

# 2021 ANNUAL GOVERNANCE REPORTS

October 2021

### **Mission and Purpose**

The mission of the American Music Therapy Association (AMTA) is to advance music therapy and to increase access to quality music therapy services in a rapidly changing world.



AMTA strives to improve and advance the use of music, in both its breadth and quality, in clinical, educational, and community settings for the betterment of the public health and welfare.

AMTA serves as the primary organizational agency for the advancement of education, clinical practice, research, and ethical standards in the music therapy profession.

### **AMTA's Purposes:**

- To promote quality clinical treatment and ethical practices regarding the use of music to restore, maintain, and improve the mental, physical, social, or spiritual health of all persons.
- To establish and maintain education and clinical training standards for persons seeking to be credentialed music therapists.
- To educate the public about music therapy.
- To engage in music therapy research.

AMTA will conduct all of its programs and activities in a nondiscriminatory manner with equal opportunity being given to all, regardless or race, religion, gender identity, sex, sexual orientation, disability, age, veteran status, ethnicity, national origin, or socioeconomic status.

Please keep the following in mind:

— AMTA Mission and Purpose as stated above

— Fiduciary responsibilities

— Confidentiality

\*Referenced from the AMTA Bylaws Article II

### 2021 ANNUAL GOVERNANCE REPORTS TABLE OF CONTENTS

LEAI	DERSHIP REPORTS	4-14
	Deborah Williams, President	5
	Amber Weldon-Stephens, Past President	6
	Lori Gooding, President Elect	
	Wendy Woolsey, Vice President	
	Andrea Dalton, Vice President Elect.	
	Ed Kahler, Treasurer (See Financial Section)	
	Jean Nemeth, Inaugural AMTA Secretary	10
	Angela Snell, Speaker of the Assembly	
	Heather Wagner, Regional President Representative	
	Lauren Daniels, Historian	
CHIDD	DI EMENITAL DEDODTO	15 26
	PLEMENTAL REPORTS	
A.	Council on Education and Clinical Training	16
Б	Academic Program Approval, Association Internship Approval, Continuing Education	2.1
B.	Council on Professional Practices	
~	Government Relations, Reimbursement, Research, Standards of Clinical Practice, Technologies, and Company of Clinical Practice, and Compa	
C.	Council on Association Services	
	Clinical Practice Networking, Interprofessional Collaborative Resources, International Re	elations,
	Membership, Professional Advocacy, Workforce Development and Retention	
D.	Diversity, Equity, and Inclusion Committee	
E.	Special Reports	
	AMTA.Pro, Archives, CBMT, Commission, Competencies Review, Covid-19, Disaster,	
	Training Advisory Board, Ethics, JMT, MTP, Judicial Review Board, Music Therapy Bu	siness
	Owners, Music Therapy Informed Music Listening Workgroup, Pediatric, SAAB	
F.	Regional Reports – GLR, MAR, MWR, NER, SER, SWR, WR	63-93
NATI	IONAL OFFICE REPORTS	78-109
	Adonia Calhoun Coates, Chief Executive Officer	
	Barbara Else, Senior Policy Advisor	
	Angie Elkins, Director of Membership Services & Cindy Smith Conf. Director & Membership	
	Associate	
	Kimberly Bell, Information Specialist & Social Media Coordinator	
	Cindy Smith, Conference Director and Membership Associate	
	Judy Simpson, Director, Government Relations	
	Rebecca Preddie, Sr. Federal Policy/Programs Analyst	
	Tawna Grasty, Sr. Administrative Assistant & AMTA Scholarships Coordinator	
	Jane Creagan, Director of Professional Programs	
	Dianne Wawrzusin, Executive Services Coordinator	108
FINA	NCIAL STATEMENTS & REPORTS	
	Treasurer's Report	
	AMTA Financials as of 9/30/2021	112
DIRF	ECTORY OF OFFICIALS	113-123
	Board of Directors, Regional Presidents, Committee Chairpersons, Journal Editors, Asser	
	Delegates, Education and Training Advisory Board, Ethics Board, Judicial Review Board	
	Committee Representatives	.,

# **LEADERSHIP REPORTS**

### AMTA PRESIDENT Report to the AMTA Board of Directors Submitted by: Deborah Benkovitz Williams, MSW, LSW, MT-BC October, 2021

### **Board Position Charge**

The President presides at the meetings of the Association. The President calls and presides at meetings of the Board of Directors and appoints, with approval of the Board of Directors, all appointive officers, the Council Coordinators, the chairpersons of the standing committees, and all special committees and advisors. The President holds ex officio membership on all councils and committees and performs other duties implied by the title. A vacancy in the office of the President is filled by the President Elect. In the event that the office of President Elect is also vacant, the vacancy in the Presidency will be filled by the Immediate Past President.

### Summary of Completed Activities/Key Successes Since Last Report

- Participated in regular meetings with AMTA CEO, Board of Directors, Executive leadership and various members to stay abreast of association efforts.
- Participated in stakeholder meetings with Sound Health, National Coalition of Creative
  Arts Therapies Association, Renee Fleming and others as warranted to promote and advance the
  music therapy profession.
- Supported Board of Directors conversations and education to further association efforts to increase awareness, focus and action towards improving diversity, equity, inclusion and ableism.
- Engaged in important leadership discussions to support strategic planning, priority setting and need for governance and other policy review.
- Participated in review of the Integrative Policies and Procedures Assembly Workgroup (IPPA) report to review and consider updates, gaps or clarity with regards to association policies and procedures to support the safety of our students and members.
- Supported efforts to address ableism concerns associated with the virtual conference experience.
- Supported CEO in efforts to understand and address as appropriate history of various concerns facing the association.

### Status of Ongoing Activities for the Current Governance Year

- Continue to work with the Board of Directors and CEO to coordinate Strategic Planning efforts and ongoing association initiatives.
- Present State of the Association at October 2021 annual conference.
- Finalize agenda for October General Business meeting with CEO Calhoun Coates.
- Support the successful transition of leadership in the board chair/president position as the year comes to a close.

### **Action Items**

• None at this time

As we embrace the fall of 2021 and our national conference, I am aware that this is my second and last conference as President of AMTA. I wish to thank everyone for their support, patience, and guidance. This includes the Executive Committee, the Board of Directors, the National Office Staff, and the many committees and internal boards, Task Forces, Work Groups and of course members. I would be remiss if I did not give a special thanks to Immediate Past President Amber Weldon-Stephens and to our CEO, Adonia Calhoun Coates, for extraordinary assistance and guidance as I encountered new and unusual situations. We have been through a lot together and, despite the many challenges we face, we continue to move AMTA forward. I am grateful to each of you, and wish you a fruitful and peaceful fall.

### Amber Weldon-Stephens, EdS, LPMT, MT-BC Immediate Past President, AMTA June 15, 2021 – September 1, 2021

### **Board Position Charge:**

AMTA Bylaws, Article IV, Section 8:

"The Immediate Past President assists the President as requested and provides continuity in the administration of the Association..."

### **Key Successes**

- ➤ It is a continued honor to serve AMTA as the Immediate Past President. I have supported the President, President Elect and CEO through weekly calls, planning meetings, emails, and Board of Director's meetings.
- ➤ Officer Candidates have participated in monthly questions/answers published on the website culminating with the final questions in September as well as a narrative biography.
- ➤ Chaired the Lifetime Achievement Award Nominations process with two winners to be announced to the membership in September.

### **Status of Ongoing Activities**

- Nominating Committee, chair
  - o Running for President Elect: **Angie Snell** and **Wendy Woolsey**; and for Vice President Elect: **Leslie Henry** and **Jennifer Sokira**.
  - Elections will take place in October via electronic ballot. A reminder that those elected will serve as elects from 2022-2023 and in office from 2024-2025. The Past President will serve from 2026-2027.
  - The four candidates will have the opportunity to speak to the membership during the annual business meeting on October 15<sup>th</sup>.

### **Action Items**

➤ None currently

### 10 Years of Service on the Board of Directors

There are absolutely no words to describe what the past 10 years of service to AMTA has meant to me professionally and emotionally. After serving as a Council Coordinator, I entered Board service again by appointment as the current VP Elect had stepped down. I had the honor to chair the national conferences in Louisville in 2014 and Kansas City in 2015. In 2018 just as I took on the Presidency of AMTA, Dr. Andrea Farbman announced she would be retiring. We had one year to work through the transition of a 30-year Executive Director. In addition, the work of the MLE committee culminated, which led to the creation of The Commission on the Education and Clinical Training of the 21st Century Music Therapist. By the end of 2019, we had hired two new Executive Directors and accepted their resignations. The 2018-2019 Board of Directors then stepped into one of the most difficult times of AMTA history and at the end of 2019 we all took a deep breath and committed to the betterment of our future with real change.

The past two years as Immediate Past President has again demonstrated resilience (COVID 19) and growth as well as the hiring of our excellent new CEO, Adonia Calhoun Coates. I must send a huge thank you to the National Office Staff as we have been through some challenging times and have come out stronger, wiser, and forever friends. With all my heart I could not have served without Deb Williams, Ed Kahler, Lori Gooding, Jennifer Geiger, Jean Nemeth, Natalie Generally Kirk and all the members of the Boards of Directors from 2014-2021! To my family and dear friends, thank you for always holding me up and keeping my focus on what really matters. May God bless you all and know that I'm only an email away! <a href="mailto:stephensa@fultonschools.org">stephensa@fultonschools.org</a>

### President Elect Report to the AMTA Board of Directors Submitted by: Lori Gooding, PhD, MT-BC September 2021

### **Board Position Charge**

• The President Elect (a) assists the President as requested, (b) proposes bylaws changes, and (c) serves as a liaison for the Education and Training Advisory Board, the Ethics Board, the Judicial Review Board, the Student Affairs Advisory Board, and other special committees as assigned.

### Summary of Completed Activities/Key Successes Since Last Report

• Ongoing participation in strategic planning development, liaison duties, and other tasks as warranted.

### Status of Ongoing Activities for the Current Governance Year

• Updates to the Board regarding transition plans began in August 2021. Information is being gathered regarding current and potential volunteers, and a plan for increasing engagement in and opportunities for involvement is being developed.

### Action Items/Recommendations for the Board to Consider (as warranted)

• None at this time.

### Vice President Report to the AMTA Board of Directors Submitted by: Wendy Woolsey, MA, MT-BC September 2021

### **Board Position Charge**

Per Article IV, Section 9 of the AMTA Bylaws, "The Vice President serves as the program chairperson for annual conferences during his or her term in office. This officer presides in the absence of the President, President Elect, and Immediate Past President, and succeeds to the Presidency in the case of disability or resignation of the President, President Elect, and Past President. A vacancy in the office of Vice President is filled by the Vice President Elect."

### Summary of Completed Activities/Key Successes Since Last Report

- Participated in regular calls with the national conference team, and committees to plan and prepare for national conference. Participated in scheduled board meetings and additional workgroups, including strategic planning preparation.
- Reviewed and organized conference program content, including Keynote speaker Laura van Dernoot Lipsky, guest speaker Nick van Bloss, and sessions on social justice, trauma, and resilience.
- Recorded the AMTA 2021 conference highlights video. For updated conference information and to view the conference highlight video visit <u>AMTA 2021 Conference | Annual Conference -</u> <u>Event | American Music Therapy Association (AMTA)</u>
- Chaired workgroup, including Ed Kahler and Amber Weldon Stephens, to clearly identify who is responsible for receiving and responding to complaints of harassment during the 2021 national virtual conference. The short-term strategy includes training requirements for responders.
- Worked with VP Elect Andrea Dalton to explore bystander intervention and assertiveness training in association with the AMTA 2021 conference.

### Status of Ongoing Activities for the Current Governance Year

- Recording 2021 session introductions.
- Moderating panel discussion: Trauma Informed Care, Social Justice, and Resilience: Connecting and Exploring the Conference Theme through Research and Practice. *Panelists include: Natalia Alvarez-Figueroa, MMT, MT-BC, Ed Roth, PhD, MT-BC. Maria Gonsalves Schimpf, MA, MT-BC, and Dr. Elly Scrine. Moderator: Wendy Woolsey, MA, MT-BC.* This discussion will consider trauma and the brain, trauma focused support, systems that create harm in society, and limits of resilience through this panel discussion.
- Coordinating a pre-conference session, with VP Elect Dalton, to support empowering each other to respond to incidents of harassment.
- Composing script and participating in tech rehearsals for live conference sessions.

### Action Items/Recommendations for the Board to Consider (as warranted)

• None at this time

### Vice President-Elect Report to the AMTA Board of Directors Submitted by: Andrea Dalton, MA, MT-BC September 2021

### **Board Position Charge**

Per Article IV, Section 10. The duties of the Vice President Elect are to assist the Vice President as requested, to study the duties of the Vice President in anticipation of assuming the responsibilities of the Vice Presidency, and to assume all duties of the Vice President in case of resignation, disability, or absence of the Vice President.

In addition, I have served on the COVID-19 Task Force since its formation and have recently helped to organize the Board of Directors' review of the IPPA work group reports.

### Summary of Completed Activities/Key Successes Since Last Report

- National Conference Planning Team
  - Meeting weekly via conference call for logistical and program planning
  - Beginning to develop a theme for 2022 conference
- COVID-19 Task Force
  - o Meeting weekly with the task force to identify issues and prioritize responses
  - o Contributed to task force updates to the membership
  - o Contributed to development of task force session at 2021 conference
- Board work group to review IPPA work group reports
  - o Co-created a review matrix for the BOD and additional stakeholders to gather input
  - o Contributed to drafting a response to the Assembly from the BOD

### Status of Ongoing Activities for the Current Governance Year

None at this time.

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

### Secretary Report to the AMTA Board of Directors Jean M. Nemeth, PhD., MT-BC August 2021

### **Board Position Charge**

The AMTA By-Laws designate an appointive position of Secretary/Treasurer on the Board of Directors. At the discretion of AMTA President Deborah Williams, this position has been divided into two discrete appointive positions during this term to alleviate the unwieldly workload necessitated by that dual designation. As such, the Secretary is presently responsible for recording and maintaining all meeting minutes and motions. Other duties include participating in all board discussions, fulfilling requests for meeting-related information, serving on sub-groups as needed, and assisting board and national office personnel whenever warranted.

### Summary of Completed Activities/Key Successes Since Last Report

- Completed all duties of the Board of Directors Secretary
- Attended/took minutes at two virtual Board of Directors meetings
- Compiled, transcribed, & submitted minutes/motions from all meetings to date
- Prepped for and participated in all Board of Directors DEI education sessions
- Completed requested surveys in preparation for upcoming Strategic Planning sessions

### Status of Ongoing Activities for the Current Governance Year

• Submit all finalized approved minutes to national office for archiving in an ongoing basis

### Action Items/Recommendations for the Board to Consider

• As incoming President Gooding begins the process of constituting the next Board of Directors, consideration of whether to continue the practice of maintaining a discrete Secretary position on the Board of Directors will be within her purview. If this position is to be permanently codified, a By-Laws change will be required.

It has been my privilege and pleasure to have assumed the inaugural position of AMTA Board of Directors Secretary. Given the level of unexpected disruption and change that has occurred during this term, I would like to commend President Williams, all members of the Board, and the National Office Staff for their perseverance and dedication to moving AMTA and our beloved profession forward during these turbulent times. Thank you all for putting your trust in me to serve as part of this exceptional group.

Respectfully submitted,

Jean M. Nemeth, PhD., MT-BC Secretary, AMTA Board of Directors

### Speaker of the Assembly of Delegates Report to the AMTA Board of Directors Submitted by: Angela M. Snell, M.S.Ed, MT-BC September 8, 2021

### **Board Position Charge**

### **Article VI. Board of Directors**

Per Section 2. The Speaker of the Assembly is one of nine voting members on the Board of Directors. **Section 5.** The Board of Directors receives, reviews, and passes on to the Assembly of Delegates in the form of the Speaker's agenda all work accomplished by the councils and forwarded to the Board by the Council Coordinators.

**Section 6.** An Executive Committee of the Board of Directors consisting of the President, President Elect, Immediate Past President, Secretary/Treasurer, Speaker of the Assembly, and Chief Executive Officer (CEO) (ex officio) is charged with transacting time-sensitive business in the name of the Board of Directors and reporting such transactions to the Board of Directors.

**Other Board Duties:** The Speaker of the Assembly also serves on the Financial Advisory Committee and the Executive Personnel Committee.

### **Article VII. Assembly of Delegates**

Section 1. An Assembly of Delegates, hereinafter referred to as the Assembly, is the legislative and policy-making body of the Association. The Assembly receives and acts upon legislation from the general membership, the Council Coordinators, the Board of Directors, and its own members.

Section 7. The Speaker of the Assembly is the presiding officer of the Assembly of Delegates and, with the President and the Assistant Speaker, prepares the agenda for the Assembly meetings, with approval of the Board of Directors.

Other Assembly Duties: The Speaker appoints and coordinates with the Assembly Parliamentarian and an Assembly Secretary. The Speaker coordinates with the Assistant Speaker to implement the logistics of meeting setup, which includes establishing a meeting link for any virtual meetings, creating the RSVP system, creating individual unique meeting links for each Delegate, and communicating with the National Office regarding general membership email notification and access to technology.

### Summary of Completed Activities/Key Successes Since Last Report (through August 31, 2021)

- Coordinated and presided over Assembly meetings held virtually May 24 and August 25, 2021. Topics addressed included:
  - The Integrative Policies and Procedures Assembly Work Group (IPPA Wk Gr) final report
  - Status update on the Assembly accessibility-related motion
  - Updates from the Council Coordinator for Association Services
  - The final report and recommendations from the Assembly Bylaws Task Force and review of suggested Bylaws language changes generated by the Task Force; Noted the Assembly does not determine Bylaws changes, rather these are suggestions for the Association to consider and inform decisions as they engage in Strategic Planning and a governance review
  - Created and distributed a shared document to collect comments from Delegates and Alternates on the Task Force suggested Bylaws changes
- Formally forwarded the IPPA Wk Gr Final Report to the Board of Directors
- Brought forth and passed five Board motions related to the IPPA recommendations on harassment, sexual harassment, and assault
- Currently serving on Board work group to develop a Review and Response Process Plan regarding the IPPA Wk Gr reports. Thus far the work group developed a review matrix to gather input from Board members and other groups, provided Board support to develop a response to the Assembly and membership, and continued work on a long-term response process.

- Collaborated with the Council Coordinators, the Regional President Representative, Regional Presidents, Assembly Parliamentarian, Assembly Secretary, and the Board for each Assembly meeting
- Engaged in weekly and monthly meetings/responsibilities with the Board of Directors, ongoing engagement in Board DEI education; Attended two Executive Committee meetings; Maintained communication with Assembly Representatives, Alternate Representatives; Assured Assembly voting positions were covered for all Board meetings; and Fielded outreach from Regional Presidents, members, and perspective members
- Active communication with Assembly Delegates, Assembly Delegate Alternates, Assembly Representatives, Regional Presidents, Conference Planners, Board members, AMTA CEO, AMTA Committees/groups, members, and non-members formally and informally, including but not limited to the following:
  - 2021 Speaker Quick Take #7- #8: May 24 Meeting Draft Agenda, Draft Minutes, Meeting logistics, IPPA

Final Report and Feedback Form

- 2021 Speaker Quick Take #9, Correction to #9, and #10: August 25 Meeting Draft Agenda,

### Draft

Minutes, Meeting logistics, and Assembly Conference Meeting Schedule

- 2021 Speaker Quick Take #11: Assembly Input Form for ABTF Proposed Bylaws
- Established the Assembly 2021 Conference meeting dates

### 2020-2021 Assembly of Delegates

Tuesday, September 21 from 8:00-10:00pm ET

Tuesday, October 12 from 8:00-10:00pm ET

Wednesday, October 20 from 8:00-10:00pm ET (Only if Needed)

### ANNUAL AMTA GENERAL BUSINESS MEETING

Friday, October 15 from 6:00-7:30pm (Assembly needs to attend to meet quorum)

### 2022-2023 Assembly Elect

Wednesday, November 10 from 8:00-9:30pm ET

### Status of Ongoing Activities for the Current Governance Year

- Work on the Board Review and Responses Process Regarding the IPPA Work Group Reports will continue at least through mid-December
- Collaboration with disabled music therapists continues
- In addition to the logistics and communications needed for the Assembly Conference meetings, coordination of the November 10 Assembly Elect meeting is in process; Need an Assembly Secretary for this meeting
- Engagement in the Board Strategic Planning process as scheduled
- Participation in Board and CEO evaluations anticipated in the coming months

### Action Items/Recommendations for the Board to Consider (as warranted)

- Formally share the ABTF suggested Bylaws language changes with the Board
- Present the Assembly Draft Agenda
- Bring forth a member question about student conference rates as requested at the August 25 Assembly meeting

### Regional President Representative Heather J. Wagner, PhD, MT-BC Date of Report: May 6, 2021 - September 21, 2021

### **Board Position Charge**

- Facilitate communication between the regional presidents and the Board of Directors
- Support regional presidents
- Chair the Disaster Response Task Force (see separate report)

### **Current Regional Presidents:**

GLR: Melaine Pohlman, MT-BC SER: Minda Gordon, MT-BC

MAR: Bob Miller, MS, MT-BC SWR: Tiffany Laur, MA, LPC, MT-BC MWR: Kelli, McKee, MA, MT-BC WR: Becky Wellman, PhD, LPMT, MT-BC

NER: Brian Jantz, MMT, MT-BC

### **Key Successes**

• Regional Conferences are being planned for Spring 2022. At this time, all regions are planning in-person conferences, and some are exploring hybrid options.

- DEI Highlights:
  - o GLR has set aside funds for training with Cultural Connections by Design to facilitate trainings for leadership and greater music therapy community.
  - MAR: board is exploring next steps after receiving recommendations from the ad hoc Anti-Oppression and Accountability committee.
  - NER has transitioned its DEI Task Force to a standing committee which hosted "Community Music Gatherings" for discussion and support.
  - o SER in conjunction with their student organization is developing a scholarship for a student from a marginalized group.
  - o WR is exploring adding a DEI committee.
- Strategic planning initiatives: GLR is beginning a new strategic planning process.
- Financial health of regions: regions all report being in good financial status at this time. Financial
  situations have been impacted variably across the regions depending on conference attendance.
  Fortunately, regions have adequate reserves to respond to these unpredictable income levels for
  the time being.

### **Status of Ongoing Items**

- AMTA national office and regional organizations continue to explore communication efforts with membership in response to both natural and manmade disasters.
  - A resource page for support and information is being developed for these responses.
- Ongoing communication with the Assembly of Delegates and AMTA COVID-19 Task Force has been maintained to facilitate information sharing and understanding the needs of the regions.
- Support presidents through evolving challenges presented by COVID-19, including Spring 2022 conference planning.

### Action Items/Recommendations for the Board to Consider

- Recommendation to review regional by-laws and AMTA by-laws for consistency.
- Financial responsibility: the request for non-profit board training and strategic planning continues to be a need.

### Historian/Parliamentarian Lauren Daniels, MLIS, MT-BC May 16, 2020 – September 11, 2020

### **Main Order of Business**

The AMTA Historian/Parliamentarian is charged with assisting the President, Executive Officer, Board of Directors, Assembly of Delegates and the Association as requested, particularly on matters where a historical perspective is useful or parliamentary clarification needed.

### **Key Successes**

• I attended all Board meetings since my appointment in May and sought to provide parliamentary guidance and historical context as needed.

### **Action Items**

- Thank you to Michael Silverman and Bryan Hunter for their guidance on the role of Parliamentarian/Historian, and for their respective service on the AMTA Board. I am grateful for their knowledge and assistance.
- I have been engaged in a sub-group to develop a systematic action-oriented plan to review reports from the Integrative Policies and Procedures Assembly Work Group regarding the development of anti-harassment policies and procedures for AMTA.

### **Future Issues**

• I believe in the coming months it will be time begin preparations for the 75<sup>th</sup> Anniversary of AMTA, particularly in regard to its history and growth as an organization.

Respectfully submitted,

Lauren Daniels, MLIS, MT-BC

# **SUPPLEMENTAL REPORTS**

### Council on Education and Clinical Training Report to the AMTA Board of Directors Submitted by: Alejandra Ferrer, PhD, MT-BC September 2021

### **Board Position Charge**

I serve as the Council Coordinator for the Council on Education and Clinical Training comprised of three Standing Committees that focus on academic programming, clinical training, and continuing education. As of the writing of this report: the Academic Program Approval Committee (APAC) is co-chaired by Rebecca Engen, Ph.D., MT-BC and Michael Zanders, Ph.D., LCAT, MT-BC; the Association Internship Approval Committee (AIAC) is co-chaired by Lauren DiMaio, MMT, MT-BC and Eve Montague, MT-BC; and the Continuing Education Committee (CEC) is co-chaired by Julie Andring, Ph.D., MT-BC and Dawn Iwamasa, Ph.D., MT-BC.

### **Summary of Completed Activities/Key Successes Since Last Report**

### **APAC:**

1. Program reviews- Since April 2021:

Four new programs approved

- One new MM in Music Therapy- University of Georgia
- Two new MMT's- Duquesne University; Western Illinois University
- One new PB Equivalency: Marietta College

Currently under review

- Two new bachelor's programs and one new master's programs are under review
- Six reapprovals are in process
- Overall, for the year, APAC has, or in the process of, reviewing 15 program applications for approval or reapproval
- 2. Guidelines for University Affiliated Internships have been approved. Webinars and synchronous information sessions are available on the AMTA webpage.
- 3. One new committee member added as Western Region representative.
- 4. Eleven schools have applied and been approved for brief distance learning applications.

### AIAC:

- Remained busy with new internship applications, new supervisor requests, and changes in internship directors.
- Number of sites that changed from inactive to an active status: 1
- Number of sites on inactive status: 1
- Number of applications under committee review: 10
- Number of applications in revision with originator: 9
- Number of exception requests approved: 1
- Number of site closures: 1
- Michel Madison has assumed the Southwestern Region rep position

### CEC:

• Tara Brinkman stepped down from WRAMTA and Joseph Chang is the new representative

### Status of Ongoing Activities for the Current Governance Year

### **APAC:**

• Subcommittee workgroups have been developed to address topics including APAC perception and response, Standards, review processes, internship concerns, and ethical practices.

### AIAC:

- Completing review of NR Surveys, 2020
- Continuing to work with APAC to address increased questions from University Affiliated Internship and academic sites

### CEC:

National Conference activities:

- There are 23 add-on courses
- 14 of the add-on courses are approved for LCAT credit
- 3 of the add-on courses are "free" (minimal cost for administrative time)

### Action Items/Recommendations for the Board to Consider (as warranted)

**APAC:** None at this time. **AIAC:** None at this time. **CEC:** None at this time.

# Academic Program Approval Committee (APAC) Report to the AMTA Board of Directors Submitted by: Rebecca Engen; Mike Zanders (co-chairs) August 2021

### **Committee Charge**

To support the establishment and maintenance of standards of excellence for education and clinical training in the field through collaboration with appropriate association bodies (e.g., other national committees and the Education and Training Advisory Board).

To utilize these standards as evaluative criteria for recommending approval for academic institutions upon initial application and review, and every ten years thereafter in conjunction with the NASM accreditation/affirmation review.

### **Summary of Completed Activities Since Last Report**

- 1. Program reviews- Since April 2021:
  - Four new programs approved
  - One new MM in Music therapy- University of Georgia
  - Two new MMT's- Duquesne University; Western Illinois University
  - One new PB Equivalency: Marietta College Currently under review
  - Two new bachelor's programs and one new master's programs are under review
  - Six reapprovals are in process
  - Overall, for the year, APAC has, or in the process of, reviewing 15 program applications for approval or reapproval
- 2. Guidelines for University Affiliated Internship Guidelines have been approved. Webinars and synchronous information sessions are available on the AMTA webpage. The purpose of these Guidelines is to support program directors in knowing what structures to implement and support, to clarify roles for supervisors, and to provide clarity and protections for students.
- 3. One new committee member added as Western Region representative.
- 4. 11 Schools have applied and been approved for brief distance learning applications.

### Status of Ongoing Activities for the Current Governance Year

• Briefly, our many tasks are currently moving into subcommittee workgroups related to: APAC perception and response, Standards, review processes, internship concerns, and ethical practices.

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time. Items expected before AMTA conference.

### **Current Committee or Task Force Roster**

### **Regional Representatives:**

Melissa Heffner (Southwest)- 2018-2021 Nicole Jacobs (Midwest)- 2019-2021 Carol Olszewski (Great Lakes)- 2019-2021 Carmen Osborne (Southeastern)- ?-2021 Suzanne Sorrell (Mid-Atlantic)- ?-2021 Heather Wagner (New England)- ?-2021 Jennifer Gieger (Western) New in 2021

### At Large Members:

Laura Brown- ?-2021 Maureen Hearns- 2019-2021 Betsey King- ?-2021 Ju Young Lee- 2020-2021 Sophia Lee- ?-2021 Hayoung Lim- 2020-2021

# Association Internship Approval Committee Lauren DiMaio, PhD, MT-BC & Eve Montague, MSM, MT-BC Date of Report – May 2, 2021 – September 1, 2021

### **Committee Charge**

- To establish, maintain, and improve standards for the training of music therapists participating in AMTA programs on the National Internship Roster
- To encourage and assist persons in their clinical preparation for their clinical practice

### **Key Successes**

- 4 Applications accepted
- 1 Supervisor requests accepted
- 1 Change of Internship Director request accepted
- 1 Site from inactive to active
- 1 Sites on inactive status
- 10 Applications in committee review
- 9 Applications in revision with originator
- 1 Exception request approved
- 1 site closure

### **Ongoing Activities**

- Review the national guidelines and documents and make recommendations for revisions
- Completing review of NR Surveys, 2020
- Collaborate with the COVID-19 Task Force, along with APAC
- To be a resource for students, IDs, and AD regarding online therapy/services for internships during COVID-19 restrictions
- Provide support and assistance to students pursuing or involved in internship
- Provide support, clarification, and assistance to Internship Directors and Academic Directors
- Continue to work with APAC to address increased questions from University Affiliated Internship and academic sites
- Continue to monitor available internship positions within the National Roster
- Continue to advocate for one system for internships
- Michel Madison has assumed the Southwestern Region rep position

### **Current Committee**

Southwestern Region Michel Madison

Midwestern Region Kim Hawkins, MS, MT-BC Great Lakes Region Kay Luedtke-Smith, MT-BC Western Region Dr. Leanne Wade, MT-BC Mid-Atlantic Region Susan Glaspell, MT-BC Southeastern Region Chrissy Watson, MT-BC Brian Jantz, MA, MT-BC New England Region Co-chair Dr. Lauren DiMaio, MT-BC Co-chair Eve D. Montague, MSM, MT-BC

## **Continuing Education Committee Report to the AMTA Board of Directors**

# Submitted by: Julie L. Andring, PhD, MT-BC and Dawn A. Iwamasa, PhD, CCLS, MT-BC September 2021

### **Committee Charge**

The CEC is responsible for overseeing the continuing education offerings (CMTEs) at national and regional conferences as well as all continuing education offered under AMTA's pre-approved provider status throughout the year. This committee's ongoing work is integral in assisting music therapists in maintaining Board Certification. The CEC's main function is to safeguard the quality of continuing educational opportunities by ensuring that CMTE course offerings comply with requirements and eligibility for CBMT credit. CEC also holds one seat on the Education & Training Advisory Board.

### **Summary of Completed Activities Since Last Report**

- CEC Co-chairs thanked the following representatives for their service and welcomed new representatives:
  - o Tara Brinkman stepped down from WRAMTA and Joseph Chang is the new representative

### **Status of Ongoing Activities for the Current Governance Year**

- National Conference activities
  - o There are 23 add-on courses
  - o 14 of the add-on courses are approved for LCAT credit
  - o 3 of the add-on courses are "free"; minimal cost for administrative time

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

### **Current Committee or Task Force Roster**

Julie Andring, Co-Chair (New England)

Dawn Iwamasa, Co-Chair (Midwestern)

Kaleigh Hague & Laurel Rosen-Weatherford, Great Lakes Region

Amanda Reopell, New England Region

Laurie Peebles, Southeastern Region

Samantha (Sammi) Graham, Southwestern Region

Rebekah Stewart, Midwestern Region

Joseph Chang, Western Region

Clare Arezina, Mid-Atlantic Region

Katie VanderKooi, AMTAS Representative (Great Lakes), 2021-2022

### Council on Professional Practices Amy Smith, PhD, MT-BC, CCLS - Council Coordinator September 5, 2021

### **Main Order of Business**

The Council on Professional Practices is comprised of five standing committees: Government Relations, Reimbursement, Standards of Clinical Practice, Research, and Technology. Committee chairs and cochairs have submitted the following reports with updates on actions taken on charged tasks.

### **Key Successes**

- Government Relations Continues to actively engage in state representation through advocacy events. Iowa established title protection in May 2021 and Maryland established a music therapy license in June. Many other states have active task forces supported by GR committee.
- Reimbursement Continues to support reimbursement resources for members as well as provide guidance and answer member questions.
- Standards of Clinical Practice No current committee tasks
- Research Continue coordinating and expanding research poster opportunities at conference as well as submitting CMTE and concurrent proposals for the 2022 national conference
- Technology Work with COVID task force to facilitate access to technology resources, worked with a variety of outreach sources (social media, etc.) to provide technology assistance for music therapy community.

### **Action Items/Future Considerations**

- Government Relations None at this time
- Reimbursement None at this time.
- Standards of Clinical Practice None at this time, await guidance from AMTA
- Research Request to have a Research Committee Sponsored CMTE at 2022 conference at a reduced rate.
- Technology None at this time

Respectfully compiled and submitted – Amy Smith

# Government Relations Committee Report to the AMTA Board of Directors Submitted by: Judy Simpson and Rebecca Preddie, Co-Chairs October 2021

### **Committee Charge**

To increase access to quality music therapy services through monitoring and responding to state and federal legislation that impacts music therapy practice and/or impacts healthcare and education service delivery to current and future music therapy clients. Serve as a direct resource to the regions for both federal and state government relations and advocacy issues.

### **Summary of Completed Activities Since Last Report**

- Music Therapy Title Protection Established in Iowa on May 20, 2021.
- Music Therapy License Established in Maryland on June 2, 2021; Initial regulations drafted.
- VA Music Therapy Advisory Committee began meeting to establish regulations for state license.
- Music therapy appointments for NJ State Board of Creative Arts and Activities Therapies were appointed and attended first meeting in August.

### Status of Ongoing Activities for the Current Governance Year

- Involvement in Inaugural Music Therapy Advocacy Symposium: "Advocacy from the Inside Out" on September 11, 2021, designed for State TF Members, GRC Members, Reimbursement Committee Members, and PAC Members.
- Ongoing music therapy task force advocacy occurring in the following states: CA, CO, FL, IL, IN, KS, KY, LA, ME, MN, MO, NC, NE, NH, NY, OH, OR, PA, TN, TX, VT, and WA.
- New or renewed task force activity in the following states/territories: ID, MA, MS. NM, PR, SD, WI, and WY.
- Suggesting regions apply for free non-profit Canva accounts for state task force use.

### **Action Items/Recommendations for the Board to Consider (as warranted)**

None at this time

### **Current Committee or Task Force Roster**

Judy Simpson: Co-Chair (National Office) Rebecca Preddie: Co-Chair (National Office) Nancy Swanson: Great Lakes (2018-2021) Felicia Magana Voorhees: Midwest (2021) Stephanie Sofield: MAR (2019-2021) Tatyana Martin: MAR-elect (2021)

Nicole O'Malley: New England (2017-2021)

Rachel Coon-Arnott & Kirby Carruth: Southeast (2015-2021)

Janice Lindstrom: Southwest (2020-2021)

Ronni Paine: Western (2020-2021)

Cami Wood: Student Representative (2021)

### Reimbursement Committee Report to the AMTA Board of Directors Submitted by: Judy Simpson and Rebecca Preddie, Co-Chairs October 2021

### **Committee Charge**

Increase music therapists' basic knowledge of the process of reimbursement and financing for music therapy services. To increase access to music therapy services by increasing the percentage of music therapy services receiving reimbursement. Implement action plan to complete long-term goals of the reimbursement strategic priority.

### **Summary of Completed Activities Since Last Report**

- To address goal of coordinating with Government Relations Committee and State Task Forces as well as expand opportunities to increase reimbursement success, the Reimbursement Committee is invited to the
- Inaugural Music Therapy Advocacy Symposium: "Advocacy from the Inside Out" on September 11, 2021

### Status of Ongoing Activities for the Current Governance Year

- Continuing to respond to questions from members within respective regions regarding payment options for music therapy services.
- Proposed projects (current and long-term)
  - o Expansion of website resources
    - Industry acronym definitions and reimbursement sheet
    - Map with state specific funding information and contacts
    - Population based reimbursement guidance
  - o Software programs for telehealth practice and billing options
  - o Recommendations for service area diversification to protect MT business
  - o Implement social media strategy to increase engagement with MT community
  - Explore possible service access opportunities created by the newly enacted Commander John
     Scott Hannon Veterans Mental Health Care Improvement Act of 2019 (Pub. L. 116-171)

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time

### **Current Committee or Task Force Roster**

Judy Simpson: Co-Chair (National Office) Rebecca Preddie: Co-Chair (National Office) Stephanie Morris: Great Lakes (2020-2021) Shelby Reynolds: Mid-Atlantic (2019-2021) Thomas Hayden: New England (2016-2021) Jennifer Walker Puckett: Southeast (2009-2021)

Samantha Foote: Western (2021) Robbie Neeb: Midwest (2021) Annie Roberson: Southwest (2021)

Seika Bishton: Student Representative (2020-2021)

# Research Committee Report to the AMTA Board of Directors Submitted by: Cindy Colwell, Chair of the AMTA Research Committee September 1, 2021

### **Committee Charge**

Primary order of business of the is to encourage and promote research of all types of methodology in music therapy primarily through taking responsibility for research sessions at national conference and by developing and implementing a variety of ongoing educational opportunities and supportive mechanisms to assist novice and experience researchers/clinicians to develop research projects and programs.

### **Summary of Completed Activities Since Last Report**

- Secured three concurrent sessions, Research Committee Presents for 2021:
  - o Translational Research as a Bridge Between Music Therapy Research and Practice
  - o From Thesis to Publication: Tips on Transforming Your Work for AMTA Journals
  - o Creative Approaches to Integrating Research in Your Practice
  - o Checking Privilege in Research-Putting Concepts into Practice
- Accepted forty-two research posters for the AMTA 2021 Research Poster Session
  - o Posters will be audio recorded with pdf Abstract and Powerpoint available for download
  - o Presenters able to choose to include contact information for follow-up questions
- Accepted four oral research sessions for the AMTA 2021 Oral Research Poster Session
  - o Exploring the Music Therapist's Role in Hospice Care for Individuals with Dementia
  - o The Role of Music in the Trauma Narrative and "Storytelling": Perspectives of Clinicians
  - From Therapeutic Factors to Mechanisms of Change in Music Therapy: Report on Findings and Discussion from a Scoping Review
  - A Systematic Review of Music Interventions Targeting Memory in Adults with Acquired Brain Injury
- Nominated three undergraduate and three graduate research poster submissions to *Music Therapy Perspectives* for anonymous review for the MTP UG and MPT Grad Award
  - o <u>Undergraduate</u>: The Use of Preferred Music to Improve the Sleep Quality of a High School Athlete with Post-Concussion Syndrome.
  - o Rebekah Smith and Deborah Laymen, Cleveland State University
  - o Graduate: *Undergraduate MT Research Methods Pedagogy: A Pilot Project.*
  - o Adrienne Flight, Lesley University and Berklee College of Music
- Completed Clinician-based Research Grant Application and Review Form for dissemination
  - o Applications due December 17, 2021; award amount \$5000

### Status of Ongoing Activities for the Current Governance Year

- Call for papers for research poster session being prepared for submission date June 10, 2022
- Beginning discussion for Four Research Committee Presents for 2022 AMTA Conference
- Determining reviewers for the Research Poster Session for 2022
- Determining reviewers for the Clinician-based Research Grant for 2021 (reviews in 2022)
- Discussion of role of the Research Representative at the Regional level

### Action Items/Recommendations for the Board to Consider (as warranted)

• Request to have a Research Committee Sponsored CMTE @ reduced rate for 2022

### **Current Committee or Task Force Roster**

Annie Heiderscheit, Member (Great Lakes)
Andrea Cevesco-Trotter, Member
(Southeastern)
Cindy Colwell, Chair (Midwestern)
Eric Waldon, Member (Western)

Rebecca West (Southwestern) Gene Ann Behrens, Member (Mid-Atlantic) Joy Allen, Member (New England) Meredith Conklin, Student Representative

### Standards of Clinical Practice Committee Report to the AMTA Board of Directors Submitted by: Jennifer Fiore, PhD, MT-BC September 2021

### **Committee Charge**

The main objective of this committee is to develop, assess, and update the AMTA Standards of Clinical Practice to reflect current practice, and to ensure the AMTA Standards of Clinical Practice align with other AMTA documents as they are updated. As directed by the Board, we will continue to review/update the spreadsheet detailing the document structure of related fields (physical therapy, social work, counseling, speech language pathology, occupational therapy, art therapy, drama therapy, dance therapy, and international music therapy), and will examine telehealth standards in collaboration with the Technology Committee and other committees as appropriate.

### **Summary of Completed Activities Since Last Report**

None at this time

### **Status of Ongoing Activities for the Current Governance Year**

- Continue to review and monitor for changes in where other disciplines documents are housed, and update spreadsheet as needed.
- Coordinate with Technology committee to address the charge related to telehealth standards.

### Action Items/Recommendations for the Board to Consider (as warranted)

Committee requests follow-up with board near strategic planning time for further direction on how the Standards of Clinical Practice document and committee fit within the AMTA structure.

### **Current Committee or Task Force Roster**

Jennifer Fiore, PhD, MT-BC, Chair (Great Lakes) 2016-2021; Scott Horowitz, MA, MT-BC, LPC, ACS, Member, (Mid-Atlantic) 2020-2021 Stephanie Johnson, MT-BC, Member (Midwest) 2021 Shannon Laine, Member (New England) 2021 Sarah Pregnall, MMT, MT-BC Member (Southeastern) 2018-2021 Brittany Trinité, MT-BC Member (Southwestern) 2021 Helen Dolas, MS, MT-BC, Member (Western) 2015-2021 Ashley Jutte, Student Representative (Midwest) 2021-2022

### Technology Committee Report to the AMTA Board of Directors Submitted by: Grace O'Leary, Co-Chair August, 2021

### **Committee Charge**

The AMTA Technology Committee is charged with providing education and resources about current technology and its best use in clinical practice to members. The committee also serves as a technology resource to collaborate with other committees, advise the board, and answer questions from the membership.

### **Summary of Completed Activities Since Last Report**

- Developed multiple masterclass style educational opportunities for music therapists
- Collaborated with the AMTA COVID-19 Task Force
- Proposed and developed continuing education relevant to this committee's charge to be presented at national conference
- Presented feedback on AMTA conference technology vendor list

### Status of Ongoing Activities for the Current Governance Year

- Working to disseminate educational opportunities developed by our committee
- Continuing collaboration with the AMTA COVID-19 Task Force
- Continued support with AMTA website re-design

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

### **Current Committee or Task Force Roster**

Grace O'Leary - Co-Chair Noa Ferguson - Co-Chair Allison Hingley - SER Spencer Hardy - WR Alyssa Stone - MAR Brandon Benguaich - NER Rachel See - MWR Tracey Souhadra - GLR VACANT - SWR VACANT - Student Rep.

### Council on Association Services Report to the AMTA Board of Directors Submitted by: Natalie Generally Kirk September 2021

### **Board Position Charge**

This council consists of seven committees: Clinical Practice Networking (CPN); Interprofessional Collaborative Resources (ICRC); International Relations (IRC); Membership (MC); Professional Advocacy (PAC); and Workforce Development and Retention (WDRC). As of June 2021 the CPN committee chair has stepped down; a new chair will be appointed for the 2022-2024 cycle by the next AMTA President.

### **Summary of Completed Activities/Key Successes Since Last Report**

- CPN- Regional reps planned and supported networking events throughout the year in their respective regions.
- ICRC- Developed an online shared filing system for facilitating communication between ICRC committeemembers, TAG group members for fact sheets, and the DEI committee for review. Prerecorded a presentation for the 2021 AMTA National Conference focusing on committee overview, updates, and current tasks and progress. Submitted 1st Monthly Spotlight designed to highlight transdisciplinary collaboration between music therapists and other healthcare providers through videos via social media.
- IRC- Organized and hosted the first quarterly virtual meeting "International Students Job Search Forum" on July 31, 2021.
- MC- Several regions hosted Town Hall meetings and virtual listening sessions to support both members and non-members. AMTAS held "Virtual Cafes" and a songwriting competition to support student members.
- PAC- Provided collaborative work with music therapists requesting assistance related to newspapers and podcasts, online courses for music therapy, and unclear job notices. Biweekly updates on the committee Facebook group page for continued discussion, encouragement, and information.
- WDRC- Collaborated with AMTA Vice President and National Office staff to discuss representation of music therapy on various career readiness platforms (Xello, SchooLinks, etc) used by middle and high school students. Finalized high school informational session for the 2021 AMTA National Conference, to be held on October 16<sup>th</sup>.

### Status of Ongoing Activities for the Current Governance Year

- CPN- Actively planning networking opportunities for the 2021 AMTA National Conference which will be held on October 13<sup>th</sup> before conference as a stand-alone event with the aim of increasing participation. Reviewing language used within committee events, goals, and tasks recognizing the need to foster diversity, accessibility, equity, and inclusion.
- ICRC- Publication of Fact Sheets; Monthly Spotlight ICRC activities/stories
- IRC- Planning and organizing the Global Perspective Session for the 2021 AMTA National Conference to be held on October 16<sup>th</sup>. Continued planning for the next quarterly meeting for students and professionals.
- MC- Continually updating The "Research Review Series of AMTA E-courses" as a membership benefitoffering up to 70 CMTE credits, including ethics requirements. Regional committees continue to support and advocate for members through membership scholarships, "check-ins," and increased communication.
- PAC- Maintain a file of cases of misrepresentation and requests for advocacy support in workplaces and the public.
- WDRC- Two sub-committees developed to investigate career readiness platforms and to analyze

theresults of the Retention Survey. Continuing to disseminate and raise awareness of the Google Feedback/Comment Form.

### Action Items/Recommendations for the Board to Consider (as warranted)

- CPN- Requests AMTA to be considerate of accessibility needs for networking events (i.e., language access via CART for online platforms or other transcription software) and asks for support from AMTA in continuing to help CPN reps gain greater responsibility with CPN regional events.
- ICRC- None at this time
- IRC- None at this time
- MC- None at this time
- PAC- None at this time
- WDRC- Request to update the WDRC website page to allow for membership accessibility to the Feedback/Comment Form (<a href="https://forms.gle/FxBPiFk7skRq4i226">https://forms.gle/FxBPiFk7skRq4i226</a>). Revise language for Goal 1, Task 1. Suggested wording for Goal 1, Task 1 revision:
  - Research various online and offline outreach opportunities (career readiness) platforms that target high school students (i.e. majoringinmusic.com). Make contact regarding appropriate content aboutmusic therapy to sites platforms with incorrect/incomplete information. Maintain on a yearly an as needed basis.

### Clinical Practice Networking Committee Report to the AMTA Board of Directors Gabriela Asch-Ortiz, MS, LCAT, MT-BC, Chair September 13, 2021

### **Committee Charge**

The Clinical Practice Networking Committee (CPN) provides coordination of networking and mentoring opportunities for music therapists at the national and regional levels. This includes the facilitation of networking events at national and regional conferences. The committee also works to identity structures that support mentoring.

### **Summary of Completed Activities Since Last Report**

During the reporting period, we have completed the following:

- The Great Lakes Region held various networking events for its members during the month of May focused on a range of topics crowd sourced from its members. These events were well attended and included a range of topics.
- Gabi Aragon Perez joined our committee as our new student representative. She has been actively involved in our upcoming conference planning.

### Status of Ongoing Activities for the Current Governance Year

- We are actively planning our national conference networking event. This event will be on October 13<sup>th</sup> before conference as a stand-alone event with the aim of increasing participation within this event. The networking event will focus on socio-cultural topics, current conversations, and areas of practice/sociocultural locations for music therapists. Topics include online telehealth/music therapy technology, coping, stress and burnout, cultural humility, reflexivity and anti-oppressive practice, neurodiversity and disabilities movement, among various other topics. Topics will be facilitated by individuals invested in these dialogues.
- As a committee, we have all decided that we will no longer be utilizing the word "populations" to describe clinical areas, as we are becoming more aware that these "areas" also represent sociocultural locations for many (i.e., mental health, neurodiversity, disability, etc.). As such, we will continue to actively review our goals, tasks, and language so that we are mindful of diversity, accessibility, equity, and inclusion.

### Action Items/Recommendations for the Board to Consider (as warranted)

- The CPN committee asks AMTA to be considerate of accessibility needs for networking events (i.e., language access via CART for online platforms or other transcription software)
- The CPN committee also asks for support from AMTA in continuing to help CPN reps gain greater responsibility with CPN regional events.

### **Current Committee Roster**

Lee Anna Rasar, Member (Great Lakes Region); start of committee - 2021
Sarah Biedka, Member (Mid-Atlantic Region); 2020-2021
Kailey Campbell, Member (Midwestern Region)
Eva Marija Vukich, Member (New England Region)
Elizabeth Eggerding, Member (Southeastern Region)
Marial Biard, Member (Southwestern Region)
Kathrine Lee, Member (Western Region)
Gabi Aragon Perez (student representative)
Gabriela Asch-Ortiz, Chair (Mid-Atlantic); 2017-2021

### Interprofessional Collaborative Resources Committee Report to the AMTA Board of Directors Submitted by: Kory Antonacci, Chair of ICRC August 2021

### **Committee Charge**

- To interpret the music therapy profession to other professionals, disciplines and organizations in the United States.
- To interpret attitudes and opinions of these groups toward the music therapy profession and its services.
- To identify, encourage, maintain and make recommendations regarding relationships between AMTA and other professional organizations.

### **Summary of Completed Activities Since Last Report**

- The ICRC committee developed an online shared filing system for facilitating communication between ICRC committee members, TAG group members for fact sheets, and the DEI committee for review. The system has proven to be successful in organizing communication amongst all necessary parties. The final version fact sheets were sent to AMTA 8.26.21.
  - Addictions
  - Special Education
  - o Pain Management
  - o ABI
  - o Dementia
  - Military and Veterans
  - Mental Health
  - Pediatrics
  - o Under DEI Review: Hospice
- The ICRC is participating in the 2021 annual AMTA national conference online. The committee pre-recorded a presentation in August 2021 that focused on updates and an overview of the committee's current tasks and progress made this calendar year.
- First spotlight submitted: ICRC is in the process of developing an upcoming Monthly Spotlight that was discussed with national office staff. This will feature transdisciplinary collaboration between music therapists and other healthcare providers through videos. Using social media platforms, our intent is to educate a wide audience about potentials for collaboration. The first story was submitted to Angie Elkins and Jennifer McAfee on 8.29.21 for review and approval.

### Status of Ongoing Activities for the Current Governance Year

Fact sheet approvals, monthly spotlight write-ups and approvals

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

### **Current Committee or Task Force Roster**

Kory Antonacci	Sara Breyfogle	Vienna Sa	Amanda Sehr
Laurie Keough	Faith Halverson-Ramos	Caitlin Hyatt	Laura Pawuk

### International Relations Committee Report to the AMTA Board of Directors Submitted by: Yu-Ling Chen and Erin Haley, co-chairs August, 2021

### **Committee Charge**

- 1. To facilitate awareness of international opportunities and events by AMTA members, and the inclusion of international perspectives of music therapy in AMTA
- 2. To assist the President of AMTA with matters concerning the World Federation of Music Therapy (WFMT), such as facilitating communication and the distribution of information
- 3. To assist international students
- 4. To facilitate awareness of music therapy among disciplines, organizations and professionals in other countries
- 5. To work with national conference planners to ensure inclusion of events that represents a diverse ethnic music focus

### **Summary of Completed Activities Since Last Report**

- 1. Sent out International Music Therapy Students and Professionals COVID-19 Needs Assessment Follow Up Survey to those who responded and provided contact information in the initial assessment.
- 2. Organized and hosted the first quarterly virtual meeting "International Students Job Search Forum" on July 31, 2021. Four international professionals were invited to share information and their experiences regarding finding jobs and working in the US.
- 3. Sent out call for submission for the Global Perspective Session presentations at the 2021 national Conference and reviewed submissions.

### Status of Ongoing Activities for the Current Governance Year

- 1. Planning and organizing the Global Perspective Session at the 2021 National Conference
- 2. Planning the next quarterly meeting for international students and professionals

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

### **Current Committee or Task Force Roster**

Erin Haley, Co-Chair (Western) 2019-2021

Yu-Ling Chen, Co-Chair (Southeastern) Member 2015-2019, Co-Chair 2019-2021

Gabrielle Banzon, Member (Southeastern) 2020-2021

Yue Wu, Member (Great Lakes) 2019-2021

Didier Khoo, Member (Southwestern) 2020-2021

Soo-Jin Kwoun, Member (Midwestern) 2015-2021

Eva Vuckisch, Member (New England) 2021

Arlene Witt, Member (Mid-Atlantic) 2021

Renata (Ren) Kuswanto, Student Representative (Southeastern Region) 2021

### Membership Committee Report to the AMTA Board of Directors Submitted by: Angie Elkins & Jennifer Hicks, Co-Chairs May 2021 – August 2021

### **Committee Charge**

### Goals:

- 1. To ensure the growth and development of AMTA by determining ways to increase membership.
- 2. To promote the value of all categories of AMTA membership.
- 3. To evaluate the needs of AMTA members.

### Tasks:

- 1. To conduct annual membership drives at the national and regional levels (minimum of two per year).
- 2. To encourage and coordinate membership drives with AMTAS.
- 3. To promote the value of membership in publications, inside and outside of the profession.
- 4. To update reports of committee action on the Members Only Section of the AMTA website.

### **Summary of Completed Activities Since Last Report**

National Level: Students

- AMTAS held "Virtual Cafes," with a series specifically focused on CBMT exam preparation.
- AMTAS also held a summer songwriting competition. Funds raised will go directly into their scholarship and awards funds.

### Regions

- Great Lakes Region (GLR)
  - The GLR hosted eight virtual listening sessions for both members and non-members of AMTA on four different topics. The GLR Membership Committee representative attended all eight.
- Mid-Atlantic Region (MAR)
  - o A Town Hall meeting was held in May to hold space for questions and concerns related to election processes within the region.
  - Members were surveyed about their needs regarding connecting with other music therapists in the region.
- New England Region (NER)
  - o A student AMTA scholarship was provided during the 2021 NER-AMTA virtual day.

### **Status of Ongoing Activities for the Current Governance Year**

National Level: Professionals

- The "Research Review Series of AMTA E-courses" member benefit continues to offer members the opportunity to earn over 70 CMTE credits, including credit options to satisfy CBMT's ethics requirement.
  - o <a href="https://www.musictherapy.org/careers/continuing">https://www.musictherapy.org/careers/continuing</a> music therapy education/
- The Membership Monday Check-in Challenge continues to highlight AMTA/AMTAS members (and their favorite member benefits) weekly across AMTA social media platforms as well as in the newsletter *Music Therapy Matters*.
- The focus of this committee continues to be "checking in" with members and non-members during the COVID-19 pandemic to share resources and support options available through AMTA.
  - o <a href="https://www.musictherapy.org/about/covid19">https://www.musictherapy.org/about/covid19</a> resources/
  - o https://www.musictherapy.org/videos/amta covid19 songwriting contest 2020/
  - o https://www.musictherapy.org/about/membership support options/

### National Level: Students

- AMTAS continues to highlight different genres of music during their "Playlist Saturday" features.
- AMTAS has started preparations for Passages 2021.

### Regions

- Great Lakes Region (GLR)
  - The GLR Membership Committee representative continues to advocate on behalf of the membership during strategic planning for the region.
- Mid-Atlantic Region (MAR)
  - o The VP for Membership is organizing a series of talks featuring MAR music therapists, related to interests expressed within the survey noted above.
- Midwestern Region (MWR)
  - Resources from the Membership Committee regarding COVID-19 continue to be shared on the MWR's Facebook page.
  - Members in the MWR continue to be spotlighted on social media in #MembershipMonday posts.
- New England Region (NER)
  - The NER is preparing to roll out their Pay it Forward membership support scholarships for the 2022 AMTA membership cycle through the Pay it Forward initiative.
- Southeastern Region (SER)
  - o The SER continues to solidify their new Membership Team via Zoom.
  - The SER is establishing set Membership meeting dates to add continuity and accountability to their next steps of regional membership connection.
  - The SER is increasing exposure for each state through their #MembershipMonday nominations.
- Southwestern Region (SWR)
  - The SWR continues to support its region by providing "check-in" opportunities throughout this season of COVID-19.
  - The SWR continues to support professionals and students by offering conference scholarships, educational scholarships, and dues assistance. They also highlight these resources and the work of Music Therapists throughout the region on social media platforms.
- Western Region (WR)
  - The WR continues to update their regional website with new job postings, internship sites, and information to support their membership.

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

### **Current Committee Roster**

- Angie Elkins, Co-Chairperson
- Jennifer Hicks, Co-Chairperson (Great Lakes Region) 2018-2021
- Rachael Lawrence-Lupton, Committee Representative (Great Lakes Region) 2014-2021
- Clarissa Lacson, Committee Representative (Mid-Atlantic Region) 2021
- Bonnie Houpt, Committee Representative (Midwestern Region) 2020-2021
- Mark Fuller, Committee Representative (New England Region) 2019-2021
- Allison Kerr, Committee Representative (Southeastern Region) 2019-2021
- Berenice Chavez, Committee Representative (Southwestern Region) 2019-2021
- Risa Isogawa, Committee Representative (Western Region) 2017-2021
- Luke Anderson, Student Representative (Southeastern Region) 2021

# Professional Advocacy Committee Report to the AMTA Board of Directors Submitted by: Leslie A. Henry, MM, MT-BC, Co-Chair Professional Advocacy Committee September 11, 2021

### **Committee Charge**

We strive to work with music therapists needing assistance in determining the best course of action with confusion and misrepresentation and advocacy within their workplace and community.

### **Summary of Completed Activities Since Last Report**

The committee has provided collaborative work with music therapists requesting assistance. Referrals were related to newspapers and podcasts with confusing language, online courses for music therapy, and unclear job notices.

The committee has also been publishing a biweekly conversation topic on their Facebook group page for encouragement and information.

### **Status of Ongoing Activities for the Current Governance Year**

Maintain a file of cases of misrepresentation and requests for advocacy support in workplaces and the public. Cases where assistance has been provided since our last report:

**GLR - 4** 

**SER - 1** 

WR - 1

**MAR - 3** 

**NER - 1** 

### Action Items/Recommendations for the Board to Consider (as warranted)

No new action items requested

### **Current Committee or Task Force Roster**

Leslie Henry, MM, MT-BC, Co-Chair 2009-2021

Tracy Wanamaker, MSEd, MT-BC, Co-Chair, 2017-21

Vacant, (Southeastern)

Jessica DeVillers, MA, MT-BC, Member, (GLR) 2015-2021

Kalani Das, MT-BC, Member, (Western), 2017-2021

Christy Merrell, MT-BC, Member (MWR), 2020-2021

Michelle Muth, MM, MT-BC Member (MAR), 2020-2021

Hannah Massonoti, MMT, MT-BC (SWR), 2020-2021

Kennedy Mccollam, Student Member 2021

### AMTA Workforce Development & Retention Committee Report to the AMTA Board of Directors

**Submitted by:** BriAnne Weaver & Jessica Fletcher, Co-Chairs **Report Dates:** April 2020-August 2021, *Submitted: September 1, 2021* 

### **Committee Charge**

To increase awareness of music therapy as a career choice and create channels for support and communication with the AMTA Membership regarding workforce development and retention.

### **Summary of Completed Activities Since Last Report**

- Three new members joined this committee since our last report:
  - o Cheyenna Eagle, Member (MAR)
  - o Rachael Willeke, Member (MWR)
  - o Dawn Stewart, Member (SW)
- Co-Chairs met with Wendy Woolsey on 6/18/21 and Jane Creagan on 6/30/21 to discuss the representation of music therapy on various career readiness platforms (Xello, SchooLinks, etc.) used by middle and high school students
  - o Task fits within the purview of this committee
  - o Requires revision of Goal 1, Task 1
- Finalized date and time for high school informational session at National Conference (Goal 1, Task 4)
  - o Insight into the Music Therapy Profession
  - o Saturday, October 16th, 3p 4:15pm

### **Status of Ongoing Activities for the Current Governance Year**

- Formed sub-committee to investigate career readiness platforms (Goal 1, Task 1)
- Formed sub-committee to analyze the results of the Retention Survey (Goal 2, Task 2) <a href="https://forms.gle/nX7RVftGoxzqMNYu7">https://forms.gle/nX7RVftGoxzqMNYu7</a> and to form recommendations for next steps (Goal 2, Task 3)
- Continuing to disseminate and raise awareness of the Google Feedback/Comment Form <a href="https://forms.gle/FxBPiFk7skRq4i226">https://forms.gle/FxBPiFk7skRq4i226</a> (Goal 3, Task 1)
- Finalizing panelists and creating promotions for high school informational session at National Conference (Goal 1, Task 4)

### Action Items/Recommendations for the Board to Consider (as warranted)

- Can the link for the Feedback/Comment Form (<a href="https://forms.gle/FxBPiFk7skRq4i226">https://forms.gle/FxBPiFk7skRq4i226</a>) be placed on the WDR committee page on AMTA's website for membership accessibility?
- Suggested wording for Goal 1, Task 1 revision:
  - Research various online and offline outreach opportunities (career readiness) platforms that target high school students (i.e. majoringinmusic.com). Make contact regarding appropriate content about music therapy to sites platforms with incorrect/incomplete information. Maintain on a yearly an as needed basis.

### **Current Committee Roster**

Jessica Fletcher, Co-Chair (GLR), 2018-2021 BriAnne Weaver, Co-Chair (SER), 2018-2021 Krista Cole, Member (GLR), 2020-2021 Cheyenna Eagle, Member (MAR), 2021 Rachael Willeke, Member (MWR), 2021 Sarah Gagnon, Member (NER), 2018-2021 Catherine Comardelle, Member (SER), 2020-2021 Dawn Stewart, Member (SW), 2021 Vienna Sa, Member (WR), 2021 Wiley Smith, Student Representative (SER), 2020-2021

### Diversity, Equity, and inclusion Committee Report to the AMTA Board of Directors Submitted by: Melita Belgrave, Chair of Diversity, Equity, and Inclusion Committee September 7, 2021

### **Committee Charge**

There are four main objectives for the committee.

- 1. To encourage increased diversity within the population of music therapy professionals and students in the US.
- 2. To increase diversity and multiculturalism training and resources for AMTA members.
- 3. To provide a support system, including tools and resources, for music therapy professionals and students from minority groups.
- 4. To review and recommend revisions to AMTA documents to align with AMTA's diversity, equity, and inclusion mission.

### **Summary of Completed Activities Since Last Report**

- The DEI Committee reviewed AMTA Fact Sheets during the spring for the ICRC committee.
- The DEI Committee reviewed and provided comments on the ethics board addendum.
- The DEI Chair provided the Board of Directors with monthly equity exercises.

### Status of Ongoing Activities for the Current Governance Year

- The DEI Committee is developing a survey as a follow-up to the February 2021 townhall.
- The DEI Committee is developing a process for assisting the regions with their DEI and social justice work.

### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

### **Current Committee or Task Force Roster**

Melita Belgrave, Chair (Western) 2016-present
Jenny Hoi Yan Fu, Member (Mid-Atlantic) 2019-present
Beth Robinson, Member (Western) 2016-present
Sangeeta Swamy, Member (Great Lakes) 2020-present
Shannon Kiley, Member (New England) 2020-present
Grant Howarth, Member (Southwest) 2021-present
Indigo Rollins-Carlson, Student Representative (Western) 2020-present



# 2021 AMTA-Pro Podcasts Report to the AMTA Board of Directors Submitted by: Cathy Knoll, MA, MT-BC and Dwight Knoll September 2021

#### **Main Order of Business**

Since the series began in 2009, over 275 MT-BCs have shared their expertise and insights in over 150 AMTA-Pro podcasts posted on the AMTA website. The podcast series also includes six invited guest speakers and just over fifty MT students. Cathy Knoll and Dwight Knoll produce AMTA-Pro podcasts featuring interesting and thought-provoking conversations with music therapists from across the country, professionals who work with a wide variety of populations and in different clinical, education, research, and training settings. AMTA-Pro is an exclusive "member only" service, an incentive for music therapy professionals and students to join AMTA.

# **Summary of Completed Activities in 2021**

These AMTA-Pro podcasts have been launched so far in 2021:

- 1. AMTA's Federal Advocacy for Music Therapy with Judy Simpson and Rebecca Preddie
- 2. Marilyn Sandness: Music Therapy Visionary
- 3. Adonia Calhoun Coates: Introducing AMTA's CEO (video and audio version of this podcast)
- 4. Robert Groene: A Winding Road to Music Therapy
- 5. Suzanne Hanser: Music Therapy Insights
- 6. Michelle Hairston: Early Connections to Music Therapy
- 7. Barbara Wheeler: Involvement is the Key

# Status of Ongoing Activities for the Current Governance Year

- As of September 1, 2021 AMTA-Pro podcasts featuring AMTA Lifetime Achievement recipients
  Linda Bosse and Barb Crowe have been recorded and are in final stages of production for launch by
  mid-September.
- AMTA-Pro podcasts are scheduled for recording and launching in the next five months for Lifetime Achievement recipients Ronna Kaplan, Marcia Humpal, Louise Steele, David Wolfe, Mary Adamek, and Deforia Lane.
- We are in touch with seven other AMTA Lifetime Achievement recipients and hope to schedule a time for recording their AMTA-Pro podcasts in the near future.
- We are updating contact information required to be in touch with several dozen additional AMTA Lifetime Achievement recipients requesting they schedule a time to record AMTA-Pro podcasts about their careers and volunteer work in music therapy.
- Cathy will continue overseeing the project, scheduling recording sessions with podcast speakers, conducting interviews with podcast speakers, and developing the landing pages and text segments of all the podcasts.
- Cathy will work with AMTA staff to locate contact information for past AMTA Lifetime Achievement Award recipients.
- Dwight who conceived the concept of the AMTA-Pro podcasts will continue as the technical director, working in partnership with Cathy and with each podcast speaker to record, edit, and produce the podcasts. Dwight also works closely with Angie Elkins to post the podcasts and maintain the series.

# **Action Items**

• Cathy and Dwight welcome input and recommendations from the AMTA Board, and they will continue to work diligently to stay informed about innovative ways in which the AMTA-Pro podcasts can (1) capture the clinical work, research, and professional aspects of music therapy, and (2) record historical highlights of the profession of music therapy over the decades.

# Archivist's Report to the AMTA Board of Directors Submitted by: Lindsey Wilhelm, PhD, MT-Bc September 2021

# **Board Position Charge**

The AMTA archivist is charged with the acquisition, maintenance, and archiving of papers and materials documenting the activities of the AMTA and its predecessor organizations, the American Association for Music Therapy and the National Association for Music Therapy, in addition to other items relevant to the profession of music therapy.

# **Summary of Completed Activities/Key Successes Since Last Report**

- Responded to email inquiries regarding the materials in the archive.
- Physical access to the AMTA archives continued May-August 2021.

# Status of Ongoing Activities for the Current Governance Year

- Ongoing processing of yearly AMTA documents and materials previously submitted to the archives.
- Development of guidelines for documenting AMTA activities and conferences and identifying the status of regional archives and historical materials are ongoing.
- Provided AMTA CEO and AMTA Board Members with a video "tour" of the archives and will
  meet with the AMTA Board on September 28, 2021 to continue conversation related identifying
  ongoing priorities for the archives related to material processing and management, digitalization
  of select materials, and financial support for ongoing archive material processing.

#### Action Items/Recommendations for the Board to Consider

- Second accession materials need to be processed by 2025 with the projected retirement of the current CSU archivist who mentors the AMTA archivist and oversees the AMTA archives.
- There is an ongoing need for funding/support to permit the digitalization of obscure and unique materials (i.e., outside vendor to digitalize materials) as well as continued processing of donated materials (e.g., hourly wage for students, benefit for student volunteers for time in archives, etc.)
- Identify process for the collection and preservation of oral histories and personal papers of music therapy pioneers.

Respectfully Submitted

Lindsey Wilhelm, AMTA Archivist

May 6, 2021

# Certification Board for Music Therapists Report to the AMTA Board of Directors Submitted by: Deanna Hanson-Abromeit, PhD, MT-BC Chair, CBMT Board of Directors October 2021

The mission of the Certification Board for Music Therapists is to ensure a standard of excellence in the development, implementation, and promotion of an accredited certification program for safe and competent music therapy practice.

# Summary of Completed Activities/Key Successes Since Last Report

- As of September 1, 2021, there are 9,409 board certified music therapists.
- The passing score on the exam remains the same, 95 out of 130 questions. Since the first of the year, the board certification exam pass rate is 72% for first time candidates and has remained consistent since the new exam specifications related to the new Board Certification Domains went into effect in August of 2020. Each August, two new exam forms are introduced based on this same content. Two new forms went into effect in August 2021.
- Recertification rates remain high at 82% of those eligible recertifying.
- CBMT's application for reaccreditation with the National Commission for Certifying Agencies (NCCA) was recently approved; reaccreditation includes rigorous review and occurs every 5 years. CBMT is now accredited through November 2026.
- CBMT Board met virtually in August to review the progress being made on its policy and document review for inclusive language related to DEIB initiatives. AccessiBe software was added to the CBMT website for increased accommodation and Google translate was also added.
- CBMT responded to the AMTA DEI Committee on concerns related to PSI's gender requirement question in the exam scheduling software and clarified name change policies for difficulties being experienced by our transgender colleagues.
- CBMT continues to develop educational videos. We currently have 5 videos covering the board certification exam, practice analysis process, certificant database, recertification, and the value of certification. These are available on the CBMT website (<a href="www.cbmt.org">www.cbmt.org</a>).

#### Status of Ongoing Activities for the Current Governance Year

- CBMT looks forward to learning more about working together with AMTA's Ethics board to collaborate on a training and educational initiative on the responsibilities from each organization and what AMTA & CBMT can and cannot do regarding ethics issues. We look forward to hearing from the AMTA Ethics Board to learn more.
- Deb Williams (AMTA) and Deanna Hanson-Abromeit (CBMT) are working together to address misperceptions and lack of understanding to the differentiation of CBMT as a certification agency and AMTA as a professional organization. A CBMT Blog posting will be released in September and a joint infographic is being developed.
- Continued work on initiatives to reduce misperceptions and limited understanding to the
  processes of developing and monitoring the board certification exam and its value to the
  profession.

# **Action Items/Recommendations for the Board to Consider (as warranted)**

• CBMT looks forward to working collaboratively with AMTA to continue our regulatory affairs initiatives. CBMT holds firm in the belief that both CBMT and AMTA need to be successful for the purposes of licensure and recognition.

# Commission on the Education and Clinical Training of 21st Century Music Therapists (The Commission) Report to the AMTA Board of Directors September 2021

# **Committee Charge**

The Board of Directors moves to create a Commission on the Education and Clinical Training of 21st Century Music Therapists to: identify inconsistencies within degree programs to support clinical practice in a changing world; identify inconsistencies among and between National Roster and University Affiliated Internship programs; recommend changes to enhance current education and clinical training practices; support the ongoing efforts to increase state recognition of the MT-BC credential; and support efforts to encourage diversity and inclusion in the profession.

# **Summary of Completed Activities Since Last Report**

- Conference Presentations: We presented at all 2021 regional conferences (SER, GLR/MWR joint conference, WRAMTA, MAR, and SWAMTA) and organized a presentation for NER in lieu of a regional conference.
- Meetings with Key Stakeholders: We have continued to correspond and meet with key stakeholders. Included among these were a meeting with representatives from the CBMT Committees and Board, a meeting with the original Unification Commission, a meeting with the Executive Director of NASM, and a follow-up meeting with the Competency Review Task Force.
- Feedback: We continued to gather information from multiple constituents/stakeholders to direct our work, including through our Google form on the Commission page on the AMTA website (<a href="https://www.musictherapy.org/careers/21st\_century\_education/">https://www.musictherapy.org/careers/21st\_century\_education/</a>) until it was closed on July 1.

# Status of Ongoing Activities for the Current Governance Year

- Data Analysis: We are completing data coding and thematic analysis for the final round of questions on our Google form, which was closed on July 1, along with comments from the 4 Listening Sessions (1 each for Students, Clinicians, Educators, and Affinity Group Members) we held in April.
- We are undertaking a comprehensive collection and review of AMTA degree programs and curricula to identify inconsistencies.
- The Commission continues meeting several times a month and communicating near-daily via Slack to move our work forward.
- We are continuing to intensively examine our charges, reaching out to the MT community for input and reviewing guidance documents and relevant literature related to these charges.
- We are contributing to reflections documents and engaging in discussions related to future recommendations.

#### Action Items/Recommendations for the Board to Consider (as warranted)

- The Commission will need funding support for an in-person retreat at such time that travel is safe, hopefully sometime in 2022.
- We are exploring the possibility of participating in training with Intercultural Development Inventory (<a href="https://idiinventory.com/">https://idiinventory.com/</a>) and will be seeking funding support for this after we receive further information.
- We are awaiting further details on how the Commission will collaborate and contribute to the Strategic Planning work that the BOD is undertaking.

#### **Commission Members**

- Ron Borczon, Jane Creagan (ex officio), CharCarol Fisher, Jen Hicks (Co-Chair), Feilin Hsiao, Jennifer Jones, Betsey King, Marisol Norris, Donna Polen (Co-Chair), Tracy Richardson, Cori Snyder, Daniel Tague
- Dena Register and Judy Simpson serve as ad hoc members available for consultation.
- AMTAS President Naomi Davis serves as our student liaison for 2021.

# Competency Review Task Force Report to the AMTA Board of Directors Submitted by: Laurie Keough and Piper Laird, Co-ChairsAnnual Report September, 2021

# **Task Force Charge**

- 1. Current charge (11/2019) Update and revise the competencies to reflect the growth of knowledge base of the profession
- 2. Review the CBMT Board Certification Domains and compare that document to the AMTAcompetencies. (completed 2019)
- 3. Review both the Professional and Advanced Competencies for consistency. (completed 2018)

# **Summary of Completed Activities Since Last Report**

- Per the Board Approval at the mid-year meeting to begin seeking input from other groups, the CRTF has done the following since the mid-year meeting:
  - Met with Tony Meadow and Lillian Eyre to discuss their research article "ProgramDirectors' Perceptions of the CBMT Exam" and its relevance to the CRTF's work.
  - Met with the Commission on the Education and Training of the 21st Century Music Therapist to discuss common threads in our work. We have recognized a significant amount of overlap in our discussions and work, and as a result have developed a common google folder to share resources and materials. We also plan to meet again in the future.
- Held a four-hour mini-retreat on zoom to:
  - o Further articulate the intention and function of the document
  - o Work collaboratively on the Musical Development section of the framework
  - o Identify who we need to meet with in the upcoming year
  - o Establish goals for the fall

# Status of Ongoing Activities for the Current Governance Year

- Continued work on Framework/Continuum
  - Monthly meetings
    - subgroup meetings between monthly meetings to move along
  - o Identify contacts within the input from other groups
    - seek feedback vs gain information that supports the work
  - o Gathering of additional resources to inform our work
- Future potential work
  - o In-person retreat of the TF members to have concentrated time together to discuss more deeply and work on larger tasks that are too extensive to complete in our monthly meetings.

# Action Items/Recommendations for the Board to Consider (as warranted)

No action items at this time.

#### **Current Committee or Task Force Roster**

Laurie Keough, Co-Chair (MAR) 2018-2021 Piper Laird, Co-Chair (WR) 2018-2021 Jane Creagan (AMTA) 2018-2021 Tracy Richardson (GLR) 2018-2021 Gary Verhagen (MAR) 2018-2021 Jennifer Peyton (SER) 2021 Vicki Vega (SER) 2018-2021 Della Molloy-Daugherty (SWR) 2018-2021

# COVID-19 Task Force Report to the AMTA Board of Directors Submitted by: Lori Gooding, Chair, COVID-19 Task Force September 2021

# **Committee Charge**

The COVID-19 Task Force coordinates and supports regions, members, music therapists, and students during the healthcare emergency presented by Covid-19.

# **Summary of Completed Activities Since Last Report**

- COVID webpage views May 2, 2021-August 31, 2021: 4,167
- Monthly updates
- Music Therapy and Procedural Support to Aid Vaccination (Fact Sheet)
- Live Music Guidance and COVID-19 (Resource)
- COVID-19 and Music Therapy Clinical Training Survey to Faculty and Clinical Supervisors/Internship Directors Results (Resource)
- Back to School Updates (Resource)
- Collaboration with WFMT Global Crisis Commission

# Status of Ongoing Activities for the Current Governance Year

• Ongoing resource creation/distribution; this includes documents, videos, podcasts, presentations, etc.

# Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

# **Current Committee or Task Force Roster**

Seneca Block, Member (Midwest) 2020-2021 Andrea Dalton, Member (Midwest) 2020-2021 Barbara Else, Member (Western) 2020-2021 Lori Gooding, Chair (SER) 2020-2021 David Knott, Member (Western) 2020-2021 Rachelle Morgan, Member (Midwest) 2020-2021 Heather Wagner, Member (Northeastern) 2020-2021

# Disaster Response Task Force Chair: Heather J. Wagner, PhD, MT-BC

Date of Report: May 6, 2021 - September 21, 2021

#### **Main Order of Business**

- Provide regional messaging in disaster preparedness
- Share information on training resources and continuing education
- Assess impact of regional disaster events on music therapists and students affected directly or indirectly through welfare inquiries and regional networking

# **Key Successes**

- Ongoing COVID-19 Disaster Response: regions have continued to share information and offer support to members and nonmembers.
  - Key information from the AMTA COVID-19 Task Force has been readily shared with disaster response representatives as needed.
- Regional responses to natural disasters have been robust and communication with AMTA national office and Board of Directors has been maintained.

# **Ongoing Activities**

- Continue to build a repository of information via Google Drive.
- Continued sharing of information from the AMTA COVID-19 Task Force.

#### **Action Items**

- The role and parameters of this task force continue to require review in light of increased regional and member needs in response to manmade disasters and community violence.
- Regions will require ongoing support through COVID-19 response, particularly related to conference planning.

#### **Region Highlights**

- MAR: welfare checks were made after a weather-related event and support in recovery efforts.
- SER: welfare checks were made in response to a weather-related event, with support to a regional university in recovery efforts.
- WR: a free CMTE on Disaster Preparedness was facilitated in July.
- No other significant events have been reported by regions during this reporting period.

#### **Task Force Membership**

Great Lakes: Melaine Pohlman (president) and Todd Schwartzburg (president-elect)

Mid-Atlantic: Bob Miller (president) and Clarissa Lacson (vice president of membership)

Midwestern: Kelli McKee (president) and Ryan Smith New England: Brian Jantz (president) and Jennifer Sokira

Southeastern: Carmen Osburn (past-president) and Minda Gordon (president)

Southwestern: Carolyn Moore (past-president) and Tania Cordobes Western: Becky Wellman (president) and Erin Haley (president-elect)

# Education and Training Advisory Board Report to the AMTA Board of Directors Submitted by: Bill Matney, PhD, MT-BC (Interim Chair) August 2021

# **Board Charge**

The AMTA Education and Training Advisory Board serves as a visionary body to advise, inform, and make recommendations to AMTA on issues related to music therapy education and training. This board examines policy issues that focus on professional standards and the relationship of these standards to education and training requirements, advanced degrees, advanced competencies, levels of practice, professional titles, and state licensure.

# **Summary of Completed Activities Since Last Report**

There has been no activity since the last report.

# Status of Ongoing Activities for the Current Governance Year

None at this time. ETAB sent a memo to the AMTA Board of Directors (dated 11/16/2020) acknowledging important transitions in the field and organizational structures within AMTA; these transitions led ETAB to request consideration and guidance regarding the future need and foci for ETAB. In an email dated 4/19/2021, Deborah Benkovitz Williams requested that ETAB pause any business while the Board of Directors works through the strategic planning process.

If ETAB continues, two appointment recommendations will need to be made by ETAB to the Board of Directors to fill seats left vacant by the resignation of Annette Whitehead-Pleaux and the ending of Robin Rio's term. A new Chair will also need to be selected by ETAB. Tracy Leonard-Warner has stepped down as acting chair, and Bill Matney is stepping into that role during this time of transition.

# Action Items/Recommendations for the Board to Consider (as warranted)

Review of the ETAB 2020 White Paper on a Standard Framework and Language for Music Therapy, if this has not already been completed. And action on ETAB's Memo to the Board of Directors dated 11/16/2020.

# **Current Board Roster**

# At-Large members with term number and term end date:

Tracy Leonard-Warner, MHI, MT-BC (1) 2021 Bill Matney, PhD, MT-BC **Interim Chair** (1) 2022 Connie Tomaino, DA, LCAT, MT-BC (2) 2023 Adenike Webb, PhD, MT-BC (1) 2022

# **AMTA Committee Chairs/Co-chairs:**

Lauren DiMaio, PhD, MT-BC, AIAC Co-Chair Rebecca Engen, PhD, MT-BC, APAC Co-Chair Dawn Iwamasa, PhD, CCLS, MT-BC, CEC Co-Chair

#### **AMTA Director of Professional Programs:**

Jane Creagan, MME, MT-BC

# Ethics Board Report to the AMTA Board of Directors Submitted by: Carol Shultis, Co-chair, Ethics Board September 12, 2021

# **Summary of Completed Activities Since Last Report**

- 1. Ethics Board members continue to respond to inquiries from members and non-members. From mid-May to September 7, 20 new inquiries have been fielded. Five of these are complex and have required consultation with multiple groups within and outside AMTA. Three of these remain active at this time.
- 2. Ethics Board members have developed graphics to help members better understand the current procedures
- 3. Ethics Board met May 15 & 16 and again August 22 to work on education materials for members and to consider needed revisions to procedures. Those procedures are currently being reviewed by the new AMTA legal team. EB members are expecting to meet with the legal team soon.

# Status of Ongoing Activities for the Current Governance Year

- 1. Code of Ethics revision in response to Board of Directors charge requested by Assembly of Delegates. Currently awaiting review from the DEI Committee before the Board of Directors clears this for Assembly action.
- 2. Code of Ethics legal review, especially looking at procedures to streamline and clarify the process. Much of this will depend upon the structural changes to AMTA governance as per the legal time.
- 3. Ethics Board members continue to respond to member concerns reported via Hushmail or through the Google form link on the AMTA website. In the past few months there have been several complex cases that are currently undergoing legal review.
- 4. Ethics Board members will be presenting a CMTE at the virtual conference to help educate members about the aspirational code, its impact on practice and how to access assistance with ethical concerns. EB will be meeting September 16 to work on details of CMTE for conference in October.
- 5. EB members have begun recruiting candidates for two positions of the EB as Jen DeBedout and Barbara Bastable are both completing their service. A slate of candidates with biographical information will be presented to the Assembly in October. An announcement with a link to the Google form will be sent to the Speaker of the Assembly to invite Assembly members to encourage applicants.
- 6. EB members currently drafting clarifications for internal documents to standardize language for initial conversations with those who make inquiries.

## Action Items/Recommendations for the Board

None at this time

# **Current Committee or Task Force Roster**

Carol Shultis, Co-chair, (Mid-Atlantic) 2019-2022
Jan Schreibman, Co-chair, (GLR), 2020-2023
Jennifer Sokira, member (NER), 2021-2024
Kevin Hahn, member (Western), 2021-2024
Jennifer DeBedout, member (NER), 2018-2021
Barbara Bastable, member (Southwestern), 2018-2021
Cheryl Stephenson, member (Southeastern), 2020-2022
Rachelle Norman, member (Midwest), 2020-2023
Kim Robertson, member (GLR), 2021-2022
Beth Ann Kimura, member (GLR), 2021-2024

# Report for the *Journal of Music Therapy*Submitted by Blythe LaGasse, PhD, MT-BC, Editor August 2021

#### **Main Order of Business**

The *Journal of Music Therapy* seeks to advance research, theory, and practice in music therapy through the dissemination of scholarly work. Its mission is to promote scholarly activity in music therapy and to foster the development and understanding of music therapy and music-based interventions. *The Journal of Music Therapy* is an official journal of the American Music Therapy Association.

#### Summary of Completed Activities/Key Successes Since Last Report

- Thus far in 2021, the *JMT* has processed 99 manuscript submissions, of which 70 were original submissions and 29 were revised manuscripts. We made final decisions on 61 manuscripts, with 16 accepted and 45 declined.
- For 2020, the impact factor for the *JMT* was 1.742 (rank 48 out of 72) and the Journal Citation Indicator was 2.63 (rank 1 out of 158). The Journal Citation Indicator is a newer ranking that provides a field-normalized citation indicator for journals. More information is available at Clarivate.com
- Drs. Marisol Norris and Natasha Thomas have continued their work as guest editors for a special focus on social justice, with a planned publication of Spring 2022. Manuscripts for the special issue are in various stages of the peer review process.
- I am pleased that the AMTA Board of Directors has appointed Dr. Kimberly Sena Moore as Assistant Editor of the *JMT*.
- We are pleased that the AMTA Board of Directors has appointed Dr. Eugenia Hernández Ruiz and Christine Neugebauer to the *JMT* Editorial Board for terms beginning January 2022 through December 2027.
- Dr. Kimberly Sena Moore and Dr. Noah Potvin (MTP Associate Editor-Communications) organized an inaugural meeting in August 2021 with fellow communication Associate Editors and representatives from four other music therapy journals to discuss strategies and challenges associated with fulfilling our roles.

#### Status of Ongoing Activities for the Current Governance Year

- Between January and August 30 of 2021, we have had 70 new manuscripts submitted, compared to 54 at this time in 2020, showing an increase (~40%) in submissions to the JMT.
- We have filled our page budget for all issues of 2021. The 2022 page budget is planning for an increase to 560 pages (approx. 140 per issue).
- Average turnaround time for manuscripts from submission to decision was 75 days. Review times have been longer, likely due to the ongoing global situation and the impact it has had on researchers and parents.
- The *JMT* Editor was alerted to a social media posted claim of plagiarism in a published manuscript. In accordance with COPE guidelines, the editor convened an *ad hoc* committee to review the claims. This process is ongoing at the time of this report. The Editor will work with the Associate Editors to clarify policies and procedures for any future claims.
- The *MTP* and *JMT* editors are presenting at the national conferences on turning a thesis into a manuscript for publication.
- We will be announcing an opening for an Associate Editor of Communications, with the goal of filling this position in 2021.
- Editors of the *MTP* and *JMT* are collaborating on strategic planning to continue with topics on social justice and equity beyond the 2022 special issue. This will be a topic at our associate editor's planning retreat that will occur during the AMTA National Meeting.

- Dr. Kimberly Sena Moore continues efforts in communicating about the journal to the membership and public. These efforts include:
  - O Working with Dr. Noah Potvin (MTP Associate Editor-Communications) to coordinate a series of focus groups to explore engagement with the journal and journal content.
  - Ocontinuing to push archived and newly published content, as well as general journal updates through @AMTAResearch social media accounts (Instagram, 1,871 followers; Facebook, 3,593 likes; Twitter, 992 followers).
  - O Continuing to submit, edit, and publish *JMT* Take3 author videos: https://academic.oup.com/jmt/pages/videos

# Action Items/Recommendations for the Board to Consider (as warranted)

- My term as editor ends in December 2022. I would request that the board begin planning for a search in early 2022 to allow time for a smooth transition.

# Music Therapy Perspectives 2021 End of Year Report Report to AMTA Board of Directors October 2021

## **Music Therapy Perspectives Mission**

Music Therapy Perspectives (MTP) promotes the development of music therapy clinical practice through the dissemination of scholarly work that explores innovations in clinical benefits, implications, education, and training. MTP supports a vision of music therapy founded upon ethical and culturally responsive practices advancing social justice principles and serves as a resource and forum for music therapy clinicians, students, educators, and related professionals to engage in essential critical discourses. MTP publishes all forms of reports regarding music therapy practice including, but not limited to, clinically focused research reports, clinical portraits, case studies, educational research, and theoretical articles.

#### **Summary of Action Items and Successes Since Midyear Report**

- Drs. Adenike Webb and Sangeeta Swamy continue in their roles as guest editors for the upcoming 40(1) issue that will be focused on social justice in music therapy.
- Dr. Suzi Mandel was appointed to serve as MTP's first Assistant Editor; her duties are primarily administrative and she is already an invaluable support to the work of the editor, Dr. Beer.
- Dr. Noah Potvin is the Associate Editor for Communications and serves to communicate with membership, the music therapy community, and the public about topics and issues related to the journal. These efforts include:
- Focus groups are being scheduled with a diverse collection of stakeholders from the music therapy community to explore perceptions of MTP and JMT and cultivate dialogue about ways to improve access and engagement with journal content;
- Authors are continuing to be invited to share their work through coordinated outreach via the podcast, YouTube channel, and Facebook page. Two watch parties wherein conversations with authors are simultaneously uploaded to all three platforms are in production for this fall.
- Automatic invitations to authors with instructions for sharing their work is in production.

# **Items to Note for Future Consideration**

- Workload management and support for lead Editor(s)
- Expectations of AMTA for Editor to navigate complex association-wide issues and social media broadcasts.
- Editors of MTP and the JMT are presenting at the national conference on how to transform a thesis into a manuscript. Our intention is to encourage emerging scholars and students to submit their work.
- Sustainability of social justice foci in both MTP and the JMT is being actively considered by both Editors. Opportunities may include dedicated space in MTP, re-envisioning the role of peer reviewers in bringing a social justice perspective to manuscripts, and encouraging researchers to consider how their work reflects issues of access and/or gatekeeping.
- There is an active search to add a person to the MTP editorial board as Dr. Mandel left to become Assistant Editor. The editor expects to have the position filled by 10/1/2021.

#### **Action Items**

• Financial support for special issue focused on social justice in order to have it available as open access which suits the purpose of the issue. Therefore, this is a recommendation to a) investigate by year end the feasibility of using any available research funds to support OA for the special issue and b) request input from the Board of AMTA on possible other funding sources.

• Consideration of how the BOD communicates with journal Editors when the journals' integrity and purpose is a topic on social media. More direct communication is requested and appreciated. Therefore, this is a recommendation to prepare a policy statement on intra-organizational and intra-professional response regrading the use of social media for professional activities. An example from the National Council of State Boards of Nursing (NCSBN) is linked <a href="here">here</a>.

# **Submission Activity**

• Statistics of submissions, manuscript types, and other statistics cannot be accurately compared to previous years as the upcoming focus on social justice consists of invited manuscripts.

Submission Statistics	YTD	MTD	Prior 12 Months	Monthly Av Prior 12 Months	g.
Student Research Award	0	0	1	0.1	Description of data:
Editorial	2	1	2	0.2	
Book Review	2	0	2	0.2	- Submission types: increase in Research
Letter to the Editor	0	0	1	0.1	from 33 to 48.
Clinical Practice	10	0	11	0.9	- Increase in Education
Information Sharing	1	0	2	0.2	& Training of 3 to 7.
Education and Training	6	0	7	0.6	- Decrease in Clinical
Research	36	4	48	4.0	Practice of 13 to 11. Increase in Avg. days
Journal Statistics		MTD	Prior 12 Months 68.5	from submission to first decision increased from 48.6 to 68.5; skewed	
Avg. days from submission to first decision  Avg. Reviewer turnaround time (days) - <b>Original</b> Avg. Reviewer turnaround time (days) - <b>Resubmission</b>					0.0
			0.0	35.4	data due to invited
			0.0	0.0	manuscripts.
Avg. Reviewer turnaround time	(days) - <b>Revision</b>	1	1.3	28.6	<ul> <li>Accept ratio decreased</li> </ul>
Avg. Time to Assign Reviewer (	(days) - Original		0.0	6.2	from 80% to 65.6% -
Avg. Time to Assign Reviewer (	(days) - <b>Resubmis</b>	sion	0.0	0.0	this was anticipated
Avg. Time to Assign Reviewer (days) - Revision			5.7	6.5	after 2 previous issues'
Avg. days from submission to f	inal decision		0.0	91.1	invitations to submit.
Other Statistics					
Accept Ratio (prior 12 months)			<u>21 :</u> 32 ( 65.6%)		
Total Pending Manuscripts			17		
Oldest manuscript without a decision			MTP-2021-040 <u>(_97</u> days )		

# Judicial Review Board Report to the AMTA Board of Directors Submitted by: Minda Gordon, MT-BC, Chair September 2021

# **Committee Charge**

The objective of the JRB is to provide members of AMTA a place to bring complaints, problems and dissatisfactions with decisions made by the organization for an objective review in a fair and equitable manner without regard to race, creed, color, national origin, gender, sexual orientation or age.

# Summary of Completed Activities: Remains unchanged per the May 2021 Mid-Year Report

Per the direction of President Deb Williams, it was requested that the JRB pause its work. Noted items below are from the 2020 Annual Board Book JRB report.

- Pause per the direction of Pres. Deb Updating the policies and procedures to make the process of utilizing the board user friendly for the membership.
- Utilizing the format of the Ethics Board procedures as a template.
- Sub-groups formed to work different aspects of the document and met via Zoom as a committee in January 2020.
- Facilitating meeting between post annual 2020 conference via Zoom
- Consultation with the Ethics Board to help work through the process and align procedures
- Committed JRB members

# Status of Ongoing Activities for the Current Governance Year

Per the direction of President Deb Williams, it was requested that the JRB pause its ongoing activities as noted below. There is nothing to report until the completion of Strategic Planning.

- Once the document is complete, it will require review by legal council
- Approval by Board and Assembly of Delegates
- Possible amendment needed to Bylaws.

# Action Items/Recommendations for the Board to Consider (as warranted)

- To appoint two new JRB representatives or to reappoint the two JRB representatives whose terms have expired as of December 31, 2020.
- To determine if the JRB should continue the work of updating and revising the policies and procedures of the JRB.

# **Current Committee or Task Force Roster with National Appointees listed in bold**

Minda Gordon, MT-BC, Chair, (Southeastern)

Cheryl Benze, MME, MT-BC (2020) (Southeastern)

Piper Laird, MM, MT-BC (2023) (Western)

Hakeem Leonard, PhD, MT-BC (2020) (Mid-Atlantic)

Kelley Pujol, MEd, MM, MT-BC (2022) (Midwestern)

Karen Miller, MM, MT-BC (2023) GLR (Great Lakes)

Joy Allen, PhD, MT-BC (2022) (New England)

Julie Andring, PhD, MT-BC (New England)

Jennie-Victoria Turner, MT-BC (Southwestern)

Felicia Magaña Voorhees, MT-BC, (Midwestern)

Leah Oswanski, MA, LPC, MT-BC (MAR) (Mid-Atlantic)

Mary Stryck, MS, MT-BC (Great Lakes)

# Music Therapy Business Owners Task Force Report to the AMTA Board of Directors Submitted by: Meredith Pizzi, MPA, MT-BC, Hakeem Leonard, PhD, MT-BC, Ericha Rupp, MA, MT-BC, Task Force Co-Chairs August 2021

# **Committee Charge**

The MTBO Task Force has been charged to evaluate the needs, best practices and ethical and business practice challenges facing music therapy business owners and make recommendations to the Board of Directors.

# **Summary of Completed Activities Since Last Report**

No new updates since last Board Report due to ongoing impact of the pandemic. The task force has not been active in these past months.

# Status of Ongoing Activities for the Current Governance Year

- Relevant information has been gathered and the SWOT analysis has been analyzed for themes.
   We incorporated feedback and further recommendations on outcomes from MTBOs at the 2019
   AMTA National Conference.
- The Task Force will work to complete a final report to the Board of Directors with relevant themes and recommendations based on the prior discussions and information gathering.

# Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

# **Current Committee or Task Force Roster**

Meredith Pizzi, Co-Chair (New England)

Hakeem Leonard, Co-Chair (Mid-Atlantic)

Ericha Rupp, Co-Chair (Great Lakes)

Jennifer DeBedout, Member (New England)

Kymla Eubanks, Member (Western)

Natalie Generally Kirk, Member (Southeastern)

Rachelle Norman, Member (Midwestern)

Jennifer Puckett, Member (Southeastern)

Barbara Reuer, Member (Western)

Tom Sweitzer, Member (Mid-Altantic)

Emily Wangen, Member (Midwestern)

# Music Therapy Informed Music Listening Workgroup (MTIMLW) Report to the AMTA Board of Directors Submitted by: Erin Spring, Chair September 2021

# **Committee Charge**

Creating resources and providing support for music therapists and the public regarding the safe, effective, and research supported therapeutic uses and applications of music listening.

# **Summary of Completed Activities Since Last Report**

- The workgroup has not met since March 2021 (5 months ago)
- Therapeutic Oriented Music Products and Procedures (TOMPPs) Assessment Tool- for music therapists to evaluate music listening and other music resources marketed/used in therapeutic oriented formats per May 2021 report.

# Status of Ongoing Activities for the Current Governance Year per May 2021 report

- Perspectives article on music listening- revising
- MTIMLW information for AMTA website- developing recommended revisions
- Music Listening Guidelines- developing recommended revisions
- Music Listening CMTE- developing new/updated opportunity for learning

# Action Items/Recommendations for the Board to Consider (as warranted)

I have informed President Williams and President elect Gooding that I must step down immediately as both Chair and member of the workgroup.

#### **Current Committee or Task Force Roster**

Erin Spring, chair, GLR, 2014-2021 (stepping down as of this report's submission)
Emily Christensen, member, WR, 2014-present
Dale Taylor, member, GLR, 2014-present
Alison Deran, member, GLR, 2018- present
Martine Bullard, member, SER, 2018-present
Cathy Befi-Hensel, member, SWR, 2018-present
Molly Bybee, member, MAR, 2020-present
Sara Woodward, member, MAR, 2020-present

Christine Routhier, member, NER, 2021/present

[needs filled], member, MWR, present

# Pediatric Work Group Report to the AMTA Board of Directors Submitted by: Marial Biard, Amy Love, Co-Chairs September 14, 2021

# **Task Force Charge**

This work group was established during the 2015 mid-year Board of Directors meeting to replace the Pediatric Music Therapy Task Force (Est. 2014). Since its inception the group continues to diligently pursue the mission of AMTA by increasing awareness and recognition of this specialized population through advocacy, establishing best practice models through published research and resources, and disseminating information to key stakeholders via networking and continual presence at national conferences.

# Summary of Completed Activities -No updates per the May 5, 2021 Mid-Year Report

- The Work Group's "What's Poppin' in Peds" quarterly publication covered pertinent and impactful information for our colleagues this year. Including an in-depth look at COVID-19 in Pediatric Practice as well as an issue dedicated to Diversity, Equity, and Inclusion.
- The WG was the first to complete and return our FACT Sheets charged by the Interprofessional Collaborative Resource Committee for use of music therapists, administrators, and advocators.
- Cassi Crouse filled the vacated position of Western Delegate for the Work Group.

# Summary of Ongoing Activities - No updates per the May 5, 2021 Mid-Year Report

- The Work Group's started a focus specific Journal Club, set to launch Summer of 2021. This Journal Club will continue to provide professional development and networking opportunities while continuing to align with the Research 2025 initiative.
- Peds WG recently submitted to present, "Pediatric Medical Music Therapy Internship Roundtable Discussion" Which will lend further to giving voice and mission to over 300 registered members of AMTA on the online platform at AMTA's national conference Fall of 2021.

#### **Recommendations for the Board to Consider**

- To that end, the group continues to request the special charge of recognition as a formal AMTA sanctioned Committee: the AMTA Pediatrics Committee. The Work Group currently functions at the same rate and capacity as other national committees. Examples of this group's commitment to AMTA's excellence include; a delegate from each region attending monthly meetings in addition to attendance at every national conference, participation in the WG's Newsletter "What's Poppin' In Pediatrics" and individual membership in AMTA. The commitment of this group has not waivered for the past 7 years and wishes to continue serving AMTA.
- In addition to this request the Work Group would like to pursue an additional specialized charge of continuing to unite Pediatric Medical Music Therapists (PMMT). We believe this is best accomplished through investigation of advocacy within the realm of World Reports and recognition. By enhancing our rapport with medical governing entities

# **Action Plan:**

- Become formalized Committee.
- Continue disseminating quarterly newsletter "What's Poppin' In Pediatrics."
- Pursue RedCap approval for online survey of all practicing PMMTs To further along any future research initiatives.
- Investigate US News & World Report's methodology factors and advocate for music therapy's role when considering best children's hospitals.

# Committee or Task Force Members Clare Arezina 2015- Present

Clare Arezina 2015- Present
Stephanie Epstein 2015-Present
Caitlin Krater 2018 – Present
Ashley Scheufler 2019-Present
Mark Fuller 2020- Present
Cassi Crouse 2021 - Present

# STUDENT AFFAIRS ADVISORY BOARD ANNUAL REPORT—9/01/2021

# Jeffrey Wolfe, MM, MT-BC, Chairperson for SAAB Lori F. Gooding, PhD, MT-BC, AMTA Board Liaison

#### **Action Item:**

There are no action items at this time.

The Student Affairs Advisory Board (SAAB) has 21 members. All regional and advisor positions are filled with the exception of the Western Region Student Advisor position.

Current SAAB members include:

#### **2019 AMTAS Executive Officers**

President: Naomi Davis

President Elect: Jakob Moberly Vice President: Grace Parlier Secretary: Anna Bocanegra Treasurer: Megan Averill

Parliamentarian: Mariah Buettner

# **Regional Representatives**

Great Lakes: Bernadette Skodack (Advisor) and Jadyn Stuart (President) Mid-Atlantic: Meghan Smith (Advisor) and Lauren Armstrong (President) Midwestern: Amy Robertson (Advisor) and Sami Morrison (President)

New England: Kayla Daly and Channing Shippen (co-Advisors) and Toby Rodriguez (President)

Southeastern: Fred Ra (Advisor) and Micah Castillo (President)

Southwestern: Marcus Hughes (Advisor) and Elizabeth Carr-Jones (President)

Western: Vacant (Advisor) and Cristina O'Brien (President)

# Jeffrey Wolfe, MM, MT-BC, SAAB Chair

- You will find wonderful and inspiring information on the national and regional work of AMTA in the reports below.
- It was my honor to facilitate the E. Thayer Gaston research award. The 2021 winner is Michaela Miller from the University of Dayton. The title of the paper is *Resources for Working with Latinx Young Adults*.
- It continues to be a challenging year and has required the SAAB to support students through primarily virtual means. This has resulted in many AMTAS sponsored educational and scholarship opportunities through social media, a decrease in fundraising, and a greater workload on the AMTAS executive board. They have gone above and beyond to ensure students across the nation feel connected and supported by AMTAS. Finally, it has been an honor to serve AMTA as the AMTAS student advisor.

# AMTAS EXECUTIVE BOARD REPORTS

# Naomi Davis, AMTAS President

• AMTAS remains committed to planning and implementing events that offer valuable resources to students, interns, and new professionals. As president, I serve on the 21st Century Commission to provide the student voice as they complete their next round of data collection. At present, I am working with the 21st Century Commission to complete a thematic analysis of the information that they have gathered thus far.

- AMTAS planned and facilitated an 8-week CBMT prep workshop series. Each week myself and one other new professional shared tips and study tools that we found helpful in studying for the CBMT exam. Over 200 participants came to the workshops over the course of the 8 weeks, with many of the participants regularly attending. All workshops were recorded and can be found at this <a href="Youtube">Youtube</a> link. We've heard from numerous participants the value they placed in these workshops, many of whom have since passed the exam.
- AMTAS planned and facilitated a 4 week "Road to Internship" series in conjunction with AMTAS Parliamentarian, Mariah Buettner. This series walked students through the process of seeking out and applying for internships and offered valuable tools in how to effectively do so.
- AMTAS hosted a virtual songwriting competition, in which 14 music therapy students and interns performed original songs in hopes of winning a \$50 prize. The winner of the competition was selected by audience votes. The winner of the competition was Katherine Crumlett and we were able to raise \$104.16 towards AMTAS scholarships.
- AMTAS continues to plan the national Passages which is titled "Building a New Foundation". This series of events will include a pre-conference talk with Dr. Marisol Norris centering their article "Freedom Dreams: What Must Die in Music Therapy to Preserve Human Dignity?" on October 7th, a keynote presentation on October 14 with Kerry Devlin discussing redefining professionalism in the field of music therapy, a panel titled "Learning to Unlearn" led by new professionals, and student presentations. We are looking forward to engaging in open discourse with students, interns, and new professionals at this year's Passages conference.

# **Jakob Moberly, AMTAS President-Elect**

- All AMTA committees have been assigned a student representative. A committee profile was
  developed so each representative can pass along any general information about the
  committee to future representatives. This includes committee expectations of the student
  representative and onboarding and orientation needs. I continue to maintain
  communication with each representative to document and share ongoing committee
  updates and needs.
- AMTAS continues to update the student resource book: <u>the Guidebook</u>.
- I have created a project outline. The goal of the project is to exam how AMTAS can represent and connect with AMTA regarding sustainability, transparency and accountability for music therapy students and their connectivity with the professional world, students' ability to access documents and easily navigate music therapy research and information, and their voice in the professional world. Upon completion, it will be presented to universities, regions, and schools that host music therapy education.
- This summer, I had the wonderful opportunity to work at the United States Senate on Capitol Hill, where I had conversations with political figures and congressional staff regarding music therapy, advocacy, and the professional field.

## **Grace Parlier, AMTAS Vice President**

• The AMTAS social media pages continues to provide resources and opportunities for students. This has included information on the AMTAS webinar series of Virtual Cafes, CBMT Test Prep and Road to Internship, and our Summer Songwriting Competition. Content from the series is distributed to registrants through an unlisted YouTube playlist. These series ran from early June to the early August, culminating to 8 meetings of the CBMT Test Prep and 4 Road to Internship meetings. These meetings interacted with nearly 80 different students from across the US. A majority of students attended multiple meetings.

 The AMTAS website continues to receive updates on the new elected regional student representatives, standing committee representatives, scholarship promotions and deadlines, new events and opportunities offered through social media from our regional representatives, student access forms in relation to COVID and accessibility needs, and announcements from the AMTA and other supporting entities.

# Anna Bocanegra, AMTAS Secretary

- The 2021 Mussette focused on growth from each officer and will be archived for the year.
- AMTAS created a new social media series titled "Playlist Saturdays." It focuses on diving deeper into the music we use with our clientele based on genres, decades, and world music. The aims of the series is to increase awareness on which music to use for appropriate populations and interventions and why the music we use with clientele is not only important for preference-based music but generational and cultural ideals, trauma, and empowerment in our sessions.
- A fall newsletter will be published to amtas.org blog in October.

# Megan Averill, AMTAS Treasurer

- In March, AMTAS purchased and mailed an instrument to the winner of our giveaway on social media.
- AMTAS started a GoFundMe to provide an opportunity for additional donations to be made to AMTAS.
- The 2021 proposed budget has been prepared for the upcoming AMTAS executive board and Student Affairs Advisory Board. This will be presented at the annual AMTA conference for approval.

#### Mariah Buettner, AMTAS Parliamentarian

See AMTAS website: www.amtas.org

#### REGIONAL SAAB REPORTS

Region: Great Lakes Region, Jadyn Stuart, President SAAB Advisor's Name: Bernadette Skodack, MM, MT-BC, CBIS

- This past year, GLR-AMTAS arranged for two scholarships (Presidential Scholarship & Advocacy Scholarship) as well as a COVID Giveaway. Winners were announced at the 2021 GLR/MWR-AMTA Conference. There was a winner and runner-up awarded for the Presidential Scholarship, there were no applicants for the advocacy scholarship, and there were four winners that received the COVID Giveaway. The COVID Giveaway was meant to refund the four students for their conference fee.
- This year's regional project is *Sponsor the Students:* GLR-AMTAS is helping sponsor up to 25 students for \$25 per student to attend helpful (and much needed) training that revolves around diversity, equity, and inclusion (DEI). The goal of this training and use of money is to help students network with professionals, gain experience with DEI models, and allow students to understand the importance of DEI models.
- New events have included the *Fall 2021 Student Representative Meeting:* the GLR-AMTAS president, president-elect, and secretary will virtually meet with university/college student representatives to promote connectedness between student reps; to increase awareness of GLR-AMTAS and other student MT organizations (e.g., AMTAS, World Federation); and to gain an understanding of what students are experiencing across the region. We will also hold similar mandatory winter and spring meetings as touch points to hear from students.

Social Networking Hours: Per request of student representatives, continued hosting social networking hours on Zoom once a month continued since May to promote connectedness and support of students during this unique school year. Scholarships and Giveaways have included: *Presidential Scholarship:* Kathleen Cicero was the main recipient, and Rinata White was a runner-up; COVID Giveaway: Paige Hall, Lillian Schierbrock, Olivia Bowyer, & Erin Simmons

# Region: Mid-Atlantic Region, Lauren Armstrong, President SAAB Advisor's Name: Meghan Smith, MT-BC

MAR AMTAS raised \$868.07 for the Brooklyn Music School as a regional project. The school was picked because of their focus on teletherapy

# **Events Held for MAR Students since spring report include:**

- MARAMTA Regional Conference
- MARAMTS Spring Business Meeting
- High School Advocacy Project
- Swap Shop during the regional conference
- Summer Business Meeting
- Monthly Meetings with Eboard
- MARAMTS Fall Business Meeting
  - Held at Elizabethtown College
- MARAMTS Passages
  - Held at Elizabethtown College

# 2020 MARAMTS Regional Scholarship Award Winners include:

- 1. Music Therapy Club Award Duquesne University
- 2. Jenny Shinn Memorial Scholarship Kayla Braamse, MTI with Blue Ridge Hospice, Virginia
- 3. Sophomore, Junior, Graduate Scholarship:

Rachael Phillips, Sophomore at Nazareth College

Christina Mihalik, Junior at Nazareth College

4. Chapter Representative Award:

Gabrielle Espinal – Santiago of Molloy College Dana Shafranek of Montclair State University

#### 2020-2021 MARAMTS E-Board

President: Lauren Armstrong

maramtspresident@maramta.org

President-Elect: Dana Shafranek

maramtspresidentelect@maramta.org

Vice-President: Ashley Stewart maramtsvp@maramta.org

Secretary: Shannon O'Rawe

maramtssecretary@maramta.org

Treasurer: Rocco Roguskie

maramtstreasurer@maramta.org Government Relations: Emily Vanicek maramtsgovrelations@maramta.org

Public Relations: Kirthana Kannan

maramtspublicrelations@maramta.org

Historian: Nina DeMilta

maramtshistorian@maramta.org

Parliamentarian: Lindsey Puc

maramtsparliamentarian@maramta.org

# Region: Mid-Western Region, Sami Morrison, President SAAB Advisor's Name: Amy Robertson, PhD, MT-BC

- The 2021-2022 MWR AMTAS project will be a Student Scholarship Initiative. We will share sponsorships and beginning new fundraising initiatives in order to raise money for scholarships for the students in our region. Our hope is to provide funding for students to attend conferences and/or to afford living expenses during a full-time education or internship.
- In June MWR AMTAS planned a student "game night" event in order to give students across the region an opportunity to connect and make connections.
- This summer we began a new social media initiative to educate students on information they may not receive in the classroom as well as increase student involvement. Changes for our new social media plan include posts for "World Wednesday", sharing information about music around the world, and "Feature Friday", featuring, highlighting, and sharing the stories of minority students from around the region.

#### **Contact Information**

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Treasurer: Siena Fah

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Secretary: Gabrielle Barton

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Parliamentarian: Carissa Kasper

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# Region: New England Region-AMTAS, Toby Rodriguez, President SAAB Advisor's Name: Kayla Daly, MA, MT-BC & Channing Shippen, MA, MT-BC

NER AMTAS presents "Stars Shine at Night" as their regional project. This is a 3-day weekend helping music therapy students and professionals express their creative skills on an online platform. Each night will represent different themes. The first night is "Songwriting Night," which will consist of original music written by those within the field. Night two represents "Solo Night," where students and professionals perform cover music as a solo act. Lastly, night three will consist of "Ensemble Night" where students cover music

- as an ensemble act. Board members will reach out to music therapy professionals to ask for donations, including music therapy resource giveaway bundles. Participants will be entered into a raffle each night for a chance to receive a bundle.
- NER AMTAS held weekly and biweekly nomination meetings for students to have a chance to join the board. From May to July, new board members filled six board positions, such as the Anna Maria, Berklee, and Lesley Vice President positions, Secretary, Chair of Advocacy, and Parliamentarian were filled.
- NER AMTAS welcomes two new music therapy programs at Westfield State University and the University of Rhode Island. The NER-AMTAS board will host an information session about AMTA and encourage students to join the NER-AMTAS executive board. Due to the student's schedules, the program advisors will email the board with possible dates for the information session.
- The theme for the NER AMTAS Fall Passages 2021 is "Building Resilience: A Path Towards Unity," which focuses on rebuilding, reconnecting, and rekindling the light throughout the music therapy community, and how we can help our clients create their own light within music.

#### 2021-2022 NER AMTAS Executive Board contact information:

• President-elect: Emily Kropo 203.558.8628 <a href="mailto:emkropo@amcats.edu">emkropo@amcats.edu</a>

• VP Anna Maria: Adriana Celeste 508.369.9171 <u>arceleste@amcats.edu</u>

• VP Berklee: Maria Aguilar 470.686.9062 <u>maguilar4@berklee.edu</u>

• VP Lesley: Katherine Perakis 978.273.3469 katherine.perakis@gmail.com

• Secretary: Taylor Burnet 603.970.1249 <u>tburnet2@lesley.edu</u>

• Chair of Advocacy: Sarah Ames 207.631.3034 <a href="mailto:sames@lesley.edu">sames@lesley.edu</a>

• Parliamentarian: Bridget Venuti 615.336.0572 <u>bavenuti@amcats.edu</u>

# Region: Southeastern Region, Micah Castillo, President SAAB Advisor's Name: Fred Ra, MM, MT-BC

- The Southeastern Region's 2020-2021 Regional Project was the "COVID Connections Project." This project was designed to allow students in the southeastern region to share what their school/organization had been up to from March 2020 March 2021. Each school had the opportunity to share pictures and videos of what they had done since transitioning to online classes to keep Music Therapy students connected. Submissions included meeting highlights, outreach events, and other projects. A school was randomly selected from an online generator at regional conference to receive an award of \$100 for their music therapy program. The winner was Alpha Mu Alpha at Florida State University.
- At the beginning of the summer, each of the nineteen schools in our region were assigned to an e-board member as their point of contact to the SER AMTAS board. We send out monthly emails to our schools to build rapport as well as give them updates on student involvement, including AMTAS' virtual summer sessions.
- This past month (August), we launched our National Conference scholarship application and are currently organizing a special project for our Louisiana school, Loyola New Orleans. We have asked the schools in our region to help us put together a virtual "e-card" that will include words of encouragement from these schools as well as a recording of "Lean on Me" sung by the SER AMTAS board. Through this project, we will also direct students to different resources and organizations that are helping Louisiana during this time.
- A topic that we have included into each of our meetings is cultural humility. Our e-board has been working with our student advisor, Fred Ra, and our previous-DEI chair, Olivia Yinger, in discussing diversity, equity, and inclusion amongst ourselves, our communities, and how

we can extend these discussions to our region. SER AMTAS is considering the possibility of a "DEI Resource Guide" for music therapy students. The idea is to invite schools in our region to take part in this discussion and contribute a DEI resource that has impacted their school/organization this year, as well as discuss how it has impacted them and why they believe it is important for our career as future music therapists. Our e-board will then collect and organize these resources and experiences into a virtual resource guide to be shared with our region at regional conference 2021.

President: Micah Castillo; (352)360-9184; micahlaurenc@gmail.com; amtas.ser@gmail.com

President-Elect: Rachel Ford; (859)640-5682; rachelford1014@gmail.com;

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Parliamentarian: Ashley Newkirk; (770)605-2240; ashley.newkirk@bobcats.gcsu.edu;

amtas.ser.parliamentarian@gmail.com

Treasurer: Cassidy Weber; (404)290-1127; cassidy.weber@bobcats.gcsu.edu;

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# Region: Southwestern Region, Elizabeth Carr-Jones, President SAAB Advisor's Name: Marcus Hughes, MM, MT-BC, LMT

- Last year's SWAMTAS board completed their regional project by hosting a workshop in February that focused on SWAMTA assembly's and voting, and featured two speakers: Marcus Hughes and Kevin Bock. In addition to that, last year's parliamentarian made a number of informative social media related to the project's goal to provide resources for developing professionalism amongst students. The new SW AMTAS project will be a post internship search: online workshops and Q&As with recently employed MT-BCs with a focus on finding entry level jobs after completing internship.
- SW AMTAS scholarships include:
  - AMTA Membership Scholarship 2021: Courtney Stelzer
  - SW AMTAS Intern Scholarships: Angelica Zavala and Dorothy Schaettle
  - The SWAMTAS board will be awarding a senior scholarship and an undergraduate scholarship later this fall.

# 2021-2022 SW AMTAS Executive Board contact information:

- President: Elizabeth Carr-Jones (studentpresident@swamta.org)
- President-Elect: Gracie Nunneley (<u>studentpresidentelect@swamta.org</u>)
- Treasurer: Hector Delgado (<u>studenttreasurer@swamta.org</u>)
- Parliamentarian: Rebecca Lucas (<u>studentsecretary@swamta.org</u>)
- Secretary: Taylor White (<u>studentparliamentarian@swamta.org</u>)

Region: Western Region, Cristina O'Brien, President

SAAB Advisor's Name: Vacant

See the WR AMTAS Website



# Great Lakes Region Report to the AMTA Board of Directors Submitted by: Melaine Pohlman, MT-BC, DT ~ GLR President September 1, 2021

# **Key Regional Board News and Updates**

- Partnership with Cultural Connections By Design (Nicole Robinson)
  - Targeted 3 professional development courses that would be beneficial to those in our region and work to address themes raised during recent DEI Town Hall Plenary Session
    - Cultures of Belonging 1 and 2
    - Microaggressions 1 and 2
    - Race, Power, and Responsibility
  - Executive Board allocated \$10,000 to this partnership;
    - All MTs (students, too) eligible to receive a reduced rate for Cultures of Belonging and Microaggressions
    - Executive Board paying for the GLR Leadership team (approx 55 people) to take Race, Power, and Responsibility. This course is also open to all professionals, interns and students.
    - Courses to occur in live virtual format; all approved for 3 CMTEs and Ethics Credit.
    - Full Information found here: https://bit.ly/GLR-DEI-Trainings
- Analysis of Listening Sessions continued over summer; has been compiled for review in Strategic Planning.
  - Listening Session #1 GLR: The Big Picture
  - Listening Session #2 From Intro Class to Continuing Ed: Education and training for Personal and Professional Growth in Music Therapy
  - Listening Session #3 Advocacy in the GLR
  - Listening Session #4 DEI: Continuing the Conversation
- Moving forward with Strategic Planning during the remaining period of 2021. Strategic Planning Task Force (10-12 people) built with diverse representation and various lenses in mind. Strategic Planning Volunteers (approximately another 12 people) will also be a part of the strategic planning discussions.
- Reviewing and examining the current GLR Mentor Program for viability as well as exploring a new format and structure to ensure the program's sustainability.
- Continued review of Bylaws, Policies and Procedures continues as well as review of interactions between states within the Region, and online communication methods.

## **Financial Health of Region**

- The GLR has a strong financial standing.
- Operating Budget- \$27,905 (exec budget)+\$11,950.04 (actual 2021 conference expenses)=\$39,855.04
- Liability Reserves-\$103,912.92
- Conference- \$47,563.21- actual profit from 2021 conference
- The Executive Committee allocated \$10,000 for DEI related activities These funds will help subsidize DEI courses open to all MTs and students in the region during the remainder of 2021 calendar year.
- The Executive Committee recently allocated \$10,000 to help pay for a legislative consultant for Illinois State Recognition Task Force.

# **Regional Conference Information**

#### **2022 Conference**

- GLR 2022 is scheduled to be held in-person on April 6-9, 2022 at the Radisson Blu Downtown in Minneapolis, Minnesota.
- We are piloting a hybrid option in which a limited number of recorded concurrent sessions will be available on Vimeo following the conference. We are also hoping to be able to offer some CMTEs in a synchronous, hybrid format through Zoom.
- We are incorporating a DEI Conference Consultant into our planning committee for the first time.
- The Call for Papers opened in August 2021.
  - CMTE proposals are due September 17, 2021.
  - o Concurrent proposals are due October 29, 2021.
- Vendor registration will open in September 2021.

# **Government Relations/Advocacy**

- Illinois is in the process of finalizing funding to hire legislative consultant Andrew Kretschmar to help Illinois music therapists obtain licensure in their state after 13+ years of roadblocks and opposition. Funding is being acquired through the Illinois Association for Music Therapy, the Great Lakes Region for Music Therapy, the Certification Board for Music Therapists, and the American Music Therapy Association.
- **Indiana** is working on the possibility of a licensure bill combining many creative art therapies under this one bill. Each profession will have their own separate license.
- Michigan has an active task force and continues to pursue licensure
- Minnesota has an active task force and continues to pursue licensure.
- Ohio has an active task force and continues to pursue licensure. They currently have bills in the House and Senate awaiting committee assignments.
- **Wisconsin** Although Wisconsin already has a registry, music therapists in the state are in the process of forming a task force to pursue licensure.

#### **GLR Regional Leadership Roster**

#### **Elected Officers**

Melaine Pohlman MT-BC	President	GLRAMTAPresident@gmail.com
Rebecca Barnard, MM, MT-BC	Past President	GLRAMTAPastPresident@gmail.com
Todd Schwartzberg, MEd, MT-BC	President-Elect	glr.president.elect@gmail.com
Kellee Coviak Hansen, MS, MT-BC	Vice President	glrconferenceplanning@gmail.com
Allison Gunnink	Vice President Elect	glrconferenceplanning@gmail.com
Lindsey Wright, MT-BC	Treasurer	glramtatreasurer@gmail.com
Amy Foley, MM, MT-BC	Secretary	foleyan@uindy.edu

#### **State Representatives**

Deborah Soszko, MT-BC	Illinois	deborahsoszko@gmail.com
Melanie Wiseheart, MT-BC	Indiana	president@indianamusictherapists.com
Alisha Snyder, MT-BC	Michigan	alisha.snyder@gmail.com
Stephanie Holman, MT-BC	Minnesota	presidentmtam@gmail.com
Valerie Robinson, MT-BC	Ohio	AOMTpresident@gmail.com
Lynnae Sis, MT-BC	Wisconsin	President@musictherapywisconsin.org

#### **Appointed Officers**

Ed Roth, MM, MT-BC	Archivist	Edward.roth@wmich.edu
Andy Panayides, MMT, MT-BC	Editor	GLRAMTAEditor@gmail.com

Bernadetee Skodack, MM, MT-BC

Jadvn Smith

Julie Palmieri, MM, MT-BC

**Student Coordinator** Student Representative Website Coordinator

bsko.mtbc@gmail.com glr.amtas@gmail.com juliepalmieri@gmail.com

**Standing Committees** 

Carol A. Olszewski, PhD, MT-BC

Laura Pawuk, MM, MT-BC

Kay Luedtke-Smith, MT-BC

Kailey Hague, MA, MT-BC, CCRC Nancy Swanson, MA, MT-BC

Sangeeta Swamy, PhD, MT-BC

Yu Wie

Rachael Lawrence-Lupton, MA, MT-BC

Jessica DeVillers, MA, MT-BC

Stephanie H. Morris

Annie Heiderscheit, PhD, MT-BC Lee Anna Rasar, MMEd, MT-BC

Jennifer Fiore, PhD, MT-BC

Alyssa Stone

Krista Cole, MT-BC

Academic Program Approval Interprofessional Collaborative

Resources

Association Internship Approval

Laurel Rosen Weatherford, M.M., MT-BC Continuing Education Continuing Education

Government Relations

**International Relations** 

Membership

Professional Advocacy

Reimbursement Research

Clinical Practice Networking

Standards of Practice

Technology

Workforce Development

& Retention

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Stephanie@ohiomt.com heidersc@augsburg.edu rasarla@uwec.edu

jennifer.fiore@wmich.edu alyssa@dynamiclynks.com

Krista.weespeaktlc@gmail.com

# Assembly of Delegates 2019-2021

Rebecca Barnard

Debbie Bates Tracy Richardson Sharon Boyle Todd Schwartzberg Amy Furman Tracy Richardson Kellee Coviak Hansen Michael Silverman Jenni Rook Angie Snell

Larisa McHugh Jeff Wolfe Julie Palmieri Lindsey Wright

Melaine Pohlman

#### **Alternates**

Tanya Corso Erin Spring Ann Hannan Mary Stryck Jennifer Pinson Ericha Rupp Jennifer Jones Lee Anna Rasar

Bernadette Skodack

Respectfully Submitted by

Melaine T. Pohlman

Melaine T. Pohlman, MT-BC, DT **GLR** President

# Mid-Atlantic Region Report to the AMTA Board of Directors Submitted by Robert Miller, President September 15, 2021

## **Key Regional Board New and Updates**

- 2021 Election and Revisions to the Constitution and Bylaws With the change to a virtual conference, we moved to broaden the reach of our Constitution and Bylaws process to be more accessible for all members of our region. To do so, our proposed changes were presented and discussed in online meetings and then were e-mailed to our membership for electronic voting. The response rate was lower than we had hoped. The ballot for the Constitution and Bylaws was sent to the 538 MAR-AMTA members who were current at the time of voting. Out of those 538 ballots, 251 were opened, but only 58 members actually voted. All of the proposed changes passed.
- <u>Meetings</u> A Town Hall meeting is scheduled for September 26, 2021 at 7:00pm for all music therapists living/working in the MAR. We are scheduling our fall business meeting for September.
- <u>Update on Anti-Oppression and Accountability Ad-Hoc</u> The Ad Hoc presented its initial findings and recommendations at the MAR-AMTA Executive Board transition meeting in June 2021. Time was given for the EB to read and process their findings, and we are scheduling a meeting later this month to discuss the report and to begin exploring next steps.
- <u>Directors and Officers Insurance Policy</u> After consultation with the national office, the MAR-AMTA explored and purchased a D&O Insurance policy with the Rust Insurance Agency.

# **Financial Health of the Region**

- Operating account \$91,419.68
- Conference \$10,000
- Students \$2,669.46
- Government Relations \$1,117.90
- Vanguard \$36,967.05

#### **Regional Conference Information**

- <u>2022 MAR-AMTA Conference</u> will take place April 7-9, 2022 in Harrisburg, PA. It is currently scheduled to be in person. With the rising number of cases we are exploring options for safety at the conference and working with the hotel to establish guidelines and best practices to keep our members safe. We are also exploring options to make the conference hybrid for those who are unable to attend in person.
- <u>Call for Papers</u> The call for papers is currently open. In an effort acknowledge and repair the oppressive structures placed on historically marginalized music therapy colleagues and students, the MAR instituted a policy where free conference registration will be provided for presenters with accepted papers who are from a historically marginalized community.
- <u>Passages</u> The Passages student/new professional conference is currently scheduled for September 25<sup>th</sup> and is planning to take place in person at Elizabethtown College.
- 2023 MAR-AMTA Conference is currently scheduled to be in Niagara Falls, NY.]

# **Government Relations/Advocacy**

- **Delaware** The MAR GR Chair and Chair-elect will be working closely with DESTF chairs to establish initiatives for the next legislative session.
- **Maryland** Maryland Music Therapists Act was signed into law on June 1<sup>st</sup>, 2021! All six applications for the board seats have been completed, and the MDSTF will find out which two

- will be confirmed before October 1<sup>st</sup>. The draft of regulations for the license is being reviewed and revised by the MDSTF and national government relations team.
- New Jersey The first meeting of the State Board of Creative Arts and Activities Therapies was held on August 17, 2021. Four remaining nominees for the board await a judiciary hearing and a full senate vote, which is expected to be completed after November. In the meantime, regulation writing for the music therapy license will begin in sub-committee work.
- New York NYSTF is planning to discuss dates for an in-person Lobby Day for the spring of 2022. In the meantime, NYSTF will reconvene to begin planning strategies for the upcoming legislative session.
- Pennsylvania PASTF hosted a webinar on Aug 24, 2021, to share information with PA music therapists about their collaborative initiative with the Hospital and Healthsystem Association of Pennsylvania (HAP). This initiative includes a \$500,000 Resiliency Through the Arts grant that was awarded to PASTF & HAP to provide music therapy services to healthcare workers throughout PA to combat COVID-related stress. Music therapists who are interested in applying for this opportunity are encouraged to email Michelle Muth at: <a href="michelle@m3musictherapy.com">michelle@m3musictherapy.com</a>
- Virginia VASTF is meeting regularly with the MAR and national GR teams for guidance with decisions regarding regulation writing and reimbursement. The members of Advisory Board of Music Therapy have been posted to the Virginia board of social work page: <a href="https://www.dhp.virginia.gov/social/social\_board.htm">https://www.dhp.virginia.gov/social/social\_board.htm</a>. A Notice of Intended Regulatory Action was filed in Aug. The public comment period ends Sept 15, 2021.
- **West Virginia** Patty Allison has decided to step down as WVSTF chair due to personal reasons. The MAR team wishes Patty and her family luck in their new endeavors! The MAR GR team will follow-up with individuals interested in serving as the WVSTF chair.

# **Regional Leadership Roster**

Robert Miller, President 2021 – 2023

Beth Devermond – Immediate Past President 2021-2023

Audrey Hausig – President Elect 2021-2023

Clarissa Lacson – Vice President for Membership 2021-2023

Timothy Doak – Vice President for Conference Planning 2021-2023

Ian Veer – Vice President-Elect for Conference Planning 2021-2023

Amanda Montera – Treasurer 2021-2023

Nina Alden – Treasurer-Elect 2021-2023

Stephenie Sofield – Government Relations Chair 2021-2023

Tatyana Martin – Government Relations-Elect 2021-2023

Meghan Smith – Student Affairs Advisor 2021-2023

Ashley Stewart, Temple University - MARAMTS Vice President 2021-2022

Donna Polen - Assembly Chair 2019-2021

Mary Holliday – Continuing Education Coordinator 2021-2023

Mark Ahola – Historian 2021-2023

Janet Spink – Archivist, 2021-2023

Mark Ahola – Editor 2021-2023

Melissa Srovoliz, Assistant Editor 2021-2023

Cheyenna Eagle – Public Relations Chair 2021-2023

Lauren Stoner, Recording Secretary 2021-2023

Rebecca Warren, Parliamentarian 2021-2023

Respectfully Submitted,

Robert Miller, MS, MT-BC

President, Mid-Atlantic Region of the American Music Therapy Association

# Midwestern Region Report to the AMTA Board of Directors Submitted by: Kelli McKee, President September 1, 2021

# **Key Regional Board News and Update**

- Due to the financial success of the MWR regional conference in 2020, we were able to give substantial scholarships and awards to regional members.
- MWR honored six COVID heroes during a special ceremony at the GLR/MWR regional conference this past March. The MWR board recognized the outstanding work of music therapists who persevered through the pandemic while continuing to serve clients in private practice. Each recipient was awarded \$500 through a nomination process.
- The MWR also awarded a total of 8 membership and conference scholarships during our regional conference virtual awards ceremony.
- The MWR board appointed several new committee reps since November 2020: Stephanie Johnson to Standards of Clinical Practice, Robbie Neeb to Reimbursement, and Hayley Graham to Continuing Education, Rachael Willelke to Workforce Development and Retention. The MWR board is currently reviewing candidates to serve on the Diversity, Equity and Inclusion and Government Relations committee. The Judicial Review Board position is also vacant due to the previous representative's transition to President-Elect.

# Financial Health of Region

Operating Budget: \$50,109.61Liability Reserves: \$73,941.64

• Conference: MWR portion of the profits from combined GLR/MWR regional conferences is \$5,872.50

#### **Regional Conference Information**

- The GLR/MWR regional combined conference was held virtually for the continued safety of our members. The combined conference was highly successful with a record number of attendees. The conference was held using the Crowdcast platform March 3-6, 2021.
- The MWR plans to host the next (in person) regional conference in Springfield, MO, spring of 2022.

# **Government Relations/Advocacy**

No updates currently

#### **Regional Leadership Roster**

# Elected Board Officers

Kelli McKee, President, 2021-2023 CharCarol, Past President, 2021-2023 Felicia Magana-Voorhies, President-Elect, 2021-2023 Kyle Wilhelm, Vice President, 2021-2023 Kelly Carlson, Vice President-Elect, 2021-2023 Liz Nowak, Secretary, 2019-2021 Becca Kurtz, Treasurer, 2019-2021

#### **Appointed Board Officers**

Archivist - Lindsey Wilhelm SAAB – Amy Robertson Online Media Coordinator - Andrew Knight Social Media Coordinator –Anna Mitchell

# New England Region Report to the AMTA Board of Directors Submitted by: Brian Jantz, President September 2021

# **Key Regional Board News and Update**

NER-AMTA has continued its efforts to support music therapy students, interns, and professionals in New England during this period per its 2020-2021 Strategic Plan. The organization aims to support membership, be fiscally responsible, and address professional issues. This time has been marked by two significant events:

- 1. A continued focus on initiatives related to diversity, equity, and inclusion; and
- 2. The current Covid-19 pandemic and its impact on our members' safety and income.

Due to work done by the NER DEI task force that identified DEI related needs of the region, a motion to transition the task force to a standing committee was approved on June 5, 2020. NER-DEI disseminated a Cultural Climate Survey to membership this past year to gather information and feedback around experiences and needs regarding diversity, equity, and inclusion. The committee is currently analyzing responses for trends to formulate goals and recommendations for the future based on responses and in coordination with AMTA-DEI. NER-DEI hosted a series of "Community Music Gatherings" (2020-2021) in which participants gathered for peer-to-peer support in discussion of diversity, equity, and inclusion through lyric analysis. NER-DEI created and shared a list of Allyship Resources for supporting our membership's journeys in anti-racist work. A DEI Tab was created and updated throughout the year on the NER-AMTA website to promote and support easy access to DEI information and resources.

Regarding the Covid-19 pandemic, NER continues to make every effort to distribute resources as quickly as possible. The organization has maintained a page on its new website containing all Covid-19 response resources. The regional conference has been replaced by an online offering, which was provided at no charge to students and professionals.

#### **Financial Health of Region**

Projected income and expenses for the 2020-2021 fiscal year:

- Expenses: \$7579.00 - Income: \$2137.00

As of 8/31/2021, NER's reserves were as follows:

Checking: \$10,476.04Savings: \$54,961.11

- NERAMTAS checking: \$1968.79

# **Regional Conference Information**

In lieu of a standard regional conference for 2021, the conference co-chairs planned and facilitated NER Day, a one-day virtual event for networking and community held on April 17, 2021. The events of the day included the annual business meeting, as well as a networking event co-facilitated by the NER Clinical Practice Network representative. Networking breakout room topics were chosen by level of interest noted in the event registration form and moderated by NER executive board members and representatives from the AMTA CPN committee. 58 people were registered and attended the business meeting, with 21 also attending the networking event. The conference that had been planned at the Stoweflake Resort and Conference Center, in Stowe, VT, for April 2020 has been rescheduled for April 2022 at this same venue. NER leadership recently met over Zoom and visited the resort in Vermont to carefully plan for an

accessible in-person spring conference, while also considering backup plans for a virtual event if necessary.

# **Government Relations/Advocacy**

The national Government Relations Team remains diligent in their efforts to support state efforts. Covid-19 continues to impact legislation based on statewide priority and areas of need. All states remain active in advocacy efforts and have maintained exemplary leadership and navigation during Covid. Active legislation and/or discussion of next steps for active legislation encompassing music therapy has occurred in all New England states this legislative session. As additional states in New England engage in and pass legislation, Hill Days and Legislative recognition ceremonies have become more important. Investigation and communication with other regions is ongoing regarding what an assumable budget request should be. Connecticut has included music therapy in telehealth legislation, and will explore additional opportunities. Maine is exploring legislative options specific to music therapy in education. The national team is communicating with all Massachusetts MT-BCs to offer advocacy opportunities, and help strategize next steps for the Massachusetts State Task Force. Music therapy has been included in New Hampshire as part of an omnibus bill for occupational licensure in the senate. This bill is active, and virtual hearings are still occurring this legislative season. Music therapy was included in legislation introduced in the house and senate in Rhode Island that "designates physical, occupational, speech, and music therapies and behavioral health services as essential special services to be provided to students with disabilities during times of a declared emergency." Vermont has submitted a comprehensive Sunrise Review and will continue next steps.

# **Membership**

As of July 6, 2021, NER had 161 members.

NER continues its commitment to its Membership Support Program, and continues to run a program to help NER professional music therapists pay for their AMTA membership.

# **Regional Leadership Roster**

# **NER LEADERSHIP (voting members)**

Executive Board voting members

President Brian Jantz - 2021-2023: brianj@neramta.org

Past President Adrienne Flight – 2021-2023: <a href="mailto:adriennef@neramta.org">adriennef@neramta.org</a>
President- Elect Wendy Krueger – 2021-2023: <a href="mailto:wendyk@neramta.org">wendyk@neramta.org</a>
Vice President-Elect Mary Reinsch – 2021-2023: <a href="mailto:wardienath.org">wardienath.org</a>
Vice President-Elect Mary Reinsch – 2021-2023: <a href="mailto:marryr@neramta.org">marryr@neramta.org</a>

Treasurer Kari O'Briant, <u>kario@neramta.org</u> Secretary Cecilia Burns: <u>ceciliab@neramta.org</u>

# ASSEMBLY DELEGATES (voting members)

Brian Jantz (seated president – 2021-2023): brianj@neramta.org

Eve Montague – (2019-2021, 2021-2023-elect): evemontague@verizon.net

Heather Wagner – (2019-2021, 2021-2023-elect): heatherwagner.mtbc@gmail.com

Joy Allen – 2019-2021: joyallen@berklee.edu

Assembly Delegate-Elect (not yet seated)

Channing Shippen – 2021-2023 (elect): <a href="mailto:channing.shippen@gmail.com">channing.shippen@gmail.com</a>

ALTERNATE ASSEMBLY DELEGATES, in order of being called:

Kayla Daly – 2019-2021: <u>kayladaly@wcetherapy.com</u>

Meredith Pizzi – (2019-2021, 2021-2023-elect): mpizzi@romanmusictherapy.com

Mady Ventre – 2019-2021: mventre@me.com

Alternate Assembly Delegates-Elect

Stephanie Brink – 2021-2023: <a href="mailto:stephanie.brink652@gmail.com">stephanie.brink652@gmail.com</a>

Thomas Hayden – 2021-2023: tomhayd@gmail.com Tim Honig – 2021-2023: thonig@westfield.ma.edu

# **EXPANDED LEADERSHIP (non-voting members)**

NER-AMTAS President – 2021-2022: Toby Rodriguez, <u>tjrodriguez@amcats.edu</u> NER-AMTAS President-Elect – 2021-2022: Emily Kropo, <u>emkropo@amcats.edu</u>

Historian: Kate Lamoureux, katel@neramta.org

Web Editor: Brandon Benguaich, <u>brandonb@neramta.org</u>
Newsletter Editor: Amanda Roepell, <u>amandar@neramta.org</u>
Social Media Coordinator: Kate Lamoureux, <u>katel@neramta.org</u>
Judicial Review: Julie Andring, <u>Jamusictherapy@optonline.net</u>

NER Financial Committee: Brian Jantz and Kate Lamoureux with the assistance of the regional

Conference Chair and Treasurer: Kari O'Briant

NER Membership Support Committee: Mark Fuller and Kathlynn Sell NER DEI Committee: Jocelyn Khoo, <u>j.khoo@sscmusic.org</u>; and Mark Fuller,

markf@musictherapynewengland.org

# STANDING COMMITTEE REPRESENTATIVES

Academic Program Approval: Heather Wagner: <a href="heatherwagner.mtbc@gmail.com">heatherwagner.mtbc@gmail.com</a>

Association Internship Approval: Eve Montague (co-chair), <u>evemontague@verizon.net</u> and Brian Jantz, <u>brianj@neramta.org</u>

Clinical Practice Networking: Eva Vukich, evav@neramta.org

Continuing Education: Julie Andring (co-chair), <u>jamusictherapy@optonline.net</u> and Amanda Reopell, amandar@neramta.org

Continuing Education Representative: Amanda Reopell, amandar@neramta.org

DEI Committee of AMTA Representative: Shannon Kiley, shannonkileymtbc@gmail.com;

Government Relations: Nicole O'Malley, nicolemtbc@yahoo.com

International Relations: Eva Vukich, evav@neramta.org

Interprofessional Collaboration: Caitlin Hebb, <u>caitlin@medrhythmstherapy.com</u> (currently suspended committee)

Judicial Review: Julie Andring, Jamusictherapy@optonline.net

Membership: Mark Fuller, markf@neramta.org

Professional Advocacy: Maggie Connors, maggie@musicbloomsmusictherapy.com

Reimbursement: Thomas Hayden, tomhayd@gmail.com

Research: Joy Allen, joyallen@berklee.edu

Standards of Clinical Practice: Shannon Laine, <a href="mailto:shannonlaine.mtbc@gmail.com">shannonlaine.mtbc@gmail.com</a>

Student Affairs Advisor: Kayla Daly, kayladaly@wcetherapy.com

Technology: Brandon Benguaich, brandonb@neramta.org

Workforce Development & Retention: Sarah Gagnon, sarahg@neramta.org

Music Therapy Informed Music Listening Workgroup: Christine Routhier, <a href="mailto:carouthier@gmail.com">carouthier@gmail.com</a>

# SER-AMTA Regional Report September 13, 2021 Minda K. Gordon, MT-BC, President

### **Key Regional Board News**

- The BOD held a meeting in August 2021.
  - o Board approved hiring a website developer to update the SER website.
    - An Advisory committee is being formed to navigate the update and is headed by the 2nd VP and the conference chair.
  - The DEI Chair and the Professional Advocacy Chair resigned their positions for personal reasons. A call for self-nominations is going out to the membership for persons interested in filling these positions.
- DEI education for the BOD and student BOD as well as committee chairs was scheduled in August but was canceled due to personal reasons by our DEI chair. New education session will be scheduled with our new DEI chair when in place.
- Ser-AMTA is working with the SER-AMTAS to create a scholarship for students from marginalized groups.

# **Financial Health of the Region**

- The region remains in good financial health with no changes from the previous report.
  - o \$25,202.74 in the conference account
  - o \$124,837.72 in the general account,
- The BOD approved expenditure of up to \$16,000 for the new regional website.

### Conference

- Conference is scheduled in-person in Lexington Kentucky.
- BOD will discuss the possibility of a virtual conference during the October meeting.

# **Government Task Force**

No new news

# **Disaster Response**

- Hurricane Ida hit Louisiana.
  - Loyola students are seeking assistance to attend the national conference. They cannot fundraise because they are not on campus.
  - o Carmen has reached out to therapists in the region.

### **Board Members**

President: Minda K. Gordon gomn1@bellsouth.net

President-Elect: Natalie Gernerally Kirk natalie@smallstepsmusicllc.com

Past President: Carmen Osburn <u>ceosburn@muw.edu</u> 1st Vice-President: Roy Joyner <u>rjoynermtbc@gmail.com</u>

2nd Vice-President: Diane Garrison Langston diane.garrison2892@gmail.com

Treasurer: Hannah Lingafelt lingafelthh@icloud.com

# Southwestern Region Report to the AMTA Board of Directors Submitted by: Tiffany Laur, President August 2021

# **Key Regional Board News and Update**

 Elections were for a new President-Elect, Vice President-Elect, Secretary, and Assembly Delegates. Newly elected/appointed Board and Assembly Delegate roles are indicated with an \* below.

### Financial Health of Region:

- For FY 2021, we approved a budget that estimates total expenses at \$29,425.00 and total income at \$31,050. Our actual expenses came in significantly under budget at \$4,030.39; however, our actual income total was about one-third of projected at \$10,369.18.
- Liability Reserves: Our total cash assets: \$58,104.12 with \$23,232.36 in checking and \$34,871.76 in savings.
- Conference: Our conference expenses were about half of what we had originally projected totaling \$2,254.80.

### **Regional Conference Information**

• We have begun discussions about how to support music therapists in our region with our conference plans by surveying their needs and desires as it is believed we are not connecting with many music therapists for many reasons unknown to leadership. Vice President and Vice President-Elect have created a Google form for a conference survey to send to all music therapists in our region, regardless of AMTA membership.

# **Government Relations/Advocacy**

• Nothing new to report

# Regional Leadership Roster

# Board of Directors, voting members:

Tiffany Laur, President 2021-2023

\*Lauren DiMaio, President-Elect 2021-2023

Carolyn Moore, Past President 2021-2023

Antonio 'Tony' Milland Santiago, Vice President 2021-2023

\*Christina Stock, Vice President-Elect 2021-2023

\*Katelyn Blankenburg, Secretary 2021-2023

Kevin Bock, Assembly Delegate Representative 2021-2023

\*Elizabeth Carr-Jones, SWAMTAS President 2021-2022

# Board of Directors, non-voting members:

\*Mary Altom, Treasurer 2021-2023

Sarah Lynn Rossi, Quarter Note Editor 2021-2023

Ed Kahler, Parliamentarian 2021-2023

Janice Lindstrom, Government Relations 2021-2023

Veronica Butler, Publicity Coordinator

Marcus Hughes, SAAB 2021-2022

\*Kalee French, SAAB in Training (Presidential Appointment) 2021-2022

Samantha Graham, Continuing Education 2021-2023

\*Ali Etter, Website Administrator 2021-2023

Eric Gumm, Historian 2021-2023

# **Committee Appointments:**

Melissa Heffner, APAC

Madison Michel, AIAC

Samantha Graham, Continuing Education

Marial Biard, Clinical Practice Networking

Grant Howarth, DEI

Janice Lindstrom, Government Relations

Didier Khoo, International Relations

Amanda Sehr, Interprofessional Collaborative Resources

Jennie Victoria Turner, Judicial Review

Berenice Chavez, Membership

Hannah Masanotti, Professional Advocacy Committee

Annie Roberson, Reimbursement

Rebecca West, Research

Brittany Trinite, Standards of Clinical Practice

(TBD), Technology

Dawn Stewart, Workforce Development & Retention

# Assembly Delegates (Current) for 2020-2021

Nikki Belshe, Kevin Bock, Marcus Hughes, Ed Kahler, Tiffany Laur, Carolyn Moore

# Assembly Delegates Elect for 2022-2023

Tiffany Laur, \*Lauren DiMaio, Nikki Belshe Lanza, Kevin Bock, Marcus Hughes, Ed Kahler

# Assembly Delegate Alternates of 2022-2023

\*Marial Biard, \*Tammy Takaishi, \*Brittany Trinite, Jennie Turner, \*Rebecca West

# Name of Region Report to the AMTA Board of Directors Submitted by: Becky Wellman, Western Region August 2021

# **Key Regional Board News and Update**

Brief bullet points of activities, important news and updates from the region since the last 2021 Mid-Year report.

- Discussing adding a DEI committee to assist in support and education for the region
- Offering Mind Mingle listening/conversation sessions each month
- Provided a FREE 5 hour CMTE on Disaster Preparedness in July
- Exploring regional connection/support resource system
- Looking at hybrid models for regional conference 2023

### Financial Health of Region

Operating Budget -> \$20,194.00 Liability Reserves -> None Conference Income -> \$16,225

# **Regional Conference Information**

### **WRAMTA Conference 2022**

Location: Seattle, WA Dates: March 7 - 13, 2022

Facility: DoubleTree by Hilton Seattle Airport Local Chairs: Dan Diaz & Marissa Renella

Theme: Beyond the Sound

Keynote: TBD

Conference Rates: TBD

Registration Dates: Opens January 1st, 2022

Early Registration: January 1st - January 23rd, 2022

Regular Registration: January 24th, 2022 - February 27th, 2022 Late Registration: February 28th, 2022 - March 13th, 2022

### **Government Relations/Advocacy**

- California meeting regularly regarding possible recognition
- Idaho had a task force meeting in August.

# **Regional Leadership Roster**

President- Becky Wellman, 2021-2023
President Elect- Erin Haley, 2021-2023
Past President- Leanne Wade, 2021-2023
Vice-President- Kathrine Lee, 2021-2023
VP Elect- Shelbe White, 2021-2023
Treasurer- Kevin Budd, 2021-2023
Secretary- Amy Berggren, 2021-2023
Government Relations- Hong-Yu Joseph Chang, 2021-2023

# **Assembly, 2022-2023**

Eric Waldon Fei-Lin Hsiao Spencer Hardy Piper Laird Leah Cruz Vienna Sa Becky Wellman Erin Haley

# **Alternates, 2022-2023**

Kevin Hahn Leanne Wade Ron Borczon Emily Polichette Ronni Paine Helen Dolas Shelbe White Kathrine Lee

# Committees, ongoing

Association Internship Approval- Leanne Wade Academic Program Approval- Jennifer Geiger Continuing Education-Hong-Yu Joseph Chang Diversity & Multiculturalism- Beth Robinson Clinical Practice Networking- Kathrine Lee Government Relations- Ronni Paine International Relations- Erin Haley Judicial Review Board- Lisa Jackert Membership-Risa Isogawa Professional Advocacy- Renee Dundas Research- Eric Waldon Reimbursement- Samantha Foote Special Target Populations- OPEN Standards of Clinical Practice- Helen Dolas Student Affairs Advisory Board- OPEN Technology- Spencer Hardy Workforce Development & Retention- OPEN Interprofessional Collaborative Resources- Vienna Sa

# **NATIONAL OFFICE REPORTS**

# Adonia Calhoun Coates, CAE, CMP Chief Executive Officer Report September 2021

As I approach nearly a year with the association, I have learned and experienced a great deal. At the onset it was clear there was a need for deep review and investigation before jumping into action. Rushing towards change without understanding the dynamics at play would have been premature. While many stakeholders are aware of recent leadership changes within the association, I think there may be varying levels of understanding on how that has impacted the association and the current state of affairs. There have been four association leaders in three years of which nearly half of that time was spent with no leadership in the CEO position. Within that time of transition, significant association resources were absorbed to manage those transitions. There were delays in movement across various association efforts, interests to the community and critical business operations. Confusion and communication gaps grew. The world experienced COVID-19, social justice and other inequities were acknowledged as critical areas that warrant attention and action, politics and fundamental differences in how the nation should be managed had rippling effects from national to local levels, and last the socio-economic gap widened in many communities. Through all of this, it became evident that strategies and systems that previously supported the association warranted significant review and transformation.

The current governance structure is built upon the parallel existence of AAMT and NAMT and then the merging of the two to become what is now AMTA. At the fundamental core of AMTA's structure is its bylaws. Bylaws are intended to offer a guide on how the association should operate at the very basic level. Association best practices suggest that they should not be complicated or overdetailed documents as it is necessary for an association to be nimble and move based on the needs and climate of the community and environment it serves. AMTA's bylaws in their current state have a critical impact on how the association can move to address change. Some areas are too detailed and other areas are critically vague. Responsibility for decision making in some instances is subject to interpretation. Processes intended to support the bylaws may be outdated in some spaces and nonexistent in others. All of this contributes to the confusion, gaps and policies that require change, but are hindered by complicated or missing processes.

I think the association has a responsibility to address the gaps that currently exist and how that subsequently impacts how the community is engaging with the association and experiencing the profession. Our current structure, existing processes and some policies have caused harm. A significant role of AMTA is to serve as a resource to the music therapy community...a resource for education, professional development, advocacy around systems that determine recognition, licensure, certification and reimbursement, music therapy degree programs, internship programs and so much more. Another important role is to suggest best practices to support, inform and grow the music therapy profession. For the association to adequately serve the membership and community we must address our fundamental challenges. It starts with a review and assessment of our structure which includes the bylaws, existing policies, governing groups and extensions of the association along with the various processes that dictate each system.

I respect the efforts of my predecessors that supported movement in the association during their tenure. I commend the dedicated volunteers and staff who have anchored the association through difficult circumstances while continuing to move important initiatives forward. As I move forward over the next year, critical investments in association resources will be required. While the association is currently projected to end the fiscal year with a positive financial bottom line, success will be determined based on revenue realized from two PPP loans that the association was awarded and since had forgiven and the financial performance of the annual conference. Critical investments in development strategies and education to create new non-dues revenue streams are necessary for sustainability.

Internally, technology, staffing, financial controls, more understanding of financial principles and responsibilities to support development and growth, compliance, and other critical areas warrant attention. It should be noted that the association is largely functional due to the commitment of our staff and many volunteers who augment our labor force to support work of the association. Staffing reviews and assessments are ongoing to ensure critical needs and services of the association can be adequately addressed.

Externally, effective communication, transparency, consistency, investment in our students, education, two-way dialogue and more opportunities to listen and support the needs of the community are needed. What will guide us into this next stage of exploration, discovery and change will require a commitment to the deep work ahead along with important dialogue from all interested in moving the profession forward. The association cannot and will not survive without an investment in more space for difficult conversations respectful of all perspectives and voices, collaboration, compassion and a clear plan to move us forward.

# Summary of Completed Activities/Key Successes Since Last Report

- Continued infrastructure, systems, policies and procedural gaps analysis to determine resource allocation requirements for legal, compliance and association best practices review (e.g., human resources, legal, technology, communications, governance, insurance and other business services as warranted)
- Participated in forensic review of finances to reforecast year end projections given AMTA's
  recent fiscal year transition to calendar year to ensure all expenses are captured and revenues are
  restated; significant clean up, re-classing, tracking, and other financial adjustments are
  ongoing
- Successfully obtained forgiveness for AMTA's second PPP loan.
- Began work for AMTA July-December 2020 audit.
- Communicated with regional representatives on various matters facing each region; began streamlining regional processes and communication to improve IRS Form-990 preparation for AMTA and affiliates.
- Began the process of updating the regional handbook to improve communication and collaboration between the regions and national organization.
- Set strategic planning dates and invited participants to include board members and a diversity of perspectives and specialties in an effort to be representative of the community; widely distributed strategic planning input survey to include community voices
- Supported the development of a draft crisis communication plan for the organization
- Supported dialogue with Board to discuss various board-level concerns and to begin equity education to support movement with regards to diversity, equity and inclusion initiatives
- Worked with staff on a number of steps to address ableism concerns surrounding conference and the larger association
- Supported board in efforts for preliminary review IPPA WG Report to determine best path forward
- Supported board efforts to improve effectiveness in communications, decision-making and transparency
- Continued efforts to improve association communications through presidential perspectives and community conversation forums
- Continued conversations and efforts to grow AMTA's participation in Sound Health and important research discussions
- Engaged with important stakeholders, funders, various creative arts therapies and related organizations that support aspects of the profession

- Continued conversations with community members, and when appropriate sought legal input, on concerns surrounding ableism, sexual harassment, microaggressions, diversity, equity and inclusion, social justice, university practices, membership communications, improved collaborations, ethics, misrepresentation in music therapy, etc.
- Initiated legal review of AMTA Code of Ethics policies and procedures and association guiding documents

# Ongoing Activities for the Current and Upcoming Governance Year

- Continue infrastructure, systems, policies and procedural gaps analysis to support resource allocation requirements for legal, compliance and association best practices review (e.g., human resources, legal, technology, communications and PR, governance and other business services as warranted)
- Complete FY July-December 2020 audit and IRS Form 990 submission for national organization and affiliates
- Participate in strategic planning to help determine association priorities
- Develop 2022 budget with various critical considerations for board review and approval
- Investigate and select governance consultant to lead the association in important bylaws and governance structure reviews.
- Support important education for the Board of Directors for effective nonprofit board management
- Prioritize non-dues revenue solicitation once strategic planning priorities are identified and planning is complete
- Continue to connect with important stakeholders and funders in the music therapy space
- Continue to support increased visibility and involvement of AMTA in Sound Health and important research conversations
- Consider and request through the 2022 budget approval cycle the use of the association reserves as warranted to release important funding towards critical internal, strategic and programmatic infrastructure needs
- Continue to connect with important stakeholders as the association works to address systemic gaps and improve community engagement

# **Summary Statement**

The association is at a critical point of transformation. For any future efforts to be successful and transformation to be meaningful we must address what is fundamentally and systematically impacting how we operate. Transformation can only come with a commitment to assess, address, and invest in the resources required to update, create and replace the systems and policies that are hindering growth. A commitment from leadership to engage in the deep and often difficult work ahead will be essential to ensure future success of the association and the profession.

# Consultant, Sr. Advisor Policy & Research Report to the AMTA Board of Directors Submitted by: Barbara A. Else September, 2021

# **Job Responsibilities**

This position<sup>1</sup> involves utilitarian and multipurpose consulting to AMTA for periodic or ad hoc special projects as well as ongoing support for association business primarily relating to research, policy and other analyses, and journal operations. The role requires a broad set of skills and experience including writing, critical thinking, research processes and review, strategic planning, and project management. The position includes communication with a variety of customers and external stakeholders across sectors (public, private) and among all levels of practice and administration. Current and ongoing responsibilities include:

- AMTA Journals Interim Business
   Manager; Managing Editor/JMT; support to
   journal Editors and editorial teams; liaison
   with publishing partner, Oxford University
   Press including business management
   concerns and the partnership agreement; and
   promotion of COPE guidance with editorial
   boards and journal teams
- Liaison to Research Committee Chair (Dr. C. Colwell)
- Drive MTR2025 initiative promoting research agenda guidance for the profession
- Manager, Wilson Trust MT Project fund and close out

- Daily requests for information and consultations, generally tied to research, policy strategy, copyright and licensing in MT practice, emergencies and disasters, and ethics
- Supplemental, ad hoc, support to government relations or state task forces on policy and analytics
- Editing and liaison for assigned AMTA publications and written content including prospective books, manuals, speeches/talking points, press copy
- Participating member COVID-19 Task Force

# **Summary of Completed Activities Since Last Report**

- Sound Health NIH/FNIH: Represented AMTA for briefings, conducted preparation, and participated in two live 4-hour research webinars on advancing research in MT and music-based interventions (MBIs), (https://www.nih.gov/research-training/medical-research-initiatives/sound-health)
- Served as AMTA representative in 2020-21 to IAMM Special Interest Group (SIG) on music and military populations
- Reviewed and managed Wilson Trust MT Project regarding restart of NICU MT services (around the pandemic) for the MultiCare Health Foundation 2<sup>nd</sup> half award
- Research series AMTA book publications: *The Music Therapy Assessment Manual: A Guide to Data-Based Decision Making* by Dr. E. Waldon sent to T. Grasty to manage desktop publishing/layout and print production
- Sound Health Network: Liaison and support to confirm and brief speakers presenting closing keynote on Sound Health Network including coordination for suggested statement by Ms. Renée Fleming
- Updates and guidance documents, reports, and webinar content for COVID-19 task force work
- Coordinated with office colleagues and Research Committee Chair, announcement for Clinician's Research Grant
- MS in Harmony last video modules segment completed

# Status of Ongoing Activities for the Current Governance Year

<sup>&</sup>lt;sup>1</sup> Funded at .5 in current budget period but functioning with addition of pro bono and service hours at .6 FTE with a few weeks reaching .9-1.0 FTE prior to annual conference and around urgent items

- Sound Health NIH Toolkit on Research in MT and music-based interventions: Continued AMTA liaison for review and support of research toolkit draft and testing
- Promotion and release of research series AMTA book publications: *The Music Therapy Assessment Manual: A Guide to Data-Based Decision Making* by Dr. E. Waldon
- Proposal for formalized procedures, referral processes, and briefing resource between Ethics Board co-chairs and publication ethics topics and trends in COPE guidance
- Annual conference preparations, recordings, and support including Time of Remembrance, closing session keynote segment, research poster sessions, conference sessions on COVID-19 TF and MTR2025

# Action Items/Recommendations for the Board to Consider (as warranted)

None at this time

Journals recommendations provided in Journal Editors' reports

# Charts & Graphs to support your work

Journals metrics included in Editors' reports and Board members may refer to supplemental OUP Publisher's report for additional data on the journals' activity

# **Association Groups Supported**

### Internal:

- Research Committee working with Chair, Dr. Cindy Colwell
- Jane Creagan and related Education and Training tasks affected by pandemic and with COVID-19 Task Force
- CEO and Leadership Team, as requested
- Regional Contacts and Regional Presidents' Liaison for disasters and crises
- Government Relations for Federal agency comment and support on research and strategic planning with R. Preddie and J. Simpson and direct contact with Sunil Iyengar (NEA) and Emmeline Edwards (NIH)
- Background research and/or interview referrals from journalists with/for J. McAfee and office staff *External*:
- Sound Health Network (UCSF) working with Dr. Sheri Robb and Dr. Julene Johnson
- NIH/FINH Sound Health research working with Dr. Emmeline Edwards et al.
- NEA and Creative Forces program
- Liaison with journals publishing partner, Oxford University Press, ScholarOne, and AMTA journal editors

# Membership Services and Information Systems Report to the AMTA Board of Directors

Submitted by: Angie K. Elkins, MT-BC, Director of Member Services & Information Systems Cindy L. Smith, Conference Director & Membership Associate September 1, 2021

# **Job Responsibilities**

Oversee membership activities for AMTA and information systems for AMTA national office. Establish, plan, and administer goals for member recruitment, renewal, and support, as well as association information sharing through technology, including maintenance of and/or publishing to member database, AMTA website, equipment, software, and hardware needs for national office staff. Provide support for a variety of the profession's concepts, practices, and procedures to provide supportive tasks and information.

### **Summary of Completed Activities Since Last Report**

- 2021 Conference: creation of conference page on AMTA website, graphic design, marketing materials documents, online registration module, direction of videos and files for conference platform, invitations, etc.
- Raised nearly \$6,000 so far through summer donation campaign (<a href="https://secure.givelively.org/donate/american-music-therapy-association/support-music-therapy-in-2021">https://secure.givelively.org/donate/american-music-therapy-association/support-music-therapy-in-2021</a>)
- Regular website updates and improvements
- Membership promotion; member inquiry support and assistance
- COVID Task Force supportive activities
- Communication with AMTA membership for CEO and Board of Directors, etc.
- AMTA journal management tasks; opt-in to print, address updates, mail lists for print issues, etc.
- AMTA database: record updates and staff usage support
- AMTA database audit of MT-BC records
- AMTA-pro podcasts support and promotion on AMTA website
- Publication and delivery of *Music Therapy Matters* and *Presidential Perspectives*.
- Track member statistics; report to Board/CEO
- Quarterly reports to AMTA regions
- Weekly financial reporting tasks
- Direction/support of regular Membership Committee activities
- Cyber Security—Increased staff training: quarterly education and regular weekly anonymous testing.
- Research multi-factor authentication procedure options now required by insurance company.
- Created, submitted for approval, implemented online processes for new Research Review Series E-courses. There are now 70+ pre-approved CMTE credits included with membership (two of these courses offer credits to satisfy CBMT's ethics requirement). This is a significant benefit of membership in AMTA, with the possibility of earning well over half the 100 CBMT-required CMTE credits in a five-year cycle free after joining AMTA for just one year.
- 2021 Membership Drives
  - Monthly Email Reminders to Non-members in database November 2020 through August 2021
  - #CheckInChallenge Weekly social media posts highlighting contributions of more than 100 AMTA members. This year we have asked people to think a little more out of the box about membership and how it personally affects them when they consider what benefits they appreciate and wish to highlight

- o *Member Benefit of the Week* Weekly social media posts highlighting lesser-known or recognized member benefits
- O Non-traditional Membership Promotion Efforts Membership promotion is considered in most aspects of AMTA work and efforts exist in many shapes and forms, too many to list here. AMTA membership benefits and information is shared and non-members are reminded that information AMTA is able to provide is because of members who support AMTA's mission with their dues and donations almost every day

# Status of Ongoing Activities for the Current Governance Year

- Continued Board, CEO, COVID Task Force support
- Taking on communications tasks while Communications Director is on leave
- Direct the initiation of multi-factor authentication procedures required by insurance company for email and firewall
- Continued membership promotion activities
- Financial support and weekly reports for AMTA accountant
- E-course maintenance, certificate provision, and required reporting to CBMT
- Create additional Research Review E-courses as new journal issues are published (by next year, we stand to be able to offer 100 CMTE credits through this program)
- 2021 Conference large events planning, scripts, slides, etc.
- 2021 Conference program and platform set-up and modifications

# Action Items/Recommendations for the Board to Consider (as warranted)

None at this time

# **Association Groups Supported**

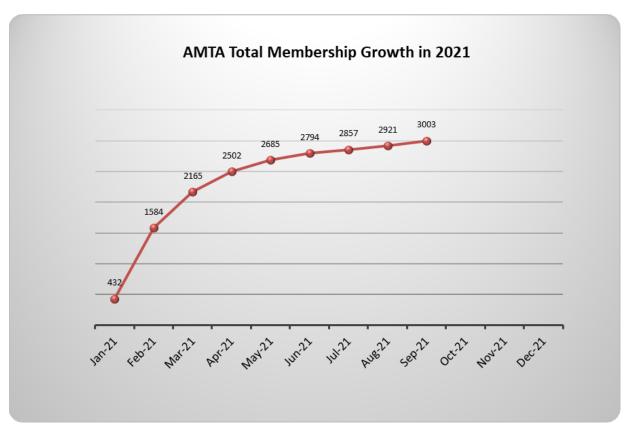
Membership Committee, COVID-19 Task Force, journal manager and editors, regions, all other committees as needed/requested

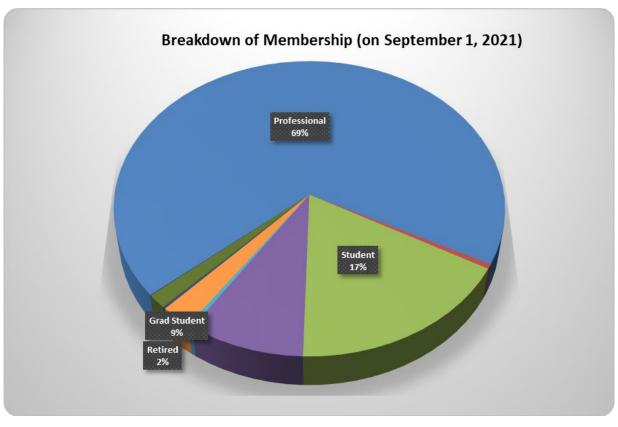
### **SUPPORTIVE INFORMATION**

# **AMTA Membership**

# Monthly Progress and Breakdown—

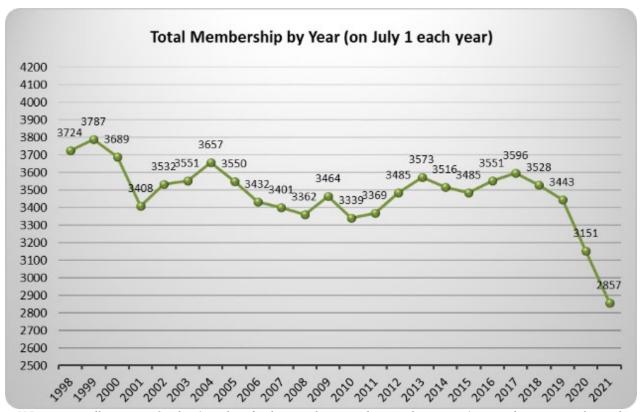
Member Type:	1/1/2021	2/1/2021	3/1/2021	4/1/2021	5/1/2021	6/1/2021	7/1/2021	8/1/2021	9/1/2021
Professional	251	1095	1506	1751	1884	1940	1977	2014	2061
Associate	9	13	13	13	14	14	15	15	15
Student	78	260	358	409	434	472	488	503	524
Grad Student	34	127	176	210	224	238	244	254	266
Affiliate	4	7	11	10	11	11	11	11	11
Retired	12	36	53	60	66	67	68	70	72
Inactive	0	0	2	2	5	5	6	6	6
Life	1	1	1	1	1	1	1	1	1
Honorary Life	43	45	45	45	45	45	45	45	45
Patron	0	0	0	1	1	1	2	2	2
Total Members	432	1584	2165	2502	2685	2794	2857	2921	3003





# Comparisons —

	YEARLY COMPARISON AT ACTUAL MID-YEAR										
	Professional	Associate	Student	<b>Grad Student</b>	Affiliate	Retired	Inactive	Life	Honorary Life	Patron	TOTAL
7/1/1998	2638	48	864	92	19	6	16	4	21	16	3724
7/1/1999	2624	43	932	99	20	7	18	4	21	19	3787
7/1/2000	2561	45	886	111	21	15	10	4	21	15	3689
7/1/2001	2364	37	810	99	27	24	9	4	22	12	3408
7/1/2002	2508	38	769	113	32	23	9	4	22	14	3532
7/1/2003	2491	40	774	153	29	19	7	4	23	11	3551
7/1/2004	2513	32	830	175	32	27	7	4	25	12	3657
7/1/2005	2450	26	783	198	24	20	12	4	27	6	3550
7/1/2006	2435	33	624	220	39	24	15	4	28	10	3432
7/1/2007	2383	25	673	198	40	28	11	3	30	10	3401
7/1/2008	2307	27	652	243	40	33	17	3	32	8	3362
7/1/2009	2374	31	688	249	38	32	10	2	33	7	3464
7/1/2010	2279	27	660	252	32	32	14	2	34	7	3339
7/1/2011	2076	23	825	303	30	59	12	2	34	5	3369
7/1/2012	1979	21	933	425	23	57	6	2	36	3	3485
7/1/2013	1945	21	1006	472	30	55	2	2	36	4	3573
7/1/2014	2056	16	868	453	22	55	4	2	37	3	3516
7/1/2015	1993	22	926	424	23	51	4	2	38	2	3485
7/1/2016	2063	16	953	388	17	66	6	2	38	2	3551
7/1/2017	2137	22	892	417	15	64	5	2	39	3	3596
7/1/2018	2132	17	899	357	20	58	1	1	41	2	3528
7/1/2019	2175	16	774	358	15	58	2	1	41	3	3443
7/1/2020	2112	15	613	296	14	53	2	1	41	4	3151
7/1/2021	1977	15	488	244	11	68	6	1	45	2	2857



N.B.: we normally compare October 1 numbers for the annual meeting; because this meeting/report is happening earlier in the year, these are the actual mid-year (July 1) numbers and should not be compared to previous years' membership reports.

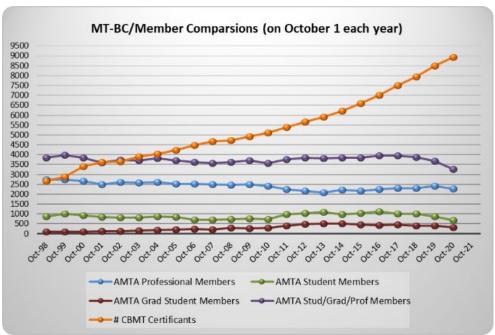
The COVID-19 pandemic has affected membership numbers this year with a continued overall decline relative to previous years. For students not attending the conference (and even students who do attend the conference, since the conference discount does not approach the cost of membership), there is a lower incentive to join AMTA to get a member discount on conference attendance (normally we see a large increase in student membership later in the year in conjunction with conference registration). This, in addition to overall concerns regarding the pandemic contribute to student categories being hit the hardest, however all membership is affected. The National Office makes efforts to support members *and* non-members with installment plans, free e-courses and CMTE credit opportunities, podcasts, a wealth of resources on the COVID-19 Resource page, frequent communications, and much more.

	YEARLY COMPARISON AT YEAR END										
	Professional	Associate	Student	<b>Grad Student</b>	Affiliate	Retired	Inactive	Life	Honorary Life	Patron	TOTAL
12/31/1998	2746	50	886	95	21	6	19	4	21	19	3867
12/31/1999	2745	54	1004	107	20	11	20	4	21	19	4005
12/31/2000	2669	49	944	113	23	16	14	4	22	15	3869
12/31/2001	2495	36	868	118	31	26	12	4	22	13	3625
12/31/2002	2616	45	847	140	39	23	9	4	21	14	3758
12/31/2003	2589	41	815	166	31	20	7	4	23	13	3709
12/31/2004	2635	34	873	180	34	29	10	4	25	14	3838
12/31/2005	2531	26	867	222	28	22	12	4	27	8	3747
12/31/2006	2534	33	722	233	41	24	17	4	28	11	3647
12/31/2007	2515	25	721	223	41	28	13	3	30	12	3611
12/31/2008	2473	28	735	286	41	35	17	3	32	8	3658
12/31/2009	2520	38	776	283	42	32	13	2	33	9	3748
12/31/2010	2433	31	740	292	39	33	14	2	33	7	3624
12/31/2011	2270	25	1080	395	34	64	13	2	34	5	3922
12/31/2012	2172	22	1033	483	26	66	9	2	35	4	3852
12/31/2013	2097	23	1083	500	32	57	3	2	36	4	3837
12/31/2014	2233	19	984	506	21	63	4	2	37	5	3874
12/31/2015	2213	22	1097	477	23	57	4	2	37	3	3935
12/31/2016	2274	21	1228	441	20	69	6	2	38	5	4104
12/31/2017	2348	25	1119	474	23	68	5	1	39	3	4105
12/31/2018	2345	21	1133	407	21	64	1	1	41	4	4038
12/31/2019	2434	20	947	417	16	64	2	1	41	3	3945
12/31/2020	2299	16	668	321	14	60	3	1	42	3	3427



Regarding the impact of dues rates on overall membership numbers: it is notable that in AMTA's 23 years, Professional dues have been raised only six times (2000, 2001, 2005, 2008, 2011, and 2015) and have not increased since 2015. Over the years, decreases in total membership numbers do not necessarily correspond with increases in professional dues costs but more often correspond with national events; the pandemic of 2020 and 2021 being an example of a decrease with no membership dues increase.

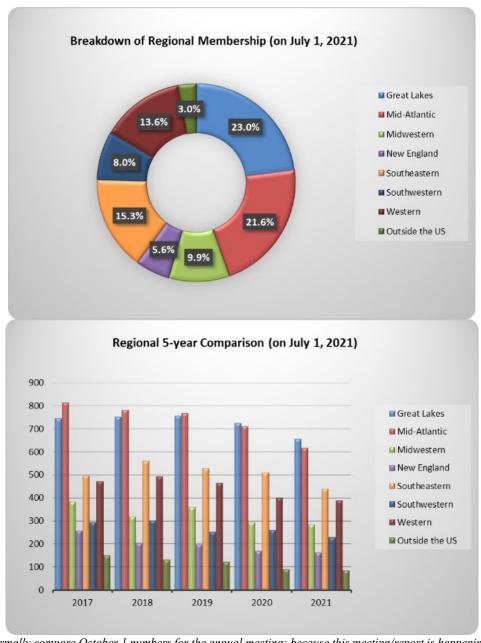
	(	Comparison O	n October 1 E	ach Year	
	AMTA	AMTA Grad	AMTA	AMTA	
	Professional	Student	Student	Stud/Grad/Prof	# CBMT
	Members	Members	Members	Members	Certificants
Oct-98	2743	95	881	3856	2656
Oct-99	2730	107	1003	3989	2885
Oct-00	2654	113	939	3844	3407
Oct-01	2486	116	850	3596	3627
Oct-02	2611	138	826	3728	3659
Oct-03	2584	162	810	3695	3901
Oct-04	2615	179	862	3803	4028
Oct-05	2517	216	841	3697	4229
Oct-06	2527	229	712	3625	4468
Oct-07	2494	219	713	3576	4664
Oct-08	2462	282	727	3635	4728
Oct-09	2498	279	763	3706	4917
Oct-10	2411	285	725	3581	5120
Oct-11	2239	390	971	3773	5394
Oct-12	2153	483	1034	3831	5651
Oct-13	2073	501	1081	3812	5902
Oct-14	2209	504	976	3839	6197
Oct-15	2178	470	1047	3841	6597
Oct-16	2243	426	1128	3957	7017
Oct-17	2309	455	1017	3940	7514
Oct-18	2314	390	1021	3877	7937
Oct-19	2400	401	876	3677	8495
Oct-20	2287	317	667	3271	8942



N.B.: these numbers are tracked as of October 1 each year. Comparable data for 2021 is not yet available.

# Regional Membership—

	Regional Membership Comparison - Actual Mid-Year									
	Great			New				Outside		
	Lakes	Mid-Atlantic	Midwestern	England	Southeastern	Southwestern	Western	the US	Total	
7/1/2011	740	856	323	209	435	229	381	196	3369	
7/1/2012	687	903	344	207	519	230	403	192	3485	
7/1/2013	718	886	382	208	505	264	401	209	3573	
7/1/2014	678	891	359	236	520	251	417	164	3516	
7/1/2015	718	833	374	228	526	219	434	153	3485	
7/1/2016	716	863	376	246	500	259	439	152	3551	
7/1/2017	743	812	381	255	495	292	469	149	3596	
7/1/2018	750	781	317	203	558	299	490	130	3528	
7/1/2019	756	767	358	197	528	251	464	122	3443	
7/1/2020	724	710	293	168	510	257	399	89	3150	
7/1/2021	656	617	283	161	438	229	388	85	2857	



N.B.: we normally compare October 1 numbers for the annual meeting; because this meeting/report is happening earlier in the year, these are the actual mid-year (July 1) numbers and should not be compared to previous years' membership reports.

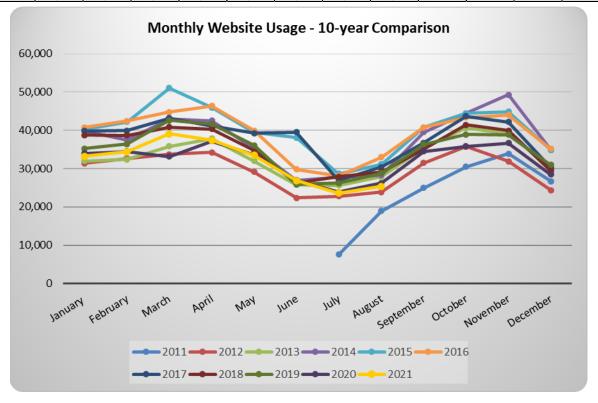
*Installment Payments*— This is more an appreciated convenience for Professional members than a motive to join AMTA. The cost in time and resources to manage installment payments is significant and comes without the luxury of significantly more Professional members since this was first offered online.

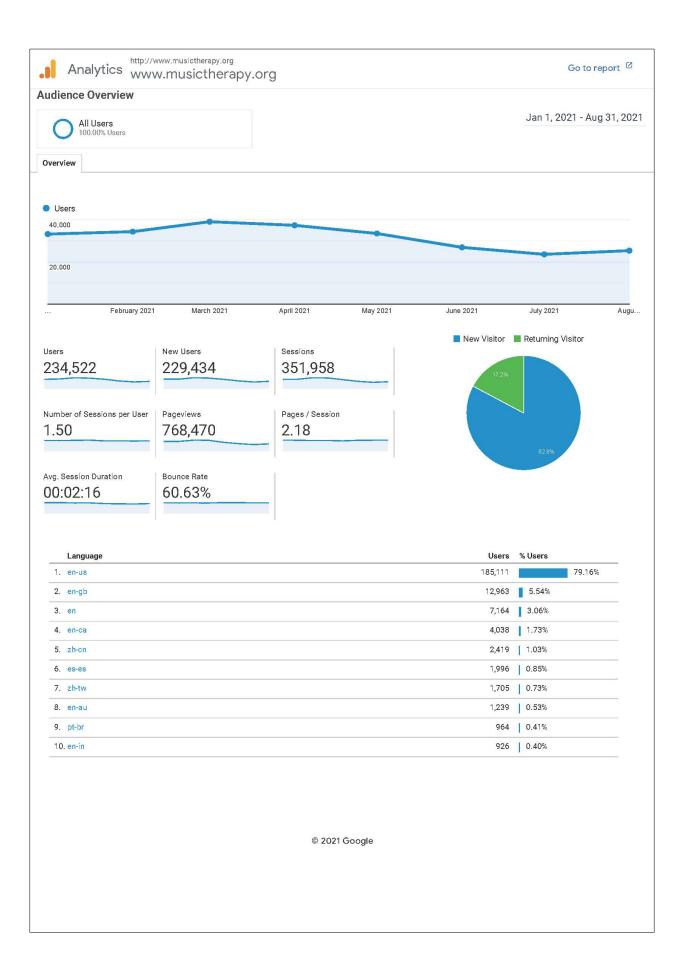
- 2016: 123 individuals took advantage of the installment option. 12 (10%) still owe on this agreement. (\$2,209 uncollected)
- 2017: 122 individuals took advantage of the installment option. 12 (10%) still owe on this agreement. (\$2,266 uncollected)
- 2018: 104 individuals took advantage of the installment option. 18 (17%) still owe on this agreement, (3,060.77 uncollected)
- 2019: 96 individuals took advantage of the installment option. 15 (16%) still owe on this agreement. (\$2,934.10 uncollected)
- 2020: 125 individuals initiated an installment plan for 2020 dues. 27 (22%) still owe on this agreement. (\$4,819.04 still uncollected)
- 2021: 95 individuals initiated an installment plan for 2021 dues. 51 (53%) have completed their payments. 44 (47%) are still required to complete payments by the end of the year. (\$6899.01 still to be collected)

# **Information Systems**

AMTA Website— Snapshot of website usage appears below:

	January	February	March	April	May	June	July	August	September	October	November	December
2011							7,512	18,949	24,956	30,494	33,879	26,719
2012	31,377	32,667	33,733	34,241	29,096	22,305	22,771	23,859	31,482	35,736	31,911	24,343
2013	31,928	32,398	35,845	37,849	31,998	25,782	25,592	27,834	35,441	40,593	39,046	30,238
2014	39,802	37,450	42,980	42,478	35,333	26,936	27,720	28,250	39,488	44,386	49,283	34,882
2015	40,351	42,186	51,044	45,897	39,515	38,044	28,645	31,158	40,732	44,423	44,835	34,874
2016	40,706	42,425	44,790	46,351	39,901	29,806	28,078	32,943	40,725	43,300	43,994	35,152
2017	39,849	39,875	43,174	41,058	39,243	39,476	26,948	30,385	36,713	43,710	42,145	30,193
2018	38,708	38,644	40,853	40,365	34,717	26,212	27,864	29,078	35,030	41,385	39,867	29,453
2019	35,225	36,419	42,571	41,693	36,028	25,843	26,172	28,754	36,284	38,930	38,847	30,953
2020	33,990	34,489	33,103	37,142	33,625	26,955	23,808	26,152	34,438	35,772	36,665	28,446
2021	33,191	34,357	39,073	37,359	33,478	26,889	23,589	25,343				





# Information Specialist and Social Media Consultant Report to the AMTA Board of Directors Submitted by: Kimberly A. Bell, MT-BC September 2021

# Job Responsibilities

- Respond to email from prospective students, the general public, managing MT-BC referral requests, providing information to research inquiries from the public students at all levels and providing member assistance.
- Respond to questions regarding reimbursement, funding, school-based music therapy services.
- Assist with coordination and management of social media postings on behalf of the association and monitor the association's and music therapy's presence on various social media platforms, groups and message boards.
- Assist national office staff with projects, email hand-offs and coverage, disaster response and national conference assistance as needed.

# **Summary of Completed Activities Since Last Report**

• All email was responded to in a timely manner – typically with a same day response.

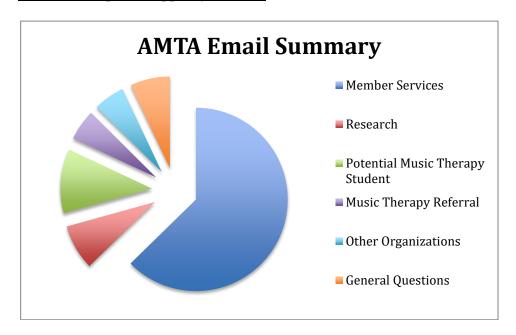
# Status of Ongoing Activities for the Current Governance Year

• None at this time.

# Action Items/Recommendations for the Board to Consider (as warranted)

• None at this time.

# Charts & Graphs to support your work



# **AMTA Email Summary**

Member Services	954
Research	122
Potential Music Therapy Student	172
Music Therapy Referral	83
Other Organizations	84
General Questions	107

\_\_\_\_\_

### **Trends noted:**

- Continued increase in requesting online education options primarily at the bachelor's and equivalency level and an increase in requests from those without music degrees.
- Increase in requests for more educational options (approved academic programs) in California and the Chicago area.
- Increase in students from other countries seeking MT education information an increase noted from students from India, and Africa specifically.
- Requests for information not easily accessible via the website or website not being "user friendly" with regard to search features, finding needed information easily, logging in to the member area, changing passwords and user information.
- Requests for rolling memberships rather than following the calendar year.
- Responding to an increasing number of requests for assistance and advocacy from non-members. I continue to encourage and advocate for membership in each of these cases.

# **Association Groups Supported**

• I continue to assist national office staff with projects, email hand-offs and coverage, disaster response and national conference assistance as needed.

# Conference Director and Membership Associate Report to the AMTA Board of Directors Submitted by: Cindy Smith October 2021

# Job Responsibilities

Plan and launch a national yearly conference. Meet and work with the hotel/platform staff, AMTA National Staff, AMTA VP, AMTA VP Elect, CEU Co-Chair and presenters. Run registration, work with an AV team, hotel and/or platform staff. Manage membership payments, installment plans and other accounts receivable duties. Respond to members on a daily basis.

### **Summary of Completed Activities Since Last Report**

- Selected a new conference platform to support improved accessibility and responsiveness from our vendor Eleventh & Gather
- Met with and negotiated a contract for a production team for the platform (Pixl)
- Met with and negotiated a contract for a company to review the platform re: accessibility (Online ADA). The company found 80 infractions on the new platform and noted that 80 infractions were not a lot compared to what is usually found. Eleventh & Gather platform team implemented all changes to date.
- Distributed a call for volunteers to the entire music therapy community (members and non-members) requesting volunteer support to review the 2021 platform ahead of conference and offer any accessibility concerns or challenges to allow our vendor time to address them ahead of conference
- Connected with accessibility vendors to obtain platform review quotes and learn more about accessibility challenges to improve attendee experiences at conferences.
- Increased communication, instructions and requirements of speakers at this year's conference in an effort to improve accessibility

# Status of Ongoing Activities for the Current Governance Year

- Monitor 2021 Conference Registration
- Look for marketing opportunities and reach out to other groups re: 2021 conference.
- Research, engage and participate in education and conversations to further AMTA
- Worked with Angie Elkins, Jane Creagan and Eleventh & Gather in development of the 2021 platform.
- Work with Angie Elkins and Pixl Production on the production of the opening, special session, keynote, business meeting and closing.
- Work with Barb Else re: Closing Keynote-Sound Health
- Reach out to all presenters, help them prepare to prerecord or present live for conference.
- Work with presenters and Eleventh & Gather as well as Pixl Production Company.
- Work with Julie Andring on getting updated information (CE) for Add-on sessions. Keep her updated on session numbers.
- Manage meeting lists and zoom needs for the upcoming conference.
- On-going meetings with the conference team.
- Implement Student Stipend awards for conference and/or 2022 membership.
- Reach out to potential sponsors along with Jane Creagan for 2021
- Manage Conference Payments, membership payments, refunds, invoicing, installment plans and all checks received.
- Installment Plans for 2021 (see membership report)
- Run reports on checks received for the accountant.

# Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

# Charts & Graphs to support your work

Conference Registration	2020	2021 (as of
		9/24/21)
Professional	733	488 (4 are one
		day)
Professional Non-Member	418	92
Student	573	95
Student Non-Member	N/A	44
Comps	163	84
Neuroscience	40	N/A
High School Students	9	1
Total:	1936	804

Other Statistics	2020 - In-Person	2021 – In-Person (as of 9/24/2021)
CMTEs Offered	24	23
CMTE Participants	1057	496
International Registrants	61	22

2021 Companies/Schools (received as of 9/24/2021)	How many	<b>Amount Received</b>
Exhibitors/swag bag	21	\$9,520
Sponsors	7	\$15,000

2020 Posters	2021 Posters
33	45

2021 – 11 Student Stipend	Received	Received 2022
<b>Donations Received</b>	Conference	Membership
(as of 9/24/2021)	Discount	Discount
11 students applied	3	8

<u>Association Groups Supported</u> AMTA Regions and all other committees as needed.

# Director of Government Relations Report to the AMTA Board of Directors Submitted by: Judy Simpson October 2021

# Job Responsibilities

- Direct advocacy efforts with federal and state legislators, federal and state agency officials, national and state healthcare and education organizations; and national and regional third-party payers regarding the provision of music therapy services
- Collaborate with CBMT on the implementation of the AMTA and CBMT State Recognition Operational Plan, assisting state task forces with national initiative
- Provide public policy, occupational regulation, special education, and reimbursement information, technical
  assistance, guidance, and support to clinicians, educators, students, healthcare and education facility
  administrators, consumers, and media

### **Summary of Completed Activities Since Last Report**

- Music Therapy License Established in Maryland: Maryland SB 82 was enacted into law on June 2, 2021. This bill creates a music therapy license, which will be overseen by the newly expanded Board of Audiologists, Hearing-Aid Dispensers, Speech-Language Pathologists, and Music Therapists. Much gratitude to the members of the Maryland Task Force (Mary D'Amato, Tatyana Martin [co-chair], Niki Runge [co-chair], CJ Shiloh, and Elizabeth Smith) as well as to sponsors Delegate Sheree Sample-Hughes and Senator Malcolm Augustine for their support.
- Music Therapy Title Protection Established in Iowa: On May 20, 2021, Governor Kim Reynolds of Iowa signed into law HF 285, legislation that establishes title protection for music therapists. Many thanks to members of the Iowa Task Force (Laura Adams, Kelly Carlson, Melanie Harms, Morgan Henderson, Rebecca Jennings-Boyer, Stephanie Johnson Chair, Erica Rath, Tracy Chapman Reif, and Lucy Schipper) as well as to Sandra Conlin from Iowa Policy, Inc. for her expertise and guidance, and to Representative Bobby Kauffman for his sponsorship.
- Ongoing collaboration with the National Team (CBMT Regulatory Affairs Advisor, Dr. Dena Register; CBMT Regulatory Affairs Associate, Dr. Kimberly Sena Moore; AMTA Senior Federal Policy and Programs Analyst, Rebecca Preddie; AMTA Government Relations Specialist, Maria Fay) to pursue advocacy initiatives. Participated in discussions with political consultant hired by CBMT.
- Supported legislative, regulatory, and/or advocacy activity in the following states: CA, FL, IL, KS, KY, MD, MN, MO, NC, NE, NJ, OH, OR, PA, TN, VA, and WA.
- Communicated with state lobbyists/consultants in support of state recognition efforts.
- Provided support to PA Task Force Co-Chairs, **Dr. Nicole Hahna** and **Michelle Muth** as they spearheaded advocacy with The Hospital and Healthsystem Association of Pennsylvania (HAP) and the Pennsylvania Council on the Arts (PCA) [Governor's office] statewide partnership grant, which will provide music therapy to support the well-being and resiliency of frontline health care workers.
- Working with AMTA Education Consultant, **Myrna Mandlawitz**, responded to special education access issues in GA and ME.
- Finalized AMTA and CBMT joint contract for FiscalNote account for 2022-2024.
- Met with national aetna<sup>TM</sup> representative to discuss music therapy applications and billing opportunities.
- Panelist and keynote speaker for **Art 321** Conference, "Health & Wellness Through the Arts"; Follow-up completed with local stakeholders; Provided guidance and resources for expanding music therapy access.
- Contributed to on-going association business: Reimbursement information for Renee Fleming; Advocacy information for Sound Health Network; GR related resources; Advocacy issues for strategic planning.
- Followed-up with Professional Advocacy Committee Co-Chairs regarding 2021 Mid-Year request: "...to be involved in the development of best practice briefings for stakeholders interested in bringing music to their agency or organization....to pro-actively prevent cases of misrepresentation and misunderstanding through the promotion of best practice."
  - > Discussed the need to lead the conversation about the use of music in healthcare.
  - > Share evidence-based interventions, music therapy best practice, and best standards of care.
  - Focus on client access, quality of life, and protection from harm.
  - Produce "Issue Briefs" to send to hospitals, hospice programs, skilled nursing facilities, etc. that define the skill set of music therapists and bring best practice to each clinical setting.

> Create templates for MT-BCs to use in advocacy, marketing, presentations, social media, etc.

# Suggest the creation of a Writing Team for each clinical area of marketing focus

- Could include existing members from several AMTA committees working together as well as technical expert panels identified to focus on specific Issue Briefs (similar to new AMTA Fact Sheet project).
- Propose a writing retreat, bringing topic experts together to generate initial drafts.

# To build a bigger table, discussed hosting a Common Ground Meeting with related organizations

- Similar to previous outreach with the National Standards Board for Therapeutic Musicians, suggest hosting a meeting with all the non-MT groups/organizations.
- Potential for association growth as AMTA leads the use of music in healthcare continuum.
- > Create terminology to describe the continuum of services.

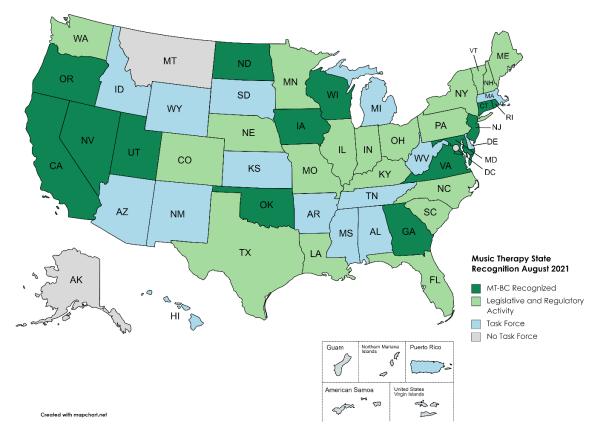
### Status of Ongoing Activities for the Current Governance Year

- Along with national team, host and present the virtual 2021 Inaugural Music Therapy Advocacy Symposium: "Advocacy from the Inside Out" on September 11, 2021 for State TF Members, GRC Members, Reimbursement Committee Members, and PAC Members.
- Work with national team to continue implementation of AMTA and CBMT State Recognition Operational Plan.
- Communicate with National Association of State Directors of Special Education (NASDSE) and Council of Administrators of Special Education (CASE) regarding music therapy access issues at the state and local level.
- Contribute to 2021 annual conference "AMTA Federal Advocacy Update".
- Participate in association strategic planning process.
- Provide periodic advocacy updates to association spokespersons.

### Action Items/Recommendations for the Board to Consider

State task force requests for financial support of legislative consultants (CO, IL, NY, NC).

### Charts & Graphs to support your work



<u>Association Groups Supported:</u> State Task Forces, Government Relations Committee (co-chair), Reimbursement Committee (co-chair), and Professional Advocacy Committee

# Senior Federal Policy and Programs Analyst and Grant Coordinator Report to the AMTA Board of Directors Submitted by: Rebecca Preddie October 2021

### **Job Responsibilities**

- Responsible for National Representation of AMTA with Washington, DC-based coalitions
- Monitor, coordinate, and implement organizational Federal advocacy strategies
- Raise Congressional and Federal Agency awareness of the efficacy of music therapy services
- Involve and educate AMTA members on national advocacy issues
- Provide administrative support services to AMTA grant applicants, awardees, and administering facilities

# **Summary of Completed Activities Since Last Report**

# **Federal Policy:**

- Served as official representative for the following coalitions where AMTA actively participates:
  - o Consortium for Citizens with Disabilities (CCD)
    - Health, Education, Veterans and Military, and Developmental Disabilities/Autism/Family Support Task Forces
  - National Alliance of Specialized Instructional Support Personnel (NASISP)
  - Health Professions Network (HPN)
    - Treasurer, Board Member, Advocacy Committee Chair
  - o Disability and Rehabilitation Research Coalition (DRRC)
  - o IDEA Full Funding Coalition
  - National Coalition on Personnel Shortages in Special Education and Related Services (NCPSSERS)
  - o Coalition to Preserve Rehabilitation (CPR)
  - Habilitation Coalition (HAB)
  - o Independence Through the Enhancement of Medicare and Medicaid (ITEM)
  - Health Profession and Nursing Education Coalition (HPNEC)
- **Health Professions Network (HPN):** As advocacy chair, created policy priorities for organizational use that focus on HPN's commitment to the inclusion of allied health professionals within the overall discussion of healthcare providers and healthcare delivery.
- Habilitation Coalition (HAB): Music therapy specifically listed within comments on Patient Protection and Affordable Care Act; Updating Payment Parameters, Section 1332 Waiver Implementing Regulations, and Improving Health Insurance Markets for 2022 and Beyond Proposed Rule.
- Coalition to Preserve Rehabilitation (CPR): Submitted comments on the Fiscal Year 2022 Skilled Nursing Facility (SNF) proposed payment rule and Current Year 2022 Home Health Proposed Rule.
- **Advocacy Action Center:** Created federal online advocacy campaign now available in the members-only section of the website.
- **AMTA Website:** Developed text and updates for the federal advocacy section of the AMTA website, including COVID-19 legislative and regulatory information and resources relevant to music therapy practice and service delivery.

### **Grants:**

• Arthur Flagler Fultz Fund: Processed 2021 applications and prepared review materials for blind review. Support for review committee throughout review process. Assistance to awardees requesting facility transfers including required document review, budget analysis, correspondence with awarding

- facilities and Fultz chair. Collaborate with Fultz chair on review of awardee status reports upon receipt. Support to awardees requesting no-cost extensions including required document review, ongoing correspondence with awarding facilities, awardees, and Fultz chair.
- Clinician Based Grant: Support to Research committee with initiation of 2022 Clinician Based Grant (CBG) cycle. Created and implemented communication plan to raise awareness of CBG availability and encourage applications.

# **Status of Ongoing Activities for the Current Governance Year Federal Policy:**

- Participate in "2021 Inaugural Music Therapy Advocacy Symposium: Advocacy from the Inside Out", with the National AMTA Government Relations and CBMT Regulatory Affairs Team.
- Present webinar "Music Therapy: The Intersection of Musical Arts & Science in Healthcare" with **Jane Creagan**, as a part of the 2021-22 National Consortium of Health Science Educators (NCHSE) webinar series.
- Present "AMTA Federal Advocacy Update" during the 2021 AMTA National Conference.
- Coordinate and implement 2021 AMTA Internship Fair with Tawna Grasty, assist with AMTA National Conference as needed.
- Continued integration of FiscalNote and VoterVoice software into the ongoing operations of AMTA's Government Relations Department.
- Ongoing collaboration with the National AMTA Government Relations and CBMT Regulatory
  Affairs Team regarding the intersection of the State Recognition Operational Plan and federal level
  advocacy.
- Continue to serve as the Health Professions Network Treasurer, elected Board Member, and Chair of the HPN Advocacy Committee.

### Grants

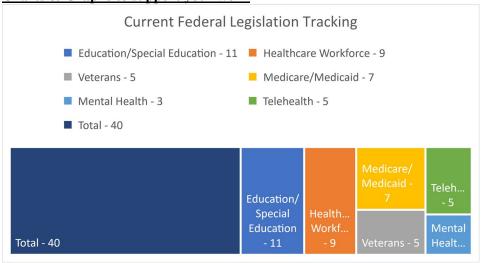
- 2021 Fultz recipient announcement expected in early October.
- 2022 Clinician Based Grant Deadline December 17, 2021.

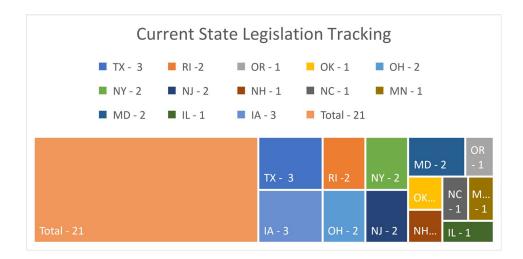
# Action Items/Recommendations for the Board to Consider (as warranted)

Federal Policy: None at this time.

**Grants:** None at this time.

### Charts & Graphs to support your work





# **Association Groups Supported**

# **Federal Policy:**

Government Relations Committee (co-chair) Reimbursement Committee (co-chair)

# **Grants:**

Research Committee

# Sr Administrative & Programs Specialist Report to the AMTA Board of Directors Submitted by: Tawna Grasty September 2021

# Job Responsibilities

Primary responsibilities are to:

- Manage and respond to incoming public, membership and AMTA national office communications
- Manage and support select membership services
- Manage and administer AMTA scholarship programs and services
- Maintain AMTA Job Board
- Manage and coordinate AMTA publications orders and book development efforts
- Support annual conference activities to include registration processing, exhibit hall monitoring, design and creation of exhibit hall ads and collateral conference materials and other activities as needed

# **Summary of Completed Activities Since Last Report**

- Responded to approximately 200 list requests
- Responded to approximately 1500 "Contact Us" emails, phone requests and queries
- Processed approximately 200 membership renewal requests
- Responded to approximately 400 requests for membership account assistance (*update info, password assistance*)
- Maintained the AMTA Job Board:
  - O Posted approximately 109 music therapy-related positions (previous report reflects 115 postings)
  - 10 faculty/program director positions (previous report reflects 22 faculty/program director positions)
  - o 5 part time or contractor positions (previous report reflects 10 part time or contractor positions)
- Invoiced, processed, and shipped approximately 140 bookstore and individual publication orders
- Completed steps for scholarship administration activities for 9 separate AMTA scholarships:
  - Collected submissions, completed review process and awarded 5 Student Scholarships:
    - Edwina Eustis Dick Scholarship for Music Therapy Interns (2 awards, \$500 each)
    - o Brian & Cathy Smith Memorial Fund (1 award, \$500)
    - Christine K Stevens Development Scholarship (2 trainings valued at \$600 each)
    - E Thayer Gaston Research Competition (1 award, \$500-awaiting winner decision)
    - o AMTA Student Conference Scholar (2 awards, \$250 each)
  - Collected submissions, completed review process and awarded 4 Professional Scholarships:
    - Florence Tyson Grant (1 award of free conference registration/cmte)
    - Anne E Kyllo Professional Scholarship (3 awards/\$500 each)
    - o AMTA Conference Scholar and
    - o Past Presidents' Conference Scholar (5 awards total, \$500 each)

# Status of Ongoing Activities for the Current Governance Year

- Continue to support association communications efforts via email, phone and online
- Continue to support the national office maintenance duties as warranted
- Continue to support membership services as warranted
- Continue to provide support of 2021 conference efforts related to registration processing, exhibitor/advertising admin, internship fair, and other activities as needed
- Continue to monitor and update Job postings
- Continue to process bookstore and publications orders and support AMTA book manuscript publishing efforts (*currently working on production of one new publication—E Waldon manuscript*)

# Action Items/Recommendations for the Board to Consider (as warranted)

- Release one new AMTA-published book per year (Status: continuing goal)
- Initiate future discussions surrounding considerations to publish future publications electronically (E-Books) and begin to convert reprints of existing titles to an E-book format (Status: *FY22 goal*)

# Charts & Graphs to support your work

### **Scholarships**

This graph represents a total of (17) possible individual awards granted at student and professional levels in the 2021 Scholarship year.



<sup>\*</sup>Award includes free conference registration and unlimited CMTEs

(P) = Professional (S) = Student

### **Publications**

Publication orders (in quantity and income) continue to reflect the impact of COVID 19 on our colleges and universities; while order patterns remain difficult to predict/assess, we have had a fall semester surge of bookstore orders, and individual orders have decreased (as compared to this time last year.)

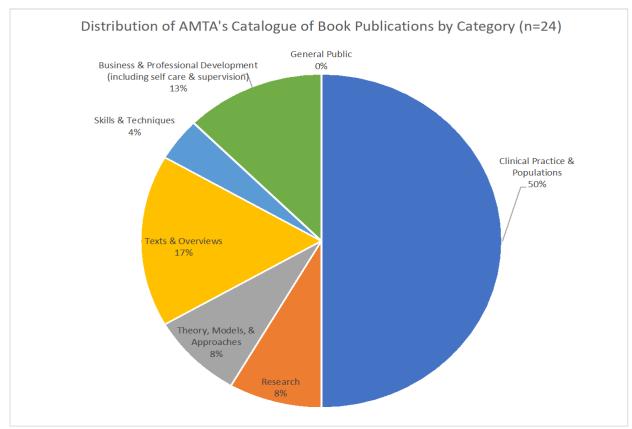


8 Amazon orders 90 Bookstore orders 32 Individual orders	\$21807 \$36900 \$5896
10 Amazon orders	\$18681
70 Bookstore orders	\$40842
141 Individual orders	\$11365
221 total orders	\$69,463.75 (5/1/20-9/1/20)

All dollar amounts reflect amounts invoiced.

# **New Publications**

New publications have been identified by the Board as an important, potentially large revenue source. The Board has initiated an aggressive peer-to-peer push to encourage manuscript submissions for future AMTA publications. The following chart illustrates our current published inventory by category. (Several titles may fit into multiple categories; classifications are very general, and are established only as an attempt to help identify areas where we may wish to encourage future projects.)



# **Association Groups Supported**

Support all AMTA committees, task forces and work groups as warranted.

# Director of Professional Programs Report to the AMTA Board of Directors Submitted by: Jane Creagan, MME, MT-BC September 2021

# Job Responsibilities

As Director of Professional Programs, my job is multi-faceted. I provide support and technical assistance to AMTA faculty and Internship Directors. I work with the professional programs' committees-AIAC and APAC; sending them business in the form of applications for new national roster internship programs, music therapy degree programs, exception requests, assisting with official letters to AMTA faculty and National Roster Internship Directors and also providing information to college administrators who are developing new music therapy degree programs. I work on education and clinical training policy through participation in related task forces, boards, and commissions. I answer questions about music therapy as a career for the general public and give presentations at career fairs, colleges, and other venues on behalf of AMTA.

My position also includes coordinating the exhibits, and assisting my co-workers with advertising and sponsorship for AMTA annual conferences.

# **Summary of Completed Activities Since Last Report**

- Update AMTA School Directory
- Update National Roster Internship Programs
- Send ED/CT information to AMTA Faculty and National Roster Internship Directors in fall memos
- Sent special memos with guidance from AIAC and APAC to faculty and NR internship directors related to COVID 19
- Participated in Covid-19 Task Force meeting regarding back-to-school resources from APAC and AIAC to share with AMTA faculty and Internship directors/supervisors in fall memos
- Provide weekly CT/ED updates to MT community and send them separately to faculty.
- Sent new business to APAC and AIAC; degree/re-approval applications, correspondence with University administrators, letters of support, National Roster internship applications, exception requests, correspondence with National Roster Internship Directors.
- Provide technical assistance and support to AMTA faculty and National Roster Internship Directors
- Processed requests for National Roster internship supervisors, change of internship director, program status changes
- Data collection from AMTA approved degree programs- annual enrollment/degrees granted
- Data collection from National Roster Internship programs-annual report
- Followed up with university administrator for faculty changes at Florida Gulf Coast U, Howard U., Baldwin Wallace University, Washington Adventist U., Elizabethtown College
- Conducted welfare check on AMTA degree programs affected by Hurricane Ida in LA, NJ, NY, and PA.
- Assisted AMTA faculty at Immaculata U. with intern situation
- Monitor degree program development: Southern Connecticut State University, Minnesota State University at Moorhead, University of New Mexico
- Responded to career requests and questions from general public via email and phone calls
- Attended meetings with Commission, Competencies Review Task Force, APAC and AIAC
- Met with Workforce Development Committee to provide info and hand over school platforms project

- Provided comments on IPPA Assembly document
- Solicited exhibitors/advertisers for 2021 Virtual AMTA Conference
- Worked with Eleventh and Gather to create exhibit memos containing instructions for the booth space portal
- Processed 22 exhibit applications

# Status of Ongoing Activities for the Current Governance Year

- Update AMTA School Directory-ongoing
- Update National Roster Internship Programs-ongoing
- Provide support and technical assistance to AMTA faculty and National Roster Internship Directors-ongoing
- Work with AIAC and APAC on committee business-ongoing
- Provide assistance with degree program development as needed -ongoing
- Send career information and answer career questions via email and phone calls-general publicongoing
- Participating in project with AMTA Board Members-President elect and council coordinatorworking with AIAC to revise intern supervision course- Next Step- Board members meet with AIAC to discuss course revisions
- Give information to Commission on all AMTA degree programs-specifically music courses to address charge of inconsistency between degree programs-ongoing
- Participate in Competencies Review Task Force-ongoing
- Work with APAC and CEO to create an AMTA consultant process for degree program development
- Will be presenting a webinar in September with AMTA -Govt. Relations Program Analyst Rebecca Preddie to NCHSE: (National Consortium for Health and Science Education)- Music Therapy: The Intersection of Musical Arts & Science in Healthcare-September 28th

# Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

# **Music Therapy Degree Program Statistics**

Committee Activity since the 2021 Mid-Year report:

# 3 Master's Degree Programs Approved:

University of Georgia-MM Duquesne University-MMT

Western Illinois University-MMT

# 1 Post Baccalaureate Equivalency

Marietta College

### Applications in Review

APAC is currently reviewing 3 new degree program applications: 2 bachelors, 1 master's, and 6 reapproval applications.

Total Degree Programs: **89**Bachelor's degrees: 84
Master's degrees: 44
\*Doctoral degrees: 10

# **Description**

Bachelors only: 45
Bachelors and Masters: 39
Masters only: 5

\*(Included in programs with master's degree programs)

**TOTAL:** 89

# **National Roster Internship Program Statistics**

Committee Activity since the 2021 Mid-Year Report:

New Programs: 6
ID changes: 3
Status Change-Inactive: 2
Status Change -Active: 1
Exception Request: 1
Deactivated programs: 1
Program updates: 16

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Total National Roster Internship Programs: 204
Total Active National Roster Internship Programs: 181
Total Inactive National Roster Internship Programs: 23

# New Applications in Review

The AIAC is in the revision process with 9 new national roster applications.

# **Association Groups Supported**

I participate with the following association groups:

- Academic Program Approval Committee
- Association Internship Approval Committee
- Education and Clinical Training Advisory Board
- Competencies Review Task Force
- 21st Century Commission on the Education and Clinical Training of the 21st Century Music Therapist

I also support the COVID-19 Task Force as needed.

# Executive Services Coordinator Annual Report to the AMTA Board of Directors Submitted by: Dianne Wawrzusin, MM, MT-BC September 2021

# Job Responsibilities

Primary responsibilities are to:

- Support the Chief Executive Officer as directed
- Provide overall office support and management
- Provide support to AMTA Accountant during Audit, 990 Preparation, and throughout year as directed
- Serve as liaison to the AMTA Regions
- Serve as liaison to AMTA Archivist
- Serve as contact to Building Management Avison and Young
- Meeting Planner for AMTA Board of Directors' Mid-Year Meeting to include preparation of documents, travel, logistics, etc.
- Collect and file Board of Directors' Minutes from Board of Directors' Secretary
- Onboard annually new AMTAS Treasurer
- Manage and coordinate with Awards Committee the Membership Recognition Awards
- Serve as National Office contact for Margaret Sears (Sears Fund)
- Serve as liaison with AMTA Vendors
- Contact printer at annual conference for signage/print job orders
- Renew BMI contract annually for music copyright purposes at conference
- Manage invites for Presidential Reception and Past Presidents' Gathering at Conference
- Oversee staff conference per diem requests and secure ground transportation for staff and other conference attendees per Director of Conferences as warranted
- Liaise with staff to update AMTA documents
- Publication Translations work with Agency and AMTA CEO
- Provide information regarding music therapy to visitors to AMTA
- Staff AMTA booth at regional or national conference as needed
- Respond to inquiries from the membership as needed

### **Summary of Completed Activities Since Last Report**

- Academic Maintenance Fees
  - Tracked and confirmed that all AMTA Approved Academic Programs paid their Academic Maintenance Fees for 2021-2022 school year
- Prepared and submitted Nonprofit Corporation Annual Report State of Michigan
- Submitted prepared materials for annual Maryland Charitable Organization
- Renewed Sam.Gov for the purpose of doing business with the federal government
- Membership Recognition Award
  - Organized membership posting with staff
  - o Confirmed no submissions for 2021 to Awards Committee Chair
- Ordered Lifetime Achievement Award Plaques and shipped to awardees
- Delivered Presidential Commendation Award personally to awardee and coordinated flowers
- Regions
  - o Confirmed annual Regions' Presidents, Treasurers, and Registered Agents
- Prepared draft minutes of 2020 AMTA Annual Business meeting
- Confirmed with BMI extension of AMTA's current license without additional fees

- Completed and submitted documents necessary for AMTA to be registered with vendors for the purpose of them paying conference registration fees of music therapist(s) on staff
- Served as COVID liaison with building management during pandemic
- Communicated with regions as needed for various needs

# Status of Ongoing Activities for the Current Governance Year

- AMTA 990 and AMTA Affiliates' 990 Preparation FY (7/1/20-12/31/20) 6 months
  - Securing IRS requested information from the Regional Presidents and Treasurers per the AMTA Accountant
  - o Responds to IRS inquiries as needed on behalf of the regions and their Registered Agents
- Organize and collect staff personnel documents as well as other documents as needed for annual audit
- Preparing to file Combined Federal Campaign (CFC) Application for 2022
- Preparing update with CEO of documents within Regional Presidents' AMTA binders
- Support Assembly of Delegates
  - Provide logistical support to Speaker and Assistant Speaker with ZOOM information to hold meetings and to record
- Refile to maintain Tax Exempt Status in specific States
- Update Guidestar.com account
- Provide support to Conference Planning Team
  - Assist with additional ZOOM purchases specific to conference needs within limited time period
- Draft thank you correspondence for donors
- Prepare Archives' Shipment
- Responsible for office supply orders (Staples/Office Depot, Paper Direct/Uline)
- Coordinate Office Holiday Service Project

#### Action Items/Recommendations for the Board to Consider (as warranted)

None at this time.

# **Association Groups Supported**

Support Board of Directors, Regional Presidents, Assembly of Delegates and other groups as warranted.



# AMTA Treasurer Report to the AMTA Board of Directors Submitted by: Edward P. Kahler, PhD, MT-BC September 2021

#### **Board Position Charge**

The Treasurer is entrusted with the custody and supervision of the financial affairs of the Association, as directed by the Board of Directors, and is the chairperson of the Financial Advisory Committee. The Treasurer also oversees the preparation, interpretation, and presentation of financial information and the annual budget from the Financial Advisory Committee to the Board of Directors, Assembly of Delegates, and general membership.

# Summary of Completed Activities/Key Successes Since Last Report

- Reminders:
  - Successful shift to new calendar fiscal year (FY) as of January 2021
  - Obtained successful forgiveness on first 2020 Paycheck Protection Program (PPP) Loan in January 2021
  - o Applied for and received Second PPP Loan in March 2021
- Completed and filed AMTA and AMTA Affiliate 990s for FY2020 (7/1-2019-6/30/2020)
- A new Publication will be launched at 2021 AMTA Virtual Conference

#### Status of Ongoing Activities for the Current Governance Year

- Scheduled July 1, 2020 December 31, 2020 AMTA Audit to complete our last cycle of financial reporting under the previous fiscal year timeline
- File AMTA and AMTA Affiliate 990s for the period of 7/1-2020-12/31/2020
- Apply for forgiveness of Second PPP Loan
- Continue to monitor income and expenses preliminary figures as of July, 2021:
  - Current Revenue = \$1,051,900.32
  - Current Expenses = \$948.478.12
  - Current Net Income = \$103,422.2

Things to remember considering current financial status:

- The current Net Income includes figures associated with forgiveness of AMTA's first PPP Loan moved from a liability to income.
- O Cash flow continues to be a concern. Without the two PPP Loans, AMTA would not have enough annual cash flow to sustain current initiatives.
- o Membership numbers are down as compared to 2020 at this point in time
- o Conference registrations are low at the time of this report
- AMTA CEO and Accountant continue to reforecast FY 2021 Budget in an effort to gain financial
  performance data to support the baseline for new fiscal year comparison model, improvement
  yearly projections and the development of the FY2022 budget
- Continue to link AMTA staff activities to specific QuickBooks accounts for more accurate financial tracking
- Although revenue from publications is down, the following publications continue to do well:
  - o Music in Special Education Adamek & Darrow (3<sup>rd</sup> ed.)
  - o Music Therapy: An Introduction to the Profession Knight, LeGasse, & Clair
  - o An Introductory Guide for Beginning Music Therapy Researchers: Developing Research Questions and their Associated Methods Silverman, McFerran
- As of August 1, 2021 Membership is down compared to Last year this time.
  - o Professional Members down 255 members yielding a ~\$63,750 deficit.
  - o Student/Graduate Students down 172 students yielding a ~\$16,340 deficit.

# Action Items/Recommendations for the Board to Consider (as warranted)

- Research and help cultivate other Non-Due Revenue sources
- Support use of association reserves as warranted in 2022 budget for use towards critical infrastructure and programmatic needs

# American Music Therapy Association, Inc. Profit Loss Budget Performance September 2021

	Sep 21	Budget	Jan - Sep 21	YTD Budget	Annual Budget
Ordinary Income/Expense					
Income					
40000 · Contributions	22,391.41	25,000.00	39,059.53	65,000.00	85,000.00
50000 · Program Revenue	37,019.79	27,208.34	266,577.61	279,874.98	396,500.00
52000 · Membership Dues	8,402.45	58,333.32	588,688.42	525,000.04	700,000.00
53000 · Revenue From Investments	-25,598.69	3,333.34	57,688.48	29,999.98	40,000.00
54000 · Revenue From Other Sources	0.00	166.66	4,086.72	1,500.02	2,000.00
58000 · Conference Revenue	0.00	0.00	1,968.00	0.00	700,000.00
Total Income	42,214.96	114,041.66	958,068.76	901,375.02	1,923,500.00
Expense					
70000 · Fundraising Expense	0.00		1,775.00		
71000 · Grants, Awards & Related Items	500.00		14,995.96		
72000 · Payroll & Benefits Expenses	82,129.28	80,254.59	743,155.30	765,791.23	1,006,555.00
75000 · Program Expenses	6,195.88	10,766.68	86,473.24	125,399.96	164,200.00
80000 · Management & Administration	33,468.06	51,983.36	332,634.37	417,849.92	573,800.00
83000 · Conference Expenses	15,778.45	0.00	39,865.17	0.00	177,800.00
Total Expense	138,071.67	143,004.63	1,218,899.04	1,309,041.11	1,922,355.00
Net Ordinary Income	-95,856.71	-28,962.97	-260,830.28	-407,666.09	1,145.00
Other Income/Expense					
Other Income: CARES PPP Other Income and miscellaneous credits (both loans forgiven as of 9/30/2021)			378,487.14		
Other Expense: miscellaneous fees, prior year adjustment expenses			1,592.10		
Net Income	77,718.29	-28,962.97	116,064.76	-407,666.09	1,145.00



# **DIRECTORY OF OFFICIALS**

# 2020-2021 AMTA BOARD OF DIRECTORS

amta@musictherapy.org

#### **PRESIDENT**

Deborah Benkovitz Williams, MSW, LSW, MT-BC Asheville, NC

#### PAST PRESIDENT

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Lori Gooding, PhD, MT-BC Tallahassee, FL

#### VICE PRESIDENT

Wendy Woolsey, MA, MT-BC Redmond, WA

#### VICE PRESIDENT ELECT

Andrea Dalton, MA, MT-BC Lees Summit, MO

#### TREASURER\*

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#### **SECRETARY\***

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#### ASSISTANT ASSEMBLY SPEAKER

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#### ASSEMBLY DELEGATE

Gary Verhagen, LCAT, MT-BC Annandale, VA

#### ASSEMBLY DELEGATE

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#### **REGIONAL PRES. REPRESENTATIVE\***

Heather Wagner, PhD, MT-BC Berlin, CT

#### **COUNCIL COORDINATOR\***

Alejandra Ferrer, PhD, MT-BC Pegram, TN

#### **COUNCIL COORDINATOR\***

Natalie Generally Kirk, MMEd, LPMT, MT-BC Fayetteville, GA

#### COUNCIL COORDINATOR\*

Amy Smith, PhD, MT-BC, CCLS Huntsville, TX

#### **DEI REPRESENTATIVE**

Melita Belgrave, PhD, MT-BC Mesa, AZ (Resigned 10-6-2021)

#### HISTORIAN/PARLIMENTARIAN

4/27/21 - 12/31/2021

Lauren Daniels, MLIS, MT-BC\* Lake Balboa, CA

# **CHIEF EXECUTIVE OFFICER\*\***

Adonia Calhoun Coates, CAE, CMP Silver Spring, MD

<sup>\*</sup>Appointive officer without the right to vote \*\*Ex-officio member without the right to vote As of 10/13/2021

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# AMTA COUNCIL ON PROFESSIONAL PRACTICES Amy Smith PhD, MT-BC, CCLS, Council Coordinator COMMITTEE CHAIRS

#### **Government Relations Committee**

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#### **Reimbursement Committee**

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# AMTA COUNCIL ON ASSOCIATION SERVICES Natalie Generally Kirk, MMEd, LPMT, MT-BC, Council Coordinator COMMITTEE CHAIRS

# Interprofessional Collaborative Resources

# Committee

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# 2021 AMERICAN MUSIC THERAPY ASSOCIATION EDITORS

#### JOURNAL OF MUSIC THERAPY

Laura E. Beer, PhD, MT-BC Webster Groves, MO lbeer@maryville.edu

#### MUSIC THERAPY PERSPECTIVES

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#### 2020-2021 ASSEMBLY OF DELGATES UPDATE

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(National Appointees listed in bold)

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**Marilyn Sandness (Chair Emerita)** 

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Midwestern Kimberly Hawkins

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New England Dawn Iwamasa (Co-Chair)

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Southeastern Laurie Peebles
Southwestern Samantha Graham

Western Hong-Yu (Joseph) Chang

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Tatyana Martin, MAR GR Rep-Elect Judy Simpson (Co-Chair, AMTA staff) Rebecca Preddie (Co-Chair, AMTA staff)

Midwestern TBD

New England Nicole O'Malley

Southeastern Rachel Coon-Arnott & Kirby Carruth

Southwestern Janice Lindstrom Western Ronni Paine

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Rebecca Preddie (Co-Chair, AMTA staff)

MidwesternRobbie NeebNew EnglandThomas HaydenSoutheasternJennifer PuckettSouthwesternAnnie RobersonWesternSamantha Foote

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Mid-Atlantic Gene Ann Behrens
Midwestern Cindy Colwell (Chair)

New England Joy Allen

Southeastern Andrea Cevasco-Trotter

Southwestern Rebecca West Western Eric Waldon

# **Standards of Clinical Practice Committee**

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Mid-AtlanticScott HoworitzMidwesternStephanie JohnsonNew EnglandShannon LaineSoutheasternSarah PregnallSouthwesternBrittany TriniteWesternHelen Dolas

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Mid-Atlantic Noa Ferguson (Co-Chair)

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New England Brandon Benguaich Southeastern Allison Hingley

Southwestern TBD

Western Grace O'Leary (Co-Chair)

Spencer Hardy

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Natalie Generally Kirk, LPMT, MMEd, MT-BC, Council Coordinator

# **Interprofessional Collaborative Resources**

#### Committee

Great Lakes Laura Pawuk

Mid-Atlantic Kory Antonacci (Chair)

Tatyana Martin

Midwestern Faith Halverson-Ramos

New England Caitlin Hebb Southeastern Sarah Breyfogle Southwestern Amanda Sehr Western Vienna Sa

## COUNCIL ON ASSOCIATION SERVICES, CONTINUED

# **Workforce Development & Retention Committee**

Great Lakes Jessica Fletcher (Co-Chair)

Great Lakes Krista Cole
Mid-Atlantic Diana Kelliher
Midwestern Kelly Carlson
New England Sarah Gagnon

Southeastern **BriAnne Weaver (Co-Chair)** 

Southeastern Catherine Comardelle

Southwestern Dawn Stewart

Western TBD

## **International Relations Committee**

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Mid-Atlantic Flossie Ierardi
Midwestern Soo-Jin Kwoun
New England Eva Vukich

Southeastern Yu-Ling Chen (Co-Chair)

Gabrielle Banzon

Southwestern Didier Khoo

Western Erin Haley (Co-Chair)

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Jennifer Hicks (Co-Chair)

Mid-Atlantic Clarissa Lacson

**Angie Elkins (Co-Chair)** 

(AMTA Staff)

Midwestern Bonnie Houpt
New England Mark Fuller
Southeastern Allison Kerr
Southwestern Berenice Chavez
Western Risa Isogawa

## **Professional Advocacy Committee**

Great Lakes Leslie Henry (Co-Chair)

Jessica DeVillers

Mid-Atlantic Tracy Wanamaker (Co-Chair)

Mid-Atlantic Michelle Muth
Midwestern Christy Merrell
New England Maggie Connors
Southeastern Sharon Graham
Southwestern Hannah Masanotti
Western Renee Dundas

#### COUNCIL ON ASSOCIATION SERVICES, CONTINUED

# **Clinical Practice Networking Committee**

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Mid-Atlantic Gabriela Ortiz (Chair)

Mid-Atlantic Sarah Beidka Midwestern Kailey Campbell New England Eva Vukich

Southeastern Elizabeth Eggerding

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