

MUSIC THERAPY & MATTERS

VOLUME 17, NO. 3

FALL, 2014

AMTA Works to Create First Full-time Music Therapy Position at Dept. of Defense

On Tuesday, August 26, 2014, AMTA Executive Director, Dr. Andi Farbman, AMTA Director of Professional Programs, Jane Creagan, and AMTA Director of Government Relations, Judy Simpson met with Dr. Heechin Chae, the Director of the NICoE (National Intrepid Center of Excellence) Intrepid Spirit/TBI Clinic at Fort Belvoir in Virginia. This exciting meeting was a follow-up to communication initiated when Director Chae and Dr. Farbman met during the recent APA annual meeting in Washington, DC. After the APA panel presentation, which included Dr. Chae and AMTA member, Professor Ed Roth, Dr. Chae indicated his commitment to adding a music therapist staff position at the NICoE Clinic.



As the first of nine Intrepid Spirit Centers planned nationwide at military bases and medical centers, the Fort Belvoir facility opened in September 2013 to treat service members diagnosed with traumatic brain injury and is funded by the Intrepid Fallen Heroes Fund. AMTA is providing technical assistance, supportive research, and reimbursement guidance as the Center develops the logistics for this music therapy position. This employment opportunity will make history as the first full-time music therapy position funded through the Department of Defense. ❖

Embarking on a Journey

IMPROVING QUALITY AND ACCESS: MUSIC THERAPY RESEARCH 2025

On the evening of September 5, 2014 a small team of music therapists and AMTA staff convened a day and a half meeting to discuss and propose plans for garnering input from music therapy professionals on future directions and opportunities in music therapy research.

Thanks to funding by **Tom and Lucy Ott** and David's Fund, AMTA has the extraordinary opportunity to focus over the next year on guidance for future generations of scholarship in music therapy. Once funding was awarded, an Advisory Team was appointed by the Board of AMTA. Serving on the team are **Annette Whitehead-Pleaux** (Speaker of Assembly), **Judy Simpson** (Director, Government Relations), with Drs. **Debra Burns** (Chair, Research Committee), **Sheri Robb** (Editor in Chief, *JMT*), **Tony Meadows** (Editor in Chief, *MTP*), **Alicia Clair** (AMTA Board Representative), **Andi Farbman** (Executive Director), and **Linda Demlo** (Retired, USPHS/CDC and AHRQ). Dr. **Joke Bradt**, was unable to attend the meeting due to previous international travel plans, but she offered input in advance. **Barbara Else** serves as Project Coordinator in her role as a consultant and Senior Advisor/Special Projects Coordinator.

The initiative, part of the Strategic Priority on Research, is visionary in nature with the ultimate goal being to advance the state of the music therapy research. The Advisory Team



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HIGHLIGHTS

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Convenient, online continuing education for you! — pg. 6

❖ JMT & MTP ONLINE

Access music therapy research with the click of a button — pg. 8

❖ 2014 AMTA ANNUAL CONFERENCE

Sign up soon before rates increase — pg. 10



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The increase in awareness of music therapy is a cause for optimism and action and an important way that AMTA serves our members and the music therapy community in general.

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Presidential Perspectives

For many of us, whether in public or private schools or teaching at the secondary level, fall is a time for jumping back in, reconnecting and planning for the upcoming year. For all of us, as our students or clients of all ages return from summer vacations or breaks, we look to see how our services are impacting and improving their lives.

The work of building connections takes ongoing and continuous effort. We do this in our personal and our daily professional lives. As music therapists, AMTA members, state, regional or national officers, the same effort is part of our on-going work to further the mission of AMTA of increasing access to services.

The connections forged by music therapists increase the awareness of music therapy and are a reason for optimism and continued action. We all need to be involved in ongoing professional advocacy. Although to be honest, in the past, simply being a music therapist demanded ongoing advocacy as we gave the one-minute "What is music therapy" speech. But, like many of you report, I now find that more often I am hearing "Oh, I worked with music therapists at the ASD camp, it was great." Or, as I recently heard, "My son was just explaining that he's changed his major to that field." Truthfully, more times than not recently, the person I am talking with already has a connection to music therapy.

Following the "Latest News" section of the AMTA web site provides a glimpse of the actions of our members and staff in making and building these connections. Some highlights of a number of notable events this year include:

AMTA MEETS WITH NICOE OFFICIALS

This exciting meeting was a follow-up to communication initiated when **Director Chae** and Dr. **Andi Farbman** met during the recent APA annual meeting in Washington, D.C. After the APA panel presentation, which included Dr. Chae and AMTA member, Professor **Ed Roth**, Dr. Chae indicated his commitment to adding a music therapist staff position at the NICOE Clinic. This employment opportunity will make history as the first full-time music therapy position funded through the Department of Defense.

TEDX WITH ROBIN SPIELBERG: THE HEALING POWER OF MUSIC

In this powerful TEDxLancaster talk, AMTA-Spokesperson **Robin Spielberg** shares her personal story about the power of music and the value of music therapy in today's society.



Amy Furman, MM, MT-BC
AMTA President

LIVESTRONG FOUNDATION GRANTS AWARDED

Leah Oswanski, MA, LPC, MT-BC, spearheaded the drive to fund additional music therapy programs with Board Certified Music Therapists at 13 sites nationwide, based on the model developed in Morristown, New Jersey at the Jeffrey Frank Wacks Music Therapy Program.

AMTA & CBMT MEET WITH LEADERS OF NHPKO

AMTA & CBMT meet with National Hospice and Palliative Care Organization to discuss recognition of the role of music therapy and national board certification in hospice and palliative care settings. The NHPKO leadership team wholeheartedly supports services offered in their settings by MT-BCs and invited future collaborative initiatives.

MUSIC THERAPY RESEARCH PRESENTED AT NIH

It was the first face-to-face meeting, initiated and hosted by the National Institutes of Health, National Cancer Institute, Office of Cancer Complementary and Alternative Medicine (NIH/NCI/OCCAM), where music therapists informed NIH, Government, and Military officials about important music therapy research and evidence-based practice.

CAN MUSIC SAVE LIVES? ON THE HUFFINGTON POST

Any time Past President **Ronna Kaplan** publishes in the Huffington Post online, it provides our field with exposure to readers

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Research - continued from page 1

named the initiative, *Improving Quality and Access: Music Therapy Research 2025*. Similar to the federal government's Healthy People 2020 program aimed at improving the health of Americans, *MT Research 2025* aims to take a forward looking perspective to offer guidance on the many important areas of music therapy research and to prepare documents and products for a variety of audiences, both internal and external to the profession. An array of activities and input/communication mechanisms will be rolled out over the next eight months seeking the input of music therapists, including a research meeting tentatively planned for July, 2015. The product of these activities will be documents and reference tools, summarizing the input and guidance from the music therapy professional community at all levels.

I believe in intuition and inspiration. Imagination is more important than knowledge. For knowledge is limited, whereas imagination embraces the entire world, stimulating progress, giving birth to evolution. It is, strictly speaking, a real factor in scientific research.

— Albert Einstein, *Cosmic Religion: With Other Opinions and Aphorisms* (1931), 97

Please stay tuned for the official press release and announcement launching *Improving Quality and Access: Music Therapy Research 2025*. And, most importantly, do participate in upcoming requests for input when announced, attend the session at annual conference on the initiative, and know that you can play a part in guiding future generations of music therapy scholars and investigations.

Albert Einstein was quoted as saying that he believed intuition, inspiration, and imagination are key factors in pursuing scientific research. Our pre-planning meeting was productive and very inspiring, due to the imagination and dedication of team. ❖

Perspectives - continued from page 2

from a multitude of backgrounds and interests. With each post, the opportunity for readers "To learn more about music therapy and how it impacts the lives of so many, visit www.musictherapy.org" is included.

The increase in awareness of music therapy is a cause for optimism and action and an important way that AMTA serves our members and the music therapy community in general. We all need to continue to be involved in professional advocacy. In order to find the many items to be shared and celebrated, we need you to continue to both speak up and share the work that is being done in your work settings.

As we look ahead to the conference, make plans to build your connections. Come to the Networking Round tables to find support and new ideas for your work setting. Learn about the State Task Force work, or offer to attend a committee meeting with one of your regional representatives to learn more about AMTA's committee structure and how you can volunteer. Be inspired as you attend sessions organized by Vice-President **Amber Weldon-Stephens**. Check out the Research Poster session to ensure you are staying current with new ideas and trends. And of course, visit the exhibits to take home something new for yourself.

I am looking forward to the AMTA conference as a chance to listen, connect, and hear from AMTA members from across the US and abroad as they share their passion for music therapy.

I hope to connect with you in Louisville! ❖

Interested in Advertising in AMTA Publications or Sponsoring a Conference?

www.musictherapy.org

Then,

About Music Therapy & AMTA>

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Or contact Jane Creagan at 301-589-3300 for more info.

It's that easy!



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Music Therapy Community Mourns the Passing of Evelyn Selesky

It is with great sadness we write to inform you of the passing of a pillar of the music therapy community, **Evelyn Selesky**. Evelyn passed away on August 17, 2014 surrounded by her family. Evelyn touched the lives of her students, colleagues, friends, and family, and clients with her friendly and gentle manner.

Last year Evelyn celebrated 25 years of teaching at Molloy College. Evelyn Selesky was the director of the Undergraduate Music Therapy program at Molloy College since 1988, and served as its Chair since 2006. Ms. Selesky had a broad background with a Bachelor's Degree in Speech Pathology and Audiology and a Master's Degree from New York University, with dual majors in Music Therapy and Special Education. She was a Board Certified Music Therapist and a New York State Licensed Creative Arts Therapist.

Evelyn practiced music therapy in day treatment centers for emotionally disturbed children and schools for handicapped children and taught special education in New York public schools. At Molloy College, Evelyn designed and taught numerous courses in music therapy. She developed music therapy training affiliations for Molloy College with hospitals, schools, and treatment centers across Long Island and throughout the metropolitan area. She supervised students at all levels of music therapy training, including fieldwork and internship.

Evelyn was the advisor of the Music Therapy Club and consulted at Molloy College's Rebecca Center for Music Therapy. Evelyn was also known for her dedicated service in, and total love of, the Jamaica Field Service Project, which is a service learning program for students. She served on many college-wide committees including



Student Learning Assessment Group and Promotion and Tenure. Evelyn & colleague, Dr. Suzanne Sorel collaborated on the development of the proposal for Molloy College's Master's Degree in Music Therapy, now in its 65th year.

Evelyn made significant contributions to the music therapy profession through her participation at many levels, as an educator, a clinician, a mentor, an advocate, and a friend.

She will be missed.

As Chairperson of the Music Department, Evelyn was well-loved, respected, and sought out for guidance and mentoring. She was a steadfast presence in the department, with a remarkable temperament--- always able to smile and giggle even during the most hectic times.

With Evelyn at the helm of the Music Department, enrollment flourished. Evelyn embodied characteristics of excellence, organization and high standards, all expressed in a relaxed, friendly, and sensitive manner. How can this be possible? If you have met Evelyn, then you will understand! Students often remark years after entering the program that they decided to come to Molloy because of Evelyn.

Evelyn made significant contributions to the music therapy profession through her participation at many levels of the professional organization. Evelyn was a frequent presenter at both regional and national professional conferences, serving on the Academic Program Approval Committee, the Judicial Review Board and as an Assembly Delegate of the American Music Therapy Association.

Among Evelyn's many accomplishments was her service on the Commission on Education and Clinical Training; a group of some of the best minds in music therapy education and professional practice, created at the time of Unification. The work of the Commission resulted in new education and clinical training standards for AMTA approved degree programs.

Evelyn was also a member of the New York State Task Force for Occupational Regulation, lobbying for legislation affecting the practice of music psychotherapy in New York State and educated the public about issues of clinical practice and services. ❖

Music Smiles Concerts Benefit AMTA Research Fund

Brittany Trinite

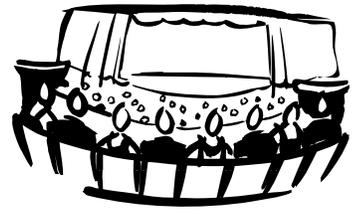
I have been a musician for most of my life and have always wanted to sing to give back in some way, but wasn't sure how for many years. Last year, I discovered how to bring the idea of a concert to benefit a great cause to life. When I was in middle school, I discovered music is used to entertain and as a wonderful creative outlet, but can also act as medicine to heal and is being studied and researched to support these ideas, in music therapy. I reached out to the music community of Austin to help me in producing "Healing Sounds," which was the first concert benefiting the Research Fund of the American Music Therapy Association.

The musicians all chose pieces that they found to be healing, either personally or to others in all kinds of ways from enjoying the sounds to the words and the feelings that surfaced. "Healing Sounds" brought together friends and musicians that knew each other as well as those who had not met yet! The music healed in the experience itself and raised awareness and \$207 for AMTA's research fund. This year's concert, "Music Smiles" will feature pieces that, you guessed it, make people smile! The musicians are choosing their own individual or collaborative pieces to perform for the show on December 5, 2014 at the chapel of First United Methodist Church, 1201 Lavaca, Austin, TX. Tickets are \$10 each with a military and student discount of \$7, but more donations are welcome! All proceeds benefit the Research fund of the American Music Therapy Association. ❖

To donate to AMTA's Research Fund or other programs, go to www.musictherapy.org and click the "Donate to AMTA" button. Select the fund you wish to support, enter the dollar amount you wish to contribute and add it to your shopping cart, then follow instructions to check out. AMTA® is a 501(c)3 non-profit organization. Contributions are tax deductible as allowed by law.

Center Stage

Honor your friends and loved ones or celebrate life's landmark events while supporting the growth of music therapy through **Center Stage**.



Congratulations to

Annie Heiderscheit

and Petra Kern

for an outstanding World Congress

as they complete their terms as Interim President

and Past President of the

World Federation of Music Therapy

from Amy Furman, AMTA President

AMTA's **Center Stage** is the perfect way to honor your friends and loved ones or celebrate life's landmark events, all while supporting the growth of music therapy. Funds donated are used to support AMTA's mission. To make your submission to **Center Stage**, please send a check for \$15 or more, the name and address of your honoree, along with your name and address and reason for the tribute to: AMTA, Center Stage, 8455 Colesville Rd, Ste 1000, Silver Spring, MD, 20910. Tribute gifts will be acknowledged with a letter to the donor and a card to the designate, as well as in *Music Therapy Matters*. AMTA reserves the right to accept, edit, or reject tributes for publication.

A M T A S T A F F

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AMTA's Mission Statement:
To advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.

* denotes part time staff

Have You Checked Out the AMTA Self-Study E-Course Catalog Lately?

Looking for an easy way to improve your skills as a music therapist or learn about new populations and subjects? Need those last few CMTE credits before the end of your MT-BC cycle? AMTA now offers a catalog of affordable and convenient self-study e-courses for you to choose from, which each offer three or five CMTE credits. When you purchase your user-friendly AMTA E-course in the AMTA online store, you receive everything you need to listen and learn at your leisure:

1. E-course Workbook. The pdf document includes discussion outline, references, links, and other valuable resources related to the topic. Once you purchase the workbook and download it to your computer, it's yours to keep and refer to in the future. You can also re-download the workbook from your AMTA online account for a period of 12 months after your purchase date.
2. Audio Links. The core of the AMTA E-courses is the speaker sharing expertise and practical information to enhance your practice. You'll find information on how to access the audio links in your e-course workbook.
3. CMTE Evaluation: Earn CMTE credits in two steps. Listen to audio discussion, then submit the CMTE Evaluation electronically. You'll also find information on how to do this in the e-course workbook.

CURRENT AMTA MEMBERS RECEIVE DISCOUNTS ON THE PURCHASE PRICE

Go to www.musictherapy.org and log in with your user name and password to get member discounts. Click on Education and Careers > Continuing Music Therapy Education or Visit the Bookstore and Shop for: "Merchandise," Selected Category: "E-courses" and click "Go." Click to choose your course and then add it to your shopping cart. Follow on-screen directions to check out and pay. After you make your online purchase, your e-course workbook can be downloaded logging in on the AMTA website, then going to My Account > My Transactions > My Downloadable Products. Instructions for completing the course and listening to the audio files are found in the e-course workbook.

AVAILABLE E-COURSES:



Copyright & Intellectual Property, An Overview for Music Therapists helps increase understanding of the essential components of U.S. copyright law and intellectual property as an important part of music therapy clinical practice.



Music Therapy & Military Populations, is based on the official 2014 briefing report "Music Therapy and Military Populations: A Status Report and Recommendations on Music Therapy Treatment, Programs, Research, and Practice Policy." This landmark report discusses the profession of music therapy with a focus on both active duty service members and veterans; explores the music therapy profession's rich, enduring contributions to readiness, rehabilitation, recovery, and wellness among America's military populations; and presents exemplary model programs highlighting the strong foundation of published research and evidence to inform practice.



Ethical Foundations: An Overview of AMTA Code of Ethics, walks learners through a self-study review of each section of the Code of Ethics of the American Music Therapy Association (AMTA, 2013) as well as a review of the preamble, the introduction, and the general standards of the AMTA Standards of Practice document (AMTA, 2013). Equip yourself with the basic knowledge necessary for providing music therapy services in an ethical manner, and fulfill requirements by the Certification Board for Music Therapists for earning three CMTE credits focusing specifically on ethics in each 5-year recertification cycle.



Advocacy for Music Therapy: Engage in the Process helps to strive to expand services, develop new jobs in the community, expand the reach of music therapy in your area or state, and increase awareness of our profession. Each music therapist can play a role in the process. Learn fundamentals of music therapy advocacy in practical terms and build a solid foundation of knowledge, skills, information and tools required to be an effective advocate with the goal of making top-quality music therapy services more accessible to individuals of all ages in a variety of clinical settings.



Music Therapy in Early Childhood: Meaningful Music from Infancy to Kindergarten features the work of three music therapy clinicians with decades of experience working with young children. Explore music therapy for infants and toddlers and the manner in which very young children learn through play. Consider planning effective music therapy for little ones and applying music in therapy for young children in the public schools with examples of programmatic and IEP-specific music therapy in preschool and kindergarten classrooms. Includes a complimentary copy of the 62-page booklet, *Developmental Approaches to Early Childhood Music Therapy*.



Music Therapy Reimbursement: Sources and Steps to Success teaches the fundamentals of reimbursement in practical terms, helping you build a solid foundation of knowledge about multiple reimbursement sources, public and private third party payment systems, and specific steps required to access coverage. Discover how the process of funding music therapy can vary by clinical setting, client diagnosis, and payment source, and will learn industry terminology, procedural coding information, billing forms, and other key elements of reimbursement. Equip yourself with the knowledge and tools that make it possible to explore funding for making top-quality music therapy services more accessible to individuals of all ages in a variety of clinical settings.



Music Therapy and Dementia: Protocols for Managing Problem Behaviors will help improve your skills and knowledge of eldercare and dementia populations by listening to detailed descriptions of behavior issues, a theoretical framework, and operating principles for music therapy interventions, as well as step-by-step details about music therapy protocols to facilitate predictable outcomes when addressing problem behaviors resulting from dementia.

Go to www.musictherapy.org under the Education menu for more information and new e-courses as they are unveiled. ❖

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Online Access to the *Journal of Music Therapy & Music Therapy Perspectives*

Oxford University Press

Because of a pre-existing contract between the AMTA and ProQuest, current content from *Journal of Music Therapy* (JMT) and *Music Therapy Perspectives* (MTP) is available from both the Oxford University Press (OUP) website and the ProQuest online platform. Though the OUP site and ProQuest will offer some of the same content, **it is crucial that readers of the AMTA journals access them through the OUP site.**

they purchased the archive, or subscribed from 2000-2014, they will always retain access to the content they purchased or to which they subscribed. With ProQuest, by contrast, once a library's subscription with the service ends, the library is never able to access that content again.

Additional benefits of accessing the journals through the OUP site include:

Access current music therapy journals and 50+ years of archived journals as a benefit of your current membership in AMTA:

1. go to www.musictherapy.org
2. log in with your current member email address and password
3. click on the member access portal under "Quick Links" on the left hand side.

One particularly important reason for this is that a journal's online usage plays a substantial role in a library's decision to renew or cancel a subscription to that journal. According to a 2010 publishing industry study, 85% of librarians consider the cost per use of a journal to be a significant factor during renewal season. Because the AMTA wants to maintain and build upon the journals' current institutional subscription base, it is essential that librarians see that they are a popular and cost-effective resource for their patrons.

The OUP platform also offers readers a number of notable advantages over the ProQuest site – most important of which is that archive content from the journal *Music Therapy* (MT) is available only through the OUP site. From the OUP site readers can search JMT, MTP, and MT separately, or search across all three journals simultaneously. Libraries also retain perpetual access to the content they subscribe to through the OUP platform. If

- Multimedia Content: when an article in MTP or JMT includes supplementary online content, such as videos or musical examples, those multimedia files are only available through the OUP website.
- Toll-free Linking: if a citation in an AMTA journal references another article on HighWire (the platform on which OUP's journals are hosted), the reader gets free access to the cited article, even if they do not subscribe to the cited journal.
- The Oxford Index: a discovery tool that allows readers to search and discover connections between all the different types of content that OUP publishes, including reference entries, monographs, and other journal articles.
- Keyword-in-context Search Results: the search engine on OUP's platform allows readers to see the text surrounding their matches; and, when the reader places their cursor over a chosen result, an abstract of the article hovers to the right of the entry.

MUSIC THERAPY IS COMING TO THE BRIDGE

Cathy Knoll, MA, MT-BC

We are thrilled to announce the launch on October 1st of an exciting new music therapy program headed up by **Kamica King, MT-BC**, at The Bridge, an agency providing innovative & effective services to homeless individuals in Dallas.

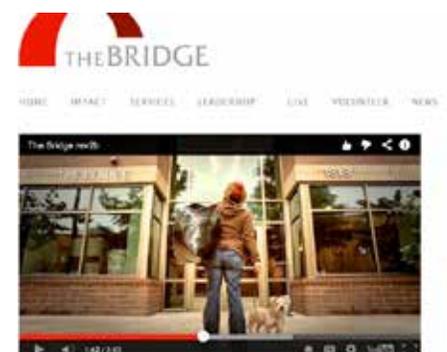
The foundation for beginning a music therapy program at The Bridge was laid by AMTA's **Al Bumanis** along with **Jennifer Ayers-Moore** of the Nathaniel Anthony Ayers Foundation and a group of music therapists in the Dallas Fort Worth area who gave unselfishly of their time and expertise over the past several months to make this dream a reality.

Members of the Music Therapy @The Bridge advisory team include **Barbara Bastable, Cathy Knoll, Janice Lindstrom, Michael Zanders, Kathleen Coleman, Tina Farquhar, and Debbie Dacus** along with behind-the-scenes support from **Robert Krout, Nancy Hadsell, and Nicki Cohen.**

Find more information about The Bridge go to

<http://www.bridgenorthtexas.org/>

and check it out. ❖

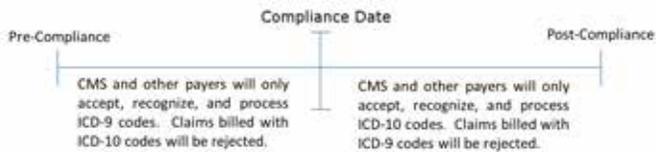


EACH DAY THE BRIDGE SEES APPROXIMATELY 1,200 ADULTS EXPERIENCING HOMELESSNESS. EACH NIGHT, WE PROVIDE SHELTER FOR OVER 300 OF THEM AND OUTPLACEMENT FOR OVER 800. SINCE THE OPENING OF THE BRIDGE, MORE THAN A THOUSAND GUESTS HAVE BEEN PLACED IN EMPLOYMENT, AND MORE THAN A THOUSAND MOVED TO HOUSING.

International Classification of Diseases (ICD-10) Implementation

On July 31st, 2014, the U.S. Department of Health and Human Services (HHS) issued a rule finalizing Oct. 1, 2015, as the new compliance date for transition to ICD-10, the tenth revision of the International Classification of Diseases. This deadline allows providers, insurance companies and others in the health care industry time to ramp up their operations to ensure their systems and business processes are ready to go on Oct. 1, 2015.

WHAT DOES ICD-10 COMPLIANCE MEAN?



ICD-10 Compliance is mandatory for all HIPAA-covered entities, including those who do not handle Medicare claims. There are no exceptions to any HIPAA-covered entities. Organizations that are not governed by HIPAA who use ICD-9 codes should be aware that their coding may become obsolete in the transition to ICD-10.

NEW ICD-10-CM CODE STRUCTURE

ICD-10 diagnosis codes have between 3 and 7 characters:



WHERE CAN I FIND THE NEW ICD-10 CODES?

The ICD-10-CM and ICD-10-PCS code sets, as well as the official ICD-10-CM guidelines, are available free of charge:

- “2015 ICD-10-CM and GEMs” (<http://cms.gov/Medicare/Coding/ICD10/2015-ICD-10-CM-and-GEMs.html>) and
- “2015 ICD-10-PCS and GEMs” (<http://cms.gov/Medicare/Coding/ICD10/2015-ICD-10-PCS-and-GEMs.html>) pages of the CMS ICD-10 website.

For more information visit:

<http://www.roadto10.org/>



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More new, intensive and exciting educational sessions being offered in 2014! Expand your therapy skills with innovative and world renowned pre-conference training opportunities. Educational sessions offering tools, practical information, and a fresh approach to music therapy practice.

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- » Discover practical solutions
- » Analyze best practices
- » Adopt world-class strategies
- » Discuss hot topics with colleagues
- » Network with other music therapists

**2014 Conference Registration Now Open!
See below for conference fees:**

Current Member Discounted Registration
Postmarked by 10/20: \$450
Postmarked after 10/20: \$550

Regular Registration
Postmarked by 10/20: \$685
Postmarked after 10/20: \$785

Current Student Member Discounted Registration
Postmarked by 10/20: \$215
Postmarked after 10/20: \$250

Full-time Student Regular Registration
Postmarked by 10/20: \$310
Postmarked after 10/20: \$360

One Day Registration:
\$550

KEYNOTE ADDRESS JOHN CRESWELL *AMTA is honored to present Dr. John Creswell as the 2014 William W. Sears Memorial Fund lecturer. Considered one of the preeminent experts on mixed methods research, Professor Creswell is an invaluable resource to clinicians and researchers working in health and social services worldwide. Join us to hear about collaborations and skills to bring music therapy research front and center. Take the plunge, pursue your passion and get excited about research in music therapy! A must-attend for all conference participants, especially students.*



November 7, 3:45 pm

The William W. Sears Memorial Fund was established in memory of a pioneer whose membership dated back to the Association's formative years in the early 1950s. The mission of the WWS Memorial Fund is to advance the knowledge of music therapy through distinguished speakers who are authorities in a field of interest to music therapy.

A plethora of pre-conference training

Sound Birthing Music™ Workshop for Music Therapists *Presented by Mary DiCamillo*
 Tuesday, November 4, 8:00 am through
 Wednesday, November 5, 9:00 pm

This 22 CMTE credit-hour intensive, experiential workshop prepares music therapists to provide Music Therapy Assisted Childbirth Services in hospital, birthing center, and home-birthing settings. An in-depth study of music for labor and birth, as well as positions, relaxation techniques, and other comfort measures paired with music are presented. Open to upper level students and music therapy interns with instructor's consent.

and education!

Foundational Neurologic Music Therapy Training *Presented by Michael Thaut and Corene Thaut*
 Monday, November 3, 8:00 am through Thursday,
 November 6, 12:30 pm

This four day, 36 CMTE credit-hour, intensive workshop will provide therapists with clinical training and scientific knowledge in the area of Neurologic Music Therapy. Space is limited and slots fill up quickly so be sure to register early!

Neonatal Intensive Care Unit Music Therapy Training *Presented by Jayne M. Standley, Andrea Cevasco, Judy Nguyen Engel, Lori Gooding, Ellyn Hamm, Miriam Hillmer, Jessy Rushing, Darcy DeLoach, Natalie Wlodarczyk, Olivia Swedberg Yinger*
 Thursday, November 6, 9:00 am through 6:00 pm

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating the same. This institute comprises one of three requirements for this specialized training and will consist of 8 CMTE credit-hours of intensive classroom training. Available to music therapy interns and Board Certified Music Therapists, the complete specialized training course may not be completed until Board Certification is documented.

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Institutes

First Sounds: Rhythm, Breath and Lullaby International Neonatal Intensive Care Unit Training

Wednesday, November 5, 9:00 am – 8:00 pm
10 CMTE credits

Presenters: Joanne Loewy, Ann Marie Dassler, Andrew Rossetti, Aimee Telsey, Christine Vaskas

Led by an integrative medical-music team, this institute takes place at both the hotel and at Norton Hospital (transportation provided). Experiential, hands-on training will meet Tier I competency of this international evidence-based, Neonatal Intensive Care Unit training inclusive of 3 prongs: EMT environmental music therapy, trauma training in music psychotherapy with care givers, and evidence-based live music therapy interventions for premature infants. Space Limited, register early. Sponsored by Remo, Inc.

"You may purchase registration only for this institute or enjoy this special offer: for \$200 more, also receive "Rhythm, Breath, Lullaby Kit" which includes ocean disc and gato box with travel bag! Mark the desired price on the registration form.

From Legacy to Ethics: Hot Topics in Hospice Music Therapy

Wednesday, November 5, 12:30 – 6:30 pm
6 CMTE Credits

Presenters: Russell Hilliard, Mary Ellen Smith, Andrea Scheve, Molly Hicks, Terry Glusko, Lucanne Magill

Hot topics in end of life music therapy care include advances in clinical interventions such as legacy projects, extubations, and care of the imminently dying. Care of the clinician is vital to the prevention of compassion fatigue, and ethics, boundaries, and clinical supervision are components that support professionals in hospice care. Focus on these hot topics designed to rejuvenate and inspire hospice music therapists.

Institute: Reaching Early Childhood and Adolescent Needs Through Music: What Works?

Wednesday, November 5, 12:30 – 6:30 pm
6 CMTE Credits

Presenters: Rita "Rich" Abante Moats & Darcy DeLoach

The varying needs of children and adolescents will be addressed across multiple clinical settings in this institute. Theoretical models for child development will be covered with related interactive music therapy interventions experienced by participants. Case studies will be presented for participants to discuss.

See registration form for pricing of all Trainings, Institutes and CMTE Courses.

CMTE Courses

THURSDAY, NOVEMBER 6, 7:30 AM TO 12:30 PM

- A. Music Therapy Incorporated with ABA Verbal Behavior Approaches; *Presenter: Hayoung A. Lim*
- B. Creating, Marketing, and Developing a Successful Music Therapy Program for Older Adults; *Presenter: Meredith Faith Hamons*
- C. Counseling Skills in Psychiatric and Other Music Therapy Settings; *Presenter: Michael J. Silverman*
- D. Refining and Enhancing Your Online Marketing; *Presenters: Kat Fulton, Julie A. Palmieri*
- E. Proposing, Creating, and Sustaining a Music-Centered Music Therapy Hospice Position; *Presenter: Noah Potvin*
- F. Improvisation is not Just About Jazz: Using Expressive Arts in Music Therapy; *Presenters: Karen Estrella, Caryl Beth Thomas*
- G. Mentorship: Developing Clinical Supervision Business Relationships; *Presenter: Kymila J. Eubanks*
- H. More Than Lyric Analysis: Creative Interventions for Adolescents in Music Therapy; *Presenter: Mary Jane Landaker*
- I. Music Therapy and Addictions: Foundations, Research, Case Studies and Interventions; *Presenters: James Borling, Maria T. Carlini, Mallory Even, Susan C. Gardstrom, Natalie Mullis, Kathleen M. Murphy, Judith Pinkerton, Tim Ringgold, Sarah Seo*
- J. Music Together Within Therapy: Support for Session Planning in Early Childhood; *Presenter: Andrew Knight*

THURSDAY, NOVEMBER 6, 1:30 TO 6:30 PM

- K. Boot Camp-Rhythm Guitar, Banjo, Uke: Become a More Solid Player in a Few Hours. More Skill, More Fun; *Presenters: Cathy Fink, Marcy Marxer*
- L. AMTA's Strategic Priority on ASD and MT Presents: Eye-Openers and "Aha!" Moments; *Presenters: Marcia Humpal, Petra Kern*
- M. Mindfulness and Positive Psychology - A New Paradigm for Music Therapy; *Presenter: Anne B. Parker*
- N. Drum Circle Games for Music Therapists & Professional Rhythm Facilitators; *Presenter: Arthur Hull*
- O. Strategies for Medical Music Therapy Program Design, Growth, and Sustainability; *Presenters: Jenny Branson, Kerry Chamberlain Willis*
- P. The Rewiring of a Beautiful Mind: Music Therapy, The Brain & Living Dance~LivingMusic™; *Presenters: Maria Battista-Hancock, Danielle L. Fraenkel, Gary Palmer, Arnulfo Torres, Amanda Montone, Monica Braun, Erin Bowling, Brandon Salzman*
- Q. Research Committee Presents: Music Therapy Research Concept Development Parts 1 & 2 (Part 2 held Saturday, 9:30-11:30 am); *Presenters: Debra Burns, Sheri Robb, Anthony Meadows; Joke Bradt*
- R. Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy; *Presenters: Jacqueline Birnbaum; Kenneth Aigen*
- S. Supervising the National Roster Music Therapy Intern;* *Presenters: Mary Jane Landaker, Eve Montague, Matthew Phillips, Lauren DiMaio, Gina Kelly, Kay Luedtke-Smith, Amy Smith, Andrea Scheve*
- T. Mindfully Manifesting Your Ideal Music Therapy Practice; *Presenters: Kate Taylor, Stephanie Bolton, Faith Halverson-Ramos, Natalie Jack*
- U. Community-Based Music Therapy: Taking it to the Streets; *Presenter: Manal Topozada*

SATURDAY, NOVEMBER 8, 2:30 TO 5:30 PM

- V. Twenty-First Century Ethical Challenges in Music Therapy;* *Presenters: Cheryl Dileo, Debbie Bates*

5 CMTE Credits each; CMTE Q = 7 credits; V = 3 credits

*Free to current AMTA members registered for the conference



Louisville, a City Made for Music Therapists

The music therapy community is excited to return to Kentucky's largest city and "Gateway to the South." On the banks of the Ohio River, Louisville is a vital and vibrant city with lots to see and do with nightclubs, music and concert venues, comedy clubs and movie complexes, many located in the world-renowned Fourth Street Live entertainment district. Louisville is one of only nine cities with a full complement of professional, resident performing arts groups. Stay at Louisville's iconic waterfront Hotel, The Galt House, with unsurpassed views of the Ohio River and the city. Staying at the official conference hotel helps keep conference costs down and is the easiest, most enjoyable way to experience an AMTA conference! The Galt House in the center of the arts and historic district, is within walking distance of downtown attractions and offers you a choice of standard hotel rooms or suites. Rates based on occupancy; taxes and fees extra.

RIVUE TOWER DELUXE ROOMS: SINGLE (1 PERSON) \$155 | DOUBLE (2 PEOPLE) \$175 | TRIPLE (3 PEOPLE) \$195 | QUAD (4 PEOPLE) \$215

SUITE TOWER EXECUTIVE SUITES: SINGLE (1 PERSON) \$175 | DOUBLE (2 PEOPLE) \$195 | TRIPLE (3 PEOPLE) \$215 | QUAD (4 PEOPLE) \$235

MAKE HOTEL RESERVATIONS ON-LINE AT [HTTP://TINYURL.COM/AMTA14HOTEL](http://tinyurl.com/AMTA14HOTEL)

HOTEL TRANSPORTATION: Special discounted round trip shuttle bus from and back to the Louisville airport for \$22. Visit www.sandollarlimo.com to reserve space. When you get to the "Additional Comments" box on the reservation form please enter, "MUSIC" and you'll receive a discounted price. You may also call 502.561.4022. **Everyone needs to make a reservation to be picked up!**



*Recharge, Share,
Make Music:*

- Rainbow Choir from Guangzhou Children's Palace Special Education Program, China
- Conference Choir
- Uke Circle
- Drum Circle
- The Music Therapist Un-Plugged
- Chant Circle
- Cabaret
- Jam Rooms
- **Up to 2 graduate credits available** (contact AMTA for details)

Free 3 CMTE Credit Institute
A gift to current AMTA Members
registered for the conference!

Music Therapy Assessment for Different Clinical Settings & Populations *Presenters: Cathy Knoll, Elizabeth K. Schwartz, Beth McLaughlin, Mark Ahola, Christine Neugebauer, Natalie Wlodarczyk*
Wednesday, November 5, 8:30-11:30 am

Experienced music therapists will provide a wealth of information about selected aspects of assessments: early childhood; use of rubrics and online management software for school-aged populations; all ages diagnosed on the spectrum of autism; medical settings including Neonatal Intensive Care Units, pediatrics, and adults; hospice music therapy assessments and Medicare guidelines. Space is limited, register early to ensure a place.

2014 AMTA Conference Registration

Pursue Your Passion for Music Therapy

November 6-9th | Louisville, Kentucky

Step 1 - Your Information

Last Name _____ First Name _____ First name or nickname as you would like it to appear on your badge _____ Credentials _____

Address _____ City _____ State _____ Zip/Postal Code _____ Country _____

Home Phone _____ Work Phone _____ Fax _____ Email _____

Special Needs Check here if a disability requires accommodation for you to fully participate.

Step 2 - Conference Registration

AMTA Membership — (NOTE: Only current AMTA members in 2014 are eligible for 2014 conference discounts. If you're not a current member, you may purchase both together but must put membership in your online shopping cart first. Please call the AMTA national office if you have questions.)

2014 Professional Membership \$235
 2014 Student/Grad Membership \$95

Total Membership \$ _____

Conference Registration Type — (please check one)

	Early Postmarked by 8/1/14	Regular Postmarked by 10/20/14	Late Postmarked after 10/20/14
AMTA Member	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$550
Non-member	<input type="checkbox"/> \$585	<input type="checkbox"/> \$685	<input type="checkbox"/> \$785
AMTA Student Member	<input type="checkbox"/> \$215	<input type="checkbox"/> \$215	<input type="checkbox"/> \$250
Full-time Student Non-member	<input type="checkbox"/> \$30	<input type="checkbox"/> \$310	<input type="checkbox"/> \$360
One Day (which day? _____)	<input type="checkbox"/> \$550	<input type="checkbox"/> \$550	<input type="checkbox"/> \$550

Must be paid/postmarked by date indicated without exception for discounted rates.

Total Registration \$ _____

Step 3 - Institutes & Trainings (times may conflict, check schedule)

	AMTA Member \$	Non-member \$
Foundational N.M.T. Training	<input type="checkbox"/> \$625	<input type="checkbox"/> \$860
Sound Birthing Workshop	<input type="checkbox"/> \$425	<input type="checkbox"/> \$660
FREE Assessment Institute*	<input type="checkbox"/> FREE	<input type="checkbox"/> \$365
First Sounds Institute	<input type="checkbox"/> \$300/ <input type="checkbox"/> \$500^	<input type="checkbox"/> \$535/ <input type="checkbox"/> \$735^
Legacy to Ethics/Hospice Institute	<input type="checkbox"/> \$130	<input type="checkbox"/> \$365
Early Childhood/Adolescent Institute	<input type="checkbox"/> \$130	<input type="checkbox"/> \$365
Neonatal Training	<input type="checkbox"/> \$180	<input type="checkbox"/> \$415

Total Institutes & Trainings \$ _____

CMTE Courses - (Times may conflict, please check schedule carefully. You must be registered for the conference to take a CMTE Course.)

Cost per course: members, \$100; non-members, \$335
 (courses marked * free to qualified AMTA members attending the conference)

A B C D E F G H
 I J K L M N O P
 Q R S* T U V*

Total CMTEs \$ _____

Step 4 - Total

Add from previous column—

Total Membership \$ _____
 Total Registration \$ _____
 Total Institutes & Trainings \$ _____
 Total CMTEs \$ _____
 Optional AMTA Donation (suggested \$50) \$ _____

GRAND TOTAL \$ _____

Step 5 - Payment

Paying by — (please check one)

Visa MasterCard Check Money Order

I agree to pay the above amount:

Card number: _____

Exp. date: _____

Signature (required): _____

After Oct. 31, please register online or on-site.

Step 6 - Sign and Mail or Fax

Waiver — (please read and sign)

I agree and acknowledge that I am undertaking such participation in these conference events and activities as my own free and intentional act and I am fully aware that possible physical injury might occur as a result of my participation in these events. I do hereby assume responsibility for my own well being. I agree not to allow any other individual to participate in my place. I have reviewed and agree to the refund policy available at www.musictherapy.org.

Signature (required): _____ Date: _____

Please make payment payable in US Funds drawn on a US Bank.
 Payment must be made in full and mailed with this registration form to:

AMTA
 8455 Colesville Rd., Ste. 1000
 Silver Spring, MD, USA 20910
 Fax (301) 589-5175 — www.musictherapy.org



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There's still room in most pre-conference trainings, institutes and CMTE courses.

Sign up today at www.musictherapy.org. Click the Attend a Conference button, or call the AMTA office for more information at 301-589-3300.

Pursue Your Passion



**AMTA's
2014
Annual
Conference**

for
Music Therapy

Anne Emery Kylo Scholarship Winner Gillian Zambor

I am extremely grateful for the generosity and support of the AMTA and the Denver Foundation through the Anne Emery Kylo Professional Scholarship. It is truly an honor to have been selected for this award in Anne's memory.



The news from AMTA President **Amy Furman**, MM, MT-BC, that I had been selected for the scholarship couldn't have come at a better time for me. After graduating, emigrating to the USA from Scotland, sitting for my board exam and beginning clinical work all in the past year, I know that having this opportunity is going to help greatly to really kick-start my career. I am currently seeking out various CMTE courses to put my scholarship money towards and I can't wait to register - furthering my learning, skills and knowledge in a field I am so passionate about!

I also look forward to continuing my connection with the AMTA by attending my first local conference in the MAR region next month, where I have been selected to present my masters degree research. I am so appreciative of the benefits from the AMTA to its members and I cannot express enough how thankful I am to have received this award! ❖

Looking for grant and scholarship information on the AMTA website?

Go to www.musictherapy.org

FOR GRANT INFORMATION:

Research>Arthur Flagler Fultz Research Award

FOR SCHOLARSHIP INFORMATION:

Member Resources>Scholarships for AMTA

Members

It's that easy!