**American Music Therapy Association**

**Book Proposal Submission Form**

**Thank you for considering publishing your proposed book with the American Music Therapy Association. After receiving your proposal, we will send your materials to experts who will independently review your proposal. Please complete the following items so that we are able to thoroughly assess your proposal. It is important that you include as much information and detail as possible as any omissions may be interpreted as a lack of critical material by reviewers. Please do not alter the format of this proposal submission form as it will result in a delay of your review.**

**I. General Information and Overview**

1. **Author’s/Editor’s name, credentials, and email address:**

Click here to enter text.

1. **Working book title:**

Click here to enter text.

1. **Brief Description:** Please describe the work including its rationale, importance, and what makes it distinct. *What is the purpose of the book? What makes the book unique? Why is the book necessary? Is there a market for this text?*

Click here to enter text.

1. **Outline:** Please submit a detailed outline of the book (including the completed chapters being submitted for review). Please include chapter headings and sub-headings, with explanations as necessary.
*Example:
Chapter Title Content*

*1 ABC… Content…*

*2 ABC… Content…*

*3 ABC… Content…*

Click here to enter text.

1. **Outstanding Features List:** Please briefly list the innovative and distinctive features of the work and why your proposed book represents a unique contribution to the music therapy literature. *What makes the book unique? If possible, explain the extent to which you see the book contributing to the Mission of AMTA?*

Click here to enter text.

**II. Materials and Competition**

1. **Inclusions**
2. **Will the book include pictures, case examples, questions, problems, glossaries, bibliography, references, appendices, or other materials?**  Please describe.

Click here to enter text.
3. **Do you plan to provide supplementary material to accompany it?** (Teacher's manual, study guide, solutions, answers, workbook, or other material.)

Click here to enter text.
4. **Competition**
5. **Please consider the related existing books in the music therapy field and discuss their strengths and weaknesses. Please describe how your proposed book will be similar to, as well as different from, competing works.**

Click here to enter text.
6. **Please consider what material in your proposed book is different from the competition. What topics have been left out of competing books and what topics have been left out of yours? Why have these topics been omitted?**

Click here to enter text.
7. **Please discuss each competing book in a separate paragraph. Please provide us with the publisher and date of publication as well. This information will provide the reviewers and the publisher a frame of reference for evaluating your material. Please be aware that (in this section) you are writing for reviewers and not for publication, so be as forthright as possible regarding your competition.**

Click here to enter text.

**III. Market Considerations**

1. **What is the major market for your proposed music therapy book? For what type of reader is your book intended?** (i.e., clinicians, researchers, educators, students)

Click here to enter text.
2. **In what types of courses might your proposed book be intended? Is the book a core text or a supplement? What type of student takes this course? What is the level? (Major or non-major; freshman, senior, graduate?) Do you offer this class yourself? If so, how many times have you taught this class?**

Click here to enter text.

**IV. Status and Scope of the Work**

1. **Do you have a timetable for completing the book?**
2. **Approximately what portion or percentage of the material is now complete?**

Click here to enter text.
3. **Approximately when do you expect to have a complete manuscript?**

Click here to enter text.
4. **What do you estimate to be the size of the completed book?**
5. **Double spaced typewritten pages normally reduce about one-third when set in type; e.g., 300 typewritten pages make about 200 printed pages. There are approximately 450 words on a printed page.**

Click here to enter text.
6. **Approximately how many figures do you plan to include?**
Click here to enter text.
7. **Approximately how many tables do you plan to include?**
Click here to enter text.
8. **Approximately how many text boxes do you plan to include?**

Click here to enter text.
9. **Is there other non-prose information you plan on including in the book?**  If yes, please describe.

Click here to enter text.
10. **Do you plan to include material requiring permission (text, music, lyrics, illustrations)? Have you started the permissions request process?**
Click here to enter text.
11. **Have you class-tested the book material?**  **If so, what did you learn and change? If not, do you plan to class-test the material in your classes? When?**
Click here to enter text.

**V. Sample Chapters**

**Please select two or more chapters of the manuscript that represent integral components of the book. They should be those you consider the best-written chapters, and do not have to be in sequence. For example, you might submit chapters 2, 9, and 14 of a 20-chapter book, so long as these chapters best represent the content and reflect your writing style and pedagogy. We also recommend submitting any chapter that is particularly innovative or unique. The material should not be in draft format; rather, it should be carefully prepared and represent your best work. Also be sure all pages are numbered either consecutively or double-numbered by chapter.**

Click here to enter text.

**VI. Reviews**

**After a preliminary screening of your proposal, if we are interested in your project, we will contact outside reviewers to read and evaluate your proposal. We will obtain the best available reviewers to consider your work. If you wish to suggest the names of experts in your field whom you believe to be ideally suited to evaluate your proposal, you may provide their names, titles, and email addresses. While we may not necessarily approach these scholars to act as reviewers themselves, we may ask them for their suggestions for peer readers.**

Click here to enter text.

**VII. Author Background**

**Please include a current CV including your writing, teaching, and/or educational background and experience. Please be certain to include any books, articles, or chapters that you have previously published and any other information about yourself supporting why you are qualified to write this book. If multiple authors or editors are contributing, please submit a CV for each person.**

Click here to enter text.

**Response Time**

**Please allow at least 8-12 weeks for the manuscript proposal evaluation and review process. We will contact you as soon as we have had a chance to thoroughly examine your manuscript proposal. Thank you for your interest in publishing with the American Music Therapy Association.**

**Thank you for your proposal. Please submit your proposal to the Executive Director at AMTA.**