



AMTA 2011 Year in Review

INSIDE THE 2011 AMTA ANNUAL REPORT:

Messages from President, President-Elect & Executive Director	3-5
Music Therapy in Media	6-7
2011 William Sears Memorial Lecture and Arthur Flagler Fultz Award	8-9
Advocacy and Government Relations	10-12
Membership and Professional Programs	13-16
Research and Publications	17-18
Giving, Financials, Special Projects	19-24

AMTA's original purpose is the progressive development of the therapeutic use of music in rehabilitation, special education, and community settings. Today's mission statement still reflects our origins.

The profession of music therapy was formally founded in the United States in 1950. Predecessor professional organizations unified in 1998 with the joining of the National Association for Music Therapy, founded in 1950, and the American Association for Music Therapy, founded in 1971.

AMTA is committed to the advancement of education, training, professional standards, credentials, and research in support of the music therapy profession.

The mission of the American Music Therapy Association is to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.

AMTA is a 501(c)3 non-profit organization and accepts contributions in support of its mission.

A Message from the President:

Ronna Kaplan

It is a privilege to present the 2011 Annual Report of the American Music Therapy Association. 2011 marked my second and final year as President and I share introductions for this report with our President-Elect, Dr. Mary Ellen Wylie. There is no question that a smooth process for the transition of leadership is well in hand; and, in close cooperation with the organization's Executive Director, Dr. Andi Farbman, the Board of AMTA, and our membership, we celebrate and live the triumvirate theme of this year's Annual Report and that of our 2011 Annual Conference: *Advocacy, Therapy, Leadership*.

AMTA has celebrated over 60 years of past achievements, and we continue to make important progress each year. While the list of accomplishments over the past year is significant, I highlight a few notable activities. With the Wilson Trust Music Therapy Project we received the largest donation in AMTA's history and we've begun to put these funds to use creatively to expand music therapy services in the Puget Sound region. In 2011 AMTA rebuilt its web site and launched a new membership database improving member and consumer access to information about music therapy and the services of AMTA. We welcomed our new journal editors and a new fact sheet editor, along with updated editorial guidelines for our peer reviewed journals. AMTA is taking steps to be proactive with our committee leadership, with our long-range financial planning, and more. We continue our ongoing efforts in relation to AMTA's reimbursement, research, and autism strategic priorities. We have rallied to address multiple disasters both nationwide and internationally. Our members participated in major grassroots efforts for state recognition of music therapy and for other advocacy endeavors across the country. In fact it was an historic year with respect to recognition of our profession and credential.

It has been an unparalleled honor and privilege to serve AMTA as President, and I am and will be eternally grateful to our profession and its members for their commitment and participation in the leadership and mission of this fine organization.



A Message from the President Elect: Dr. Mary Ellen Wylie

It is a privilege to share a few brief words about the 2011 highlights of the American Music Therapy Association. Reflecting back on 2011, it is clear that advocacy introduced many more people to music therapy. Music therapy was in the spotlight on the big screen, in two books, on the small screen, on the radio, and in legislative chambers. Hand in hand with advocacy work is leadership. When I say leadership, I mean leadership throughout our organization and its membership. Leadership begins with our members through their day to day work offering excellence in their music therapy practice; through their volunteerism and participation in supporting AMTA's mission; and through their continuing education, training, and mentorship activities; and through their scholarship.

I am honored to transition from President Elect to President in 2012. I wish to thank President Kaplan for her leadership and guidance. I look forward to my new role and I invite you to join me at the October, 2012 Annual Conference in St. Charles, Illinois where we celebrate our theme Changing Winds: Innovation in Music Therapy.



A Message from the Executive Director:

Dr. Andrea H. Farbman

Advocacy. Therapy. Leadership. These are three simple words that underscore the activity of our profession and which serve to support the mission of AMTA. But, how do we gauge the impact of advocacy, therapy and leadership in action? One way is to examine stories in the news and popular media. Perhaps, a more significant gauge is to examine the activity and successes that transpired among important stakeholders advocating for music therapy services across our many state governments.

In 2011, we've witnessed unprecedented and historic levels of visibility and awareness about the profession of music therapy throughout the country. Following the January, 2011 shooting in Tucson, Arizona affecting Congresswoman Gabrielle Giffords, and many others, it became evident that music therapy interventions played, and continue to play, a central role in recovery from significant head injury and trauma. News story features on the role of music therapy in trauma and brain injury took center stage.

Music therapists and fans around the country raved about *The Music Never Stopped*, a 2011 feature film based on a case study and essay titled *The Last Hippie* by Dr. Oliver Sacks, MD. In March, 2011 New York Times Bestselling Author Jodi Picoult released her new novel, *Sing You Home*. The main character of her book is a music therapist. And, the Library of Congress continued to feature music therapy professionals as featured speakers in their Music and the Brain II Series. Central to all of this visibility and awareness were highly dedicated professional members of the American Music Therapy Association music working side by side with patients/clients, writers, film makers, actors, and journalists.

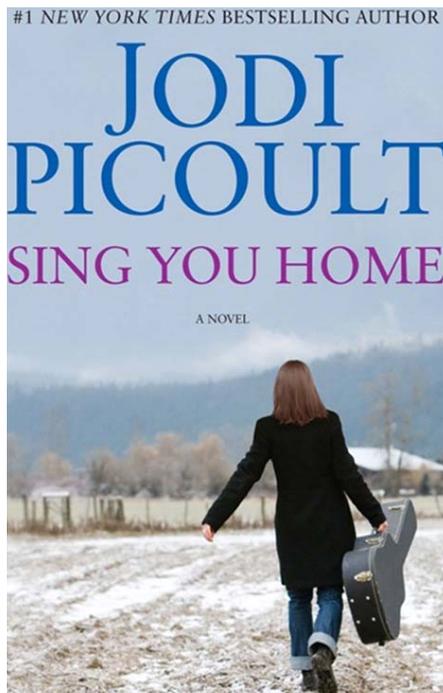
There is no doubt in my mind that 2011 represents *the* most active year in our organization's history with respect to state level advocacy. and recognition. And, as you will see in the Government Relations and Advocacy highlights, this activity and our successes were due to the commitment and expertise of hundreds of professionals nationwide as well as our colleagues from at the Certification Board for Music Therapists.

Thank you to our members and friends for your support.



Music Therapy in Mainstream Media: Film and Fiction

“The Music Never Stopped,” based on the case study “The Last Hippie” by Dr. Oliver Sacks, M.D., chronicles the journey of a father and son adjusting to the effects of a brain tumor. Music therapist, Dr. Dianne Daly is modeled after AMTA-member, Dr. Connie Tomaino of Beth Abraham Medical Center in New York. Director, Jim Kohlberg provided AMTA with a personal message of inspiration at the 2011 Annual Conference.



Author Jodi Picoult extended greetings to AMTA's membership at Annual Conference, 2011.

Music Therapy in the News



AMTA contributed to *Music as a Natural Resource*, UN Compendium: Solutions for Social and Economic Issues, Barbara Hesser & Harry Heinemann, Eds.



Congresswoman Gabrielle Giffords featured in news stories about music therapy interventions following traumatic brain injury.

THE
HUFFINGTON
POST

President Ronna Kaplan authored feature articles on music therapy for The Huffington Post.



Ronna Kaplan, M.A.

Immediate Past President, American Music Therapy Association

GET UPDATES FROM RONNA KAPLAN, M.A.



What Music Therapy Can Do for Health, Disability and Trauma

Posted: 09/22/2011 9:02 am

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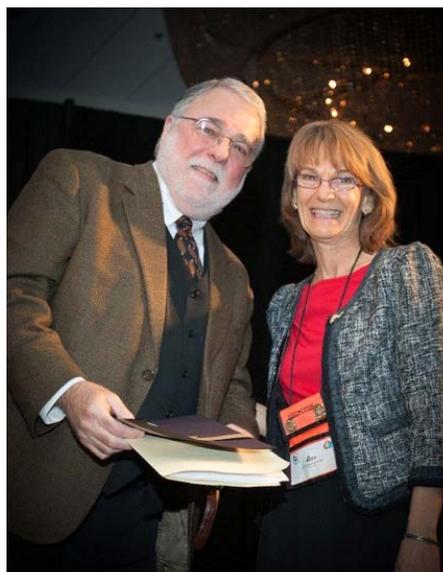
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In its more than 60 years, music therapy has grown and evolved as a profession, especially over the past few decades. It is becoming more commonplace for music therapists to utilize electronic devices, programs and instruments. They serve as tools to provide access to active music making to increase personal expression, communication, independence, motivation, enhance physical rehabilitation and more. Like other health and



Kenneth E. Bruscia, PhD, MT-BC, The William W. Sears Distinguished Lecture Series Speaker.

Pictured with Dr. Bruscia,
Amy Furman, VP, AMTA



2011 William Sears Memorial Lecture

Ways of Thinking in Music Therapy

Dr. Kenneth Bruscia



2011 Arthur Flagler Fultz Award

Beth A. Clark



Beth A. Clark, MM, MTA, MT-BC

Title:

*Music Therapy as a
Pain Modifying
Intervention in
Children with
Life-limiting
Neurological
Impairments and
Metabolic Disorders*

The purpose of the Arthur Flagler Fultz Award is to encourage, promote and fund music therapy research and to explore new and innovative music therapy treatments.

The first award was made in 1999. Research funds have been awarded among 14 scholars, to date, resulted in numerous related peer reviewed publications and presentations throughout the years.

History was made in 2011 as two states successfully enacted music therapy licensure legislation for the first time.

● On April 26, 2011, Governor Dalrymple of North Dakota signed into law SB 2271. This legislation creates the first-ever music therapy license in the country through the newly-created Board of Integrative Health.

Following close behind in the state recognition process was Nevada. On Friday, June 3, 2011, Governor Brian Sandoval of Nevada signed into law SB 190. This legislation creates a music therapy license in Nevada through the State Board of Health.

AMTA Teams Up for Advocacy on The Hill and Among State Governments



Nevada SB 190

**Bill Signing
Ceremony**

Pictured from left, Manal Topozada, Sen. Denis, Gov. Sandoval, Judith Pinkerton, Diane Bell

Advocacy and Government Relations

Friend of Music Therapy



Rep. Lois Delmore,
Dist. 43, ND

“There was a moment as they were listening when you could look around the room and it wasn't about Republicans and Democrats, it was just about people and about kids and how music could really make a difference in their lives.”

- Sen. Denis, on hearings in support of SBI 90 and music therapy services in Nevada

2011 Advocacy: Selected Highlights

Highlights from this year's extremely active year for advocacy and government relations are exciting and numerous.

- North Dakota and Nevada obtain state licensure for music therapy! There were 34 state Task Forces actively working with AMTA and CBMT on the state recognition operational plan. In 2012, we anticipate introduction of licensure legislation or other forms of official state recognition in eight other states. All Task Forces are engaging state music therapists in educating legislators and building support for music therapy recognition.
 - Senator Mo Denis from Nevada and NV State Task Force Chair, Judith Pinkerton presented to members on the process of seeking state licensure.
 - Music Therapy was selected to receive a stand-alone Occupational Classification within the U.S. Department of Labor (DOL) O-Net Program.
 - AMTA continues its national advocacy and professional representation with members of Congress.
 - AMTA Participates in the **Patient Protection and Affordable Care Act** (PPACA) Implementation. As implementation of the PPACA moves through the regulatory process, AMTA routinely responds to requests for public comments received from Federal agencies.
- AMTA monitors and participates in a number of national coalitions and alliances. This national representation of AMTA members helps to ensure that music therapy is “at the table” when important health and education policy decisions are developed and implemented. AMTA participates in:
- National Alliance of Pupil Services Organizations (NAPSO)
 - Consortium for Citizens with Disabilities – Health Task Force
 - National Consortium for Children and Adolescent Mental Health Services (NCCAMHS)
 - Health Professions Network (HPN)
 - Disability and Rehabilitation Research Coalition (DRRC)
 - Health Professions and Nursing Education Coalition (HPNEC)
 - Habilitation Coalition (HaB)
 - CDC - Friends of the National Center on Birth Defects and Developmental Disabilities (NCBDDD)
 - National Medicare Education Partnership (NMEP)
 - National Coalition on Personnel Shortages in Special Education & Related Services (NCPSS)

Advocacy and Government Relations 20th Anniversary: Senate Hearing on Music Therapy & Aging

“Government does not have a lot of money to spare these days for new programs. Whenever a worthy solution is offered for a major problem, someone interrupts, ‘How much is it going to cost?’ Music therapy is an innovative approach that won’t widen the deficit, but can help millions of older Americans live happier, more fulfilling lives.” - Sen. Reid, Senate Hearing, September, 1991



With my best wishes,

Harry Reid

In September 1991, Senator Harry Reid (NV) hosted a Senate Hearing before the Senate Special Committee on Aging entitled, “Forever Young: Music and Aging.” The hearing marked the beginning of an important era of recognition and growth for the music therapy profession.

Twenty years later, Senator Reid met with AMTA Government relations and State Advocacy representatives to remember the anniversary of this historic hearing.

Pictured above from left: Judy Simpson, Director Government Relations, Sen. Harry Reid, Judith Pinkerton, Nevada State Task Force Chair, and Rebecca Smith, Government Relations Associate.

Welcome to the Profession Packets

AMTA has distributed information packets to new professionals for over a decade. AMTA supports graduating students through their transition to professional music therapists by providing useful information and discounts for the first year of their professional expenses.

AMTA
Membership
is represented
in 30
countries
worldwide.

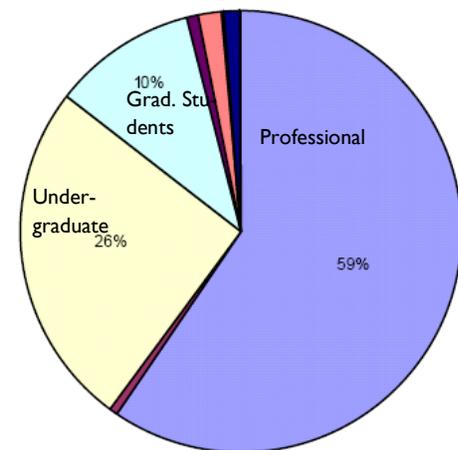
Membership

Total AMTA membership at year's end in 2011 numbered 3,922. At the annual meeting, membership was up 5%, overall relative to 2010 numbers. The Professional membership category decreased by 7% in 2011 while the student and graduate student member category increased significantly by 34% and 37%, respectively.

Retention rate for professional members was 61% in 2011. Industry standards point out that a rate of >60% is well above average.

Types of Membership: Professional members continue to comprise the largest AMTA membership category

with 59%. Graduate students make up 10% of membership and undergraduate students represent 26% of the membership. The remaining 5% of the membership is comprised of Associate, Affiliate, Retired, Inactive, Life, Honorary Life, and Patron members.



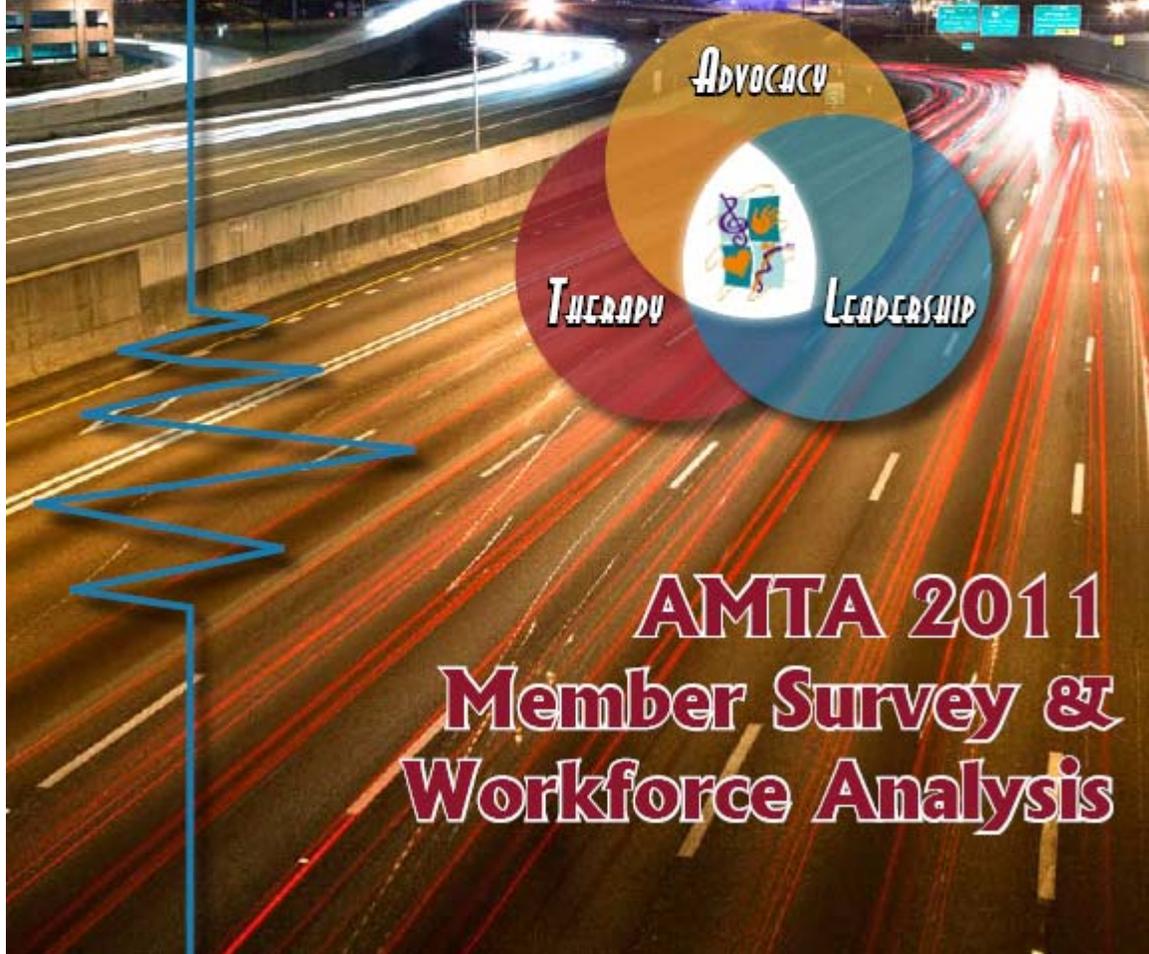
AMTA-Pro
Podcast Series

for music therapists
by music therapists

AMTA Members Enjoyed 11 AMTA.Pro Podcasts in 2011

- Music for My Micro-Preemie Daughter with Robin Spielberg
- The Music Therapist's Music Therapist with Ken Medema
- The 2010 Carol Hampton Bitcon Lecture with Dr. Alan Solomon
- Music Therapy Students Look Into the Future with AMTAS president, Ellyn Hamm, and music therapy students from around the country
- Music Therapy and the Brain: Treating Cognitive Dysfunctions with Dr. Dale Taylor
- Reflections, Insights, and Stories with Dr. Alicia Clair
- "Intro to Music Therapy" Course Taught at Community College with Linda Bosse
- Nonprofit Music Therapy Agencies with Judith Pinkerton and Kate Harrison (Sponsored by Southwestern Region)
- Music Therapy Cancer Survivors Share Insights with Lelia Huber and Megan Peterson
- Music Therapy Internship Directors - Shaping the Future with MJ Landaker, C Neugebauer, AWeldon-Stephens, L Swanson, and E Rayfield
- Maggie's Music Therapy Journey with Kristen Nelson

A SNAPSHOT OF THE MUSIC THERAPY PROFESSION



Available online in the AMTA Bookstore

Membership in AMTA



AMTA is your professional association...your intellectual home. Becoming a member of AMTA not only supports the mission (to advance public awareness of the benefits of music therapy and to increase access to quality music therapy services in a rapidly changing world), but also shows your commitment to your profession by supporting the programs and initiatives that make music therapy strong.

What You Get:

- Discounts on conferences, books and products
- The latest research and happenings in music therapy
- Resources for job hunting, improving your employment and music therapy practice
- Possibilities and opportunities to network with other music therapists
- A strong national voice for music therapy standing beside you

What You Give:

- Support for students' and professionals' continuing education
- Educating the public about the benefits of music therapy
- Support to other music therapists working across the country
- Local and national representation of the profession
- Providing access to music therapy services for those who need them

Joining AMTA Is Simple.
Visit: www.musictherapy.org

Professional Programs , Education and Training

Professional training programs serve the vital function of training future generations of music therapy professionals. AMTA is grateful to the ongoing work of our professional members involved in training program development, quality review and approval. Our training programs and standards aim to achieve excellence through rigorous standards and review.

Internships represent a core training function for the professional music therapist. The internship is a milestone and the capstone component of the students' practical training.

National Roster Internship Programs numbered 187 in 2011 and included six new program approvals. The largest number of National Roster internship programs are located in the Mid-

Atlantic and Great Lakes Regions.

AMTA continued its work in 2011 to establish quality training and continuing music therapy education opportunities in underserved regions of the country. Regions are honing in on new program proposals to target underserved areas of the west, midwest, northeast, and mid-atlantic areas.

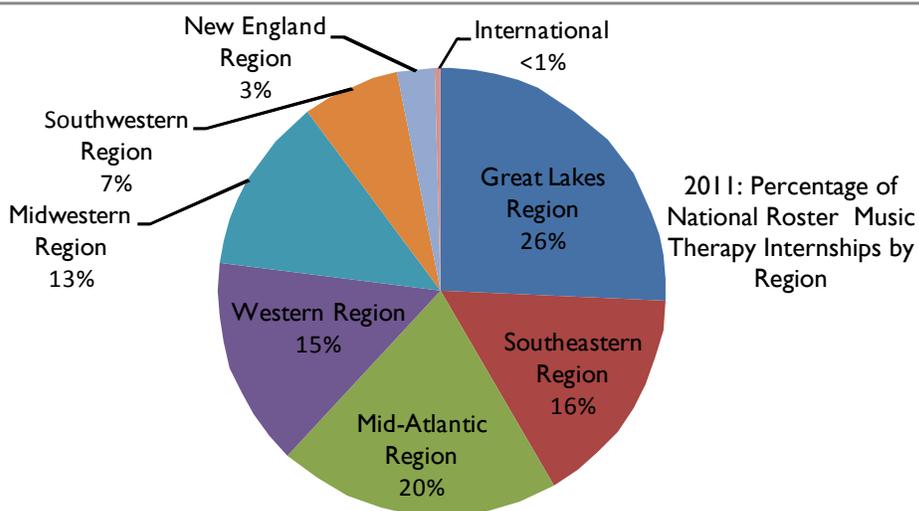
With the launch of AMTA's new member database in July, 2011 the National Roster Internship Listing is updated regularly for more timely information. Sorting and search functions were improved also. Qualified professionals interested in establishing National Roster Internship Programs may download the application and related materials from the AMTA website.

In 2011 there were 72 schools offering approved professional training programs in music therapy in the United States. Nine programs successfully completed program re-approval process.

The first Distance Learning Distance Equivalency Program moved forward at **Saint Mary-of-the-Woods College.**

New Programs

Congratulations to the **University of Kentucky** on the approval and launch of their new Master's Degree program and **Mercyhurst University** on their new Bachelors Degree program.



Research Poster Session 2011

Research posters at the 2011 Annual Conference represent one of the largest sessions in AMTA history.

Seventy-four poster sessions were featured, representing thirty-two academic institutions, three countries, and eight nonacademic affiliated organizations or individuals.

All abstracts are available at the AMTA website.

Research

The strategic priority on research is ambitious and represents a multi-year effort. The strategic priority emphasizes using or consuming research as an integral and natural part of the music therapist's toolkit and practice. An important aspect of the strategic priority is to discuss and emphasize the integral relationship between research findings, music therapy practice, and music therapy advocacy.

The goals and objectives for the strategic priority on research include the following ongoing core activities:

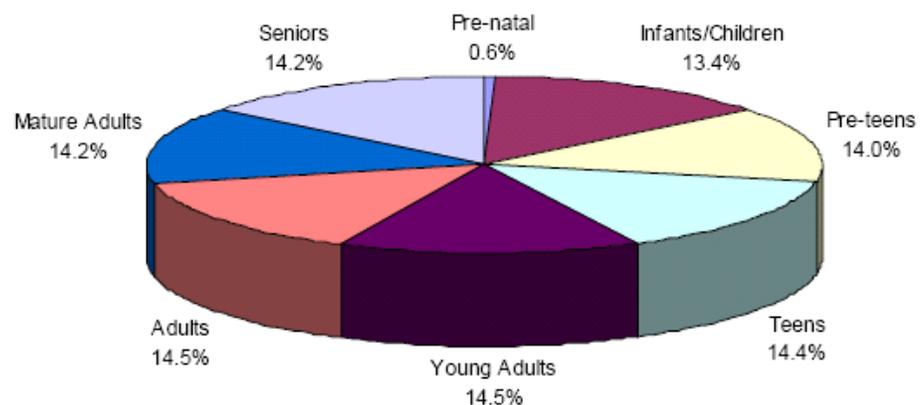
- Professional Education and Awareness
- Research Dissemination
- Future Research Agenda Guidance
- Evidence-based Practice
- Workforce Implications

2011 marked a transition from overall education and awareness, including efforts tied to improving dissemination of music therapy research findings, to moving towards providing strategic guidance on future research needs and opportunities.

Evidence-based music therapy practice integrates the best available research, the music therapists' expertise, and the needs, values, and preferences of the individual(s) served.

- AMTA, 2010

According to the most recent survey data conducted by AMTA, music therapists serve clients and patients that span all ages with service delivery relatively equal distributed across almost all age groups.



Publications

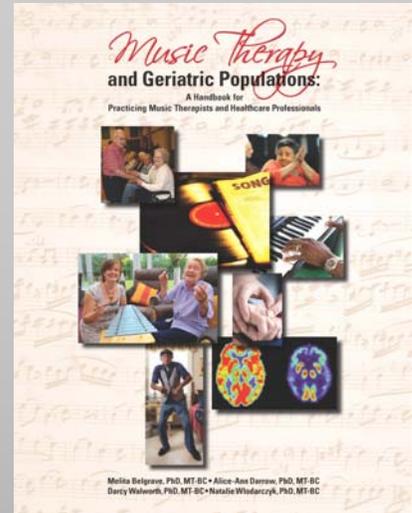


Two Prestigious D.C.-Based Organizations Start Music Therapy Programs

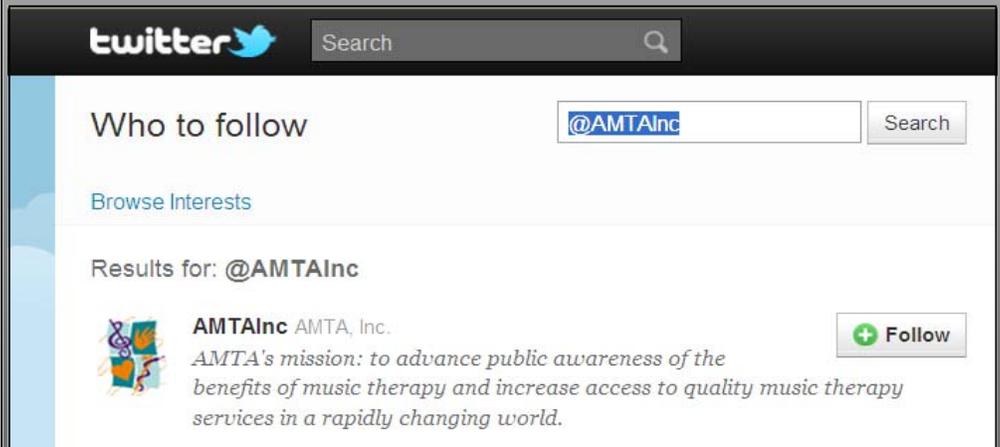
AMTA is proud to announce that two of the most prestigious organizations in Washington, D.C., recently hired AMTA members to start brand-new music therapy programs. The Levine School

AMTA Website 3.0 Unveiled

For over a year, AMTA staff have been working hard to create a new website experience that's personalized, interactive and easy to use. And now, at long last, it's here! The new and improved AMTA website was unveiled in July of 2011.



AMTA's publications and communications serve a vital role in advancing our profession, educating the public about the benefits of music therapy, and making quality music therapy services readily available clients and their families.



The American Music Therapy Association is part of social networking and moving our mission to the global internet community.

Follow us on twitter @AMTAInc or "like" us on facebook!

2011 Donors

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Organizations

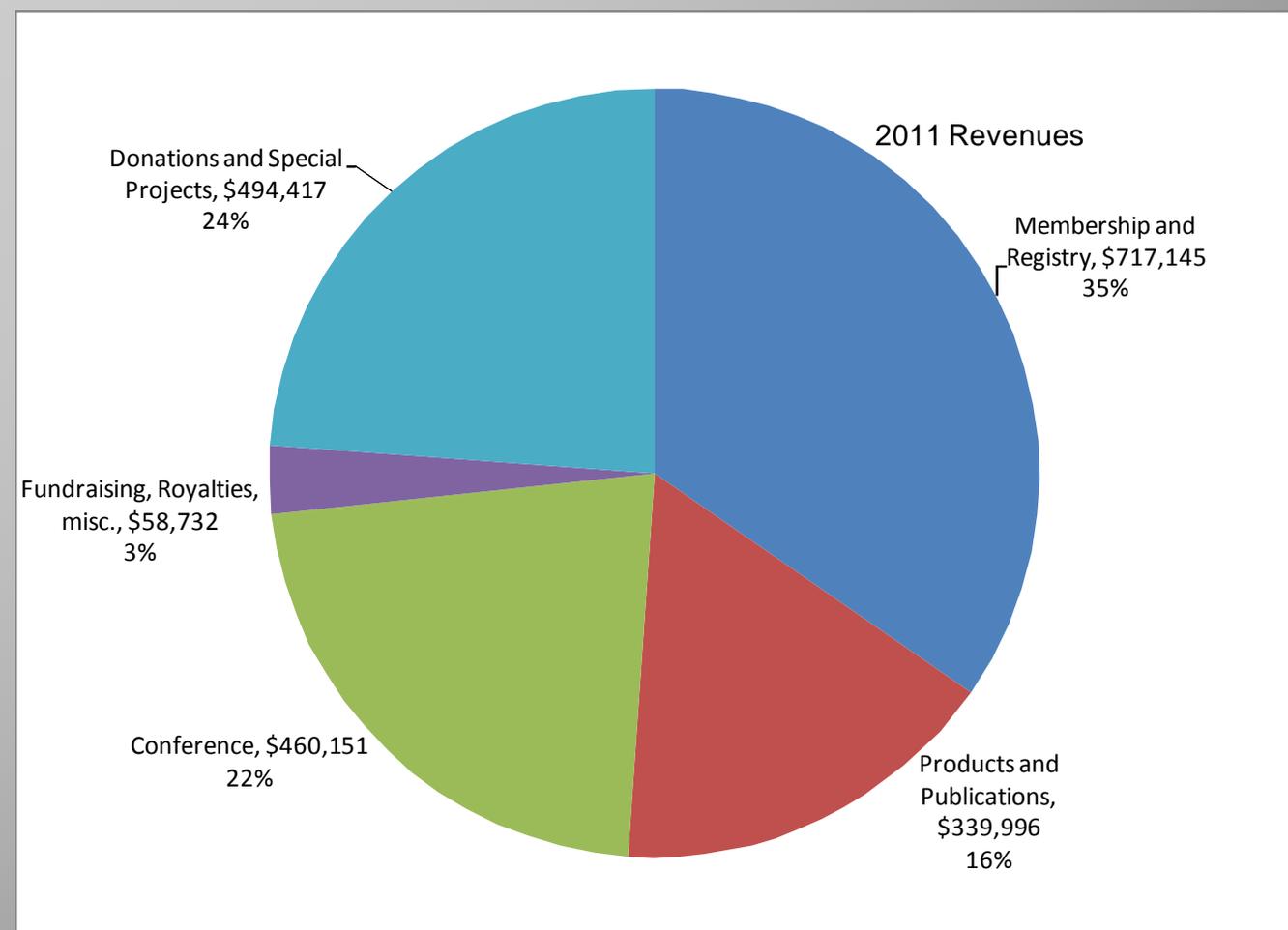
Assn. of Ohio Music
 Therapists
 Mid-Atlantic Region -
 Students
 Tokushima Bunri
 University, Japan

Thank You For Your Leadership

2011 Fiscal Year Financial Report

AMTA 2010 Audit Results <i>(Fiscal Year July 1, 2009 through June 30, 2010)</i>		AMTA 2011 Audit Results <i>(Fiscal Year July 1, 2010 through June 30, 2011)</i>	
Revenue	\$ 1,544,778	Revenue	\$ 2,070,441
Expenses	\$ 1,532,456	Expenses	\$ 1,604,883
Change in Net Assets w/ Unrealized Loss	\$ 29,826	Change in Net Assets w/ Unrealized Loss	\$ 478,069
Net Assets at Beginning of Year	\$ 251,297	Net Assets at Beginning of Year	\$ 281,123
Total Net Assets at Year End	\$ 281,123	Total Net Assets at Year End	\$ 759,192 *

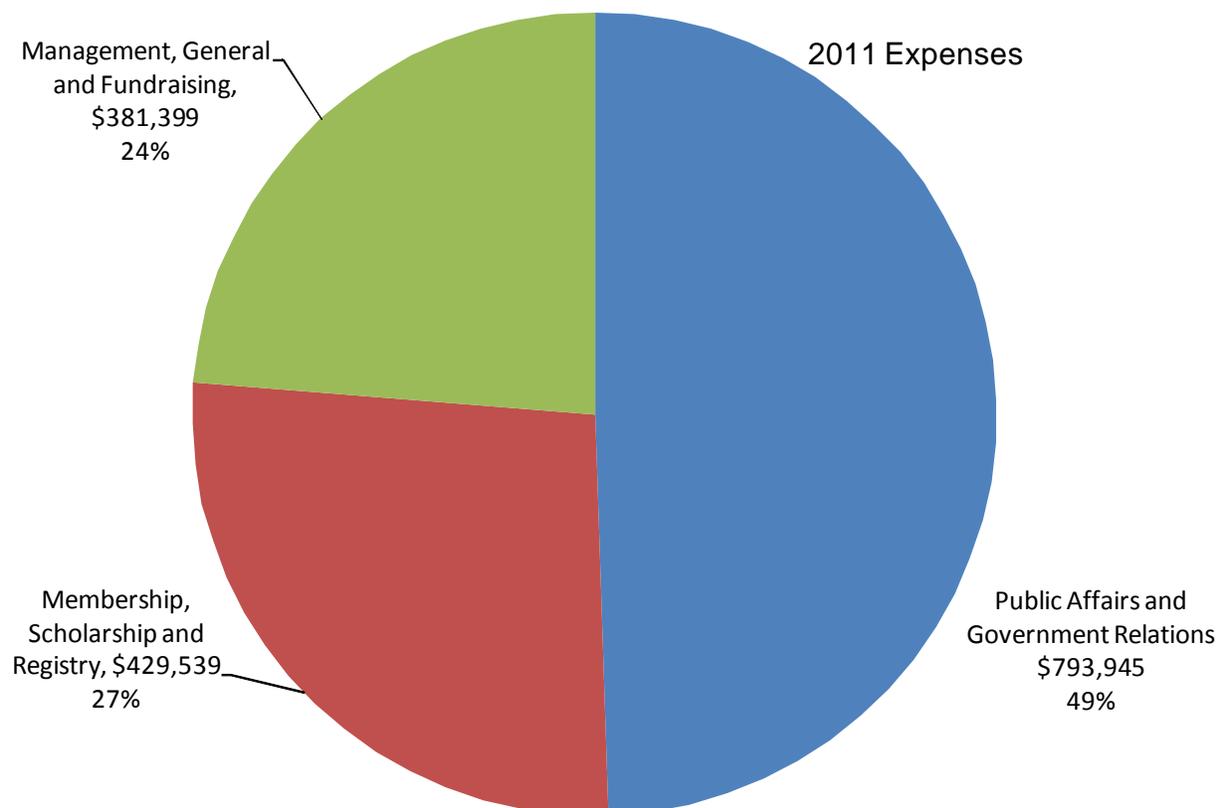
* 2011 Total Net Assets & Year End \$759,192 inclusive of \$400,000 Wilson Trust donation.
(\$359,192 excluding Wilson Trust Music Therapy Project)



2011 Fiscal Year Financial Report

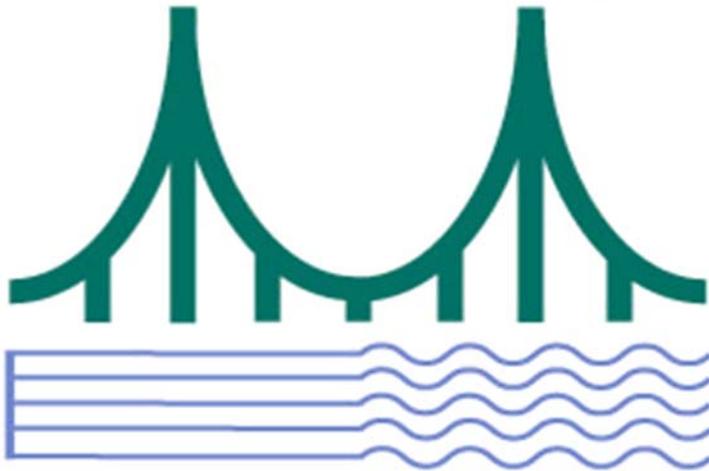
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A complete copy of the 2010-11 Financial Statement is available on the AMTA website at www.musictherapy.org

Wilson Trust Music Therapy Project



Bridging The Sound Through Music Therapy

The Wilson Trust Music Therapy Project (WTMTP) is based on a \$400,000 legacy gift given to the American Music Therapy Association by the Eleanor and Raymond Wilson Charitable Trust to expand music therapy services in the Puget Sound Region of Washington State.

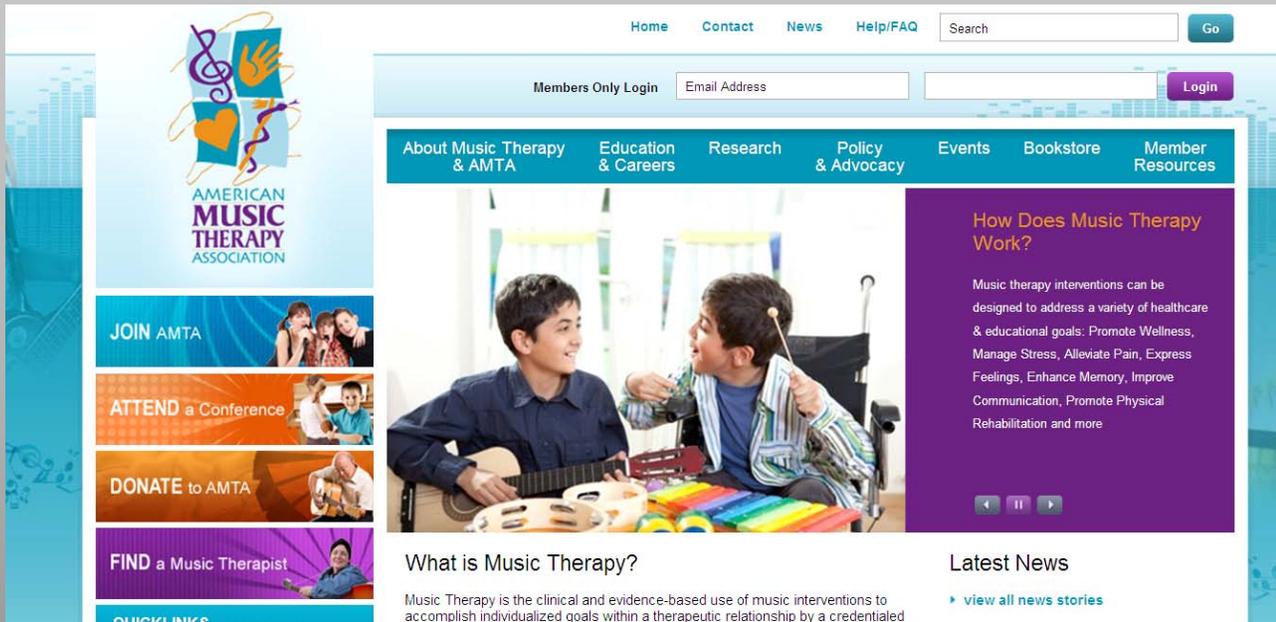
The first Program Announcement for this project began in 2011 along with a kick-off meeting among music therapists in the greater Seattle area.

WTMTP is a project of the American Music Therapy Association.

AMTA Wilson Trust
Music Therapy Project
Kick-off meeting,
working session.
Seattle, WA, 2011



AMTA Launches a New Website and Member Database in 2011



Visit our new space at:

www.musictherapy.org