

AMTA IN THE *ATL.*



*THE 2011 CONFERENCE OF THE
AMERICAN MUSIC THERAPY ASSOCIATION*

Hilton Atlanta Hotel; Atlanta, Georgia

Official Conference Program

AMTA affiliate member, the Institute for Music and Neurologic Function (IMNF) salutes the leadership of Dr. Andrea Farbman and her AMTA team!

The *IMNF*, a leading authority in music therapy for its clinical services, research and education, offers individuals in the New York City community a variety of resources:



- Expertise in treating neurological diseases such as stroke, traumatic brain injuries, Alzheimer's disease and other forms of dementia, Parkinson's disease, and various psychological conditions.
- Vast clinical experience applying specific music therapy techniques to culturally diverse client populations.
- Internationally and nationally recognized training in music therapy.

Join us for upcoming events!

- Catch IMNF at Schnurmacher manager, Marlon Sobol MT-BC, LCAT, at AMTA Exhibitors on Stage.
- Come join students from across the globe at the IMNF's annual Summer Institute, scheduled for the third week of July, 2012.



For information about the IMNF's programs, services, and educational and self-help products, visit our website at www.imnf.org. You may also call 718-519-5840 or email us at imnf@bethabe.org.

Institute for Music and Neurologic Function

A Member of the Beth Abraham Family of Health Services



WELCOME

...from the Conference Chair

Welcome and thank you for being part of the AMTA in the ATL. It has been an exciting year for the profession of music therapy and this conference offers the opportunity to share the energy with friends and colleagues. Take advantage of the extensive array of opportunities to expand your therapy skills with Institutes, CMTEs and concurrent sessions. Learn about new ways to advocate for music therapy as you attend innovative sessions, talk with colleagues at the clinical practice forum, the international or research poster sessions or create music. This year you can sing, dance, drum, strum or just listen at one of the many music events. Be sure to challenge yourself to learn about advocacy and leadership opportunities. Enjoy the city of Atlanta as you recharge and energize yourself; capturing the momentum of the conference and the year to take home with you to share with your clients, their families and your colleagues.



Amy Furman, MM, MT-BC
AMTA Vice President and
Conference Chair



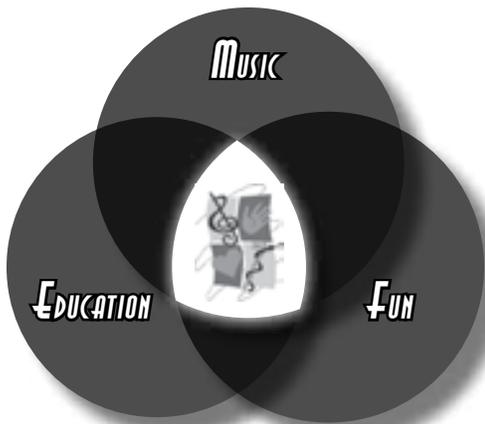
Ronna Kaplan, MA, MT-BC
AMTA President

...from the AMTA President

On behalf of the AMTA Board of Directors, it is a great privilege and pleasure to welcome you to “AMTA in the ATL”! 2011 has been a very exciting year for the profession of music therapy. You can build on this momentum through the conference’s focus on advocacy, leadership, and therapy. Congratulate yourself on taking the first step—if you are reading this, you’re at the conference. Your next steps are easy: Take advantage of the many opportunities we offer to remember, to network, to learn, to think, to play, to re-energize, and to be inspired. I hope your conference experience is all you wish it will be, and more!

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ATLANTA ADVOCACY IN ACTION:

Taking the lead from the conference theme, there will be a Recognition breakfast for outstanding local supporters of music therapy. The state association, with President Roy Joyner, is working with the conference committee to host this thank you to local administrators, directors, legislators and colleagues who support music therapy in the Atlanta area. In addition, an "Introduction to a Music Therapy Career" for Atlanta area high school and college students will be led by local conference chair Amber Weldon-Stephens on Saturday. Watch for individuals with the special guests name badges and take the opportunity to greet these supporters

and future music therapists. Thank you to the conference committee and the Georgia Association for putting advocacy into action during this conference.

WELCOME TO ATLANTA

...from the Local Arrangements Committee

We are glad you have chosen to spend a few days in our ATL! The opportunities ahead of you are endless and we hope to make your decisions difficult as we give you an array of choices while in Atlanta. The American Music Therapy Association has once again done an amazing job of putting together a conference filled with music, research, techniques, networking and endless opportunities for professional growth. The local committee would like to thank Al Bumanis, Cindy Smith, and especially Amy Furman for their hours of work to make this conference a success. While here check out some of Atlanta's great sites: Woodruff Arts Center, Georgia Aquarium, Centennial Olympic Park, Fox Theatre, High Museum of Art, Zoo Atlanta, and the Carter Center.

We hope you have a wonderful conference experience and visit to our great city!

Local Chair: Amber Weldon-Stephens, EdS, MT-BC

Professional Volunteers: Stephanie Guest, MT-BC

Student Volunteers & Hospitality: Missy Worden, MM, MT-BC

Instruments: Roy Joyner, MM, MT-BC and
David Symons, EdS, MT-BC

Jam Rooms: Harry Lester, MT-BC and Andrew Littlefield, MT-BC

Sponsorship & Donations: Kirby Smith, MM, MT-BC and
Marsha Lane, MM, MT-BC

Local Entertainment & Recognition Breakfast: Jamie George, MM,
MT-BC and Natalie Generally, MM, MT-BC

Public Relations: Rachel Coon-Arnott, MM, MT-BC and Carol Statella-
Harris, MM, MT-BC



Music Journals from Routledge

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Nordic Journal of Music Therapy

Published in collaboration with GAMUT - The Grieg Academy Music Therapy Research Centre

The **Nordic Journal of Music Therapy** serves the international community of music therapy by being an avenue for publication of scholarly articles, texts on practice, theory and research, dialogues and discussions, reviews and critique. Publication of the journal is based on the collaboration between the music therapy communities in the five Nordic countries of Denmark, Finland, Iceland, Norway and Sweden and the three Baltic Countries of Estonia, Latvia and Lithuania. This international but still regional foundation offers a platform for development of communication with the broader international community of music therapy. Scholars from all over the world are welcomed to write in the journal.

Join us on Facebook at

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www.tandfonline.com/njm

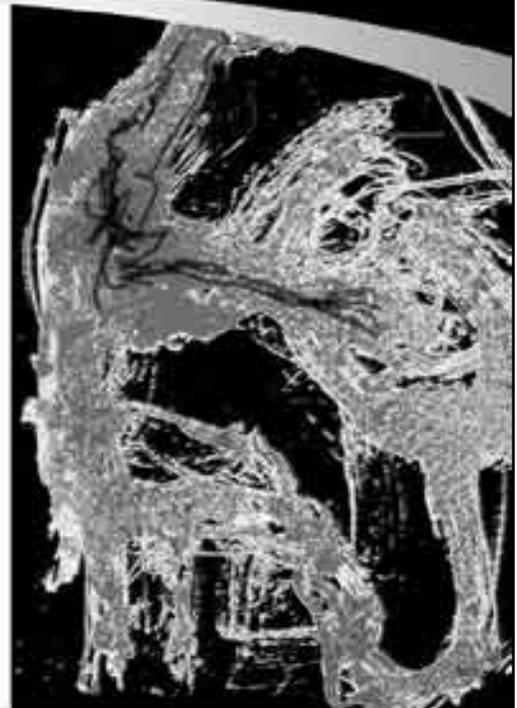
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Journal of the Royal Musical Association

Music Education Research

Musicology Australia

Muziki: Journal of Music Research in Africa

Popular Music and Society

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Routledge

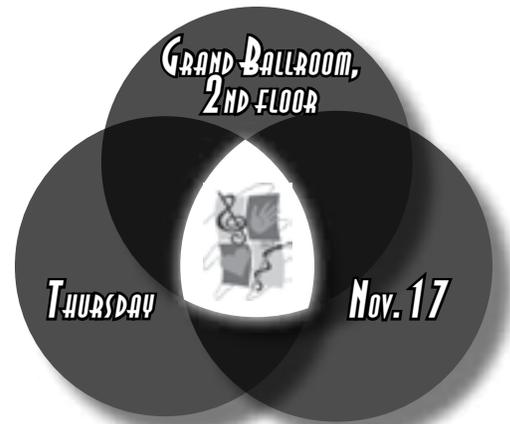
Taylor & Francis Group

DON'T MISS THE OPENING SESSION:

Be a part of ATL: Advocacy, Therapy, Leadership! It all starts at 7:00 pm!

Jazz Time!

Gather near the Grand Ballroom to experience the engaging World Beat Nu Jazz of Dr. Arvin Scott. Dr. Scott, on faculty at the University of Georgia, is also an award-winning and innovative recording artist, musician and educator/speaker. He is a well known percussionist with many recording and performance credits including performances with Widespread Panic, two Olympic events, and the Umbria Jazz Festival. Don't miss his instrument/kit set up and use of technology.



ATL Opening Event

Opening Session promises to be well worth attending and will feature the best of music therapy through advocacy, therapy, and leadership! Take your seats at 7:30 pm for the start of an Opening Session to remember. We honor and celebrate the music therapy profession with spotlights in media, advocacy, scholarship and achievement.

As part of our Opening Session festivities, we welcome Atlanta-based duet, Out of the Rain with Ron Hipp and music therapist/musician Carol Statella-Harris in a special performance segment.



We are thrilled to welcome back music therapist and taiko drummer Iris Shiraishi. Iris began her taiko journey in 1997 as a founding member of Mu Daiko, the taiko ensemble of Mu Performing Arts in Minneapolis/St. Paul. She is currently the Artistic Director and directs the teaching studio. Iris maintains an active performing, composing and residency schedule. Don't stay in the shadows --- be a part of the excitement and energy of taiko with Iris Shiraishi! Sponsorship of Ms. Shiraishi honors the AMTA Disaster Response Program.

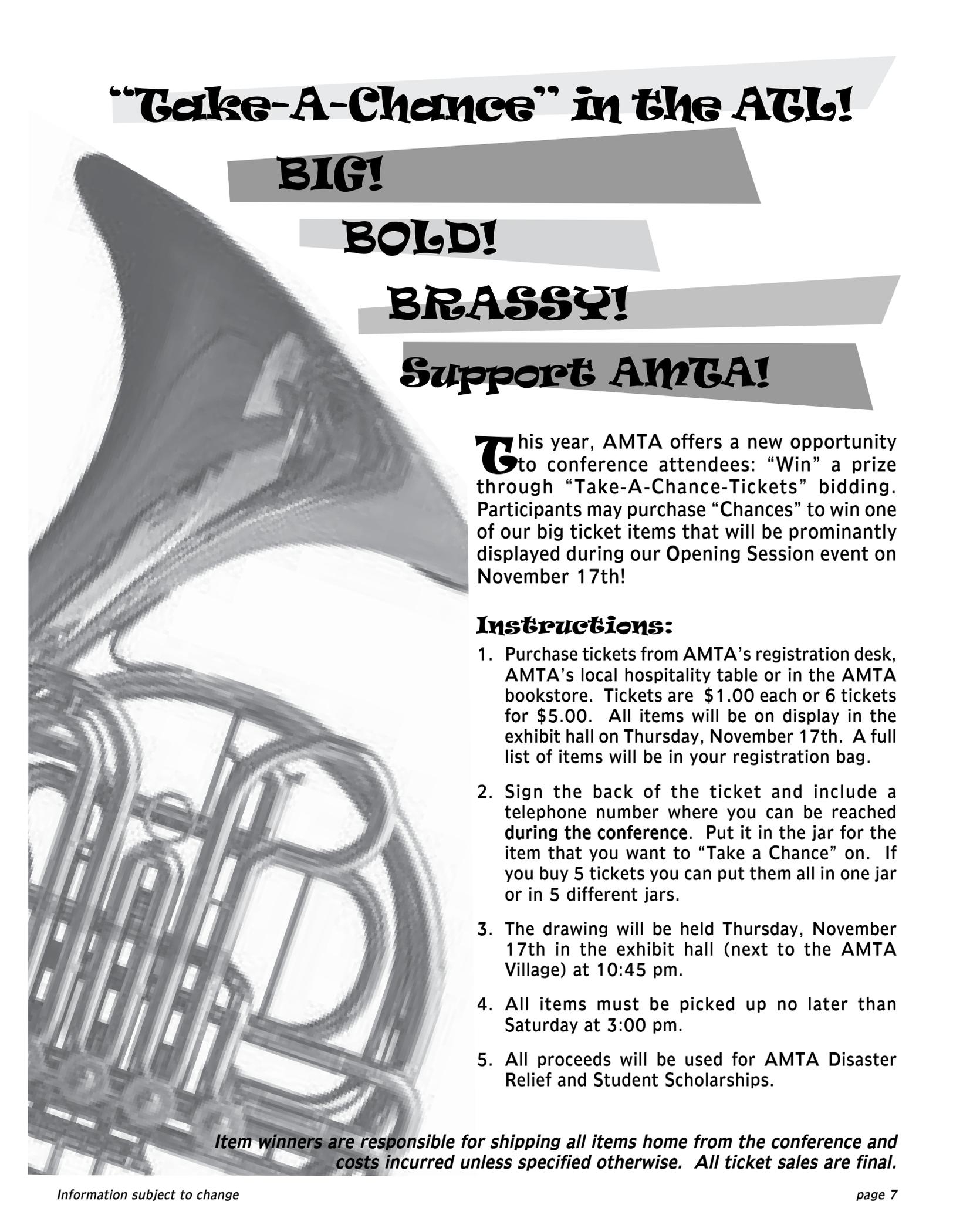
At 9:00pm the post opening reception begins in the Exhibit Hall

Exhibit Hall—Take advantage of the opportunity to network and provide input on product use and development. Purchase new, exciting equipment and materials for your personal and professional use. New this year: "Exhibitors on Stage." Exhibitors will demonstrate and/or lead interactive experiences to feature their products.

Take-a-Chance Bidding—Win fantastic one-of-a-kind treasures! There is something for everyone and you support music therapy as you bid.

AMTA Village—Connect with the world of music therapy while you relax with friends at Club AMTA. Pour over the latest publications and products from music therapists in the AMTA Bookstore.





“Take-A-Chance” in the ATL!

BIG!

BOLD!

BRASSY!

Support AMTA!

This year, AMTA offers a new opportunity to conference attendees: “Win” a prize through “Take-A-Chance-Tickets” bidding. Participants may purchase “Chances” to win one of our big ticket items that will be prominently displayed during our Opening Session event on November 17th!

Instructions:

1. Purchase tickets from AMTA’s registration desk, AMTA’s local hospitality table or in the AMTA bookstore. Tickets are \$1.00 each or 6 tickets for \$5.00. All items will be on display in the exhibit hall on Thursday, November 17th. A full list of items will be in your registration bag.
2. Sign the back of the ticket and include a telephone number where you can be reached **during the conference**. Put it in the jar for the item that you want to “Take a Chance” on. If you buy 5 tickets you can put them all in one jar or in 5 different jars.
3. The drawing will be held Thursday, November 17th in the exhibit hall (next to the AMTA Village) at 10:45 pm.
4. All items must be picked up no later than Saturday at 3:00 pm.
5. All proceeds will be used for AMTA Disaster Relief and Student Scholarships.

Item winners are responsible for shipping all items home from the conference and costs incurred unless specified otherwise. All ticket sales are final.

SPECIAL EVENTS

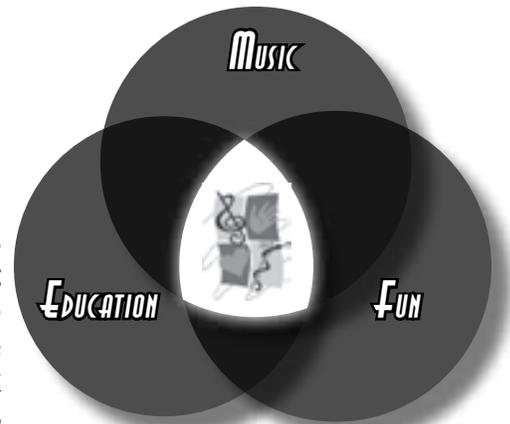
Special Guest, Mickey Hart



Mickey Hart is best known for his three decades as an integral part of an extraordinary expedition into the soul and spirit of music as the drummer and percussionist of the rock and roll band, The Grateful Dead. He is a three time GRAMMY Award winner.

Mickey has written four books documenting his lifelong fascination with the history and mythology of music. These works include; *Drumming at the Edge of Magic*, *Planet Drum*, *Spirit into Sound: The Magic of Music*, and *The Songcatchers: In Search of the World's Music*. Along with his works as a musician and an author, Hart has been a passionate advocate for music therapy. He appeared in August 1991 before the U.S. Senate Special Committee on Aging, testifying on the growing body of scientific data that demonstrates the healing value of drumming and rhythm for elderly Americans and persons with dementia. In the Fall of 2004, Hart broke the Guinness World Record for Largest Drum ensemble when he

oversaw and conducted a 5000-person drum circle. Hart currently serves on the board of "Music and The Brain," at the Institute for Music and Neurologic Function at Beth Abraham Hospital and is an advocate for equity access to Music Therapy for Veterans. Don't miss Mickey's presentation "Our Dance with the Infinite Universe" on Friday, November 18, 2:00–3:30 pm and the Drum Circle he'll lead on Friday evening at 8:45 pm in the East Ballroom, 2nd Floor.



Jam Rooms

Pump up the jam on Thursday and Friday nights (November 17–18 at 11:00 pm) in one of our jam rooms. Why turn in early when you can rock out with new friends and/or old colleagues? Who knows, you may even form a perfect combo for a Cabaret performance. Salon A, Salon E, 201, Crystal Ballroom.

Conference Choir

On Thursday, Friday and Saturday, November 17, 18 and 19, for a minimal time commitment, you can be part of the energy as the 2011 Conference Choir raises its voice in celebration of music therapy. Under the direction of Barbara Dunn, PhD, LICSW, MT-BC, the choir is open to everyone. The choir will have one 30-minute rehearsal immediately following the Opening Session in the Crystal Ballroom. Performances will be Friday, November 18 at 10:15 am before the AMTA Business Meeting & Saturday, November 19, during the International Relations Networking Lunch from 12:15–1:15 pm in meeting room 402.



International Posters

Thursday and Friday, November 17 and 18, you are invited to view the posters on display in the Grand Ballroom Foyer, 2nd Floor. Coordinated by the International Relations Committee, the International Poster session showcases events, conferences, and service opportunities from around the world. Network with the participants Friday from 4:30–6:00 pm.



The William W. Sears Distinguished Lecture Series

AMTA is proud to present “Ways of Thinking in Music Therapy,” presented by Kenneth E. Bruscia, PhD, MT-BC on Friday, November 18, 9:15–10:15 am in the Grand Ballroom. Dr. Bruscia is Professor Emeritus of Music Therapy at Temple University (Philadelphia, PA – USA), where he taught undergraduate and graduate students for 37 years. Board-certified as a music therapist, and Fellow of the Association for Music and Imagery, he worked clinically with diverse clientele, and authored and edited numerous books, clinical articles, and research studies. “Ways of Thinking in Music Therapy” is an analysis of various ways of thinking about the respective roles of music, therapist, and client, and how these roles are configured in

different models and styles of music therapy practice. Implications are drawn. The William W. Sears Memorial Fund was established in memory of a National Association for Music Therapy leader whose membership dated back to the Association’s formative years in the early 1950s. The mission of the Fund is to advance the knowledge of music therapy through distinguished speakers who are authorities in a field of interest to music therapy.

Special Target Populations Networking Session

All are invited to be a part of a networking session sponsored by the Special Target Populations Committee on Friday, November 18 from noon until 1:45 pm. Rooms will be set aside for specific client populations:

Educational Settings–Public Schools–Salon A	Early Childhood–Salon E
Autism Spectrum Disorder–Salon D	Gerontology–Salon B
Intellectual and Developmental Disabilities–Salon C	Pediatrics–Room 201
Hospice and Palliative Care–Rooms 206–207	Medical–Rooms 212–213–214
Consultant–Private Practice–Rooms 208–209–210–211	

Other population groups will meet at tables in the 2nd floor lobby area

A Special STUDENTS ONLY Session

“Songwriting—The Intersection of Purpose and Play” with presenters Cathy Fink and Marcy Marxer. Join your fellow students on Friday, November 18 from 3:45–4:45 pm in meeting rooms 201–209–210–211 for this session presented just for you.

Conference Chair Presents

“Finding Harmony with the Media: Tools and Techniques for Increasing Accurate Reporting” will be presented on Friday, November 18 from 3:45–4:45 pm in meeting rooms 204–205. Presenter, Rebecca G. Palpant, MS, is the Assistant Director for The Rosalynn Carter Fellowships for Mental Health Journalism at The Carter Center Mental Health Program in Atlanta. Ms. Palpant develops and oversees the Journalism Fellowship program that awards stipends to professional journalists to produce work on mental health or mental illnesses. She has been working with and training journalists for the past 10 years to increase accurate reporting on mental health issues and decrease incorrect, stereotypical information. Ms. Palpant is also an active participant on advisory boards and within national work groups related to stigma and accurate portrayals of mental illnesses in the media.

Clinical Practice Forum

This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn. See page 71 for a listing of participating presenters and the topics they have scheduled. Don’t miss it on Friday, November 18, 4:45–6:00 pm in the Grand Ballroom Foyer, 2nd Floor.

Conscious Drumming

Presenters Jim Borling, MM, MT-BC and Yumiko Sato, MA, MT-BC have designed this session for those who have been directly or indirectly involved in disasters, emergencies, and disaster response, both past and present. All conference attendees are welcome to attend on Friday, November 18 from 7:00–8:15 pm in the Crystal Ballroom.



Uke Circle

What's better than one ukulele playing? Many ukuleles playing together! With Cathy Fink and Marcy Marxer! This will be an all levels, all songs considered, sing along/strum along on Friday, November 18 from 7:45 – 8:45 pm in Ballroom D. *Sponsored by Kala Brand Music.*

Drum Circle Featuring Mickey Hart

Don't miss your chance to participate in this rhythmic extravaganza on Friday, November 18 from 8:45 – 9:45 pm in the East Ballroom. You won't want to miss the experience of a drum circle facilitated by the legendary drummer for the Grateful Dead, Mickey Hart, joined by Christine Stevens, MA, MSW, MT-BC and Jane Creagan, MME, MT-BC. *Sponsored by Remo, Inc.*



The Music Therapist: Unplugged

This session will provide an intimate forum for music sharing and listening. Not a lecture or workshop, but an informal music sharing time with presenters, Joanne Loewy DA, LCAT, MT-BC and Paul Nolan, MCAT, LPC, MT-BC. No discussion of skills or clinical analysis; rather, music therapists will come together and play for one another, sharing what they wish to about how their music/songs relates to their experience as a music therapist, Friday, November 18 from 9:30–midnight in meeting rooms 206–207.



Internship Fair

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! See page 73 for a listing of participating internship sites. Come prepare for your future, Saturday, November 19, 9:00–10:30 am in the Grand Ballroom Foyer, 2nd Floor.

International Relations Networking Lunch

Saturday, November 19, 12:15–1:15 pm in meeting room 402, our International professionals, students, and guests are invited by the AMTA International Relations Committee (IRC) to attend a networking lunch. Officers of AMTA and the World Federation of Music Therapy (WFMT) will join us in welcoming you. Explore ways to foster positive relationships among people from all countries. Interested national guests are invited to attend to help enhance the experience of our international participants. Purchase lunch from the Cash Food Sales and join us. IRC members will facilitate dialogue with music therapists from around the world.

Music Therapy Business Owners Meeting

If you are running a Music Therapy Agency, whether it's for-profit or not-for-profit, the time to gather together to share ideas is Saturday, November 19 from 12:15–1:15 pm in Ballroom C. Learn from each other, connect, and move our businesses forward. Network with music therapists who own sole proprietorships, partnerships, LLCs, corporations, non-profit agencies, and employ or subcontract work to other music therapists.

Research Poster Session

AMTA's Research Committee again sponsors the Research Poster Session to showcase current music therapy research from around the world on Saturday, November 19, 1:30–3:30 pm in the Grand Ballroom Foyer, 2nd Floor. Each presenter will have an exhibition area and attendees are free to wander about, sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. See page 66 for a listing of participating presenters and the topics they have scheduled.

Chant Circle



Experience the power of the voice on Saturday, November 19, from 7:30 to 8:30 pm in Ballroom D! No prior singing or chanting experience is needed to participate. The chant facilitators aim to create a musical space that invites an opportunity to sing with others and for vocal exploration as well. Facilitated by the Daughters of Harriet: Jodi Winnwalker, LCSW, MT-BC; Barbara Dunn, PhD, LICSW, MT-BC; Maureen Hearn, MA, MT-BC; Lisa Jackert, MA, MT-BC; Robin Rio, MA, MT-BC.

Spirit Dance

Find yourself through the beauty and power of the drum as you move in community to the rhythms of Kalani, MT-BC and friends Bill Matney, MA, MT-BC and Carolyn Koebel, MM, MT-BC on Saturday, November 19 from 8:30–9:30 pm in the East Ballroom.



Cabaret

The Cabaret Committee invites you to join in on Saturday, November 19 at 9:30 pm in Ballroom C for a fun evening, showcasing music therapists' talents. No need to hold back all that musical talent for your clients; unleash your inner performer (but don't get too carried away, performances will be limited to five minutes). Sign up on the designated sheet at the AMTA registration desk. See you there!

Conference Wrap-Up Featuring Sehwe Village



Sehwe Village Percussion is a community that gathers to celebrate its love of West African rhythms and songs. Sehwe ("happiness" in Susu language) also seeks to be an intentionally multi-ethnic group who hopes to foster diversity, inclusion and understanding through sharing the experience of West Africa's rich drumming tradition. We invite everyone to join us on Sunday, November 20 from 11:45 am–12:30 pm in the East Ballroom. Beginner drummers, experienced drummers and non-drummers are welcome; just be interested in learning, playing, singing and occasionally performing West African-inspired music.

LIFETIME ACHIEVEMENT AWARDS



Laurie Farnan has influenced professional music therapy practice in a visionary way throughout the past 3+ decades. She served as the Coordinator of Music Therapy Services at Central Wisconsin Center for the Developmentally Disabled for 36 years, training 121 interns! Not only did she develop an innovative community partnership with the Madison Symphony Orchestra, as a consultant for their “HeartStrings” project, but she has also been involved in Very Special Arts. Laurie has designed research-based innovative sensory stimulation techniques to enhance the music experience for people with developmental disabilities, and her original song-writing work provides scaffolding

for the development of songwriting skills that can be generalized to a variety of settings and populations. Laurie has served our professional associations at the state, regional and national levels. She was a member of the Clinical Training Committee, author of the Clinical Training column for *Music Therapy Perspectives*, and a member of the Commission on Education and Clinical Training. She also possesses a prolific record of presentations and publications. She has influenced the growth of music therapy from the grassroots clinical perspective, serving as a role model and continuing to push boundaries and develop services to meet the current and future needs of consumers.

Suzanne Hanser

has been a leader in the music therapy field for 40 years. An active researcher with an impressive record of publications and presentations, she was President of NAMT from 1992-1994 and President of the World Federation of Music Therapy from 2002-2005. Dr. Hanser is a member of the Editorial Board for the *Journal of Music Therapy*. She received the Fultz Award from AMTA in 2005 and has received grant funding for numerous additional research and demonstration projects. She was instrumental in having federal funds earmarked for music and creative arts therapies research, demonstration, and training projects and led efforts to establish the National Institutes of Health Panel for Alternative Medicine with appropriations for research. She is a founding member of the International Society for Music & Medicine. She taught and administered the music therapy program at the University of the Pacific from 1975-1987 and currently is Chair of the Music Therapy Department at Berklee College of Music. She has served as a Lecturer at the Harvard University School of Medicine, Department of Social Medicine, and has maintained a position as Music Therapist and Research Associate at the Zakim Center for Integrated Therapies at the Dana-Farber Cancer Institute in Boston. The impact of her work is felt in education and research, as well as direct clinical work.





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*-Sarah Maxwell,
M.A., MT-BC, Ohio*

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PRE-CONFERENCE TRAINING

NICU MUSIC THERAPY

Wednesday, November 16, 2011

9:00 am – 6:00 pm

Meeting Rooms 301-302-303

Cost: \$175 (includes text)

8 CMTE Credits

Presenters:

- Jayne Standley, PhD, MT-BC
- Andrea Cevasco, PhD, MT-BC
- Judy Nguyen Engel, MM, MT-BC
- Lori Gooding, PhD, MT-BC
- Miriam Hillmer, MMEd, MT-BC
- Jessy Rushing, MM, MT-BC
- Olivia Swedberg Yinger, MM, MT-BC
- Darcy Walworth, PhD, MT-BC
- Natalie Wlodarczyk, PhD, MT-BC



The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating same and to use the initials NICU MT as a designation of specialized training. This Institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. *Sponsored by Powers Device Technologies, Inc.*

This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

Institute Objectives:

1. To understand neurological development in the 3rd trimester including gender differences (V.A. 2.)
2. To understand current knowledge about the development of hearing in the premature infant and implications for presentation of auditory stimuli (II.A.3.)
3. To understand the developmental timetable by gestational age and the assessment of same (II.A.3.)
4. To understand the differentiation of medical vs. developmental treatment and compliance with NICU phases of developmental intervention (II.A.3.)
5. To identify and understand the clinical application of research-based music therapy interventions with developmental benefit (III.A.2.)
6. To understand the long-term consequences of premature birth and the clinical application of music therapy developmental activities for the first year of life (III.A.1.f.2.)
7. To be proficient in the provision of evidence-based NICU MT services (II.A.B.C.D.E., III.A.B., IV.A.B.)
8. To be proficient in the provision of evidence-based MT services to premature infants re-admitted to the hospital as pediatric patients. (III.A.7.)



PRE-CONFERENCE INSTITUTES

Program and Marketing Strategies: Supporting Individuals in the Caregiver Role

Wednesday, November 16, 2011, 8:30–11:30 am
Salon A • FREE 3 CREDIT INSTITUTE (Conference registration and current AMTA membership required)

Presenters: Barbara Reuer, PhD, MT-BC; Alicia A. Clair, PhD, MT-BC; Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Sandra Holten, MT-BC; Carly Kazmerzak

Self-care is an essential ingredient for family members supporting loved ones through illness or disability. Music therapy can provide a unique avenue to enhance the quality of life, provide respite opportunities and increase family members' resilience. The presenters will explore understanding who our nation's caregivers are, their complexities and the potential impact music therapy can have for this population. Current trends, research, resources and funding ideas that are available, applicable and appropriate for specific population groups will be discussed. Learn strategies that can be incorporated into the everyday routine of caregivers, be they individuals, family or professionals. *Sponsored by HPSO.*

Rebuilding the Injured Brain Through Music: The Case for Expanded Music Therapy Treatment in Traumatic Brain Injury Rehabilitation

Wednesday, November 16, 2011, 12:30–6:30 pm
Salon A • Cost \$130 • 6 CMTE credits

Co-Chairs: Concetta M. Tomaino, DA, LCAT, MT-BC; Sarah B. Johnson, MM, MT-BC

The potential of music therapy as treatment in recovery of function following Traumatic Brain Injury (TBI) has gained much public attention in the past year. Because music therapy has been shown to be effective in treating cognitive, physical, speech/language, and emotional issues related to brain injury, it should be an important part of any rehabilitation program, yet is not widely available in many hospitals and rehabilitation settings. This Pre-Conference Institute will bring together experts in the fields of neuroscience, clinical neurologic music therapy (NMT), current research, and reimbursement with TBI, to present best practices in music therapy treatments as well as discuss current issues related to promoting and expanding music therapy options in treatment of TBI. *(Pre-registration and fee required.)*

Developmental Approaches to Early Childhood Music Therapy

Wednesday, November 16, 2011, 12:30–6:30 pm
Salon C • Cost \$130 • 6 CMTE credits

Co-Chairs: Marcia Humpal, MEd, MT-BC; Rebecca Wellman, PhD, DT, MT-BC

This institute focuses on children from infancy through age 5, investigating their developmental milestones across various domains. We will explore the unique ways young children learn, the importance of play, their musical skill and awareness development, and the necessity of involving families and other support personnel in program considerations. Atypical development, assessment, and intervention also will be discussed. Speakers will present information on current trends, technology, research and resources that are available, applicable and appropriate for specific age groups. Come prepared to enter the world of the young child and learn to playfully relate to little ones through active music making. *(Pre-registration and fee required.) Sponsored by Music Together, LLC*

Making Music Accessible: Applications of Technology in Music Therapy

Wednesday, November 16, 2011, 12:30–6:30 pm
Salon E • Cost \$130 • 6 CMTE credits

Co-Chairs: Suzanne B. Hanser, EdD, MT-BC, Jennifer Delisi, MA, MT-BC

Never before has music been more accessible, and never before have so many individuals been able to create, perform, learn, and interact with music in such dynamic ways. Today, music therapists have the opportunity and obligation to integrate modern technology into the treatment plans of the people they serve when appropriate. More people can be reached in direct and creative ways by using these new technologies. This institute brings together music therapists and technology experts to demonstrate hardware and software applications available, as well as devices that are in development, all of which may prove useful in both clinical and research environments. *(Pre-registration and fee required.)*

CONTINUING MUSIC THERAPY EDUCATION COURSES

There's still time to sign up for many of these courses on-site. Check at the registration desk. For abstracts and additional information for each course, please see the conference schedule at the appropriate date and time.

Thursday, November 17

7:30 am–12:30 pm

MEETING ROOMS 204-205

A. Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists

Presenter(s): *Cathy Fink*

MEETING ROOMS 206-207

B. Intermediate/Advanced Ukulele for Music Therapists: Get Hipper, Get Really Happy, Get More Uke

Presenter(s): *Marcy Marxer*

MEETING ROOMS 301-302-303

C. Music Therapy for Speech Rehabilitation: Assessment and Treatment

Presenter(s): *Jenni Rook, MA, MT-BC*

MEETING ROOMS 208-209

D. Examining the Evidence-Base for Music Therapy with Children: Implications for Clinical Practice

Presenter(s): *Blythe LaGasse, PhD, MT-BC; Robin Edwards, PhD, MT-BC; David Edwards, MD*

SALON E

E. Hip-Hop Culture and Music Therapy

Presenter(s): *Michael Viega, MMT, MT-BC*

MEETING ROOM 201

F. The Ethics Board Presents: Music Therapy Ethics—Raising Consciousness

Presenter(s): *Debbie Bates, MMT, LCAT, MT-BC; Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, MT-BC; Carol Shultis, MEd, LPC, MT-BC; Elizabeth York, PhD, MT-BC*

CRYSTAL BALLROOM

G. Clinical Improvisation – Essential Skills for Creating Sound Connections

Presenter(s): *Kalani Das, MT-BC*

MEETING ROOMS 212-213-214
H. Preventive Music Therapy for Children Living in Poverty
Presenter(s): *Deanna Hanson-Abromeit, PhD, MT-BC; Beth Merz, MA, MT-BC; Char Carol Fisher, MA, MT-BC*



SALON A

I. One in Harmony: Clinical and Educational Strategies in Multicultural Music Therapy

Presenter(s): *Andi McGraw Hunt, PhD, MT-BC; Seung-A Kim, PhD, AMT, LCAT, MT-BC, Chih-Chen Sophia Lee, PhD, MT-BC; Adenike Webb, MMT, MT-BC*

SALON B

J. Navigating Social Skills Training: Designing a Musical Roadmap for Individuals with Developmental Differences

Presenter(s): *Wade M. Richards, LCAT, MT-BC; Megan Resig, MT-BC; Kimberly Thompson, MT-BC*

MEETING ROOM 202

K. Developing the Art of Self-Reflection: Exploring the Relationship Between Therapists and Clients

Presenter(s): *Roia Rafieyan, MA, MT-BC*



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CONTINUING MUSIC THERAPY EDUCATION COURSES

Thursday, November 17

1:30 –6:30 pm

MEETING ROOMS 208-209

L. Videoconferencing: A Tool for Education Sessions, Conferences, and Guest Lecturing

Presenter(s): Amy Clements-Cortés, PhD, MusM, MTA; John Lawrence, MMT, MTA

CRYSTAL BALLROOM

M. The Pulse of Well-Being – Drumming for Therapy, Wellness, and Self-Care

Presenter(s): Christine Stevens, MA, MSW, MT-BC

MEETING ROOM 202

N. Cultivating a Renewed Sense of Self Through Music and Art

Presenter(s): Mareta A. Spencer, MT-BC, Sheila Lorenzo de la Pena, ATR-BC

MEETING ROOMS 204-205

O. Intermediate Sensory Processing Techniques: The Why, The What, The How, The Who

Presenter(s): Jennifer Delisi, MA, MT-BC; Melissa Wenzell, MT-BC

MEETING ROOM 201

P. Clinical Musical Improvisation Skills for Guitar

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC

SALON A

Q. Hospice Music Therapy: Support for Lay Caregivers and Keys to Business Success

Presenter(s): Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Noah Potvin, MMT, MT-BC; Terry Glusko, MT-BC

MEETING ROOMS 206-207

R. Music for Learning: Serving Young Children with Autism Spectrum Disorders

Presenter(s): Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Marcia Humpal, MEd, MT-BC

MEETING ROOMS 212-213-214

S. Music at the Heart of the Matter: Vocal Improvisation in Song Circle

Presenter(s): Virginia E. Schenck, MT-BC

MEETING ROOMS 301-302-303

T. Keeping Time with Groove: Clinical Applications of Groove in Music Therapy

Presenter(s): Nir Sadovnik, LCAT, MT-BC

SALON D

U. Supervising the Music Therapy Intern (Free to Qualified AMTA Members)

Presenter(s): Mary Jane Landaker, MME, MT-BC; Eve Montague, MSM, MT-BC; Teri McManus, LCAT, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Hacker, MT-BC; Kay

Luedtke-Smith, MT-BC; Christine Neugebauer, MS, LPC, MT-BC; Mary Alvarado, MT-BC

SALON B

V. Writing Humanistic Music Therapy Goals In An Evidenced-Based World

Presenter(s): Suzanne Sorel, DA, LCAT, MT-BC

SALON C

W. Dynamic Documentation: Current Trends and Tips for Documenting in This Changing Economy

Presenter(s): Sean Aultman, MM, MT-BC; Melissa Clanton Hasel, MM, MT-BC; Susan Droessler, MT-BC; Jennifer Haskins, MT-BC; Jessica Jaworski, MT-BC

MEETING ROOMS 210-211

X. NICU Music Therapy: The Development of Rhythm, Breath & Lullaby as Clinical Practice

Presenter(s): Joanne Loewy, DA, LCAT, MT-BC; Fred Schwartz, MD; Andrew Rossetti, MMT, MT-BC

Sunday, November 20

1:30 –6:30 pm

MEETING ROOMS 204-205

Y. Assisting with Medical Procedures: Techniques and Tips for Success

Presenter(s): Lillieth Grand, MS, MT-BC; Piper Laird-Riehle, MM, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

MEETING ROOMS 208-209-210-211

Z. New Ideas On Drumming With Older Adults In All Levels Of Care

Presenter(s): Kat Fulton, MM, MT-BC

MEETING ROOMS 206-207

AA. Understanding and Coping with Countertransference in End of Life Music Therapy

Presenter(s): Lauren DiMaio, MMT, MT-BC; Yumiko Sato, MA, MT-BC

MEETING ROOM 202

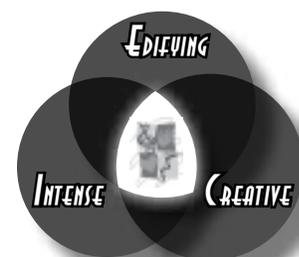
BB. Foundations of an Orff Music Therapy Practice: Entrée, Side Dish or Dessert?

Presenter(s): Linda M. Wright-Bower, MS, MT-BC

MEETING ROOM 210

CC. Do It Yourself: Simple Audio Recording and Production Using Garage Band

Presenter(s): Lisa Kynvi, MA, LMHC, MT-BC



CONTINUING MUSIC THERAPY EDUCATION INFORMATION

Conference Attendance – 5 CMTEs

Participants can earn 5 CMTE credits for attending this conference with a maximum of 15 CMTE credits per five year cycle.

CBMT Approved Workshops

Twenty-nine intensive workshops, four Pre-Conference Institutes and one Training are being offered this year. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings

Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.

Short Event Activities

Any session at this conference which is fewer than 5 contact hours of learning activity may qualify. In this category, up to 15 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants’ choice of short event activities.

Documentation for Umbrella Groupings and Short Event Activities

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Vicki Vega. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068) and follows the same CBMT policies and criteria. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Official Preliminary Program, online at www.musictherapy.org. Program information subject to change. *Graduate credits for attending the conference require pre-registration and fee. Contact AMTA office for details.

EDUCATIONAL TRACK INFORMATION

Educational Tracks focus on particular topics. Your use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. This year we will again offer tracks when the conference program features two or more related sessions on a topic. Tracks are subject to change. Please note that tracks are listed in alphabetical order by title for quick reference.

1. Adolescents
2. Adults
3. Advocacy
4. Assessment
5. Autism
6. Business/Private Practice
7. Children
8. Clinical Issues
9. Collaboration/Teaming
10. Creative/Expressive Arts
11. Developmental Disabilities
12. Early Childhood and/or Infants
13. Education/Clinical Training
14. Ethics
15. General Professional Music Therapy Topics
16. Group Facilitation
17. Guided Imagery/GIM
18. Hospice/Palliative Care
19. Improvisation
20. International/Multicultural Issues
21. Leadership
22. Medical/Oncology
23. Mental Health
24. Music
25. Music Therapy Approaches
26. Music Therapy Students
27. Older Adults
28. Philosophy/Theory
29. Percussion/Drumming
30. Research
31. Song Writing
32. Special Education/Related Disabilities
33. Substance Abuse
34. Speech/Language/Communication
35. Technology/Social & New Media
36. Wellness, Stress, Self-Care



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PRE CONFERENCE CMTE

THURSDAY, NOVEMBER 17TH

7:30 AM-12:30 PM

UKULELE PRIMER FOR MUSIC THERAPISTS

INTERMEDIATE/ADVANCED UKULELE

FRIDAY, NOVEMBER 18TH

7:45 PM - 8:45 PM

UKE CIRCLE

VISIT CATHY & MARCY'S BOOTH: 710
WEST MUSIC BOOTH: 301

CONFERENCE SCHEDULE

Tuesday, November 15, 2011

4:00 pm–9:00 pm

MEETING ROOMS 404-405
AMTA Board of Directors

7:00 pm–9:00 pm

LOBBY REGISTRATION 1ST FLOOR
Registration Open

Wednesday, November 16, 2011

7:00 am–11:30 am

LOBBY REGISTRATION 1ST FLOOR
Registration Open

8:00 am–6:00 pm

MEETING ROOM 401
Academic Program Approval Committee

MEETING ROOM 406
Association Internship Approval Committee

8:30 am–3:00 pm

MEETING ROOMS 404-405
AMTA Board of Directors

8:30 am–11:30 am

SALON A
**FREE INSTITUTE: Program and Marketing Strategies:
Supporting Individuals in the Caregiver Role**

Presenter(s): *Barbara Reuer, PhD, MT-BC; Alicia A. Clair, PhD, MT-BC; Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Sandra Holten, MT-BC; Carly Kazmerzak, Music Therapy Intern*

(Pre-registration and current membership required.) Self-care is an essential ingredient for family members supporting loved ones through illness or disability. Music therapy can provide a unique avenue to enhance the quality of life, provide respite opportunities and increase family members' resilience. Attend this free mini-institute for a new perspective on how this important area positively impacts families across generations. The presenters will explore understanding who our nation's caregivers are, their complexities and the potential impact music therapy can have for this population. Speakers will present information on current trends, research, resources and funding ideas that are available, applicable and appropriate for specific population groups. In addition, participants will leave with strategies that can be incorporated into

Tuesday, Wednesday

the everyday routine of caregivers, be they individuals, family or professionals. *Sponsored by HPSO.*

9:00 am–6:00 pm

MEETING ROOMS 301-302-303
NICU Music Therapy Training
Chair: *Jayne Standley, PhD, MT-BC*

(Pre-registration and fee required.) The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating same and to use the initials NICU MT as a designation of specialized training. This Institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. *Sponsored by Powers Device Technologies, Inc.*

12:30 pm–6:30 pm

SALON A
**Institute: Rebuilding the Injured Brain Through
Music: The Case for Expanded Music Therapy
Treatment in Traumatic Brain Injury Rehabilitation**
Co-Chairs, *Concetta M. Tomaino, DA, LCAT, MT-BC; Sarah B. Johnson, MM, MT-BC*

(Pre-registration and fee required.) The potential of music therapy as treatment in recovery of function following Traumatic Brain Injury (TBI) has gained much public attention in the past year. Because music therapy has been shown to be effective in treating cognitive, physical, speech/language, and emotional issues related to brain injury, it should be an important part of any rehabilitation program, yet is not widely available in many hospitals and rehabilitation settings. This Pre-Conference Institute will bring together experts in the fields of neuroscience, clinical neurologic music therapy (NMT), current research, and reimbursement with TBI, to present best practices in music therapy treatments as well as discuss current issues related to promoting and expanding music therapy options in treatment of TBI.

SALON C
**Institute: Developmental Approaches to Early
Childhood Music Therapy**
Co-Chairs: *Marcia Humpal, MEd, MT-BC; Rebecca Wellman, PhD, DT, MT-BC*

(Pre-registration and fee required.) This Institute focuses on children from infancy through age five, investigating their developmental milestones across various domains. We will explore the unique ways young children learn, the importance of play, their musical skill and awareness development, and the necessity of involving families and other support

CONFERENCE SCHEDULE

personnel in program considerations. Atypical development, assessment, and intervention also will be discussed. Speakers will present information on current trends, technology, research and resources that are available, applicable and appropriate for specific age groups. Come prepared to enter the world of the young child and learn to playfully relate to little ones through active music making. *Sponsored by Music Together, LLC*

SALON E

Institute: Making Music Accessible: Innovative Applications of Technology in Music Therapy

Co-Chairs: Suzanne B. Hanser, EdD, MT-BC; Jennifer Delisi, MA, MT-BC

(Pre-registration and fee required.) Never before has music been more accessible, and never before have so many individuals been able to create, perform, learn, and interact with music in such dynamic ways. Today, music therapists have the opportunity and obligation to integrate modern technology into the treatment plans of the people they serve when appropriate. More people can be reached in direct and creative ways by using these new technologies. This Institute brings together music therapists and technology experts to demonstrate hardware and software applications that are available on the market, as well as devices that are in development, all of which may prove useful in both clinical and research environments.

1:00 pm–6:00 pm

LOBBY REGISTRATION 1ST FLOOR

Registration Open

2:00 pm–6:00 pm

MEETING ROOM 403

Professional Advocacy Committee

3:00 pm–4:00 pm

MEETING ROOM 406

Joint Academic Program & Association Internship Approval Committees

4:00 pm–7:00 pm

MEETING ROOM 402

AMTAS Officers

4:00 pm–8:00 pm

MEETING ROOM 410

Ethics Board

Wednesday, Thursday

6:00 pm–8:00 pm

MEETING ROOM 409

Special Target Populations Committee

MEETING ROOM 408

Standards of Clinical Practice Committee

7:00 pm–9:00 pm

MEETING ROOM 403

Regional Presidents

7:00 pm–10:00 pm

MEETING ROOM 402

AMTAS Board of Directors

8:00 pm–10:00 pm

MEETING ROOM 401

Council Coordinators and Committee Chairs

Thursday, November 17, 2011

7:00 am–11:30 am

LOBBY REGISTRATION 1ST FLOOR

Registration Open

7:30 am–12:30 pm

MEETING ROOMS 204-205

CMTE A. Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists

Presenter(s): Cathy Fink

(Pre-registration and fee required.) With 4 strings, small size and versatile sound, the ukulele is a musical gem. Learn uke basics for right and left hands, repertoire and tips for use in music therapy practice. For many music therapy clients, the uke offers an inexpensive and satisfying hands on musical activity. For music therapists, a comfort with guitar and other stringed instruments will easily transfer to the uke. *Sponsored by Kala Brand Music.*

MEETING ROOMS 206-207

CMTE B. Intermediate/Beginner Ukulele for Music Therapists: Get Hipper, Get Really Happy, Get More Uke

Presenter(s): Marcy Marxer

(Pre-registration and fee required.) This course is designed for those who have taken Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists at the 2010 conference or have the ability to play and change chords in a few keys*, specifically C-F-G; G-C-D; F-Bflat-C. *Note–guitar players should feel

CONFERENCE SCHEDULE

Thursday

comfortable with this. The ukulele is tuned like the highest 4 strings of a guitar capoed on the 5th fret. *Sponsored by Kala Brand Music.*

MEETING ROOMS 301-302-303

CMTE C. Music Therapy for Speech Rehabilitation: Assessment and Treatment

Presenter(s): Jenni Rook, MA, MT-BC

(Pre-registration and fee required.) This course will provide an overview of speech disorders secondary to brain injury or stroke and how to select the most appropriate treatment approaches to address symptoms of these disorders. Guidelines for assessment and hands-on demonstration of music therapy interventions will be provided. Therapists will have the opportunity to practice demonstrated techniques and will learn how to discuss them with clients, family members and other professionals.

MEETING ROOMS 208-209

CMTE D. Examining the Evidence-Base for Music Therapy with Children: Implications for Clinical Practice

Presenter(s): Blythe LaGasse, PhD, MT-BC; Robin Edwards, PhD, MT-BC; David Edwards, MD

(Pre-registration and fee required.) Do you work with child populations and strive to maintain an evidence-based practice, but don't honestly know the scope of current research or how to relate research to the

clinic? This CMTE will include a crash-course in finding, reading, and critiquing current research with child populations. Participants will review the latest music therapy and related non-music therapy research for children with developmental disabilities and autism spectrum disorders and relate this research to current music therapy practice.

SALON E

CMTE E. Hip-Hop Culture and Music Therapy

Presenter(s): Michael Viega, MMT, MT-BC

(Pre-registration and fee required.) Focus on the implications of Hip-Hop culture on the theory and clinical practice of music therapy. Given the global popularity of Hip-Hop, it is imperative for music therapists to learn more about therapeutic use of the particular art forms associated with Hip-Hop, as well as the cultural background and rituals of the people within the Hip-Hop community. This CMTE will provide opportunities for experiential participation in order for music therapy clinicians to get hands-on experience using different modalities within Hip-Hop.

MEETING ROOM 201

CMTE F. The Ethics Board Presents: Music Therapy Ethics—Raising Consciousness

Presenter(s): Debbie Bates, MMT, LCAT, MT-BC; Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, MT-BC;

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For more information you may contact the JAFSP Executive Director, Eric Wills, at wilse@potdham.edu, 716-934-0414 (US) or 876.357.4350 (JA).

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CONFERENCE SCHEDULE

Thursday

Carol Shultis, MEd, LPC, MT-BC; Elizabeth York, PhD, MT-BC

(Pre-registration and fee required.) As the practice of music therapy evolves and grows, more questions about ethical music therapy practice emerge. Ethics education opportunities are limited and few in our profession have the chance to continue to learn and explore ethical concerns once in the work world. Using didactic material, experience exercises, and group discussion, this CMTE will allow participants to continue learning about ethics in music therapy, discuss current trends, and to further explore ethical dilemmas they have encountered.

CRYSTAL BALLROOM

CMTE G. Clinical Improvisation—Essential Skills for Creating Sound Connections

Presenter(s): Kalani Das, MT-BC

(Pre-registration and fee required.) Clinical Improvisation is well established as one of four primary methods within the Music Therapy profession. Drums, Percussion, Voice, and Fixed-Tuning instruments are frequently used within improvisational experiences and offer myriad possibilities for tactile, visual, and sonic variety, as well as progressive accessibility for both clients and therapist. This CMTE identifies and demonstrates clinical improvisation techniques and essential leadership competencies within an improvisational format. Focus is on developing essential skills for creating successful musical and therapeutic experiences using established intermusical techniques to structure, ground, and strengthen the therapist-client relationship. Course content is identified, experienced, and discussed with regards to therapeutic role and potential. Instrumentation and extra-musical considerations will also be addressed. Suitable for all degrees of experience.

MEETING ROOMS 212-213-214

CMTE H. Preventive Music Therapy for Children Living in Poverty

Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Beth Merz, MA, MT-BC; Char Carol Fisher, MA, MT-BC

(Pre-registration and fee required.) The culture of generational poverty and related risk factors can lead to future developmental delays and risky behaviors in children and adolescents without intervention. This CMTE will introduce an evidence-based theoretical framework for music therapy preventive interventions for at-risk children and adolescents, particularly in the communication and social/emotional domains. Based on a model music therapy program, case examples will illustrate the role of music therapy within an inner city comprehensive family service center. In addition, presenters will address how to manage the diverse challenges of working with this population within a preventive mindset.

SALON A

CMTE I. One in Harmony: Clinical and Educational Strategies in Multicultural Music Therapy

Presenter(s): Andi McGraw Hunt, PhD, MT-BC; Seung-A Kim, PhD, AMT, LCAT, MT-BC, Chih-Chen Sophia Lee, PhD, MT-BC; Adenike Webb, MMT, MT-BC

(Pre-registration and fee required.) Participants will learn strategies for multiculturally-informed practice, education, and supervision, drawing from the expertise of presenters from diverse clinical and educational backgrounds who are members of both majority and minority cultures. Using experiential and didactic methods, participants will be guided to explore their own competence in multicultural therapy practice, teaching and training students, supervising therapists, and developing research questions. Participants will also have opportunities to discuss their experiences to expand their cultural awareness, knowledge, and skills. Music from diverse cultures, including African, Asian, Indian, Latino, and Middle-Eastern will be used as an effective mode for multicultural training.

SALON B

CMTE J. Navigating Social Skills Training: Designing a Musical Roadmap for Individuals with Developmental Differences

Presenter(s): Wade M. Richards, LCAT, MT-BC, Megan Resig, MT-BC, Kimberly Thompson, MT-BC

(Pre-registration and fee required.) When tackling social skill development for individuals with developmental disabilities, it is important for the music therapist to fully understand and recognize sub-domain categories and developmental skill strands within each social skills area. With this knowledge, the music therapist is immediately better prepared to conduct assessments, develop more specific goals and skill plans, and create specialized songs and music interventions for treatment. To best understand this process, participants are provided a roadmap for social skill construction. Participants will actively be involved in designing and creating session plans, assessments, and musical interventions throughout the workshop.

MEETING ROOM 202

CMTE K. Developing the Art of Self-Reflection: Exploring the Relationship Between Therapists and Clients

Presenter(s): Roia Rafieyan, MA, MT-BC

(Pre-registration and fee required.) The therapy relationship can be one of great intimacy and it is made more so by the use of music. It is filled with complexity and questions that can be difficult to answer. It can lead us to question our professional as well as personal identities, to wonder about our competence, and sometimes it even goes so far as to challenge our world view. Through the sharing of case examples, we will focus on what happens between and within music therapists and their clients in this interactive

CONFERENCE SCHEDULE

Thursday

and participatory workshop. Participants will be invited to dialogue, use music, and journal as they develop and practice the art of processing and self-reflection in relation to experiences as music therapists.

8:00 am–12:00 pm

MEETING ROOM 307
Employment and Public Relations Committee

MEETING ROOMS 404-405
AMTA Board of Directors

MEETING ROOM 308
Government Relations Committee

MEETING ROOM 402
Academic Program Approval Committee

MEETING ROOM 304
Technology Committee

MEETING ROOM 305
Affiliate Relations Committee

MEETING ROOM 408
Standards of Clinical Practice Committee

8:30 am– 12:30 pm

MEETING ROOM 401
Professional Advocacy Committee

MEETING ROOM 410
Student Affairs Advisory Board (SAAB)

9:00 am–11:00 am

MEETING ROOM 306
International Relations Committee

9:00 am–12:00 pm

MEETING ROOM 409
Special Target Populations Committee

11:00 am–12:00 pm

MEETING ROOM 402
Joint–Academic Program Approval, Association Internship Approval & International Relations

Lunch Meeting

imagine Editorial Team

12:45 pm–2:00 pm

MEETING ROOMS 404-405
Research Committee

1:00 pm–6:00 pm

LOBBY REGISTRATION 1ST FLOOR
Registration Open

1:00 pm – 11:00 pm

2ND FLOOR LOBBY
International Posters

1:30 pm–5:30 pm

SALON E
Assembly of Delegates

1:30 pm–6:30 pm

MEETING ROOMS 208-209
CMTE L. Videoconferencing: A Tool for Education Sessions, Conferences, and Guest Lecturing
Presenter(s): Amy Clements-Cortés, PhD, MusM, MTA; John Lawrence, MMT, MTA

(Pre-registration and fee required.) Videoconferencing is a valuable and exciting tool! It can be used to educate participants about aspects of music therapy practice, demonstrate culturally specific interventions and promote professionalism. Conference organizers benefit from videoconferencing by the opportunity that it provides to record and present conference electives, thereby increasing registration revenue and participant involvement. In addition, it can be used to bring the global community of music therapists closer, for discussion and professional development. This CMTE will focus on the software tool entitled, ELLUMINATE, which was used successfully to host the inaugural Online Conference for Music Therapy (OCMT2011), held March 5-6, 2011.

CRYSTAL BALLROOM

CMTE M. The Pulse of Well-Being—Drumming for Therapy, Wellness, and Self-Care

Presenter(s): Christine Stevens, MA, MSW, MT-BC

(Pre-registration and fee required.) Drum your way through an experiential learning of new research on drumming for self-care, clinical music therapy, and wellness. Learn basic facilitation techniques to use drumming for education, therapy, teambuilding, wellness, and self-care. Practice facilitation, self-expression, and group process using the HealthRHYTHMS protocol. Learn useful rhythms for entrainment building, therapeutic expression, and wellness. This workshop is essential for anyone looking to expand their practice into employee wellness or teambuilding. Bring flutes, strings, guitar and any other melodic or harmonic instruments. *Sponsored by Remo, Inc.*

CONFERENCE SCHEDULE

Thursday

MEETING ROOM 202

CMTE N. Cultivating a Renewed Sense of Self Through Music and Art

Presenter(s): Mareta A. Spencer, MT-BC; Sheila Lorenzo de la Pena, ATR-BC

(Pre-registration and fee required.) This CMTE will examine the ethics and principles of self care. Attendees will have the opportunity to explore judgments, notions, and expectations of the ideal music therapist. In order for attendees to gain full understanding of well-being, they will delve into the factors and situations attributing to professional health and efficacy. Circumventing expectations, attendees will increase their awareness of personal and professional areas of needed care, as well as identify how effective self care practices will increase their quality of professional and personal lives.

MEETING ROOMS 204-205

CMTE O. Intermediate Sensory Processing Techniques: The Why, The What, The How, The Who

Presenter(s): Jennifer Delisi, MA, MT-BC; Melissa Wenzell, MT-BC

(Pre-registration and fee required.) Where is sensory information processed within the brain? How are sensory issues identified? What instruments can I use when working with someone who needs more sensory input? This intense yet enjoyable hands-on workshop will cover the neurology of sensory processing and dysfunction for clients of all ages and diagnoses.

MEETING ROOM 201

CMTE P. Clinical Musical Improvisation Skills for Guitar

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC

(Pre-registration and fee required.) This course will help the music therapist to break out of the repetitive use of first position triads with repetitive strumming. Participants will learn easy richer sounding chords, up the neck inversions, and then learn how to create melodic motifs within chord progressions to use within various musical styles while leading dyads and small group improvisations.

SALON A

CMTE Q. Hospice Music Therapy: Support for Lay Caregivers and Keys to Business Success

Presenter(s): Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Noah Potvin, MMT, MT-BC; Terry Glusko, MT-BC

(Pre-registration and fee required.) This presentation focuses on two aspects of hospice and palliative care music therapy: support for lay caregivers prior to death and throughout the bereavement process, as well as business aspects of hospice music therapy, and how to protect MT jobs in times of economic hardship. Much of the clinical work of the music therapist in the end of life care setting emphasizes the support provided to family members and other lay caregivers, and this

session provides a variety of needs met by music therapy with this population. Funding music therapy positions in hospice care as well as key components of business proposals will be introduced. Current trends in reducing reimbursement for end of life care by CMS will be discussed and a variety of suggestions will be offered to protect music therapy programs in hospices of various sizes and business structures.

MEETING ROOMS 206-207

CMTE R. Music for Learning: Serving Young Children with Autism Spectrum Disorders

Presenter(s): Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Marcia Humpal, MEd, MT-BC

(Pre-registration and fee required.) The number of young children diagnosed with autism spectrum disorders (ASD) is increasing. To offer appropriate services, it is crucial for music therapists to stay informed about the latest research and practices for this population. This course will be interactive and provide participants the opportunity to learn about the core characteristics of ASD, early warning signs, current prevalence rates, research and theories about the causes, screening and diagnostic evaluation, evidence-based focused interventions and strategies as well as parental perspectives and web-based resources. Content will be presented by using multimedia, discussions, examples, and demonstrations.

MEETING ROOMS 212-213-214

CMTE S. Music at the Heart of the Matter: Vocal Improvisation in Song Circle

Presenter(s): Virginia E. Schenck, MT-BC

(Pre-registration and fee required.) This workshop is a participatory experience in vocal improvisation, singing, and sound. Music therapists will have the opportunity to engage in building improvisational techniques, exploring group sound, and creating CircleSongs, the a cappella improvisatory group singing style developed by master improviser, Bobby McFerrin. Therapeutic objectives and applications will be addressed.

MEETING ROOMS 301-302-303

CMTE T. Keeping Time with Groove: Clinical Applications of Groove in Music Therapy

Presenter(s): Nir Sadovnik, LCAT, MT-BC

(Pre-registration and fee required.) Explore the concept of groove in the context of music therapy. We will define it theoretically, delve into it through case vignettes, play it on various groove-based instruments, and internalize it through finding our own inner rhythms. The pertinent ingredients that make up groove oriented music will be discussed and exemplified. Various techniques of applying groove in music therapy will be demonstrated through audio samples of work with adult clients in mental health programs. Participants will learn simple yet effective

CONFERENCE SCHEDULE

Thursday

ways of facilitating groove based music improvisation in various styles, including Salsa, Reggae, Funk, and Rap. Come ready to shake it out and get your groove on!

SALON D

CMTE U. Supervising the Music Therapy Intern (Free to Qualified AMTA Members)

Presenter(s): Mary Jane Landaker, MME, MT-BC; Eve Montague, MSM, MT-BC; Teri McManus, LCAT, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Christine Neugebauer, MS, LPC, MT-BC; Mary Alvarado, MT-BC

(Pre-registration and current membership required.) This course provides a comprehensive overview of clinical supervision topics specific to the internship experience. Stages of internship, supervision models, strategies, ethics, and methods to address various challenges will be presented. It fulfills the training requirement for National Roster Internship Directors but is open to all music therapy supervisors.

SALON B

CMTE V. Writing Humanistic Music Therapy Goals In An Evidenced-Based World

Presenter(s): Suzanne Sorel, DA, LCAT, MT-BC

(Pre-registration and fee required.) Developing and implementing meaningful goal plans is an essential part of our clinical process and responsibility as music therapists. When writing behavioral goal plans, the larger goal of helping people reach their potential can get lost in traditional goal-writing language. This CMTE will explore innovative ways to incorporate behavioral, humanistic, and transpersonal philosophy in your music therapy treatment plans. Music therapy session vignettes will be shared.

SALON C

CMTE W. Dynamic Documentation: Current Trends and Tips for Documenting in This Changing Economy

Presenter(s): Sean Aultman, MM, MT-BC; Melissa Clanton Hasel, MM, MT-BC; Susan Droessler, MT-BC; Jennifer Haskins, MT-BC; Jessica Jaworski, MT-BC

(Pre-registration and fee required.) If it isn't documented, it didn't happen! In this changing economy, the importance of documentation to support your service is more necessary than ever. Music therapy jobs not only depend on 'making the case' for our unique interventions, but also documenting the medical necessity for the services your agency provides. More than just for conducting research, music therapy documents are becoming tools of value to advocate for your agency. Come to this interactive presentation to gain insight, discuss current trends in the changing medical market, take tips for developing a documentation system, and practice documenting with a team approach.

MEETING ROOMS 210-211

CMTE X. NICU Music Therapy: The Development of Rhythm, Breath & Lullaby as Clinical Practice

Presenter(s): Joanne Loewy, DA, LCAT, MT-BC; Fred Schwartz, MD; Andrew Rossetti, MMT, MT-BC

(Pre-registration and fee required.) Focus on a three prong international approach that is developing in NICU Music Therapy. Integral to the training is music psychotherapy with the personal caregivers, live music inclusive of womb sounds and songs of kin with the parents and consideration and alteration of the 'sound' environment of the NICU. *Sponsored by Remo, Inc.*

2:30 pm–4:30 pm

MEETING ROOMS 404-405

Reimbursement Committee

2:30 pm–5:00 pm

EXHIBIT HALL

Exhibit Hall Open

3:00 pm–5:00 pm

MEETING ROOM 401

AMTAS Board of Directors

5:30 pm–7:00 pm

MEETING ROOMS 404-405

Regional Board of Directors – GLR

MEETING ROOM 401

Regional Board of Directors – SER

MEETING ROOM 402

Regional Board of Directors – WR

MEETING ROOM 406

Regional Board of Directors – SWR

MEETING ROOM 408

Regional Board of Directors – MWR

6:00 pm–7:00 pm

MEETING ROOM 403

Regional Board of Directors – NER

6:00 pm–7:20 pm

MEETING ROOM 410

Regional Board of Directors – MAR

7:30 pm–9:00 pm

GRAND BALLROOM

Opening Session

Earn your music therapy master's degree from one of the nation's top universities!

Colorado State University offers a distance-delivered program designed for board certified music therapists interested in furthering their education in neurologic music therapy. Visit our booth to learn more about our Master of Music in Music Therapy.

MusicTherapyCSU.com

Colorado State University
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Integrate Music Together® into Your Music Therapy Practice

Introducing Music Together® Within Therapy™

Bring the internationally recognized, research-based Music Together curriculum into your work with individual clients through the new Music Together Within Therapy program. Participating clinicians have access to Music Together family and educator materials as well as tools specifically designed to facilitate the therapeutic process.

Your clients will receive their own professionally produced songbook and CD set, and you'll join an active online community of other practitioners with whom to share ideas and resources. You'll also be eligible for marketing support, mentoring from a board-certified music therapist, and a variety of CBMT-approved professional development opportunities.

Visit our booth in the Exhibit Hall or attend one of our conference sessions to learn more about using Music Together to enhance your music therapy work.

2011 AMTA Conference Sessions:

*Music Therapy and Music Together:
Idea-Sharing and Collaboration*
Clinical Practice Forum, Nov 18, 4:30–6 PM

*Importance of Music and Movement
for Preschoolers with Special Needs*
Nov 19, 10:45 AM–12:15 PM

*A Continuum of Care: Family Music Therapy
in Hospital, Community, and Home*
Nov 19, 1:30–3:30 PM



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CONFERENCE SCHEDULE

9:00 pm–11:00 pm

EXHIBIT HALL

Reception/Exhibit Spectacular/Take-a-Chance

11:00 pm–2:00 am

MEETING ROOM 201, SALON A, SALON E, CRYSTAL BALLROOM
Jam Rooms

Friday, November 18, 2011

6:30 am–8:30 am

2ND FLOOR LOBBY

Cash Breakfast

7:00 am–11:30 am

LOBBY REGISTRATION 1ST FLOOR

Registration Open

7:00 am–9:00 am

SALON E

Assembly of Delegates

406-407

Local Advocacy Session: Invited Guests Only

7:30 am–9:00 am

MEETING ROOM 201

**What Does It Really Mean to 'Train a Therapist'?
Concerns for Music Therapy Educators (13, 15)**

Presenter(s): Jim Borling, MM, MT-BC

We must be sure that music therapy students are prepared for the profession. How do educators and internship directors identify hard to define traits that impede success in the field and potentially jeopardize the client's safety? Join this open discussion centered on training challenging music therapy students and interns.

MEETING ROOMS 208-209-210-211

Licking the Drum: Recognizing Developmental Music Responses in Early Childhood (7, 12, 24, 29)

Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC

Young children respond to music in unique ways. Musical responses range from accurate pitch reproduction to licking the drum. A hierarchy of ten layers of musical involvement common to early childhood is presented. Musical actions in each layer are portrayed through videotaped examples. A developmental assessment tool will be shared.

Thursday, Friday

CRYSTAL BALLROOM

An Overview of Arabic Rhythms and Maqam with Clinical Applications for Music Therapists (8, 20, 29)

Presenter(s): Carolyn Koebel, MM, MT-BC

This hands-on session will introduce the essential playing techniques and sonic vocabulary of Arabic percussion instruments, including the finger cymbals, darbuka/tabla, and frame drums. Traditional rhythms will include Malfuf, Maksoum, Beledi, and Ayoub. Simple song selections will be shared, as well as suggested resources and clinical relevance.

MEETING ROOMS 204-205

Cancer for the Young Parent and Caregiver: A Music Therapist's Experience (2, 8, 22)

Presenter(s): Errin E. Frank, MT-BC

Presenter: Ginny Driscoll, MA, MT-BC

This session will illustrate the experience of a young family fighting cancer through the eyes of the caregiver, an MT-BC. Stressors specific to caregivers, young families, and parents with cancer will be defined. The influence of music, art, and other expressive mediums will be discussed.

MEETING ROOM 202

Introducing the Digital Drum Circle Interface for Therapy and Community-Based Practice (19, 25, 29, 35)

Presenter(s): Russell R. Ouellett, MA, LADC

The Digital Drum Circle Interface is a modified MIDI controller with arcade button drums for up to sixteen users to trigger sounds and words through Ableton Live and Max/Msp/Jitter. This technology has great potential for music therapy. This session will demonstrate the potential of sophisticated software paired with simple hardware.

MEETING ROOMS 206-207

Creating An Effective Online Presence: We Did It. You Can, Too! (6, 15, 35)

Presenter(s): Kimberly Sena Moore, MM, MT-BC; Michelle Erfurt, MT-BC; Rachel Rambach, MM, MT-BC

The hosts of the Music Therapy Round Table podcast series each share their journeys into the world of blogging and social media. Participants receive tips for creating and managing an online presence that will positively impact the online music therapy community and beyond.

MEETING ROOMS 301-302-303

Music Incorporated with ABA Verbal Behavior Training for Children with Autism (5, 7, 8, 25)

Presenter(s): Hayoung A. Lim, PhD, MT-BC; Ellary Draper, MM, MT-BC

Findings of a research study comparing a form of Applied Behavior Analysis Verbal Behavior (ABA VB) approach and music incorporated with ABA VB as part of developmental speech-language training in the

CONFERENCE SCHEDULE

Friday

speech production of children with Autism Spectrum Disorders (ASD) are presented. Clinical implications of the method will be demonstrated.

MEETING ROOMS 212-213-214

Dorian Dabbling: Exploring Clinical Improvisation Techniques Through the Study of One Mode (8, 19, 24)

Presenter(s): Suzanne Sorel, DA, LCAT, MT-BC

Explore the Dorian mode and its clinical application within a music-centered improvisational approach. Participants will sing and play in the mode in a variety of ways in order to expand their clinical improvisation skills. Clinical examples will be provided. Participants are encouraged to bring their instruments.

SALON C

Deep in December: A Music Psychotherapy Approach to Alzheimer's and Dementia (2, 8, 25, 27)

Presenter(s): Brian T. Harris, MA, LCAT, MT-BC

Music therapy can hone the creative capacity in persons with Alzheimer's disease and related dementias (ARD). Skills and techniques are presented for an in-depth approach to mental health for persons with ARD. Music psychotherapy can help decrease anxiety, depression, and social isolation that are secondary symptoms associated with the disease.

GRAND BALLROOM

The Numbers and Beyond: Expanding Our View of Evidence-Based Practice (8, 15, 30)

Presenter(s): Joshua Schrader, MT-BC; James Gardiner, PhD, ABN

Come expand your view of evidence-based practice to include subjective as well as objective data. Learn how you can use cell phone technology in coordination with computer spread sheets to gather, organize, and present data about your music therapy outcomes to your clients, employer, and colleagues.

SALON A

Music-and Client-Centered Music Therapy Assessment and Treatment Planning with Adults with Intellectual and Developmental Disabilities (2, 4, 8, 11)

Presenter(s): Donna W. Polen, LCAT, MT-BC; Michael J. Stavoli, MT-BC

Concentrate on a process of assessment and treatment planning within a person-and music-centered model, utilizing a humanistic framework and clinical improvisation. The treatment process with adults with IDD will be discussed, including referral, assessment, and treatment planning. Examples of clinical documentation will be shared.

MEETING ROOM 308

Preparing Your Students and Interns for the Journey into Hospice Work (13, 15, 18, 26)

Presenter(s): Erin K. Spring, MM, MT-BC; Caitlin Nicholas, MEd, MT-BC; Alex Damiano

What qualities are essential in students/interns who want to work in hospice? How do supervisors help students navigate the emotional challenges? Explore these questions and more with a music therapy student, supervisor, and professional. Get strategies for teaching/supervising and a sneak peak at a resource guide for hospice clinical training.

SALON D

Approach a Hospital to Start a Music Therapy Program: A How To (6, 15, 22)

Presenter(s): Thomas M. Hobson, MME, MHA, CCLS, MT-BC

Approaching an administrator about establishing a music therapy program in a hospital can seem like a Herculean task. Where should a music therapist start? This presentation will cover the realities of the current healthcare setting, hospital billing, and various options when discussing these subjects with different internal audiences of the hospital.

MEETING ROOM 403

20 Hours a Week: Making the Most of a Part-Time Oncology Position (6, 8, 22)

Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

An overview of 6 years of an oncologic music therapy program is shared including the patient populations, individual and psycho-educational group techniques, and the use of guided imagery and music-assisted relaxation. A recent grant that supported duplication of a music-assisted relaxation/guided imagery educational CD for patients will be reviewed.

MEETING ROOM 307

Structured Clinical Interviews in Private Practice: The Work Before the Music Begins (4, 6, 8)

Presenter(s): Michelle Reitman, PsyD, LMHC, MT-BC

Music therapists need to be able to gather critical clinical information about their client prior to starting treatment. This presentation will provide music therapists with a structured format, adaptable to any client population, for effective initial interviews, gathering clinical data, and establishing initial treatment goals in music therapy.

SALON B

Developing Music Therapy in a Rural, Patient-Centered Care Hospital—Planetree Model (8, 22, 25)

Presenter(s): Krista Winter, MA, MT-BC

This session will encourage music therapists to be active advocates within underserved rural communities and facilities that espouse patient-centered care, such as the Planetree Model. An MT-BC will share her

CONFERENCE SCHEDULE

Friday

experience of successfully creating a music therapy program in a rural 24-bed hospital that follows the Planetree Model.

MEETING ROOM 306

Finding Their Voice: A Music-Based Support Group for Adolescents with Sickle Cell (1, 8, 22, 25)

Presenter(s): Adam Staub, MA, LCAT, MT-BC

The struggles of being a teenager with Sickle Cell disease are outlined through what was revealed during a weekly music-based support group. Discussion includes how facilitators formulated goals and objectives and specifics of Sickle Cell disease. Examples of musical interventions and the group's process will be shared.

MEETING ROOMS 304-305

Musical Life Review in Hospice and Palliative Care (18, 25, 27)

Presenter(s): Yumiko Sato, MA, MT-BC

Life review is a universal process for individuals facing death. Music therapists play a unique role in guiding life review because music evokes memories and feelings. The Musical Life Review Model (MLR) in end-of-life care will be presented through case examples. MLR includes stimuli, theme, response, evaluation, and therapeutic outcomes.

MEETING ROOM 410

Leaders on a Global Stage: Music Therapy and Peace Building (15, 20, 21)

Presenter(s): Vanessa Contopulos, MA, MT-BC; Talia Morales, MT-BC

This workshop will define core values within the field of conflict transformation and peace building and explore music therapy strategies that support these values. Participants will gain a new lens with which to see their work and will examine the role of music therapy to pioneer creative tools for peace.

9:15 am–10:15 am

GRAND BALLROOM

The William W. Sears Distinguished Lecture: Ways of Thinking in Music Therapy

Presenter: Kenneth E. Bruscia, PhD, MT-BC

Ways of Thinking in Music Therapy is an analysis of various ways of thinking about the respective roles of music, therapist, and client, and how these roles are configured in different models and styles of music therapy practice. Implications are drawn.

10:30 am–12:00 pm

GRAND BALLROOM

AMTA Business Meeting/Awards Ceremony

Association awards ceremony and State of the Association Address. Students are welcome.

11:30 am–2:00 pm

EXHIBIT HALL

Exhibit Spectacular

11:30 am–2:30 pm

2ND FLOOR LOBBY

Cash Lunch

11:30 am–6:15 pm

EXHIBIT HALL

Exhibit Hall Open

12:00 pm–1:00 pm

MEETING ROOM 401

Joint JMT and MTP Editorial Boards

MEETING ROOMS 301-302-303

Korean Music Therapists Lunch Meeting

MEETING ROOMS 304-305

Iowa Lunch

MEETING ROOMS 206-207

Taiwanese Music Therapy

12:00 pm–1:45 PM

MEETING ROOMS 404-405

Continuing Education Committee

Special Target Populations Networking Session

All are invited to be a part of a networking session sponsored by the Special Target Populations Committee. Rooms will be set aside for several specific client populations.

EDUCATIONAL SETTINGS-PUBLIC SCHOOLS—SALON A

GERONTOLOGY—SALON B

INTELLECTUAL AND DEVELOPMENTAL DISABILITIES—SALON C

AUTISM SPECTRUM DISORDER—SALON D

EARLY CHILDHOOD—SALON E

PEDIATRICS—ROOM 201

HOSPICE AND PALLIATIVE CARE—ROOMS 206-207

MEDICAL—ROOMS 212-213-214

CONSULTANT-PRIVATE PRACTICE—ROOMS 208-209-210-211

OTHER POPULATION GROUPS WILL MEET AT TABLES IN THE 2ND FLOOR LOBBY AREA

12:45 pm–2:00 pm

MEETING ROOM 306

Technology Committee

MEETING ROOM 307

Reimbursement Committee

CONFERENCE SCHEDULE

Friday

MEETING ROOM 308
Judicial Review Board

MEETING ROOMS 406-407
International Relations Committee

MEETING ROOM 408
Professional Advocacy Committee

MEETING ROOM 202
Standards of Clinical Practice Committee

MEETING ROOM 409
Affiliate Relations Committee

MEETING ROOM 410
Employment and Public Relations Committee

1:00 pm–1:45 pm

MEETING ROOM 401
MTP Editorial Board

MEETING ROOM 402
JMT Editorial Board

1:00 pm–5:00 pm

Lobby Registration 1st floor
Registration Open

2:00 pm–3:30 pm

SALON D
Documenting Music Therapy Sessions in Hospice Care: A Key to Maintaining Job Security (8, 15, 18)
Presenter(s): Russell Hilliard, PhD, LCSW, LCAT, MT-BC

The Centers for Medicare and Medicaid Services (CMS) have increased scrutiny of hospice claims. Music therapists must document the positive outcomes of interventions while simultaneously documenting the patient's decline. Guidelines are provided for music therapists to document patient decline related to key diagnoses within their scope of practice. Implications for reimbursement discussed.

SALON A
Celebrate! Multi-Cultural Songs for Kids from One to Twenty-One (1, 2, 7, 8, 20, 24)
Presenter(s): Beth McLaughlin, MME, LCAT, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Mark Ahola, MMT, LCAT, MT-BC

The presenters share with participants a wealth of holiday-themed interventions that have been used successfully with students from preschool to young adult. Session plans will include singing, moving, and instrument playing that support academic learning, social skills, and physical development. Ideas for extending goals across disciplines will be included.

SALON C
Social Interaction in Jazz: Implications for Music Therapy (8, 24, 25, 34)

Presenter(s): Kenneth Aigen, DA, LCAT, MT-BC

Jazz and music therapy both value spontaneity, creativity, interaction, and expression. Scholars in a number of disciplines have studied the human interactions that occur in jazz. This presentation will highlight parallels between jazz and music therapy and demonstrate the relevance of concepts derived from the study of jazz to music therapy.

SALON B
How Social Media Creates New Music Therapy Advocates (15, 21, 35)

Presenter(s): Kimberly Sena Moore, MM, MT-BC; Meryl Brown, MM, DT, MT-BC; Michelle Erfurt, MT-BC; Kat Fulton, MM, MT-BC; Matt Logan, MT-BC; Bill Matney, MA, MT-BC; Roia Rafieyan, MA, MT-BC; Rachel Rambach, MM, MT-BC; Sarah Sendlbeck, MT Student; Michelle Strutzel, MT-BC

The number of music therapists who use social media continues to grow. These music therapists, whether they realize it or not, become advocates for the profession. This panel discussion will feature active music therapy bloggers who share how they use social media to increase the visibility of music therapy and how they became advocates.

MEETING ROOM 308
Creative Approaches to Stress Management in Substance Abuse Treatment (8, 33, 36)

Presenter(s): Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC

Presenter: Nancy Jackson, PhD, MT-BC

This session will provide an overview of a creative arts based stress management group designed for adults in substance abuse treatment that is based on the principles of Alcoholics Anonymous/Narcotics Anonymous. Assessment techniques, selection of music and arts experiences, and evaluation will be presented and demonstrated.

EAST BALLROOM
Our Dance with the Infinite Universe (24, 29)

Presenter(s): Mickey Hart

Mickey Hart is a musician, drummer, and shaper of sound. His insights are derived from over 50 years of working with music, rhythm, and sound tools from different cultures around the world. His diverse experiences have given him a unique perspective on the subject of sound and music as healing agents. Hart takes us back to the beginning, beat one, the downbeat, the big bang. He explores how the careful manipulation of the rhythms that spawned us 13.7 billion years ago bring us closer to the edge of understanding the power of music. With scientists from many disciplines, he continues to explore the idea

Bridging Nations and Ideas: Join the World Federation of Music Therapy Today

The World Federation of Music Therapy (WFMT) is an international non-profit organization bringing together music therapy associations and individuals interested in developing and promoting music therapy globally through the exchange of information, collaboration among professionals and actions. Founded in 1985 in Genoa Italy, it is the only worldwide professional organization representing music therapy in many areas of the world.



World Federation of Music Therapy
www.wfmt.info

Music Therapy at the University of Kansas

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- Waive tuition and receive a stipend by becoming a MEMT Graduate Student Assistant (supervisory and teaching experience included)!
- Study with internationally-recognized, board-certified music therapists who are involved in ongoing clinical practice.
- Enroll in specialized music therapy coursework targeting early childhood, pediatrics, adult medical care, gerontology, hospice, assessment, improvisation, or Orff process.
- Gain advanced clinical music therapy experience through KU's Music Therapy Study Abroad Program. Travel to Thailand during a summer semester open to all music therapy majors.
- Come visit the KU Music Therapy Faculty at the Exhibitors Booth at National Conference in Atlanta to answer any questions you may have!

KU School of Music — MEMT | 785-864-4784 | www.music.ku.edu/programs/memt/
or contact Cindy Colwell, Director of Music Therapy at ccolwell@ku.edu

KU SCHOOL
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CONFERENCE SCHEDULE

Friday

that it is the connection with these rhythms that gives music the power to heal. *Sponsored by Remo, Inc.*

BALLROOM C

Neurologic Music Therapy: Scientific Foundations and Clinical Practice (8, 15, 25)

Presenter(s): Corene Hurt-Thaut, MM, MT-BC

Experience an introductory explanation of both the scientific foundations and clinical practice of neurologic music therapy. This neuroscience model is based on music perception and performance and the influence of music on functional changes in nonmusical brain and behavior functions.

CRYSTAL BALLROOM

Culture Assimilation: Studying in the USA and Practicing in Korea (13, 20, 26, 36)

Presenter(s): Soo Ji Kim, PhD, MT-BC; Emily Kwak, PhD, MT-BC

The presenters will discuss the process of adjusting to the cultural difference in the USA and home country for international students. Presenters will share information, ideas and opinions from the focus group discussion and in depth interviews when relocating their practices back home and help participants to have a better understanding and preparation.

MEETING ROOMS 212-213-214

Enhancing Communication and Music Involvement for Adults and Children with Hearing Losses (2, 7, 8, 34)

Presenter(s): Kate Gfeller, PhD; Lindsey Stradt Wilhelm, MA, MT-BC; Alice-Ann Darrow, PhD, MT-BC

The presenters will share strategies for enhancing communication and music involvement of diverse populations with hearing loss (e.g. age, onset, culture). Part I focuses on older adults (e.g. nursing homes, hospice) using hearing aids or cochlear implants. Part II focuses on students with prelingual hearing loss more reliant upon manual communication.

MEETING ROOMS 208-209-210-211

Using Neurologic Music Therapy (NMT) in Hospice Care: Why, When, and How? (8, 18)

Presenter(s): Beth Mosko, MT-BC; Mary Koopman, MT-BC
Presenter: Marion Haase

While not typically paired by many music therapists, a Neurologic Music Therapy (NMT) approach in hospice is quite practical. Learn why NMT can and should be used in hospice care, when it is and is not appropriate, and which techniques are most applicable.

MEETING ROOMS 406-407

A Music Therapy Educator's Faculty Load: Taking Care of Yourself While Meeting the Needs of Your Students (13, 15, 36)

Presenter(s): Evelyn C. Selesky, MA, LCAT, MT-BC; Melita J. Belgrave, PhD, MT-BC; Lisa R. Summer, PhD, LMHC, MT-BC; Carmen E. Osburn, MA, MT-BC; Chih-Chen Sophia

Lee, PhD, MT-BC; Christine A. Korb, MM, MT-BC; Kamile Geist, MA, MT-BC; Betsey King, PhD, LCAT, MT-BC; Karen E. Miller, MM, MT-BC

The Academic Program Approval Committee would like to give music therapy educators an opportunity to learn and speak about their experiences with load requirements as university professors. When educators were asked what they feel was most needed for discussion, this topic was the most requested.

MEETING ROOMS 204-205

Inside Cancer: Insights from Music Therapy Students Who are Cancer Survivors (8, 15, 22)

Presenter(s): Cathy Knoll, MA, MT-BC; Lelia Huber, Music Therapy Intern, Megan Peterson, Music Therapy Intern

When two music therapy students discovered both were cancer survivors, they felt their insights and experiences could benefit music therapists who provide services in oncology. This session includes a wealth of insider information about diagnosis, medical treatment, quality of life, priorities for individuals and families, and other issues related to cancer.

MEETING ROOM 201

Music Therapy, Expressive Arts Therapy, and Social Action (8, 15, 22)

Presenter(s): Karen Estrella, PhD, MT-BC; Caryl Beth Thomas, MA, LMHC, ACMT

Music and the expressive arts are, by their very nature, transformative. How do we take the transformation of the creative moment and translate that into clinical practice and into social action? Learn about our attempts to involve clients and communities in change bigger than ourselves as individuals.

MEETING ROOM 202

Life Quality Through Music Therapy Over Expanded Life Spans in Dementia Care (2, 8, 27)

Presenter(s): Alicia A. Clair, PhD, MT-BC; Yu-Ling Chen, MME, MA; Noriko Nakamura, MT-BC

Late stage dementia erodes social, cognitive, and emotional life functions that persist despite pharmacological interventions. The presenters will demonstrate how music therapy interventions can lead to evidence based outcomes including increased social engagement that reduces isolation, enhanced attention to interactions through instrumental rhythm playing, and mood shifts that promote engagement.

MEETING ROOMS 206-207

Making the Case for Music and Words in Treatment of Complex PTSD (1, 2, 25, 36)

Presenter(s): Gillian Langdon, MA, LCAT, MT-BC; Kristina Muenzenmaier, MD; Dorothy Rhodes, MA, MT-BC; Faye Margolis, PhD

Renowned psychiatrist and pioneer of research into the prevalence of complex PTSD in the psychiatric population teams up with a pioneer in the field of psychiatric music therapy, along with others,

CONFERENCE SCHEDULE

Friday

to present combined music/verbal therapy in the treatment of complex PTSD.

SALON E

Playin' it Safe: Safety Strategies for the Clinician

Presenter(s): Laurie Farnan, MMT, WMTR, MT-BC, Mary Stryck, MS, MT-BC

Presenter: Michelle Schumacher, MSE, WMTR, RMT

Experienced therapists from two different populations (ID/DD and Mental Health) will cover the topics of client and therapist safety in clinical situations where explosive and unpredictable behaviors are possible. Physical management of crisis and de-escalation techniques will be covered specific to music therapy. Examples of protective gear will be shown.

MEETING ROOMS 301-302-303

Learning Leadership (13, 15, 21)

Presenter(s): Ronna S. Kaplan, MA, MT-BC; Mary Adamek, PhD, MT-BC; Deb Benkovitz, LSW, MSW, MT-BC; Donna Polen, LCAT, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Angie Bollier, MT-BC; Lauren Bevilacqua, MT-BC

Leadership development is crucial to AMTA's future! Presenters will introduce various leadership models/approaches/theories, phases and styles, highlight the use of emotional intelligence in leadership situations, and share leadership experiences in terms of various frameworks, elements, and skills. Attendees will have the opportunity to self-assess some of their own leadership skills.

2:00 pm–5:15 PM

MEETING ROOM 401

Membership Committee

MEETING ROOM 402

Education and Training Advisory Board

3:45 pm–4:45 pm

MEETING ROOMS 208-209-210-211

A SPECIAL STUDENTS ONLY SESSION: Songwriting–The Intersection of Purpose and Play (13, 26)

Presenter(s): Cathy Fink, Marcy Marxer

GRAMMY® award winners Cathy Fink and Marcy Marxer will explore songwriting for the first time or add new techniques to your skill set. Learn ideas and skills for matching up your musical skills with ideas for songs. There will be instruction time and writing time. Come back on Sunday to share ideas and get feedback. Please bring an instrument if possible, some instruments will be provided.

MEETING ROOMS 301-302-303

Family-Based Psychoeducational Music Therapy: An Arthur Flagler Fultz Research Award Report with

Research Results and Implications for Clinical Practice (1, 2, 7, 8, 12, 16, 23, 30)

Presenter(s): Michael J Silverman, PhD, MT-BC

A rationale for family-based psychoeducational music therapy for adults in psychiatric care will be presented. Results of a randomized, controlled clinical trial will be shared along with themes revealed in treatment notes and lyrics. Implications for clinical practice and how to set up this type of program will be offered.

SALON D

Effects of Music Therapy on Vocal Ability and Singing in Patients with Parkinson's Disease (2, 8, 22, 27, 34)

Presenter(s): Felicity A. Baker, PhD, RMT; Cochavit Elefant, PhD; Meir Lotan, PhD; Geir Olve Skeie, MD, PhD

A study investigating the effects of 20 weeks of group music therapy on persons with Parkinson's Disease is presented. Pre- to post-speech and singing samples were analyzed using the Multi-Dimensional Voice Program™. Significant increases were found in singing accuracy, intensity, consistency of intensity, percentage of voicelessness, and vocal range.

SALON A

Hot Topics in Special Music Education: Response to Intervention (RTI) and Implications for Music Therapy Practice in Schools (7, 8, 11, 32)

Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD

Response to Intervention (RTI), the newest hot topic in special education, provides music therapists the flexibility to provide more individualized instruction to children based on demonstrated needs. However, RTI requires awareness of research-based interventions, appropriate assessments, and carefully maintained ongoing data to monitor student progress.

MEETING ROOM 202

Musica Humana: When Music Breaks the Sound Barrier in Music Therapy (15, 24, 25, 28)

Presenter(s): Brian Abrams, PhD, LPC, LCAT, MT-BC

The presenter will share a perspective on the music in music therapy as musica humana (defined here as a temporal-aesthetic way of being) that is independent of sound. Case illustrations and experiential exercises will be provided. Implications for the practice and public perception of music therapy will be considered.

MEETING ROOMS 206-207

Using EEG and Subjective Reports to Describe the Music and Imagery Experience (8, 17, 22)

Presenter(s): Andrea McGraw Hunt, PhD, MT-BC

During a guided imagery and music session, what do clients undergo physiologically and psychologically? Are clients' imagery experiences reflected in brain activity? If so, what does that mean? Results of a mixed methods research study sought answers to

CONFERENCE SCHEDULE

Friday

these questions. Along with this research, practice and theory implications are shared.

SALON C

Contractual Music Therapy: Creating a Successful Business (6, 15)

Presenter(s): Kelly Carlson, MA, MT-BC; Kyle Wilhelm, MA, MT-BC; Katey Krull, MT-BC

Music Therapy Services (MTS) began humbly in 1994 with a milk crate and a phone book. There are now eleven full-time therapists. Participants will learn how MTS created a thriving contractual business including identifying funding sources, developing a marketing plan, and establishing professional relationships with key centers of influence.

CRYSTAL BALLROOM

The Art of Performance: Community Music Therapy & Adults with Developmental Disabilities (2, 11, 24, 25)

Presenter(s): Katie Whipple, MMT, MT-BC

Theoretical and clinical applications of the use of performance as part of a community music therapy program for adults with developmental disabilities are explored. A range of topics including community integration, common issues, and considerations and guidelines for creating, structuring, and directing a community music therapy performance are shared.

MEETING ROOM 410

Acculturative Stress, International Students, and Music Therapy Education and Training (13, 20, 26)

Presenter(s): Seung-A Kim, PhD, LCAT, MT-BC

Studying abroad can be an exciting opportunity. Managing acculturative stress that comes with the experience is essential since it may affect the wellbeing and education of international students. Well-documented coping and prevention strategies are discussed and demonstrated through ethnic music.

BALLROOM C

Vocal Music Therapy: An Embodied Approach to Chronic Pain (8, 22, 25)

Presenter(s): Joke Bradt, PhD, MT-BC

The traditional biomedical conceptualization of pain and arguments for an embodied approach to chronic pain is challenged in this session. Through clinical examples, discuss how vocal music therapy activates mechanisms that play an important role in chronic pain management, including body awareness, acceptance, empowerment, emotional expressiveness, and social support.

MEETING ROOM 201

Doctoral Education in Music Therapy: Preparing Stewards of the Profession (13, 15, 21)

Presenter(s): Michele Forinash, DA, LMHC, MT-BC

Examine doctoral education as it prepares students to become stewards of the profession. In particular,

consider the role of research in becoming a steward. The tasks of generation, conservation, and transformation of knowledge as described by the Carnegie Initiative on the Doctorate will be discussed.

MEETING ROOMS 212-213-214

Using Video Modeling/Video Self-Modeling in Music Therapy: Enhancing Learning and Generalization (13, 15, 35)

Presenter(s): Edward T. Schwartzberg, MEd, MT-BC

Videotaping yourself and/or your clients (for their observation) can be a powerful strategy. This presentation will provide a rationale and examples for using video modeling/video-self modeling in music therapy sessions, in order to promote improvement and generalization of social skills in individuals with Autism Spectrum Disorder and other related diagnoses.

MEETING ROOMS 406-407

Advocacy and Professional Ethics in Music Therapy (3, 14, 15, 21)

Presenter(s): Patricia Q. McIntyre, PhD

Presenter: Sharon Boyle, MM, MT-BC

Advocacy is most effective when seen as a component of an ethical obligation structure. That structure includes working professionals, clients, institutions, the common good, and the profession. This session draws from many ethicists and seeks to offer clarity to music therapists on ethical decision making for personal and organization benefit.

BALLROOM D

Music Therapy in Atlanta's Fulton County Schools: The Nuts and Bolts of Our Program (7, 8, 32)

Presenter(s): Rachel Coon-Arnott, MMT, MT-BC; Natalie Generally, MEd, MT-BC; Stephanie Guest, MT-BC; Jamie George, MM, MT-BC; Roy Joyner, MM, MT-BC; Marsha Lane, MMT, MEd, MT-BC; Harry Lester, MT-BC; Kirby Smith, MMT, MT-BC; Carol Statella-Harris, MME, MT-BC; David Symons, MM, MT-BC; Amber Weldon-Stephens, EdS, MT-BC; Missy Worden, MM, MT-BC

Presenter: Andrew Littlefield

Fulton County's first music therapy sessions were introduced in two special needs classes 21 years ago by a determined music therapist. The 12 music therapists serving Fulton County's schools today will cover the program's history and development, clinical approach, internship program, and vision for the future.

EAST BALLROOM

Creative Interventions for Hospitalized Children: Improvisation to Music-Facilitated Dramatic Play (7, 22, 25)

Presenter(s): Christine Neugebauer, MS, LPC, MT-BC;

Christy Merrell, MT-BC

Hospitalized children need opportunities for creative self-expression that is both child-centered and therapeutically guided. Two techniques, improvisational music therapy and music-facilitated dramatic play, will

CONFERENCE SCHEDULE

Friday

be described including clinical indications, process, assessment, and treatment planning. Case examples and experiential opportunities will be integrated throughout the presentation.

SALON E

Motivational Interviewing Techniques: Transfers for the Music Therapist (8, 25)

Presenter(s): Sharon Graham, MM, MT-BC

Motivational Interviewing (MI) is an effective and evidence-based approach to helping people overcome ambivalence in order to make life changes. This session will include an overview of Motivational Interviewing, demonstrations of common MI techniques, transfers for music therapy, and an opportunity to assimilate the information through role-play.

MEETING ROOM 308

Addressing Wellness with College Students: Creative Arts Therapies in University General Education (2, 10, 13, 36)

Presenter(s): Linda Wright-Bower, MS, MT-BC

Presenter: Kathleen Brady, MME, MT-BC

Using music therapy to teach a health and wellness course is one way to reach a broad undergraduate college audience while addressing creativity and life-long learning. Learn some of the general education principles, general curricular structures, and possible roles for music therapists. Come hear how and why!

MEETING ROOMS 204-205

Conference Chair Presents: Finding Harmony with the Media: Tools and Techniques for Increasing Accurate Reporting.

Presenter(s): Rebecca Palpant, MS, Assistant Director, The Rosalynn Carter Fellowships for Mental Health Journalism

Presenter: Amy Furman, MM, MT-BC

Media-generated information shapes opinions in the public every day. Too often, stereotypes and misperceptions plague reporting on mental health and disability issues. Members of the human services/music therapy community can play a valuable role in informing and reshaping how mental illnesses and treatments are understood by journalists. Participants will be given practical tools and techniques for relating to the media as a human services professional.

MEETING ROOMS 304-305

Sing You Home: The Story Behind the Story—A Videotaped Interview with Jodi Picoult (8, 35)

Presenter(s): Suzanne B. Hanser, EdD, MT-BC; Jodi Picoult

Why would a best-selling novelist create a story about a music therapist? How did she learn about music therapy? What motivated her to pursue the life and work of a music therapist? Learn answers in a filmed interview of Jodi Picoult, author of *Sing You Home*.

SALON B

Journal of Music Therapy and Music Therapy Perspectives: An Overview of Our Journals (15, 30)

Presenter(s): Sheri Robb, PhD, MT-BC; Anthony Meadows, PhD, MT-BC

Have you ever considered submitting a manuscript to the *Journal of Music Therapy* or *Music Therapy Perspectives*? Come and hear an overview of the mission for each journal, content areas and submission categories, and the submission and review process. Ask questions and engage in dialogue with the journal editors.

MEETING ROOM 307

Music Therapy and Musicians on Call Panel (8, 15)

Presenter(s): Barbara Reuer, PhD, MT-BC; Leslie Morrison Faerstein, EdD, LCSW; Lauren Calista, MA, MT-BC

Have you heard the Musicians on Call (MOC) public service announcements on the radio? Wonder who they are? What is a CD Pharmacy? Join an informative presentation and learn how we can work together to reach out to many in need. We'll discuss the relationship between music therapists, MOC, and other musicians/non-therapists and engage in an open dialogue.

4:45 pm–6:00 pm

GRAND BALLROOM FOYER 2ND FLOOR

Clinical Practice Forum

This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn. See page 71 for a list of participants.

GRAND BALLROOM FOYER 2ND FLOOR

International Posters

Coordinated by the International Relations Committee, the International Poster session showcases events, conferences, and service opportunities from around the world. Take the opportunity to view the posters on display.

"Study Abroad: Music Therapy in South Korea and Japan"; Soo-Jin Kwoun, PhD, MT-BC; Maryville University

"Service Learning: Providing MT and OT Services in Guatemala;" Cynthia Briggs, PsyD, MT-BC; Maryville University

"Music Therapy Program Development in Thailand;" Dena Register, PhD, MT-BC; Bing Lee; Sara Breyfogle; Rianne Matthews; University of Kansas

"Excerpts from World Congress of Music Therapy, Seoul Korea, July 2011 and Bogota, Colombia;" Dale B. Taylor, PhD, MT-BC

"Jamaica Field Service Project;" Eric Wills; Lindsay Hoover, MT-BC; Summer Mencher, MT-BC

CONFERENCE SCHEDULE

Friday

"World Federation of Music Therapy;" Dr. Byungchuel Choi

"Team Cayman 2010;" "Beat the Heat Music Therapy Summer Camp in Grand Cayman;" Jessica Brizuela; Mariza Neiada; NER-AMTAS

"Global Crisis Intervention, WFMT;" Gene Ann Behrens, PhD, MT-BC;

"WFMT Assembly of Student Delegates;" Petra Kern, PhD, MT-DMtG, MTA, MT-BC

"Music Therapy Program at Tokushima Bunri University, Japan: The First Decade, 1999-2009;" Michael Rohrbacher, PhD, MT-BC; Suzanne Rohrbacher, MM, MT-BC

"Therapeutic Applications of Gamelan: Bangli Psychiatric Hospital, Bali, Indonesia;" Michael Rohrbacher, PhD, MT-BC

and FMTP, and loose guidelines proposed for using FMTP.

MEETING ROOM 308

Meet the Candidates (15, 21)

Presenter(s): Amy Greenwald Furman, MM, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Michele Erich, MM, CCLS, MT-BC; Lisa Gallagher, MA, MT-BC; Barbara L. Wheeler, PhD, MT-BC, Moderator

Come and meet the candidates for the AMTA offices of President-Elect and Vice President. Both candidates for each office will share their views and backgrounds and comment upon the issues facing music therapists and AMTA. This session will provide information to make you an informed voter for these offices.

SALON A

Adapted Instruments for Children with Severe Disabilities: Benefits from Assessment to Implementation (4, 7, 8, 11, 24, 32, 35)

Presenter(s): Courtney McDonald, MA, MT-BC

Children with orthopedic impairments are an extremely specialized population. By using creativity, background knowledge, and basic materials, music therapists can fabricate individually adapted instruments. Research findings on the differences in each child's participation as well as gained independence while using adapted instruments or non-adapted instruments will be discussed.

BALLROOM C

Social Networking and E-Professionalism (15, 21, 35)

Presenter(s): Joke Bradt, PhD, MT-BC

With the widespread use of social networking sites such as Facebook, traditionally private conversations have become public. This blurring between private and public has resulted in a new social construct, e-professionalism. The presenter will dialogue with attendees about e-professionalism, online impressions, employment implications, client access to therapists' online behavior, and ethics.

SALON E

Self-Assessment: Using a Music-Centered Based Assessment (IMCAP-ND®) to Evaluate a Therapist's Ability to Engage, Relate, and Communicate Within the Context of Musical Play (4, 13, 15, 24)

Presenter(s): Gabriela S. Ortiz, MT-BC; Jill Lucente, MT-BC
Presenter: John Carpena, PhD, LCAT, MT-BC

This presentation will focus on a therapist's ability to engage, relate, and communicate within the context of musical play utilizing the Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders of Relating and Communicating (IMCAP-ND®) (Carpena, 2009). Emphasis will be placed on the therapist's process utilizing the IMCAP-ND® to gain a deeper understanding of her clinical work.

5:00 pm–6:00 pm

SALON C

The Rational-Scientific Mediating Model (R-SMM): A Framework for Scientific Research in Music Therapy (8, 25, 30)

Presenter(s): Shannon K. de l'Etoile, PhD, MT-BC; Linda Lathroum, MT-BC; Carolyn Dachinger, MT-BC; Joy Fairfield
The Rational-Scientific Mediating Model (R-SMM) provides a logical framework to guide music therapy research so that scientific and medical communities recognize outcomes. Information presented will help students organize reviews of literature and assist seasoned researchers in generalizing and interpreting findings. Applications of the model will be shared from current research.

MEETING ROOM 201

The New York State Licensed Creative Arts Therapist Law and You: An Update (10, 15)

Presenter(s): Beth R. McLaughlin, MME, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC; Evelyn C. Selesky, MA, LCAT, MT-BC

The New York State Mental Health Practitioners law instituted the licensing of four mental health professions (Creative Arts Therapy, Marriage and Family Therapy, Mental Health Counseling, and Psychoanalysis). This impacted the education, training, practice, and employment of music therapists in NY. NYS Task Force will provide an essential update.

MEETING ROOMS 406-407

Reflections on Feminist Music Therapy Pedagogy in Teaching Music Therapy (13, 15, 25)

Presenter(s): Nicole Hahna, PhD, MT-BC

Presenter: Michele Forinash, DA, LMHC, MT-BC

This presentation will discuss the findings of a phenomenological study on feminist music therapy pedagogy (FMTP) including implications for the discipline, consistency and/or inconsistency with the literature, personal reflections on the research process

CONFERENCE SCHEDULE

Friday

EAST BALLROOM

Expanding Procedural Support Music Therapy Services in Inpatient and Outpatient Hospital Settings (8, 15, 22)

Presenter(s): Darcy Walworth, PhD, MT-BC; Olivia Swedberg Yinger, MME, MT-BC

Discussion will focus on procedural support services utilizing music therapy interventions for inpatient and outpatient areas that have been expanded to include pediatric and adult emergency services, pediatric and adult ventilator extubations, pediatric echocardiograms, pediatric Computerized Tomography (CT) scans, adult radiation oncology, adult chemotherapy, and adult physical rehabilitation.

BALLROOM D

The Mexican Corrido and Its Use in a Music Therapy Bereavement Group (8, 20, 18, 25)

Presenter(s): Melody Schwantes, MMT, MT-BC

The songwriting with a traditional song form, the corrido, was utilized with Mexican migrants who had been in a serious van accident resulting in the deaths of two co-workers. This clinical example demonstrates one model of culture-centered music therapy. This presentation includes research completed with Dr. Tony Wigram and Dr. Cathy McKinney.

SALON D

Music Therapy and the Music Educator: Working Together to Support Inclusive Classrooms (7, 8, 9, 32)

Presenter(s): Tracy S. Wanamaker, MEd, MT-BC

The practice of music therapy in public schools continues to grow with inclusive classroom models. Frequently music therapists and music educators find themselves working together without a clear picture of the differences between the professions. Learn about effective collaboration between the two disciplines.

SALON B

Fair Use of Musical Property: Copyright and Music Therapy (8, 14, 15)

Presenter(s): Phillip Mauskapf, MS, MT-BC; Sheri L. Robb, PhD, MT-BC

This presentation will focus on legal and ethical issues of copyright law and its explicit impact on the field of music therapy. Clinical and research examples will highlight the specific legal concerns for music therapists along with clarification of current music copyright laws and definitions of legal terms.

MEETING ROOMS 301-302-303

Understanding Emotions, Music, and the Brain (8, 15, 30)

Presenter(s): Yasmine Iliya, MA, LCAT, MT-BC

This presentation will incorporate didactic and experiential components to demystify the brain's emotional response to music. Participants will gain

understanding of the brain regions associated with reward, arousal, and emotion, as related to music. An experiential component will provide a concrete and creative understanding of these brain functions.

MEETING ROOMS 208-209-210-211

Beyond Accompaniment: Designing Music for Patterned Sensory Enhancement (PSE) to Enhance Functional Exercises (8, 24)

Presenter(s): Yu-Ling Chen, MME, MA

Presenter: Alicia Clair, PhD, MT-BC

This session will provide step-by-step instructions for appropriate translations of movement patterns into sound patterns to enhance physical responses. Music cueing with specific movements will be demonstrated and techniques for creating pre-recorded PSE music for exercise training will be included.

MEETING ROOMS 204-205

Engaging Our Communities: A Model for Student Practicum Placement (8, 13, 25)

Presenter(s): Joy Allen, PhD, MT-BC

Presenter: Lauren DiMaio, MMT, MT-BC

This presentation will share one educator's efforts to balance the professional needs of students while preparing them to lead meaningful lives with and for others. Discussed are experiences, populations, agencies, and the pros and cons of engaging the community in which we live, work, and serve.

MEETING ROOMS 212-213-214

The Unconditional Presence of Sound (8, 23, 25, 36)

Presenter(s): Cara Marinucci, LPC; Erin Johnson, LPC

Fellows of the Association for Music and Imagery invite you to experience the unconditional presence of sound as a way of integrating sound healing and meditation practices. Explore the practices of mindfulness, loving kindness, and body awareness in a container of healing sound. Research, applications and experiential exercises with Tibetan and crystal singing bowls are shared.

CRYSTAL BALLROOM

Practical Music Therapy Applications for Older Students with Developmental Disabilities (1, 2, 8, 11, 24, 32)

Presenter(s): Diane Hannibal, MME, MT-BC

Presenter: Alice-Ann Darrow, PhD, MT-BC

Junior high and high school students with developmental disabilities have many of the same goals and objectives as younger students, but age-appropriate songs and session plans are more difficult to find for older students. Age-appropriate songs and session ideas will be presented that meet behavioral, social, and academic objectives.



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Joke Bradt, Ph.D, MT-BC, Associate Professor

Sherry Goodill, Ph.D, BC-DMT, NCC, LPC, Chair, Department of Creative Arts Therapies

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<http://www.drexel.edu/artsTherapies/programs/PhDResearch/>

Center for Music Therapy in End of Life Care

The Center for Music Therapy in End of Life Care is dedicated to providing music therapists with a dynamic educational experience that will prepare them to serve people with a terminal illness and their families through the continuum of end-of-life and bereavement. Participants are eligible for a certificate in Hospice & Palliative Care Music Therapy upon successful completion of the three institutes.

2012 Institutes

Grief & Loss Music Therapy Institute

February 18-21, 2012: Seasons Hospice & Palliative Care of San Diego,
16745 West Bernardo Drive, Suite 140, San Diego, CA 92127

This 50 Specialty CMTE Institute provides music therapists with an in-depth training of the needs of grieving children and adults. The course offers advanced techniques and affords participants opportunities to practice skills in a clinical setting. The business aspects of creating or expanding music therapy programs in bereavement settings will be discussed, as well as identifying potential funding sources.

Hospice & Palliative Care Music Therapy Institute

May 5-8, 2012: Seasons Hospice & Palliative Care of Detroit,
27355 John R Road, Madison Heights, MI 48071

This 50 Specialty CMTE institute provides music therapists with an in-depth training of the needs of the terminally ill and their families. The course offers advanced techniques and provides an opportunity to practice skills in a clinical setting. In addition, participants will learn the business aspects of hospice music therapy and write a business proposal to create a new music therapy program or expand an existing program.

Counseling Skills for Music Therapists Institute

August 4-6, 2012: Seasons Hospice & Palliative Care of Atlanta,
8560 Holcomb Bridge Road, Suite 110, Alpharetta, GA 30022

October 20-22, 2012: MJHS Hospice & Palliative Care,
440 Ninth Avenue, New York, NY 10001

This 30 CMTE institute provides music therapists with basic and advanced verbal counseling theories and techniques. It affords music therapists the opportunity to practice skills in a clinical setting.

Instructors: Russell E. Hilliard, PhD, LCSW, LCAT, MT-BC;
Jenna Justice, MM, MT-BC; Terry Glusko, MS, MT-BC

For more information, please contact info@hospicemusictherapy.org or (847) 707-9634.
Visit our website at www.hospicemusictherapy.org.

CONFERENCE SCHEDULE

Friday, Saturday

MEETING ROOM 202

Bridging Nations and Ideas: Join the World Federation of Music Therapy Today

Presenter(s): Byungchuel Choi, PhD; Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Annie Heiderscheid, PhD, MT-BC; Amy Clements-Cortes, PhD, MusM, MTA; Gene Behrens, PhD, MT-BC; Youngshin Kim, PhD; Anita Gadberry, PhD, MT-BC

The World Federation of Music Therapy (WFMT) is an international nonprofit organization that brings together music therapy organizations and individuals interested in developing and promoting music therapy on a global scale. Learn about music therapy projects worldwide and opportunities for getting involved.

5:45 pm–6:15 pm

EXHIBIT HALL

Exhibit Spectacular

6:00 pm–7:00 pm

MEETING ROOM 403

Past Presidents Reception

6:15 pm–7:45 pm

MEETING ROOM 401

Regional Board of Directors–MAR

SALON D

AMTAS Business Meeting

7:00 pm–8:15 pm

CRYSTAL BALLROOM

Conscious Drumming

Presenter(s) Jim Borling, MM, MT-BC; Yumiko Sato, MA, MT-BC

This session is designed for professionals and students who were/are directly or indirectly involved in disasters, emergencies, and disaster response, both past and present.

7:00 pm – 9:00 pm

MEETING ROOM 201

GCSU Graduate Students Seminar

7:45 pm–8:45 pm

BALLROOM D

Uke Circle

Presenter(s): Cathy Fink and Marcy Marxer

What's better than one ukulele playing? Many ukuleles playing together! This will be an all levels, all songs considered, sing along/strum along.

8:45 pm–9:45 pm

EAST BALLROOM

Drum Circle Featuring Mickey Hart

Don't miss your chance to participate in this rhythmic extravaganza facilitated by the legendary drummer for The Grateful Dead, Mickey Hart, joined by Christine Stevens, MA, MSW, MT-BC and Jane Creagan, MME, MT-BC. *Sponsored by Remo, Inc.*

9:30 pm–11:00 pm

MEETING ROOMS 301-302-303

Japanese MT Students and Professionals

9:30 pm–12:00 am

MEETING ROOMS 206-207

The Music Therapist: Unplugged

Presenters(s) Joanne Loewy, DA, LCAT, MT-BC; Paul Nolan, MCA, LPC, MT-BC

This session will provide an intimate forum for music sharing and listening. It will not be a lecture or workshop, but an informal music sharing time. There will be no discussion of skills or clinical analysis; rather, music therapists will come together and play for one another, sharing what they wish to about how their music/songs relates to their experience as a music therapist.

11:00 pm–2:00 am

MEETING ROOM 201, SALON A, SALON E, CRYSTAL BALLROOM
Jam Rooms

Saturday, November 19, 2011

6:30 am–8:30 am

2ND FLOOR LOBBY

Cash Breakfast

7:00 am–11:30 am

LOBBY REGISTRATION 1ST FLOOR

Registration Open

7:30 am–9:15 am

BALLROOM C

Regional Meeting – WR

EAST BALLROOM

Regional Meeting – MAR

BALLROOM D

Regional Meeting – SWR

CONFERENCE SCHEDULE

Saturday

8:00 am–9:00 am

MEETING ROOMS 204-205

Music Therapy as a Career: A Special Presentation to Atlanta Area Student Guests

8:00 am–9:15 am

MEETING ROOMS 301-302-303

Regional Meeting – SER

CRYSTAL BALLROOM

Regional Meeting – NER

SALON C

Regional Meeting – MWR

SALON D

Regional Meeting – GLR

9:00 am–9:30 am

EXHIBIT HALL

Exhibit Spectacular

9:00 am–4:30 pm

EXHIBIT HALL

Exhibit Hall Open

9:00 am–10:30 am

GRAND BALLROOM FOYER, 2ND FLOOR

Internship Fair

Students, come find out about, and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! See page 73 for a list of participants.

9:30 am–11:00 am

MEETING ROOMS 404-405

AMTA Board of Directors

9:30 am–10:30 am

MEETING ROOMS 204-205

Creative Expressions! (1, 2, 7, 11, 12, 22, 24, 32, 34)

Presenter(s): Michelle J. Hairston, EdD, MT-BC; Michele Erich, MM, CCLS, MT-BC; Amber Weldon-Stephens, EdS, MT-BC; David S. Smith, PhD, MT-BC

Do you work in schools or hospitals? Need to get your creative juices flowing again? Come experience interventions appropriate for school settings and/or medical facilities. Goals and objectives for each intervention will be provided along with suggested

modifications for different age and ability levels. This session will be completely experiential.

SALON B

Music to Shatter the Silence (2, 8, 16, 23, 25, 36)

Presenter(s): Amy Clements-Cortés, PhD, MTA

The presenter will discuss the potential and goals of music therapy for survivors of the Holocaust along with the history of music therapy with survivors of trauma. Songs written by a Holocaust survivor and a case study of a childhood survivor of the Holocaust will be shared.

EAST BALLROOM

Staying Informed: Online Resources for Autism Spectrum Disorders (5, 7, 8, 12, 35)

*Presenter(s): Petra Kern, PhD, MT-DMtG, MTA, MT-BC
Presenter: Marcia Humpal, MEd, MT-BC*

This presentation focuses on selected high-quality online resources related to young children with autism spectrum disorders for professional development and clinical practice of music therapists. Learn about online courses, informational websites, briefs, podcasts, blogs, and applications. Future implications of online resources and applications in music therapy practice will be discussed.

BALLROOM D

Rock of Ages: Organizing an Intergenerational Rock Ensemble (1, 2, 7, 8, 27, 24, 25)

Presenter(s): Melita Belgrave, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC

Hear three different approaches to organizing intergenerational rock ensembles pairing older adults and college students. Presenters will address: therapeutic objectives, possible financial and personnel resources, ideas for choosing musical numbers, strategies for planning and rehearsing, tips for using multimedia, and structuring the concert program.

SALON D

Selecting and Using Technology for Music Therapy on a Budget (8, 35)

*Presenter(s): Debra Brockington, MA, MT-BC
Presenter: Tracy Richardson, PhD, MT-BC*

This presentation will introduce participants to a number of different technologies and the features that can be used in the practice of music therapy. This presenter will assist participants in determining their technology needs, familiarize them with different functions of technology for music therapists, and provide suggestions on budget-conscious technology.

CONFERENCE SCHEDULE

Saturday

MEETING ROOM 308

Historical Intersections: Music Therapy and MENC Pioneer Frances Elliott Clark (15, 28, 30)

Presenter(s): Michele A. Gregoire, PhD, MT-BC

Frances Elliott Clark is well known as a 20th century pioneer of music education and MENC (now the National Association for Music Education), but she has not been linked with music therapy in the literature until now. Her involvement with a music therapy program at Walter Reed Hospital during WWII is the focus of this session.

MEETING ROOM 202

Becoming a CBMT Approved Provider: Benefits and Protocol (13, 15)

Presenter(s): Deborah L. Layman, MM, MT-BC

Presenter: Emily Darigan, MA, LPC, LCAT, MT-BC

More than 90% of certificants choose the continuing education option to maintain board certification. Many of the credits claimed are awarded by CBMT Approved Providers. Participants learn the necessary protocol for becoming an Approved Provider for Continuing Music Therapy Education (CMTE) credits. Benefits of being a provider are shared.

MEETING ROOMS 212-213-214

Leadership 101: Easy Steps to Become a Music Therapy Leader (15, 21)

Presenter(s): Janice Harris, MA, MT-BC

Are you interested in becoming a leader in the field but don't know where to start? Are you afraid that it will take up too much time or that you aren't really qualified? This presentation provides a step-by-step process for becoming a leader in the field with practical guidelines.

CRYSTAL BALLROOM

Music, Vitality, Creativity, and Health: What is the Connection? (8, 15, 24, 36)

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC; Stephanie Nolan, BA

Enhancing one's creative thinking and abilities leads to improved resilience, mood, and self-esteem among other gains. Learn how to identify and enhance creativity through: 1) establishing a conducive musical environment; and 2) the use of modeling, spontaneity and encouragement of intrinsic interests and abilities through musical experiences with children and adults.

MEETING ROOMS 208-209-210-211

Music Therapy Ethics: Mandated Reporting (14, 15)

Presenter(s): Rebecca Wellman, PhD, DT, MT-BC

Music therapists are mandated reporters for child and elder abuse, but some may not know when or why to report. This session will cover the different types of abuse, legal definitions of each type, review

what happens once a report is filed, and the ethical implications for the music therapist.

SALON A

Schoolhouse Stories: Making Sense Out of Music Therapy for Teachers and Parents (8, 15, 21)

Presenter(s): Daniel Tague, MME, MT-BC

Consultant music therapy services can be challenging when working with teachers and parents who have a limited background in music. This session will demonstrate how to use real life stories from music therapy sessions to teach parents and educators about the underlying principles of music and how to use them therapeutically.

MEETING ROOMS 301-302-303

Challenges to Music Therapy Researchers: Designing and Implementing Mixed Methods Research (15, 30)

Presenter(s): Melody Schwantes, MMT, MT-BC

Several mixed methods studies have recently been published in the music therapy literature. This presentation will explore how quantitative and qualitative data can be effectively combined in music therapy research in an effort to provide a robust presentation of results. Participants will engage in designing a mixed-methods research study.

SALON C

Reaching Out, Looking In: Music Therapy Program Development and Growth in Thailand (13, 15, 20)

Presenter(s): Dena Register, PhD, MT-BC

This session details the development of a music therapy program in Thailand. In just 3 years, the program has grown to include the development of a well-funded research program, study abroad opportunities, Master's degree, program of professional development seminars for Thai educators and medical professionals, and multiple clinical programs.

MEETING ROOMS 406-407

Music Therapy Education Focus Group (13, 15)

Presenter(s): Cindy Ropp, EdD, MT-BC; Andrea Crimmins, PhD, MT-BC

This focus group will be for music therapy educators only, and will provide opportunity for ongoing substantive dialogue regarding current issues in education including competency evaluation, equivalency programs, and the relationship between academic institutions and internship sites.

MEETING ROOM 201

Creative Expressions: Multiple Perspectives of a Community Music Therapy Program (8, 15, 25)

Presenter(s): Katie Whipple, MMT, MT-BC; Chesley Mercado, EdD, MT-BC; Barbara Coleman, MEd

This session will present musical performances by Creative Expressions, an integrated community music therapy program from Milledgeville, GA, for adults with developmental disAbilities. The session

CONFERENCE SCHEDULE

Saturday

will highlight group member experiences and the collaborative efforts between the music therapy students of Georgia College and the performers from the Life Enrichment Center.

MEETING ROOMS 206-207

Research Committee Presents: Quantitative Research Skills-A Practical Review (30)

Presenter(s): Nancy Hadsell, PhD, MT-BC

Review basic concepts of quantitative research including both experimental and single-case designs. Practical suggestions regarding collaboration with university researchers will be explored, including information about Internal Review Boards and the free online training, Protecting Human Research Participants, offered by the National Institutes of Health.

BALLROOM C

Bridging the Gap: The Impact of Doctoral Disciplines, Music Therapy Versus Others (13, 15)

Presenter(s): Connie Isenberg, PhD, MTA, MT-BC

Doctorates in music therapy, per se, now exist but there are music therapists who prefer to acquire doctorates in more established fields such as psychology. This presentation will examine the tension between these stances from the perspective of professional identity, leadership, and credibility within the medical and healthcare communities.

SALON E

Nathaniel's House (10, 23)

Presenter(s): Jennifer Ayers Moore; Dr. Barbara Lattimore; Ashley Smith; Jerome Lawrence

Presenter: Virginia E. Schenck, MT-BC

This panel discussion will update the work of the Nathaniel Anthony Ayers Foundation and explore how music helps with mental health and how we personally use music and other forms of art to help us. Attendees will listen initially to Ashley Smith share her fascinating story of when she was first diagnosed with schizophrenia as well as Jerome Lawrence. Jennifer will briefly share her family's story, which has been depicted in the recent book and movie, "The Soloist."

10:45 am–12:15 pm

MEETING ROOM 307

Roundtable for Educators and Internship Directors/ Supervisors: Continuing Collaboration and Dialogue (13)

Presenter(s): Marilyn I. Sandness, MM; Mary Jane Landaker, MME, MT-BC

This roundtable designed for educators and internship directors/supervisors allows for dialogue and collaboration in the achievement of the AMTA Standards for Education and Clinical Training. Various

topics are highlighted for group discussion including how academic programs and internship sites work together to develop the Professional Competencies in music therapy students.

SALON A

Importance of Music and Movement for Preschoolers with Special Needs (7, 8, 12, 11, 32)

Presenter(s): Carol Ann Blank, MM, LPC, LCAT, MT-BC;

Angela Guerriero, MEd, MA, MM, MT-BC

Presenter: Beth Hampshire, MT-BC

Participants will learn about the importance of providing well-designed music and movement experiences. Quality music and movement experiences that engage preschool aged children with special needs, along with educators, therapists, and family members, will be experienced. These music and movement experiences address developmental domains in children with varying diagnoses.

MEETING ROOMS 406-407

Walking the Line: Music Therapy for Adults with Heart Disease (2, 8, 22)

Presenter(s): Christine Pollard Leist, PhD, MT-BC

Presenter: Jody Conradi Stark, MA, MT-BC

Sharing my thoughts, hopes, and fears... I just felt better! Learn about a music therapy support group to address mood and stress in adults with heart disease. The presentation will include a rationale for the program, demonstration of receptive and active music therapy interventions, and results of the study.

BALLROOM D

Modes, Meter, and Meaning: Composing Therapeutic Songs in Early Childhood (7, 12, 24, 31)

Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC;

Ilene B. Morris, LCAT, MT-BC; Suzanne Willoughby, LCAT, MT-BC

Much of the music in the early childhood market is meant for education or entertainment rather than for therapy. Composing songs for therapy provides an individualized, goal-directed intervention. The presenters share songs created for therapy, analyze the clinical and musical process of composition, and suggest strategies for developing composition skills.

MEETING ROOMS 208-209-210-211

Online Opportunities for Music Therapists' Growth and Development (8, 13, 35)

Presenter(s): Anita L. Gadberry, PhD, MT-BC; John Lawrence, MMT, MTA; Kat Fulton, MM, MT-BC; Mary Jane Landaker, MME, MT-BC

As our society becomes more web-based and online dependent, music therapists can take advantage of the online opportunities for professional growth and development. Panelists will discuss their online experiences with peer supervision, continuing education courses and conferences, and drum circle facilitation. Feasibility and accessibility will be shared.

CONFERENCE SCHEDULE

Saturday

MEETING ROOM 308

Working in Harmony: A Model for Cross-Pollination between Music Therapy and Music-Thanatology (9, 15)

Presenter(s): Dawn Iwamasa, MA, CCLS, MT-BC; Heather Keller, MA, CT, CM-Th

Presenters will outline a program model that utilizes the different skill sets and specialties of both music therapists and music thanatologists. This team has an understanding about how these two disciplines can communicate effectively with mutual respect, fostering an elevation of the broader field of music in health care.

MEETING ROOMS 212-213-214

Experience a Variety of Interventions Tried and Tested with Adolescent Populations (2, 8, 24, 25)

Presenter(s): Noelle Pederson, MT-BC

Working with teenagers can be both challenging and rewarding. What music and instruments engage adolescents? What does at-risk youth really mean? Come learn about adolescents, various group settings where music therapy is provided, and experience diverse interventions for this group. Program development for adolescents will be shared.

MEETING ROOM 202

Self-Care: Intention and Mindfulness with Music Therapy Students and Professionals (25, 36)

Presenter(s): Jennifer D. Jones, PhD, MT-BC; Sharon R. Boyle, MM, MT-BC

Clinically derived stress affects music therapists. Music therapists and music therapy students need to learn and practice self-care. Hear the emerging results of a study completed by students and faculty from two schools engaged in a parallel project exploring mindfulness, intention, and self-care. Experience music-based mindfulness as self-care in the session.

MEETING ROOMS 204-205

Integrating Music Therapy into Group Social Skills: Intervention for ASD and Other Social Difficulties (5, 8, 9, 16, 34)

Presenter(s): Eric L. Gumm, MT-BC; Wendi L. Johnson, PhD, LP, LSSP

This presentation will provide an example of collaboration between the School Psychologist and the Music Therapist in the development of social skills. Participants will learn how to address social skill deficits frequently displayed by students with high functioning autism and Asperger's Syndrome in the middle school and elementary school settings.



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CONFERENCE SCHEDULE

Saturday

MEETING ROOMS 206-207

Music Therapy Support Groups for Cancer Patients and Caregivers: An Arthur Flagler Fultz Research Fund Report (8, 16, 18, 22)

Presenter(s): *Abbey Dvorak, PhD, MT-BC*
Presenter: *Kate Gfeller, PhD*

This study examined the effect of music therapy support groups on mood, coping, social support, and quality of life of cancer patients and caregivers. The study included random assignment to treatment or control group. Results and implications for music therapy practice will be presented.

MEETING ROOMS 301-302-303

Living While Dying: Existential Issues in End-of-Life Music Therapy (8, 18)

Presenter(s): *Noah Potvin, MMT, MT-BC; Mary-Ellen Smith, MMT, MT-BC*

During end-of-life care, existential issues, such as unresolved grief and the struggle for self-determination and dignity, may emerge as individuals investigate meaning-making and end-of-life closure. Music therapy's unique role in providing a person-centered process of exploration and resolution of this unfinished business will be examined through discussion and clinical examples.

SALON D

Every Generation A Song: An Intergenerational View of Music Therapy (2, 7, 8, 25)

Presenter(s): *Leslie Henry, WMTR, MT-BC*

All humans have the need to be respected and valued; children and those with special needs have greater roles of passivity in society. This presentation will cover benefits of intergenerational experiences and will highlight how music therapy can be a natural fit for bringing the generations together.

MEETING ROOMS 304-305

PSE Plus! – Maximizing Your Clinical NMT Skills (8, 25)

Presenter(s): *Sarah B. Johnson, MM, MT-BC*

We must create the musicality that will facilitate the functionality of therapeutic interventions as music therapists. No matter what population you serve, everything you create should grow from the use of spatial, temporal, and force cues (e.g. Patterned Sensory Enhancement) with one very important additional emphasis—musicality!

CRYSTAL BALLROOM

Shhhhh, We're Drumming –Soft Facilitation for Health and Wellness (8, 24, 29)

Presenter(s): *Christine Stevens, MSW, MA, MT-BC*
Presenter: *Alyssa Janney, MBA*

Drum circles are an evidence-based approach to music therapy, yet medical centers are often concerned about excessive sound levels. Join acclaimed author

and speaker Christine Stevens in rhythm, facilitation, chant, melody, and harmony incorporating softer drums and percussion recommended for PTSD, sound sensitivity, community building, spirituality, health, and wellness. *Sponsored by Remo, Inc.*

MEETING ROOM 201

Dialogue Guides–Facilitating Effective Communication Among Stakeholders (15, 21, 34)

Presenter(s): *Rebecca Smith, BA*

The IDEA Partnership has developed a set of innovative tools called Dialogue Guides. Each focuses on an issue relevant to understanding IDEA and directs stakeholders to useful materials. Learn how to move beyond information dissemination and begin meaningful communication of the need for music therapy services in your local school district.

SALON C

Predictors of Client Responsiveness to the Bonny Method of Guided Imagery and Music (BMGIM) (17, 25)

Presenter(s): *Laurel Young, PhD, MTA*

The purpose of this study was to identify predictors of responsiveness to BMGIM. It was hypothesized that when combined, Sense of Coherence, anxiety, classical music experience, gender, and/or age would account for a significant amount of variance in responsiveness to BMGIM. Implications for future research, practice, and education will be discussed.

SALON B

Music Therapy Interventions for the Short-Term Addiction Treatment Setting (8, 25, 33)

Presenter(s): *Alan D. Reitman, PhD, LMHC, MT-BC*

Music therapists in short-term addiction settings face myriad challenges including clients in various stages of recovery and unexpected discharge. Music therapy is incorporated into addiction recovery and group dynamic theory. Sessions based on this model may be provided independently or within a series of interventions that parallel the recovery process.

EAST BALLROOM

MATLAS: Music Therapy Assessment Tool for Low Awareness States: A Validation Study (4, 8, 22, 30)

Presenter(s): *Wendy Magee, PhD, Music Therapist*

The MATLAS is a music therapy assessment tool for use with populations in low awareness states following acquired brain injury. The process for tool and manual development will be shared, along with the research design of a current study by W. Magee and G. Lenton-Smith to investigate inter-rater and intra-rater reliability, and preliminary findings.

CONFERENCE SCHEDULE

Saturday

BALLROOM C

Conference Chair Presents: Retirement: Opportunities for a Music Therapy Encore—Not a Finale (6, 8, 13, 21, 36)

Presenter(s): Linda Bosse, MT-BC; Mary Scovel, MM; Marcia Humpal, MEd, MT-BC; David Smith, PhD, MT-BC; Brian Wilson, MM, MT-BC

Presenter: Amy Furman, MM, MT-BC

Hear about the implications that may affect our profession as more of our members join the retirement ranks. Two prominent music therapists will examine the trends that are shaping retirement. Next, three music therapy leaders will describe the encore phase of their career after 96 combined years of clinical work. These retired music therapists have developed a community college music therapy course, patented and market a business product, and started a private practice/consulting business. Come and start thinking about the possibilities for your own encore.

11:00 am–2:30 pm

2ND FLOOR LOBBY

Cash Lunch

11:15 am–1:15 pm

SALON E

Assembly of Delegates

12:15 pm–1:15 pm

MEETING ROOM 402

International Relations Networking Lunch

BALLROOM C

Music Therapy Business Owners Networking

If you are running a Music Therapy Agency, whether it's for-profit or not-for-profit, this is a time to gather together to share ideas, learn from each other, connect and move our businesses forward. Network with music therapists who own sole proprietorships, partnerships, LLCs, corporations, non-profit agencies and employ or subcontract work to other music therapists.

12:15 pm–1:30 pm

EXHIBIT HALL

Exhibit Spectacular

1:00 pm–5:00 pm

LOBBY REGISTRATION 1ST FLOOR

Registration Open

1:30 pm–3:30 pm

MEETING ROOMS 404-405

Membership Committee

1:30 pm–5:15 pm

MEETING ROOM 401

Education and Training Advisory Board

1:30 pm–3:30 pm

GRAND BALLROOM FOYER, 2ND FLOOR

Research Poster Session

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area and attendees are free to wander about, sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures and tables will be displayed on the poster. See page 66 for a list of participants.

SALON A

Music Therapy and Trauma Focused Cognitive-Behavioral Therapy (TF-CBT) (2, 8, 25, 36)

Presenter(s): Michael L. Zanders, PhD, LPC, MT-BC

The framework of Trauma Focused Cognitive Behavioral Therapy (TF-CBT) is discussed along with a demonstration of how music therapy interventions are relevant in the treatment of trauma. TF-CBT, an evidenced based treatment model, teaches clients how to examine thoughts, feelings and behaviors and how to make changes for improved health.

MEETING ROOMS 212-213-214

The Healthy Voice: A Refresher Course for the Music Therapist (15, 19, 24, 36)

Presenter(s): Nicki S. Cohen, PhD, MT-BC

Music therapists speak and sing constantly. Although vocal training is offered in academic programs for instrumentalists, it may not be enough to protect your vocal health. Presented is an overview of healthy vocal production when speaking and singing, maintenance of the healthy voice, and causes and ramifications of vocal abuse.

SALON B

The Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND): Understanding Relating and Communicating in Musical-Play (4, 11, 24, 34)

Presenter(s): John A. Carpena, PhD, LCAT, MT-BC

Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND®), a population specific music therapy assessment profiling system that targets six music domain areas, is introduced. This presentation will focus on the

CONFERENCE SCHEDULE

Saturday

foundations of the IMCAP-ND® including an overview, rationale, application, and scoring. Clinical video excerpts illustrate concepts used throughout the presentation.

MEETING ROOMS 206-207

Supervision Methods to Address Games Supervisees Play (13, 15)

Presenter(s): Darlene Brooks, PhD, LPC, LCAT, MT-BC

Often supervisees consciously or unconsciously play games that supervisors must confront. Confrontation is uncomfortable for both parties. Five methods of supervision based upon Bruscia's (2001) Model of Supervision Derived from Apprenticeship Training will be presented. Key emphasis will be given to recognizing the games and understanding why they are played.

MEETING ROOM 308

Applying for a National Roster Internship: Understanding the Process (13, 15)

Presenter(s): Eve Montague, MSM, MT-BC; Teri McManus, LCAT, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Christine Neugebauer, MS, LPC, MT-BC; Andrea Scheve, MM, MT-BC; Mary Jane Landaker, MME, MT-BC

Interested in starting a National Roster internship program? Members of the Association Internship Approval Committee present information on how to write the proposal. Originally part of a CMTE, this presentation will focus on the application component. Participants will receive information on writing goals, philosophies, designing fact sheets, and more.

SALON C

The Impact of Researching Topics with Autobiographical Significance in Qualitative Music Therapy Research (15, 30)

Presenter(s): Kenneth Aigen, DA, LCAT, MT-BC (Moderator); Paige Elwafi, MMT, MT-BC; Audrey Hausig, MMT, MT-BC; Ari Pizer, MMT, MT-BC

Qualitative researchers are encouraged to choose topics with personal significance. These panelists will discuss the ways in which their personal connections to their respective research topics influenced their research activities. The reciprocal impact of the research activities and findings upon their beliefs and professional development will be highlighted.

MEETING ROOM 201

The Richards' Modified Tuning for Adapted Guitar (8, 24)

Presenter(s): Wade M. Richards, LCAT, MT-BC

Alternate tunings for guitar allow clients with cognitive and motor limitations to play basic and extended chords with only one or two fingers and slide between chords. A new specialized tuning designed by the presenter will be demonstrated along with improvisational tips, song interventions, and other guitar tricks.

BALLROOM C

Music Therapy Best Practices for Lesbian, Gay, Bisexual, Transgender, and Questioning (8, 13, 15)

Presenter(s): Amy Donnenwerth, MA, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Spencer Hardy, MT-BC; Maureen Hearn, MA, MT-BC; Leah Oswanski, MA, LAC, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Beth Robinson, MT-BC; Elizabeth York, PhD, MT-BC

The Lesbian, Gay, Bisexual, Transgender and Questioning Best Practices are designed to be a starting point for therapists to gain a broader perspective and understanding of LGBTQ issues and needs. These guiding principles are the foundation for best preparing music therapists for supporting and affirming LGBTQ clients, co-workers, and students.

SALON D

Entrepreneurs: Launching Innovative Music Therapy Programs and Services (15, 21)

Presenter(s): Cathy Knoll, MA, MT-BC; Kate Harrison, MT-BC; Marcie F. Friedman, MT-BC; Jason Friedman

A panel of entrepreneurial music therapists share details about their innovative business ventures, including contractual music therapy services, private practice, non-profit music therapy agencies, publications, consultative and mentor services, web-based music therapy resources, and more. Valuable, field-tested information for music therapists exploring options for launching new projects and services will be offered.

MEETING ROOMS 301-302-303

Empowerment and Journey into the Mainstream Community: A Bronx Band's Story (4, 2, 8, 23, 25, 31)

Presenter(s): Gillian Langdon, MA, LCAT, MT-BC; David Croce, MA; Brian Ferrel, MA, MT-BC

This panel will share the development of members of this band through in-patient, outpatient, and community. Videotapes reveal the interpersonal struggles and growth as band members move beyond psychiatric diagnoses into the mainstream. Explore the concept of the band as musical community.

MEETING ROOMS 204-205

Returning Veterans: Needs, Services, and Music for Recovery and Transition (2, 8, 23, 36)

Presenter(s): Matthew Griswold, OIF Veteran, Singer/Songwriter; Kathryn Larson, MA, LPC, BC-DMT, MT-BC; Melissa Wenzell, MT-BC

Veterans returning home after serving in the military have specific challenges and unique needs for which music therapy is a very effective tool for treatment, coping, and rehabilitating. Hear a veteran's personal story, his music, and learn about services for veterans in and out of VA medical settings.

CONFERENCE SCHEDULE

Saturday

MEETING ROOMS 406-407

Peace & Music Therapy in a Conflicted World (15, 20, 32)

Presenter(s): Barbara Dunn, PhD, LICSW, MT-BC

This workshop will explore conflict intervention strategies that incorporate music. It will look at various programs around the world that are addressing conflict through music and music therapy. It will include experiential learning and discussion of how the music therapy profession can address conflicts that lie beyond our clinic walls.

MEETING ROOMS 304-305

A Continuum of Care: Family Music Therapy in Hospital, Community and Home (8, 16, 22)

Presenter(s): Natalie Vecchione, MS, MT-BC; Tori Conicello-Emerly, MA, MT-BC; Beth Hampshire, MT-BC; Carol Ann Blank, MMT, LPC, LCAT, MT-BC

Explore an emerging model of family music therapy and hear about its evolving role in hospital, community and home settings. The presenters will share case studies in family music therapy, and discuss the role of having a common set of music and materials that can facilitate the generalization across settings.

SALON E

ENGAGE in Advocacy: 6 Legislative Journeys (15, 21)

Presenter(s): Judy Simpson, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, MM, MT-BC

Music therapists across the country are working to improve access to quality music therapy services through the collaborative AMTA and CBMT State Recognition Plan. Join representatives from six state task forces that participated in legislative activity this year to learn about their successes, challenges, and recommendations for future advocacy.

BALLROOM D

Harmonica Research, Clinical Programming and a Model Protocol (8, 15, 25, 30)

Presenter(s): John Schaman, MD; Lee Anna Rasar, MMed, WMTR, MT-BC

A music therapist who has received a series of grants to examine the effectiveness of harmonicas in music therapy treatment programs will present a clinical history about the use of harmonicas. A physician engaged in research using harmonica in cardiac rehabilitation will demonstrate his Harmonica Exercise for Lung Program.

CRYSTAL BALLROOM

When Music Smells: Merging Music Therapy Theories with Therapeutic Drumming and Aromatherapy (9, 28, 29)

Presenter(s): Alyssa Janney, MBA; Bonnie D. Harr, MSN, MS, RN; Judith Pinkerton, MT-BC

Explore the anatomy and physiology of our sense of smell through the limbic system, integrating aromatherapy,

drumming, and a Music for Life™ formula for stress reduction, hospice, ADHD, and seniors. This system for mood regulation is founded upon music therapy theories of iso-principle, entrainment mechanism, and vectoring. *Sponsored by Remo, Inc.*

3:45 pm–5:15 pm

MEETING ROOMS 212-213-214

Bringing the World to You: Reflections of the 13th World Congress of Music Therapy (15, 20)

Presenter(s): Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Rose Fienman, MT-BC; Ronna Kaplan, MA, MT-BC; Susan Gardstrom, PhD, MT-BC; Amy Clements-Cortés, PhD, MusM, MTA; Dale Taylor, PhD, MT-BC

This panel summarizes highlights of the 13th World Congress of Music Therapy in Seoul, Korea. Panelists will reflect Eastern and Western philosophies in music therapy, review content of selected sessions, and share their personal experiences through word and media. A discussion on future international collaborations and events will follow.

MEETING ROOMS 208-209-210-211

International Symposium on Education and Training: The Experts Speak to New Challenges (13, 15, 20)

Presenter(s): Felicity A. Baker, PhD, RMT; Alicia Clair, PhD, MT-BC; Karen Goodman, MS, LCAT, RMT; Suzanne Hanser, EdD, MT-BC; Robert Krout, EdD, MT-BC, Patricia Sabbatella, PhD

National and international education and training in music therapy is in an ongoing state of change. Recently updated standards for masters' programs in the United States, reconfigured academic programming in Europe and distance learning are sample issues that will be discussed by this distinguished international education and training panel.

CRYSTAL BALLROOM

Drumming of the African Diaspora 101—A Hand's On Introduction (20, 24, 29)

Presenter(s): Bill Matney, MA, MT-BC

World percussion instruments, such as conga and claves, have played a major role in music therapy practice. This hands-on presentation will offer participants a chance to observe, learn and connect with the musical traditions, and play percussion music of Cuba, Puerto Rico, and other rich cultures deriving from Africa.

BALLROOM C

Sparkling Divas! Therapeutic Music Video Groups With At-Risk Youth (1, 24, 25, 35)

Presenter(s): Lauren Smith, MA, MT-BC

A nine-week therapeutic music video group implemented and facilitated by a music therapist in partnership with the Boys & Girls Club is presented. During the sessions, group members created an original music

CONFERENCE SCHEDULE

Saturday

video including writing the lyrics, creating the music, editing the music, recording the video, and editing the video.

BALLROOM D

The iPad: A Sound Investment for the Music Therapist (8, 24, 35)

Presenter(s): Wade M. Richards, LCAT, MT-BC; Erin Spring, MT-BC

The iPad is a portable and versatile device perfect for the music therapist to engage clients in exploration, creation, communication, and learning. Discover valuable applications in the areas of business, education, and music. iPad demonstrations will highlight ways to optimize your own professional performance and enhance therapeutic treatment approaches.

MEETING ROOMS 301-302-303

Online ZEN: Make Your Life Easier Online (15, 35)

Presenter(s): Kat Fulton, MM, MT-BC

When used efficiently, the Internet makes life easier. The Internet was once filled with static, reference style websites. Now social media, online interaction, multimedia, and relevant content have emerged. Come join us for efficient ZEN tips on advocating, marketing, and sharing information online. Laptop with Internet access preferred, not required.

MEETING ROOM 201

Rhythmic Meanings: Foundations for Interpreting Rhythm in Client Improvisations (4, 19, 24)

Presenter(s): James Hiller, PhD, MT-BC

Rhythm is a universal phenomenon in all improvisation experiences. What can we interpret about clients from the ways they create and respond to rhythm in improvisational and other music making contexts? This presentation examines the potential meanings of rhythm from various theoretical perspectives toward enhancing therapists' understanding and responsiveness to clients' rhythm.

MEETING ROOM 202

Intermediate Guitar Skills: I Know C, A, G, E and D, Now What? (13, 24)

Presenter(s): Peter Meyer, MA, MT-BC

This session is designed for people who are comfortable with the open position chords but are looking for something easy and interesting they could add to their playing. This course will cover varying one's accompaniment, barre chords, and blues. Participants are encouraged to bring their own guitar.

SALON C

Ethics Board Presents: Private Practice & Subcontracting – Ethical Concerns & Issues (6, 14, 15)

Presenter(s): Debbie Bates, MMT, MT-BC; Elizabeth York, PhD, MT-BC; Betsey King, PhD, LCAT, MT-BC; Gretchen

Patti, MS, MT-BC; Robin Rio, MA, MT-BC; Carol Shultis, MEd, MT-BC

Many music therapists choose to start their own private practices and hire employees and/or subcontractors. This session will explore the ethical issues that arise in obtaining contracts for the business, hiring other music therapists, providing adequate support for those MT-BCs, and operating in competition with other music therapists and agencies.

SALON A

A Different Look at Autism Spectrum Disorders: Considering the Research (5, 7, 30)

Presenter(s): Michelle Hardy, MM, MT-BC; Blythe LaGasse, PhD, MT-BC

In this session we will consider current evidence in autism spectrum disorders (ASD) and the impact this evidence could have on current practice. We will consider recent studies on cognition, neuroanatomical differences, and social skills. Findings will then be discussed in terms of music therapy clinical practice.

SALON B

Developmental Disabilities and Aging Roundtable: Identifying Best Practices (2, 8, 11, 15, 27)

Presenter(s): Ellen B. Rayfield, LCPC, MT-BC; Nancy A. Dexter-Schabow, MMT, WMTR, MT-BC

Due to improved medical care, many persons with developmental disabilities are living longer lives. Longer life spans bring new issues of aging to this population. Conference participants are welcome to bring case examples, music therapy interventions, questions and comments for development of best practices with this unique blend of individuals.

SALON D

Patient- and Family-Centered Care: A Practical Approach for Implementation (8, 15, 25)

Presenter(s): Thomas M. Hobson, MME, MHA, CCLS, MT-BC

Engaging a client and their family as partners in care is the core of Patient- and Family-Centered Care. However, the steps to make a practice more family-centered are not obvious. This presentation will provide a framework for PFCC and discuss how music therapists in various settings could implement it.

EAST BALLROOM

Evidence-Based Approaches for Improving Emotions with Music (8, 23, 25)

Presenter(s): James C. Gardiner, PhD, ABN; Javan Horwitz, PsyD; Natalie Horwitz, PsyD

Learn the latest neuroscience research on how emotions and music are linked in the brain. Experience the power of music to influence emotions and discover applications for clients. Participate in a living brain exercise where the audience represents various parts of the brain and demonstrates how music and emotions interact.



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Nancy Dexter-Schabow, WMTR, MMT, MT-BC

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CONFERENCE SCHEDULE

Saturday

MEETING ROOMS 204-205

Comprehensive Literacy Learning: Addressing Child, Family, and School-Based Needs with Music (7, 8, 25, 32)

Presenter(s): Dena Register, PhD, MT-BC

Music is able to play a vital role in learning. Early literacy learning constitutes much of what happens to us from birth through the first four or five years of life. This session will use clinical examples and provide a model for supporting literacy learning across home, school, and community environments.

MEETING ROOMS 304-305

The ABC's of DBT and MT with BPDs (1, 2, 8, 23, 25)

Presenter(s): Mary Mangi, MT-BC

Presenter: Mary Stryck, MS, MT-BC

Dialectical Behavior Therapy (DBT) is a therapy that works with clients who have a diagnosis of Borderline Personality Disorder (BPD). In this session, participants will learn about the development of the Borderline Personality, how DBT helps the patient, and how music therapy can contribute to the process.

MEETING ROOMS 206-207

Super-Vision In Supervision—Some Thoughts on the Process (1, 2, 8, 23, 25)

Presenter(s): Jean M. Nemeth, MA, MT-BC; Julie Andring, MSA, MT-BC; Linda Bosse, MT-BC

An alternative vision of supervision, the Relational-Cultural Model (RCM), will be highlighted. Aspects of personality conflict as it applies to supervision and self-growth will be discussed. Supervision will also be discussed in the context of our professional Code of Ethics, prevalence of social networking, and Scope of Practice.

SALON E

Research Committee Presents: Integrating Perspectives to Enhance Research and Clinical Practice (8, 30)

Presenter(s): Deb Burns, PhD, MT-BC; Anthony Meadows, PhD, MT-BC

The use of mixed methods research has grown considerably over the last 20 years. The intentional integration of qualitative and quantitative methodologies can deepen our understanding of how, why, and when music therapy contributes to positive patient outcomes. Learn value and process of addressing research topics from multiple philosophical perspectives.

MEETING ROOMS 406-407

Understanding and Coping with Countertransference in End of Life Music Therapy (18, 23, 25)

Presenter(s): Lauren DiMaio, MMT, MT-BC; Yumiko Sato, MA, MT-BC

An end-of-life music therapist's grief, self care and countertransference is in constant demand of attention. The presenters will share various definitions

and applications of countertransference within the end-of-life music therapy context. Experiential opportunities allow participants to understand their own level of burnout, grief, awareness of personal biases, and coping strategies.

5:30 pm–6:30 pm

EAST BALLROOM

AMTA Business Meeting

SALON D

AMTAS Business Meeting

6:30 pm–8:00 pm

MEETING ROOMS 212-213-214

State Task Force Reception

6:45 pm–7:00 pm

EAST BALLROOM

In Memoriam Gathering

We gather to remember and celebrate the lives of our colleagues and friends lost this past year.

6:45 pm

HOTEL LOBBY, 1ST FLOOR

UGA Reunion

All University of Georgia Alumni are cordially invited to meet after the AMTA business meeting.

7:30 pm–8:30 pm

BALLROOM D

Chant Circle

Facilitated by the Daughters of Harriet: Jodi Winnwalker, LCSW, MT-BC; Barbara Dunn, PhD, LICSW, MT-BC; Maureen Hearn, MA, MT-BC; Lisa Jackert, MA, MT-BC; Robin Rio, MA, MT-BC

Experience the power of the voice! No prior singing or chanting experience is needed to participate. The chant facilitators aim to create a musical space that invites an opportunity to sing with others and for vocal exploration as well.

8:00 pm–9:00 pm

MEETING ROOMS 212-213-214

Florida State Meeting

8:30 pm–9:30 pm

EAST BALLROOM

Spirit Dance

Find yourself through the beauty and power of the drum as you move in community to the rhythms of

CONFERENCE SCHEDULE

Kalani, MT-BC, who will be joined by friends Bill Matney, MA, MT-BC and Carolyn Koebel, MM, MT-BC

9:00 pm–12:30 am

BALLROOM C

Cabaret

The Cabaret Committee invites you to join in on Saturday for a fun evening of Music Therapy talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don't get too carried away, performances will be limited to five minutes) and sign up on the designated sheet at the AMTA registration desk. See you there!

Sunday, November 20, 2011

6:30 am–8:30 am

2ND FLOOR LOBBY

Cash Breakfast

7:00 am–8:00 am

SALON E

Assembly of Delegates Elect

7:00 am–2:00 pm

LOBBY REGISTRATION 1ST FLOOR

Registration Open

8:00 am–9:00 am

EAST BALLROOM

Who Are You? A Look at the Profile of Music Therapists Across North America (15, 20, 30)

Presenter(s): Sandi Curtis, PhD, MTA, MT-BC

What are the current experiences of Canadian and American music therapists? How have these changed since 1990? Results of a recent survey of music therapists are compared with those of a 1990 survey. Topics examined include: work situations, music therapy approaches, career satisfaction, along with personal, family, and work experiences.

SALON B

Students' Thoughts and Feelings about Music Therapy Practicum Supervision (13, 26)

Presenter(s): Barbara L. Wheeler, PhD, MT-BC

A phenomenological research study that investigated how students feel about the process of being supervised and its implications for the professional development of music therapists who supervise music therapy students will be shared. Themes identified

Saturday, Sunday

in students' logs from a 4-week period of practicum experience will be presented.

SALON D

The DIY Approach to Recording and Sharing Your Music (8, 15, 24, 35)

Presenter(s): Rachel Rambach, MM, MT-BC

How do I record my music? What equipment should I use? How can I share it with the world? These questions and more are answered through demonstration by a music therapist and singer/songwriter who has years of experience recording her music and sharing it both online and off.

BALLROOM C

Mutually Responsive Orientation: Music Therapy as an Intervention Supporting Parent-Child Interactions (2, 7, 16, 25)

Presenter(s): Varvara Pasiali, PhD, MT-BC

The presenter will discuss music therapy as an intervention for supporting positive mutual interactions between parent and child. Results of clinical case studies with families facing multiple risk factors will be presented along with videotaped examples of specific therapeutic techniques that foster adaptive ways of relating and connecting.

SALON C

Presenting Music Therapy: Tips for Presenting as an In-service or in the Elevator (3, 5, 21)

Presenter(s): Mary Claire Holliday, MS, LCAT, MT-BC

You've answered the question, What is music therapy? Were you sure that the listener understood your answer? This session will help you develop a definition for casual conversation and a more detailed explanation for in-services. Contacting the media to publicize a music therapy event will be discussed as well.

MEETING ROOMS 204-205

Individualized Music Therapy Services for People Who Are Blind and Visually Impaired (2, 8, 25, 32)

Presenter(s): Paige A. Robbins Elwafi, MMT, MT-BC; Paula Jordan, MT-BC

The presenters will describe the individualized music therapy services that a non-profit community agency offers for people who are blind and visually impaired. Music therapy services are center-based and home-based, offered to a variety of abilities and ages from infancy to adulthood, and incorporate client and family-centered care.

MEETING ROOMS 206-207

Curriculum Redesign: An Innovative Approach to Increase Music Therapy Student Readiness (13, 15, 26)

Presenter(s): Andrea Crimmins, PhD, MT-BC; Cindy Ropp, EdD, MT-BC

Are music therapy students adequately prepared for internship, board certification, and the profession? This

CONFERENCE SCHEDULE

Sunday

session examines the process of program evaluation in order to enhance student outcomes in clinical skill acquisition and theoretical understanding. An innovative redesign currently in process for implementation at a large university will be presented.

BALLROOM D

Utilizing the Bright Start Curriculum as a Developmental Assessment Tool (4, 8, 15)

Presenter(s): Judy Nguyen Engel, MM, MT-BC; Darcy Walworth, PhD, MT-BC

This presentation reveals a developmental music therapy curriculum designed for children under the age of two years old. Application of the curriculum as a developmental assessment tool and documentation of developmental domains will be discussed. Research findings suggest developmental gains in preterm and typical infant after participating in the curriculum.

MEETING ROOMS 208-209-210-211

Analysis of Contemporary Asian Music for Therapeutic Use in Guided Music Listening (15, 17, 20)

*Presenter(s): Mi Hyun Bae, MMT
Presenter: Frederick Tims, PhD, MT-BC*

Cross-cultural research on listeners' experiences with and perceptions of contemporary Asian music in guided music listening is presented. In terms of Jungian analysis, clinical typology of music experiences, and musicological analysis, the presenter will discuss the therapeutic and aesthetic value of the music and its possible use in conjunction with Western music.

CRYSTAL BALLROOM

Experiencing Social Thinking and Emotional Regulation through Music: Applications for Emotional Behavioral Disorders (1, 7, 8, 25, 32)

Presenter(s): Melanie D. Harms, MME, MT-BC

Social communication is a challenge not only for individuals with executive functioning disorders but also for persons with emotional behavioral disorders. This presentation will address how a Social Communication Curriculum has been adapted to include music therapy experiences of social thinking and emotional regulation for adolescents with emotional behavioral disorders.

SALON A

For Students Only Reprise (13, 16)

Presenter(s): Cathy Fink, Marcy Marxer

Cathy Fink and Marcy Marxer, two-time GRAMMY® Award winners will share and receive feedback on some of the songs or partial song ideas developed at Friday's session. Please bring an instrument if possible, some instruments will be provided. *Sponsored by Kala Brand Music*

8:00 am–9:00 am

MEETING ROOMS 304-305

It's Not Just the Same Old Song (8, 19, 24)

Presenter(s): Caryl Beth Thomas, MA, LMHC, ACMT

Music therapists often use familiar and popular songs in sessions, sometimes repeatedly. But each time a song is used clinically, it is unique to the moment—never the same! Explore various ways to work improvisationally within pre-composed songs to make them more clinically relevant to the session.

MEETING ROOMS 301-302-303

Research Committee Presents: Helen Bonny and the First BMGIM Music Programs: Contribution of Her Early Life Experiences (17, 30)

*Presenter(s): Min-Jeong Bae, PhD, MT-BC
Presenter: Cynthia Colwell, PhD, MT-BC*

The presenter shares her historical research on the early life experiences of music therapist Helen Bonny, creator of the Bonny Method of Guided Imagery and Music (BMGIM). The contribution of her life experiences to the development of her humanistic and transpersonal approach to music therapy and the first BMGIM music programs are discussed.

9:15 am–10:15 am

MEETING ROOMS 212-213-214

Music Therapy Interventions for Adult Psychiatric Patients: Research and Implications for Practice (2, 8, 23, 30)

Presenter(s): Michael J. Silverman, PhD, MT-BC; Sara Rosenow

Varied, novel music therapy interventions designed for adults in acute and long-term psychiatric care will be demonstrated. These interventions include Rockumentary, Rock Opera, recreational music therapy, and more. Evidence from research studies supports the effectiveness of these interventions. Attendees will be invited to share an intervention for this population.

EAST BALLROOM

There's an App for That: iPad Applications for Music Therapists (15, 24, 35)

Presenter(s): Olivia Swedberg Yinger, MME, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Miriam Hillmer, MME, MT-BC

There are over 65,000 applications (apps) for the iPad with more added everyday. Numerous apps are particularly useful for music therapists. Many are built into the iPad; others are available at minimal cost. This presentation will describe ways in which music therapists can utilize the iPad in clinical practice.

CONFERENCE SCHEDULE

Sunday

MEETING ROOM 307

Clinical Decision Making in Music Therapy: Assessment, Planning, Implementation and Music Performance (4, 8, 24)

Presenter(s): Lee Anna Rasar, MMEd, WMTR, MT-BC

The audience will participate and identify factors that influence clinical decision making in music therapy in the areas of assessment, planning, implementation, documentation, and music performance within sessions. Results from research on integrative learning in music therapy will be shared.

SALON C

What Chaplains Think About Music Therapist Facilitated Spiritual Care in Hospice (8, 9, 15, 18)

Presenter(s): Meganne K. Masko, MA, MT-BC

Presenter: Virginia Driscoll, MA, MT-BC

Music therapists often address spiritual needs in hospice care, usually without the presence of a certified chaplain in the session. This session describes hospice chaplains' thoughts and attitudes towards music therapist-facilitated spiritual care collected via interview and survey methods. Implications for clinical practice and therapist training will be discussed.

MEETING ROOM 308

Preparing for the Certification Exam: Using the Self-Assessment Examination (13, 26)

Presenter(s): Nancy A. Hadsell, PhD, MT-BC

This presentation will focus on the Scope of Practice Outline of the certification examination and the way in which the Self-Assessment Examination, published by CBMT, can be used to prepare for successful completion of the exam. Types of questions asked, ways to study, and strategies for success will be provided.

MEETING ROOMS 406-407

Vocal Health Strategies for the Music Therapist (8, 24, 25, 36)

Presenter(s): Marina Gilman, MM, MA, CCC-SLP; Natalie Generally, MMEd, MT-BC; Gabby Ritter-Cantesanu, MMT, MT-BC

When the voice is impaired, the level of communication is reduced along with the efficacy of therapy. This interactive session will provide information on basic vocal anatomy, physiology, pathologies, and exercises/techniques to maintain vocal health. Practical application in music therapy and how to cope will also be addressed.

SALON D

How to Put Your Thoughts into Practice and Ethically Grow Our Profession (6, 14, 15)

Presenter(s): Amy Norris, MM, MT-BC; Jennifer Puckett, MT-BC

Presenter: Jessica Pitts, MT-BC

The presenters will share information on how to ethically start a private practice, what options exist

for incorporating, cost effective marketing, and how to protect your business. The session will also address how to develop a client base, billing procedures, and options for becoming an employer.

BALLROOM C

From the Ground Up: Building Your Dream Career (6, 15, 36)

Presenter(s): Meredith Faith Hamons, MT-BC

Drawing on the principles and practices both of business and music therapy, participants will receive tools and information they need to develop, market, and run their own business or music therapy program. Other topics addressed include meeting personal and professional long-term goals while meeting short-term needs.

CRYSTAL BALLROOM

Neurologic Music Therapy: Exercises in Musical Attention Control Training (MACT) (8, 15, 25)

Presenter(s): Corene Hurt-Thaut, MM, MT-BC

This session will explore Musical Attention Control Training (MACT), a technique in Neurologic Music Therapy that helps a client practice different levels of attention thru structured active or receptive musical exercises using musical elements to cue different musical responses. Sustained, selective, divided, and alternating attention functions will be addressed.

MEETING ROOMS 208-209-210-211

Music at the Heart of the Matter: Vocal Improvisation in Song Circle (8, 15, 19)

Presenter(s): Virginia E. Schenck, MT-BC

Presenter: Jody Kershner, MT-BC

Enjoy a participatory experience in vocal improvisation, singing, and sound. Music therapists engage in building improvisational techniques, exploring group sound, and creating CircleSongs, the a cappella improvisatory group singing style developed by master improviser, Bobby McFerrin. Therapeutic objectives and applications will be addressed.

SALON A

Growing Your Advocacy Garden: Planting Seeds of Music Therapy Awareness (3, 15, 21)

Presenter(s): Jennifer Haskins, MT-BC; Jessica Jaworski, MT-BC; Susan Droessler, MT-BC

Music therapists rely on the community, donors, and administration. This presentation focuses on cultivating relationships with professionals who act as advocates on our behalf. The presenters will share tips on how to modify requests that are sometimes well intended, but misinformed and how to continually educate others in everyday interactions.

CONFERENCE SCHEDULE

Sunday

9:15 am–11:15 am

SALON E

Music Re-Instruction: A Protocol to Support Functional Recovery from Traumatic Brain Injury (1, 2, 7, 22, 25)

Presenter(s): Robert C. McAllister, MM; Dale B. Taylor, PhD, MT-BC; Anita Louise Steele, MEd, MT-BC

Learn about the processing of musical stimuli in the brain, functions of various brain areas, and neuroplasticity. The Music Re-Instruction protocol includes assessment, materials, patient specific instructional techniques, and music. A case study highlights behaviors that were lost and later recovered during or following the music re-instruction process.

SALON B

Technology Committee Presents: iPad Apps in Clinical Practice (8, 24, 35)

Presenter(s): Robert Krout, EdD, MT-BC; Matthew Phillips, MSW, LSW, MT-BC; Barbara Bastable, MA, MT-BC

Presenter: Andrea Dalton, MA, MT-BC

With the increased availability of technology, much potential exists for its application in clinical music therapy. Practical information on how the iPad and its applications have been used successfully in varied areas of clinical practice will be shared. Attendees are encouraged to share their own experiences.

MEETING ROOMS 204-205

Compose Yourself: Therapeutic Songwriting with Adolescents with Adverse Childhood Experiences (1, 7, 8, 31)

Presenter(s): Michael Viega, MMT, MT-BC

A resource-oriented approach to therapeutic songwriting for adolescents who have suffered multiple adverse childhood experiences is presented in detail. Clinical and musical goals relevant for these teens will be shared along with their compositions. Learn results of a pilot study on the efficacy of this technique.

MEETING ROOM 201

Guitar Workshop: A Ph in D – Songs from the Wonder Key (13, 24)

Presenter(s): Robert Groene, PhD, MT-BC

Explore many popular Key of D songs across 40 years by artists such as Neil Young, the Beatles, Boston, Finger Eleven, etc. These D songs are rich in harmonic variation, attracting and stimulating client attention and cognition. Videos, tabs, and instruction included! Bring a guitar, capo, pick, and slide.

MEETING ROOM 306

Professional Advocacy Committee Presents: Using the Clinical Self-Assessment Guide (15, 36)

Presenter(s): Cheryl Stephenson, MM, MT-BC; Julie Long, MT-BC; Leah Oswanski, MA, LAC, MT-BC; Jamie Plancon, LPC, MT-BC; Kelley Pujol, MEd, MM, MT-BC; Terri Smith-

Morse, MT-BC; Leslie Henry, WMTR, MT-BC; Kimberly DeSantis

Learn how to utilize the Music Therapy Clinical Self-Assessment Guide developed by the AMTA Professional Advocacy Committee. This guide, available online for AMTA members, is for all clinicians, novice and experienced, facility employed or private practice, working full-time or part-time. All music therapists can benefit from completing this Self-Assessment Guide.

MEETING ROOMS 304-305

The Eclectic Music Therapists Support Group (15, 36)

Presenter(s): Betsey King, PhD, LCAT, MT-BC; Debra Dacus, MT-BC; Laurie Keough, MS, LCAT, MT-BC

Do you provide a highly structured, song-based session for one client and an improvisational environment for another? Has your practice incorporated both neurologically-based intervention protocols and intuitively-based musical interactions? We invite you to discuss philosophies, issues, and challenges important to eclectic music therapists at this second national EMTSG meeting.

MEETING ROOM 202

Writing Orff Orchestrations to Address Functional Outcomes in Music Therapy (8, 15, 24)

Presenter(s): Cynthia Colwell, PhD, MT-BC

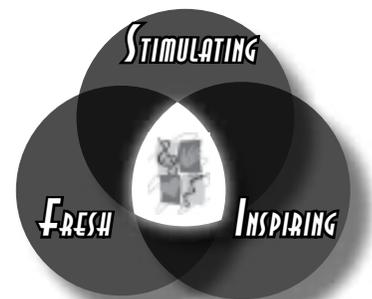
Orff-based music therapy incorporates singing, chanting, moving, playing instruments, creating, and improvising to address functional outcomes. Learn steps for writing Orff orchestrations using chants or melodies as the elemental music and how to develop these through the use of borduns, ostinati, color, and improvisation. Participants will facilitate orchestrations through the Orff process.

MEETING ROOMS 206-207

Music Therapy Military Programming (2, 8, 23)

Presenter(s): Rebecca Vaudreuil, MT-BC; Noelle Pederson, MT-BC

As the U.S. nears a decade in Iraq, 25% of these soldiers have suffered neurologic trauma. Music therapy can provide effective treatment options for service men and women and others with neurologic injury. This session includes experiential music interventions and information on program development for military populations.



CONFERENCE SCHEDULE

Sunday

MEETING ROOMS 301-302-303

Research Committee Presents: The Legacy of Helen Bonny: Psychological and Physiological Effects of GIM (17, 30)

Presenter(s): Cathy McKinney, PhD, MT-BC

Beginning with Helen Bonny's first study, Bonny Method of Guided Imagery and Music researchers have established a substantial case for the efficacy of GIM to alter both psychological and physiological outcomes. This session will review this research and offer participants the opportunity for a taste of the Method.

9:45 am–11:30 am

MEETING ROOMS 404-405

AMTA Board of Directors

10:30 am–11:30 am

MEETING ROOM 307

A Music Therapy Research Process: The Collaboration of a Clinician and Academician (8, 15, 30)

Presenter(s): Elaine A. Abbott, PhD, MT-BC; Linda Sanders, MRE, LPC, MT-BC

The idea of research can be daunting, but collaboration can change this. Using the synergistic energy of collaboration, a clinical and an academic music therapist implemented a research project that impacted clinical practice and produced material for journal articles. Come hear about the working relationship and research process.

MEETING ROOMS 212-213-214

Rejuvenating Music Therapy in Long-Term Care (8, 22, 27)

Presenter(s): Jessica De Villers, MT-BC; Megan Martin, MT-BC

Presenter: Peter Meyer, MA, MT-BC

The value and challenges of music therapy in long-term care will be discussed. The presenters will demonstrate large group, small group, and one to one music therapy interventions and invite participants to join these interventions. Self-care practices to prevent burnout when working in long-term care setting will be shared.

MEETING ROOMS 406-407

Who Am I? Defining and Reclaiming Self in Recovery from Addictions (2, 25, 33)

Presenter(s): Maria T. Carlini, MSOL, MT-BC

Recovery from addiction to drugs and alcohol requires knowing who you authentically are. It is a journey of discovering ones identity and striving to be whole. Using experiential exercises and clinical examples from recovery work with women, the spiritual recovery addressed through music therapy paired with expressive arts is revealed.

CRYSTAL BALLROOM

Facilitating Healthy Self-Expression in Children through Developmentally-Appropriate Music Experiences (7, 12, 25, 34)

Presenter(s): Deborah L. Layman, MM, MT-BC; Anne M. Reed, MT-BC

Therapy with children can be challenging since they are often unable to verbally process and express personal thoughts and emotions. Music can be an inviting and developmentally appropriate medium that may offer children an attractive means for self-expression. The presenters will share music therapy experiences that promote healthy self-expression in children.

BALLROOM D

Evaluating Intergenerational Programs (2, 7, 8, 25, 27)

Presenter(s): Melita Belgrave, PhD, MT-BC

How do you document the benefits so that you can present your findings to others? The presenter will provide you with various standardized and non-standardized measures to evaluate your program. Whether you are interested in starting an intergenerational program, or maintaining your successful program, this presentation has something for you.

SALON D

Improving Speech Perception Using Popular Music for Young Adults with Cochlear Implants (8, 19, 32)

Presenter(s): Soomie Kim, MA, MT-BC

Even with intensive rehabilitation to recognize speech and sounds after the surgery, recognizing speech in noisy environments remains a challenge for cochlear implant recipients. An aural rehabilitation program is developed using the intrinsic nature of songs (speech over background sound). Program development, test measures, and pilot results will be discussed.

BALLROOM C

Promoting Professionalism: Strengthening Your Skills as an Advocate, Therapist, and Leader (3, 15, 21)

Presenter(s): Brigette K. Sutton, MA, MT-BC; Gretchen Chardos Benner, MT-BC

Presenter: Debbie Benkovitz, LSW, MSW, MT-BC

Professionalism is often an understated or assumed skill set of a music therapist. Professionalism is an important bridge for collaboration. The requirements for professional practice as written in AMTA/CBMT documents and related literature will be reviewed. Attendees explore challenges and develop strategies for promoting professionalism through discussion, role-play, and interactive experiences.



Jamaica Field Service Project in Cooperation with Molloy College CMTE COURSE IN JAMAICA

Earn 45 CMTE credits while offering music therapy clinical services in Jamaica, June 21 to July 1, 2012. Travel with the The Jamaica Field Service Project during this 11 day service learning course in Jamaica. Participants study the music and culture of this diverse country while participating in the ongoing work of the JAFSP. Apply right away as seating in this unique course offering is limited. For more information or to apply contact the JAFSP at www.jafieldservice.com



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CONFERENCE SCHEDULE

Sunday

MEETING ROOMS 208-209-210-211

Developing a Sustainable Adapted Music Program for Children with Special Needs in Ghana (7, 20, 32)

Presenter(s): Amy L. Dunlap, Music Therapy Student

Presenter: Anita Louise Steele, MMEd, MT-BC

This presentation examines the process of developing an adapted music program for Ghanaian children with special needs. The grant-supported project was implemented over a seven-week period. Topics include creative project design, development of culturally appropriate materials, and teacher training. Participants will learn Ghanaian songs and drumming techniques.

SALON C

Values: The Soil From Which All Advocacy Grows. Do You Know Yours? (14, 15, 21)

Presenter(s): Tim Ringgold, MT-BC

Your core values are the compass you use to guide your advocate choices. However, did you know there are two types of values? In this interactive workshop, you will articulate and rank order your core values so that you become a natural and irresistible advocate in any arena.

11:45 am–12:30 pm

EAST BALLROOM

Conference Wrap-Up Featuring Sehvé Village

1:30 pm–6:30 pm

MEETING ROOMS 204-205

CMTE Y. Assisting with Medical Procedures: Techniques and Tips for Success

Presenter(s): Lillieth Grand, MS, MT-BC; Piper Laird-Riehle, MM, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

(Pre-registration and fee required.) The presenters regularly assist children and/or adults during medical procedures ranging from non-invasive to invasive. You will learn about what the research indicates regarding pain, audioanalgesia, point of focus, comfort measures and current trends in medical music therapy and procedural support. Additionally, successful tips and examples will be presented to enhance clinical skills, increase physical and mental comfort in assisting during painful procedures, increase advocacy and boost marketing strategies. This technique-based presentation will include opportunities for modeling,

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Director of Music Therapy



Deanna Hanson-Abromelt, Ph.D.
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CONFERENCE SCHEDULE

Sunday

participation and practice, thus providing an insightful and engaging session.

MEETING ROOMS 208-209-210-211

CMTE Z. New Ideas On Drumming With Older Adults In All Levels Of Care

Presenter(s): Kat Fulton, MM, MT-BC

(Pre-registration and fee required.) Come explore all aspects of drumming with the older adult population! The presenter will provide hands-on techniques, adaptation ideas, hello/goodbye songs, transition songs, rhythmic songs, and songs tailored to get older adults drumming! There will be plenty of opportunities for participants to practice facilitation skills. If your clients have heartbeats, then they've got rhythm no matter whether they reside in skilled nursing, memory care, assisted living, or independent living. Adaptations for each level of care will be described, explored, and discussed. If you'd like to practice your older adult facilitation skills in front of a live group, join us!

MEETING ROOMS 206-207

CMTE AA. Understanding and Coping with Countertransference in End of Life Music Therapy

Presenter(s): Lauren DiMaio, MMT, MT-BC; Yumiko Sato, MA, MT-BC

(Pre-registration and fee required.) An end-of-life music therapist's grief, self-care and countertransference is in constant demand of attention and is rooted in perpetual motion. The music experiences we facilitate and the various aspects of ourselves are intertwined. We wrap them around our client's dying process and our own relationship to death. This CMTE will explore various definitions and applications of countertransference within the end of life music therapy context. This workshop will offer experiential opportunities concerning burnout, grief, awareness of biases and coping strategies.

MEETING ROOM 202

CMTE BB. Foundations of an Orff Music Therapy Practice: Entrée, Side Dish or Dessert?

Presenter(s): Linda M. Wright-Bower, MS, MT-BC

(Pre-registration and fee required.) Music is central to both practice and theory with an Orff-Schulwerk foundation. Diverse tools for exploration include rhythm, melody, poetry, drama, and movement. Even the most basic word, metaphor, chant or rhythm can provide the springboard to improvisation, composition, creative movement, and music-enhanced drama experiences. Participants will learn how to structure (layer) therapeutic Orff experiences for clinical work with emphasis on adults. In addition, participants will create music interventions from germ ideas, reflect upon basic theoretical principles and apply principles to eclectic music therapy philosophies. Participants

will first engage in musical play before learning theory! Handout and resources provided.

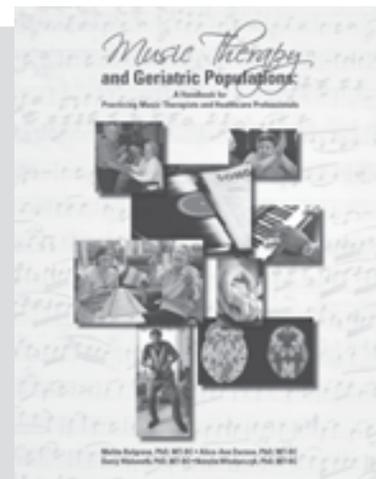
MEETING ROOM 210

CMTE CC. Do It Yourself: Simple Audio Recording and Production using Garage Band

Presenter(s): Lisa Kynvi, MA, LMHC, MT-BC

(Pre-registration and fee required.) Ever wish you had learned how to record and edit sound? This session is for beginners in audio editing. It presents the basics of recording digital audio sound, then taking those recordings, importing them into the Macintosh program Garage Band, editing the audio, layering tracks, adjusting the volume, and creating a CD from your work. The session is chock-full of helpful tips. You will get the most from it if you bring a Mac laptop along, which will allow you to create your own audio project to edit and work with during the session. Please bring earphones or headphones.

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Music Therapy and Geriatric Populations

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- Darcy Walworth, PhD, MT-BC •
- Natalie Wlodarczyk, PhD, MT-BC •

RESEARCH POSTER SESSION

Saturday, November 19, 1:30–3:30 pm

Grand Ballroom Foyer, 2nd Floor

The Research Poster Session showcases current music therapy research from around the world. Presenters will have an exhibition area and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster. Research poster session participants are listed below:



Immediate Effects of Music Therapy on Fatigue in Hospitalized Patients Recovering from a Bone Marrow Transplant

Dan Andersen, Sarah E. Pitts & Michael J. Silverman (University of Minnesota)

The Effects of Music Interaction on Joint Attention Skills of Preschool Children with Autism Spectrum Disorders

Clare Arezina (University of Kansas)

Effect of Group Music Therapy on Teachers' Anxiety, Perceived Efficacy, and Job Engagement

Mi Hyun Bae (Michigan State University)

A Music Analysis Method for GIM Music Programs: The Use of Classic and Hi-Tech Techniques

Mi Hyun Bae (Michigan State University)

Test Instruments Measuring Musical Responses Used in the Journal of Music Therapy, 1998-2009

Mi Hyun Bae (Michigan State University)

Music Therapists' Musical Decision Making: A Report of Two Studies using Process Tracing Methods

Mi Hyun Bae (Michigan State University)

A Replication of a Concise Emotional Inventory for an Adolescent Population

Christopher D. Bailey (Southwestern State Hospital)

Using Music Technology to Foster Lifelong Learning for Older Adults within an Urban Community

Melita Belgrave (University of Missouri-Kansas City)

Auditory Perception of Emotion in Sung and Instrumental Music in Children with Autism Spectrum Disorders

Laura Brown & Judith Jellison (The University of Texas at Austin)

A Comparison among Children's Emotional Interpretation of Atonal Western Art Music, Tonal Western Art Music, and Tonal Classical Jazz Music

Jane W. Cassidy (Louisiana State University) & Nyomi Washington (Agnes Scott College)

A Preliminary Analysis of a Developmental Music Therapy Program for Premature Infants: A Pilot Study

Andrea M. Cevasco (University of Alabama)

Older Adults Preferences for Popular Songs from the 1900s-1960s to Use in Singing and Listening Activities: A Preliminary Analysis

Andrea M. Cevasco (University of Alabama) & Kimberly VanWeelden (Florida State University)

Effects of Music Therapy on Relaxation, Pain, Anxiety, and Nausea in Surgical Oncology Patients: Determining Maintenance of Immediate Gains

Jenna Chaput & Michael J. Silverman (University of Minnesota)

The Effect of Music Therapy on Patients' Anxiety and Perception during Radiation Oncology Simulation and Treatment

Olena Chorna (Florida State University)

Treatment Outcomes of Orff-based Music Therapy in a Juvenile Detention Center

Cynthia M. Colwell, Claire Ghetti & Elizabeth Burdette (University of Kansas)

Effects of Music Therapy on Perception of Stress, Relaxation, Mood, and Side Effects in Solid Organ Transplant Patients: Preliminary Analyses of a Randomized and Controlled Trial

Ian Crawford & Michael J. Silverman (University of Minnesota)

RESEARCH POSTER SESSION

The Effect of Visual and Kinesthetic Prompts on the Auditory Processing of Students Who are Deaf and Hard-of-Hearing

Alice-Ann Darrow (Florida State University) & Julie Novak (Colorado School for the Deaf and Blind)

Musical Imitation and Children with Autism Spectrum Disorders

Krystal Demaine (Lesley College)

University Music Therapy Clinics: A Survey

Ellary Draper (University of Texas at Austin)

The Impact of Music Therapists' Religious Beliefs on Clinical Identity and Professional Practice

Paige Robbins Elwafi (Cincinnati Association for the Blind and Visually Impaired)

Multi-Modal Stimulation for Infants Born with Neonatal Abstinence Syndrome: A Clinical Description of a Pilot Program. National Institute for Infant and Child Medical Music Therapy

Judy Nguyen Engel & Erica Bailey (Yale New Haven Children's Hospital), Darcy Walworth & Jayne M. Standley (Florida State University)

Popular Music as a Socialization Agent for a High School Boy with Asperger's Syndrome: A Case Study—Part II

Mathieu C. Fredrickson, Clifford K. Madsen & William E. Fredrickson (Florida State University)

Augmentative and Alternative Communication in Music Therapy for Persons with Autism: A Recommended Practice Model

Anita L. Gadberry (Marywood University)

Use of Songwriting in Increasing Group Cohesion and Reducing Negative Symptoms of Schizophrenia: A Literature Based Study

Juan V. Garcia-Bossio (Drexel University)

The Impact of Music Therapy on Negative Affect of People with Co-Occurring Substance Use Disorders and Mental Illnesses: A Single Group, Pretest-Posttest Design

Susan C. Gardstrom, Jacklyn Neforos & Joy Willenbrink (University of Dayton)

Effect of Music Therapy with Emotional-Approach Coping on Pre-Procedural Anxiety in Cardiac Catheterization

Claire M. Ghetti (University of Kansas)

The Use of Recorded Music in U.S. Interrogations

Emily Gill (Converse College)

The Power of Imagery in the Bonny Method of GIM. Connecting with the Inner World: A Case Study

María Montserrat Gimeno (State University of New York at New Paltz)

The Effect of Music Therapy on the Emotional Expressivity of Children and Adolescents Who Have Experienced Abuse or Neglect

Sharon M. Graham (Florida State University)

Analysis of Novices' Explorations with a KORG Music Synthesizer

Dianne Gregory (Florida State University) & Darcy Walworth (University of Louisville)

"Letters Home:" An Analysis of an Internship "Distance" Course

Robert Groene (University of Missouri – Kansas City)

The Immediate Effects of Rhythmic Arm Swing and Finger Tapping Exercises on Gait of Parkinson's Patients

Marion Z. Haase (Colorado State University)

Evaluation of Parent's Use of a Music CD Combined with Developmentally Appropriate Activities as a Cost-Effective Music Extension Program for Premature Infants after Being Discharged from the Hospital

Ellyn L. Hamm & Andrea M. Cevasco (The University of Alabama)

Modern Technology in the Service of Music Therapy

Kimberlee Headlee (Arizona State University)

An Investigation of Services and Program Offerings for Adults with Developmental Disabilities in the State of Florida

Julia Heath (Florida State University)

Preferred Music Genre Used for Recreation by Undergraduate Music Students

Michael S. Hudson (Florida State University)

Functional Musicianship of Music Therapy Students Entering Internship

Carrie Jenkins (Drury University)

Music Therapy and Breast Milk for Premature Mothers: An Exploratory Study

Douglas Keith (Georgia College & State University)

RESEARCH POSTER SESSION

The Effect of a Nurse-Driven Music Therapy Intervention on Preterm Mothers' Milk Volume and Fat Content

*Douglas Keith (Georgia College & State University),
Barbara Weaver (Medical Center of Central Georgia) &
Robert L. Vogel (Georgia Southern University)*

A Comparative Study on Music Preference Between School-Aged Children with Cochlear Implant and Normal Hearing

Soo-Ji Kim, E.M. Kwak, G.E. Yoo & S.Y. Hwang (Myongji University, South Korea)

Study of Accent-Based Music Speech Protocol Development for Improving Voice Problems in Stroke Patients with Mixed Dysarthria

Soo-Ji Kim & Ui Ri Jo (Myongji University, South Korea)

Teens' Perceptions of Music Therapy Following Spinal Fusion Surgery

Charmaine Kleiber & Mary Adamek (The University of Iowa)

The Effects of a Social Skills Song on the Social Initiation Behaviors of Adolescents with Autism

Deborah L. Layman & Amy M. Lumadue (Creating Connections Company & Kent State University)

Five Notes Therapy - A Schema for Integrating the Music Therapy & Music Composition Departments

Michael Legge (Five Notes Therapy, Levittown, PA)

Music: The Lived Experience of the Adolescent Listening to Preferred Music

Michael J. Mahoney (Drexel University)

Parents', Teachers' and Administrators' Perceptions of Music Therapy in Schools

Michelle Marpole (Florida State University)

Music Therapy and Bonding: A Need for Connection in Hospice Families

Erin McAlpin (University of Missouri- Kansas City)

Bio-Guided Music Therapy

Eric B. Miller (Montclair University)

Update Singing Ranges and Song Preferences for Senior Song Fest

Randall Moore (University of Oregon)

The Applications and Implications of Religious Music in Music Therapy

Marisol Norris (Drexel University)

The Comparison of Three Selected Music/Reading Activities on Second Grade Students' Story

Comprehension, On-Task/Off-Task Behaviors and Preferences for the Three Selected Activities

Amanda Azan Oliver (Florida State University)

Capturing the Complex Nature of Client Responses: A Meta-Analysis of Qualitative Research in Music Therapy

Varvara Pasiali (Queens University of Charlotte)

Psychiatric Inpatients' Perspectives of Music Therapy and Other Psychosocial Treatments: An Interview-Based Study

Sarah E. Pitts & Michael J. Silverman (University of Minnesota)

Performance Anxiety: Effects of Performing with the Music versus Performing Music from Memory

Grant Powell & Barbara Wheeler (University of Louisville)

Assessment of Types of Learning Engagement Which Contribute to Integrative Learning

Lee Anna Raser, Amber Tappe & Iansa Zaldarriaga (University of Wisconsin - Eau Claire)

Assessment of Short Term Memory for Rhythmic Reproduction in Residents on a Dementia Unit

Lee Anna Raser, Iansa Zaldarriaga, Kathryn Henderson, Rachel Philipps (University of Wisconsin - Eau Claire)

East Meets West: Comparing On- and Off-Task Responses of Thai Music Therapy Participants by Musical Selection - A Post Hoc Analysis

Dena Register (University of Kansas) & Lindsey Williams (University of Missouri-Kansas City)

The Perceptions and Attitudes of Michigan General Music Educators Regarding Undergraduate Preparation, Training Experiences, and Additional Support Services Available for Working With Special Learners in the Music Classroom: A Pilot Study

Laurel Rosen-Weatherford & Brian Wilson (Western Michigan University)

Parents' and Nurses' Perceptions of Music Therapy on a Pediatric Unit

Ericha A. Rupp & Michael J. Silverman (University of Minnesota)

Effects of Pitch, Rhythm, and Harmony on Short- and Long-Term Visual Recall in Children with Autism Spectrum Disorders

Edward T. Schwartzberg & Michael J. Silverman (University of Minnesota)

Feasibility of Orff-Based Music Therapy on the Identification and Development of Positive Coping

RESEARCH POSTER SESSION

Strategies in Children with Psychiatric Issues: Case Studies

Elizabeth Shain (University of Kansas)

A Different Way to Measure Perceptions of Expressivity in Music

Jay Silveira (Oregon State University) & Clifford K. Madsen (Florida State University)

Effects of Caregiver-Based Educational Music Therapy on Depression and Satisfaction with Life in Acute Care Psychiatric Patients and Their Caregivers

Michael J. Silverman (University of Minnesota)

Effects of Recreational Music Therapy on Mood and Perceived Helpfulness in Acute Psychiatric Inpatients

Michael J. Silverman & Sara Rosenow (University of Minnesota)

Music Therapy Salaries from 1998 - 2010: A Descriptive and Comparative Study

Michael J. Silverman (University of Minnesota), Amelia G. Furman (Minneapolis Public School), Jennifer Leonard (University of Minnesota), Elizabeth Stephanz (University of Minnesota) & Rachel McKee (University of Minnesota)

20 Years of Music Therapy Research in the NICU: An Updated Meta-Analysis

Jayne M. Standley (Florida State University)

A Clinical Case Study Using Songwriting as a Preventive Music Therapy Intervention for At-Risk Inner City Adolescent Girls

Rebekah Stewart (University of Missouri-Kansas City), Char Carol Fisher (Operation Breakthrough), Deanna Hanson-Abromeit (University of Missouri-Kansas City) & Elizabeth Merz (Operation Breakthrough)

Impact of Music Therapists' Religious Beliefs on Clinical Identity and Professional Practice

Paige A. Robbins Elwafi (Cincinnati, OH)

Training in Musical Caregiving: A Husband Sings to his Wife with Alzheimer's Disease for Increased Orientation and Engagement

Joanna Swift (Drexel University)

A Survey of Music Therapist Involvement in the Foster Care System

Mark Toole (Georgia College & State University)

The Relationships between Music Perception and Cognitive Domains in Breast Cancer Survivors

Alan Tyson (Indiana University & IUPUI), Debra Burns (Indiana University & IUPUI), Tonya Bergeson-Dana (Indiana University), Susan Perkins (Indiana University), Frederick

W. Unverzagt (Indiana University) & Victoria Champion (Indiana University)

Effects of Music Therapy on Patients and Caregivers on a Oncology-Hematology Unit: Final Analyses of a Single-Session Randomized Design

Jennifer M. Ulmer, Erin Lane & Michael J. Silverman (University of Minnesota)

Join in the Joy of Music: Promoting Joint Attention for Young Children with Autism

Potheini Vaiouli & Hannah Schertz (Indiana University)

Music Educators' Perceived Effectiveness of Inclusion of Students with Special Needs: A Comparison of 20 Years

Kimberly VanWeelden (Florida State University) & Jennifer Whipple (Charleston Southern University)

Perceptions of Educational Preparation and Instructional Supports Available for Inclusion of Students with Special Needs in Music: A Comparison of 20 Years

Kimberly VanWeelden (Florida State University) & Jennifer Whipple (Charleston Southern University)

Content Analysis of Course Offerings in AMTA-Approved Training Programs

Eric G. Waldon & Feilin Hsiao (University of the Pacific)

Influences of Music Therapists' Worldviews on Work in Different Countries

Barbara L. Wheeler (Beach Haven, NJ) & Felicity Baker (University of Queensland, Australia)

A Phenomenological Experience of Singing Vocal Harmony with Another Person

Krista Winter (Drexel University)

Assessing Parents' Needs and Attitudes: Considerations for Parent Training Planning in Music on Parent-Child Interactions for Children with Developmental Delays

Yen-Hsuan Yang (Florida State University)

The Effects of Participation in a Group Music Therapy Voice Protocol (G-MTVP) on the Intensity, Fundamental Frequency, Fundamental Frequency Variability, Breath Support, Jitter, and Shimmer of Individuals with Parkinson Disease

Olivia Swedberg Yinger (Florida State University)

Levels of Evidence in the Journal of Music Therapy from 2000-2009: Descriptive Analyses by Year and Clinical Population

Andrea Bora Yun & Michael J. Silverman (University of Minnesota)

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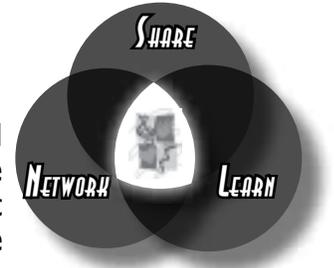
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CLINICAL PRACTICE FORUM

Friday, November 18, 4:45–6:00 pm

Grand Ballroom Foyer, 2nd Floor

This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn. A list of Clinical Practice Forum Participants can be found below:



A Children's Music Exercise Program to Enhance Exercise and Teach Healthy Eating Habits

Presenter(s): Satoko Mori-Inoue, PhD, MT-BC; Lori Gooding, PhD, MT-BC

Bridging the Communication Gap: Facilitating Interaction with Non-Verbal Clients

Presenter(s): Peggy A. Farlow, MAE, MT-BC

Gymbop – Where PT, OT, SLT, Physical Education and Music Collide

Presenter(s): Lynn Norlander, BS; Eric Emmons, MM

Spiral of Sound - The Ancient Art and Modern Science of Sound Healing

Presenter(s): Candace Keach

Unlocking the Wellness Within: Introducing Wellness Techniques for Clients with Special Needs

Presenter(s): Kimberly Thompson, MT-BC; Megan Resig, MS, MT-BC

Research in Public Education: The Utilization of Rhythm-Based Strategies with Students with Emotional and Behavioral Issues

Presenter(s): Sherri Ross, MA, MT-BC; Eric Gumm, MT-BC

I'm at the Crossroads, Now Where's My Map?

Presenter(s): Natalie Mullis, MT-BC

Percussion Techniques for Alleviating Phantom Limb Pain

Presenter(s): Jessica Leza

Music Therapy in the Treatment of Bereaved Adults with Intellectual Disabilities

Presenter(s): Jessica N. Hoyle, MMT, MT-BC

Early Intervention Strategies/Facilitation with an Interdisciplinary Approach in Two Private Practices

Presenter(s): Jennifer Puckett, MT-BC; Amy Norris, MM,

MT-BC; Jessica Pitts, MT-BC; Katie Garner, MT-BC; Kellie Schallert, MT-BC; Alison Williams, MT-BC

Multiculturalism: Understanding the Dynamics of Change

Presenter(s): Samuel Bradley, BM

Transforming Music Therapists with Performance as Therapy: Helping Me Help You

Presenter(s): Virginia E. Schenck, MT-BC

Implementing Harp into Clinical Practice is Easier Than You Think

Presenter(s): Jennifer Haskins, MT-BC; Melissa Clanton Hasel, MM, MT-BC

Beyond Traditional Sing-Alongs, Vol. 2: Contemporary Music Therapy Techniques for the Elderly

Presenter(s): Aiko Onuma

Incorporating Mental Health Questionnaires In Music Therapy Practice with Children and Adolescents

Presenter(s): Michelle Reitman, PsyD, LMHC, MT-BC

Music Therapy and Music Together®: Idea Sharing and Collaboration

Presenter(s): Andrew Knight, MA, MT-BC; Beth Hampshire, MT-BC; Angela Guerriero, MEd, MA, MM, MT-BC; Natalie Vecchione, MT-BC; Mindy Arndt, MT-BC; Danielle Platt, MT-BC; Kitty Dennis, MT-BC; Tori Conicello-Emery, MA, MT-BC; Susan Graves, MT-BC; Nancy Server, MT-BC

Utilizing Visual Feedback of Drumming Via Recording Software to Improve Motor Coordination in an Adolescent with Spastic Cerebral Palsy

Presenter(s): Tyler Hogan, BM; Edward T. Schwartzberg, MEd, MT-BC

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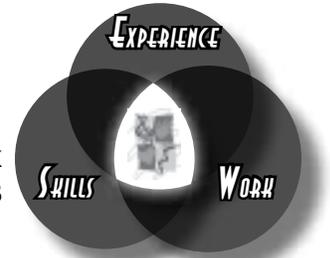
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INTERNSHIP FAIR

Saturday, November 19, 9:00–10:30 am

Grand Ballroom Foyer, 2nd floor

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites are listed below.



AMTA Association Internship Approval Committee.
Representatives from the committee will be on hand to answer questions

Bethany Children's Home
Matthew K. Phillips, LSW, MT-BC; Womelsdorf, PA

Southbury Training School
Julie Andring, MSA, MT-BC; Southbury, CT

Fairview Developmental Center
Terri Smith-Morse, MT-BC; Costa Mesa, CA

Park Nicollet Health Services
Sandi Holten, MT-BC; Minneapolis, MN

Tallahassee Memorial Behavioral Health Center
Flor del Cielo Pérez, MM, MT-BC; Tallahassee, FL

Village Hospice, A Service of John Knox Village
Sharla Whitsitt, MME, MT-BC; Lee's Summit, MO

Big Bend Hospice
Melissa Hasel, MM, MT-BC; Tallahassee, FL

Harris County Department of Education
Ann Petty, MT-BC; Houston, TX

Lakemary Center, Inc.
Mary Jane Landaker, MME, MT-BC; Paola, KS

UPMC Medical/Psychiatric Internship
Deborah Benkovitz, LSW, MSW, MT-BC; Pittsburgh, PA

CREATE a Beat! Pampa Community Center for the ARTS
M. Julie Long, MA, MT-BC; Pampa, TX

Tallahassee Memorial HealthCare
Miriam Hillmer, MME, MT-BC; Tallahassee, FL

Institute for Therapy Through the Arts (ITA),
Jenni Rook, LPC, MT-BC; Jeffrey Wolfe, MT-BC; Evanston, IL

Whidbey General Hospital
Barbara Dunn, PhD, LICSW, MT-BC; Whidbey, WA

New Avenues To Independence, Inc.
Deborah Colvenbach, MT-BC; Cleveland, OH

J. Iverson Riddle Developmental Center
Amy Kemp Inman, MM, MT-BC; Morganton, NC

Finger Lakes DDSO
Donna W. Polen, LCAT, MT-BC; Newark, NY

Children's Memorial Hermann Hospital
Christine Neugebauer, MS, LPC, MT-BC; Houston, TX

The Music Therapy Center of California
Julie Guy, MM, MT-BC; San Diego, CA

Fraser School
Kay Luedtke-Smith, MT-BC; Richfield, MN

Madonna School
Mary Lynn Bennett, MT-BC; Omaha, NE

Vitas Innovative Hospice Care
Thomas A. Dalton, LMHC, MT-BC; Fort Lauderdale, FL

Advocate Lutheran General Hospital
Louise Dimiceli Mitran, MA, LCPC, MT-BC; Park Ridge, IL

Shriners Hospitals for Children—Boston
Annette Whitehead-Pleaux, MA, MT-BC; Boston, MA

Florida State Hospital
Karen Yates, MM, MT-BC; Chattahoochee, FL

Brooklyn-Queens Conservatory of Music
Toby Williams, MA, LCAT, MT-BC; Brooklyn, NY

Mobile Music Therapy Services of Orange County
Bobbi Adler, MT-BC; Garden Grove, CA

Four Seasons - Compassion for Life
Brenda Williams, MA, MT-BC; Flat Rock, NC

Victoria Healthcare & Rehabilitation
Marce Muller, MT-BC; Costa Mesa, CA

Ann Storck Center, Inc.
BriAnne Weaver, MM, MT-BC; Ft. Lauderdale, FL

Seasons Hospice & Palliative Care
Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Pasadena, CA; Orange, CA; Newark, DE; Miami, FL; Des Plaines, IL; Indianapolis, IN; Glen Burnie, MD; Newton, MA; Madison Heights, MI; King of Prussia, PA; Dallas, TX; Fort Worth, TX; West Allis, WI



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Music therapists are discovering that Kindermusik brings new clients into their private practices, especially since the Kindermusik classroom environment celebrates the individuality of each child and offers a research-proven curriculum. You can be part of the world's most carefully researched, developmentally based musical learning program - and still balance the other priorities in your life. In short, it's the easiest and most rewarding way to put your own gifts to work. Kindermusik educators create a safe and nurturing setting that is respectful of children's developmental states and invites them to explore, learn, grow and contribute with their families.

Kindermusik is a great choice for music therapists currently practicing in either a clinical or classroom environment; for small groups or one-to-one interaction. Because our philosophies are similar, music therapists can very easily become a part of the Kindermusik educator community.

Let Kindermusik show you how to:

- Reach more children
- Expand your income potential
- Integrate young children with special needs with typically developing peers



For the music therapy community, Kindermusik is happy to offer a deep discount on our training.

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Phone: 1.888.442.4453
Email: teach@kindermusik.com



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Scan this tag to watch a video from a Kindermusik educator & music therapist and to find out more about this offer!

Earn an advanced degree focused on the healing power of music.

Lesley University in Cambridge, Massachusetts offers training in Expressive Therapies from the undergraduate through doctoral levels. Our expert faculty team will prepare you to integrate music with the practice of psychotherapy, enabling you to transform lives through the power of music.

Lesley's Master's program in music therapy meets the educational guidelines of the American Music Therapy Association.

Select Programs:

- M.A. in Expressive Therapies: Music Therapy with a Specialization in Mental Health Counseling
- M.A. in Expressive Therapies: Summer Intensive (Non-Licensure)
- Ph.D. in Expressive Therapies (Low-Residency)
- Advanced Professional Certificates



www.lesley.edu/info/amta

0811_007_0603



Grow as a Professional Deepen as a Person

- Weave into your practice the integrative techniques of Guided Imagery and Music, the expressive arts, mandalas, poetry, and meditation
- Explore a new relationship with music and the programs designed to evoke images, insights, emotion, and body awareness
- Expand your clinical skills as you move toward private practice, becoming licensed, or continuing your education
- Become a Fellow of the Association for Music and Imagery



Connecting People to the Healing & Transformative Power of Music

The Bonny Method of Guided Imagery and Music Training Program

LEVEL I GIM: Integrative Therapy

- ✦ March 8-11, 2012
- ✦ June 7-10, 2012
- ✦ August 9-12, 2012
- ✦ November 8-11, 2012

LEVEL II: Music & Consciousness

- ✦ May 16-22, 2012
- ✦ October 17-23, 2012

LEVEL III: Clinical Specialization

- ✦ 2012 modules include Transpersonal, Advanced Clinical, and Supervision

Contact us to register or get more information

Erin Johnson, LPC, FAMI 434-971-4747 x105

Cara Marinucci, LPC, FAMI 434-960-2327

iml@integrativemusicinstitute.com

www.integrativemusicinstitute.com

AMI Primary Trainers and faculty of the Atlantis Institute for Consciousness and Music, a certified training program of the Association for Music and Imagery

MEETING SCHEDULE

Tuesday, November 15

4:00 pm–9:00 pm AMTA Board of Directors Meeting Rooms 404-405

Wednesday, November 16

8:00 am–6:00 pm Academic Program Approval Committee Meeting Room 401
8:00 am–6:00 pm Association Internship Approval Committee Meeting Room 406
8:15 am–5:00 pm AMTA Board of Directors Meeting Rooms 404-405
2:00 pm–6:00 pm Professional Advocacy Committee Meeting Room 403
3:00 pm–4:00 pm ... Joint Academic Program & Association Internship Approval Committees Meeting Room 406
4:00 pm–7:00 pm AMTAS Officers Meeting Room 402
4:00 pm–8:00 pm Ethics Board Meeting Room 410
6:00 pm–8:00 pm Special Target Populations Committee Meeting Room 409
7:00 pm–9:00 pm Standards of Clinical Practice Committee Meeting Room 408
7:00 pm–9:00 pm Regional Presidents Meeting Room 403
8:00 pm–10:00 pm AMTAS Board of Directors Meeting Room 402
8:00 pm–10:00 pm Council Coordinators and Committee Chairs Meeting Room 401

Thursday, November 17

8:00 am–12:00 pm Academic Program Approval Committee Meeting Room 402
8:00 am–12:00 pm Affiliate Relations Committee Meeting Room 305
8:00 am–12:00 pm Technology Committee Meeting Room 304
8:00 am–12:00 pm Employment & Public Relations Committee Meeting Room 307
8:00 am–12:00 pm Government Relations Committee Meeting Room 308
8:00 am–12:00 pm Standards of Clinical Practice Committee Meeting Room 408
8:30 am–12:30 pm Professional Advocacy Committee Meeting Room 401
8:30 am–12:30 pm Student Affairs Advisory Board (SAAB) Meeting Room 410
9:00 am–12:00 pm AMTA Board of Directors Meeting Rooms 404-405
9:00 am–11:00 am International Relations Committee Meeting Room 306
9:00 am–12:00 pm AMTA Board of Directors Meeting Rooms 404-405
9:00 am–12:00 pm Special Target Populations Committee Meeting Room 409
Joint–Academic Program Approval, Association Internship
11:00 am–12:00 pm Approval & International Relations Committees Meeting Room 402
12:45 pm–2:00 pm Research Committee Meeting Rooms 404-405
1:30 pm–5:30 pm Assembly of Delegates Salon E
Lunch Meeting imagine Editorial Team TBD
2:30 pm–4:30 pm Reimbursement Committee Meeting Rooms 404-405
3:00 pm–5:00 pm AMTAS Board of Directors Meeting Room 401
5:30 pm–7:00 pm Regional Board of Directors—SWR Meeting Room 406
5:30 pm–7:00 pm Regional Board of Directors—SER Meeting Room 401
5:30 pm–7:00 pm Regional Board of Directors—MWR Meeting Room 408
5:30 pm–7:00 pm Regional Board of Directors—GLR Meeting Rooms 404-405
5:45 pm–6:45 pm Regional Board of Directors—WR Meeting Room 402
6:00 pm–7:00 pm Regional Board of Directors—NER Meeting Room 403
6:00 pm–7:20 pm Regional Board of Directors—MAR Meeting Room 410

MEETING SCHEDULE

Friday, November 18

7:00 am–9:00 am	Assembly of Delegates	Salon E
7:00 am–9:00 am	Local Advocacy Session: Invited Guests Only	Meeting Rooms 406-407
10:30 am–12:00 pm	AMTA Business Meeting	Grand Ballroom
12:00 pm–1:00 pm	Iowa Lunch	Meeting Rooms 304-305
12:00 pm–1:00 pm	Taiwanese Music Therapy Professionals and Students	Meeting Rooms 206-207
12:00 pm–1:00 pm	Korean Music Therapists Lunch Meeting	Meeting Rooms 301-302-303
12:00 pm–1:00 pm	Joint JMT and MTP Editorial Boards	Meeting Room 401
12:00 pm–1:45 pm	Special Target Populations Networking Session	See page 32
12:00 pm–1:45 pm	Continuing Education Committee	Meeting Rooms 404-405
12:45 pm–2:00 pm	Affiliate Relations Committee	Meeting Room 409
12:45 pm–2:00 pm	Employment and Public Relations Committee	Meeting Room 410
12:45 pm–2:00 pm	International Relations Committee	Meeting Rooms 406-407
12:45 pm–2:00 pm	Judicial Review Board	Meeting Room 308
12:45 pm–2:00 pm	Professional Advocacy Committee	Meeting Room 408
12:45 pm–2:00 pm	Reimbursement Committee	Meeting Room 307
12:45 pm–2:00 pm	Technology Committee	Meeting Room 306
12:45 pm–2:00 pm	Standards of Clinical Practice Committee	Meeting Room 202
1:00 pm–1:45 pm	MTP Editorial Board	Meeting Room 401
1:00 pm–1:45 pm	JMT Editorial Board	Meeting Room 402
2:00 pm–5:15 pm	Education and Training Advisory Board	Meeting Room 402
2:00 pm–5:15 pm	Membership Committee	Meeting Room 401
6:15 pm–7:45 pm	AMTAS Business Meeting	Salon D
6:15 pm–7:45 pm	Regional Board of Directors—MAR	Meeting Room 401
7:00 pm–9:00 pm	GCSU Graduate Students Seminar	Meeting Room 201
9:30 pm–11:00 pm	Japanese Music Therapy Students and Professionals	Meeting Rooms 301-302-303

Saturday, November 19

7:30 am–9:15 am	Regional Meeting—SWR	Ballroom D
7:30 am–9:15 am	Regional Meeting—WR	Ballroom C
7:30 am–9:15 am	Regional Meeting—MAR	East Ballroom
8:00 am–9:15 am	Regional Meeting—SER	Meeting Rooms 301-302-303
8:00 am–9:15 am	Regional Meeting—MWR	Salon C
8:00 am–9:15 am	Regional Meeting—NER	Crystal Ballroom
8:00 am–9:15 am	Regional Meeting—GLR	Salon D
9:15 am–11:00 am	AMTA Board of Directors	Meeting Rooms 404-405
11:15 am–1:15 pm	Assembly of Delegates	Salon E
12:15 pm–1:15 pm	International Relations Networking Lunch	Meeting Room 402
12:15 pm–1:15 pm	Music Therapy Business Owners Networking	Ballroom C
1:30 pm–3:30 pm	Membership Committee	Meeting Rooms 404-405
1:30 pm–5:15 pm	Education and Training Advisory Board	Meeting Room 401
5:30 pm–6:30 pm	AMTA Business Meeting	East Ballroom
5:30 pm–6:30 pm	AMTAS Business Meeting	Salon D
6:45 pm	UGA Reunion	Hotel Lobby, 1st Floor

Sunday, November 20

7:00 am–8:00 am	Assembly of Delegates Elect	Salon E
9:45 am–11:30 am	AMTA Board of Directors	Meeting Rooms 404-405

CONFERENCE ATTENDEE INFORMATION

Registration

Conference Registration will be located on the 1st floor. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, November 15

7:00 pm–9:00 pm

Wednesday, November 16

7:00–11:30 am & 1:00–6:00 pm

Thursday, November 17

7:00–11:30 am & 1:00–6:00 pm

Friday, November 18

7:00–11:30 am & 1:00–5:00 pm

Saturday, November 19

7:00–11:30 am & 1:00–5:00 pm

Sunday, November 20

7:00 am–2:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available at the following times in the 2nd floor lobby:

Friday, November 18

Breakfast: 6:30 am–8:30 am

Lunch: 12:00 pm–2:30 pm

Saturday, November 19

Breakfast: 6:30 am–8:30 am

Lunch: 11:00 am–2:00 pm

Sunday, November 20

Breakfast: 6:30 am–8:30 am

Business Needs

For your convenience, a Fed Ex Office center is located on the 1st floor of the Hilton Atlanta, next to the Conference Registration Counter. You are responsible for costs incurred. Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Office equipment such as computers and photocopiers are not available through AMTA.

“Ask Me”

Questions about Atlanta - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be stationed at a hospitality table/counter located on the 2nd floor. They will be happy to assist you, as will the concierge located in the hotel lobby.

Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.

Exhibits

Exhibits will be located in the Exhibit Hall, located on the lower level of the hotel, one floor down from the lobby. Don't miss the Exhibit Hall Grand opening after the Opening Session and the “Exhibit Spectaculars,” unopposed exhibit hours scheduled for Thursday, Friday and Saturday (see below). Also, the AMTA Village is conveniently located in the Exhibit Hall. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Exhibit hall hours are as follows:

Thursday, November 17

2:30 pm–5:00 pm

Grand Opening Celebration, Take-a-Chance and Reception

9:00 pm–11:00 pm

Friday, November 18

11:30 am–6:15 pm

Exhibit Spectaculars

11:30 am–2:00 pm &

5:45 pm–6:15 pm

Saturday, November 19

9:00 am–4:30 pm

Exhibit Spectaculars

9:00 am–9:30 am &

12:15 pm–1:30 pm

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

CONFERENCE ATTENDEE INFORMATION

Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

Photos

During the course of this conference you may be photographed as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or other association activities. You will not be compensated for the use of your photograph. If you do not want your photo used, please contact conference organizers.

Tickets & Passes for Guests

Evening events are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Evening event tickets for guests not registered for the conference can be purchased at the registration desk. Exhibit Hall passes can also be obtained at the registration desk free of charge. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities

AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs by checking the box on your registration form and contacting the AMTA National Office at least one month prior to the conference. If you require an accessible room, inform the hotel at the time that you make your reservations. Every effort will be made to ensure satisfactory participation.

CMTE Courses

To add on additional CMTEs and Institutes, come to the Registration Desk located on the 1st floor of the Hilton Atlanta. CMTE courses are

offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Institutes and Pre-conference Trainings do not require conference registration.

A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment involved.

Refund Policy

Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes and CMTE courses) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/21/11, 50% if the request is postmarked 10/22/11-11/4/11. **NO REFUNDS** will be made after 11/4/11, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference.

Recording

Thank you for attending and participating in the Annual AMTA Conference. We hope it was a valuable and rewarding experience for you. As you know, we had invited guests at the Opening Session and throughout the conference. If you took photos or video clips of our special guests or performers, you need to have permission to post on the internet or share elsewhere. If you did not obtain permission to photograph or video, please do not release your photos or videos. If you obtained permission to take a photo or digital clip but did not obtain permission to release the media, please do not release the photos to media and internet sites. We wish to respect the privacy of our guests and honor the spirit of our code of ethics.

EXHIBIT HALL

ASSOCIATIONS/PROGRAMS

Booth 208 AMTAS
 Booth 100 AMTA Disaster Response Fund
 Booths 501, 503 Certification Board for Music Therapists***
 Booth 409 Children's Healthcare of Atlanta
 Booth 708 Jamaica Field Service Project
 Booth 103 Nathaniel Anthony Ayers Foundation
 Booth 701 Nat'l Library Service for Blind & Physically Handicapped
 Booth 106 Woodland Foundation

AMTA APPROVED MT DEGREE PROGRAMS

Booth 403 Appalachian State University**
 Booths 505-507 Berklee College of Music***
 Booth 408 Colorado State University
 Booth 709 Drexel University
 Booth 102 Indiana University-Purdue University-Indianapolis
 Booth 405 Lesley University
 Booth 504 Maryville University**
 Booth 706 Molloy College**
 Booth 508 Montclair State University
 Booth 707 St. Mary of the Woods College**
 Booth 104 Shenandoah University**
 Booth 506 SUNY-Fredonia
 Booth 406 SUNY-New Paltz
 Booth 502 University of Kansas
 Booth 407 University of Missouri-Kansas City

EARLY CHILDHOOD

Booth 101 Music Together, LLC

HANDBELLS/HANDCHIMES

Booth 204 Chimers Charts

MUSIC COMPANIES

Booth 713 Boehme Music
 Booths 200, 202 Lyons, A Division of The Woodwind & Brasswind**
 Booths 601-611 Music is Elementary**
 Booths 301402 West Music Company***

PUBLISHING COMPANIES

Booth 500 Jessica Kingsley Publishers***
 Booth 711 Voices/Nordic Journal of Music Therapy

MUSIC THERAPY RESOURCES

Booth 100 AMTA Disaster Response Fund
 Booth 509 BETAR, USA
 Booths 702-705 Erfurt Music Resources
 Booth 309 GRIP Solutions
 Booths 702-705 Keep on Moving
 Booths 702-705 Music for Health and Life
 Booth 404 Music Worx of California**
 Booth 401 Powers Device Technologies, Inc.
 Booths 702-705 Sarsen Publishing
 Booths 702-705 Senior Songfest
 Booth 613 Seydel Harmonicas (harmonicaMD)
 Booths 702-705 SpiritArts Drums & Musical Biofeedback
 Booths 702-705 University of Pittsburgh Medical Center

PERCUSSION

Booths 305-307 Remo, Inc.***
 Booth 309 GRIP Solutions

REGIONS/STATE ORGANIZATIONS

Booth 700 Mid-Atlantic Region of AMTA
 Booth 105 Music Therapy Association of Georgia

STUDENT MUSIC THERAPY ORGANIZATIONS

Booths 109, 208 AMTAS
 Booth 107 Mu Tau Omega-Sam Houston State University Students
 Booth 206 Western Michigan University Students

STRINGED INSTRUMENTS

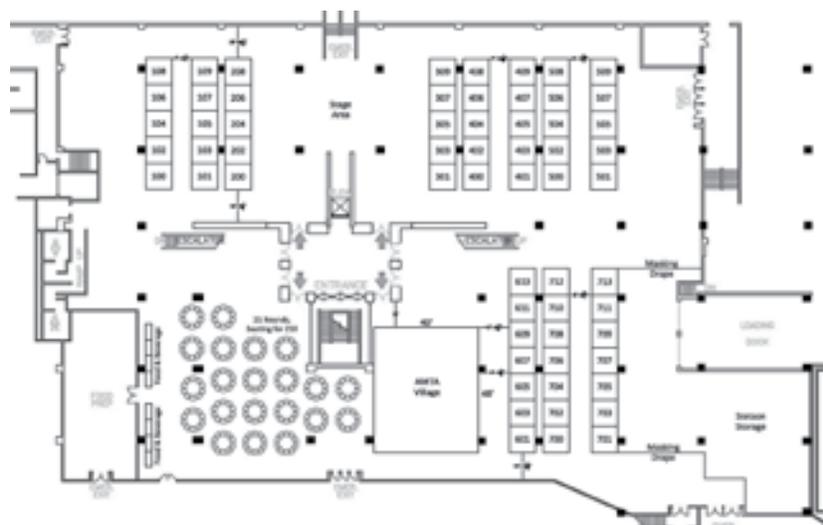
Booths 710-712 Community Music—Cathy Fink & Marcy Marxer

TECHNOLOGY

Booth 509 BETAR USA
 Booths 505-507 Berklee College of Music
 Booth 401 Powers Device Technology, Inc.

WIND INSTRUMENTS

Booth 613 Seydel Harmonicas (harmonicaMD)



*** AMTA Patron Member
 ** AMTA Affiliate Member

EXHIBITORS

BOOTHS 702-705

AMTA Member Exhibitor - Erfurt Music Resources

Music Therapy Pro is an online community at www.MusicTherapyPro.com, gives you access to the like-minded and passionate therapists plus downloads, podcasts, and videos to enhance your business and yourself. Come see this popular website in action and visit with creators Kimberly Sena Moore, Michelle Erfurt and Rachael Rambach. Contact us michelleerfurt@yahoo.com or phone 614-832-8664.

Representative: Michelle Erfurt

BOOTHS 702-705

AMTA Member Exhibitors:

Keep On Moving

Bridging cultural and generational gaps; maximizing patient and care giver participation.

Representative: Marlon Sobol

Music for Health and Life

Music for Health and Life offers books of original songs and lesson ideas especially geared for older school-age students with developmental disabilities but useable with any age level. They are easy to use tools for any music therapist. Visual aids and a CD are included with the book.

Representatives: Diane Hannibal, Wes Hannibal

Sarsen Publishing

Sarsen Publishing offers media for music therapists and music educators. Books, CDs, and DVDs created by music therapist.

Representatives: Bill Matney, Kalani Das

Senior Songfest

Senior Songfest is an online publication for older citizens. Popular songs in large print and lower keys for comfortable singing.

Representative: Randall Moore

SpiritArts Drums & Musical Biofeedback

SpiritArts Drums are hand-painted functional art. They are light-weight for therapeutic use with a big sound. Create a playable drum wall gallery. Experience a musical biofeedback demo with your own physiological measures returned to you as music against a background of koto, tambura, ocean waves, rainforest or other sounds.

Representatives: Eric Miller, Lynn Miller

UPMC Medical Psychiatric Internship

Come find out about our National Roster Internship site in Pittsburgh, PA. This internship includes experience with both pediatric medical and acute inpatient psychiatry (child through geriatric). This is a dynamic fast-paced internship with opportunities to work with six music therapists as well as other creative arts modalities.

Representatives: Robert Miller, Deborah Benkovitz

BOOTH 100

AMTA Disaster Response Fund

AMTA's long tradition of serving music therapists and students affected by disaster events continues. You are invited to visit the AMTA Disaster Response Fund booth. Learn about its activities, partnerships, and resources. Join us in making a contribution to the Origami Crane display to benefit the fund. Donations are always welcome!

Representative: Barbara Else, Megumi Azekawa, Yumi Sato

BOOTHS 109, 208

American Music Therapy Association Students (AMTAS)

AMTAS will offer information about the student organization and current projects. Stop by and learn about AMTAS work and the benefits of being a student member.

Representative: Jessica Jarvis

BOOTH 403

Appalachian State University

Appalachian State University's Master of Music Therapy degree is designed to prepare MT-BCs for advanced music therapy practice. Specialty Areas are designed according to students' interests. Dual degree programs with Mental Health Counseling or Marriage and Family Therapy are available, as are all levels of training in the Bonny Method of GIM.

Representatives: Melody Schwantes, Carol Deans

BOOTHS 505-507

Berklee College of Music

Berklee College of Music presents its new technology applications for music therapists, including the Music Life Plan, UTapia, Visual Music Induction, Manage Your Stress & Pain through Music, SoundEmotion, AudioDraw, and Jammer. Come experiment with these friendly apps, and learn about Berklee's music therapy curriculum and expert faculty. You can also purchase "Manage Your Stress and Pain through Music," the new book and CD by Drs. Suzanne Hanser and Susan Mandel.

*Representatives: Jennifer Jaffe, Ranjana Srinivasan, Seneca Block
Technology Developers: Aric Allen, Matthew Centrella*

BOOTH 509

BETAR USA

BETAR is the sound of deep relaxation! BETAR focused vibroacoustic sound therapy systems combine the deep impact of sonic energy massage with the healing power of music. BETAR mood-o-matics deliver low frequency alpha and delta waves for wakeful relaxation or deep restful sleep.

Representatives: Ed Kelly, Shannon Sausser

BOOTH 713

Boehme Music

Boehme Music will present the Feeltone Music Instrument line including the soundwave and our newly designed Mono Chords. Experience the vibration and hear

EXHIBITORS

the sounds of these natural acoustic instruments. Their sound creates a safe sound space in which a person can experience a safe and healing environment.

Representative: Gabriele Schwibach

BOOTHS 710-712

Community Music

Cathy Fink and Marcy Marxer are trailblazers in children and family music and first class "Social Music Conductors" with the aim of helping everyone enjoy playing music at their own level and ability. Their new CD "ROCKIN' THE UKE" takes the instrument to the next level. Billboard Magazine called their music, "As close to flawless folk/bluegrass as it gets." Come visit Cathy & Marcy in the exhibit hall for a chat, a ukulele song, help choosing your new ukulele, a new CD and some musical fun.

Representatives: Cathy Fink, Marcy Marxer

BOOTHS 501-503

The Certification Board for Music Therapists

The Certification Board for Music Therapists certifies credentialed professional music therapists through examination and re-certifies them every five years through a program of re-certification. Representatives will be available to answer questions and provide materials related to CBMT programs.

Representatives: Joy Schneck, Emily Darigan, Karen Howat, Nancy Hadsell, Maureen Hearn, Corene Hurt-Thaut, Wendy Woolsey

BOOTH 204

Chimers Charts

Chimers Charts is a new way of presenting music to be rung by everyone. Using colors and note letters, these charts make it easy for your ringers to create music. Whether you are teaching kids about music or using hand chimes in music therapy, Chimers Charts let you focus on what is important.

Representatives: Mary Scovel, Malanie DeVore

BOOTH 409

Children's Healthcare of Atlanta

Our comprehensive Inpatient Rehabilitation Unit (CIRU) offers therapy services designed for pediatrics, adolescents, and young adults (birth to 21 years) to address their needs after a traumatic injury or illness. Patients receive an interdisciplinary approach to care to promote independence and maximize function and community integration.

Representative: Jackie Hendon

BOOTH 408

Colorado State University

Earn your music therapy master's degree from one of the nation's top universities! Colorado State University offers a distance-delivered program designed for MT-BCs interested in furthering their education in neurologic music therapy. Visit our booth to learn about our Master of Music in Music Therapy.

Representatives: Nicole Wilshusen, Blythe LaGasse

BOOTH 102

Department of Music and Technology @ IUPUI

Highlights the Masters of Science in Music Therapy program that is offered either on campus or online. Classes are conducted using synchronous web-based conferencing, which provides a classroom atmosphere without travel.

Representatives: Shu Tin Yang, Lim Sophia Han

BOOTH 709

Drexel University

Drexel University will have information about the master's degree program and the department of Creative Arts Therapies PhD program. The PhD program is an interdisciplinary degree for art, dance, and music therapists. Come visit us for more information.

Representative: Paul Nolan

BOOTH 309

G.R.I.P. SOLUTIONS

G.R.I.P. Solutions sets the new standard for non-slip therapy adjuncts that enhance fun, participation, creativity, and performance. The innovative G.R.I.P. products promote neuro-musculoskeletal stimulation, improve coordination and plant a sense of achievement. G.R.I.P. Solutions - where ideas take hold!

Representatives: Lou Gaston, Carol Calato

BOOTH 613

harmonicaMD & Seydel Harmonicas

Where medical challenges meet a musical solution. See our newly developed "medical harmonica" exhibited and demonstrated. The world's oldest harmonica manufacturer will also exhibit and offer for sale their complete line of exceptionally fine, handcrafted instruments, the first and only harmonicas with stainless steel reeds.

Representatives: John Schaman, MD; Melissa Reitzel; Rupert Oysler; George Miklas; Danny G

BOOTH 708

Jamaica Field Service Project

The Jamaica Field Service Project offers music therapy in care centers across Jamaica. University Students work in Jamaica under the supervision of our MT-BCs. This study abroad is open to music therapy students from across the U.S. to work throughout Jamaica for academic credit and valuable clinical experience.

Representative: Eric Wills

BOOTH 500

Jessica Kingsley Publishers

We are independent publishers of accessible books that make a difference. Recognized as a leading publisher on Autism and Asperger Syndrome, we publish in a range of areas including social work, education, and arts therapies. Our books are for parents, professionals, academics, and the general reader.

Representatives: Lisa Cark, Katie Bartleson

EXHIBITORS

BOOTH 405

Lesley University

Lesley University in Cambridge, MA offers a low-residency summer PhD program in Expressive Therapies in addition to a Master of Arts degree in Expressive Therapy. Students can specialize in music, art, dance, drama, and expressive therapies. The Music Therapy specialization is approved by AMTA. Graduates are eligible for CBMT certification and license as Mental Health Counselors (LMHC) in Massachusetts.

Representatives: CarylBeth Thomas, Christine Routhier, Sally McKnight Harrison

BOOTHS 200, 202

Lyons, A division of The Woodwind and Brasswind

Lyons serves the needs of teachers in general music, band, and orchestra classrooms, as well as music therapists across the country. As a division of Woodwind and Brasswind, Lyons offers one of the widest selections of musical products. For over 75 years Lyons continues to be kid tested, teacher approved.

Representative: Heather Hosterman

BOOTH 504

Maryville University

Maryville University in St. Louis provides undergraduate and graduate education in music therapy. Maryville is one of the outstanding private universities in the Midwest offering an innovative liberal arts education and providing music therapy education since 1972. See us at Maryville.edu.

Representatives: Debora Summers, Katie Norvell

BOOTH 700

Mid-Atlantic Region of AMTA

We will have a projector with images highlighting activities, schools, and clinical work of the Mid-Atlantic Region.

Representative: John Carpente

BOOTH 706

Molloy College

Molloy College, located in New York on Long Island, 35 minutes by train

from the heart of New York City, offers both Bachelor's and Master's degrees in Music Therapy, as well as Nordoff-Robbins Music Therapy clinical training. Come by our booth for more information.

Representatives: Evelyn Selesky, Susan Sorel

BOOTH 508

Montclair State University

Montclair looks forward to introducing you to the undergraduate and graduate school opportunities in an internationally recognized program.

Representatives: Brian Abrams, Karen Goodman

BOOTHS 601-611

Music is Elementary

Music is Elementary is a supplier of musical instruments and curriculum for use in music therapy.

Representatives: Sam Marchuk, Carol Rhodes, Ron Guzzo, Leeann Guzzo, Bill Johnson, Rick Kramer, Shawn Potochar, John Segastegui

BOOTH 107

Mu Tau Omega

Mu Tau Omega, (MTO) Sam Houston State University's student music therapy organization, is selling newly designed, functional, stylish music therapy t-shirts and bags! These items are perfect for students and professionals alike and make great holiday gifts.

Representative: Nicki Wiloth

BOOTH 105

Music Therapy Association of Georgia

Music Therapy Association of Georgia (MTAG), will be exhibiting products, advertisements, flyers and creations from local music therapists. The local artists performing at conference will have the opportunity to sell their CDs and give information about future performances.

Representatives: Natalie Generally, Amber Weldon-Stephens

BOOTH 101

Music Together

Bring the internationally recognized, research-based Music Together

curriculum into your work with individual clients through the new Music Together Within Therapy program. Participating clinicians have access to Music Together family and educator materials as well as tools specifically designed to facilitate the therapeutic process. Visit our booth or attend one of our conference sessions to learn more about using Music Together to enhance your music therapy work.

Representatives: Carol Ann Blank, Carol Moore

BOOTH 404

MusicWorx, Inc.

MusicWorx celebrates 100+ interns in 2010-2011. Information is available about our internship program. Learn about our Tool Boxes, CMTE Self Study courses, and see our new products.

Representatives: Noelle Pederson, Rebecca Vandreuil

BOOTH 103

Nathaniel Anthony Ayers Foundation

The Mission of the Nathaniel Anthony Ayers Foundation is to support arts programs at mental health and arts organizations that serve the mentally ill. The Foundation is dedicated to creating more public awareness about mental health's effects on society and is committed to spreading the value of artistic expression in the advancement of wellness and treatment.

Representative: Jennifer Ayers-Moore

BOOTH 701

National Library Service BPH

The National Library Service for the Blind and Physically Handicapped, Library of Congress, provides free Braille and recorded books and magazines, catalogs, and bibliographies, music scores, and music instruction material free for blind and physically handicapped persons. Talking-book players and accessories necessary to use the equipment are also provided without cost. Contact us at 202-707-5100 or 1-800-424-9100.

Representative: Janice Wallace

EXHIBITORS

BOOTH 401

Powers Device Technologies, Inc.
Pacifier Activated Lullaby (PAL), FDA approved digital music delivery system, helps stimulate the sucking response in premature infants. The technology exploits infants' natural appetite for music and voice and delivers a timed interval of contingent music for each suck meeting preset pressure criteria. Based on research conducted at Florida State University by Jayne Standley, PhD, MT-BC.

Representatives: P. Kathleen Lovell, Christine Clark, Doug Miller, Linda Braddon, Ace Edwards, Evan Karp

BOOTHS 305,307

Remo, Inc.

Remo, Inc. has been awarded the California Waste Reduction Award every year since 1998. In addition to being portable, durable, tunable, and playable, Remo drums are sustainable. Visit our booth to learn why at Remo, sustain isn't only about sound resonance.

Representatives: Alyssa Janney, Angelo Belli, Remo Belli, Ami Belli

BOOTH 707

Saint Mary of the Woods College
SMWC offers B.S. and M.A. degrees in Music Therapy. The MAMT is designed for music therapists, requires little time on campus, and allows students to study with experts in improvisation, GIM, and Music Psychotherapy. Get your Master's without relocating or giving up your job.

Representatives: Damian May, Jessica DeVillers

BOOTH 104

Shenandoah University

Information on music therapy programs at Shenandoah University, including the Master's degree in Music Therapy will be featured.

Representatives: Michael Rohrbacher, Abbey Dvorak

BOOTH 506

State University of New York at Fredonia

SUNY Fredonia School of Music is pleased to announce the addition

of our new Masters of Music in Music Therapy Program. Come by our exhibit booth for information regarding what we have to offer at the undergraduate and graduate levels, as well as to explore continuing education opportunities.

Representatives: Joni Milgram-Luterman, Kimberly Mancino

BOOTH 406

State University of New York at New Paltz

SUNY New Paltz will have information about our graduate program in Music Therapy. Brochures and handouts describing Pre-Requisites, Music Therapy Program Curriculum, and the Graduate Music Therapy Program Curriculum will be available.

Representatives: Maria Monserrat Gimeno, Emma Hempel

BOOTH 502

University of Kansas

We will have information about our programs, including curricular information, and information about our practicums, scholarships, etc.

Representatives: Leslie Jabara, Cindy Colwell

BOOTH 407

University of Missouri at Kansas City

UMKC-The University of Missouri-Kansas City Conservatory offers dynamic degrees in music therapy at the bachelor's, equivalency, master's and doctoral levels. Top notch faculty and resources in a vibrant arts environment make for a rewarding experience. Opportunities for clinical and research work abound. Consider coming to the City of Fountains and grow with us!

Representatives: Robert Greene, Melita Belgrave

BOOTH 711

Voices: A World Forum for Music Therapy/Nordic Journal of Music Therapy

Voices: A World Forum for Music Therapy, an international open access journal and online community for music therapy (www.voices.no). The Nordic

Journal of Music Therapy is an international peer-reviewed journal, published in collaboration with Routledge (Taylor & Francis).
Representative: Rune Rolvsjord

BOOTH 108

West Love

WEST LOVE Color and Culture is the premiere community artisan visual arts exhibitor of linen and silk cultural artwear and textiles for the purpose of enhancing cultural awareness and diversity, encouraging wholistic wellness and promoting mind, body and spirit therapy.

Representative: Dr. Barry Shelton

BOOTHS 301-402

West Music Company

West Music Company features music therapy materials and instruments, including Remo drums, Kala Ukuleles, and Sonar Orff Instruments.

Representatives: Robin Walenta, Jenny Winegarden, Kyle Wilhelm, Lindsey Wilhelm, Katie Krull, Stephanie Super.

BOOTH 206

Western Michigan University

The music therapy students from Western Michigan University will have information about our degree programs and be on hand to answer questions. We will have shirts and tote bags for sale to support our student chapter of AMTA.

Representative: Joshua Keller

BOOTH 106

Woodland Foundation

The Woodlands is a non-profit organization (near Pittsburgh, PA) dedicated to enriching the lives of children and young adults with disability and chronic illness. Using its fully accessible facilities, The Woodlands' programs enable participants to experience social, cultural, environmental, recreational and spiritual growth. The Woodlands features a wonderful weeklong music camp that teaches children about music, and gives them the skills and encouragement to perform in the annual music concert.

Representative: Deanna Diederich

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Music Therapy Program Coordinator
geistk@ohio.edu; (740) 593-4249

www.finearts.ohio.edu/music



**OHIO
UNIVERSITY**

School of Music



The Boyer College of Music and Dance at Temple University proudly announces the appointment of **Dr. Wendy Magee**, Associate Professor of Music Therapy.

Dr. Magee's research interests include: music therapy in neurology; developing music therapy measurement tools; emerging technologies in music therapy; and identity in 21st century health contexts. Dr. Magee's teaching areas of expertise include: neuromusicology; music therapy in neurological rehabilitation, particularly for complex needs; research; and the applications of music technology in clinical practice.

Please join Dr. Cheryl Dileo, Dr. Ken Aiger, Dr. Darlene Brooks and Professor Emeritus Ken Busceti in welcoming Dr. Magee to the Boyer faculty.

BOYER

For more information, please contact: 215-204-6810 or music@temple.edu
www.temple.edu/boyer

 **Boyer College
of Music and Dance**
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Pacifier Activated Lullaby (PAL™) is an FDA approved, patented system that utilizes medical music therapy to stimulate non-nutritive sucking which is critical for both survival and neurological development. Preterm infants using PAL™ learn to suck productively and feed successfully, ultimately shortening their hospital length of stay and decreasing the incidence of hospital readmissions.

Non-nutritive sucking is considered one of the most important developmental factors AND one of the most frequent hurdles facing premature infants. It is considered the gateway to understanding neurologic integrity in the infant.



Powers Device Technologies, Inc. is developing feedback sensor products to address the nutritional and distress tolerance (soothing) needs of premature and low birth weight infants.

Visit us at Booth #401

Benefits

- ✓ Enhanced coordination of breathe/suck/swallow reflex
- ✓ Earlier transition to oral feeding
- ✓ More rapid weight gain
- ✓ Improved behavioral state control
- ✓ Effective pain management
- ✓ Decreased stress
- ✓ Reduced length of stay and readmissions
- ✓ Enhanced maturation of neural systems

THANK YOU!

From the Conference Chair, Amy Furman, MM, MT-BC

It would not have been possible to have AMTA in the ATL without the help and assistance of many people. While I have enjoyed the privilege of serving as the 2011 chair, the AMTA conference is the result of many people working together.

Many, many a THANK YOU must be said and while this list is extensive, it cannot possibly include everyone who assisted in making the conference a success. First and foremost thank you to everyone, professional and student, who attended the 13th annual AMTA conference. It is the support of each and every member that makes the organization and the conference. Be sure to complete the evaluation so your ideas and suggestions can help develop and shape the next conference.

To the 2011 Program Review Committee, Sandi Curtis, Melita Belgrave, Vicki Vega & Gary Verhagen, who read and evaluated proposals to help select a diverse program to meet the needs and interests of our members. To the Inaugural International Reviewers, Alicia Clair, Soo Ji Kim, and Helen Shoemark. To Jennifer Jones, who again served as a precise and articulate Abstract Editor for the conference program. To Vice-President Elect Sandi Curtis for her assistance throughout the conference planning in a variety of ways.

To the chairs of the Institutes and Specialized Training: Barbara Reuer, Marcia Humpal, Rebecca Wellman, Suzanne Hanser, Jennifer Delisi, Sarah Johnson, Concetta Tomaino and Jayne Standley as well as all their speakers. To our Sears lecturer Kenneth Bruscia for providing "Ways of Thinking in Music Therapy." To the presenters of our CMTEs, Concurrent Sessions, Clinical Practice Forum, International Posters organized by Flossie Ierardi, and the Research Poster Session, chaired by Cliff Madsen; each of you provided the information for us to improve our advocacy, therapy and leadership skills.

To the Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs and Committee Members for your hard work behind the scenes during the conference as well as the throughout the entire year.

To Jim Borling, Barbara Else, and Yumiko Sato who provided time to reflect and support our colleagues during Conscious Drumming, Joanne Loewy and Paul Nolan who facilitated The Music Therapist Unplugged, Barbara Dunn who again brought the conference choir to voice, Maureen Hearn, Lisa Jackert, Robin Rio, Jodi Winnwalker and Barbara Dunn for leading the Chant Circle, and to Kalani Das, Carolyn Koebel and Bill Matney, for leading the Spirit Dance. To our BFF's Cathy Fink and Marcy Marxer for entertaining and teaching us new skills once again.

And an extra thank you to our outstanding local chair, Amber Weldon-Stephens and the team of committee chairs, Rachel Coon-Arnott, Natalie Generally, Jamie George, Stephanie Guest, Roy Joyner, Marsha Lane, Harry Lester, Andrew Littlefield, Kirby Smith, Carol Statella-Harris, David Symons, and Missy Worden, as well as the music therapists of the Greater Atlanta area who volunteered their time to support the conference. A special thank you to Dr. John LaForge, coordinator of music education for the Fulton County School System for providing instruments, time and support for this incredible MT team.

Finally to the exceptional AMTA national office staff for the endless creativity, tireless energy and patience in preparing and attending to all the details that are required for the conference: Andrea Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Cindy Smith, Rebecca Smith, Tawna Grasty, Barbara Else, Judy Kaplan and Melissa Kornacki. An extra special thank you to Al Bumanis whose knowledge and guidance is greatly appreciated and essential to the entire operation of the AMTA conference.

I hope each of you feels energized and inspired by your conference experience and takes with you new ideas and ways to increase your advocacy, therapy and leadership in the field of music therapy. Thank you!



Amy Furman, MM, MT-BC;
AMTA Vice President and
Conference Chair

THANK YOU, DANKE, GRACIAS, MERCI, DANKIE, SHUKRAN, DOJE, HYALA, DĪKUI, TAK, AITĀH, VINAKA,

THANKS TO OUR CONFERENCE SPONSORS

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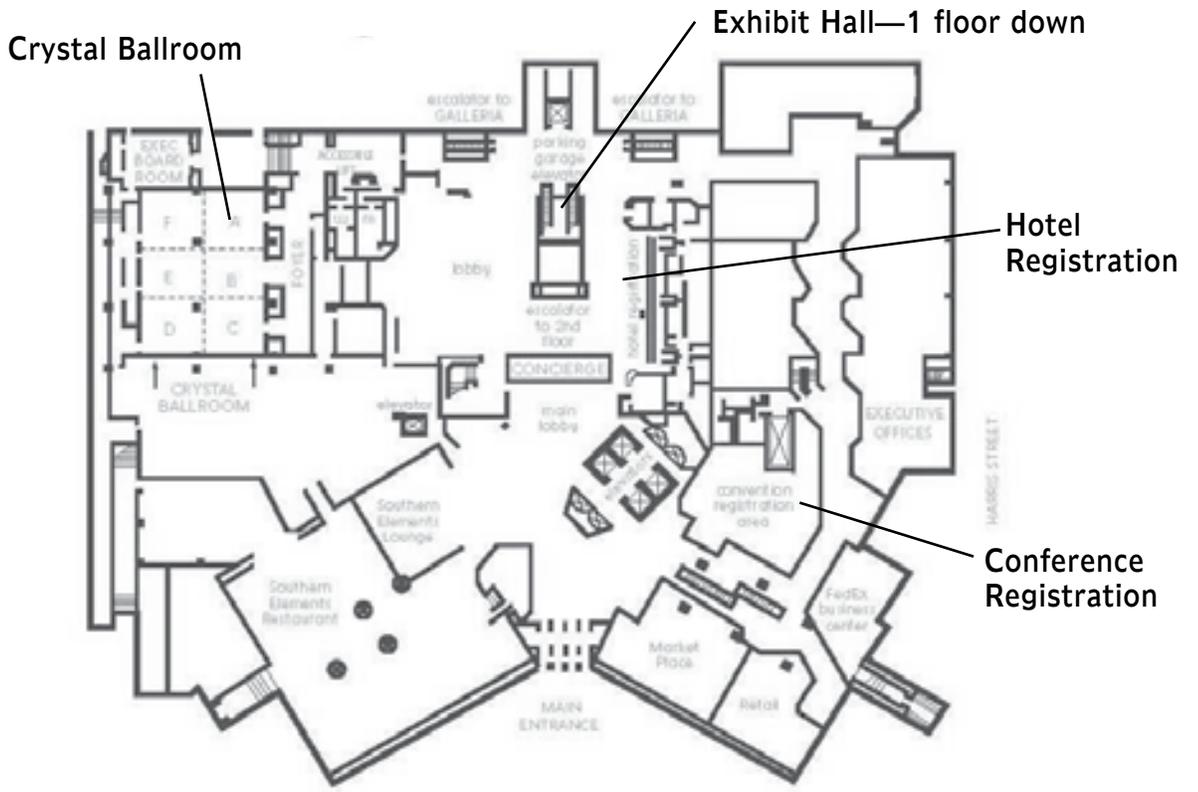
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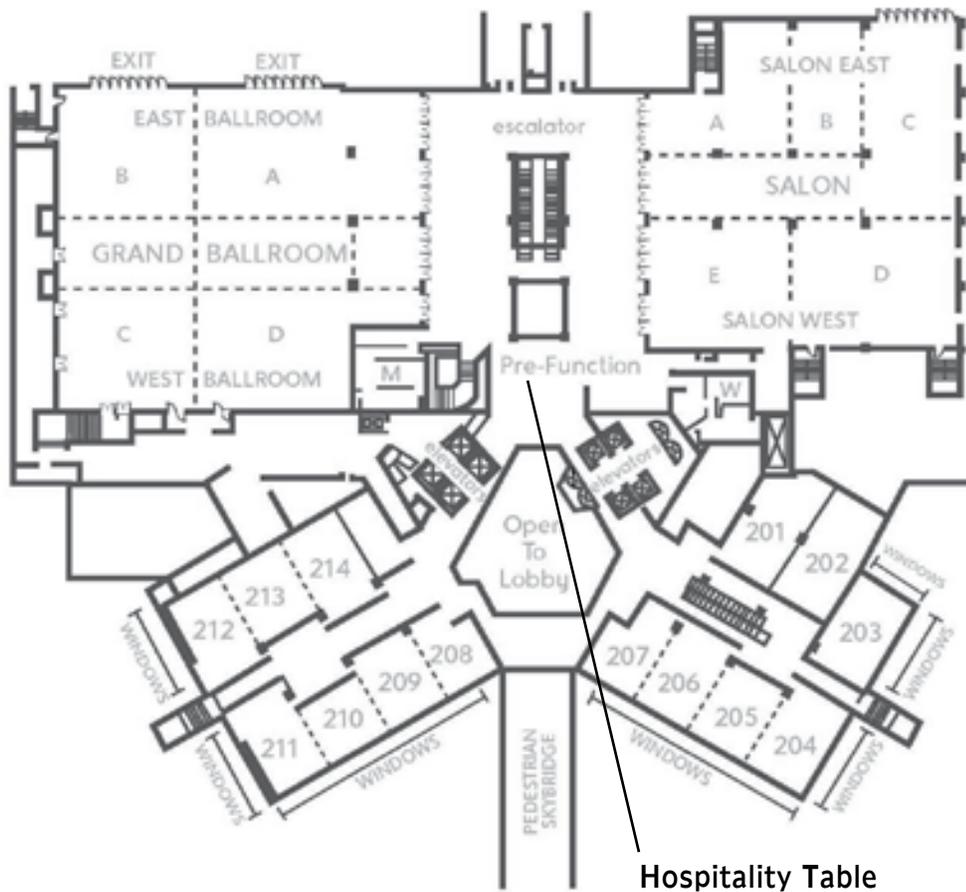
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- CBMT Attendee Bag Gift
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- Southwestern Region of AMTA Attendee Bag Gift
- Western Region of AMTA Attendee Bag Gift

AGUIE, DZIEKUIE, OBRIGADO, HYALA, MULPUMESC, ASANTE, TACH.

1st Floor Meeting Rooms

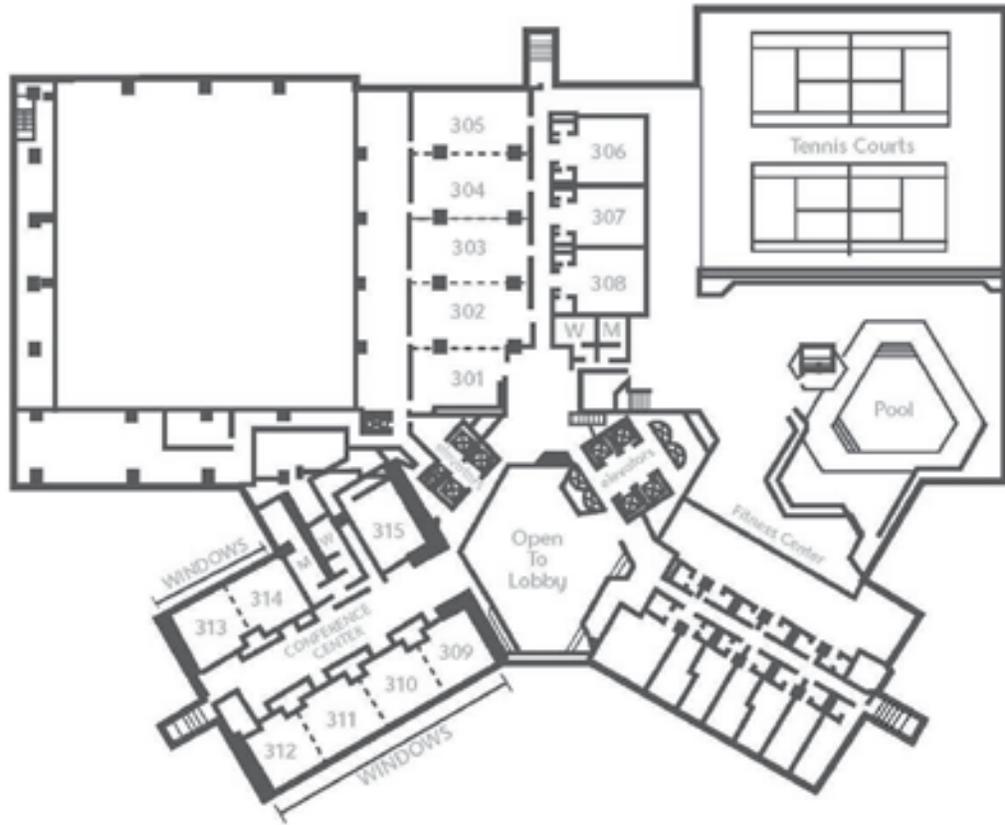


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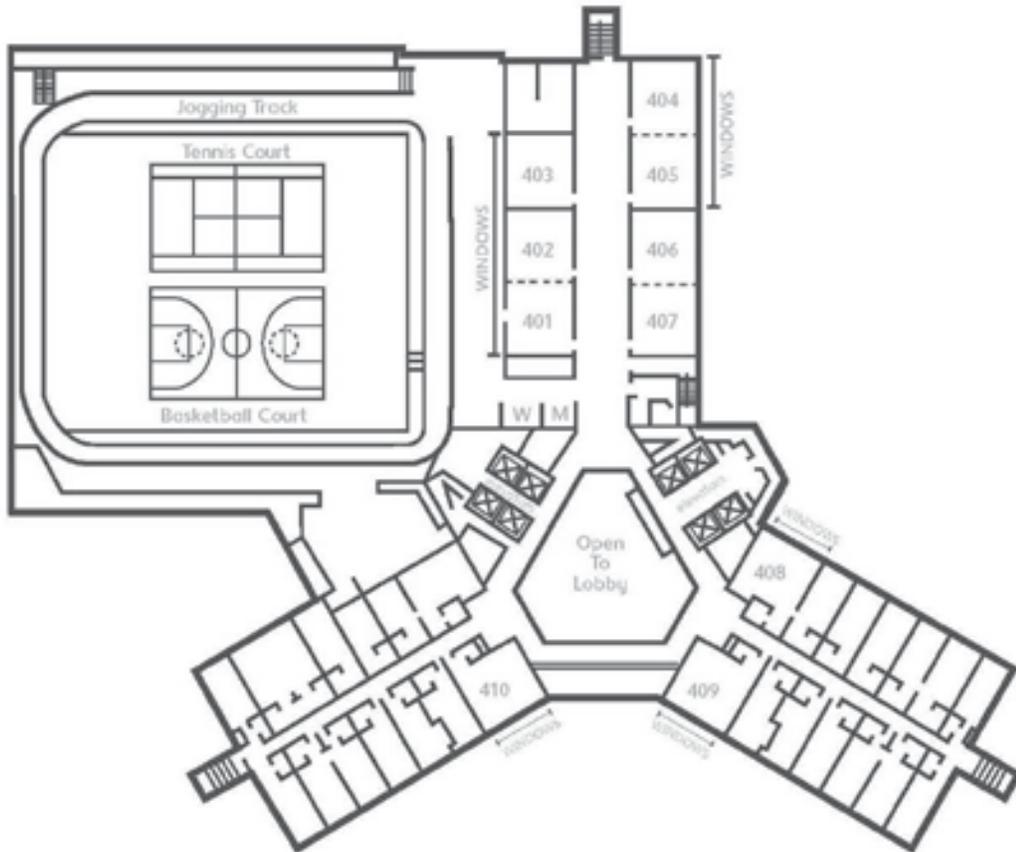


Hospitality Table

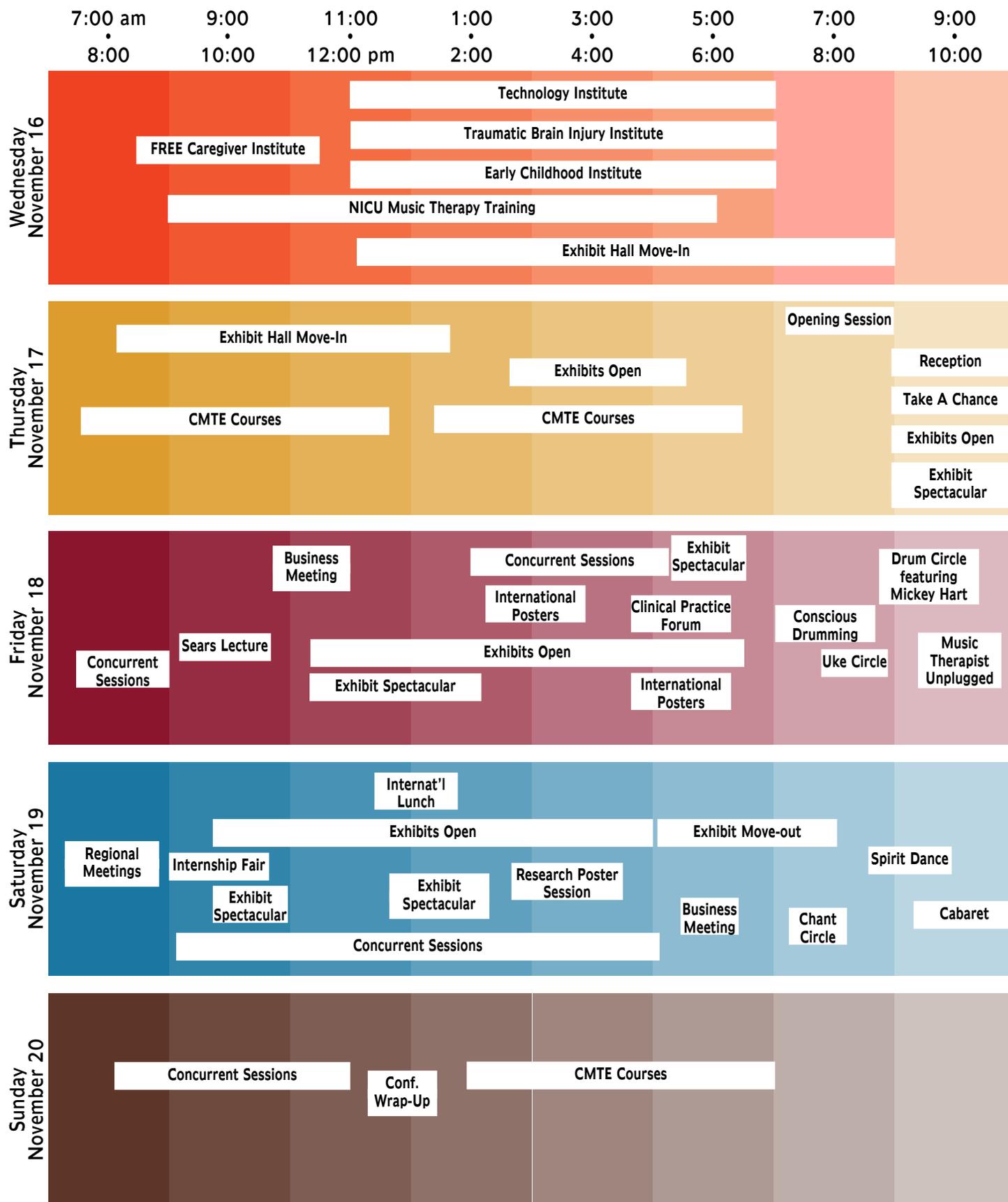
3rd Floor Meeting Rooms



4th Floor Meeting Rooms



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Sessions: Oct. 11-14, 2012, Meetings: Oct. 9 – 14, 2012
Institutes: Oct. 10, 2012, CMTEs: Oct. 11 & 14, 2012