Music Therapy: a Continuum of Growth

The 65th Anniversary of Music Therapy

AMTA’s 2015 Annual Conference

November 12-15, 2015
Sheraton Kansas City Hotel at Crown Center
Kansas City, Missouri

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Happy Birthday, Music Therapy!

Help us celebrate the 65th anniversary of music therapy and continue to grow its future!

At this year’s conference, if you donate $25 or more to the AMTA general fund, you’ll receive a mini-watering can with a seed packet as a special thank you and anniversary gift. Take it home and grow your poppies to celebrate all year. For donations less than $25, you can put your name on a flower, then add it to our growing garden in the AMTA bookstore.

If you donate $65 or more, you’ll get a special commemorative desk set as a gift: a pen and letter opener with “65 Years of Music Therapy” imprinted on the side.

Visit the AMTA Bookstore in the Exhibit Hall or the Conference Registration Desk to make your donation and get your anniversary gift before supplies run out!
Welcome one and all...  
...to the 2015 AMTA Conference

AMTA President, Amy Furman, MM, MT-BC

Welcome to Kansas City, where together we celebrate 65 years of music therapy! This is an opportunity to reflect on the continuum of growth our profession has experienced over the decades. In addition, wherever you are on your continuum, I hope you will take the chance to visit with and thank those who have been part of your journey. The connections and networks we build within our community help to provide the opportunity to energize, recharge and be inspired throughout the conference and the whole year. Enjoy!

Welcome from the Conference Chair,

Amber Weldon-Stephens, EdS, LPMT, MT-BC, AMTA Vice President

On behalf of AMTA and the local committee, I welcome each of YOU to our 2015 national conference: “Music Therapy: A Continuum of Growth!” We all need time to grow and “fill our cups,” which is the intent and design of this year’s music therapy event. This conference is packed with opportunities for growth in skills, research, advocacy, leadership and networking with others from around the world. Take time to enjoy listening, laughing and making music together while in the heart of Kansas City!

Music Therapy:  
A Continuum of Growth

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Welcome to Kansas City, Missouri, from the Local Arrangements Committee

Greetings music therapists, students, and friends of the profession! We are thrilled to be welcoming you to the Heartland for this year’s conference. Here in Kansas City, we pride ourselves on two things: BBQ and jazz—perhaps you’ll get to enjoy both while you’re here. We do hope you enjoy your time in our hometown and look forward to seeing you around the conference.

Local Co-Chairs:
Rachelle Norman, MA, MT-BC
Andrea Dalton, MA, MT-BC

Hospitality/Sponsorship/Donation Committee:
Liesel Stephens, MT-BC
Kim Robertson, MBA, MT-BC
Ashley Scheufler, MME, MT-BC
Ashley Taul, MMT, MT-BC

Entertainment/Cabaret/Jam Room Committee:
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Cassi Chapman, MT-BC

Instruments Committee:
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Professional Volunteer Committee:
Jenny Karnes, MT-BC
Barbara Penn, MA, MT-BC

Student Volunteer Committee:
Andrea Boswell-Burns, MT-BC
Kolby Koczanowski
Pre-opening Rumble  
ROOM: EXHIBIT HALL B

The Kansas City Chiefs Rumble is a professional drum line whose primary function is to entertain and excite Chiefs fans on game days. The Rumble spends the hours leading up to kick-off, performing for fans and energizing the crowds as they enter the stadium. AMTA is honored to feel the mighty beat of the Rumble for the pre-opening.

Opening Session

Greet friends, make music, & celebrate 65 years of music therapy!

An Opening Session like no other begins at 7:30 pm with
The Same Sky Project from A Place to Be

Twelve music therapy clients from Northern Virginia, each with unique life challenges, take the stage in this 30-minute musical about being different, empathy, love, and MUSIC. Conceived by music therapist Tom Sweitzer and his team of therapeutic staff and students from his center “A Place To Be,” in Middleburg, Virginia, this touring production has been viewed by over 20,000 student audience members and has become a signature piece in the school system in Loudoun County, Virginia to teach others about diversity and acceptance.

Afterward...

Then head over to the Exhibit Hall for the Opening Reception and Take-A-Chance Bidding

The party continues with the Exhibit Spectacular and Opening of the Exhibit Hall. Join us to eat and greet, browse and buy, and be in it to win it at the Take-A-Chance bidding!
Oliver Sacks

“Music can lift us out of depression or move us to tears—it is a remedy, a tonic, orange juice for the ear. But for many of my neurological patients, music is even more—it can provide access, even when no medication can, to movement, to speech, to life. For them, music is not a luxury, but a necessity.”

— Oliver Sacks

Mary Adamek

Dr. Adamek’s service to the American Music Therapy Association is exceptional and extensive, encompassing state, regional, and national levels. For more than 20 years, the majority of AMTA’s important milestones and accomplishments have included Dr. Adamek. As Vice President, she served as conference chair for the inaugural American Music Therapy Association conference in 1998. Her creativity and diplomacy were employed the following year when AMTA hosted its first-ever international conference—the Ninth World Congress of Music Therapy in Washington, D.C. AMTA benefited greatly from her leadership and collaborative spirit during the three years she served as President, from 2001–2003. Throughout this time, Dr. Adamek’s innovative thinking and dedication guided AMTA. Her service continued when she was called to return to the Board of Directors as Treasurer from 2008–2011. The two-part “doughnut” pin that celebrated 10 years of AMTA and 60 years of Music Therapy in the U.S. was her concept. Dr. Adamek has also served on the Editorial Review Boards of both AMTA journals and has contributed her wisdom and hard work to more than eight committees/task forces. She currently serves on the Nominating Committee.

Dr. Adamek’s scholarship has benefitted the profession and enriched the education of students. She is director of the undergraduate music therapy program at the University of Iowa. She co-authored “Music in Special Education,” and, along with Dr. Alice-Ann Darrow, donated the manuscript to AMTA. She has contributed chapters in three textbooks and her numerous articles are published in a variety of education and medical journals.

She presents frequently at national and international music therapy and music education conferences, and conferences of related professions. Dr. Adamek’s long-standing and continuous engagement at such a high level of service, scholarship, and achievement in our profession make her an inspiration to the next generation of music therapy leaders.

As we celebrate 65 years of music therapy, we recognize how many of the highlights that helped move our profession into the mainstream were initiated or supported by Dr. Oliver Sacks. His writings, media presentations, and lectures raised the public profile of the profession and the importance of music therapy. The Institute for Music and Neurologic Function, co-founded in 1995 with Dr. Connie Tomaino, has been a catalyst for dialogues between neuroscientists and clinical music therapists to increase the knowledge of how and why music affects the brain. With his encouragement, we have learned how to better design and apply music-based interventions to help those with neurologic impairments.

In the book and the movie “Awakenings,” the potential of music as a therapeutic tool was introduced to the public. His writings, such as “Musicophilia; Tales of Music and the Brain,” brought increased attention to the importance of music to enhance life for those with neurologic conditions. One of his stories became the script for the film “The Music Never Stopped,” which features a music therapist as a key character—our profession’s debut role on the big screen. Dr. Sack’s support of the music therapy profession as exemplified by his testimony at the Senate Hearing for the Older Americans Act in 1991 and service as keynote speaker in Toronto at the 1993 CAMT, NAMT, AAMT North American Music Therapy Conference further demonstrate his time and support, which helped bring awareness of music therapy to the public. Dr. Sack’s work has and will continue to impact and inspire generations of individuals to become music therapists. We honor his legacy with this posthumous presentation of the Lifetime Achievement Award.
Take a Chance...  
and Win!

Shop ‘till you drop and support music therapy!
Take-A-Chance bidding offers participants the opportunity to purchase “Chances” to win one of our big-ticket items that will be prominently displayed Thursday in the Exhibit Hall. Join in the fun and maybe go home with something wonderful!

Instructions:

1. Purchase tickets from AMTA’s registration desk, the local committee hospitality table or in the AMTA bookstore. Tickets are $2.00 each. Items will be on display in the Exhibit Hall. You’ll find a list of items when you register.

2. Sign the back of the ticket and include a telephone number where you can be reached during the conference. Put the ticket in the jar for the item that you want to “take a chance” on. If you buy 5 tickets you can put them all in one jar or in 5 different jars.

3. The drawing will be held Thursday, November 12th, in the Exhibit Hall at 10:45 pm.

4. All items must be picked up at the AMTA conference registration desk no later than Saturday, November 14th at 5:00 pm.

5. Proceeds will be used to support AMTA’s mission to advance public awareness of the benefits of music therapy and increase access to quality music therapy services.

Winners are responsible for shipping all items home from the conference and for costs incurred unless otherwise specified. All ticket sales are final.
Conference Choir
Join the Conference Choir for an upbeat and soulful experience of singing and rhythm. Be part of the tradition that connects our lives and work with song! Under the direction of Barbara Dunn, the choir is open to everyone with the first rehearsal following the opening session on Thursday, November 12, 9:00-10:00 pm in Exhibit Hall B.

Jam Rooms

Steel Drum Jam
**THURSDAY, NOVEMBER 12, 11:00 PM–2:00 AM**
**ROOM: CHOUTEAU A**
Just because winter is around the corner doesn’t mean you can’t enjoy a night of music from the islands! Come join music therapist, Jean Raabe, MEd, MBA, MT-BC, for an opportunity to create and express yourself with these beloved and unique instruments. Music therapists, students and friends of music therapy are all welcome to come together and enjoy making music!

Acoustic Jam
**THURSDAY, NOVEMBER 12, 11:00 PM–2:00 AM**
**ROOM: EMPIRE A**

Electric Jam
**FRIDAY, NOVEMBER 13, 11:00 PM–2:00 AM**
**ROOM: EMPIRE A**

Pump up the jam on Thursday and Friday nights in one of the jam rooms. Why turn in early when you can rock out with friends and colleagues? Who knows, you may even form a perfect combo for a Cabaret performance. With an acoustic jam and electric jam, everyone is sure to find their niche. Join your friends in some late-night music-making. Let your inner rock star shine at the electric jam where amplification will be provided or, if you prefer an unplugged setting, the acoustic jam will be right up your alley! Come one, come all and make some music!

Clinical Practice Networking Lunch
**FRIDAY, NOVEMBER 13, NOON–1:45 PM**
**ROOM: GILLHAM HALL**
Come meet and share ideas with others in your chosen area of clinical interest. All are invited to be a part of this popular networking session (formerly called Special Target Populations Networking Lunch), hosted by the Clinical Practice Networking Committee. Grab lunch from nearby cash food sales and find the table assigned to your area.

**Networking Luncheon Tables:**
◇ Addictions/Mental Health/Forensics
◇ Adult Medical
◇ Autism Spectrum Disorder
◇ Consultant/Private Practice

Trending Topics at the AMTA Conference
Invited music therapists share presentations grouped by topic areas in 10 minute mini-presentations, along with others in their areas of expertise. Six topic areas will be explored by 38 different mini-presentations across three days. Each Trending Topic panel will have a facilitator and presenters will have at least 10 minutes to share their information. Enjoy a lively, exciting, thought-provoking opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. See page 68 for presentations and participants.

Drum Circle
**FRIDAY, NOVEMBER 13, 8:00–9:00 PM**
**ROOM: EXHIBIT HALL B**
This year’s theme is Low Volume Remo drum circle, featuring music therapists Christine Stevens and Tim Ringgold. Come experience the New Remo 40 foot drum table in the center, with incredible chanting, Blues inspiration, group drumming, rhythm and movement, without hurting your eardrums! Sponsored by Remo, Inc.

Music Therapist Un-Plugged
**FRIDAY, NOVEMBER 13, 9:00 PM–12:00 AM**
**ROOM: NEW YORK A**
An intimate forum for music sharing and listening. Not a lecture or workshop, but an informal music sharing time with presenters, Joanne Loewy DA, LCAT, MT-BC and Brian Schreck, MA, MT-BC. No discussion of skills or clinical analysis; rather, music therapists will come together and play for one another, sharing what they wish about how their music/songs relates to their experience as a music therapist.
Internship Fair  
**Saturday, November 14, 9:00–10:30 am**  
**Room: Exhibit Hall A**

Students! Come find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Hosted by the AMTA Internship Approval Committee, representatives from the committee will be on hand to answer questions. See the list of participants near the registration desk. Sponsored by AMTAS.

2015 Cadenza 5K  
**Saturday, November 14, 8:00 pm**

The students of the Midwestern Region are excited to announce the 2015 Cadenza 5K! This fun run/walk 5K will take place at the World War I Memorial, just a short distance from the conference hotel. This will be a Glow Run so come in neon or deck yourself out in glow-in-the-dark necklaces and bracelets (available at the race). The scholarship money this year will go toward the Midwestern Region Students of AMTA.

International Relations Global Perspectives Session  
**Saturday, November 14, 12:15–2:15 pm**  
**Room: Empire B**

This session showcases international music therapy projects, scholarly work and service opportunities from around the world including professional and student experiences. Sponsored by the Southeastern Region of AMTA.

Blues Night at Knuckleheads Saloon  
**Friday, November 13, 6:00 pm–12:00 am**

Come celebrate and support a wonderful cause with Kansas City Metro Music Therapists by honky-tonkin’ at Kansas City’s awesome Blues nightclub, Knuckleheads. Enjoy great food, and even greater music with a huge goal for this very special event organized by super music therapy advocate John Catt and the Blue Star Connection organization. Their mission is to provide access and ownership of musical instruments for children and young adults with cancer and other serious challenges. They also provide music therapy departments with instruments. This year, they have donated $5,000 in electric guitars and amplifiers for the “Student Guitar Bombardment” educational sessions and then John plans to send as many music therapists as possible home with electric guitars and amps for use with youngsters in their hospitals. It is an all-ages concert with unbelievable music by the likes of Deanna Bogart, Kate Moss and our own Music Therapists Band with Pete Meyer and Bob Groene. Conference attendees with their badge get a discount on the cover charge. See you all at Knuckleheads Saloon - 2715 Rochester St, Kansas City, Missouri 64120 – a 4 mile cab ride from the hotel.

Research—Research—Research  

Research Poster Session  
**Saturday, November 14, 2:00–4:00 pm**  
**Room: Exhibit Hall A**

Research Poster Oral Presentations  
**Saturday, November 14, 4:30–5:45 pm**  
**Room: Benton A**

The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. Oral paper presentations are included for highly rated research abstracts. Presenters will give a short description of a specific research study followed by five minutes of questions from the audience. The Research Poster Session will be grouped by topic. Individuals with similar research interests will be placed close together so as to have an opportunity to talk with one another. See page 69 for details and look for the many “Research Committee Presents” sessions throughout the conference. Sponsored by the Certification Board for Music Therapists.

Chant Circle  
**Saturday, November 14, 8:00–9:30 pm**  
**Room: Chicago B**

Experience the power of the voice with the Daughters of Harriet, five music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearns, Jodi Winnwalker, and Robin Rio. No prior singing or chanting experience is needed to participate. Join us and help create a musical space that invites an opportunity for singing with others and for vocal exploration.
Rising from the Ashes and Grace Street: An Evening of Arts-based Research Performance  
**Saturday, November 14, 8:30–10:30 pm**  
**Room: New York A**

Arts-based research (ABR) is an umbrella term for the use of the arts as a research method—where the art forms are primary in the research process—and as an overall methodology—where a creative worldview forms the philosophical foundation for an inquiry. Performance is central to the dissemination of ABR. Two arts-based research performances will take place: Grace Street by Dr. Diane Austin and Rising from the Ashes by Dr. Michael Viega. Audience members will have a chance to evaluate the results and dialogue with the researchers to discuss the implications of these performances for music therapy, trauma, adversity, and recovery.

“Rising from the Ashes” is a cycle of songs that explores the lived experience of adolescents who have had adverse childhood experiences. For this performance, Michael Viega will be remixing original hip-hop songs of songwriters with whom he worked in music therapy in order to reveal a psychological journey, ranging from protecting vulnerability and exploring abandonment, to developing faith and love. It is Michael’s hope that the audience will gain empathy for adolescents who are typically viewed as “troubled teens” as their trials, tribulations, and rewards are revealed through sound and song.

“Grace Street” is a musical based on Diane Austin’s experience working with people in recovery from drug and alcohol addiction. The musical unfolds like a typical AA meeting, where the audience will meet four composite characters revealing their stories as they work towards recovery. By experiencing the lives of these four individuals, it is Diane’s hope that the audience will resonate and empathize with the journey of addicts and alcoholics to understand their lived experience. “Grace Street” aims to illuminate the trials and tribulations of recovery.

These performances represent the systematic and reflexive use of artistic process to investigate and address complex social phenomenon and interactions. Audience members will play a vital role in evaluating the usefulness of these research projects. The goal for the researchers is that these performances illuminate the value and beauty of the lives of everyday people who face adversity and whose needs are often marginalized in society. Therefore, audience members will be encouraged to think critically about these topics and respond to the material in a way that promotes social change in their own world, even if the change is small. To better understand the audience’s overall thoughts, feelings, and reactions to these performances, they will be invited to fill out a survey. Their responses will be completely confidential and participation is voluntary. Audience members must be at least 18 years of age to participate in the survey. This study has been approved by the Human Research Ethics Board at SUNY, New Paltz. These performances are sponsored by a research grant funded by the Mid-Atlantic Region of the American Music Therapy Association.

**Cabaret**  
**Saturday, November 14, 9:30 pm–1:00 am**  
**Room: Chicago A**

The Cabaret Committee invites you to join in on Saturday for a fun evening of musical talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don’t get too carried away, performances will be limited to five minutes) and sign up on the designated sheet at the conference registration desk. Your host for the evening will be Kansas City native, Cassi Chapman. Cassi is a graduate of UMKC where she studied music therapy and she received her MT-BC in the spring. Cassi is excited to host the Cabaret as she loves to perform. She may even do a little song and dance just for the audience! See you there!

**Conference Wrap-Up**  
**Featuring Delta Sol Revival**  
**Sunday, November 15, 12:00–12:45 pm**  
**Room: Exhibit Hall B**

Delta Sol Revival (DSR) has an eerily familiar sound... in a good way. It’s a throwback sound that’s steeped in old traditions and fueled with nuances of Latin and jazz—think Allman Brothers, but funky, mixed with Santana, and rounded out with some R&B. Their music has soul and swagger, and their live shows are visceral, full of energy, and in high demand. Front man Tyler Stokes recently graduated in August with a Bachelor’s Degree in Music Therapy from Drury University. DSR is dedicated to supporting the music therapy community in whatever way possible. AMTA is honored to have them.
Thanks to our Conference Sponsors

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- Music Therapy Guitar.com  Gold
- Berklee College of Music  Silver
- Marylhurst University  Gold
- Southeastern Region of AMTA  Silver
- Kyser Musical Products  Silver
- AMTAS  Bronze
Additional Intensive Educational Opportunities

**MONDAY, NOV. 9, BEGINNING AT 8:00 AM THROUGH THURSDAY, NOV. 12, 4:00 PM**

**Bonny Method of Guided Imagery and Music Level I** — Chair: Louise Dimiceli-Mitrani, MA, LCPC, MT-BC; 36 CMTE Credits — Cost: $860; AMTA Member discounted cost: $625 (Limited to 12 participants)

**International Neurologic Music Therapy Fellowship Training** — Chairs: Michael H. Thaut, PhD; Corene P. Hurt-Thaut, PhD, MT-BC; 19 CMTE Credits — Cost: $700; AMTA Member discounted cost: $450 (Limited to 20 participants)

**Documentation in Music Therapy: How to be Effective, Consistent, and Thoughtful** — Chair: Petra Kern, PhD, MTA, DMtG, MT-BC; 3 CMTE Credits — Cost: $365; AMTA Member discounted cost: **FREE** to 2015 AMTA members registered for the conference

**Neonatal Intensive Care Unit Music Therapy** — Chair: Jayne M. Standley, PhD, MT-BC; 8 CMTE Credits — Cost: $435; AMTA Member discounted cost: $200 (Includes text)

**First-Ever Extraordinary Educational Event: AMTA Leadership Academy** — Chair: Ronna Kaplan, MA, MT-BC; 6 CMTE credits — Cost: $365; AMTA Member discounted cost: $80

**Psychotherapy – Where Does It Fit In Your Music Therapy Practice?** — Chairs: Barbara Dunn, PhD, LICSW, MT-BC; Christine Routhier, MA, LMHC, MT-BC; 6 CMTE Credits — Cost: $365; AMTA Member discounted cost: $130


**Reiki Level 1** — Chair: Kathy Lorenzato, Reiki III, MT-BC; 6 CMTE Credits — Cost: $365; AMTA Member discounted cost: $130 (Limited to 18 participants)

**THURSDAY, NOV. 12, 8:00 AM–6:00 PM**

**First Sounds: Rhythm, Breath and Lullaby International Neonatal Intensive Care Unit Training** — Chair: Joanne Loewy, DA, LCAT, MT-BC; 10 CMTE Credits — Cost: $435; AMTA Member discounted cost: $200 (Limited to 30 participants)

**Music Therapy-Assisted Child Birth (MTACB) Experiential Training (Part 2)** — Chair: Mary DiCamillo, EdD, MT-BC; 10 CMTE Credits — Cost: $435; AMTA Member discounted cost: $200 Pre-requisite: Successful completion of MTACB Part 1 Online Course between Oct. 2 and Nov. 1, 2015 (contact soundbirthing@gmail.com for info)

**THURSDAY, NOV. 12, 9:00 AM–6:00 PM**

**Early Childhood Music Therapy Practices: A Music Together Approach** — Chairs: Carol Ann Blank, MMT, MT-BC; Andrew Knight, PhD, MT-BC; 8 CMTE Credits — Cost: $415; AMTA Member discounted cost: $180

**Drumming for Clinical Populations – From Therapy to Wellness** — Chair: Christine Stevens, MSW, MT-BC; 8 CMTE Credits — Cost: $415; AMTA Member discounted cost: $180

Session times may conflict; please check schedule carefully. For more information including descriptions, learner objectives and a full list of presenters, please visit www.musictherapy.org. To add additional CMTEs and Institutes, come to the Registration Desk to register and pay before the course begins. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for free offerings, pre-conference trainings and institutes do not require conference registration. For CMTE course descriptions, please see the conference schedule under the date and time of each respective CMTE course.
5-credit Continuing Music Therapy Education (CMTE) Options

THURSDAY, NOV. 12, 7:30 AM–12:30 PM
CMTE A. Music Therapy Through the Pre-bereavement/Bereavement Continuum with Adults, Youths, and Professionals — Presenter(s): Lauren DiMaio, MMT, MT-BC; Noah Potvin, MMT, LPC, MT-BC; Deb Dempsey, MMT, LPCA, MT-BC
CMTE B. BrainTuning: Improving Attention, Memory, and Executive Function Using Evidence-Based Music Strategies — Presenter(s): James C. Gardiner, PhD, ABN; Joshua Schrader, MT-BC
CMTE C. Re-purposing Trash into Treasure: From Steel Pan to Emotional Issues — Presenter(s): Jean Roabe, MT-BC; Lee Anna Rasar, MME, WMTR, MT-BC
CMTE D. Experiential Education in Music Therapy: Approaches for Deepening Clinical Awareness and Competence — Presenter(s): Patricia Winter, PhD, MT-BC; Susan Cardstrom, PhD, MT-BC; Jim Hiller, PhD, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC
CMTE E. Get Up Offa That Thing - Clinical Applications of Movement and Dance — Presenter(s): Caryl Beth Thomas, MA, LCMHC, ACMT; Lorrie Kubicek, MT-BC
CMTE F. Growing Your Music Therapy Business to the Next Level — Presenter(s): Kymla J. Eubanks, MM, MT-BC; Kat Fulton, MM, MT-BC
CMTE G. Fulfilling the Promise of IDEA: Making Music Therapy Happen in Public Education — Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC; Minda K. Gordon, MT-BC; Meredith R. Pizzi, MT-BC; Emily J. Wangen, MT-BC/L
CMTE H. Counseling Techniques for Music Therapists — Presenter(s): Lori Gooding, PhD, MT-BC

THURSDAY, NOV. 12, 1:30–6:30 PM
CMTE I. The Theory and Practice of Neurologic Music Therapy — Presenter(s): Kathleen Howland, PhD, CCC-SLP, MT-BC; Brian Harris, MA, MT-BC
CMTE J. You Can Uke, More Skill, More Fun — Presenter(s): Karen Jasko, MS, LPC, MT-BC
CMTE K. Music Therapy Marketing For Introverts — Presenter(s): Rachelle Norman, MA, MT-BC
CMTE L. Music Speaks: Effective Songwriting Strategies with Insight from a Parent — Presenter(s): Angela Neve, MT-BC; Andrea Moriarty, Reid Moriarty
CMTE M. Functional Piano for Music Therapists: An Exploration of Styles — Presenter(s): Josh Massicot, MM
CMTE N. Supervising the National Roster Music Therapy Intern (FREE to current 2015 AMTA members registered for the conference) — Presenter(s): Mary Jane Landaker, MME, MT-BC, AIAC Chair; Eve Montague, MSM, MT-BC; Matthew Phillips, LCSW, LMSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Kimberly Hawkins, MS, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Manal Toppozada, MA, MT-BC/L

3-credit Continuing Music Therapy Education (CMTE) Options

THURSDAY, NOV. 12, 7:30–10:30 AM
CMTE O. Client and Therapist Resistances in Music Psychotherapy — Presenter(s): Susan Cardstrom, PhD, MT-BC; Lindsey Holmes, MT-BC; Jacqueline Binbaum, MSED, MA, LCAT, MT-BC; Amanda Sehr, MS, MA, LPC, MT-BC

THURSDAY, NOV. 12, 1:30–4:30 PM
CMTE P. Music Therapy in Schools: Strategies that Work with All Children! — Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darow, PhD, MT-BC; Judith Jellison, PhD, RMT; Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC
CMTE Q. Music Therapy Ethics – Raising Consciousness & Consulting with Colleagues — Presenter(s): Carol L. Shultis, PhD, LPC, MT-BC; Gretchen Patti, MS, LCAT, MT-BC
CMTE R. Spice Up Your Guitar Grooves for You & Your Clients — Presenter(s): Allison Ken, MT-BC

SATURDAY, NOV. 14, 2:30–5:30 PM (FREE to current 2015 AMTA members registered for the conference)
CMTE S. Music Therapy and ASD – We Have the Scoop and Tools for You! — Presenter(s): Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MTA, DMT-G, MT-BC; Blythe LaGasse, PhD, MT-BC; Barbara Else, MPA, LCAT, MT-BC
CMTE T. Professional Supervision: Why It’s Important and How You Can Get It — Presenter(s): Rachelle Norman, MA, MT-BC; Petra Kern, PhD, MTA, DMT-G, MT-BC; Meredith Pizzi, MT-BC; Andrea Dalton, MM, MT-BC; Megan Resig, MT-BC; Blythe LaGasse, PhD, MT-BC; Lisa Kyrvi, MA, MT-BC; Cindy Ropp, EdD, MT-BC; Laura Brown, PhD, MT-BC; Kyle Wilhelm, MA, MT-BC; Feilin Hsiao, PhD, MT-BC; Courtney Biddle, MT-BC; Libbie Roberts, MT-BC; Gretchen Chardos Benner, LMSW, MT-BC
CMTE U. Pieces of the Puzzle: LGBTQI Topics Explored — Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, PhD, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Amy Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC; Michele Formash, DA, LMHC, MT-BC; Maureen Heans, MA, MT-BC; Spencer Hardy, MT-BC
Conference Attendance – 5 CMTEs

Registrants may earn 5 CMTE credits for attending this conference; a maximum of 15 CMTE credits for conference attendance per 5 year cycle may be acquired.

CBMT Approved Workshops

Special trainings, pre-conference institutes, and CMTE courses are offered in conjunction with the conference. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings

An umbrella grouping is a group of content-related events (presentations, seminars, workshops, in-services, etc.) each fewer than 3 contact hours. These must be incorporated under a theme or unifying topic that relates to the CBMT Board Certification Domains and results in a total of at least 3 contact hours. It is not the responsibility of the provider nor the CBMT to place these events into umbrella groupings. Placing events in an umbrella grouping and relating them to the CBMT Board Certification Domains is the sole responsibility of the certificant. (CBMT Recertification Manual).

Required documentation for Umbrella Groupings. (CBMT Recertification Manual)
1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the CBMT Board Certification Domains (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance, signature of presenter or presider
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

Short Event Activities

Any session at this conference that is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants’ choice of short event activities. Required documentation for Short Events includes the signature of the session presenter or presider in the conference program to verify proof of attendance, length of the session, session title, date, and presenters’ names. (CBMT Recertification Manual)

If you have questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Jennifer Jones or Tracy Leonard-Warner.

If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

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Umbrella Course Form

Feel free to use this form to keep track of Umbrella groupings (as outlined on the previous CMTE information page and in the CBMT Recertification Manual) or use your own form.

|-------------------|------------|---------------|------------|-----------------|------------------------|----------------|-----------------|
Bonny Method GIM I
Room: Chouteau A
Chair: Louise Dimiceli-Mitran, MA, LCPC, MT-BC; Sherry Raley, PhD, LCP, MT-BC
Pre-registration and fee required. This intensive four-day seminar introduces theory and clinical applications of the Bonny Method of Guided Imagery and Music (GIM) and other music and imagery techniques. Participants will gain intensive personal experience with GIM, along with experiential exercises, demonstrations, and clinical examples. Simple music imagery techniques will be introduced as well as a brief history of GIM, definitions of GIM in contrast to Music Imagery (MI), Bonny’s theory including the Cut Log Diagram, transpersonal therapy, Wheeler’s levels of music psychotherapy, elements of the GIM session, and clinical applications. Altered states of consciousness, types of imagery, guiding, and the role of music in GIM/MI and music programs in GIM will be discussed. Music analysis, levels of therapy in music and music imagery approaches, indications, contraindications, standards of practice and ethics, credentialing and GIM training will be included. Participants will learn simple guiding techniques, practice in closely supervised dyads throughout the training, receive feedback and evaluation from trainers, and observe processing techniques which include mandala drawings. 36 CMTE credits available.

Tuesday, November 10, 1:00–9:00 pM
Meeting: AMTA Board of Directors
Room: Van Horn A

Tuesday, November 10, 7:00–9:00 pM
Registration Open
Exhibit Hall Pre-Function

Wednesday, November 11, 7:00–11:30 aM
Registration Open
Exhibit Hall Pre-Function

Beginning Wednesday, November 11, 8:00 aM
International Neurologic Music Therapy Fellowship Training
Room: Empire C
Chairs: Michael H. Thaut, PhD; Corene P. Hurt-Thaut, PhD, MT-BC
Pre-registration and fee required. The Neurologic Music Therapy Fellowship is for MT-BCs (or the equivalent) who have already completed the Neurologic Music Therapy Training Institute. The Neurologic Music Therapy Fellowship Training is an intensive course which begins with a review and update of current research and clinical practice. Participants are then required to present video examples demonstrating their current clinical work using three different Neurologic Music Therapy techniques.

Wednesday, November 11, 8:00 AM-3:00 PM
Meeting: AMTA Board of Directors
Room: Van Horn A

Wednesday, November 11, 8:00 AM–6:00 PM
Meeting: Academic Program Approval Committee
Room: BoardRoom
Meeting: Association Internship Approval Committee
Room: Van Horn C

Wednesday, November 11, 8:30–11:30 aM
Documentation in Music Therapy: How to be Effective, Consistent and Thoughtful
Room: Atlanta
Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Angie Snell, MsEd, MT-BC; Olivia Swedberg-Yinger, PhD, MT-BC; Amy Robertson, MM, MT-BC; Jamie George, MM, LPMT, MT-BC
Pre-registration required. Free to current AMTA members registered for the conference. Have you ever thought about how to be more effective in getting documentation done? Then this mini institute is for you – and it’s free to current AMTA members registered for the conference! Besides being a requirement for MT-BCs, documentation allows you to monitor your clients’ progress, articulate your unique music therapy perspective, and demonstrate accountability to various stakeholders. During this 3-hour event, you will learn from experts in school settings, medical facilities, and private practice about how to apply innovative data-gathering techniques and use forms to record client responses, progress and outcomes. While sharing hands-on tips and resources, you are invited to evaluate your own documentation process and routines.

Wednesday, November 11, 9:00 aM–6:00 pM
Neonatal Intensive Care Unit Music Therapy
Room: Empire C
Chair: Jayne Standley, PhD, MT-BC
Pre-registration and fee required. The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating the same. This institute comprises one of the three requirements for this
specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

**AMTA Leadership Academy**  
**Room: Atlanta**  
Chair: Ronna Kaplan, MA, MT-BC; Presenter(s): Michelle Hairston, EdD, MT-BC; Deforia Lane, PhD, MT-BC; Meredith Pizzi, MT-BC; Mary Adamek, PhD, MT-BC; Eve Montague, MSM, MT-BC; Edward P. Kohler, PhD, MT-BC; Jayne Standley, PhD, MT-BC; Kat Fulton, MM, MT-BC; Conceutta Tomaino, DA, LCAT, MT-BC; Jennifer Buchanan, MTA; Kymla Eubanks, MM, MT-BC

Pre-registration and fee required. This first-ever extraordinary educational event will inspire music therapists to achieve at their highest potential while empowering them to lead in their areas of expertise! Through a series of plenary and breakout sessions in four different mix-and-match tracks, Leadership Academy participants will experience multiple frameworks for thinking about leadership and how to recognize and build critical skills in all areas of leadership!

**Psychotherapy - Where does it Fit in Your Music Therapy Practice?**  
**Room: Chouteau B**  
Chairs: Barbara Dunn, PhD, LICSW, MT-BC; Christine Rouxther, MA, LMHC, MT-BC

Pre-registration and fee required. This institute highlights uses of music therapy and psychotherapy techniques in private practice settings. It explores work with clients presenting with clinical issues such as anxiety and depression, and demonstrates profound ways music can enhance the therapeutic process. The “nuts and bolts” of managing a successful psychotherapy/music therapy practice will also be discussed.

**Filling Your Toolbox: NMT Strategies for Speech-Language, Cognition and Motor Skills**  
**Room: New York B**  
Chairs: Angela Neve, MM, MT-BC; Julie Guy, MM, MT-BC

Pre-registration and fee required. Attendees will learn practical tools and strategies for use with children and youth with Autism Spectrum Disorders and other developmental delays. Pertinent music therapy and neuroscience research as related will be presented (“Building the Toolbox”). The remainder will be devoted to “Building the Tools” for speech and language, cognition and motor skills.

**Reiki, Level I**  
**Room: New York A**  
Chair: Kathy Lorenzato, Reiki III, MT-BC

Pre-registration and fee required. Reiki is a form of bio-field energy therapy that is effective for relaxation, stress reduction and pain control. It is easy to learn and easy to use. Many hospitals are offering Reiki as patients are demanding complementary forms of treatment. Come learn this low-tech, hands-on technique.

**Meeting: AMTAS Officers**  
**Room: Northrup**

**Meeting: Regional Presidents**  
**Room: Van Horn A**

**Meeting: Council Coordinators & Committee Chairs**  
**Room: Fremont**

**Meeting: Clinical Practice Networking Committee (formerly Special Target Populations Committee)**  
**Room: Boardroom**

**Meeting: Standards of Clinical Practice Committee**  
**Room: Benton A**

**Meeting: AMTAS Board of Directors**  
**Room: Northrup**
**CMTE C: Repurposing Trash into Treasure: From Steel Pan to Emotional Issues**

**Room: Empire C**

Presenter(s): Jean Raabe, MEd, MBA, MT-BC; Lee Anna Rasar, MME, WMTR, MT-BC

Pre-registration and fee required. This session will examine therapeutic applications of steel pan and extempo music for a variety of populations and will include ethical considerations. Standards of Clinical Practice goal-based improvisational activities will include hands-on experiences across traditional styles as well as modern versions of the music.

**CMTE D: Experiential Education in Music Therapy: Approaches for Deepening Clinical Awareness and Competence**

**Room: Chicago A**

Presenter(s): Susan C. Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC; Patricia Winter, PhD, MT-BC

Pre-registration and fee required. Experiential methods used within music therapy education are a high-impact pedagogical technique that facilitates student growth in the following areas: active clinical musicianship, analysis and interpretation of clinical music (enhanced listening), understanding group dynamics and processes, self-reflection and awareness, empathy, critical thinking and cultural competence.

**CMTE E: Get Up Offa That Thing - Clinical Applications of Movement and Dance**

**Room: Chicago B**

Presenter(s): Caryl Beth Thomas, MA, LMHC, ACMT; Lorrie Kubicek, MT-BC

Pre-registration and fee required. This experiential and feet/body/hands-on workshop will cover a wide range of clinical movement and music experiences with clinical populations including children, adolescents, and adults that may be applied to various clinical populations. We also hope to teach, encourage and support the use of movement as a vital form of self-care for music therapy professionals as well.

**CMTE F: Growing Your Music Therapy Business to the Next Level**

**Room: Chicago C**

Presenter(s): Kymla J. Eubanks, MMT, MT-BC; Kat Fulton, MM, MT-BC

Pre-registration and fee required. The most difficult part of owning a business is prioritizing your time. School doesn’t prepare us for running a business. So, once you’ve mastered Business Level One, how should you grow? In this jam-packed Business Level Two training, we tackle these questions and more on prioritization, development, hiring, and budgeting.
CMTE G: Fulfilling the Promise of IDEA: Making Music Therapy Happen in Public Education
Room: New York A
Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC; Minda K. Gordon, MT-BC; Meredith R. Pazi, MT-BC; Emily J. Wangen, MT-BC/L
Pre-registration and fee required. This session will share the latest changes in IDEA regulations and clarifications pertaining to music therapy in special education and provide current resources for advocacy at the state and local levels. Participants will get up-to-date tools to support music therapy and accurate information to share with families and other professionals.

CMTE H: Counseling Techniques for Music Therapists
Room: New York B
Presenter(s): Lori Gooding, PhD, MT-BC
Pre-registration and fee required. This course will provide an introduction to basic group counseling skills like active listening, responding, and non-verbal communication. Skills will be introduced and modeled, and opportunities for practice will be included. Participants will also discuss ways in which these skills can be used to enhance effectiveness during music therapy sessions.

Thursday, November 12, 8:00 AM–6:00 PM
First Sounds: Rhythm, Breath and Lullaby International Neonatal Intensive Care Unit Training
Room: Van Horn B
Presenter(s): Joanne Loewy, DA, LCAT, MT-BC; Aimee Telsey, MD; Christine Vaskas, MS, LCAT, MT-BC; Andrew Rossetti, MCAT, LCAT, MT-BC; Ann Marie Dassler, RN, FNP, MSN
Pre-registration and fee required. This training is led by an integrative medical-music team. Experiential, hands-on training will meet Tier I competency for this international, evidence-based, Neonatal Intensive Care Unit training inclusive of three prongs: environmental music therapy, trauma training in music psychotherapy with caregivers, and evidence-based live music therapy interventions for premature infants. Sponsored by Remo, Inc.

Music Therapy-Assisted Childbirth Experiential Training (Part 2)
Room: Chouteau B
Chair: Mary DiCamillo, EdD, MT-BC
Pre-registration and fee required. Prerequisite: Successful completion of MTACB Part 1 Online Course between Oct. 2 and Nov. 1, 2015. (Contact Dr. DiCamillo at 949-637-5537, soundbirthing@gmail.com for information.)

Thursday, November 12, 8:00 AM–12:00 PM
Meeting: Workforce Development and Retention Committee
Room: Hospitality Suite 3622
Meeting: AMTA Board of Directors
Room: Van Horn A
Meeting: Government Relations Committee
Room: Hospitality Suite 3422
Meeting: Academic Program Approval Committee
Room: Van Horn C
Meeting: Affiliate Relations Committee
Room: Hospitality Suite 3722
Meeting: Standards of Clinical Practice Committee
Room: Hospitality Suite 3522

Thursday, November 12, 8:00 AM–12:30 PM
Meeting: Professional Advocacy Committee
Room: Hospitality Suite 4022
Meeting: Student Affairs Advisory (SAAB) Board
Room: Boardroom

Thursday, November 12, 9:00 AM–11:00 AM
Meeting: International Relations Committee
Room: Hospitality Suite 3222

Thursday, November 12, 9:00 AM–12:00 PM
Meeting: Clinical Practice Networking Committee (formerly Special Target Populations Committee)
Room: Fremont

Thursday, November 12, 9:00 AM–6:00 PM
Room: Northrup
Chairs: Carol Ann Blank, MMT, LPC, LCAT, MT-BC; Andrew Knight, PhD, MT-BC
Pre-registration and fee required. Early childhood music therapy practices encompass many aspects which include approaches
to session design, observation/clinical decision-making skills, strategic engagement of parents/adult caregivers, intervention choices, and evaluation/research design. This session will articulate approaches to early childhood group and individual music therapy with parent-child dyads informed by the Music Together philosophy and practices. Sponsored by Music Together, LLC.

Drumming for Clinical Populations – From Therapy to Wellness
Room: Gillham Hall
Chair: Christine Stevens, MSW, MA, MT-BC
Pre-registration and fee required. Spend an entire day immersed in the clinical applications of drumming. Learn techniques, protocols, interventions and activities to use with specific populations within motor, psychological, cognitive, and wellness domains. Includes a FREE seven minute backing track for therapy sessions. Sponsored by REMO, Inc.

Thursday, November 12, 1:30–4:30 pm
CMTE P: Music Therapy in Schools: Strategies that Work with All Children
Room: Benton A
Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT; Laura Brown, PhD, MT-BC; Ellary A. Draper, PhD, MT-BC
Pre-registration and fee required. Music therapists in schools work with one of the most diverse populations in the profession of music therapy. Meeting the needs of all students can be difficult. This session will include strategies that work with a variety of client needs and disabilities, including those with significant disabilities and ASD.

CMTE Q: Music Therapy Ethics—Raising Consciousness & Consulting with Colleagues
Room: New York A
Presenter(s): Carol L. Shultis, PhD, LPC, MT-BC; Gretchen Patti, MS, LCAT, MT-BC
Pre-registration and fee required. Music therapy ethics impact every aspect of our profession from student-faculty interactions to announcing services. Ethics education offers the professional an opportunity to learn and explore ethical concerns in the work world. Participants will explore ethics and have the chance to explore ethical concerns that arise from their own work.

CMTE R: Spice up Your Guitar Grooves for You & Your Clients
Room: Van Horn C
Presenter(s): Allison Kerr, MT-BC
Pre-registration and fee required. Spice up and enhance your guitar sound! Learn five distinct right-hand guitar grooves, which will add pizzazz to your playing and increase a better connection with your clients. Grooves include: Reggae, Latin, traditional Blues Swing, Bluegrass and honky-tonk Country. Learn how to listen to match a cover song groove.
CMTE I: The Theory and Practice of Neurologic Music Therapy
Room: Chicago B
Presenter(s): Kathleen Howland, PhD, CCC-SLP; Brian Harris, MA, MT-BC
Pre-registration and fee required. This workshop will present the rationale for the practice of Neurologic Music Therapy and the protocols that have been developed. The workshop will address the neurogenic populations on which the research was conducted (Parkinson's disease, stroke, traumatic brain injury) and how to adapt the work to other populations (autism, developmental disorders).

CMTE J: You Can Uke, More Skill, More Fun
Room: Empire B
Presenter(s): Karen Jasko, MS, LPC, MT-BC
Pre-registration and fee required. The Ukulele has re-gained popularity in recent years, and it is an excellent instrument for use in Music Therapy. The presenter will share a method using simplified chords, chord substitutions, and techniques developed for a Ukulele Club with Older Adults who reside in Independent Living and Long Term Care. Standard right and left hand techniques will be taught along with an adaptive method to help those with cognitive, physical or visual limitations achieve success. A limited number of ukuleles will be provided. Basic Guitar Skills are required.

CMTE K: Music Therapy Marketing for Introverts
Room: New York B
Presenter(s): Rachelle Norman, MAMT, MT-BC
Pre-registration and fee required. If you're introverted, the idea of marketing your music therapy practice may be terrifying. In this workshop, learn from a textbook introvert how to market your services in a way that honors your personality and builds on the strengths of introversion. Then, rehearse your new skills with your fellow introverts.

CMTE L: Music Speaks: Effective Songwriting Strategies with Insight from a Parent
Room: Chicago A
Presenter(s): Angela Neve, MM, MT-BC; Andrea Moriarty, Reid Moriarty
Pre-registration and fee required. Learn and practice songwriting strategies and how to use them with and for various clients. This hands-on workshop will present four specific and effective techniques from the life of one client with autism. Participants will have the opportunity to write songs themselves and hear a young man on the autism spectrum perform songs demonstrating each technique. A parent's perspective on the power of songwriting, maximizing family engagement, vocational purpose, and community inclusion will also be included.

CMTE M: Functional Piano for Music Therapists: An Exploration of Styles
Room: Chicago C
Presenter(s): Josh Massicot, MM
Pre-registration and fee required. Music therapists working with diverse populations utilize their piano skills in myriad ways: as improvisers, composers, song stylists, cover artists, and teachers. This hands-on workshop by an author, pianist, and collegiate faculty member who prioritizes these skills in the training and instruction of students and professionals will center on a vibrant, authentic, and systematic approach to such diverse genres as blues, gospel, rock, Latin, and jazz. Additionally, an in-depth exploration of modal improvisation and composition will be shared. During each unit, workshop participants will have the opportunity to practice techniques and discuss an approach to developing and expanding functional pianism.

CMTE N: Supervising the National Roster Music Therapy Intern
Room: Atlanta
Presenter(s): Mary Jane Landaker, MME, MT-BC, AIAC Chair; Eve Montague, MSM, MT-BC; Matthew Phillips, LCSW, LMSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Kimberly Hawkins, MS, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Manal Toppozada, MA, MT-BC/L
Pre-registration required. This course provides an overview of clinical supervision topics specific to the internship experience. Redesigned in 2015, this free course fulfills the training requirement for National Roster applicants, but also offers experienced supervisors opportunities to review pertinent elements of supervision.

Meeting: Reimbursement Committee
Room: Hospitality Suite 3222

Thursday, November 12, 2:30–4:30 pm

Meeting: AMTAS Board of Directors
Room: Fremont

Thursday, November 12, 3:00–5:00 pm
Thursday, November 12, 5:30–7:00 PM
Meeting: MLE Subcommittee
Room: Hospitality Suite 3522
Meeting: Regional Board of Directors – Great Lakes Region
Room: Fremont
Meeting: Regional Board of Directors – Southeastern Region
Room: Van Horn A
Meeting: Regional Board of Directors – Western Region
Room: Benton A
Meeting: Regional Board of Directors – Southwestern Region
Room: Hospitality Suite 3222
Meeting: Regional Board of Directors – Midwestern Region
Room: Boardroom

Thursday, November 12, 6:00–7:00 PM
Meeting: Regional Board of Directors – New England Region
Room: Chouteau B

Thursday, November 12, 6:00–7:20 PM
Meeting: Regional Board of Directors – Mid-Atlantic Region
Room: Empire C

Thursday, November 12, 7:00–7:30 PM
Pre-Opening Featuring “The Rumble”
Room: Exhibit Hall B
The Kansas City Chiefs Rumble is a professional drum line whose primary function is to entertain and excite Chiefs fans on game days. The Rumble spends the hours leading up to kick-off patrolling the parking lot at Arrowhead, performing for fans and energizing the crowds as they enter the stadium. AMTA is honored to feel the mighty beat of the Rumble for the pre-opening.

Thursday, November 12, 7:30–9:00 PM
Opening Session
Room: Exhibit Hall B
The Same Sky Project, a musical presented by music therapy clients from A Place to Be in Middleburg, Virginia under the direction of Tom Sweitzer, MT-BC. Lifetime Achievement Awards presented and other special treats!

Thursday, November 12, 9:00–10:00 PM
Conference Choir Rehearsal
Room: Exhibit Hall B
Join Barbara Dunn as she directs the Conference Choir for an upbeat and soulful experience of singing and rhythm. Open to everyone.

Thursday, November 12, 9:00–11:00 PM
Opening Reception/Exhibit Spectacular/Take-A-Chance Bidding
Room: Exhibit Hall A

Thursday, November 12, 10:00–11:00 PM
Tweet-up Networking
Room: New York A

Thursday, November 12, 10:30 PM–2:00 AM
Jam Room – Steel Drum Jam
Room: Chouteau A
Just because winter is around the corner doesn’t mean you can’t enjoy a night of music from the islands! Come join music therapist, Jean Raabe, MEd. MBA, MT-BC for an opportunity to create and express yourself with these beloved and unique instruments. Music therapists, students and friends of music therapy are all welcome to come together and enjoy making music!

Jam Room – Acoustic Jam
Room: Empire A

Friday, November 13, 6:30–8:30 AM
Cash Breakfast
1) Gillham Hall Foyer
2) Exhibit Hall Pre-Function

Friday, November 13, 7:00–11:30 AM
Registration Open
Exhibit Hall Pre-Function
State Advocacy Breakfast  
**Room:** The Terrace  
(Invited Guests Only)

**Friday, November 13, 7:00–8:30 AM**

**The Same Sky Project – Music Theater/Music Therapy**  
**Room:** Exhibit Hall B  
**Presenter(s):** Tom Sweitzer, MT-BC  
The Same Sky Project was conceived by A Place to Be Music Therapy in Middleburg, Virginia. The cast is made up of 25-40 music therapy clients. A production is created from music therapy sessions. This touring production has now seen over 20,000 audience members. This presentation will teach what the project is and how music therapists can create their own Same Sky Project.

**Room:** Atlanta  
**Presenter(s):** Danielle Shelton, MM, MT-BC  
Body dissatisfaction and distortion issues are becoming increasingly prevalent in males and females of various age groups, ethnicities, and cultures. This presentation will help clinicians understand the psychological complexities of body image disturbance, design therapeutic programs within your community, and implement effective music therapy interventions with various populations.

**Five Keys to Unlock the Music Therapist in You!**  
**Room:** New York B  
**Presenter(s):** Maria Battista-Hancock, LCAT, MT-BC; Erin Bowling, MT-BC; Elaine V. Kong, MM, MT-BC; Music Therapy Interns  
Discover how your education, personal musical background, and areas of interest, will help you become the best music therapist you can be. A team of professional music therapists and their interns will present the five most important keys to unlocking your potential, while recognizing and overcoming obstacles along the way. You want to be there!

**Ethnomusicology Revisited: 2000-2015**  
**Room:** Empire A  
**Presenter(s):** Michael Rohrbacher, PhD, MT-BC  
Building upon a presentation at the 9th World Congress of Music Therapy (1999), scholarship in ethnomusicology since 2000 is presented. This session will focus on current research methods and outcomes, theoretical constructs, and interdisciplinary approaches (including cognitive and medical ethnomusicology) of potential benefit to music therapy, as well as strategies for application to practice and research.

**Introduction to Neurologic Music Therapy for Students: Science and Clinical Practice**  
**Room:** New York A  
**Presenter(s):** Corene Thaut, PhD, MT-BC  
This presentation will give you a basic introduction to the evidence based practice of Neurologic Music Therapy (NMT), a research-based system of standardized clinical techniques which are used address functional goals with a variety of neurologic disorders including: Alzheimer’s disease, traumatic brain injury, Parkinson’s, stroke, autism, cerebral palsy, developmental disorders, and multiple sclerosis.

**How to Create and Deliver a Powerful Presentation**  
**Room:** Chicago B  
**Presenter(s):** Sally Bonkrude MA, LPC, MT-BC  
As part of our professional responsibilities, we are required to spread the word about music therapy to our communities and beyond. I’ll show you how to engage your audience, plus keys to presenting an interesting and powerful presentation. Anxiety? No problem, I’ll share with you the antidotes. Join me.

**If I Could Hear Her Sing Again: Music Therapy and Huntington’s Disease**  
**Room:** Chicago C  
**Presenter(s):** Monique van Bruggen-Ruij, MAT, SRMT  
The presentation will highlight RCT-research that is taking place in the Netherlands as part of a PhD study on the effects of music therapy on expressive and communicative skills as it correlates to change of behavior in patients with Huntington’s Disease. Video-footage of patients will be included.

**Student Guitar Bombardment**  
**Room:** Gillham Hall  
**Presenter(s):** Robert Groene, PhD, MT-BC, Roy Kennedy, PhD, MT-BC  
Topics to include: The Beatles: Capturing their essence with a single guitar on a few of their tunes; Country bass runs and a few licks; Travis Folk Picking: Three finger and thumb style; 60s Folk and 90s Folk; Baritone Uke Playing: Bar chords, fingerpicking, and strumming. These techniques will be presented in the context of rock 'n' roll songs.

**Music Therapy as Surgical Support: Interventions, Techniques, & Considerations**  
**Room:** Empire B  
**Presenter(s):** Chris Millett, MM, MT-BC, Austin Robinson, MM, MT-BC  
The presenters will share an overview of research, interventions, techniques, and considerations for working in surgical settings. Live, evidence-based and experiential demonstrations will empower music therapists to address a variety of needs and work collaboratively with medical staff in this setting.
Developing Together: A Developmental Model of Supervision

**Room: Chicago A**

**Presenter(s):** Scott Horowitz, MA, LPC, MT-BC

The supervisory relationship can be simultaneously enriching and challenging for both students and supervisors. During this presentation, developmental models for supervision will be explained, and the parallel nature of student and supervisor development will be highlighted. Multicultural and ethical considerations in music therapy supervision will also be discussed.

Music Therapy in Adolescent Mental Health Inpatient Treatment: Survey of Current Practices

**Room: Chouteau A**

**Presenter(s):** Kaylee Johnson, music therapy student; Annie Heiderscheit, PhD, LMFT, MT-BC; Jessica Lee, MT-BC

This presentation describes the process of designing and conducting a student-driven research project under faculty supervision and in collaboration with a community music therapist. Data from the survey study will be discussed and results regarding the current music therapy practices and methods utilized in adolescent mental health inpatient treatment will also be presented.

Functional Piano Techniques for Music Therapy: A Useful Toolbox/

**Room: Chouteau B**

**Presenter(s):** Teresa Lesiuk, PhD, MT-BC

This workshop/demonstration will provide musical ideas and resources to strengthen clinical piano performance skills utilized in the practice of music therapy. Functional piano accompanying and improvisation for singing, relaxation, movement, and neurologic music therapy interventions will be demonstrated. Both the novice and advanced pianist will benefit from the ideas presented in this workshop.

Cross-Cultural Therapeutic and Educational Experiences

**Room: Benton A**

**Presenter(s):** Anita L. Godberry, PhD, MT-BC; David L. Godberry, PhD

Looking to learn about different cultures? The presenters will share their experiences of music therapy and education in China and Poland. Considerations for work abroad and discussion of cross-cultural music experiences will ensue.

Trending Topics #1: Skills

**Room: Van Horn B, C**

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

Friday, November 13, 7:30–9:00 AM

Meeting: Assembly of Delegates

**Room: Empire C**

Friday, November 13, 9:00–10:15 AM

Rock Your Speech - Rock and Roll Music as a Tool for Speech Development

**Room: Exhibit Hall B**

**Presenter(s):** Tom Petersson; Alison Petersson; Maegan Morrow, MT-BC

Tom Petersson, the founding member/bassist of the most iconic American Rock Band, Cheap Trick, created Rock Your Speech! Rock Your Speech’s mission is simple: use Rock and Roll to help children communicate. Inspired by his young son who is on the Autism spectrum, Rock Your Speech is developed with a Rock & Roll sensibility.

Economical Options for Recertification and How to Track Your Credits Online

**Room: Atlanta**

**Presenter(s):** Deborah Layman, MM, MT-BC

Completing 100 credits for recertification does not have to break the bank! Learn and discuss economical ways to obtain credits while advancing your skills and knowledge as a music therapist. Learn how to record your credits and track your recertification status online.

Student Guitar Bombardment

**Room: Gillham Hall**

**Presenter(s):** Jon Oden, MT-BC; Mark Ahola, MM, LCAT, MT-BC

Topics to include: Hip Hop Guitar: How to play a strum pattern suitable for hip hop influenced pop music; Pentatonic Improvisation: How to accompany clients improvising on black keys to play major, minor, blues pentatonic scales; Finding I, IV, V with Bar Chords: How to easily and quickly locate I, IV, V chords in any key when using bar chords or power chords; Goin’ to K.C. via Chicago blues: Learn to play rhythm/bass patterns and riffs to the song Kansas City; Altering Guitar Accompaniment: How to advance guitar proficiency beyond repetitive strum patterns and chord changes.

Professional Leadership from the Start/

**Room: Benton A**

**Presenter(s):** Amber Weldon-Stephens, EdS, LPMT, MT-BC; Jean Nemeth, PhD, MT-BC

A student centered session on the advantages of using leadership skills to propel a future in the career of music therapy. The participants will analyze their own leadership styles and look at the possibilities of matching their gifts to the best population and area of practice.
Conference Schedule

Take Me Home, Music Therapy: Making the Most of Music Therapy Services through Home Programming

Room: NEW YORK A
Presenter(s): Ronna S. Kaplan, MA, MT-BC; Lori Lundeen-Smith, MS, CF-SLP, MT-BC

How can music therapy’s impact be maximized in the home environment? Through numerous case examples, presenters will discuss time-tested and “parent-approved” areas of concentration in music therapy sessions that then translate and transfer to home, focusing on Music Therapy for Learning, for Living, and for the Love of Music.

Towards Developing a Language for Music Therapy Graduate and Doctoral Distance Program Design

Room: CHICAGO A
Presenter(s): Rebecca Zarate, PhD, LCAT, MT-BC; Sally McKnight Harrison, MM, LMHC, MT-BC; Michele Fonash, DA, LMHC, MT-BC; Christine Routher, MA, LMHC, MT-BC; Leticia Prieto Alvarez, LMHC, MT-BC

Developing a language for robust distance learning in music therapy program design is discussed from three major areas of practice: nurturing presence, identifying methods of course delivery, and tools repertoire. A larger conversation about the concerns and ideas pertaining to ethics, theoretical and philosophical grounding, and pedagogy perspectives is encouraged.

Music Therapy for Women Survivors of Violence: Current Practice & Research Trends

Room: CHICAGO B
Presenter(s): Sandra L. Curtis, PhD, MTA, MT-BC

Violence against women is recognized by the World Health Organization as a serious and pervasive healthcare issue internationally. The latest in clinical work and research with these survivors is presented, documenting ways music therapy can assist, providing evidence-based support for securing resources for and ensuring best-practices services.

Polishing the Ivories: Pedagogy to Develop Clinical Piano Proficiency

Room: CHOUTEAU B
Presenter(s): Theresa Chardos Camilli, PhD, MT-BC; Gretchen Chardos Benner, MSW, MT-BC

Expand your practice regime to include techniques for greater piano proficiency. Participate in this experiential session that shares successful strategies to enhance piano skills. These pedagogical practice techniques will assist music therapists to become empowered and competent when using the piano therapeutically.

WFMT 30th Anniversary: Celebrating our History and Growth

Room: CHICAGO C
Presenter(s): Amy Clements-Cortes, PhD, MTA, MT-BC; Gene Behrens, PhD, MT-BC; Rose Fienman, MSW, MT-BC; Anita L. Gadberry, PhD, MT-BC; Annie Heiderscheit, PhD, LMFT, MT-BC; Melissa Mercadal Brotons, PhD, MT-BC; Dena Register, PhD, MT-BC; Jen Spivey, MA, MS, MT-BC; Daniel B. Tague, PhD, MT-BC; Claudia Zanini, PhD

Significant events of the past 30 years will be shared alongside a timeline of the growth of music therapy in the eight regions of the World Federation of Music Therapy (WFMT). Highlights will include: education and training, certification, publications, WFMT projects, assembly of student delegates, research and WFMT World Congresses.

Music Therapy and ASD – Tools for Educators

Room: NEW YORK B
Presenter(s): Blythe LaGasse, PhD, MT-BC; Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MTA, DMIG, MT-BC

AMTA’s Strategic Priority on Music Therapy and Autism Spectrum Disorder (ASD) presents this session spotlighting the ASD Teaching Resource Kit designed for classroom instruction. This teaching kit provides resources that cover developments in ASD treatment and current evidence-based practices for working with ASD. These materials will help educators teach the most current information about music therapy for persons with ASD.

Present the Best Version of You: A Mission-Building Writing Workshop

Room: EMPIRE B
Presenter(s): Michelle Erfurt, MT-BC; Kerry Cornelius, MT-BC

In this power-packed, interactive writing workshop, learn how to communicate your purpose to present the best version of you online and in person. You’ll work in small groups to create a mission statement and biography that you can use immediately.

East Meets West: Needs of Asian Students in the Classroom and Clinic

Room: EMPIRE C
Presenter(s): Laura Beer, PhD, MT-BC; Felin Hsiao, PhD, MT-BC

A discrepancy exists between Asian students’ needs and the expectations of their teachers and supervisors that is invisible, yet pervasive. The purpose of this roundtable is to generate a discussion amongst educators, clinical supervisors, and students on how to best support Asian students in their classroom and clinical experiences.

Music Therapy Partnerships with Adult Continuing Education

Room: CHOUTEAU A
Presenter(s): Cheryl Stephenson, MM, MT-BC; Dianne White, MT-BC

Partnerships for adult continuing education programs are a great way to present programs for wellness and music involvement in
Conference Schedule

Friday, November 13, 11:30 AM–2:00 PM
Exhibit Spectacular
Room: Exhibit Hall A

Friday, November 13, 11:30 AM–2:00 PM
Cash Lunch
1) Gillham Hall Foyer
2) Exhibit Hall Pre-Function

Friday, November 13, 12:00–1:00 PM
Meeting: Korean Music Therapists Lunch
Room: The Terrace

Meeting: Cantonese Music Therapists & Students Networking
Room: New York B

Meeting: University of Iowa Lunch
Room: Atlanta

Friday, November 13, 12:00–1:45 PM
Meeting: Chinese Music Therapists & Students Networking
Room: Chouteau B

Meeting: Taiwanese Music Therapists & Students Networking
Room: New York A

Meeting: Continuing Education Committee
Room: Van Horn A

Clinical Practice Committee Networking Session
(formerly Special Target Populations Networking Session)
Room: Gillham Hall

Friday, November 13, 12:00–2:00 PM
Meeting: Ethics Board
Room: Boardroom

Friday, November 13, 12:15–1:15 PM
Meeting: Latin American Music Therapy Networking
Room: The Terrace

Meeting: Japanese Music Therapy Networking
Room: The Terrace

Information Subject to Change
Conference Schedule

Meeting: Reimbursement Committee  
Room: Chicago C

Friday, November 13, 12:30–1:45 PM

Lunch Blues Jam  
Room: Exhibit Hall Pre-Function
Peter Meyer, MA, MT-BC, Coordinator

Friday, November 13, 12:30–2:00 PM

Meeting: Journal of Music Therapy Editorial Board  
Room: Northrup

Meeting: Black Music Therapists and Students Networking  
Room: Fremont

Meeting: Music Therapy Business Owners  
Room: Exhibit Hall B

Friday, November 13, 12:45–2:00 PM

Meeting: Technology Committee  
Room: Chicago B

Meeting: Judicial Review Board  
Room: Chicago A

Meeting: International Relations Committee  
Room: Empire B

Meeting: Professional Advocacy Committee  
Room: Empire C

Meeting: Standards of Clinical Practice Committee  
Room: Chouteau A

Meeting: Affiliate Relations Committee  
Room: Van Horn B, C

Meeting: Workforce Development and Retention Committee  
Room: Benton A

Friday, November 13, 1:00–5:00 PM

Registration Open  
Exhibit Hall Pre-Function

Friday, November 13, 2:00–3:15 PM

An Overview of Evidence-Based Music Therapy with Premature Infants in Neonatal Intensive Care  
Room: Exhibit Hall B
Presenter(s): Jayne Standley, PhD, MT-BC  
This session for students will provide an overview of evidence-based music therapy practice with premature infants in the Neonatal Intensive Care Unit (NICU), including discussion of the fragility and vulnerability of premature infants, their medical and neurodevelopmental needs, and research-based music therapy methodologies for specific problems. Those attending this overview session will have a basic awareness of how to: Relate issues of neurological development and maturation in the third trimester of fetal development to implications for clinical treatment of the premature infant and their parents; Cite problems and needs of the premature infant and his/her family; Understand the importance of knowing NICU protocols for interacting with premature infants; Understand medical and music therapy needs and objectives for premature infants and how to find the research evidence for these procedures; Recognize the needs of other medically fragile infants in NICU care.

Student Guitar Bombardment  
Room: Gillham Hall
Facilitator(s): Jamie Bartschi, MMT, MT-BC; John Carpent, PhD, LCAT, MT-BC  
Topics to include:  Moveable Open Chords: Easily-fingered but mature-sounding chords. Adding beautiful drones and dissonances to your accompaniments by just moving up the frets; Un-Barred Bar Chords: Breaking the rules of bar chords for easy fingering and amazing sound; Reverse Capo Work: An instant method of open tuning that is perfect for adaptive instrumentation, stunning one-fingered harmonies, and accompanying your own melodies; Eastern Accompaniment to Drumming: Exploring a Middle Eastern idiom to accompany clients drumming; Accompanying a Single Tone (i.e., perseverative playing) using simple chord progressions and basic chord substitutions (i.e., functional harmony).

A Gozar! Latin Rhythms Workshop for Music Therapists  
Room: New York B
Presenter(s): Ariel Weissberger, MA, LCAT, MT-BC  
Spice up your sense of rhythm through the engaging nuances of Salsa, Bolero, and Cha-cha-cha. This presentation is designed to help you incorporate Latin rhythms in your sessions to better serve your clients’ music preferences and musical backgrounds.
Set Your Sights For Growth: Effective Goal Setting Techniques for Business Owners  
**Room:** Empire A  
**Presenter(s):** Tim Ringgold, MT-BC  
Congratulations, business owner, you’re your own boss! So, who’s going to keep you motivated and organized to grow your business? You are! Come learn the secrets to successful goal setting, plus a proven process for implementation. Leave with at least two solid, achievable goals, and a plan to reach them!

Meeting a Growing Need: Music Therapy for Adults with Intellectual Disabilities  
**Room:** New York A  
**Presenter(s):** Jennifer D. Jones, PhD, MT-BC; Nicole R. Rivera, EdD, MT-BC; Edward T. Schwartzberg, MEd, MT-BC  
This presentation will focus on music therapy for adults with intellectual and developmental disabilities. The panel will present research literature, summary of two descriptive studies, and case examples with a special focus on post-high school transitions, adults with Autism Spectrum Disorder, and the unique needs of older adults with ID/DD.

Arts in Medicine: Expanding the Music Therapist’s Role in Healthcare  
**Room:** Chouteau B  
**Presenter(s):** Christine Neugebauer, MS, LPC, MT-BC  
Arts in Medicine programs are increasing in medical settings allowing the opportunity for music therapists to expand their role in healthcare. This presentation will review the steps involved in starting a program from scratch including development, implementation, procedures, community collaboration, and role differentiation between therapists and artists.

Behind the Music: Effective Songwriting Strategies with Insight from a Parent and Live Performance  
**Room:** Chicago A  
**Presenter(s):** Angela Neve, MM, MT-BC; Andrea Moriarty  
Learn songwriting strategies and how to use them with and for various clients. This interactive workshop will present effective techniques from the life of one client with autism including his parent’s perspective on maximizing family engagement, vocational purpose, and community inclusion. It includes live performances showcasing songs on a CD co-written with a music therapist.

For Students Only: Try it Out: EBP Strategies that Matter for Individuals with ASD  
**Room:** Chicago B  
**Presenter(s):** Petra Kern, PhD, MTA, DMtG, MT-BC; Amber Weldon-Stephens, EdS, LPMT, MT-BC; Jean M. Nemeth, PhD, MT-BC; Patti Catalano, MM, MT-BC  
This student-oriented session, presented by AMTA’s Strategic Priority on Music Therapy and Autism Spectrum Disorder (ASD), brings to life strategies that work for individuals with ASD. Get ready to provide successful music therapy interventions by learning about ASD and how to apply evidence-based strategies identified by the National Autism Center (2015) to your music therapy practice.

Post-operative Pain Management for Teens: Clinical Research Report  
**Room:** Chicago C  
**Presenter(s):** Mary S. Adamek, PhD, MT-BC; Charmaine Kleiber, PhD, RN, FAAN  
Spinal fusion for adolescent idiopathic scoliosis is one of the most painful surgeries experienced by adolescents. This presentation will describe the development, use and effect of a music therapy pre-operation video training program designed to help adolescents cope with post-operative pain and anxiety during a live music therapy session.

21,600 Perspectives: A Holistic View of Theory, Practice and Research  
**Room:** Atlanta  
**Presenter(s):** Roberta Kagin, PhD, MT-BC; Jana Skrien Koppula, MT-BC  
Music therapists often feel the need to adhere to one theoretical perspective to the exclusion of others, and wonder what the “right approach” is for their practice. This presentation will highlight the need for specialization and how there is a kaleidoscope of richness in looking at the sum of its parts.

Involving Senior Citizens in Group Music Therapy  
**Room:** Empire B  
**Presenter(s):** Joseph Pinson, MA, MT-BC  
View a demonstration of a session designed for small group music therapy with seniors that engages their cognitive skills, their motor skills, their communication skills, and their social skills.

Developing Multi-cultural Perspectives in Music Therapy: Awareness, Knowledge, Skills  
**Room:** Empire C  
**Presenter(s):** Florence Ierardi, MM, LPC, MT-BC  
Music therapists have the unique advantage of approaching another’s cultural experience through the musical relationship. Doing so with intention requires self-reflexivity, knowledge of the client’s worldview, and interventions that respect multicultural intersectionalities. Learn about a model for engaging in this
lifelong learning process, applicable in clinical, educational and supervision contexts.

**Infant-Directed Singing for Self-Regulation: The Role of Therapist and Mother**
**Room:** Chouteau A
**Presenter(s):** Shannon de l’Etoile, PhD, MT-BC; Helen Shaemark, PhD, RMT; Deanna Hanson Abromeit, PhD, MT-BC; Friederike Haslbeck, PhD, SFMT, DMtG

Using infant-directed singing as a therapeutic intervention involves collaboration between therapist and mother to achieve meaningful outcomes for at-risk infants, including self-regulation as needed for secure attachment. This interactive panel discussion led by international researchers and clinicians will explore the feasibility of infant-directed singing in infant-focused and family-centered interventions.

**Research Committee Presents: Improving Quality and Access: Music Therapy Research 2025 (MTR2025)**
**Room:** Van Horn B, C
**Presenter(s):** Barbara Else, MPA, LCAT, MT-BC

MTR2025, an AMTA initiative offering guidance on future research in music therapy, is active, alive, and growing, thanks to you! This session provides an update on MTR2025 including highlights from the July 2015 symposium presentations and an overview of recommendations to date. A facilitated discussion on future research in music therapy and team science will include tools on legacy mapping for research and practice. Attendees of the July MTR2025 symposium are encouraged to attend. Open to all.

**Federal Advocacy 101**
**Room:** Benton A
**Presenter(s):** Rebecca Freddie

Hear from AMTA’s Federal Programs Analyst about the many ways that AMTA advocates for music therapy on a national level and how you can support those efforts. Topics discussed will include (but not limited to): Affordable Care Act (ACA), Elementary and Secondary Education Act (ESEA), and Music Therapy and Veterans/Military.

**Meeting: Membership Committee**
**Room:** Boardroom

**Meeting: Education and Training Advisory Board**
**Room:** Van Horn A

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**Friday, November 13, 3:30–4:45 PM**

**Master’s Level Entry (MLE) Subcommittee Presentation of 2015 Work to Educators and Internship Directors**
**Room:** Exhibit Hall B
**Presenter(s):** Mary Ellen Wylie, PhD, MT-BC and Members of the MLE Subcommittee

Information gained from the spring regional conferences, from surveys of educators and internship directors, and from committee research to address items on the “Not Yet Investigated” list will be presented. A portion of time will be allocated to questions and comments from the audience.

**Music Therapy Goals Can Be Understood Musically, Too/**
**Room:** Atlanta
**Presenter(s):** Brian Abrams, PhD, MT-BC; Kathleen Murphy, PhD, LPC, LCAT, MT-BC; Kristen O’Grady, MA, MT-BC; Noah Potvin, MMT, MT-BC; Laurel Young, PhD, MTA

Many in the music therapy profession understand certain aspects of their work according to music as a guiding, aesthetic principle. This understanding extends to the targeted outcomes of the work (goals) as well. This panel will share different perspectives on ways in which music therapy goals can be understood musically.

**Student Guitar Bombardment**
**Room:** Gillham Hall
**Presenter(s):** John Carpentha, PhD, LCAT, MT-BC; Destiny Henn; Peter Meyer, MA, MT-BC

Topics to include: Nordoff-Robbins Guitar Techniques: Creating a musical emotional environment via dorian and mixolydian modes (meeting client’s playing); Rock Guitar: Power chords, palm mute, hammer ons/pull offs, misc. techniques, demonstration on the Jamstik, a MIDI electronic guitar; Jazz Guitar Workshop: Learn “Freddie Green” style chords and accompaniment and how to improvise through “the changes”

**Music Therapy and Guillain-Barre Syndrome**
**Room:** Chicago B
**Presenter(s):** Mary Brieschke, MT-BC

The presenter will discuss the role music therapy played in the case of a teenage hospital patient diagnosed with Guillain-Barre Syndrome (GBS). Interventions used, how they related to stages of GBS, and how to establish music therapy as an integral part of the interdisciplinary approach will be discussed.

**Early Childhood Mental Health: Current Research and Practice**
**Room:** New York A
**Presenter(s):** Meredith R. Pizzi, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC

The concerns surrounding early childhood mental health continue to increase. Research has demonstrated a need for
preventative and universal services for young children and their families. This session will focus on the unique role of music and music therapy in developing sound mental health for young children.

**How to Effectively Develop and Publish Interdisciplinary Music Therapy Clinical Trials**

**Room: Chouteau B**

Presenter(s): Joanne Loewy, DA, LCAT, MT-BC; Amy Clements-Cortes, PhD, MTA, MT-BC

Preparation of research inherently leads to collaborative knowledge, combining peer-colleague perspectives across related subject disciplines—from the proposal stage, to collection of data, synthesis of findings, and statistical interpretation—which supports authorship. Submission processes including navigation of reviewer comments can be strategized to achieve successful papers that highlight current trends in music therapy literature.

**Piano and Percussion Accompaniment Toolbox for Dementia Residents: Two Decades of Research**

**Room: Chicago A**

Presenter(s): Lee Anna Rasas, MME, WMTR, MT-BC; Brogan Resch

This session will review two decades of research on a dementia unit which sought to determine the effectiveness of paired associations of playing instruments or performing actions along with different piano and percussion accompaniment patterns in eliciting therapeutic responses from residents. Participants will engage in performing accompaniments paired with specific goals.

**Orff-Based Music Therapy: Addressing Anxiety and Beyond**

**Room: Empire A**

Presenter(s): Michael R. Detmer, MME, MT-BC

Creating a musically rich environment through simple interventions that allow clients to actively participate can be challenging. An Orff-based music therapy approach implicitly provides opportunities for autonomy, active engagement, emotional expression, and more. An experimental study demonstrating the effects of this approach will be discussed with interactive interventions to follow.

**Building a Pediatric Hospital-Based Music Therapy Program through Philanthropy**

**Room: Chicago C**

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Jana Skrien Koppula, MT-BC

Philanthropy is a viable funding source for music therapy programs. However, it is important to understand the complex aspects of donor relationships in order to build and maintain a philanthropically funded program. This presentation will include examples of building successful donor relationships, gathering and presenting data to donors, and addressing donor expectations.

**The Real World: Music Therapy Edition**

**Room: New York B**

Presenter(s): Jamie George, MM, LPMT, MT-BC; Andrea Johnson, LPMT, MT-BC; Lana Hawkins, LPMT, MT-BC; Jordan von Zyl, LPMT, MT-BC; Hannah Deger, LPMT, MT-BC; Madison Stockel, LPMT, MT-BC; Florencia Rusina, Melissa Sorensen, LPMT, MT-BC

Music therapy educational and clinical training programs prepare the music therapy student for clinical and therapeutic expectations and responsibilities. However, there are certain professional interactions and situations for which nothing except real world experience can prepare you. In this session, seven music therapists and two administrators will share personal real world experiences that have challenged them personally, professionally, and ethically.

**A Place in the Sun: Music Therapy in Community Integrated Recovery Centers**

**Room: Empire B**

Presenter(s): Rachel Haimovich, MA, CPRP, MT-BC; Tess Zakrzewski, MMT, CPRP

Take a look inside a thriving music therapy program at a Community Integrated Recovery Center (CIRC) in Philadelphia, Pennsylvania. Through discussion, multi-media and experiential methods, participants will learn how to create and sustain a music therapy program that addresses the core principles of psychiatric rehabilitation and recovery in mental health.

**Traversing Soundscape: Expanding the Clinical Possibilities of Popular Music in Therapeutic Songwriting**

**Room: Empire C**

Presenter(s): Michael Viega, PhD, LCAT, MT-BC

Soundscape is a term associated with the textural components of popular music that create abstract images of a sonic environment. This presentation will explore the role of soundscape in creating musical imagery that enhances lyric writing in therapeutic songwriting. Participants will learn to create and analyze songs using receptive methods as the impetus for song creation.

**Thriving in your Internship: Seeds of Wisdom from 100 Interns**

**Room: Chouteau A**

Presenter(s): Sandra Holten, MT-BC; Dawn McDougal Miller, MME, MT-BC

This presentation is designed to help prospective and current interns make the most of their internship experience. The presenters will identify strategies to help students prepare for an internship and successfully navigate the stages of the internship.
The "T" is Not Silent: Trans* Inclusion in Music Therapy  
**Room:** Van Horn B, C  
**Presenter(s):** GB Gitana-Woolf  
Gender is not binary. The statistics regarding both high suicide and murder rates of trans* (transgender, transsexual, and intersex) people is alarming. Education about this marginalized population is necessary. This workshop will address questions and facilitate discussions about people who identify as trans* in order to educate music therapists.

Ready, Set, Improvise! Learning Improvisation the Fun Way  
**Room:** Benton A  
**Presenter(s):** Varvara Pasiali, PhD, MT-BC  
Learn about improvisation techniques for music therapists. Participants will learn how to write chants in different meters, come to understand the harmonic structure of church modes (aeolian, dorian, phrygian, lydian, mixolydian, and locrian), and improvise and compose melodies in each mode. Discuss clinical applications for each technique modeled during the session.

Friday, November 13, 5:00–6:15 PM

Rhythm is the Cure  
**Room:** Exhibit Hall B  
**Presenter(s):** Alessandra Belloni, REMO artist  
This session puts frame drum technique into practice. Participants will work in a circle, embracing both Tammorriata 4/4 and Tarantella 6/8 rhythms. This method will focus on giving them a useful tool for their practices. The use of tambourines and frame drums, along with movement, has an effect of healing of stress, depression and anxiety.

Dissertation to 3rd Year Review Part II: Rubrics & Syllabi  
**Room:** Atlanta  
**Presenter(s):** Natalie Wlodarczyk, PhD, MT-BC; Melitta Belgrave, PhD, MT-BC  
This presentation is aimed at doctoral students and new faculty. Come participate in the continued discussion led by two professors in their 6th and 7th years of college teaching. This discussion will specifically focus on creating syllabi and rubrics. Tips and examples will be shared.

Student Guitar Bombardment  
**Room:** Gillham Hall  
**Presenter(s):** Peter Meyer, MA, MT-BC; Matthew Logan, MA, MT-BC  
Topics to include: Jazz Guitar Workshop; students will learn “Freddie Green” style chords and accompaniment as well as how to improvise through “the changes”; Sound better, work less: Harmonic enhancements and efficiency hacks. Harmonically enhancing basic chord progressions and making chord transitions more efficient.

Building Bridges: Jumpstarting a Music Therapy Program at a Homeless Shelter  
**Room:** Chouteau B  
**Presenter(s):** Danielle “Kamica” King, MT-BC  
In 2014, a new music therapy program was developed at a homeless recovery center in a large metropolitan city. This session details the journey of that program from concept to reality, shedding light on its inception, structure, clients served, and, in particular, the highly effective collaborative community model.

Kids Rock Cancer: The Documentary  
**Room:** New York A  
**Presenter(s):** Cynthia Briggs, PsyD, MT-BC; Tracie Sandheinrich, MT-BC; Ashley Wambrodt, MT-BC  
The Kids Rock Cancer program provides children living with cancer the opportunity to participate in a therapeutic songwriting program. Since its creation in 2009, the program’s music therapists have worked with more than 400 children. This 30-minute documentary introduces the viewer to the program and some of the children and families who have participated in the program.

Meet the Candidates  
**Room:** Benton A  
**Moderator:** Mary Ellen Wylie, PhD, MT-BC  
Meet the candidates for the offices of AMTA President Elect and Vice President Elect. Candidates for each office will share their background and views regarding issues facing music therapy and AMTA. Time will be provided for audience questions.

Pay Attention! Musical Attention Control Training (MACT) for Children with Neurodevelopmental Disorders  
**Room:** Chicago A  
**Presenter(s):** Varvara Pasiali, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC  
Learn and define attentional skills (sustained, switching/attentional control, selective) and focus on treatment planning (assessment, goals/objectives) and pertinent clinical applications. Emphasis will be placed on working with children who have neurodevelopmental delays as well as suggestions/modifications for other populations. The presentation format will include theoretical discussion alternating with hands-on demonstrations.
Clinical Benefits of Singing for Older Adults and Caregivers  
**Room: Chicago B**
Presenter(s): Amy Clements-Cortes, PhD, MTA, MT-BC
This presentation features an overview of a mixed methods multi-phase research investigation that examined the benefits of music therapist-facilitated singing groups on health, wellness and successful aging of cognitively intact and/or impaired older adults and caregivers. Relevant literature, methodology, results and implications for clinicians will be shared.

Hot Topics in Special Education: Controversial Issues Related to Autism Spectrum Disorder  
**Room: Chicago C**
Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT
Special education practices have generated numerous controversies throughout the years, with many of these debates involving students with Autism Spectrum Disorder (ASD). This presentation will discuss the education of students with multiple disabilities, the new DSM-V diagnostic criteria for ASD, use of the term neurodiversity, and facilitated communication practices.

Music Therapy and the Affordable Care Act: New Developments and the State of Current Practice  
**Room: New York B**
Presenter(s): Daniel Tague, PhD, MT-BC; Elisa M. Aven, MM, MT-BC
Come away from this presentation with balanced information regarding the Affordable Care Act, as well as more knowledge about the implications and impact its enactment may have had over the last two years on important population groups served by the music therapy profession. Further examination of recent changes to the law and possible implications for the music therapy profession, including access to music therapy and new opportunities for expanding music therapy services, will be presented.

Academic & Clinical Supervision: Sharing Resources and Exploring Skills  
**Room: Empire B**
Presenter(s): Gretchen Chardos Benner, LMSW, MT-BC; Carol L. Shultis, PhD, MT-BC; Brigette K. Sutton, MA, MT-BC
This panel of supervisors will examine skills and qualities of an effective supervisor to aid the new or developing supervisor in gaining experience in academic and clinical supervision of students and interns. Resources will be shared and breakout discussions included. This session provides attendees an opportunity to explore specifics beyond the AMTA Conference CMTE Course on internship supervision.

Misrepresentation Station: How to be a Music Therapy Professional Advocacy Champion  
**Room: Empire C**
Presenter(s): Emily Bevelaqua, MMT, MT-BC; Leslie Henry, MMT, MT-BC; Carolyn Dobson, AP-BC, MT-BC; Lillith Grand, MS, MT-BC; Cheryl Stephenson, MMT, MT-BC; Jennifer Swanson, MMT, MT-BC; Natasha Thomas, MS, MT-BC
Let the AMTA Professional Advocacy Committee assist you with questions about misrepresentation of music therapy. What is it and what can you do about it?! Come learn what is defined as misrepresentation and how to respond, educate, and advocate like a pro. Feel free to bring concerns you have, review other sample scenarios of potential misrepresentation and explore how to develop your responses.

Standing Tall: The Value of Music Therapy with Adopted and/or Fostered Children  
**Room: Chouteau A**
Presenter(s): Gillian Zambor, MSc, MT-BC
A qualitative, phenomenological approach was taken for this study. Its aim was to investigate the potential value of music therapy as an intervention with adopted and/or permanently fostered children between the ages of 7 and 11.

Reducing Stress through Analytical Music Therapy Techniques  
**Room: Van Horn B, C**
Presenter(s): Seung-A Kim, PhD, LCAT, MT-BC
Chronic stress can be detrimental to one’s well-being. It may also have a prolonged effect on people’s lives. This presentation emphasizes the benefits of Analytical Music Therapy (AMT) techniques to assist clients in reducing and preventing stress. Using a didactic and experiential approach, the characteristics, causes, and symptoms of stress, contemporary AMT approaches and techniques for stress reduction, and the overall significance and clinical uses of Priestley’s AMT techniques will be discussed. Attendees will also have an opportunity to examine their own feelings and reflections on stress.

Trending Topics #2: Hospice/Memory/Palliative Care  
**Room: Empire A**
An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.
**Conference Schedule**

**Friday, November 13, 5:45–6:30 pm**

**Exhibit Spectacular**  
*Room: Exhibit Hall A*

**Friday, November 13, 6:00 pm–12:00 am**

**Special Off-Site Event – Kansas City Metro Music Therapy Night at Knuckleheads**

**Friday, November 13, 6:15–7:15 pm**

**Past Presidents Reception**  
*Room: Van Horn A*

**Friday, November 13, 6:15–7:45 pm**

**AMTAS Business Meeting**  
*Room: Atlanta*

**Meeting: Regional Board of Directors – Mid-Atlantic Region**  
*Room: Van Horn B, C*

**Meeting: Florida State Music Therapists**  
*Room: Northrup*

**Friday, November 13, 6:15–8:00 pm**

**Meeting: Advanced Competency Task Force**  
*Room: Fremont*

**Friday, November 13, 6:30–7:30 pm**

**Meeting: Music Therapy Educators**  
*Room: Chicago A*  
All full-time and adjunct faculty invited

**Friday, November 13, 7:00–11:00 pm**

**Meeting: WFMT Council**  
*Room: Empire B*

**Friday, November 13, 8:00–9:00 pm**

**Drum Circle**  
*Room: Exhibit Hall B*  
This year’s theme is low volume Remo drum circle, featuring music therapists Christine Stevens and Tim Ringgold. Come experience the new Remo 40-foot drum table in the center, with incredible chanting, Blues inspiration, group drumming, rhythm and movement, WITHOUT hurting your ear drums!!!!  
Sponsored by Remo, Inc.

**Friday, November 13, 9:00 pm–12:00 am**

**The Music Therapist Unplugged**  
*Room: New York A*  
Facilitators: Joanne Loewy, DA, LCAT, MT-BC; Brian Schreck, MA, MT-BC  
This session will provide an intimate forum for music sharing and listening. Not a lecture or workshop, but an informal music sharing time with presenters. No discussion of skills or clinical analysis; rather, music therapists will come together and play for one another, sharing what they wish about how their music/songs relates to their experience as a music therapist.

**Friday, November 13, 9:30–11:00 pm**

**Meeting: Japanese Music Therapists and Students**  
*Room: Chicago C*

**Friday, November 13, 9:30 pm–2:00 am**

**Jam Room – Electric Jam**  
*Room: Empire A*

**Saturday, November 14, 6:30–8:30 am**

**Cash Breakfast**  
*Gillham Hall Foyer*

**Saturday, November 14, 7:00–11:30 am**

**Registration Open**  
*Exhibit Hall Pre-Function*

**Saturday, November 14, 7:30–9:15 am**

**Regional Meeting: Western Region**  
*Room: Chicago A*

**Regional Meeting: Mid-Atlantic Region**  
*Room: Chicago C*

**Regional Meeting: Southwestern Region**  
*Room: New York A*

**Saturday, November 14, 8:00–9:15 am**

**Regional Meeting: Southeastern Region**  
*Room: Atlanta*

**Regional Meeting: New England Region**  
*Room: Chicago B*

**Regional Meeting: Midwestern Region**  
*Room: Empire C*
Regional Meeting: Great Lakes Region  
Room: Exhibit Hall B

Special Event: Music Therapy as a Career  
Room: Empire A  
(invited guests only)

Saturday, November 14, 8:30–11:00 AM

Technology Tips, Techniques and Tools for your Music Therapy Practice  
Room: Atlanta
Presenter(s): Lori Frazer, Angela Neve, MM, MT-BC; Julie Guy, MM, MT-BC
Join us for a fun session demonstrating how new technology has opened pathways for the music therapist. Technology developments in keyboard instruments provide many opportunities for music therapists working with people with autism, dementia, special needs and more. Find out how all those mysterious buttons on your portable keyboards can enhance your music therapy sessions. Adding an iPad to this mix creates even more possibilities. Instruments, practical applications, demonstrations and video examples will be included.

Meeting: Education and Training Advisory Board  
Room: Boardroom

Saturday, November 14, 9:00–9:30 AM

Student Engagement in Research: Enhancing Clinical and Professional Development  
Room: New York B
Presenter(s): Abbey Dvorak, PhD, MT-BC; Sekyung Jang, MM, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC; Emily Bachert; Natalie Bondan; April Finick; Rayna Goldsmith; Lilly Karer; Kelby Koczanski; Halie Nick; Maggie Nick; Jordan Pfeifer; Kenzi Ruther; Kaitlyn Schroeder; Julia Sims; Jamie Venezia; Lane Zipsie
Students and faculty describe their experiences with Institutional Review Board-approved classroom research projects, share positive and challenging aspects of team-based research, discuss the importance of engaging students in research endeavors for their clinical and professional development, and provide practical suggestions for incorporating these types of projects within academic and clinical settings.

Saturday, November 14, 9:00–10:30 AM

Exhibit Spectacular  
Room: Exhibit Hall A

Saturday, November 14, 9:30–10:45 AM

Performance, Exhibition, and Publication: Creative Collaborative Interventions for the Forensic Population  
Room: Gillham Hall
Presenter(s): Alison Etter, MT-BC; Jaimie Peterson, MAAT, ATR
Become versed in an overview of music and art interventions used in a forensic psychiatric hospital. Attendees will learn about court committed adults and their unique goals for recovery including performance, exhibition, and publication. Stigma reduction with this population and special considerations regarding ethics when showcasing works will be discussed.

Internship Fair  
Room: Exhibit Hall A
Students, come find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites will be found near the registration desk. Hosted by the AMTA Association Internship Approval Committee, representatives from the committee will be on hand to answer questions. Sponsored by AMTAS.

Saturday, November 14, 9:00 AM–4:30 PM

Exhibits Open  
Room: Exhibit Hall A

Saturday, November 14, 9:00 AM–4:30 PM

Student Engagement in Research: Enhancing Clinical and Professional Development  
Room: New York B
Presenter(s): Abbey Dvorak, PhD, MT-BC; Sekyung Jang, MM, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC; Emily Bachert; Natalie Bondan; April Finick; Rayna Goldsmith; Lilly Karer; Kelby Koczanski; Halie Nick; Maggie Nick; Jordan Pfeifer; Kenzi Ruther; Kaitlyn Schroeder; Julia Sims; Jamie Venezia; Lane Zipsie
Students and faculty describe their experiences with Institutional Review Board-approved classroom research projects, share positive and challenging aspects of team-based research, discuss the importance of engaging students in research endeavors for their clinical and professional development, and provide practical suggestions for incorporating these types of projects within academic and clinical settings.

Saturday, November 14, 9:00 AM–4:30 PM

Exhibits Open  
Room: Exhibit Hall A

Saturday, November 14, 9:00 AM–4:30 PM

Music Therapy in Eating Disorder Treatment: Clinical Applications and Considerations  
Room: Chouteau B  
Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Danielle Shelton, MM, CEDCAT, MT-BC
The incidence of eating disorders has been consistently increasing over the past few decades and there is growing interest in introducing music therapy into the eating disorder treatment process. This presentation will explore the complexities of eating disorders, as well as highlight clinical considerations and effective approaches and interventions for various levels of treatment.

Saturday, November 14, 9:00 AM–4:30 PM

Shame and Music: Exploring Implications for Music Therapy  
Room: New York A
Presenter(s): Barbara Dunn, PhD, LICSW, MT-BC
“My 3rd grade teacher told me to mouth the words.” Heard this before? Explore how certain music experiences can trigger feelings of shame and keep us, and our clients, from living wholehearted lives. Learn about tools that can be employed to help address shame.
Inter-Professional Education: Music Therapy and Nursing Students Engaged in Collaborative Research

Room: Exhibit Hall B
Presenter(s): Sheri Robb, PhD, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC; Eugenia Hernandez-Ruiz, MM, MT-BC; Lindsey May, BSN, RN; Rebecca Kurtz; Megan McCluskey; Alyssa Ott; Alyssa Beloat; Sarah Daugherty; Oladele Oyedele; Allison Rager; Emily Starkman; Jamie Venzian; Shelbi Polasik

Panelists illustrate Inter-Professional Education (IPE) processes within the context of an innovative honors research program involving faculty, undergraduate, and doctoral students from two professions. Faculty and students share information on: IPE, the student research project and corresponding IPE elements, and student perspectives about the IPE research experience.

Inclusion and the Changing Role for Music Therapists: The Need for Collaboration

Room: Chicago A
Presenter(s): Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC; Judith Jellison, PhD, RMT

Most children receiving services under the Individuals with Disabilities Education Act (IDEA) are in inclusive settings, and increasing numbers of music therapists are working in schools. This session will include guidelines for collaborating with classroom teachers, music teachers, and other therapists to provide services in inclusive settings.

Groovin’ Grads: Establishing a Music Therapy Group for Immunosuppressed NICU Graduates

Room: Chicago B
Presenter(s): Lelia Emery, MT-BC; Alejandra Ferrer, PhD, MT-BC

Come and learn the steps to successfully implement a music therapy program for immunosuppressed Neonatal Intensive Care Unit (NICU) graduates. Discussion will center on patient and caregiver needs post discharge, challenges associated with starting a program for such a fragile population, as well as program implementation guidelines, curriculum, and philosophy.

The Elephant in the Profession: Balancing Career, Family and Professional Retention

Room: Chicago C
Presenter(s): Kristyn Beeman, MT-BC; Beth Deyermond, MT-BC; Maria Hicko Fay, MSW/LSW, LCAT, MT-BC; Kristen O'Grady, MA, LCAT, MT-BC; Carol Shults, PhD, MT-BC; Melanie Walborn, MT-BC; Gary Verhagen, MM, LCAT, MT-BC

Let's get the conversation started! Balancing a career in music therapy and family life can be challenging! This roundtable presentation and discussion will explore challenges and issues related to this work-family relationship and the effects it has on professional retention. Diverse perspectives will be offered as a way to promote open and honest dialogue about ways to increase retention in the music therapy profession.

Intergenerational Choir: A Practicum Experience

Room: Empire A
Presenter(s): Melita Belgrave, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; students from Drury University, Florida State University, and University of Missouri-Kansas City

Join music therapy faculty, graduate teaching assistants, and music therapy students for a discussion of three intergenerational choir practicum experiences. Presenters will describe the music therapy treatment process and interventions. Attendees will receive a packet of music therapy interventions and repertoire ideas to use in the intergenerational choir setting.

The Pop Selfie: Songwriting Approaches to Build a Healthy Identity Post Injury

Room: Empire B
Presenter(s): Felicity A. Baker, PhD, RMT

Songwriting provides a medium to explore past, present, and imagined future selves. Grounded in the presenter’s research, this presentation describes theories and six domains of the self-concept, presents models of songwriting appropriate for neurorehabilitation (and other) contexts, and presents potential mechanisms activated by the songwriting process.

The Music Therapy and MIDI Protocol with Hospice Patients Diagnosed with COPD

Room: Empire C
Presenter(s): Thomas A. Dalton, LMHC, MT-BC

Learn about the use of a Music Therapy and MIDI Protocol (MTMP) with hospice patients with Chronic Obstructive Pulmonary Disease (COPD). The benefits of singing, song choice, songwriting and musical improvisation using a MIDI breath controller with a computer, iPad, and specific software applications will be presented and demonstrated.

Feedforward: A Cognitive Neuroscience Perspective on Learning and Music Therapy

Room: Chouteau A
Presenter(s): Hakeem Leonard, PhD, MT-BC

Explore developing knowledge in cognitive neuroscience and how it relates to learning and music therapy. Reality evolves from predictions in the mind, influenced by individual mental constructs. Key concepts are broken down and paired with examples. Participants are challenged to apply this thinking to practice and research.

Many Models of Treating Visual Impairment & Deaf-Blindness—Best Practices for MT-BCs

Room: Van Horn B
Presenter(s): Amanda Bryant, MT-BC; Jenny Kanes, MT-BC; Natasha Thomas, MS, MT-BC/L

This panel presentation will answer clinical questions and provide various best-practice perspectives on treating clients with Visual Impairment and Deaf-Blindness.
Impairment/Deaf-Blindness from birth to adulthood, from center-based models to state school residential systems. Learn from the professionals near you and how you can improve outcomes for your students with visual impairments!

Research Committee Presents: Cultivating an Evidence-Based Culture in Music Therapy
Room: Benton A
Presenter(s): Eric Waldon, PhD, MT-BC
Is music therapy an evidence-based discipline? This question, among others, will be explored using recently published findings and perspectives from the literature. Additionally, discussions from MTR 2025 will be used to frame recommendations for training, continuing education, and publication.

Learning to Harmonize: Opportunities for Music Therapists and Therapeutic Musicians to Collaborate and Cooperate
Room: Van Horn C
Presenter(s): Judy Simpson, MT-BC; Dee Sweeney, CCM
Interactions between music therapists and therapeutic musicians in healthcare settings can sometimes trigger defensive responses. This session will feature representatives from both groups discussing specific ways to foster cooperation and explore possible collaborative projects. Professional recommendations for facilitating conflict resolution in difficult situations will be offered.

Examining Lived Experiences of Singing in a Bereavement Support Music Therapy Group
Room: Gillham Hall
Presenter(s): Laurel Young, PhD, MTA; Adrienne Pringle, MMT, MTA
Although singing is an inherent part of grieving in many cultures, little research has been conducted in this area. The purpose of this study was to better understand how singing/vocal techniques were experienced by adult participants in a bereavement support music therapy group that took place in a community-based hospice.

Professional Writing Skills – Convey Your Thoughts Correctly, Clearly, Concisely, and Effectively
Room: New York A
Presenter(s): Carol A. Olszewski, MA, MT-BC
Errors in writing reduce a writer’s effectiveness to convey information and opinions and may create doubt in a reader’s mind. Professionally, writing well is imperative to gaining support and finding success, especially within interdisciplinary teams. This presentation will cover common mistakes and easy fixes to improve clinical writing.

Music Therapy Philosophy Slam III
Room: Chicago A
Presenter(s): Kayla C. Daly, LMHC, MT-BC
Philosophy is defined as a study of the principles underlying a discipline. This session will be the third spirited discussion (the first two were held at the 2013, 2014 AMTA conferences) exploring the following questions: Can there be an inclusive philosophy of music therapy? How does philosophy impact the future growth of the profession of music therapy? What philosophical quandaries arise over our community exploring a dialogue of its ontological status?

Think Inclusion: The Science, Heart, and Its Value
Room: Chicago B
Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Judith Jellison, PhD, RMT; Marcia Humpal, MEd, MT-BC; Adrienne Steiner, MM, MT-BC
Are you taking a stand on inclusion? Inclusion practices are mandated by law, supported by research, and hold strong professional and family values, yet individuals with disabilities nationwide have uneven opportunities to experience music therapy inclusion programming. This roundtable brings together three generations of experts reflecting on the history and current status of inclusion, what inclusion means to them, and how they provide inclusive services. Each will share their top three dos and don’ts. Take away facts, stories from the heart, and a renewed understanding of the value that inclusion may bring to individuals with disabilities, their families, and friends.
Innovations in Music Therapy Interventions – Strategies for Adapting Music
Room: ChiCaGo C
Presenter(s): Laurie Farnan, MMT, WMTR, MT-BC; Michelle Schumacher, MSE, WMTR, RMT
This presentation will explore innovative strategies for adapting popular and classical music to meet client goals. Methods and strategies of pre-listening will be explored to identify and find repeated sections of melody, rhythm or lyrics. Selected instruments will be suggested for optimal interaction and active participation to meet client goals.

Music Attention Control Training through the “Ons” and “Offs” of Parkinson’s Disease
Room: EmpiRE a
Presenter(s): Sandra L. Holten, MT-BC; Julie Alton, MM, MT-BC
Research is beginning to show attention impairment can negatively impact gait for people with Parkinson’s disease. Through the dynamic story of a patient diagnosed with Parkinson’s disease, participants will learn the potential application of Neurologic Music Therapy attention techniques to gait training, coming away with strategies for working with patients with Parkinson’s.

Can Music Support Emotion Regulation Development? A Mixed Methods Feasibility Study Exploration
Room: EmpiRE B
Presenter(s): Kimberly Sena Moore, PhD, MT-BC
Emotion Regulation (ER) development occurs in early childhood and there are many clinical populations who experience barriers to healthy ER development. The purpose of this presentation is to present results from a mixed methods feasibility study exploring the impact of a music-based intervention on ER development. Clinical implications will be examined.

Room: Chouteau B
Presenter(s): Feilin Hsiao, PhD, MT-BC; Xueli Tan, PhD, MT-BC
Traditional cultural values such as collectivism, hierarchical relationships, emotional restraint, and social harmony have predominantly shaped health-seeking behaviors, communication patterns, problem-solving styles, and coping responses of individuals of Asian descent. This presentation introduces culturally-sensitive approaches that connect Asian worldviews with clinical practice.

Using Metaphors to Process Client Experiences
Room: Chouteau A
Presenter(s): Michael L. Zanders, PhD, LPC, MT-BC
This presentation is based on a study that examined the use of metaphors to describe the experiences of clients in the Bonny Method of Guided Imagery and Music (BMGIM). Since this study, the knowledge gained has expanded to include how metaphors can be used in practice within any model or method as a way of processing client experiences. Metaphors are a creative form of language and music therapy is a creative form of therapy. It would seem then, that use of metaphors to describe and process experiences would help expand the verbalizing abilities of the music therapist.

An Introduction to Nordoff-Robbins Music Therapy for Students
Room: Van Horn B
Presenter(s): Jacqueline Rimbaum, MSEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC
Through live, interactive music making and video excerpts illustrating clinical process, participants will be introduced to the music-centered approach to therapy pioneered by Paul Nordoff and Clive Robbins. Students will learn how the elements of music, active listening, creativity, and flexibility can be used to achieve therapeutic goals.

Cash Lunch
Gillham Hall Foyer

Meeting: Assembly of Delegates
Room: Empire C

Exhibit Spectacular
Room: Exhibit Hall A

International Relations Global Perspectives Session
Room: Empire B
This session showcases international music therapy projects, scholarly work and service opportunities from around the world including professional and student experiences. Sponsored by the Southeastern Region of AMTA.
- WFMT Fostering and Collaborating to Support Global Growth in Music Therapy; Michiko Kato, Annie Heiderscheidt, Amy Clements-Cortes
- The Online Conference for Music Therapy; Mary Jane Landaker
- On-Line Based International Music Therapy Group: “Kakahashi” Music Therapy Connection Group; Aiko Onuma
• Music and Culture: Music Therapy Perspectives in the Dominican Republic; Taylor Rentroe
• Jamaica, Land We Love: Music and Mangos; Sarah Shulman and Samantha Romano
• When Irish Eyes Are Smiling: Music Therapy in Dublin; Perrin Thompson
• Music Therapy in Ghana: Learning Internationally; Laura Faith Fortner and Hannah Williams
• The Therapeutic Process and the Relationship in Cross-Cultural Music Therapy; Luwen Zhang
• Tips for Conducting Field Research Abroad; Amy Dunlap
• Supporting the Transition for Music Therapy Education and Training in the US for International Students; Seung-A Kim

Sponsored by the Southeastern Region of AMTA.

**Saturday, November 14, 1:00–5:00 PM**

**Registration Open**

Exhibit Hall Pre-Function

**Saturday, November 14, 1:30–3:30 PM**

**Meeting: Membership Committee**

Room: Fremont

**Saturday, November 14, 1:30–5:15 PM**

**Meeting: Education and Training Advisory Board**

Room: Boardroom

**Meeting: MTP Editorial Board**

Room: Northrup

**Saturday, November 14, 1:30–2:45 PM**

**Trending Topics #4: Professional**

Room: Benton A

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

**Music and Memory Panel**

Room: Atlanta

Presenter(s): Jennifer D. Geiger, MA, MT-BC; Dale Taylor, PhD, MT-BC; Leslie Henry, MMFT, MT-BC; Regina Denis, MT-BC

Hear from music therapists who are successfully using the Music & MemorySM program, about the states where music therapists sit on steering committees, and the research that is being done on the effects of music listening.

**Successful Music Participation for Pre-School and School-Aged Children with Cochlear Implants**

**Room: New York B**

Presenter(s): Kate Gleeter, PhD; Virginia Driscoll, MA, MT-BC

Cochlear implants (CIs), hearing devices designed for speech perception, are not ideal for music perception and enjoyment. This presentation includes research on music participation of pre- and school-aged children using CIs as well as developmentally suitable accommodations or pedagogical approaches associated with more successful participation in music therapy or education.

**Age Ain't Nothin' but a Number: Tips, Strategies, and Activities for the Music Therapist Working with Preteens to Young Adults**

**Room: Van Horn C**

Presenter(s): Natalie Generally, MMEd, LPMT, MT-BC

Explore tips, strategies, and activities that have proven beneficial within sessions for adolescents with Autism, Emotional and Behavioral Disorders, and Intellectual Disabilities within small group settings. Topics will include: Planning, Age Appropriate Themes/Units/Topics, Effective Interventions, Engaging Lower Functioning Students, Tips and Strategies, and Activities.

**From Paper to Programming: Establishing an Electronic Medical Record for Music Therapy**

**Room: New York A**

Presenter(s): Kirsten Schick, MT-BC

Recent healthcare changes require that patient care be documented electronically rather than in the traditional, written manner. This presentation will provide instruction about the design/implementation of an electronic medical record within a medical setting as well as offer suggestions as to how patient progress may be assessed/recorded.

**Leveraging Technology and Collaboration: Music, Music Therapists and the Get Well Network**

**Room: Chicago A**

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Jason Albrecht, MHCA, CFLS; Sean Blum, Theresa Bulger, Kendri Scarborough

This presentation will detail a project which involved the process of bringing music therapist-designed music to the advanced technology in a hospital-based setting. Presenters will discuss how the expert skills music therapists possess facilitate this type of project, educate and inform hospital staff and ultimately result in a valuable therapeutic tool for patient care.
Work/Life Balance: Cultivating Personal and Professional Growth  
**Room: Chicago B**  
Presenter(s): Allison Gunnink, MBA, MT-BC; Emily Sevcik, MEd, MT-BC  
Work/life balance can contribute to longevity and professional quality of one’s life as a music therapist. Presenters will explore current literature on self-care, burnout, and compassion fatigue of music therapists. Participants will explore means of fostering balance and wellness in personal and professional life.

Stop, Collaborate, and Listen: A Multi-Sensory Approach to Orientation Training  
**Room: Chicago C**  
Presenter(s): Amanda Gilbert, CBIS, MT-BC; Rebecca Saterbak, MS, CCC-SLP, CBIS  
Designed to decrease problem behaviors due to over stimulation, this multi-modal approach to orientation training creates an environment conducive to retaining new information. Developed by a speech language pathologist, an occupational therapist, and a music therapist, this treatment protocol adds movement, sensory integration, and music to the traditional remediation of orientation in individuals with neurological impairments.

Effects of Music Therapy Interventions on Symptom Management in Palliative Medicine Patients  
**Room: Empire A**  
Presenter(s): Lisa M. Gallagher, MA, MT-BC  
This presentation will include the results of two studies. One includes data from over 1,500 patients regarding the impact of symptoms experienced by palliative medicine patients. The effect of specific interventions will also be shared. The second study was conducted with family members of hospice and palliative care patients to ascertain their perceptions of music therapy for self and their loved ones. Results, implications, and future recommendations will be shared.

The CBMT Self-Assessment Examination: Identify Strengths and Weaknesses for the Certification Exam  
**Room: Empire C**  
Presenter(s): Joy Schneck, MM, MT-BC; Karen Howat  
This presentation will focus on the new Board Certification Domains outline of the certification examination and the way in which the CBMT Self-Assessment Examination (SAE), an online CBMT publication, can be used to become familiar with the format of the certification exam and can be used to identify strengths and weaknesses for further exam preparation.

Music Therapy for Chronic Pain in Soldiers and Veterans: A Roundtable  
**Room: Chouteau A**  
Presenter(s): Joke Bratt, PhD, MT-BC  
This roundtable session is aimed at gathering music therapists who work with U.S. service members and veterans to 1) discuss music therapy approaches for chronic pain management with these clients, 2) share facilitators/barriers to successful management of chronic pain, and 3) explore possibilities for collaboratively developing and researching music therapy pain management protocols.

Research Poster Session  
**Room: Exhibit Hall A**  
The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. To that end, we are including oral paper presentations for highly rated research abstracts. See page 69 for a list of participants. Sponsored by the Certification Board for Music Therapists.

CMTE S: Music Therapy and ASD – We Have the Scoop and Tools for You!  
**Room: Exhibit Hall B**  
Presenter(s): Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MTA, DMIG, MT-BC; Blythe LaGasse, PhD, MT-BC; Barbara Else, MPA, LCAT, MT-BC  
Pre-registration required. Free to current AMTA members registered for the conference. This CMTE will provide information on music therapy and Autism Spectrum Disorder, spotlighting resources now on the AMTA website developed as part of AMTA’s Strategic Priority on ASD and Music Therapy. Presenters will introduce these e-packet products and will demonstrate how they can be effectively utilized to benefit needs of various stakeholders.

CMTE T: Professional Supervision: Why It’s Important and How You Can Get It  
**Room: Chouteau B**  
Presenter(s): Rachelle Norman, MA, MT-BC; Petra Kern, PhD, MTA, DMIG, MT-BC; Meredith Pizzi, MT-BC; Andrea Dalton, MM, MT-BC; Megan Resiga, MT-BC; Blythe LaGasse, PhD, MT-BC; Lisa Kynvi, MA, MT-BC; Cindy Ropp, EdD, MT-BC; Laura Brown, PhD, MT-BC; Kyle Wilhelm, MA, MT-BC; Felin Hsiao, PhD, MT-BC; Courtney Biddle,
Pre-registration required. Free to current AMTA members registered for the conference. The AMTA Standards of Clinical Practice requires music therapists to “seek and participate in supervision on a regular basis” (8.1.1). Several professionals will present various types of professional supervision with which they are familiar. Time will be devoted to identifying opportunities for supervision in your practice.

CMTE U: Pieces of the Puzzle: LGBTQI Topics Explored  
Room: Van Horn B, A  
Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, PhD, MT-BC; Leah Owsianski, MA, LPC, MT-BC; Amy Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC; Michele Fainish, DA, LMHC, MT-BC; Maureen Hearns, MA, MT-BC; Spencer Hardy, MT-BC  
Pre-registration required. Free to current AMTA members registered for the conference. Every culture has its own terms, experiences, and history. It is no different for LGBTQI (lesbian, gay, bisexual, transgender, queer and intersex) cultures. This course will discuss open and affirming practices as well as ethical considerations when working with LGBTQI communities. How to be an effective ally, and a roundtable discussion for LGBTQI music therapists will also be provided. Part 1: LGBTQI Open and Affirming Practices for Music Therapists; Part 2A: Becoming an Effective LGBTQI Ally; Part 2B: Roundtable for LGBTQI music therapists; Part 3: LGBTQI Ethical Considerations for Music Therapists.

Saturday, November 14, 3:00–4:15 pm

Trending Topics #5: School Aged & Secondary Education  
Room: Benton A  
An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

Student Percussion Session: Percussion, Music Therapy and YOU!  
Room: Gillham Hall  
Presenter(s): Bill Matney, PhD, MT-BC  
This hands-on student session will discuss therapeutic functions and applications for percussion. YOU will further your own potential as future clinicians to effectively and meaningfully use these instruments in therapy.

EBP for ASD: Targeted Evidence-Based Focused Interventions in Music Therapy for Individuals with ASD  
Room: New York B  
Presenter(s): Ronna S. Kaplan, MA, MT-BC  
What does it mean to be an evidence-based music therapist? This presentation will review components of evidence-based practice and articulate several examples of the most often used evidence-based focused interventions in music therapy for children, adolescents and adults with autism spectrum diagnoses. Suggested successful strategies with this clientele will be included.

APAC Roundtable: Strategies and Guidelines for Special Learners in Your University Programs  
Room: Atlanta  
Presenter(s): Lalone D. Kay, MM, MT-BC; Kamile Geist, MA, MT-BC; and members of the Academic Program Approval Committee with special guest Steve Stratton, Program Manager/Supervisory Attorney, U.S. Department of Education, Office for Civil Rights  
Discussion of strategies, guidelines and limitations for faculty (and clinical supervisors) who are concerned about educating students with special needs who are pursuing music therapy training. Current information from the U.S. Department of Education, Office for Civil Rights and how it impacts these situations will be presented.

Music Therapy with Severe Behavior and Dual Diagnosis in a School Setting  
Room: New York A  
Presenter(s): Bridget M. Shevlin, MT-BC  
This presentation will focus primarily on one-to-one and small group treatment plans for working with students ages 5-21, who possess severe behavior disorders and dual diagnoses in the Omaha Public School Setting. Come and develop a toolbox for working with behaviorally challenged students, patients, or clients.

Creative Music Therapy in Premature Infants: Testing Its Influence on Brain Development  
Room: Chicago A  
Presenter(s): Friederike Barbara Haslbeck, PhD, DMtG, SFMT  
First insights in an ongoing randomized, controlled, clinical trial that evaluates a possible influence of creative music therapy on premature infants’ brain structure, function and development will be presented. Methods, challenges and initial results will be subjects of debate.

Song Writing with Adolescents in a Medical Setting  
Room: Chicago B  
Presenter(s): Raquel Ravaglioli, MT-BC  
Develop a background of general song writing techniques and support from literature about effectiveness of song writing with teens in a medical setting. Techniques from literature and
personal experiences will be included. The primary purpose of this presentation is to address challenging cases that can be encountered in the hospital -- from sassy teens to those who have lost speech due to medical issues. Participate in your own song writing experiences using clinical vignettes. Contraindications of specific song writing techniques will also be addressed.

Integrative Perspectives in Music Therapy: Meeting Client Needs for Diversified Approaches

Room: Chicago C
Presenter(s): Brent E. Beeson, MS, MT-BC

Music therapists with diverse orientations are invited to explore the following questions: What are your preferred approaches to music therapy? How do the major philosophies of practice intersect and complement each other? How do client needs demand integrative approaches? What are some strategies to help you diversify your perspectives?

A Modified Grounded Theory Exploration of Music Therapy & Quality of Life for Hospitalized Adults

Room: Empire A
Presenter(s): Debbie Bates, MMT, MT-BC

Do music therapists routinely assess a patient’s quality of life (QoL)? How do music therapists determine that music therapy positively impacted a patient’s QoL? The results of a modified grounded theory study, in which experienced music therapists shared their perceptions of how music therapy affects QoL for adults in hospitals will be presented and discussed.

Music-Centered Music Therapy for People with Advanced Dementia

Room: Empire B
Presenter(s): Rachelle Norman, MA, MT-BC

How can we be “in the music” with people who, because of dementia, may no longer speak, walk, or smile? What are appropriate music therapy goals for people with advanced dementia? In this interactive presentation, learn music-centered strategies for serving this population in both individual and group settings.

New Internship Supervision Model: Self-Determination

Room: Empire C
Presenter(s): Jessy Rushing, MM, MT-BC

Supervising interns is incredibly rewarding and comes with a set of unique challenges. A new framework for approaching internship supervision has been developed and is currently being tested. This session will cover the new model, music therapy internship literature, and Self-Determination Theory. Participants will be provided with strategies for implementation.

Sat, Nov 14, 3:00–5:55 PM

State Task Force Advocacy Bootcamp 2015 (limited to current state task force members)

Room: Chouteau A
Presenter(s): Maria Hricko Fay, MSW/LSW, LCAT, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, PhD, MT-BC; Judy Simpson, MT-BC

Sat, Nov 14, 4:30–5:45 PM

Research Oral Presentations

Room: Benton A


Panel - Bridging Art & Science in Music Therapy: An Examination of Nordoff-Robbins Music Therapy and Neurologic Music Therapy

Room: Atlanta

Presiders: Ming Yuan Low, MA, MT-BC; Carolyn Dobson, AP-BC, MT-BC
Panelists: Kenneth Aigen, DA, LCAT, MT-BC; Blythe LaCasse, PhD, MT-BC

Although Nordoff-Robbins music therapy and neurologic music therapy place greater emphasis on creative and scientific considerations, respectively, the two approaches nonetheless share an emphasis on the specifics of music in their theory and practice. In this presentation, practitioners representing the two approaches will discuss video excerpts from music therapy sessions in an effort to illuminate their underlying differences and similarities.
A Whole New World: A Collaborative Approach to Treating Refugees  
**Room:** New York B  
**Presenter(s):** Jessica Triana, MA, MT-BC  
Refugees have been arriving in the United States at increased rates with significant health concerns left untreated by Western medicine. This presentation investigates the effectiveness of music therapy as a non-pharmacological approach to combat medical and psychological health issues experienced by refugees living in the United States.

Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue  
**Room:** New York A  
**Presenter(s):** Kamile Geist, MA, MT-BC; Mary Jane Landaker, MME, MT-BC; Karen E. Miller, MM, MT-BC  
This roundtable will allow educators and internship directors/supervisors to have a dialogue and collaborate on issues related to the AMTA “Standards for Education and Clinical Training.” Various issues will be highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies.

Grow Your Session Library: IEP Goal-Based Interventions You Can Use...Tomorrow!  
**Room:** Gillham Hall  
**Presenter(s):** Rachel See, MA, MT-BC; Christina Whipple, MA, MT-BC  
Full of ideas, songs, and Individualized Education Plan (IEP)-based materials, this experiential presentation will provide attendees with interventions that can easily be implemented and used in their sessions. These demonstrations will assist music therapists who wish to learn new activities, approaches, and technologies that address special education objectives.

LIVESTRONG and Music Therapy: Partners in Improving the Cancer Experience  
**Room:** Chicago A  
**Presenter(s):** Leah C. Oswanski, MA, LPC, MT-BC; Gretchen Benner, LMSW, MT-BC; Kathleen Brown, MT-BC; Bill Dluhosh, MT-BC; Lisa Gallagher, MA, MT-BC; Stephanie Morris, MT-BC; Alika Seu, MT-BC; Erin Wegner, MA, MT-BC  
In 2014, The LIVESTRONG Foundation, through their Community Impact Project, awarded $250,000 across 13 hospitals throughout the country to model The Jeffrey Frank Wacks Music Therapy Program. This panel presentation will detail the grant process from inception to completion in stages, and include the highlights and challenges encountered.

Spectral Analysis of Musical Instruments Used by Music Therapists with Older Adults  
**Room:** Chicago B  
**Presenter(s):** Lindsey Wilhelm, MA, MT-BC  
“This shaker is broken, I can’t hear it.” These are words often heard by music therapists working with older adults with hearing loss. Spectral analysis of musical instruments commonly used with older adults will be presented with specific recommendations for selecting instruments based on hearing thresholds common to older adults.

Planting the Seeds: A Model for Interprofessional Education and Clinical Training  
**Room:** Chicago C  
**Presenter(s):** Laurie Keough, MSED, LCAT, MT-BC  
Clinicians must develop attitudes and skills necessary for effective interprofessional collaboration; this is becoming increasingly relevant in all clinical settings. This presentation will share a model of interprofessional training and education occurring at one college campus inclusive of six disciplines and involving all aspects of the treatment process.

Change It Up: Supporting All Learners in Music Therapy Higher Education  
**Room:** Empire A  
**Presenter(s):** Laura S. Brown, PhD, MT-BC; Christine P. Leist, PhD, MT-BC  
Looking for new strategies for teaching music therapy students? Come and receive teaching practices to support the continuum of learning styles present for music therapy students in higher education. Universal Design for Learning principles that are useful for all learners will be reviewed and discussed.

Mindfulness Skills and Music Therapy: An Evidence-Based DBT Model  
**Room:** Empire B  
**Presenter(s):** Abbey Dvorak, PhD, MT-BC  
Dialectical Behavioral Therapy (DBT) mindfulness skills and music therapy interventions connect and enhance each other to improve outcomes for clients with severe mental illness. Participants will examine research, explore key concepts, discuss treatment process specifics, and come to understand and experience a new conceptualization of inserting mindfulness-based music therapy interventions into discrete categories for clinical practice.

One Voice! For Inspiration, Empowerment, Transformation  
**Room:** Empire C  
**Presenter(s):** Rachel Ebeling; Cynthia A. Briggs, PsyD, MT-BC; Soo-Jin Kwoun, PhD, MT-BC  
In November 2014, survivors of sexual and domestic violence and their advocates performed together in a live, virtual choir.
Examine how performance-oriented music therapy empowers the survivors of sexual and domestic violence, raises social awareness regarding the frequency and impact of sexual violence on individuals and communities, and brings about change in the community.

I Got 99 Problem (Statements): Research with an Empirical State of Mind

Room: Van Horn C
Presenter(s): Nicole Hahna, PhD, MT-BC; Melody Schwantes, PhD, MT-BC; Amy Dunlap, MT-BC; Ryan Rebagay; Jerwin Monje; Elle Sanders; Alexandra Wilson

Explore how to choose a research topic and write a purpose statement for beginning music therapy researchers. Panelists will include professionals and students with a range of experience with research.

Saturday, November 14, 8:00–9:30 pm

Chant Circle
Room: Chicago B

Experience the power of the voice with the Daughters of Harriet, five music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearns, Jodi Winnwalker, and Robin Rio. No prior singing or chanting experience is needed to participate. We aim to create a musical space that invites an opportunity for singing with others and for vocal exploration as well.

Saturday, November 14, 8:30–10:30 pm

Rising from the Ashes and Grace Street: An Evening of Arts-based Research Performance
Room: New York A

Saturday, November 14, 9:30 pm–1:00 am

Cabaret
Room: Chicago A

Sunday, November 15, 6:30–8:30 am

Cash Breakfast
Gillham Hall Foyer

Sunday, November 15, 6:45–7:30 am

Meeting: Assembly of Delegates Elect
Room: Empire C

Registration Open
Exhibit Hall Pre-Function

Sunday, November 15, 7:30–8:45 am

Music Therapy for Adults Diagnosed with Autism: Strategies from Experienced Clinicians
Room: Atlanta
Presenter(s): Cathy Knoll, MA, MT-BC; Patti Catalano, MM, MT-BC; Kymia J. Eubanks, MM, MT-BC; Blythe LaGasse, PhD, MT-BC; Deborah Layman, MM, MT-BC

Adults diagnosed with autism often deal with ongoing issues and challenges over a lifetime. Five experienced clinicians with different approaches to treatment will share case examples and music therapy experiences found effective in developing...
therapeutic relationships with adults with autism and in working together to address specific areas of need.

Gospel Music Repertoire through the Ages
Room: New York B
Presenter(s): Donna M. Cox, PhD; Daria-Yvonne Graham, MEd
Taking an historical perspective, participants will explore the transformative power of African American sacred music, from early gospel to contemporary worship and praise. Participants will actively engage in music-making, moving and discussion, in order to gain tools they can readily use in study and practice.

Music Therapy in Nepal
Room: Van Horn B, C
Presenter(s): Kedar Gandhari, Clinical Music Therapist, PGDMT
Learn about the practical aspects of working with music therapy in Nepal. Nepal and connection to the mountain, its culture and religion, its music, and the music connection.

Work, Reflection, Connection: The Role of Aesthetic When Philosophy Informs Practice
Room: New York A
Presenter(s): Erin Fox, MA, MT-BC; Jana Skrien Koppula, MT-BC; Lindsay Rossmiller, MT-BC
Explore the aesthetic in music therapy practice. Learn more about the importance of Gaston’s philosophy of aesthetics and work in small groups to articulate and find connections between themes in your own personal philosophies and how these inform and deepen our practice wisdom.

Music Therapy in Youth Grief Counseling
Room: Chouteau B
Presenter(s): Deb Dempsey, MMT, LPCA, MT-BC
As more and more music therapists work in hospice, there are an increasing number of opportunities to work with families in anticipatory grief and bereavement. Explore how music therapy can support youth who are grieving the death of a friend or loved one. Case examples will be shared.

Navigating the Landscape of Race: African American Perspectives
Room: Chicago B
Presenter(s): Marisol S. Nomin, MA, MT-BC
Explore the construct of race and the diverse racial narratives of African-derived people in America. The cumulative effects of racism on mental health and common themes of micro-aggression will be discussed along with techniques to establish a racially sensitive music therapy environment.

Applications of Flow Theory in Therapeutic Songwriting Research and Clinical Practice
Room: Chicago C
Presenter(s): Michael J. Silverman, PhD, MT-BC; Felicity Baker, PhD, RMT
Flow has received much attention in the psychological literature but inadequate consideration in music therapy. Learn about flow and its nine dimensions, the person-activity-fit, flow research results concerning songwriting with adult psychiatric patients, and a model for the integration of flow into clinical practice.

The ‘Tethered Trajectory’ as a Service Model in the NICU
Room: Empire A
Presenter(s): Helen Shoemark, PhD, RMT
Use the theories of need and intervention to construct a sustainable clinical music therapy service in the Neonatal Intensive Care Unit (NICU). By drawing together the trajectories of all mediating and moderating influences, the music therapist can build beyond specific interventions to a complete clinical service.

A Session Planning Sheet Made Simple: Version 2.0
Room: Empire C
Presenter(s): Roberta S. Adler, MT-BC; T. Grant Howarth, MT-BC
This session updates a previous presentation. The revised Session Planning Sheet is appropriate for large or small group use with diverse populations (with intellectual disabilities, gerontology, psychiatry, etc.). A new Procedural Guide accompanies the document. The sheet is compatible with the MDS, AMTA Standards of Clinical Practice, and CBMT Board Certification Domains.

Orff-Schulwerk Process in Therapeutic Settings
Room: Gillham Hall
Presenter(s): Chris Dillon
Become familiar with the Orff process, gain an overview of Orff-Schulwerk interventions in therapeutic sessions, and learn at least three Orff interventions useful in therapeutic settings.

Research Committee Presents: Teaching through Research to Increase Student Capacity
Room: Benton A
Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC
This presentation will illustrate how research concepts and methodologies have been embedded into core courses in the music therapy curriculum to deepen students’ ability to create solutions for complex clinical problems and build capacity for translating, integrating, applying, and conducting research.
The Wounded Warriors’ Independence Program: Opportunities for Team Collaboration & Veterans’ Empowerment

Room: Exhibit Hall B
Presenter(s): Sharon Graham, MM, MT-BC; Lisa Gonzalez, OT/L, CBIS; Mallory Even, MM, MT-BC; Alex Thompson; Susan Moore

The Wounded Warrior Project provides the Independence Program nationwide for veterans who require support from their families and/or caregivers due to traumatic brain injury, spinal-cord injury, or other neurological conditions. Neuro Community Care, LLC, which oversees clinical case management for the families enrolled in the Independence Program, has sought out music therapy services and begun a successful national model for treatment. Come join us to learn more about what can be accomplished for and by our brave veterans and their families!

Trending Topics #6: Medical

Room: Chouteau A

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

Thinking/Rethinking Introduction to Music Therapy Courses

Room: Atlanta

Presenter(s): Andrew Knight, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC
This “Scholarship of Teaching and Learning” study examined “intro classes” in and out of the profession of music therapy. This analysis of the process in redesigning an intro to music therapy course will include preliminary data on the project through the fall semester and will also include student feedback.

Strength-Based Improvisation: Voice as Primary Instrument: in the Client-Therapist Parallel Process

Room: New York B

Presenter(s): Robin Rio, MA, MT-BC; Lisa Jackert, MA, MT-BC
Knowing one’s music self is the foundation of strength-based improvisation (SBI), understanding that the therapist and client’s vocal confidence is a parallel process. Experiential learning creates a non-threatening musical space (or container) for exploration of our human instrument as metaphor for the authentic voice with application for self-discovery and clinical environments.

Growing Evidence-Based Music Therapy Techniques into Evidence-Based Programs

Room: Gillham Hall
Presenter(s): Elynn Hamm, MM, MT-BC; Olena Chorna, MM, CCRP, MT-BC

The foundation of the profession of music therapy is the use of evidence-based interventions. Join us as we focus on transferring clinical skills needed to employ an evidence-based practice into leadership skills that are the foundation for building evidence-based music therapy programs within a collaborative transdisciplinary team structure.

Trios Who Triage: Evidence-Based Caseload Prioritization in Pediatric Medical Music Therapy

Room: New York A

Presenter(s): Ann Hannan, MT-BC; Lauren Servos, MT-BC; Marial Biard, MM, MT-BC
Through case studies and panel discussion, the music therapy team from a pediatric hospital will present an evidenced-based method of triaging patient referrals. Initially developed by child life specialists (CCLS), it has been evaluated and adapted to promote distribution of services and collaboration with creative arts therapists, CCLSs, and school teachers.

Ethical Issues in Private Practice Music Therapy Employment and Contracting

Room: Chouteau B

Presenter(s): Jennifer Sokira, MMT, LCAT, MT-BC; Jamie George, MM, LPMT, MT-BC
The growth of music therapy businesses results in many music therapists also holding the role of employer, contractor, and subcontractor. This session will assist music therapy business owners to better understand legal and ethical considerations when conducting business, as well as in navigating conflicts and dilemmas that may arise.

Training Program of World Music Therapy Modules - Indian Stream

Room: Chicago A

Presenter(s): M. Hariharan, PhD
Enjoy learning about a training program for students and professionals with special reference to Indian stream. See live music examples for organic and clinical health issues like diabetes, blood pressure, pain, speech, memory loss, Alzheimer’s disease, and nervous disorders with curative modules.

Family Music Therapy for Promoting Family Congruence—From Dissonance to Harmony

Room: Chicago B

Presenter(s): Beth M. Nemesh, MA, MT-BC
Moving beyond current applications of Family Music Therapy (FMT) in families and children with special needs, this presentation...
expands FMT to “typical” families seeking therapy. Combining Alvin’s free improvisation model with Satir’s experiential family therapy, three families engaged in short term FMT, promoting family communication, relationships and congruence.

**Treating Auditory Processing in Music Therapy**  
**Room:** CHICAGO C  
**Presenter(s):** Lillieth Grand, MS, MT-BC  
Music therapists treat auditory processing issues every day which includes: perception, discrimination, memory, sequencing, vocal association, synthesis, vocal automaticity, and figure ground perception. Attending this session will allow you to begin to understand the types of auditory processing and how to target them specifically.

**Supervising Students and Interns: A Panel Discussion**  
**Room:** EMPIRE A  
**Presenter(s):** Anita L. Gadberry, PhD, MT-BC; Lorissa McGuire, MME, MT-BC; David L. Gadberry, PhD; Olivia Catterson; Alyssa Ott  
This panel of educators, supervisors, intern, and student will illuminate some of the possibilities and potential pitfalls of supervising students and interns. Attendees will learn creative and active learning strategies to assist them in crafting successful supervisory experiences.

**I Graduated, Now What? Finding a Job in a Growing Profession**  
**Room:** EMPIRE B  
**Presenter(s):** Katelyn Kamerad, MT-BC; Jonathan Wilcoxen, MT-BC  
Whether you’re a student, intern, or new professional, navigating the job market can be overwhelming. Learn from music therapists’ experiences starting in differing facilities and private practice, identify the skills necessary to obtain a job and market yourself, and examine what employers look for in resumes and interviews.

**Hip-Hop Therapy: A How-To for Creating Rap Beats in Therapy Sessions**  
**Room:** EMPIRE C  
**Presenter(s):** Kate Stanley, MT-BC; Stephen Baker  
Do you have clients who prefer rap music? How do you create aesthetically and culturally appropriate music? This workshop will look at the musical elements of rap music and demonstrate ways for music therapists to become producers of “beats.”
Creating a Music Volunteer Program at a Pediatric Hospital: Benefits, Logistics and Outcomes  
**Room:** Chouteau B  
**Presenter(s):** Jenny Plume, MA, MT-BC  
Establishing more music therapy programs in pediatric hospitals is important for the growth of the music therapy profession. In the meantime, MT-BCs employed by pediatric hospitals can provide guidance with therapeutic ways to use music by incorporating a well-trained and supervised volunteer program which can safely and ethically help patients.

Music Therapy with Parent-Child Dyads: The Role of Creativity in Clinical Decision Making  
**Room:** Chicago A  
**Presenter(s):** Carol Ann Blank, MMT, LCAT, LPC, MT-BC  
What is the process of clinical decision making for music therapists working with parent-child dyads in individual music therapy sessions? Together with video examples of a music therapist working with a parent-child dyad, address that question and explore the literature in creativity from diverse disciplines, including music therapy.

Good Flow – Eurhythmics for Sensory Integration  
**Room:** Chicago B  
**Presenter(s):** Nancy Dempsey, MT-BC  
Experience group eurhythmics activities designed to bring your “arrhythmic” groups together in synchrony. Target populations include children and adolescents with high-functioning autism and attention deficit disorders, but activities are equally appropriate for neurotypical populations and adults. Learn activities that can be implemented in areas with limited space.

Trauma Theory and Cross-Modal Expressive Therapy in Psychiatric Facilities  
**Room:** Chicago C  
**Presenter(s):** Deirdre Cogan, LPC, ATCS, CCTP, AT-BC; Ryan Carroll, MT-BC; Kate Stanley, MT-BC  
For those with serious mental illness, innovative methods are required to promote recovery, increase the understanding of lived experiences, and combat marginalization and isolation. Come be inspired to engage in the use of both art and music modalities to explore the therapeutic applications of cross-modal emotional regulation, containment, and grounding.

After The Music: Sustaining Long-Term Practice Working with Terminally Ill Children  
**Room:** Empire B  
**Presenter(s):** Amy M. Love, MT-BC  
Music therapists working with terminally ill, pediatric patients are put in a unique role, needing to be open and supportive while also remaining protective of themselves and their emotions in order to sustain long-term practice. Gain concrete exercises for healthy processing and to prevent burnout and compassion fatigue.

Back to the Basics: Using Technology in Clinical Practice  
**Room:** Empire C  
**Presenter(s):** Kristin Noel Veteto, MM, MT-BC  
With the rise of technology, we can now make music EVERYWHERE. As music therapists, we can utilize technology to support our clients, but are we using it too much? Let’s look at the research! Insights for students, interns, and clinicians using technology in their music therapy practice.

From Problem to Protocol: A Clinician’s Foray into Interdisciplinary Research  
**Room:** Chouteau B  
**Presenter(s):** Clarissa Karlsson, MA, MT-BC  
Learn about one music therapist’s experience of creating a music therapy intervention to address a clinical problem and forming an interdisciplinary research team to design a pilot study. Interdisciplinary partnerships were crucial in bringing this project to fruition, and will provide the groundwork for future studies.

Music Therapy Social Skills Assessment (MTSSA): Guidelines for Evaluation, Goal-Writing and Documentation  
**Room:** Van Horn B, C  
**Presenter:** Jeffrey Wolfe, MT-BC  
This presentation will describe the development of the MTSSA. Participants will be introduced to the manual’s Social Interaction Scale for individuals with developmental disabilities, will be given helpful tips for collaborating with classroom teachers and will be able to discuss the benefits of using music to address social skill development.

Conference Wrap-Up Featuring Delta Sol Revival  
**Room:** Exhibit Hall B  
DSR’s front man Tyler Stokes recently graduated in August with a Bachelor’s Degree in Music Therapy from Drury University. DSR is dedicated to supporting the music therapy community in whatever way possible. AMTA is honored to have them.
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The Bachelor of Music in Music Therapy (B.M.T.) provides integrated sequence of academic coursework and supervised field training in clinical institutions. Successful completion of degree and internship qualifies individuals to apply for professional certification through the Certification Board for Music Therapy. For more information contact: Dr. Wendy Magee, wmagee@temple.edu.

The Master of Music in Music Therapy (M.M.T.) provides professional music therapists with advanced clinical training supported by studies in research, theory and ethics medicine and music psychotherapy. Personal styles of therapy are explored through experiential learning and supervised practice. For more information contact: Dr. Darlene Brooks, dmbrooks@temple.edu.

Temple University welcomes Dr. Helen Shoemark, Associate Professor of Music Therapy.

The Master of Music Therapy/Combined Master's Equivalency Program (M.M.T.) integrates undergraduate core courses in music therapy required for entry level certification with the master's program. Entry level and advanced courses are taken concurrently. For more information contact: Dr. Darlene Brooks, dmbrooks@temple.edu.

The Doctor of Philosophy in Music Therapy (Ph.D.) is the first true Ph.D. in music therapy to be offered in the United States. The Ph.D. program has music therapy as the major area of study, with its own core curriculum of advanced music therapy courses, supported by studies in research, music and related health disciplines. For more information contact: Dr. Cheryl Dileo, cheryl.dileo@temple.edu.

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THE BOYER COLLEGE OF MUSIC AND DANCE AT TEMPLE UNIVERSITY PROUDLY ANNOUNCES THE APPOINTMENT OF DR. HELEN SHOEMARK, ASSOCIATE PROFESSOR OF MUSIC THERAPY.

Dr. Shoemark has more than 30 years’ experience as a clinical music therapist. She established the first NICU program in Australia in 1996. As team leader for Sensory Experience in Early Development at the Murdoch Childrens Research Institute, her research focuses on auditory experience and specifically maternal voice to support early infant development. Dr. Shoemark is published in international texts and refereed journals and is currently the Editor of the Australian Journal of Music Therapy and on the editorial board for the Journal of Music Therapy. She is currently the Chair of Communications for the International Association for Music and Medicine and a past president of the Australian Music Therapy Association. She is the founder of MANDARI (Music and the Neurodevelopmentally at Risk Infant) Research and Practice Group developing projects with partners in Britain, Europe and the US. While she continues research collaborations in Australia, she will also explore the potential for research and practice development in Philadelphia to promote opportunities for Temple students and research candidates.

Please join Dr. Darlene Brooks, Dr. Cheryl Dileo, Dr. Wendy Magee and Professor Emeritus Dr. Kenneth Bruscia in welcoming Dr. Helen Shoemark to the Boyer Faculty.

Visit Bridges’ booth at the convention to learn more or Contact Gina, Director of Intake, at 317-674-2585 or GinaDaniels@bridges.us

Founded by a mother in 2000, Bridges is a human service agency that provides Residential, Community-Based, & Therapeutic services to individuals with disabilities as well as the aging population across the United States. Our agency has a strong passion for promoting independence and individualism for those we serve, and takes every opportunity possible to help improve their quality of life.
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The Center for Music Therapy in End of Life Care, LLC.
Dedicated to providing participants with a dynamic educational experience that will prepare them to serve people with advanced illnesses and their families through the continuum of end-of-life and bereavement.

2016 Course Offerings
Hospice & Palliative Care Music Therapy Institute- 50 CMTEs, cost: $650
February 27-March 1: Seasons Hospice & Palliative Care of Broward County, FL
April 23-26: Seasons Hospice & Palliative Care of Baltimore, MD

Grief & Loss Music Therapy Institute- 50 CMTEs, cost: $650
May 12-15: Seasons Hospice & Palliative Care of Orange County, CA
June 2-5: Seasons Hospice & Palliative Care of Boston, MA

Counseling Skills for Music Therapists Institute- 30 CMTEs, cost: $375
August 6-8: Seasons Hospice & Palliative Care of Chicago, IL
September 24-26: Seasons Hospice & Palliative Care of Denver, CO

Visit our website www.hospicemusictherapy.org
Registration opens on November 20th!

Dr. Russell Hillard, Founder & Instructor
Music Therapy at Immaculata...

- Advanced clinical techniques and advanced internship fulfilling educational requirements for Licensed Professional Counselor (LPC) in Pennsylvania
- Long distance format possible for majority of courses for MA students with an undergraduate degree in music therapy
- Equivalency courses for students without an undergraduate degree in music therapy leading to board certification within 18 months
- Equivalency courses offered in small classes comprised solely of graduate students
- First time pass rate for CBMT exam consistently higher than national average (90% in 2013)
- Practicum Enrichment Study possible in Jamaica

“I was able to grow interpersonally, enhance my clinical skills, and refine my approach to clinical practice, making my experience in the graduate music therapy program a truly invaluable one.”
Kathleen Summers, MA, MT-BC, ’13
Music Therapist at CHOP

www.immaculata.edu/graduate-music-therapy

JAFSP  Jamaica Field Service Project
Music Therapy Service Learning and Short Term Study Abroad

Music Therapy Service Learning in Jamaica
Short Term Study Abroad During College Breaks

Join the JAFSP for academic credit, clinical fieldwork hours or CMTE credits in Jamaica. This short term study abroad program is offered 5 times yearly, with 10 day trips scheduled during student’s college breaks. Trips are offered each January, March, May, June, and July.

Music therapy students work in the Island’s care centers and special needs schools, under the supervision of our staff of music therapy professors and MT-BC professionals from across the US.

Students may participate in the JAFSP MT course offering for academic credit, MT field work or practicum hours, or even CMTE credit hours.

Interested students and professionals may learn more about the JAFSP or apply online at the program’s website www.jafsp.org.

For more information you may contact the JAFSP Executive Director, Eric Wills, at wills@potsdam.edu, 518-288-8952 (US) or 876-357-4350 (JA).
PhD Program in Creative Arts Therapies

Advancing research in the Creative Arts Therapies

- Innovative and traditional research approaches
- Intense scholarly dialogues
- A dynamic and creative learning environment
- Interdisciplinary and interactive small group classes
- 3-4 year high-to-low residency plan of study

For more information, contact:
Kristen Scotton, Admissions Coordinator
kms58@drexel.edu • 267-532-8511 • drexel.edu/artsTherapies
1601 Cherry Street, Philadelphia, PA 19102

Drexel University
College of Nursing and Health Professions
Creative Arts Therapies

Moving Forward with Music Therapy —Inspiring the Next Generation—

The 15th World Congress of Music Therapy

World Federation of Music Therapy

Tuesday, July 4 – Saturday, July 8, 2017
Tsukuba International Congress Center
Tsukuba, Ibaraki, Japan

Let’s start making plans now for submitting your proposals and for joining us in Japan!

Japanese Music Therapy Association • http://www.wcmt2017.com/ • Call for Papers: January 2016–
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AMTA approved | Oregon license in music therapy available
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Music Therapy at Work
- Lead choirs for older adults dealing with dementia
- Support physical therapy and healing with pain interruption
- Enhance communication for stroke victims
- Channel emotions for victims of abuse and trauma
- Promote social interaction for children with autism

Highlights of our Master of Music Therapy program:
- Integrated sequence of research courses build practical skills
- Theory-practice connections develop advanced clinical decision makers
- Weekend and distance classes for the working professional
- Full-time faculty bring diverse perspectives to the classroom
- Competitive assistantships available

For more information contact Dr Anthony Meadows
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Music Together Within Therapy™

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Maryville University, home of Kids Rock Cancer, offers a B.S. in Music Therapy and a Master of Music Therapy degree (MMT). Please visit us at maryville.edu/hp/music-therapy

**KIDS ROCK CANCER**
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**Booth #307**
Music Therapy Internship Program

Internship Director:
Russell Hilliard, PhD, LCSW, LCAT, MT-BC, CHRC

Seasons Hospice Foundation offers internship opportunities at Seasons Hospice & Palliative Care ~ the largest employer of music therapists in the nation ~ at the following locations:

Phoenix, AZ  San Diego, CA  Atlanta, GA  Baltimore, MD  Philadelphia, PA
San Bernardino, CA  Middlebury, CT  Chicago, IL  Havre de Grace, MD  Dallas/Fort Worth, TX
Campbell, CA  Newark, DE  Indianapolis, IN  Detroit, MI  San Antonio, TX
Orange, CA  Miami, FL  Boston, MA  St. Louis, MO  Milwaukee, WI

Benefits of interning with Seasons include:

- $3000 stipend, effective January 1, 2015
- experience with diverse clientele in a variety of settings including homes, hospitals, nursing homes and inpatient hospice centers
- mileage reimbursement
- opportunity to co-facilitate bereavement groups and memorial services

Please visit www.seasonsfoundation.org and click on “What We Fund” to view and apply to available internship opportunities. For more information on the application process, please email SHFinternships@seasons.org.

Molloy College

MUSIC THERAPY @ MOLLOY COLLEGE

We offer Nordoff-Robbins Music Therapy Training

Programs
B.S. in Music Therapy
B.S./M.S. Dual Degree in Music Therapy
M.S. in Music Therapy
Nordoff-Robbins Training

Contact:
Dr. Suzanne Sorel, MT-BC, LCAT  |  ssorel@molloy.edu
Lora Heller, MT-BC, LCAT  |  lheller@molloy.edu

Located 30 minutes from Manhattan
Affiliations with over 100 Clinical Training Sites
On-campus clinic: The Rebecca Center for Music Therapy
Master’s Degree prepares students for New York State License in Creative Arts Therapy (LCAT)
**Grace Street** is a musical based on the lived experience of people receiving music therapy service in Alcoholics Anonymous. Grace Street was created by Dr. Diane Austin, music psychotherapist and NYU faculty, with musical supervision by Dr. John Mahoney, SUNY New Paltz faculty.

**Rising from the Ashes** is a cycle of hip-hop songs that depicts the challenges of adolescents who have experienced trauma. Rising from the Ashes was created by Dr. Michael Vieira, SUNY New Paltz faculty, and is a live remix performance of original songs written by teenagers in music therapy.

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**New Music Therapy Program**

The Music Department at Oral Roberts University views music therapy as an established healthcare profession that uses music to address the physical, emotional, cognitive, spiritual, and social needs of individuals of all ages. We believe that music therapy can improve the quality of life for children and adults with disabilities or illnesses, as well as those who are healthy.

The music therapy undergraduate program provides students with a variety of opportunities to develop: a) clinical knowledge and effective application of music therapy, b) independent therapeutic skills, and c) accomplished and comprehensive musicianship within a rich musical, scholarly and communicative environment. Our Music Therapy Clinic opened in August 2015 and will serve as one of the primary practicum sites for music therapy students.

The mission of Oral Roberts University—in its commitment to the Christian faith—is to educate the whole person in spirit, mind, and body, thereby preparing its graduates to be professionally competent servant-leaders who are spiritually alive, intellectually alert, physically disciplined, and socially adept.

---

For more information about our undergraduate program, please contact:

Hyojong A. Lim, Ph.D., MT-BC, MMFT
Assistant Professor of Music Therapy
Oral Roberts University
7777 S. Lewis Avenue, Tulsa, OK 74135
Phone: 918-405-7561 Fax: 918-405-7562
Email: hlim@oru.edu

For more information about our Music Therapy Clinic, please contact:

Hyeon-Jung Lee, Ph.D., MT-BC, MMFT
Music Therapy Clinician
7777 S. Lewis Avenue, Tulsa, OK 74135
Phone: 918-405-3080 Fax: 918-405-7562
Email: hlee@oru.edu
Music Therapy at New York University

Music Therapy Degree Programs

Master of Arts in Music Therapy
- Designed for MT-BCs and students beginning music therapy study
- No undergraduate music degree required for entry-level MA candidates
- Individualized focus on developing an advanced clinical specialization

Doctoral Study for Music Therapists
- PhD Degree in Music Education for music therapists to develop research skills for an academic career or to be integrated into clinical positions.
- PhD Degree in Rehabilitation Sciences for music therapists interested in multi-disciplinary collaboration. This new degree is the first in the country to integrate creative arts therapies into a rehabilitation science degree.

Come visit us at our table in the exhibit hall or contact us at:
MA Music Therapy Program: music.therapy@nyu.edu
PhD Study for Music Therapists: ken.aigen@nyu.edu

Nordoff-Robbins Center for Music Therapy

The Nordoff-Robbins Center is pleased to announce the launch of the first nonresidential, blended learning opportunity for Nordoff-Robbins Music Therapy Certification to begin in the summer of 2016.

The training course offers a combination of:
- Summer and Mid-Year On-Site Intensives
- Supervision of Clinical Work via Skype
- Monthly On-Line Certification Seminars

An interview and audition are required for prospective candidates to the certification course. Enrollment will be limited and auditions will begin January 1, 2016 and continue until the course is full.

For more information on the NR Training visit us in the exhibit hall or write to nordoff.robbins@nyu.edu

Celebrating the opening of the York Wellness and Rehabilitation Institute.

Music Therapy, B.M. • Creative Arts Therapy, M.S.
Housed in the William and Sheila Konar Foundation Creative Arts Therapy Wing, the Dawn and Jacques Lipson Music Therapy Clinic is a seven-room, state-of-the-art suite designed specifically for music therapy clinical training, including interprofessional education and co-treatment with speech, occupational, and physical therapists. We are also pleased to announce the arrival of our newest faculty member Bill Mainey, Ph.D., MT-BC, as the clinic manager.

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Music Therapy Concentration

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For more information
Jim Borling, M.M., MT-BC
Fellow, Association for Music and Imagery
jborling@radford.edu
540-831-5024

Patricia Winter, Ph.D., MT-BC
pwinter3@radford.edu
540-831-5177

Department of Music
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www.radford.edu/music

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RADFORD UNIVERSITY

The curriculum in music therapy, which is in accordance with the recommendations established by the American Music Therapy Association (AMTA), provides eligibility to take the national certification exam administered by the Certification Board for Music Therapists (CBMT). Radford University is an accredited institutional member of the National Association of Schools of Music.

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Sally Bonkrude LPC, MT-BC, Speaker, Woman of Many Hats, CMTE Instructor

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A Place You Can Take Center Stage

In fall 2016, the University will open a new building, creating one of the most technologically and acoustically advanced spaces among schools of music in the nation. This rendering shows the planned 200-seat recital hall, with the exterior above.

The University of Iowa School of Music's music therapy program offers:
Undergraduate and graduate degrees (MA and PhD) | Teaching and research assistantships | Individualized attention and eclectic philosophy | Integrated clinical and research aspects of music therapy | A diverse range of practica sites

Find out more about our music therapy program: www.music.uiowa.edu
Dr. Kate Gfeller, Director, Graduate Music Therapy Program, k-gfeller@uiowa.edu
Dr. Mary Adamek, Director, Undergraduate/Equivalency Music Therapy Program, mary-adamek@uiowa.edu
It’s easy to keep up with the latest in music therapy research and practice.

Journal of Music Therapy
music therapy scholarship
jmt.oxfordjournals.org

Music Therapy Perspectives
music therapy for clinical practice
mtp.oxfordjournals.org

Sign up to receive email alerts as soon as new content publishes online.

To get started visit:
http://oxford.ly/AMTA_alerts
Trending Topics #1: Skills (Friday, 7:30-8:45) Kirby Carruth, Facilitator
Room: Van Horn B, C
• Searching for Funding Opportunities: Finding the Right Grantmaker for Your Project; Presenter(s): Jessica Donley
• Implementing and Generalizing Improvised Song Interventions: A Conceptual Framework; Presenter(s): Kayla C. Daly, LMHC, MT-BC
• Using Thematic Analysis to Assist in Selecting Popular Music for Song Discussion; Presenter(s): Ashley Taul, MMT, MT-BC; Chelsea Waddelow, MMT, MT-BC
• Therapeutic Efficacy of Violin Playing Techniques and the Human Voice; Presenter(s): Tsz Hei Fatima Chan, MMME, MT-BC
• Promoting Wellness: The Role of Music Therapy in Undergraduate General Education; Presenter(s): Linda M. Wright-Bower, MS, MT-BC
• Resilience Over Burnout: Self-Care Practices for Music Therapists Working With Traumatized Clients; Presenter(s): Amy Kunimura, MT-BC
• Relationships Between Music Therapy Graduates’ Perceptions of Undergraduate Curricula and Graduation Outcomes; Presenter(s): Stephanie Epstein, MM, MT-BC

Trending Topics #2: Hospice/Memory/Palliative Care (Friday, 5:00-6:15) Sandi Curtis, Facilitator
Room: Empire A
• Bereavement Music Therapy; Presenter(s): Lauren DiMaio, MMT, MT-BC, Noah Potvin, MMT, LPC, MT-BC
• Music Therapy during Bathing of ALF Residents with Dementia: Research Results; Presenter(s): Laura Hagerty, MT-BC
• Creating BOOMING Music Therapy Programs Featuring Percussion for Individuals Living with Dementia; Presenter(s): Becky Watson, MBA, MT-BC
• Paradoxes and Repetition: New Research in Music Cognition; Presenter(s): Daniel Goldschmidt, MT-BC
• Exploring Clinical Relationships with Music and Imagination; Presenter(s): Heather J. Wagner, PhD, MT-BC

Trending Topics #3: Adults (Saturday, 11:00-12:15)
Michelle Hairston, Facilitator
Room: Atlanta
• Neurologic Music Therapy for Forensic Patients Suffering from Schizophrenia; Presenter(s): Gerben Roefs, MMTh, RMTh
• Queering Music: Toward a Queer Music Therapy: The Implications of Queer Theory for Radically Inclusive Music Therapy; Presenter(s): Candice Bain, MT-BC
• Functions of Music in Ghana: Naturalistic Inquiry through the Music Therapist’s Lens; Presenter(s): Amy L. Dunlap, MT-BC
• Secure Attachment Bonds in Adoptive Families; Presenter(s): Erin L. McAlpin, MA, MT-BC
• Beating the Clock: Implementing a Comprehensive Rehab Assessment in Under 30 Minutes; Presenter(s): Kirsten Schick, MT-BC
• Entrainment: Beyond the Clinic. How to Adjust to Changes in Your Career; Presenter(s): Tim Ringgold, MT-BC

Trending Topics #4: Professional (Saturday, 1:30-2:45) Cheryl Stephenson, Facilitator
Room: Benton A
• The Dynamic Music Therapist: Communicating With Impact; Presenter(s): Bridgett Holmes, MA, MT-BC
• The Right Stuff: Values in Proper Place to Guide Business Techniques; Presenter(s): Hakeem Leonard, PhD, MT-BC
• What?! That matters? The Importance of Positive Disposition; Presenter(s): Carol Olziewski, MA, MT-BC; Deborah Layman, MM, MT-BC; Andrea Crimmins, PhD, MT-BC
• Effective Communication: Advocacy in 10 Words or Less; Presenter(s): Michelle Montgomery Muth, MT-BC
• Social Media Made Easy for Music Therapists; Presenter(s): Julie A. Palmieri, MM, MT-BC
• How to Create and Present a Top Notch Presentation on Music Therapy; Presenter(s): Sally Bonkruide, MA, LPC, MT-BC
• Autism Discourse: Ethically Navigating Hot Button Topics in the Autism Community; Presenter(s): Jamie George, MM, LPMT, MT-BC; Casey DePriest, MT-BC; C.J. Shiloh, MT-BC

Trending Topics #5: School Aged & Secondary Education (Saturday 3:00-4:15) Jean Nemeth, Facilitator
Room: Benton A
• Using Music Therapy to Promote Literacy for Students with Developmental Disabilities; Presenter(s): Diane Hannibal, MMME, MT-BC
• Clinical Clarinet Improvisation with Adolescents with Severe and Profound Limitations; Presenter(s): Charlay Yates, MA, MT-BC
• Obstacles or Openings? Creating Opportunities for Making Musical Connections with Children with Autism Spectrum Disorders (ASD); Presenter(s): Jill Lucente, MS, LCAT, MT-BC
• Current Trends of Music Therapy in Schools: A Mixed Method Demographic Study; Presenter(s): Tammy Takaishi, MEd, MT-BC
• From Orphan to Sage: Music Therapy, Adolescence, and the Hero’s Journey; Presenter(s): Michael Viega, PhD, LCAT, MT-BC

Trending Topics #6: Medical (Sunday, 9:00-10:15) Michele Erich, Facilitator
Room: Chouteau A
• Music Therapy for Individuals with Head and Neck Cancer: A Team Approach; Presenter(s): Ronald Walker, MD; Crystal Weaver, MS, CRC, MT-BC; Andrew Dwiggins, MT-BC
• Algorithm Approach: Mapping the Application of NMT Sensorimotor Techniques; Presenter(s): Sandra L. Holten, MT-BC; Patricia Hickle, MT-BC
• Music Preferences, Individual Variability, and Music as Multi-Axis Paradigm for Context-Specific Pain; Presenter(s): Xueli Tao, PhD, MT-BC
• Moving Beyond Distraction: Music Therapy as Procedural Support; Presenter(s): Gabriela S. Ortiz, MS, MT-BC; Angel Park, MS, LCAT, MT-BC
• MRI Motion Imaging of Singing as a Basis of Music Therapy Applications; Presenter(s): Eri Haneishi, PhD, MT-BC
• NICU Sibling Group: Journey from Program Proposal to Implementation; Presenter(s): Julie E. Avirett, MM, MT-BC
Research Poster Session
(Saturday, 2:00 – 4:00 pm)

Music


Professional Issues/Training


Children


Mental Health


Hospice/Oncology

Flore, J. (2015). The effectiveness of a music-based relaxation intervention and a mindfulness-based intervention delivered online to decrease hospice workers’ stress and improve professional quality of life. Western Michigan University, Kalamazoo, MI.


Older Adults/Aging


Tuesday, November 10

1:00 - 9:00 pm  AMTA Board of Directors  Van Horn A

Wednesday, November 11

8:00 am - 3:00 pm  AMTA Board of Directors  Room: Van Horn A
8:00 am - 6:00 pm  Academic Program Approval Committee  Room: Boardroom
                            Professional Advocacy Committee  Room: Benton A
                            Joint Academic Program Approval & Association Internship Approval Committees  Room: Van Horn C
2:00 - 6:00 pm  Professional Advocacy Committee  Room: Benton A
3:00 - 4:00 pm  Joint Academic Program Approval & Association Internship Approval Committees  Room: Van Horn C
4:00 - 7:00 pm  AMTAS Officers  Room: Northrup
6:00 - 7:00 pm  Council Coordinators & Committee Chairs  Room: Fremont
7:00 - 9:00 pm  Clinical Practice Networking Committee (formerly Special Target Populations Committee)  Room: Boardroom
                            Standards of Clinical Practice Committee  Room: Bentton A
7:00 - 10:00 pm  AMTAS Board of Directors  Room: Northrup

Thursday, November 12

8:00 am - 12:00 pm  Workforce Development and Retention Committee  Room: Hospitality Suite 3622
                            AMTA Board of Directors  Room: Van Horn A
                            Government Relations Committee  Room: Hospitality Suite 3422
                            Academic Program Approval Committee  Room: Van Horn C
                            Affiliate Relations Committee  Room: Hospitality Suite 3722
                            Standards of Clinical Practice Committee  Room: Hospitality Suite 3522
8:00 am - 12:30 pm  Professional Advocacy Committee  Room: Hospitality Suite 4022
                            Student Affairs Advisory (SAAB) Board  Room: Boardroom
8:00 am - 1:30 pm  Ethics Board  Room: Hospitality Suite 3922
9:00 - 11:00 am  International Relations Committee  Room: Hospitality Suite 3222
9:00 am - 12:00 pm  Clinical Practice Networking Committee (formerly Special Target Populations Committee)  Room: Fremont
11:00 am - 12:00 pm  Joint Academic Program Approval, Assoc. Internship Approval & International Relations Committees  Room: Van Horn C
12:00 - 1:30 pm  Research Committee  Room: Van Horn A
                            MLE Subcommittee  Room: Fremont
12:00 - 6:00 pm  WFMT Council  Room: Hospitality Suite 3422
1:00 - 2:00 pm  imagine Editorial Team  Room: Hospitality Suite 3522
1:30 - 5:30 pm  Assembly of Delegates  Room: Empire C
2:30 - 4:30 pm  Reimbursement Committee  Room: Hospitality Suite 3222
3:00 - 5:00 pm  AMTAS Board of Directors  Room: Fremont
5:30 - 7:00 pm  MLE Subcommittee  Room: Hospitality Suite 3522
                            Regional Board of Directors - Great Lakes Region  Room: Fremont
                            Regional Board of Directors - Southeasern Region  Room: Van Horn A
                            Regional Board of Directors - Western Region  Room: Benton A
                            Regional Board of Directors - Southwestern Region  Room: Hospitality Suite 3222
                            Regional Board of Directors - Midwestern Region  Room: Boardroom
6:00 - 7:00 pm  Regional Board of Directors - New England Region  Room: Chouteau B
6:00 - 7:20 pm  Regional Board of Directors - Mid-Atlantic Region  Room: Empire C
10:00 - 11:00 pm  Tweet-up Networking  Room: New York A

Friday November 13

7:30 - 9:00 am  Assembly of Delegates  Room: Empire C
10:30 am - 12:00 pm  AMTA Business Meeting  Room: Exhibit Hall B
12:00 - 1:00 pm  Korean Music Therapists Lunch  Room: The Terrace
                            Cantonese Music Therapists & Students Networking  Room: New York B
                            University of Iowa Lunch  Room: Atlanta
Meeting Schedule

Saturday, November 14

7:30 - 9:15 am — Regional Meeting: Western Region — Room: Chicago A
7:30 - 9:15 am — Regional Meeting: Mid-Atlantic Region — Room: Chicago C
7:30 - 9:15 am — Regional Meeting: Southwestern Region — Room: New York A
8:00 - 9:15 am — Regional Meeting: Southeastern Region — Room: Atlanta
8:00 - 9:15 am — Regional Meeting: New England Region — Room: Chicago B
8:00 - 9:15 am — Regional Meeting: Midwestern Region — Room: Empire C
8:00 - 9:15 am — Regional Meeting: Great Lakes Region — Room: Exhibit Hall B
8:30 - 11:00 am — Education and Training Advisory Board — Room: Boardroom
9:45 - 11:00 am — AMTA Board of Directors — Room: Van Horn A
10:15 am - 1:15 pm — Assembly of Delegates — Room: Empire C
11:15 am - 1:15 pm — Continuing Education Committee — Room: Van Horn A
12:15 – 2:00 pm — Reimbursement Committee — Room: Chicago C
12:30 – 2:00 pm — Journal of Music Therapy Editorial Board — Room: Northrup
2:30 - 5:15 pm — Membership Committee — Room: Boardroom

Sunday, November 15

6:45 - 7:30 am — Assembly of Delegates Elect — Room: Empire C
9:45 - 11:30 am — AMTA Board of Directors — Room: Van Horn A
ASSOCIATIONS/AGENCIES

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MUSIC COMPANIES

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AMTA-APPROVED MT DEGREE PROGRAMS

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<td>Colorado State University****</td>
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<td>Drexel University</td>
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<tr>
<td>706</td>
<td>Lesley University**</td>
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<td>701</td>
<td>Marylhurst University**</td>
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<td>Maryville University**</td>
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<td>Marywood University</td>
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<td>704</td>
<td>Moliay College</td>
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<td>407</td>
<td>New York University**</td>
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<td>716</td>
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<td>Pacific University</td>
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<td>409</td>
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<td>402</td>
<td>Sam Houston State University</td>
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<td>401</td>
<td>St. Mary of the Woods College**</td>
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<td>303</td>
<td>State University of New York at Fredonia</td>
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<tr>
<td>714</td>
<td>State University of New York at New Paltz</td>
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<td>712</td>
<td>Texas Women’s University</td>
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<td>University Missouri-Kansas City</td>
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<td>William Carey University</td>
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EARLY CHILDHOOD

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<tr>
<td>111</td>
<td>Music Together, LLC**</td>
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<td>221</td>
<td>Raising Harmony</td>
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<td>210</td>
<td>Malmark Bellcraftsmen, Inc.</td>
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PUBLISHING COMPANIES

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<tr>
<td>206</td>
<td>Jessica Kingsley Publishers***</td>
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<td>406</td>
<td>Oxford University Press</td>
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MUSIC THERAPY RESOURCES

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<td>A Place to Be</td>
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<td>Andrea &amp; Reid Moriarity</td>
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<td>Composing Life Out of Loss, LLC</td>
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<td>314</td>
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<tr>
<td>412, 414</td>
<td>Music for Health and Life</td>
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<td>318</td>
<td>Music Therapy Book Club</td>
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<td>Music Therapy Center of California</td>
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<td>MusicTherapyEd.com</td>
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<td>Music Therapy &amp; Neuro Ed</td>
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<td>316</td>
<td>Music Therapy Round Table</td>
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<td>103</td>
<td>MusicWorx, Inc.</td>
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<td>412, 414</td>
<td>Prelude Music Therapy</td>
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<td>101</td>
<td>Resounding Joy, Inc.</td>
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<td>Rhythmic Medicine</td>
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<td>315</td>
<td>Rock Your Speech</td>
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<td>Soundscapeing Source</td>
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<td>113, 115, 117</td>
<td>State Recognition/Advocacy</td>
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<td>416</td>
<td>The Speigel Academy**</td>
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PERCUSSION

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<td>304</td>
<td>Hands on Fire</td>
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<td>105, 107</td>
<td>Remo, Inc. ****</td>
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<td>Kansas City Local Committee</td>
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<td>Mid-Atlantic Region of AMTA</td>
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STUDENT MUSIC THERAPY ORGANIZATIONS

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<td>AMTAS</td>
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<td>402</td>
<td>Mu Tau Omega-Sam Houston State University Students</td>
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TECHNOLOGY

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<td>320</td>
<td>OnSong</td>
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<td>212</td>
<td>AMTA Tech Stop</td>
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KEYBOARD INSTRUMENTS

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<td>203, 205</td>
<td>Yamaha Corporation of America</td>
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****AMTA Crescendo Patron Member   ***AMTA Patron Member   **AMTA Affiliate Member

Information Subject to Change
**Member Exhibitors**

**Music for Health and Life**  
*Booths 412, 414*  
Music for Health and Life offers 4 volumes of books with original songs and lesson ideas especially geared for older school-age students with developmental disabilities, but usable with any age level. They are easy to use tools for any music therapist. Visual aids and a CD are included with each book.  
Representatives: Diane Hannibal, Wes Hannibal

**Prelude Music Therapy**  
*Booths 412, 414*  
Prelude Music Therapy sells resource song books and assessment resources for professionals working in public schools or privately with clients with developmental or intellectual disabilities.  
Representatives: Betsey King, Robert Krout, Debbie Dacus

**Exhibitors**

**American Music Therapy Association Students (AMTAS)**  
*Booth 311*  
The AMTAS booth will provide information for student AMTA members regarding AMTAS service projects and fund-raisers and will serve as a place for networking for students.  
Representatives: Ryan Rebagay, Nicole Hahna

**AMTA Tech Stop**  
*Booth 212*  
Members of the AMTA Technology Committee will be available to assist with your technology needs.  
Representatives: Members of the Technology Committee

**Andrea and Reid Moriarty**  
*Booth 214*  
Andrea Moriarty will be signing copies of "One-Track Mind: 15 Ways to Amplify Your Child’s Special Interest."  
Representatives: Andrea Moriarty, Reid Moriarty

**Appalachian State University**  
*Booth 411*  
Appalachian State University’s Master of Music Therapy degree prepares MT-BCs for advanced music therapy practice with Specialty Areas designed according to students’ interests. Internship is prerequisite to graduate music therapy classes. Dual degree programs with Counseling or Marriage and Family Therapy are available, as is training in the Bonny Method of GIM.  
Representative: Dr. Cathy McKinney
A Place to Be
Booth 201
A Place to Be is a music therapy agency in Middelburg, Virginia that provides services to over 200 families each week. Information will be available about the practice and its signature touring production “Same Sky Project,” an original musical with a cast of 20 young people with physical, emotional, developmental, social, and life challenges.
Representative: Daryl Thompson

Certification Board for Music Therapists (CBMT)
Booths 113, 115, 117
The Certification Board for Music Therapists certifies credentialed professional music therapists through examination, and re-certifies them every five years through a program of recertification. Representatives will be available to answer questions and provide materials related to CBMT programs.
Representatives: Hindi Burkett, Dena Register, Andrea Cervasco-Trotter, Maureen Heams, Lori Smith, Mary DiCamilla, Wendy Woolsey, Joy Schneck, Karen Howat

Augsburg College
Booth 718
Augsburg College offers an innovative hybrid Master of Music Therapy program in the heart of a vibrant metropolitan city.
Representative: Dr. Annie Heiderscheid

Belmont University
Booth 405
Dr. Alejandra Ferrer will exhibit the newly established music therapy program at Belmont University in Nashville, TN. Materials will be available including admissions requirements, plan of study, student association information, and more.
Representative: Dr. Alejandra Ferrer

Berklee College of Music
Booth 300
Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music is through the study and practice of contemporary music. Information will be available on the new master’s degree programs.
Representative: Jean-Marc Tardieu

Bridges of Indiana
Booth 219
Founded by a mother in 2000, Bridges provides Residential, Community-Based, and Therapeutic services to individuals with disabilities as well as the aging population across the United States. Our agency has a strong passion for promoting independence and individualism for those we serve, and takes every opportunity to help improve quality of life.
Representative: Daryl Thompson

Colorado State University
Booth 700
Earn your master’s degree from CSU, on campus or online! CSU is one of the top Carnegie 1 Research Extensive Universities in the nation. Enhance your musical skills, conduct music therapy research, and focus on music neuroscience. Be proud to be a CSU Ram! www.music.colostate.edu.
Representative: Dr. Blythe LaGasse

Composing Life Out of Loss, LLC
Booth 217
Composing Life Out of Loss integrates music therapy with contemporary clinical bereavement research to “compose life” out of life’s losses, literally and metaphorically. Dr. Joy Berger’s services include: online learning, virtual 1:1 therapy or consult sessions, virtual group teaching or support, and on-site teaching. Visit www.composinglife.com.
Representatives: Joy Berger, John Reed

Daughters of Harriet
Booth 204
The Daughters of Harriet will offer their two CDs and other related books and materials. They look forward to meeting music therapists to discuss the power of community singing.
Representatives: Lisa Jackert, Robin Rio, Barbara Dunn, Jodi Winnwalker, Maureen Heams

Drexel University
Booth 708
Drexel University’s Department of Creative Arts Therapies offers a Master of Arts in Music Therapy and a PhD in Creative Arts Therapies.
Representative: Dr. Joke Bradt

Hands on Fire
Booth 304
“Hands on Fire” is dedicated to the healing power of music and creativity through the production of a melodic and therapeutic steel tongue drum. The instruments can be seen at www.handsonfire.com.
Representatives: Jonathan Rose, Michelle Rose

Japanese Music Therapy Association
Booth 202
The Japanese Music Therapy Association (JMTA) will be hosting the 16th World Congress of the World Federation of Music Therapy (WFMT) in the summer of 2017. Visit our booth to meet the congress organizer and receive information packet brochures and goodies from Japan.
Representatives: Michiko Kato, Aiko Onuma
Jessica Kingsley Publishers
Booth 206
Jessica Kingsley Publishers is a wholly independent company, committed to publishing books that make a difference. We publish books for professional and general readers in a range of subjects. We are well known for our long established lists on music therapy, social work, and on the arts therapies.
Representatives: Stephanie Demuzio, Lisa Clark

J. W. Pepper
Booth 410
Founded in 1876, J. W. Pepper has grown from a small print shop in Philadelphia to a leading retailer of sheet music in the world. Still a family owned business, we look forward to seeing you.
Representative: Markel Porter

Kansas City Local Committee
Booth 121
Information will be available about the local music therapy community.
Representatives: Local committee members

Lesley University
Booth 706
Lesley University’s Music Therapy program is ideal for musicians who wish to use music interventions to promote positive intrapersonal and interpersonal change with diverse populations. Music Therapy is practiced in a variety of settings in the fields of mental health, rehabilitation, disease prevention, education, childcare, and geriatrics.
Representative: Dr. Rebecca Zarate

Malmark Bellcraftsmen, Inc.
Booth 210
Malmark handbells and Choirchimes® are unparalleled in tonal quality. USA handcrafted, Malmark’s instruments combine auditory, kinetic, and visual perception for physical, psychological, and neurological healing. For this valuable addition to your music therapy practice, contact Malmark at (800) HANDBEL (426-3235).
Representatives: Martha Allard, Karen Eastburn

Marylhurst University Music Therapy Program
Booth 710
Marylhurst University offers comprehensive and student centered degree programs in music therapy—including our new M.A. in Music Therapy. Learn more at www.marylhurst.edu/mt-2015 or stop by the Booth to find out more information and pick up a gift!
Representative: Emily Ross

Maryville University
Booth 400
Maryville University is a small, private, liberal arts university that offers the Bachelor of Science in Music Therapy and the Master of Music Therapy degrees. Programs are focused on educating students to be skilled and informed clinicians across clinical settings through in-depth coursework and multiple practica experiences with music therapists in the St. Louis area. Learn more about Maryville Music Therapy and our Kids Rock Cancer program at www.maryville.edu and www.kidrockcancer.org.
Representative: Jansen Williams

Marywood University
Booth 720
Join Marywood University in celebration of its centennial year!
Representatives: Dr. Anita Gadberry

Metro Music Therapy Academy
Booth 314
Metro Music Therapy Academy provides CBMT-approved, face-to-face continuing education courses for Professional Music Therapists and Music Therapy Students. Our courses are affordable, interactive, small in size, and experiential in nature. Also be sure to come check out our MMT Pay Per service offering customized marketing materials for MT-BCs. We’d love to meet you!
Representatives: Sam Shanine, Sarah Seo

Mid-Atlantic Region of AMTA
Booth 305
The MAR will be displaying work from music therapists around the region as well as selling MARAMATS items.
Representative: Megan Resig

Molloy College
Booth 704
Molloy College will have information on their music therapy programs—Undergraduate, Graduate, Dual Degree. For more information contact Molloy College at www.molloy.edu.
Representatives: Dr. Suzanne Sorel, Dr. Seung-A-Kim

Montclair State University
Booth 404
Montclair celebrates 45 years of Music Therapy! Information will be available on bachelor’s and master’s degree programs.
Representative: Dr. Brian Abrams

Music Is Elementary
Booths 319, 321, 420
Helping Hands™ instrument mounts for physically challenged individuals: shakers, therabells, chimes, drum tables, ocean drums; ukuleles, Orff easy percussion, Beamz, interactive music experience, Chord Buddy, guitars, Q-chords, therapy print music.
Representatives: Ron Guzzo, Leann Guzzo, Ed Gallagher, Lisa Gallagher, Charlotte Guzzo

Music Therapy Book Club
Booth 318
Music Therapy Book Club CMTE courses are designed to provide an in-depth learning experience based upon current and essential music therapy texts. Music Therapy E-Books is an online meeting place designed to help connect music therapists to online books, promote books written by music therapists and assist
music therapists as they publish their own e-books. Representatives: Jennifer Sokira, Emily Bevelaqua, Rachel See

Music Therapy Center of California
Booth 216
MTCCA provides music therapy services for children, teens, and young adults with special needs and has developed products including the In Harmony product line/flash cards, manual and CD. In addition, our DVD provides a video modeling program with music. Back by popular demand, we will also have our signature T-shirts for sale. Representatives: Angela Neve, Julie Guy

Music Therapy Ed.com
Booth 313
Music Therapy Ed has helped thousands of music therapists re-certify from the comfort of home. With our vast selection of courses and world renowned instructors, we are dedicated to helping music therapists feel like the leaders they are in healthcare. Take our free CMTE course here: bit.ly/MTSuccess. Representatives: Kaleigh Thomas, Maggie Wang

Music Therapy & Neuro Ed
Booth 317
High quality online education based in the sciences. We offer courses on the use of music therapy with different populations, bettering your music skills, and more! Profits benefit music therapy research. Representatives: Michelle Hardy, Derlin Hsu

Music Therapy Round Table
Booth 316
The Music Therapy Round Table is a podcast hosted by Rachel Rambach, Kimberly Sena Moore, Matt Logan, and Michelle Erfurt. Our mission is to empower students, interns, and music therapists to take charge of their personal and professional growth. Each month, we talk shop and share stories, tips, and ideas related to music therapy. Representatives: Rachel Rambach, Matt Logan, Michelle Erfurt

Music Together, LLC
Booth 111
Music Together Within Therapy® is a trademark license designed to support allied health professionals in treatment of individuals and small groups. MTWT providers are able to utilize the Music Together program, philosophy, and materials in a variety of clinical settings to address clients’ specific goals. Learn more at www.musictogether.com/therapy. Representatives: Carol Ann Blank, Tori Conicello-Emery, Andrew Knight

Mu Tau Omega at Sam Houston State University
Booth 402
The Mu Tau Omega Booth will sell T-shirts made by the organization and provide information about the graduate program at Sam Houston State University. Representatives: Mu Tau Omega students

MusicWorx, Inc.
Booth 103
MusicWorx: We prescribe sound solutions. Check out our new products and CMTE courses. Learn about grant opportunities with the Beanz interactive music system. Students, interested in a unique experience? Visit us at the booth. Representative: Judith Pinkerton

National Library Service for the Blind and Physically Handicapped
Booth 220
Through a national network of cooperating libraries, NLS administers a free library program of braille and audio materials circulated to eligible borrowers in the United States by postage-free mail. Materials will be available at the booth. Representative: NLS Staff

Neurorhythm Music Therapy Services
Booth 218
Information will be available about internship, employment, clinical mentoring, business coaching, and data systems for music therapists. Representatives: Kate St. John, Kayla Hamilton

New York University/Nordoff-Robbins Center for Music Therapy
Booth 407
Information and materials will be available about the Nordoff-Robbins certificate, and academic program materials will be available for the master’s degree program in music therapy. Representative: Jenny Eu

OnSong
Booth 320
With OnSong, you can manage chord charts and lyrics on a simple, lightweight device. Quickly flip from one song to the next, import or add your own songs, transpose and highlight chords, or change font sizes with a brush of your finger! Playing music has never been more simple! Representatives: Jaime Kichline, Christin Roach

Oral Roberts University
Booth 716
Information and materials will be available about the newly approved degree program, recruitment, and advertising and promotion of music therapy in Tulsa, OK. Representative: Dr. Hayoung Lim

Oxford University Press
Booth 406
Oxford University Press publishes some of the most respected and prestigious books and journals in the world. Visit our Booth to learn more. Representatives: Kimberly Taft, Sara McNamara
Pacific University
Booth 301
Information about the music therapy degree program and small university-branded products will be available.
Representative: Christine Korb

Palm Beach Music Therapy Institute
Booth 215
Come by our Booth to meet the team from PBMTI, a South Florida-based private practice that successfully started more than 30 corporate programs in the last 12 months. In addition to its clinical services, PBMTI also provides resources and materials for today’s modern music therapy practice including private practice coaching, digital marketing advice and business development tools.
Representatives: Bree Beynon, Trent Barick

Queens University of Charlotte
Booth 409
Queens University of Charlotte has offered a respected music therapy program for 38 years. With a true master’s degree from Queens you choose the focus: Business, Education, or Health Care. Find your momentum in Charlotte where a quality education and improved access to music therapy services are supported by this thriving community.
Representative: Dr. Becky Engen

Raising Harmony
Booth 221
Join the Raising Harmony community and enhance your services and offerings as a music therapist in your community. Sign up for an online training in Sprouting Melodies, explore our resources, and read our blog at RaisingHarmony.com.
Representatives: Meredith Pizzi, Elizabeth Schwartz

Remo, Inc.
Booths 105, 107
Remo, Inc. is a manufacturer of drum heads, accessories, and percussion instruments with more than 50 years supporting music education and music therapy. www.remo.com.
Representatives: Alyssa Janney, Angela Belli, Christine Stevens

Resounding Joy, Inc.
Booth 101
We will be featuring two of our programs: Semper Sound Military Music Therapy and the Mindful Music Program: Empowering Seniors through Songs. Look for special promotions and instrument grant opportunities with Comfort Sound Technology NSL table drums.
Representative: Lindsay Zehrea

Rhythmic Medicine
Booths 207, 306
Rhythmic Medicine—a music therapist owned company—has the best selection of Native American Flutes and cathedral tuned steel drums in the known universe. Choose from a wide assortment of creative and protective flute bags for professionals. Amazing mini-music machines and therapeutic and prescriptive music, CDs, and “Music is My Drug of Choice” T-shirts.
Representatives: Marilyn Miller, Janalea Hoffman

Rock Your Speech
Booth 315
Tom Petersson, founding member and bass player of the rock group Cheap Trick, and his wife Alison created “Rock Your Speech,” a music project inspired by their son Liam, who is working to overcome a speech disorder associated with autism spectrum disorder. Rock Your Speech incorporates speech and language lessons into rock music. Their mission is to inspire kids of all ages to find their voices through music.
Representatives: Alison Petersson, Tom Petersson

Romeo Music
Booth 307
Romeo Music is a music education retail company focusing on technology. Technology specialists who are music educators will work to find innovative technology solutions for your needs along with teacher training and product support. Romeo Music provides service with experience, integrity, and commitment—as we have for 20 years!
Representatives: Julie Romeo, Renee Tarczon

Saint Mary of the Woods College
Booth 401
In addition to traditional campus-based programs (B.S. in Music Therapy and Equivalency), SMWC also offers the M.A. and equivalency programs in a blended format (limited time on campus). Visit our Booth to discuss how you can study with experts and pursue your dream without changing locations or giving up your job!
Representative: Dr. Tracy Richardson

Sam Houston State University
Booth 402
Information will be available on the undergraduate and graduate degree programs in music therapy.
Representative: Dr. Karen Miller

Soundscaping Source
Booth 119
Soundscaping Source supports music therapists who work with older adults, through business coaching and professional supervision programs. Come learn how to rock that contract or become a music therapy insider!
Representatives: Rachelle Norman, Jesse Dowell

St. Louis Association for Music Therapy
Booth 302
Details will be available on the upcoming 2016 American Music Therapy Association Midwestern Regional Conference from the local planning committee.
Representative: Katie Norvell

State Recognition/Advocacy
Booths 113, 115, 117
Updates will be available on the state recognition operational plan.
Representatives: Judy Simpson, Dena Register, Kimberly Sena-Moore, Maria Hricko Fay
State University of New York at Fredonia
Booth 303
The Master of Music in Music Therapy at Fredonia offers Music Therapists the opportunity to advance and deepen their music therapy skills, knowledge and practice to meet AMTA’s advanced competencies and prepare to become NYS LCAT. Advanced trainings include Guided Imagery and Music, Advanced Clinical Improvisation and Vocal Psychotherapy.
Representative: Dr. Joni Milgram-Luterman

State University of New York at New Paltz
Booth 714
Faculty and student representatives will be available to share information about the Music Therapy program at SUNY New Paltz.
Representatives: Dr. John Mahoney, Dr. Montserrat Gimeno, Dr. Michael Viega

Texas Women’s University
Booth 712
Information will be available on the bachelor’s and master’s music therapy degree programs.
Representative: Dr. Michael Zanders

The Spiegel Academy
Booth 416
The Spiegel Academy offers a wide variety of approved content rich CMTE online classes and occasional workshops. Join our community of music therapy professionals and maintain high standards of excellence in your practice. Stop by our Booth, say hi, and see what free gifts are waiting for you.
Representatives: Deborah Spiegel, Sally Bankrude

University of Missouri-Kansas City
Booth 702
UMKC-The University of Missouri-Kansas City Conservatory offers dynamic music therapy education and training, undergraduate to doctorate. Eminent faculty and resources in a dynamic world-class arts environment make for a rewarding experience. Life-changing opportunities for GTA’s, clinical, and research work. Join us in this Golden Age of Kansas City!
Representative: Dr. James Elswick

West Music Company
Booths 211, 310, 312
West Music is your complete Music Therapy resource, with an extensive selection of music instruments, accessories, movement props, and print materials to help all people experience the power of making music!

William Carey University
Booth 403
Information will be available on the bachelor’s degree program in music therapy.
Representatives: Melissa Johnson, Mara Herrera

Yamaha Corporation of America
Booths 203, 205
Come see Yamaha’s latest technology for digital keyboards.
Representative: Lori Frazer, Michael Inman, Jay Cross

Invest in your profession. Invest in your future.
www.musictherapy.org

Become an AMTA Member Today!
This amazing conference would not have been possible without the extensive hard work, expertise and graciousness of a small army of music therapists. I am honored to have worked alongside a talented crew as I have served as Vice President and the 2015 AMTA Conference Chair.

There are not enough words of THANKS as I begin to write this long list. I want each of you (and you know who you are) to take the time and see how far we have come from our initial conversations a year ago. Thank you to all who presented so generously sharing your expertise as our continuum of growth for music therapy expanded. To the members and guests, I thank you for attending and participating in this year’s conference and for supporting the music therapy profession through your membership.

We need to continue the tradition of making conferences a regular event in our careers.

Thank you to the 2015 Conference Program Review Committee: Ed Kahler, Kathy Murphy, Jean Nemeth, Tracy Leonard-Warner. Their dedication and expertise were invaluable in ensuring a spectacular program. A special thank you to Vice President Elect, Jean Nemeth for her support in all areas of planning from reading proposals, editing abstracts and site visit room placements!

Thank you to the 2015 Chairs of Institutes and Specialized Trainings: Louise Dimiceli-Mitran, Michael Thaut, Corene Thaut, Mary DiCamillo, Petra Kern, Jayne Standley, Ronna Kaplan, Deforia Lane, Meredith Pizzi, Michelle Hairston, Barbara Dunn, Christine Routhier, Angela Neve, Julie Guy, Kathy Lorenzato, Carol Ann Blank, Andrew Knight, Christine Stevens, and Joanne Loewy. And thanks also to the presenters of our CMTEs, concurrent sessions, Trending Topics in Music Therapy panels and the Research Poster & Oral Presentations Sessions, chaired by Debra Burns.

Thank you to the AMTA leaders: Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs and MEMBERS for YOUR hard work behind the scenes at the conference and throughout the year.

Thank you to the 2015 performers: Tom Sweitzer’s “The Same Sky Project” from A Place to Be, the Kansas City Chiefs Drumline, Michael Viega and Diane Austin with the Arts and Research evening event, the Kansas City Mayor Sly James and Delta Soul Revival for our closing events as well as the Conference Choir led by Barbara Dunn and the Daughters of Harriet, leading our chant circle. And to all our music therapists and students, jamming, drumming, and performing in the Jam Rooms, Unplugged, the Drum Circle, and Cabaret. A big thank you to Kevin and Deborah Kuptz our AV and sound providers with Ignited Light and Sound and to John Katt with the Blue Star Foundation for the generous donation of guitars and amps!

Thank you to the 2015 Local Conference Planning Committee: Andrea Dalton and Rachelle Norman and their amazing team: Nori Nakamura, Lorissa McGuire, Courtney Harrald, Emily Olschki, Sharla Whitstitt, Jenny Karnes, Barbara Penn, Andrea Boswell-Burns, Kolby Koczianowski, Liesel Stephens, Kim Robertson, Ashley Scheutier, Rachel O’Brien, and Cassi Chapman. YOU were all AMAZING!

Thank you to the AMTA National Office Staff: Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Preddie, Tawna Grasty, Jennifer Peter, Kim Bell, and Barb Else! Each one of you contributes so much to the success of AMTA and our national conference. And a HUGE thank YOU to Cindy Smith and Al Bumanis, without whom none of this would be possible. They have been an incredible blessing in my life over the past two years. I am humbled to be a part of such an amazing group of people. Please join me in thanking each and everyone involved in this conference and mark your calendars for the AMTA National Conference in Sandusky, Ohio November 9-13th, 2016!

~ Amber Weldon-Stephens
Registration

Conference Registration will be located in the Exhibit Hall Pre-function area. Please plan to pick up your badge and take care of any other needs during the following open times:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, Nov. 10</td>
<td>7:00-9:00 pm</td>
</tr>
<tr>
<td>Wednesday, Nov. 11</td>
<td>7:00-11:30 am, 1:00-5:00 pm</td>
</tr>
<tr>
<td>Thursday, Nov. 12</td>
<td>7:00-11:30 am, 1:00-6:00 pm</td>
</tr>
<tr>
<td>Friday, Nov. 13</td>
<td>7:00-11:30 am, 1:00-5:00 pm</td>
</tr>
<tr>
<td>Saturday, Nov. 14</td>
<td>7:00-11:30 am, 1:00-5:00 pm</td>
</tr>
<tr>
<td>Sunday, Nov. 15</td>
<td>7:00 am-1:00 pm</td>
</tr>
</tbody>
</table>

Conference App/Mobile Website

As a companion to your printed program, AMTA’s 2015 conference features a mobile website, where you can view the schedule, access conference maps, see updates, be a part of the conference buzz, and even download events to your iPhone calendar to remind you to attend later. When updates have been made to the schedule, you’ll be notified as you access the site. Then you can search for “updated” sessions on a particular day to find sessions with changes. (There will also be an errata board available near the Registration Desk.) The mobile site can be accessed on a smartphone or device with a web browser at www.amtaconference.com. There’s nothing to purchase in a store or download. Many thanks to our conference sponsors at The Palm Beach Music Therapy Institute for providing this resource for conference attendees!

Cash Food Sales

For a quick and easy way to eat, cash food will be available in the hotel at the following scheduled times. Check the conference schedule for locations.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, Nov. 12</td>
<td>Lunch: 12:00-2:00 am, Breakfast: 6:30-8:30 am</td>
</tr>
<tr>
<td>Friday, Nov. 13</td>
<td>Breakfast: 6:30-8:30 am, Lunch: 11:30 am-2:00 pm</td>
</tr>
<tr>
<td>Saturday, Nov. 14</td>
<td>Breakfast: 6:30-8:30 am, Lunch: 11:30 am-2:00 pm</td>
</tr>
<tr>
<td>Sunday, Nov. 15</td>
<td>Breakfast: 6:30-8:30 am</td>
</tr>
</tbody>
</table>

Business Needs

Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Computers, photocopiers, etc. are not available through AMTA. A FedEx Office Print & Ship Center is located at 1111 Main St. 111, Kansas City, MO, 64105, 816-221-6222. You may also speak with the hotel concierge about additional printing/copying options in the local area. You are responsible for costs incurred.

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. We ask that you be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

Tickets & Passes for Guests

Evening events and the Exhibit Hall are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Tickets for guests not registered for the conference can be purchased at the registration desk. Entrance to conference sessions is limited to those registered for the conference.
Press Room
During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.

Services for Persons with Disabilities
AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs please come to the registration desk or contact the hotel concierge. Every effort will be made to ensure satisfactory participation.

CMTE Courses
To add additional CMTEs and Institutes, come to the Conference Registration Desk. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for the conference on at least the day in which the CMTE course is scheduled. Pre-conference trainings and other additional course opportunities (with the exception of courses noted free for current AMTA members registered for the conference) do not require conference registration.

A Word about Children
Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for costs incurred.

Cancellation/Refund Policy
Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes, CMTE courses and others) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/02/15, 50% if the request is postmarked 10/03/15–11/06/15. NO REFUNDS will be made after 11/06/15, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually this will occur in Nov/Dec/Jan. You are responsible for providing a valid postal address where your check may be sent. Please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Checks uncashed after 120 days will be voided.

Smoking Policy
Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Photos
During the course of this conference you may be photographed by AMTA staff and official photographers as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences, or other association activities. You will not be compensated for the use of your photograph. If you do not wish your photo used, please contact conference organizers at the registration desk and we will be happy to comply with your request.

Media Policy for Attendees
Many individuals attending this conference are active users of social media, blogs and personal web sites, etc. Social media, audio and video recordings, and the internet as a whole can be a positive tool for fostering community engagement and increasing awareness regarding AMTA-sponsored and professional activities. Please remember that this is a working professional meeting. Making details of ongoing work or discussions that happen in sessions or trainings at this meeting may be misleading or confusing to those not in attendance. Attendees are asked to operate within the following suggested guidelines which are respectfully provided for communicating online during and about the AMTA conference.

1. AMTA staff will post on social media from the official AMTA Twitter/ Facebook feeds or the AMTA website periodically with the hashtag #AMTA15. You are welcome to use this hashtag as well.
2. Please use professional judgement and discretion when posting on social media and sharing information about this or any other professional meeting. Consider the feelings of others and your professional responsibilities before posting.
3. As at all AMTA conferences, photographs, quotations, and names of speakers, guests, and other attendees should not be posted or tagged online or in print without first securing permission from the individual(s). As you attend and participate in the Annual AMTA Conference we ask that you please remember that performers at the Opening Session and throughout the conference are our invited guests. Please request permission to take photos or video clips and/or share on the internet or otherwise. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.
4. Audio/video recording during sessions, courses, trainings or special events is discouraged and may not be shared outside the group. You must secure the permission of the presenter(s) before recording if it is absolutely necessary.
At-A-Glance

Wednesday, November 11
- 7:00 am: International NMT Training begins — GIM continues
- 8:00 am: AMTA Leadership Academy
- 9:00 am: Psychotherapy: Where Does it Fit in Your MT Practice?
- 10:00 am: Filling Your Toolbox
- 11:00 am: Reiki Level I
- Noon: Neonatal Intensive Care Unit Music Therapy

Thursday, November 12
- 7:00 am: First Sounds: Rhythm, Breath, Lullaby International NICU Training
- 8:00 am: Music Therapy-Assisted Childbirth (part 2)
- 9:00 am: CMTE Courses
- 10:00 am: CMTE Courses
- Noon: Drumming for Clinical Populations
- 1:00 pm: Exhibits Open
- 2:00 pm: Early Childhood Music Therapy Practices

Friday, November 13
- 7:00 am: Concurrent Sessions
- 8:00 am: Concurrent Sessions
- 9:00 am: Concurrent Sessions
- 10:00 am: Exhibits Open
- 11:00 am: Exhibit Spectacular

Saturday, November 14
- 7:00 am: Concurrent Sessions
- 8:00 am: Exhibits Open
- 9:00 am: Research Poster/Oral Pres.
- 10:00 am: CMTE Courses
- Noon: Business Meeting
- 1:00 pm: Chant Circle
- 2:00 pm: Cabaret
- 3:00 pm: Cadenza 5K

Sunday, November 15
- 7:00 am: Concurrent Sessions
- 8:00 am: Conf. Wrap-Up
Save the date for:
The 2016 Conference of the American Music Therapy Association

November 10–13, 2016
(Opening session begins November 10, CMTE courses and special trainings may begin earlier)

Sandusky, Ohio
Kalahari Resorts

Look for the Call for Proposals announcements beginning in December at www.musictherapy.org