Important News for New York Music Therapists!

Thanks to advocacy by AMTA member Elizabeth Schwartz, New York music therapists now have an official "clarification letter" from the New York State Education Department regarding the recognition of music therapy as a related service under the Individuals with Disabilities Education Act (IDEA), the federal special education law. Go to the AMTA website under "Latest News" to download the letter.

This letter will be instrumental in supporting the provision of quality music therapy services in school districts throughout the state for any child found to be in need of music therapy.

BACKGROUND

The original purpose of IDEA was to establish a statutory right of all children to a free, appropriate public education specifying special education and related services as the vehicles to provide support for the inclusion of students with disabilities in regular education classrooms. Related services are defined in the bill under Part B, as those services deemed necessary to help the child benefit from special education. Appropriate related services are to be specified in the Individualized Education Program (IEP). Published regulations provide that the law's list of related services is not exhaustive and may include other developmental, corrective, or supportive services if they are required to assist a child with a disability to benefit from his/her special education. A school district is required to supply those services that will enable a child to receive a free and appropriate special education (FAPE).

Even though qualified music therapists have been providing music therapy as a related service to literally

Music Therapy Pioneer Dr. Ruth Boxberger Dies

Music Therapy Pioneer, Dr. Ruth Boxberger, 93, passed away on September 8, 2013. Dr. Boxberger was the first woman to receive a doctorate in music education with an emphasis in music therapy. Her 1963 University of Kansas dissertation on the first decade of the National Association for Music Therapy (NAMT) stands as seminal historical music therapy research, the first of only three extant scholarly accounts of the histories of the National Association for Music Therapy and the American Association for Music Therapy.

In 2000, on the occasion of the 50th anniversary of the American Music Therapy Association, George Heller, as the William W. Sears Lecturer, stated, "Certainly no one can ever talk about the history of music therapy without mentioning Ruth Boxberger and her pioneering work of the 1960s. Ruth did a spectacular job of researching and narrating the history of music therapy in general and the early history of this association in particular in two famous chapters in the 1961 and 1962 Music Therapy Yearbooks and in her 1963 dissertation."

Dr. Boxberger received her Registered Music Therapist designation on January 1, 1959. As a member of NAMT, she served in a variety of leadership positions at the National, Regional and State levels. She was recognized for her active participation in the association and was awarded Honorary Life Membership in 1989 by NAMT. Dr. Boxberger was Professor of Music at Ohio University, Athens, Ohio; the

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We will be saying (or singing) Happy Anniversary frequently over the next several years. Between 1953 and 1958 nine regional music therapy chapters were formed, and with some adjusting over the years, those chapters evolved into the seven we have today. Myrtle Fish Thompson was President of the National Association for Music Therapy (NAMT) in 1953. That year two regional chapters were officially organized and recognized by the national organization: the Mid-Atlantic Region and the Midwestern Region. This year (2013) I was privileged to join members of the Mid-Atlantic Region as they celebrated their 60th anniversary. This year also begins the first of many regional anniversary celebrations. As is typical with an anniversary, we pull out the photographs and use snapshots to tell stories of the event. In this column I want to celebrate our regions by presenting some historical snapshots from each.

Today, these organizations provide numerous networking and growth opportunities for members. Their history is rich. We can see some similarities in their historical stories but we also notice those unique features that have worked to create each region’s personality. In the earliest days of NAMT, music therapists and other professionals interested in music therapy were encouraged to organize workshops and those professionals within a geographical area often gathered. It was vital to have these forums for the exchange of ideas and information about the new profession. The founding members of NAMT originally divided the United States into eight membership districts and encouraged professionals in districts to form regional organizations.

The first regional organization was the Mid-Atlantic, and the first conference was held in March of 1953 at Teacher’s College, Columbia University in New York City with 177 persons in attendance. In 1969, Wanda Latham-Radocy established the first academic program in the region at Montclair College, New Jersey, and by 1976 there were 10 educational programs in the region. Regional music therapists soon began to make connections beyond the region. In 1976, Niles Martin, Clinical Training Director at Norristown State Hospital in Pennsylvania, established an affiliation with London’s Guild Hall School of Music & Drama and brought Juliette Alvin to speak at the Hospital. Since 1972, many members of the Mid-Atlantic Region served as Presidents or officers of our national organizations including the Urban Federation of Music Therapy (UFMT), the American Association for Music Therapy (AAMT), and the National Association for Music Therapy (NAMT). That trend continues with the formation of the American Music Therapy Association in 1998. The history of the Mid-Atlantic Region has been intertwined with the history of music therapy since the very beginning.

In the early 1950s, music therapists in the area of northeastern Kansas formed the Topeka Chapter of Music Therapists and from this group the Midwestern Region was begun in 1953. The first President of the region was Robert Unkefer. In 1955, reports from the regional presidents were presented at the annual NAMT conference and published in the Book of Proceedings. That year William Sears, President of the Midwestern Region, detailed the research projects taking place in the region, the expansion of music therapy programs in hospitals, and training opportunities for music therapy students. Reports by regional Presidents frequently featured progress made regarding education, clinical training or employment. In 1963, for example, both the Kansas and Colorado Civil Service Commissions established new job classifications titled “Music Therapist” when previously no title existed. By 1980, the student organization expanded to the point that a newsletter of the Midwestern Region for Music Therapy Students began publication.

The New England Region was formed in January of 1954, and Arthur Flagler Fultz was elected the first President. As was often the case in the 1950s and 1960s, creative arts therapists were frequent presenters at music therapy...
Perspectives - con't from page 2

conferences. Many creative arts therapists worked in the New England Region; Mrs. Norma Canner, dance therapist and consultant for the Massachusetts Department of Mental Health, presented “Dance Therapy Techniques” at the spring 1966 conference. Later that year, NAMT President Leo Muskatec addressed members of the region presenting “Growth in the New England Regional Chapter.” He not only presented perspectives on the changing treatment models in hospitals, but detailed plans by the national organization to expand music therapy in the New England Region and in other regions.

The inaugural meeting of the Great Lakes Region took place in September of 1954. Pat Otto was elected the first President and that fall, there were 32 members paying regional membership dues of $2.00. In the early 1950s, there were music therapists working in all six states. There were already three schools offering degrees or training in music therapy: Michigan State University (Roy Underwood, Director), Chicago Musical College at Roosevelt University (Esther Goetz Gilliland, Director), and Alverno College (Sr. Josepha Schorsch, Director). There were also four clinical training sites at: Wayne County General Hospital (MI), Downey Veterans Hospital (IL), Beatty Memorial Hospital (IN), and Milwaukee County Hospital for Mental Diseases (WI). By the 1970s, music therapists in all states in the region felt it was vital to have state chapters, and during that decade all six state chapters were officially formed and recognized by the region.

Another region to be officially organized in 1954 was the Southeastern Region. As newly established regions covering a large geographical area soon discovered, communication was vital. The first newsletter was published in August of 1969 with Roy Grant as Editor. It was four pages long, mimeographed, stapled together, and mailed to 49 members. Grant wrote an editorial that took up most of the last page. Educational programs in the Southeastern Region were established by important educators and leaders in the history of the profession. Don Michel was the first program director at Florida State University, Charles Eagle started the music therapy program at the University of Miami, Richard Graham established the program at the University of Georgia, and Charles Braswell started the program at Loyola University.

Formerly part of the Southeastern Region, the states of Louisiana and Mississippi became the South Central region in 1970. As First Vice-President of AMTA, Charles Braswell “polled all the regions, asking whether they wished to remain as they were or change to some other geographical arrangement. The survey results led Braswell to suggest that the Southeastern region be divided into two regions. The rationale he used for the division was the great distance members traveled to both regional and national conferences. He proposed the organization of the South Central Region...” (Brooks, D. (2002). Charles Braswell: A Man with Vision. Journal of Music Therapy, 2, 74-100.)

In 2005, however, the states of the South Central Region were merged into the Southeastern region again and remain there today. According to the annual board report of then-Regional President, Amber Weldon-Stephens, “The most exciting event of our conference (joint regional in 2004) was the discussion and vote of a joining between the SCR and the SER.” The re-uniting became effective January 1, 2005.

In September of 1955, an organizational meeting was held at Texas State College for Women (later named Texas Woman’s University) in Denton, Texas. This meeting resulted in the formation of the Southwestern Region in 1956, and Dorothy Crocker was elected the first President. Mary Toombs Rudenberg was a pioneer in the Southwestern Region. Newspaper articles about her music therapy work at a state hospital and at the Houston Veterans Administration hospital began to appear in the early 1960s. The first educational program in the region was established at Texas Woman’s University in the 1950s as well. However, four new educational programs were created in the 1970s: Eastern New Mexico State University, West Texas State University, Phillips University in Enid, Oklahoma, and Southern Methodist University. Program directors were Charles Seybold, Martha Estes, Betty Shirrm, and Dr. Charles Eagle, respectively.

You may not be familiar with the Southern California Chapter of NAMT formed in 1954 or the Northern California (later Northwestern) Chapter formed in 1955. But if you guessed they joined forces with other states to create the Western Region in 1958, you are correct. The first president of the

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Elizabeth Schwartz, MA, LCAT, MT-BC

that music therapy was not a state-approved related service. In an effort to address this problem, Elizabeth Schwartz prepared support materials about the profession, including a reference to information AMTA had obtained from the U.S. Department of Education (http://www2.ed.gov/policy/speced/guid/idea/iep-qa-2010.pdf) and presented these documents to state officials. Although Elizabeth had previously received an email indicating that New York recognized music therapy as a related service, she requested written clarification of this recognition from the Department to assist in educating local district administrators and program staff.

On August 8, 2013, the Office of P-12 Education: Office of Special Education, Coordinator of Special Education Policy and Professional Development provided the letter in response to Elizabeth’s request. This document provides guidance representing the interpretation of the New York State Education Department and clarifies the recognition of music therapy as a related service under IDEA. It is recommended that all New York music therapists maintain a copy of this important document within their professional files to utilize in educating administrators and consumers about the state’s recognition of music therapy within special education. Further, music therapists outside of New York are encouraged to use this letter as a template for advocacy efforts in their own states.

Elizabeth will be facilitating a round-table discussion regarding this process at the April 2014 Mid-Atlantic Region conference in Buffalo, NY.

"Advocacy is important to the profession of music therapy. But music therapy advocacy is most important because it allows access to services for children, families and clients whose lives can be changed through music therapy."

- Elizabeth Schwartz

2013 CLINICIAN-BASED GRANT PROGRAM

T he purpose of the AMTA Clinician-Based Grant Program is to encourage, promote, and fund clinician-based, applied music therapy research. The program seeks to support applied clinical research in the profession of music therapy and incorporate it into routine field work.

- Qualitative, quantitative, and mixed methods music therapy studies will be considered. Studies that are expected to result in peer-reviewed publications, published abstracts, or other publications are encouraged.
- Grants may range from $500 to $5,000.

Applications for the AMTA Clinician-Based Grant Program will be reviewed once annually. Details on how to apply and application form can be found at:

www.musictherapy.org/careers/scholars

Applications should be submitted to AMTA by DECEMBER 6, 2013, 6:00 pm, Eastern Time.
News from Centers for Medicare and Medicaid

The Centers for Medicare and Medicaid (CMS) CMS-1500 Claim Form used in reimbursement has been recently revised with changes including those to more adequately support the use of the ICD-10 diagnosis code set. The revised CMS-1500 form (version 02/12) will replace version 08/05. The revised form will give providers the ability to indicate whether they are using ICD-9 or ICD-10 diagnosis codes, which is important as the October 1, 2014, transition approaches. ICD-9 codes must be used for services provided before October 1, 2014, while ICD-10 codes should be used for services provided on or after October 1, 2014. The revised form also allows for additional diagnosis codes, expanding from 4 possible codes to 12.

Although music therapists are not able to bill Medicare directly, the revised form will begin to be used by Medicare on January 6, 2014. Starting April 1, 2014, Medicare will accept only the revised version of the form.

Music therapists who bill private insurance companies using the CMS 1500 Claim Form are encouraged to check with their third party payer contacts to determine when these companies will switch to the new form.

For more information about the healthcare industry switch to ICD-10 diagnosis codes, please visit the CMS ICD-10 website: http://www.cms.gov/Medicare/Coding/ICD10/index.html?redirect=/ICD10

This site provides the latest news and resources to help you prepare for the October 1, 2014 deadline. You can also sign up for CMS ICD-10 Industry Email Updates and follow CMS on Twitter.

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AMTA's Mission Statement:  
To advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.
This September, it was exciting to see Forbes Magazine highlighting music therapy as one of “12 Music Jobs That Can Pay 6 Figures.” (http://www.forbes.com/pictures/eeel45eehj/music-therapist-2/)

“This growing field offers a staggering array of different jobs, at locations from nursing homes to prisons, and requires successful completion of an academic and clinical training program approved by the American Music Therapy Association. Salaries start at $20,000 for therapists at inpatient psychiatric units and top out at around $135,000 for private practitioners.”

But even more information about the music therapy profession can be found in AMTA’s annually published AMTA Member Survey and Workforce Analysis, “A Descriptive Statistical Profile of the AMTA Membership,” which contains a detailed, descriptive statistical narrative about demographics, employment, salaries, and other helpful facts. Information regarding employment has been collected since 1990. Each year, with input from members, a set of questions is determined for the membership survey, which is distributed with annual membership dues invitations. All AMTA members, as well as non-member music therapists, are invited and encouraged to complete the online survey. Using this information, salary comparisons are developed by age, population, work setting, region, state, job title, etc. Statistical information is divided into categories to best serve the varying needs of the music therapy profession across the United States and the broad span of settings in which music therapists work. This document is designed to be used by music therapists, administrators, and members of the general public who are attempting to advance the mission of AMTA, to increase access to quality music therapy services provided by qualified professional music therapists.

THE 2013 WORKFORCE ANALYSIS IS NOW AVAILABLE ON THE AMTA WEBSITE!

The 2013 Workforce Analysis can be purchased in the AMTA online store for a fee of $25. Current AMTA members may receive this copy for free by “purchasing” this item in the AMTA online store (after purchase, go to My Account>My Transactions>My Downloadable Products to download their copy to your local computer). Member copies of this and past Workforce Analysis documents are also available in the online AMTA Job Center. Simply go to www.musictherapy.org, Member Resources>Job Center>Resources and Links.

MONEY FOR MUSIC
A FUNDRAISING CONTEST AT Westmusic

What are your fundraising ideas? We want to know! We are always asked by our extraordinary customers for ideas on how to acquire more funds for instruments and materials. Share your most successful fundraising ideas with West Music (and your fellow music therapists and educators!) and win the chance to earning up to $1500 in additional funds from West Music!

HERE’S HOW IT WORKS:
• Submit your fundraising ideas by email to MoneyForMusic@WestMusic.com.
• Include your name and school/organization name.
• In 300 words or less, share with us the who, what, where, when and why of your fundraising program, including what you might do differently in the future!
• Your name will be included in our monthly drawing for a $100 West Music gift certificate and we’ll highlight the winning idea in our monthly email newsletter.
• PLUS, we’ll pick one lucky winner for a $1,500 West Music gift certificate at the end of the contest in May of 2014.

How have you contributed to your clients successes through fundraising efforts? Have you hosted a concert to raise funds or helped sponsor a loose change drive? We want to know how you’re inspiring your communities to help keep music therapy a thriving profession!

Here’s your chance to help each other with ideas that have worked in your school.

SEE YOU AT AMTA IN JACKSONVILLE!
Moving from STEM to STEAM

In recent years, there has been increased attention on the need for our nation’s schools to provide a strong foundation in the subjects of science, technology, engineering and math (STEM). Today, attention is moving to the importance of adding the arts to this foundation. As more people begin to understand the impact the arts have on improved educational outcomes in the “STEM” subjects and on fostering creativity and innovation, they recognize the need to turn “STEM” into “STEAM.”

Earlier this year, Representative Aaron Schock from Illinois and Representative Suzanne Bonamici from Oregon announced the formation of the Congressional STEAM Caucus (Science, Technology, Engineering, Arts, and Math) Caucus. As the co-chairs of the STEAM Caucus, Rep. Schock and Rep. Bonamici have already started hosting Hill briefings in an effort to advocate for policy changes that will encourage educators to integrate the arts with traditional science, technology, engineering and math curriculums. AMTA Director of Government Relations, Judy Simpson, met with Rep. Schock’s staff to discuss the importance of STEAM and to explore ways for music therapists to become involved in this effort.

If you are interested in learning more about STEAM and supporting this initiative, please consider the following opportunities:

1. Sign up to receive the monthly email from the STEAM Caucus, which includes STEAM news, happenings, and announcements. Email steam.caucus@housemail.house.gov to be added to the distribution list.

2. Check to see if your U.S. Representative is a member of the STEAM Caucus by visiting his/her website and reviewing Caucus memberships (go to http://www.house.gov/ and enter your zip code in the upper right hand corner search box.)

3. If your U.S. Representative is already a member of the STEAM Caucus, send an email (go to http://www.house.gov/ and enter your zip code in the upper right hand corner search box) to thank him/her for supporting STEAM education. Take the opportunity to state that you are a music therapist providing services for (fill in your client population/setting) and that you appreciate support for health and education programs in the legislator’s district.

4. If your U.S. Representative is not yet a member of the STEAM Caucus, send an email (go to http://www.house.gov/ and enter your zip code in the upper right hand corner search box) and ask him/her to join the STEAM Caucus. Explain to them that the Caucus aims “to change the vocabulary of education to recognize the benefits of both the arts and sciences—and their intersections—to our country’s future generations. Caucus members will work to increase awareness of the importance of STEAM education and explore new strategies to advocate for STEAM programs.” There is no cost to join the STEAM Caucus. Representatives can join by emailing staff from Rep. Bonamici’s office (Carly.Katz@mail.house.gov) or staff from Rep. Schock’s office (Kelli.Ripp@mail.house.gov)

5. Send an email to simpson@musictherapy.org to let the AMTA office know if your Representative agreed to join the STEAM Caucus.

Affordable Care Act: Implementation Continues

The Affordable Care Act (ACA) allows each State the opportunity to establish Affordable Insurance Exchanges (Exchanges) to provide individuals and small business employers the opportunity to purchase affordable health insurance coverage. Exchanges will provide competitive and affordable rates for health insurance consumers. Consumers will be able to directly compare qualified health plans (QHP’s) and purchase private health insurance options on the basis of price, quality and many other factors. The creation of Exchanges is essential to reaching the goals of affordable healthcare and insuring all Americans.


Implementation of the Affordable Care Act (ACA) continues to move forward. Please find below a few resources that you might find helpful:

- State-by-state fact sheets that show who has been helped and how by the health care law http://www.hhs.gov/healthcare/facts/bystate/statebystate.html
- The “Health Care Changes Wizard,” which walks business owners through the new health insurance options and helps them find health care resources http://business.usa.gov/healthcare

In addition to these resources, Americans in states with federally facilitated marketplaces can now create their accounts on HealthCare.gov by clicking https://www.healthcare.gov/marketplace/global/en_US/registration#signUpStepOne

This account will be used for shopping for plans in the health insurance marketplace and for completing the application for premium tax credits that will help with the costs of health coverage.

Users may apply for health coverage beginning October 1 and they can use their account any time to find out what coverage options they may qualify for and to sign up to receive timely information based on their health care needs and interests. Users can also view a checklist that will help them get ready for open enrollment.
New HIPAA Resources from the U.S. Department of Health and Human Services Office for Civil Rights

The Office for Civil Rights (OCR) and Office of the National Coordinator for Health Information Technology (ONC) have recently developed model Notices of Privacy Practices for health care providers to use to communicate with their patients.

The HIPAA Privacy Rule gives individuals a fundamental right to be informed of the privacy practices of health care providers, as well as to be informed of their privacy rights with respect to their personal health information. Covered health care providers are required to develop and distribute a notice that provides a clear, user friendly explanation of these rights and practices. Since many healthcare providers have asked for additional guidance on how to create a clear, accessible notice that their clients can understand, OCR and ONC have provided the following models:

- A notice in the form of a booklet;
- A layered notice that presents a summary of the information on the first page, followed by the full content on the following pages;
- A notice with the design elements found in the booklet, but formatted for full page presentation;
- A text only version of the notice.

The models reflect the regulatory changes of the Omnibus Rule and can serve as the baseline for covered entities working to come into compliance with the new requirements. In particular, the models highlight the new patient right to access their electronic information held in an electronic health record, if their provider has an Electronic Health Records (EHR) in their practice. Covered entities may use these models by entering their specific information into the model and then printing for distribution and posting on their websites.

To view these samples, please visit: http://www.hhs.gov/ocr/privacy/hipaa/modelnotices.html

For more information about the HIPAA Privacy Rule and the Notice requirements, see: http://www.hhs.gov/ocr/privacy/hipaa/understanding/coveredentities/notice.html

Dr. Mary Adamek Wins Award for Outstanding Outreach and Public Engagement

The University of Iowa College of Liberal Arts and Sciences (CLAS) has recognized Mary Adamek, clinical professor in the School of Music, with the 2013 Outstanding Outreach and Public Engagement Award for an individual faculty member in the College of Liberal Arts and Sciences. The Outreach and Public Engagement Award was created by the CLAS Executive Committee in 2011 to honor faculty activities that bring the University to broader communities in significant and sustained ways.

As one of fifty participants in the Kennedy Center for the Performing Arts National Forum of Thought Leaders on the Intersection of Arts Education and Special Education, she is a national leader in efforts to provide arts access to those with disabilities. Closer to home, Dr. Adamek has consistently integrated community engagement in Iowa City and surrounding Iowa communities into her courses and her university service since she joined the faculty at Iowa in 1996. Community-based educational components are time intensive, in that they require the instructor to build working relationships with individuals and agencies in the community, work out all of the legal requirements such as patient privacy and safety issues, and adequately prepare students to engage effectively and meaningfully with people in the community. Dr. Adamek has energetically taken on these challenges, and initiated a host of educationally meaningful and dynamic interactions between our students and community agencies and individuals that exemplify the best practices in outreach and public engagement.

Social Security Administration Change in Terminology: "Mental Retardation" to "Intellectual Disability"

The Social Security Administration (SSA) issued a Final Rule, effective September 3, 2013, to replace the term "mental retardation" with "intellectual disability" in its Listings of Impairments. The SSA Listings of Impairments are used to evaluate claims involving mental disorders in adults and children under Titles II and XVI of the Social Security Act, and in other appropriate sections. The change reflects the widespread adoption of the term "intellectual disability" by Congress, government agencies, and various public and private organizations. For more information, please visit: https://www.federalregister.gov/articles/2013/08/01/2013-18552/change-in-terminology-mental-retardation-to-intellectual-disability
region was Lois Benedict. As with all the regions, conferences were a highlight. A special closing session occurred at the 10th annual conference of the Western region when a presentation and demonstration titled “Orff-Schulwerk Method” was given by Mrs. Gertrude Orff, wife of Carl Orff. Like other regions, the Western Region has a strong history of programs for the benefit of members. Since 1991 the Western Region has honored individuals with their most prestigious award named for Betty Isern Howery, or recognized members for their Publications, Service, or Professional Practice. In 1999, the Executive Committee created a Professional Development Grant fund. Grants have been awarded to new professionals, student groups, and veteran professionals to support their work and program development. Also, as a way to connect with all therapists in their large region, the location of the 2007 regional conference was Honolulu, Hawaii.

I’ve touched upon moments in the rich and extensive histories of our regions. There are so many more stories to tell. I want to thank Carol Shultis, Joe Pinson, Michelle Gregoire, Judith Pinkerton, and William Davis for supplying historical information for this column. I also want to remind all of you that regional and national historical information and artifacts are stored in the AMTA Archives. AMTA Archivist Dr. William Davis maintains the collection. Last year, the AMTA Board of Directors initiated a “Preserving Our Heritage Fund” with a goal of raising $30,000 by August 1, 2014 for the preservation of the most significant and vulnerable audio/visual music recordings and printed materials stored in the Archives. We have a great history of which to be proud. Please join me in supporting the Archives and this fund, and Happy Anniversary to our regions.

(Please note, this article was not meant to be an all-inclusive history of the regions, rather a brief summary and overview. I apologize in advance for any details or individuals whose names were inadvertently omitted.)

Now Available in the AMTA Bookstore: AMTA’s Newest Publication!!!

Bright Start Music grew out of a need to provide developmental services for premature infants after going home from the hospital. While many parent-infant music groups are available to promote bonding and development, the need to create an inclusion-based, comprehensive developmental program for children at risk for developmental delays became evident. The curriculum is structured to identify specific developmental skills that can be demonstrated, practiced, and mastered through music engagement. Although this program is rooted in the profession of music therapy, the resources in this curriculum can be implemented by early childhood educators or staff working in child care facilities, community groups, or hospitals.

The various formats of engagement highlighted in this program provide the user with many options for targeting developmental interactions. All of the developmental skills that can be observed while young children engage in music interactions are outlined; providing a rich resource for anyone interested in specifically targeting developmental skill achievement. Visual aids, suggested materials, chord sheets, and audio files are included to enhance the usefulness of this program. All of the songs used in this curriculum either were written by music therapists or songwriters specifically for use with young children, or are in the public domain. With over 100 songs, this curriculum provides a wide diversity of song choices to use with young children who are constantly moving, growing, and changing!

Almost 500 pages of targeted guidance all at the introductory price of $65!

Includes CD with over 100 songs!

Originally established in 1992, the Liaison Network was created to improve communications and strengthen relationships between the Joint Commission and health care professional groups. Over 170 professional organizations are involved in the Liaison Network and approximately 62 of these groups were in attendance this year. AMTA has participated in the Network’s Forum several times over the years in an effort to remain current on Joint Commission activities and to represent the music therapy profession with Joint Commission staff. Multiple presentations from Joint Commission leadership included:

- President and CEO, Dr. Mark R. Chassin discussing High Reliability Healthcare
- Center for Transforming Healthcare staff reviewing the Targeted Solutions Tool™
- Deputy Director, Trisha Kurtz providing an update on federal legislative and regulatory issues affecting accredited health care organizations
- Nursing and Rehabilitation Center Accreditation Executive Director, Gina Zimmermann presenting an overview of changes to the Long Term Care Program
- Department of Standards and Survey Methods staff reviewing proposed new requirement for Transitions of Care
- Surveyor Management and Support Director, Barbara Buturusis providing an update on Accreditation and Certification Operations
- Department of Health Services Research Director, Dr. Scott Williams discussing the Core Measure Solution Exchange®
- Division of Healthcare Improvement Medical Director, Dr. Ronald Wyatt reviewing Sentinel Event Policy
- Division of Healthcare Quality Evaluation Medical Director, Dr. Daniel J. Castillo discussing Performance Measures
- Discussion Panels, which allowed participants to ask questions of senior staff and the Standards Interpretation Group

One of the highlights of the Forum is a dedicated time for attendees to network with Accreditation Program Staff. AMTA made connections with both Tracy Griffin Collander and Gina Zimmermann. Ms. Collander is the new Executive Director for Behavioral Health Care Accreditation and Ms. Zimmermann is the Executive Director for Nursing and Rehabilitation Center Accreditation.

In addition, AMTA collaborated with fellow representatives of the Coalition of Rehabilitation Therapy Organizations (CRTO), including the American Physical Therapy Association, the American Occupational Therapy Association, and the American Speech-Language-Hearing Association. AMTA has served as a staff liaison to CRTO since 2002, representing the interests of the National Coalition of Creative Arts Therapies Associations (NCCATA) with the Joint Commission’s Professional and Technical Advisory Committees. Professional representation within the various Joint Commission programs is just one of the many benefits of AMTA membership.

Thirty years ago in the December/February “Presidential Perspectives”, then NAMT President Frederick Tims, PhD, RMT urged that a certification exam be developed, “so that the profession can move toward greater professional recognition and take this giant step toward third party reimbursement and protection of the consumer.” Four years later, in 1987, Anne Parker, Chairperson of CBMT introduced recertification as, “a public statement of the CBMT’s commitment not only to initially certify professional competence but also to recognize continued competence and professional growth.” Competent practice in music therapy has changed dramatically over the past 30 years as new technologies and techniques are developed to fit the needs of society and recertification and continuing education has helped keep music therapists not only competent to practice but leaders in healthcare, education and research.

The collaboration that began 30 years ago continues today through the joint efforts of AMTA and CBMT as they work together to achieve state recognition for the profession of music therapy and for the MT-BC credential to be required for competent practice.

CBMT’s 1988 Board of Directors

CBMT’s 2013 Board of Directors

Stop by the CBMT booth at the AMTA 2013 Conference, “Voices of the Sea” and help us celebrate 30 years of the Certification Board for Music Therapists and 30 years of music therapists with the vision and passion for professional recognition, music therapy, and the clients they serve. And of course... there will be CAKE!
AMTA Granted Provider Membership Status with the National Autism Network
Marcia Humpal, MEd, MT-BC

The American Music Therapy Association has been granted provider membership status with the National Autism Network. AMTA is listed as AmericanMusicTherapyAssoc. The National Autism Network is the largest online resource for the autism community, providing a social network, nationwide provider directory, events calendar, discussion forums, news pertaining to autism spectrum disorder, expert written content and thousands of resources. Its mission is to unite and empower parents, providers, family members and individuals on the autism spectrum by providing a growing community rich in knowledge and expertise with a common goal of working together to make a difference in the lives of those affected by autism. See more at: http://nationalautismnetwork.com/index.html

The site also describes general facts about autism, legislation, and research. It does not evaluate or recommend specific treatments or approaches, but serves as a clearinghouse of information. The National Autism Network approached AMTA about sharing information pertaining to music therapy on the network’s website. Some information previously has been submitted by various individuals, but having the opportunity to post evidence based research and authorized information from our national professional organization provides a far-reaching avenue for advocating for music therapy with individuals with autism spectrum disorders. To find music therapy information, go to the website’s home page, click on Resources, then look to the listings under Treatment Specific Resources.

Future plans include adding a recorded webinar on music therapy to the National Autism Network’s website. If you have general information about music therapy and autism spectrum disorder that you would like to submit as possible content for the webinar or have posted to the site, please contact Marcia Humpal, chair of AMTA’s Strategic Priority on Autism at mehumpal@ameritech.net

Please note: this site does NOT accept advertisements of products or services. However, individuals or agencies may sign up directly to be listed in a provider directory on the site. To register and also to receive e newsletters, go to: http://nationalautismnetwork.com/index.html

The 9th European Music Therapy Congress
SETTING THE TONE: CULTURES OF RELATING & REFLECTING IN MUSIC THERAPY
Karen D. Goodman, MS, LCAT, RMT, Professor of Music Therapy, Montclair State University

One of the joys in the music therapy profession is to realize the potential friendship and collegiality of music therapists the world over. In meeting each other, we come to recognize the commonality of the trials and tribulations of the profession.

AUGUST 7-10, 2013, OSLO, NORWAY

As one of eleven music therapists (Gene Ann Behrens, Joke Bradt, John Carpent, Cheryl Dileo, Karen Goodman, Susan Hadley, Annie Heiderscheit, Petra Kern, Joanne Loewy, Maya Story, Barbara Wheeler) in the United States representing our profession and presenting at the 9th European Music Therapy Congress, I am happy to share news of this event.

Hosted by the Nordic Music Therapy Association, the total attendance at the conference of the EMTC was 350 music therapists. Music therapists throughout all parts of Europe, particularly from Northern Europe, were well represented.

The opening reception at the adjoining performance/theater space to the Norwegian Academy of Music known as Chateau Neff (also on Facebook!), was inviting. A clever presentation of MTTV highlighted the history of the EMTC Conferences and led to presentations from Brynjulf Stige, Gro Trondalen and Hanne Mette Ochsner Ridder, culminating in a keynote from Even Ruud. An amazing dinner followed where participants gravitated with their food and drink to an outdoor patio adjacent to the bar. Since we were in Oslo, the sun did not go down until around 10 pm!

Three days followed, each with keynotes, symposia, papers and posters involving, but not limited to, the following topics: technology; meta-analysis of the literature; supervision; a variety of approaches to ongoing as well as completed research; developing theoretical stances; family support systems for music therapy; developing interventions in forensics, mental health, pediatrics, schools, community support systems, neo-natal intensive care, and dementia; assessment in elder care; support for scientific writing; methods in songwriting and GIM; support of research and practice in education and training; European registration of the credentialed music therapist and last, but not least, the book launch of Musical Life stories: Narratives on health musicking (The Norwegian Academy of Music: Centre for Music and Health Publication).

With my own focus currently on education and training and the distribution of Music Therapy Education and Training: From Theory to Practice (Goodman, 2011) spanning all states in our country as well as 45 other countries, I am always pleased to meet other clinicians, researchers and educators in our field to discover, face to face, what the perception of the music therapy profession is in various countries. The world suddenly seems a smaller place at these conferences.

I was particularly drawn to a stimulating presentation on collaboration, asking attendees to focus on what makes for successful collaboration and what important roles collaboration plays in our lives as music therapists: in the workplace, in research, in publishing and in organizational committee work.

In retrospect, I felt that the organizers of the conference had demonstrated a great collaborative effort in providing a space for intellectual inquiry, networking, music and, finally, a Saturday night with a fantastic dinner and disco music therapy (http://www.youtube.com/watch?v=d12dKBVY7wo). The next conference of the EMTC (http://emtc-eu.com)? Mark your calendars for July 2016, Vienna, Austria.
The 2013 Conference of AMTA

Celebrate the best in music therapy everywhere, as well as highlight the incredibly vibrant music therapy scene in Florida.

Customize Your Experience

With over 200 concurrent sessions, 28 CMTE courses, and 5 Pre-conference Institutes offered, you won’t find a better place to learn, grow and gain valuable continuing education credits from a combined 600+ hours of educational offerings.

Friends & Trends

Exchange ideas, share techniques, and make new connections with the freshest minds in the profession; forge professional friendships that will last a lifetime.

And Don’t Forget the Music

Pervasive and integral to every music therapy conference, you’ll hear great performers and find opportunities for music-making around every corner before you go home inspired and renewed.

Opening Session, November 21, 2013, 7:00 pm
CMTEs, November 21, 2013
Meetings, November 18-24, 2013
Trainings & Institutes, November 19 & 20, 2013
Concurrent Sessions, November 21-24, 2013
Exhibits, November 21-23, 2013

American Music Therapy Association
www.musictherapy.org
The Opening Session Begins
Thursday, November 21, 2013
at 7:00 pm

Robin Spielberg has been an active artist advocate for AMTA since 2001, serving in the position of “Celebrity Artist Spokesperson.” Over the years, she has met with dozens of music therapists in nursing care facilities, community centers, hospitals, universities and performing arts centers to help educate both professional medical personnel and the general public about the benefits of music therapy. Robin will perform a delightful program of enchanting pieces for solo piano from her vast repertoire of popular American melodies and original favorites. Known for her expressive style and tales from the bench, she will treat the conference audience to select excerpts from her brand new memoir, “Naked on the Bench: My Adventures in Pianoland” during this performance. Robin will also be presenting a special “For Students Only” Session entitled: “Musical Intention: Conveying Emotion through Song.”

There's just so much you'll get at #AMTA13:

**Time-for Prime Learning**
Join Dr. Andrea Farbman, Executive Director of AMTA, at the Carol Hampton Bitcon Lecture Series. “Celebrating 25 Years with Music Therapy.” Sponsored by West Music and Remo, Inc.

**Friends and Trends**
Special featured plenary session, “Current Trends in Music Therapy and the Military,” featuring nationally-known speakers to be confirmed.

**Tweeters and Drum Beaters**
For the first time ever, the Conference Choir under the direction of Barbara Dunn joins the drum circle, facilitated by Frank Thompson and special guest artist Matt Giordano, percussionist and author of “A Family’s Quest for Rhythm,” about Matt’s inspiring story and life lessons he learned while growing up with Tourette syndrome. Sponsored by Remo, Inc.

**Imagination and Inspiration**

**Visions to See and Sounds to Hear**
Experience the power of voice at the Chant Circle! No prior singing or chanting experience is needed. Chant facilitators aim to create a musical space that invites an opportunity to sing with others and for vocal exploration as well. Facilitated by Barbara Dunn, Maureen Hearns, and Lisa Jackert.

**Browse and Buy**
Exhibits & Chance Bidding – shop for gifts, supplies & must-haves

**Get to Like People Like You**
Cut loose and perform for friends and colleagues at the annual Cabaret or in the Jam Rooms.

**Customize Your Experience**
Over 180 sessions to inspire and enlighten you. Research, Global Perspectives and Internship Poster Sessions, make connections and work together. Job solutions and mentoring makes the AMTA Village the place to learn, get nurtured and have your questions answered. Seize more expertise!

This is How You Conference
The 2013 AMTA conference in Jacksonville will feature learning experiences that are evidence-based, fast-paced, and musically exhilarating!
Evidence-Based Medical Music Therapy - An Overview of Efficacy and Innovation in Research and Clinical Practice

WEDNESDAY, NOVEMBER 20, 2013, 8:30 – 11:30 am, 3 CMTE Credits (free to current AMTA members registered for the conference)
Chair: Jayne M. Standley, PhD, MT-BC

Presenters:
- Miriam Hillmer, MMEd, MT-BC & Dr. Thomas Truman, MD  Soothing Sounds; Evidence-Based Practice in the NICU
- Darcy Walworth, PhD, MT-BC  Pediatric Procedural Support
- Christine Neugebauer, MS, MT-BC, LPC  Music Therapy with Chronic and Medically Fragile Children
- Deforia Lane, PhD, MT-BC; Jaclyn Bradley Palmer, MT-BC & Rosemary Leeming, MD  Effects of Music Therapy on Women Undergoing MAC Breast Biopsy Surgery
- Brianna Negrete & Dr. Lonnie Draper, MD:  Music Therapy in the Emergency Room: Creating Calm in Chaos
- Perspectives on Medical Music Therapy Panel: Dr. Suzanne Hanser, PhD, MT-BC, Director of Music Therapy at Berklee College of Music with Dr. Lisa Wong, President, Longwood Symphony Orchestra, Physician, Milton Pediatrics Associates, Clinical Instructor of Pediatrics, Harvard Medical School, and author of "Scales to Scalpels;" and Dr. Raffi Tachdjian, Allergist and Pediatric Pain Specialist, Researcher, and President and Founder in 2002 of "Children’s Music Fund."

Description:
This session will feature prominent medical MT clinicians and the physicians with whom they work. It will include presentations on NICU-MT, pediatric procedural support, use of MT in the Emergency Room, use of MT with patients with burns and other serious illnesses, and neurologic rehabilitation. It will culminate with a panel of physicians and the music therapist faculty with whom they work discussing the role of MT in medical care. This session will be a series of experts presenting clinical and research information in their areas of expertise. Each has been asked to bring video of their clinical work if possible. The final presentation will be a panel response of distinguished MT faculty and prestigious physicians who are on the Board of the American Academy of Pediatrics and the Children’s Hospital Association. This session is open to all interested persons.

Learner Objectives — Participants will:
- Learn innovative medical MT clinical interventions for a variety of medical settings
- Learn how physicians view the use of medical MT
- Learn to observe medical MT videos for the improving identification of specific techniques to improve clinical practice.

Biographies:
Jayne Standley, PhD, MT-BC is Dir. of MT at The Florida State University with a courtesy appointment in the College of Medicine. She is Founder of the National Institute for Infant and Child Medical MT and her area of expertise is research in NICU-MT.

Miriam Hillmer, MMEd, MT-BC is a member of the faculty of The Florida State University. She is Dir. of Music Therapy at Tallahassee Memorial Hospital and is a specialist in NICU-MT and pediatric procedural support. Thomas Truman, M.D. is a neonatologist and paediatrician at Tallahassee Memorial Hospital.

Darcy Walworth, PhD, MT-BC is Dir. of MT at The University of Louisville. Her expertise is MT for infants with Neonatal Abstinence Syndrome and she is author of the Bright Start curriculum for developing milestones of discharged premature infants.

Christine Neugebauer, MS, MT-BC, LPC. is a board-certified music therapist and licensed professional counselor with 19 years experience working with hospitalized children and adolescents. In 2009, she started the music therapy program at Children’s Memorial Hermann Hospital in the Texas Medical Center where she currently provides music therapy services on the neonatal intensive care unit, pediatric intensive care unit, outpatient dialysis unit, and on the general medical/surgical pediatric units. She has published original articles and book chapters on her work and has presented at scientific meetings, both nationally and internationally, including the International Society for Burn Injuries and the World Congress of Music Therapy.

Deforia Lane, PhD, MT-BC is Director of Art & Music Therapy at University Hospitals Case Medical Center where she began the program 28 years ago. Jaclyn Palmer is an MT-BC conducting research at University Hospital's Seidman Cancer Center. Dr. Rosemary Leeming serves as Chief Medical Officer at University Hospitals Richmond Hospital, Medical Director of University Hospitals Chagrin Highlands Breast Center and Associate Professor of Surgery at Case Western Reserve School of Medicine.

Brianna Negrete, MM, MT-BC is a music therapist at Tallahassee Memorial Hospital. Her specialty is crisis intervention MT in the Emergency room for adults and children.
Pre-Conference Training - members $175, non-members $410 (includes text)

TUESDAY, NOVEMBER 19, 2013
9:30 am – 6:00 pm, 8 CMTE Credits

NICU Music Therapy
Chair: Jayne M. Standley, PhD, MT-BC
The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU MT as a designation of specialized training. This institute comprises one of 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

Free Pre-Conference Institute for AMTA members - non-members $365
WEDNESDAY, NOVEMBER 20, 2013, 8:30-11:30 AM (3 credits)

Evidence-based Medical Music Therapy: An Overview of Efficacy & Innovation in Research & Clinical Practice
Chair: Jayne M. Standley, PhD, MT-BC
This session will feature a summary of research bullet points documenting the efficacy of medical music therapy, multiple short research/clinical presentations with video examples of innovative music therapy interventions and a panel of prominent physicians who work closely with music therapists speaking to beneficial patient outcomes. A free, 3 CMTE credit Institute available to current AMTA members registered for the conference. Seats are limited. Register early to ensure a spot.

Pre-Conference Institutes - members $130, non-members $365
WEDNESDAY, NOVEMBER 20, 2013
12:30–6:30 pm, 6 CMTE Credits

Music Therapy for the Aging Population: Evidence-based Practice and Considerations
Co-chairs: Andrea M. Cevasco, PhD, MT-BC; Amy Goyer, AARP Multigenerational and Caregiving expert
As baby boomers continue to age, it is probable that the number of music therapists serving the older adult population will continue to grow. The purpose of this institute is to provide music therapists with evidence-based practice considerations for working with older adults on a continuum, from those who are healthy and living independently to those who have various physical and cognitive needs.

Get It Funded: Turn Your Music Therapy Program Dreams Into Reality
Co-chairs: Kymla J. Eubanks, MM, MT-BC; Judy Simpson, MT-BC
Join us as we apply step-by-step grant writing methods, pair community needs with music therapy programs, find funders, and nurture community partnerships. Institute participants will leave with a completed grant outline!

Medical Music Therapy for Infants and Children: Enhancing and Humanizing Medical Treatment One Child at a Time
Chair: Jayne M. Standley, PhD, MT-BC
Learn from prominent clinicians and researchers who specialize in medical music therapy for infants and children. Explore NICU MT research and innovations, music therapy for soothing infants with Neonatal Abstinence Syndrome, pediatric and pediatric intensive care music therapy, use of music therapy in the Emergency Room with children, outpatient pediatric rehabilitation and early intervention, music therapy in physician offices, clinic, and/or day care for medically fragile children. Gain counseling methods for stressed parents and teens with serious illnesses as well as review program development and reimbursement issues for medical music therapy services.

Information subject to change - See the AMTA website for complete descriptions and all the latest updates
## Continuing Music Therapy Education (CMTE) Courses

### Thursday, November 21, 7:30 AM to 12:30 PM

A. You can Uke; Presenter: Karen Jasko, MS, LPC, MT-BC

B. Early Childhood Developmental Music Therapy: Assessing, Implementing, and Evaluating Skill, Achievement through the Bright Start Curriculum; Presenters: Darcy Walworth, PhD, MT-BC; Judy Engel, MM, MT-BC

C. What Happens in Cyberspace, Stays in Cyberspace: Ethical Issues in Technology; Presenter: Debbie Bates, MMT, MT-BC

D. Bio-guided Music Therapy: Utilizing Real-Time Physiological Data to Inform Music Therapy Intervention; Presenter: Eric B. Miller PhD, MT-BC

E. Clinical Applications of Digital Storytelling: Theme and Variations; Presenter: Heather J. Wagner, MMT, MT-BC

F. Start Out Successful! 5 Must-Have Ingredients to Turbo-Charge your Career; Presenter: Tim Ringgold, MT-BC

G. Critical Nuances of Music Therapy Implementation: Musical Techniques of Engagement; Presenters: Susan C. Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Larisa McHugh, MA, MT-BC

H. Balinese Gamelan: Performance Practice and Therapeutic Applications; Presenter: Michael Rohrbacher, PhD, MT-BC

I. A Psychodynamic Music Therapy Master Class: Understanding Transference, Countertransference and Beyond; Presenter: Connie Isenberg, Ph.D., PhD, MTA, MT-BC

J. Rockin’ the Electric Guitar: How to use the Electric Guitar in Music Therapy Sessions; Presenter: Peter Meyer, MA, MT-BC

K. Filling Your Toolbox: NMT Strategies for Speech-Language, Cognition and Motor Skills; Presenters: Julie Guy, MM, MT-BC; Angela Neve, MT-BC

L. Stuffing the Songwriter’s Pocket: Expanded Songwriting Techniques and Guitar Skills for Clinicians; Presenter: Robert G. H. Miller, MS, MT-BC

### Thursday, November 21, 1:30 PM to 6:30 PM

CMTE - N CANCELLED - This CMTE will be offered as a concurrent session, “Improvisation is Not Just about Jazz: Using Expressive Arts in Music Therapy” on Saturday, November 23, 1:30 – 3:30 pm.

N. Music Therapy Incubator: Snapshots of Entrepreneurial MT Program Models; Presenters: Cathy Knoll, MA, MT-BC; Helen Dolas, MS, MT-BC; Barbara Reuer, PhD, MT-BC

O. This is Country Music (for our Clients); Presenters: Cowboy Bob & the Rangers: Robert Groene, PhD MT-BC; Sharla Whitsitt MME, MT-BC; Susan Tilbury; Matthew Lloyd; Maggie Rogers, MT-BC

P. The A Capella Voice: Developing, Expanding and Exploring Voice as Your Primary Therapeutic Tool; Presenter: Elizabeth K. Schwartz, LCAT MT-BC

Q. Voices in Music Therapy: Creative Trends in Qualitative Research; Presenter: Laura E. Beer, PhD, ACMT

R. Clinical Applications of Rap in Music Therapy; Presenters: Nir Sadovnik, MA, LCAT, MT-BC; Alan Thompson, MA, LCAT, MT-BC

S. Beyond Activities: Relationally-Based Music Therapy for Adults with Severe Disabilities/Autism; Presenters: Roia Rafieyan, MA, MT-BC; Janice Dvoor, PsyD, MT-BC

T. Music Therapy for Survivors of War: Blending Performance and Therapy for Healing; Presenters: Karen Wacks, MEd, LMHC, MT-BC; Samite Mulondo, Music Spiritualist and Performer

U. Songwriting: Tips and Tools for Effectively Using Original Composition within Group Therapy; Presenters: Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC

V. Applications of Evidence Based Data on Music and the Brain in Autism; Presenters: Dale B. Taylor, PhD, MT-BC, Elizabeth L. Stegemoller, PhD

W. Music Therapy Evidenced Based Practice: Issues with Loss and Grief in Hospice; Presenter: Joey Walker, MA, MT-BC

X. Private Practice: Blending Mindfulness-Based Cognitive Therapy with Music Therapy; Presenter: Barbara Dunn, PhD, LICSW, MT-BC

Y. Do It Yourself: Simple Audio Recording and Production using Garage Band; Presenter: Lisa Kynvi, MA, LMHC, MT-BC

Z. Understanding and Supporting Caregivers across the Age Span Caregivers; Presenter: Amy Goyer, AARP’s caregiver expert and former music therapist

AA. Professional and Ethical Boundaries in Music Therapy; Presenters: Betsey King, Ph.D., MT-BC; Gretchen Patti, MS, MT-BC; Jan Schreibman, MM, MT-BC; Carol Shults, PhD, LPC, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC

BB. Supervising the National Roster Music Therapy Intern; Presenters: Mary Jane Landaker, MT-BC; Eve Montague, MT-BC; Teri McManus, MT-BC; Lauren DiMaio, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, MT-BC; Andrea Scheve, MT-BC

CC. Using the Music Therapy Clinical Self-Assessment Guide; Presenters: AMTA Professional Advocacy Committee: Emily Bevelaqua, MT-BC; Leslie Henry, MT-BC; Julie Long, MA, MT-BC; Leah Osianski, MA, MT-BC; Kelley Pajol, MEd, MM, MT-BC; Terri Smith Morse, MT-BC; Cheryl Stephenson, MM, MT-BC

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Information subject to change - See the AMTA website for complete descriptions, presenters and all the latest updates.
## Step 1 - Your Information

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<thead>
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<th>Last Name</th>
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<th>First name or nickname as you would like it to appear on your badge</th>
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Special Needs: [ ] Check here if a disability requires accommodation for you to fully participate.

## Step 2 - Conference Registration

**AMTA Membership** — (NOTE: Only current AMTA members are eligible for conference discounts. If you’re not a current member, you can purchase both together but must put membership in your online shopping cart first. Please call the AMTA national office if you have questions.)

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**Conference Registration Type** — (please check one)

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<tr>
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<tr>
<td>AMTA Student Member</td>
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Must be paid/postmarked by date indicated without exception for discounted rates.

**Total Registration** $_____

## Step 3 - Institutes & Trainings

(Times may conflict, check schedule)

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<th>AMTA Member</th>
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<td>NICU Training</td>
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<tr>
<td>Free Research Mini-institute</td>
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<tr>
<td>Music Therapy &amp; Aging Institute</td>
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<tr>
<td>Get It Funded Institute</td>
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<tr>
<td>Medical Music Therapy Institute</td>
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**Total Institutes & Trainings** $_____

**CMTE Courses** - (Times may conflict, please check schedule carefully. You must be registered for the conference to take a CMTE Course.)

<table>
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<th>Cost per course: members, $100; non-members, $335 (courses marked * free to qualified AMTA members attending the conference)</th>
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**Total CMTEs** $_____

## Step 4 - Total

Add from previous column—

| Total Membership | $_____
| Total Registration | $_____
| Total Institutes & Trainings | $_____
| Total CMTEs | $_____

**Optional AMTA Donation (suggested $50)** $_____

**GRAND TOTAL** $_____

## Step 5 - Payment

Paying by — (please check one)

- [ ] Visa
- [ ] MasterCard
- [ ] Check
- [ ] Money Order

I agree to pay the above amount:

Card number: ___________________________

Exp. date: ___________________________

Signature (required): ___________________________

After Nov. 10, please register online or on-site.

## Step 6 - Sign and Mail or Fax

**Waiver** — (please read and sign)

I agree and acknowledge that I am undertaking such participation in these conference events and activities as my own free and intentional act and I am fully aware that possible physical injury might occur as a result of my participation in these events. I do hereby assume responsibility for my own well being. I agree not to allow any other individual to participate in my place. I have reviewed and agree to the refund policy available at www.musictherapy.org.

Signature (required): ___________________________ Date: __________

Please make payment payable in US Funds drawn on a US Bank. Payment must be made in full and mailed with this registration form to:

AMTA
8455 Colesville Rd., Ste. 1000
Silver Spring, MD, USA 20910
Fax (301) 589-5175 — www.musictherapy.org
2013 Conference Hotel Information

Join us at the Hyatt Regency Jacksonville Riverfront

Our downtown Jacksonville hotel is situated on a four-mile palm tree-lined riverfront boardwalk close to area attractions. Jacksonville Landing, a major downtown food and entertainment hub, is just steps away. With numerous jazz and film festivals, museums, exciting sporting events, concerts and more within your reach, our hotel will put you in the center of downtown Jacksonville life. Conference attendees will enjoy complimentary internet in guest sleeping rooms when they book through the AMTA block. The hotel is located 15 miles from Jacksonville International Airport. As always, please support AMTA by staying at the Hyatt Regency Jacksonville Riverfront and help reduce your organization’s expenses by staying within the AMTA block.

2013 Conference Hotel Rates Hyatt Regency Jacksonville Riverfront:
Single (1 person) - $145  •  Double (2 people) - $165  •  Triple (3 people) - $185  •  Quad (4 people) - $205

Rates based on occupancy and taxes apply. Suites and upgraded rooms available at additional rates. Make your reservation today at the following website: https://resweb.passkey.com/go/americanmusictherapy

Conference Registration Discount Deadline - Oct. 21

Go to www.musictherapy.org and click Attend a Conference

Professional Conference Registration:
Early - $575; Regular - $675; Late - $775

Current AMTA Member Discounted Registration:
Early - $340; Regular - $440; Late - $540

Full Time Student Registration:
Early - $250; Regular - $250; Late - $270

Current AMTA Student/Grad Student Member Discounted Registration:
Early - $170; Regular - $170; Late - $190

Single Day Registration Rate: $510

Register early and save $200!
You are invited to join me—and 1,500 of your music therapy colleagues—at the upcoming 2013 AMTA Conference—Voices of the Sea: Music Therapy @ Florida. Jacksonville Florida promises to be a fabulous location for a spectacular conference!

There will be plenty of indoor and outdoor spaces for formal and informal opportunities for learning, networking, and musicking, with something for everyone. Come celebrate our common passion for music therapy.

You will have time to refresh in the beautiful Florida scenery, to grow and be inspired by our music therapy colleagues—first timers and experienced alike; each will be making unique and invaluable contributions. Thrill in sharing music and all things music therapy. Check out our website for the inside scoop (musictherapy.org) and our local planning conference website (www.AMTANationalConference.com) for the skinny on getting to and around Jacksonville. Looking forward to seeing you there!

Even More Conference Musical Guests!

**DAVE PITTMAN**
An American Idol contestant from Season 9, Dave travels and shares the story of how he lives with Tourette syndrome, while he performs the music from his new album, “Crazy Brave.” He is now taking his experience from Idol, his music, his story, and his talent throughout the world! He speaks to thousands of students each year on the topic of “anti-bullying.” He impacts children, teenagers, college students, and adults by sharing the message that if they implement a “crazy brave” attitude AND believe in themselves, they can accomplish anything, cope with extreme challenges, and live out their dreams! The American Music Therapy Association is proud to present our kindred spirit, and experience his amazing blend of Soul, Country, and Pop. Join Dave for a closing session performance, Sunday, November 24, 11:45 am to 12:45 pm.

**MATT GIORDANO**
AMTA is pleased to welcome our new friend, the super talented percussionist and drum circle facilitator Matt Giordano to the music therapy community. Diagnosed with Tourette syndrome at a young age, Matt has a unique understanding of people with various abilities. Through his two passions—working with people and drumming—he demonstrates that success and fulfillment can be achieved by everyone. Matt’s inspirational message of perseverance, determination and success has touched national and international groups of all ages. Matt will be featured at the Friday evening drum circle and will join Dave Pittman and local co-chair Minda Gordon for a concurrent session on Sunday at 8:00 am.

**FRANK THOMPSON**
AMTA is honored to have Frank Thompson back as the facilitator of our annual Friday evening drum circle. As the founder of AZ Rhythm Connection and a Remo endorsee, Frank has traveled the world working the Groove and sharing his vast business knowledge. Besides bringing everyone to drumming happiness, Frank will be presenting “The Art of Building Strategic Community Relationships via Music Therapy Outreach” on Saturday, November 23, 1:30 to 3:30 pm.
Self Study E-courses from AMTA Now Available in AMTA Online Store!

Order your user-friendly AMTA E-course and receive everything you need to listen and learn at your leisure:
1. Audio Links. The core of the AMTA E-courses is the speaker sharing expertise and practical information to enhance your practice.
2. E-course Workbook. The pdf document includes discussion outline, references, links, and other valuable resources related to the topic.
3. CMTE Evaluation: Earn CMTE credits in two steps. Listen to audio discussion, then submit the CMTE Evaluation electronically.

AMTA PROFESSIONAL ISSUES E-COURSE SERIES
The self-study E-courses in this series provide in-depth, practical information about the "business" of music therapy, e.g., standards of clinical practice, ethics, career enhancement, reimbursement, grantsmanship, supervision, leadership, job development, copyright, and other high-priority career and business issues.

AMTA CLINICAL PRACTICE E-COURSE SERIES
Music therapy clinicians share their experience and expertise about music therapy interventions, applications, strategies, protocols, research, program and service-delivery models, group management, musicianship, and other issues related to delivering quality music therapy services to a variety of populations in various settings.

THE AMTA MUSIC THERAPY INTRO E-COURSE SERIES
This series features E-courses for continuing education credit for professionals in medicine, adjunct therapies, education, and other related fields, providing basic information about music therapy research and services. The series also includes accessible resources introducing music therapy to parents, career counselors, and other interested parties.

To buy these e-courses: Go to www.musictherapy.org and log in with your user name and password to get member discounts. Click on Education and Careers>Continuing Music Therapy Education or Visit the Bookstore and Shop for: Merchandise, Selected Category: E-courses and click Go. Click to choose your course and then add it to your shopping cart. Follow all on-screen directions.

After you make your online purchase and follow the instructions to check out and pay, your e-course workbook can be downloaded logging in on the AMTA website, then going to My Account>My Transactions>My Downloadable Products. Instructions for completing the course are found in the e-course workbook.

CURRENT AMTA MEMBERS RECEIVE SUBSTANTIAL DISCOUNTS ON THE INTRODUCTORY PRICE
- Regular Cost: $150 - includes 5 CMTE credits
- Current Members Discounted Cost: $100 - includes 5 CMTE credits
- Current Student/Grad Student Member Discounted Cost: $50

MUSIC THERAPY IN EARLY CHILDHOOD: MEANINGFUL MUSIC FROM INFANCY TO KINDERGARTEN
Marcia Humpal, MED, MT-BC; Ronna Kaplan, MA, MT-BC; Amy Furman, MM, MT-BC
This e-course features the work of three music therapy clinicians with many decades of experience working with young children. Marcia Humpal explores music therapy for infants and toddlers, exploring the manner in which very young children learn through play, and discussing considerations for planning effective music therapy for little ones. Ronna Kaplan talks about music therapy in preschool groups, using examples from her experiences at The Music Settlement and community outreach programs, and providing details about the Hierarchical Model of Music Therapy and the Art Integration Model. Amy Furman discusses the application of music in therapy for young children in the public schools, based on her extensive experience in the Minneapolis Public Schools. Amy provides numerous examples of programmatic and IEP-specific music therapy in preschool and kindergarten classrooms. Ten Take-Away Points, numerous supplemental resources and other helpful links, references, and materials are a valuable bonus with a complimentary copy of the 62-page booklet from the well-received 2011 AMTA Institute, Developmental Approaches to Early Childhood Music Therapy.

MUSIC THERAPY REIMBURSEMENT: SOURCES AND STEPS TO SUCCESS
Judy Simpson, MT-BC, Managed Healthcare Professional
AMTA’s Director of Government Relations, Judy Simpson, teaches the fundamentals of reimbursement in practical terms, helping E-course participants build a solid foundation of knowledge about multiple reimbursement sources, about public and private third party payment systems, and about the specific steps required to access coverage. E-course participants will discover how the process of funding music therapy can vary by clinical setting, client diagnosis, and payment source, and will learn industry terminology, procedural coding information, billing forms, and other key elements of reimbursement. This AMTA E-course equips each listener with the knowledge and tools that make it possible to explore funding for making top-quality music therapy services more accessible to individuals of all ages in a variety of clinical settings.

MUSIC THERAPY AND DEMENTIA: PROTOCOLS FOR MANAGING PROBLEM BEHAVIORS
Alicia Clair, PhD, MT-BC
Dr. Alicia Clair's AMTA E-course, "Music Therapy and Dementia: Protocols for Managing Problem Behaviors" includes detailed descriptions of behavior issues, theoretical framework, and operating principles for music therapy interventions, as well as step-by-step details about music therapy protocols to facilitate predictable outcomes when addressing problem behaviors resulting from dementia.

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Announcements

Announcing the 34th International Neurologic Music Therapy Training Institute

The Center for Biomedical Research in Music in conjunction with members of the Neurologic Music Therapy section of the World Federation of Neurorehabilitation invites you to attend the 34th International Neurologic Music Therapy Training Institute being held in Fort Collins, Colorado from October 17-20, 2013. Visit the CBRM website (www.colostate.edu/depts/cbrm) for information about the training, including how to register for the Institute. If you have questions, contact Dr. Michael Thaut at michael.thaut@colostate.edu or call 970-491-3178.

2013 Workforce Analysis Now Available

The 2013 Workforce Analysis can be purchased in the AMTA online store for a fee of $25. Current AMTA members may receive this copy for free by “purchasing” this item in the AMTA online store (after purchase, then go to My Account> My Transactions> My Downloadable Products to download their copy to your local computer). Member copies of this and past Workforce Analysis documents are also available in the online AMTA Job Center. Simply go to www.musictherapy.org, Member Resources> Job Center> Resources and Links.

AMTA's 2013 Conference

Registration Rates increase after Oct. 21, 2013

Go to www.musictherapy.org and click the Attend a Conference button.