

AMTA's 2015 Conference:
Music Therapy:
A Continuum of Growth



PRELIMINARY PROGRAM

Opening Session Begins on November 12, 2015

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The Quick Conference Scoop to Register By the August 3rd Deadline

1. To save on professional registration, you must register by August 3rd

Register NOW at www.musictherapy.org and click on Attend a Conference on the left side of the page.

2. You do not have to register for pre-conference sessions by August 3rd to avoid a price increase, however, some sessions do have a limit: GIM, International Neurologic Music Therapy Fellowship Training, First Sounds and Rhythm Breath and Lullaby and Reiki Level 1. Registration is on a first-come, first-served basis. Member discounts are available to current, 2015 members attending the conference.

3. Please stay in the AMTA room block at the **Sheraton Kansas City Hotel at Crown Center Hotel**. Besides being more fun and a great networking opportunity, it helps offset costs of meeting space, WiFi, exhibit space and makes the conference less expensive for this and future events. You can book a room now at www.musictherapy.org. Click the "Attend a Conference" button on the left side of the page or go to Events>AMTA Annual Conference.

4. Southwest Airlines offers great rates to Kansas City.

5. <http://groups.supershuttle.com/americanmusictherapyassociation.html>

Book your SuperShuttle reservation to/from the Kansas City Sheraton Crown Center now to receive the \$6 discount. The American Music Therapy Association rate is \$30 round-trip, per person, shared-ride.

Upon arrival at MCI (KCI), collect your luggage, and then check in at the SuperShuttle booth/kiosk located across from each baggage claim area. Terminal B at gate 31, 50 or 60 and Terminal C at gate 61, 72 or 80.

Or call 1-800 BLUE VAN (258-3826) to book reservations and provide the agent with your discount code **KEX8G**.

Discount code is valid for travel November 4th - 22nd, 2015.

6. The schedule will change. The final program will be made available a few days before the conference at www.musictherapy.org

Special Events and Conference Policies

An Opening Session like None Other: “The Same Sky Project” from A Place to Be THURSDAY EVENING, NOVEMBER 12TH

Twelve music therapy clients from Northern Virginia, each with unique life challenges, take the stage in this 30-minute musical about being different, empathy, love, and MUSIC. Conceived by music therapist Tom Sweitzer and his team of therapeutic staff and students from his center “A Place to Be,” in Middleburg, Virginia, this touring production has been viewed by over 20,000 student audience members and has become a signature piece in the school system in Loudoun County, Virginia to teach others about diversity and acceptance.

Rising from the Ashes and Grace Street: An Evening of Arts-based Research Performance

SATURDAY EVENING, NOVEMBER 14TH

Arts-based research (ABR) is as an umbrella term for the use of the arts as a research method—where the art forms are primary in the research process—and as an overall methodology—where a creative worldview forms the philosophical foundation for an inquiry. Performance is central to the dissemination of ABR. Two arts-based research performances will take place: Grace Street by Dr. Diane Austin and Rising from the Ashes by Dr. Michael Viega. Audience members will have a chance to evaluate the results and dialogue with the researchers to discuss the implications of these performances for music therapy, trauma, adversity, and recovery.

Rising from the Ashes is a cycle of songs that explores the lived experience of adolescents who have had adverse childhood experiences. For this performance, Michael Viega will be remixing original hip-hop songs of songwriters who he worked with in music therapy in order to reveal a psychological journey from protecting vulnerability and exploring abandonment, to developing faith and love. It is Michael’s hope that audiences will gain empathy for adolescents that are typically viewed as “troubled teens” as their trails, tribulations, and rewards are revealed through sound and song.

Grace Street is a musical based on Diane Austin’s experience working with people in recovery for drug and alcohol addiction. The musical unfolds like a typical AA meeting, where the audience will meet four composite characters revealing their stories as they work towards recovery. By experiencing the lives of these four individuals, it is Diane’s hope that the audiences will resonate and empathize with addicts and alcoholics journey to understand their lived experience. Grace Streets aims to illuminate the trails and tribulations of recovery.

These performances represent the systematic and reflexive use of artistic process to investigate and address complex social phenomenon and interactions. Audience members will play a vital role in evaluating the usefulness of these research projects. The goal for the researchers is that these performances illuminate the value and beauty of the lives of everyday people who face adversity and whose needs are often marginalized in society. Therefore, audience members will be encouraged to think critically about these topics and respond to the material in a way that promotes social change in their own world, even if the change is small. To better understand the audiences overall thoughts, feelings, and reactions to these performances, they will be invited to fill out a survey. Their responses will be completely

confidential and participation is voluntary. Audience members must be at least 18 years of age to participate in the survey. This study has been approved by the Human Research Ethics Board at SUNY, New Paltz. *These performances are sponsored by a research grant funded by the Mid-Atlantic Region of the American Music Therapy Association.*

Participate in the Internship Fair

SATURDAY, NOVEMBER 14TH, 9:00 – 10:30 AM

Internship Directors who are registered for the conference are invited to take part! Participants will be given poster board space for presentations about their internship sites. For Internship Directors looking to find prospective interns, this session is for you! Space is limited. To reserve a space, send your name, address, and name of internship site to Bumanis@musictherapy.org. Information must be received by Wednesday, September 30, 2015

Global Perspectives Session at the AMTA Conference

SATURDAY, NOVEMBER 14, 2015

The International Relations Committee welcomes submissions for consideration for the Global Perspectives Session at the AMTA Conference. The session showcases international music therapy projects, scholarly work and service opportunities from around the world. Previous sessions have highlighted both professional and student experiences.

Conference Policies

Cancellation/Refund Policy: Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes, CMTE courses and others) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/02/15, 50% if the request is postmarked 10/03/15–11/06/15. NO REFUNDS will be made after 11/05/15, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually, this will occur in Nov./Dec./Jan. You are responsible for providing a valid postal address where your check may be sent. Please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Checks uncashed after 120 days will be voided.

CMTE and Other Additional Courses: CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for the conference on at least the day in which the CMTE course is scheduled. Pre-conference trainings and other additional course opportunities (with the exception of courses noted free for current AMTA members registered for the conference) do not require conference registration, however, you cannot register for these courses online. Please mail in registration or call the AMTA office to register for an additional course if you do not wish to also register for the conference.

What to Wear: Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Seating: There will be adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

Services for Persons with Disabilities: AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs by checking the box on your registration form and contacting the AMTA National Office at least one month prior to the conference. If you require an accessible room, inform the hotel at the time that you make your reservations. Every effort will be made to ensure satisfactory participation.

A Word about Children: Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment involved.

Smoking Policy: Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Statement of Relationship to CBMT: Copyright © 2015. American Music Therapy Association® and its logo are registered trademarks with the U.S. Patent and Trademark office. Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. This conference is approved by the Certification Board of Music Therapists (CBMT) for 5 Continuing Music Therapy Education (CMTE) credits. Additional courses are approved by the CBMT for the specified number of CMTE credits. AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. Music Therapy-Assisted Childbirth is maintained by Sound Birthing (#P-131). First Sounds: Rhythm Breath and Lullaby International NICU Training is maintained by Louis Armstrong Center for Music and Medicine (#P-111). Neonatal Intensive Care Unit Training is maintained by Florida State University (#P-068). International Neurologic Music Therapy Fellowship is maintained by the Robert F. Unkefer Academy for Neurologic Music Therapy (#P-105). Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies may be found in the Official Preliminary Program online at www.musictherapy.org. Up to 2 Graduate credits available for attending the conference (pre-registration and fee required); contact the AMTA office for details. Information subject to change.

CMTE Courses & Intensive Trainings

CMTE courses and special intensive training opportunities are available in addition to the conference and concurrent session schedule. Pre-registration and additional fees are required for these courses. You do not have to register for pre-conference sessions by August 3rd to avoid a price increase, however, some sessions do have a limit: GIM, International Neurologic Music Therapy Fellowship Training, First Sounds and Rhythm Breath and Lullaby and Reiki Level 1. Registration is on a first-come, first-served basis.

CMTE A: Music Therapy through the Pre-Bereavement/Bereavement Continuum With Adults, Youths, And Professionals

THURSDAY, NOVEMBER 12, 7:30 AM - 12:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Lauren DiMaio MMT, MT-BC; Noah Potvin, MMT, LPC, MT-BC; Deb Dempsey MMT, MT-BC, LPCA

Bereavement is a multiphase process of adjustment, maintenance, and transcendence through death. This workshop explores pre-bereavement and bereavement from the perspective of adults, youths, and professionals. Recent research, inside and outside of music therapy, is discussed using case studies, theories of grief and relevant musical applications to further understanding.

Mini-Biography:

Lauren DiMaio MMT, MT-BC is the bereavement manager and internship director for CarePartners Hospice. She is also a doctoral candidate in music therapy at Temple University. She has published and presented numerous on these topics. Noah Potvin, MMT, LPC, MT-BC, is a doctoral candidate in creative arts therapies at Drexel University. He serves AMTA in various capacities, and has published and presented on clinical and theoretical development in music therapy and end-of-life care. Deb Dempsey, MMT, MT-BC, LPCA, has worked in hospice and palliative care for pediatrics and adults, and currently works with youth in bereavement. Deb holds Masters Degrees in Music Therapy and Clinical Mental Health Counseling.

CMTE B: BrainTuning: Improving Attention, Memory, and Executive Function Using Evidence-Based Music Strategies

THURSDAY, NOVEMBER 12, 7:30 AM - 12:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): James C. Gardiner, PhD, ABN; Joshua Schrader, MT-BC; Brian Brandler, MA; Carol Kiefer, MEd, OTR

You are invited to experience evidence-based, music-enhanced training that helps improve your attention, memory, and problem-solving, then teaches you how to use the training to improve the cognitive skills of your students and clients. It is taught by a music therapist, neuropsychologist, neuroscientist, and occupational therapist.

Mini-Biography:

James Gardiner is a neuropsychologist and professional musician in Rapid City, South Dakota, who has developed, implemented, and researched musical interventions to improve memory, attention, executive function, psychosocial skills. Joshua Schrader is a board-certified music therapist and licensed music

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educator who owns a music therapy practice in the Washington DC metropolitan area. Brian Brandler is a musician and research assistant who lives in Annapolis, MD. He is passionate about helping bridge the gap between music cognition research and clinical music therapy. Carol Kiefer is an occupational therapist, certified personal trainer, health fitness specialist, and professional musician utilizing musical interventions with chemically dependent and rehabilitation clients in Minnesota, Alaska, and South Dakota.

CMTE C: Repurposing Trash into Treasure: From Steel Pan to Emotional Issues

THURSDAY, NOVEMBER 12, 7:30 AM - 12:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Jean Raabe, MT-BC; Lee Anna Rasar, MT-BC, WMTR

This session will examine therapeutic applications of steel pan and extempo music for a variety of populations and will include ethical considerations. Standards of Clinical Practice goal-based improvisational activities will include hands-on experiences across traditional styles as well as modern versions of the music.

Mini-Biography:

Jean Raabe is a music therapist who has played in steel pan groups for 21 years in Trinidad and was an international competition winner. Lee Anna Rasar teaches on steel pan music at a university and is a music therapist who has used applications of this music in a variety of clinical settings. She is a neurologic music therapy fellow.

CMTE D: Experiential Education In Music Therapy: Approaches For Deepening Clinical Awareness And Competence.

THURSDAY, NOVEMBER 12, 7:30 AM - 12:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Susan Gardstrom, PhD, MT-BC; Jim Hiller, PhD, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen M. Murphy, Ph.D, MT-BC; Patricia Winter, PhD, MT-BC

Experiential methods used within music therapy education are a high-impact pedagogical technique that facilitates student growth in the following areas: active clinical musicianship, analysis and interpretation of clinical music (enhanced listening), understanding group dynamics and processes, self-reflection and awareness, empathy, critical thinking and cultural competence.

Mini-Biography:

Gardstrom, S. & Jackson, N. (2011). Undergraduate music therapy students' experiences as the client in short-term group music therapy. 2nd Annual Qualitative Research Conference, Nova Southeastern University, Ft. Lauderdale, FL. Conference Presentation. Jackson, N., and Gardstrom, S. (2011). Personal therapy for undergraduate music therapy students: An experiential project and survey. XIII World Congress of the World Federation of Music Therapy, Sookmyung Women's University, Seoul, Korea. Conference Presentation. Kathleen M. Murphy, PhD, MT-BC is an assistant professor of music therapy at the University of Evansville. Additionally, she maintains a clinical practice and is engaged in research related to music therapy and substance dependence. Winter, P. (2014, July). Effects of experiential music

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therapy education on students' reported empathy and self-esteem. Paper presentation at the International Conference, Music, Therapy, Education. Practice, Science, Art. Katowice, Poland.

CMTE E: Get Up Off of That Thang - Clinical Applications of Movement and Dance

THURSDAY, NOVEMBER 12, 7:30 AM - 12:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Caryl Beth Thomas, MA, ACMT, LMHC; Lorrie Kubicek, MT-BC

This experiential and feet/body/hands-on workshop will cover a wide range of clinical movement and music experiences with clinical populations including children, adolescents, adults and that may be applied to various clinical populations. We also hope to teach, encourage and support the use of movement as a vital form of self-care for music therapy professionals as well.

CMTE F: Growing Your Music Therapy Business to the Next Level

THURSDAY, NOVEMBER 12, 7:30 AM - 12:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Kymla J. Eubanks, MM, MT-BC; Kat Fulton, MM, MT-BC

The most difficult part of owning a business is prioritizing your time. School doesn't prepare us for running a business. So, once you've mastered Business Level One, how should you grow? In this jam-packed Business Level Two training, we tackle these questions and more on prioritization, development, hiring, and budgeting.

Mini-Biography:

Kymla is CEO of Higher Octave Healing in Tempe, Arizona. She has developed businesses with multiple models and has a background in non-profit leadership management and partnership development. Affectionately referred to as "Bjork of Music Therapy," Kat Fulton is the visionary behind a website that has changed the way thousands of therapists get continuing education at MusicTherapyEd.com.

CMTE G: Fulfilling the Promise of IDEA: Making Music Therapy Happen in Public Education

THURSDAY, NOVEMBER 12, 7:30 AM - 12:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC; Meredith R. Pizzi MT-BC

This session will share the latest changes in IDEA regulations and clarifications pertaining to music therapy in special education and provide current resources for advocacy at the state and local levels. Participants will get up-to-date tools to support music therapy and accurate information to share with families and other professionals.

Mini-Biography:

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Elizabeth K. Schwartz specializes in early childhood and school based treatment. She is an adjunct instructor at Molloy College and co-founder of Raising Harmony: Music Therapy for Young Children. Minda K. Gordon, MT-BC developed an elementary school music therapy program that has been fully funded through grants and community partnerships for 9 years. In addition to this contract position, Minda maintains a private practice.

CMTE H: Counseling Techniques for Music Therapists

THURSDAY, NOVEMBER 12, 7:30 AM - 12:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Lori Gooding, PhD, MT-BC

This course will provide an introduction to basic group counseling skills like active listening, responding, and non-verbal communication. Skills will be introduced and modeled, and opportunities for practice will be included. Participants will also discuss ways in which these skills can be used to enhance effectiveness during music therapy sessions.

Mini-Biography:

Lori Gooding, PhD, MT-BC, is SER-AMTA President and Editor of *Medical Music Therapy: Building a Comprehensive Program*. She has worked with groups in child, adolescent, and adult mental health treatment.

CMTE I: The Theory and Practice of Neurologic Music Therapy

THURSDAY, NOVEMBER 12, 1:30 - 6:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Kathleen Howland, PhD, NMT/F, CCC-SLP; Brian Harris, MA, MT-BC, NMT/F

This workshop will present the rationale for the practice of Neurologic Music Therapy and the protocols that have been developed. The workshop will address the neurogenic populations on which the research was conducted (Parkinson's disease, stroke, traumatic brain injury) and how to adapt the work to other populations (autism, developmental disorders).

Mini-Biography:

Dr. Howland teaches courses at Berklee College of Music and the Boston Conservatory in music therapy, neuroscience and positive psychology. She is one of six NMT's approved to teach NMT. Brian Harris is a Neurologic Music Therapist Fellow. He created and implemented the NMT program at Spaulding Rehabilitation Hospital in Boston and is the Owner and CEO of MedRhythms, LLC.

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CMTE J: You can Uke, More Skill, More Fun

THURSDAY, NOVEMBER 12, 1:30 - 6:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Cathy Fink; Marcy Marxer

Join multiple Grammy® Award winner Marcer Marxer and learn to uke! With four strings, small size and versatile sound, the ukulele is a musical gem. Learn uke basics for right and left hands, repertoire and tips for use in music therapy practice. For many music therapy clients, the uke offers an inexpensive and satisfying hands-on musical activity. For music therapists, a comfort with guitar and other stringed instruments will easily transfer to the uke.

CMTE K: Music Therapy Marketing For Introverts

THURSDAY, NOVEMBER 12, 1:30 - 6:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Rachelle Norman, MA, MT-BC

If you're introverted, the idea of marketing your music therapy practice may be terrifying. In this workshop, learn from a textbook introvert how to market your services in a way that honors your personality and builds on the strengths of introversion. Then, rehearse your new skills with your fellow introverts.

Mini-Biography:

Rachelle Norman is the founder of Soundscaping Source, LLC, through which she provides music therapy for older adults, consultation for eldercare and hospice agencies, and business coaching and professional supervision for music therapists.

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CMTE L: Songwriting

THURSDAY, NOVEMBER 12, 1:30 - 6:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Cathy Fink; Marcy Marxer

Multiple Grammy® Award winner Cathy Fink will take you through an intensive exploration of songwriting. Explore songwriting for the first time, or add new techniques to your skill set. Learn ideas and skills for matching up your musical skills with ideas for songs. Please bring an instrument if possible; some instruments will be provided.

CMTE M: Functional Piano for Music Therapists: An Exploration of Styles

THURSDAY, NOVEMBER 12, 1:30 - 6:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Josh Massicot, MM

Music therapists working with diverse populations utilize their piano skills in myriad ways: as improvisers, composers, song stylists, cover artists, and teachers. This hands-on workshop by an author, pianist, and collegiate faculty member who prioritizes these skills in the training and instruction of students and professionals will center on a vibrant, authentic, and systematic approach to such diverse genres as blues, gospel, rock, Latin, and jazz. Additionally, an in-depth exploration of modal improvisation and composition will be shared. During each unit, workshop participants will have the opportunity to practice techniques and discuss an approach to developing and expanding functional pianism.

Mini-Biography:

Josh Massicot is a pianist, educator, author and clinician. He teaches at Nazareth College in Rochester, NY. His textbook on functional piano skills is published through Barcelona Publishers.

CMTE N: Supervising the National Roster Music Therapy Intern

THURSDAY, NOVEMBER 12, 1:30 - 6:30 PM

COST: \$350; MEMBER DISCOUNTED COST: \$100

CMTE CREDITS AVAILABLE: 5

Presenter(s): Mary Jane Landaker, MT-BC, AIAC Chair; Eve Montague, MT-BC, NE Representative; Matthew Phillips, MT-BC, MAR Representative; Lauren DiMaio, MT-BC, SER Representative; Kimberly Hawkins, MT-BC, MWR Representative; Kay Luedtke-Smith, MT-BC, GLR Representative; Amy Smith, MT-BC, SWR Representative; Manal Topozada, MT-BC, WR Representative

This course provides an overview of clinical supervision topics specific to the internship experience. Redesigned in 2015, this free course fulfills the training requirement for National Roster applicants, but also offers experienced supervisors with opportunities to review pertinent elements of supervision.

Mini-Biography:

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Mary Jane Landaker is the chair of the Association Internship Approval Committee (AIAC). Eve Montague is the New England Representative to the AIAC. Matthew Phillips is the Mid-Atlantic Representative to the AIAC. Lauren DiMaio is the Southeastern Representative to the AIAC. Kimberly Hawkins is the Midwestern Representative to the AIAC. Kay Luedtke-Smith is the Great Lakes Representative to the AIAC. Amy Smith is the Southwestern Representative to the AIAC. Manal Topozadai is the Western Representative to the AIAC.

CMTE O: Client and Therapist Resistances in Music Psychotherapy

THURSDAY, NOVEMBER 12, 7:30 -10:30 AM

COST: \$310; MEMBER DISCOUNTED COST: \$60

CMTE CREDITS AVAILABLE: 3

Presenter(s): Susan C Gardstrom, PhD, MT-BC; Lindsey Holmes, MT-BC; Gretchen Patti, MS, MT-BC

This presentation will focus on resistance as it manifests in music psychotherapy. Definitions of resistance will be offered, and case examples from the music therapy literature and the presenters' clinical experiences will be used to demonstrate concepts relevant to the understanding and working through of both client and therapist resistances.

Mini-Biography:

Susan C. Gardstrom, PhD, MT-BC, is Professor and Coordinator of Music Therapy at the University of Dayton. Clientele served include adjudicated adolescents, children with physical disabilities and autism, and adults with addictions. Lindsey Holmes, MT-BC, is a graduate of Michigan State University and currently works in forensic and acute psychiatry at Twin Valley Behavioral Healthcare in Columbus, OH. She is pursuing her master's degree in music therapy at Colorado State University. Gretchen A. Patti, MS, MT-BC, is owner of Sound Therapeutic Services, a private practice in GIM, and Program Director of Keystone Human Services. She is an AMTA Ethics Board member and past-president of MAR/AMTA.

CMTE P: Music Therapy in Schools: Strategies that Work with All Children!

THURSDAY, NOVEMBER 12, 1:30-4:30 PM

COST: \$310; MEMBER DISCOUNTED COST: \$60

CMTE CREDITS AVAILABLE: 3

Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD

Music therapists in schools work with one of the most diverse populations in the field of music therapy. Meeting the needs of all students can be difficult. This session will include strategies that work with a variety of client needs and disabilities, including those with significant disabilities and ASD.

Mini-Biography:

Mary Adamek is Clinical Professor of Music Therapy in the School of Music at the University of Iowa where she serves as Director of Music Therapy. Alice-Ann Darrow is Professor of Music Education and Music Therapy in the College of Music at Florida State University where she coordinates the certification program in Special Music Education. Judith Jellison is Professor of Music in the Butler School of Music at the University of Texas at Austin where she teaches courses in Music and Human Learning.

CMTE Courses & Intensive Trainings

CMTE Q: Music Therapy Ethics – Raising Consciousness & Consulting with Colleagues

THURSDAY, NOVEMBER 12, 1:30-4:30 PM

COST: \$310; MEMBER DISCOUNTED COST: \$60

CMTE CREDITS AVAILABLE: 3

Presenter(s): Carol L. Shultis, PhD, LPC, MT-BC, Fellow of the Association for Music & Imagery; Gretchen Patti, MS, LCAT, MT-BC

Music therapy ethics impact every aspect of our profession from student-faculty interactions to announcing services. Ethics education offers the professional an opportunity to learn and explore ethical concerns in the work world. Participants will explore ethics and have the chance to explore ethical concerns that arise from their own work.

Mini-Biography:

Carol L. Shultis, PhD, LPC, MT-BC. Assistant Professor of Music Therapy, Converse College, with 30+ years of experience is a frequent CMTE provider, especially on MT ethics and a member of the AMTA Ethics Board since 2007. Gretchen Patti, MS, LCAT, MT-BC, Owner-Sound Therapeutic Services, Program Director-Keystone Human Services, has 30+ years of experience, is a frequent presenter on topics related to ethics. She currently serves on the Ethics Board of AMTA.

CMTE R: Spice up Your Guitar Grooves for You & Your Clients

THURSDAY, NOVEMBER 12, 1:30-4:30 PM

COST: \$310; MEMBER DISCOUNTED COST: \$60

CMTE CREDITS AVAILABLE: 3

Presenter(s): Allison Kerr, MT-BC

Spice up and enhance your guitar sound! Learn five distinct right-hand guitar grooves, which will add pizzazz to your playing and increase a better connection with your clients. Grooves include: Reggae, Latin, traditional Blues Swing, Bluegrass and honky-tonk Country. Learn how to listen to match a cover song groove.

Mini-Biography:

Allison Kerr, a multi-faceted Board Certified-Music Therapist and instructor at Belmont University in Nashville, Tennessee, is an author, speaker, advocate, active southern jazz-blues performer and musician who really digs guitar.

CMTE Courses & Intensive Trainings

CMTE S: Music Therapy and ASD – We Have the Scoop and Tools for You!

SUNDAY, NOVEMBER 14, 2:30-5:30 PM

COST: \$310; MEMBER DISCOUNTED COST: \$60

CMTE CREDITS AVAILABLE: 3

Presenter(s): Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MT-BC, MTA, DMtG; Blythe LaGasse, PhD, MT-BC; Barbara Else, MPA, LCAT, MT-BC

This CMTE will provide information on music therapy and Autism Spectrum Disorder, spotlighting resources now on the AMTA website developed as part of AMTA's Strategic Priority on ASD and Music Therapy. Presenter(s) will introduce these E packet products and will demonstrate how they can be effectively utilized to benefit needs of various stakeholders.

Mini-Biography:

Marcia Humpal, adjunct faculty member at Cleveland State University also works with Toddler Rock at the Rock and Roll Hall of Fame. She chairs the AMTA Strategic Priority on MT and ASD Steering Committee. Dr. Petra Kern owns Music Therapy Consulting, is online professor at University of Louisville, Augsburg College, and is editor-in-chief of imagine. Her research and clinical focus is on ASD, inclusion programming, and educator/parent coaching. Dr. Blythe LaGasse, associate professor and coordinator of music therapy at Colorado State University is an active clinician, working primarily with children with ASD. She has published several peer-reviewed articles on music therapy for children with autism. Barbara Else is a consultant with AMTA supporting strategic and special projects. She has experience in both public and private sectors as a music therapist, researcher, science administrator, and manager.

CMTE T: Professional Supervision: Why It's Important and How You Can Get It

SUNDAY, NOVEMBER 14, 2:30-5:30 PM

COST: \$310; MEMBER DISCOUNTED COST: \$60

CMTE CREDITS AVAILABLE: 3

Presenter(s): Rachelle Norman, MA, MT-BC; Petra Kern, MT-BC, MTA, DMtG; Meredith Pizzi, MT-BC; Andrea Dalton, MT-BC, MM; Megan Resig, MT-BC; Blythe LaGasse, PhD, MT-BC; Lisa Kynvi, MA, MT-BC; Cindy Ropp, EdD, MT-BC; Laura Brown, PhD, MT-BC; Kyle Wilhelm, MA, MT-BC; Feilin Hsiao, PhD, MT-BC; Courtney Biddle, MT-BC; Libbie Roberts, MT-BC; Gretchen Chardos Benner, LMSW, MT-BC

The AMTA Standards of Clinical Practice requires music therapists to “seek and participate in supervision on a regular basis” (8.1.1). Several professionals will present various types of professional supervision with which they are familiar. Time will be devoted to identifying opportunities for supervision in your practice.

Mini-Biography:

Rachelle Norman, MA, MT-BC is an active clinician in senior care and hospice, and the owner of Soundscaping Source, LLC, a private practice serving older adults, since 2004. Petra Kern, MT-BC, MTA, DMtG is a clinician, researcher, and educator in music therapy. She is former President of the World Federation of Music Therapy (WFMT), editor-in-chief of imagine, and owner of Music Therapy Consulting. Meredith Pizzi, MT-BC is founder and director of Roman Music Therapy Services serving infants to elders and advancing the field of music therapy through business ventures in Boston and Eastern Massachusetts. Andrea Dalton, MT-BC, MM is a clinician at Rainbow Mental Health Facility, supervises interns and

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practicum students, teaches, and presents on the topic of music therapy. Megan Resig, MT-BC, owner of Rochester Music Therapy Services, serves children and adults with developmental differences, individuals on the autism spectrum, veterans, and individuals receiving medical and psychiatric care. Blythe LaGasse, PhD, MT-BC is a clinician, researcher, and educator working with developmental disabilities and autism spectrum disorders. She is on the Editorial Board for two music therapy journals. Lisa Kynvi, MA, MT-BC is the Coordinator of Complimentary Therapies at Merrimack Valley Hospice in Lawrence, Massachusetts. She holds master's degrees in expressive therapies and mental health counseling, is board certified in music therapy, and licensed as a mental health counselor. Cindy Ropp, EdD, MT-BC has 30 years of music therapy clinical and teaching experience. She is a frequent presenter at conferences, and is chair of the AMTA Workforce Development and Retention Committee. Laura Brown, PhD, MT-BC is an Assistant Professor of music therapy at Ohio University. Her research interests include children with autism and inclusion. Kyle Wilhelm, MA, MT-BC completed his MA at The University of Iowa in 2001. He has been working as a music therapist and Internship Director for West Music. Feilin Hsiao, PhD, MT-BC, Program Director of Music Therapy at the University of the Pacific, has published and presented on topics of multicultural music therapy practice and music therapy education and supervision. Courtney Biddle, MT-BC received the BMed from the College of Wooster in 2003, and is a 2011 recipient of the Master of Music Therapy degree from Temple University. Libbie Roberts, MT-BC, works at Star Center in Jackson, Tennessee serving a diverse group of clients. She is actively involved in national and regional associations, attending conferences and serving on committees. Gretchen Chardos Benner, LMSW, MT-BC is Owner of Piedmont Music Therapy in SC and practicum supervisor at Queens University of Charlotte in NC. She is on the Editorial Team for Imagine early childhood music therapy magazine and serves AMTA locally and regionally.

CMTE U: Pieces of the Puzzle: LGBTQI Topics Explored

SUNDAY, NOVEMBER 14, 2:30-5:30 PM

COST: \$310; MEMBER DISCOUNTED COST: \$60

CMTE CREDITS AVAILABLE: 3

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, MM, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Amy Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Maureen Hearn, MA, MT-BC; Spencer Hardy, MT-BC

Every culture has its own terms, experiences, and history. It is no different for LGBTQI (lesbian, gay, bisexual, transgender, queer and intersex) cultures. This course will discuss open and affirming practices as well as ethical considerations when working with LGBTQI communities. How to be an effective ally, and a roundtable discussion for LGBTQI music therapists will also be provided. Part 1: LGBTQI Open and Affirming Practices for Music Therapists; Part 2A: Becoming an Effective LGBTQI Ally; Part 2B: Roundtable for LGBTQI music therapists; Part 3: LGBTQI Ethical Considerations for Music Therapists.

Mini-Biography:

Annette Whitehead-Pleaux, MA, MT-BC works with pediatric burn survivors at Shriners Hospitals for Children-Boston. She has been an advocate for LGBTQ civil rights and volunteered with queer youth. Xueli Tan, MM, MT-BC is a Presidential Graduate Research Fellow at the University of Iowa. She has clinical/research experience in medical music therapy, including pain management, burns/trauma intensive care, and oncology. Leah Oswanski, MA, LAC, MT-BC is the coordinator of music therapy at the Carol Simon Cancer Center in Morristown, NJ, and is a strong advocate for LGBTQ issues. Amy Donnenwerth, MA, MT-BC has been a music therapist for 15 years and her passion is working with at-risk

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youth. She is an advocate for the LGBTQ community. Beth Robinson, MT-BC started her music therapy career in 1996. She has a private practice in Los Altos, California. She has performed, presented and volunteered for the LGBT community. Michele Forinash, DA, MT-BC, LMHC is Professor and Director of the PhD program in the Division of Expressive Therapies at Lesley University and has been involved in music therapy since 1981. Spencer Hardy, MT-BC attended Berklee College of Music and currently has a private practice based in Palo Alto, CA. Maureen Hearn, MA, MT-BC is Assistant Professor and Director of Music Therapy at Utah State University, having been appointed to this position in 2005.

Bonny Method GIM I

NOVEMBER 9, 8:00 AM THROUGH NOVEMBER 12, 4:00 PM

COST: \$860; MEMBER DISCOUNTED COST: \$625

CMTE CREDITS AVAILABLE: 36

Chair: Louise Cimiceli-Mitran, MA, LPC, MT-BC

This intensive 4-day seminar introduces theory and clinical applications of the Bonny Method of Guided Imagery and Music (GIM) and other music and imagery techniques. Participants will gain intensive personal experience with GIM, along with experiential exercises, demonstrations, and clinical examples. Simple music imagery techniques will be introduced as well as a brief history of GIM, definitions of GIM in contrast to Music Imagery (MI), Bonny's theory including the Cut Log Diagram, transpersonal therapy, Wheeler's levels of music psychotherapy, elements of the GIM session, and clinical applications. Altered states of consciousness, types of imagery, guiding, and the role of music in GIM/MI and music programs in GIM will be discussed. Music analysis, levels of therapy in music and music imagery approaches, indications, contraindications, standards of practice and ethics, credentialing and GIM training will be included. Participants will learn simple guiding techniques, practice in closely supervised dyads throughout the training, receive feedback and evaluation from trainers, and observe processing techniques which include mandala drawings.

International Neurologic Music Therapy Fellowship Training

NOVEMBER 11, 8:00 AM THROUGH NOVEMBER 12, 5:30 PM

COST: \$700; MEMBER DISCOUNTED COST: \$450

CMTE CREDITS AVAILABLE: 19

Chairs: Michael H. Thaut, PhD; Corene P. Hurt-Thaut, PhD, MT-BC

The Neurologic Music Therapy Fellowship is for MT-BCs (or the equivalent) who have already completed the Neurologic Music Therapy Training Institute. The Neurologic Music Therapy Fellowship Training is an intensive course which begins with a review and update of current research and clinical practice. Participants are then required to present video examples demonstrating their current clinical work using three different Neurologic Music Therapy techniques.

Mini-Biography:

Michael H Thaut received his masters and PhD in music from Michigan State University. He is also a graduate of the Mozarteum Music Conservatory in Salzburg/Austria. At Colorado State University he is a Professor of Music and a Professor of Neuroscience and serves as Co-Director of the School of the Arts and Chairman of the Department of Music, Theater, and Dance since 2001. He has also directed the Center for Biomedical Research in Music for 10 years. He was a Visiting Professor of Music at the Mozarteum in

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1985, and a Visiting Professor of Kinesiology at the University of Michigan/Ann Arbor in 1993. He has also been a Visiting Scientist in Neurology at Duesseldorf University Medical School since 1995 and was recently appointed as Visiting Professor at Heidelberg University of Applied Sciences in the Department of Music Therapy. Dr. Thaut's internationally recognized research focuses on brain function in music, especially time information processing in the brain related to rhythmicity and biomedical applications of music to neurologic rehabilitation of cognitive and motor function. He received the National Research Award in 1993 and the National Service Award in 2001 from the American Music Therapy Association. He has over 120 scientific publications and has authored and coauthored 3 books. His works have appeared in German, Japanese, Korean, Italian, and Spanish language. Popular TV media and numerous print media have featured his research nationally and internationally. As a former professional violinist in the classic and folk genre he has recorded several recordings of chamber and folk music in the US and Germany and has toured in Europe extensively with folk bands and chamber groups. He is also the author of a landmark anthology of Northern European and American fiddle music. In 1995 his group 'Folk Chamber Ensemble' played 3 invited concerts at the Northwest German Summer Music Festival entitled 'Folk Meets Classic'. He continues to perform in small chamber and folk ensembles as time permits. Corene P. Hurt-Thaut received her master's in music therapy, and her PhD with an interdisciplinary focus of music, neuroscience and statistical design, from Colorado State University. She is currently a special assistant professor of music therapy in the Department of Music Theatre and Dance at Colorado State University, a research associate at The Center for Biomedical Research in Music since 1997, and the co-founder and program director of the Unkefer Academy for Neurologic Music Therapy International Training Institutes and Fellowship Trainings for Neurologic Music Therapy since 1999. She is nationally and internationally recognized for her clinical expertise in the evidence based practice of Neurologic Music Therapy, with clinical experience including 3 ½ years as a music therapist at Wesley Woods Geriatric Hospital and the Center for Rehabilitation Medicine at Emory University Medical School in Atlanta, and 4 years as a Neurologic Music Therapist at Poudre Valley Hospital and The Center for Neurologic Rehabilitation in Fort Collins, Colorado. Her work has included a diverse range of clinical populations including: stroke, Parkinson's disease, traumatic brain injury, cerebral palsy, multiple sclerosis, Alzheimer's disease, autism, and psychiatric disorders. She served on the exam committee for the National Certification Board for Music Therapy (CBMT) as both a member and Committee Chair from 2001-2006, and as an elected member of the CBMT National Board of Directors from 2009-2013. She has also served as President and Vice President of the Midwestern Region of American Music Therapy Association. Dr. Hurt-Thaut has numerous research publications in the area of music and motor control as well as ten book chapters highlighting specific applications of neurologic music therapy to her credit.

Documentation in Music Therapy: How to be Effective, Consistent and Thoughtful

NOVEMBER 11, 8:30 - 11:30 AM

COST: \$365; MEMBER DISCOUNTED COST: \$FREE

CMTE CREDITS AVAILABLE: 3

Chair: Petra Kern, PhD, MTA, DMtG, MT-BC

Have you ever thought about how to be more effective in getting documentation done? Then, this mini institute is for you – and it's free to current AMTA members registered for the conference! Besides being a requirement for MT-BCs, documentation allows you to monitor your clients' progress, articulate your unique music therapy perspective, and demonstrate accountability to various stakeholders. During this 3-hour event, you will learn from experts in school settings, medical facilities, and private practice about how to apply innovative data-gathering techniques and use forms to record client responses, progress

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and outcomes. While sharing hands-on tips and resources, you are invited to evaluate your own documentation process and routines.

Neonatal Intensive Care Unit Music Therapy

NOVEMBER 11, 9:00 AM - 6:00 PM

COST: \$435; MEMBER DISCOUNTED COST: \$200

CMTE CREDITS AVAILABLE: 8

Chair: Jayne M. Standley, PhD, MT-BC

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating the same. This institute comprises one of the three requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

Mini-Biography:

Jayne M. Standley, PhD, MT-BC is a Robert O. Lawton Distinguished Professor and the Ella Scoble Opperman Professor of Music at The Florida State University. She is the Director of the National Institute for Infant and Child Medical Music Therapy and is a researcher in NICU-Music Therapy. Andrea Cevasco, PhD, MT-BC is an Associate Professor at The University of Alabama and is an Institute Fellow. She is Director of MT at the University of Alabama and conducts NICU clinical services and research in Tuscaloosa, AL. Judy Nguyen Engel, MM, MT-BC is a former Coordinator of the Medical MT, Arts in Medicine partnership between FSU and Tallahassee Memorial HealthCare. She is an Institute Fellow who conducts clinical MT and research at Yale New Haven Children's Hospital. Lori Gooding, PhD, MT-BC is Director of Music Therapy at the University of Kentucky and is an Institute Fellow. Lori's specialty is medical counseling. She is Dir. of the U. of Kentucky Affiliated Institute and is conducting research at the U. of Kentucky Medical Center. Ellyn Hamm, MM, MT-BC is a Research Assistant at Vanderbilt Kennedy Center. She is an Institute Fellow. Miriam Hillmer, MEd, MT-BC is an Institute Fellow.

AMTA Leadership Academy

NOVEMBER 11, 2015, 12:30 - 6:30 PM

COST: \$365; MEMBER DISCOUNTED COST: \$80

CMTE CREDITS AVAILABLE: 6

Chair: Ronna Kaplan, MA, MT-BC

This first-ever extraordinary educational event will inspire music therapists to achieve at their highest potential while empowering them to lead in their areas of expertise! Through a series of plenary and breakout sessions in four different mix-and-match tracks, Academy participants will experience multiple frameworks for thinking about leadership and how to recognize and build critical skills in all areas of leadership! The AMTA Academy Experience will allow professionals at ALL levels to:

- Discover their unique niche as a leader
- Explore leadership approaches, stages, and styles

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- Enhance their professional development and responsibilities
- Forge a path for leadership in the future
- Learn from leaders within our field in areas of non-profits, healthcare, business and academia

Psychotherapy - Where Does it Fit in Your Music Therapy Practice?

NOVEMBER 11, 12:30 - 6:30 PM

COST: \$365; MEMBER DISCOUNTED COST: \$130

CMTE CREDITS AVAILABLE: 6

Chairs: Barbara Dunn, PhD, LICSW, MT-BC; Christine Routhier, MA, LMHC, MT-BC

This institute highlights uses of music therapy and psychotherapy techniques in private practice settings. It explores work with clients presenting with clinical issues such as anxiety and depression, and demonstrates profound ways music can enhance the therapeutic process. The “nuts and bolts” of managing a successful psychotherapy/music therapy practice will also be discussed.

Mini-Biography:

Barbara Dunn, PhD, LICSW, MT-BC has a private psychotherapy and music therapy practice in Seattle and Langley, WA. She is author of "More Than a Song: Exploring the Healing Art of Music Therapy. She is also an Adjunct faculty at Antioch University in Seattle. Christine Routhier, MA, LMHC, MT-BC, has a music psychotherapy practice and supervises music therapists in Boston and Manchester, MA. She is Adjunct Professor at Lesley University and recently became a Fellow of the Association for Music and Imagery.

Filling Your Toolbox: NMT Strategies for Speech-Language, Cognition and Motor Skills

NOVEMBER 11, 12:30 PM - NOV 11, 2015 6:30 PM

COST: \$365; MEMBER DISCOUNTED COST: \$130

CMTE CREDITS AVAILABLE: 6

Chairs: Angela Neve, MM, MT-BC; Julie Guy, MM, MT-BC

Attendees will learn practical tools and strategies for with children and youth with Autism Spectrum Disorders and other developmental delays. Pertinent music therapy and neuroscience research as related will be presented (“Building the Toolbox”). The remainder will be devoted to "Building the Tools" for speech and language, cognition and motor skills.

Mini-Biography:

Angela Neve is a board-certified music therapist and neurologic music therapy fellow, songwriter, and co-owner of MTCCA. She has been working for over 14 years and has published several products for individuals with special needs. Julie Guy is co-founder of The Music Therapy Center of California and neurologic music therapy fellow. She has co-authored learning materials for children including a DVD and CD/book, and is the host of a podcast series for parents and teachers.

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Reiki, Level I

NOVEMBER 11, 12:30 -6:30 PM

COST: \$365; MEMBER DISCOUNTED COST: \$130

CMTE CREDITS AVAILABLE: 6

Chair: Kathy Lorenzato, Reiki III, MT-BC

Reiki is a form of biofield energy therapy that is effective for relaxation, stress reduction and pain control. It is easy to learn and easy to use. Many hospitals are offering Reiki as patients are demanding complementary forms of treatment. Come learn this low-tech, hands-on technique.

Mini-Biography:

Kathy Lorenzato recently retired after a 26-year career at UC Davis Children's Hospital. She used Reiki there for 15 years, and continues to teach levels I and II to nurses.

First Sounds: Rhythm, Breath and Lullaby International Neonatal Intensive Care Unit Training

NOVEMBER 12, 8:00 - NOV 12, 2015 6:00 PM

COST: \$435; MEMBER DISCOUNTED COST: \$200

CMTE CREDITS AVAILABLE: 10

Chair: Joanne Loewy, DA, LCAT, MT-BC

This training is led by an integrative medical-music team. Experiential, hands-on training will meet Tier I competency for this international, evidence-based, Neonatal Intensive Care Unit training inclusive of three prongs: environmental music therapy, trauma training in music psychotherapy with care givers, and evidence-based live music therapy interventions for premature infants. Prerequisites: Tier I for Professionals including MT-BCs, MDs and RNs. Health professionals besides music therapists are also invited; to register, contact Cindy Smith @ Smith@musictherapy.org or 301-589-3300 ext.102. 2nd Year music therapy students who have completed two semesters of Fieldwork at an AMTA/equivalent Program may be considered if space permits.

Mini-Biography:

Joanne Loewy, DA, LCAT, MT-BC is the Director of the Louis Armstrong Center for Music and Medicine, and an Associate Professor at Albert Einstein College of Medicine. She oversees the Department of Music Therapy that she started at Mount Sinai Beth Israel in 1994. Dr. Loewy has conducted research in Neonatal Intensive Care Unit music therapy, sedation, assessment, pain, asthma. Her areas of specialty are assessment, hermeneutic research, trauma and supervision. Dr. Loewy is the Editor in Chief of the international, peer reviewed journal 'Music and Medicine' and serves on several editorial boards including the Cochran Palliative Care review and the Journal for Complementary and Alternative Medicine. She received her doctorate from NYU and has edited several books including Music Therapy in Pediatric Pain, Music Therapy in the Neonatal Intensive Care Unit, and she co-edited Music Therapy at End of Life and Caring for the Caregiver: Music Therapy in Grief and Trauma, and Integrative Advances in Music and Medicine: Music, the Breath and Health. Hahnemann Creative Arts Therapy graduate music therapy program at Drexel University in Philadelphia, Molloy College and at the University of Barcelona. Aimee

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M. Telsey, MD is the Associate Director in the Division of Newborn Medicine in the Department of Pediatrics, at Mount Sinai Beth Israel Medical Center where she has been an attending neonatologist since 1988. Dr. Telsey has been interested in applying integrative medical therapies into the neonatal intensive care practice for over 20 years and has lectured nationally and internationally. She was part of the original team that helped integrate music therapy into the Neonatal Intensive Care Unit. She received her undergraduate and medical degrees from Brown University and did neonatal fellowship training at Columbia University Medical Center and University of California, San Diego. Christine Vaskas, MS, MT-BC, LCAT is the Neonatal Intensive Care Unit music therapist of The Louis Armstrong Center for Music and Medicine at Mount Sinai Beth Israel Medical and Mount Sinai St. Luke's Roosevelt Hospital in New York, NY. She received her Masters in Music Therapy at Molloy College and holds a BS in Music from Long Island University. As a team member at the Armstrong Music Therapy Center, she has contributed to research focusing on the effect of music therapy on resiliency in adults undergoing infusion therapy, and in the study of environmental music therapy in the surgical intensive care unit. Christine's clinical experience includes Neonatal Intensive Care Units, pediatrics, oncology, the BIMC HIV/AIDS clinic and palliative care. Andrew Rossetti, MMT, LCAT is the coordinator of music therapy in the radiology oncology treatment center at Mount Sinai Beth Israel Phillips Ambulatory Care Center and Mount Sinai Beth Israel West. He has developed several EMT (environmental music therapy) programs in hospitals both in the United States and in Spain. He helped build a comprehensive Neonatal Intensive Care Unit music therapy program at Advocate Lutheran General Hospital in Chicago. He was a professor in the music therapy masters program at Pompeu Fabra University in Barcelona and developed a multi-modal model along with Psychiatrist Dr. Javier Rubio for their co-treatment of psychiatric patients. Andrew received his Masters in Music Therapy from the Facultad de Psicologia Blanquerna at Ramon Llull University in Barcelona Spain. He studied at the Julliard School and holds a Bachelor's in classical guitar performance from the Westchester Conservatory of Music. Ann-Marie Dassler, RN, FNP, MSN is a Nurse Practitioner in the Neonatal Intensive Care Unit at Mount Sinai Beth Israel Hospital. She is a lifelong advocate for Music Therapy. Ms. Dassler came to the Mount Sinai Beth Israel Neonatal Intensive Care Unit 20 years ago as an NP student, and has been practicing there ever since. She has been on the faculty at Bloomfield College and has taught in their BSN nursing program.

Music Therapy-Assisted Child Birth Experiential Training (Part 2)

NOVEMBER 12, 8:00 AM - 6:00 PM

COST: \$435; MEMBER DISCOUNTED COST: \$200

CMTE CREDITS AVAILABLE: 10

Chair: Mary DiCamillo, EdD, MT-BC

Prerequisite: Successful completion of MTACB Part 1 Online Course between Oct. 2 and Nov. 1, 2015 (Contact Dr. DiCamillo at 949-637-5537, soundbirthing@gmail.com for information.) This 10-hour intensive, experiential workshop prepares music therapists to provide Music Therapy Assisted Childbirth Services in hospital, birthing center, and home-birthing settings. An in-depth study of music for labor and birth, as well as positions, relaxation techniques, and other comfort measures paired with music are presented. Both sections of this course must be completed to receive CMTE certificate for 26 hours.

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Early Childhood Music Therapy Practices: A Music Together Approach

NOVEMBER 12, 9:00 AM - 6:00 PM

COST: \$415; MEMBER DISCOUNTED COST: \$180

CMTE CREDITS AVAILABLE: 8

Chairs: Carol Ann Blank, MMT, MT-BC; Andrew Knight, PhD, MT-BC

Early childhood music therapy practices encompass many aspects which include approaches to session design, observation/clinical decision-making skills, strategic engagement of parents/adult caregivers, intervention choices, and evaluation/research design. This session will articulate approaches to early childhood group and individual music therapy with parent-child dyads informed by the Music Together philosophy and practices.

Mini-Biography:

Carol Ann Blank is a doctoral candidate at Drexel University completing her dissertation research in clinical decision making in music therapy with parent-child dyads. Carol Ann is also the Manager of Special Needs Services at Music Together LLC where she developed and manages the Music Together Within Therapy® program. Andrew Knight is assistant professor of music therapy at Colorado State University, a board-certified music therapist since 2005, a Music Together teacher since 2006, a Music Together Within Therapy® license holder, and a fellow in the Robert F. Unkefer Academy of Neurologic Music Therapy.

Drumming for Clinical Populations – from therapy to wellness

NOVEMBER 12, 9:00 AM - 6:00 PM

COST: \$415; MEMBER DISCOUNTED COST: \$180

CMTE CREDITS AVAILABLE: 8

Chair: Christine Stevens, MSW, MA, MT-BC

Spend an entire day immersed in the clinical applications of drumming. Learn techniques, protocols, interventions and activities to use with specific populations within motor, psychological, cognitive, and wellness domains. Includes a FREE 7 minute backing track for therapy sessions.

Mini-Biography:

Christine Stevens, MSW, MA, MT-BC, is the founder of UpBeat Drum Circles and the author of Music Medicine, The Healing Drum Kit and The Art and Heart of Drum Circles.

Concurrent Sessions

Concurrent sessions as of July 17, 2015. International Guests, research, government relations and other sessions may not yet be included in this version.

Friday November 13 - 7:30 - 8:45 am

The Same Sky Project - Music Theater/Music Therapy

Presenter(s): Tom Sweitzer, MT-BC

The R.E.A.L Me Project: Understanding Body Image Disturbances & Program Development

Presenter(s): Danielle Shelton, MM, MT-BC

5 Keys to Unlock the Music Therapist in You!

Presenter(s): Maria Battista-Hancock, LCAT, MT-BC; Elaine V. Kong, MM, MT-BC; Music Therapy Interns

Ethnomusicology Revisited: 2000-2015

Presenter(s): Michael Rohrbacher, PhD, MT-BC

Introduction to Neurologic Music Therapy for Students: Science and Clinical Practice

Presenter(s): Corene Thaut, PhD, MT-BC

Following the Client's Lead: What is It, isn't It, & the Research Behind It

Presenter(s): John A. Carpenente, PhD, LCAT, MT-BC

How to Create and Deliver a Powerful Presentation

Presenter(s): Sally Bonkrude MA, LPC, MT-BC

If I Could Hear Her Sing Again: Music Therapy and Huntington's Disease

Presenter(s): Monique van Bruggen-Rufi, MAT, NMT-F, SRMT

Music Therapy as Surgical Support: Interventions, Techniques, & Considerations

Presenter(s): Chris Millett, MM, MT-BC; Austin Robinson, MM, MT-BC

Developing Together: A Developmental Model of Supervision

Presenter(s): Scott Horowitz, MA, LPC, MT-BC

Music Therapy in Adolescent Mental Health Inpatient Treatment: Survey of Current Practices

Presenter(s): Kaylie Johnson, music therapy student; Annie Heiderscheit, PhD, MT-BC, LMFT; Jessica Lee, MT-BC

Cross-Cultural Therapeutic and Educational Experiences

Presenter(s): Anita L. Gadberry, PhD, MT-BC; David L. Gadberry, PhD

Concurrent Sessions

Trending Topics

Presenter(s): TBD

Neurologic Music Therapy for Students

Presenter(s): Corene Thaut, PhD, MT-BC

Friday November 13 - 9:00– 10:15 am

Rock Your Speech - Rock and Roll Music as a Tool for Speech Development.

Presenter(s): Tom Petersson, (founding member of one of the most iconic American rock bands of all time, Cheap Trick); Alison Petersson; Maegan Morrow, MT-BC

Economical Options for Recertification and How to Track Your Credits Online

Presenter(s): Deborah Layman, MM, MT-BC

Professional Leadership From the Start!

Presenter(s): Amber Weldon-Stephens, EdS, LPMT, MT-BC

Take Me Home, Music Therapy: Making the Most of Music Therapy Services through Home Programming

Presenter(s): Ronna S. Kaplan, MA, MT-BC; Lori Lundeen-Smith, MS, CF-SLP, MT-BC

Towards Developing a Language for Music Therapy Graduate and Doctoral Distance Program Design

Presenter(s): Rebecca Zarate PhD, LCAT, MT-BC; Sally Mcknight Harrison LMHC, MT-BC; Michele Forinash DA, LMHC, MT-BC; Christine Routhier LMHC, MT-BC; Leticia Prieto Alvarez, LMHC, MT-BC

Music Therapy for Women Survivors of Violence: Current Practice & Research Trends

Presenter(s): Sandra L. Curtis, PhD, MTA, MT-BC

WFMT 30th Anniversary: Celebrating our History and Growth

Presenter(s): Amy Clements-Cortes, PhD, MTA, MT-BC; Gene Behrens, PhD, MT-BC; Rose Fienman, MSW, MT-BC; Anita L. Gadberry, PhD, MT-BC; Annie Heiderscheit, PhD, MT-BC; Melissa Mercadal Brotons, PhD, MT-BC; Dena Register, PhD, MT-BC; Jen Spivey, MA, MS, MT-BC; Daniel B. Tague, PhD, MT-BC; Claudia Zanini, PhD

Music Therapy and ASD – Tools for Educators

Presenter(s): Blythe LaGasse, PhD, MT-BC; Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MTA, DMtG, MT-BC

Present the Best Version of You: A Mission-Building Writing Workshop

Presenter(s): Michelle Erfurt, MT-BC; Kerry Cornelius, MT-BC

Concurrent Sessions

East Meets West: Needs of Asian Students in the Classroom and Clinic

Presenter(s): Laura Beer, PhD, ACMT, MT-BC; Feilin Hsiao, PhD, MT-BC

Music Therapy Partnerships with Adult Continuing Education

Presenter(s): Cheryl Stephenson, MM, MT-BC; Dianne White, MT-BC

From the Inside Out: Exploring the Dynamic Process of Music Therapy Supervision

Presenter(s): Conio Loretto, MS, LCAT, MT-BC; Haden Minifie, MT-BC

Friday November 13 - 2:00 - 3:15 pm

Neonatal Intensive Care Unit Music Therapy for Students

Presenter(s): Jayne Standly, PhD, MT-BC

A Gozar! Latin Rhythms Workshop for Music Therapists

Presenter(s): Ariel Weissberger, MA, LCAT, MT-BC

Set Your Sights For Growth! Effective Goal Setting Techniques for Business Owners

Presenter(s): Tim Ringgold, MT-BC

Meeting a Growing Need: Music Therapy for Adults with Intellectual Disabilities

Presenter(s): Jennifer D. Jones, PhD, MT-BC; Ellen B Rayfield, LCPC, MT-BC; Nicole R. Rivera, EdD, MT-BC; Edward T. Schwartzberg, MEd, MT-BC

Arts in Medicine: Expanding the Music Therapist's Role in Healthcare

Presenter(s): Christine Neugebauer, MS, LPC, MT-BC

Music Speaks: Effective Songwriting Strategies with Insight from a Parent

Presenter(s): Angela Neve, MM, MT-BC; Andrea Moriarty

Try it Out: EBP Strategies that Matter for Individuals with ASD

Presenter(s): Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Amber Weldon-Stephens, EdS, LPMT, MT-BC; Jean M. Nemeth, PhD, MT-BC; Patti Catalano, MM, MT-BC

Post-operative Pain Management for Teens: Clinical Research Report

Presenter(s): Mary S. Adamek, PhD, MT-BC; Kirsten Nelson, MT-BC; Charmaine Kleiber, PhD, RN, FAAN

21,600 Perspectives: A Holistic View of Theory, Practice and Research

Presenter(s): Roberta Kagin, PhD, MT-BC; Jana Skrien Koppula, MT-BC

Involving Senior Citizens in Group Music Therapy

Presenter(s): Joseph Pinson, MA, MT-BC

Concurrent Sessions

Developing Multicultural Perspectives in Music Therapy: Awareness, Knowledge, Skills

Presenter(s): Florence Ierardi, MM, LPC, MT-BC

Infant-Directed Singing for Self-Regulation: The Role of Therapist and Mother Presenter(s):

Shannon de l'Etoile, PhD, MT-BC; Helen Shoemark PhD RMT; Deanna Hanson Abromeit PhD, MT-BC; Friederike Haslbeck, PhD, SFMT, DMtG

Research Committee Presents

Presenter(s): TBD

Friday November 13 - 3:30 - 4:45 pm

Music Therapy and Guillain-Barre Syndrome

Presenter(s): Mary Brieschke, MT-BC

Early Childhood Mental Health: Current Research and Practice

Presenter(s): Meredith R. Pizzi, MT-BC; Elizabeth K. Schwartz, LCAT, MT-BC

How to Effectively Developing and Publish Interdisciplinary Music Therapy Clinical Trials

Presenter(s): Joanne Loewy DA, LCAT, MT-BC; Amy Clements-Cortes, PhD, MTA, MT-BC

Piano and Percussion Accompaniment Toolbox for Dementia Residents: Two Decades of Research

Presenter(s): Lee Anna Rasar, WMTR, MT-BC; Brogan Resch

Orff-Based Music Therapy: Addressing Anxiety and Beyond

Presenter(s): Michael Detmer, MME, MT-BC

Building a Pediatric Hospital Based Music Therapy Program through Philanthropy

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Jana Skrien Koppula, MT-BC

The Real World: Music Therapy Edition

Presenter(s): Jamie George MM, LPMT, MT-BC; Andrea Johnson, LPMT, MT-BC; Tasia Dockery, LPMT, MT-BC; Lana Hawkins, LPMT, MT-BC; Jordan van Zyl, LPMT, MT-BC; Hannah Deger, LPMT, MT-BC; Madison Stockel, LPMT, MT-BC; Christy Deneau; Kate Kittler

A Place in the Sun: Music Therapy in Community Integrated Recovery Centers

Presenter(s): Rachel Haimovich, MA, MT-BC, CPRP; Tess Zakrzwski, MMT, CPRP

Traversing Soundscape: Expanding the Clinical Possibilities of Popular Music in Therapeutic

Songwriting Presenter(s): Michael Viega, PhD, LCAT, MT-BC

Concurrent Sessions

Thriving in your Internship: Seeds of Wisdom From 100 Interns

Presenter(s): Sandra Holten, MT-BC; Dawn McDougal Miller, MME, MT-BC

The "T" is Not Silent: Trans* Inclusion in Music Therapy

Presenter(s): GB Gitana-Woolf

Ready, Set, Improvise! Learning Improvisation the Fun Way

Presenter(s): Varvara Pasiali, PhD, MT-BC

Friday November 13 - 5:00 pm- 6:15 pm

Rhythm is the Cure

Presenter(s): Alessandra Belloni, REMO artist

Dissertation to 3rd Year Review Part II: Rubrics & Syllabi

Natalie Wlodarczyk, PhD, MT-BC; Melita Belgrave, PhD, MT-BC

Music Therapy Goals Can Be Understood Musically, Too!

Presenter(s): Brian Abrams, PhD, MT-BC; Kathleen Murphy, PhD, MT-BC; Kristen O'Grady, MA, MT-BC; Noah Potvin, MMT, MT-BC; Laurel Young, PhD, MTA

Kids Rock Cancer: The Documentary

Presenter(s): Cynthia Briggs, PsyD, MT-BC

Meet the Candidates

Moderator: Mary Ellen Wylie, PhD, MT-BC

Pay Attention! Musical Attention Control Training (MACT) for Children with Neurodevelopmental Disorders

Presenter(s): Varvara Pasiali, PhD, MT-BC; A. Blythe LaGasse, PhD, MT-BC

Clinical Benefits of Singing for Older Adults and Caregivers

Presenter(s): Amy Clements-Cortes, PhD, MTA, MT-BC

Hot Topics in Special Education: Controversial Issues Related to Autism Spectrum Disorder

Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD

Music Therapy and the Affordable Care Act: New Developments and the State of Current Practice

Presenter(s): Daniel Tague, PhD, MT-BC; Elisa M. Aven, MM, MT-BC

Concurrent Sessions

Academic & Clinical Supervision: Sharing Resources and Exploring Skills

Presenter(s): Gretchen Chardos Benner, LMSW, MT-BC; Carol L. Shultis, PhD, MT-BC; Brigitte K. Sutton, MA, MT-BC

Misrepresentation Station: How to be a Music Therapy Professional Advocacy Champion

Presenter(s): Emily Bevelaqua, MMT, MT-BC; Leslie Henry, MMT, MT-BC; Carolyn Dobson, AP-BC, MT-BC; Lillieth Grand, MT-BC; Cheryl Stephenson, MMT, MT-BC; Jennifer Swanson, MMT, MT-BC; Natasha Thomas, MS, MT-BC

Standing Tall: The Value of Music Therapy with Adopted and/or Fostered Children

Presenter(s): Gillian Zambor, MSc, MT-BC

Reducing Stress through Analytical Music Therapy Techniques

Presenter(s): Seung-A Kim, PhD, LCAT, MT-BC

Saturday November 14 - 9:30 - 10:45 am

Technology Tips, Techniques and Tools for your Music Therapy Practice

Presenter(s): Lori Frazer; Angela Neve, MM, MT-BC; Julie Guy, MM, MT-BC

Student Engagement in Research: Enhancing Clinical and Professional Development

Presenter(s): Abbey Dvorak, PhD, MT-BC; Sekyung Jang, MM, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC; Emily Bachert; Natalie Bondank; April Firsick; Rayna Goldsmith; Lilly Karrer; Kolby Koczanowski; Halle Nick; Maggie Nickl; Jordan Pfeifer; Kenzi Ruther; Kaitlyn Schroeder; Julia Sims; Jamie Venzian; Lane Zipsie

Performance, Exhibition, and Publication: Creative Collaborative Interventions for the Forensic Population

Presenter(s): Alison Etter, MT-BC; Jaimie Peterson, MAAT, ATR

Shame and Music: Exploring Implications for Music Therapy

Presenter(s): Barbara Dunn, PhD, LICSW, MT-BC

Interprofessional Education: Music Therapy and Nursing Students Engaged in Collaborative Research

Presenter(s): Sheri Robb, PhD, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC; Lindsey May, RN; Rebecca Kurtz; Megan McCluskey; Alyssa Ott; Alyssa Beloat; Sarah Daugherty; Oladele Oyedele; Allison Rager; Emily Storkman

Inclusion and the Changing Role for Music Therapists: The Need for Collaboration

Presenter(s): Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC; Judith Jellison, PhD, RMT

Concurrent Sessions

Groovin' Grads: Establishing a Music Therapy Group for Immunosuppressed NICU Graduates
 Presenter(s): Lelia Emery, MT-BC; Alejandra Ferrer, PhD, MT-BC

The Elephant in the Profession: Balancing Career, Family and Professional Retention
 Presenter(s): Kristyn Beeman, MT-BC; Beth Deyermond, MT-BC; Maria Hricko Fay, MSW/LSW, LCAT, MT-BC; Kristen O'Grady, MA, LCAT, MT-BC; Carol Shultis, PhD, MT-BC; Melanie Walborn, MT-BC

Intergenerational Choir: A Practicum Experience
 Presenter(s): Melita Belgrave PhD, MT-BC; Alice-Ann Darrow PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; students from Drury University, Florida State University, and University of Missouri-Kansas City

The Pop Selfie: Songwriting Approaches to Build a Healthy Identity Post Injury
 Presenter(s): Felicity A Baker, PhD, RMT

The Music Therapy and MIDI Protocol with Hospice Patients diagnosed with COPD
 Presenter(s): Thomas A. Dalton LMHC, MT-BC

Feedforward: A Cognitive Neuroscience Perspective on Learning and Music Therapy
 Presenter(s): Hakeem Leonard, PhD, MT-BC

Many Models of treating Visual Impairment & Deaf-Blindness – Best Practices for MT-BCs
 Presenter(s): Amanda Bryant, MT-BC; Jenny Karnes, MT-BC; Natasha Thomas, MS, MT-BC/L

Research Committee Presents

Saturday November 14 - 11:00 am - 12:15 pm

Masters Level Entry Committee Presents
 Presenter(s): TBD

Research Committee Presents
 Presenter(s): TBD

Examining Lived Experiences of Singing in a Bereavement Support Music Therapy Group
 Presenter(s): Laurel Young, PhD, MTA; Adrienne Pringle, MMT, MTA

Professional Writing Skills – Convey Your Thoughts Correctly, Clearly, Concisely, and Effectively
 Presenter(s): Carol A. Olszewski, MA, MT-BC

Music Therapy Philosophy Slam III
 Presenter(s): Kayla C. Daly, LMHC, MT-BC

Concurrent Sessions

Think Inclusion: The Science, Heart, and It's Value

Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Judith Jellison, PhD; Marcia Humpal, MEd, MT-BC; Adrienne Steiner, MM, MT-BC

Innovations in Music Therapy Interventions – Strategies for Adapting Music

Presenter(s): Laurie Farnan, MMT, WMTR, MT-BC; Michelle Schumacher, MSE, WMTR, RMT

Music Attention Control Training through the "Ons" and "Offs" of Parkinson's Disease

Presenter(s): Sandra L. Holten, MT-BC; Julie Alton, MM, MT-BC

Can Music Support Emotion Regulation Development? A Mixed Methods Feasibility Study

Exploration Presenter(s): Kimberly Sena Moore, PhD, MT-BC

Culturally-Sensitive Approaches for Clients of Asian Descent: How Worldviews inform Clinical Practices

Presenter(s): Feilin Hsiao, PhD, MT-BC; Xueli Tan, PhD, MT-BC

Using Metaphors to Process Client Experiences

Presenter(s): Michael L. Zanders, PhD, LPC, MT-BC

Trending Topics

Presenter(s): TBD

An Introduction to Nordorf/Robbins Music Therapy for Students

Presenter(s): Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC

Saturday November 14 - 1:30 -2:45 pm

Music and Memory Panel

Presenter(s): Jennifer D. Geiger, MA, MT-BC; Dale Taylor, PhD., MT-BC; Leslie Henry, MMT, MT-BC; Regina Denis, MT-BC

Trending Topics

Presenter(s): TBD

Successful Music Participation for Pre-School and School-Aged Children with Cochlear Implants

Presenter(s): Kate Gfeller, PhD; Virginia Driscoll, MA, MT-BC

Age Ain't Nothin' But a Number: Tips, Strategies, and Activities for the MT working with Preteens to Young Adults

Presenter(s): Natalie Generally, MMed, LPMT, MT-BC

Concurrent Sessions

From Paper to Programming: Establishing an Electronic Medical Record for Music Therapy
Presenter(s): Kirsten Schick, MT-BC

Leveraging Technology and Collaboration: Music, Music Therapists and the GetWell Network
Presenter(s): Annie Heiderscheid, PhD, LMFT, MT-BC; Jason Albrecht, MHCA, CFLS; Sean Blum; Theresa Bulger; Kendri Scarborough

Work/Life Balance: Cultivating Personal and Professional Growth
Presenter(s): Allison Gunnink, MBA, MT-BC; Emily Sevcik, MSED, MT-BC

Stop, Collaborate, and Listen: A Multi-Sensory Approach to Orientation Training
Presenter(s): Amanda Gilbert, CBIS, MT-BC; Rebecca Saterbak, MS, CCC-SLP, CBIS

Effects of Music Therapy Interventions on Symptom Management in Palliative Medicine Patients
Presenter(s): Lisa M. Gallagher, MA, MT-BC

The CBMT Self-Assessment Examination: Identify Strengths and Weaknesses for the Certification Exam
Presenter(s): Joy Schneck, MM, MT-BC; Karen Howat

Music Therapy for Chronic Pain in Soldiers and Veterans: A Roundtable
Presenter(s): Joke Bradt, PhD, MT-BC

Saturday November 14 - 3:00 pm - 4:15 pm

Student Percussion Session: Percussion, Music Therapy and YOU!
Presenter(s): Bill Matney, PhD, MT-BC

EBP for ASD: Targeted Evidence-Based Focused Interventions in Music Therapy for Individuals with ASD
Presenter(s): Ronna S. Kaplan, MA, MT-BC

APAC Roundtable: Strategies and Guidelines for Special Learners in Your University Programs
Presenter(s): Lalene D. Kay MM, MT-BC; Kamile Geist, MT-BC; and members of the Academic Program Approval Committee

I Got 99 Problem (Statements): Research With an Empirical State of Mind
Presenter(s): Nicole Hahna, PhD, MT-BC; Melody Schwantes, PhD, MT-BC; Amy Dunlap, MT-BC; Ryan Rebagay; Erwin Monje; Elle Sanders; Alexandra Wilson

Music Therapy with Severe Behavior and Dual Diagnosis in a School Setting
Presenter(s): Bridget M. Shevlin MT-BC

Concurrent Sessions

Creative Music Therapy in Premature Infants: Testing Its Influence on Brain Development

Presenter(s): Friederike Barbara Haslbeck, PhD, DMtG, SFMT

Song Writing with Adolescents in a Medical Setting

Presenter(s): Raquel Ravaglioli, MT-BC

Integrative Perspectives in Music Therapy: Meeting Client Needs for Diversified Approaches

Presenter(s): Brent E. Beeson, MS, MT-BC

A Modified Grounded Theory Exploration of Music Therapy & Quality of Life for Hospitalized Adults

Presenter(s): Debbie Bates, MMT, MT-BC

Music-Centered Music Therapy for People with Advanced Dementia

Presenter(s): Rachele Norman, MA, MT-BC

New Internship Supervision Model: Self-Determination

Presenter(s): Jessy Rushing, MM, MT-BC

Saturday November 14 - 4:30 - 5:45 pm

Panel - Bridging Art & Science in Music Therapy: An Examination of Nordoff-Robbins Music Therapy and Neurologic Music Therapy

Presiders: Ming Yuan Low, MA, MT-BC; Carolyn Dobson, AP-BC, MT-BC; Panelists: Kenneth Aigen, DA, LCAT, MT-BC; Blythe LaGasse, PhD, MT-BC

A Whole New World: A Collaborative Approach to Treating Refugees

Presenter(s): Jessica Triana, MA, MT-BC

Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue

Presenter(s): Kamile Geist, MA, MT-BC; Mary Jane Landaker, MME, MT-BC; Karen E. Miller, MM, MT-BC

Grow Your Session Library: IEP Goal-Based Interventions You Can Use...Tomorrow!

Presenter(s): Rachel See, MA, MT-BC; Christina Whipple, MA, MT-BC

LIVESTRONG and Music Therapy: Partners in Improving the Cancer Experience

Presenter(s): Leah G. Oswanski, MA, LPC, MT-BC; Gretchen Benner, LMSW, MT-BC; Kathleen Brown, MT-BC; Bill Dulhosh, MT-BC; Lisa Gallagher, MA, MT-BC; Stephanie Morris, MT-BC; Alika Seu, MT-BC; Erin Wegner, MA, MT-BC

Spectral Analysis of Musical Instruments Used by Music Therapists with Older Adults

Presenter(s): Lindsey Wilhelm, MA, MT-BC

Concurrent Sessions

Planting the Seeds: A Model for Interprofessional Education and Clinical Training

Presenter(s): Laurie Keough, MSED, LCAT, MT-BC

Change It Up: Supporting All Learners in Music Therapy Higher Education

Presenter(s): Laura S. Brown, PhD, MT-BC; Christine P. Leist, PhD, MT-BC

Mindfulness Skills and Music Therapy: An Evidence-Based Dialectical Behavioral Therapy (DBT) Model

Presenter(s): Abbey Dvorak, PhD, MT-BC

One Voice! For Inspiration, Empowerment, Transformation

Presenter(s): Rachel Ebeling; Cynthia A. Briggs, PsyD, MT-BC; Soo-Jin Kwoun, PhD, MT-BC

Sunday November 15 - 7:30 - 8:45 am

Gospel Music Repertoire Through The Ages

Presenter(s): Donna M. Cox, PhD; Daria-Yvonne Graham, MEd

Music Therapy in Eating Disorder Treatment: Clinical Applications and Considerations

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Danielle Shelton, MM, CEDCAT, MT-BC

Music Therapy in Nepal

Presenter(s): Amrit Gandhari, Clinical Music Therapist, PGDMT - India

Work, Reflection, Connection: The Role of Aesthetic When Philosophy Informs Practice

Presenter(s): Erin Fox, MA, MT-BC; Jana Skrien Koppula, MT-BC; Lindsay Rossmiller, MT-BC

Music Therapy in Youth Grief Counseling

Presenter(s): Deb Dempsey MMT, LPCA, MT-BC

Polishing the Ivories: Pedagogy to Develop Clinical Piano Proficiency

Presenter(s): Theresa Chardos Camilli, PhD, MT-BC; Gretchen Chardos Benner, MSW, MT-BC

Navigating the Landscape of Race: African American Perspectives

Presenter(s): Marisol S. Norris, MA, MT-BC

Applications of Flow Theory in Therapeutic Songwriting Research and Clinical Practice

Presenter(s): Michael J. Silverman, PhD, MT-BC; Felicity Baker, PhD

The 'Tethered Trajectory' as a Service Model in the NICU

Presenter(s): Helen Shoemark PhD, RMT

Concurrent Sessions

Free Improvisation as Active Imagination in Twentieth Century Music and Therapy

Presenter(s): Rachel Darnley-Smith, PhD, LGSM (MT)

A Session Planning Sheet Made Simple: Version 2.0

Presenter(s): Roberta S. Adler, MT-BC; T. Grant Howarth, MT-BC

Anxiety and Autism: How Music Helps

Presenter(s): Jenna Witcher Lahiff, MT-BC

Research Committee Presents

Presenter(s): TBD

Sunday November 15 - 9:00 - 10:15 am

The Wounded Warriors' Independence Program: Opportunities for Team Collaboration & Veterans' Empowerment

Presenter(s): Sharon Graham, MM, MT-BC; Lisa Gonzalez, OT/L, CBIS; Mallory Even, MM, MT-BC; Alex Thompson; Susan Moore

Thinking/Rethinking Introduction to Music Therapy Courses

Presenter(s): Andrew Knight, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC

Strength-Based Improvisation: Voice as Primary Instrument: in the Client-Therapist Parallel Process

Presenter(s): Robin Rio, MA, MT-BC; Lisa Jackert, MA, MT-BC

Growing Evidence-Based Music Therapy Techniques into Evidence-Based Programs

Presenter(s): Ellyn Hamm, MM, MT-BC; Olena Chorna, MM, CCRP, MT-BC

Trios Who Triage: Evidence-Based Caseload Prioritization in Pediatric Medical Music Therapy

Presenter(s): Ann Hannan, MT-BC; Lauren Servos, MT-BC; Marial Biard, MM, MT-BC

Developing a Ritual: An active approach to continued self-care

Presenter(s): Lindsay Rossmiller, MT-BC; Megan Campbell, LCPC, ATR

Ethical Issues in Private Practice Music Therapy Employment and Contracting

Presenter(s): Jennifer Sokira, MMT, LCAT, MT-BC; Jamie George MM, LPMT, MT-BC

Training Program of World Music Therapy Modules - Indian Stream

Presenter(s): M. Hariharan, PhD

Concurrent Sessions

Music Therapy for Adults Diagnosed with Autism: Strategies from Experienced Clinicians

Presenter(s): Cathy Knoll, MA, MT-BC; Patti Catalano, MM, MT-BC; Kymila J. Eubanks, MM, MT-BC; Blythe LaGasse, PhD, MT-BC; Deborah Layman, MM, MT-BC; C. J. Shiloh, MT-BC

Family Music Therapy for Promoting Family Congruence - From Dissonance to Harmony

Presenter(s): Beth M. Nemesh, MA, MT-BC

Treating Auditory Processing in Music Therapy

Presenter(s): Lillieth Grand, MS, MT-BC

Supervising Students and Interns: A Panel Discussion

Presenter(s): Anita L. Gadberry, PhD, MT-BC; Lorissa McGuire, MME, MT-BC; David L. Gadberry, PhD; Olivia Catterson; Alyssa Ott

I Graduated, Now What? Finding a Job in a Growing Profession

Presenter(s): Katelyn Kamerad, MT-BC; Jonathan Wilcoxon, MT-BC

Hip-Hop Therapy: A How-To for Creating Rap Beats in Therapy Sessions

Presenter(s): Kate Stanley, MT-BC; Stephen Baker

Sunday November 15 - 10:30 - 11:45 am

Essential Outcomes-Music Therapy for Children/Adolescents with Autism Spectrum Disorder

Presenter(s): Mark Ahola, MM, LCAT, MT-BC; Beth McLaughlin, MSE, LCAT, MT-BC

How to Take Data When Your Hands are Full with Instruments!

Presenter(s): Kate St. John, MM, MT-BC; Kayla Hamilton, MT-BC

Still Crazy after 30 Years: Tips for New MTs from a Happy Veteran

Presenter(s): Betsey King, PhD, LCAT, MT-BC

Building Bridges: Jumpstarting a Music Therapy Program at a Homeless Shelter

Presenter(s): Danielle "Kamica" King, MT-BC

Culture Change, Well-Being, and Music Therapy in Dementia Care

Presenter(s): Thomas Hayden MM, MT-BC

Creating a Music Volunteer Program at a Pediatric Hospital: Benefits, Logistics and Outcomes

Presenter(s): Jenny Plume, MA, MT-BC

Music Therapy with Parent-Child Dyads: The Role of Creativity in Clinical Decision Making

Presenter(s): Carol Ann Blank, MT-BC

Concurrent Sessions

Good Flow - Eurhythmics for Sensory Integration

Presenter(s): Nancy Dempsey, MT-BC

Trauma Theory and Cross Modal Expressive Therapy in Psychiatric Facilities

Presenter(s): Deirdre Cogan, LPC, ATCS, CCTP, AT-BC; Ryan Carroll, MT-BC; Kate Stanley, MT-BC

Be For the Change: The Intersection of Music Therapy, Youth Development, and Social Justice

Presenter(s): Samantha Rose Hale, MEd, MT-BC

After The Music: Sustaining Long-Term Practice Working with Terminally Ill Children

Presenter(s): Amy M. Love, MT-BC

Back to the Basics: Using Technology in Clinical Practice

Presenter(s): Kristin Noel Veteto MM, MT-BC

From Problem to Protocol: A Clinician's Foray into Interdisciplinary Research

Presenter(s): Clarissa Karlsson, MA, MT-BC

Trending Topics

Trending Topics in Music Therapy Participants as of July 17, 2015

Trending Topics in Music Therapy will be an innovative way to deliver information and network as well as being an exciting, thought-provoking and informative addition to the Kansas City conference. A moderator will be used to move the schedule along giving each presenter quality time. Several Panel Discussions will be held on Friday, Saturday and Sunday. The topics will be grouped by areas of practice and research. Scheduling information will be available soon.

Neurologic Music Therapy for Forensic Patients suffering from Schizophrenia

Presenter(s): Gerben Roefs, MMTh, RMTh

Bereavement Music Therapy

Presenter(s): Lauren DiMaio MMT, MT-BC, Noah Potvin, MMT, LPC, MT-BC

How to Create and Present a Top Notch Presentation on Music Therapy

Presenter(s): Sally Bonkrude MA, LPC, MT-BC

Music Therapy for Individuals with Head and Neck Cancer: A Team Approach

Presenter(s): Ronald Walker, MD; Crystal Weaver, CRC, MT-BC; Andrew Dwiggins, MT-BC

Searching for Funding Opportunities: Finding the Right Grantmaker for Your Project

Presenter(s): Jessica Donley

Using Music Therapy to Promote Literacy for Students with Developmental Disabilities

Presenter(s): Diane Hannibal, MME, MT-BC

Music Therapy during Bathing of ALF Residents with Dementia: Research Results

Presenter(s): Laura Hagerty, MT-BC

Implementing and Generalizing Improvised Song Interventions: A Conceptual Framework

Presenter(s): Kayla C. Daly LMHC, MT-BC

Using Thematic Analysis to Assist in Selecting Popular Music for Song Discussion

Presenter(s): Ashley Taul, MMT, MT-BC; Chelsea Waddelow, MMT, MT-BC

Queering Music: A Theoretical Lens for Music Therapy with LGBTQ Adolescents

Presenter(s): Candice Bain, Music Therapy Intern

The Dynamic Music Therapist: Communicating With Impact

Presenter(s): Bridgett Holmes, MA, MT-BC

The Right Stuff: Values in Proper Place to Guide Business Techniques

Hakeem Leonard, PhD, MT-BC

Algorithm Approach: Mapping the Application of NMT Sensorimotor Techniques

Presenter(s): Sandra L. Holten, MT-BC; Tricia Hickie

Trending Topics

Creating BOOMING Music Therapy programs featuring percussion for individuals living with dementia
Presenter(s): Becky Watson, MBA, MT-BC

Music Preferences, Individual Variability, and Music as Multi-Axis Paradigm for Context-Specific Pain
Presenter(s): Xueli Tan, PhD., MT-BC

Clinical Clarinet Improvisation with Adolescents with Severe and Profound Limitations
Presenter(s): Charlay Yates, MA, MT-BC

Music Therapy and the Music Educator: Working Together to Support Inclusive Classrooms
Presenter(s): Tracy Wanamaker, MEd, MT-BC

Obstacles or Openings? Creating opportunities for making musical connections with children with Autism Spectrum Disorders (ASD)
Presenter(s): Jill Lucente, MS, LCAT, MT-BC

Moving Beyond Distraction: Music Therapy as Procedural Support
Presenter(s): Gabriela S. Ortiz, MS, MT-BC; Angel Park, MS, LCAT, MT-BC

Functions of Music in Ghana: Naturalistic Inquiry through the Music Therapist's Lens
Presenter(s): Amy L. Dunlap, MT-BC

Therapeutic Efficacy of Violin Playing Techniques and the Human Voice
Presenter(s): Tsz Hei Fatima Chan, MT-BC

Exploring Clinical Relationships with Music and Imagery
Presenter(s): Heather J. Wagner, PhD, MT-BC

MRI Motion Imaging of Singing as a Basis of Music Therapy Applications
Presenter(s): Eri Haneishi, PhD, MT-BC

What?! That matters? The Importance of Positive Disposition
Presenter(s): Carol Olszewski, MA, MT-BC; Deborah Layman, MM, MT-BC; Andrea Crimmins, PhD, MT-BC

Resilience Over Burnout: Self-Care Practices for Music Therapists Working With Traumatized Clients
Presenter(s): Ami Kunimura, MT-BC

Meeting Schedule

Tuesday, November 10

1:00 – 9:00 pm AMTA Board of Directors

Wednesday, November 11

8:00 am – 3:00 pm AMTA Board of Directors

8:00 am – 6:00 pm Academic Program Approval Committee
Association Internship Approval Committee

2:00 – 6:00 pm Professional Advocacy Committee

3:00 – 4:00 pm Joint Academic Program & Association Internship Approval Committees

4:00 – 7:00 pm AMTAS Officers

6:00 – 7:00 pm Council Coordinators and Committee Chairs

7:00 – 9:00 pm Special Target Populations Committee

7:00 – 9:00 pm Standards of Clinical Practice Committee

7:00 – 9:00 pm Regional Presidents

7:00 – 10:00 pm AMTAS Board of Directors

Thursday, November 12

8:00 am – 12:00 pm Workforce Development and Retention Committee
AMTA Board of Directors

Government Relations Committee
Academic Program Approval Committee
Technology Committee

8:00 am – 12:00 pm Affiliate Relations Committee
Standards of Clinical Practice Committee

8:00 am – 1:30 pm Ethics Board

8:30 am – 12:30 pm Professional Advocacy Committee
Student Affairs Advisory Board (SAAB)

9:00 – 11:00 am International Relations Committee

9:00 am – 12:00 pm Special Target Populations Committee

11:00 am – 12:00 pm Joint – Academic Program Approval, Association Internship Approval &
International Relations Committees

12:00 – 1:30 pm Research Committee

12:00 – 6:00 pm WFMT Council

12:00 – 1:30 pm MLE Subcommittee

1:00 – 2:00 pm imagine Editorial Team

1:30 – 5:30 pm Assembly of Delegates

2:30 – 4:30 pm Reimbursement Committee

3:00 – 5:00 pm AMTAS Board of Directors

Meeting Schedule

5:30 – 7:00 pm	MLE Subcommittee Regional Board of Directors – Great Lakes Region Regional Board of Directors – Southeastern Region Regional Board of Directors – Western Region Regional Board of Directors – Southwestern Region Regional Board of Directors – Midwestern Region
6:00 – 7:00 pm	Regional Board of Directors – New England Region
6:00 – 7:20 pm	Regional Board of Directors – Mid-Atlantic Region
9:00 – 10:00 pm	Conference Choir Rehearsal
10:00 – 11:00 pm	Tweet-Up Networking

Friday November 13

7:30 – 8:30 am	Legislative Breakfast – Invited Guests Only
7:30 – 9:00 am	Assembly of Delegates
10:30 am – 12:00 pm	AMTA Business Meeting
12:00 pm – 1:00 pm	Korean Music Therapists Lunch Meeting Cantonese Music Therapists and Students Network meeting The University of Iowa Lunch
12:00 pm – 1:45 pm	Chinese Music Therapists and Students Network meeting Taiwanese Music Therapy Students and Professionals Continuing Education Special Target Populations Networking Session
12:00 pm – 2:00 pm	Ethics Board
12:15 pm – 1:15 pm	Latin American Music Therapy Network Meeting Reimbursement Committee
12:30 – 2:00 pm	Journal of Music Therapy Editorial Board Black Student and Therapist Networking Session Music Therapy Business Owners' Meeting
12:45 – 2:00 pm	Technology Committee Judicial Review Board Committee International Relations Committee Professional Advocacy Committee Standards of Clinical Practice Committee Affiliate Relations Committee Workforce Development and Retention Committee
2:30 – 5:15 pm	Membership Committee Education and Training Advisory Board
6:00 – 7:00 pm	Past Presidents Reception
6:15 – 7:45 pm	AMTAS Business Meeting Regional Board of Directors – Mid-Atlantic Region Florida State Music Therapists' Meeting
6:15 – 8:00 pm	Advanced Competency Task Force
7:00 -11:00 pm	WFMT Council

Meeting Schedule

9:30 – 11:00 pmJapanese MT Students and Professionals

Saturday, November 14

7:30 – 9:15 am Regional Meeting – Western Region
 Regional Meeting – Mid-Atlantic Region
 Regional Meeting – Southwestern Region
 8:00 – 9:15 am Regional Meeting – Southeastern Region
 Regional Meeting – New England Region
 Regional Meeting – Midwestern Region
 Regional Meeting – Great Lakes Region
 8:00 – 9:15 am Music Therapy as a Career (Invited guests only)
 8:30 – 11:00 am Education and Training Advisory Board
 9:30 – 11:00 am AMTA Board of Directors
 11:15 am – 1:15 pm Assembly of Delegates
 12:15 – 2:15 pm International Relations Global Perspectives Session
 1:30 – 3:30 pm Membership Committee
 1:30 – 5:15 pm Education and Training Advisory Board
 MTP Editorial Board
 6:00 – 7:00 pm AMTA Business Meeting
 6:00 – 7:30 pm AMTAS Business Meeting
 7:00 – 9:00 pm State Task Force Reception

Sunday, November 15

6:45 – 7:30 am Assembly of Delegates Elect
 9:45 – 11:30 am AMTA Board of Directors