiwan) & Shu-Yu Chen, Taipei Municipal Univ of Education (Taipei, Taiwan)*

## **Geriatric clients' preferences for specific popular songs to use during singing activities**

*Kimberly VanWeelden, The Florida State University (Tallahassee, FL) & Andrea Cevasco, The University of Alabama (Tuscaloosa, AL)*

## **Music therapy students' recognition of popular song repertoire for geriatric clients**

*Kimberly VanWeelden, The Florida State University (Tallahassee, FL), Jay Juchniewicz, The Florida State University (Tallahassee, FL) & Andrea Cevasco, The University of Alabama (Tuscaloosa, AL)*

# Internship Fair...

Saturday, November 17, 2007  
9:00 – 10:30 am  
Grand Ballroom B

## Featuring the following Internship Sites:

Advocate Lutheran General Hospital  
Susan Cotter-Schaufele, MA, MT-BC  
Park Ridge, IL

The Baddour Center  
Lori Parker, MT-BC  
Senatobia, MS

Banner Good Samaritan Medical Center  
Tracy Leonard-Warner, MT-BC  
Phoenix, AZ

Behavior Specialists of Indiana  
Stephanie A. Harris, MT-BC  
Valparaiso, IN

Bethany Children's Home  
Gretchen Patti, LCAT, MS, MT-BC,  
Womelsdorf, PA 19567

Bi-County Services, Inc.  
Karel M. Decker, MME, MT-BC  
Bluffton, IN

Big Bend Hospice  
Natalie Wlodarczyk, MM, MT-BC  
Tallahassee, FL

The Cleveland Music School Settlement  
Ronna Kaplan, MA, MT-BC  
Cleveland, OH

Fairview Developmental Center  
Terri Smith-Morse, MT-BC  
Costa Mesa, CA

Good Samaritan Society-Stillwater  
Erin Fox, NMT, MT-BC  
Stillwater, MN

Good Samaritan Society's University Specialty  
Center  
Bill Webb, MT-BC  
Minneapolis, MN

Harris County Department of Education  
Ann Petty, NMT, MT-BC  
Houston, TX

Hospice of Palm Beach County  
Carla Tanguay, MA, MT-BC  
West Palm Beach, FL

Lakemary Center, Inc.  
Mary Jane Landaker, MME, MT-BC  
Paola, KS

Lewisville Independent School District  
Department of Special Education  
Mary Lawrence, MT-BC  
Lewisville, TX

New Avenues to Independence  
Deborah Colvenbach, MT-BC  
Cleveland, OH

Oasis Rehabilitation Center  
Daisaku Kamahara, MM, NMT, MT-BC  
Indio, CA

Park Nicollet Health Services  
Dawn McDougal Miller, MME, FAMI, MT-BC,  
Minneapolis, MN

St. Mary's Hospice & Palliative Care  
Jody Montgomery, MT-BC  
Duluth, MN

Shriners Burns Hospital and The Children's  
Hospital at UTMB - Galveston  
Christine Neugebauer, MS, LPC, MT-BC  
Galveston, TX

Trinity Village  
Thea Vorass, WMTR, MT-BC  
Milwaukee, WI

United Cerebral Palsy of Miami, Inc.  
Amy Kalas, MT-BC  
Miami, FL

Don't Miss this  
Special "Smarty Jones"  
Pre-Conference Training Opportunity



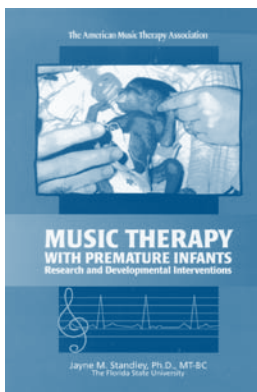
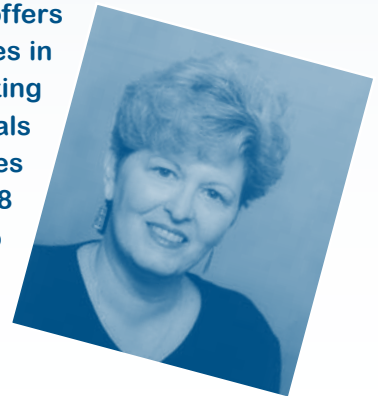
## NICU Music Therapy

Jayne Standley, PhD, NICU MT, MT-BC  
Andrea Cevasco, PhD, NICU MT, MT-BC  
Darcy Walworth, PhD, NICU MT, MT-BC  
Judy Nguyen, MM, NICU MT, MT-BC

Wednesday, November 14, 2007  
9:00 am – 7:00 pm  
Cost: \$170

8 CMTE Credits  
Nunn Room • 2nd Floor, Suite Tower

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating same and to use the initials NICU MT as a designation of specialized training. This session comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This training is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.



Participants will also receive the text "Music Therapy with Premature Infants" included with the cost of the Institute.

Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068) and follows the same CBMT policies and criteria. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Addendum to the Official Preliminary Program, online at [www.musictherapy.org](http://www.musictherapy.org).

## Pre-Conference Institutes...

6 CMTE Credits each ~ Cost: \$125 each

### *Prevention and Health Enhancement through Music Therapy*

Wednesday, November 14, 2007 ~ 8:00 am - 3:00 pm

Laffoon Room • 1st Floor, Suite Tower

Co-Chairs: Barbara Reuer, PhD, NMT, MT-BC;

Cheryl Dileo, PhD, MT-BC

**T**he purpose of this didactic and experiential Institute is to present state-of-the art research and clinical practice regarding the use of music therapy to prevent illness and enhance health. The Institute will be organized according to a biopsychosocial framework and emphasize how a wide range of music therapy interventions and music therapy outcomes in four human domains (physiological, psychological, spiritual and social) may contribute to wellness.

### *The Autism Agenda: An Evidence-Based Approach to Music Therapy*

Wednesday, November 14, 2007 ~ 8:00 am - 3:00 pm

Sampson Room • 1st Floor, Suite Tower

Co-Chairs: Petra Kern, PhD, MT-BVM, MT-BC;

Michelle Lazar, MA, MT-BC

**A**ligned with AMTA's research priority, THE AUTISM AGENDA offers current information on Autism Spectrum Disorders and the benefits of music therapy as an evidence-based treatment option. Researchers, educators, and clinicians will discuss recent research, assessment tools (including SCERTS and IEP-based assessment) and modes of treatment including ABA, NMT, Sensory Integration, the STAR Program, as well as successful reimbursement cases. In addition, parents will share the impact of music therapy on their families.

### *Music Therapy for Adults with Mental Disorders: A Continuum of Care*

Wednesday, November 14, 2007 ~ 3:30 - 10:30 pm

Sampson Room • 1st Floor, Suite Tower

Chair: Barbara J. Crowe, MMT, MT-BC

**M**usic therapy practice for adults with mental disorders is one of the oldest and most established areas of work in the profession. Because of the broad range of diagnoses and the widely differing needs of these individuals, there are roughly three levels or classifications of music therapy interventions: 1) music therapy as activity therapy; 2) insight music therapy with re-educative goals; and 3) insight music therapy with re-constructive goals (Wheeler, 1987). This Institute will explore music therapy practices at these three levels and show how these interventions can achieve the goals pertinent to treatment at each.

### *Nordoff-Robbins Music Therapy: Creativity in the Service of Determining and Facilitating Clinical Goals in Music Therapy*

Wednesday, November 14, 2007 ~ 3:30 - 10:30 pm

Laffoon Room • 1st Floor, Suite Tower

Chair: Clive Robbins, DHL, DMM, MT-BC

**T**he Institute will examine the practical roles of a creative, client-centered, musically encompassing approach to therapy with children and adults. The presenters will demonstrate how a creative musically resourceful approach enables clinical investigation and intervention, and empowers clients to participate effectively in their own processes of personal development. The Institute will be illustrated with a wide variety of audio and video recordings of Nordoff-Robbins Music Therapy in action.

# CMTE Information...

Jean Nemeth, MA, MT-BC and Janice Harris, MA, MT-BC  
Co-Chairs, AMTA Continuing Education Committee



The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference. Participants can earn five CMTE credits for attending this Conference. CMTE credit is offered for attendance at AMTA Conferences, as AMTA is an approved provider of Continuing Music Therapy Education activities. CBMT Guidelines state that an individual can earn five of this type of CMTE credits per conference with a maximum of fifteen CMTE credits per five year cycle.

Thirty intensive workshops, four Pre-Conference Institutes and one Specialized Training, which are all approved by the Certification Board for Music Therapists, are being offered this year. Registrants will receive a certificate indicating completion of each learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation.

Umbrella groupings can be combined using some of the workshops at this conference. Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by the CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for the participant’s choice of short event activities.

## Documentation Required for Short Event and Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Janice Harris or Jean Nemeth. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Institutes and CMTE Courses are approved by the Certification Board for Music Therapists for a specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (provider number #P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068) and follows the same CBMT policies and criteria. Complete session information, learning objectives, prerequisites, presenter names and credentials may be found in the Addendum to the Official Preliminary Program online at [www.musictherapy.org](http://www.musictherapy.org).

# Choose from a "Seattle Slew" of CMTE Courses

**THURSDAY, NOVEMBER 15**

**7:30 am - 12:30 pm**

## **GRAND BALLROOM B**

*CMTE A: Music Therapy As a Complementary and Alternative Medicine Approach for Hospice and Palliative Care*

**Presenter(s): Laura Pawuk, MM, MT-BC**

An introduction to music therapy in hospice and palliative care. Learn how its inclusion in integrative or complementary medicine programs serves the needs of patients in these settings, including goals, interventions, data, and current research.

## **GRAND BALLROOM C**

*CMTE B: A Training Guide for Group Rhythm and Drumming Programs with Older Adults*

**Presenter(s): Barbara J. Crowe, MMT, MT-BC; Barbara L. Reuer, PhD, NMT, MT-BC**

The 1991 Senate Hearings provide the historical background for this hands-on curriculum for training volunteers in leading group percussion experiences with older adults. Video examples provide ideas for adapting the model.

## **CARROLL/FORD**

*CMTE C: It's Yours: Incorporating Hip-Hop Music and Style into Your Improvisatory Sessions*

**Presenter(s): Maria C. Gonsalves-Schimpf, MA, LCAT, MT-BC**

Many urban youth self-identify as hip-hop but work with therapists who do not. This session lets participants freestyle their own spontaneous rhythmic lyrics and gain insight into socioculturally determined boundaries.

## **COMBS/CHANDLER**

*CMTE D: Educational Strategies for Teaching Clinical Improvisation: A Guide for Educators and Clinical Supervisors*

**Presenter(s): Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC**

As the profession moves toward delineating competencies regarding improvisation, educators must prepare students to use improvisation in clinical settings. Participants will experience improvisation exercises and reflect on their pedagogical significance.

## **McCREARY**

*CMTE E: Music Therapy as Psychosocial Intervention for Children with Severe Burn Injuries*

**Presenter(s): Stephanie Clark; Claire M. Ghetti, MME, CCLS, LCAT, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Annette M. Whitehead-Pleaux, MAMT, MT-BC**

Music therapy addresses the psychosocial needs of children through all phases of treatment for severe burns. Participants will examine theory, research, and case studies, to understand the influence of music therapy in pediatric burn care.

## **FRENCH**

*CMTE F: I Write the Songs: Songwriting in/as Music Therapy*

**Presenter(s): Tracy G. Richardson, MS, MT-BC**

Participants will learn the basics of songwriting and its use in/as therapy, including clinical and musical decisions, and practical tools such as chord progressions and accompaniment patterns.

## **COE**

*CMTE G: Sing, Ask, Analyze: The Anatomy of a Phenomenological Research Study*

**Presenter(s): Carol L. Shultis, MEd, FAMI, LPC, MT-BC**

The anatomy of a phenomenological research study provides the framework for learning what participants perceived as the benefits of participating in a choir. Learn how the qualitative research process from this example can be applied to ongoing clinical work.

## **SEGELL**

*CMTE H: Music, Art, and Recovery*

**Presenter(s): Maria T. Carlini, FAMI, MSOL, MT-BC**

A special grant project used music and art with women in addiction treatment. Learn their personal stories of addiction, healing and transformation by engaging in music therapy interventions from the project.

## **STOPHER**

*CMTE I: Existential/Humanistic Music Therapy: Toward Developing a Clinical Model*

**Presenter(s): Barbara Hesser, MA, CMT; Joanne Loewy, DA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Clive E. Robbins, DHL, DMM, MT-BC; Lisa R. Summer, MCAT, MT-BC**

A panel uses clinical examples and interactive music experiences to demonstrate an existential/humanistic-oriented music therapy approach, including activating client presence, listening to clients' music, meaning, transcendence, and spirituality.

## **JONES**

*CMTE J: Spotlight on Social Skills: Developing Social Skill Songs and Interventions for School-Aged Populations*

**Presenter(s): Wade M. Richards, LCAT, NMT, MT-BC**

Effective assessment and treatment of social skills requires a thorough grasp of childhood development and therapeutic interventions. Participants will develop skills in assessment, goal-writing, and creating interventions to address targeted social skills.



*Louisville Skyline at Night*



# Choose from a "Seattle Slew" of CMTE Courses



## BREATHITT

*CMTE L: Community Music Therapy in Brain Injury Treatment: Transforming the Culture of Rehabilitation*

**Presenter(s): Rick Soshensky, MA, NRMT, MT-BC**

An introduction to Community Music Therapy in brain injury rehabilitation, focusing on music's inherent ability to spread outward and include others. The presentation covers theory, methods, case studies, and music and brain research.

## LAFFOON

*CMTE M: Blues Guitar: From the Mississippi Delta to Chicago*

**Presenter(s): Peter G. Meyer, NMT, MT-BC**

This workshop presents a variety of blues guitar techniques, beginning with an introduction to acoustic blues, including Piedmont, Delta, and slide styles, and then moving to electric guitar techniques of later years.

**7:30 am - 6:30 pm**

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## NUNN

*CMTE K1, K2: Music Therapy-Based Performance Wellness - Parts 1 & 2*

**Presenter(s): Louise Montello, DA, LCAT, LP, MT-BC**

The Performance Wellness approach integrates advanced music therapy techniques with cutting-edge research and practices from related fields, including yoga, depth psychology, and other creative arts therapies, giving participants tools to transform stress.

**1:30 pm - 6:30 pm**

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## TAYLOR

*CMTE N: Music Therapy for Individuals with Dementia: New Directions in a Person-Centered Care Approach*

**Presenter(s): Kathryn J. Louis, MT-BC**

Music therapy with individuals with dementia requires not only compassion and patience, but creative means to reach them on an individual basis. This experiential CMTE will share data from recent MT research, and different interventions that are being used. Whether a seasoned professional or an entry level clinician, come prepared for a fresh outlook on working with this population.

## McCREARY

*CMTE O: Music, Therapy, and Young Children--A Developmental Framework for Practice*

**Presenter(s): Marcia E. Humpal, MEd, MT-BC; Ronna S. Kaplan, MA, MT-BC; Katherine W. Mason, MT-BC; Elizabeth K. Schwartz, LCAT, MT-BC**

This introduction to developmentally-appropriate music therapy practice for children from birth to age five introduces theories of musical development, service models, community-based provisions and early educational settings, and covers topics including goal-planning, inclusion, generalization, collaboration, and co-treatment.

## GRAND BALLROOM C

*CMTE P: The World of Percussion and Dalcroze Eurhythmics*

**Presenter(s): Craig Woodson, PhD**

Dr. Craig Woodson will present an introduction to percussion through hands-on techniques using homemade materials and his recent inventions. His entertaining presentation will incorporate techniques of Dalcroze Eurhythmics with an emphasis on applications to music therapy. Participants will build and play sets of drums and homemade percussion, and explore techniques that combine Eurhythmics and drumming from around the world. This session sponsored by Remo, Inc.

## LAFFOON

*CMTE Q: Guitar Skills Necessary for Multi-Styled Guitar Playing*

**Presenter(s): Bob Morris, MM**

This session will explore the different styles of guitar playing through the use of popular music. Styles will include Folk, Blues, Rock, Country, Pop, and Classical. The Essential Elements for Guitar book by Hal Leonard Corporation will be highlighted. A limited number of guitars will be provided. If you have your own guitar, please bring it to the session. Sponsored by Fender Musical Instruments Corporation and the Hal Leonard Corporation.

## JONES

*CMTE R: Protocol Development and Measures for Evidence-Based Functional Outcomes in Music Therapy Practice*

**Presenter(s): Alicia A. Clair, PhD, MT-BC; Andrea Crimmins, MM, MT-BC; Soo-Ji Kim, MME, MT-BC; Blythe LaGasse, MM, NMT, MT-BC; Robin C. Williams, MMT, MM, MT-BC**

Economic competition pressures music therapists to ground interventions in research and produce evidence for outcomes.

This session introduces the concept of evidence-based practice that includes protocol development, assessment priorities, and outcomes for community functionality.

## FRENCH

*CMTE S: Strategies for Individuals Who Display Minimal Response*

**Presenter(s): Catherine D. Knoll, MA, MT-BC; Leigh Ann Walberg, MT-BC**

Learn dozens of strategies proven to maximize the therapeutic experience for individuals with severe physical disabilities, developmental disabilities, autism, stroke, or Alzheimer's.

# Choose from a "Seattle Slew" of CMTE Courses

STANLEY

CMTE T: *What You Did (or Didn't!) In College*  
*Class Piano: A Refresher*

Presenter(s): Leslie D. Stanley, NMT, MT-BC

Comfort at the piano is a goal for many music therapists, and a refresher course can help refresh skills and energize sessions. Participants will practice improvisation, harmonizing and accompanying techniques in styles using different musical genres.

**CANCELED**

COMBS/CHANDLER

CMTE U: *Somatic Experiencing, Trauma Resolution, & Music Therapy in Long-Term and Acute-Care Settings*

Presenter(s): Frank X. Bosco, LCAT, LMT, RPP, SEP, MT-BC;

Kristen M. Stewart, MA, LCAT, SEP, MT-BC

An introduction to trauma, illustrating our inherent capacity for healing across the spectrum of traumatic experience. Explore the use of music therapy in trauma care through music- and body-centered experiences, theory, and case studies.

CARROLL/FORD

CMTE V: *Understanding and Responding to Client Anger*

Presenter(s): Nancy Jackson, MMT, MT-BC

Music therapists must be able to receive, understand, and respond to clients' strong expressions of anger. Learn theoretical perspectives on client anger, uses of anger in therapy, and music therapy methods to facilitate its resolution.

BREATHITT

CMTE W: *Quantitative Music Therapy Assessment Using the Individualized Music Therapy Assessment Profile (IMTAP)*

Presenter(s): Julie E. Allis Berghofer, RMT; Holly T.

Baxter, MT-BC

Today's medical and therapeutic environments require quantitative assessment methods such as the IMTAP, designed for pediatric & adolescent settings. Participants will use the IMTAP assessment software for hands-on learning.

STOPHER

CMTE X: *Internship Development and Supervision*

Presenter(s): Christine T. Neugebauer, MS, LPC, MT-BC

A review of National Roster Internship Guidelines, application process, and AMTA Professional Competencies as a foundation for internship training. It fulfills the National Roster supervision requirements but is open to all internship supervisors.

COE

CMTE Y: *Choosing and Pairing Effective Music for Effective Imagery*

Presenter(s): Anne B. Parker, MA, FAMI, MHSA, MT-BC

Music therapists use imagery techniques in various applications, and music is often paired with imagery. Explore how to manage music to benefit clients and support the goals of imagery experiences.



The Belle of Louisville

**SUNDAY, NOVEMBER 18**

**2:00 pm - 7:00 pm**

COMBS/CHANDLER

CMTE Z: *Processes in Group Music Therapy: Current Trends and Continuum of Care in Inpatient Adult Psychiatry*

Presenter(s): Kevin T. Krivanec, MT-BC

Participants in this workshop engage in group music therapy techniques that integrate music therapy theory and practice with current trends in psychiatry, (e.g., trauma-informed care), illustrated within a music therapy continuum of care.

HOLLY

CMTE AA: *Sing Your Little Hearts Out: Developmental Functions and Therapeutic Uses of Song*

Presenter(s): Christine Ann Barton, MM, MT-BC; Susan C. Gardstrom, PhD, MT-BC

Song accompanies people throughout life development. Explore the autobiographical nature of song, explore uses of song related to therapeutic work, and learn specific songwriting techniques.

DOGWOOD

CMTE BB: *Music of the Soul: Composing Life Out of Loss*

Presenter(s): Joy S. Berger, DMA, BCC, MT-BC

This workshop integrates grief theory, music therapy research, clinical practice, and self-reflection in an experiential format. Metaphors enrich participants' understanding of the grieving process, and enhance intervention skills.

WILLOW

CMTE CC: *Applied Behavior Analysis, Autism, and Research: Implications for Music Therapy*

Presenter(s): Rachel Reynolds, MA, CCC-SLP, BCABA, MT-BC

Applied Behavior Analysis, a common treatment for autism, continues to be misunderstood by many professionals. Learn the basic tenets of ABA, dispel misconceptions, and explore implications for the field of music therapy.

# Educational Tracks...

Educational Tracks are intended to advance participants' understanding of particular topics and may increase their knowledge, skills and/or attitudes in these areas. Your use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. This year we have again expanded the number of specified tracks, including two or more related sessions in each track. Check this Final Conference Program for the most up-to-date listing of concurrent sessions that correspond with these educational tracks. Please note that tracks are listed in alphabetical order by title for quick reference.

*Plan your conference experience with Educational Tracks:*

- Assessment (1)*
- Autism (2)*
- Business (3)*
- Corrections (4)*
- Early Childhood (5)*
- Education and Clinical Training (6)*
- Family (7)*
- General Professional Music Therapy Topics (8)*
- Hospice and Palliative Care (9)*
- Improvisation (10)*
- Infants (11)*
- Medical (12)*
- Mental Health (13)*
- Movement (14)*
- Multiculturalism/International (15)*
- Music (16)*
- Neurologic Music Therapy (17)*
- Older Adults (18)*
- Pediatric (19)*
- Private Practice (20)*
- Program Set-up (21)*
- Research (22)*
- Special Education and Related Disabilities (23)*
- Substance Abuse (24)*
- For Music Therapy Students (25)*
- Technology (26)*
- Trauma and Disaster (27)*
- Wellness and Self-Care (28)*

# Conference Schedule

## TUESDAY, NOVEMBER 13

4:00 pm - 9:00 pm

WILKINSON  
AMTA Board of Directors

7:00 pm - 9:00 pm

2ND FLOOR, SUITE TOWER  
Registration

## WEDNESDAY, NOVEMBER 14

7:00 am - 11:30 am

2ND FLOOR, SUITE TOWER  
Registration

8:00 am - 1:00 pm

WILKINSON  
AMTA Board of Directors

8:00 am - 3:00 pm

LAFFOON  
Institute: *Prevention and Health Enhancement through Music Therapy*  
Co-Chairs: Cheryl Dileo, PhD, MT-BC; Barbara L. Reuer, PhD, NMT, MT-BC

SAMPSON  
Institute: *The Autism Agenda: An Evidence-Based Approach to Music Therapy*  
Co-Chairs: Petra Kern, PhD, MT-BVM, MT-BC; Michelle Lazar, MA, MT-BC

8:00 am - 6:00 pm

COLLINS  
Academic Program Approval

WILSON  
Association Internship Approval

9:00 am - 7:00 pm

NUNN  
Training: *NICU Music Therapy*  
Chair: Jayne M. Standley, PhD, NICU MT, MT-BC

1:00 pm - 5:00 pm

2ND FLOOR, SUITE TOWER  
Registration

2:00 pm - 6:00 pm

COE  
Professional Advocacy

3:00 pm - 4:00 pm

WILSON  
Joint Academic Program & Association Internship Approval

3:30 pm - 10:30 pm

SAMPSON  
Institute: *Music Therapy for Adults with Mental Disorders: A Continuum of Care*  
Chair: Barbara J. Crowe, MMT, MT-BC

LAFFOON  
Institute: *Nordoff-Robbins Music Therapy: Creativity in the Service of Determining and Facilitating Clinical Goals in Music Therapy*  
Chair: Clive E. Robbins, DHL, DMM, MT-BC

4:00 pm - 7:00 pm

STOPHER  
AMTAS Officers

6:00 pm - 8:00 pm

FIELDS  
Communications and Technology

COLLINS  
Membership

BRADLEY  
Special Target Populations

COE  
Standards of Clinical Practice

7:00 pm - 9:00 pm

SEGELL  
Regional Presidents

7:00 pm - 10:00 pm

STOPHER  
AMTAS Board of Directors

8:00 pm - 10:00 pm

WILSON  
Council Coordinators and Committee Chairs

## THURSDAY, NOVEMBER 15

7:00 am - 11:30 am

2ND FLOOR, SUITE TOWER  
Registration

7:30 am - 12:30 pm

GRAND BALLROOM B  
CMTE A: *Music Therapy as a Complementary and Alternative Medicine Approach for Hospice and Palliative Care*  
Presenter(s): Laura Pawuk, MM, MT-BC

An introduction to music therapy in hospice and palliative care. Learn how its inclusion in integrative or complementary medicine programs serves the needs of patients in these settings, including goals, interventions, data, and current research.

Contact: Laura Pawuk, MM, MT-BC, 444 N Northwest Highway, Suite 145, Parkridge, IL 60068

GRAND BALLROOM C  
CMTE B: *A Training Guide for Group Rhythm and Drumming Programs with Older Adults*  
Presenter(s): Barbara J. Crowe, MMT, MT-BC; Barbara L. Reuer, PhD, NMT, MT-BC

The 1991 Senate Hearings provide the historical background for this hands-on curriculum for training volunteers in leading group percussion experiences with older adults. Video examples provide ideas for adapting the model.

Contact: Barbara L. Reuer, PhD, NMT, MT-BC, 3830 Valley Centre Drive, Ste 705, Postal Mail Box 542, San Diego, CA 92130-3307

CARROLL/FORD  
CMTE C: *It's Yours: Incorporating Hip-Hop Music and Style into Your Improvisatory Sessions*

# Conference Schedule

THURS

**Presenter(s):** Maria C. Gonsalves-Schimpf, MA, LCAT, MT-BC  
**Presenter:** Toby L. Williams, MA, LCAT, MT-BC

Many urban youth self-identify as hip-hop but work with therapists who do not. This session lets participants freestyle their own spontaneous rhythmic lyrics and gain insight into socioculturally determined boundaries.

**Contact:** Maria C. Gonsalves-Schimpf, MA, LCAT, MT-BC, 722 East Baseline Road, Lafayette, CO 80026  
**Level:** Professional, Entry, Student

**COMBS/CHANDLER**

*CMTE D: Educational Strategies for Teaching Clinical Improvisation: A Guide for Educators and Clinical Supervisors*

**Presenter(s):** Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC  
**Presenter:** John Carpenite, MA, NRMT, LCAT, MT-BC

As the profession moves toward delineating competencies regarding improvisation, educators must prepare students to use improvisation in clinical settings. Participants will experience improvisation exercises and reflect on their pedagogical significance.

**Contact:** Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC, 350 Cabrini Blvd. Apt. 6G, New York, NY 10040-3650  
**Level:** Professional

**McCREARY**

*CMTE E: Music Therapy as Psychosocial Intervention for Children with Severe Burn Injuries*

**Presenter(s):** Stephanie Clark; Claire M. Ghetti, MME, CCLS, LCAT, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Annette M. Whitehead-Pleaux, MAMT, MT-BC

Music therapy addresses the psychosocial needs of children through all phases of treatment for severe burns. Participants will examine theory, research, and case studies, to understand the influence of music therapy in pediatric burn care.

**Contact:** Claire M. Ghetti, MME, CCLS, LCAT, MT-BC, 35-16 82nd St., Apt. 42, Jackson Heights, NY 11372  
**Level:** Professional

**FRENCH**

*CMTE F: I Write the Songs: Songwriting in/as Music Therapy*

**Presenter(s):** Tracy G. Richardson, MS, MT-BC  
Participants will learn the basics of songwriting and its use in/as therapy, including clinical and musical decisions,

and practical tools such as chord progressions and accompaniment patterns.

**Contact:** Tracy G. Richardson, MS, MT-BC, 1000 Ridge Rd., Terre Haute, IN 47803  
**Level:** Professional, Entry

**COE**

*CMTE G: Sing, Ask, Analyze: The Anatomy of a Phenomenological Research Study*

**Presenter(s):** Carol L. Shultis, MEd, FAMI, LPC, MT-BC

The anatomy of a phenomenological research study provides the framework for learning what participants perceived as the benefits of participating in a choir. Learn how the qualitative research process from this example can be applied to ongoing clinical work.

**Contact:** Carol L. Shultis, MEd, FAMI, LPC, MT-BC, 216 Alice St., Pittsburgh, PA 15210  
**Level:** Professional, Entry

**SEGELL**

*CMTE H: Music, Art, and Recovery*

**Presenter(s):** Maria T. Carlini, FAMI, MSOL, MT-BC  
A special grant project used music and art with women in addiction treatment. Learn their personal stories of addiction, healing and transformation by engaging in music therapy interventions from the project.

**Contact:** Maria T. Carlini, FAMI, MSOL, MT-BC, 1759 Diconzo Lane, Sewickley, PA 15143-9150  
**Level:** Entry

**STOPHER**

*CMTE I: Existential/Humanistic Music Therapy: Toward Developing a Clinical Model*

**Presenter(s):** Barbara Hesser, MA, CMT; Joanne Loewy, DA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Clive E. Robbins, DHL, DMM, MT-BC; Lisa R. Summer, MCAT, MT-BC

A panel uses clinical examples and interactive music experiences to demonstrate an existential/humanistic-oriented music therapy approach, including activating client presence, listening to clients' music, meaning, transcendence, and spirituality.

**Contact:** Paul Nolan, MCAT, LPC, MT-BC, 5915 Pulaski Avenue, Philadelphia, PA 19144  
**Level:** Professional

**JONES**

*CMTE J: Spotlight on Social Skills: Developing Social Skill Songs and Interventions for School-Aged Populations*

**Presenter(s):** Wade M. Richards, LCAT, NMT, MT-BC

Effective assessment and treatment of social skills requires a thorough grasp of childhood development and therapeutic interventions. Participants will develop skills in assessment, goal-writing, and creating interventions to address targeted social skills.

**Contact:** Wade M. Richards, LCAT, NMT, MT-BC, 58 Parkside Crescent, Rochester, NY 14617  
**Level:** Professional, Entry

**BREATHITT**

*CMTE L: Community Music Therapy in Brain Injury Treatment: Transforming the Culture of Rehabilitation*

**Presenter(s):** Rick Soshensky, MA, NRMT, MT-BC

An introduction to Community Music Therapy in brain injury rehabilitation, focusing on music's inherent ability to spread outward and include others. The presentation covers theory, methods, case studies, and music and brain research.

**Contact:** Rick Soshensky, MA, NRMT, MT-BC, 379 Joys Lane, Hurley, NY 12443-5715  
**Level:** Professional, Entry, Student

**LAFFOON**

*CMTE M: Blues Guitar: From the Mississippi Delta to Chicago*

**Presenter(s):** Peter G. Meyer, NMT, MT-BC

This workshop presents a variety of blues guitar techniques, beginning with an introduction to acoustic blues, including Piedmont, Delta, and slide styles, and then moving to electric guitar techniques of later years.

**Contact:** Peter G. Meyer, NMT, MT-BC, 2604 Como Ave. SE, Minneapolis, MN 55414  
**Level:** Professional, Entry, Student

7:30 am - 6:30 pm

**NUNN**

*CMTE K1, K2: Music Therapy-Based Performance Wellness - Parts 1 & 2*

**Presenter(s):** Louise Montello, DA, LCAT, LP, MT-BC

# Conference Schedule

THURS

**Presider: Suzanne B. Hanser, EdD, MT-BC**

The Performance Wellness approach integrates advanced music therapy techniques with cutting-edge research and practices from related fields, including yoga, depth psychology, and other creative arts therapies, giving participants tools to transform stress.

Contact: Louise Montello, DA, LCAT, LP, MT-BC, 55 West End Avenue, Apt #S4E, New York, NY 10023-7871  
Level: Professional, Entry

**8:00 am - 12:00 pm**

**BECKHAM**

*Academic Program Approval*

**SUNFLOWER**

*Affiliate Relations*

**WILKINSON**

*AMTA Board of Directors*

**BRADLEY**

*Communications and Technology*

**WILSON**

*Employment and Public Relations*

**DAISY**

*Government Relations*

**FIELDS**

*Special Target Populations*

**COLLINS**

*Standards of Clinical Practice*

**8:00 am - 2:30 pm**

**MAPLE**

*Ethics Board*

**8:30 am - 12:30 pm**

**MORROW**

*Professional Advocacy*

**WILLOW**

*Student Affairs Advisory Board (SAAB)*

**9:00 am - 11:00 am**

**ROSE TULIP**

*International Relations*

**11:00 am - 12:00 pm**

**BECKHAM**

*Joint Academic Program & Association Internship Approval & International Relations*

**12:45 pm - 2:00 pm**

**MORROW**

*Research*

**1:00 pm - 2:30 pm**

**GRAND BALLROOM B**

*Perfecting Business Etiquette: From Interviewing to Fundraising (25)*

**Presenter(s): Melita J. Belgrave, MM, MT-BC; Julie E. Callaham, MM, NICU MT, MT-BC**

Professionalism is a critical component to acquiring and maintaining employment. Participants will be guided through the use of verbal and nonverbal communication skills in various settings, such as interviews, business lunches, meetings, and presentations.

Contact: Julie E. Callaham, MM, NICU MT, MT-BC, 16053 Via Solera Circle #104, Ft. Myers, FL 33908  
Level: Student

**1:00 pm - 5:00 pm**

**2ND FLOOR, SUITE TOWER**  
*Registration*

**1:30 pm - 5:30 pm**

**SAMPSON**

*Education and Training Advisory Board*

**1:30 pm - 6:30 pm**

**TAYLOR**

*CMTE N: Music Therapy for Individuals with Dementia: New Directions in a Person-Centered Care Approach*

**Presenter(s): Kathryn J. Louis, MT-BC**  
Music therapy with individuals with dementia requires not only compassion and patience, but creative means to reach them on an individual basis. This experiential CMTE will share data from recent MT research, and different interventions that are being used. Whether a seasoned professional or an entry level clinician, come prepared

for a fresh outlook on working with this population.

Contact: Kathryn J. Louis, MT-BC, 15126 Clifton Blvd. #2, Lakewood, OH 44107

**McCREARY**

*CMTE O: Music, Therapy, and Young Children--A Developmental Framework for Practice*

**Presenter(s): Marcia E. Humpal, MEd, MT-BC; Ronna S. Kaplan, MA, MT-BC; Katherine W. Mason, MT-BC; Elizabeth K. Schwartz, LCAT, MT-BC**

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Contact: Elizabeth K. Schwartz, LCAT, MT-BC, 201 North Country Road, Mount Sinai, NY 11766

**GRAND BALLROOM C**

*CMTE P: The World of Percussion and Dalcroze Eurhythmics*

**Presenter(s): Craig Woodson, PhD**

Dr. Craig Woodson will present an introduction to percussion through hands-on techniques using homemade materials and his recent inventions. His entertaining presentation will incorporate techniques of Dalcroze Eurhythmics with an emphasis on applications to music therapy. Participants will build and play sets of drums and homemade percussion, and explore techniques that combine Eurhythmics and drumming from around the world. This session sponsored by Remo, Inc.

Contact: Alyssa Janney, MT-BC, 28101 Industry Drive, Valencia, CA 91355

**LAFFOON**

*CMTE Q: Guitar Skills Necessary for Multi-Styled Guitar Playing*

**Presenter(s): Bob Morris, MMT**

This session will explore the different styles of guitar playing through the use of popular music. Styles will include Folk, Blues, Rock, Country, Pop, and Classical. The Essential Elements for Guitar book by Hal Leonard Corporation will be highlighted. A limited number of guitars will be provided. If you have your own guitar, please bring it to the session. Sponsored by Fender Musical Instruments Corporation and the Hal Leonard Corporation.

Contact: Bob Morris, 8860 E. Chaparral Road, Suite 100, Scottsdale, AZ 85250

# Conference Schedule

THURS

## JONES

*CMTE R: Protocol Development and Measures for Evidence-Based Functional Outcomes in Music Therapy Practice*

Presenter(s): Alicia A. Clair, PhD, MT-BC; Andrea Crimmins, MM, MT-BC; Soo-Ji Kim, MME, MT-BC; Blythe LaGasse, MM, NMT, MT-BC; Robin C. Williams, MMT, MM, MT-BC

Economic competition pressures music therapists to ground interventions in research and produce evidence for outcomes. This session introduces the concept of evidence-based practice that includes protocol development, assessment priorities, and outcomes for community functionality.

Contact: Alicia A. Clair, PhD, MT-BC, Univ of Kansas- MEMT Division, Rm. 448 Murphy Hall 1530 Naismith Dr., Lawrence, KS 66045-3102

Level: Professional, Entry, Student

## FRENCH

*CMTE S: Strategies for Individuals Who Display Minimal Response*

Presenter(s): Catherine D. Knoll, MA, MT-BC; Leigh Ann Walberg, MT-BC

Learn dozens of strategies proven to maximize the therapeutic experience for individuals with severe physical disabilities, developmental disabilities, autism, stroke, or Alzheimer's.

Contact: Catherine D. Knoll, MA, MT-BC, 1250 Ollie Street, Stephenville, TX 76401  
Level: Entry

## STANLEY

*CMTE T: What You Did (or Didn't!) Learn in College Class Piano: A Refresher*

Presenter(s): Leslie D. Meadows, MA, NMT, MT-BC

Comfort at the piano escapes many music therapists, and a refresher course will help you and your participants with improvisation, harmonizing with accompaniment, and applying techniques/styles to different musical genres.

Contact: Leslie D. Meadows, MA, NMT, MT-BC, 790 Lindenwood Ln., Medina, OH 44256-1619

Level: Professional, Entry, Student

## COMBS/CHANDLER

*CMTE U: Somatic Experiencing, Trauma Resolution, & Music Therapy in Long-Term and Acute-Care Settings*

Presenter(s): Frank X. Bosco, LCAT, LMT, RPP, SEP, MT-BC; Kristen M. Stewart, MA, LCAT, SEP, MT-BC

An introduction to trauma, illustrating our inherent capacity for healing across the spectrum of traumatic experience. Explore the use of music therapy in trauma care through music- and body-centered experiences, theory, and case studies.

Contact: Kristen M. Stewart, MA, LCAT, SEP, MT-BC, 36 Winnie Lane, Poughkeepsie, NY 12603-5216

Level: Professional, Entry, Student

## CARROLL/FORD

*CMTE V: Understanding and Responding to Client Anger*

Presenter(s): Nancy Jackson, MMT, MT-BC

Music therapists must be able to receive, understand, and respond to clients' strong expressions of anger. Learn theoretical perspectives on client anger, uses of anger in therapy, and music therapy methods to facilitate its resolution.

Contact: Nancy Jackson, MMT, MT-BC, 18521 Madden Rd., Churubusco, IN 46723

Level: Professional

## BREATHITT

*CMTE W: Quantitative Music Therapy Assessment Using the Individualized Music Therapy Assessment Profile (IMTAP)*

Presenter(s): Julie E. Allis Berghofer, RMT; Holly T. Baxter, MT-BC

Today's medical and therapeutic environments require quantitative assessment methods such as the IMTAP, designed for pediatric & adolescent settings. Participants will use the IMTAP assessment software for hands-on learning.

Contact: Holly T. Baxter, MT-BC, 7101 Texhoma Avenue, Lake Balboa, CA 91406

Level: Entry

## STOPHER

*CMTE X: Internship Development and Supervision*

Presenter(s): Christine T. Neugebauer, MS, LPC, MT-BC

A review of National Roster Internship Guidelines, application process, and AMTA Professional Competencies as a foundation for internship training. It fulfills the National Roster supervision requirements but is open to all internship supervisors.

Contact: Christine T. Neugebauer, MS, LPC, MT-BC, 8 E. Dansby Drive, Galveston, TX 77551-1742

Level: Professional

## COE

*CMTE Y: Choosing and Pairing Effective Music for Effective Imagery*

Presenter(s): Anne B. Parker, MA, FAMI, MHSA, MT-BC

Music therapists use imagery techniques in various applications, and music is often paired with imagery. Explore how to manage music to benefit clients and support the goals of imagery experiences.

Level: Professional, Entry

2:30 pm - 4:30 pm

## MORROW

*Reimbursement*

2:30 pm - 5:00 pm

EXHIBIT HALL, 2ND FLOOR, SUITE TOWER

*Exhibit Hall Grand Opening*

2:45 pm - 4:15 pm

## GRAND BALLROOM B

*How to Maximize Your Internship (25, 6)*

Presenter(s): Annie L. Heiderscheid, PhD, FAMI, NMT, MT-BC; Dawn McDougal Miller, MME, MT-BC

Presenter: Bridget A. Doak, MA, MT-BC

Prospective and current interns learn to identify methods of gaining the most from their internship. Presenters identify steps in preparing for internship, discuss the role of supervision and shed light on addressing areas of need.

Contact: Annie L. Heiderscheid, PhD, FAMI, NMT, MT-BC, Univ. of MN, 100 Ferguson Hall, 2106 4th Street South, Minneapolis, MN 55455

Level: Student

3:00 pm - 5:00 pm

## FIELDS

*AMTAS Board of Directors*

3:00 pm - 5:30 pm

## WILLIS

*The REMO Experience*

3:00 pm - 6:00 pm

## WILLOW

*Regional Board of Directors - MAR*

# Conference Schedule

THURS, FRI

4:30 pm - 6:00 pm

## GRAND BALLROOM B

*What Do I Do Now???* Moving from Intern to New Professional (25, 21)

Presenter(s): Leanne M. Belasco, MT-BC; Cara Davis, MT-BC; Amy Lauren Wilson, MT-BC

Learn strategies for managing the difficult process of transitioning from intern to new professional, including job-hunting, self-promotion, and entering professional life as a music therapist.

Contact: Cara Davis, MT-BC, 15610 Van Aken Blvd., Apt. 3, Cleveland, OH 44120  
Level: Entry, Student

5:30 pm - 7:00 pm

## MORROW

*Regional Board of Directors - GLR*

## COLLINS

*Regional Board of Directors - MWR*

## FIELDS

*Regional Board of Directors - SER*

## BRADLEY

*Regional Board of Directors - SWR*

## WILSON

*Regional Board of Directors - WR*

6:00 pm - 7:00 pm

## BECKHAM

*Regional Board of Directors - NER*

7:30 pm - 9:00 pm

## GRAND BALLROOM A

*Opening Session*

9:00 pm - 10:00 pm

## WILLIS

*The REMO Experience*

9:00 pm - 11:00 pm

## EXHIBIT HALL, 2ND FLOOR, SUITE TOWER

*Exhibit Spectacular, Silent Auction and Reception*

10:00 pm - 12:00 am

## WILLIS

*HealthRHYTHMS Group Empowerment Drumming*

11:30 pm - 2:00 am

## FRENCH, COE, STOPHER

*Jam Rooms*

## FRIDAY, NOVEMBER 16

6:30 am - 8:30 am

## 2ND FLOOR FOYER, SUITE TOWER

*Cash Breakfast*

7:00 am - 11:30 am

## 2ND FLOOR, SUITE TOWER

*Registration*

7:30 am - 9:30 am

## SAMPSON

*Assembly of Delegates*

8:00 am - 9:30 am

## GRAND BALLROOM C

*ABCDEFGH, Won't You Learn about Literacy with Me? Implementing Literacy in Music Therapy for Clients with Autism Spectrum Disorder (2, 23)*

Presenter(s): Nicole Deinert; Angie K. Hong, MT-BC

Participants will learn about current efforts in teaching literacy and planning curriculum for clients with Autism Spectrum Disorder. Adaptations of these efforts in planning music therapy experiences will be presented.

Contact: Angie K. Hong, MT-BC, 1414 Copper Creek Dr., Durham, NC 27713  
Level: Professional, Entry

## GRAND BALLROOM A

*Conference Chair Presents: Harnessing Innovative Music Therapy Research Topics (22, 6, 16)*

Presenter(s): William B. Davis, PhD, RMT; Dianne Gregory, MM, MT-BC; Cathy McKinney, PhD, MT-BC; Alan M. Turry, DA, MT-BC; Alan Solomon, PhD, RMT

## CARROLL/FORD

*Developing Skills and Meeting IEP Goals in Reciprocal Language for Elementary Students through Chant, Song and Literature (23)*

Presenter(s): Amy Greenwald Furman, MM, RMT

Music therapists in public school settings, who must integrate goals and objectives, diverse student skills and levels, and classroom/district curricula and standards, will benefit from this presentation of sequential skills related to reciprocal language development to meet IEP goals and objectives.

Contact: Amy Greenwald Furman, MM, RMT, 6100 Beard Ave S, Edina, MN 55410-2714  
Level: Entry

## JONES

*Developmentally Appropriate Music Sessions for Premature and Full Term Children under Two Years Old (19, 11)*

Presenter(s): Judy Nguyen, MM, NICU-MT, MT-BC; Darcy DeLoach Walworth, PhD, NICU MT, MT-BC  
Presenter: Jayne M. Standley, PhD, NICU MT, MT-BC

This presentation covers a new developmental music therapy curriculum for children under two years old, highlighting research findings from preterm and typical infant development gains after participating in this curriculum.

Contact: Darcy DeLoach Walworth, PhD, NICU MT, MT-BC, 1308 Veranda Way, Vero Beach, FL 32966  
Level: Entry, Student

## NUNN

*Domestic Violence in Children and Adolescents and the Utilization of Music Therapy (27)*

Presenter(s): Karen J. Reed, MA, IMF, RMT

A discussion of domestic violence, including the types of violence, cycle of violence, teen relationships, red-flags, and effects of domestic violence on children and adolescents. Learn about an improvisation-based program of music therapy with children and adolescents from violent homes.

Contact: Karen J. Reed, MA, IMF, RMT, 924 Patria Circle, Atascadero, CA 93422-6893  
Level: Professional, Entry, Student



# Conference Schedule

FRI

## SEGELL

*Everything Relates to Everything: Multicultural Experiences in Hospice Music Therapy (9, 15)*

**Presenter(s):** David L. Melbye, MT-BC  
Four case studies from hospice care exemplify the unique challenges and great rewards that music therapists encounter when working with terminally ill patients from diverse cultures.

**Contact:** David L. Melbye, MT-BC, 21454 Old Windsor Rd., Welch, MN 55089  
**Level:** Professional

## COMBS/CHANDLER

*From Collaboration to Research: Using Music of the Indianapolis Symphony Orchestra (12, 22)*

**Presenter(s):** Mary Kay Bonner, MS, MM, ED, MT-BC; Nancy Kinzie, MSN Ed, RN, BC; Eva M. Rudisile, NMT, MT-BC; Janice S. Schreibman, MM, NMT, CCLS, MT-BC

**Presider:** Lalene D. Kay, MM, ACC, MT-BC

Representatives from Clarian Health Partners and Indianapolis Symphony Orchestra (ISO) discuss innovative programs benefiting both partners, including using ISO recordings in a smoking cessation program, with high-risk maternity patients, and live ensemble music in hospitals.

**Contact:** Janice S. Schreibman, MM, NMT, CCLS, MT-BC, 6918 Bloomfield Drive, Indianapolis, IN 46259-1238  
**Level:** Professional, Entry, Student

## BREATHITT

*Government Advocacy: The Nevada Journey (8)*

**Presenter(s):** Judith A. Pinkerton, MT-BC; Judy Simpson, MHP, MT-BC  
**Presider:** Lillieth Grand, MS, NMT, MT-BC

Discover crucial techniques for successful advocacy in government. The Nevada Journey began with partnerships with and between citizens and transient groups in Las Vegas. Learn to say yes continually, when confronted with a perpetual no.

**Contact:** Judith A. Pinkerton, MT-BC, 6375 W. Charleston Blvd. - WCL, Suite 185, Las Vegas, NV 89146  
**Level:** Professional

## STANLEY

*Honoring the Light Within Through Music Listening (28, 8)*

**Presenter(s):** Sr. Donna Marie Beck, PhD, FAMI, MT-BC  
**Presider:** Sr. Mariam Pfeifer, MA, MT-BC

Explore the use of music and an ancient Hindu practice to provide a sacred space for self-discovery. The ancient practice of namaste creates a portal for revering and respecting oneself and the holy other, an ideal entrance into a journey of self-discovery.

**Contact:** Sr. Donna Marie Beck, PhD, FAMI, MT-BC, Duquesne University, School of Music, Pittsburgh, PA 15282  
**Level:** Entry

## MCCREARY

*Karaoke Queen: A Hospice Journey Through Alzheimer's Disease (18, 9)*

**Presenter(s):** Jennifer D. Jarred, MM, MT-BC; Natalie M. Wlodarczyk, MM, MT-BC

A case study review of hospice treatment of a woman with early-onset Alzheimer's disease, in which music therapy served goals of reality orientation, communication, self-expression, and quality of life, as well as bereavement after the patient's death.

**Contact:** Natalie Wlodarczyk, MM, MT-BC, Big Bend Hospice, 1723 Mahan Center Blvd., Tallahassee, FL 32308  
**Level:** Professional, Entry, Student

## COE

*Music Therapy and the Wellness Model (28)*

**Presenter(s):** Jennefer K. Dixon, MA, MT-BC; Janice M. Harris, MA, MT-BC; Stephanie K. Perkins, MT-BC

The wellness concept, a six-dimension model that provides a framework to measure client growth, includes taking responsibility for one's own health. Learn the role of the wellness model in geriatric care, and how music therapists use the model.

**Contact:** Stephanie K. Perkins, MT-BC, 1912 75th St., Lubbock, TX 79423  
**Level:** Professional

## MORROW

*Music Therapy in Stress Management for Patients Being Weaned from Mechanical Ventilation: An Arthur Flagler Fultz Research Award Report (12, 22)*

**Presenter(s):** Bryan C. Hunter, PhD, LCAT, MT-BC; Rosemary Oliva, LCAT, MT-BC; O. J. Sahler, MD

A research panel reports on a two-year study investigating the use of music therapy in assisting patients to wean from mechanical ventilation. The study was funded by AMTA's 2004 Arthur Flagler Fultz Research Award.

**Contact:** Bryan C. Hunter, PhD, LCAT, MT-BC, 14 Williamsburg Circle, Fairport, NY 14450-9122

**Level:** Professional, Entry, Student

## STOPHER

*Pressure Generates Sound: Creative Clinical Applications of Innovative Grip-Controlled Electronic Music Technology (26)*

**Presenter(s):** Farah Jubran; Robert Krout, EdD, RMTh, MT-BC; Elizabeth A. Tober, MA, MT-BC

An introduction to an innovative adaptive electronic music technology in which pressure-sensitive, client hand-held grip controllers generate and manipulate sounds. Presenters will demonstrate and explore clinical uses of these technological tools.

**Contact:** Robert Krout, EdD, RMTh, MT-BC, Southern Methodist University, Meadows School of the Arts, Division of Music, PO Box 750356, Dallas, TX 75275  
**Level:** Entry

## GRAND BALLROOM B

*Research Committee Presents: Music Therapy in Early Reading First: Measuring Outcomes for Evidence-Based Practice*

**Presenter(s):** Dena Register, PhD, MT-BC

As one of only 27 Early Reading First programs to be funded by the Federal Department of Education, the Topeka Public Schools have distinguished their program by adding a music therapy component to support early literacy learning. This session will discuss the collaborative relationship, curriculum development, and research agenda involved in this 3-year funding cycle.

**Contact:** Clifford Madsen, PhD, Florida State University, School of Music, Tallahassee, FL 32306

## FRENCH

*Research on Music and Deafness: The Good, the Bad and the Ugly (23, 22)*

**Presenter(s):** Alice-Ann Darrow, PhD, MT-BC; Kate E. Gfeller, PhD, RMT

**Presider:** Mary S. Adamek, PhD, MT-BC

A retrospective of research on music and deafness, spanning over two decades. Studies displaying the good, the bad, and the ugly of research in this area display the professional growth that results from continual engagement with the topic.

# Conference Schedule

Contact: Alice-Ann Darrow, PhD, MT-BC,  
Florida State University, School of Music,  
Tallahassee, FL 32306-1180  
Level: Entry, Student

## BECKHAM

*Restructuring Music Therapy for  
Outpatient Pediatric Care (19, 12)*  
Presenter(s): Emily R. Darsie, MA,  
MT-BC

Music therapists are facing the challenge  
of modifying their treatment plans to fit  
the new reality of outpatient-based care.  
This session provides ways to address  
these challenges without compromising  
the benefits of music therapy.

Contact: Emily R. Darsie, MA, MT-BC,  
19101 Van Aken Blvd. #516, Shaker  
Heights, OH 44122  
Level: Professional, Entry

## TAYLOR

*Strategies for Starting a Medical  
Music Therapy Program in an  
Acute-Care Facility (12, 21)*  
Presenter(s): Amy Robertson, MM,  
MT-BC

Starting a medical music therapy  
program at a large hospital is a  
challenging experience. Where to start?  
Whom to contact? Learn the basics,  
from putting together an effective  
proposal for administrators, to receiving  
reimbursement for patient services.

Contact: Amy Robertson, MM, MT-BC,  
10406 Falcon Parc Blvd. #206, Orlando,  
FL 32832  
Level: Professional, Entry, Student

## LAFFOON

*The Traumatized Brain: How Abuse  
Changes Children and How NMT  
Can Help (27, 17)*

Presenter(s): Kimberly M. Sena  
Moore, MM, NMT, MT-BC

Thousands of children experience abuse  
each year, leading to various physical  
and psychological consequences. Learn  
how trauma affects child development  
and behavior, and how music can be a  
unique therapeutic tool.

Contact: Kimberly M. Sena Moore, MM,  
NMT, MT-BC, 1327 Hearthfire Court, Fort  
Collins, CO 80524  
Level: Entry

**9:45 am - 10:45 am**

## GRAND BALLROOM A

*Keynote Session*

*Research is an AMTA Priority  
– Make It Yours! CMTE Part I:  
Plenary with Dr. Tony Wigram*

Music therapy research is the lifeblood  
of the profession – and the adrenalin that  
feeds the clinical field and the academic  
world!! It matters to EVERYONE – and  
we all need to invest in it. Research  
findings are important for job creation,  
music therapy methods with clients, and,  
most importantly, recognition by other  
disciplines. Music therapy MUST have a  
firm foundation; and, research evidence,  
together with clinician observed and  
client reported effects give us evidence  
based practice. Come to the research  
plenary and hear about the richness,  
the variety, and the importance and  
relevance of research explained in  
everyday, understandable language. You  
may not want to become a researcher,  
but to know about research findings,  
and to be able to communicate them and  
apply them in your clinical work will raise  
your profile and gain the esteem of your  
colleagues.

Whether you are a music therapy  
educator, student, clinician or researcher,  
you are ALL involved in this sequence of  
related factors –

Clients' needs .....clinicians'  
goals.....research findings.....  
therapeutic methods.....therapy  
process and outcome.....music therapy  
education

Please join Tony Wigram, Professor of  
Music Therapy and Head of PhD Studies  
in Music Therapy, University of Aalborg,  
Denmark as he provides his insights and  
valuable perspective on communicating  
the relationship of research to practice.

Research is an AMTA priority – make it  
yours! Let's make sure everyone takes  
music therapy seriously.

**11:00 am - 12:30 pm**

GRAND BALLROOM A  
*AMTA Business Meeting*

**11:30 am - 5:30 pm**

WILLIS  
*The REMO Experience*

**11:30 am - 2:30 pm**

EXHIBIT HALL, 2ND FLOOR, SUITE  
TOWER  
*Exhibit Spectacular*

FRI

**11:30 am - 6:15 pm**

EXHIBIT HALL, 2ND FLOOR, SUITE  
TOWER  
*Exhibits Open*

**12:00 pm - 2:30 pm**

2ND FLOOR FOYER, SUITE TOWER  
*Cash Lunch*

**12:30 pm - 1:30 pm**

BECKHAM  
*Taiwanese Music Therapy  
Professionals and Students Meeting*

**12:30 pm - 2:00 pm**

COMBS/CHANDLER  
*Korean Music Therapists Lunch  
Meeting*

**12:30 pm - 2:15 pm**

GRAND BALLROOM FOYER  
*Special Target Populations  
Networking Session*

Do you want to have input into defining/  
advertising/advocating for music therapy  
in your area of work? Gather with your  
peers to define music therapy services  
with different client populations, develop  
a network of resources and support,  
share ideas, and review research and  
effective techniques. Cash lunch will  
be served close by, so grab some food  
and come help shape and support the  
music therapy profession via this grass-  
roots effort.

**12:30 pm - 2:30 pm**

WILSON  
*Continuing Education*

WILLOW  
*KU Alumni Meet & Greet*

Bring your lunch and join the KU faculty  
for time to visit and catch up with old  
friends, classmates and alumni. Desserts  
and beverages provided.

**1:00 pm - 5:00 pm**

2ND FLOOR, SUITE TOWER  
*Registration*

# Conference Schedule

FRI

## 1:15 pm - 2:30 pm

**COLLINS**

*Affiliate Relations*

**LAFFOON**

*Communications and Technology*

**MORROW**

*Employment and Public Relations*

**STANLEY**

*International Relations*

**CARROLL/FORD**

*Journal of Music Therapy Editorial Board*

**FIELDS**

*Judicial Review Board*

**COE**

*Music Therapy Perspectives Editorial Board*

**BREATHITT**

*Professional Advocacy*

**SAMPSON**

*Reimbursement*

**BRADLEY**

*Standards of Clinical Practice*

## 2:30 pm - 4:30 pm

**BECKHAM**

*Accessing the Heart's Intelligence Through the Power of Emotion and Music (12)*

**Presenter(s): Anne B. Parker, MA, FAMI, MHSA, MT-BC**

An exploration of the heart's innate intelligence and its interrelationship with the brain, focusing on the influence of music on emotions, and the influence of emotions on the heart-brain relationship.

Level: Entry, Student

**GRAND BALLROOM A**

*Autism Spectrum Disorder: The Music Therapy Piece of the Puzzle (2, 23)*

**Presenter(s): Nicole R. Allgood, MEd, MT-BC; Nancy A. Dexter-Schabow, WMTR, MMT, MT-BC; Andrew Knight, MA, NMT Fellow, MT-BC; Linda K. Schroeder, MME, MT-BC**

A discussion of the recently increased awareness of Autistic Spectrum Disorder (ASD) and a state of research and practice. A panel of ASD-specializing music therapists discusses differing theories and frameworks used to serve this population.

**Contact: Andrew Knight, MA, NMT Fellow, MT-BC, 644 E. Village Green Ct, Oak Creek, WI 53154-8610**

Level: Professional

**STANLEY**

*Cognitive Outcomes Following Long Term Neurologic Music Therapy and Group Psychotherapy (16, 12)*

**Presenter(s): James C. Gardiner, PhD, ABPN; Javan Horwitz, PsyD**

Neurologic music therapy, coupled with group psychotherapy, can improve cognitive skills. Explore the research on music therapy in cognitive rehabilitation and learn about a new rehabilitation therapy format based on psychoeducation, neurologic music therapy, and group psychotherapy.

**Contact: James C. Gardiner, PhD, ABPN, 1480 Edinborough Drive, Rapid City, SD 57702-8721**

Level: Professional, Entry, Student

**GRAND BALLROOM B**

*Creative Music Therapy, the Book: Revised, Expanded, Transformed (8, 10)*

**Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC; Clive E. Robbins, DHL, DMM, MT-BC**

Thirty years after its original publication, this seminal work is being republished, completely transformed. Presenters provide an overview of the book, detail its value in teaching, and share newly-available audio examples of clinical work.

**Contact: Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC, 50 Hudson Street, Hastings-on-Hudson, NY 10706**

Level: Professional, Entry, Student

**MCCREARY**

*Feminist Perspectives in Music Therapy (8)*

**Presenter(s): Joke Bradt, PhD, MT-BC; Sandra L. Curtis, PhD, MTA, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Frances Smith Goldberg, MA, FAMI, MFT, MT-BC; Susan J. Hadley, PhD, MT-BC; Laurie Beth Jones, MMT, MT-BC; Seung-A Kim, LCAT, MA, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Terra Merrill, MMT, MTA, FAMI, MT-BC; Elaine Streeter, MA;**

**Barbara L. Wheeler, PhD, MT-BC;**

**Elizabeth F. York, PhD, MT-BC**

Ten panelists discuss ways feminist perspectives can transform theory and lives in music therapy, examining gender role socialization, hierarchical power differentials, empowerment, collaboration, diversity, cultural considerations, and social change.

**Contact: Susan J. Hadley, PhD, MT-BC, 6909 Yorkshire Drive, Pittsburgh, PA 15208-2642**

Level: Professional, Entry, Student

**GRAND BALLROOM C**

*Harnessing the Spirit of Music Therapy through Multicultural Experiences (15)*

**Presenter(s): Milton Butler, PhD**

Music therapists in the US, with its blend of cultures, incorporate musics from these cultures into clinical practice. The presenter introduces musical experiences from various cultures, adapted for therapy, and discuss incorporating a multicultural unit into the music therapy curriculum.

**Contact: A. Louise Steele, MEd, MT-BC, 16 Briarwood Dr., Athens, OH 45701**

Level: Entry

**LAFFOON**

*Help! I'm a Technological Dinosaur! (26)*

**Presenter(s): Julie Long, MT-BC; Kayla W. Minchew, MT-BC; Leanne M. Wade, MA, MDiv, MT-BC**

**Presenter: Edward P. Kahler II, PhD, MT-BC**

Are you still using CDs, cassettes, or (gasp) records? Come into the 21st century and find (not really so) new technology that can make you more effective, efficient, portable, and cool, including mp3, iPod, iTunes, Picture Symbol, Finale, eBay, Google, and more!

**Contact: Julie Long, MT-BC, 2721 Beech, Pampa, TX 79065-3030**

Level: Professional

**TAYLOR**

*Improvisation Assessment Profiles and RepGrid in the Microanalysis of Clinical Music Improvisation (10)*

**Presenter(s): Brian Abrams, PhD, LPC, LCAT, FAMI, MT-BC**

A method of understanding clinical improvisation on a moment-to-moment basis (microanalysis) combines the Improvisation Assessment Profiles and the RepGrid computer program. A fictitious case example illustrates the process.

# Conference Schedule

FRI

Contact: Brian Abrams, PhD, LPC, LCAT, FAMI, MT-BC, 181 Marlyn Road, Lansdowne, PA 19050  
Level: Professional, Entry, Student

## COE

*Internship Director Training 102: What to Do after the Program is Approved (6)*

Presenter(s): Gina D. Hacker, ID, MT-BC; Mary Jane Landaker, MME, MT-BC

What do you do after AMTA accepts your internship program? How do you attract interns? What are Internship agreements? Current internship directors answer these and other questions about administrative issues in internships.

Contact: Gina D. Hacker, ID, MT-BC, 710 W. 12th Ave. N, Clear Lake, IA 50428-1151  
Level: Professional

## MORROW

*Music Therapy Approaches for Preschool Children with Hearing Impairments (5, 23)*

Presenter(s): Patricia J. Winter, MMT, MT-BC

A 17-week program in Orff-Schulwerk music therapy helped preschool children with hearing impairments and multiple diagnoses achieve growth in rhythmic development, pitch accuracy, time on task, language development, and music skill development.

Contact: Patricia J. Winter, MT-BC, PO Box 642, Parksburg, PA 19365-0642  
Level: Entry

## STOPHER

*Musical Assessment of Gerontologic Needs and Treatment (The MAGNET Survey): LET'S DO IT! (1,18)*

Presenter(s): Roberta S. Adler, FNMT-ID, MT-BC

This hands-on session instructs participants in using a music therapy-specific assessment tool that meets AMTA Standards of Clinical Practice and is compatible with the Minimum Data Set.

Contact: Roberta S. Adler, FNMT-ID, MT-BC, 13171 Coleman Place, Garden Grove, CA 92843-1217  
Level: Professional, Entry

## NUNN

*Not Born in USA Series II: Legal and Cultural Issues of International Music Therapy Students and Professionals (15, 25)*

Presenter(s): Daisaku Kamahara, MM, MT-BC; Xueli Tan, MM, MT-BC

This roundtable discussion serves as a forum for international music therapy students and professionals to share their experiences with legal and cultural issues concerned with studying and working in the United States.

Contact: Xueli Tan, MM, MT-BC, 1939 Green Road #405, Cleveland, OH 44121  
Level: Professional, Entry, Student

## JONES

*Orff-Based Music Therapy for Grieving Children: An Outcomes Based Approach (15, 9)*

Presenter(s): Russell E. Hilliard, PhD, LCSW, LCAT, MT-BC; Shelby R. Smith

Learn basic Orff techniques used to assist children through the grief process. Explore research supporting the use of Orff-based music therapy, and the clinical needs of children in bereavement.

Contact: Russell E. Hilliard, PhD, LCSW, LCAT, MT-BC, Seasons Hospice and Palliative Care, 606 Potter Road, Des Plaines, IL 60016  
Level: Professional, Entry

## COMBS/CHANDLER

*Personal Empowerment Through Improvisation (10)*

Presenter(s): Maureen C. Hearn, MA, MT-BC

Use modern methods and simple techniques to explore ancient methods of chanting and accompanying. Learn the basics of Drum Talk, a sequential method that emphasizes improvisation, self-expression, listening, group communication, and leadership.

Contact: Maureen C. Hearn, MA, MT-BC, 211 E. Center Street, Hyde Park, UT 84318-3501  
Level: Entry

## SAMPSON

*Research is an AMTA Priority – Make It Yours! CMTE Part II: Evidence Based Practice. (22)*

Presenter(s): Barbara A. Else, MPA, LCAT, MT-BC; Judy Simpson, MHP, MT-BC

Participants may expect this second part to include information, discussion and resources aimed at helping music therapists become familiar with research language and terminology utilized by stakeholders and decision makers.

Contact: Judy Simpson, MHP, MT-BC, 8455 Colesville Rd, Suite 1000, Silver Spring, MD 20910  
Level: Professional

## FRENCH

*Songwriting Is for Everyone (16, 25)*

Presenter(s): Deborah Benkovitz, LSW, MSW, MT-BC; Nicole F. Steele, MT-BC

Hospitalized children need to express themselves about illness and hospitalization, and what better way than using songwriting? Explore a spectrum of songwriting techniques to fit patients' varying emotional, cognitive, and developmental needs, hear patient songs, and create your own.

Contact: Deborah Benkovitz, LSW, MSW, MT-BC, 74 Waterfront Drive, Pittsburgh, PA 15222

Level: Student

## SEGELL

*The Use of Story and Music in Working with Victims of Trauma (27)*

Presenter(s): Ronald M. Borczon, MM, MT-BC

Presenter: Julie E. Allis Berghofer, RMT

Victims of trauma need to learn to see different sides of the experience, and story and music provide creative outlets toward this end. Explore one story used extensively to help trauma survivors, and learn other ideas of music & story.

Contact: Ronald M. Borczon, MM, MT-BC, 6743 Lafayette Court, Moorpark, CA 93021

Level: Professional

## BREATHITT

*Transforming Fear, Isolation, Family Dynamics and Staff Attitudes in the Infusion Center (12, 7)*

Presenter(s): Helen Dolas, MS, MT-BC; David W. Luce, PhD, MT-BC

Learn about the role of active music-making and improvisational approaches in addressing psychosocial issues in an infusion center. Discuss providing active music-making in a culturally sensitive and limited medical environment, and consider pursuing clinical practice in this area.

Contact: Helen Dolas, MS, MT-BC, 3172 Walker Lee Dr, Los Alamitos, CA 90720  
Level: Professional

## CARROLL/FORD

*Using Your Edge: Business Opportunities in Recreational Music Making for Music Therapists (3, 16)*

Presenter(s): Frank Thompson

This session will provide insights on how to apply your Music therapy skill sets and training in ways that expand your music therapy practice and business through recreational music making. What additional tools and protocols such as

# Conference Schedule

FRI

Health Rhythms are natural compliments to a Music Therapist? How can music therapists develop more business opportunities and unique situations to use their finely tuned consulting and musical training? Developing and expanding diverse business opportunities beyond the traditional job and therapeutic assignments can be an important component and career enhancement for the music therapist. Attending this presentation and Q & A session will help you to explore your full market and business potential. Please join us for a presentation by one of REMO's endorsed facilitators for Drum Circles and Health Rhythms, Frank Thompson. During a corporate career of 25 years, Frank has held regional and national marketing, training, motivational and management positions with GE, Prudential and AT&T. Frank completed graduate and undergraduate studies in Management and is Six-Sigma certified. His background has given him a unique view and capability for creating exciting team building and interactive rhythm based experiences for his clients. Sponsored by Remo, Inc.

Contact: Alyssa Janney, MT-BC, 28101 Industry Drive, Valencia, CA 91355

**2:30 pm - 5:45 pm**

**COLLINS**

*Education and Training Advisory Board*

**WILSON**

*Membership*

**4:45 pm - 5:45 pm**

**GRAND BALLROOM A**

*A Behavioral Approach: Music Therapy in Collaboration with Applied Behavior Analysis for Children with Autism (2, 23)*

Presenter(s): Dana M. Gagliarducci, MT-BC

Therapists working with children with Autism Spectrum Disorder report a high interest in music therapy to develop various skills. Clinical practice suggests that collaborations of music therapy with Applied Behavioral Analysis are effective, but scientific data are lacking.

Contact: Dana M. Gagliarducci, MT-BC, 815 Elm St. #B, Cincinnati, OH 45202  
Level: Professional, Entry, Student

**STANLEY**

*Becoming a CBMT Approved Provider: Benefits and Protocol (8)*

Presenter(s): Elizabeth A. Hampshire, NMT, MT-BC; Deborah Layman, MM, MT-BC  
Presenter: Emily Darigan, MA, LPC, LCAT, MT-BC

More than 90% of certificants choose the continuing education option to maintain board certification, and many credits are awarded by CBMT Approved Providers. Learn the benefits and protocol of becoming an Approved Provider for CMTE.

Contact: Emily Darigan, MA, LPC, LCAT, MT-BC, 506 East Lancaster Ave, Suite 102, Downingtown, PA 19335  
Level: Professional, Entry

**MCCREARY**

*Building a Multicultural Repertoire (15)*

Presenter(s): Eleanor Dennis, MS, LCAT, MT-BC

Presenter: Linda L. Sanders, MRE, LPC, MT-BC

Music therapists continually add to their repertoire, but we often select music from the same genres, and time constraints may make building an international repertoire difficult. Explore multicultural titles, chords, and music to hear and learn.

Contact: Eleanor Dennis, MS, LCAT, MT-BC, 26 Gilbert Street, S Salem, NY 10590

Level: Professional, Entry, Student

**FRENCH**

*Children's Defense Fund Summer Program (21)*

Presenter(s): Stephen M. Lee, MA, MT-BC; Jennifer Homola, MT-BC; Alana Dellatan Seaton, MMT, MT-BC; Tanya Manslank, MT-BC

The Children's Defense Fund (CDF) advocates on behalf of all children, partnering with community-based organizations to provide free summer and after-school care in 139 Freedom Schools across the country. Through the efforts of AMTA, June 2007 witnessed the creation of a new type of partnership. Nine music therapists trained 1,200 CDF Freedom School leaders in music-making and music therapy techniques. Join this new and exciting AMTA/CDF partnership!

Contact: Stephen Lee, MA, MT-BC, 5497 Twin Oak Drive, Douglasville, GA 30135  
Level: Professional, Entry, Student

**BREATHITT**

*Creating a Successful Singing Group for Adults Who Have*

*Significant Developmental Disabilities (23, 16)*

Presenter(s): Laura Fleming, MT-BC; Janet Ingber, MA, LCAT, MT-BC

A presentation of the process of developing a singing group for adults with developmental disabilities, including choosing songs, picking accompaniments, learning the materials, and excerpts from concert performances.

Contact: Janet Ingber, MA, LCAT, MT-BC, 180-33 80th Drive, Jamaica Estates, NY 11432

Level: Entry

**GRAND BALLROOM C**

*Creating, Implementing, and Modifying Music Therapy Experiences for School Age Populations (23)*

Presenter(s): Andrea Marie Cevasco, PhD, MT-BC; Carol A. Prickett, PhD, MT-BC

Participate in music therapy experiences for students with special needs, and share ideas for modifying similar experiences for other ages and populations. Learn methods for measuring behaviors and collecting data.

Contact: Andrea Marie Cevasco, PhD, MT-BC, 500 Snows Mill Avenue #803, Tuscaloosa, AL 35406  
Level: Entry, Student

**TAYLOR**

*Effectiveness of Psychiatric Music Therapy and CBT: Results of a Literature Analysis (13, 22)*

Presenter(s): Michael J. Silverman, PhD, NICU MT, MT-BC

A literature analysis with the goals of identifying the status of quantitative research on music therapy in psychiatric care, comparing it to other mental health research, and identifying best practices in research designs with this population.

Contact: Michael J. Silverman, PhD, NICU MT, MT-BC, University of Minnesota, School of Music, 100 Ferguson Hall, 2106 Fourth St, South, Minneapolis, MN 55455  
Level: Professional, Entry

**COMBS/CHANDLER**

*Experiencing Grief: Music Therapy's Place (9)*

Presenter(s): Kenna D. Hudgins, MM, MT-BC

Awareness of the many facets of grief helps music therapists determine when music therapy fits into the grieving process. For music therapists working in hospice, the importance of appropriate

# Conference Schedule

FRI

bereavement referrals and assessments is crucial to the job.

Contact: Kenna D. Hudgins, MM, MT-BC, 1212 W Fair Avenue, Lancaster, OH 43130-2313  
Level: Entry

## BECKHAM

*From Stereotyped Rhythm to Movement (Application of Baby-Science-Based Music Therapy) (11, 19)*

Presenter(s): Tohshin Go, MD, PhD

Stereotyped rhythmic movements occur in various neuromuscular and developmental disorders, and may interfere with normal behavior. However, adding music to stereotyped movements can reinforce them, and thus transform these into voluntary behaviors, rather than suppressing them.

Contact: Tohshin Go, MD, PhD, Tokyo Women's Medical University, 8-1 Kawada-cho, Shinjuku-ku, Tokyo, JAPAN 162-8666

Level: Professional, Entry, Student

## GRAND BALLROOM B

*Harnessing Solutions: An Interactive Format (8)*

Presenter(s): Michael D. Cassity, PhD, MT-BC; Michelle J. Hairston, EdD, MT-BC; Robert Krout, EdD, RMT, MT-BC; Barbara L. Reuer, PhD, NMT, MT-BC

Participants are invited to discuss their own challenging clinical situations, professional issues, and problems, with a panel of experienced music therapists.

Contact: Michelle J. Hairston, EdD, MT-BC, 400 Mary Beth Drive, Greenville, NC 27858  
Level: Entry, Student

## JONES

*International Student Roundtable: Strategies for Student Success (25, 15)*

Presenter(s): Eun-Mi Kwak, MME, NMT, MT-BC; Jody Conradi Stark, MA, MT-BC

Presenter: Frederick C. Tims, PhD, MT-BC

A forum for international students to discuss their experience studying music therapy in the US. Topics include: English proficiency and classroom success, clinical practice, relationship with US peers, and strategies to address challenges and explore multicultural opportunities.

Contact: Jody Conradi Stark, MA, MT-BC, 15366 Glastonbury Ave, Detroit, MI 48223-2211  
Level: Student

## NUNN

*Meet the Candidates (8)*

Presenter(s): Linda A. Bosse, MT-BC; Amy Greenwald Furman, MM, RMT; Ronna S. Kaplan, MA, MT-BC; Michael G. McGuire, MM, MT-BC  
Presenter: Michele Forinash, DA, LMHC, MT-BC

This session will provide a time for AMTA officer candidates to talk about their background and vision, and give members an opportunity to ask questions.

Contact: Michele Forinash, DA, LMHC, MT-BC, 53 Silver Hill Rd, Concord, MA 01742-5333

## MORROW

*Music and Transformation (9)*

Presenter(s): Mary J. Morreale, MM, MT-BC

An exploration of consciousness through experiences in GIM, mandala, meditation & discussion, and based on a cycle of transformation: surrender, mystery, abyss, hope, discovery, and renewal. Participants learn to use music to facilitate spiritual connection and growth.

Contact: Mary J. Morreale, MM, MT-BC, 19 Spencer Ave., Guilford, CT 06437  
Level: Professional, Entry, Student

## SAMPSON

*Reflecting: Process and Product Oriented Aspects of Evaluation in the Context of the Service Learning Provision of Music Therapy Services (8)*

Presenter(s): Karen D. Goodman, MS, LCAT, RMT  
Presenter: Donna Madden Chadwick, MS, LMHC, MT-BC

This presentation focuses on both product and process in music therapy evaluation, emphasizing case examples of groups of children, and including the challenges of evaluation as a means of ongoing treatment intervention strategies.

Contact: Karen D. Goodman, MS, LCAT, RMT, John J. Cali School of Music, One Normal Ave., Montclair, NJ 07043  
Level: Entry

## CARROLL/FORD

*Song Signing as a Medium for Musical Expression and Language Learning in Children Who Are Deaf or Hard-Of-Hearing (23, 25)*

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Julie Novak, MM, MT-BC  
Presenter: Olivia L. Swedberg, MT-BC

Hearing is the primary sense through which children develop musical and linguistic skills. This presentation includes a discussion of language and musical characteristics of children who are deaf/hard-of-hearing, and uses of song signing to enhance language and musical development.

Contact: Alice-Ann Darrow, PhD, MT-BC, Florida State University, School of Music, Tallahassee, FL 32306-1180  
Level: Student

## LAFFOON

*Strategies for Increasing Patient Comfort during Pediatric Burn Treatments and Botox Procedures (19)*

Presenter(s): Kim Robertson, MBA, MT-BC; Liesel E. Stephens, MT-BC

Invasive medical procedures produce anxiety in young patients. Learn how music therapists assess developmental stages and coping styles to increase patient comfort during inpatient burn treatment and outpatient botox treatment for tone management.

Contact: Kim Robertson, MBA, MT-BC, 9602 E. 77th Terrace, Raytown, MO 64138

Level: Entry, Student

## COE

*Successfully Starting a University Affiliated Internship as a Pilot Program (6)*

Presenter(s): Erin Bristol; Edward A. Roth, MM, NMT, MT-BC

A music therapy faculty member and a student intern present their pilot program at a rehabilitation facility, established in the context of a university-affiliated internship. Steps in the grant-writing process, co-treating, and case studies round out the presentation.

Contact: Edward A. Roth, MM, NMT, MT-BC, 3415 Iroquois Trail, Kalamazoo, MI 49006-2032

Level: Professional, Entry, Student

## SEGELL

*Understanding Visual Impairments in Music Therapy (23)*

Presenter(s): Cindy Williams, MT-BC

This presentation helps participants understand the effects of visual impairments on life. Learn adaptations for instruments and session plans, guidelines for the environment, and specific knowledge about client needs.

Contact: Cindy Williams, MT-BC, 75 River Bluff, Frankfort, KY 40601  
Level: Professional, Entry, Student

# Conference Schedule

FRI, SAT

5:30 pm - 7:00 pm

WILLOW

*Western Michigan University  
Reception*

All WMU friends/students/alumni are invited to "meet and greet" our three honorees this year.

5:45 pm - 6:15 pm

EXHIBIT HALL, 2ND FLOOR, SUITE  
TOWER

*Exhibit Spectacular*

6:00 pm - 7:30 pm

GRAND BALLROOM B

*AMTAS Business Meeting*

COLLINS

*NJ State Meeting: Advocacy Update*

The New Jersey Task Force will update members on the progress being made to gain state recognition of music therapy. There will be time for questions and answers.

6:00 pm - 8:00 pm

WILSON

*Advanced Competency Task Force*

7:30 pm - 8:30 pm

GRAND BALLROOM C

*Drum Circle*

9:00 pm - 12:00 am

GRAND BALLROOM B

*The Music Therapist: Unplugged!*

9:30 pm - 11:30 pm

NUNN

*Japanese Music Therapy Students  
& Professionals Meeting*

11:00 pm - 2:00 am

FRENCH, COE, STOPHER

*Jam Rooms*

SATURDAY, NOVEMBER 17

6:30 am - 8:30 am

2ND FLOOR FOYER, SUITE TOWER

*Cash Breakfast*

7:00 am - 8:00 am

WILKINSON

*Past Presidents Breakfast*

7:00 am - 11:30 am

2ND FLOOR, SUITE TOWER

*Registration*

7:30 am - 9:15 am

MCCREARY

*Regional Meeting - MAR*

JONES

*Regional Meeting - WR*

FRENCH

*Regional Meeting - SWR*

8:00 am - 9:15 am

COMBS/CHANDLER

*Regional Meeting - GLR*

CARROLL/FORD

*Regional Meeting - NER*

SEGELL

*Regional Meeting - MWR*

STOPHER

*Regional Meeting - SER*

9:00 am - 9:30 am

EXHIBIT HALL, 2ND FLOOR, SUITE  
TOWER

*Exhibit Spectacular*

9:00 am - 10:30 am

GRAND BALLROOM B

*Internship Fair (25)*

9:00 am - 3:00 pm

WILLIS

*The REMO Experience*

9:00 am - 4:30 pm

EXHIBIT HALL, 2ND FLOOR, SUITE  
TOWER

*Exhibits Open*

9:30 am - 10:30 am

TAYLOR

*Acoustic Awareness: As Integral to  
Inpatient Psychiatric Music (13, 22)*

Presenter(s): Susan B. Wesley, PhD,  
NMT, LMHC, LCPC, MT-BC

An overstimulated auditory system can have negative effects on patient treatment, and the hospital environment is a source of auditory stimulation. Familiarity with the effects of acoustical environments increases the effectiveness of music therapy in inpatient psychiatric treatment.

Contact: Susan B. Wesley, PhD, NMT,  
LMHC, LCPC, MT-BC, PO Box 226,  
Winterport, ME 04496  
Level: Professional

GRAND BALLROOM C

*Closing Songs: Music to Facilitate  
Life Review, Relationship Closure  
and Grieving (9, 16)*

Presenter(s): Amy Clements-Cortes,  
BMT, MusM, MTA

A discussion of the role of music in palliative care, focusing on helping patients grieve losses, facilitate life review, and close relationships. Case studies, research data, and narratives illuminate effective music therapy techniques.

Contact: Amy Clements-Cortes, BMT,  
MusM, MTA, 56 Destino Crescent,  
Woodbridge, Ontario, CANADA L4H 3E1  
Level: Professional, Entry

COE

*Finding the Right Words and Music  
for Clinical Work: A Guide for  
International Students (15, 25)*

Presenter(s): Yayoi Nakai, MM, MT-BC;  
Brian L. Wilson, MM, MT-BC

International students in the US often have difficulty with verbal communication skills and lack awareness of folk/popular music of Western cultures. Learn useful resources and strategies to address language deficits and suggestions for increasing appropriate musical repertoire.

Contact: Yayoi Nakai, MM, MT-BC, 9037  
Washington Dr. 1H, Desplaines, IL 60016  
Level: Professional, Entry, Student

# Conference Schedule

SAT

## GRAND BALLROOM A

*Levels of Play in the Group Music Therapy Setting for Students with Autism Spectrum Disorder (2, 23)*  
Presenter(s): Andrea Marie Cevasco, PhD, MT-BC; Angie K. Hong, MT-BC  
Presider: Marcia E. Humpal, MEd, MT-BC

Participants will learn to implement and adapt the various levels of play for the social development of clients with ASD. The various theories of play will be reviewed and music therapy experiences will be demonstrated.

Contact: Angie K. Hong, MT-BC, 1414 Copper Creek Dr., Durham, NC 27713  
Level: Entry

## CARROLL/FORD

*Music and Visualization in Palliative Care - Tools for Healing War Trauma (27, 9)*  
Presenter(s): Susan B. Weber, MA, NMT, RMT  
Presider: Cynthia A. Briggs, PsyD, MT-BC

As older war veterans age and approach death, their experiences often resurface: facing guilt, and forgiving others and themselves. Music and healing rituals help them share and work through these experiences.

Contact: Susan B. Weber, MA, NMT, RMT, 88 Arundel Pl., St. Louis, MO 63105-2278  
Level: Professional, Entry, Student

## SEGELL

*Music Therapy at a Children's Shelter: A Student's Perspective (25, 6)*  
Presenter(s): Amanda Husted; Carmen E. Osburn, MA, MT-BC

Music therapy in an emergency shelter for children is a unique practicum setting. Learn about the population, their needs, and appropriate music therapy interventions. Clinical experiences, emotions, and uncertainties facing practicum students will be shared.

Contact: Carmen E. Osburn, MA, MT-BC, 391 Drake Circle, Columbus, MS 39702  
Level: Entry, Student

## STOPHER

*Music Therapy in Post-War Bosnia (27, 15)*  
Presenter(s): Brian T. Harris, LCAT, MT-BC

An overview of a music therapy department established to treat trauma in post-war Bosnia. Topics include providing therapy in a post-conflict environment, secondary trauma, self-

care, and working in an international team of therapists and interpreters.  
Contact: Brian T. Harris, LCAT, MT-BC, 437 Prospect Ave., Apt. 1, Brooklyn, NY 11215  
Level: Professional

## BREATHITT

*Music Therapy in an Outpatient Program for Adults with Heart and/or Lung Disease (28, 12)*  
Presenter(s): Ronit Azoulay, MA, LCAT, MT-BC

An overview of a music therapy program and research study with adults with heart and/or lung disease. Outpatient music therapy groups incorporate wind instrument playing, singing, and music imagery in a randomized, controlled clinical study.

Contact: Ronit Azoulay, MA, LCAT, MT-BC, 235 Seaman Avenue #5E, New York, NY 10034  
Level: Professional

## MCCREARY

*Music Therapy Programming in Sub-Acute and Long Term Care Facilities (18)*  
Presenter(s): Erin Bullard, NMT, MT-BC  
Music therapy can easily be oversimplified as an activity intervention in long-term and sub-acute care facilities. This presentation clarifies the role of music therapy and helps music therapists to maintain that role in these facilities for older adults.

Contact: Erin Bullard, NMT, MT-BC, 105 Hilltop, New Hope, PA 18938  
Level: Professional, Entry

## SAMPSON

*Music Therapy with Chemically-Exposed Infants: Soothing Symptoms of Neonatal Abstinence Syndrome (19, 24)*  
Presenter(s): Marisa Romanini, MT-BC; Andrea M. Scheve, MM, NMT, NICU MT, MT-BC

Neonatal Abstinence Syndrome (NAS) refers to withdrawal symptoms of infants who have developed dependence on illicit or prescription drugs in utero. Learn background information on NAS and the role of music therapy as an adjunct treatment.

Contact: Andrea M. Scheve, MM, NMT, NICU MT, MT-BC, 713 Southern Ave., Pittsburgh, PA 15211  
Level: Student

## MORROW

*Preparing for the [Online] Certification Exam: Using*

*the Online Self Assessment Examination as a Guide (8)*  
Presenter(s): Nancy A. Hadsell, PhD, MT-BC  
Presider: Emily Darigan, MA, LPC, LCAT, MT-BC

This presentation focuses on the scope of practice outline of the certification examination and how the (online) self-assessment examination can help candidates prepare for successful completion of the exam.

Contact: Nancy Hadsell, PhD, MT-BC, P. O. Box 425768, Denton, TX 76204  
Level: Student

## FRENCH

*Pursuit of Happiness: Person-Centered Planning Through Arts for Adults with Developmental Disabilities (23)*  
Presenter(s): Katie Griffin, MT-BC

Explore the emotional needs of adults with developmental disabilities living in the community, focusing on happiness. A new instrument, the Mercado Arts Preference Profile is presented, with implications for community person-centered planning and integrated arts opportunities.

Contact: Chesley S. Mercado, EdD, MT-BC, 118 Nature Creek Trail, Milledgeville, GA 31061  
Level: Professional, Entry

## JONES

*Research Committee Presents: Cost-Effectiveness Analysis in Music Therapy: Funding Positions and Creating Demand (22, 21)*  
Presenter(s): Darcy Walworth, MM, MT-BC

Using a cost versus benefit design to analyze the effectiveness of music therapy within various populations can identify money saved for institutions and create new funding opportunities for employing music therapists.

Contact: Clifford Madsen, PhD, Florida State University, School of Music, Tallahassee, FL 32306

## NUNN

*Southern Appalachians - the Spirit and Music of the Mountain Dulcimer (16, 15)*  
Presenter(s): Lorinda F. Jones, MA, MT-BC  
Presider: Shannon L. Bowles, MME, MT-BC

Appalachian music expresses a range of feelings and experiences from the lives of mountain people. Play the music on the mountain dulcimer—from fiddle tunes



# Conference Schedule

to modal improvisation--and learn how this music expresses the lives of the mountain people.

Contact: Lorinda F. Jones, MA, MT-BC,  
P.O. Box 123, Rineyville, KY 40162-0123  
Level: Professional, Entry

## STANLEY

*State Recognition in New Jersey (8)*

Presenter(s): Kathleen Murphy, MMT, FAMI, LPC, LCAT, MT-BC

This session will provide an overview of the strategies used by the New Jersey Task Force on Occupational Regulation to gain state recognition of music therapy.

Contact: Kathleen Murphy, MMT, FAMI, LPC, LCAT, MT-BC, 150 E. Morris Avenue, Sewell, NJ 08080

## LAFFOON

*The Circle of Courage: Developing a Music Therapy Program with Juvenile Offenders (4)*

Presenter(s): Mary S. Adamek, PhD, MT-BC; Meganne Masko, MT-BC

Presider: Ginny Driscoll

Concepts from the Circle of Courage are used to serve youth adjudicated as children in need of assistance or delinquent. Principles such as mastery and belonging, combined with advocacy and community partners, build foundations for long-term music therapy services.

Contact: Mary S. Adamek, PhD, MT-BC, 1006 Voxman Music Building, University of Iowa, Iowa City, IA 52242  
Level: Entry

## BECKHAM

*The Eclectic Music Therapists Support Group (8)*

Presenter(s): Debra Naff Dacus, MT-BC; Betsey King, PhD, MT-BC

How do you define your music therapy practice? Do you feel the need to have a philosophical label or additional credentials? Will a lack of specialized training hinder your future? Join our discussion at the inaugural meeting of the EMTSG.

Contact: Betsey King, MMT, MT-BC, 200 Colonial Road, Rochester, NY 14609  
Level: Professional

## COMBS/CHANDLER

*Wikis and Spreadsheets and Docs: A New Generation of Online Collaborative Tools (26)*

Presenter(s): Douglas R. Keith, PhD, MT-BC

Internet-based collaborative tools offer new ways for music therapists to collaborate and share knowledge. Learn

about free web-based applications for research, committee work, data tracking, education, and other uses.

Contact: Douglas R. Keith, PhD, MT-BC, 261 Lakeside Drive, Milledgeville, GA 31061

Level: Professional, Entry, Student

## 9:30 am - 11:00 am

### WILKINSON

*AMTA Board of Directors*

## 10:45 am - 12:15 pm

### STANLEY

*Addressing Issues of Secondary Pools of Subjects in Qualitative and Quantitative Research (22)*

Presenter(s): Mary E. Boyle, EdD, LCAT, MT-BC

Presider: Sr. Mariam Pfeifer, MA, MT-BC

In research, issues affecting secondary pools of subjects, i.e., data collection about other persons, often arise. This session focuses on management strategies in research designs, data collection & analysis, and avoidance strategies related to legal criteria and definitions.

Contact: Mary E. Boyle, EdD, LCAT, MT-BC, State University of New York at New Paltz, 1 Hawk Drive, New Paltz, NY 12561  
Level: Professional

### SEGELL

*Breaking into Resistant Territory: Working with OT's, PT's in a Major Teaching Hospital (12)*

Presenter(s): Deforia Lane, PhD, MT-BC

Despite challenges of territorialism, competition, and professional misconceptions, co-treating and partnering with colleagues in rehabilitation departments can lead to surprisingly effective outcomes. Learn strategies for establishing protocols, in-service content, and identifying multiple roles of music therapy.

Contact: Deforia Lane, PhD, MT-BC, 3652 Langton Drive, Cleveland Heights, OH 44121  
Level: Entry

### CARROLL/FORD

*Functional Music Therapy for Alzheimer's/Dementia (18)*

Presenter(s): Tish Zimmerman, MT-BC

Functional music therapy, by synthesizing the three stages of the disease process and by using music, habilitation, multiple

## SAT

intelligences theory, and retrogenesis, provides a consistent methodology to meet needs of people with early to moderate stage Alzheimer's disease.

Contact: Tish Zimmerman, MT-BC, 344 Barbertown Point Breeze Rd, Flemington, NJ 08822  
Level: Professional, Entry, Student

### FRENCH

*Infants' Perceptual Development and Clinical Applications (19, 11)*

Presenter(s): Shannon K. de l'Etoile, PhD, MT-BC; Deanna Hanson - Abromeit, PhD, MT-BC

Presider: Kate E. Gfeller, PhD, RMT

Auditory development in utero and during the first year, including music perception, has implications in terms of cognitive, social and emotional development. Learn clinical applications of these findings for premature, critically ill, and at-risk infants.

Contact: Shannon K. de l'Etoile, PhD, MT-BC, University of Miami, Frost School of Music, P. O. Box 248165, Coral Gables, FL 33124

Level: Professional, Entry, Student

### BREATHITT

*Music Integrative Neurotherapy in Mood, Personality, and Sleep Disorders (12)*

Presenter(s): Alexander J. Graur, PhD, MT-BC

Six original case studies illustrate the use of an original assessment, compositional techniques, and dedicated software for Music Integrative Neurotherapy, an approach developed for psychiatric and neurological disturbances.

Contact: Alexander J. Graur, PhD, MT-BC, Via Gorizia 98, Torino, ITALY 10137  
Level: Professional

### GRAND BALLROOM A

*Pain Assessment & Strategies for Symptom Management in End of Life Care (9)*

Presenter(s): Kara M. Mills Groen, MA, MT-BC

Presider: Stephanie Holm, MT-BC

An overview of pain assessment tools appropriate for use by interdisciplinary hospice team members. Learn to incorporate pain assessment into daily practice and discuss the techniques & strategies to address patient symptoms.

Contact: Kara M. Mills Groen, MA, MT-BC, 422 2nd Street NW, Waverly, IA 50677  
Level: Entry

# Conference Schedule

SAT

## McCREARY

*Parenting Children with Special Needs: What is It REALLY Like???* (23, 7)

**Presenter(s):** Lillieth Grand, MS, MT-BC, NMT, MT-BC; Judy Simpson, MHP, MT-BC

Presenters share their experiences of being the parent of children with special needs, and share advice for working with parents of special-needs children. Video introductions to these children increase understanding and empathy towards both parents and children.

**Contact:** Judy Simpson, MHP, MT-BC, 8455 Colesville Rd, Suite 1000, Silver Spring, MD 20910  
**Level:** Professional, Entry, Student

## JONES

*Research Committee Presents: An Historical Research Perspective on the Role of the San Francisco Gay Men's Chorus as a Social Service* (22)

**Presenter(s):** Russell Hilliard, PhD, LCSW, MT-BC

This presentation describes an historical research study documenting the role of a community chorus in serving as a social service. Two published historical studies will be presented documenting the role of the chorus as an influential agent of change and the role of community music making in providing support and empowerment.

**Contact:** Clifford Madsen, PhD, Florida State University, School of Music, Tallahassee, FL 32306

## BECKHAM

*Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards* (6)

**Presenter(s):** Christine T. Neugebauer, MS, LPC, MT-BC; Marilyn I. Sandness, MM, MT-BC

An informal roundtable to exchange information & ideas for implementing the AMTA Standards for Education & Clinical Training (2000), focusing on how academic faculty and internship directors work in partnership to develop student competencies.

**Contact:** Marilyn I. Sandness, MM, MT-BC, 6872 Rose Glen Drive, Dayton, OH 45459  
**Level:** Professional

## MORROW

*Soul Song Project: A Proposed Longitudinal Study of the Effect of Choral Singing on Wellness* (22, 28)

**Presenter(s):** Jane Andrews, PhD;

Christine A. Korb, MM, MT-BC; Liska McNally, MT-BC; Ted Owen, MT-BC  
**Presenter:** Jodi Winnwalker, LCSW, MT-BC

An introduction to a project studying the effects of singing in choirs on the participants' general health, specifically on physical and emotional wellness.

**Contact:** Christine A. Korb, MM, MT-BC, 13538 SW 63rd Place, Portland, OR 97219  
**Level:** Professional

## COE

*Stress-Coping Techniques to Add to Your Repertoire* (28)

**Presenter(s):** Andrea M. Scheve, MM, NMT, NICU MT, MT-BC

By changing old behaviors and adopting new ones, we can change our brains' reactions to stress. Learn stress-coping techniques music therapists can use in their professional and personal lives.

**Contact:** Andrea M. Scheve, MM, NMT, NICU MT, MT-BC, 713 Southern Ave., Pittsburgh, PA 15211  
**Level:** Entry

## GRAND BALLROOM C

*Student Roundtable - Meaningful Projects Developing Professional Skills* (25)

**Presenter(s):** Lalene D. Kay, MM, ACC, MT-BC

A panel of students from three MT programs present overviews of course-related projects and share insights into their relevance for professional development. Students, educators and clinicians are invited to make contributions from the audience. Presenters will be Students of Lalene D. Kay, MM, ACC, MT-BC (Cleveland Music Therapy Consortium), Michael G. McGuire, MM, MT-BC (Eastern Michigan University) and Diane L. Knight, MS, MT-BC (Alverno College).

**Contact:** Lalene D. Kay, MM, ACC, MT-BC, 331 Fair Street, Berea, OH 44017-2305  
**Level:** Student

## STOPHER

*Technology and Listening Protocol for Music Therapy Practice* (26)

**Presenter(s):** Suzanne M. Rohrbacher, MM, MT-BC

Several technologies are identified that facilitate listening experiences, including iPod/podcasting, electronic keyboards, superscope, software, surround-sound, somatron, and neurobiofeedback. A protocol is presented based on AMTA Standards of Clinical Practice.

**Contact:** Suzanne M. Rohrbacher, MM, MT-BC, 102 Russelcroft Road, Winchester, VA 22601  
**Level:** Professional

## NUNN

*The Effectiveness of Music Therapy Protocols During the Debridement Process* (12, 22)

**Presenter(s):** Xueli Tan, MM, MT-BC

This study explored the effectiveness of two music therapy interventions with patients undergoing debridement in a burn intensive care unit. Results indicate that music therapy reduced pain, anxiety, and muscle tension levels in all phases of the process.

**Contact:** Xueli Tan, MM, MT-BC, 1939 Green Road #405, Cleveland, OH 44121  
**Level:** Professional, Entry

## COMBS/CHANDLER

*Understanding Speech Disorders and the Role of Music Therapy* (23)

**Presenter(s):** Blythe LaGasse, MM, NMT, MT-BC; Robin C. Williams, MMT, MM, MT-BC

An introduction to the anatomy, physiology, and development of oral motor processes in relation to speech disorders, including functional applications of music therapy techniques and videos of clinical examples.

**Contact:** Robin C. Williams, MMT, MM, MT-BC, 2100 Heatherwood #D-10, Lawrence, KS 66047  
**Level:** Professional, Entry

## LAFFOON

*Utilizing Rap in Lyric Discussion to Inspire Client Sharing* (16)

**Presenter(s):** Amy M. Donnenwerth, MA, MT-BC

A presentation of techniques for using rap in lyric discussion with individuals and groups. Learn to create specific questions to motivate clients to speak openly and freely, and explore detailed examples and scenarios from clinical practice.

**Contact:** Amy M. Donnenwerth, MA, MT-BC, 2442 Loma Vista St, Pasadena, CA 91104-3403  
**Level:** Entry

## TAYLOR

*Working with Men: Implications for Music Therapy* (8)

**Presenter(s):** Anthony N. Meadows, PhD, MT-BC

Given the lack of attention to the needs of men in music therapy, this presentation will identify issues facing men in American society, describe approaches to working with men, and discuss implications of gender-specific approaches for music therapy.

**Contact:** Anthony N. Meadows, PhD, MT-BC, 326 W. Willow Grove Ave.,

# Conference Schedule

SAT

Philadelphia, PA 19118-3920  
Level: Professional, Entry, Student

11:00 am - 2:00 pm

2ND FLOOR FOYER, SUITE TOWER  
Cash Lunch

11:15 am - 1:15 pm

SAMPSON  
Assembly of Delegates

12:15 pm - 1:15 pm

GRAND BALLROOM C  
International Relations Networking  
Lunch

12:15 pm - 1:30 pm

EXHIBIT HALL, 2ND FLOOR, SUITE  
TOWER  
Exhibit Spectacular

1:00 pm - 5:00 pm

2ND FLOOR, SUITE TOWER  
Registration

1:30 pm - 3:30 pm

COE  
*Building Bridges: Group Music  
Therapy for Children with  
Attachment Issues (13, 23)*  
Presenter(s): Deborah Layman, MM,  
MT-BC; Anne M. Reed, MT-BC  
Children with attachment issues often  
have difficulty relating to others and  
demonstrate defiant, controlling  
behaviors, problems that music therapy  
addresses uniquely well. A hands-on  
social reciprocity music therapy protocol  
highlights treatment phases and group  
behavior interventions.  
Contact: Deborah Layman, MM, MT-BC,  
4065 Buxton Road, S. Euclid, OH 44121-  
2748  
Level: Professional

SAMPSON  
*How to Sing Gospel Music (16)*  
Presenter(s): Cheryl Cotton, MMT,  
MT-BC; Karen J. Reed, MA, IMF, RMT  
An introduction to therapeutic  
applications of gospel music in  
treatment, including gospel styles,  
history of early to modern gospel  
artists, experiential training in gospel

singing, and illustrations of clinical  
applications.

Contact: Karen J. Reed, MA, IMF, RMT,  
924 Patria Circle, Atascadero, CA 93422-  
6893  
Level: Professional, Entry, Student

CARROLL/FORD

*Inside the Rhythm: Understanding  
Metaphor in Therapeutic Drumming  
(8)*

Presenter(s): Susan C. Gardstrom,  
PhD, MT-BC; Carolyn Koebel, MM,  
MT-BC

In this experiential session, differences  
among rhythm-based experiences  
lead to insights about revealing and  
interpreting personal issues within  
verbally-processed therapeutic  
drumming experiences. Participants  
learn several rhythmic grooves to engage  
and sustain client participation.

Contact: Carolyn Koebel, MM, MT-BC,  
3308 Hoover Street, Kalamazoo, MI  
49008-2696  
Level: Professional

GRAND BALLROOM A

*Music Experiences for Young  
Children: Expanding Your Horizons  
(5)*

Presenter(s): Julia Brock, MT-BC;  
Amber DiBattiste, MT-BC;  
Tara J. Griest, MT-BC

Are you looking for new music  
therapy experiences and activities?  
This session provides a variety of  
movement, singing and music-making  
experiences, ready to implement with  
your adaptations. Handouts include  
procedures, adaptations, a bibliography  
and discography.

Contact: Beck Center for the Arts, 17801  
Detroit Ave, Lakewood, OH 44107  
Level: Entry

FRENCH

*Music Therapy and Medical Trauma  
(27, 12)*

Presenter(s): Joanne Loewy, DA,  
LCAT, MT-BC; Kristen M. Stewart,  
LCAT, MT-BC

The foundational principles of trauma,  
case examples, and experiential learning  
illustrate specific issues and a variety of  
treatment approaches to treating trauma  
stress in medical environments.

Contact: Kristen M. Stewart, LCAT, MT-BC,  
36 Winnie Lane, Poughkeepsie, NY  
12603-5216  
Level: Professional, Entry

SEGELL

*Music Therapy or Music Education:  
An Assessment Process (23, 1)*  
Presenter(s): Jennifer L. Rook, MT-BC;  
Sarah Wiemeyer, MA, MT-BC

Learn about an assessment process to  
identify levels of service for people with  
special needs interested in learning  
music, and discuss the music therapist's  
role in communicating differences  
between music therapy and music  
education.

Contact: Sarah Wiemeyer, MA, MT-BC,  
4316 S. Elm, Lyons, IL 60534  
Level: Professional

JONES

*Music Therapy Practices in Acute  
Psychiatry (13)*

Presenter(s): Christella A.  
Bermudez-Webb, MT-BC

Participants are invited to discuss  
experiences working in acute psychiatry,  
and learn to facilitate age-specific,  
master treatment plan-driven sessions.  
This workshop empowers music  
therapists with treatment-focused  
sessions which are practical, fun, yet  
challenging.

Contact: Christella A. Bermudez-Webb,  
MT-BC, 1014 Cottage Oak, Houston, TX  
77091-5620  
Level: Student

TAYLOR

*Music to Their (Bionic) Ears:  
Challenges and Strategies for  
Children with Cochlear Implants  
(23)*

Presenter(s): Christine Ann Barton,  
MM, MT-BC

This presentation focuses on current  
cochlear implant technology and its  
implications for music development  
in children with hearing loss. Video  
clips and sample therapy activities are  
provided.

Contact: Christine Ann Barton, MM, MT-BC,  
105 East Westfield Blvd, Indianapolis, IN  
46220  
Level: Professional, Entry, Student

STOPHER

*Narratives of Transformational  
Process in Improvisation (10, 13)*

Presenter(s): Diane Austin, DA,  
LCAT, ACMT; Clive E. Robbins, DHL,  
DMM, MT-BC; Alan M. Turry, DA,  
LCAT, MT-BC

Clinical improvisation, which traditionally  
has been placed in categories such  
as music-centered or psychodynamic,  
can be a transformational force for  
change and growth in various music

# Conference Schedule

SAT

psychotherapy formats. An experienced panel discusses examples from their work.

Contact: Diane Austin, DA, LCAT, ACMT, 5 West 86th Street #4D, New York, NY 10024

Level: Professional, Entry

## McCREARY

*Nonprofit Music Therapy: Harness Keys to Financial Success!* (3)

Presenter(s): Helen Dolas, MS, MT-BC; Judith A. Pinkerton, MT-BC; Barbara L. Reuer, PhD, NMT, MT-BC

Explore requirements for successful nonprofit organizations. National music therapy nonprofit leaders discuss development, maintenance, and sustaining requirements for nonprofits, and introduce the National Consortium for Creative Arts' objective: multiple state grants for music therapy programs.

Contact: Judith A. Pinkerton, MT-BC, 6375 W. Charleston Blvd. - WCL, Suite 185, Las Vegas, NV 89146

Level: Professional

## STANLEY

*Operationalizing the AMTA*

*Entry-Level Competencies: One Internship Director's Quest/Hope/Obsession* (6, 8)

Presenter(s): Mary Jane Landaker, MME, MT-BC

This presentation outlines and demonstrates the process of one internship director towards defining the AMTA Professional Competencies for use in providing interns with competency-based evaluations.

Contact: Mary Jane Landaker, MME, MT-BC, 2111 Kasold Drive, Apt. E-103, Lawrence, KS 66047-2118

Level: Professional

## LAFFOON

*Program Development in the Medical Setting* (12, 21)

Presenter(s): Laura Duda, MT-BC; Kristine Frias, MT-BC; Megan K. Gunnell, MSW, MT-BC

Three music therapists guide participants through the step-by-step process of developing successful therapy programs in medical settings, from finding the contact person through the final stages of evaluation and expansion.

Contact: Megan K. Gunnell, MSW, MT-BC, 626 E. Farnum Avenue, Roal Oak, MI 48336

Level: Professional, Entry, Student

## MORROW

*The Effectiveness of a Cordless, Digital Accordion in Music Therapy Service Delivery - Meet the Roland FR-3s Accordion* (16, 26)

Presenter(s): Cynthia A. Briggs, PsyD, MT-BC; Janet Rice; Bonnie Schurmann; Debora L. Summers, MT-BC

Presenter: Lynda Sue Smith, MT-BC

Music therapists are always looking to expand their portable instrument options. The Roland Corporation recently released its cordless FR-3s accordion, which has MIDI capabilities and myriad programming possibilities. Learn the features of this instrument and try it out!

Contact: Cynthia A. Briggs, PsyD, MT-BC, 1669 Blakefield Terrace, St. Louis, MO 63021

Level: Professional, Entry, Student

## COMBS/CHANDLER

*Uh-Oh, Can You Fix It? Repairing Instruments with More Than Duct Tape* (8)

Presenter(s): Lisa Velardo, MT-BC

Presenter: Bonnie L. St. John, MT-BC

Music therapists learn to play many instruments, but not how to repair them. This workshop covers large, medium, and small repairs. After this workshop, no instrument will be too damaged for you to use!

Contact: Lisa Velardo, MT-BC, 15470 Sprague Rd. #F27, Middleburg Heights, OH 44130

Level: Entry

## NUNN

*Using Orff-Schulwerk Literacy Media (Poems, Chants, Books) to Achieve Music Therapy Objectives* (8)

Presenter(s): Cindy M. Colwell, PhD, MT-BC; Kimberly Van Weelden, PhD

This overview of Orff-Schulwerk principles suggests applications using speech poems, rhymes, lyrics, chants, and other media with the central experiences of movement, body percussion, singing and percussion instruments. Transfers to various music therapy populations are included.

Contact: Kimberly Van Weelden, PhD, College of Music, Florida State University, Tallahassee, FL 32306-1180

Level: Professional, Entry, Student

## BECKHAM

*When Death Is Imminent: Hospice Music Therapy Interventions for Families* (9, 7)

Presenter(s): Jennifer Haskins, MT-BC;

Kristin Reilly, MT-BC; Natalie M. Wlodarczyk, MM, MT-BC

Participants gain a working understanding of signs of approaching death and learn techniques to involve and support families in music therapy interaction, both before and after the patient's death.

Contact: Natalie Wlodarczyk, MM, MT-BC, Big Bend Hospice, 1723 Mahan Center Blvd., Tallahassee, FL 32308

Level: Professional, Entry, Student

## BREATHITT

*Which Way Is Up? An Examination of Verticality in Lyric and Melodic Construction in Music Therapy Songs and Improvisations* (22, 16)

Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC

The cognitive science of schema theory asserts that the human experience of music is based on a set of core metaphors with verticality (high and low) being a central one. Music theory based on this approach illuminates aspects of musical experience in a way that can integrate musicological and psychological concerns. This presentation will examine the schema of verticality in detail and apply it to a number of music therapy examples that will be presented through audio and video recordings, and musical transcription.

Contact: Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC, 50 Hudson Street, Hastings-on-Hudson, NY 10706

Level: Professional

1:30 pm - 4:00 pm

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## GRAND BALLROOM B

*Research Poster Session* (22)

1:30 pm - 5:15 pm

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## WILSON

*Education and Training Advisory Board*

3:45 pm - 5:15 pm

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## CARROLL/FORD

*Breaking Through Barriers: Music Therapy with an Individual with Autism and Savant Syndrome* (2, 23)

Presenter(s): Mallory Even, MT-BC; Jennifer K. Reece, MT-BC; Laurel Rosen Weatherford, MT-BC

A case study with an adolescent client with both autism and savant musical skills exemplifies challenges

# Conference Schedule

SAT

of working with this population. In this example, overcoming interpersonal and intrapersonal barriers was the key to a successful client-therapist relationship.

Contact: Jennifer K. Reece, MT-BC, 2750 Mission Road, Tallahassee, FL 32304  
Level: Professional, Entry, Student

## GRAND BALLROOM A

*Conference Chair Presents:  
Harnessing Innovative Music  
Therapy Research with Specific  
Populations (22, 23, 18, 12)*

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Kate E. Gfeller, PhD, RMT; Judith Jellison, PhD, RMT; Carol A. Prickett, PhD, MT-BC

## COMBS/CHANDLER

*Developing Music Therapy  
Assessments in Hospice and  
Medical Settings (1, 12, 9)*

Presenter(s): Carla Tanguay, MA, MT-BC

A discussion of important considerations for developing assessment tools in hospice or medical settings, including professional standards, referrals, and unique considerations for medically frail patients. A hospice music therapy assessment tool is discussed in detail.

Contact: Carla Tanguay, MA, MT-BC, 5300 East Avenue, West Palm Beach, FL 33407  
Level: Professional, Entry, Student

## SEGELL

*I'm Done with My Internship...Now  
What? (3, 20)*

Presenter(s): Andrea Crimmins, MM, MT-BC; Blythe LaGasse, MM, NMT, MT-BC; Robin C. Williams, MMT, MM, MT-BC

New professionals have many options in the real world of music therapy! Discuss topics such as interviews, contracting, professional resumes, private practice, and maximizing your strengths. Come learn about post-internship options!

Contact: Blythe LaGasse, MM, NMT, MT-BC, 1703 W. 20th Terrace, Lawrence, KS 66046  
Level: Entry, Student

## LAFFOON

*Keep the Faith Baby! Understanding  
the Lived Experience of an Elderly  
Client Coping with Loss Through  
His Musical Autobiography (18, 13)*

Presenter(s): Michael D. Viega, MT-BC  
Presenter: Scott McDonald, MT-BC

A case study of Cliff, an 84-year-old African-American male whose experience of loss led to a diagnosis of depression. Explore how developing musical empathy for Cliff's preferred music led to empathy for his personal, cultural, and spiritual lived experience.

Contact: Michael D. Viega, MT-BC, 7632 Ardleigh St., Philadelphia, PA 19118  
Level: Professional, Entry

## TAYLOR

*Mentoring, Networking and  
Learning Together; Evolution of a  
Local Support Group (8)*

Presenter(s): Linda L. Sanders, MRE, LPC, MT-BC; Carol L. Shultis, MEd, FAMI, LPC, MT-BC

Mentoring and networking are important sources of support for music therapists outside of work. The Western Pennsylvania Council for Music Therapy is a model for mentoring, networking, and educational opportunities, which may offer options for your own needs.

Contact: Linda L. Sanders, MRE, LPC, MT-BC, 1200 La Clair Street, Pittsburgh, PA 15218-1247  
Level: Entry

## COE

*Music Therapy & Substance Abuse:  
Connecting Research to Clinical  
Practice (24, 22)*

Presenter(s): Kathleen Murphy, MMT, FAMI, LPC, LCAT, MT-BC

A review of existing research on music therapy with substance abuse, and a dialogue on areas of future research provide a framework for developing practical applications of research in this area of practice.

Contact: Kathleen Murphy, MMT, FAMI, LPC, LCAT, MT-BC, 150 E. Morris Avenue, Sewell, NJ 08080  
Level: Professional

## BREATHITT

*My Second Home: An Adopted  
Child's Journey to Self-Discovery  
(27, 10)*

Presenter(s): Jacqueline Birnbaum, MEd, MA, NRMT, MT-BC  
Presenter: Clive E. Robbins, DHL, DMM, MT-BC

Melanie, an adopted child, had developmental delays, night terrors, and abandonment fears when she came to the Nordoff-Robbins Center, where she explored her identity and expressed conflicting feelings in musical contexts. This case study draws on relevant concepts from play therapy, intersubjectivity, and early childhood trauma.

Contact: Jacqueline Birnbaum, MEd, MA, NRMT, MT-BC, Nordoff Robbins Center for Music Therapy, 82 Washington Square East, 4th Floor, New York, NY 10003

Level: Professional, Entry, Student

## FRENCH

*On the Road Again: Benefits and  
Challenges of a Traveling Private  
Practice (3, 20)*

Presenter(s): Alie Chandler, MM, LCAT, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC

Private practice in clients' homes is a viable model of private practice with specific logistical, financial, clinical, multicultural, and ethical considerations. This type of practice is considered in comparison to school/clinic-based work with special-needs individuals.

Contact: Jennifer Sokira, MMT, LCAT, MT-BC, 136 B Turtle Run, Stratford, CT 06614  
Level: Professional, Entry, Student

## STOPHER

*On-Line and Distance Learning  
in Music Therapy Education:  
Undergraduate and Graduate  
Perspectives (26, 6)*

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Lalene D. Kay, MM, ACC, MT-BC; Douglas R. Keith, PhD, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Tracy G. Richardson, MM, MT-BC; Victoria P. Vega, PhD, MT-BC

Panel members discuss online programming offered at their universities, including undergraduate and graduate programs, and present unique features of each course/program. Discussion focuses on pros/cons of online options, and content/courses where online learning may be contraindicated.

Contact: Lalene D. Kay, MM, ACC, MT-BC, 331 Fair Street, Berea, OH 44017-2305  
Level: Professional

## MC CREARY

*Piggyback Writer: All Have the  
Ability to Create a Novel Song (16)*

Presenter(s): Ruthlee F. Adler, MT-BC; Mark A. Ahola, MM, LCAT, MT-BC; Beth R. McLaughlin, MS, LCAT, MT-BC

With therapist support, clients with significant disabilities can create songs. Using popular styles, presenters demonstrate adaptive songwriting and piggyback techniques for various client populations. Participants may share songwriting resources.

Contact: Mark A. Ahola, MM, LCAT, MT-BC, 1913 Dean Street, Niskayuna, NY 12309  
Level: Professional

# Conference Schedule

## GRAND BALLROOM C

*Playground Favorites: An Interdisciplinary Approach to Outdoor Play for Young Children (23, 16)*

Presenter(s): Petra Kern, PhD, MTA, MT-BVM, MT-BC; Linn Wakeford, MS, OTR/L

Presider: Sr. Donna Marie Beck, PhD, FAMI, MT-BC

A series of playground activities illustrate how art, music, & dramatic play can facilitate learning and participation of children with special needs in an inclusive setting.

Contact: Petra Kern, PhD, MT-BVM, MT-BC, 618 De La Vista Ave, Santa Barbara, CA 93103

Level: Entry

## SAMPSON

*Research is an AMTA Priority – Make It Yours! CMTE Part III: Evidence Based Practice. (22)*

Presenter(s): Barbara A. Else, MPA, LCAT, MT-BC; Judy Simpson, MHP, MT-BC

Participants may expect this third part to include information, discussion and resources aimed at helping music therapists become highly informed consumers of music therapy research and be able to speak to its relationship to practice and payment.

Contact: Judy Simpson, MHP, MT-BC, 8455 Colesville Rd, Suite 1000, Silver Spring, MD 20910

Level: Professional

## STANLEY

*The Music Man: Unique Roles, Experiences, and Issues of the Male Music Therapist: The Dialogue Continues... (8)*

Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Daniel L. Marain, MT-BC

Men play a unique role in the music therapy community, which is primarily composed of women. We continue last year's discussion of experiences and issues of male music therapists within the context of a predominantly female profession.

Contact: Daniel L. Marain, MT-BC, 55 Iroquois Ave., Lincoln Park, NJ 07035  
Level: Professional, Entry, Student

## JONES

*Through the Eyes of a Child: Grief Support in the Pediatric Medical Setting (19, 12)*

Presenter(s): ; Karen Norris, MS, MT-BC; Lisa LaDonna Jones, MA, MT-BC

Music therapy provides valuable end-of-life care and grief support within pediatric medical settings. Case examples and group discussion illustrate developmental aspects of grief and guidelines for utilizing this knowledge in clinical practice.

Contact: Karen Norris, MS, MT-BC, 2810 Southridge Drive, Grapevine, TX 76051  
Level: Professional, Entry

## BECKHAM

*Wearing Two Hats: Combining Music Therapy and Child Life Approaches in the Pediatric Intensive Care Unit (19, 12)*

Presenter(s): Claire M. Ghatti, MME, CCLS, LCAT, MT-BC

The presenter combines skills from Child Life with creative, nonverbal aspects of music therapy to enhance child life strategies. Discussions of similarities and differences lead to recommendations for translating child life principles into music therapy practice.

Contact: Claire M. Ghatti, MME, CCLS, LCAT, MT-BC, 35-16 82nd St Apt 42, Jackson Heights, NY 11372  
Level: Professional, Entry

## MORROW

*Of What Qualities is a Quality Internship Comprised? (6)*

Presenter(s): Larisa G. McHugh, MA, MT-BC; Theresa M. McManus, LCAT, MT-BC

What makes for a quality internship? What does it look or sound like? In our diverse field, how does one insure that an internship is up to standards? These and other concerns will be discussed.

Contact: Theresa M. McManus, LCAT, MT-BC, 460 Old Town Rd, Apt. 8-D, Port Jefferson Sta, NY 11776  
Level: Professional

## 5:30 pm - 6:30 pm

### GRAND BALLROOM A

*AMTA Business Meeting*

### CARROLL/FORD

*AMTAS Business Meeting*

## 9:00 pm - 1:00 am

### GRAND BALLROOM B

*Cabaret*

SAT, SUN

## SUNDAY, NOVEMBER 18

### 6:30 am - 8:30 am

2ND FLOOR FOYER, SUITE TOWER  
*Cash Breakfast*

### 7:00 am - 8:00 am

SAMPSON  
*Assembly of Delegates Elect*

### 7:00 am - 2:00 pm

2ND FLOOR, SUITE TOWER  
*Registration*

### 8:00 am - 9:30 am

## STOPHER

*Affinity to Music: A Journey for Children with Williams Syndrome (23)*

Presenter(s): Eun-Mi Emily Kwak, MME, NMT, MT-BC

An overview of characteristics of children with Williams Syndrome and music therapy interventions designed to teach mathematical concepts and improve self-concept. Many aspects of the presentation are transferable to children with other learning disabilities.

Contact: Eun-Mi Emily Kwak, MME, NMT, MT-BC, 5411 Jo Pass, E. Lansing, MI 48823

Level: Entry, Student

## COE

*Applications of the Nashville Number System for Music Therapy (16)*

Presenter(s): Jennifer Dawn Jones, PhD, MT-BC

The Nashville Number System (NNS) is succinct shorthand for writing form, timing, and chord progressions. Music therapists can use the NNS to increase repertoire, compose songs with clients, and help clients attain goals such as code-reading,

Contact: Jennifer Dawn Jones, PhD, MT-BC, 1125 Bobby Avenue, Macomb, IL 61455

Level: Professional, Entry

## GRAND BALLROOM A

*Baby Boomers and Retirement: Implications for Clinical Practice (18)*

# Conference Schedule

SUN

**Presenter(s):** Michelle J. Hairston, EdD, MT-BC; David S. Smith, PhD, MT-BC; Brian L. Wilson, MM, MT-BC

What is it like to be one of the many baby boomers heading for retirement? A panel explores this question and examines how the coming retirement wave will affect music therapy, using research findings.

**Contact:** David S. Smith, PhD, MT-BC, Western Michigan University, School of Music, 1903 W. Michigan Ave., Kalamazoo, MI 49008-3831  
**Level:** Professional

## CARROLL/FORD

*Beyond Drumming Circles: Percussion Applications for a Variety of Clinical Populations (16)*

**Presenter(s):** Jeff Crowell, PhD; Hana J. Dehtiar; Megan Hoffman; Jessica Mumford; Lee Anna Rasar, MME, WMTR, MT-BC

Presenters provide demonstrations and practice with percussion activities addressing a wide variety of goals. Rhythmic, melodic, and harmonic structures from various cultures are placed into contexts of the roles of music and instruments in these cultures.

**Contact:** Lee Anna Rasar, MME, WMTR, MT-BC, 2621 Winsor Drive, Eau Claire, WI 54703-1778  
**Level:** Professional

## NUNN

*Chant Circle (28, 16)*

**Presenter(s):** Maureen C. Hearn, MA, MT-BC; Lisa R. Jackert, MA, MT-BC; Robin E. Rio, MA, MT-BC; Jodi Winnwalker, LCSW, MT-BC

An informal opportunity to sing together and experience the power of the voice in a group. Presenters will bring chants to share and participants may share theirs as well. No chanting experience needed.

**Contact:** Lisa R. Jackert, MA, MT-BC, 301 Argonne Ave., Long Beach, CA 90804  
**Level:** Professional, Entry, Student

## STANLEY

*Co-Facilitated Music Therapy: Exploring the Clinical Potential of Synergistic Collaboration (8)*

**Presenter(s):** Teresa Barker; Ted Owen, MT-BC; Rebecca B. Vickerman, MT-BC  
**Presider:** Christine A. Korb, MM, MT-BC

Providing safe, meaningful and effective music therapy sessions in large groups can be challenging. Explore the fundamental principles, rationale and benefits—for clients and therapists—of

co-facilitated therapy, including methodologies for population-specific applications.

**Contact:** Ted Owen, MT-BC, 2452 Hillcrest Court, West Linn, OR 97068  
**Level:** Entry

## GRAND BALLROOM B

*Do Re Mi, 1, 2, 3: Using Music to Support Emergent Mathematics (5)*

**Presenter(s):** Eugene Geist, PhD; Kamile Geist, MA, MT-BC; Kathleen Kuznik

Based on the growing body of research on early math skill acquisition, this presentation covers math learning in young children, incorporating musical elements to support emergent math skills, and supporting teachers to do the same.

**Contact:** Kamile Geist, MA, MT-BC, Robert Glidden Hall 551 B, Athens, OH 45701

**Level:** Entry

## BECKHAM

*Enhancing the Music Therapy Setting through Digital Recording and Production Techniques (26)*

**Presenter(s):** Drew Hudgins, BM

An introduction to composition techniques for music therapists, designed to facilitate interventions, create songs with clients, and build self-esteem.

**Contact:** Drew Hudgins, BM, 1212 W Fair Avenue, Lancaster, OH 43130-2313  
**Level:** Professional

## MORROW

*Clinical Implications of Shamanic Drumming in Music Therapy (15, 22)*

**Presenter(s):** Bridget A. Doak, PhD, MT-BC

In this session you will experience shamanic drumming as it is currently practiced. We will then compare your experiences with the presenter's research and draw conclusions for clinical practice.

**Contact:** Bridget A. Doak, PhD, MT-BC, 4924 Columbus Avenue South, Minneapolis, MN 55417  
**Level:** Professional

## JONES

*Kevin & Thomas's Woodshed (16)*

**Presenter(s):** Thomas G. Greene, MT-BC; Kevin T. Krivanec, MT-BC

An interactive presentation of songs/leadsheets for use with adults, drawn from the presenters' extensive collections. A fun opportunity for music therapists to expand their repertoires.

**Contact:** Kevin T. Krivanec, MT-BC, 164 Main St, Southboro, MA 01772  
**Level:** Entry, Student

## McCREARY

*Modified Folk Dancing (14)*

**Presenter(s):** Melanie Brison; Debra A. Cordell, MM, MT-BC; Amanda Fehrenbacher; Mary Ellen Wylie, PhD, MT-BC

Participants learn traditional folk dances from various countries and age-appropriate adaptations for persons in wheelchairs or with limited mobility or functioning of extremities.

**Contact:** Debra A. Cordell, MM, MT-BC, 1537 Adams Ave., Evansville, IN 47714  
**Level:** Entry, Student

## COMBS/CHANDLER

*Music Therapy and Quality of Life: Concepts, Practice and Research (22, 28)*

**Presenter(s):** Joke Bradt, PhD, LCAT, MT-BC; Cheryl Dileo, PhD, MT-BC

An examination of the concept of quality of life, including a variety of music therapy research studies conducted at Temple University. The presenters will share recent grant initiatives and provide recommendations for further research.

**Contact:** Joke Bradt, PhD, LCAT, MT-BC, 532 Heritage Oak Drive, Yardley, PA 19067  
**Level:** Professional

## TAYLOR

*Global Music Therapy Partnerships in Taiwan and India (15, 23, 6)*

**Presenter(s):** Shu-Yu Chen, PhD, CMT; Davis Wimberly, NMT, MT-BC

The first presenter will address the effects and process of practicing a pilot program in special education with limited resources in Taiwan. The second presenter will discuss the current state of affairs of music therapy in India.

**Contact:** Davis Wimberly, NMT, MT-BC, 1601 E. 14th Ave., Apt.#5, Denver, CO 80218  
**Level:** Entry

## SEGELL

*Nurturing the Very Fragile: Music Therapy in a Special Care Nursery (19, 11)*

**Presenter(s):** Eva M. Rudisile, NMT, Dipl-MT, (FH), MT-BC; Janice S. Schreiber, MM, NMT, CCLS, MT-BC  
**Presider:** Ann Hannan, MT-BC

Creating a nurturing environment for premature infants presents a serious challenge, but music therapy effectively supports development in these

# Conference Schedule

early stages. Explore the process of establishing a research-based music therapy program in a special-care nursery.

Contact: Eva M. Rudisile, NMT, Dipl-MT (FH), MT-BC, 3717 E. 57th St., Indianapolis, IN 46220

Level: Professional, Entry, Student

## GRAND BALLROOM C

*One Chance to Make a Lasting Impression: Being Effective in 30 Minutes (12, 19)*

Presenter(s): Jennifer D. Jarred, MM, NICU MT, MT-BC

Music therapists who are effective in a short, one-time session with unfamiliar patients, possess skills in the areas of rapport-building, assessment, intervention, and documentation. Explore these skills and various music therapy goals/objectives for children and adults in medical care.

Contact: Jennifer D. Jarred, MM, NICU MT, MT-BC, LRM Education Dept., 1700 South 23rd Street, Fort Pierce, FL 34950  
Level: Entry, Student

## BREATHITT

*This is Who I Am: Creating Life Albums in Music Therapy (8)*

Presenter(s): Nancy Jackson, MMT, MT-BC

Life albums are a fun and effective way to address issues with clients of varying ages. Explore ways to use life albums with children, adults, and the aging to address therapeutic foci such as identity formation, emotional resolution, and reminiscence.

Contact: Nancy Jackson, MMT, MT-BC, 18521 Madden Rd., Churubusco, IN 46723

Level: Entry

## FRENCH

*What a Difference Ten Weeks Makes: Developing School-Based Music Therapy (23, 2)*

Presenter(s): Minda Gordon, MT-BC; Kristine Musseau, MEd; Betsy Wood, MA

Presider: Carol L. Shultis, MEd, FAMI, MT-BC

A unique approach to creating partnerships with public schools and community arts organizations. Explore the path from educating school leadership to implementing a successful arts extravaganza.

Contact: Minda Gordon, MT-BC, 1401 Archer Court, Jacksonville, FL 32259-3040  
Level: Professional, Entry

## LAFFOON

*Why Collaborate? A Community Art Project-A Glimpse Behind the Walls (4)*

Presenter(s): Erin Leigh Jones, MMT, MT-BC

Presider: Chesley S. Mercado, EdD, MT-BC

The Dream Project, a collaboration between a state prison and a university community, illustrates important connections for people in correctional facilities with the non-incarcerated world, and provides a springboard to develop similar collaborative projects in music therapy settings.

Contact: Erin Leigh Jones, MMT, MT-BC, PO Box 1521, Hardwick, GA 31034  
Level: Professional, Entry, Student

**9:45 am - 11:30 am**

## WILKINSON

*AMTA Board of Directors*

**9:45 am - 11:45 am**

## GRAND BALLROOM C

*A Pilot Program for Preventative Music-Based Interventions for At-Risk Infants and Toddlers (19, 11)*

Presenter(s): Jessica Crump; Heather Eakin, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC  
Presider: Shannon K. de l'Etoile, PhD, MT-BC

A description of a preventative program for at-risk infants and toddlers, including assessment, data collection tools, and targeted interventions. Music therapy interventions are based on infant-directed singing and the multisensory experience of music to facilitate attaining emergent skills.

Contact: Deanna Hanson-Abromeit, PhD, MT-BC, 2006 Quail Creek Dr., Lawrence, KS 66047-2139  
Level: Professional

## BREATHITT

*A Video Analysis of Essential Human Experiences During Music Making (8, 16)*

Presenter(s): David Ramsey, DA, MA, ACMT

Presider: Kenneth S. Aigen, DA, NRMT, MT-BC

When two people communicate, they not only exchange information, but engage in universal rules of negotiating conversational time, gestures, and more. In music-making, patients with impaired communication skills regain essential

SUN

human experiences, embedded in musical conversational structures.

Contact: David Ramsey, DA, MA, ACMT, 194 Bergen Ave., Bergenfield, NJ 07621  
Level: Professional, Entry, Student

## GRAND BALLROOM B

*Beyond Memorization: Tips for Ensuring Generalization for Children with Autism (2, 23)*

Presenter(s): Linda K. Schroeder, MME, MT-BC

Music is an incredible tool for facilitating rote memorization of facts and social scripts, but what comes afterward? Learn tips and strategies to ensure students make the vital move from memorization to generalization.

Contact: Linda K. Schroeder, MME, MT-BC, 7223 Camino Degrazia #75, San Diego, CA 92111  
Level: Entry

## MCCREARY

*Developing the Creative Use and Therapeutic Application of Movement in Music Therapy (14, 17)*

Presenter(s): Wade M. Richards, LCAT, NMT, MT-BC

Explore innovative uses of movement in music for goals in developmental domains, rehabilitation, sensory awareness, wellness, and self-expression, across populations and ages. Stretch your creativity and enhance your understanding of the impact of movement on therapeutic outcomes.

Contact: Wade M. Richards, LCAT, NMT, MT-BC, 58 Parkside Crescent, Rochester, NY 14617  
Level: Professional, Entry

## STOPHER

*Establishing Music Therapy Positions in General Hospitals: Two Case Studies (12, 22)*

Presenter(s): Kathryn Gardner, EdD, RN; Bryan C. Hunter, PhD, LCAT, MT-BC; Elizabeth M. Korytko, MT-BC; Rosemary Oliva, LCAT, MT-BC; O. J. Sahler, MD

An interdisciplinary panel describes the development of general hospital music therapy programs in Rochester, NY. Topics include interactive roles of clinical outcome research, grants, collaboration, administration, accreditation, and interdisciplinary music therapy technique training.

Contact: Bryan C. Hunter, PhD, LCAT, MT-BC, 14 Williamsburg Circle, Fairport, NY 14450-9122  
Level: Professional, Entry, Student



# Conference Schedule

SUN

## MORROW

*Exploring the Clinical Impact of Harmony Through Basic and Applied Research (22, 16)*

**Presenter(s):** Betsey King, PhD, MT-BC

How do music therapists make harmonic choices in sessions? What influences their decisions? While cultural, experiential, and developmental factors are relevant, current research suggests that neurological processing of harmony is another important factor.

Contact: Betsey King, PhD, MT-BC, 200 Colonial Road, Rochester, NY 14609  
Level: Professional

## JONES

*Forensic Reporting in Child Custody Decisions: The Role of the Music Therapist (13, 7)*

**Presenter(s):** Deborah Layman, MM, MT-BC; Anne M. Reed, MT-BC

Music therapists may be called on to provide evidence in child custody decisions, a potentially intimidating and challenging process. Case study examples, in which music therapy was the primary therapeutic modality, provide tips for preparing forensic reports and oral testimony.

Contact: Deborah Layman, MM, MT-BC, 4065 Buxton Road, S. Euclid, OH 44121-2748  
Level: Professional

## COMBS/CHANDLER

*Functional Guitar Skills: Easy Steps to Improve Your Guitar Playing (16)*

**Presenter(s):** Jessica DeVillers; Peter G. Meyer, NMT, MT-BC; Erin Spellacy

This course provides music therapy students with functional guitar skills needed for internship, including the five basic open-position chords, suspended and add-9 chords, and various fingerpicking and strum styles.

Contact: Peter G. Meyer, NMT, MT-BC, 2604 Como Ave. SE, Minneapolis, MN 55414  
Level: Student

## TAYLOR

*Islam and Music Therapy; Development of Multicultural Competencies (15)*

**Presenter(s):** Paige A. Elwafi, MT-BC  
Islam, a religion of peace, is widely misunderstood. Learn about the role of music in Islamic cultures, the importance of cultural issues in therapy, and the influence of religion and other cultural

factors while examining your own multicultural knowledge and skills.

Contact: Paige A. Elwafi, MT-BC, 121 Towne Commons Way #24, Cincinnati, OH 45215

Level: Professional, Entry

## LAFFOON

*Music Therapy in the Treatment of Borderline Personality Disorder (13)*

**Presenter(s):** Trey Collins, MT-BC; Andrea N. Wentzel-Dalton, MA, NMT, MT-BC

An introduction to borderline personality disorder and widely practiced treatments, including a justification for the use of music therapy in treating individuals with this disorder. Specific interventions are discussed and demonstrated in a workshop segment.

Contact: Andrea N. Wentzel-Dalton, MA, NMT, MT-BC, 2205 W. 36th Ave., Kansas City, KS 66103

Level: Entry

## CARROLL/FORD

*Point of Contact: Drumming Programs for Children with Emotional and Behavioral Diagnoses (15, 23)*

**Presenter(s):** Cassie C. Gallagher, MT-BC; Eric Gumm, MT-BC; Bill B. Matney, MA, MT-BC; Sherri Y. Ross, MA, MT-BC

**Presenter:** Mary P. Lawrence, MT-BC

A discussion of social skills-based drumming programs from two school districts, designed to facilitate social & educational development of the increased population of students with emotional and behavioral diagnoses.

Contact: Bill B. Matney, MA, MT-BC, 1015 Emery Street, Denton, TX 76201  
Level: Entry

## FRENCH

*Song Repertoire for Geriatric Populations (18)*

**Presenter(s):** Andrea Marie Cevasco, PhD, MT-BC; Kimberly Van Weelden, PhD

An overview of research on older people's voices and song preferences, with implications for repertoire choices for singing activities. Participants sing, lead, and move to songs from the 1900's-1960's, emphasizing popular music.

Contact: Kimberly Van Weelden, PhD, College of Music, Florida State University, Tallahassee, FL 32306-1180

Level: Professional, Entry, Student

## SEGELL

*Supporting Music Development in Young Children*

**Presenter(s):** Kimberly Febres, MA, MT-BC

**Presenter:** Carol Ann L. Blank, MMT, MT-BC

Learn how adults with or without musical training can stimulate children's musical growth. Adults who love music serve as models, and children, motivated by their enjoyment, teach themselves. Explore songs and movement activities that support individualized learning and development.

Contact: Lynne Ransom, DMA, 66 Witherspoon Street, Princeton, NJ 08542  
Level: Professional, Entry, Student

## STANLEY

*The Intensive Summer Practicum: A Pre-Internship Synthesis Experience in Undergraduate Music Therapy Training (6)*

**Presenter(s):** Sharon R. Boyle, MM, MT-BC; Amanda Cook, MT-BC; Lylia Forsyth; Erin I. Fox, NMT, MT-BC; Nina S. Galerstein, MME, MT-BC; Kimberly Goetz, MT-BC; Ann Hannan, MT-BC; Larisa G. McHugh, MA, MT-BC; Elisabeth Swanson, MMT, MT-BC

An overview of an intensive summer practicum model involving an academic setting and several music therapists in other states, including descriptions of summer practicum structures and examples of practicum experiences from the perspectives of students, academic supervisors, and practicum supervisors.

Contact: Sharon R. Boyle, MM, MT-BC, 21 Chickadee Ln., Terre Haute, IN 47803-1401

Level: Professional, Entry, Student

## BECKHAM

*They Finally Bought into Music Therapy! Now What Do I Do? (8, 21)*

**Presenter(s):** Piper D. Laird-Riehle, MM, MT-BC; Tracy A. Leonard-Warner, MT-BC

A successful hospital program is the basis for this introduction into setting up a music therapy program. Learn the basics of program management, from writing job descriptions to data collection.

Contact: Tracy A. Leonard-Warner, MT-BC, 1111 E. McDowell Road, Phoenix, AZ 85006

Level: Entry

# Conference Schedule

SUN

## NUNN

*Traveling Into the Unknown:  
Strength Based Improvisation for  
Acute Adult Psychiatry (13, 10)*

**Presenter(s):** Lisa R. Jackert, MA,  
MT-BC; Robin E. Rio, MA, MT-BC

Because adults in acute psychiatric care vary widely in their functioning levels, therapists need to provide varying amounts of structure to meet group needs. An experiential format demonstrates the use of Strength-Based Improvisation with adaptations from BMGIM.

**Contact:** Lisa R. Jackert, MA, MT-BC, 301 Argonne Ave., Long Beach, CA 90804  
**Level:** Professional

**12:00 pm - 1:00 pm**

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**GRAND BALLROOM A**  
*Conference Wrap Up*

**2:00 pm - 7:00 pm**

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## COMBS/CHANDLER

*CMTE Z: Processes in Group  
Music Therapy: Current Trends  
and Continuum of Care in Inpatient  
Adult Psychiatry*

**Presenter(s):** Kevin T. Krivanec,  
MT-BC

**Presider:** Thomas G. Greene, MT-BC

Participants in this workshop engage in group music therapy techniques that integrate music therapy theory and practice with current trends in psychiatry, (e.g., trauma-informed care), illustrated within a music therapy continuum of care.

**Contact:** Kevin T. Krivanec, MT-BC, 164 Main Street, Southboro, MA 01772  
**Level:** Entry

## HOLLY

*CMTE AA: Sing Your Little Hearts  
Out: Developmental Functions and  
Therapeutic Uses of Song*

**Presenter(s):** Christine Ann Barton,  
MM, MT-BC; Susan C. Gardstrom,  
PhD, MT-BC

Song accompanies people throughout life development. Explore the autobiographical nature of song, explore uses of song related to therapeutic work, and learn specific songwriting techniques.

**Contact:** Susan C. Gardstrom, PhD, MT-BC, 2754 Fairmont Avenue, Dayton, OH 45419  
**Level:** Professional, Entry

## DOGWOOD

*CMTE BB: Music of the Soul:  
Composing Life Out of Loss*

**Presenter(s):** Joy S. Berger, DMA,  
BCC, MT-BC

**Presider:** Linda Thieneman

This workshop integrates grief theory, music therapy research, clinical practice, and self-reflection in an experiential format. Metaphors enrich participants' understanding of the grieving process, and enhance intervention skills.

**Contact:** Joy S. Berger, DMA, BCC, MT-BC, 5816 Waveland Cir., Prospect, KY 40059-8687

**Level:** Professional

## WILLOW

*CMTE CC: Applied Behavior  
Analysis, Autism, and Research:  
Implications for Music Therapy*

**Presenter(s):** Rachel Reynolds, MA,  
CCC-SLP, BCABA, MT-BC

**Presider:** Gary L. Verhagen, MM,  
MT-BC

Applied Behavior Analysis, a common treatment for autism, continues to be misunderstood by many professionals. Learn the basic tenets of ABA, dispel misconceptions, and explore implications for the field of music therapy.

**Contact:** Rachel Reynolds, MA, CCC-SLP, BCABA, MT-BC, 9 Slash Ct., Ashland, VA 23005

**Level:** Professional

# Meetings...

## TUESDAY, NOVEMBER 13

4:00 pm - 9:00 pm

WILKINSON ..... *AMTA Board of Directors*

## WEDNESDAY, NOVEMBER 14

8:00 am - 1:00 pm

WILKINSON ..... *AMTA Board of Directors*

8:00 am - 6:00 pm

COLLINS ..... *Academic Program Approval*  
WILSON ..... *Association Internship Approval*

2:00 pm - 6:00 pm

COE ..... *Professional Advocacy*

3:00 pm - 4:00 pm

WILSON ..... *Joint Academic Program & Association Internship Approval*

4:00 pm - 7:00 pm

STOPHER ..... *AMTAS Officers*

6:00 pm - 8:00 pm

FIELDS ..... *Communications and Technology*  
COLLINS ..... *Membership*  
BRADLEY ..... *Special Target Populations*  
COE ..... *Standards of Clinical Practice*

7:00 pm - 9:00 pm

SEGELL ..... *Regional Presidents*

7:00 pm - 10:00 pm

STOPHER ..... *AMTAS Board of Directors*

8:00 pm - 10:00 pm

WILSON .... *Council Coordinators and Committee Chairs*

## THURSDAY, NOVEMBER 15

8:00 am - 12:00 pm

BECKHAM ..... *Academic Program Approval*  
SUNFLOWER ..... *Affiliate Relations*  
WILKINSON ..... *AMTA Board of Directors*  
BRADLEY ..... *Communications and Technology*  
WILSON ..... *Employment and Public Relations*  
DAISY ..... *Government Relations*  
FIELDS ..... *Special Target Populations*  
COLLINS ..... *Standards of Clinical Practice*

8:00 am - 2:30 pm

MAPLE ..... *Ethics Board*

8:30 am - 12:30 pm

MORROW ..... *Professional Advocacy*  
WILLOW ..... *Student Affairs Advisory Board (SAAB)*

9:00 am - 11:00 am

ROSE TULIP ..... *International Relations*

11:00 am - 12:00 pm

BECKHAM ..... *Joint Academic Program & Association Internship Approval & International Relations*

12:45 pm - 2:00 pm

MORROW ..... *Research*

1:30 pm - 5:30 pm

SAMPSON ..... *Education and Training Advisory Board*

2:30 pm - 4:30 pm

MORROW ..... *Reimbursement*

3:00 pm - 5:00 pm

FIELDS ..... *AMTAS Board of Directors*

3:00 pm - 6:00 pm

WILLOW ..... *Regional Board of Directors - MAR*

5:30 pm - 7:00 pm

MORROW ..... *Regional Board of Directors - GLR*  
COLLINS ..... *Regional Board of Directors - MWR*

# Meetings...

FIELDS .....Regional Board of Directors - SER  
BRADLEY .....Regional Board of Directors - SWR  
WILSON.....Regional Board of Directors - WR

## FRIDAY, NOVEMBER 16

7:30 am - 9:30 am

SAMPSON .....Assembly of Delegates

11:00 am - 12:30 pm

GRAND BALLROOM A.....AMTA Business Meeting

12:30 pm - 1:30 pm

BECKHAM ..... Taiwanese Music Therapy Professionals  
and Students Meeting

12:30 pm - 2:00 pm

COMBS/CHANDLER ..... Korean Music Therapists Lunch  
Meeting

12:30 pm - 2:15 pm

GRAND BALLROOM FOYER..... Special Target Populations  
Networking Sessions

12:30 pm - 2:30 pm

WILSON.....Continuing Education

1:15 pm - 2:30 pm

COLLINS.....Affiliate Relations  
LAFFOON ..... Communications and Technology  
MORROW ..... Employment and Public Relations  
STANLEY..... International Relations  
CARROLL/FORD..Journal of Music Therapy Editorial Board  
FIELDS .....Judicial Review Board  
COE..... Music Therapy Perspectives Editorial Board  
BREATHITT ..... Professional Advocacy  
SAMPSON .....Reimbursement  
BRADLEY ..... Standards of Clinical Practice

2:30 pm - 5:45 pm

COLLINS..... Education and Training Advisory Board  
WILSON.....Membership

6:00 pm - 7:30 pm

GRAND BALLROOM B..... AMTAS Business Meeting  
COLLINS..... New Jersey State Meeting

6:00 pm - 8:00 pm

WILSON.....Advanced Competency Task Force

9:30 pm - 11:30 pm

NUNN ..... Japanese Music Therapy Students &  
Professionals Meeting

## SATURDAY, NOVEMBER 17

7:30 am - 9:15 am

McCREARY ..... Regional Meeting - MAR

7:30 am - 9:15 am

JONES ..... Regional Meeting - WR  
FRENCH ..... Regional Meeting - SWR

8:00 am - 9:15 am

COMBS/CHANDLER ..... Regional Meeting - GLR  
CARROLL/FORD ..... Regional Meeting - NER  
SEGELL ..... Regional Meeting - MWR  
STOPHER..... Regional Meeting - SER

9:30 am - 11:00 am

WILKINSON ..... AMTA Board of Directors

11:15 am - 1:15 pm

SAMPSON .....Assembly of Delegates

12:15 pm - 1:15 pm

GRAND BALLROOM C..... International Relations  
Networking Lunch

1:30 pm - 5:15 pm

WILSON..... Education and Training Advisory Board

5:30 pm - 6:30 pm

GRAND BALLROOM A.....AMTA Business Meeting  
CARROLL/FORD ..... AMTAS Business Meeting

## SUNDAY, NOVEMBER 18

7:00 am - 8:00 am

SAMPSON .....Assembly of Delegates Elect

9:45 am - 11:30 am

WILKINSON ..... AMTA Board of Directors

# Thanks to Our Conference Sponsors...

## Gold Sponsor



### Remo, Inc.

- Sponsoring Percussion CMTE
- Sponsoring Drum Circle
- Providing “Remo Experience Room”
- Providing instruments for Conference Sessions

## Silver Sponsors



### Fender Musical Instruments

- Providing guitars for Conference Sessions

### Roland Corporation

- Providing electric pianos for Conference Sessions

### Steinway & Sons

- Providing grand piano for Opening Session

### West Music Company

- Providing instruments for Conference Sessions

## Bronze Sponsors

### American Music Therapy Association STUDENTS (AMTAS)

- Sponsoring the Internship Fair

### Hal Leonard Corporation

- Providing materials for Guitar Session

### Music is Elementary

- Providing instruments for Conference Sessions

### Music Go Round

- Providing instruments for Conference Sessions

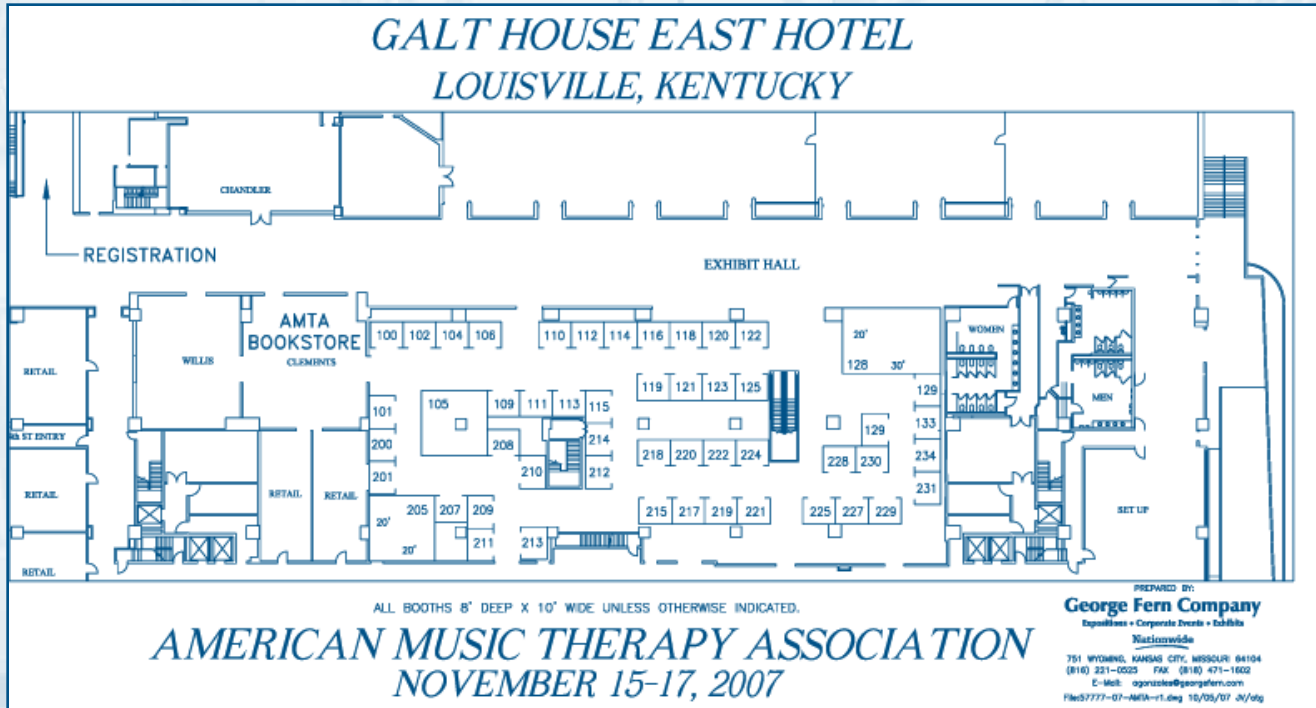
### Rhythmic Medicine

- Providing instruments for Conference Sessions

### Willis Music

- Providing instruments for Conference Sessions

# Exhibit Hall...



## ASSOCIATIONS/ AGENCIES

- Booths 109-111 Certification Board for Music Therapists\*\*\*
- Booth 210 Coalinga Hospital
- Booth 218 Hugworks\*\*\*  
(formerly Celebration Shop, Inc.)
- Booth 110 Nordoff-Robbins Center for Music Therapy\*\*

## ASSOCIATION MEMBERS

- Booths 112-116 Arizona State University
- Booths 112-116 Meaningful Day Services, Inc.
- Booths 112-116 Prelude Music Therapy\*\*
- Booths 112-116 Sarsen Publishing

## EARLY CHILDHOOD

- Booth 104 Music Together, LLC

## ELECTRONIC INSTRUMENTS

- Booth 125 Lowrey Organ Company\*\*\*
- Booth 229 Analog Tone, Ltd.

## FOLK INSTRUMENTS

- Booth 209 Musicmakers

## JEWELRY/ HANDCRAFTED PRODUCTS

- Booth 119 Cookie Lee Fine Fashion Jewelry by Angela Bollier

## PUBLISHING COMPANIES

- Booth 108 Jessica Kingsley Publishers\*\*\*

## MUSIC COMPANIES

- Booth 122 Boehme Music
- Booth 128 Music is Elementary\*\*  
(island of 6 booths)
- Booth 121 Rhythm Band, Inc.
- Booths 105-206 West Music Company\*\*\*

## MUSIC THERAPY RESOURCES

- Booth 231 Castle Mountain Music, Ltd
- Booths 112-116 Meaningful Day Services
- Booth 110 Nordoff-Robbins Center for Music Therapy\*\*
- Booths 112-116 Prelude Music Therapy\*\*
- Booths 113-115 Rhythmic Medicine
- Booths 112-116 Sarsen Publishing

## PERCUSSION INSTRUMENTS

- Booths 101, 200 Remo, Inc \*\*\*

## REGIONS/STATE ORGANIZATIONS

- Booth 133 Kentucky Music Therapy Association
- Booth 129 Mid-Atlantic Region

## SCHOOLS

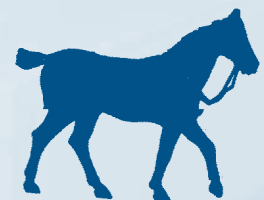
- Booth 214 Appalachian State University\*\*
- Booths 112-116 Arizona State University
- Booth 205 Drexel University
- Booth 118 Immaculata University\*\*
- Booth 208 Indiana University-Purdue University-Indianapolis
- Booth 207 Lesley University\*\*
- Booth 212 Maryville University\*\*
- Booth 220 Molloy College
- Booth 102 Montclair State University
- Booth 110 New York University\*\*
- Booth 100 Ohio University
- Booth 120 St. Mary of the Woods College\*\*
- Booth 222 Shenandoah University\*\*

## STUDENT MUSIC THERAPY ORGANIZATIONS

- Booth 129 Mid-Atlantic Region Students (MRAMTS)
- Booth 201 Mu Tau Omega-Sam Houston State University Students
- Booth 123 Western Michigan University Students
- Booth 229 William Carey University Students

\*\*\* AMTA Patron Member

\*\* AMTA Affiliate Member



# Exhibit Descriptions...

## Appalachian State University Booth 214

Appalachian State University offers a Master of Music Therapy degree designed to prepare board-certified music therapists for advanced music therapy practice. Specialty areas are designed to meet the students' interests. Appalachian is now offering all three levels of training in the Bonny Method of Guided Imagery and Music.

Representatives: Cathy McKinney, Aaron Teague, Micole Hahna, Melody Schwantes, Laura Shearon Brown

## Association Members Booths 112-116

### \*\* Arizona State University

Information on the ASU Master of Music in Music Therapy will be available, including curriculum sheets, course descriptions, and educational philosophy. Faculty will be present at specified times to answer questions and conduct entrance interviews. ASU merchandise will be available as free "giveaways."

Representatives: Barbara J. Crowe, Robin Rio

### \*\* Meaningful Day Services, Inc.

Meaningful Day Services, Inc. is a company that provides comprehensive support services for individuals with developmental disabilities in the state of Indiana. Providing therapy and support services in-home and community settings, the company's employees collaborate amongst disciplines of music therapy, occupational therapy, speech and behavior consultation. Meaningful Music Resource Book is a product of these collaborations.

Representatives: Paige Elwafi, Julie Edgell

### \*\* Prelude Music Therapy

Prelude Music Therapy sells practical resource books for music therapists who work with clients with developmental disabilities. Products include a public school assessment tool, a songwriting book, a modified guitar instruction book and many other useful resources.

Representatives: Kathleen Coleman, Dave Fulerwider, Robert Krout, Betsey King

### \*\* Sarsen Publishing

Sarsen Publishing is a new independent publishing company, offering music therapy materials for professionals and

student readers. Sarsen's inaugural conference offerings will include its first publication, *Tataku: The Use of Percussion in Music Therapy*. Sarsen will also present other music therapist-created materials, as well as brochures delineating upcoming publications.

Representatives: Bill Matney, Laurie Matney, Sherri Ross, Eric Gumm

## Boehme Music Booth 122

Gabriele Schwibach presents the work of three outstanding German and English instrument builders. Boehme Music offers a variety of high quality instruments for music therapists including wood percussion instruments, string instruments, steel drums, excellent singing bowls and amazing natural acoustic vibrational instruments like the Singing Chair and the Sound-wave. The two other European instrument builders are Wolfgang Deinert who builds amazing sound sculptures for indoor and outdoor use and Tobias Kaye from England with his wooden lathed sounding bowls.

Representatives: Gabriele Schwibach, Ingo Boehme

## Castle Mountain Music, Ltd. Booth 231

Soul Traveler music and videos are spontaneously composed from the tantra of the universe and charged with healing intent from the composer, Kevin Misevis and from the Chi'Gung master Wan Su Jian to create an environment for the body to heal. A must have for any music therapy program. Soultravelermusic.com. 800 834 7558.

Representative: Kevin Misevis

## Certification Board for Music Therapists Booths 109-111

The Certification Board for Music Therapists certifies credentialed professional music therapists through examination, and recertifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs.

Representatives: Emily Darigan, Nancy Hadsell, Tracy Leonard-Warner, Bryan Muller

## Coalinga State Hospital Booth 210

Located in central California, Coalinga State Hospital specializes in the treatment of court committed sex offenders. Career opportunities are available for Art, Music and Recreation Therapists, Social Workers, Psychologists, Nurses and more@ We offer competitive salaries and excellent State benefits. Call (559) 935-4305, or visit our website at [www.dmh.ca.gov/Statehospitals/Coalinga](http://www.dmh.ca.gov/Statehospitals/Coalinga). Representative: Barbara Morris

## Cookie Lee Jewelry, by Angie Bollier Booth 119

With Cookie Lee jewelry you can become whoever you want to be. Our affordable prices allow you to be trendy with classics, urban and contemporary pieces and layers of mixed metals. Come see the new Fall/Winter line and choose your look for today.

Representatives: Angela Powell-Bollier, Jim Bollier, J.K Powell

## Drexel University Booth 205

Drexel University's Hahnemann Creative Arts in Therapy, Music Therapy Program offers Masters of Arts degree in an academic/clinical environment. Students train alongside with Art and Dance/Movement Therapy graduate students. Advanced clinical training specialization includes music psychotherapy, medical music therapy, and community applications of music therapy. Faculty includes internationally known music therapists, psychiatrists, psychologists, and other health care professionals.

Representatives: Paul Nolan, Nicole Kellers-Richer

## Hugworks Booth 218

Hugworks, formerly Celebration Shop, Inc., is a 501 (c) (3) nonprofit organization founded in 1981. Jim Newton, President & Founder, Paul G. Hill, Executive Producer, and Elizabeth "Bizzy" Tober, MT-BC, tour children's hospitals, camps and medical facilities throughout the Dallas/Fort Worth area and North America providing songs of healing and hope for children and families with special medical and emotional challenges. Over 128, 500 audio cassettes, CDs, and songbooks have been distributed to supplement Hugwork's direct service programs.

# Exhibit Descriptions...

On sale in the exhibit booth include the following CDs and songbooks available in English and Spanish: Best I can Be, We Can Do, World Around Song, Relaxations.

Representatives: Jim Newton, Paul Hill, Bizzy Tober

## Immaculata University

### Booth 118

Immaculata University, located 20 miles west of Philadelphia offers both the Bachelor of Music and Master of Arts Programs in Music Therapy.

Representatives: Brian Abrams, Julie Abrams, Tony Meadows

## Indiana University School of Music @ IUPUI

### Booth 208

The IU School of Music at Indiana University-Purdue University Indianapolis offers either an online or on campus Master of Science in Music Therapy for board-certified music therapists. The degree is designed to offer advanced research and clinical practice skills within the context of medicine and allied health.

Representatives: Kristin Story, Johnna Ross, Allison O'Mara

## Jessica Kingsley Publishers

### Booth 108

Jessica Kingsley Publishers specializes in books that make a difference. Our extensive list of books in music therapy and the related arts therapies makes us one of the premier publishers in the field. Please visit our booth and receive a 10% discount on our entire selection of titles.

Representatives: Tony Schiavo, Steve Jones

## Kentucky Music Therapy Association

### Booth 133

The Music Therapy Association of Kentucky was founded in 2001 in order to unify the professional music therapists and music therapy students of Kentucky. MTAK consists of professional, student, and community members. MTAK meets to discuss local issues involving music therapy, promote community education, further job development in the state of Kentucky, and promote continuing education. MTAK is committed to promote professionalism, raise the standard of performance among personnel in the field of music therapy, and provide opportunities for sharing

information of professional interest among persons who are working with various clinical populations.

Representatives: Jenny Branson, Jenny Krieder

## Lesley University

### Booth 207

Lesley University in Cambridge, MA offers a low residency summer PhD program in Expressive Therapies in addition to a Master of Arts degree in Expressive Therapies. Students can specialize in music, art, dance or expressive therapies. The music therapy specialization is approved by AMTA. Graduates are eligible for certification from CBMT and licensure as mental health counselors (LMHC) in Massachusetts.

Representatives: Michele Forinash, Carylbeth Thomas

## Lowrey Organ Company

### Booth 125

Lowrey Magic is the leading adult recreational music-making program, and Lowrey organs are among the easiest musical instruments on which to learn to play. To find out what makes Lowrey so popular, and so effective, be sure to visit our display. Review the course materials, try one of our fabulous instruments, and discuss our learn-to-play philosophy. Contact Lowrey at 800-451-5939 x 229, frank@lowrey.com, www.lowrey.com.

Representatives: Frank West, Al Cronin, Mel Wisniewski

## Maryville University

### Booth 212

Maryville University is a liberal arts college in St. Louis, Missouri that was founded in 1872. Maryville's music therapy program was established in 1972, with 2007 marking the programs 35th anniversary. Maryville University grants both the Bachelor of Science in Music Therapy and a Masters in Music Therapy degrees.

Representatives: Cynthia Briggs, Rosalie Duvall, Susan Weber, Jack Jenkins

## Mid-Atlantic Region/MAR Students

### Booth 129

The Mid-Atlantic Region students will have coffee mugs and guitar picks for sale. Also, information related to the mission of the MAR including history and photographs will be featured.

Representatives: Susan Hadley, Mary Ellen Fairchild

## Molloy College

### Booth 220

Molloy College, located on Long Island in New York, 40 minutes from Manhattan, has offered a Bachelor's Degree in Music therapy since 1985. A Master's Degree program will be offered beginning in Spring '08. This master's degree leads to eligibility for the NYS License in Creative Arts Therapy. Study & train with experienced music therapists from throughout the New York Metropolitan area.

Representatives: Evelyn Selesky, Suzanne Sorels, John Carpentre

## Montclair State University

### Booth 102

Share the excitement of the Montclair State University music therapy programs, programs which started in 1969 and enjoy a national and international reputation! Faculty and students will be on hand to discuss scholarship opportunities, our psychology of music lab, state of the art building and on campus music therapy clinic.

Representatives: Karen D. Goodman, Dorita Berger, Cheryl Lynn Olson, Donna Chadwick

## Music is Elementary

### Booths 124, 126, 128, 130, 132, 134

Music is Elementary supplies musical instruments and curriculum for use in Music Education, Music Therapy and World Music Drumming.

Representatives: Sam Marchuk, Ron Guzzo, Joe Potochar, Mike Iosue, Shawn Potochar, Bill Johnson, Kevin Giordano

## Musicmakers

### Booth 209

Musicmakers offers both traditional folk musical instruments such as harps and psalteries as well as new and innovative instruments designed specifically for the practicing music therapist. Our latest invention-The Reverie Harp- is wildly popular with music therapists and patients alike. Stop by the booth for a complimentary strum.

Representatives: Matt Edwards, April Edwards, Carol Guilford



# Exhibit Descriptions...

## **Mu Tau Omega-Sam Houston State University Students Booth 201**

The Mu Tau Omega booth will be selling t-shirts designed by the students. Also, the organization has a banner that reads "Mu Tau Omega-Sam Houston State" that will be used as a back drop.

Representatives: Kalenn Welch, Kelsey Buffalano, Adrien Cooper

## **Music Together, LLC Booth 104**

Music Together is a music and movement approach to early childhood music development. Our exhibit includes CDs and songbooks from our nine song collections, as well as brochures and newsletters, which highlight our mission and philosophy. Representative: Kim Febres, Miriam Klein, Carol Ann Blank

## **Nordoff-Robbins Center/New York University Booth 110**

The Nordoff-Robbins Center for Music Therapy at New York University is a treatment, training, and research facility dedicated to the implementation and study of Nordoff-Robbins Music Therapy. It is affiliated with the Music Therapy program at New York University which offers a Masters degree in music therapy. We plan to exhibit books, video recordings, CDs, and brochures.

Representatives: Jacqueline Birnbaum, David Marcus, John Mahoney

## **Ohio University Booth 100**

Printed material and a video on Ohio University undergraduate and graduate programs in the School of Music will be available at our booth. Permission may be obtained to conduct an MBTI research from the booth.

A. Louise Steele, Helen Kasler

## **Remo, Inc. Booths 101, 200**

We believe in the therapeutic value of music and are dedicated to manufacturing the best quality percussion instruments in an environmentally responsible way. It's time to think of the drum as not just a musical instrument, but as a wellness tool for every hospital, an educational tool for every classroom, and a unifying tool for every family. Visit our booth to learn how you

can make drumming part of your personal prescription for wellness. Visit the "REMO EXPERIENCE ROOM" located in "Willis" to play percussion instruments with origins all around the world, including some exciting new Remo originals that we believe music therapists will get excited about! Check our booth for a schedule of Remo sponsored events.

Representatives: Alyssa Janney, Frank Thompson, Craig Woodson, Ed Gaus

## **Rhythm Band Instruments, Inc. Booth 121**

Rhythm Band Instruments, Inc. has been providing top-quality musical instruments, support materials and service for music educators, music therapists and activity professionals throughout the United States and many other countries since 1961. Rhythm Band Instruments, located at 1316 East Lancaster Ave., Fort Worth, TX 76102 can be reached by calling 800-424-4724 or fax 800-784-9401.

Representative: Angela Lowe

## **Rhythmic Medicine Booths 113-115**

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\* Large assortment of Native American Flutes - 11 keys - all prices.

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\* Words of Comfort blankets

\* Music therapy related instruments such as Freenotes and Psalteries

Representatives: Janalea Hoffman, Marilyn Miller, Echo Frame

## **Saint Mary of the Woods College Booth 120**

At St. Mary-of-the-Woods you can "Get your masters', keep your life." The M.A. in Music Therapy requires limited time on campus, is AMTA-approved, and can be completed in 3 years. You will train with experts in Improvisation, GIM, and Music Psychotherapy, while maintaining your job/family responsibilities. Representatives will be available for questions.

Representatives: Emily Darsie, Rachele Morgan, Stephanie Harris

## **Shenandoah University Booth 222**

Shenandoah University, located 75 miles from downtown Washington, DC, offers undergraduate, graduate

certificate program and Master of Music Therapy degree programs. Representatives: Suzanne Rohrbacher, Tara Parks, Seyrko Chiba

## **West Music Company Booths 105, 107, 204, 206**

West Music offers the Music Therapist an extensive blend of books, recordings, props, and instruments. Our on site music therapists are able to answer questions and provide consultation for recommended materials. Adaptive instruments texts, songbooks, Remo drums, Orff instruments, Suzuki Q chords, Tone Chimes and props and more are available online at [www.westmusic.com](http://www.westmusic.com) or in our catalog. Please stop by our exhibit booth!

Representatives: Paulette Milewski, Steve West, Lindsey Stradt, Emilia Martin, Kathleen Bowsher, Kyle Wilhelm, Allison Chilcoat, Lorna Johnson, Elizabeth Ruby, Abbey Dvorak

## **Western Michigan University Student Music Therapy Organization Booth 123**

WMU SMTA is selling rolling tote bags with a music therapy quote. Perfect for carrying instruments! Also for sale is a great quality & perfect size over-the-shoulder tote bag for all of those music books!

Representatives: Christopher Combie, Alisha Snyder, Brittin Radcliffe

## **William Carey Student Music Therapy Organization/Analog Tone, Ltd. Booth 229**

Students from William Carey University will be selling "Carey Cooks," cookbooks.

Farah Jubran, from Haifa, Israel will be exhibiting a therapeutic electronic music instrument that is operated with grip force. This instrument will be featured in a presentation with Robert Krout and Bizzy Tober on Friday morning.

Representatives, Carol Winstead, Farah Jubran

# Thank you!... From Conference Chair, Ronna Kaplan

I am “Bubbling Over” with thanks for all the individuals who made this conference possible and shaped its success!

First of all, I would like to extend a huge “thank you” to you, the attendees, at our 9th annual AMTA conference, because without your presence and input, there would not have been a conference.

Next, I cannot thank the presenters of the concurrent sessions, CMTE’s, Institutes, and Research Posters enough, because, again, without your participation, there would not have been a conference!

This year’s Program Review Committee, Michael Cassity, Janice Harris, Marcia Humpal, and Petra Kern, played a vital role in the planning and development of the conference’s content. Their broad range of perspectives and tireless, timely and thorough review of all proposals allowed for the diversity and depth of our program offerings.

Continuing the tradition of last year’s Conference Chair Presents Music Therapy Innovators Series, I would like to thank Ken Aigen and Jayne Standley for their valuable input and recommendations in the shaping of our 2007 panels. I would further like to thank our Conference Chair Presents... The Music Therapy Innovator Series Part II panelists, Alice-Ann Darrow, Kate Gfeller, Bill Davis, Dianne Gregory, Judith Jellison, Cathy McKinney, Carol Prickett, Alan Solomon, and Alan Turry, for sharing their expertise, knowledge, and enthusiasm with us.

I also greatly appreciate the commitment of the institute chairs, Petra Kern, Michelle Lazar, Cheryl Dileo, Barbara Reuer, Barbara Crowe, and Clive Robbins. Their outstanding efforts served to develop a composite of guests and “cutting edge,” timely information and techniques on their respective topics. In a similar vein, I thank Jayne Standley, Andrea Cevasco, Darcy Walworth, Judy Nguyen for their offering of pre-conference specialized training.

Thank you very much to my friend and colleague, Tony Wigram, who served as our plenary speaker, launching AMTA’s important research priority.

Heartfelt thanks go to Joanne Loewy as well for her planning and facilitating of The Music Therapist Unplugged.

I greatly appreciate the work of Doug Keith, who again served as abstract editor for the final conference program.

Thank you also to all the AMTA Regional Presidents, AMTA Board of Directors, Assembly of Delegates, and committee chairs for your hard work behind the scenes and leading and participating in the various meetings throughout the conference.

Thank you once again to Vice President-Elect Marcia Humpal who has contributed to this conference in many ways, while at the same time learning her role in future AMTA conferences.

Thank you also to our diverse exhibitors, who enriched our conference and provided instruments and equipment for our workshops and sessions.

Thank you to the management and staff of the Galt House Hotel and Suites for making our stay here very pleasant.

A huge “thank you” goes to our local conference chairs, Jenny Branson and Jenny Krider, and their amazing team of committee chairs, both professionals and students: Kerry Chamberlain Willis, Greta Gillmeister, Lorinda Jones, Cheryl Lawrence, Julia Purcell, Armistead Grandstaff, Allison Kerr, Cheyenne Mize, Merritt Navazio, Lara Trimpe, Barbara Wheeler, Donna Parker, Mary Ellen Wylie, and Allison Cross. They have definitely “harnessed the spirit” of cooperation and hard work in their organizing and making local arrangements for the conference!

And finally, I want to thank the AMTA National office staff for their efficient, tireless, and outstanding work in planning and running the conference. Al Bumanis, as the AMTA Director of Communications and Conferences, always freely shared his wealth of knowledge and experience. It has been a great pleasure working with this “Majestic Prince” and the remainder of our outstanding staff, Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Cindy Smith, Rebecca Smith, Judy Kaplan, Tawna Grasty and Barb Else. Their attention to all the conference details has ensured our comfortable ride into this “Bold Venture” this year.

I certainly hope I have not forgotten anyone who is deserving of thanks in regard to the conference. If so, I humbly apologize. Thank you all for your contributions and for being here!

# Historical Information...

## Music Therapy Historical Highlights (1950-2007)

1950	National Association for Music Therapy (NAMT) founded	1991	United States Special Committee on Aging Hearing, Forever Young: Music and Aging
1957	Registration (RMT) Program initiated	1993	Joint North American Music Therapy Conference in Toronto, Ontario, Canada
1961	NAMT National Office established in Lawrence, Kansas	1996	AAMT and NAMT Memberships vote to unify Documentary Music Therapy and Medicine: Partnerships in Care produced
1964	Journal of Music Therapy first published		Joint AAMT/NAMT Conference in Nashville, Tennessee
1971	Urban Federation for Music Therapists (UFMT) founded, office at New York University	1998	American Music Therapy Association (AMTA) founded
1972	Certification (CMT) Program initiated	1999	Music Therapy Satellite Broadcast – Music Therapy & Medicine, A National Satellite Broadcast
1975	UFMT becomes the American Association for Music Therapy (AAMT) National Association of Schools of Music agrees to accredit AAMT Music Therapy Degree Programs		Ninth World Congress of Music Therapy held in Washington, DC
1976	AAMT adopts “Essential Music Therapy Competencies”	2000	50th Anniversary Conference, St. Louis, Missouri
1981	Music Therapy first published		AMTA commissions Jazz and Blues Variations, A Symphonic Celebration, by composer, Lalo Schiffrin and premiered by the Saint Louis Symphony Orchestra
1982	NAMT National Office moved to Washington, DC Music Therapy Perspectives first published		Art and Music Therapy Hill Day Conference, Washington D.C.
1983	International Newsletter of Music Therapy (later published as Music Therapy International Report) first published Certification Board for Music Therapists founded, MT-BC Program initiated	2001	New York City Music Therapy Relief Project in response to 9/11 Creative Arts Therapy Hill Day Conference, Washington D.C.
1985	First National Music Therapy Board Certification Examination administered First National Coalition of Arts Therapies Associations (NCATA) Joint Conference in New York City	2004	Southeastern and South Central regions unite
1989	Advanced Certification in Music Therapy (ACMT) program initiated by AAMT	2005	Gulf Coast Hurricane Relief Initiative
1990	Second National Coalition of Arts Therapies Associations (NCATA) Joint Conference in Washington, DC	2006	Research Priority Launched
		2007	NAMM Grant for Returning Soldiers & Families Collaboration with Freedom Schools of the Children’s Defense Fund

# Historical Information...

## Past Conferences of the American Music Therapy Association

1998	Cleveland, OH
1999	World Congress – Washington, DC
2000	St. Louis, MO
2001	Pasadena, CA
2002	Atlanta, GA
2003	Minneapolis, MN
2004	Austin, TX
2005	Orlando, FL
2006	Kansas City, MO

## Past Conferences of the National Association for Music Therapy

1950	Washington D.C.
1951	Chicago, IL
1952	Topeka, KS
1953	E. Lansing, MI
1954	New York, NY
1955	Detroit, MI
1956	Topeka, KS
1957	E. Lansing, MI
1958	Cincinnati, OH
1959	E. Lansing, MI
1960	San Francisco, CA
1961	Milwaukee, WI
1962	Cambridge, MA
1963	Bloomington, IN
1964	Kansas City, MO
1965	New York, NY
1966	Cleveland, OH
1967	Atlanta, GA
1968	Minneapolis, MN
1969	Lawrence, KS
1970	New Orleans, LA
1971	San Francisco, CA
1972	Lansing, MI
1973	Athens, GA
1974	Philadelphia, PA
1975	Kansas City, MO
1976	Milwaukee, WI
1977	Anaheim, CA
1978	Atlanta, GA
1979	Dallas, TX
1980	Denver, CO
1981	Minneapolis, MN

1982	Baltimore, MD
1983	New Orleans, LA
1984	Albuquerque, NM
1985	New York, NY Joint Creative Arts Therapy Conference
1986	Chicago, IL
1987	San Francisco, CA
1988	Atlanta, GA
1989	Kansas City, MO
1990	Washington D.C. Joint Creative Arts Therapy Conference
1991	San Diego, CA
1992	St. Louis, MO
1993	Toronto, Canada Joint North American Music Therapy Conference
1994	Orlando, FL
1995	Houston, TX
1996	Nashville, TN Joint AAMT/NAMT Conference
1997	Los Angeles, CA

## Past Conferences of the American Association for Music Therapy

1972	New York, NY
1973	New York, NY
1974	New York, NY
1975	New York, NY
1976	New York, NY
1977	New York, NY
1978	New York, NY
1979	Philadelphia, PA
1980	Boston, MA
1981	Immaculata, PA
1982	New York, NY
1983	Philadelphia, PA
1984	New York, NY
1985	New York, NY Joint Creative Arts Therapy Conference
1987	Pocono Mountains, PA
1988	Boston, MA
1989	Cherry Hill, NJ
1990	Washington, D.C. Joint Creative Arts Therapy Conference
1991	Tamiment Resort, PA
1992	Cape Cod, MA
1993	Toronto, Canada Joint North American Music Therapy Conference
1994	Tamiment Resort, PA
1995	Beverly, MA
1996	Nashville, TN Joint AAMT/NAMT Conference
1997	Catskill Mountains, NY

# Historical Information...

## Past Presidents of the American Music Therapy Association

1998-99 David S. Smith  
2000-01 Kay L. Roskam  
2001-03 Mary S. Adamek  
2004-05 Michele Forinash

## Past Presidents of the American Association for Music Therapy

1971-1972 Robert Cumming  
1972-1975 Louis Carp  
1975-1979 Leo Shatin  
1979-1980 Jerrold Ross  
1980-1982 Kenneth Bruscia  
1982-1983 Barbara Hesser  
1983-1985 Carol Merle-Fishman  
1985-1987 Peter F. Jampel  
1987-1989 Cynthia A. Briggs  
1989-1992 Concetta M. Tomaino  
1992-1994 Kenneth Aigen  
1994-1996 Gary Hara  
1996-1997 Janice M. Dvorkin

## Past Presidents of the National Association for Music Therapy

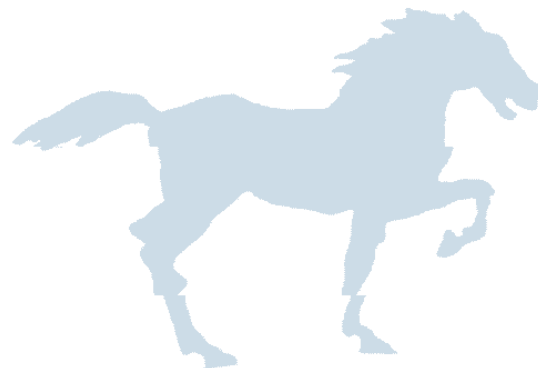
1950-51 Ray Green  
1951-52 Esther Goetz Gilliland  
1952-53 E. Thayer Gaston  
1953-54 Myrtle Fish Thompson  
1956-57 Roy Underwood  
1957-59 Dorothy Brin Crocker  
1959-61 Donald E. Michel  
1961-63 Robert F. Unkefer  
1963-65 Erwin H. Schneider  
1965-67 Leo C. Muskatevc  
1967-69 Betty Isern Howery  
1969-71 Sr. Josepha Schorsch  
1971-73 William W. Sears  
1976-78 Richard M. Graham  
1978-80 Wanda B. Lathom-Radocy  
1980-82 Carol H. Bitcon  
1982-84 Frederick C. Tims  
1984-86 Alicia Ann Clair  
1986-87 Anthony A. DeCuir  
1988-89 Cheryl Dileo Maranto  
1990-91 Barbara J. Crowe  
1992-93 Suzanne B. Hanser  
1994-95 Bryan C. Hunter  
1996-97 Barbara L. Reuer

## Past Executive Directors NAMT

Margaret Sears  
Ed Norwood  
Andrea Farbman

## Past Executive Directors AAMT

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Katie Hartley-Opher  
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For more information, please contact  
Dr. Robert Krout, Director of Music Therapy  
at 214.768.3175 or rkrou@smu.edu  
You can also visit us at [meadows.smu.edu](http://meadows.smu.edu).



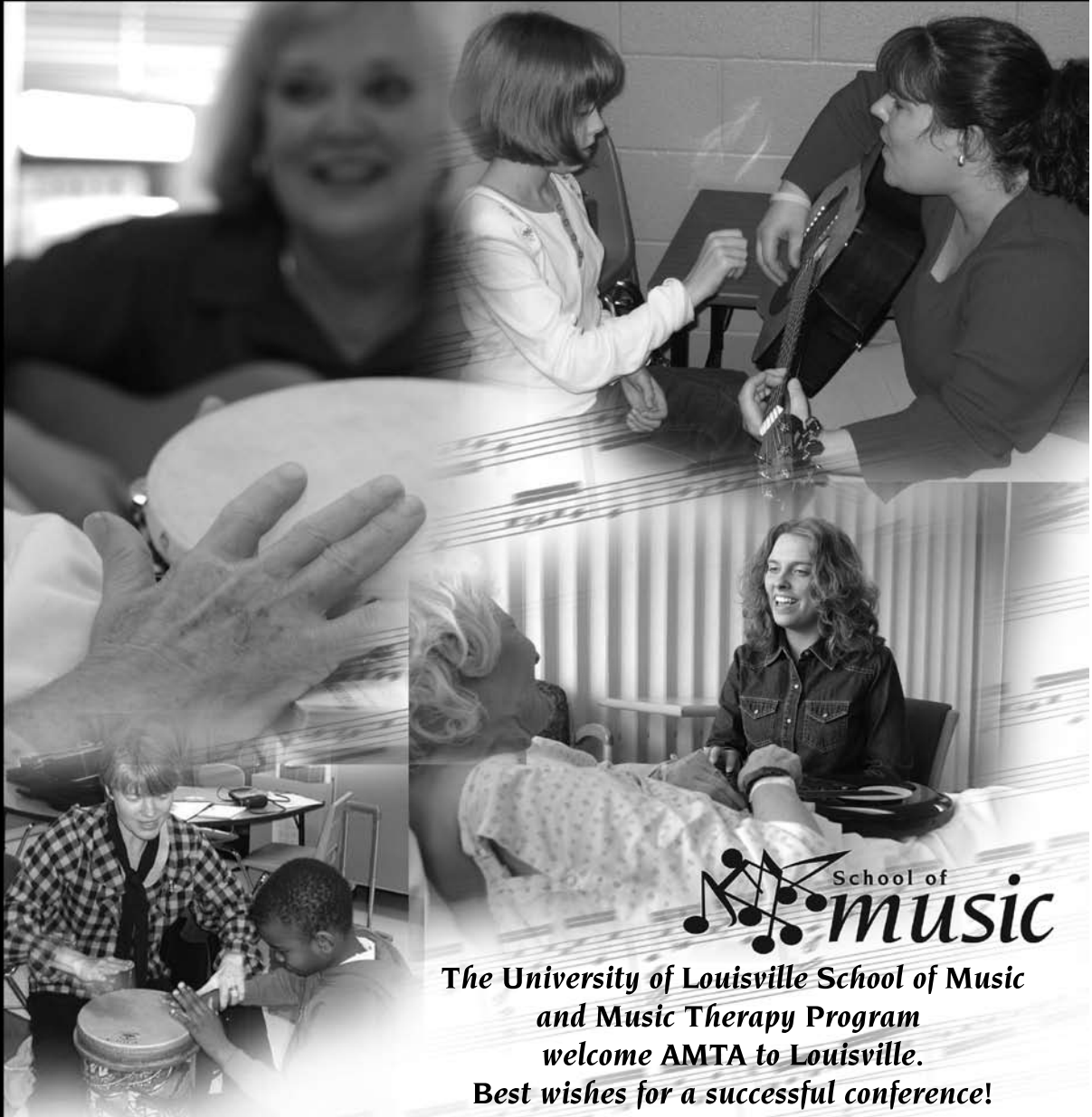
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Greta Gillmeister, MT-BC  
Cheryle Lawrence, MA, MT-BC  
Brian Henry Schreck, MA, MT-BC  
Linda Thieneman, MM, MT-BC

#### **Clinical Faculty**

Joy Berger, DMA, MT-BC  
Jenny Branson, MT-BC, NMT  
Lorinda Jones, MA, MT-BC  
Jenny Krider, MT-BC  
Kerry Willis, MT-BC

**For more information:**  
(502) 852-2316

[barbara.wheeler@louisville.edu](mailto:barbara.wheeler@louisville.edu)  
<http://music.louisville.edu/therapy>

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–Stephen L. Orsborn, MT-BC

I am constantly amazed at people's responses to the Remo instruments. I love to see faces light up when they move an ocean drum, tap a buffalo drum, or beat a gathering drum for the first time. The simple beauty of the instruments' sound breaks down the barrier of the concept that musicians are only people who perform on stage. The light in their eyes is the realization that they too can be a music maker...that their sound on an instrument is a new, undiscovered personal voice that can speak a language deeper than words. Remo drums make this discovery almost instantaneous, as the instruments are so easy to play and they easily produce a beautiful tone.

–Faith Lashley, MT-BC

Integrative medicine is my passion and it really helps when corporate America has visionary thinkers and leaders (such as Remo) that can help move the entire music industry towards that direction. Remo is "de man"!

–Barbara Reuer, PhD, MT-BC, NMT

Remo is wonderful company that has great instruments that are easily accessible. The instruments are user friendly and are very affordable. I use in a variety of populations. One of the best things I have done as a Music Therapist is HealthRhythms training. It has boosted the levels of my clients and has given me evidence of my practice.

–Patrick Dugan, MT-BC

I have been a music therapist for many years. I also appreciate and other ways.

–Russell Sokol, MT-BC

For more than 20 years, we have been involved with music as part of the whole wellness movement that gained the attention of the general public in the 90's.

–Jane Creagan, MT-BC

The HealthRhythms training was truly a gift since it came after the devastation of Katrina. The inspiration and training gave to me was beyond words. It restored my faith in Music Therapy, my ability to see the value of it, and a new way to see it. Remo also produces instruments that are sturdy, well thought out, and affordable for Music Therapist and all populations, within a reasonable price range for the product and with concern for the environment. I have often pondered what we, as Music Therapist would do without Remo and that is not feasible. Thank you for not only being a company that cares about the instruments you produce, but about the people who use them as well.

–Tanya H. Manslank, MT-BC

In any walk of life, it's nice to know there's someone out there who not only believes in what you do and supports you, but they make it POSSIBLE for you to do it! This is what I think of Remo! - THANKS!

–Maureen Hearns, MT-BC

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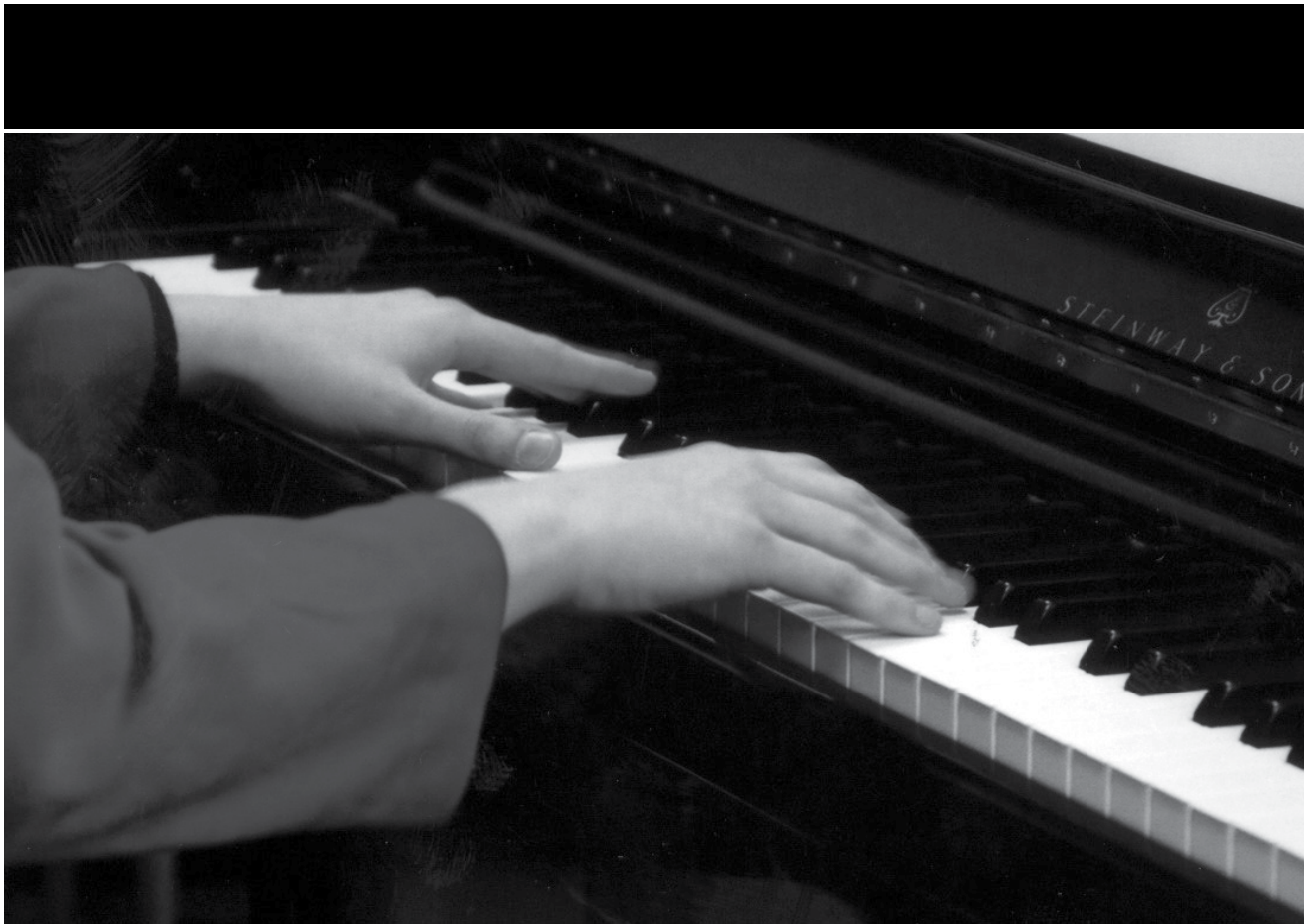
Marah Bobilin, MA, MT-BC ◆ Luci Butler, MT-BC, NMT ◆ Mijin Kim, DA, CMT, LCAT  
Ginger Lai, MM, MT-BC ◆ Tom Mc Clelland ◆ David W. Ramsey, DA, ACMT, LCAT  
Benedikte Scheiby, MA, MMed, CMT, DPMT, LCAT ◆ Marlon Sobol, MT-BC, LCAT

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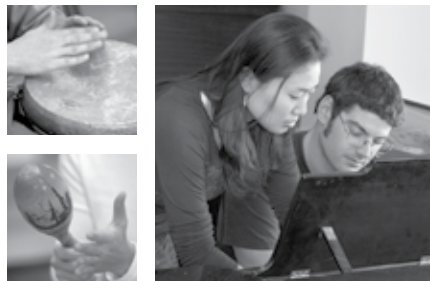
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**Contact information:**

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Evelyn Catano, Chief of Rehabilitation Therapy Service

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Email: [ECatano@csh.dmh.ca.gov](mailto:ECatano@csh.dmh.ca.gov)

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*-Annette Whitehead-Pleaux, M.A., MT-BC*

---

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**Robert Greene, Ph.D., MT-BC**  
associate professor of music therapy



**Deanna Hanson-Abromeit, MT-BC**  
assistant professor of music therapy

### Audition dates

- Saturday, Dec. 8, 2007
- Saturday, Feb. 2, 2008
- Monday, Feb. 18, 2008
- Friday, March 7, 2008  
(last date for Conservatory scholarship consideration)
- Saturday, March 22, 2008

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Michael J. Rohrbacher, Ph.D., MT-BC  
Suzanne M. Rohrbacher, M.M., MT-BC

## **Clinical Staff**

Daniel Birt, MT-BC  
Lauren Orndorff, BA  
Miho Sato, MT-BC  
Allyson Shanner, MT-BC

## **Call for program information**

Michael Rohrbacher  
540/665-4560  
mrohrbac@su.edu

## **Admissions Office**

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Harris County Department of Education, Houston, TX  
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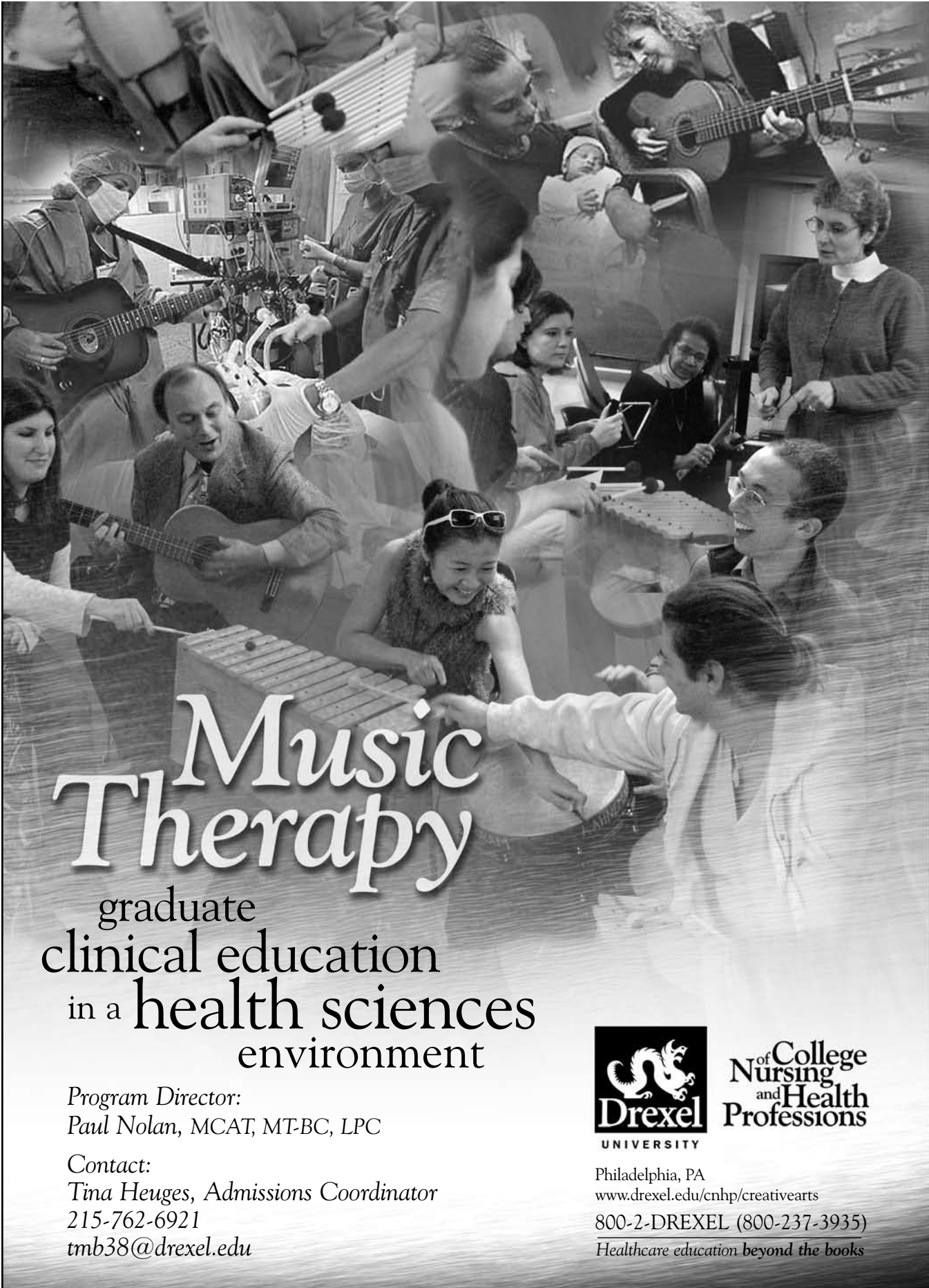
#### INFORMATION TO BE INCLUDED IN YOUR DOCUMENT:

- 1. Name(s) of presenter(s)**
- 2. Mailing address/Phone number**
- 3. E-mail address**
- 4. Short biography:** (50 words maximum) Credentials, experience, professional affiliations
- 5. Photo(s):** high definition, from digital camera, passport format
- 6. Presentation title:** (12 words maximum)
- 7. Presentation format:** conference, workshop, forum, round table, panel
- 8. Presentation abstract:** 50 words, will be included in the conference program
- 9. Presentation description:** (250 words maximum): Include details of your presentation and references
- 10. Presentation length:** 60 minutes (conference), 90 minutes (workshop) (including 10 minutes for questions)
- 11. Target audience:** General public, allied professionals, music therapy students, interns/entry-level music therapists and experienced music therapists.
- 12. Audio-visual equipment needed:** power point, microphone, CD player...
- 13. Musical instruments needed:** specify type and number of instruments

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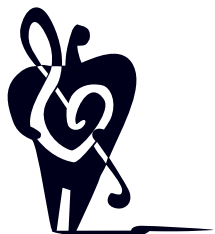
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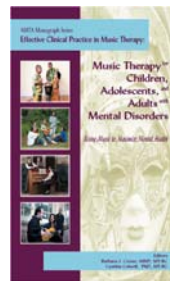
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- Coe (+) (E3.13)
- Fields (E3.2)
- French (E3.10)
- Jones (E3.9)
- McCreary (E3.7)
- Morrow (E3.3)
- Segell (+) (E3.11)
- Stanley (E3.4)
- Stopher (+) (E3.12)
- Taylor (E3.6)
- Wilson (E3.5)

### RIVUE/WEST TOWER

- Maple (W3.4)
- Willow (W3.7)
- Dogwood (W3.1)
- Holly (W3.2)

## SECOND LEVEL

### SUITE/EAST TOWER

- Grand Ballroom [A-C]
- Ballroom A (+)
- Ballroom B (+)
- Ballroom C (+)
- Ballroom Foyer
- Breathitt (E2.5)
- Brown (E2.2)
- Carroll/Ford (E2.3)
- Collins (E2.1)
- Combs/Chandler (E2.6)
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### EXHIBIT AREA

- Exhibit Hall (+)
- Clements (+) (E2.8)
- Willis (+) (E2.7)

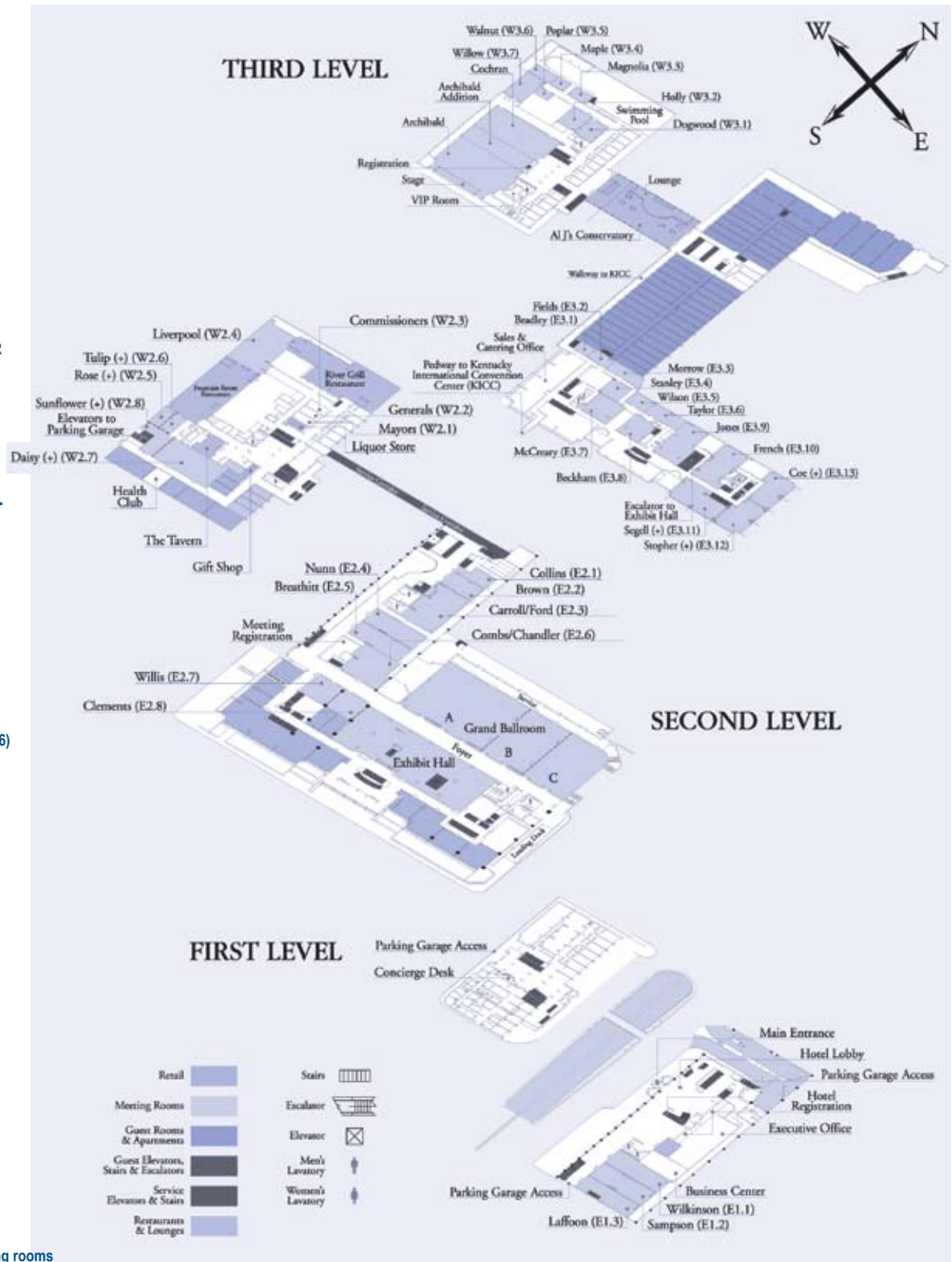
### RIVUE/WEST TOWER

- Daisy (+) (W2.7)
- Rose (+) (W2.5)
- Sunflower (+) (W2.8)
- Tulip (+) (W2.6)

## FIRST LEVEL

### MEETING ROOMS

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(+) Denotes connecting rooms

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