



*Music
Therapy:
a
Continuum
of
Growth*

*The 65th Anniversary of
Music Therapy*

AMTA's 2015 Annual Conference

November 12-15, 2015

Sheraton Kansas City Hotel at Crown Center
Kansas City, Missouri

Program sponsored
in part by:



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Happy Birthday, Music Therapy!

Help us celebrate the 65th Anniversary of music therapy and continue to grow its future!

At this year's conference, if you donate \$25 or more to the AMTA general fund, you'll receive a mini-watering can with a seed packet as a special thank you and anniversary gift. Take it home and grow your poppies to celebrate all year. For donations less than \$25, you can put your name on a flower, then add it to our growing garden in the AMTA bookstore.

If you donate \$65 or more, you'll get a special commemorative desk set as a gift: a pen and letter opener with "65 Years of Music Therapy" imprinted on the side.

Visit the AMTA Bookstore in the Exhibit Hall or the Conference Registration Desk to make your donation and get your anniversary gift before supplies run out!



Welcome one and all...

...to the 2015 AMTA Conference

AMTA President, Amy Furman, MM, MT-BC

Welcome to Kansas City, where together we celebrate 65 years of music therapy! This is an opportunity to reflect on the continuum of growth our profession has experienced over the decades. In addition, wherever you are on your continuum, I hope you will take the chance to visit with and thank those who have been part of your journey. The connections and networks we build within our community help to provide the opportunity to energize, recharge and be inspired throughout the conference and the whole year. Enjoy!



Welcome from the Conference Chair,

Amber Weldon-Stephens, EdS, LPMT, MT-BC, AMTA Vice President



On behalf of AMTA and the local committee, I welcome each of YOU to our 2015 national conference: "Music Therapy: A Continuum of Growth!" We all need time to grow and "fill our cups," which is the intent and design of this year's music therapy event. This conference is packed with opportunities for growth in skills, research, advocacy, leadership and networking with others from around the world. Take time to enjoy listening, laughing and making music together while in the heart of Kansas City!

Music Therapy: A Continuum of Growth

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Welcome to Kansas City, Missouri, from the Local Arrangements Committee

Greetings music therapists, students, and friends of the profession! We are thrilled to be welcoming you to the Heartland for this year's conference. Here in Kansas City, we pride ourselves on two things: BBQ and jazz—perhaps you'll get to enjoy both while you're here. We do hope you enjoy your time in our hometown and look forward to seeing you around the conference.

Local Co-Chairs:

*Rachelle Norman, MA, MT-BC
Andrea Dalton, MA, MT-BC*

Hospitality/Sponsorship/Donation Committee:

*Liesel Stephens, MT-BC
Kim Robertson, MBA, MT-BC
Ashley Scheufler, MME, MT-BC
Ashley Taul, MMT, MT-BC*

Instruments Committee:

*Nori Nakamura, MME, MT-BC
Lorissa McGuire, MME, MT-BC
Courtney Harrald, MT-BC*

PR/Social Media Committee:

*Emily Olschki, MA, MT-BC
Sharla Whitsitt, MME, MT-BC*

Professional Volunteer Committee:

*Jenny Karnes, MT-BC
Barbara Penn, MA, MT-BC*

Student Volunteer Committee:

*Andrea Boswell-Burns, MT-BC
Kolby Koczanowski*



Start your celebration
Thursday, November 12 at 7:00 pm

Opening Session

Greet friends,
make music,
& celebrate 65 years of
music therapy!

Pre-opening Rumble

ROOM: EXHIBIT HALL B

The Kansas City Chiefs Rumble is a professional drum line whose primary function is to entertain and excite Chiefs fans on game days. The Rumble spends the hours leading up to kick-off, performing for fans and energizing the crowds as they enter the stadium. AMTA is honored to feel the mighty beat of the Rumble for the pre-opening.

And then...

**An Opening Session like no other begins at 7:30 pm with
The Same Sky Project from A Place to Be**

Twelve music therapy clients from Northern Virginia, each with unique life challenges, take the stage in this 30-minute musical about being different, empathy, love, and MUSIC. Conceived by music therapist Tom Sweitzer and his team of therapeutic staff and students from his center "A Place To Be," in Middleburg, Virginia, this touring production has been viewed by over 20,000 student audience members and has become a signature piece in the school system in Loudoun County, Virginia to teach others about diversity and acceptance.



Afterward...

**Then head over to the Exhibit Hall for the
Opening Reception and
Take-A-Chance Bidding**

The party continues with the Exhibit Spectacular and Opening of the Exhibit Hall. Join us to eat and greet, browse and buy, and be in it to win it at the Take-A-Chance bidding!



Mary Adamek

Dr. Adamek's service to the American Music Therapy Association is exceptional and extensive, encompassing state, regional, and national levels. For more than 20 years, the majority of AMTA's important milestones and accomplishments have included Dr. Adamek. As Vice

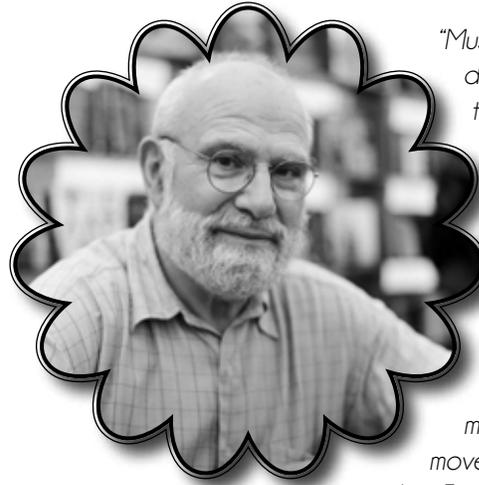


President, she served as conference chair for the inaugural American Music Therapy Association conference in 1998. Her creativity and diplomacy were employed the following year when AMTA hosted its first-ever international conference—the Ninth World Congress of Music Therapy in Washington, D.C. AMTA benefited greatly from her leadership and collaborative spirit during the three years she served as President, from 2001–2003. Throughout this time, Dr. Adamek's innovative thinking and dedication guided AMTA. Her service continued when she was called to return to the Board of Directors as Treasurer from 2008–2011. The two-part "doughnut" pin that celebrated 10 years of AMTA and 60 years of Music Therapy in the U.S. was her concept. Dr. Adamek has also served on the Editorial Review Boards of both AMTA journals and has contributed her wisdom and hard work to more than eight committees/task forces. She currently serves on the Nominating Committee.

Dr. Adamek's scholarship has benefitted the profession and enriched the education of students. She is director of the undergraduate music therapy program at the University of Iowa. She co-authored "Music in Special Education," and, along with Dr. Alice-Ann Darrow, donated the manuscript to AMTA. She has contributed chapters in three textbooks and her numerous articles are published in a variety of education and medical journals.

She presents frequently at national and international music therapy and music education conferences, and conferences of related professions. Dr. Adamek's long-standing and continuous engagement at such a high level of service, scholarship, and achievement in our profession make her an inspiration to the next generation of music therapy leaders.

Oliver Sacks



"Music can lift us out of depression or move us to tears - it is a remedy, a tonic, orange juice for the ear. But for many of my neurological patients, music is even more—it can provide access, even when no medication can, to movement, to speech, to life. For them, music is not a luxury, but a necessity."

— Oliver Sacks

As we celebrate 65 years of music therapy, we recognize how many of the highlights that helped move our profession into the mainstream were initiated or supported by Dr. Oliver Sacks. His writings, media presentations, and lectures raised the public profile of the profession and the importance of music therapy. The Institute for Music and Neurologic Function, co-founded in 1995 with Dr. Connie Tomaino, has been a catalyst for dialogues between neuroscientists and clinical music therapists to increase the knowledge of how and why music affects the brain. With his encouragement, we have learned how to better design and apply music-based interventions to help those with neurologic impairments.

In the book and the movie "Awakenings," the potential of music as a therapeutic tool was introduced to the public. His writings, such as "Musicophilia; Tales of Music and the Brain," brought increased attention to the importance of music to enhance life for those with neurologic conditions. One of his stories became the script for the film "The Music Never Stopped," which features a music therapist as a key character—our profession's debut role on the big screen. Dr. Sack's support of the music therapy profession as exemplified by his testimony at the Senate Hearing for the Older Americans Act in 1991 and service as keynote speaker in Toronto at the 1993 CAMT, NAMT, AAMT North American Music Therapy Conference further demonstrate his time and support, which helped bring awareness of music therapy to the public. Dr. Sack's work has and will continue to impact and inspire generations of individuals to become music therapists. We honor his legacy with this posthumous presentation of the Lifetime Achievement Award.

Take a Chance... and Win!

*S*hop 'till you drop and support music therapy! Take-A-Chance bidding offers participants the opportunity to purchase "Chances" to win one of our big-ticket items that will be prominently displayed Thursday in the Exhibit Hall. Join in the fun and maybe go home with something wonderful!

Instructions:

1. Purchase tickets from AMTA's registration desk, the local committee hospitality table or in the AMTA bookstore. Tickets are \$2.00 each. Items will be on display in the Exhibit Hall. You'll find a list of items when you register.
2. Sign the back of the ticket and include a telephone number where you can be reached during the conference. Put the ticket in the jar for the item that you want to "take a chance" on. If you buy 5 tickets you can put them all in one jar or in 5 different jars.
3. The drawing will be held Thursday, November 12th, in the Exhibit Hall at 10:45 pm.
4. All items must be picked up at the AMTA conference registration desk no later than Saturday, November 14th at 5:00 pm.
5. Proceeds will be used to support AMTA's mission to advance public awareness of the benefits of music therapy and increase access to quality music therapy services.

Winners are responsible for shipping all items home from the conference and for costs incurred unless otherwise specified.

All ticket sales are final.

Conference Choir

Join the Conference Choir for an upbeat and soulful experience of singing and rhythm. Be part of the tradition that connects our lives and work with song! Under the direction of Barbara Dunn, the choir is open to everyone with the first rehearsal following the opening session on Thursday, November 12, 9:00-10:00 pm in Exhibit Hall B.

Jam Rooms

Steel Drum Jam

THURSDAY, NOVEMBER 12, 11:00 PM-2:00 AM

ROOM: CHOUTEAU A

Just because winter is around the corner doesn't mean you can't enjoy a night of music from the islands! Come join music therapist, Jean Raabe, MEd, MBA, MT-BC, for an opportunity to create and express yourself with these beloved and unique instruments. Music therapists, students and friends of music therapy are all welcome to come together and enjoy making music!

Acoustic Jam

THURSDAY, NOVEMBER 12, 11:00 PM-2:00 AM

ROOM: EMPIRE A

Electric Jam

FRIDAY, NOVEMBER 13, 11:00 PM-2:00 AM

ROOM: EMPIRE A

Pump up the jam on Thursday and Friday nights in one of the jam rooms. Why turn in early when you can rock out with friends and colleagues? Who knows, you may even form a perfect combo for a Cabaret performance. With an acoustic jam and electric jam, everyone is sure to find their niche. Join your friends in some late-night music-making. Let your inner rock star shine at the electric jam where amplification will be provided or, if you prefer an unplugged setting, the acoustic jam will be right up your alley! Come one, come all and make some music!

Clinical Practice Networking Lunch

FRIDAY, NOVEMBER 13, NOON-1:45 PM

ROOM: GILLHAM HALL

Come meet and share ideas with others in your chosen area of clinical interest. All are invited to be a part of this popular networking session (formerly called Special Target Populations Networking Lunch), hosted by the Clinical Practice Networking Committee. Grab lunch from nearby cash food sales and find the table assigned to your area.

Networking Luncheon Tables:

- ◇ Addictions/Mental Health/Forensics
- ◇ Adult Medical
- ◇ Autism Spectrum Disorder
- ◇ Consultant/Private Practice

- ◇ Early Childhood
- ◇ Educational Settings—Public School
- ◇ Gerontology
- ◇ Hospice/Palliative Care
- ◇ Intellectual & Developmental Disabilities
- ◇ New Professionals
- ◇ Pediatric Medical
- ◇ Physical Disabilities (Includes Visual/Hearing)
- ◇ Spirituality
- ◇ Trauma
- ◇ Wellness

Trending Topics at the AMTA Conference

Invited music therapists share presentations grouped by topic areas in 10 minute mini-presentations, along with others in their areas of expertise. Six topic areas will be explored by 38 different mini-presentations across three days. Each Trending Topic panel will have a facilitator and presenters will have at least 10 minutes to share their information. Enjoy a lively, exciting, thought-provoking opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. See page 68 for presentations and participants.

Drum Circle

FRIDAY, NOVEMBER 13, 8:00-9:00 PM

ROOM: EXHIBIT HALL B



This year's theme is Low Volume Remo drum circle, featuring music therapists Christine Stevens and Tim Ringgold. Come experience the New Remo 40 foot drum table in the center, with incredible chanting, Blues inspiration, group drumming, rhythm and movement, without hurting your eardrums!



Sponsored by Remo, Inc.

Music Therapist Un-Plugged

FRIDAY, NOVEMBER 13, 9:00 PM-12:00 AM

ROOM: NEW YORK A

An intimate forum for music sharing and listening. Not a lecture or workshop, but an informal music sharing time with presenters, Joanne Loewy DA, LCAT, MT-BC and Brian Schreck, MA, MT-BC.



No discussion of skills or clinical analysis; rather, music therapists will come together and play for one another, sharing what they wish about how their music/songs relates to their experience as a music therapist.



Internship Fair

SATURDAY, NOVEMBER 14, 9:00–10:30 AM

ROOM: EXHIBIT HALL A

Students! Come find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Hosted by the AMTA Internship Approval Committee, representatives from the committee will be on hand to answer questions. See the list of participants near the registration desk. **Sponsored by AMTAS.**

International Relations Global Perspectives Session

SATURDAY, NOVEMBER 14, 12:15–2:15 PM

ROOM: EMPIRE B

This session showcases international music therapy projects, scholarly work and service opportunities from around the world including professional and student experiences. Sponsored by the Southeastern Region of AMTA.

Blues Night at Knuckleheads Saloon

FRIDAY, NOVEMBER 13, 6:00 PM–12:00 AM

Come celebrate and support a wonderful cause with Kansas City Metro Music Therapists by honky-tonkin' at Kansas City's awesome Blues nightclub, Knuckleheads. Enjoy great food, and even greater music with a huge goal for this very special event organized by super music therapy advocate John Catt and the Blue Star Connection organization. Their mission is to provide access and ownership of musical instruments for children and young adults with cancer and other serious challenges. They also provide music therapy departments with instruments. This year, they have donated \$5,000 in electric guitars and amplifiers for the "Student Guitar Bombardment" educational sessions and then John plans to send as many music therapists as possible home with electric guitars and amps for use with youngsters in their hospitals. It is an all-ages concert with unbelievable music by the likes of Deanna Bogart, Kate Moss and our own Music Therapists Band with Pete Meyer and Bob Groene. Conference attendees with their badge get a discount on the cover charge. See you all at Knuckleheads Saloon - 2715 Rochester St, Kansas City, Missouri 64120 - a 4 mile cab ride from the hotel.

2015 Cadenza 5K

SATURDAY, NOVEMBER 14, 8:00 PM

The students of the Midwestern Region are excited to announce the 2015 Cadenza 5K! This fun run/walk 5K will take place at the World War I Memorial, just a short distance from the conference hotel. This will be a Glow Run so come in neon or deck yourself out in glow-in-the-dark necklaces and bracelets (available at the race). The scholarship money this year will go toward the Midwestern Region Students of AMTA.

Research—Research—Research Research Poster Session

SATURDAY, NOVEMBER 14, 2:00–4:00 PM

ROOM: EXHIBIT HALL A

Research Poster Oral Presentations

SATURDAY, NOVEMBER 14, 4:30–5:45 PM

ROOM: BENTON A

The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. Oral paper presentations are included for highly rated research abstracts. Presenters will give a short description of a specific research study followed by five minutes of questions from the audience. The Research Poster Session will be grouped by topic. Individuals with similar research interests will be placed close together so as to have an opportunity to talk with one another. See page 69 for details and look for the many "Research Committee Presents" sessions throughout the conference. **Sponsored by the Certification Board for Music Therapists.**

Chant Circle

SATURDAY, NOVEMBER 14, 8:00–9:30 PM

ROOM: CHICAGO B

Experience the power of the voice with the Daughters of Harriet, five music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearn, Jodi Winnwalker, and Robin Rio. No prior singing or chanting experience is needed to participate. Join us and help create a musical space that invites an opportunity for singing with others and for vocal exploration.

Rising from the Ashes and Grace Street: An Evening of Arts-based Research Performance

SATURDAY, NOVEMBER 14, 8:30–10:30 PM

ROOM: NEW YORK A

Arts-based research (ABR) is an umbrella term for the use of the arts as a research method—where the art forms are primary in the research process—and as an overall methodology—where a creative worldview forms the philosophical foundation for an inquiry. Performance is central to the dissemination of ABR. Two arts-based research performances will take place: *Grace Street* by Dr. Diane Austin and *Rising from the Ashes* by Dr. Michael Viega. Audience members will have a chance to evaluate the results and dialogue with the researchers to discuss the implications of these performances for music therapy, trauma, adversity, and recovery.

“*Rising from the Ashes*” is a cycle of songs that explores the lived experience of adolescents who have had adverse childhood experiences. For this performance, Michael Viega will be remixing original hip-hop songs of songwriters with whom he worked in music therapy in order to reveal a psychological journey, ranging from protecting vulnerability and exploring abandonment, to developing faith and love. It is Michael’s hope that the audience will gain empathy for adolescents who are typically viewed as “troubled teens” as their trials, tribulations, and rewards are revealed through sound and song.

“*Grace Street*” is a musical based on Diane Austin’s experience working with people in recovery from drug and alcohol addiction. The musical unfolds like a typical AA meeting, where the audience will meet four composite characters revealing their stories as they work towards recovery. By experiencing the lives of these four individuals, it is Diane’s hope that the audience will resonate and empathize with the journey of addicts and alcoholics to understand their lived experience. “*Grace Street*” aims to illuminate the trials and tribulations of recovery.

These performances represent the systematic and reflexive use of artistic process to investigate and address complex social phenomenon and interactions. Audience members will play a vital role in evaluating the usefulness of these research projects. The goal for the researchers is that these performances illuminate the value and beauty of the lives of everyday people who face adversity and

whose needs are often marginalized in society. Therefore, audience members will be encouraged to think critically about these topics and respond to the material in a way that promotes social change in their own world, even if the change is small. To better understand the audience’s overall thoughts, feelings, and reactions to these performances, they will be invited to fill out a survey. Their responses will be completely confidential and participation is voluntary. Audience members must be at least 18 years of age to participate in the survey. This study has been approved by the Human Research Ethics Board at SUNY, New Paltz. These performances are sponsored by a research grant funded by the Mid-Atlantic Region of the American Music Therapy Association.

Cabaret

SATURDAY, NOVEMBER 14, 9:30 PM–1:00 AM

ROOM: CHICAGO A

The Cabaret Committee invites you to join in on Saturday for a fun evening of musical talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don’t get too carried away, performances will be limited to five minutes) and sign up on the designated sheet at the conference registration desk. Your host for the evening will be Kansas City native, Cassi Chapman. Cassi is a graduate of UMKC where she studied music therapy and she received her MT-BC in the spring. Cassi is excited to host the Cabaret as she loves to perform. She may even do a little song and dance just for the audience! See you there!

Conference Wrap-Up

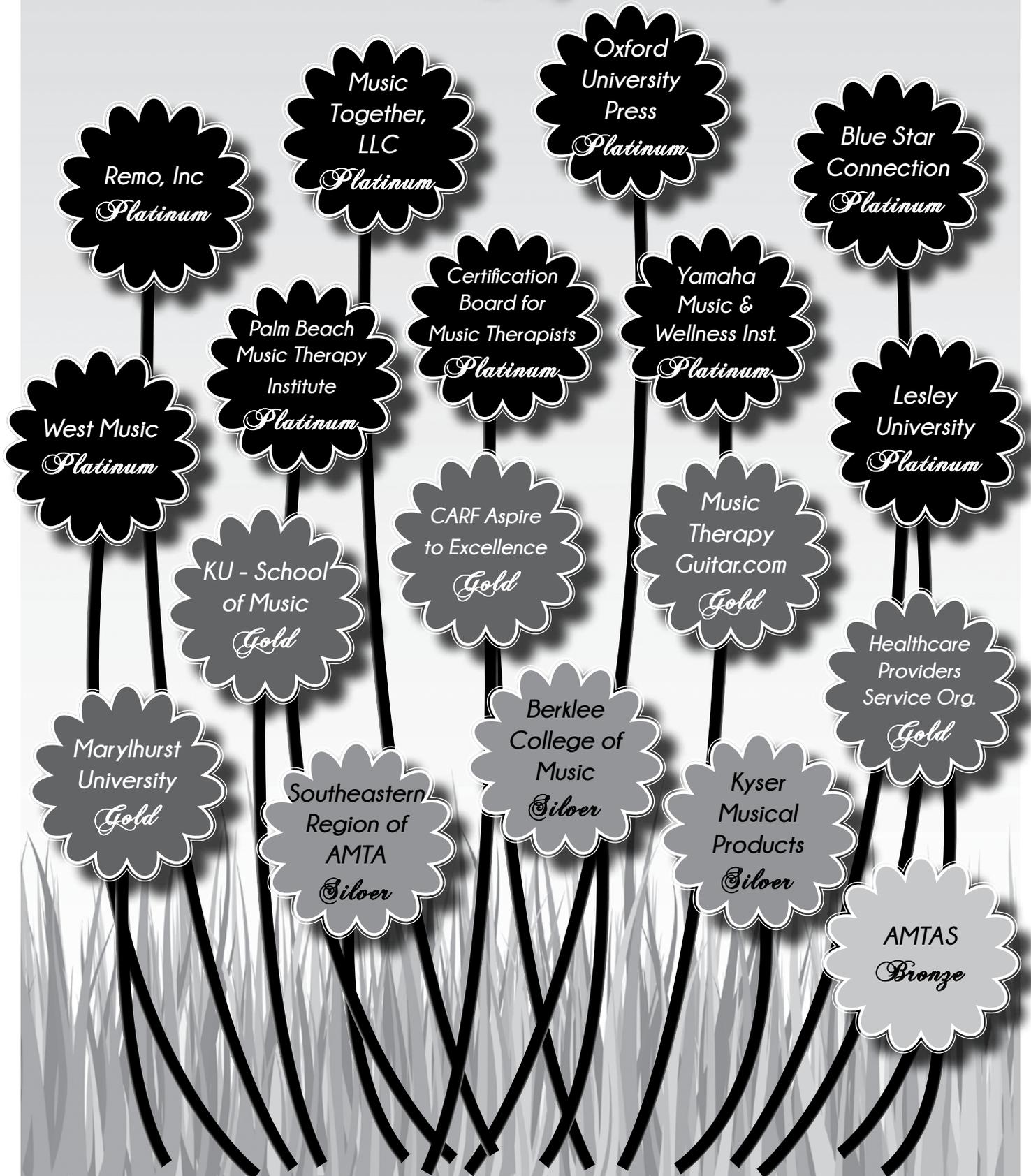
Featuring Delta Sol Revival

SUNDAY, NOVEMBER 15, 12:00–12:45 PM

ROOM: EXHIBIT HALL B

Delta Sol Revival (DSR) has an eerily familiar sound. . . in a good way. It’s a throwback sound that’s steeped in old traditions and fueled with nuances of Latin and jazz—think Allman Brothers, but funky, mixed with Santana, and rounded out with some R&B. Their music has soul and swagger, and their live shows are visceral, full of energy, and in high demand. Front man Tyler Stokes recently graduated in August with a Bachelor’s Degree in Music Therapy from Drury University. DSR is dedicated to supporting the music therapy community in whatever way possible. AMTA is honored to have them.

Thanks to our Conference Sponsors



Additional Intensive Educational Opportunities

MONDAY, NOV. 9, BEGINNING AT 8:00 AM THROUGH THURSDAY, NOV. 12, 4:00 PM

Bonny Method of Guided Imagery and Music Level I – Chair, Louise Dimiceli-Mitran, MA, LCPC, MT-BC; 36 CMTE Credits – Cost: \$860; AMTA Member discounted cost: \$625 (Limited to 12 participants)

WEDNESDAY, NOV. 11, BEGINNING AT 8:00 AM THROUGH THURSDAY, NOV. 12, 5:30 PM

International Neurologic Music Therapy Fellowship Training – Chairs: Michael H. Thaut, PhD; Corene P. Hurt-Thaut, PhD, MT-BC; 19 CMTE Credits – Cost: \$700; AMTA Member discounted cost: \$450 (Limited to 20 participants)

WEDNESDAY, NOV. 11, 8:30-11:30 AM

Documentation in Music Therapy: How to be Effective, Consistent, and Thoughtful – Chair: Petra Kern, PhD, MTA, DMtG, MT-BC; 3 CMTE Credits – Cost: \$365; AMTA Member discounted cost: **FREE** to 2015 AMTA members registered for the conference

WEDNESDAY, NOV. 11, 9:00 AM-6:00 PM

Neonatal Intensive Care Unit Music Therapy – Chair: Jayne M. Standley, PhD, MT-BC; 8 CMTE Credits – Cost: \$435; AMTA Member discounted cost \$200 (Includes text)

WEDNESDAY, NOV. 11, 12:30-6:30 PM

First-Ever Extraordinary Educational Event: AMTA Leadership Academy – Chair: Ronna Kaplan, MA, MT-BC; 6 CMTE credits – Cost: \$365; AMTA Member discounted cost: \$80

Psychotherapy - Where Does It Fit In Your Music Therapy Practice? – Chairs: Barbara Dunn, PhD, LICSW, MT-BC; Christine Routhier, MA, LMHC, MT-BC; 6 CMTE Credits – Cost: \$365; AMTA Member discounted cost: \$130

Filling Your Toolbox: Neurologic Music Therapy Strategies for Speech-Language, Cognition and Motor Skills – Chairs: Angela Neve, MIM, MT-BC; Julie Guy, MIM, MT-BC; 6 CMTE Credits – Cost: \$365; AMTA Member discounted cost: \$130

Reiki Level 1 – Chair: Kathy Lorenzato, Reiki III, MT-BC; 6 CMTE Credits – Cost: \$365; AMTA Member discounted cost: \$130 (Limited to 18 participants)

THURSDAY, NOV. 12, 8:00 AM-6:00 PM

First Sounds: Rhythm, Breath and Lullaby International Neonatal Intensive Care Unit Training – Chair: Joanne Loewy, DA, LCAT, MT-BC; 10 CMTE Credits – Cost: \$435; AMTA Member discounted cost: \$200 (Limited to 30 participants)

Music Therapy-Assisted Child Birth (MTACB) Experiential Training (Part 2) – Chair: Mary DiCamillo, EdD, MT-BC; 10 CMTE Credits – Cost: \$435; AMTA Member discounted cost: \$200 Prerequisite: Successful completion of MTACB Part 1 Online Course between Oct. 2 and Nov. 1, 2015 (contact soundbirthing@gmail.com for info)

THURSDAY, NOV. 12, 9:00 AM-6:00 PM

Early Childhood Music Therapy Practices: A Music Together Approach – Chairs: Carol Ann Blank, MMT, MT-BC; Andrew Knight, PhD, MT-BC; 8 CMTE Credits – Cost: \$415; AMTA Member discounted cost: \$180

Drumming for Clinical Populations - From Therapy to Wellness – Chair: Christine Stevens, MSW, MT-BC; 8 CMTE Credits – Cost: \$415; AMTA Member discounted cost: \$180

Session times may conflict; please check schedule carefully. For more information including descriptions, learner objectives and a full list of presenters, please visit www.musictherapy.org. To add additional CMTEs and Institutes, come to the Registration Desk to register and pay before the course begins. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for free offerings, pre-conference trainings and institutes do not require conference registration. For CMTE course descriptions, please see the conference schedule under the date and time of each respective CMTE course.

 5-credit Continuing Music Therapy Education (CMTE) Options

THURSDAY, NOV. 12, 7:30 AM-12:30 PM

- CMTE A. Music Therapy Through the Pre-bereavement/Bereavement Continuum with Adults, Youths, and Professionals** — *Presenter(s): Lauren DiMaio, MMT, MT-BC; Noah Potvin, MMT, LPC, MT-BC; Deb Dempsey, MMT, LPCA, MT-BC*
- CMTE B. BrainTuning: Improving Attention, Memory, and Executive Function Using Evidence-Based Music Strategies** — *Presenter(s): James C. Gardiner, PhD, ABN; Joshua Schrader, MT-BC*
- CMTE C. Re-purposing Trash into Treasure: From Steel Pan to Emotional Issues** — *Presenter(s): Jean Raabe, MT-BC; Lee Anna Rasar, MME, WMTR, MT-BC*
- CMTE D. Experiential Education in Music Therapy: Approaches for Deepening Clinical Awareness and Competence** — *Presenter(s): Patricia Winter, PhD, MT-BC; Susan Gardstrom, PhD, MT-BC; Jim Hiller, PhD, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC*
- CMTE E. Get Up Offa That Thing - Clinical Applications of Movement and Dance** — *Presenter(s): Caryl Beth Thomas, MA, LMHC, ACMT; Lorrie Kubicek, MT-BC*
- CMTE F. Growing Your Music Therapy Business to the Next Level** — *Presenter(s): Kymila J. Eubanks, MM, MT-BC; Kat Fulton, MM, MT-BC*
- CMTE G. Fulfilling the Promise of IDEA: Making Music Therapy Happen in Public Education** — *Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC; Minda K. Gordon, MT-BC; Meredith R. Pizzi, MT-BC; Emily J. Wangen, MT-BC/L*
- CMTE H. Counseling Techniques for Music Therapists** — *Presenter(s): Lori Gooding, PhD, MT-BC*

THURSDAY, NOV. 12, 1:30-6:30 PM

- CMTE I. The Theory and Practice of Neurologic Music Therapy** — *Presenter(s): Kathleen Howland, PhD, CCC-SLP, MT-BC; Brian Harris, MA, MT-BC*
- CMTE J. You Can Uke, More Skill, More Fun** — *Presenter(s): Karen Jasko, MS, LPC, MT-BC*
- CMTE K. Music Therapy Marketing For Introverts** — *Presenter(s): Rachelle Norman, MA, MT-BC*
- CMTE L. Music Speaks: Effective Songwriting Strategies with Insight from a Parent** — *Presenter(s): Angela Neve, MT-BC; Andrea Moriarty, Reid Moriarty*
- CMTE M. Functional Piano for Music Therapists: An Exploration of Styles** — *Presenter(s): Josh Massicot, MM*
- CMTE N. Supervising the National Roster Music Therapy Intern (FREE to current 2015 AMTA members registered for the conference)** — *Presenter(s): Mary Jane Landaker, MME, MT-BC, AIAC Chair; Eve Montague, MSM, MT-BC; Matthew Phillips, LCSW, LMSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Kimberly Hawkins, MS, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Manal Topozada, MA, MT-BC/L*

 3-credit Continuing Music Therapy Education (CMTE) Options

THURSDAY, NOV. 12, 7:30-10:30 AM

- CMTE O. Client and Therapist Resistances in Music Psychotherapy** — *Presenter(s): Susan Gardstrom, PhD, MT-BC; Lindsey Holmes, MT-BC; Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Amanda Sehr, MS, MA, LPC, MT-BC*

THURSDAY, NOV. 12, 1:30-4:30 PM

- CMTE P. Music Therapy in Schools: Strategies that Work with All Children!** — *Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT; Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC*
- CMTE Q. Music Therapy Ethics - Raising Consciousness & Consulting with Colleagues** — *Presenter(s): Carol L. Shultis, PhD, LPC, MT-BC; Gretchen Patti, MS, LCAT, MT-BC*
- CMTE R. Spice Up Your Guitar Grooves for You & Your Clients** — *Presenter(s): Allison Kerr, MT-BC*

SATURDAY, NOV. 14, 2:30-5:30 PM (FREE to current 2015 AMTA members registered for the conference)

- CMTE S. Music Therapy and ASD - We Have the Scoop and Tools for You!** — *Presenter(s): Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MTA, DMtC, MT-BC; Blythe LaGasse, PhD, MT-BC; Barbara Else, MPA, LCAT, MT-BC*
- CMTE T. Professional Supervision: Why It's Important and How You Can Get It** — *Presenter(s): Rachelle Norman, MA, MT-BC; Petra Kern, PhD, MTA, DMtC, MT-BC; Meredith Pizzi, MT-BC; Andrea Dalton, MM, MT-BC; Megan Resig, MT-BC; Blythe LaGasse, PhD, MT-BC; Lisa Kynvi, MA, MT-BC; Cindy Ropp, EdD, MT-BC; Laura Brown, PhD, MT-BC; Kyle Wilhelm, MA, MT-BC; Feilin Hsiao, PhD, MT-BC; Courtney Biddle, MT-BC; Libbie Roberts, MT-BC; Gretchen Chardos Benner, LMSW, MT-BC*
- CMTE U. Pieces of the Puzzle: LGBTQI Topics Explored** — *Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, PhD, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Amy Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Maureen Hearn, MA, MT-BC; Spencer Hardy, MT-BC*

Conference Attendance – 5 CMTEs

Registrants may earn 5 CMTE credits for attending this conference; a maximum of 15 CMTE credits for conference attendance per 5 year cycle may be acquired.

CBMT Approved Workshops

Special trainings, pre-conference institutes, and CMTE courses are offered in conjunction with the conference. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings

An umbrella grouping is a group of content-related events (presentations, seminars, workshops, in-services, etc.) each fewer than 3 contact hours. These must be incorporated under a theme or unifying topic that relates to the *CBMT Board Certification Domains* and results in a total of at least 3 contact hours. It is not the responsibility of the provider nor the CBMT to place these events into umbrella groupings. Placing events in an umbrella grouping and relating them to the *CBMT Board Certification Domains* is the sole responsibility of the certificant. (*CBMT Recertification Manual*).

Required documentation for Umbrella Groupings. (*CBMT Recertification Manual*)

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the *CBMT Board Certification Domains* (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance, signature of presenter or presider
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

Short Event Activities

Any session at this conference that is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants' choice of short event activities. Required documentation for Short Events includes the signature of the session presenter or presider in the conference program to verify proof of attendance, length of the session, session title, date, and presenters' names. (*CBMT Recertification Manual*)

If you have questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Jennifer Jones or Tracy Leonard-Warner.

If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

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Umbrella Course Form

Feel free to use this form to keep track of Umbrella groupings (as outlined on the previous CMTE information page and in the *CBMT Recertification Manual*) or use your own form.

1. Activity Title	2. Sponsor	3. Instructor	4. Summary	5. Program Copy	6. Presenter Signature	7. Contact hours	8. Unifying Topic

Conference Schedule

BEGINNING MONDAY, NOVEMBER 9, 8:00 AM

Bonny Method GIM I

ROOM: CHOUTEAU A

Chair: Louise Dimiceli-Mitran, MA, LCPC, MT-BC; Sherry Raley, PhD, LCP, MT-BC

Pre-registration and fee required. This intensive four-day seminar introduces theory and clinical applications of the Bonny Method of Guided Imagery and Music (GIM) and other music and imagery techniques. Participants will gain intensive personal experience with GIM, along with experiential exercises, demonstrations, and clinical examples. Simple music imagery techniques will be introduced as well as a brief history of GIM, definitions of GIM in contrast to Music Imagery (MI), Bonny's theory including the Cut Log Diagram, transpersonal therapy, Wheeler's levels of music psychotherapy, elements of the GIM session, and clinical applications. Altered states of consciousness, types of imagery, guiding, and the role of music in GIM/MI and music programs in GIM will be discussed. Music analysis, levels of therapy in music and music imagery approaches, indications, contraindications, standards of practice and ethics, credentialing and GIM training will be included. Participants will learn simple guiding techniques, practice in closely supervised dyads throughout the training, receive feedback and evaluation from trainers, and observe processing techniques which include mandala drawings. 36 CMTE credits available.

TUESDAY, NOVEMBER 10, 1:00-9:00 PM

Meeting: AMTA Board of Directors

ROOM: VAN HORN A

TUESDAY, NOVEMBER 10, 7:00-9:00 PM

Registration Open

EXHIBIT HALL PRE-FUNCTION

WEDNESDAY, NOVEMBER 11, 7:00-11:30 AM

Registration Open

EXHIBIT HALL PRE-FUNCTION

BEGINNING WEDNESDAY, NOVEMBER 11, 8:00 AM

International Neurologic Music Therapy Fellowship Training

ROOM: EMPIRE A

Chairs: Michael H. Thaut, PhD; Corene P. Hurt-Thaut, PhD, MT-BC

Pre-registration and fee required. The Neurologic Music Therapy Fellowship is for MT-BCs (or the equivalent) who have already completed the Neurologic Music Therapy Training Institute. The Neurologic Music Therapy Fellowship Training is an intensive

course which begins with a review and update of current research and clinical practice. Participants are then required to present video examples demonstrating their current clinical work using three different Neurologic Music Therapy techniques.

WEDNESDAY, NOVEMBER 11, 8:00 AM-3:00 PM

Meeting: AMTA Board of Directors

ROOM: VAN HORN A

WEDNESDAY, NOVEMBER 11, 8:00 AM-6:00 PM

Meeting: Academic Program Approval Committee

ROOM: BOARDROOM

Meeting: Association Internship Approval Committee

ROOM: VAN HORN C

WEDNESDAY, NOVEMBER 11, 8:30-11:30 AM

Documentation in Music Therapy: How to be Effective, Consistent and Thoughtful

ROOM: ATLANTA

Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Angie Snell, MsEd, MT-BC; Olivia Swedberg-Yinger, PhD, MT-BC; Amy Robertson, MM, MT-BC; Jamie George, MM, LPMT, MT-BC

Pre-registration required. Free to current AMTA members registered for the conference. Have you ever thought about how to be more effective in getting documentation done? Then this mini institute is for you - and it's free to current AMTA members registered for the conference! Besides being a requirement for MT-BCs, documentation allows you to monitor your clients' progress, articulate your unique music therapy perspective, and demonstrate accountability to various stakeholders. During this 3-hour event, you will learn from experts in school settings, medical facilities, and private practice about how to apply innovative data-gathering techniques and use forms to record client responses, progress and outcomes. While sharing hands-on tips and resources, you are invited to evaluate your own documentation process and routines.

WEDNESDAY, NOVEMBER 11, 9:00 AM-6:00 PM

Neonatal Intensive Care Unit Music Therapy

ROOM: EMPIRE C

Chair: Jayne Standley, PhD, MT-BC

Pre-registration and fee required. The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating the same. This institute comprises one of the three requirements for this

Conference Schedule

specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

WEDNESDAY, NOVEMBER 11, 12:30–6:30 PM

AMTA Leadership Academy

ROOM: ATLANTA

Chair: Ronna Kaplan, MA, MT-BC; Presenter(s): Michelle Hairston, EdD, MT-BC; Deforia Lane, PhD, MT-BC; Meredith Pizzi, MT-BC; Mary Adamek, PhD, MT-BC; Eve Montague, MSM, MT-BC; Edward P. Kahler, PhD, MT-BC; Jayne Standley, PhD, MT-BC; Kat Fulton, MM, MT-BC; Concetta Tomaino, DA, LCAT, MT-BC; Jennifer Buchanan, MTA; Kymila Eubanks, MM, MT-BC

Pre-registration and fee required. This first-ever extraordinary educational event will inspire music therapists to achieve at their highest potential while empowering them to lead in their areas of expertise! Through a series of plenary and breakout sessions in four different mix-and-match tracks, Leadership Academy participants will experience multiple frameworks for thinking about leadership and how to recognize and build critical skills in all areas of leadership!

Psychotherapy - Where does it Fit In Your Music Therapy Practice?

ROOM: CHOUTEAU B

Chairs: Barbara Dunn, PhD, LICSW, MT-BC; Christine Routhier, MA, LMHC, MT-BC

Pre-registration and fee required. This institute highlights uses of music therapy and psychotherapy techniques in private practice settings. It explores work with clients presenting with clinical issues such as anxiety and depression, and demonstrates profound ways music can enhance the therapeutic process. The “nuts and bolts” of managing a successful psychotherapy/music therapy practice will also be discussed.

Filling Your Toolbox: NMT Strategies for Speech-Language, Cognition and Motor Skills

ROOM: NEW YORK B

Chairs: Angela Neve, MM, MT-BC; Julie Guy, MM, MT-BC

Pre-registration and fee required. Attendees will learn practical tools and strategies for use with children and youth with Autism Spectrum Disorders and other developmental delays. Pertinent music therapy and neuroscience research as related will be presented (“Building the Toolbox”). The remainder will be devoted to “Building the Tools” for speech and language, cognition and motor skills.

Reiki, Level I

ROOM: NEW YORK A

Chair: Kathy Lorenzato, Reiki III, MT-BC

Pre-registration and fee required. Reiki is a form of bio-field energy therapy that is effective for relaxation, stress reduction and pain control. It is easy to learn and easy to use. Many hospitals are offering Reiki as patients are demanding complementary forms of treatment. Come learn this low-tech, hands-on technique.

WEDNESDAY, NOVEMBER 11, 1:00–5:00 PM

Registration Open

EXHIBIT HALL PRE-FUNCTION

WEDNESDAY, NOVEMBER 11, 2:00–6:00 PM

Meeting: Professional Advocacy Committee

ROOM: BENTON A

WEDNESDAY, NOVEMBER 11, 3:00–4:00 PM

Meeting: Joint Academic Program Approval & Association Internship Approval Committees

ROOM: VAN HORN C

WEDNESDAY, NOVEMBER 11, 4:00–7:00 PM

Meeting: AMTAS Officers

ROOM: NORTHRUP

WEDNESDAY, NOVEMBER 11, 6:00–7:00 PM

Meeting: Council Coordinators & Committee Chairs

ROOM: FREMONT

WEDNESDAY, NOVEMBER 11, 7:00–9:00 PM

Meeting: Clinical Practice Networking Committee (formerly Special Target Populations Committee)

ROOM: BOARDROOM

Meeting: Standards of Clinical Practice Committee

ROOM: BENTON A

Meeting: Regional Presidents

ROOM: VAN HORN A

WEDNESDAY, NOVEMBER 11, 7:00–10:00 PM

Meeting: AMTAS Board of Directors

ROOM: NORTHRUP

THURSDAY, NOVEMBER 12, 7:00-11:30 AM

Registration Open

EXHIBIT HALL PRE-FUNCTION

THURSDAY, NOVEMBER 12, 7:30-10:30 AM

CMTE O: Client and Therapist Resistances in Music Psychotherapy

ROOM: BENTON A

Presenter(s): Susan C. Gardstrom, PhD, MT-BC; Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Lindsey Holmes Doty, MT-BC; Amanda Sehr, MS, MA, LPC, MT-BC

Pre-registration and fee required. This presentation will focus on resistance as it manifests in music psychotherapy. Definitions of resistance will be offered, and case examples from the music therapy literature and the presenters' clinical experiences will be used to demonstrate concepts relevant to the understanding and working through of both client and therapist resistances.

THURSDAY, NOVEMBER 12, 7:30 AM-12:30 PM

CMTE A: Music Therapy through the Pre-Bereavement/ Bereavement Continuum with Adults, Youths, and Professionals

ROOM: EMPIRE B

Presenter(s): Lauren DiMaio, MMT, MT-BC; Noah Potvin, MMT, LPC, MT-BC; Deb Dempsey, MMT, LPCA, MT-BC

Pre-registration and fee required. Bereavement is a multi-phase process of adjustment, maintenance, and transcendence through death. This workshop explores pre-bereavement and bereavement from the perspective of adults, youths, and professionals. Recent research, inside and outside of music therapy, is discussed using case studies, theories of grief and relevant musical applications to further understanding.

CMTE B: BrainTuning: Improving Attention, Memory, and Executive Function Using Evidence-Based Music Strategies

ROOM: ATLANTA

Presenter(s): James C. Gardiner, PhD, ABN; Joshua Schrader, MT-BC

Pre-registration and fee required. You are invited to experience evidence-based, music-enhanced training that helps improve your attention, memory, and problem-solving, then teaches you how to use the training to improve the cognitive skills of your students and clients. It is taught by a music therapist and a neuropsychologist.

CMTE C: Repurposing Trash Into Treasure: From Steel Pan to Emotional Issues

ROOM: EMPIRE C

Presenter(s): Jean Raabe, MEd, MBA, MT-BC; Lee Anna Rasar, MME, WMTR, MT-BC

Pre-registration and fee required. This session will examine therapeutic applications of steel pan and extempo music for a variety of populations and will include ethical considerations. Standards of Clinical Practice goal-based improvisational activities will include hands-on experiences across traditional styles as well as modern versions of the music.

CMTE D: Experiential Education in Music Therapy: Approaches for Deepening Clinical Awareness and Competence

ROOM: CHICAGO A

Presenter(s): Susan C. Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC; Patricia Winter, PhD, MT-BC

Pre-registration and fee required. Experiential methods used within music therapy education are a high-impact pedagogical technique that facilitates student growth in the following areas: active clinical musicianship, analysis and interpretation of clinical music (enhanced listening), understanding group dynamics and processes, self-reflection and awareness, empathy, critical thinking and cultural competence.

CMTE E: Get Up Offa That Thing - Clinical Applications of Movement and Dance

ROOM: CHICAGO B

Presenter(s): Caryl Beth Thomas, MA, LMHC, ACMT; Lorrie Kubicek, MT-BC

Pre-registration and fee required. This experiential and feet/body/hands-on workshop will cover a wide range of clinical movement and music experiences with clinical populations including children, adolescents, and adults that may be applied to various clinical populations. We also hope to teach, encourage and support the use of movement as a vital form of self-care for music therapy professionals as well.

CMTE F: Growing Your Music Therapy Business to the Next Level

ROOM: CHICAGO C

Presenter(s): Kymila J. Eubanks, MMT, MT-BC; Kat Fulton, MM, MT-BC

Pre-registration and fee required. The most difficult part of owning a business is prioritizing your time. School doesn't prepare us for running a business. So, once you've mastered Business Level One, how should you grow? In this jam-packed Business Level Two training, we tackle these questions and more on prioritization, development, hiring, and budgeting.

Conference Schedule

CMTE G: Fulfilling the Promise of IDEA: Making Music Therapy Happen in Public Education

ROOM: NEW YORK A

Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC; Minda K. Gordon, MT-BC; Meredith R. Pizzi, MT-BC; Emily J. Wangen, MT-BC/L

Pre-registration and fee required. This session will share the latest changes in IDEA regulations and clarifications pertaining to music therapy in special education and provide current resources for advocacy at the state and local levels. Participants will get up-to-date tools to support music therapy and accurate information to share with families and other professionals.

CMTE H: Counseling Techniques for Music Therapists

ROOM: NEW YORK B

Presenter(s): Lori Gooding, PhD, MT-BC

Pre-registration and fee required. This course will provide an introduction to basic group counseling skills like active listening, responding, and non-verbal communication. Skills will be introduced and modeled, and opportunities for practice will be included. Participants will also discuss ways in which these skills can be used to enhance effectiveness during music therapy sessions.

THURSDAY, NOVEMBER 12, 8:00 AM-6:00 PM

First Sounds: Rhythm, Breath and Lullaby International Neonatal Intensive Care Unit Training

ROOM: VAN HORN B

Presenter(s): Joanne Loewy, DA, LCAT, MT-BC; Aimee Telsey, MD; Christine Vaskas, MS, LCAT, MT-BC; Andrew Rossetti, MCAT, LCAT, MT-BC; Ann Marie Dassler, RN, FNP, MSN

Pre-registration and fee required. This training is led by an integrative medical-music team. Experiential, hands-on training will meet Tier I competency for this international, evidence-based, Neonatal Intensive Care Unit training inclusive of three prongs: environmental music therapy, trauma training in music psychotherapy with caregivers, and evidence-based live music therapy interventions for premature infants. **Sponsored by Remo, Inc.**

Music Therapy-Assisted Childbirth Experiential Training (Part 2)

ROOM: CHOUTEAU B

Chair: Mary DiCamillo, EdD, MT-BC

Pre-registration and fee required. Prerequisite: Successful completion of MTACB Part 1 Online Course between Oct. 2 and Nov. 1, 2015. (Contact Dr. DiCamillo at 949-637-5537, soundbirthing@gmail.com for information.)

THURSDAY, NOVEMBER 12, 8:00 AM-12:00 PM

Meeting: Workforce Development and Retention Committee

ROOM: HOSPITALITY SUITE 3622

Meeting: AMTA Board of Directors

ROOM: VAN HORN A

Meeting: Government Relations Committee

ROOM: HOSPITALITY SUITE 3422

Meeting: Academic Program Approval Committee

ROOM: VAN HORN C

Meeting: Affiliate Relations Committee

ROOM: HOSPITALITY SUITE 3722

Meeting: Standards of Clinical Practice Committee

ROOM: HOSPITALITY SUITE 3522

THURSDAY, NOVEMBER 12, 8:00 AM-12:30 PM

Meeting: Professional Advocacy Committee

ROOM: HOSPITALITY SUITE 4022

Meeting: Student Affairs Advisory (SAAB) Board

ROOM: BOARDROOM

THURSDAY, NOVEMBER 12, 8:00 AM-1:30 PM

Meeting: Ethics Board

ROOM: HOSPITALITY SUITE 3922

THURSDAY, NOVEMBER 12, 9:00-11:00 AM

Meeting: International Relations Committee

ROOM: HOSPITALITY SUITE 3222

THURSDAY, NOVEMBER 12, 9:00 AM-12:00 PM

Meeting: Clinical Practice Networking Committee (formerly Special Target Populations Committee)

ROOM: FREMONT

THURSDAY, NOVEMBER 12, 9:00 AM-6:00 PM

Early Childhood Music Therapy Practices: A Music Together Approach

ROOM: NORTHROP

Chairs: Carol Ann Blank, MMT, LPC, LCAT, MT-BC; Andrew Knight, PhD, MT-BC

Pre-registration and fee required. Early childhood music therapy practices encompass many aspects which include approaches

Conference Schedule

to session design, observation/clinical decision-making skills, strategic engagement of parents/adult caregivers, intervention choices, and evaluation/research design. This session will articulate approaches to early childhood group and individual music therapy with parent-child dyads informed by the Music Together philosophy and practices. **Sponsored by Music Together, LLC.**

Drumming for Clinical Populations – From Therapy to Wellness

ROOM: GILLHAM HALL

Chair: *Christine Stevens, MSW, MA, MT-BC*

Pre-registration and fee required. Spend an entire day immersed in the clinical applications of drumming. Learn techniques, protocols, interventions and activities to use with specific populations within motor, psychological, cognitive, and wellness domains. Includes a FREE seven minute backing track for therapy sessions. **Sponsored by REMO, Inc.**

THURSDAY, NOVEMBER 12, 11:00 AM–12:00 PM

Meeting: Joint Academic Program Approval, Association Internship Approval & International Relations Committees

ROOM: VAN HORN C

THURSDAY, NOVEMBER 12, 12:00–1:30 PM

Meeting: Research Committee

ROOM: VAN HORN A

Meeting: MLE Subcommittee

ROOM: FREMONT

THURSDAY, NOVEMBER 12, 12:00–2:00 PM

Cash Lunch

GILLHAM HALL FOYER

THURSDAY, NOVEMBER 12, 12:00–6:00 PM

Meeting: WFMT Council

ROOM: HOSPITALITY SUITE 3422

THURSDAY, NOVEMBER 12, 1:00–2:00 PM

Meeting: Imagine Editorial Team

ROOM: HOSPITALITY SUITE 3522

THURSDAY, NOVEMBER 12, 1:00–6:00 PM

Registration Open

EXHIBIT HALL PRE-FUNCTION

THURSDAY, NOVEMBER 12, 1:30–4:30 PM

CMTE P: Music Therapy in Schools: Strategies that Work with All Children/

ROOM: BENTON A

Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT; Laura Brown, PhD, MT-BC; Ellary A. Draper, PhD, MT-BC

Pre-registration and fee required. Music therapists in schools work with one of the most diverse populations in the profession of music therapy. Meeting the needs of all students can be difficult. This session will include strategies that work with a variety of client needs and disabilities, including those with significant disabilities and ASD.

CMTE Q: Music Therapy Ethics—Raising Consciousness & Consulting with Colleagues

ROOM: NEW YORK A

Presenter(s): Carol L. Shultis, PhD, LPC, MT-BC; Gretchen Patti, MS, LCAT, MT-BC

Pre-registration and fee required. Music therapy ethics impact every aspect of our profession from student-faculty interactions to announcing services. Ethics education offers the professional an opportunity to learn and explore ethical concerns in the work world. Participants will explore ethics and have the chance to explore ethical concerns that arise from their own work.

CMTE R: Spice up Your Guitar Grooves for You & Your Clients

ROOM: VAN HORN C

Presenter(s): Allison Kerr, MT-BC

Pre-registration and fee required. Spice up and enhance your guitar sound! Learn five distinct right-hand guitar grooves, which will add pizzazz to your playing and increase a better connection with your clients. Grooves include: Reggae, Latin, traditional Blues Swing, Bluegrass and honky-tonk Country. Learn how to listen to match a cover song groove.

THURSDAY, NOVEMBER 12, 1:30–5:30 PM

Meeting: Assembly of Delegates

ROOM: EMPIRE C

Conference Schedule

THURSDAY, NOVEMBER 12, 1:30–6:30 PM

CMTE I: The Theory and Practice of Neurologic Music Therapy

ROOM: CHICAGO B

Presenter(s): Kathleen Howland, PhD, CCC-SLP; Brian Harris, MA, MT-BC

Pre-registration and fee required. This workshop will present the rationale for the practice of Neurologic Music Therapy and the protocols that have been developed. The workshop will address the neurogenic populations on which the research was conducted (Parkinson's disease, stroke, traumatic brain injury) and how to adapt the work to other populations (autism, developmental disorders).

CMTE J: You Can Uke, More Skill, More Fun

ROOM: EMPIRE B

Presenter(s): Karen Jasko, MS, LPC, MT-BC

Pre-registration and fee required. The Ukulele has re-gained popularity in recent years, and it is an excellent instrument for use in Music Therapy. The presenter will share a method using simplified chords, chord substitutions, and techniques developed for a Ukulele Club with Older Adults who reside in Independent Living and Long Term Care. Standard right and left hand techniques will be taught along with an adaptive method to help those with cognitive, physical or visual limitations achieve success. A limited number of ukuleles will be provided. Basic Guitar Skills are required.

CMTE K: Music Therapy Marketing for Introverts

ROOM: NEW YORK B

Presenter(s): Rachelle Norman, MAMT, MT-BC

Pre-registration and fee required. If you're introverted, the idea of marketing your music therapy practice may be terrifying. In this workshop, learn from a textbook introvert how to market your services in a way that honors your personality and builds on the strengths of introversion. Then, rehearse your new skills with your fellow introverts.

CMTE L: Music Speaks: Effective Songwriting Strategies with Insight from a Parent

ROOM: CHICAGO A

Presenter(s): Angela Neve, MM, MT-BC; Andrea Moriarty, Reid Moriarty

Pre-registration and fee required. Learn and practice songwriting strategies and how to use them with and for various clients. This hands-on workshop will present four specific and effective techniques from the life of one client with autism. Participants will have the opportunity to write songs themselves and hear a young man on the autism spectrum perform songs demonstrating each technique. A parent's perspective on the power of

songwriting, maximizing family engagement, vocational purpose, and community inclusion will also be included.

CMTE M: Functional Piano for Music Therapists: An Exploration of Styles

ROOM: CHICAGO C

Presenter(s): Josh Massicot, MM

Pre-registration and fee required. Music therapists working with diverse populations utilize their piano skills in myriad ways: as improvisers, composers, song stylists, cover artists, and teachers. This hands-on workshop by an author, pianist, and collegiate faculty member who prioritizes these skills in the training and instruction of students and professionals will center on a vibrant, authentic, and systematic approach to such diverse genres as blues, gospel, rock, Latin, and jazz. Additionally, an in-depth exploration of modal improvisation and composition will be shared. During each unit, workshop participants will have the opportunity to practice techniques and discuss an approach to developing and expanding functional pianism.

CMTE N: Supervising the National Roster Music Therapy Intern

ROOM: ATLANTA

Presenter(s): Mary Jane Landaker, MME, MT-BC, AIAC Chair; Eve Montague, MSM, MT-BC; Matthew Phillips, LCSW, LMSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Kimberly Hawkins, MS, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Manal Topozada, MA, MT-BC/L

Pre-registration required. This course provides an overview of clinical supervision topics specific to the internship experience. Redesigned in 2015, this free course fulfills the training requirement for National Roster applicants, but also offers experienced supervisors opportunities to review pertinent elements of supervision.

THURSDAY, NOVEMBER 12, 2:30–4:30 PM

Meeting: Reimbursement Committee

ROOM: HOSPITALITY SUITE 3222

THURSDAY, NOVEMBER 12, 2:30–5:00 PM

Exhibit Hall Grand Opening

ROOM: EXHIBIT HALL A

THURSDAY, NOVEMBER 12, 3:00–5:00 PM

Meeting: AMTAS Board of Directors

ROOM: FREMONT

Conference Schedule

THURSDAY, NOVEMBER 12, 5:30-7:00 PM

Meeting: MLE Subcommittee

ROOM: HOSPITALITY SUITE 3522

Meeting: Regional Board of Directors - Great Lakes Region

ROOM: FREMONT

Meeting: Regional Board of Directors - Southeastern Region

ROOM: VAN HORN A

Meeting: Regional Board of Directors - Western Region

ROOM: BENTON A

Meeting: Regional Board of Directors - Southwestern Region

ROOM: HOSPITALITY SUITE 3222

Meeting: Regional Board of Directors - Midwestern Region

ROOM: BOARDROOM

THURSDAY, NOVEMBER 12, 6:00-7:00 PM

Meeting: Regional Board of Directors - New England Region

ROOM: CHOUTEAU B

THURSDAY, NOVEMBER 12, 6:00-7:20 PM

Meeting: Regional Board of Directors - Mid-Atlantic Region

ROOM: EMPIRE C

THURSDAY, NOVEMBER 12, 7:00-7:30 PM

Pre-Opening Featuring "The Rumble"

ROOM: EXHIBIT HALL B

The Kansas City Chiefs Rumble is a professional drum line whose primary function is to entertain and excite Chiefs fans on game days. The Rumble spends the hours leading up to kick-off patrolling the parking lot at Arrowhead, performing for fans and energizing the crowds as they enter the stadium. AMTA is honored to feel the mighty beat of the Rumble for the pre-opening.

THURSDAY, NOVEMBER 12, 7:30-9:00 PM

Opening Session

ROOM: EXHIBIT HALL B

The Same Sky Project, a musical presented by music therapy clients from A Place to Be in Middleburg, Virginia under the direction of Tom Sweitzer, MT-BC. Lifetime Achievement Awards presented and other special treats!

THURSDAY, NOVEMBER 12, 9:00-10:00 PM

Conference Choir Rehearsal

ROOM: EXHIBIT HALL B

Join Barbara Dunn as she directs the Conference Choir for an upbeat and soulful experience of singing and rhythm. Open to everyone.

THURSDAY, NOVEMBER 12, 9:00-11:00 PM

Opening Reception/Exhibit Spectacular/Take-A-Chance Bidding

ROOM: EXHIBIT HALL A

THURSDAY, NOVEMBER 12, 10:00-11:00 PM

Tweet-up Networking

ROOM: NEW YORK A

THURSDAY, NOVEMBER 12, 10:30 PM-2:00 AM

Jam Room - Steel Drum Jam

ROOM: CHOUTEAU A

Just because winter is around the corner doesn't mean you can't enjoy a night of music from the islands! Come join music therapist, Jean Raabe, MEd. MBA, MT-BC for an opportunity to create and express yourself with these beloved and unique instruments. Music therapists, students and friends of music therapy are all welcome to come together and enjoy making music!

Jam Room - Acoustic Jam

ROOM: EMPIRE A

FRIDAY, NOVEMBER 13, 6:30-8:30 AM

Cash Breakfast

- 1) GILLHAM HALL FOYER
- 2) EXHIBIT HALL PRE-FUNCTION

FRIDAY, NOVEMBER 13, 7:00-11:30 AM

Registration Open

EXHIBIT HALL PRE-FUNCTION

Conference Schedule

FRIDAY, NOVEMBER 13, 7:00–8:30 AM

State Advocacy Breakfast

ROOM: THE TERRACE

(Invited Guests Only)

FRIDAY, NOVEMBER 13, 7:30–8:45 AM

The Same Sky Project - Music Theater/Music Therapy

ROOM: EXHIBIT HALL B

Presenter(s): Tom Sweitzer, MT-BC

The Same Sky Project was conceived by A Place to Be Music Therapy in Middleburg, Virginia. The cast is made up of 25-40 music therapy clients. A production is created from music therapy sessions. This touring production has now seen over 20,000 audience members. This presentation will teach what the project is and how music therapists can create their own Same Sky Project.

The R.E.A.L. Me Project: Understanding Body Image Disturbances & Program Development

ROOM: ATLANTA

Presenter(s): Danielle Shelton, MM, MT-BC

Body dissatisfaction and distortion issues are becoming increasingly prevalent in males and females of various age groups, ethnicities, and cultures. This presentation will help clinicians understand the psychological complexities of body image disturbance, design therapeutic programs within your community, and implement effective music therapy interventions with various populations.

Five Keys to Unlock the Music Therapist In You!

ROOM: NEW YORK B

Presenter(s): Maria Battista-Hancock, LCAT, MT-BC; Erin Bowling, MT-BC; Elaine V. Kong, MM, MT-BC; Music Therapy Interns

Discover how your education, personal musical background, and areas of interest, will help you become the best music therapist you can be. A team of professional music therapists and their interns will present the five most important keys to unlocking your potential, while recognizing and overcoming obstacles along the way. You want to be there!

Ethnomusicology Revisited: 2000-2015

ROOM: EMPIRE A

Presenter(s): Michael Rohrbacher, PhD, MT-BC

Building upon a presentation at the 9th World Congress of Music Therapy (1999), scholarship in ethnomusicology since 2000 is presented. This session will focus on current research methods and outcomes, theoretical constructs, and interdisciplinary approaches (including cognitive and medical ethnomusicology) of potential benefit to music therapy, as well as strategies for application to practice and research.

Introduction to Neurologic Music Therapy for Students: Science and Clinical Practice

ROOM: NEW YORK A

Presenter(s): Corene Thaut, PhD, MT-BC

This presentation will give you a basic introduction to the evidence based practice of Neurologic Music Therapy (NMT), a research-based system of standardized clinical techniques which are used address functional goals with a variety of neurologic disorders including: Alzheimer's disease, traumatic brain injury, Parkinson's, stroke, autism, cerebral palsy, developmental disorders, and multiple sclerosis.

How to Create and Deliver a Powerful Presentation

ROOM: CHICAGO B

Presenter(s): Sally Bonkrude MA, LPC, MT-BC

As part of our professional responsibilities, we are required to spread the word about music therapy to our communities and beyond. I'll show you how to engage your audience, plus keys to presenting an interesting and powerful presentation. Anxiety? No problem, I'll share with you the antidotes. Join me.

If I Could Hear Her Sing Again: Music Therapy and Huntington's Disease

ROOM: CHICAGO C

Presenter(s): Monique van Bruggen-Rufi, MAT, SRMT

The presentation will highlight RCT-research that is taking place in the Netherlands as part of a PhD study on the effects of music therapy on expressive and communicative skills as it correlates to change of behavior in patients with Huntington's Disease. Video-footage of patients will be included.

Student Guitar Bombardment

ROOM: GILLHAM HALL

Presenters(s): Robert Groene, PhD, MT-BC, Roy Kennedy, PhD, MT-BC

Topics to include: The Beatles: Capturing their essence with a single guitar on a few of their tunes; Country bass runs and a few licks; Travis Folk Picking: Three finger and thumb style; 60s Folk and 90s Folk; Baritone Uke Playing: Bar chords, fingerpicking, and strumming. These techniques will be presented in the context of rock n' roll songs.

Music Therapy as Surgical Support: Interventions, Techniques, & Considerations

ROOM: EMPIRE B

Presenter(s): Chris Millett, MM, MT-BC; Austin Robinson, MM, MT-BC

The presenters will share an overview of research, interventions, techniques, and considerations for working in surgical settings. Live, evidence-based and experiential demonstrations will empower music therapists to address a variety of needs and work collaboratively with medical staff in this setting.

Developing Together: A Developmental Model of Supervision

ROOM: CHICAGO A

Presenter(s): Scott Horowitz, MA, LPC, MT-BC

The supervisory relationship can be simultaneously enriching and challenging for both students and supervisors. During this presentation, developmental models for supervision will be explained, and the parallel nature of student and supervisor development will be highlighted. Multicultural and ethical considerations in music therapy supervision will also be discussed.

Music Therapy in Adolescent Mental Health Inpatient Treatment: Survey of Current Practices

ROOM: CHOUTEAU A

Presenter(s): Kaylie Johnson, music therapy student; Annie Heiderscheid, PhD, LMFT, MT-BC; Jessica Lee, MT-BC

This presentation describes the process of designing and conducting a student-driven research project under faculty supervision and in collaboration with a community music therapist. Data from the survey study will be discussed and results regarding the current music therapy practices and methods utilized in adolescent mental health inpatient treatment will also be presented.

Functional Piano Techniques for Music Therapy: A Useful Toolbox!

ROOM: CHOUTEAU B

Presenter(s): Teresa Lesiuk, PhD, MT-BC

This workshop/demonstration will provide musical ideas and resources to strengthen clinical piano performance skills utilized in the practice of music therapy. Functional piano accompanying and improvisation for singing, relaxation, movement, and neurologic music therapy interventions will be demonstrated. Both the novice and advanced pianist will benefit from the ideas presented in this workshop.

Cross-Cultural Therapeutic and Educational Experiences

ROOM: BENTON A

Presenter(s): Anita L. Gadberry, PhD, MT-BC; David L. Gadberry, PhD

Looking to learn about different cultures? The presenters will share their experiences of music therapy and education in China and Poland. Considerations for work abroad and discussion of cross-cultural music experiences will ensue.

Trending Topics #1: Skills

ROOM: VAN HORN B, C

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

FRIDAY, NOVEMBER 13, 7:30-9:00 AM

Meeting: Assembly of Delegates

ROOM: EMPIRE C

FRIDAY, NOVEMBER 13, 9:00-10:15 AM

Rock Your Speech - Rock and Roll Music as a Tool for Speech Development

ROOM: EXHIBIT HALL B

Presenter(s): Tom Petersson; Alison Petersson; Maegan Morrow, MT-BC

Tom Petersson, the founding member/bass-guitarist of the most iconic American Rock Band, Cheap Trick, created Rock Your Speech! Rock Your Speech's mission is simple: use Rock and Roll to help children communicate. Inspired by his young son who is on the Autism spectrum, Rock Your Speech is developed with a Rock & Roll sensibility.

Economical Options for Recertification and How to Track Your Credits Online

ROOM: ATLANTA

Presenter(s): Deborah Layman, MM, MT-BC

Completing 100 credits for recertification does not have to break the bank! Learn and discuss economical ways to obtain credits while advancing your skills and knowledge as a music therapist. Learn how to record your credits and track your recertification status online.

Student Guitar Bombardment

ROOM: GILLHAM HALL

Presenter(s): Jon Oden, MT-BC; Mark Ahola, MM, LCAT, MT-BC

Topics to include: Hip Hop Guitar: How to play a strum pattern suitable for hip hop influenced pop music; Pentatonic Improvisation: How to accompany clients improvising on black keys to play major, minor, blues pentatonic scales; Finding I, IV, V with Bar Chords: How to easily and quickly locate I, IV, V chords in any key when using bar chords or power chords; Goin' to K.C. via Chicago blues: Learn to play rhythm/bass patterns and riffs to the song Kansas City; Altering Guitar Accompaniment: How to advance guitar proficiency beyond repetitive strum patterns and chord changes.

Professional Leadership from the Start!

ROOM: BENTON A

Presenter(s): Amber Weldon-Stephens, EdS, LPMT, MT-BC; Jean Nemeth, PhD, MT-BC

A student centered session on the advantages of using leadership skills to propel a future in the career of music therapy. The participants will analyze their own leadership styles and look at the possibilities of matching their gifts to the best population and area of practice.

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Take Me Home, Music Therapy: Making the Most of Music Therapy Services through Home Programming

ROOM: NEW YORK A

Presenter(s): Ronna S. Kaplan, MA, MT-BC; Lori Lundeen-Smith, MS, CF-SLP, MT-BC

How can music therapy's impact be maximized in the home environment? Through numerous case examples, presenters will discuss time-tested and "parent-approved" areas of concentration in music therapy sessions that then translate and transfer to home, focusing on Music Therapy for Learning, for Living, and for the Love of Music.

Towards Developing a Language for Music Therapy Graduate and Doctoral Distance Program Design

ROOM: CHICAGO A

Presenter(s): Rebecca Zarate, PhD, LCAT, MT-BC; Sally McKnight Harrison, MM, LMHC, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Christine Routhier, MA, LMHC, MT-BC; Leticia Prieto Alvarez, LMHC, MT-BC

Developing a language for robust distance learning in music therapy program design is discussed from three major areas of practice: nurturing presence, identifying methods of course delivery, and tools repertoire. A larger conversation about the concerns and ideas pertaining to ethics, theoretical and philosophical grounding, and pedagogy perspectives is encouraged.

Music Therapy for Women Survivors of Violence: Current Practice & Research Trends

ROOM: CHICAGO B

Presenter(s): Sandra L. Curtis, PhD, MTA, MT-BC

Violence against women is recognized by the World Health Organization as a serious and pervasive healthcare issue internationally. The latest in clinical work and research with these survivors is presented, documenting ways music therapy can assist, providing evidence-based support for securing resources for and ensuring best-practices services.

Polishing the Ivories: Pedagogy to Develop Clinical Piano Proficiency

ROOM: CHOUTEAU B

Presenter(s): Theresa Chardos Camilli, PhD, MT-BC; Gretchen Chardos Benner, MSW, MT-BC

Expand your practice regime to include techniques for greater piano proficiency. Participate in this experiential session that shares successful strategies to enhance piano skills. These pedagogical practice techniques will assist music therapists to become empowered and competent when using the piano therapeutically.

WFMT 30th Anniversary: Celebrating our History and Growth

ROOM: CHICAGO C

Presenter(s): Amy Clements-Cortes, PhD, MTA, MT-BC; Gene Behrens, PhD, MT-BC; Rose Fienman, MSW, MT-BC; Anita L. Gadberry, PhD, MT-BC; Annie Heiderscheid, PhD, LMFT, MT-BC; Melissa Mercadal Brotons, PhD, MT-BC; Dena Register, PhD, MT-BC; Jen Spivey, MA, MS, MT-BC; Daniel B. Tague, PhD, MT-BC; Claudia Zanini, PhD

Significant events of the past 30 years will be shared alongside a timeline of the growth of music therapy in the eight regions of the World Federation of Music Therapy (WFMT). Highlights will include: education and training, certification, publications, WFMT projects, assembly of student delegates, research and WFMT World Congresses.

Music Therapy and ASD – Tools for Educators

ROOM: NEW YORK B

Presenter(s): Blythe LaGasse, PhD, MT-BC; Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MTA, DMtC, MT-BC

AMTA's Strategic Priority on Music Therapy and Autism Spectrum Disorder (ASD) presents this session spotlighting the ASD Teaching Resource Kit designed for classroom instruction. This teaching kit provides resources that cover developments in ASD treatment and current evidence-based practices for working with ASD. These materials will help educators teach the most current information about music therapy for persons with ASD.

Present the Best Version of You: A Mission-Building Writing Workshop

ROOM: EMPIRE B

Presenter(s): Michelle Erfurt, MT-BC; Kerry Cornelius, MT-BC

In this power-packed, interactive writing workshop, learn how to communicate your purpose to present the best version of you online and in person. You'll work in small groups to create a mission statement and biography that you can use immediately.

East Meets West: Needs of Asian Students in the Classroom and Clinic

ROOM: EMPIRE C

Presenter(s): Laura Beer, PhD, MT-BC; Feilin Hsiao, PhD, MT-BC

A discrepancy exists between Asian students' needs and the expectations of their teachers and supervisors that is invisible, yet pervasive. The purpose of this roundtable is to generate a discussion amongst educators, clinical supervisors, and students on how to best support Asian students in their classroom and clinical experiences.

Music Therapy Partnerships with Adult Continuing Education

ROOM: CHOUTEAU A

Presenter(s): Cheryl Stephenson, MM, MT-BC; Dianne White, MT-BC

Partnerships for adult continuing education programs are a great way to present programs for wellness and music involvement in

Conference Schedule

our communities. Explore ideas for adult continuing education courses in music learning and wellness that are offered in conjunction with a community music school and a local community college partnership.

From the Inside Out: Exploring the Dynamic Process of Music Therapy Supervision

ROOM: VAN HORN B, C

Presenter(s): Conio Loretto, MS, LCAT, MT-BC; Haden Minifie, MS, MT-BC

This presentation will explore the rich, dynamic elements of supervision for a recently graduated music therapy intern. The intern will candidly reflect on the process of learning and growing within an improvisational, person-centered way of practicing music therapy, discussing both strengths and challenges within the process and demonstrate how these manifested in clinical practice through videotaped examples from session work. The supervisor will also share perspective of the process, examine developing roles, and highlight decisions made to guide the intern's clinical and interpersonal development. A discussion of references that enhanced the overall process will also be included. This rare and honest glimpse into the supervisory relationship will be useful for both supervisors and supervisees alike.

Research Committee Presents: Policy Imperatives: The Impact of Research on Music Therapy Recognition, Access, and Funding

ROOM: EMPIRE A

Presenter(s): Judy Simpson, MT-BC

The phrase, "research to practice" encompasses more than the application of relevant findings to practice settings. "Research to practice" also includes the use of research to influence public policy, professional recognition, service access, and reimbursement. This presentation will highlight standards of research evidence and quality requested by federal, state, and local policymakers when determining services included within education and healthcare settings. Challenges that currently exist must be acknowledged when politics interfere and legislative and agency stakeholders use "research" as a reason to restrict access to music therapy.

FRIDAY, NOVEMBER 13, 10:30 AM-12:00 PM

Meeting: AMTA Business Meeting

ROOM: EXHIBIT HALL B

FRIDAY, NOVEMBER 13, 10:30 AM-6:30 PM

Exhibits Open

ROOM: EXHIBIT HALL A

FRIDAY, NOVEMBER 13, 11:30 AM-2:00 PM

Exhibit Spectacular

ROOM: EXHIBIT HALL A

FRIDAY, NOVEMBER 13, 11:30 AM-2:00 PM

Cash Lunch

- 1) GILLHAM HALL FOYER
- 2) EXHIBIT HALL PRE-FUNCTION

FRIDAY, NOVEMBER 13, 12:00-1:00 PM

Meeting: Korean Music Therapists Lunch

ROOM: THE TERRACE

Meeting: Cantonese Music Therapists & Students Networking

ROOM: NEW YORK B

Meeting: University of Iowa Lunch

ROOM: ATLANTA

FRIDAY, NOVEMBER 13, 12:00-1:45 PM

Meeting: Chinese Music Therapists & Students Networking

ROOM: CHOUTEAU B

Meeting: Taiwanese Music Therapists & Students Networking

ROOM: NEW YORK A

Meeting: Continuing Education Committee

ROOM: VAN HORN A

Clinical Practice Committee Networking Session (formerly Special Target Populations Networking Session)

ROOM: GILLHAM HALL

FRIDAY, NOVEMBER 13, 12:00-2:00 PM

Meeting: Ethics Board

ROOM: BOARDROOM

FRIDAY, NOVEMBER 13, 12:15-1:15 PM

Meeting: Latin American Music Therapy Networking

ROOM: THE TERRACE

Meeting: Japanese Music Therapy Networking

ROOM: THE TERRACE

Conference Schedule

Meeting: Reimbursement Committee

ROOM: CHICAGO C

FRIDAY, NOVEMBER 13, 12:30-1:45 PM

Lunch Blues Jam

ROOM: EXHIBIT HALL PRE-FUNCTION

Peter Meyer, MA, MT-BC, Coordinator

FRIDAY, NOVEMBER 13, 12:30-2:00 PM

Meeting: Journal of Music Therapy Editorial Board

ROOM: NORTHROP

Meeting: Black Music Therapists and Students Networking

ROOM: FREMONT

Meeting: Music Therapy Business Owners

ROOM: EXHIBIT HALL B

FRIDAY, NOVEMBER 13, 12:45-2:00 PM

Meeting: Technology Committee

ROOM: CHICAGO B

Meeting: Judicial Review Board

ROOM: CHICAGO A

Meeting: International Relations Committee

ROOM: EMPIRE B

Meeting: Professional Advocacy Committee

ROOM: EMPIRE C

Meeting: Standards of Clinical Practice Committee

ROOM: CHOUTEAU A

Meeting: Affiliate Relations Committee

ROOM: VAN HORN B, C

Meeting: Workforce Development and Retention Committee

ROOM: BENTON A

FRIDAY, NOVEMBER 13, 1:00-5:00 PM

Registration Open

EXHIBIT HALL PRE-FUNCTION

FRIDAY, NOVEMBER 13, 2:00-3:15 PM

An Overview of Evidence-Based Music Therapy with Premature Infants in Neonatal Intensive Care

ROOM: EXHIBIT HALL B

Presenter(s): Jayne Standley, PhD, MT-BC

This session for students will provide an overview of evidence-based music therapy practice with premature infants in the Neonatal Intensive Care Unit (NICU), including discussion of the fragility and vulnerability of premature infants, their medical and neurodevelopmental needs, and research-based music therapy methodologies for specific problems. Those attending this overview session will have a basic awareness of how to: Relate issues of neurological development and maturation in the third trimester of fetal development to implications for clinical treatment of the premature infant and their parents; Cite problems and needs of the premature infant and his/her family; Understand the importance of knowing NICU protocols for interacting with premature infants; Understand medical and music therapy needs and objectives for premature infants and how to find the research evidence for these procedures; Recognize the needs of other medically fragile infants in NICU care.

Student Guitar Bombardment

ROOM: GILLHAM HALL

Facilitator(s): Jamie Bartschi, MMT, MT-BC; John Carpenite, PhD, LCAT, MT-BC

Topics to include: Moveable Open Chords: Easily-fingered but mature-sounding chords. Adding beautiful drones and dissonances to your accompaniments by just moving up the frets; Un-Barred Bar Chords: Breaking the rules of bar chords for easy fingering and amazing sound; Reverse Capo Work: An instant method of open tuning that is perfect for adaptive instrumentation, stunning one-fingered harmonies, and accompanying your own melodies; Eastern Accompaniment to Drumming: Exploring a Middle Eastern idiom to accompany clients drumming; Accompanying a Single Tone (i.e., perseverative playing) using simple chord progressions and basic chord substitutions (i.e., functional harmony).

A Gozar./ Latin Rhythms Workshop for Music Therapists

ROOM: NEW YORK B

Presenter(s): Ariel Weissberger, MA, LCAT, MT-BC

Spice up your sense of rhythm through the engaging nuances of Salsa, Bolero, and Cha-cha-cha. This presentation is designed to help you incorporate Latin rhythms in your sessions to better serve your clients' music preferences and musical backgrounds.

Set Your Sights For Growth/ Effective Goal Setting Techniques for Business Owners

ROOM: EMPIRE A

Presenter(s): Tim Ringgold, MT-BC

Congratulations, business owner, you're your own boss! So, who's going to keep you motivated and organized to grow your business? You are! Come learn the secrets to successful goal setting, plus a proven process for implementation. Leave with at least two solid, achievable goals, and a plan to reach them!

Meeting a Growing Need: Music Therapy for Adults with Intellectual Disabilities

ROOM: NEW YORK A

Presenter(s): Jennifer D. Jones, PhD, MT-BC; Nicole R. Rivera, EdD, MT-BC; Edward T. Schwartzberg, MEd, MT-BC

This presentation will focus on music therapy for adults with intellectual and developmental disabilities. The panel will present research literature, summary of two descriptive studies, and case examples with a special focus on post-high school transitions, adults with Autism Spectrum Disorder, and the unique needs of older adults with ID/DD.

Arts in Medicine: Expanding the Music Therapist's Role in Healthcare

ROOM: CHOUTEAU B

Presenter(s): Christine Neugebauer, MS, LPC, MT-BC

Arts in Medicine programs are increasing in medical settings allowing the opportunity for music therapists to expand their role in healthcare. This presentation will review the steps involved in starting a program from scratch including development, implementation, procedures, community collaboration, and role differentiation between therapists and artists.

Behind the Music: Effective Songwriting Strategies with Insight from a Parent and Live Performance

ROOM: CHICAGO A

Presenter(s): Angela Neve, MM, MT-BC; Andrea Moriarty

Learn songwriting strategies and how to use them with and for various clients. This interactive workshop will present effective techniques from the life of one client with autism including his parent's perspective on maximizing family engagement, vocational purpose, and community inclusion. It includes live performances showcasing songs on a CD co-written with a music therapist.

For Students Only: Try It Out: EBP Strategies that Matter for Individuals with ASD

ROOM: CHICAGO B

Presenter(s): Petra Kern, PhD, MTA, DMtC, MT-BC; Amber Weldon-Stephens, EdS, LPMT, MT-BC; Jean M. Nemeth, PhD, MT-BC; Patti Catalano, MM, MT-BC

This student-oriented session, presented by AMTA's Strategic Priority on Music Therapy and Autism Spectrum Disorder (ASD), brings to life strategies that work for individuals with ASD. Get ready to provide successful music therapy interventions by learning about ASD and how to apply evidence-based strategies identified by the National Autism Center (2015) to your music therapy practice.

Post-operative Pain Management for Teens: Clinical Research Report

ROOM: CHICAGO C

Presenter(s): Mary S. Adamek, PhD, MT-BC; Charmaine Kleiber, PhD, RN, FAAN

Spinal fusion for adolescent idiopathic scoliosis is one of the most painful surgeries experienced by adolescents. This presentation will describe the development, use and effect of a music therapy pre-operation video training program designed to help adolescents cope with post-operative pain and anxiety during a live music therapy session.

21,600 Perspectives: A Holistic View of Theory, Practice and Research

ROOM: ATLANTA

Presenter(s): Roberta Kagin, PhD, MT-BC; Jana Skrien Koppula, MT-BC

Music therapists often feel the need to adhere to one theoretical perspective to the exclusion of others, and wonder what the "right approach" is for their practice. This presentation will highlight the need for specialization and how there is a kaleidoscope of richness in looking at the sum of its parts.

Involving Senior Citizens in Group Music Therapy

ROOM: EMPIRE B

Presenter(s): Joseph Pinson, MA, MT-BC

View a demonstration of a session designed for small group music therapy with seniors that engages their cognitive skills, their motor skills, their communication skills, and their social skills.

Developing Multi-cultural Perspectives in Music Therapy: Awareness, Knowledge, Skills

ROOM: EMPIRE C

Presenter(s): Florence Ierardi, MM, LPC, MT-BC

Music therapists have the unique advantage of approaching another's cultural experience through the musical relationship. Doing so with intention requires self-reflexivity, knowledge of the client's worldview, and interventions that respect multicultural intersectionalities. Learn about a model for engaging in this

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lifelong learning process, applicable in clinical, educational and supervision contexts.

Infant-Directed Singing for Self-Regulation: The Role of Therapist and Mother

ROOM: CHOUTEAU A

Presenter(s): Shannon de l'Etoile, PhD, MT-BC; Helen Shoemark, PhD, RMT; Deanna Hanson Abromeit, PhD, MT-BC; Friederike Haslbeck, PhD, SFMT, DMtG

Using infant-directed singing as a therapeutic intervention involves collaboration between therapist and mother to achieve meaningful outcomes for at-risk infants, including self-regulation as needed for secure attachment. This interactive panel discussion led by international researchers and clinicians will explore the feasibility of infant-directed singing in infant-focused and family-centered interventions.

Research Committee Presents: Improving Quality and Access: Music Therapy Research 2025 (MTR2025)

ROOM: VAN HORN B, C

Presenter(s): Barbara Else, MPA, LCAT, MT-BC

MTR2025, an AMTA initiative offering guidance on future research in music therapy, is active, alive, and growing, thanks to you! This session provides an update on MTR2025 including highlights from the July 2015 symposium presentations and an overview of recommendations to date. A facilitated discussion on future research in music therapy and team science will include tools on legacy mapping for research and practice. Attendees of the July MTR2025 symposium are encouraged to attend. Open to all.

Federal Advocacy 101

ROOM: BENTON A

Presenter(s): Rebecca Preddie

Hear from AMTA's Federal Programs Analyst about the many ways that AMTA advocates for music therapy on a national level and how you can support those efforts. Topics discussed will include (but not limited to): Affordable Care Act (ACA), Elementary and Secondary Education Act (ESEA), and Music Therapy and Veterans/Military.

FRIDAY, NOVEMBER 13, 2:30-5:15 PM

Meeting: Membership Committee

ROOM: BOARDROOM

Meeting: Education and Training Advisory Board

ROOM: VAN HORN A

FRIDAY, NOVEMBER 13, 3:30-4:45 PM

Master's Level Entry (MLE) Subcommittee Presentation of 2015 Work to Educators and Internship Directors

ROOM: EXHIBIT HALL B

Presenter(s): Mary Ellen Wylie, PhD, MT-BC and Members of the MLE Subcommittee

Information gained from the spring regional conferences, from surveys of educators and internship directors, and from committee research to address items on the "Not Yet Investigated" list will be presented. A portion of time will be allocated to questions and comments from the audience.

Music Therapy Goals Can Be Understood Musically, Too!

ROOM: ATLANTA

Presenter(s): Brian Abrams, PhD, MT-BC; Kathleen Murphy, PhD, LPC, LCAT, MT-BC; Kristen O'Grady, MA, MT-BC; Noah Potvin, MMT, MT-BC; Laurel Young, PhD, MTA

Many in the music therapy profession understand certain aspects of their work according to music as a guiding, aesthetic principle. This understanding extends to the targeted outcomes of the work (goals) as well. This panel will share different perspectives on ways in which music therapy goals can be understood musically.

Student Guitar Bombardment

ROOM: GILLHAM HALL

Presenters(s): John Carpentre, PhD, LCAT, MT-BC; Destiny Henn; Peter Meyer, MA, MT-BC

Topics to include: Nordoff-Robbins Guitar Techniques: Creating a musical emotional environment via dorian and mixolydian modes (meeting client's playing); Rock Guitar: Power chords, palm mute, hammer ons/pull offs, misc. techniques, demonstration on the Jamstik, a MIDI electronic guitar; Jazz Guitar Workshop: Learn "Freddie Green" style chords and accompaniment and how to improvise through "the changes"

Music Therapy and Guillain-Barre Syndrome

ROOM: CHICAGO B

Presenter(s): Mary Brieschke, MT-BC

The presenter will discuss the role music therapy played in the case of a teenage hospital patient diagnosed with Guillain-Barre Syndrome (GBS). Interventions used, how they related to stages of GBS, and how to establish music therapy as an integral part of the interdisciplinary approach will be discussed.

Early Childhood Mental Health: Current Research and Practice

ROOM: NEW YORK A

Presenter(s): Meredith R. Pizzi, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC

The concerns surrounding early childhood mental health continue to increase. Research has demonstrated a need for

preventative and universal services for young children and their families. This session will focus on the unique role of music and music therapy in developing sound mental health for young children.

How to Effectively Develop and Publish Interdisciplinary Music Therapy Clinical Trials

ROOM: CHOUTEAU B

Presenter(s): Joanne Loewy, DA, LCAT, MT-BC; Amy Clements-Cortes, PhD, MTA, MT-BC

Preparing integrative research inherently leads to collaborative knowledge, combining peer-colleague perspectives across related subject disciplines—from the proposal stage, to collection of data, synthesis of findings, and statistical interpretation—which supports authorship. Submission processes including navigation of reviewer comments can be strategized to achieve successful papers that highlight current trends in music therapy literature.

Piano and Percussion Accompaniment Toolbox for Dementia Residents: Two Decades of Research

ROOM: CHICAGO A

Presenter(s): Lee Anna Rasar, MME, WMTR, MT-BC; Brogan Resch

This session will review two decades of research on a dementia unit which sought to determine the effectiveness of paired associations of playing instruments or performing actions along with different piano and percussion accompaniment patterns in eliciting therapeutic responses from residents. Participants will engage in performing accompaniments paired with specific goals.

Orff-Based Music Therapy: Addressing Anxiety and Beyond

ROOM: EMPIRE A

Presenter(s): Michael R. Detmer, MME, MT-BC

Creating a musically rich environment through simple interventions that allow clients to actively participate can be challenging. An Orff-based music therapy approach implicitly provides opportunities for autonomy, active engagement, emotional expression, and more. An experimental study demonstrating the effects of this approach will be discussed with interactive interventions to follow.

Building a Pediatric Hospital-Based Music Therapy Program through Philanthropy

ROOM: CHICAGO C

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Jana Skrien Koppula, MT-BC

Philanthropy is a viable funding source for music therapy programs. However, it is important to understand the complex aspects of donor relationships in order to build and maintain a philanthropically funded program. This presentation will include examples of building successful donor relationships,

gathering and presenting data to donors, and addressing donor expectations.

The Real World: Music Therapy Edition

ROOM: NEW YORK B

Presenter(s): Jamie George, MM, LPMT, MT-BC; Andrea Johnson, LPMT, MT-BC; Lana Hawkins, LPMT, MT-BC; Jordan van Zyl, LPMT, MT-BC; Hannah Deger, LPMT, MT-BC; Madison Stockel, LPMT, MT-BC; Florencia Rusinol; Melissa Sorensen, LPMT, MT-BC

Music therapy educational and clinical training programs prepare the music therapy student for clinical and therapeutic expectations and responsibilities. However, there are certain professional interactions and situations for which nothing except real world experience can prepare you. In this session, seven music therapists and two administrators will share personal real world experiences that have challenged them personally, professionally, and ethically.

A Place in the Sun: Music Therapy in Community Integrated Recovery Centers

ROOM: EMPIRE B

Presenter(s): Rachel Haimovich, MA, CPRP, MT-BC; Tess Zakrzewski, MMT, CPRP

Take a look inside a thriving music therapy program at a Community Integrated Recovery Center (CIRC) in Philadelphia, Pennsylvania. Through discussion, multi-media and experiential methods, participants will learn how to create and sustain a music therapy program that addresses the core principles of psychiatric rehabilitation and recovery in mental health.

Traversing Soundscape: Expanding the Clinical Possibilities of Popular Music in Therapeutic Songwriting

ROOM: EMPIRE C

Presenter(s): Michael Viega, PhD, LCAT, MT-BC

Soundscape is a term associated with the textural components of popular music that create abstract images of a sonic environment. This presentation will explore the role of soundscape in creating musical imagery that enhances lyric writing in therapeutic songwriting. Participants will learn to create and analyze songs using receptive methods as the impetus for song creation.

Thriving in your Internship: Seeds of Wisdom from 100 Interns

ROOM: CHOUTEAU A

Presenter(s): Sandra Holten, MT-BC; Dawn McDougal Miller, MME, MT-BC

This presentation is designed to help prospective and current interns make the most of their internship experience. The presenters will identify strategies to help students prepare for an internship and successfully navigate the stages of the internship. Information

Conference Schedule

has been gleaned from topics explored within supervisions of over 100 interns.

The “T” is Not Silent: Trans* Inclusion in Music Therapy

ROOM: VAN HORN B, C

Presenter(s): GB Gitana-Woolf

Gender is not binary. The statistics regarding both high suicide and murder rates of trans* (transgender, transsexual, and intersex) people is alarming. Education about this marginalized population is necessary. This workshop will address questions and facilitate discussions about people who identify as trans* in order to educate music therapists.

Ready, Set, Improvise/ Learning Improvisation the Fun Way

ROOM: BENTON A

Presenter(s): Varvara Pasiali, PhD, MT-BC

Learn about improvisation techniques for music therapists. Participants will learn how to write chants in different meters, come to understand the harmonic structure of church modes (aeolian, dorian, phrygian, lydian, mixolydian, and locrian), and improvise and compose melodies in each mode. Discuss clinical applications for each technique modeled during the session.

FRIDAY, NOVEMBER 13, 5:00–6:15 PM

Rhythm is the Cure

ROOM: EXHIBIT HALL B

Presenter(s): Alessandra Belloni, REMO artist

This session puts frame drum technique into practice. Participants will work in a circle, embracing both Tammorriata 4/4 and Tarantella 6/8 rhythms. This method will focus on giving them a useful tool for their practices. The use of tambourines and frame drums, along with movement, has an effect of healing of stress, depression and anxiety.

Dissertation to 3rd Year Review Part II: Rubrics & Syllabi

ROOM: ATLANTA

Presenter(s): Natalie Wlodarczyk, PhD, MT-BC; Melita Belgrave, PhD, MT-BC

This presentation is aimed at doctoral students and new faculty. Come participate in the continued discussion led by two professors in their 6th and 7th years of college teaching. This discussion will specifically focus on creating syllabi and rubrics. Tips and examples will be shared.

Student Guitar Bombardment

ROOM: GILLHAM HALL

Presenter(s): Peter Meyer, MA, MT-BC; Matthew Logan, MA, MT-BC

Topics to include: Jazz Guitar Workshop: students will learn “Freddie Green” style chords and accompaniment as well as how to improvise through “the changes”; Sound better, work less:

Harmonic enhancements and efficiency hacks. Harmonically enhancing basic chord progressions and making chord transitions more efficient.

Building Bridges: Jumpstarting a Music Therapy Program at a Homeless Shelter

ROOM: CHOUTEAU B

Presenter(s): Danielle “Kamica” King, MT-BC

In 2014, a new music therapy program was developed at a homeless recovery center in a large metropolitan city. This session details the journey of that program from concept to reality, shedding light on its inception, structure, clients served, and, in particular, the highly effective collaborative community model.

Kids Rock Cancer: The Documentary

ROOM: NEW YORK A

Presenter(s): Cynthia Briggs, PsyD, MT-BC; Tracie Sandheinrich, MT-BC; Ashley Warmbrodt, MT-BC

The Kids Rock Cancer program provides children living with cancer the opportunity to participate in a therapeutic songwriting program. Since its creation in 2009, the program’s music therapists have worked with more than 400 children. This 30-minute documentary introduces the viewer to the program and some of the children and families who have participated in the program.

Meet the Candidates

ROOM: BENTON A

Moderator: Mary Ellen Wylie, PhD, MT-BC

Meet the candidates for the offices of AMTA President Elect and Vice President Elect. Candidates for each office will share their background and views regarding issues facing music therapy and AMTA. Time will be provided for audience questions.

Pay Attention/ Musical Attention Control Training (MACT) for Children with Neurodevelopmental Disorders

ROOM: CHICAGO A

Presenter(s): Varvara Pasiali, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC

Learn and define attentional skills (sustained, switching/ attentional control, selective) and focus on treatment planning (assessment, goals/objectives) and pertinent clinical applications. Emphasis will be placed on working with children who have neurodevelopmental delays as well as suggestions/ modifications for other populations. The presentation format will include theoretical discussion alternating with hands-on demonstrations.

Clinical Benefits of Singing for Older Adults and Caregivers

ROOM: CHICAGO B

Presenter(s): Amy Clements-Cortes, PhD, MTA, MT-BC

This presentation features an overview of a mixed methods multi-phase research investigation that examined the benefits of music therapist-facilitated singing groups on health, wellness and successful aging of cognitively intact and/or impaired older adults and caregivers. Relevant literature, methodology, results and implications for clinicians will be shared.

Hot Topics in Special Education: Controversial Issues Related to Autism Spectrum Disorder

ROOM: CHICAGO C

Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT

Special education practices have generated numerous controversies throughout the years, with many of these debates involving students with Autism Spectrum Disorder (ASD). This presentation will discuss the education of students with multiple disabilities, the new DSM-V diagnostic criteria for ASD, use of the term neurodiversity, and facilitated communication practices.

Music Therapy and the Affordable Care Act: New Developments and the State of Current Practice

ROOM: NEW YORK B

Presenter(s): Daniel Tague, PhD, MT-BC; Elisa M. Aven, MM, MT-BC

Come away from this presentation with balanced information regarding the Affordable Care Act, as well as more knowledge about the implications and impact its enactment may have had over the last two years on important population groups served by the music therapy profession. Further examination of recent changes to the law and possible implications for the music therapy profession, including access to music therapy and new opportunities for expanding music therapy services, will be presented.

Academic & Clinical Supervision: Sharing Resources and Exploring Skills

ROOM: EMPIRE B

Presenter(s): Gretchen Chardos Benner, LMSW, MT-BC; Carol L. Shultis, PhD, MT-BC; Briggette K. Sutton, MA, MT-BC

This panel of supervisors will examine skills and qualities of an effective supervisor to aid the new or developing supervisor in gaining experience in academic and clinical supervision of students and interns. Resources will be shared and breakout discussions included. This session provides attendees an opportunity to explore specifics beyond the AMTA Conference CMTE Course on internship supervision.

Misrepresentation Station: How to be a Music Therapy Professional Advocacy Champion

ROOM: EMPIRE C

Presenter(s): Emily Bevelacqua, MMT, MT-BC; Leslie Henry, MMT, MT-BC; Carolyn Dobson, AP-BC, MT-BC; Lillieth Grand, MS, MT-BC; Cheryl Stephenson, MMT, MT-BC; Jennifer Swanson, MMT, MT-BC; Natasha Thomas, MS, MT-BC

Let the AMTA Professional Advocacy Committee assist you with questions about misrepresentation of music therapy. What is it and what can you do about it?! Come learn what is defined as misrepresentation and how to respond, educate, and advocate like a pro. Feel free to bring concerns you have, review other sample scenarios of potential misrepresentation and explore how to develop your responses.

Standing Tall: The Value of Music Therapy with Adopted and/or Fostered Children

ROOM: CHOUTEAU A

Presenter(s): Gillian Zambor, MSc, MT-BC

A qualitative, phenomenological approach was taken for this study. Its aim was to investigate the potential value of music therapy as an intervention with adopted and/or permanently fostered children between the ages of 7 and 11.

Reducing Stress through Analytical Music Therapy Techniques

ROOM: VAN HORN B, C

Presenter(s): Seung-A Kim, PhD, LCAT, MT-BC

Chronic stress can be detrimental to one's well-being. It may also have a prolonged effect on people's lives. This presentation emphasizes the benefits of Analytical Music Therapy (AMT) techniques to assist clients in reducing and preventing stress. Using a didactic and experiential approach, the characteristics, causes, and symptoms of stress, contemporary AMT approaches and techniques for stress reduction, and the overall significance and clinical uses of Priestley's AMT techniques will be discussed. Attendees will also have an opportunity to examine their own feelings and reflections on stress.

Trending Topics #2: Hospice/Memory/Palliative Care

ROOM: EMPIRE A

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

Conference Schedule

FRIDAY, NOVEMBER 13, 5:45–6:30 PM

Exhibit Spectacular

ROOM: EXHIBIT HALL A

FRIDAY, NOVEMBER 13, 6:00 PM–12:00 AM

Special Off-Site Event – Kansas City Metro Music Therapy Night at Knuckleheads

FRIDAY, NOVEMBER 13, 6:15–7:15 PM

Past Presidents Reception

ROOM: VAN HORN A

FRIDAY, NOVEMBER 13, 6:15–7:45 PM

AMTAS Business Meeting

ROOM: ATLANTA

Meeting: Regional Board of Directors – Mid-Atlantic Region

ROOM: VAN HORN B, C

Meeting: Florida State Music Therapists

ROOM: NORTHRUP

FRIDAY, NOVEMBER 13, 6:15–8:00 PM

Meeting: Advanced Competency Task Force

ROOM: FREMONT

FRIDAY, NOVEMBER 13, 6:30–7:30 PM

Meeting: Music Therapy Educators

ROOM: CHICAGO A

All full-time and adjunct faculty invited

FRIDAY, NOVEMBER 13, 7:00–11:00 PM

Meeting: WFMT Council

ROOM: EMPIRE B

FRIDAY, NOVEMBER 13, 8:00–9:00 PM

Drum Circle

ROOM: EXHIBIT HALL B

This year's theme is low volume Remo drum circle, featuring music therapists Christine Stevens and Tim Ringgold. Come experience the new Remo 40-foot drum table in the center, with incredible chanting, Blues inspiration, group drumming, rhythm and movement, WITHOUT hurting your ear drums!!!! Sponsored by Remo, Inc.

FRIDAY, NOVEMBER 13, 9:00 PM–12:00 AM

The Music Therapist Unplugged

ROOM: NEW YORK A

Facilitators: Joanne Loewy, DA, LCAT, MT-BC; Brian Schreck, MA, MT-BC

This session will provide an intimate forum for music sharing and listening. Not a lecture or workshop, but an informal music sharing time with presenters. No discussion of skills or clinical analysis; rather, music therapists will come together and play for one another, sharing what they wish about how their music/songs relates to their experience as a music therapist.

FRIDAY, NOVEMBER 13, 9:30–11:00 PM

Meeting: Japanese Music Therapists and Students

ROOM: CHICAGO C

FRIDAY, NOVEMBER 13, 9:30 PM–2:00 AM

Jam Room - Electric Jam

ROOM: EMPIRE A

SATURDAY, NOVEMBER 14, 6:30–8:30 AM

Cash Breakfast

GILLHAM HALL FOYER

SATURDAY, NOVEMBER 14, 7:00–11:30 AM

Registration Open

EXHIBIT HALL PRE-FUNCTION

SATURDAY, NOVEMBER 14, 7:30–9:15 AM

Regional Meeting: Western Region

ROOM: CHICAGO A

Regional Meeting: Mid-Atlantic Region

ROOM: CHICAGO C

Regional Meeting: Southwestern Region

ROOM: NEW YORK A

SATURDAY, NOVEMBER 14, 8:00–9:15 AM

Regional Meeting: Southeastern Region

ROOM: ATLANTA

Regional Meeting: New England Region

ROOM: CHICAGO B

Regional Meeting: Midwestern Region

ROOM: EMPIRE C

Regional Meeting: Great Lakes Region

ROOM: EXHIBIT HALL B

Special Event: Music Therapy as a Career

ROOM: EMPIRE A

(invited guests only)

SATURDAY, NOVEMBER 14, 8:30–11:00 AM

Meeting: Education and Training Advisory Board

ROOM: BOARDROOM

SATURDAY, NOVEMBER 14, 9:00–9:30 AM

Exhibit Spectacular

ROOM: EXHIBIT HALL A

SATURDAY, NOVEMBER 14, 9:00–10:30 AM

Internship Fair

ROOM: EXHIBIT HALL A

Students, come find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites will be found near the registration desk. Hosted by the AMTA Association Internship Approval Committee, representatives from the committee will be on hand to answer questions. **Sponsored by AMTAS.**

SATURDAY, NOVEMBER 14, 9:00 AM–4:30 PM

Exhibits Open

ROOM: EXHIBIT HALL A

SATURDAY, NOVEMBER 14, 9:30–10:45 AM

Music Therapy in Eating Disorder Treatment: Clinical Applications and Considerations

ROOM: CHOUTEAU B

Presenter(s): Annie Heiderscheidt, PhD, LMFT, MT-BC; Danielle Shelton, MM, CEDCAT, MT-BC

The incidence of eating disorders has been consistently increasing over the past few decades and there is growing interest in introducing music therapy into the eating disorder treatment process. This presentation will explore the complexities of eating disorders, as well as highlight clinical considerations and effective approaches and interventions for various levels of treatment.

Technology Tips, Techniques and Tools for your Music Therapy Practice

ROOM: ATLANTA

Presenter(s): Lori Frazer; Angela Neve, MM, MT-BC; Julie Guy, MM, MT-BC

Join us for a fun session demonstrating how new technology has opened pathways for the music therapist. Technology developments in keyboard instruments provide many opportunities for music therapists working with people with autism, dementia, special needs and more. Find out how all those mysterious buttons on your portable keyboards can enhance your music therapy sessions. Adding an iPad to this mix creates even more possibilities. Instruments, practical applications, demonstrations and video examples will be included.

Student Engagement in Research: Enhancing Clinical and Professional Development

ROOM: NEW YORK B

Presenter(s): Abbey Dvorak, PhD, MT-BC; Sekyung Jang, MM, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC; Emily Bachert; Natalie Bondank; April Firsick; Rayna Goldsmith; Lilly Karrer; Kolby Koczanowski; Halle Nick; Maggie Nick; Jordan Pfeifer; Kenzi Ruther; Kaitlyn Schroeder; Julia Sims; Jamie Venzian; Lane Zipsie

Students and faculty describe their experiences with Institutional Review Board-approved classroom research projects, share positive and challenging aspects of team-based research, discuss the importance of engaging students in research endeavors for their clinical and professional development, and provide practical suggestions for incorporating these types of projects within academic and clinical settings.

Performance, Exhibition, and Publication: Creative Collaborative Interventions for the Forensic Population

ROOM: GILLHAM HALL

Presenter(s): Alison Etter, MT-BC; Jaimie Peterson, MAAT, ATR

Become versed in an overview of music and art interventions used in a forensic psychiatric hospital. Attendees will learn about court committed adults and their unique goals for recovery including performance, exhibition, and publication. Stigma reduction with this population and special considerations regarding ethics when showcasing works will be discussed.

Shame and Music: Exploring Implications for Music Therapy

ROOM: NEW YORK A

Presenter(s): Barbara Dunn, PhD, LICSW, MT-BC

"My 3rd grade teacher told me to mouth the words." Heard this before? Explore how certain music experiences can trigger feelings of shame and keep us, and our clients, from living wholehearted lives. Learn about tools that can be employed to help address shame.

Conference Schedule

Inter-Professional Education: Music Therapy and Nursing Students Engaged in Collaborative Research

ROOM: EXHIBIT HALL B

Presenter(s): Sheri Robb, PhD, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC; Lindsey May, BSN, RN; Rebecca Kurtz; Megan McCluskey; Alyssa Ott; Alyssa Beloot; Sarah Daugherty; Oladele Oyedele; Allison Rager; Emily Storkman; Jamie Venzian; Shelbi Polasik

Panelists illustrate Inter-Professional Education (IPE) processes within the context of an innovative honors research program involving faculty, undergraduate, and doctoral students from two professions. Faculty and students share information on: IPE, the student research project and corresponding IPE elements, and student perspectives about the IPE research experience.

Inclusion and the Changing Role for Music Therapists: The Need for Collaboration

ROOM: CHICAGO A

Presenter(s): Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC; Judith Jellison, PhD, RMT

Most children receiving services under the Individuals with Disabilities Education Act (IDEA) are in inclusive settings, and increasing numbers of music therapists are working in schools. This session will include guidelines for collaborating with classroom teachers, music teachers, and other therapists to provide services in inclusive settings.

Groovin' Grads: Establishing a Music Therapy Group for Immunosuppressed NICU Graduates

ROOM: CHICAGO B

Presenter(s): Lelia Emery, MT-BC; Alejandra Ferrer, PhD, MT-BC

Come and learn the steps to successfully implement a music therapy program for immunosuppressed Neonatal Intensive Care Unit (NICU) graduates. Discussion will center on patient and caregiver needs post discharge, challenges associated with starting a program for such a fragile population, as well as program implementation guidelines, curriculum, and philosophy.

The Elephant in the Profession: Balancing Career, Family and Professional Retention

ROOM: CHICAGO C

Presenter(s): Kristyn Beeman, MT-BC; Beth Deyermond, MT-BC; Maria Hricko Fay, MSW/LSW, LCAT, MT-BC; Kristen O'Grady, MA, LCAT, MT-BC; Carol Shultis, PhD, MT-BC; Melanie Walborn, MT-BC; Gary Verhagen, MM, LCAT, MT-BC

Let's get the conversation started! Balancing a career in music therapy and family life can be challenging! This roundtable presentation and discussion will explore challenges and issues related to this work-family relationship and the effects it has on professional retention. Diverse perspectives will be offered as a way to promote open and honest dialogue about ways to increase retention in the music therapy profession.

Intergenerational Choir: A Practicum Experience

ROOM: EMPIRE A

Presenter(s): Melita Belgrave, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; students from Drury University, Florida State University, and University of Missouri-Kansas City

Join music therapy faculty, graduate teaching assistants, and music therapy students for a discussion of three intergenerational choir practicum experiences. Presenters will describe the music therapy treatment process and interventions. Attendees will receive a packet of music therapy interventions and repertoire ideas to use in the intergenerational choir setting.

The Pop Selfie: Songwriting Approaches to Build a Healthy Identity Post Injury

ROOM: EMPIRE B

Presenter(s): Felicity A. Baker, PhD, RMT

Songwriting provides a medium to explore past, present, and imagined future selves. Grounded in the presenter's research, this presentation describes theories and six domains of the self-concept, presents models of songwriting appropriate for neurorehabilitation (and other) contexts, and presents potential mechanisms activated by the songwriting process.

The Music Therapy and MIDI Protocol with Hospice Patients Diagnosed with COPD

ROOM: EMPIRE C

Presenter(s): Thomas A. Dalton, LMHC, MT-BC

Learn about the use of a Music Therapy and MIDI Protocol (MTMP) with hospice patients with Chronic Obstructive Pulmonary Disease (COPD). The benefits of singing, song choice, songwriting and musical improvisation using a MIDI breath controller with a computer, iPad, and specific software applications will be presented and demonstrated.

Feedforward: A Cognitive Neuroscience Perspective on Learning and Music Therapy

ROOM: CHOUTEAU A

Presenter(s): Hakeem Leonard, PhD, MT-BC

Explore developing knowledge in cognitive neuroscience and how it relates to learning and music therapy. Reality evolves from predictions in the mind, influenced by individual mental constructs. Key concepts are broken down and paired with examples. Participants are challenged to apply this thinking to practice and research.

Many Models of Treating Visual Impairment & Deaf-Blindness—Best Practices for MT-BCs

ROOM: VAN HORN B

Presenter(s): Amanda Bryant, MT-BC; Jenny Karnes, MT-BC; Natasha Thomas, MS, MT-BC/L

This panel presentation will answer clinical questions and provide various best-practice perspectives on treating clients with Visual

Impairment/Deaf-Blindness from birth to adulthood, from center-based models to state school residential systems. Learn from the professionals near you and how you can improve outcomes for your students with visual impairments!

Research Committee Presents: Cultivating an Evidence-Based Culture in Music Therapy

ROOM: BENTON A

Presenter(s): Eric Waldon, PhD, MT-BC

Is music therapy an evidence-based discipline? This question, among others, will be explored using recently published findings and perspectives from the literature. Additionally, discussions from MTR 2025 will be used to frame recommendations for training, continuing education, and publication.

Learning to Harmonize: Opportunities for Music Therapists and Therapeutic Musicians to Collaborate and Cooperate

ROOM: VAN HORN C

Presenter(s): Judy Simpson, MT-BC; Dee Sweeney, CCM

Interactions between music therapists and therapeutic musicians in healthcare settings can sometimes trigger defensive responses. This session will feature representatives from both groups discussing specific ways to foster cooperation and explore possible collaborative projects. Professional recommendations for facilitating conflict resolution in difficult situations will be offered.

SATURDAY, NOVEMBER 14, 9:30-11:00 AM

Meeting: AMTA Board of Directors

ROOM: VAN HORN A

SATURDAY, NOVEMBER 14, 11:00 AM-12:15 PM

Master's Level Entry (MLE) Subcommittee Recap of 2015 Work

ROOM: EXHIBIT HALL B

Presenter(s): Mary Ellen Wylie, PhD, MT-BC and Members of the MLE Subcommittee

Data collection, processing and dissemination continued in 2015. Subcommittee members will summarize information gathered at conferences, through surveys, and from our on-going investigations. A portion of time will be allocated to questions and comments from the audience.

Trending Topics #3: Adults

ROOM: ATLANTA

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule

along giving each presenter quality time. See page 68 for a list of topics and presenters.

Examining Lived Experiences of Singing In a Bereavement Support Music Therapy Group

ROOM: GILLHAM HALL

Presenter(s): Laurel Young, PhD, MTA; Adrienne Pringle, MMT, MTA

Although singing is an inherent part of grieving in many cultures, little research has been conducted in this area. The purpose of this study was to better understand how singing/vocal techniques were experienced by adult participants in a bereavement support music therapy group that took place in a community-based hospice.

Professional Writing Skills – Convey Your Thoughts Correctly, Clearly, Concisely, and Effectively

ROOM: NEW YORK A

Presenter(s): Carol A. Olszewski, MA, MT-BC

Errors in writing reduce a writer's effectiveness to convey information and opinions and may create doubt in a reader's mind. Professionally, writing well is imperative to gaining support and finding success, especially within interdisciplinary teams. This presentation will cover common mistakes and easy fixes to improve clinical writing.

Music Therapy Philosophy Slam III

ROOM: CHICAGO A

Presenter(s): Kayla C. Daly, LMHC, MT-BC

Philosophy is defined as a study of the principles underlying a discipline. This session will be the third spirited discussion (the first two were held at the 2013, 2014 AMTA conferences) exploring the following questions: Can there be an inclusive philosophy of music therapy? How does philosophy impact the future growth of the profession of music therapy? What philosophical quandaries arise over our community exploring a dialogue of its ontological status?

Think Inclusion: The Science, Heart, and Its Value

ROOM: CHICAGO B

Presenter(s): Petra Kern, PhD, MTA, DMtC, MT-BC; Judith Jellison, PhD, RMT; Marcia Humpal, MEd, MT-BC; Adrienne Steiner, MIM, MT-BC

Are you taking a stand on inclusion? Inclusion practices are mandated by law, supported by research, and hold strong professional and family values, yet individuals with disabilities nationwide have uneven opportunities to experience music therapy inclusion programming. This roundtable brings together three generations of experts reflecting on the history and current status of inclusion, what inclusion means to them, and how they provide inclusive services. Each will share their top three dos and don'ts. Take away facts, stories from the heart, and a renewed understanding of the value that inclusion may bring to individuals with disabilities, their families, and friends.

Conference Schedule

Innovations In Music Therapy Interventions – Strategies for Adapting Music

ROOM: CHICAGO C

Presenter(s): Laurie Farnan, MMT, WMTR, MT-BC; Michelle Schumacher, MSE, WMTR, RMT

This presentation will explore innovative strategies for adapting popular and classical music to meet client goals. Methods and strategies of pre-listening will be explored to identify and find repeated sections of melody, rhythm or lyrics. Selected instruments will be suggested for optimal interaction and active participation to meet client goals.

Music Attention Control Training through the “Ons” and “Offs” of Parkinson’s Disease

ROOM: EMPIRE A

Presenter(s): Sandra L. Holten, MT-BC; Julie Alton, MM, MT-BC

Research is beginning to show attention impairment can negatively impact gait for people with Parkinson’s disease. Through the dynamic story of a patient diagnosed with Parkinson’s disease, participants will learn the potential application of Neurologic Music Therapy attention techniques to gait training, coming away with strategies for working with patients with Parkinson’s.

Can Music Support Emotion Regulation Development? A Mixed Methods Feasibility Study Exploration

ROOM: EMPIRE B

Presenter(s): Kimberly Sena Moore, PhD, MT-BC

Emotion Regulation (ER) development occurs in early childhood and there are many clinical populations who experience barriers to healthy ER development. The purpose of this presentation is to present results from a mixed methods feasibility study exploring the impact of a music-based intervention on ER development. Clinical implications will be examined.

Culturally-Sensitive Approaches for Clients of Asian Descent: How Worldviews Inform Clinical Practices

ROOM: CHOUTEAU B

Presenter(s): Feilin Hsiao, PhD, MT-BC; Xueli Tan, PhD, MT-BC

Traditional cultural values such as collectivism, hierarchical relationships, emotional restraint, and social harmony have predominantly shaped health-seeking behaviors, communication patterns, problem-solving styles, and coping responses of individuals of Asian descent. This presentation introduces culturally-sensitive approaches that connect Asian worldviews with clinical practice.

Using Metaphors to Process Client Experiences

ROOM: CHOUTEAU A

Presenter(s): Michael L. Zanders, PhD, LPC, MT-BC

This presentation is based on a study that examined the use of metaphors to describe the experiences of clients in the Bonny

Method of Guided Imagery and Music (BMGIM). Since this study, the knowledge gained has expanded to include how metaphors can be used in practice within any model or method as a way of processing client experiences. Metaphors are a creative form of language and music therapy is a creative form of therapy. It would seem then, that use of metaphors to describe and process experiences would help expand the verbalizing abilities of the music therapist.

An Introduction to Nordoff-Robbins Music Therapy for Students

ROOM: VAN HORN B

Presenter(s): Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC

Through live, interactive music making and video excerpts illustrating clinical process, participants will be introduced to the music-centered approach to therapy pioneered by Paul Nordoff and Clive Robbins. Students will learn how the elements of music, active listening, creativity, and flexibility can be used to achieve therapeutic goals.

SATURDAY, NOVEMBER 14, 11:00 AM-2:00 PM

Cash Lunch

GILLHAM HALL FOYER

SATURDAY, NOVEMBER 14, 11:15 AM-1:15 PM

Meeting: Assembly of Delegates

ROOM: EMPIRE C

SATURDAY, NOVEMBER 14, 12:15-1:30 PM

Exhibit Spectacular

ROOM: EXHIBIT HALL A

SATURDAY, NOVEMBER 14, 12:15-2:15 PM

International Relations Global Perspectives Session

ROOM: EMPIRE B

This session showcases international music therapy projects, scholarly work and service opportunities from around the world including professional and student experiences. Sponsored by the Southeastern Region of AMTA.

- WFMT Fostering and Collaborating to Support Global Growth in Music Therapy; Michiko Kato, Annie Heiderscheidt, Amy Clements-Cortes
- The Online Conference for Music Therapy; Mary Jane Landaker
- On-Line Based International Music Therapy Group: “Kakahashi” Music Therapy Connection Group; Aiko Onuma

- Music and Culture: Music Therapy Perspectives in the Dominican Republic; Taylor Renfro
 - Jamaica, Land We Love: Music and Mangos; Sarah Shulman and Samantha Romano
 - When Irish Eyes Are Smiling: Music Therapy in Dublin; Perrin Thompson
 - Music Therapy in Ghana: Learning Internationally; Laura Faith Fortner and Hannah Williams
 - The Therapeutic Process and the Relationship in Cross-Cultural Music Therapy; Luwen Zhang
 - Tips for Conducting Field Research Abroad; Amy Dunlap
 - Supporting the Transition for Music Therapy Education and Training in the US for International Students; Seung-A Kim
- Sponsored by the Southeastern Region of AMTA.

SATURDAY, NOVEMBER 14, 1:00–5:00 PM

Registration Open

EXHIBIT HALL PRE-FUNCTION

SATURDAY, NOVEMBER 14, 1:30–3:30 PM

Meeting: Membership Committee

ROOM: FREMONT

SATURDAY, NOVEMBER 14, 1:30–5:15 PM

Meeting: Education and Training Advisory Board

ROOM: BOARDROOM

Meeting: MTP Editorial Board

ROOM: NORTHRUP

SATURDAY, NOVEMBER 14, 1:30–2:45 PM

Trending Topics #4: Professional

ROOM: BENTON A

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

Music and Memory Panel

ROOM: ATLANTA

Presenter(s): Jennifer D. Geiger, MA, MT-BC; Dale Taylor, PhD, MT-BC; Leslie Henry, MMT, MT-BC; Regina Denis, MT-BC

Hear from music therapists who are successfully using the Music & MemorySM program, about the states where music therapists sit on steering committees, and the research that is being done on the effects of music listening.

Successful Music Participation for Pre-School and School-Aged Children with Cochlear Implants

ROOM: NEW YORK B

Presenter(s): Kate Gfeller, PhD; Virginia Driscoll, MA, MT-BC

Cochlear implants (CIs), hearing devices designed for speech perception, are not ideal for music perception and enjoyment. This presentation includes research on music participation of pre- and school-aged children using CIs as well as developmentally suitable accommodations or pedagogical approaches associated with more successful participation in music therapy or education.

Age Ain't Nothin' but a Number: Tips, Strategies, and Activities for the Music Therapist Working with Preteens to Young Adults

ROOM: VAN HORN C

Presenter(s): Natalie Generally, MMEd, LPMT, MT-BC

Explore tips, strategies, and activities that have proven beneficial within sessions for adolescents with Autism, Emotional and Behavioral Disorders, and Intellectual Disabilities within small group settings. Topics will include: Planning, Age Appropriate Themes/Units/Topics, Effective Interventions, Engaging Lower Functioning Students, Tips and Strategies, and Activities.

From Paper to Programming: Establishing an Electronic Medical Record for Music Therapy

ROOM: NEW YORK A

Presenter(s): Kirsten Schick, MT-BC

Recent healthcare changes require that patient care be documented electronically rather than in the traditional, written manner. This presentation will provide instruction about the design/implementation of an electronic medical record within a medical setting as well as offer suggestions as to how patient progress may be assessed/recorded.

Leveraging Technology and Collaboration: Music, Music Therapists and the Get Well Network

ROOM: CHICAGO A

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Jason Albrecht, MHCA, CFLS; Sean Blum; Theresa Bulger; Kendri Scarborough

This presentation will detail a project which involved the process of bringing music therapist-designed music to the advanced technology in a hospital-based setting. Presenters will discuss how the expert skills music therapists possess facilitate this type of project, educate and inform hospital staff and ultimately result in a valuable therapeutic tool for patient care.

Conference Schedule

Work/Life Balance: Cultivating Personal and Professional Growth

ROOM: CHICAGO B

Presenter(s): Allison Gunnink, MBA, MT-BC; Emily Sevcik, MEd, MT-BC

Work/life balance can contribute to longevity and professional quality of one's life as a music therapist. Presenters will explore current literature on self-care, burnout, and compassion fatigue of music therapists. Participants will explore means of fostering balance and wellness in personal and professional life.

Stop, Collaborate, and Listen: A Multi-Sensory Approach to Orientation Training

ROOM: CHICAGO C

Presenter(s): Amanda Gilbert, CBIS, MT-BC; Rebecca Saterbak, MS, CCC-SLP, CBIS

Designed to decrease problem behaviors due to over stimulation, this multi-modal approach to orientation training creates an environment conducive to retaining new information. Developed by a speech language pathologist, an occupational therapist, and a music therapist, this treatment protocol adds movement, sensory integration, and music to the traditional remediation of orientation in individuals with neurological impairments.

Effects of Music Therapy Interventions on Symptom Management in Palliative Medicine Patients

ROOM: EMPIRE A

Presenter(s): Lisa M. Gallagher, MA, MT-BC

This presentation will include the results of two studies. One includes data from over 1,500 patients regarding the impact of symptoms experienced by palliative medicine patients. The effect of specific interventions will also be shared. The second study was conducted with family members of hospice and palliative care patients to ascertain their perceptions of music therapy for self and their loved ones. Results, implications, and future recommendations will be shared.

The CBMT Self-Assessment Examination: Identify Strengths and Weaknesses for the Certification Exam

ROOM: EMPIRE C

Presenter(s): Joy Schneck, MM, MT-BC; Karen Howat

This presentation will focus on the new Board Certification Domains outline of the certification examination and the way in which the CBMT Self-Assessment Examination (SAE), an online CBMT publication, can be used to become familiar with the format of the certification exam and can be used to identify strengths and weaknesses for further exam preparation.

Music Therapy for Chronic Pain In Soldiers and Veterans: A Roundtable

ROOM: CHOUTEAU A

Presenter(s): Joke Bradt, PhD, MT-BC

This roundtable session is aimed at gathering music therapists who work with U.S. service members and veterans to 1) discuss music therapy approaches for chronic pain management with these clients, 2) share facilitators/barriers to successful management of chronic pain, and 3) explore possibilities for collaboratively developing and researching music therapy pain management protocols.

SATURDAY, NOVEMBER 14, 2:00-4:00 PM

Research Poster Session

ROOM: EXHIBIT HALL A

The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. To that end, we are including oral paper presentations for highly rated research abstracts. See page 69 for a list of participants. Sponsored by the Certification Board for Music Therapists.

SATURDAY, NOVEMBER 14, 2:30-5:30 PM

CMTE S: Music Therapy and ASD – We Have the Scoop and Tools for You!

ROOM: EXHIBIT HALL B

Presenter(s): Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MTA, DMtG, MT-BC; Blythe LaGasse, PhD, MT-BC; Barbara Else, MPA, LCAT, MT-BC

Pre-registration required. Free to current AMTA members registered for the conference. This CMTE will provide information on music therapy and Autism Spectrum Disorder, spotlighting resources now on the AMTA website developed as part of AMTA's Strategic Priority on ASD and Music Therapy. Presenters will introduce these e-packet products and will demonstrate how they can be effectively utilized to benefit needs of various stakeholders.

CMTE T: Professional Supervision: Why It's Important and How You Can Get It

ROOM: CHOUTEAU B

Presenter(s): Rachelle Norman, MA, MT-BC; Petra Kern, PhD, MTA, DMtG, MT-BC; Meredith Pizzi, MT-BC; Andrea Dalton, MM, MT-BC; Megan Resig, MT-BC; Blythe LaGasse, PhD, MT-BC; Lisa Kynvi, MA, MT-BC; Cindy Ropp, EdD, MT-BC; Laura Brown, PhD, MT-BC; Kyle Wilhelm, MA, MT-BC; Feilin Hsiao, PhD, MT-BC; Courtney Biddle,

MT-BC; Libbie Roberts, MT-BC; Gretchen Chardos Benner, LMSW, MT-BC

Pre-registration required. Free to current AMTA members registered for the conference. The AMTA Standards of Clinical Practice requires music therapists to "seek and participate in supervision on a regular basis" (8.1.1). Several professionals will present various types of professional supervision with which they are familiar. Time will be devoted to identifying opportunities for supervision in your practice.

CMTE U: Pieces of the Puzzle: LGBTQI Topics Explored

ROOM: VAN HORN B, A

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, PhD, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Amy Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Maureen Hearn, MA, MT-BC; Spencer Hardy, MT-BC

Pre-registration required. Free to current AMTA members registered for the conference. Every culture has its own terms, experiences, and history. It is no different for LGBTQI (lesbian, gay, bisexual, transgender, queer and intersex) cultures. This course will discuss open and affirming practices as well as ethical considerations when working with LGBTQI communities. How to be an effective ally, and a roundtable discussion for LGBTQI music therapists will also be provided. Part 1: LGBTQI Open and Affirming Practices for Music Therapists; Part 2A: Becoming an Effective LGBTQI Ally; Part 2B: Roundtable for LGBTQI music therapists; Part 3: LGBTQI Ethical Considerations for Music Therapists.

SATURDAY, NOVEMBER 14, 3:00-4:15 PM

Trending Topics #5: School Aged & Secondary Education

ROOM: BENTON A

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

Student Percussion Session: Percussion, Music Therapy and YOU!

ROOM: GILLHAM HALL

Presenter(s): Bill Matney, PhD, MT-BC

This hands-on student session will discuss therapeutic functions and applications for percussion. YOU will further your own potential as future clinicians to effectively and meaningfully use these instruments in therapy.

EBP for ASD: Targeted Evidence-Based Focused Interventions In Music Therapy for Individuals with ASD

ROOM: NEW YORK B

Presenter(s): Ronna S. Kaplan, MA, MT-BC

What does it mean to be an evidence-based music therapist? This presentation will review components of evidence-based practice and articulate several examples of the most often used evidence-based focused interventions in music therapy for children, adolescents and adults with autism spectrum diagnoses. Suggested successful strategies with this clientele will be included.

APAC Roundtable: Strategies and Guidelines for Special Learners in Your University Programs

ROOM: ATLANTA

Presenter(s): Lalene D. Kay, MM, MT-BC; Kamile Geist, MA, MT-BC; and members of the Academic Program Approval Committee with special guest Steve Stratton, Program Manager/Supervisory Attorney, U.S. Department of Education, Office for Civil Rights

Discussion of strategies, guidelines and limitations for faculty (and clinical supervisors) who are concerned about educating students with special needs who are pursuing music therapy training. Current information from the U.S. Department of Education, Office for Civil Rights and how it impacts these situations will be presented.

Music Therapy with Severe Behavior and Dual Diagnosis In a School Setting

ROOM: NEW YORK A

Presenter(s): Bridget M. Shevlin, MT-BC

This presentation will focus primarily on one-to-one and small group treatment plans for working with students ages 5-21, who possess severe behavior disorders and dual diagnoses in the Omaha Public School Setting. Come and develop a toolbox for working with behaviorally challenged students, patients, or clients.

Creative Music Therapy In Premature Infants: Testing Its Influence on Brain Development

ROOM: CHICAGO A

Presenter(s): Friederike Barbara Haslbeck, PhD, DMtG, SFMT

First insights in an ongoing randomized, controlled, clinical trial that evaluates a possible influence of creative music therapy on premature infants' brain structure, function and development will be presented. Methods, challenges and initial results will be subjects of debate.

Song Writing with Adolescents In a Medical Setting

ROOM: CHICAGO B

Presenter(s): Raquel Ravaglioli, MT-BC

Develop a background of general song writing techniques and support from literature about effectiveness of song writing with teens in a medical setting. Techniques from literature and

Conference Schedule

personal experiences will be included. The primary purpose of this presentation is to address challenging cases that can be encountered in the hospital -- from sassy teens to those who have lost speech due to medical issues. Participate in your own song writing experiences using clinical vignettes. Contraindications of specific song writing techniques will also be addressed.

Integrative Perspectives In Music Therapy: Meeting Client Needs for Diversified Approaches

ROOM: CHICAGO C

Presenter(s): Brent E. Beeson, MS, MT-BC

Music therapists with diverse orientations are invited to explore the following questions: What are your preferred approaches to music therapy? How do the major philosophies of practice intersect and complement each other? How do client needs demand integrative approaches? What are some strategies to help you diversify your perspectives?

A Modified Grounded Theory Exploration of Music Therapy & Quality of Life for Hospitalized Adults

ROOM: EMPIRE A

Presenter(s): Debbie Bates, MMT, MT-BC

Do music therapists routinely assess a patient's quality of life (QoL)? How do music therapists determine that music therapy positively impacted a patient's QoL? The results of a modified grounded theory study, in which experienced music therapists shared their perceptions of how music therapy affects QoL for adults in hospitals will be presented and discussed.

Music-Centered Music Therapy for People with Advanced Dementia

ROOM: EMPIRE B

Presenter(s): Rachelle Norman, MA, MT-BC

How can we be "in the music" with people who, because of dementia, may no longer speak, walk, or smile? What are appropriate music therapy goals for people with advanced dementia? In this interactive presentation, learn music-centered strategies for serving this population in both individual and group settings.

New Internship Supervision Model: Self-Determination

ROOM: EMPIRE C

Presenter(s): Jessy Rushing, MIM, MT-BC

Supervising interns is incredibly rewarding and comes with a set of unique challenges. A new framework for approaching internship supervision has been developed and is currently being tested. This session will cover the new model, music therapy internship literature, and Self-Determination Theory. Participants will be provided with strategies for implementation.

SATURDAY, NOVEMBER 14, 3:00-5:55 PM

State Task Force Advocacy Bootcamp 2015 (limited to current state task force members)

ROOM: CHOUTEAU A

Presenter(s): Maria Hricko Fay, MSW/LSW, LCAT, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, PhD, MT-BC; Judy Simpson, MT-BC

SATURDAY, NOVEMBER 14, 4:30-5:45 PM

Research Oral Presentations

ROOM: BENTON A

- Dvorak, A., Hernandez-Ruiz, E., Jang, S., Joseph, M., Borin, K., & Wells, K.E. (2015). The meaning of music: A qualitative exploration of the experience of music therapy students. University of Kansas, Lawrence, KS.
- Ghetti, C., Bieleninik, L., Braarud, H. C., & Gold, C. (2015). Longitudinal study of music therapy's effectiveness for premature infants and their caregivers (LongSTEP): Study protocol for a feasibility randomized controlled trial. The Grieg Academy, Bergen, Norway.
- Gooding, L. F., Yinger, O. S., & Iocono, J. (2015). Preoperative music therapy for pediatric ambulatory surgery patients: A retrospective case series. University of Kentucky, Lexington, KY.
- Kirsh, E., Harman, E., Kraemer, K., Cotton, S., Donnenwerth, A., & Khos, S. (2015). Believe in your voice: Music therapy for at-risk youth: A pilot trial. Harvard Medical School, Boston, MA; University of Cincinnati, Cincinnati, OH; Cincinnati Children's Hospital Medical Center, Cincinnati, OH

Panel - Bridging Art & Science In Music Therapy: An Examination of Nordoff-Robbins Music Therapy and Neurologic Music Therapy

ROOM: ATLANTA

Presiders: Ming Yuan Low, MA, MT-BC; Carolyn Dobson, AP-BC, MT-BC

Panelists: Kenneth Aigen, DA, LCAT, MT-BC; Blythe LaGasse, PhD, MT-BC

Although Nordoff-Robbins music therapy and neurologic music therapy place greater emphasis on creative and scientific considerations, respectively, the two approaches nonetheless share an emphasis on the specifics of music in their theory and practice. In this presentation, practitioners representing the two approaches will discuss video excerpts from music therapy sessions in an effort to illuminate their underlying differences and similarities.

A Whole New World: A Collaborative Approach to Treating Refugees

ROOM: NEW YORK B

Presenter(s): Jessica Triana, MA, MT-BC

Refugees have been arriving in the United States at increased rates with significant health concerns left untreated by Western medicine. This presentation investigates the effectiveness of music therapy as a non-pharmacological approach to combat medical and psychological health issues experienced by refugees living in the United States.

Roundtable for Educators and Internship Directors/ Supervisors: Continuing Collaboration and Dialogue

ROOM: NEW YORK A

Presenter(s): Kamile Geist, MA, MT-BC; Mary Jane Landaker, MME, MT-BC; Karen E. Miller, MM, MT-BC

This roundtable will allow educators and internship directors/supervisors to have a dialogue and collaborate on issues related to the AMTA "Standards for Education and Clinical Training." Various issues will be highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies.

Grow Your Session Library: IEP Goal-Based Interventions You Can Use...Tomorrow!

ROOM: GILLHAM HALL

Presenter(s): Rachel See, MA, MT-BC; Christina Whipple, MA, MT-BC

Full of ideas, songs, and Individualized Education Plan (IEP)-based materials, this experiential presentation will provide attendees with interventions that can easily be implemented and used in their sessions. These demonstrations will assist music therapists who wish to learn new activities, approaches, and technologies that address special education objectives.

LIVESTRONG and Music Therapy: Partners In Improving the Cancer Experience

ROOM: CHICAGO A

Presenter(s): Leah G. Oswanski, MA, LPC, MT-BC; Gretchen Benner, LMSW, MT-BC; Kathleen Brown, MT-BC; Bill Dluhosh, MT-BC; Lisa Gallagher, MA, MT-BC; Stephanie Morris, MT-BC; Alike Seu, MT-BC; Erin Wegner, MA, MT-BC

In 2014, The LIVESTRONG Foundation, through their Community Impact Project, awarded \$250,000 across 13 hospitals throughout the country to model The Jeffrey Frank Wacks Music Therapy Program. This panel presentation will detail the grant process from inception to completion in stages, and include the highlights and challenges encountered.

Spectral Analysis of Musical Instruments Used by Music Therapists with Older Adults

ROOM: CHICAGO B

Presenter(s): Lindsey Wilhelm, MA, MT-BC

"This shaker is broken, I can't hear it." These are words often heard by music therapists working with older adults with hearing loss. Spectral analysis of musical instruments commonly used with older adults will be presented with specific recommendations for selecting instruments based on hearing thresholds common to older adults.

Planting the Seeds: A Model for Interprofessional Education and Clinical Training

ROOM: CHICAGO C

Presenter(s): Laurie Keough, MSED, LCAT, MT-BC

Clinicians must develop attitudes and skills necessary for effective interprofessional collaboration; this is becoming increasingly relevant in all clinical settings. This presentation will share a model of interprofessional training and education occurring at one college campus inclusive of six disciplines and involving all aspects of the treatment process.

Change It Up: Supporting All Learners in Music Therapy Higher Education

ROOM: EMPIRE A

Presenter(s): Laura S. Brown, PhD, MT-BC; Christine P. Leist, PhD, MT-BC

Looking for new strategies for teaching music therapy students? Come and receive teaching practices to support the continuum of learning styles present for music therapy students in higher education. Universal Design for Learning principles that are useful for all learners will be reviewed and discussed.

Mindfulness Skills and Music Therapy: An Evidence-Based DBT Model

ROOM: EMPIRE B

Presenter(s): Abbey Dvorak, PhD, MT-BC

Dialectical Behavioral Therapy (DBT) mindfulness skills and music therapy interventions connect and enhance each other to improve outcomes for clients with severe mental illness. Participants will examine research, explore key concepts, discuss treatment process specifics, and come to understand and experience a new conceptualization of inserting mindfulness-based music therapy interventions into discrete categories for clinical practice.

One Voice/ For Inspiration, Empowerment, Transformation

ROOM: EMPIRE C

Presenter(s): Rachel Ebeling; Cynthia A. Briggs, PsyD, MT-BC; Soo-Jin Kwoun, PhD, MT-BC

In November 2014, survivors of sexual and domestic violence and their advocates performed together in a live, virtual choir.

Conference Schedule

Examine how performance-oriented music therapy empowers the survivors of sexual and domestic violence, raises social awareness regarding the frequency and impact of sexual violence on individuals and communities, and brings about change in the community.

I Got 99 Problem (Statements): Research with an Empirical State of Mind

ROOM: VAN HORN C

Presenter(s): Nicole Hahna, PhD, MT-BC; Melody Schwantes, PhD, MT-BC; Amy Dunlap, MT-BC; Ryan Rebagay; Jerwin Monje; Elle Sanders; Alexandra Wilson

Explore how to choose a research topic and write a purpose statement for beginning music therapy researchers. Panelists will include professionals and students with a range of experience with research.

SATURDAY, NOVEMBER 14, 6:00–7:00 PM

AMTA Business Meeting

ROOM: EXHIBIT HALL B

AMTAS Business Meeting

ROOM: ATLANTA

SATURDAY, NOVEMBER 14, 7:30–9:00 PM

State Task Force Reception

ROOM: CHOUTEAU B

(Ticket required.)

SATURDAY, NOVEMBER 14, 7:30–9:30 PM

UMKC Conservatory Music Therapy Reception

ROOM: EMPIRE B

Hosts: Dr. Robert Groene & Dr. Melita Belgrave

Alumni, Students, Friends, and Persons interested in the Program. Please drop by for some food and friendly conversation at our reception. We hope to see you there!

SATURDAY, NOVEMBER 14, 8:00 PM

Special Event: Cadenza 5K

The students of the Midwestern Region of the American Music Therapy Association are excited to announce the 2015 Cadenza 5K! This fun run/walk 5K will take place at the World War I Memorial, just a short distance from the conference hotel on Saturday, November 14 at 8 p.m. This will be a Glow Run so come in neon or deck yourself out in glow-in-the-dark necklaces and bracelets (available at the race!)

SATURDAY, NOVEMBER 14, 8:00–9:30 PM

Chant Circle

ROOM: CHICAGO B

Experience the power of the voice with the Daughters of Harriet, five music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearn, Jodi Winnwalker, and Robin Rio. No prior singing or chanting experience is needed to participate. We aim to create a musical space that invites an opportunity for singing with others and for vocal exploration as well.

Illinois Music Therapists Networking Event

ROOM: EMPIRE A

SATURDAY, NOVEMBER 14, 8:30–10:30 PM

Rising from the Ashes and Grace Street: An Evening of Arts-based Research Performance

ROOM: NEW YORK A

SATURDAY, NOVEMBER 14, 9:30 PM–1:00 AM

Cabaret

ROOM: CHICAGO A

SUNDAY, NOVEMBER 15, 6:30–8:30 AM

Cash Breakfast

GILLHAM HALL FOYER

SUNDAY, NOVEMBER 15, 6:45–7:30 AM

Meeting: Assembly of Delegates Elect

ROOM: EMPIRE C

SUNDAY, NOVEMBER 15, 7:00 AM–2:00 PM

Registration Open

EXHIBIT HALL PRE-FUNCTION

SUNDAY, NOVEMBER 15, 7:30–8:45 AM

Music Therapy for Adults Diagnosed with Autism: Strategies from Experienced Clinicians

ROOM: ATLANTA

Presenter(s): Cathy Knoll, MA, MT-BC; Patti Catalano, MIM, MT-BC; Kymia J. Eubanks, MIM, MT-BC; Blythe LaGasse, PhD, MT-BC; Deborah Layman, MIM, MT-BC

Adults diagnosed with autism often deal with ongoing issues and challenges over a lifetime. Five experienced clinicians with different approaches to treatment will share case examples and music therapy experiences found effective in developing

therapeutic relationships with adults with autism and in working together to address specific areas of need.

Gospel Music Repertoire through the Ages

ROOM: NEW YORK B

Presenter(s): Donna M. Cox, PhD; Daria-Yvonne Graham, MEd

Taking an historical perspective, participants will explore the transformative power of African American sacred music, from early gospel to contemporary worship and praise. Participants will actively engage in music-making, moving and discussion, in order to gain tools they can readily use in study and practice.

Music Therapy in Nepal

ROOM: VAN HORN B, C

Presenter(s): Kedar Gandhari, Clinical Music Therapist, PGDMT

Learn about the practical aspects of working with music therapy in Nepal: Nepal and connection to the mountain, its culture and religion, its music, and the music connection.

Work, Reflection, Connection: The Role of Aesthetic When Philosophy Informs Practice

ROOM: NEW YORK A

Presenter(s): Erin Fox, MA, MT-BC; Jana Skrien Koppula, MT-BC; Lindsay Rossmiller, MT-BC

Explore the aesthetic in music therapy practice. Learn more about the importance of Gaston's philosophy of aesthetics and work in small groups to articulate and find connections between themes in your own personal philosophies and how these inform and deepen our practice wisdom.

Music Therapy in Youth Grief Counseling

ROOM: CHOUTEAU B

Presenter(s): Deb Dempsey, MMT, LPCA, MT-BC

As more and more music therapists work in hospice, there are an increasing number of opportunities to work with families in anticipatory grief and bereavement. Explore how music therapy can support youth who are grieving the death of a friend or loved one. Case examples will be shared.

Navigating the Landscape of Race: African American Perspectives

ROOM: CHICAGO B

Presenter(s): Marisol S. Norris, MA, MT-BC

Explore the construct of race and the diverse racial narratives of African-derived people in America. The cumulative effects of racism on mental health and common themes of micro-aggression will be discussed along with techniques to establish a racially sensitive music therapy environment.

Applications of Flow Theory In Therapeutic Songwriting Research and Clinical Practice

ROOM: CHICAGO C

Presenter(s): Michael J. Silverman, PhD, MT-BC; Felicity Baker, PhD, RMT

Flow has received much attention in the psychological literature but inadequate consideration in music therapy. Learn about flow and its nine dimensions, the person-activity-fit, flow research results concerning songwriting with adult psychiatric patients, and a model for the integration of flow into clinical practice.

The 'Tethered Trajectory' as a Service Model in the NICU

ROOM: EMPIRE A

Presenter(s): Helen Shoemark, PhD, RMT

Use the theories of need and intervention to construct a sustainable clinical music therapy service in the Neonatal Intensive Care Unit (NICU). By drawing together the trajectories of all mediating and moderating influences, the music therapist can build beyond specific interventions to a complete clinical service.

A Session Planning Sheet Made Simple: Version 2.0

ROOM: EMPIRE C

Presenter(s): Roberta S. Adler, MT-BC; T. Grant Howarth, MT-BC

This session updates a previous presentation. The revised Session Planning Sheet is appropriate for large or small group use with diverse populations (with intellectual disabilities, gerontology, psychiatry, etc.). A new Procedural Guide accompanies the document. The sheet is compatible with the MDS, AMTA Standards of Clinical Practice, and CBMT Board Certification Domains.

Orff-Schulwerk Process in Therapeutic Settings

ROOM: GILLHAM HALL

Presenter(s): Chris Dillon

Become familiar with the Orff process, gain an overview of Orff-Schulwerk interventions in therapeutic sessions, and learn at least three Orff interventions useful in therapeutic settings.

Research Committee Presents: Teaching through Research to Increase Student Capacity

ROOM: BENTON A

Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC

This presentation will illustrate how research concepts and methodologies have been embedded into core courses in the music therapy curriculum to deepen students' ability to create solutions for complex clinical problems and build capacity for translating, integrating, applying, and conducting research.

Conference Schedule

SUNDAY, NOVEMBER 15, 9:00–10:15 AM

The Wounded Warriors' Independence Program: Opportunities for Team Collaboration & Veterans' Empowerment

ROOM: EXHIBIT HALL B

Presenter(s): Sharon Graham, MM, MT-BC; Lisa Gonzalez, OT/L, CBIS; Mallory Even, MM, MT-BC; Alex Thompson; Susan Moore

The Wounded Warrior Project provides the Independence Program nationwide for veterans who require support from their families and/or caregivers due to traumatic brain injury, spinal-cord injury, or other neurological conditions. Neuro Community Care, LLC, which oversees clinical case management for the families enrolled in the Independence Program, has sought out music therapy services and begun a successful national model for treatment. Come join us to learn more about what can be accomplished for and by our brave veterans and their families!

Trending Topics #6: Medical

ROOM: CHOUTEAU A

An innovative way to deliver information and network as well as an exciting, thought-provoking and informative addition to the conference. A moderator will be used to move the schedule along giving each presenter quality time. See page 68 for a list of topics and presenters.

Thinking/Rethinking Introduction to Music Therapy Courses

ROOM: ATLANTA

Presenter(s): Andrew Knight, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC

This "Scholarship of Teaching and Learning" study examined "intro classes" in and out of the profession of music therapy. This analysis of the process in redesigning an intro to music therapy course will include preliminary data on the project through the fall semester and will also include student feedback.

Strength-Based Improvisation: Voice as Primary Instrument: in the Client-Therapist Parallel Process

ROOM: NEW YORK B

Presenter(s): Robin Rio, MA, MT-BC; Lisa Jackert, MA, MT-BC

Knowing one's music self is the foundation of strength-based improvisation (SBI), understanding that the therapist and client's vocal confidence is a parallel process. Experiential learning creates a non-threatening musical space (or container) for exploration of our human instrument as metaphor for the authentic voice with application for self-discovery and clinical environments.

Growing Evidence-Based Music Therapy Techniques Into Evidence-Based Programs

ROOM: GILLHAM HALL

Presenter(s): Elyn Hamm, MM, MT-BC; Olena Chorna, MM, CCRP, MT-BC

The foundation of the profession of music therapy is the use of evidence-based interventions. Join us as we focus on transferring clinical skills needed to employ an evidence-based practice into leadership skills that are the foundation for building evidence-based music therapy programs within a collaborative transdisciplinary team structure.

Trios Who Triage: Evidence-Based Caseload Prioritization in Pediatric Medical Music Therapy

ROOM: NEW YORK A

Presenter(s): Ann Hannan, MT-BC; Lauren Servos, MT-BC; Marial Biard, MM, MT-BC

Through case studies and panel discussion, the music therapy team from a pediatric hospital will present an evidenced-based method of triaging patient referrals. Initially developed by child life specialists (CCLS), it has been evaluated and adapted to promote distribution of services and collaboration with creative arts therapists, CCLSs, and school teachers.

Ethical Issues in Private Practice Music Therapy Employment and Contracting

ROOM: CHOUTEAU B

Presenter(s): Jennifer Sokira, MMT, LCAT, MT-BC; Jamie George, MM, LPMT, MT-BC

The growth of music therapy businesses results in many music therapists also holding the role of employer, contractor, and subcontractor. This session will assist music therapy business owners to better understand legal and ethical considerations when conducting business, as well as in navigating conflicts and dilemmas that may arise.

Training Program of World Music Therapy Modules - Indian Stream

ROOM: CHICAGO A

Presenter(s): M. Hariharan, PhD

Enjoy learning about a training program for students and professionals with special reference to Indian stream. See live music examples for organic and clinical health issues like diabetes, blood pressure, pain, speech, memory loss, Alzheimer's disease, and nervous disorders with curative modules

Family Music Therapy for Promoting Family Congruence—From Dissonance to Harmony

ROOM: CHICAGO B

Presenter(s): Beth M. Nemes, MA, MT-BC

Moving beyond current applications of Family Music Therapy (FMT) in families and children with special needs, this presentation

expands FMT to “typical” families seeking therapy. Combining Alvin’s free improvisation model with Satir’s experiential family therapy, three families engaged in short term FMT, promoting family communication, relationships and congruence.

Treating Auditory Processing in Music Therapy

ROOM: CHICAGO C

Presenter(s): *Lillieth Grand, MS, MT-BC*

Music therapists treat auditory processing issues every day which includes: perception, discrimination, memory, sequencing, vocal association, synthesis, vocal automaticity, and figure ground perception. Attending this session will allow you to begin to understand the types of auditory processing and how to target them specifically.

Supervising Students and Interns: A Panel Discussion

ROOM: EMPIRE A

Presenter(s): *Anita L. Gadberry, PhD, MT-BC; Lorissa McGuire, MME, MT-BC; David L. Gadberry, PhD; Olivia Catterson; Alyssa Ott*

This panel of educators, supervisors, intern, and student will illuminate some of the possibilities and potential pitfalls of supervising students and interns. Attendees will learn creative and active learning strategies to assist them in crafting successful supervisory experiences.

I Graduated, Now What? Finding a Job in a Growing Profession

ROOM: EMPIRE B

Presenter(s): *Katelyn Kamerad, MT-BC; Jonathan Wilcoxon, MT-BC*

Whether you’re a student, intern, or new professional, navigating the job market can be overwhelming. Learn from music therapists’ experiences starting in differing facilities and private practice, identify the skills necessary to obtain a job and market yourself, and examine what employers look for in resumes and interviews.

Hip-Hop Therapy: A How-To for Creating Rap Beats in Therapy Sessions

ROOM: EMPIRE C

Presenter(s): *Kate Stanley, MT-BC; Stephen Baker*

Do you have clients who prefer rap music? How do you create aesthetically and culturally appropriate music? This workshop will look at the musical elements of rap music and demonstrate ways for music therapists to become producers of “beats.”

SUNDAY, NOVEMBER 15, 9:45–11:30 AM

Meeting: AMTA Board of Directors

ROOM: VAN HORN A

SUNDAY, NOVEMBER 15, 10:30–11:45 AM

Essential Outcomes-Music Therapy for Children/Adolescents with Autism Spectrum Disorder

ROOM: ATLANTA

Presenter(s): *Mark Ahola, MM, LCAT, MT-BC; Beth McLaughlin, MSE, LCAT, MT-BC*

Within the professional learning community of the presenters’ school, teams collectively identified ten essential outcomes for all students, primarily with autism spectrum disorders, in order to prepare them to be independent adults. Learn about music therapy’s role as an integral part of the classroom team in promoting independence.

How to Take Data When Your Hands are Full with Instruments/

ROOM: NEW YORK B

Presenter(s): *Kate St. John, MM, MT-BC; Kayla Hamilton, MT-BC*

How can music therapists collect accurate data in real time when their hands are full with instruments, while physically assisting clients, or without the assistance of another observer? This workshop will provide learners with the knowledge and tools to take accurate data, use data measurement systems, and show evidence-based outcomes.

Still Crazy after 30 Years: Tips for New Music Therapists from a Happy Veteran

ROOM: GILLHAM HALL

Presenter(s): *Betsey King, PhD, LCAT, MT-BC*

What keeps an MT-BC going for 30 years and makes him or her eager for more? More importantly, what keeps the music therapy effective and meaningful for her clients? Here is one therapist’s perspective and advice on music, methods (hint: more than one), the therapeutic relationship, and keeping the joy alive.

Culture Change, Well-Being, and Music Therapy in Dementia Care

ROOM: NEW YORK A

Presenter(s): *Thomas Hayden, MM, MT-BC*

Learn about the current culture change movement and how it is transforming the lives of individuals living in care settings throughout the nation. Examples and discussion will be centered on individuals living with dementia, what culture change means for music therapy, and different music therapy interventions.

Conference Schedule

Creating a Music Volunteer Program at a Pediatric Hospital: Benefits, Logistics and Outcomes

ROOM: CHOUTEAU B

Presenter(s): Jenny Plume, MA, MT-BC

Establishing more music therapy programs in pediatric hospitals is important for the growth of the music therapy profession. In the meantime, MT-BCs employed by pediatric hospitals can provide guidance with therapeutic ways to use music by incorporating a well-trained and supervised volunteer program which can safely and ethically help patients.

Music Therapy with Parent-Child Dyads: The Role of Creativity In Clinical Decision Making

ROOM: CHICAGO A

Presenter(s): Carol Ann Blank, MMT, LCAT, LPC, MT-BC

What is the process of clinical decision making for music therapists working with parent-child dyads in individual music therapy sessions? Together with video examples of a music therapist working with a parent-child dyad, address that question and explore the literature in creativity from diverse disciplines, including music therapy.

Good Flow - Eurhythmics for Sensory Integration

ROOM: CHICAGO B

Presenter(s): Nancy Dempsey, MT-BC

Experience group eurhythmics activities designed to bring your "arrhythmic" groups together in synchrony. Target populations include children and adolescents with high-functioning autism and attention deficit disorders, but activities are equally appropriate for neurotypical populations and adults. Learn activities that can be implemented in areas with limited space.

Trauma Theory and Cross-Modal Expressive Therapy In Psychiatric Facilities

ROOM: CHICAGO C

Presenter(s): Deirdre Cogan, LPC, ATCS, CCTP, AT-BC; Ryan Carroll, MT-BC; Kate Stanley, MT-BC

For those with serious mental illness, innovative methods are required to promote recovery, increase the understanding of lived experiences, and combat marginalization and isolation. Come be inspired to engage in the use of both art and music modalities to explore the therapeutic applications of cross-modal emotional regulation, containment, and grounding.

After The Music: Sustaining Long-Term Practice Working with Terminally Ill Children

ROOM: EMPIRE B

Presenter(s): Amy M. Love, MT-BC

Music therapists working with terminally ill, pediatric patients are put in a unique role, needing to be open and supportive while also remaining protective of themselves and their emotions in order to sustain long-term practice. Gain concrete exercises for healthy processing and to prevent burnout and compassion fatigue.

Back to the Basics: Using Technology in Clinical Practice

ROOM: EMPIRE C

Presenter(s): Kristin Noel Veteto, MM, MT-BC

With the rise of technology, we can now make music EVERYWHERE. As music therapists, we can utilize technology to support our clients, but are we using it too much? Let's look at the research! Insights for students, interns, and clinicians using technology in their music therapy practice.

From Problem to Protocol: A Clinician's Foray Into Interdisciplinary Research

ROOM: CHOUTEAU B

Presenter(s): Clarissa Karlsson, MA, MT-BC

Learn about one music therapist's experience of creating a music therapy intervention to address a clinical problem and forming an interdisciplinary research team to design a pilot study. Interdisciplinary partnerships were crucial in bringing this project to fruition, and will provide the groundwork for future studies

Music Therapy Social Skills Assessment (MTSSA): Guidelines for Evaluation, Goal-Writing and Documentation

ROOM: VAN HORN B, C

Presenter: Jeffrey Wolfe, MT-BC

This presentation will describe the development of the MTSSA. Participants will be introduced to the manual's Social Interaction Scale for individuals with developmental disabilities, will be given helpful tips for collaborating with classroom teachers and will be able to discuss the benefits of using music to address social skill development.

SUNDAY, NOVEMBER 15, 12:00-12:45 PM

Conference Wrap-Up Featuring Delta Sol Revival

ROOM: EXHIBIT HALL B

DSR's front man Tyler Stokes recently graduated in August with a Bachelor's Degree in Music Therapy from Drury University. DSR is dedicated to supporting the music therapy community in whatever way possible. AMTA is honored to have them.

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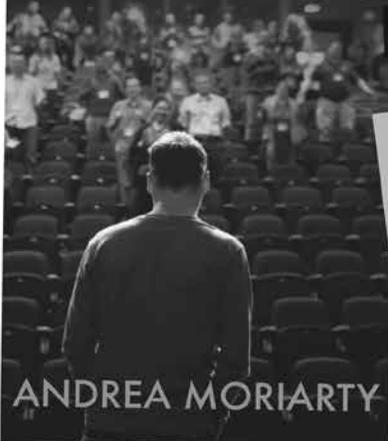
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Dr. Shoemark has more than 30 years' experience as a clinical music therapist. She established the first NICU program in Australia in 1996. As team leader for Sensory Experience in Early Development at the Murdoch Childrens Research Institute, her research focuses on auditory experience and specifically maternal voice to support early infant development. Dr. Shoemark is published in international texts and refereed journals and is currently the Editor of the *Australian Journal of Music Therapy* and on the editorial

board for the *Journal of Music Therapy*. She is currently the Chair of Communications for the International Association for Music and Medicine and a past president of the Australian Music Therapy Association. She is the founder of MANDARI (Music and the Neurodevelopmentally at Risk Infant) Research and Practice Group developing projects with partners in Britain, Europe and the US. While she continues research collaborations in Australia, she will also explore the potential for research and practice development in Philadelphia to promote opportunities for Temple students and research candidates.

Please join Dr. Darlene Brooks, Dr. Cheryl Dileo,
Dr. Wendy Magee and Professor Emeritus Dr. Kenneth Bruscia
in welcoming Dr. Helen Shoemark to the Boyer Faculty.



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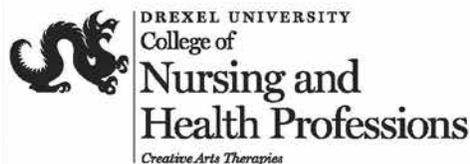
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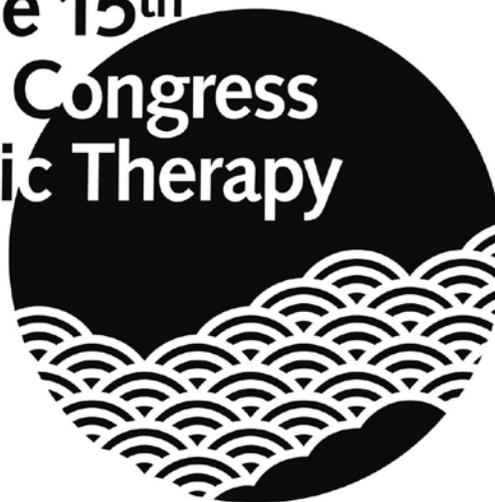


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For more information about our
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Music Therapy Degree Programs

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- Designed for MT-BCs and students beginning music therapy study
- No undergraduate music degree required for entry-level MA candidates
- Individualized focus on developing an advanced clinical specialization

Doctoral Study for Music Therapists

- PhD Degree in Music Education for music therapists to develop research skills for an academic career or to be integrated into clinical positions.
- PhD Degree in Rehabilitation Sciences for music therapists interested in multi-disciplinary collaboration. This new degree is the first in the country to integrate creative arts therapies into a rehabilitation science degree.

Come visit us at our table in the exhibit hall or contact us at
 MA Music Therapy Program: music.therapy@nyu.edu
 PhD Study for Music Therapists: ken.aigen@nyu.edu

Nordoff-Robbins Center for Music Therapy

The Nordoff-Robbins Center is pleased to announce the launch of the first nonresidential, blended learning opportunity for Nordoff-Robbins Music Therapy Certification to begin in the summer of 2016.

The training course offers a combination of:

- Summer and Mid-Year On-Site Intensives
- Supervision of Clinical Work via Skype
- Monthly On-Line Certification Seminars

An interview and audition are required for prospective candidates to the certification course. Enrollment will be limited and auditions will begin January 1, 2016 and continue until the course is full.

For more information on the NR Training visit us in the exhibit hall or write to nordoff.robbs@nyu.edu



Music Therapy, B.M. ■ Creative Arts Therapy, M.S.

Housed in the William and Shelia Konar Foundation Creative Arts Therapy Wing, the Dawn and Jacques Lipson Music Therapy Clinic is a seven-room, state-of-the-art suite designed specifically for music therapy clinical training, including interprofessional education and co-treatment with speech, occupational, and physical therapists. We are also pleased to announce the arrival of our newest faculty member Bill Matney, Ph.D., MT-BC, as the clinic manager.

Nazareth College is an accredited institutional member of the National Association of Schools of Music.

NAZARETH COLLEGE

4245 East Avenue, Rochester, NY 14618 ■ 585-389-2700 ■ naz.edu/music



Graduate Studies in Music Therapy

Master of Science in Music

Music Therapy Concentration

- **Clinical focus** (minimum 42 credit hours) includes training in the Bonny Method of Guided Imagery and Music (Level 1) and 15 credits of study in Counselor Education

- **Outstanding faculty**
- **Assistantships and scholarships available**

For more information

Jim Borling, M.M., MT-BC
Fellow, Association for Music and Imagery
jborling@radford.edu
540-831-5024

Patricia Winter, Ph.D, MT-BC
pwinter3@radford.edu
540-831-5177

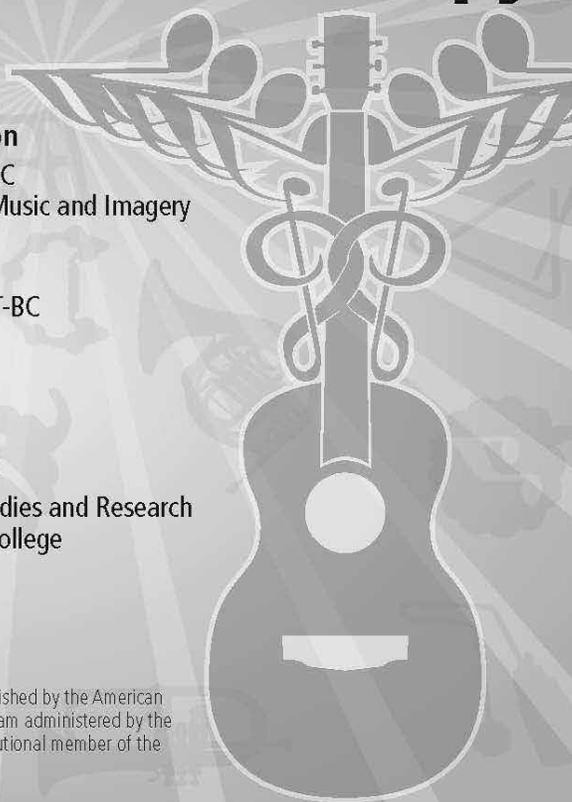
Department of Music
540-831-5177

www.radford.edu/music

College of Graduate Studies and Research
www.radford.edu/gradcollege

RADFORD UNIVERSITY

The curriculum in music therapy, which is in accordance with the recommendations established by the American Music Therapy Association (AMTA), provides eligibility to take the national certification exam administered by the Certification Board for Music Therapists (CBMT). Radford University is an accredited institutional member of the National Association of Schools of Music.



Sound Birthing CMTE Courses for Music Therapists

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Six-Week Online Courses Blended Learning Options Weekend Workshops

Prenatal Music Therapy Creative Arts Birthing Music Therapy Assisted Childbirth
Birth Music Consultation Post Partum Music Therapy Topics

Courses and workshops are booking for 2016. Register today!

THE SPIEGEL ACADEMY

MUSIC THERAPY CONTINUING EDUCATION



★ #416 ★

Visit us
at our booth!
We have GIFTS for you.

Deborah Spiegel MT-BC, Director, DBT informed MT Specialist, CMTE Provider
Sally Bonkrude LPC, MT-BC, Speaker, Woman of Many Hats, CMTE Instructor



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A Place You Can Take Center Stage



school of music



In fall 2016, the University will open a new building, creating one of the most technologically and acoustically advanced spaces among schools of music in the nation. This rendering shows the planned 200-seat recital hall, with the exterior above.

The University of Iowa School of Music's music therapy program offers:
Undergraduate and graduate degrees (MA and PhD) | Teaching and research assistantships | Individualized attention and eclectic philosophy | Integrated clinical and research aspects of music therapy | A diverse range of practica sites



Find out more about our music therapy program: www.music.uiowa.edu

Dr. Kate Gfeller, Director, Graduate Music Therapy Program, kay-gfeller@uiowa.edu

Dr. Mary Adamek, Director, Undergraduate/Equivalency Music Therapy Program, mary-adamek@uiowa.edu

It's easy to keep up with the latest in music therapy research and practice.



Journal of Music Therapy
music therapy scholarship

Music Therapy Perspectives
music therapy for clinical practice

jmt.oxfordjournals.org

mtp.oxfordjournals.org

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http://oxford.ly/AMTA_alerts



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UNIVERSITY PRESS

Trending Topics #1: Skills (Friday, 7:30-8:45) Kirby Carruth, Facilitator

ROOM: VAN HORN B, C

- Searching for Funding Opportunities: Finding the Right Grantmaker for Your Project; Presenter(s): Jessica Donley
- Implementing and Generalizing Improvised Song Interventions: A Conceptual Framework; Presenter(s): Kayla C. Daly, LMHC, MT-BC
- Using Thematic Analysis to Assist in Selecting Popular Music for Song Discussion; Presenter(s): Ashley Taul, MMT, MT-BC; Chelsea Waddelow, MMT, MT-BC
- Therapeutic Efficacy of Violin Playing Techniques and the Human Voice; Presenter(s): Tsz Hei Fatima Chan, MME, MT-BC
- Promoting Wellness: The Role of Music Therapy in Undergraduate General Education; Presenter(s): Linda M. Wright-Bower, MS, MT-BC
- Resilience Over Burnout: Self-Care Practices for Music Therapists Working With Traumatized Clients; Presenter(s): Ami Kunimura, MT-BC
- Relationships Between Music Therapy Graduates' Perceptions of Undergraduate Curricula and Graduation Outcomes; Presenter(s): Stephanie Epstein, MM, MT-BC

Trending Topics #2: Hospice/Memory/Palliative Care (Friday, 5:00-6:15) Sandi Curtts, Facilitator

ROOM: EMPIRE A

- Bereavement Music Therapy; Presenter(s): Lauren DiMaio, MMT, MT-BC, Noah Potvin, MMT, LPC, MT-BC
- Music Therapy during Bathing of ALF Residents with Dementia: Research Results; Presenter(s): Laura Hagerty, MT-BC
- Creating BOOMING Music Therapy Programs Featuring Percussion for Individuals Living with Dementia; Presenter(s): Becky Watson, MBA, MT-BC
- Paradoxes and Repetition: New Research in Music Cognition; Presenter(s): Daniel Goldschmidt, MT-BC
- Exploring Clinical Relationships with Music and Imagery; Presenter(s): Heather J. Wagner, PhD, MT-BC

Trending Topics #3: Adults (Saturday, 11:00-12:15) Michelle Hairston, Facilitator

ROOM: ATLANTA

- Neurologic Music Therapy for Forensic Patients Suffering from Schizophrenia; Presenter(s): Gerben Roefs, MMTh, RMTh
- Queering Music: Toward a Queer Music Therapy: The Implications of Queer Theory for Radically Inclusive Music Therapy; Presenter(s): Candice Bain, MT-BC
- Functions of Music in Ghana: Naturalistic Inquiry through the Music Therapist's Lens; Presenter(s): Amy L. Dunlap, MT-BC
- Secure Attachment Bonds in Adoptive Families; Presenter(s): Erin L. McAlpin, MA, MT-BC
- Beating the Clock: Implementing a Comprehensive Rehab Assessment in Under 30 Minutes; Presenter(s): Kirsten Schick, MT-BC
- Entrainment: Beyond the Clinic. How to Adjust to Changes in Your Career; Presenter(s): Tim Ringgold, MT-BC

Trending Topics #4: Professional (Saturday, 1:30-2:45) Cheryl Stephenson, Facilitator

ROOM: BENTON A

- The Dynamic Music Therapist: Communicating With Impact; Presenter(s): Bridgett Holmes, MA, MT-BC
- The Right Stuff: Values in Proper Place to Guide Business Techniques; Presenter(s): Hakeem Leonard, PhD, MT-BC
- What?! That matters? The Importance of Positive Disposition; Presenter(s): Carol Olszewski, MA, MT-BC; Deborah Layman, MM, MT-BC; Andrea Crimmins, PhD, MT-BC
- Effective Communication: Advocacy in 10 Words or Less; Presenter(s): Michelle Montgomery Muth, MT-BC
- Social Media Made Easy for Music Therapists; Presenter(s): Julie A. Palmieri, MM, MT-BC
- How to Create and Present a Top Notch Presentation on Music Therapy; Presenter(s): Sally Bonkrude, MA, LPC, MT-BC
- Autism Discourse: Ethically Navigating Hot Button Topics in the Autism Community; Presenter(s): Jamie George, MM, LPMT, MT-BC; Casey DePriest, MT-BC; C.J. Shiloh, MT-BC

Trending Topics #5: School Aged & Secondary Education (Saturday 3:00-4:15) Jean Nemeth, Facilitator

ROOM: BENTON A

- Using Music Therapy to Promote Literacy for Students with Developmental Disabilities; Presenter(s): Diane Hannibal, MME, MT-BC
- Clinical Clarinet Improvisation with Adolescents with Severe and Profound Limitations; Presenter(s): Charlay Yates, MA, MT-BC
- Obstacles or Openings? Creating Opportunities for Making Musical Connections with Children with Autism Spectrum Disorders (ASD); Presenter(s): Jill Lucente, MS, LCAT, MT-BC
- Current Trends of Music Therapy in Schools: A Mixed Method Demographic Study; Presenter(s): Tammy Takaishi, MEd, MT-BC
- From Orphan to Sage: Music Therapy, Adolescence, and the Hero's Journey; Presenter(s): Michael Viega, PhD, LCAT, MT-BC

Trending Topics #6: Medical (Sunday, 9:00-10:15) Michele Erich, Facilitator

ROOM: CHOUTEAU A

- Music Therapy for Individuals with Head and Neck Cancer: A Team Approach; Presenter(s): Ronald Walker, MD; Crystal Weaver, MS, CRC, MT-BC; Andrew Dwiggins, MT-BC
- Algorithm Approach: Mapping the Application of NMT Sensorimotor Techniques; Presenter(s): Sandra L. Holten, MT-BC; Patricia Hickle, MT-BC
- Music Preferences, Individual Variability, and Music as Multi-Axis Paradigm for Context-Specific Pain; Presenter(s): Xueli Tan, PhD, MT-BC
- Moving Beyond Distraction: Music Therapy as Procedural Support; Presenter(s): Gabriela S. Ortiz, MS, MT-BC; Angel Park, MS, LCAT, MT-BC
- MRI Motion Imaging of Singing as a Basis of Music Therapy Applications; Presenter(s): Eri Haneishi, PhD, MT-BC
- NICU Sibling Group: Journey from Program Proposal to Implementation; Presenter(s): Julie E. Avirett, MM, MT-BC

**Research Poster Session
(Saturday, 2:00 – 4:00 pm)**

Music

Hogue, J. D., Crimmins, A. M., Kahn, J. H., & Ropp, C. (2015). "Sing me a sad song and make me feel better": Re-exploring rewards related to liking self-selected sad music. Illinois State University, Normal, IL

Bendlin, A., Jones, M., & Messick, S. (2015). The relationship of personality and imagery type with music and imagery success. Elizabethtown College, Elizabethtown, PA

Haack, B., & Silverman, M. J. (2015). Effects of guitar accompaniment style on working alliance, session impact, and pain with hospitalized patients on a solid organ transplant unit: A randomized effectiveness study. University of Minnesota, Minneapolis, MN.

Gregory, D. (2015). Test instruments used by Journal of Music Therapy authors: 1998-2014. Florida State University, Tallahassee, FL

Groene, R. (2015). A content analysis of the Beatles' music 1957 - 1970. UMKC Conservatory of Music and Dance, Kansas City, MO.

Blaaha, A., Aulenbach, M., Harper, M., Lefeber, L., & Behrens, G. A. (2015). Effect of iPad versus acoustic drums on social skills and playing during group drumming. Elizabethtown College, Elizabethtown, PA

Bendlin, A., & Behrens, G. A. (2015). Use of current and past popular music for song discussion/writing experiences with preteens. Elizabethtown College, Elizabethtown, PA

Powell, A., & Monje, J. R. (2015). The effect of intervallic versus stepwise melodies on novel narrative recall. University of the Pacific, Stockton, CA

Madsen, C., & Bridges, C. R. (2015). "Multitasking" and competition for focus of attention: A 15 & 30 year replication of music therapists versus others. Florida State University, Tallahassee, FL

Professional Issues/Training

Alton, J. (2015). The current state of music therapy clinical practice with adults with neurologic disorders: A descriptive questionnaire. Ohio University, Athens, OH.

Jones, M. (2015). Current status of music therapy with infants diagnosed with neonatal abstinence syndrome. Elizabethtown College, Elizabethtown, PA

Rivera, N. (2015). Exploring music therapy services for adolescents and adults with Autism Spectrum Disorder in the Great Lakes Region. North Central College, Forest Park, IL

Karlsson, C. J. (2015). Different levels of practice: A comparative review of arts-in-healthcare, expressive arts therapy, and the creative arts therapies. Drexel University, Philadelphia, PA

Gadberry, A. L., & Sweeney, A. (2015). An explorative study examining augmentative and alternative communication training in the field of music therapy. Marywood University, Moscow, PA

Epstein, S. (2015). The relationship between music therapy graduates' perceptions of undergraduate curricula and graduation outcomes. University of Miami, Coral Gables, FL

Children

Schwartzberg, E. T., & Silverman, M. J. (2015). Effects of presentation style and musical elements on working memory in individuals with and without Autism Spectrum Disorder. University of Minnesota, Minneapolis, MN.

Whipple, J. (2015). Music therapy intervention across the lifespan of individuals with Autism Spectrum Disorder: A meta-analysis. Charleston Southern University, Charleston, SC.

Mental Health

Waldon, E. G., & Thom, J. C. (2015). Music in the mental health waiting room: A music medicine investigation. University of the Pacific, Stockton, CA

Miner, K., Crimmins, A. M., & Hogue, J. D. (2015). Music therapy as treatment for the psychological distress of victims of intimate partner violence: comparing expressive and receptive music interventions. Illinois State University, Normal, IL

Cardstrom, S. D., Klemm, A., Murphy, K. M., & Miller, S. (2015). Women's perceptions of the usefulness of music therapy in addiction recovery. University of Dayton, Dayton OH; University of Evansville, Evansville IN; Radford University, Radford, VA.

Hospice/Oncology

Schroth, C., Burns, D. S., & Edsall, M. (2015). Developing a music therapy intervention to manage compassion fatigue in professional caregivers. Malachi House, Cleveland, OH.

Fiore, J. (2015). The effectiveness of a music-based relaxation intervention and a mindfulness-based intervention delivered online to decrease hospice workers' stress and improve professional quality of life. Western Michigan University, Kalamazoo, MI.

Bates, D. (2015). The effects of music therapy in liquid and solid tumor oncology patients. Cleveland Clinic, Lyndhurst, OH.

Letwin, L., & Silverman, M. J. (2015). Effects of coping infused dialogue through patient preferred music on positive and negative affect and pain in patients on a medical oncology/hematology unit: A randomized effectiveness study. University of Minnesota, Minneapolis, MN.

Older Adults/Aging

Belgrave, M., & Keown, D. (2015). Examining cross-age experiences in an out-of-state intergenerational music project. University of Missouri-Kansas City, Kansas City, MO & Youngstown State University, Youngstown, OH.

Robinson, A. R., & Yinger, O. S. (2015). The effects of music on mood in individuals with Parkinson's disease: A systematic review. University of Kentucky, Lexington, KY.

Yoo, J. (2015). Upper extremity exercise with therapeutic instrumental music performance for activities of daily living in stroke rehabilitation: A feasibility study. University of Kansas, Lawrence, KS.

Darrow, A. A., & Segall, L. (2015). The effect of music-assisted nonverbal displays on older adults' positivism and sense of personal control. Florida State University, Tallahassee, FL

Meeting Schedule

Tuesday, November 10

1:00 – 9:00 pm -----AMTA Board of Directors----- Van Horn A

Wednesday, November 11

8:00 am – 3:00 pm -----AMTA Board of Directors----- Room: Van Horn A

8:00 am – 6:00 pm -----Academic Program Approval Committee----- Room: Boardroom

----- Association Internship Approval Committee ----- Room: Van Horn C

2:00 – 6:00 pm -----Professional Advocacy Committee----- Room: Benton A

3:00 – 4:00 pm ----- Joint Academic Program Approval & Association Internship Approval Committees ----- Room: Van Horn C

4:00 – 7:00 pm -----AMTAS Officers----- Room: Northrup

6:00 – 7:00 pm ----- Council Coordinators & Committee Chairs----- Room: Fremont

7:00 – 9:00 pm -----Clinical Practice Networking Committee (formerly Special Target Populations Committee) ----- Room: Boardroom

----- Standards of Clinical Practice Committee ----- Room: Benton A

----- Regional Presidents ----- Room: Van Horn A

7:00 – 10:00 pm -----AMTAS Board of Directors----- Room: Northrup

Thursday, November 12

8:00 am – 12:00 pm -----Workforce Development and Retention Committee ----- Room: Hospitality Suite 3622

-----AMTA Board of Directors----- Room: Van Horn A

----- Government Relations Committee ----- Room: Hospitality Suite 3422

-----Academic Program Approval Committee----- Room: Van Horn C

-----Affiliate Relations Committee ----- Room: Hospitality Suite 3722

----- Standards of Clinical Practice Committee ----- Room: Hospitality Suite 3522

8:00 am – 12:30 pm -----Professional Advocacy Committee----- Room: Hospitality Suite 4022

----- Student Affairs Advisory (SAAB) Board ----- Room: Boardroom

8:00 am – 1:30 pm -----Ethics Board ----- Room: Hospitality Suite 3922

9:00 – 11:00 am ----- International Relations Committee ----- Room: Hospitality Suite 3222

9:00 am – 12:00 pm -----Clinical Practice Networking Committee (formerly Special Target Populations Committee) ----- Room: Fremont

11:00 am – 12:00 pm -----Joint Academic Program Approval, Assoc. Internship Approval & International Relations Committees----- Room: Van Horn C

12:00 – 1:30 pm ----- Research Committee ----- Room: Van Horn A

-----MLE Subcommittee ----- Room: Fremont

12:00 – 6:00 pm ----- WFMT Council ----- Room: Hospitality Suite 3422

1:00 – 2:00 pm ----- imagine Editorial Team ----- Room: Hospitality Suite 3522

1:30 – 5:30 pm ----- Assembly of Delegates ----- Room: Empire C

2:30 – 4:30 pm ----- Reimbursement Committee ----- Room: Hospitality Suite 3222

3:00 – 5:00 pm -----AMTAS Board of Directors----- Room: Fremont

5:30 – 7:00 pm -----MLE Subcommittee ----- Room: Hospitality Suite 3522

----- Regional Board of Directors - Great Lakes Region ----- Room: Fremont

----- Regional Board of Directors - Southeastern Region ----- Room: Van Horn A

----- Regional Board of Directors - Western Region ----- Room: Benton A

----- Regional Board of Directors - Southwestern Region ----- Room: Hospitality Suite 3222

----- Regional Board of Directors - Midwestern Region ----- Room: Boardroom

6:00 – 7:00 pm ----- Regional Board of Directors - New England Region ----- Room: Chouteau B

6:00 – 7:20 pm ----- Regional Board of Directors - Mid-Atlantic Region ----- Room: Empire C

10:00 – 11:00 pm ----- Tweet-up Networking ----- Room: New York A

Friday November 13

7:30 – 9:00 am ----- Assembly of Delegates ----- Room: Empire C

10:30 am – 12:00 pm -----AMTA Business Meeting----- Room: Exhibit Hall B

12:00 – 1:00 pm ----- Korean Music Therapists Lunch ----- Room: The Terrace

----- Cantonese Music Therapists & Students Networking ----- Room: New York B

----- University of Iowa Lunch ----- Room: Atlanta

Meeting Schedule

12:00 - 1:45 pm	Chinese Music Therapists & Students Networking	Room: Chouteau B
	Taiwanese Music Therapists & Students Networking	Room: New York A
	Continuing Education Committee	Room: Van Horn A
	Clinical Practice Committee Networking Session (formerly Special Target Populations Networking Session)	Room: Gillham Hall
12:00 - 2:00 pm	Ethics Board	Room: Boardroom
12:15 - 1:15 pm	Latin American Music Therapy Networking	Room: The Terrace
	Japanese Music Therapy Networking	Room: The Terrace
	Reimbursement Committee	Room: Chicago C
12:30 - 2:00 pm	Journal of Music Therapy Editorial Board	Room: Northrup
	Black Music Therapists and Students Networking	Room: Fremont
	Music Therapy Business Owners	Room: Exhibit Hall B
12:45 - 2:00 pm	Technology Committee	Room: Chicago B
	Judicial Review Board	Room: Chicago A
	International Relations Committee	Room: Empire B
	Professional Advocacy Committee	Room: Empire C
	Standards of Clinical Practice Committee	Room: Chouteau A
	Affiliate Relations Committee	Room: Van Horn B, C
	Workforce Development and Retention Committee	Room: Benton A
2:30 - 5:15 pm	Membership Committee	Room: Boardroom
	Education and Training Advisory Board	Room: Van Horn A
6:15 - 7:15 pm	Past Presidents Reception	Room: Van Horn A
6:15 - 7:45 pm	AMTAS Business Meeting	Room: Atlanta
	Regional Board of Directors - Mid-Atlantic Region	Room: Van Horn B, C
	Florida State Music Therapists	Room: Northrup
6:15 - 8:00 pm	Advanced Competency Task Force	Room: Fremont
6:30 - 7:30 pm	Educators' Meeting	Room: Chicago A
7:00 - 11:00 pm	WFMT Council	Room: Empire B
9:30 - 11:00 pm	Japanese Music Therapists and Students	Room: Chicago C

Saturday, November 14

7:30 - 9:15 am	Regional Meeting: Western Region	Room: Chicago A
	Regional Meeting: Mid-Atlantic Region	Room: Chicago C
	Regional Meeting: Southwestern Region	Room: New York A
8:00 - 9:15 am	Regional Meeting: Southeastern Region	Room: Atlanta
	Regional Meeting: New England Region	Room: Chicago B
	Regional Meeting: Midwestern Region	Room: Empire C
	Regional Meeting: Great Lakes Region	Room: Exhibit Hall B
8:30 - 11:00 am	Education and Training Advisory Board	Room: Boardroom
9:30 - 11:00 am	AMTA Board of Directors	Room: Van Horn A
11:15 am - 1:15 pm	Assembly of Delegates	Room: Empire C
1:30 - 3:30 pm	Membership Committee	Room: Fremont
1:30 - 5:15 pm	Education and Training Advisory Board	Room: Boardroom
	MTP Editorial Board	Room: Northrup
6:00 - 7:00 pm	AMTA Business Meeting	Room: Exhibit Hall B
	AMTAS Business Meeting	Room: Atlanta

Sunday, November 15

6:45 - 7:30 am	Assembly of Delegates Elect	Room: Empire C
9:45 - 11:30 am	AMTA Board of Directors	Room: Van Horn A

ASSOCIATIONS/AGENCIES

Booth	Company
113, 115, 117	Certification Board for Music Therapists***
200	Jamaica Field Service Project
202	Japanese Music Therapy Association**
407	Nordoff-Robbins Center for Music Therapy
220	National Library Service for the Blind and Physically Handicapped

AMTA-APPROVED MT DEGREE PROGRAMS

411	Appalachian State University**
718	Augsburg College
405	Belmont University
300	Berklee College of Music
700	Colorado State University****
708	Drexel University
706	Lesley University**
710	Marylhurst University
400	Maryville University**
720	Marywood University
404	Montclair State University
704	Molloy College
407	New York University**
716	Oral Roberts University
301	Pacific University
409	Queens University of Charlotte
402	Sam Houston State University
401	St. Mary of the Woods College**
303	State University of New York at Fredonia
714	State University of New York at New Paltz
712	Texas Women's University
702	University Missouri-Kansas City
403	William Carey University

EARLY CHILDHOOD

111	Music Together, LLC**
221	Raising Harmony

HANDBELLS/HANDCHIMES

210	Malmark Bellcraftsmen, Inc.
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MUSIC COMPANIES

410	J. W. Pepper
319, 321, 420	Music is Elementary**
307	Romeo Music
211, 310, 312	West Music Company***

PUBLISHING COMPANIES

206	Jessica Kingsley Publishers***
406	Oxford University Press

MUSIC THERAPY RESOURCES

201	A Place to Be
214	Andrea & Reid Moriarity
219	Bridges of Indiana
217	Composing Life Out of Loss, LLC
204	Daughters of Harriet
314	Metro Music Therapy Academy
412, 414	Music for Health and Life
318	Music Therapy Book Club
216	Music Therapy Center of California
313	MusicTherapyEd.com
317	Music Therapy & Neuro Ed
316	Music Therapy Round Table
103	MusicWorx, Inc.
218	Neurorhythm Music Therapy Services
215	Palm Beach Music Therapy Institute
412, 414	Prelude Music Therapy
101	Resounding Joy, Inc.
207, 306	Rhythmic Medicine
315	Rock Your Speech
119	Soundscaping Source
113, 115, 117	State Recognition/Advocacy
416	The Speigel Academy**

PERCUSSION

304	Hands on Fire
105, 107	Remo, Inc ****

REGIONS/STATE ORGANIZATIONS

121	Kansas City Local Committee
305	Mid-Atlantic Region of AMTA
302	St. Louis Association for Music Therapy

STUDENT MUSIC THERAPY ORGANIZATIONS

311	AMTAS
402	Mu Tau Omega-Sam Houston State University Students

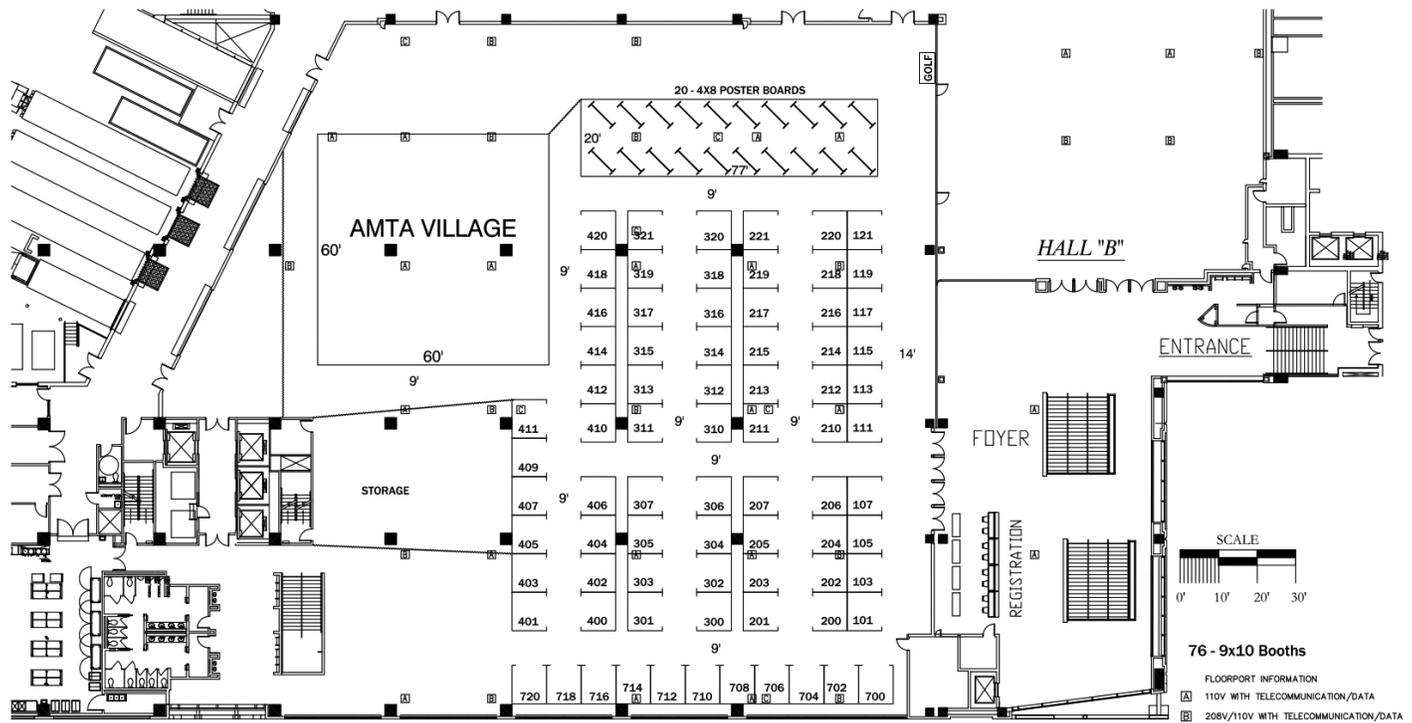
TECHNOLOGY

320	OnSong
212	AMTA Tech Stop

KEYBOARD INSTRUMENTS

203, 205	Yamaha Corporation of America
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American Music Therapy Association 11/12-14/2015



Exhibitors and Descriptions

Member Exhibitors

Music for Health and Life

Booths 412, 414

Music for Health and Life offers 4 volumes of books with original songs and lesson ideas especially geared for older school-age students with developmental disabilities, but usable with any age level. They are easy to use tools for any music therapist. Visual aids and a CD are included with each book.

Representatives: Diane Hannibal, Wes Hannibal

Prelude Music Therapy

Booths 412, 414

Prelude Music Therapy sells resource song books and assessment resources for professionals working in public schools or privately with clients with developmental or intellectual disabilities.

Representatives: Betsey King, Robert Krout, Debbie Dacus

Exhibitors

American Music Therapy Association Students (AMTAS)

Booth 311

The AMTAS booth will provide information for student AMTA members regarding AMTAS service projects and fund-raisers and will serve as a place for networking for students.

Representatives: Ryan Rebagay, Nicole Hahna

AMTA Tech Stop

Booth 212

Members of the AMTA Technology Committee will be available to assist with your technology needs.

Representatives: Members of the Technology Committee

Andrea and Reid Moriarty

Booth 214

Andrea Moriarty will be signing copies of "One-Track Mind: 15 Ways to Amplify Your Child's Special Interest."

Representatives: Andrea Moriarty, Reid Moriarty

Appalachian State University

Booth 411

Appalachian State University's Master of Music Therapy degree prepares MT-BCs for advanced music therapy practice with Specialty Areas designed according to students' interests. Internship is prerequisite to graduate music therapy classes. Dual degree programs with Counseling or Marriage and Family Therapy are available, as is training in the Bonny Method of GIM.

Representative: Dr. Cathy McKinney

A Place to Be

Booth 201

A Place to Be is a music therapy agency in Middelburg, Virginia that provides services to over 200 families each week. Information will be available about the practice and its signature touring production "Same Sky Project," an original musical with a cast of 20 young people with physical, emotional, developmental, social, and life challenges.

Representative: Tom Sweitzer

Augsburg College

Booth 718

Augsburg College offers an innovative hybrid Master of Music Therapy program in the heart of a vibrant metropolitan city.

Representative: Dr. Annie Heiderscheit

Belmont University

Booth 405

Dr. Alejandra Ferrer will exhibit the newly established music therapy program at Belmont University in Nashville, TN. Materials will be available including admissions requirements, plan of study, student association information, and more.

Representative: Dr. Alejandra Ferrer

Berklee College of Music

Booth 300

Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music is through the study and practice of contemporary music. Information will be available on the new master's degree programs.

Representative: Jean-Marc Tardieu

Bridges of Indiana

Booth 219

Founded by a mother in 2000, Bridges provides Residential, Community-Based, and Therapeutic services to individuals with disabilities as well as the aging population across the United States. Our agency has a strong passion for promoting independence and individualism for those we serve, and

takes every opportunity to help improve quality of life.

Representative: Daryl Thompson

Certification Board for Music Therapists (CBMT)

Booths 113, 115, 117

The Certification Board for Music Therapists certifies credentialed professional music therapists through examination, and re-certifies them every five years through a program of recertification. Representatives will be available to answer questions and provide materials related to CBMT programs.

Representatives: Hindi Burkett, Dena Register, Andrea Cevasco-Trotter, Maureen Hearn, Lori Smith, Mary DiCamillo, Wendy Woolsey, Joy Schneck, Karen Howat

Colorado State University

Booth 700

Earn your master's degree from CSU, on campus or online! CSU is one of the top Carnegie 1 Research Extensive Universities in the nation. Enhance your musical skills, conduct music therapy research, and focus on music neuroscience. Be proud to be a CSU Ram! www.music.colostate.edu.

Representative: Dr. Blythe LaGasse

Composing Life Out of Loss, LLC

Booth 217

Composing Life Out of Loss integrates music therapy with contemporary clinical bereavement research to "compose life" out of life's losses, literally and metaphorically. Dr. Joy Berger's services include: online learning, virtual 1:1 therapy or consult sessions, virtual group teaching or support, and on-site teaching. Visit www.composinglife.com.

Representatives: Joy Berger, John Reed

Daughters of Harriet

Booth 204

The Daughters of Harriet will offer their two CDs and other related books and materials. They look forward to meeting

music therapists to discuss the power of community singing.

Representatives: Lisa Jackert, Robin Rio, Barbara Dunn, Jodi Winnwalker, Maureen Hearn

Drexel University

Booth 708

Drexel University's Department of Creative Arts Therapies offers a Master of Arts in Music Therapy and a PhD in Creative Arts Therapies.

Representative: Dr. Joke Bradt

Hands on Fire

Booth 304

"Hands on Fire" is dedicated to the healing power of music and creativity through the production of a melodic and therapeutic steel tongue drum. The instruments can be seen at www.handsonfire.com.

Representatives: Jonathan Rose, Michelle Rose

Jamaica Field Service Project

Booth 200

The Jamaica Field Service Project (JAFSP) is an accredited, international service-learning program which brings university students and volunteers to Jamaica five times annually. While in Jamaica, music therapy students and professors offer music therapy clinical services in a supervised setting for practicum, CMTE, and academic credit hours. www.jafsp.org

Representative: Michele M. Burns

Japanese Music Therapy Association

Booth 202

The Japanese Music Therapy Association (JMTA) will be hosting the 16th World Congress of the World Federation of Music Therapy (WFMT) in the summer of 2017. Visit our booth to meet the congress organizer and receive information packet brochures and goodies from Japan!

Representatives: Michiko Kato, Aiko Onuma

Jessica Kingsley Publishers

Booth 206

Jessica Kingsley Publishers is a wholly independent company, committed to publishing books that make a difference. We publish books for professional and general readers in a range of subjects. We are well known for our long established lists on music therapy, social work, and on the arts therapies.

Representatives: Stephanie Demuzio, Lisa Clark

J. W. Pepper

Booth 410

Founded in 1876, J. W. Pepper has grown from a small print shop in Philadelphia to a leading retailer of sheet music in the world. Still a family owned business, we look forward to seeing you.

Representative: Markel Porter

Kansas City Local Committee

Booth 121

Information will be available about the local music therapy community.

Representatives: Local committee members

Lesley University

Booth 706

Lesley University's Music Therapy program is ideal for musicians who wish to use music interventions to promote positive intrapersonal and interpersonal change with diverse populations. Music Therapy is practiced in a variety of settings in the fields of mental health, rehabilitation, disease prevention, education, childcare, and geriatrics.

Representative: Dr. Rebecca Zarate

Malmark Bellcraftsmen, Inc.

Booth 210

Malmark handbells and Choirchimes® are unparalleled in tonal quality. USA handcrafted, Malmark's instruments combine auditory, kinetic, and visual perception for physical, psychological, and neurological healing. For this valuable addition to your music therapy

practice, contact Malmark at (800) HANDBEL (426-3235).

Representatives: Martha Alford, Karen Eastburn

Marylhurst University Music Therapy Program

Booth 710

Marylhurst University offers comprehensive and student centered degree programs in music therapy—including our new M.A. in Music Therapy. Learn more at www.marylhurst.edu/mt2015 or stop by the Booth to find out more information and pick up a gift!

Representative: Emily Ross

Maryville University

Booth 400

Maryville University is a small, private, liberal arts university that offers the Bachelor of Science in Music Therapy and the Master of Music Therapy degrees. Programs are focused on educating students to be skilled and informed clinicians across clinical settings through in-depth coursework and multiple practica experiences with music therapists in the St. Louis area. Learn more about Maryville Music Therapy and our Kids Rock Cancer program at www.maryville.edu and www.kidsrockcancer.org.

Representative: Jansen Williams

Marywood University

Booth 720

Join Marywood University in celebration of its centennial year!

Representatives: Dr. Anita Gadberry

Metro Music Therapy Academy

Booth 314

Metro Music Therapy Academy provides CBMT-approved, face-to-face continuing education courses for Professional Music Therapists and Music Therapy Students. Our courses are affordable, interactive, small in size, and experiential in nature. Also be sure to come check out our MMT Pay Per service

offering customized marketing materials for MT-BCs. We'd love to meet you!

Representatives: Sam Shanine, Sarah Seo

Mid-Atlantic Region of AMTA

Booth 305

The MAR will be displaying work from music therapists around the region as well as selling MARAMATS items.

Representative: Megan Resig

Molloy College

Booth 704

Molloy College will have information on their music therapy programs—Undergraduate, Graduate, Dual Degree. For more information contact Molloy College at www.molloy.edu.

Representatives: Dr. Suzanne Sorel, Dr. Seung-A-Kim

Montclair State University

Booth 404

Montclair celebrates 45 years of Music Therapy! Information will be available on bachelor's and master's degree programs.

Representative: Dr. Brian Abrams

Music Is Elementary

Booths 319, 321, 420

Helping Hands™ instrument mounts for physically challenged individuals: shakers, thera bells, chimes, drum tables, ocean drums; ukuleles, Orff easy percussion, Beamz, interactive music experience, Chord Buddy, guitars, Q-chords, therapy print music.

Representatives: Ron Guzzo, Leann Guzzo, Ed Gallagher, Lisa Gallagher, Charlotte Guzzo

Music Therapy Book Club

Booth 318

Music Therapy Book Club CMTE courses are designed to provide an in-depth learning experience based upon current and essential music therapy texts. Music Therapy E-Books is an online meeting place designed to help connect music therapists to online books, promote books written by music therapists and assist

Exhibit Hall

music therapists as they publish their own e-books.

Representatives: Jennifer Sokira, Emily Bevelaqua, Rachel See

Music Therapy Center of California

BOOTH 216

MTCCA provides music therapy services for children, teens, and young adults with special needs and has developed products including the In Harmony product line/flash cards, manual and CD. In addition, our DVD provides a video modeling program with music. Back by popular demand, we will also have our signature T-shirts for sale.

Representatives: Angela Neve, Julie Guy

Music Therapy Ed.com

BOOTH 313

Music Therapy Ed has helped thousands of music therapists re-certify from the comfort of home. With our vast selection of courses and world renowned instructors, we are dedicated to helping music therapists FEEL like the leaders they ARE in healthcare. Take our free CMTE course here: bit.ly/MTSuccess

Representatives: Kaleigh Thomas, Maggie Wang

Music Therapy & Neuro Ed

BOOTH 317

High quality online education based in the sciences. We offer courses on the use of music therapy with different populations, bettering your music skills, and more! Profits benefit music therapy research.

Representatives: Michelle Hardy, Derlin Hsu

Music Therapy Round Table

BOOTH 316

The Music Therapy Round Table is a podcast hosted by Rachel Rambach, Kimberly Sena Moore, Matt Logan, and Michelle Erfurt. Our mission is to empower students, interns, and music therapists to take charge of their personal and professional growth. Each month, we talk

shop and share stories, tips, and ideas related to music therapy.

Representatives: Rachel Rambach, Matt Logan, Michelle Erfurt

Music Together, LLC

BOOTH 111

Music Together Within Therapy® is a trademark license designed to support allied health professionals in treatment of individuals and small groups. MTWT providers are able to utilize the Music Together program, philosophy, and materials in a variety of clinical settings to address clients' specific goals. Learn more at www.musictogether.com/therapy.

Representatives: Carol Ann Blank, Tori Conicello-Emerly, Andrew Knight

Mu Tau Omega at Sam Houston State University

BOOTH 402

The Mu Tau Omega Booth will sell T-shirts made by the organization and provide information about the graduate program at Sam Houston State University.

Representatives: Mu Tau Omega students

MusicWorx, Inc.

BOOTH 103

MusicWorx: We prescribe sound solutions. Check out our new products and CMTE courses. Learn about grant opportunities with the Beamz interactive music system. Students, interested in a unique experience? Visit us at the booth.

Representative: Judith Pinkerton

National Library Service for the Blind and Physically Handicapped

BOOTH 220

Through a national network of cooperating libraries, NLS administers a free library program of braille and audio materials circulated to eligible borrowers in the United States by postage-free mail. Materials will be available at the booth.

Representative: NLS Staff

Neurorhythm Music Therapy Services

BOOTH 218

Information will be available about internship, employment, clinical mentoring, business coaching, and data systems for music therapists.

Representatives: Kate St. John, Kayla Hamilton

New York University/Nordoff-Robbins Center for Music Therapy

BOOTH 407

Information and materials will be available about the Nordoff-Robbins certificate, and academic program materials will be available for the master's degree program in music therapy.

Representative: Jenny Eu

OnSong

BOOTH 320

With OnSong, you can manage chord charts and lyrics on a simple, lightweight device. Quickly flip from one song to the next, import or add your own songs, transpose and highlight chords, or change font sizes with a brush of your finger! Playing music has never been more simple!

Representatives: Jaime Kichline, Christin Roach

Oral Roberts University

BOOTH 716

Information and materials will be available about the newly approved degree program, recruitment, and advertising and promotion of music therapy in Tulsa, OK.

Representative: Dr. Hayoung Lim

Oxford University Press

BOOTH 406

Oxford University Press publishes some of the most respected and prestigious books and journals in the world. Visit our Booth to learn more.

Representatives: Kimberly Taft, Sara McNamara

Pacific University

BOOTH 301

Information about the music therapy degree program and small university-branded products will be available.

Representative: Christine Korb

Palm Beach Music Therapy Institute

BOOTH 215

Come by our Booth to meet the team from PBMTI, a South Florida-based private practice that successfully started more than 30 corporate programs in the last 12 months. In addition to its clinical services, PBMTI also provides resources and materials for today's modern music therapy practice including private practice coaching, digital marketing advice and business development tools.

Representatives: Bree Beynon, Trent Barrick

Queens University of Charlotte

BOOTH 409

Queens University of Charlotte has offered a respected music therapy program for 38 years. With a true master's degree from Queens you choose the focus: Business, Education, or Health Care. Find your momentum in Charlotte where a quality education and improved access to music therapy services are supported by this thriving community.

Representative: Dr. Becky Engen

Raising Harmony

BOOTH 221

Join the Raising Harmony community and enhance your services and offerings as a music therapist in your community. Sign up for an online training in Sprouting Melodies, explore our resources, and read our blog at RaisingHarmony.com.

Representatives: Meredith Pizzi, Elizabeth Schwartz

Remo, Inc.

BOOTHS 105, 107

Remo, Inc. is a manufacturer of drum heads, accessories, and percussion instruments with more than 50 years

supporting music education and music therapy. www.remo.com.

Representatives: Alyssa Janney, Angelo Belli, Christine Stevens

Resounding Joy, Inc.

BOOTH 101

We will be featuring two of our programs: Semper Sound Military Music Therapy and the Mindful Music Program: Empowering Seniors through Songs. Look for special promotions and instrument grant opportunities with Comfort Sound Technology NSL table drums.

Representative: Lindsay Zehrea

Rhythmic Medicine

BOOTHS 207, 306

Rhythmic Medicine—a music therapist owned company—has the best selection of Native American Flutes and cathedral tuned steel drums in the known universe. Choose from a wide assortment of creative and protective flute bags for professionals. Amazing mini-music machines and therapeutic and prescriptive music, CDs, and "Music is My Drug of Choice" T-shirts.

Representatives: Marilyn Miller, Janalea Hoffman

Rock Your Speech

BOOTH 315

Tom Petersson, founding member and bass player of the rock group Cheap Trick, and his wife Alison created "Rock Your Speech," a music project inspired by their son Liam, who is working to overcome a speech disorder associated with autism spectrum disorder. Rock Your Speech incorporates speech and language lessons into rock music. Their mission is to inspire kids of all ages to find their voices through music.

Representatives: Alison Petersson, Tom Petersson

Romeo Music

BOOTH 307

Romeo Music is a music education retail company focusing on technology. Technology specialists who are music

educators will work to find innovative technology solutions for your needs along with teacher training and product support. Romeo Music provides service with experience, integrity, and commitment—as we have for 20 years!

Representatives: Julie Romeo, Renee Tarczon

Saint Mary of the Woods College

BOOTH 401

In addition to traditional campus-based programs (B.S. in Music Therapy and Equivalency), SMWC also offers the M.A. and equivalency programs in a blended format (limited time on campus). Visit our Booth to discuss how you can study with experts and pursue your dream without changing locations or giving up your job!

Representative: Dr. Tracy Richardson

Sam Houston State University

BOOTH 402

Information will be available on the undergraduate and graduate degree programs in music therapy.

Representative: Dr. Karen Miller

Soundscaping Source

BOOTH 119

Soundscaping Source supports music therapists who work with older adults, through business coaching and professional supervision programs. Come learn how to rock that contract or become a music therapy insider!

Representatives: Rachelle Norman, Jesse Dowell

St. Louis Association for Music Therapy

BOOTH 302

Details will be available on the upcoming 2016 American Music Therapy Association Midwestern Regional Conference from the local planning committee.

Representative: Katie Norvell

State Recognition/Advocacy

BOOTHS 113, 115, 117

Updates will be available on the state recognition operational plan.

Representatives: Judy Simpson, Dena Register, Kimberly Sena-Moore, Maria Hricko Fay

Exhibit Hall

State University of New York at Fredonia

Booth 303

The Master of Music in Music Therapy at Fredonia offers Music Therapists the opportunity to advance and deepen their music therapy skills, knowledge and practice to meet AMTA's advanced competencies and prepare to become NYS LCAT. Advanced trainings include Guided Imagery and Music, Advanced Clinical Improvisation and Vocal Psychotherapy.

Representative: *Dr. Joni Milgram-Luterman*

State University of New York at New Paltz

Booth 714

Faculty and student representatives will be available to share information about the Music Therapy program at SUNY New Paltz.

Representatives: *Dr. John Mahoney, Dr. Montserrat Gimeno, Dr. Michael Viega*

Texas Women's University

Booth 712

Information will be available on the bachelor's and master's music therapy degree programs.

Representative: *Dr. Michael Zanders*

The Spiegel Academy

Booth 416

The Spiegel Academy offers a wide variety of approved content rich CMTE online classes and occasional workshops. Join our community of music therapy professionals and maintain high standards of excellence in your practice. Stop by our Booth, say hi, and see what free gifts are waiting for you.

Representatives: *Deborah Spiegel, Sally Bonkrude*

University of Missouri-Kansas City

Booth 702

UMKC-The University of Missouri-Kansas City Conservatory offers dynamic music therapy education and training, undergraduate to doctorate. Eminent faculty and resources in a dynamic world-class arts environment make for a rewarding experience. Life-changing opportunities for GTA's, clinical, and research work. Join us in this Golden Age of Kansas City!

Representative: *Dr. James Elswick*

West Music Company

Booths 211, 310, 312

West Music is your complete Music Therapy resource, with an extensive selection of music instruments, accessories, movement props, and print materials to help all people experience the power of making music!

Representatives: *Melissa Blum, Robin Walenta, Kelly Carlson, Jenny Denk, Rachel Belen Henderson, Kyle Wilhelm, Lindsey Wilhelm, Lucy Schipper, Rachel Abbe, Levi Schlozman, Miranda Peyton*

William Carey University

Booth 403

Information will be available on the bachelor's degree program in music therapy.

Representatives: *Melissa Johnson, Mara Herrera*

Yamaha Corporation of America

Booths 203, 205

Come see Yamaha's latest technology for digital keyboards.

Representative: *Lori Frazer, Michael Inman, Jay Cross*

Invest in your profession. Invest in your future.

www.musictherapy.org



Become an AMTA Member Today!



Ed Kahler, Kathy Murphy,
countless hours of reading
special thank you to Vice President
proposals, editing abstracts and site

Amber Weldon-Stephens, EdS, MEd, LPMT, MT-BC

This amazing conference would not have been possible without the extensive hard work, expertise and graciousness of a small army of music therapists. I am honored to have worked alongside a talented crew as I have served as Vice President and the 2015 AMTA Conference Chair.

There are not enough words of THANKS as I begin to write this long list. I want each of you (and you know who you are) to take the time and see how far we have come from our initial conversations a year ago. Thank you to all who presented so generously sharing your expertise as our continuum of growth for music therapy expanded. To the **members** and **guests**, I thank you for attending and participating in this year's conference and for supporting the music therapy profession through your membership.

We need to continue the tradition of making conferences a regular event in our careers.

Thank you to the 2015 Conference Program Review Committee: **Jean Nemeth** and **Tracy Leonard-Warner**. Their dedication and expertise were invaluable in ensuring a spectacular program. A Elect, **Jean Nemeth** for her support in all areas of planning from reading visit room placements!

Thank you to the 2015 Chairs of Institutes and Specialized Trainings: **Louise Dimiceli-Mitran, Michael Thaut, Corene Thaut, Mary DiCamillo, Petra Kern, Jayne Standley, Ronna Kaplan, Deforia Lane, Meredith Pizzi, Michelle Hairston, Barbara Dunn, Christine Routhier, Angela Neve, Julie Guy, Kathy Lorenzato, Carol Ann Blank, Andrew Knight, Christine Stevens, and Joanne Loewy**. And thanks also to the **presenters** of our CMTEs, concurrent sessions, Trending Topics in Music Therapy panels and the Research Poster & Oral Presentations Sessions, chaired by **Debra Burns**.

Thank you to the AMTA leaders: **Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs** and **MEMBERS** for YOUR hard work behind the scenes at the conference and throughout the year.

Thank you to the 2015 **performers**: **Tom Sweitzer's** "The Same Sky Project" from A Place to Be, the **Kansas City Chiefs Drumline, Michael Viega** and **Diane Austin** with the Arts and Research evening event, the **Kansas City Mayor Sly James** and **Delta Soul Revival** for our closing events as well as the **Conference Choir** led by **Barbara Dunn** and the **Daughters of Harriet**, leading our chant circle. And to all our music therapists and students, jamming, drumming, and performing in the Jam Rooms, Unplugged, the Drum Circle, and Cabaret. A big thank you to **Kevin** and **Deborah Kuptz** our AV and sound providers with **Ignited Light and Sound** and to **John Katt** with the **Blue Star Foundation** for the generous donation of guitars and amps!

Thank you to the 2015 Local Conference Planning Committee: **Andrea Dalton** and **Rachelle Norman** and their amazing team: **Nori Nakamura, Lorissa McGuire, Courtney Harrald, Emily Olschki, Sharla Whitsitt, Jenny Karnes, Barbara Penn, Andrea Boswell-Burns, Kolby Koczanowski, Liesel Stephens, Kim Robertson, Ashley Scheuffer, Rachel O'Brien, and Cassi Chapman**. YOU were all AMAZING!

Thank you to the AMTA National Office Staff: **Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Preddie, Tawna Grasty, Jennifer Peter, Kim Bell, and Barb Else!** Each one of you contributes so much to the success of AMTA and our national conference. And a HUGE thank YOU to **Cindy Smith** and **Al Bumanis**, without whom none of this would be possible. They have been an incredible blessing in my life over the past two years. I am humbled to be a part of such an amazing group of people. Please join me in thanking each and everyone involved in this conference and mark your calendars for the AMTA National Conference in Sandusky, Ohio November 9-13th, 2016!

- *Amber Weldon-Stephens*

Attendee Information

Registration

Conference Registration will be located in the Exhibit Hall Pre-function area. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, Nov. 10	7:00–9:00 pm
Wednesday, Nov. 11	7:00–11:30 am 1:00–5:00 pm
Thursday, Nov. 12	7:00–11:30 am 1:00–6:00 pm
Friday, Nov. 13	7:00–11:30 am 1:00–5:00 pm
Saturday, Nov. 14	7:00–11:30 am 1:00–5:00 pm
Sunday, Nov. 15	7:00 am–1:00 pm

Conference App/Mobile Website

As a companion to your printed program, AMTA's 2015 conference features a mobile website, where you can view the schedule, access conference maps, see updates, be a part of the conference buzz, and even download events to your iPhone calendar to remind you to attend later. When updates have been made to the schedule, you'll be notified as you access the site. Then you can search for "updated" sessions on a particular day to find sessions with changes. (There will also be an errata board available near the Registration Desk.) The mobile site can be accessed on a smartphone or device with a web browser at www.amtaconference.com. There's nothing to purchase in a store or download. Many thanks to our conference sponsors at The Palm Beach Music Therapy Institute for providing this resource for conference attendees!

Cash Food Sales

For a quick and easy way to eat, cash food will be available in the hotel at the following scheduled times. Check the conference schedule for locations.

Thursday, Nov. 12	Lunch: 12:00–2:00 pm
Friday, Nov. 13	Breakfast: 6:30–8:30 am Lunch: 11:30 am–2:00 pm
Saturday, Nov. 14	Breakfast: 6:30–8:30 am Lunch: 11:30 am–2:00 pm
Sunday, Nov. 15	Breakfast: 6:30–8:30 am

Business Needs

Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Computers, photocopiers, etc. are not available through AMTA. A FedEx Office Print & Ship Center is located at 1111 Main St. 111, Kansas City, MO, 64105, 816-221-6222. You may also speak with the hotel concierge about additional printing/copying options in the local area. You are responsible for costs incurred.

"Ask Me"

Questions about Kansas City—such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be stationed at a hospitality counter located outside the Exhibit Hall. They will be happy to assist you, as will the hotel concierge.

Exhibits & Exhibit Hall Hours

Exhibits are in Exhibit Hall A, near conference registration. In the exhibit hall, you will also find the AMTA Bookstore. Come and purchase products, find new association publications, meet association officers, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Don't miss the Exhibit Hall Grand Opening after the Opening Session and the "Exhibit Spectaculars," unopposed exhibit hours.

Thursday, Nov. 12	2:30–5:00 pm <i>Exhibit Spectacular: 9:00–11:00 pm</i>
Friday, Nov. 13	10:30 am–6:30 pm <i>Exhibit Spectaculars: 11:30 am–2:00 pm & 5:45–6:30 pm</i>
Saturday, Nov. 14	9:00 am–4:30 pm <i>Exhibit Spectaculars: 9:00–9:30 am & 12:15–1:30 pm</i>

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. We ask that you be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

Tickets & Passes for Guests

Evening events and the Exhibit Hall are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Tickets for guests not registered for the conference can be purchased at the registration desk. Entrance to conference sessions is limited to those registered for the conference.

Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.

Services for Persons with Disabilities

AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs please come to the registration desk or contact the hotel concierge. Every effort will be made to ensure satisfactory participation.

CMTE Courses

To add additional CMTEs and Institutes, come to the Conference Registration Desk. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for the conference on at least the day in which the CMTE course is scheduled. Pre-conference trainings and other additional course opportunities (with the exception of courses noted free for current AMTA members registered for the conference) do not require conference registration.

A Word about Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for costs incurred.

Cancellation/Refund Policy

Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes, CMTE courses and others) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/02/15, 50% if the request is postmarked 10/03/15–11/06/15. NO REFUNDS will be made after 11/06/15, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually this will occur in Nov/Dec/Jan. You are responsible for providing a valid postal address where your check may be sent. Please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Checks uncashed after 120 days will be voided.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Photos

During the course of this conference you may be photographed by AMTA staff and official photographers as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences, or other association activities. You will not be compensated for the use of your photograph. If you do not wish your photo used, please contact conference organizers at the registration desk and we will be happy to comply with your request.

Media Policy for Attendees

Many individuals attending this conference are active users of social media, blogs and personal web sites, etc. Social media, audio and video recordings, and the internet as a whole can be a positive tool for fostering community engagement and increasing awareness regarding AMTA-sponsored and professional activities. Please remember that this is a working professional meeting. Making details of ongoing work or discussions that happen in sessions or trainings at this meeting may be misleading or confusing to those not in attendance. Attendees are asked to operate within the following suggested guidelines which are respectfully provided for communicating online during and about the AMTA conference.

1. AMTA staff will post on social media from the official AMTA Twitter/Facebook feeds or the AMTA website periodically with the hashtag #AMTA15. You are welcome to use this hashtag as well.
2. Please use professional judgement and discretion when posting on social media and sharing information about this or any other professional meeting. Consider the feelings of others and your professional responsibilities before posting.
3. As at all AMTA conferences, photographs, quotations, and names of speakers, guests, and other attendees should not be posted or tagged online or in print without first securing permission from the individual(s). As you attend and participate in the Annual AMTA Conference we ask that you please remember that performers at the Opening Session and throughout the conference are our invited guests. Please request permission to take photos or video clips and/or share on the internet or otherwise. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.
4. Audio/video recording during sessions, courses, trainings or special events is discouraged and may not be shared outside the group. You must secure the permission of the presenter(s) before recording if it is absolutely necessary.

	7:00 am 8:00	9:00 10:00	11:00 12:00 pm	1:00 2:00	3:00 4:00	5:00 6:00	7:00 8:00	9:00 10:00	
Wednesday November 11	International NMT Training begins – GIM continues								
				AMTA Leadership Academy					
				Psychotherapy: Where Does it Fit in You MT Practice?					
				Filling Your Toolbox					
	Documentation in Music Therapy			Reiki Level I					
	Neonatal Intensive Care Unit Music Therapy								
Thursday November 12	First Sounds: Rhythm, Breath, Lullaby International NICU Training							Reception	
	Music Therapy-Assisted Childbirth (part 2)							Take A Chance	
	CMTE Courses			CMTE Courses			Opening Session	Conf. Choir	
	Drumming for Clinical Populations							Exhibits Open	
				Exhibits Open				Exhibit Spectacular	
	Early Childhood Music Therapy Practices								
Friday November 13	Concurrent Sessions		Business Meeting.	CI Practice Networking	Concurrent Sessions		Knuckleheads Event		
	Exhibits Open							Drum Circle	
	Exhibit Spectacular					Exhibit Spectacular		Jam Rooms	
								Unplugged	
Saturday November 14	Concurrent Sessions								
	Regional Meetings	Internship Fair	Exhibits Open			Research Poster/Oral Pres.	Chant Circle	Cabaret	
		Ex. Spec.	Exhibit Spectacular	CMTE Courses		Business Meeting	Cadenza 5K		
				Global Perspectives					
Sunday November 15	Concurrent Sessions			Conf. Wrap-Up					

*Save the
date for:*

The 2016 Conference
of the
American Music
Therapy Association

November 10–13, 2016

(Opening session begins November 10,
CMTE courses and special trainings may begin earlier)

Sandusky, Ohio
Kalahari Resorts

Look for the Call for Proposals announcements
beginning in December
at www.musictherapy.org