

ADDITIONAL RESOURCES

This appendix lists additional resources that may be useful to music therapists and for music in special education. While this list includes methods and materials representing a range of approaches and perspectives, this is not a comprehensive list of useful resources—that would be a nearly impossible task. There are many other fine resources currently available or that will become available after the publication of this book that can be accessed through catalogs, Web sites, and other references. Not all of the resources listed are still in print, but they may be available through library collections.

The categories listed below are quite general in nature and do not imply strict classifications. Please note that some resources could easily fit within several categories, but will be listed only once. Some resources do not fit neatly within any of these categories.

Books with Music Collections, Clinical Materials, and Music Therapy Methods

Baker, F., & Wigram, T. (2005). *Songwriting: Methods, techniques, and clinical applications for music therapy clinicians, educators, and students*. London: Jessica Kingsley.

Birkenshaw, L. (2006). *Music for fun, music for learning* (4th ed.) Gilsum, NH: Barcelona.

Birkenshaw-Fleming, L. (1993). *Music for all: Teaching music to people with special needs*. Toronto, Ontario: G.V. Thompson Music.

Bitcon, C. H. (2000). *Alike and different: The clinical and educational uses of Orff-Schulwerk* (2nd ed.). Gilsum, NH: Barcelona.

Boyle, M. E., & Krout, R. E. (1987). *Music therapy clinical training manual*. St. Louis, MO: MMB Music.

Bright, R. (1972). *Music in geriatric care*. New York: St. Martin's Press.

Bright, R. (1991). *Music in geriatric care: A second look*. Wahroonga, Australia: Music Therapy Enterprises.

Bright, R. (2002). *Supportive eclectic music therapy for grief and loss: A practical handbook for professionals*. St. Louis, MO: MMB Music.

Brunk, B. K. (2003). *Songwriting for music therapists*. Grapevine, TX: Prelude Music Therapy.

Chase, K. M. (2002). *The music therapy assessment handbook*. Columbus, MS: SouthernPen.

Chavin, M. (1991). *The lost chord: Reaching persons with dementia through the power of music*. Mt. Airy, MD: ElderSong.

Choksy, L., & Brummitt, D. (1987). *120 singing games and dances for elementary schools*. Englewood Cliffs, NJ: Prentice-Hall.

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- Gfeller, K. E., & Hanson, N. (Eds.). (1995). *Music therapy programming for individuals with Alzheimer's diseases and related disorders*. Iowa City: The University of Iowa, College of Liberal Arts and College of Nursing.
- Graham, T. L. (1987). *Fingerplays and rhymes for always and sometimes* (2nd ed.). Atlanta, GA: Humanics.
- Hamilton, H. J., & Muhs, H. (1985). *Songs for the senses: A primer of activities for sensory stimulation with music*. Eden Prairie, MN: H.J. Hamilton.
- Haselbach, B. (1978). *Dance education: Basic principles and models for nursery and primary school*. London: Schott.
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Related References and Resources

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Joey Walker, MA, MT-BC, provides clinical music therapy services for Iowa City Hospice. She is an adjunct faculty member at the University of Iowa for the Music Therapy program in the School of Music. She has an extensive background in end-of-life care with pediatric and adult patients at the University of Iowa Hospitals and Clinics. She also has provided music therapy services for groups and individuals on the child and adult psychiatry units, chemical dependency center, pediatrics, general hospital areas, and palliative care unit. For over 20 years she has consistently been a presenter for local organizations as well as regional and national music therapy conferences. She has participated in several research studies, and has published in music therapy and other journals.