

MUSIC THERAPY & MATTERS



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Scope of Music Therapy Practice

In preparation for the 2015 state legislative season, the AMTA and CBMT Boards approved a collaborative effort earlier this year involving representatives from both organizations that would generate a Scope of Music Therapy Practice. This joint process considered the contributions, interrelationships, and interdependencies of the current CBMT Scope of Practice, the CBMT Code of Professional Practice, the AMTA Standards for Education and Clinical Training, the AMTA Standards of Clinical Practice, the AMTA Professional Competencies, and the AMTA Code of Ethics.

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RESEARCH WORK GROUP IN ALPHABETICAL ORDER:

- ★ JANE CREAGAN: AMTA Director of Professional Programs
- ★ BARBARA ELSE: AMTA Senior Consultant, Research and Policy
- ★ JAMIE GEORGE: GA Task Force Member
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- ★ ANNETTE WHITEHEAD-PLEAUX: AMTA Assembly Speaker
- ★ WENDY WOOLSEY: CBMT Chair, WA Task Force Member

Improving Quality and Access: Music Therapy Research 2025 MTR 2025 LAUNCHES AT THE AMTA ANNUAL CONFERENCE

Improving Quality and Access: Music Therapy Research 2025, or simply “MTR 2025,” is an AMTA initiative, which is part of the Strategic Priority on Research. MTR 2025 is visionary in nature with the ultimate goal being to advance the state of music therapy research. MTR 2025 aims to take a forward looking perspective to offer guidance on the many important areas of music therapy research and to prepare documents and products for a variety of audiences, both internal and external to the profession. External audiences include policy makers and funders. Offering stakeholders a concise document with recommendations on future research in music therapy based on the input and review of highly qualified music therapy professionals and researchers will be an historic and significant contribution.

As reported in the September 2014 newsletter, the advisory team met in the summer of 2014 to outline the initiative. During the November Annual Conference, AMTA Senior consultant, **Barbara Else**, invited conference attendees to be involved: “You are a part of this initiative and you need to offer your ideas and input regarding future research and questions important to music therapy practice and the profession. Music therapy professionals are encouraged to consider what we know—based upon the best available research evidence; and, consider what we don’t know—based upon your important open questions, gaps in knowledge, and unmet research needs. In thinking about your practice area and these needs, what would you recommend to guide the next several generations of researchers? In 2025, and beyond, what burning questions and research areas need to be addressed? What research infrastructure is needed to support these important questions?”

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HIGHLIGHTS

- ❖ **2014 CONFERENCE HIGHLIGHTS**
See pages 2 and 11
- ❖ **STATE RECOGNITION UPDATES**
The extensive list of work accomplished in this year — pgs. 7-9
- ❖ **ADVOCACY FOR MUSIC THERAPY**
Even students are getting into it! — pgs. 4 & 10
- ❖ **CALL FOR NOMINATIONS FOR MTP EDITORIAL BOARD**
Nominate yourself or others — pg. 13



Music therapists came together to share their expertise and passion for our profession at "Pursue Your Passion for Music Therapy," the 2014 Conference of AMTA.

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Pursuing Our Passion at the 2014 Conference

In early November almost 1,600 music therapists, graduate students, students and supporters of music therapy gathered for the AMTA conference in Louisville, Kentucky. The wonderful array of institutes, CMTEs and sessions provided learning and networking opportunities as music therapists came together to share their expertise and passion for our profession. The conference theme, "Pursue your Passion for Music Therapy" could be heard and seen as learning, networking, and music making occurred throughout the hotel. One of the outstanding things about being a music therapist is the opportunity to combine a passion for music with a commitment for helping others. Listening to the discussions at the networking round tables, I would say many of the scores of ever-increasing settings where music therapists work, as listed in the *2014 Workforce Analysis*, were well represented at the conference.

Kudos and thank yous to the outstanding conference planning team of AMTA Vice President **Amber Weldon-Stephens**; national office staff **Al Bumanis** and **Cindy Smith**; local co-chairs **Lorinda Jones** and **Tiffany Peters**; and the entire local conference team. Thanks to your hard work and planning, we had a conference filled with exceptional opportunities for learning, networking, and music.

At the opening session, we celebrated the accomplishments of some of our distinguished colleagues. AMTA Lifetime Achievement awards were presented to the very deserving **Dr. Connie Tomaino** and **Dr. Bryan Hunter**. This year's Fultz Research Award winner was **Amy Smith**. I was honored to bestow a special Presidential commendation on behalf of AMTA to **Dr. Richard Graham**, whose leadership guided many changes in the association that remain in place today.

On Friday, we honored three outstanding Advocates of Music Therapy. **Victor Collins**, who founded the Music & Arts Center of Cultural Learning in Kentucky. **Dr. Joseph Zwischenberger**, the Chairman of the Department of Surgery at the University of Kentucky who serenaded the audience with a harmonica solo. And from Blue Star Connection, founder **John Catt** and **Don Ritter**. Over 39 children's hospital music therapy programs have benefitted from their generous donations of high-quality music instruments.

Also honored were, **Elizabeth Schwartz** who received the AMTA Professional Practice Award; and **Dr. Joke Bradt**, **Dr. Andrea Civasco-Trotter**, and **Dr. Michael Silverman** who received the AMTA Research and Publication Award. The AMTA Service Award was presented to **Lee Anna Rasar**, **Cheryl Stephenson**, and **Elisabeth (Lisa) Swanson**. And finally, the Award of Merit was presented posthumously to **Evelyn**



Amy Furman, MM, MT-BC
AMTA President

Selesky in honor of her contributions and dedication to the profession. Congratulations, one and all—we applaud you and thank you for your ongoing support and contributions. See page 11 for the full listing of all awardees and the AMTA website under Latest News, for pictures and video.

During the State of the Association address, "Educate, Advocate, Protect, and Expand," I talked about the ways AMTA has worked to provide these functions. You can always learn more by following the AMTA web site with: Latest News, *Music Therapy Matters*, the AMTA Facebook and Twitter feeds, and by receiving *Music Therapy Enews*. Selected highlights from the conference meetings are on the member area of the AMTA website as "News from AMTA Committees and Boards" under "Member Resources." In addition, the complete *2014 Board and Assembly Book* is also posted for your information on the Board of Directors' page. As I mentioned, each of us has the individual ability to make a difference in advocacy and job development. Our profession depends on each of us taking creative, continuous action and then working together. We need you to share your highlights and successes with AMTA so your work can encourage others.

Of course, conference is not complete without a stroll through the exhibits and the AMTA Village. Under the direction of **Jane Creagan** and **Tawna Grasty**, this is the place to see and try out new instruments and perhaps learn a new song or two. The AMTA Village is an essential stop to see recent AMTA publications and items developed by your colleagues.

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Perspectives - continued from page 2

I encourage you to take a look at the pictures available on the AMTA website to see the excitement and networking that occurred throughout the conference as members are seen sharing ideas, resources and making professional connections. Start making plans now to attend the 2015 conference by calling friends, former colleagues and interns and plan to gather and catch up in Kansas City, Missouri next year. If you have a friend who has not attended an AMTA conference recently, encourage him or her to experience the many learning and growing opportunities that exist every year at our conference.

I look forward to seeing many of you at the 2015 regional conferences. ♦

MT Research 2025 - continued from page 1

Over the next year, AMTA will be gathering input from music therapy professionals, researchers, and interested stakeholders regarding opportunities and needs for future research in music therapy. On the evening of July 16 through the morning of July 18, a face-to-face meeting to discuss future research opportunities and needs is planned and will take place near the Baltimore-Washington International airport. This research meeting is funded through a grant from Tom and Lucy Ott and "David's Fund." AMTA is extremely grateful for this grant and the opportunity to move the discussion forward. We are exploring efficient and convenient ways to disseminate the July 2015 meeting discussions to the members knowing that the face-to-face meeting will be limited in space and capacity.

What happened during the Louisville Conference?

MTR 2025 was announced through a series of briefings at the AMTA Annual Conference in Louisville, Kentucky. During the annual meeting, briefings on MTR 2025 were provided to the following groups:

- **AMTA Board of Directors:** General update and briefing provided.
- **Regional Presidents and Presidents-Elect meeting:** Each region will be nominating one key participant and two alternates for the July 2015 face-to-face research meeting. The alternates will be back-up in the event the nominee is unavailable.
- **AMTA Assembly of Delegates:** Assembly delegates were updated on the initiative. There was a focus on participation, noting input into MTR 2025 is encouraged via multiple channels, including a dedicated email address and the July, 2015 face-to-face meeting.
- **General conference session:** This was a well-attended general session held on Friday evening of the conference. The session, facilitated by **Barb Else**, provided an introduction to the initiative with audience discussion and comments. Following the general session, AMTA President **Amy**

MT Research 2025 - con't from previous column

Furman noted, "if this group is indicative of the enthusiasm and appetite for guidance and resources for future research in music therapy, then the future is bright!"

Any take-aways from these briefings?

Music therapists were clear in stating a desire to embrace research that considers all music therapy approaches and practice perspectives. Research questions should also consider and embrace all appropriate methods. During the general session, practicing clinicians expressed a strong desire to grow their skills in reviewing published research in order to translate findings/evidence into practice. Clinicians also expressed a desire to contribute to research projects and collaborate with investigators.

What is the timeline and what's next?

- Regional Presidents will be receiving a memo in January to solicit nominations for qualified participants at the July 2015 meeting.
- A small number of issue briefs summarizing a series of key research subtopics will be commissioned in advance of the July 2015 meeting to help stimulate discussion.
- AMTA's website pages on research will be updated on the initiative.

How can I share my thoughts and ideas on future research in music therapy?

We welcome dialogue and discussions. In order to track your input and ideas, AMTA has set up an email address. We want to hear your thoughts and we will be soliciting input across a couple of phases. We begin with an open-ended call for comment and input from music therapists regarding your thoughts on future research guidance in music therapy. This comment period begins now and ends February 1, 2015. When sending your input, please let us know:

- Your name
- Indicate your preferred contact method and contact information (in case we need to seek clarification of your input)
- Identify your professional practice area(s) and/or practice setting(s)
- Indicate your primary professional role(s) – e.g., intern supervisor, private practice, educator, staff music therapist, etc.
- Provide your comment, suggestion for future research, and/or input. Concise comments are appreciated and not to exceed a couple of paragraphs.
- Send via email to: MTRResearch2025@musictherapy.org. Emails go to AMTA and are logged on an input tracking spreadsheet. All input will be shared with the Advisory Team and summarized as a whole in advance of the July 2015 meeting. ♦



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High School Student Raises Funds for AMTA

AMTA was delighted to receive a letter from high school senior **Pakingcher Moua** of Hickory, North Carolina regarding her senior project on music therapy. Pakingcher plays the flute in East Burke High School's wind ensemble and marching band. She also works part/time as a hostess at Kobe's Steakhouse.



Seniors at Pakingcher's school are required to complete a senior project in a career area that they may pursue in the future. Pakingcher's band teacher initially referred

her to AMTA member, **Susan Cary Parsons**, MT-BC, of Tallahassee, Florida. Susan then recommended that Pakingcher speak with an AMTA member who lived closer to her, **Jennifer Bagley**, MM, MT-BC of Morganton, North Carolina. AMTA extends a note of thanks to Susan and Jennifer for taking the time to mentor Pakingcher.

In addition to presenting her music therapy project, Pakingcher organized two fundraisers for AMTA which netted a total of \$176.80. The first fundraiser held in the high school cafeteria was called "A Quarter to Play" where students were given a piece of candy for every twenty-five cents donated. The second fundraiser consisted of selling eggrolls to her co-workers which Pakingcher and her family made from scratch.

At the close of her letter, Pakingcher thanked AMTA and those in the music therapy profession for motivating and inspiring her.

AMTA extends a thank you to Pakingcher for her initiative and energy on her music therapy project and donation. Pakingcher's enthusiasm for the music therapy profession contributed to AMTA's mission to "advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world."

AMTA thanks Pakingcher on behalf of the AMTA membership and those receiving music therapy services. ♦



Scope of Music Therapy Practice Background

AMTA and CBMT have been collaborating on the State Recognition Operational Plan since 2005. As of late 2014, there are currently 42 active task forces advocating for increased access to music therapy services with two states expected to start task forces in 2015. This national initiative, involving over 300 clinicians and students has produced three music therapy state licenses (GA, ND, and NV), one music therapy state registry (RI), and one music therapy state certification program (UT).

As this effort has grown each year, more music therapy recognition language is introduced and considered by state legislators and reviewed by state agencies. It is to be expected that as more music therapists advocate for increased recognition, more attention is drawn to the profession from the general public. With any level of state recognition legislation, other healthcare and education professionals also start to take notice and exercise their right to support or oppose proposed bills.

Historically, occupational regulation on the state level frequently triggers "turf wars,"

specifically as it applies to scopes of practice of various professions. It is common for professions to "protect and defend" areas of work, which they believe lie solely within their expertise. Legislators are quick to distance themselves from professional infighting and advise all parties involved to resolve their conflicts before any legislation will be considered.

In our advocacy across the country seeking official recognition of music therapy and the MT-BC credential, we expect to encounter some opposition from comparable professions. Over the years, we have heard questions and concerns from occupational therapists, speech language pathologists, physical therapists, counselors, and psychologists. Sometimes these groups simply have questions that are easily answered. Recognizing that we don't "own" music, we have been able to craft template exemption language that allows other professions to use music that is incidental to their work as long as these individuals are working within their own scope of practice, and do not claim to offer music therapy, or claim to be music therapists. This language has been successful in addressing most of

the concerns raised by other professions. In addition, each state task force works to build networks of professional advocates and communicates with other professions when music therapy legislation is proposed, responding to questions and concerns from other healthcare and education providers.

Most opposition to music therapy legislation typically stems from a lack of awareness and understanding of the profession. What makes music therapy, music therapy? What does a music therapist do that is different from a non-trained individual using music in healthcare, education, and hospice? We must define who we are, what we do, the evidence of harm by non-trained individuals, and why we need state recognition to ensure public protection.

The Scope of Music Therapy Practice recently approved by AMTA and CBMT provides an important description of the profession for the general public and will be instrumental in supporting state recognition efforts. We look forward to utilizing this document as we educate state legislators and agency officials about music therapy. ♦

CENTER STAGE

Scope - continued from page 1

Both Boards approved the appointment of 12 members to a Scope of Practice Work Group. This joint team of music therapists representing AMTA and CBMT collaborated on writing a Scope of Music Therapy Practice document that was reviewed and approved by the AMTA Board and Assembly and

the CBMT Board. This new comprehensive document belongs to the profession as a whole and follows a traditional healthcare profession scope of practice format. It references all existing AMTA and CBMT official documents, which include foundational information about music therapy as a profession.

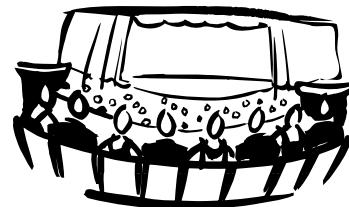
Be sure to visit the AMTA and CBMT websites in the New Year to view and download a copy for your files.

Many thanks to all of the individuals who contributed to this historical project! ♦

see also: Background article on page 3

Center Stage

Honor your friends and loved ones or celebrate life's landmark events while supporting the growth of music therapy through **Center Stage**.



**To Judy Simpson,
as the dynamo director of government relations of AMTA. Thank you for your incredible support to our Colorado State Task Force!**
From the CAMT - Colorado Association for Music Therapy

**To Leah Oswanski,
honoring the establishment in 2001 of the "Jeffrey Frank Wacks Music Therapy Program," which has served thousands of children with cancer and their families.**
From Linda and Ed Wacks

**In honor of our wonderful AMTA office staff!
Happy Holidays!
From Marcia E. Humpal**

AMTA's **Center Stage** is the perfect way to honor your friends and loved ones or celebrate life's landmark events, all while supporting the growth of music therapy. Funds donated are used to support AMTA's mission. To make your submission to **Center Stage**, please send a check for \$15 or more, the name and address of your honoree, along with your name and address and reason for the tribute to: AMTA, Center Stage, 8455 Colesville Rd, Ste 1000, Silver Spring, MD, 20910. Tribute gifts will be acknowledged with a letter to the donor and a card to the designate, as well as in *Music Therapy Matters*. AMTA reserves the right to accept, edit, or reject tributes for publication.

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AMTA's Mission Statement:
*To advance public awareness of the
benefits of music therapy and increase
access to quality music therapy services in
a rapidly changing world.*

* denotes part time staff

Have You Checked Out the AMTA Self-Study E-Course Catalog Lately?

Looking for an easy way to improve your skills as a music therapist or learn about new populations and subjects? Need those last few CMTE credits before the end of your MT-BC cycle? AMTA now offers a catalog of affordable and convenient self-study e-courses for you to choose from, which each offer three or five CMTE credits. When you purchase your user-friendly AMTA E-course in the AMTA online store, you receive everything you need to listen and learn at your leisure:

1. E-course Workbook. The pdf document includes discussion outline, references, links, and other valuable resources related to the topic. Once you purchase the workbook and download it to your computer, it's yours to keep and refer to in the future. You can also re-download the workbook from your AMTA online account for a period of 12 months after your purchase date.
2. Audio Links. The core of the AMTA E-courses is the speaker sharing expertise and practical information to enhance your practice. You'll find information on how to access the audio links in your e-course workbook.
3. CMTE Evaluation: Earn CMTE credits in two steps. Listen to audio discussion, then submit the CMTE Evaluation electronically. You'll also find information on how to do this in the e-course workbook.

CURRENT AMTA MEMBERS RECEIVE DISCOUNTS ON THE PURCHASE PRICE

Go to www.musictherapy.org and log in with your user name and password to get member discounts. Click on Education and Careers>Continuing Music Therapy Education or Visit the Bookstore and Shop for: "Merchandise," Selected Category: "E-courses" and click "Go." Click to choose your course and then add it to your shopping cart. Follow on-screen directions to check out and pay. After you make your online purchase, your e-course workbook can be downloaded logging in on the AMTA website, then going to My Account>My Transactions>My Downloadable Products. Instructions for completing the course and listening to the audio files are found in the e-course workbook.

AVAILABLE E-COURSES:



Copyright & Intellectual Property, An Overview for Music Therapists helps increase understanding of the essential components of U.S. copyright law and intellectual property as an important part of music therapy clinical practice.



Music Therapy & Military Populations, is based on the official 2014 briefing report "Music Therapy and Military Populations: A Status Report and Recommendations on Music Therapy Treatment, Programs, Research, and Practice Policy." This landmark report discusses the profession of music therapy with a focus on both active duty service members and veterans; explores the music therapy profession's rich, enduring contributions to readiness, rehabilitation, recovery, and wellness among America's military populations; and presents exemplary model programs highlighting the strong foundation of published research and evidence to inform practice.



Ethical Foundations: An Overview of AMTA Code of Ethics, walks learners through a self-study review of each section of the Code of Ethics of the American Music Therapy Association (AMTA, 2013) as well as a review of the preamble, the introduction, and the general standards of the AMTA Standards of Practice document (AMTA, 2013). Equip yourself with the basic knowledge necessary for providing music therapy services in an ethical manner, and fulfill requirements by the Certification Board for Music Therapists for earning three CMTE credits focusing specifically on ethics in each 5-year recertification cycle.



Advocacy for Music Therapy: Engage in the Process helps to strive to expand services, develop new jobs in the community, expand the reach of music therapy in your area or state, and increase awareness of our profession. Each music therapist can play a role in the process. Learn fundamentals of music therapy advocacy in practical terms and build a solid foundation of knowledge, skills, information and tools required to be an effective advocate.



Music Therapy in Early Childhood: Meaningful Music from Infancy to Kindergarten features the work of three music therapy clinicians with decades of experience working with young children. Explore music therapy for infants and toddlers and the manner in which very young children learn through play. Consider planning effective music therapy for little ones and applying music in therapy for young children in the public schools with examples of programmatic and IEP-specific music therapy in preschool and kindergarten classrooms. Includes a complimentary copy of the 62-page booklet, *Developmental Approaches to Early Childhood Music Therapy*.



Music Therapy Reimbursement: Sources and Steps to Success teaches the fundamentals of reimbursement in practical terms, helping you build a solid foundation of knowledge about multiple reimbursement sources, public and private third party payment systems, and specific steps required to access coverage. Discover how the process of funding music therapy can vary by clinical setting, client diagnosis, and payment source, and learn industry terminology, procedural coding information, billing forms, and other key elements of reimbursement. Equip yourself with the knowledge and tools that make it possible to explore funding for making top-quality music therapy services more accessible to individuals of all ages in a variety of clinical settings.



Music Therapy and Dementia: Protocols for Managing Problem Behaviors will help improve your skills and knowledge of eldercare and dementia populations by listening to detailed descriptions of behavior issues, a theoretical framework, and operating principles for music therapy interventions, as well as step-by-step details about music therapy protocols to facilitate predictable outcomes when addressing problem behaviors resulting from dementia.

Go to www.musictherapy.org under the Education menu for more information and new e-courses as they are unveiled. ♦

UPDATE: AMTA and CBMT State Recognition Operational Plan

Judy Simpson, MT-BC, AMTA Director of Government Relations

Successful collaboration continues between AMTA Government Relations staff, CBMT's Regulatory Affairs staff and music therapists serving on state task forces across the country, working together to increase state recognition of the profession and the MT-BC credential. Each task force receives AMTA and CBMT guidance and support through regularly scheduled conference calls and access to an extensive dropbox account filled with sample documents and support materials. At some point in the process, task forces facilitate state advocacy trainings and Hill Days. Sometimes these trainings are provided in different geographic locations throughout the state on the same day. Sometimes the trainings are offered as stand-alone CMTE courses, as a part of a state association meeting, or as a webinar. Additionally, the trainings can be presented as part of a Hill Day event where participants take their message to legislators. In 2014, fourteen states have hosted advocacy trainings and nine state have hosted Hill Days. AMTA frequently serves as the CMTE sponsor for these educational events with support from the AMTA Continuing Education Committee. Each task force is given template PowerPoint presentations and handouts that they can personalize to their state, allowing for the delivery of a consistent state recognition message across all states.

As we approach the end of 2014 and look ahead to a new legislative season, I want to take this opportunity to extend my sincere thanks to all of the music therapists who devote countless volunteer hours to state task force activities. Their dedication to educating other music therapists, students, clients, facility administrators, state agencies and legislators about the profession and the need for state recognition is greatly appreciated.

The following information provides an overview of 2014 advocacy work in the states participating in the state recognition operational plan. Asterisks indicate states that introduced legislation or participated in regulatory language revisions in 2014.

ALABAMA

Developed state-specific fact sheet; Building grassroots network; Beginning outreach to legislators; State meeting held during SER Conference to encourage involvement in letter writing campaign; Prizes offered for active participation in advocacy; **Dena Register** presented a three-hour advocacy training in August at University of Alabama.

ARIZONA

Decided not to resubmit sunrise application for 2015 session due to minimal changes in political climate; Plan to educate and build support with newly elected legislators about the need for state recognition; Continue to nurture legislative contacts made in previous years for future advocacy and outreach.

*CALIFORNIA

Meetings held with legislators to advocate for updated music therapy language in state regulations; Draft bill presented to potential sponsors; Building grassroots involvement through advocacy trainings; After five years of advocacy, new special education regulatory language now includes definition of music therapy and the MT-BC credential; New members added to the task force; Extensive communication

with state employed music therapy community and their Union representatives to discuss credential requirements in proposed state regulation language and state job descriptions; Recently learned that many state- employed "music therapists" have no credential or professional designation; **Kimberly Sena Moore** and **Dena Register** led and recorded Union-facilitated webinar for state employees to learn about AMTA and CBMT state recognition operational plan and collaborative efforts to ensure quality services for state residents.

*COLORADO

Successful advocacy trainings offered in February and October and Hill Day held in February; Task Force submitted revised Sunrise Application requesting Title Protection; Collecting "evidence of harm" examples to support need for state recognition; Outreach completed with state agencies regarding regulatory language changes needed to reflect current practice; Dealing with misrepresentation issues; AMTA and CBMT letter created to support request to revise regulatory language; Extensive communication with Department of Regulatory Agencies (DORA) to explore state recognition options; DORA staff visited multiple clinical sites to observe music therapy and interview therapists; DORA staff also interviewed music therapy consumers, co-workers, and administrators to collect information for final report; Although DORA did not recommend the need for state regulation, the task force continues to explore potential legislative recognition for the profession.

CONNECTICUT

Hosted advocacy training CMTE in February; Offered "live" and "virtual" letter-writing campaigns in June to encourage state music therapists to contact state legislators; AMTA, CBMT, and Task Force recently submitted comments to state Department of Developmental Services requesting the addition of music therapy services to Medicaid coverage for individuals diagnosed with Autism Spectrum Disorders.

FLORIDA

Conducted updated survey of music therapists and created new state-specific fact sheet; Hosted Music Therapy Advocacy Month in February; Encouraging outreach to legislators and seeking support from advocates outside of the music therapy community; Hill Day held in April; AMTA purchased rhythm instruments for music therapy demonstration conducted with young children in attendance; Meeting held with State Agency for Healthcare Administration; Responded to questions about adding music therapy services to Medicaid Waivers; Advocacy webinar offered three times in the fall to educate and determine support from state music therapists about moving forward with possible legislation; Responding to questions about the Arts in Healthcare "certification" exam offered in the state, as several music therapists were invited to sit for the exam; Legislative support received for potential licensure bill in 2015; Completing required Senate Sunrise Questionnaire for submission in January.

*GEORGIA

License went into effect January 1, 2014; There are currently 91 therapists holding licenses; Redeveloping an FAQ document based on questions they are receiving; Followed up with Secretary of

continued on page 8

STATE UPDATE (CON'T)

State on CMTE requirements; Responding to misrepresentation; Advisory Council responds to misrepresentation and communicates with individuals while the TF communicates with facilities to provide general information about the license; Working to maintain communication between TF and Advisory Council; LPMT=Licensed Professional Music Therapist.

HAWAII

Task force has not actively pursued legislation this year; Regional conference site for 2018; Discussing need to plan conference dates around the legislative calendar; Hope to host Hill Day with regional member participation.

IDAHO

Support received for moving forward with potential licensure bill in 2015; Provided template legislative language to state legislator; Exploring possible creation of state association to assist with advocacy efforts.

ILLINOIS

Updated survey conducted and new state-specific fact sheet created; New Chair named; Members reviewed current state regulation language to determine which agencies need to add, update, or revise music therapy listings; Positive meetings with legislators; Potential for introducing music therapy recognition legislation in 2015.

*INDIANA

Advocated for SB 244, which directs the Indiana Professional Licensing Agency (IPLA) to establish a registry system for certain healthcare professions; Presented testimony to state panel in August supporting recognition of music therapy; IPLA studied the concept of a self-certification registration registry and issued a report to the Legislative Council on October 1, 2014; Task Force monitoring the recognition process related to this new report.

*IOWA

Licensure bill carried over to 2014 session; Hill Day offered in March; Significant attempts to resolve opposition concerns voiced by the state SLP and OT associations; SLP leadership refusing to make any compromises; Senators hesitant to push music therapy bill further due to this opposition; AMTA and CBMT response document submitted to legislators to address inaccurate claims made by ASHA; Communicating with art therapists in the state regarding state recognition efforts; Created new music therapy fact

sheet to send to legislators outlining need for state recognition; Provided new legislative language template for introduction in 2015 that addresses previous areas of concern.

KANSAS

Difficult political climate limits interaction with legislators; Considering PR opportunities to expand awareness of music therapy in the state.

KENTUCKY

Successful meetings held with state legislators; Explored possibility of introducing a resolution recognizing music therapy; Responding to questions about future music therapy legislation; Conducted new survey; Updated state music therapy fact sheet and included new info-graphic; Legislative advocacy breakfast held during national conference; Legislator met with Task Force during conference and offered advice for state recognition efforts.

LOUISIANA

New task force; Participating in monthly "Hot-Topic" national calls; Beginning initial research of state regulations and recognition of music therapy.

MAINE

New task force; Participating in monthly "Hot-Topic" national calls; Members completing state regulation review; Conducting state survey to gather information for state-specific fact sheet.

MARYLAND

State-specific fact sheet completed; Music therapy recently included in home and community-based service benefit for children and youth with serious emotional disturbances and their families; Created testimonial document for use in advocacy; Five-hour CMTE advocacy training held in September, led by national office staff, **Jane Creagan** and **Rebecca Freddie**; New members recently appointed; Preparing for letter-writing campaign in 2015.

MASSACHUSETTS

State survey conducted to gather information for creation of state-specific fact sheet; Attention to contacting music therapists listed on the NMTR to insure their inclusion in state recognition process; Fielded questions at regional conference about the need for MT-BC recognition vs. the LMHC; Considering development of state recognition FAQ

document to assist in educating music therapy community; Beginning communication with state legislators serving on key committees

MICHIGAN

State-specific fact sheet created; Exploring regulatory and legislative options to improve access to music therapy services across various client populations; Conducted letter writing campaign; Celebrated Michigan Music Therapy Week in April; Responding to misrepresentation issues.

*MINNESOTA

Licensure bill carried over to 2014 session; Presented testimony several times as bill moved through various legislative committees; Significant outreach conducted with other healthcare professions; Strong opposition voiced by State SLP association, despite efforts to seek a compromise; Collected multiple letters of support from consumers and related professionals; Fiscal Note indicated unrealistic fees due to costs of new state licensing software and information technology system; Bill did not move forward but sponsoring legislators have voiced support for introduction in 2015 session; Task force responded to state MTs questions about outrageous costs suggested by state; Continuing communication with legislators, discussing plans for 2015 session.

MISSISSIPPI

New task force; Participating in monthly "Hot-Topic" national calls; Beginning initial research of state regulations and recognition of music therapy.

*MISSOURI

House Concurrent Resolution re-introduced recognizing music therapy as a valid health care service; Successful Hill Day held in March; Attention to communication with legislators serving on the Professional Registration and Licensing Committee; State-specific fact sheet updated; Task Force hosted a VIP breakfast during the MW Regional Conference with financial support from the MW Region, St Louis Music Therapy Association, Kansas City Metro Music Therapists, AMTA and CBMT; Licensure bill recently drafted for introduction in 2015; Bi-partisan support in both the House and Senate; Gathering grassroots support from music therapy community, other professionals, and related organizations.

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STATE UPDATE (CON'T)

NEBRASKA

Potential change in the state's Sunrise Review process may offer new opportunity to seek state recognition.

NEVADA

Exploring post-licensure effect on funding and service provision; currently there are 13 music therapists who hold the NV license; First renewal period began in November.

NEW JERSEY

State-specific fact sheet completed; Successful advocacy trainings held simultaneously in two locations in February (**Dena Register** and **Judy Simpson** attended); Encouraged state music therapists to participate in recognition efforts through a weekly advocacy series designed to increase communication with state legislators; Completed website updates on state and regional sites; Responded to Drama and Dance/Movement Therapists regarding possible joint state recognition plan; Task force supportive of other creative arts therapies, but not interested in pursuing a joint license similar to New York's LCAT; Music therapy licensure bill drafted for introduction in 2015 with sponsorship confirmed in both the Senate and Assembly.

NEW YORK

We remember long-time colleague and active task force member, Evelyn Selesky. Her passing is a significant loss to the music therapy community.

MAR Board approved new appointments to this task force; Members continue to monitor legislation and regulations related to the License for Creative Arts Therapists (LCAT); Responding to questions regarding limited permits, supervision requirements, and LCAT registration renewal system; Proposing educational workshops to increase music therapists' knowledge of LCAT requirements for practicing therapists; Task Force and MAR Board hired a legislative consultant to assist with advocacy efforts and to explore options for recognition of **music therapy** practice; Survey recently completed seeking input regarding potential state recognition options; Seeking participants for an Advocacy Support Network, to expand music therapists' involvement in state-wide advocacy trainings and grassroots activities. LCAT "Super 8" group formed with two representatives from each of the following professions-Art Therapy, Dance/Movement Therapy, Drama Therapy and

Music Therapy; Super 8 (AMTA reps: **Kristen O'Grady** and **Judy Simpson**) meets quarterly by conference call to collaborate on LCAT interest areas such as reimbursement and opportunities for communicating with state MHP board.

NORTH CAROLINA

New Task Force Chair; Music Therapy Licensure Bill from 2013 that was changed to a Study Bill was changed again and no longer referenced anything related to music therapy; Task Force reviewing options for state recognition activity in 2015.

NORTH DAKOTA

License and regulations established.

*OHIO

Licensure bill introduced as a "placeholder" for review; Language does not yet include name of oversight board; Seeking legislative support and exploring potential home for music therapy recognition; Extensive communication completed with representatives from various healthcare professions and related licensure boards; Successful Q&A sessions held throughout the state to update music therapists about task force advocacy efforts; Communication with Art Therapists who are also seeking recognition; Have agreed to seek separate licenses but possibly be included under the same state Board; Conducted a state advocacy challenge with a variety of prizes (including AMTA publications) to increase music therapists' communication with legislators.

OKLAHOMA

Successful online communication network continues to assist with job opportunities and locating professionals to respond to requests from the general public for services; Task force member are assisting with local arrangements for Southwestern regional conference scheduled in Oklahoma City next spring; Responding to cases of misrepresentation by educating all parties about music therapy.

OREGON

State legislative counsel drafted licensure bill for introduction in 2015; Bi-partisan support in both the House and Senate for the legislation; Encouraging state therapists to connect with newly elected and re-elected legislators to seek support for bill; Identifying grassroots network in preparation for 2015

legislative session; Several legislators and community advocates received recognition awards during Western regional conference in Portland.

*PENNSYLVANIA

Second successful advocacy training and Hill Day held in October; Public rhythm circle presented in Capitol building East Wing Rotunda; Hill Day participants recognized in House and Senate chambers; House and Senate resolutions HR1045 and SR472 passed, declaring October as Music Therapy Month and recognizing music therapy as a "valid therapeutic service" in Pennsylvania; Support received for drafting a music therapy licensure bill in 2015.

*RHODE ISLAND

Congratulations to the Rhode Island Music Therapy Task Force! On June 30, 2014, Governor Lincoln Chafee signed into law HB 7131 creating a music therapy registry to be administered by the Rhode Island Department of Health; Many thanks to Task Force Chair **Nicole O'Malley** who went above and beyond in her advocacy. When official opposition letter was filed by state and national ASHA leadership expressing concerns about scope of practice and use of billing codes, Nicole and members in the New England Region mobilized a strong grassroots advocacy campaign and worked tirelessly to support this bill. AMTA, CBMT, and Task Force recommendations recently provided to state Department of Health regarding proposed corresponding regulations.

SOUTH CAROLINA

Meeting held with representatives of the state SLP association (SCSHA) to discuss concerns with previously introduced music therapy licensure legislation; Opposition seemed closely related to lack of knowledge of music therapy practice; Offered presentation during future SCSHA state conference to improve awareness of music therapy services; Sent information requesting inclusion of music therapy in Medicaid Waiver Program; Response reflects lack of awareness by the state that music therapy is its own profession and not a modality offered by other licensed professionals; Contradictory information presented by state requiring support from legislators and consumers to resolve; Task Force to focus on Medicaid Waiver access during 2015.

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STATE UPDATE (CON'T)

SOUTH DAKOTA

Limited activity this year due to small number of therapists in state; Need to gain support from Medical Board to determine regulatory structure for music therapy recognition; Nurturing legislative contacts and expanding advocate network.

TENNESSEE

Positive meeting held with State Representative; Music Therapy Resolution language provided for potential introduction earlier in the year; State survey completed; In August, **Kimberly Sena Moore** presented a five-hour advocacy CMTE in Nashville.

TEXAS

Legislators invited to SW Regional Conference; Special Recognition Certificates created; Music Therapy Department and Administrators of the Dell Children's Medical Center of Central Texas hosted an advocacy luncheon in April; Continuing to build legislative support for possible Music Therapy Resolution during 2015 session; Hosted education/social events across the state during September to engage more music therapists in state recognition advocacy; Presented advocacy webinar to state music

therapy community in November.

*UTAH

Congratulations to the Utah Music Therapy Task Force! Music Therapy State Certification bill signed into law by Governor Herbert on April 1, 2014; Legislation creates a state certification designation for board certified music therapists granted by Utah's Division of Occupational and Professional Licensing (DOPL); Conference call held with DOPL to establish regulations; Applications available online; Task Force educating state therapists about the importance of obtaining state certification; Individuals will note certification as follows: NAME, SCMT, MT-BC.

VERMONT

Recently contacted by therapists in the state interested in forming a state task force.

VIRGINIA

Compiling responses for Sunrise Application for Board of Health Professions; Task Force conducted five, AMTA sponsored, 3-hour advocacy CMTEs in various locations across the state in September; Encouraging state music therapists to communicate with

legislators prior to hosting a Hill Day in 2015; Working closely with state association to increase participation.

WASHINGTON

Conducting new survey of music therapists to update state-specific fact sheet; Maintaining communication with legislators; New members joined task force; Plan to meet with state agencies to request that the MT-BC be added to regulations based on sunrise application recommendations; Completing outreach with related organizations, exploring opportunities to increase music therapy access with various client populations.

WEST VIRGINIA

Survey conducted and state-specific fact sheet created; Communication with Medicaid Office to seek addition of music therapy as an approved service under Waiver programs; West Virginia University beginning a music therapy degree program, pending AMTA approval and recently posted faculty position; Increased interest from healthcare facilities to offer music therapy; In August, Task Force Chair, **Amy Rodgers Smith** conducted a successful five-hour CMTE advocacy training in Charleston. ♦

Music Therapy ADVOCACY!

Cathy Knoll, MT-BC

More details to come, but we recently experienced an example of music therapy advocacy at its finest. Initial connections were made by AMTA staff who built positive relationships, then made introductions to music therapists in the Dallas/Fort Worth area. That group got right to work, and six months later a new music therapy program is launched! The music therapist was a featured speaker at a big-deal fundraising breakfast and announcements about future plans for innovative homeless recovery programs around the state open the possibility for even more music therapy services. Keep your eyes peeled for more info on AMTA's website about all these happenings. ♦



Some members of the MT@The Bridge Advisory Group



Kamica King, MT-BC is featured speaker at Breakfast for The Bridge in Dallas



Pursue Your Passion

for Music Therapy



AWARDS PRESENTED AT THE 2014 CONFERENCE

The annual awards presentation is our opportunity to recognize and thank outstanding colleagues and advocates for their unwavering dedication and contributions to the profession of music therapy. The following deserving people were presented awards in Louisville, Kentucky. For videos and pictures, please see the AMTA website under Latest News.

PRESIDENTIAL COMMENDATION—RICHARD GRAHAM

Richard Graham grew up in Kansas City Missouri, playing piano and then trumpet. He completed all his degrees at the University of Kansas. One of the things Dr. Graham is most known for is founding the successful music therapy program at the University of Georgia where he eventually became director of the school of music. He was the first African-American professor to be awarded tenure at the University. Dr. Graham held a variety of offices in the National Association for Music Therapy (NAMT). As President, he had a clear vision: to increase membership, to deal with budget deficits, to increase international awareness and, perhaps most importantly, he helped to restructure the governance model with a more equal distribution of representation.

The lasting changes he helped implement included moving from a single body to a structure still in place today: a Board of Directors and the policy-making body that we know as the Assembly of Delegates and the Councils and Committee structure. Dr. Graham was the author of several books, including *Music for the Exceptional Child*. He also served as Editor of the *Journal of Music Therapy* from 1984 until 1991. The list of his accomplishments continues and provides a picture of a leader who helped move NAMT forward with his ideas, leadership and dedication to the profession of music therapy. You can learn the whole story by reading Dr. Edward Kahler's article in the *Journal of Music Therapy*.

LIFETIME ACHIEVEMENT AWARD—CONNIE TOMAINO

The profession of music therapy benefits greatly from the lifetime of pioneering work by **Dr. Connie Tomaino**. She is a therapist, author, leader, and visionary, and the breadth and depth of her contributions to the profession of music therapy are remarkable. The profession of music therapy continues to benefit from her contributions. Working as a music therapist in the New York City area, she co-founded and is executive director of the renowned Institute for Music

and Neurologic Function. The Institute is “dedicated to furthering research and education in the field of music therapy.” Internationally known for her research on the clinical applications of music and neurologic rehabilitation, Dr. Tomaino’s work has advanced the art and science of music therapy for individuals dealing with brain trauma. In addition to her work at the Institute, she teaches and lectures as a faculty member at a variety of New York schools and centers. Dr. Tomaino has authored or co-authored numerous book chapters, journal articles, and grants. Not only has she worked to advocate for and educate others about music therapy, she has a record of service and leadership. She is a founding board member of the International Association for Music and Medicine, and served in variety of offices on the Board of the American Association for Music Therapy, including a term as President.

Connie has helped raise awareness of music therapy. Her work has been featured on national and international programs including *48 hours, 60 minutes* & the BBC. Years of collaboration with Dr. Oliver Sacks were recognized by his dedication of his book *Musicophilia* to her. Her work has even been

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2014 CONFERENCE AWARDS (CON'T)

represented on the big screen. The film *The Music Never Stopped* is based on a Sacks' essay depicting a music therapist using a young man's preferred music to help him to unlock his memory and reconnect with his father following brain surgery. The music therapist portrayed in the movie is based on Dr. Tomaino.

LIFETIME ACHIEVEMENT AWARD—BRYAN HUNTER

Dr. Bryan Hunter is truly a part of the fabric of the music therapy profession. Just a year after graduating from Maryville University and receiving his RMT, Bryan was elected to the Assembly, and he has not stopped being involved and serving the profession since then! Suffice it to say that through the years, he has served on an extensive array of committees and task forces. It might be easier to find one that he hasn't served on. He served as chair of the Standards of Practice Committee that wrote the first Standards of Practice document, served on multiple nominating committees, financial advisory committees, the Publications Committee, and so on. Bryan is always willing to tackle any problem and is a "go to" person for advice and perspective. He served three terms as Speaker of the Assembly, was President of the National Association of Music Therapy, and is currently an appointed member of the Board of Directors as Historian and Parliamentarian. Dr. Hunter is indeed woven into music therapy history as a key figure at pivotal events. While serving as acting Executive Director (the first time), he participated in the search, which ultimately led to hiring our Executive Director, **Dr. Andi Farbman**. While serving as acting Executive Director the second time, he was a key planner in 1991 for the historic Senate Committee hearing on aging entitled: *Forever Young: Music and Aging*. As President of the NAMT, he gained support for music therapy from the music products industry, including the National Association of Music Merchants, beginning a long and special relationship with **Karl Bruhn** and **Norman Goldberg**. It is difficult to think of the American Music Therapy Association without Dr. Hunter. As NAMT President, he collaborated with American Association for Music Therapy leadership to author the proposal for Unification, effective January 1, 1998. The unification process required the tact of a diplomat and the vision of a consummate team player. Following his presidency, Dr. Hunter was instrumental in supporting the transition to the unified

American Music Therapy Association. When Bryan and his wife **Leslie Hunter**, also an outstanding music therapist, first arrived in Rochester, New York, there were four other music therapists, now there are over 70 in the area. There are currently over 100 music therapy undergraduate and graduate students at Nazareth College where Dr. Hunter maintains a full-time faculty position as a successful teacher, published researcher, grant writer, and faculty leader, including his recent election as chair of the Faculty Executive Committee. In 2005, he was awarded the first license in New York state as a Creative Arts Therapist. All of these accomplishments are a true testament to hard work, commitment, and leadership. Dr. Hunter is committed to serving those who need music therapy services while growing the professional organization that supports those who provide the services. He has vision and hope for the future of music therapy and a reverence for its past.

ADVOCATE OF MUSIC THERAPY AWARD—VICTOR COLLINS

A tuba player and music program advocate, **Victor Collins** founded the Music & Arts Center of Cultural Learning in Hardin County in 2004. His vision was to provide quality music and art lessons to the youth of Hardin County regardless of age, income level, or ethnic origin. In 2010, he was approached by a music therapist as a possible location to move her growing studio of students. Mr. Collins replied with: I love music therapy- what can we do to get it going here? In order to generate interest and promote the Center, Mr. Collins wrote a grant and received funding from the Very Special Arts of Kentucky and then backed the festival when its community leader retired. The Center sponsors hands-on experience with instruments through a special camp for children with autism, working alongside same age neuro-typical peers. Children receive adapted music lessons as well as music therapy sessions. Music therapy services are also provided to two assisted living facilities in the area. Central Kentucky has a space and a professional artist who appreciates the benefits of music therapy, who works to expand its visibility in the community, and willingly collaborates with grant writing to secure needed funding for the program. Working together, the music therapy program and the Music & Arts Center of Cultural Learning serve everyone in Hardin County.

ADVOCATE OF MUSIC THERAPY AWARD—DR. JOSEPH "JAY" ZWISCHENBERGER

Dr. Jay Zwischenberger currently serves as the Chairman of the Department of Surgery at the University of Kentucky, and is the Johnston-Wright Professor of Surgery and Professor of Pediatrics. A native Kentuckian, Dr. Zwischenberger, or "Zwisch" as he is known in the music therapy department, helped pioneer the development of Extracorporeal Membrane Oxygenation (ECMO), a procedure that uses a machine to take over the work of the lungs and sometimes the heart in critical care. He researched and developed innovative general thoracic surgery techniques, and is currently working on the development of the artificial lung. In addition to his prolific writing, he is also a musician who started out on the banjo. After developing dystonia in his right thumb, he picked up the harmonica. His passion and love for music is evident as he can never be found without a harmonica or two in his pocket and has been known to play for any ear that will listen. This passion made him a crucial member of the original committee that helped to create the educational and clinical music therapy program at the University of Kentucky. Since his original support of the music therapy program, Zwisch has collaborated on research, taken music lessons, and played gigs with University of Kentucky music therapists. Aside from being a prime example of a music therapy advocate, he has become a welcomed friend of many in the music therapy department. The American Music Therapy Association and the University of Kentucky Music Therapy department recognize Zwisch for his continued support and advocacy of the department and the profession of music therapy.

ADVOCATE OF MUSIC THERAPY AWARD—BLUE STAR CONNECTION, JOHN CATT & DON RITTER

For nearly 10 years, **Blue Star Connection** has provided music instruments to hospitalized children and young adults with cancer or other serious challenges. Over 39 children's hospital music therapy programs have benefitted by their donation of dozens of high-quality music instruments, including guitars, harmonicas, violins, keyboards, flutes, drums kits and more! The recipients

2014 CONFERENCE AWARDS (CON'T)

of instruments are called "Blue Stars." In perusing their website; most of it is dedicated to the recipients of their gifts, their loved ones, and the donors who provide the instruments and fundraising events. It is heartening that Blue Star Connection is all about that—putting instruments into hands that need it most. Their support of music therapy programs in hospitals shows the understanding of the importance of music in the lives of these children and their families. The Blue Stars, parents and those who care for them see how being able to engage in music helps and the Blue Star Connection helps to make it possible.

AWARD FOR PROFESSIONAL PRACTICE—ELIZABETH SCHWARTZ

Beth Schwartz specializes in early intervention and preschool. She is an adjunct instructor at Molloy College and a site supervisor for internship and fieldwork students and the co-founder of Raising Harmony: Music Therapy for Young Children, part of which is Sprouting Melodies™, a national parent/child music program that focuses on music making in early development. The author

of *Music, Therapy, and Early Childhood: A Developmental Approach*, and *You and Me Makes... We: A Growing Together Songbook*, she inspires countless people to make meaningful music for young children. Beth actively serves AMTA and is a member of the New York State Mental Health Practitioners Board, which oversees licensure of Creative Arts Therapists. "The A Capella Voice," Beth's contribution to AMTA-pro series, can be found on the AMTA website.

RESEARCH/PUBLICATIONS AWARD—JOKE BRADT

The research of **Dr. Joke Bratt** includes: medical music therapy, evidence-based practice, the impact of vocal music therapy on chronic pain management, music therapy for resilience in patients with cancer and chronic illness, efficacy and effectiveness of music therapy interventions with medical patients, study design and ethical issues in creative arts therapy research. One of her most important contributions is a number of Cochrane Reviews that she has coauthored. These have made music therapy visible and available to those in the medical community. Other research includes meta-analyses,

randomized controlled trials, and mixed methods studies. As an active author and presenter, she serves on editorial boards of *Music and Medicine*, the *Journal of Music Therapy* and as an Associate Editor of the *Nordic Journal of Music Therapy*.

RESEARCH/PUBLICATIONS AWARD—ANDREA CEVASCO-TROTTER

Dr. Andrea Cevasco-Trotter has a plethora of clinical and research experience, specializing in medical music therapy, music therapy in the neonatal intensive care unit, music therapy repertoire, educating music therapy students and music therapy with older adults who have dementia or Alzheimer's Disease. She serves on the editorial boards of both the *Journal of Music Therapy* and *Music Therapy Perspectives* and has been as a guest reviewer for publications and funding agencies. A well-rounded scholar, she mentors students in their research and publishes in top-tier venues. We recognize her significant contributions to the literature base.

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RESEARCH/PUBLICATIONS**AWARD—MICHAEL SILVERMAN**

Dr. Michael Silverman has a long, consistent history of contributing high quality and impactful research studies to our field. He actively supports and nurtures the next generation of researchers and clinicians and is a frequent presenter at national and international conferences. Dr. Silverman serves on national and international journal editorial boards including: *Journal of Music Therapy*, *World Journal of Methodology*, *Music Therapy Today* and the *Journal of Creativity in Mental Health*. He also served on the editorial board of *Music Therapy Perspectives* as well as a guest reviewer for peer-reviewed journals. His students, colleagues and clients benefit from his high quality research studies.

SERVICE AWARD—LEE ANNA RASAR

Lee Anna Rasar served on & chaired the committee that wrote the Standards of Clinical Practice and has chaired the Special Target Populations Committee since its creation as a separate committee in 2000. She was a charter member on the committee that developed the certification examination for music therapists. She served a five-year term on the Board of Directors for CBMT. She has served as President of the South Central Region of the National Association for Music Therapy and of the Great Lakes Region of the NAMT and AMTA Lee Anna has served on the Assembly of Delegates for over 30 years.

SERVICE AWARD—CHERYL STEPHENSON

In her 25-year career as a music therapist, Cheryl has served our organization for the past 20 years in different capacities. She served on the Southeastern Region Board of Directors for six years as President Elect, President, and Past President. She provided the same service for the North Carolina State Music Therapy Association. Nationally, she served on the Assembly of Delegates, chaired the Internship Scholarship Committee and the Professional Advocacy Committee. As Chair for the past 16 years, she also co-authored documents for the Professional Advocacy Committee.

SERVICE AWARD—ELISABETH (LISA) SWANSON

Lisa Swanson has been advocating and serving the profession of music therapy throughout

her long clinical career. In addition to directing an active national roster internship program, she has been actively involved in NAMT and AMTA both regionally and nationally. As Co-Chair of the AMTA Continuing Education Committee, her role encompassed the very labor-intensive and complicated implementation of all continuing education offerings for six national AMTA conferences. She successfully oversaw two lengthy CBMT re-approval processes to safeguard AMTA's continued ability to offer quality continuing education opportunities to its members and was invaluable as AMTA began offering e-courses in recent years.

AWARD OF MERIT—EVELYN SELESKY

Evelyn Selesky began her career as a speech pathologist, then realized her true passion as a music therapist. Twenty-six years ago, she began teaching at Molloy College where she designed and taught numerous courses, developed training affiliations in Long Island and New York City, and collaborated on the Master's Degree in Music Therapy. Evelyn was dedicated to the Jamaica Field Service Project, a program for music therapy and music education students. Evelyn significantly contributed to the Association as a presenter, committee rep and Assembly Delegate. Serving on the Commission on Education and Clinical Training with some of the best minds in music therapy education and professional practice resulted in new education and clinical training standards for AMTA-approved degree programs. After receiving a cancer diagnosis in March of this year, Evelyn rose to the challenge of her illness with the same strength, grace, and sense of humor she had lived her life. Evelyn impacted the music therapy profession in many ways; her passing in 2014 is a significant loss to the music therapy community.

ARTHUR FLAGLER FULTZ RESEARCH—AMY R. SMITH

“The Effects of Live Contingent Singing on Preterm Neonates with Bronchopulmonary Dysplasia”

FLORENCE TYSON GRANT TO STUDY MUSIC PSYCHOTHERAPY—PETER MEYER**E. THAYER GASTON AWARD—CHRISTY GERER**

“Health Profession Students’ Perceptions of Referral to Music Therapy”

UNDERGRADUATE RESEARCH AWARD—STEPHANIE STRAUSS

“Status of Music Therapy for Women who Have Been Trafficked for Sexual Exploitation”

GRADUATE RESEARCH AWARD—HYUN-JUNG HEE

“The Effect of Pitch Range on Sustained and Selective Attention in Children with Autism Spectrum Disorder”

ANNE EMERY KYLLO**PROFESSIONAL SCHOLARSHIP—ANDREW NEARY, KALEIGH THOMAS AND GILLIAN ZAMBOR****CATHY & BRIAN SMITH****MEMORIAL SCHOLARSHIP—DIXIE MITCHELL****EDWINA EUSTIS DICK AWARD—LAURA BENTZ AND ALEXA DORRIS****CHRISTINE STEVENS****PROFESSIONAL DEVELOPMENT AWARD—PHILIP DIDLAKE****THEODORE MEYER****SCHOLARSHIP—AMI KUNIMARA****AMTA CONFERENCE****SCHOLARS—NICOLE CRAVEN, VIRGINIA DRISCOLL AND JANICE SCHREIBMAN****AMTA PAST PRESIDENTS’****CONFERENCE SCHOLARS—KELLEE COVIAK HANSEN AND SIERRA NORRIS****STUDENT CONFERENCE****SCHOLARS—YVONNE GLASS AND TESSA KASLEWICZ**

We have seen a few of the music therapists and advocates who work diligently to support our profession and increase access to services. Thank you for the advocacy you have done and the support YOU have given this year for music therapy as part of what you do on a daily basis. Your being a part of AMTA allows us to work together—and together we can do so much more than we can on our own! ♦

Scholarship Winners

SIERRA NORRIS—PAST PRESIDENTS' CONFERENCE SCHOLAR AWARD

One year into starting a private practice in Tucson, Arizona, I was discovering both the joys and difficulties of being a one-woman show



in a community that is largely unfamiliar with music therapy. I applied for this award hoping I could use the AMTA national conference to connect with other music therapists in my region, find fresh ideas to hone my clinical work and business skills, and re-immerse myself in music therapy research as I return to graduate school next year.

I am so grateful that I was generously provided the opportunity to go to national conference this year; Louisville proved to be a tremendously valuable experience, meeting my goals and then some. I was able to get plugged-in with other music therapists from the Western Region as well as find a few key mentors throughout the U.S. who have built music therapy practices similar to the one I am envisioning. I came away from the CMTEs and concurrent sessions with very practical additions to my “toolkit” as well as new enthusiasm and creativity for my clinical work. Listening to the research of others got me asking research questions of my own and then Dr. Creswell's lecture on mixed-methods inspired me to create well-designed studies in my upcoming research. Similarly, learning what other business owners were doing for marketing and reimbursement left me with a myriad of options I hadn't considered and am excited to try out in Tucson in the coming year.

However, my experience at conference was more than just a set of wonderfully practical take-aways and contacts. Being in the company of students and seasoned professionals together afforded me the opportunity to take stock of myself, note the ways in which I've grown and changed, and see more clearly the direction in which

I am headed. I remember that as a music therapy student, I was intimidated by the variety of philosophies and approaches that are represented in our music therapy community. At this conference, I felt freer and more secure than ever before in my emerging identity as a young music therapist. It was refreshing to find that I no longer received the diversity in approaches with misgiving, but was able to welcome different perspectives with fascination and openness. In doing so, I learned so much.

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ANDREW NEARY—ANNE EMERY KYLLO SCHOLARSHIP

I am a recipient of the Anne Emery Kyllo Professional Scholarship this year. I started work on a case study last year with the hopes of publishing some of the work I do with folks here in Milwaukee. I submitted a request to present at the research poster session and was accepted. The opportunity is excellent, but I was worried about funding for the conference as I work in a small department and not a lot of funding is available. The scholarship seemed like a longshot, but I submitted an application anyway.



The submission date passed and I hadn't heard anything, so I assumed someone else had won. I got a phone call from the president of AMTA out of the blue one afternoon. I thought for sure I was in trouble for something! It took me back to all the times in school when I heard my name on the overhead speaker. It took me by total surprise when she said I was the winner of the scholarship.

Aside from being taken by surprise, I am extremely grateful. The funds from the scholarship are being used to pay for conference and the hotel this year. I will be able to present at the poster session and attend the internship training so I can start an internship next year. I would like to thank all the people that are a part of the scholarship process. It makes a huge difference! ♦

We welcome dialogue and discussion about the MT Research 2025 initiative. Send emails to:

MTResearch2025@musictherapy.org

by February 1, 2015

See page 3 for necessary details to include in the email.



CALL FOR NOMINATIONS

Music Therapy Perspectives Editorial Board

We are currently seeking nominations for appointment of persons to the Editorial Board of *Music Therapy Perspectives*, for a 6-year term. Editorial board members read and evaluate submitted manuscripts and serve in an advisory capacity to the Editor and Associate Editor. Editorial Board members review manuscripts that are within their area of research/clinical expertise. Depending on submission volume, Editorial Board members review between four and ten manuscripts a year. Potential candidates will have range of areas of expertise, including clinical practice, research, scholarly writing, and clinical supervision, along with evidence of scholarly publication by peer review. Anyone may nominate an individual for this service to "Music Therapy Perspectives" by sending a letter of nomination and a vita documenting the expertise of the nominee. Applicants may also self-nominate.

Nominations are due by February 1st, 2015 and should be sent electronically to:
Anthony Meadows, Editor, *Music Therapy Perspectives*, ameadows2@su.edu

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