



2014 Conference
**American
Music
Therapy
Association**



*The Galt House
Louisville, Kentucky*

**Pursue Your Passion
for Music Therapy**
Official Conference Program

November 6-9, 2014

Program Sponsor





Boyer College of Music and Dance

MUSIC THERAPY AT TEMPLE UNIVERSITY

DEGREE PROGRAMS

Bachelor of Music in Music Therapy (B.M.T.)

The Bachelor of Music in Music Therapy provides integrated sequence of academic coursework and supervised field training in clinical institutions. Successful completion of degree and internship qualifies individuals to apply for professional certification through the Certification Board for Music Therapy. The undergraduate program provides two options: Traditional and Jazz.

Master of Music in Music Therapy (M.M.T.)

The Master of Music in Music Therapy provides professional music therapists with advanced clinical training supported by studies in research, theory and ethics. Personal styles of therapy are explored through experiential learning and supervised practice. The Master of Music in Music Therapy provides professional music therapists with advanced clinical training supported by studies in research, theory, ethics, music therapy and medicine and music psychotherapy.

Master of Music Therapy/Combined Master's Equivalency Program (M.M.T.)

Music Therapy/Combined Master's Equivalency Program is for applicants who hold a bachelor's degree in another area of music (e.g., performance, music education, etc.) but who are not certified in music therapy are eligible to apply for the combined master's equivalency program. This program integrates undergraduate core courses in music therapy (27 credits) required for entry-level certification with the master's program. Entry-level and advanced courses are taken concurrently.

Doctor of Philosophy in Music Therapy (Ph.D.)

The Doctor of Philosophy in Music Therapy is the first true Ph.D. in music therapy to be offered in the United States. The Ph.D. program has music therapy as the major area of study, with its own core curriculum of advanced music therapy courses, supported by studies in research, music and related health disciplines.

FACULTY

Darlene Brooks, Director
Brad Biedermann
Cheryl Dileo
Wendy Magee
Kelly Meashey
Margaret Tileston
Barbara Wheeler

For more information, please contact: 215.204.6810 or music@temple.edu

www.temple.edu/boyer



Welcome to the 2014 AMTA Conference and Get Ready To Pursue Your Passion for Music Therapy

Welcome to the 2014 AMTA Conference

From Amy Furman, MM, MT-BC, AMTA President

Our colleagues have created a conference that will allow you to Pursue Your Passion for Music Therapy in different settings and ways as you reconnect with old friends and make new ones. I want to extend special congratulations and welcome to the new MT-BCs and students who are attending this conference and making new connections. After being energized and inspired, the challenge for us all is to leave with plans and dreams to pursue in the coming year. Whatever your passion is, please share it with AMTA. We can use your energy, your fresh ideas and contacts, and your dedication. Our profession provides us the unique opportunity to combine our passion for music with our commitment to making a difference in the lives of our clients.



**From the Conference Chair,
Amber Weldon-Stephens, EdS, LPMT, MT-BC,
AMTA Vice President**

On behalf of AMTA and the local committee, I welcome YOU to our 2014 conference – “Pursue Your Passion for Music Therapy!” No matter your passion, the conference will allow you to grow and experience the latest in research, techniques, advocacy, and grassroots networking. Take advantage of every moment in the beautiful city of Louisville, Kentucky as you find time to enjoy the relaxed surroundings and opportunities to learn and make some music together.

Table of Contents:

Welcome.....	3	Clinical Practice Forum Participants.....	66
Local Arrangements Committee	4	Global Perspectives Participants.....	66
Opening Night	5	Internship Fair Participants	67
Lifetime Achievement Awards	6	Research Poster Session Participants.....	68
Take-A-Chance	7	Meeting Schedule	70
Special Events and Amazing Guests	8	Exhibit Hall & Exhibitors	72
Conference Sponsors.....	11	Conference Attendee Information.....	78
Pre-Conference Training Opportunities	12	Acknowledgements from Conference Chair.....	80
Pre-Conference Institutes.....	13	Hotel Maps	81
CMTE Courses.....	14	Proclamation	82
CMTE Information.....	16	Conference-at-a-Glance	83
Conference Schedule	17	2015 Conference	84

Local Arrangements Committee



Welcome to Louisville, Kentucky From the Local Arrangements Committee Co-Chairs, Lorinda Jones and Tiffany Peters

Welcome to the bluegrass state and Louisville, Kentucky! We cannot believe it has been seven years since we last hosted the national conference. With one conference behind us, and music therapy (both students and professionals) growing with leaps and bounds in our state, we feel much more relaxed this year. We hope the same for our visitors as you enjoy the beautiful setting of the waterfront and historic Galt House Hotel. There's no doubt you will love the CMTEs, institutes, and multitude of sessions, but we hope you will take some time to enjoy a walk and see the heart of Louisville as you visit attractions such as the Kentucky Center for the Arts, Louisville Slugger Museum, Muhammad Ali Center, Louisville Glassworks, and many other sites and fine eateries! But most importantly, we hope this is a time and place where you can pursue, practice, and probe more deeply into your passion for music therapy!

Local Co-Chairs:

Lorinda Jones, MA, MT-BC
Tiffany Peters, MT-BC

Sponsorship/Donation/Hospitality:

Donna Brown, MM, MT-BC
Ethan Schmidt, MT-BC
Kristen Hughes

Instruments:

Dana Bolton, MM, MT-BC
Kevin Bolton, MT-BC
Cheryle Lawrence, MA

Cabaret/Jam Rooms/Entertainment:

Chris Millet, MT-BC
Chris Nix, MT-BC

Professional Volunteers:

Cheyenne Mize, MT-BC

Student Volunteers:

Darcy DeLoach, PhD, MT-BC
Olivia Yinger, PhD, MT-BC

Public Relations:

Jessy Rushing, MM, MT-BC
Lori Gooding, PhD, MT-BC



An Opening Night *You Won't Want to Miss*

**It all begins Thursday, November 6, 2014 in the
Grand Ballroom A (Suite Tower-2nd Floor)**

Start off with your pre-opening Bluegrass Experience at 7:00 pm

“Down On 5th” is a Progressive Bluegrass Band from central Kentucky and is NOT your father’s Bluegrass music. They strive to make their music different and unique in all aspects. Their music comes from a number of sources that reflects each member of the band, a combination of tremendous multiple vocals and lethal instrumental work, playing originals as well as covering the best in all types of musical forms and styles. When it’s all said and done, it’s Bluegrass music to the extreme.



**The Opening Session begins promptly at 7:30 pm with the
Rainbow Choir from Guangzhou Children’s Palace in China**



The Guangzhou Children’s Palace started its special education program in 1998, when the first child with special needs joined a regular art class. The special education program has grown over the last 16 years, from one child to now over 1,000 enrolled, and from the art program to music, and all kinds of activities. The choir was established in 2009 and its members range in age from 8 to 18. The music director of the choir is Mr. Li Zhenhua, who is a volunteer. A partnership between American music therapists, the Guangzhou Children’s Palace, and the Chinese-American Music Therapy Initiative, has been established with the goal of expanding the knowledge base of music-based principles and techniques available to professionals in China working with individuals with special needs. **AMTA warmly**

welcomes the Rainbow Choir to our 2014 conference to help us pursue our passion for music therapy.

**Then head over to the Exhibit Hall Opening
Reception and Take-A-Chance Bidding**

Exhibit Hall (Suite Tower-2nd Floor)

9:00-11:00p

The party begins with the Exhibit Spectacular and Grand Opening of the Exhibit Hall, directly across from the Opening Session ballroom, to eat and greet, browse and buy, and be in it to win it at the Take-A-Chance bidding!



Bryan Hunter



Dr. Bryan Hunter has been a major part of the fabric of the music therapy profession since 1978 when he first served on the Assembly of Delegates. Through the years he has served on numerous committees and task forces. Highlights include three terms as Speaker of the Assembly, President of NAMT, and currently as Historian and Parliamentarian on the AMTA Board of Directors. He has always been eager and willing to tackle any

problem and is a go-to person for advice and perspective.

Dr. Hunter was instrumental in helping to organize the 1991 U. S. Senate Special Committee on Aging hearing entitled “Forever Young: Music and Aging.” The hearing was the single biggest government and public relations event at that point in music therapy history, resulting in the “Music Therapy for Older Americans Act.”

As President, he garnered support for music therapy from the music products industry, including the National Association of Music Merchants and the National Academy of Recording Arts and Sciences. It is difficult to think of the American Music Therapy Association without Dr. Hunter. As NAMT President, he collaborated with AAMT leadership to author a proposal to unify effective January 1, 1998. Following his presidency, Dr. Hunter was instrumental in supporting the transition to the unified American Music Therapy Association.

His publications on music therapy clinical outcome research appear in music therapy and medical journals. He holds the first Creative Arts Therapist license granted by the State of New York. Under his direction at Nazareth College, the music therapy program has grown to over 100 music therapy undergraduate and graduate students, a testament to Bryan’s hard work, commitment and leadership.

Dr. Hunter is committed to serving those who need music therapy services while growing the professional organization that supports those who provide the services. He has vision and hope for the future of music therapy and a reverence for its past.

Concetta Tomaino



The profession of music therapy continues to benefit from a lifetime of pioneering work by Dr. Concetta (Connie) Tomaino. She is a therapist, author, leader, and visionary, and the breadth and depth of her contributions to the field of music therapy are remarkable.

Today Dr. Tomaino serves as the Executive Director of the Institute for Music and Neurologic Function

(IMNF) and the Senior Vice President for Music Therapy at CenterLight Health System. Her work has advanced the art and science of music therapy for individuals dealing with brain trauma including stroke, degenerative neurological diseases, and dementia. Internationally known for her research in the clinical applications of music and neurologic rehabilitation, she teaches and has authored or co-authored numerous book chapters, journal articles, and grants.

She has helped raise awareness of music therapy as her work has been featured on national programs including *48 Hours* and *60 Minutes*, internationally on the BBC, and in books on health and healing. Years of collaboration with Dr. Oliver Sacks were recognized when he dedicated his 2007 book, *Musophilia*, to her. In the 2011 feature film, *The Music Never Stopped*, the music therapist portrayed in the movie is based on Dr. Tomaino.

Not only has Dr. Tomaino worked to advocate for, and educate others about, music therapy but she also has a record of service as a dedicated leader. She is a founding board member of the International Association for Music and Medicine and was a Super Panelist for the GRAMMY in the Schools program. She has been a member of the Certification Board for Music Therapists, the *Journal of Music Therapy* Editorial Board, and a member of advisory boards for the Center for Alternative Research at the Kessler Institute and the *International Journal of Arts Medicine*. For more than a decade she served in various offices on the American Association for Music Therapy Board of Directors, including a term as President of AAMT from 1989–1992.

Take a Chance with AMTA

And Win Big!

Shop Till You Drop and Support Music Therapy!

Take-A-Chance bidding offers participants the opportunity to purchase “Chances” to win one of our big-ticket items that will be prominently displayed Thursday, November 6, 2014 in the Exhibit Hall. Join in the fun and maybe go home with something wonderful!

Instructions:

1. Purchase tickets from AMTA’s registration desk, the local committee hospitality table or in the AMTA bookstore. Tickets are \$1.00 each. Items will be on display in the Exhibit Hall. You’ll find a list of items when you register.
2. Sign the back of the ticket and include a telephone number where you can be reached during the conference. Put it in the jar for the item that you want to “take a chance” on. If you buy 5 tickets you can put them all in one jar or in 5 different jars.
3. The drawing will be held Thursday, November 6th, in the Exhibit Hall at 10:45 pm.
4. All items must be picked up at the AMTA conference registration desk no later than Saturday, November 8th at 5:00 pm.
5. Proceeds will be used to support AMTA’s mission to advance public awareness of the benefits of music therapy and increase access to quality music therapy services.



Winners are responsible for shipping all items home from the conference and for costs incurred unless otherwise specified. There is a UPS store located in the Hotel for your shipping needs. All ticket sales are final.

Special Events & Amazing Guests

Keynote Address John Creswell as the William W. Sears Memorial Lecturer **Friday, November 7, 3:45–4:45 pm** Grand Ballroom A (Suite Tower—2nd Floor)

AMTA is honored to present Dr. John Creswell as the 2014 William W. Sears Memorial Fund lecturer. Considered one of the preeminent experts on mixed methods research, Professor Creswell is an invaluable resource to clinicians and researchers working in health and social services worldwide. Join us to hear about collaborations and skills to bring music therapy research front and center. Take the plunge, pursue your passion, and get excited about research in music therapy! A must-attend for all conference participants, especially students. The William W. Sears Memorial Fund was established in memory of a pioneer whose membership dated back to the Association's formative years in the early 1950s. The mission of the WWS Memorial Fund is to advance the knowledge of music therapy through distinguished speakers who are authorities in a field of interest to music therapy.



Sears Lecture Master Class: **The research conversation continues immediately following the Sears Lecture** **Friday November 7, 5:00–6:00 pm** Grand Ballroom A (Suite Tower—2nd Floor)

Presenters: John Creswell, PhD, Debra Burns, PhD, MT-BC; Meganne K. Masko, PhD, MT-BC/L; Kimberly Sena Moore, MM, MT-BC; and Barb Else, MPA, LCAT, MT-BC. Join in an informal master class featuring the mixed methods research of three music therapists. Sears Lecture speaker, Dr. John Creswell will comment on current music therapy research. This session aims to showcase and strengthen lines of research employing mixed methods approaches and spanning multiple populations and clinical topics.

Conference Choir

Join the Conference Choir for an upbeat and soulful experience of singing and rhythm. Be part of the tradition that connects our lives and work with song! Last year it was a flash mob performance. Expect more creative events this year. Under the direction of Barbara Dunn, the choir is open to everyone. The choir will have a rehearsal following the opening session on Thursday, November 6, 10:00–11:00 pm in the Nunn room (Suite Tower—2nd Floor)

Cathy Fink and Marcy Marxer

Your chance to study with 2 time GRAMMY winners and super friends of music therapy Cathy Fink and Marcy Marxer! Don't miss their "Boot Camp" CMTE on rhythm playing on a variety of instruments on **Thursday, November 6th, at 1:30 pm**. Students, join the fun in a special 2 part songwriting workshop beginning **Saturday, November 8th at 1:30 pm**, with your chance to perform and get feedback on **Sunday, November 9th at 8:00 am**.



Jam Room

Thursday & Friday, November 6 & 7,
11:00 pm–2:00 am
French Room (Suite Tower—3rd Floor)

Pump up the jam on Thursday and Friday night in the jam room. Why turn in early when you can rock out with friends and colleagues? Who knows, you may even form a perfect combo for a Cabaret performance. *Sponsored by the Great Lakes and Midwestern Regions of AMTA.*

AMTA Morning Events

Friday, November 7, 10:30 am–12:00 pm
Grand Ballroom A (Suite Tower—2nd Floor)

Students are welcome & encouraged to attend these Annual events of celebration, information, and memory.

- ◇ State of the Association Address
- ◇ Member Recognition Awards
- ◇ AMTA Business Meeting
- ◇ A Celebration of Life, honoring the lives of members and friends we have lost in the past year

Special Target Populations Networking

Friday, November 7, Noon–1:45 pm
Ballroom Foyer (Suite Tower—2nd Floor)

Come meet and share ideas with others in your chosen area of clinical interest. All are invited to be a part of this popular networking session hosted by the Special Target Populations Committee. Grab lunch from nearby cash food sales and find the table assigned to your area.

Networking Luncheon Tables:

- ◇ Addictions/Mental Health/Forensics
- ◇ Adult Medical
- ◇ Autism Spectrum Disorder
- ◇ Consultant/Private Practice
- ◇ Early Childhood (meets In Grand Ballroom A, Suite Tower—2nd Floor)
- ◇ Educational Settings—Public School
- ◇ Gerontology
- ◇ Hospice/Palliative Care
- ◇ Intellectual & Developmental Disabilities
- ◇ New Professionals
- ◇ Pediatric Medical
- ◇ Physical Disabilities (Includes Visual/Hearing)
- ◇ Spirituality
- ◇ Trauma
- ◇ Wellness

Clinical Practice Forum

Friday, November 7, 4:45–6:00 pm
Grand Ballroom B (Suite Tower—2nd Floor)

Enjoy a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. The Clinical Practice Forum is a poster session, which focuses directly on the practice of music therapy and provides an opportunity to network and learn. See page 66 for presentations and participants.

Acoustic Bluegrass/Blues/Jug Band Power Jam

Friday & Saturday, November 7 & 8, 6:30–7:30 pm
Nunn Room (Suite Tower—2nd Floor)

We are in Kentucky, a state with a rich tradition of music. It is your chance to share, jam, or listen as instruments will be provided for an early evening jam session led by Pete Meyers, Paul Nolan and Bob Groene. All are welcome!

Uke Circle

Friday, November 7, 7:30–8:30 pm
Grand Ballroom B (Suite Tower—2nd Floor)

Bring your own uke or borrow a uke. This jam will be led by Cathy Fink with powerpoint chord/lyric charts, and by members of the UKE JAM who bring easy to jam on songs. Plan to strum, sing, pick a melody or two and enjoy the joy of uke!!!!!! **Sponsored by Kala Brand Music & West Music Company.**

Drum Circle

Friday November 7, 8:30–10:00 pm
Grand Ballroom C (Suite Tower—2nd Floor)

Go back to the source, the facilitator of AMTA's 1st drum circle in 1992, Arthur Hull. A passionate Thunder Drummer for the ages, Arthur is a protégé of Babatunde Olatunji, and is credited with originating and defining modern-day Drum Circle Facilitation. His pioneering work has touched the lives of thousands, from corporate executives to kids at risk. Arthur is known throughout the world as a charismatic, delightful, skillful, and inspirational presenter, group facilitator, and motivational trainer. He has inspired a grass-roots worldwide movement from diverse cultures and backgrounds that uses joyful rhythm expression to improve human interaction. He is a gifted percussionist and a witty and humorous leader who inspires full, enthusiastic participation. Music therapists can learn from Arthur! **Sponsored by Remo, Inc.**



Music Therapist Un-Plugged

Friday November 7, 9:30 pm–12:00 am
Grand Ballroom B (Suite Tower—2nd Floor)

This session will provide an intimate forum for music sharing and listening. Not a lecture, nor workshop, this event is an informal, music sharing opportunity directed by emcee Paul Nolan. No discussion of skills or clinical analysis needed, rather, music therapists will come together and play for one another, sharing what they wish about how their music relates to their experience as a music therapist.

Special Events & Amazing Guests

Internship Fair

Saturday, November 8, 9:00–10:30 am

Grand Ballroom B (Suite Tower—2nd Floor)

Students, come learn about, and meet with, internship site representatives. Ask questions, schedule interviews, and explore clinical training opportunities available to you! Hosted by the AMTA Internship Approval Committee who will also have representatives available to answer questions. See page 67 for details. **Sponsored by AMTAS.**

International Relations Global Perspectives Session

Saturday, November 8, 12:15–2:15 pm

French Room (Suite Tower—3rd Floor)

The Global Perspectives Session, presented by the AMTA International Relations Committee showcases international music therapy activities, including events, conferences and service opportunities from around the world. See page 66 for a listing of presenters. **Sponsored by the Southeastern Region of AMTA.**

Research! Research! Research!

Research Poster Session:

Saturday, November 8, 1:30–3:30 pm

Grand Ballroom B (Suite Tower—2nd Floor)

Research Poster Oral Presentations:

Saturday, November 8, 3:45–5:15 pm

Grand Ballroom B (Suite Tower—2nd Floor)

The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. To that end, we are including oral paper presentations for highly rated research abstracts. Presenters will give a short description of a specific research study followed by 5 minutes of questions from the audience. The research poster session will once again group posters together by topic so attendees can find related posters more easily. Poster titles are included in the program in order of presentation as opposed to alphabetical. We are also hoping that individuals with similar research interests will have an opportunity to talk with one another without leaving their poster unattended for an extended period of time. See page 68 for details and look for the many “Research Committee Presents” throughout the conference. **Sponsored by the Certification Board for Music Therapists.**

Chant Circle

Saturday, November 8, 8:00–9:30 pm

Carroll Ford (Suite Tower—2nd Floor)

Experience the power of the voice with the Daughters of Harriet! No prior singing or chanting experience is needed to participate. This year’s chant facilitators include Barbara Dunn, Maureen Hearn, and Lisa Jackert, along with other invited guest facilitators. We aim to create a musical space that invites an opportunity for singing with others and for vocal exploration as well.

Cabaret

Saturday, November 8, 9:30 pm–1:00 am

Grand Ballroom C (Suite Tower—2nd Floor)

The Cabaret Committee invites you to join in on Saturday for a fun evening of music therapy talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don’t get too carried away, performances will be limited to 5 minutes) and sign up on the designated sheet at the AMTA registration desk. See you there!

Closing Session Featuring Maiden Radio

Sunday, November 9, 11:45 am–12:45 pm

Grand Ballroom A (Suite Tower—2nd Floor)

Maiden Radio is Julia Purcell, Cheyenne Mize, & Joan Shelley. The band hails from Louisville, Kentucky. They’re

an old-time trio, favoring traditional songs from their home state, re-arranged for 3-part harmony (and three of the loveliest voices you may hear). While showing a clear reverence and love for the great singers of the past, their music is timeless & beautiful, and the original compositions are indistinguishable from the tunes people have been listening to for ages & ages.



Thank You

To our Conference Sponsors

**Lesley
University**
Platinum

**Music
Together,
LLC**
Platinum

**Oxford
University
Press**
Platinum

**Palm
Beach
Music Therapy
Institute**
Platinum

Remo, Inc.
Platinum

**West
Music
Company**
Platinum

**Yamaha
Music &
Wellness Inst.**
Platinum

**CARF-
Aspire to
Excellence**
Gold

**Certification
Board for Music
Therapists**
Gold

**Fender
Foundation**
Gold

**Healthcare
Providers
Service
Organization**
Gold

**Kala
Brand
Music**
Gold

**Meaningful
Day Services**
Gold

**Norton
Healthcare**
Gold

**Berklee
College of
Music**
Silver

**Great
Lakes
Region of
AMTA**
Silver

**Midwestern
Region of AMTA**
Silver

**Southeastern
Region of AMTA**
Silver

**Volare
Italian
Restaurant**
Silver

**AMTA
Student
Organization**
Bronze

A plethora of pre-conference

Sound Birthing Music™ Workshop for Music Therapists

**Tuesday, November 4, 8:00 am through
Wednesday, November 5, 9:00 pm
Sampson (Suite Tower–1st Floor)**

Presenter: Mary DiCamillo

This 22 CMTE credit-hour intensive, experiential workshop prepares music therapists to provide Music Therapy Assisted Childbirth Services in hospital, birthing center, and home-birthing settings. An in-depth study of music for labor and birth, as well as positions, relaxation techniques, and other comfort measures paired with music are presented. Open to upper level students and music therapy interns with instructor's consent.



Foundational Neurologic Music Therapy Training

**Monday, November 3, 8:00 am through
Thursday, November 6, 12:30 pm
Wilkinson (Suite Tower–1st Floor)**

Presenters: Michael Thaut and Corene Thaut

This 4 day, 36 CMTE credit-hour, intensive workshop will provide therapists with clinical training and scientific knowledge in the area of Neurologic Music Therapy. This training is recognized by the World Federation for Neurologic Rehabilitation (WFNR) and the International Society of Clinical Neuromusicology (CNM). Members of CNM and the WFNR's special interest group for Neurologic Music Therapy will conduct the academy training. Space is limited.

Neonatal Intensive Care Unit Music Therapy Training

**Thursday, November 6, 9:00 am–6:00 pm
Nunn (Suite Tower–2nd Floor)**

Presenters: Jayne M. Standley, Andrea Cevasco-Trotter, Judy Nguyen Engel, Lori Gooding, Ellyn Hamm, Miriam Hillmer, Jessy Rushing, Darcy DeLoach, Natalie Wlodarczyk, Olivia Swedberg Yinger

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating the same. This institute comprises one of three requirements for this specialized training and will consist of 8 CMTE credit-hours of intensive classroom training. Available to music therapy interns and Board Certified Music Therapists, the complete specialized training course may not be completed until Board Certification is documented.

training and education!

Music Therapy Assessment for Different Clinical Settings & Populations

Wednesday, November 5, 8:30–11:30 am; Combs Chandler (Suite Tower–2nd Floor)

Presenters: Cathy Knoll, Elizabeth K. Schwartz, Beth McLaughlin, Mark Ahola, Christine Neugebauer, Natalie Wlodarczyk

Experienced music therapists will provide a wealth of information about selected aspects of assessments: early childhood; use of rubrics and online management software for school-aged populations; all ages diagnosed on the spectrum of autism; medical settings including Neonatal Intensive Care Units, pediatrics, and adults; hospice music therapy assessments and Medicare guidelines. Space is limited. This 3-credit Institute is free to current AMTA Members registered for the conference.

First Sounds: Rhythm, Breath & Lullaby International NICU Training

Wednesday, November 5, 9:00 am–8:00 pm; Carroll Ford (Suite Tower–2nd Floor)

Presenters: Joanne Loewy, Ann Marie Dassler, Andrew Rossetti, Aimee Telsey, Christine Vaskas

Led by an integrative medical-music team, this institute takes place at both the hotel and at Norton Hospital (transportation provided). Experiential, hands-on training will meet Tier I competency of this international evidence-based, Neonatal Intensive Care Unit training inclusive of 3 prongs: EMT environmental music therapy, trauma training in music psychotherapy with care givers, and evidence-based live music therapy interventions for premature infants. Space is limited. 10 CMTE credits. **Sponsored by Remo, Inc. and Volare Italian Restaurant.**

*You may purchase registration only for this institute or enjoy this special offer: for \$200 more, also receive “Rhythm, Breath, Lullaby Kit” which includes ocean disc and gato box with travel bag, a \$390 value! Mark the desired price on the registration form.

From Legacy to Ethics: Hot Topics in Hospice Music Therapy

Wednesday, November 5, 12:30–6:00 pm; Combs Chandler (Suite Tower–2nd Floor)

Presenters: Russell Hilliard, Mary Ellen Smith, Andrea Scheve, Molly Hicks, Terry Glusko, Lucanne Magill

Hot topics in end of life music therapy care include advances in clinical interventions such as legacy projects, extubations, and care of the imminently dying. Care of the clinician is vital to the prevention of compassion fatigue, and ethics, boundaries, and clinical supervision are components that support professionals in hospice care. Focus on these hot topics designed to rejuvenate and inspire hospice music therapists. 6 CMTE credits.

Reaching Early Childhood and Adolescent Needs Through Music: What Works?

Wednesday, November 5, 12:30–6:00 pm; Breathitt (Suite Tower–2nd Floor)

Presenters: Rita “Rich” Abante Moats & Darcy DeLoach

The varying needs of children and adolescents will be addressed across multiple clinical settings in this institute. Theoretical models for child development will be covered with related interactive music therapy interventions experienced by participants. Case studies will be presented for participants to discuss. 6 CMTE credits.

THURSDAY, NOVEMBER 6

7:30 am – 12:30 pm

CMTE A. Music Therapy Incorporated with ABA Verbal Behavior Approaches

GRAND BALLROOM B (SUITE TOWER-2ND FLOOR)

Presenter: Hayoung A. Lim, PhD, MT-BC

CMTE B. Creating, Marketing, and Developing a Successful Music Therapy Program for Older Adults

GRAND BALLROOM C (SUITE TOWER-2ND FLOOR)

Presenter: Meredith Faith Hamons, MT-BC

CMTE C. Counseling Skills in Psychiatric and Other Music Therapy Settings

SAMPSON (SUITE TOWER-1ST FLOOR)

Presenter: Michael J. Silverman, PhD, MT-BC

CMTE D. Refining and Enhancing Your Online Marketing

CARROLL FORD (SUITE TOWER-2ND FLOOR)

Presenters: Kat Fulton, MM, MT-BC; Julie A. Palmieri, MM, MT-BC

CMTE E. Proposing, Creating, and Sustaining a Music-Centered Music Therapy Hospice Position

STOPHER (SUITE TOWER-3RD FLOOR)

Presenter: Noah Potvin, MMT, LPC, MT-BC

CMTE F. Improvisation is not Just About Jazz: Using Expressive Arts in Music Therapy

COE (SUITE TOWER-3RD FLOOR)

Presenters: Karen Estrella, PhD, MT-BC, ATR-BC; Caryl Beth Thomas, MA, LMHC, ACMT

CMTE G. Mentorship: Developing Clinical Supervision Business Relationships

MCCREARY (SUITE TOWER-3RD FLOOR)

Presenter: Kymila J. Eubanks, MM, MT-BC

Sponsored by Healthcare Providers Service Organization

CMTE H. More Than Lyric Analysis: Creative Interventions for Adolescents in Music Therapy

COMBS CHANDLER (SUITE TOWER-2ND FLOOR)

Presenter: Mary Jane Landaker, MME, MT-BC

CMTE I. Music Therapy and Addictions: Foundations, Research, Case Studies and Interventions

FRENCH (SUITE TOWER-3RD FLOOR)

Presenters: James Borling, MM, MT-BC; Maria T. Carlini, MSOL, MT-BC; Mallory Even, MT-BC; Susan C. Gardstrom, PhD, MT-BC; Natalie Mullis, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC; Judith Pinkerton, MA, MT-BC/L; Tim Ringgold, MT-BC; Sarah Seo, MT-BC

CMTE J. Music Together Within Therapy: Support for Session Planning in Early Childhood

JONES (SUITE TOWER-3RD FLOOR)

Presenter: Andrew Knight, PhD, MT-BC

CMTE Courses

To add additional CMTEs and Institutes, come to the Registration Desk located on the 2nd floor of the Suite Tower. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for the Free Institute, pre-conference Trainings and Institutes do not require conference registration. For CMTE course descriptions, please see the conference schedule under the date and time of each respective CMTE course.

1:30 – 6:30 pm

CMTE K. Boot Camp-Rhythm Guitar, Banjo, Uke: Become a More Solid Player in a Few Hours. More Skill, More Fun

GRAND BALLROOM B (SUITE TOWER-2ND FLOOR)

Presenters: Cathy Fink; Marcy Marxer

Sponsored by West Music & Kala Brand Music

CMTE L. AMTA's Strategic Priority on ASD and Music Therapy Presents: Eye-Openers and "Aha!" Moments

PLEASE NOTE THIS COURSE IS HELD OFF-SITE AT UNIVERSITY OF LOUISVILLE'S

MUSIC THERAPY CENTER—BUS LEAVES 1:00 PM HOTEL LOBBY

Presenters: Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC

CMTE M. Mindfulness and Positive Psychology—A New Paradigm for Music Therapy

LAFFOON (SUITE TOWER-1ST FLOOR)

Presenter: Anne B. Parker, MA, MHSA, MT-BC

CMTE N. Drum Circle Games for Music Therapists & Professional Rhythm Facilitators

GRAND BALLROOM C (SUITE TOWER-2ND FLOOR)

Presenter: Arthur Hull

Sponsored by Remo, Inc.

CMTE O. Strategies for Medical Music Therapy Program Design, Growth, and Sustainability

MORROW (SUITE TOWER-3RD FLOOR)

Presenters: Jenny Branson, MT-BC; Kerry Chamberlain Willis, MT-BC

CMTE P. The Rewiring of a Beautiful Mind: Music Therapy, The Brain & Living Dance~LivingMusic™

CARROLL FORD (SUITE TOWER-2ND FLOOR)

Presenters: Maria Battista-Hancock, LCAT, MT-BC; Danielle L. Fraenkel, PhD, BC-DMT, NCC, LCAT, LMHC, CGP; Gary Palmer,

PhD; Arnulfo Torres, PhD, MD; Amanda Montone; Monica Braun; Erin Bowling; Brandon Salzman

CMTE Q. Research Committee Presents: Music Therapy Research Concept Development Part I

STOPHER (SUITE TOWER-3RD FLOOR) PART 2 WILL BE HELD SATURDAY

NOVEMBER 8, 9:30—11:30 AM

Presenters: Debra Burns, PhD, MT-BC; Sheri Robb, PhD, MT-BC; Anthony Meadows, PhD, LPC, MT-BC; Joke Bradt, PhD, MT-BC

CMTE R. Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy

COE (SUITE TOWER-3RD FLOOR)

Presenters: Jacqueline Birnbaum, MSed, MA, LCAT, MT-BC; Jenny Hoi-Yan Fu, MA, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC

CMTE S. Supervising the National Roster Music Therapy Intern

MCCREARY (SUITE TOWER-3RD FLOOR)

Presenters: Mary Jane Landaker, MME, MT-BC; Eve Montague, MSM, MT-BC; Matthew Phillips, MSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Kelly, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Andrea Scheve, MM, MT-BC

CMTE T. Mindfully Manifesting Your Ideal Music Therapy Practice

COMBS CHANDLER (SUITE TOWER-2ND FLOOR)

Presenters: Kate Taylor, MA, MT-BC; Stephanie Bolton, MA, MT-BC; Faith Halverson-Ramos, MA, LPC, MT-BC; Natalie Jack, PG Dip MT, MTA, RMT

CMTE U. Community-Based Music Therapy: Taking it to the Streets

FRENCH (SUITE TOWER-3RD FLOOR)

Presenter: Manal Topozada, MA, MT-BC/L



Conference Attendance – 5 CMTEs

Registrants may earn 5 CMTE credits for attending this conference; a maximum of 15 CMTE credits for conference attendance per 5 year cycle may be acquired.

CBMT Approved Workshops

Twenty-one intensive workshops and seven Pre-Conference Institutes and Trainings will be offered this year. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings

An umbrella grouping is a group of content-related events (presentations, seminars, workshops, in-services, etc.) each fewer than 3 contact hours. These must be incorporated under a theme or unifying topic that relates to the CBMT Scope of Practice and results in a total of at least 3 contact hours. It is not the responsibility of the provider nor the CBMT to place these events into umbrella groupings. Placing events in an umbrella grouping and relating them to the *CBMT Scope of Practice* is the sole responsibility of the certificant. (CBMT Recertification Manual, p. 15).

Required documentation for Umbrella Groupings (CBMT Recertification Manual, p. 23)

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the CBMT Scope of Practice (approximately 250 words)
5. A copy of the conference brochure for the activity

6. Proof of attendance, signature of presenter or presider
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

Short Event Activities

Any session at this conference which is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants' choice of short event activities. Required documentation for Short Events includes the signature of the session presenter or presider in the conference program to verify proof of attendance, length of the session, session title, date, and presenter's name. (CBMT Recertification Manual, p. 25)

If you have questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Jennifer Jones or Tracy Leonard-Warner.

If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. Sound Birthing is maintained by Sound Birthing (#P-131). First Sounds: Rhythm, Breath and Lullaby Training is maintained by Louis Armstrong Center for Music and Medicine (#P-111). Neonatal Intensive Care Unit Training is maintained by Florida State University (#P-068). Neurologic Music Therapy is maintained by the Robert F. Unkefer Academy for Neurologic Music Therapy (#P-105). Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Official Preliminary Program, online at www.musictherapy.org. Program information subject to change. *Graduate credits for attending the conference require pre-registration and fee; contact the AMTA office for details.

MONDAY, NOVEMBER 3

beginning 8:00 am

Foundational Neurologic Music Therapy Training Institute

WILKINSON (SUITE TOWER—1ST FLOOR)

Presenters: Michael Thaut, PhD; Corene Thaut, PhD, MT-BC

Pre-registration and additional fee required. Training will begin at 8:00 am on Monday morning and end at 11:30 am on Thursday morning.

TUESDAY, NOVEMBER 4

beginning 8:00 am

Sound Birthing Music™ Workshops for Music Therapists

SAMPSON (SUITE TOWER—1ST FLOOR)

Presenter: Mary DiCamillo, EdD, MT-BC

Pre-registration and additional fee required. Training will begin at 8:00 am on Tuesday morning and end at 9:00 pm on Wednesday evening.

4:00 – 9:00 pm

AMTA Board of Directors

TERRACE (SUITE TOWER—16TH FLOOR)

7:00 – 9:00 pm

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

WEDNESDAY, NOVEMBER 5, 2014

7:00 – 11:30 am

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

8:30 am – 3:30 pm

AMTA Board of Directors

TERRACE (SUITE TOWER—16TH FLOOR)

8:00 am – 6:00 pm

Academic Program Approval Committee

COLLINS (SUITE TOWER—2ND FLOOR)

8:00 am – 6:00 pm

Association Internship Approval Committee

WILSON (SUITE TOWER—3RD FLOOR)

8:00 am – 9:00 pm

Sound Birthing Institute

SAMPSON (SUITE TOWER—1ST FLOOR)

8:30 – 11:30 am

FREE Institute: Music Therapy Assessment for Different Clinical Settings & Populations

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenters: Cathy Knoll, MA, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC; Beth McLaughlin, MME, LCAT, MT-BC; Mark Ahola, MM, LCAT, MT-BC; Christine Neugebauer, MS, LPC, MT-BC; Natalie Wlodarczyk, PhD, MT-BC

Pre-registration required. Assessment, a key element in music therapy practice, differs to some extent based on clinical setting, population, therapeutic focus, and funding source requirements. In this intense pre-conference institute, experienced music therapists will provide a wealth of information about different aspects of assessments. Topics include: early childhood; use of rubrics and online management software for school-aged populations; all ages diagnosed on the autism spectrum; medical settings including Neonatal Intensive Care Units, pediatrics, and adults; hospice and Medicare guidelines. This free, 3 CMTE credit Institute is available to current AMTA members registered for the conference.

9:00 am – 8:00 pm

First Sounds: Rhythm, Breath and Lullaby International Neonatal Intensive Care Unit Training

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenters: Joanne Loewy, DA, LCAT, MT-BC; Ann Marie Dassler, NP; Andrew Rossetti, MMT, MT-BC; Aimee Telsey, MD; Christine Vaskas, MA, MT-BC

Pre-registration and additional fee required. This Institute is led by an integrative medical-music team taking place at both the hotel and at Norton Hospital (transportation provided). Experiential, hands on training will meet Tier I competency of this international evidence-based, Neonatal Intensive Care Unit training inclusive of 3 prongs: EMT environmental music therapy, trauma training in music psychotherapy with care givers, and evidence-based live music therapy interventions for premature infants. *Sponsored by REMO, Inc. and Volare Italian Restaurant.*

12:30 – 6:30 pm

Institute: From Legacy to Ethics: Hot Topics in Hospice Music Therapy

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenters: Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Mary Ellen Smith, MMT, MT-BC; Andrea Scheve, MM, MT-BC; Molly Hicks, MMT, MT-BC; Terry Glusko, MS, MT-BC; Lucanne Magill, DA, LCAT, MTA, MT-BC

Pre-registration and additional fee required. Hot topics in end of life music therapy care include advances in clinical interventions such as legacy projects, extubations, and care of the imminently dying. Care of the clinician is vital to the prevention of compassion fatigue, and ethics, boundaries, and clinical supervision are components that support professionals in hospice care. This course focuses on these hot topics designed to rejuvenate and inspire hospice music therapists.

Institute: Reaching Early Childhood and Adolescent Needs Through Music: What Works?

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenters: Rita “Rich” Abante Moats, MT-BC; Darcy DeLoach, PhD, MT-BC

Pre-registration and additional fee required. The varying needs of children and adolescents will be addressed across multiple clinical settings in this institute. Theoretical models for child development will be covered with related interactive music therapy interventions experienced by participants. Case studies will be presented for participants to discuss.

1:00 – 5:00 pm

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

2:00 – 6:00 pm

Professional Advocacy Committee

JONES (SUITE TOWER—3RD FLOOR)

3:00 – 4:00 pm

Joint Academic Program & Association Internship Approval Committees

WILSON (SUITE TOWER—3RD FLOOR)

4:00 – 7:00 pm

AMTAS Officers

BECKHAM (SUITE TOWER—3RD FLOOR)

6:00 – 7:00 pm

Council Coordinators and Committee Chairs

WILSON (SUITE TOWER—3RD FLOOR)

7:00 – 9:00 pm

Special Target Populations Committee

BRADLEY (SUITE TOWER—3RD FLOOR)

Standards of Clinical Practice Committee

JONES (SUITE TOWER—3RD FLOOR)

Regional Presidents

NUNN (SUITE TOWER—2ND FLOOR)

7:00 – 10:00 pm

AMTAS Board of Directors

BECKHAM (SUITE TOWER—3RD FLOOR)

THURSDAY, NOVEMBER 6

7:00 – 11:30 am

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

7:30 am – 12:30 pm

CMTE A. Music Therapy Incorporated with ABA Verbal Behavior Approaches

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

Presenter: Hayoung A. Lim, PhD, MT-BC

The purpose of this course is to explore the use of music in treating children with autism spectrum disorders (ASD) within Applied Behavior Analysis (ABA) Verbal Behavior (VB) approaches, and to augment the understanding of empirical mechanisms of language training techniques with music. The presenter will describe the theoretical orientation and major principles of ABA VB approach that resulted from Skinner’s (1957) analysis of verbal behavior for language training. Music’s suitability for incorporation with ABA VB approach is demonstrated in terms of its functions as an automatic reinforcement. This course will provide the theoretical and clinical implications for the use of music in ABA VB training by presenting various strategies for using music in language assessment and training.

CMTE B. Creating, Marketing, and Developing a Successful Music Therapy Program for Older Adults

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenter: Meredith Faith Hamons, MT-BC

This course is designed for both students and professionals who are passionate about working with older adults and covers everything one needs to know to start a successful senior music therapy program. Ideas for creating and developing the program’s vision, basic business strategies, and effective marketing techniques will be presented. Numerous ideas for a wide range of musically engaging interventions will also be shared and discussed. Participants will have the opportunity to experience several interventions, practice leading the group, and will be challenged to take the first steps towards starting their own similar program.

CMTE C. Counseling Skills in Psychiatric and Other Music Therapy Settings

SAMPSON (SUITE TOWER—1ST FLOOR)

Presenter: Michael J. Silverman, PhD, MT-BC

The presenter will discuss and demonstrate counseling techniques applicable for music therapists in psychiatric and other clinical settings. Purposely eclectic, but grounded in cognitive behavioral therapy and psycho-education, the presenter will focus on practical and functional counseling skills for immediate implementation into diverse clinical settings. Topics will include active listening, multicultural counseling skills, stages of change, motivational interviewing, problem solving, group dynamics, and implementing therapeutic dialogue into interventions, including lyric analysis and songwriting. The presenter will utilize case and situational examples to explain clinical applications. Participants will use role-play to practice and demonstrate acquisition of knowledge and techniques.

CMTE D. Refining and Enhancing Your Online Marketing

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenters: Kat Fulton, MM, MT-BC; Julie A. Palmieri, MM, MT-BC

As music therapists, we have an advantage in the healthcare industry because of the unique nature of our expertise. Walk away from this course with a strategic and CLEAR online marketing plan in place for your business and end your frustrations! There’s never been a better time to diversify your offerings and make a bigger impact. Your dream clients—the ones you can’t get enough of—are waiting for you. With our Action Planner, you will have the tools and resources to take charge of your online marketing for service AND products. Laptop recommended, not required.

CMTE E. Proposing, Creating, and Sustaining a Music-Centered Music Therapy Hospice Position

STOPHER (SUITE TOWER—3RD FLOOR)

Presenter: Noah Potvin, MMT, LPC, MT-BC

Music therapists seeking work in end-of-life care are confronted with the increasingly difficult challenge of establishing and maintaining both employment and clinical practice that meets both patient and organizational needs. This presentation will explore how the prospective hospice music therapist can successfully propose and sustain a new music therapy program that will satisfy administrators without sacrificing the quality or rigor of a music-centered music therapy practice. Clinical philosophy and practice, interdisciplinary collaboration, hospice documentation, and marketing acumen are some of the central concepts to be explored both didactically and experientially. The presenter’s experiences of proposing and developing a music therapy program will be used as reference and punctuated with case vignettes, including recordings.

CMTE F. Improvisation is not Just About Jazz: Using Expressive Arts in Music Therapy

COE (SUITE TOWER—3RD FLOOR)

Presenters: Karen Estrella, PhD, MT-BC, ATR-BC; Caryl Beth Thomas, MA, LMHC, ACMT

Does your client ever want to draw or dance? Write a poem or tell a story? Are you ever tempted to use other art forms in your music therapy sessions? This workshop will explore the integration of expressive arts in music therapy. We will explore brainstorming, improvising, and implementing other expressive arts into our practice. In addition, we will review collaborations with other expressive arts therapy practitioners, discuss their use in our practice, and explore potential research opportunities.

CMTE G. Mentorship: Developing Clinical Supervision Business Relationships

MCCREARY (SUITE TOWER—3RD FLOOR)

Presenter: Kymla J. Eubanks, MM, MT-BC

This CMTE is designed for experienced professionals seeking to develop independent clinical supervision and mentorship practices. Information provided will assist with mentorship and clinical supervision business development as opposed to clinical practice content. Templates for business partnership agreements, invoicing, and mentorship goal setting will be presented and discussed. Tools for identifying your mentorship style, developing effective mentorship partnerships, and dealing with difficult clinical and business-related issues will be presented. If you are an experienced professional, you have much to share with a new generation of music therapists who are seeking your wisdom and guidance. We want to show you how. *Sponsored by HPSO.*

CMTE H. More Than Lyric Analysis: Creative Interventions for Adolescents in Music Therapy

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Mary Jane Landaker, MME, MT-BC

Adolescence is a time of exploring new experiences, self-consciousness, and feeling like we know everything and nothing at the same time. Clients in music therapy treatment are often feeling all of these things in addition to the symptoms of their diagnosis. The challenge for music therapists comes in trying to engage the adolescent client in meaningful therapeutic interaction in a manner that is interesting and perceived as non-threatening to the adolescent. This workshop will challenge participants to develop creative and interesting therapeutic music experiences for the adolescent populations they treat in music therapy sessions.

CMTE I. Music Therapy and Addictions: Foundations, Research, Case Studies and Interventions

FRENCH (SUITE TOWER—3RD FLOOR)

Presenters: James Borling, MM, MT-BC; Maria T. Carlini, MSOL, MT-BC; Mallory Even, MT-BC; Susan C. Gardstrom, PhD, MT-BC; Natalie Mullis, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC; Judith Pinkerton, MA, MT-BC/L; Tim Ringgold, MT-BC; Sarah Seo, MT-BC

Addictions, specifically to prescription drugs, have been classified as an epidemic by the Centers for Disease Control. The requisite for trained music therapy clinicians and evidence-based addictions research is mounting. Foundational concepts, case studies, and therapeutic processes will be explored.

CMTE J. Music Together Within Therapy: Support for Session Planning in Early Childhood

JONES (SUITE TOWER—3RD FLOOR)

Presenter: Andrew Knight, PhD, MT-BC

Many music therapists work with children with special needs, while some work with “neurotypical” children. Clinicians can approach both groups using a framework developed for them by music therapists who consulted with Music Together™ in creating “Music Together Within Therapy.” This partnership cultivated Music Together’s decades of experience with young children and their caregivers along with music therapists’ specialized skills in assessment, treatment, and evaluation. This session will outline the approach of Music Together family classes and demonstrate specific ways to integrate it into a music therapy practice to benefit the families with whom we work.

8:00 am – 12:00 pm

Workforce Development and Retention Committee

WILSON (SUITE TOWER—3RD FLOOR)

Government Relations Committee

MAPLE (RIVUE TOWER—3RD FLOOR)

Academic Program Approval Committee

BECKHAM (SUITE TOWER—3RD FLOOR)

Technology Committee

BRADLEY (SUITE TOWER—3RD FLOOR)

Affiliate Relations Committee

BREATHITT (SUITE TOWER—2ND FLOOR)

Standards of Clinical Practice Committee

VIOLET (RIVUE TOWER—2ND FLOOR)

8:00 am – 1:30 pm

Ethics Board

LILY (RIVUE TOWER—2ND FLOOR)

8:30 am – 12:00 pm

AMTA Board of Directors

TERRACE (SUITE TOWER—16TH FLOOR)

8:30 am – 12:30 pm

Professional Advocacy Committee

COLLINS (SUITE TOWER—2ND FLOOR)

Student Affairs Advisory Board (SAAB)

SEGELL (SUITE TOWER—3RD FLOOR)

9:00 – 11:00 am

International Relations Committee

TAYLOR (SUITE TOWER—3RD FLOOR)

9:00 am – 12:00 pm

Special Target Populations Committee

POPULAR (RIVUE TOWER—3RD FLOOR)

9:00 am – 6:00 pm

Neonatal Intensive Care Unit Music Therapy Training

NUNN (SUITE TOWER—2ND FLOOR)

Presenters: Jayne M. Standley, PhD, MT-BC; Andrea Cevasco-Trotter, PhD, MT-BC; Judy Nguyen Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Ellyn Hamm, MM, MT-BC; Miriam Hillmer, MME, MT-BC; Jessy Rushing, MM, MT-BC; Darcy DeLoach, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Olivia Swedberg Yinger, PhD, MT-BC

Pre-registration and additional fee required. The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating the same. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

11:00 am – 12:00 pm

Joint – Academic Program Approval, Association Internship Approval & International Relations Committees

BECKHAM (SUITE TOWER—3RD FLOOR)

12:00 – 1:30 pm

Research Committee

TERRACE (SUITE TOWER—16TH FLOOR)

1:00 pm–3:30 pm

CMTE L. AMTA's Strategic Priority on ASD and Music Therapy Presents: Eye-Openers and "Aha!" Moments

PLEASE NOTE THIS COURSE IS HELD OFF SITE AT UNIVERSITY OF LOUISVILLE'S MUSIC THERAPY CENTER—BUS LEAVES 1:00 PM FROM THE HOTEL LOBBY, SESSION BEGINS AT 1:30 PM.

Presenters: Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC

This CMTE responds to the immediate training needs of music therapists working with individuals with Autism Spectrum Disorder, as indicated in the recent national survey study (JMT, 50(4)). Join us in learning about the shifts in diagnosis of ASD, latest evidence-based practices for children and youth with ASD, behavioral, sensory, and neurologic approaches to ASD, ways to deliver services in natural and inclusive environments, and recent music therapy research outcomes. FAQs, video interviews with experts, and

a live session observation at the University of Louisville's Music Therapy Center will offer you "Aha!" moments and make this content come alive.

1:00 – 2:00 pm

imagine Editorial Team

COLLINS (SUITE TOWER—2ND FLOOR)

1:00 – 6:00 pm

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

1:30 – 5:30 pm

Assembly of Delegates

SAMPSON (SUITE TOWER—1ST FLOOR)

1:30 – 6:30 pm

CMTE K. Boot Camp-Rhythm Guitar, Banjo, Uke: Become a More Solid Player in a Few Hours. More Skill, More Fun

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

Presenters: Cathy Fink; Marcy Marxer

Join Cathy & Marcy for a fun session that will also bring your skill level up a few notches as a rhythm player on guitar, ukulele, banjo, mandolin, banjo uke, or other stringed rhythm machine! How do we do it? We will practice chord progressions in several keys and songs that use them. Learn techniques for most efficient fingering and techniques for picking vs. using a flatpick or fingerpicks. Add some rhythm drills to your repertoire. We will also think of the metronome as our friend! Practice becomes PLAY in this session. More skill equals more fun, so let's play! *Sponsored by West Music and Kala Brand Music.*

CMTE M. Mindfulness and Positive Psychology—A New Paradigm for Music Therapy

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenter: Anne B. Parker, MA, MHSA, MT-BC

The principles of Mindfulness and Positive Psychology are being actively integrated into therapeutic approaches to wellness, mental and physical health. Principles of music therapy are an ideal complement to this integration and therapeutic orientation. An introduction to Mindfulness and Positive Psychology will be presented. Discussion will include integration of music therapy with these two approaches along with examples from the presenter's 20 years working in wellness settings.

CMTE N. Drum Circle Games for Music Therapists & Professional Rhythm Facilitators

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenter: Arthur Hull

Anyone seeking rhythm-based activities to engage people in the art of percussive music-making will have opportunities to learn interactive rhythm activities applicable to a wide range of populations. Based on Arthur Hull’s book, “Rhythmical Alchemy Playshop, Drum Circle Games,” this interactive Playshop takes the participants through a progressive learning experience. Activities presented start very simply, adding variations increases the uses for that activity. Each Drum Circle Game introduced can be easily adapted to meet the needs of the group being facilitated. A program with Arthur Hull will guarantee that it will be educational and lots of fun! *Sponsored by REMO, Inc.*

CMTE O. Strategies for Medical Music Therapy Program Design, Growth, and Sustainability

MORROW (SUITE TOWER—3RD FLOOR)

Presenters: Jenny Branson, MT-BC; Kerry Chamberlain Willis, MT-BC

Medical music therapy program growth and development is a multifaceted and sometimes overwhelming component of music therapy job creation and retention. Learn creative, effective approaches for creating and maintaining a strong, dynamic program.

CMTE P. The Rewiring of a Beautiful Mind: Music Therapy, The Brain & Living Dance~LivingMusic™

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenters: Maria Battista-Hancock, LCAT, MT-BC; Danielle L. Fraenkel, PhD, BC-DMT, NCC, LCAT, LMHC, CGP; Gary Palmer, PhD; Arnulfo Torres, PhD, MD; Amanda Montone; Monica Braun; Erin Bowling; Brandon Salzman

Discover concepts of neuroscience and dance/movement therapy that can enrich your clinical work as a music therapist. This workshop will come alive as we present clinical examples from a particular case study of Clara Michiko Ooyama, music therapy client who will be present at this session. Clara Ooyama acquired a brain injury as a result of chemotherapy agents used to treat pancreatic cancer. The presenters will help you find out how music therapy and dance-eliciting clinical processes are used to integrate brain functioning, promote self-discovery, and healing. Within this interactive, experiential workshop, participants will discover how and why music, rhythm and movement may change and rewire the brain. The team of presenters will include the music therapist, the interns and piano teacher who work with Clara Ooyama at Hochstein School of Music & Dance. Two other presenters contributing to this CMTE are a neuroscientist and a dance/movement therapist who both consult with the music therapist on Clara Ooyama’s work, treatment and progress.

CMTE Q. Research Committee Presents: Music Therapy Research Concept Development Part I

STOPHER (SUITE TOWER—3RD FLOOR) PART 2 WILL BE HELD SATURDAY NOVEMBER 8, 9:30—11:30 AM

Presenters: Debra Burns, PhD, MT-BC; Sheri Robb, PhD, MT-BC; Anthony Meadows, PhD, LPC, MT-BC; Joke Bradt, PhD, MT-BC

This workshop is designed for clinicians and researchers who have a research concept they would like to develop and/or refine prior to implementation. Through lectures, demonstrations, and guided discussions participants will work in small groups to develop conceptual frameworks, formulate research questions, and refine methodology. Participants will submit their study concept three weeks prior to the workshop to facilitate the development process. Session 1 (Thursday) will focus on addressing common methodological challenges and mistakes, building conceptual frameworks, and developing research questions and corresponding methods. Participants will work on their concepts both during and between sessions. During Session 2 (Saturday), participants will bring their developing concepts to the large/small group setting for further refinement.

CMTE R. Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy

COE (SUITE TOWER—3RD FLOOR)

Presenters: Jacqueline Birnbaum, MSed, MA, LCAT, MT-BC; Jenny Hoi-Yan Fu, MA, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC

This CMTE will provide participants with an array of musical resources, accessible experiences in clinical improvisation, and practical techniques in the flexible use of clinical compositions. Instructors create a supportive learning environment in which participants can renew their relationship to music and apply the self-learning to clinical work with a range of clients. Excerpts will illustrate the use of musical interventions with the many populations served at the Nordoff-Robbins Center for Music Therapy in New York City. (The CMTE serves as an experiential companion to the new self-study CMTE course “Introduction to Nordoff-Robbins Music Therapy.”)

CMTE S. Supervising the National Roster Music Therapy Intern

MCCREARY (SUITE TOWER—3RD FLOOR)

Presenters: Mary Jane Landaker, MME, MT-BC; Eve Montague, MSM, MT-BC; Matthew Phillips, MSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Kelly, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Andrea Scheve, MM, MT-BC

Free to AMTA members registered for the conference. Pre-registration required. This course provides a comprehensive overview of clinical supervision topics specific to the internship experience. Redesigned in 2014 to focus on current issues of supervision, this free course presented by the Association Internship Approval Committee fulfills the training

requirement for National Roster Internship Director applicants, but also offers experienced supervisors with an opportunity to review pertinent elements of supervision. Stages of internship, supervision models, competency-based training, the ethics of supervision, multi-cultural awareness, and methods to address various challenges will be presented. The course addresses issues relevant to National Roster Internship music therapists, internship agreements, competency-based clinical training, developmentally focused training experiences, and offers several different supervision models for consideration.

CMTE T. Mindfully Manifesting Your Ideal Music Therapy Practice

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenters: Kate Taylor, MA, MT-BC; Stephanie Bolton, MA, MT-BC, Faith Halverson-Ramos, MA, LPC, MT-BC; Natalie Jack, PG Dip MT, MTA, RMT

Four experienced music therapists will share how principles of mindfulness and music have helped develop their uniquely specialized and successful music therapy practices. Participants will learn to consciously pursue their professional path through self-awareness techniques rooted in mindfulness and principles of music and imagery, songwriting, and performance. Participants will gain a basic understanding of the practice of mindfulness and principles of the universal law of attraction. Hands on activities in mindfulness and music will allow participants the opportunity to create a vision board, original song and plan for manifesting their ideal music therapy practice.

CMTE U. Community-Based Music Therapy: Taking it to the Streets

FRENCH (SUITE TOWER—3RD FLOOR)

Presenter: Manal Topozada, MA, MT-BC/L

Community-based music therapy (CBMT) is an emerging framework for providing services to people in their natural environment. CBMT can be the perfect vehicle for promoting inclusion, independence and self-determination. This interactive session illustrates successful methods for designing and implementing individualized CBMT programs. Attendees will learn strategies for identifying the needs in their specific community, seeking new funding sources, and finding networks and potential collaborative partners. Attendees will develop and present a potential music therapy program that is customized to their interests, the populations they serve, and the needs and demands in their own specific communities.

2:30 – 4:30 pm

Reimbursement Committee

TERRACE (SUITE TOWER—16TH FLOOR)

2:30 – 5:00 pm

Exhibit Hall Open

EXHIBIT HALL (SUITE TOWER—2ND FLOOR)

3:00 – 5:00 pm

AMTAS Board of Directors

SEGELL (SUITE TOWER—3RD FLOOR)

5:30 – 7:00 pm

Regional Board of Directors – Great Lakes Region

WILSON (SUITE TOWER—3RD FLOOR)

Regional Board of Directors – Southeastern Region

TERRACE (SUITE TOWER—16TH FLOOR)

Regional Board of Directors – Western Region

STANLEY (SUITE TOWER—3RD FLOOR)

Regional Board of Directors – Southwestern Region

BECKHAM (SUITE TOWER—3RD FLOOR)

Regional Board of Directors – Midwestern Region

BRADLEY (SUITE TOWER—3RD FLOOR)

6:00 – 7:00 pm

Regional Board of Directors—New England Region

BREATHITT (SUITE TOWER—2ND FLOOR)

6:00 – 7:20 pm

Regional Board of Directors – Mid-Atlantic Region

COLLINS (SUITE TOWER—2ND FLOOR)

7:00 – 9:00 pm

Pre-Opening (7:00–7:30 pm)

Opening Session (7:30–9:00 pm)

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Featuring the progressive Bluegrass artistry of “Down on Fifth”

9:00 – 11:00 pm

Exhibit Hall Grand Opening & Reception

Exhibit Spectacular

Take-A-Chance Bidding

EXHIBIT HALL (SUITE TOWER—2ND FLOOR)

10:00 – 11:00 pm

Tweet-Up Networking

SAMPSON (SUITE TOWER—1ST FLOOR)

Conference Choir Rehearsal

NUNN (SUITE TOWER—2ND FLOOR)

11:00 pm – 2:00 am

Jam Room

FRENCH (SUITE TOWER—3RD FLOOR)

FRIDAY, NOVEMBER 7

6:30 – 8:30 am

Cash Breakfast

BALLROOM FOYER (SUITE TOWER—2ND FLOOR)

7:00 – 11:30 am

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

7:30 – 8:30 am

Legislative Breakfast

LAFFOON (SUITE TOWER—1ST FLOOR)

Open to invited guests only.

7:30 – 9:00 am

Assembly of Delegates

SAMPSON (SUITE TOWER—1ST FLOOR)

From Navy Captain to Music Therapist... Secrets to Understanding Military Culture

NUNN (SUITE TOWER—2ND FLOOR)

Presenter: Becky Jo Watson, CAPT, USN (Ret), MBA, MT-BC

This presentation highlights my personal journey as a Navy Captain serving over 25 years to being a music therapy business owner. The importance of understanding the culture, customs, core values, communication, cadence, camaraderie of military environment, and current issues facing the military when conducting music therapy interventions will be discussed.

Building Inner Strength to Provide Outer Support: Tips for Avoiding Burnout

JONES (SUITE TOWER—3RD FLOOR)

Presenters: Jillian Hicks, MA, MT-BC; Jessica Western, MT-BC

As music therapists, we give a lot of energy to our clients/organizations. Without a conscious, vigilantly proactive approach to self-care, burnout can and does occur. Two music therapists who work in hospice share tips so that high clinical demand isn't met at the expense of personal wellbeing.

Kentucky Thumbpicking Skills for Music Therapists

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenter: Andrew Rhinehart, MM

Presenter: Jenny Branson, MT-BC

This presentation is a lecture-style guitar lesson centered around one of the most influential guitar styles in popular music history. Participants will be introduced to Kentucky thumbpicking history, playing style, techniques, and repertoire while learning how to integrate the style into their own guitar playing.

Facility-Wide Shows: Building Community Through Performance in a Psychiatric Residential Treatment Facility

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenter: Bronwen Landless, MMT, MT-BC

"I feel like I can do anything!" said an excited teenager after participating in a show. This is one benefit derived from using performance in a psychiatric treatment facility. The process of implementing facility-wide productions will be discussed and demonstrated, including implications and adaptations of the protocol for various settings.

Community Partnerships: Creating Opportunities for Advocacy, Education and Employment

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Cynthia A. Briggs, PsyD, MT-BC

This presentation will provide an overview of four community partnerships with Maryville University and how each has provided opportunities for advocacy, pre-internship/internship experiences, and job creation. Additional emphasis will be on the variables involved in developing and maintaining partnerships that are consistently both effective and positive for each organization.

Cultivating the Leaders Within: The Role of Music Therapists in Transformational Leadership

MCREARY (SUITE TOWER—3RD FLOOR)

Presenter: Claire M. Ghetti, PhD, CCLS, LCAT, MT-BC

Music therapists must act as leaders within their workplaces and are invited to engage in leadership within professional organizations. This session outlines key elements of transformational leadership theory and

examines how music therapists may serve as leaders while empowering and guiding others through the turbulent waters of adaptive change.

Panel—How GIM Influences Other Music Therapy Work: Influence & Inspiration

FRENCH (SUITE TOWER—3RD FLOOR)

Presenters: Louise Dimiceli-Mitran, MA, LCPC, MT-BC; Suzannah Scott-Moncrieff, MA, LCAT, MT-BC; Jim Borling, MM, MT-BC; Anne B. Parker, MA, MHSA, MT-BC; Dawn McDougal Miller, MME, MT-BC; Soozie Cotter-Schaufele, MA, MT-BC

A panel of GIM Fellows will discuss how The Bonny Method of Guided Imagery & Music influences, inspires, and informs their other music therapy work. Work in mental health, general hospital, oncology, hospice, adolescent psychiatric groups, wellness, and addictions will be included. Survey results on this topic will be shared.

Collaboration in Music Technology & Music Therapy

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: Debra Burns, PhD, MT-BC; Benjamin Smith, DMA; Caitlin Krater, MT-BC

Learn how music technology can benefit your practice and explore the implications and possibilities in clinical and research settings. Presenters will discuss opportunities to leverage the capabilities of current and emerging music technology. Professionals from both fields will discuss developing applications of technology for research and clinical practice.

Silent Music: Bringing Music to Life for Deaf Persons

SEGELL (SUITE TOWER—3RD FLOOR)

Presenters: Steve Quam, MT-BC; Anna E. Ward, MMT, MT-BC

How can someone who cannot hear benefit from music therapy? Join this interactive workshop to learn about the experience of growing up in the Deaf community, experience music from the Deaf perspective, and get ideas on bringing music to life for the Deaf and hard-of-hearing!

Models of Therapeutic Songwriting Across the Lifespan

WILKINSON (SUITE TOWER—1ST FLOOR)

Presenter: Felicity A. Baker, PhD
Presenter: Michael Viega, PhD, MT-BC

This paper presents the findings of a research study that aimed to build models of songwriting across the lifespan. Songwriting models emerged under three major categories: outcome-oriented models, experience-oriented models, and context-oriented models. Perspectives on songwriting, their salient features, and practices according to orientation are detailed.

Bring Your Own Ax: Music Therapy Work in Untapped Regions

COE (SUITE TOWER—3RD FLOOR)

Presenter: Kate Beever, MA, MT-BC

Learn how to build a private practice in a region without music therapy. We'll discuss strategies to manage your business, creatively build a support network, reach your goals and achieve financial success—all while maintaining your own health & happiness.

Music Therapy and Mindfulness: Treating Women with Addiction in a Therapeutic Community

MORROW (SUITE TOWER—3RD FLOOR)

Presenter: Stephanie Miller, MS

This presentation will discuss how music therapy and mindfulness was used to treat women with addiction in a therapeutic community. Topics addressed will include song discussion and music and mindfulness used within a 12-step framework, development of an emerging music therapist, and the importance of gender based treatment.

The Creative Music Strategy: Uses in Music Therapy

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenter: Brittany Taylor, MT-BC

The creative music strategy is a dynamic and flexible seven-step model for guiding music students through the music concepts of improvisation and composition, followed by critical reflection. This session will focus on its adaptations to music therapy.

Music and the Brain

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenter: Marjorie K. O'Konski, MM, MME, MT-BC

The presentation will provide an overview of the biological effect music has on the brain. The major brain areas and functions will be discussed. Participants will view images of healthy and unhealthy brain states, learn how music therapy affects brain functioning for various populations, and acquire advocacy talking points.

Music Therapy and IDEA: The Latest Updates in Special Education Law and Regulation

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenter: Elizabeth K. Schwartz, MA, LCAT, MT-BC; Tara McConnell, MT-BC

This session will share the latest changes in IDEA regulations and clarifications pertaining to music therapy in special education and provide current resources for advocacy at the state and local levels. Participants will get up-to-date tools to support music therapy and accurate information to share with families and other professionals.

7:30 – 10:30 am

Breaking the Mold: Music Therapy in an Intensive Treatment Model

STANLEY (SUITE TOWER—3RD FLOOR)

Presenters: Beth Deyermond, MT-BC; Conio Loretto, MS, LCAT, MT-BC

In the evolving world of healthcare, it is becoming increasingly important for professionals to demonstrate the impact of their work. This presentation will outline the development and achievements of an “Intensive Music Therapy Clinic” designed to meet demands for evidence-based practice within a residential care facility.

Children’s Jazz Chants

WILSON (SUITE TOWER—3RD FLOOR)

Presenter: Roy Kennedy, PhD, MT-BC

This presentation is about the use of Carolyn Graham’s Jazz Chants to teach English as-a-Second Language (ESL) to children. Graham was a Master Teacher of ESL at New York University and Harvard University. The presenter has published two papers using music as a supplementary teaching technique for ESL children.

Transferring Our Skills to Advance Music Therapy: Effective Advocacy = Marketing + Education Techniques

COLLINS (SUITE TOWER—2ND FLOOR)

Presenters: Sharon Graham, MMT, MT-BC; Ellyn Hamm, MM, MT-BC

Come learn the elements of effective advocacy! This session will help expand your program(s) and further our profession. We will discuss advocacy along with marketing and education techniques, explaining how to transfer the concrete skills that we use in our work to our vital advocacy efforts.

Keyboard Lab—Promoting Lifelong Learning and Wellness Through Group Piano Classes

WILLIS (SUITE TOWER—2ND FLOOR)

Presenters: Vicki McVay, PhD; Erin Batkiewicz; Olivia Yinger, PhD, MT-BC; Lori Gooding, PhD, MT-BC

Come learn about the University of Kentucky mUsiKare program, group C-based piano lessons that can be adapted to various populations and/or various types of keyboard equipment. This session will be held in the Yamaha Keyboard lab with 20 keyboards for participants to get more hands-on experience. *Sponsored by Yamaha Music and Wellness Institute.*

Special Student Session: How to Develop a Music Therapy Program: Private Practice, Medical Settings, and School Systems

STOPHER (SUITE TOWER—3RD FLOOR)

Presenters: DeForia Lane, PhD, MT-BC; Jamie George, MM, MT-BC; Amber Weldon-Stephens, EdS, MT-BC

This presentation is designed for students and young professionals and will give an overview of the beginning steps to develop successful music therapy programs in three different areas of practice. The first steps can be the most crucial; learn how three experienced music therapists navigated their journey.

9:15 – 10:15 am

The Effects of Mood Sequence Formulas™ on Oncology, PTSD, Trauma, and Addictions: Case Studies

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: Judith Pinkerton, MA, MT-BC/L; Barbara Reuer, PhD, MT-BC/L; Rae Sirott, LCSW, MT-BC/L; Becky Wellman, PhD, DT, MT-BC/L

The debilitating effects of problematic moods of music therapy clients undermine a desire for positive life connections. Music 4 Life® Music Medicine Practitioners will share case studies to illuminate the effectiveness of Mood Sequence Formulas™ within music therapy sessions working with PTSD, anger, anxiety, loss, and depression.

The INTERNAL Struggle: A Panel Discussion of Common Challenges Faced by Interns

SAMPSON (SUITE TOWER—1ST FLOOR)

Presenters: Kaillie Enser, MT-BC; Marcus Hughes, MT-BC; Esther Craven; Christine Neugebauer, MS, LPC, MT-BC; Katie Fitch, MT-BC; Kyle Fleming, MT-BC

Interns are often surprised to learn that they are not alone in the challenges they face throughout their internship. This presentation will explore these shared difficulties through discussion of personal experiences and suggest tips to address these situations so that interns may get the most out of their experience.

Music, Wellness and Pain Relief in a Private Practice

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenter: Janalea Hoffman, MA, RMT

This workshop will share the building of a private practice combining music and wellness techniques. Participants will experience techniques developed including musical acupuncture and musical biofeedback and a passion for music therapy after 30 years of private practice.

Music Therapy in the Neurocritical Care Unit

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenters: Marta Hernandez-Candelas, PhD, MT-BC; Gloria Rodriguez-Vega, MD; Yarelis Alvarado Reyes, PharmD, BCPS

This study-in-progress investigates the effect of music therapy pain management interventions on Neurointensive Care Unit patients. Pain levels of patients admitted to the Neurointensive care unit were monitored over eight weeks. In this time frame patients were initially assessed by music therapy and received pain management interventions.

Electro-Acoustic Hearing: Cochlear Implants, Hybrids, and Implications for Music Therapy

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Virginia D. Driscoll, MA, MT-BC

Recent developments in cochlear implant technology changed the requirements for individuals to receive cochlear implants. On March 20, 2014, the FDA approved a new device called a “hybrid” for individuals with high frequency hearing loss. Clinical considerations will be offered in this session to best serve clients with these devices.

Deciphering the Affordable Care Act One Year Later: Implications for Music Therapy

MCCREARY (SUITE TOWER—3RD FLOOR)

Presenters: Daniel Tague, PhD, MT-BC; Hakeem Leonard, PhD, MT-BC

This presentation will provide information regarding the Affordable Care Act and discuss the impact it may have had over the last year on several populations served by the profession. It will further explore and compare changing opinions inside and outside of the field of music therapy.

Three Chords and the Truth: Why Group Guitar Sessions Work with Veterans

JONES (SUITE TOWER—3RD FLOOR)

Presenters: Scott Tonkinson, MM, MT-BC; Tim McAlee, Music Therapy Student; Chelsea Brown, Music Therapy Student; Candice Bain, Music Therapy Student

This workshop will include a profile of military veterans with PTSD and the efficacy of music therapy through group guitar instruction and socialization interventions. Discussion will include the experiences of successful collaboration with Guitars For Vets, a non-profit organization, as well as the organization of music therapy for college-aged veterans’ groups.

Ethics and Boundaries in End of Life Care

FRENCH (SUITE TOWER—3RD FLOOR)

Presenter: Russell Hilliard, PhD, LCSW, LCAT, MT-BC

Music therapists serving patients and families in hospice care face the risk of engaging in unintentional ethical dilemmas during the provision of their care. This presentation identifies such dilemmas pertaining to

boundaries, potential for compromising boundaries, and how to maintain healthy boundaries and avoid ethical conflicts.

Research and Clinical Partnerships: A 30-Year Story of Collaboration

SEGELL (SUITE TOWER—3RD FLOOR)

Presenters: Kate Gfeller, PhD; Alice-Ann Darrow, PhD, MT-BC

Presenter: Mary Adamek, PhD, MT-BC

This presentation will outline the process and advantages of collaboration in research and clinical practice. Drawing upon 30 years of professional collaboration, the presenters will identify professional and social dynamics, cultural and historical conditions, and complementary roles that all contribute to successful collaborations.

Learning Together: Peer Interactions in Music Therapy and Inclusive Classrooms

WILKINSON (SUITE TOWER—1ST FLOOR)

Presenters: Laura Brown, PhD, MT-BC; Ellary Draper, PhD, MT-BC; Judith Jellison, PhD, RMT

Social goals are prominent in music therapy practice, but there are also benefits for children’s cognitive and emotional development when evidence-based practices focus on peer interactions. This session describes these benefits and guidelines for creating effective peer-assisted learning (PAL) strategies and interactions among children in music therapy and inclusive classrooms.

Infant Response to Auditory Rhythm: A GRAMMY Foundation Research Protocol

COE (SUITE TOWER—3RD FLOOR)

Presenters: Shannon de l’Etoile, PhD, MT-BC; Colby Leider, PhD

This project explores infants’ ability to adjust movement in response to auditory rhythm as a way of evaluating the development of perceptual and motor systems. Key concepts will be defined, including entrainment and resonant frequency. A research protocol involving motion detection technology, stimulus presentation, and custom software will also be described.

Music Therapy and Attachment Relationships Across the Lifespan

STANLEY (SUITE TOWER—3RD FLOOR)

Presenter: Varvara Pasiali, PhD, MT-BC

The presenter will describe how music therapy interventions may foster attachment relationships. Attachment is defined as the quality of relationships that human beings develop throughout their lives. Presenter will synthesize information drawn from the field of psychology and social neuroscience and develop an emerging conceptual model for developing clinical interventions.

Experiences of Cancer-Surviving Music Therapists Who Work in Medical or Hospice Settings

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenter: Jin Hyung Lee, MMT, MT-BC

Five music therapists surviving cancer share their story of diagnosis, treatment and survival, and reflect on how those experiences influenced their clinical work in medical or hospice settings. Additionally, issues relating to countertransference, self-disclosure, and ways of developing empathic approaches will be discussed.

“I’m with the Band” Creative Music, Adults with DD/ID, and Symphony Musicians

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenters: Katie Norvell, MT-BC; Cynthia Briggs, PsyD, MT-BC; Soo-Jin Kwoun, PhD, MT-BC

Creative Music Making is a service-learning project conducted by the Maryville Music Therapy Program, St. Louis Symphony, and St. Louis ARC. This presentation will highlight how performance-oriented music therapy intervention can encourage meaningful community service for music therapy students, faculty, symphony musicians, and ARC participants.

Job Development Program Series – Military and Federal Job Process

NUNN (SUITE TOWER—2ND FLOOR)

Presenter: Barbara Else, MPA, LCAT, MT-BC

Working in the public sector as a Federal civil service employee involves a specific job application process managed and directed by the U.S. Office of Personnel Management (OPM). This session will focus on the basic components for applying for Federal sector employment via the online system, USAJobs.gov. Tips and suggestions for potential job classifications/options will be presented. Contractor options are also discussed.

Research Committee Presents: MANDARI: The Emergence of an International, Interdisciplinary Research and Practice Group

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

Presenters: Deanna Hanson-Abromeit, PhD, MT-BC; Bill Matney, MA, MT-BC; Helen Shoemark, PhD, RMT

This presentation describes the development of the Music and Neuro-developmentally At-Risk Infant (MANDARI) international, interdisciplinary research and practice group in the context of team science. Challenges and benefits of this collaboration, and the impact of the inaugural meeting held July 1–3, 2014 in London, will be discussed.

The AMTA Diversity Task Force: A Status Report

WILSON (SUITE TOWER—3RD FLOOR)

Presenters: Ronna Kaplan, MA, MT-BC; Melita Belgrave, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; Tracy Kiel Bowdish, MM, MT-BC

Members of AMTA’s Diversity Task Force will share results of their recent survey and discuss what they have gleaned from other organizations on diversity. They will provide an opportunity for dialogue regarding how AMTA might increase diversity in membership and leadership and better educate our students and professionals regarding diversity.

A Foray into Arts-Based Research: Two Music Therapists’ Journeys

MORROW (SUITE TOWER—3RD FLOOR)

Presenters: Jean M. Nemeth, PhD, MT-BC; Julie Andring, MSA, MT-BC

The preponderance of music therapy research focuses on quantitative or qualitative methodology. However, as an arts-based profession, investigating through our art itself may provide even wider perspective. This session chronicles two experienced music therapists’ journeys into arts-based inquiry. Brief overview of arts-based methodology and project descriptions will be included.

An Intimate Space, An Intimate Time: Insider’s Look at Hospice Music Therapy

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenters: Virginia Anderson-Caldwell, MM, MT-BC; Carolyn Koebel, MM, MT-BC; David Melbye, MT-BC

This session is geared for students and new professionals with questions and curiosities about a day in the life of a hospice music therapist. This session will be an interactive opportunity to ask questions, receive candid answers, and hear vignettes and practical tips for a rewarding clinical journey.

Keyboard Lab—Tips, Tricks and Technology for Therapists.

WILLIS (SUITE TOWER—2ND FLOOR)

Presenter: Lori Frazer

Join Yamaha consultant and master teacher Lori Frazer as she uncovers the mysteries of the latest technology in keyboards and her experience in working closely with music therapists. Get the most out of your instrument, ask questions. This session will be held in the Yamaha Keyboard lab with 20 keyboards for participants to get more hands-on experience. *Sponsored by Yamaha Music and Wellness Institute.*

10:00 am – 6:15 pm

Exhibits Open

EXHIBIT HALL (SUITE TOWER—2ND FLOOR)

Exhibit Spectacular 11:30 am–2:00 pm (closed: 3:45–4:45 pm for Keynote)

10:30 am – 12:00 pm

AMTA Morning Events/Business Meeting

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Students are welcome & encouraged to attend these annual events of celebration, information, and memory. Don't miss the State of the Association Address, Member Recognition Awards, AMTA Business Meeting, and A Celebration of Life, honoring the lives of members and friends we have lost in the past year

11:30 am – 2:30 pm

Cash Lunch

BALLROOM FOYER (SUITE TOWER—2ND FLOOR)

12:00 – 1:00 pm

Korean Music Therapists Lunch Meeting

STOPHER (SUITE TOWER—2ND FLOOR)

Cantonese Music Therapists and Students Network Meeting

WILSON (SUITE TOWER—3RD FLOOR)

The University of Iowa Lunch

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

Taiwanese Music Therapy Students and Professionals

BREATHITT (SUITE TOWER—2ND FLOOR)

12:00 – 1:45 pm

Chinese Music Therapists and Students Network Meeting

MC CREARY (SUITE TOWER—3RD FLOOR)

Continuing Education Committee

TERRACE (SUITE TOWER—16TH FLOOR)

Special Target Populations Networking Session

BALLROOM FOYER + GRAND BALLROOM A

Sigma Alpha Iota Networking Lunch

GRAND BALLROOM C

Lifetime Achievement Award Winners' Reception

BECKHAM (SUITE TOWER—3RD FLOOR)

Friends, colleagues, and current and former students/interns of Dr. Connie Tomaino and Dr. Bryan Hunter are invited to pick up lunch from the cash lunch bar in the Ballroom Foyer (Suite Tower—2nd Floor)

and join them in Beckham (3rd floor) for coffee and dessert to celebrate their Lifetime Achievement Awards.

12:00 – 2:00 pm

Ethics Board

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

12:15 – 1:15 pm

Latin American Music Therapy Network Meeting

TAYLOR (SUITE TOWER—3RD FLOOR)

Reimbursement Committee

WILKINSON (SUITE TOWER—1ST FLOOR)

12:30 – 2:00 pm

Journal of Music Therapy Editorial Board

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Music Therapy Perspectives Editorial Board

COE (SUITE TOWER—3RD FLOOR)

Music Therapy Business Owners' Meeting

JONES (SUITE TOWER—3RD FLOOR)

12:45 – 2:00 pm

Technology Committee

LAFFOON (SUITE TOWER—1ST FLOOR)

Judicial Review Board

NUNN (SUITE TOWER—2ND FLOOR)

International Relations Committee

STANLEY (SUITE TOWER—3RD FLOOR)

Professional Advocacy Committee

BREATHITT (SUITE TOWER—2ND FLOOR)

Standards of Clinical Practice Committee

BRADLEY (SUITE TOWER—3RD FLOOR)

Affiliate Relations Committee

COLLINS (SUITE TOWER—2ND FLOOR)

Workforce Development and Retention Committee

MARROW (SUITE TOWER—3RD FLOOR)

1:00 – 5:00 pm

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

1:30 – 3:30 pm

Special Student Session: State Advocacy and Reimbursement

WILKINSON (SUITE TOWER—1ST FLOOR)

Presenters: Judy Simpson, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, MM, MT-BC

Come learn the basics of advocacy and reimbursement to prepare for your music therapy career. Discover that the clinical skills you are developing can easily be transferred into a variety of advocacy situations. Presenters will review the role that advocacy plays in service access, state recognition, employment, and third party payment.

2:00 – 3:30 pm

An Interactive Forum: “Music and Memory,” “Alive Inside,” and Music Therapy

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Moderator: Jennifer Geiger, MA, MT-BC

Join us for a lively interactive forum about how music therapy relates to the programs of the organization known as “Music and Memory” and the award-winning documentary film, “Alive Inside.” Connie Tomaino, PhD, MT-BC; and music therapy professionals, along with Dan Cohen, MSW, Executive Director of “music and memory.org” will field questions and comments.

Presuming Competence in our Clients

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

Presenters: C. J. Shiloh, MT-BC; Blythe LaGasse, PhD, MT-BC; Casey DePriest, MT-BC

Many clients have difficulty showing their true potential due to motor, cognitive, or communicative differences. Presuming competence is the act of viewing the individual as competent, with the challenge of helping them find accommodations to demonstrate their abilities. We will discuss ways to challenge stereotypes and find appropriate accommodations.

Multicultural Music Therapy in a Pediatric Medical Facility

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenter: Deborah A. Benkovitz, LSW, MSW, MT-BC; Susan Ouchis

Music therapy practice in a world-renowned pediatric hospital requires well-developed multicultural skills in order to effectively serve patients with diverse backgrounds. Basic understanding of cultures and individual preferences requires that clinicians are educated regarding how to apply

knowledge and also how to train their students and interns through modeling.

Bicycle Built for Two a Little Flat? Restocking your Toolbox

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenter: Rebecca Findley, MM, MT-BC

Stuck in a rut? Need something new for your hospice patients? Come learn and share new music that will rejuvenate you and your patients. This session goes beyond “Bicycle Built for Two” and introduces you to some new standards.

Books! An Adaptable Resource to Meet Therapeutic Objectives

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenters: Anita L. Gadberry, PhD, MT-BC; David L. Gadberry, PhD; Lorissa McGuire, MME, MT-BC

This presentation will explore children’s literature intended for use with school-aged children with special needs. Learn how to select children’s books, identify goals and objectives, and structure music therapy interventions to meet various needs. This interactive session will showcase successful music therapy techniques, Orff experiences, and strategies for adaptation.

Taking Your Practice Online—A Music Therapy Curriculum for Children with Special Needs

MCCREARY (SUITE TOWER—3RD FLOOR)

Presenter: Esther Thane, AVPT, MTA

Today’s practitioners are finding many benefits to placing their front door on the cloud. This presentation will cover online client assessment, documentation, HIPAA compliance, staff accountability, and “going green” with electronic data records. This cloud-based platform allows you to create templates, execute program targets, and perform data analysis online.

Honoring the Passage: Clinical and Musical Vignettes from Hospice Music Therapists

FRENCH (SUITE TOWER—3RD FLOOR)

Presenters: Carolyn Koebel, MM, MT-BC; Laura Pawuk, MM, MT-BC; David Melbye, MT-BC; Virginia Caldwell, MM, MT-BC; Barbara Dunn, PhD, LICSW, MT-BC; Robert Krout, EdD, MT-BC; Louise Dimiceli-Mitran, MA, LCPC, MT-BC; Rachael Shifrin, MA, MT-BC; Terra Merrill, PhD, MT-BC; Lisa Kynvi, MA, MT-BC; Elisha Evanko; Molly Guinan

Join a seasoned collective of music therapists from hospice and palliative care as they take you on an intimate musical journey inside their work. Clinical vignettes will be highlighted with songs and stories that offer a window into the therapist’s process and therapeutic presence as we hold sacred space together.

The NICU Music Therapist: Perspective and Application for Clinicians

JONES (SUITE TOWER—3RD FLOOR)

Presenters: Judy Engel, MM, MT-BC; Jessy Rushing, MM, MT-BC; Darcy DeLoach, PhD, MT-BC

Clinical perspectives and application for implementation of NICU programs will be presented. The needs for hospitalized infants in the NICU will be discussed, including: the team approach, needs assessment, a variety of NICU interventions, and standard protocol.

Development of a Music Therapy Framework for Stress Trauma Treatment

SEGELL (SUITE TOWER—3RD FLOOR)

Presenter: Gene Ann Behrens, PhD, MT-BC

Research on trauma-informed care challenges therapists to adjust treatment perspectives and strategies to avoid re-traumatizing clients. This presentation reviews neurobiology of trauma research and treatment models that support a new music therapy framework for trauma-informed treatment. Discussions and experiences will highlight how the medium of music supports a trauma-informed framework.

Creativity in Collaboration

STOPHER (SUITE TOWER—3RD FLOOR)

Presenters: Ronna Kaplan, MA, MT-BC; Lori Lundeen-Smith, MS, COND-SLP, MT-BC

Two experienced clinicians and administrators in a community music school will define and describe types of collaboration options available to music therapists, highlight examples of a variety of these experiences in diverse settings from their own or their staff's work, and invite attendees to brainstorm/reflect upon their own collaboration opportunities.

Technology is Wicked Cool but How Do I Use it Therapeutically?

COE (SUITE TOWER—3RD FLOOR)

Presenters: Annette Whitehead-Pleaux, MA, MT-BC; Stephanie L. Clark, CCLS, MT-BC; Lisa Spall, CCLS, MT-BC

Music therapists are beginning to incorporate electronic music technologies (EMTs) into their practice. This presentation explores the use of a variety of EMTs and their clinical applications. The presenters will explore developmental considerations for technology use in a medical setting as well as provide a framework for EMTs analysis.

“How Can you Mend a Broken Heart?” Music Therapy in the Continuum of Care for Cardiac Patients

NUNN (SUITE TOWER—2ND FLOOR)

Presenter: Cheryl Dileo, PhD, MT-BC

This presentation describes current research and clinical practice using music therapy to address the needs of persons with heart disease, a major health problem and cause of death. Recommendations are made for future possibilities of music therapy within the context of behavioral medicine and integrative cardiology theory and research.

Ethics Board Presents: Ethical Considerations for Faculty & Internship Supervisors

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenters: Betsey King, PhD, LCAT, MT-BC; Carol Shultis, PhD, MT-BC; Elizabeth York, PhD, MT-BC

This is an interactive session, hosted by members of the AMTA Ethics Board, for university faculty and AMTA internship supervisors. Using the Code of Ethics as a guide, participants will discuss advice and guidelines that may help head off potential ethical dilemmas involving students, clients, or other faculty.

Special Student Session: Drum Circle Games for Music Therapists & Professional Rhythm Facilitators

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenter: Arthur Hull

Based on Arthur Hull's book, “Rhythmical Alchemy Playshop, Drum Circle Games,” this interactive Playshop takes the participants through a progressive learning experience. Each Drum Circle Game introduced can be easily adapted to meet the needs of the group being facilitated. Guaranteed to be educational and lots of fun! *Sponsored by Remo, Inc.*

Music Therapy Philosophy Slam II

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenter: Barbara J. Crowe, MMT, MT-BC

Philosophy is defined as a study of the principles underlying a discipline. This session will be a continuation of the spirited discussion held at the 2013 conference exploring the following questions: What is a philosophy? How does philosophy relate to theory and practice? Can there be an inclusive philosophy of music therapy?

Strategies for Success: Surviving Your First Years in the Profession

STANLEY (SUITE TOWER—3RD FLOOR)

Presenters: Alejandra J. Ferrer, PhD, MT-BC; Lindsey A. Holmes, MT-BC

The rates of burnout and attrition among members of the music therapy community are significant; therefore, deterring the field from growing at an adequate and much-needed rate. Providing young professionals

with tools aimed at increasing success may help to support individual longevity and overall growth for the profession.

Having a Voice: Perceptions of Vocal Training by Music Educators and Music Therapists

MORROW (SUITE TOWER—3RD FLOOR)

Presenter: Nicki S. Cohen, PhD, MT-BC

In 2013, a collaborative study was administered to investigate the nature of vocal training received by music therapy/music education majors to determine if the curriculum was designed to prepare them for their future careers. The presenter, one of the co-researchers, will discuss the findings of this study.

Current Evidence-Based Treatment for Persons with Parkinson’s Disease

SAMPSON (SUITE TOWER—1ST FLOOR)

Presenter: Corene Thaut, PhD, MT-BC

This presentation will explore the use of evidence-based Neurologic Music Therapy techniques to address motor deficits commonly experienced in people with Parkinson’s disease. Typical motor characteristics, assessment tools, video demonstrations, and clinical interventions based on current research evidence will be discussed.

The Effects of “Music Imagery Relaxation” (MIR) on Anxiety of Patients Undergoing Orthopedic Surgery

COLLINS (SUITE TOWER—2ND FLOOR)

Presenter: Maria Montserrat Gimeno, EdD, LCAT, MT-BC

The purpose of this study is to examine the effects of Music Imagery Relaxation (MIR) on patients undergoing orthopedic surgery as compared to a control group. MIR is an adaptation of the Bonny Method of Guided Imagery and Music. It will follow a randomized controlled trial design.

Voice Work for Self-Care and Peer Support: A Strength-Based Improvisation Approach

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenters: Lisa Jackert, MA, MT-BC; Robin Rio, MA, MT-BC

Presenter: Barbara Dunn, PhD, LICSW, MT-BC

This experiential session will provide a supportive environment for exploring the voice as a primary communication tool. The focus will be on using the self musically. Increasing confidence and vocal expressivity are the primary objectives, along with using improvisation for self-care while deepening relationships with peers.

Keyboard Lab—Promoting Lifelong Learning and Wellness Through Group Piano Classes

WILLIS (SUITE TOWER—2ND FLOOR)

Presenters: Vicki McVay, PhD; Erin Batkiewicz; Olivia Yinger, PhD, MT-BC; Lori Gooding, PhD, MT-BC

Come learn about the University of Kentucky mUsikare program, group based piano lessons that can be adapted to various populations and/or various types of keyboard equipment. This session will be held in the Yamaha Keyboard lab with 20 keyboards for participants to get more hands on experience. *Sponsored by Yamaha Music and Wellness Institute.*

2:30 – 3:30 pm

Membership Committee

FIELDS (SUITE TOWER—3RD FLOOR)

Education and Training Advisory Board

TERRACE (SUITE TOWER—16TH FLOOR)

3:45 – 4:45 pm

Keynote Address—The William Sears Lecture Series with Dr. John Creswell

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Open to all conference registrants. See page 8 for details.

5:00 – 6:00 pm

Sears Lecture Master Class

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: John Creswell, PhD; Debra Burns, PhD, MT-BC; Meganne K. Masko, PhD, MT-BC/L; Kimberly Sena Moore, MM, MT-BC; Barb Else, MPA, LCAT, MT-BC

Join in an informal master class featuring the mixed methods research of three music therapists. Sears Lecture speaker, Dr. John Creswell will comment on current music therapy research. This session aims to showcase and strengthen lines of research employing mixed methods approaches and spanning multiple populations and clinical topics.

Exploring the Roots of our Theoretical Orientation

MORROW (SUITE TOWER—3RD FLOOR)

Presenter: Connie Isenberg, PhD, MTA, MT-BC

Our music therapeutic clinical orientations have been examined from the perspective of the theoretical frameworks which underlie them and the methodologies and techniques which we apply. The roots of our theoretical orientations, however, have received somewhat less attention. How one becomes a psychodynamic versus a cognitive behavioral music therapist is one of the questions that will be addressed during this presentation.

Honoring the Process: A Time for Reflections and Personal Sharing for Those Who Attended the 2 pm Hospice Concurrent

FRENCH (SUITE TOWER—3RD FLOOR)

Presenters: David Melbye, MT-BC; Carolyn Koebel, MM, MT-BC, Laura Pawuk, MM, MT-BC, and others

Join presenters for a time of community sharing with colleagues working in hospice/palliative care environments. Bring your own vignettes, songs, or personal stories to the circle to witness and be heard.

Keyboard Lab—Tips, Tricks and Technology for Therapists

WILLIS (SUITE TOWER—2ND FLOOR)

Presenter: Lori Frazer

Join Yamaha consultant and master teacher Lori Frazer as she uncovers the mysteries of the latest technology in keyboards and her experience in working closely with music therapists. Get the most out of your instrument, ask questions. This session will be held in the Yamaha Keyboard lab with 20 keyboards for participants to get more hands-on experience. *Sponsored by Yamaha Music and Wellness Institute.*

Applying Transdiagnostic Theory to Group-Based Psychiatric Music Therapy

STANLEY (SUITE TOWER—3RD FLOOR)

Presenter: Michael J. Silverman, PhD, MT-BC

Based upon research literature and experience, the presenter proposes a rationale for transdiagnostic theory in the group-based music therapy treatment of people with mental disorders. This theory places less emphasis on specific Axis I diagnoses and heightened importance on the functional treatment of patients, their pathologies, and presenting problems.

Current Practices and Challenges for Music Therapy with Adults with Developmental/Intellectual Disabilities

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenters: Ellen B. Rayfield, LCPC, MT-BC; Edward T. Schwartzberg, MEd, MT-BC

Music therapists have worked with those with developmental/intellectual disabilities since the beginning of our profession. There have been many changes in how this population is served and there will be challenges as we move forward. Presenters will discuss current clinical practices guided by research, and educational and societal trends.

Music Skills Competencies—Essential... or Not?

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenter: Cindy Ropp, EdD, MT-BC

Music skills are central to effective music therapy practice. When a music therapy student does not meet AMTA entry-level music competencies

due to an ADA recognized disability, what accommodations are acceptable? Results from a survey on this topic will be discussed.

Functions of Music Therapy: Definition, Application and Implications for Various Population Groups

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenter: Michael Rohrbacher, PhD, MT-BC

Building upon an Administration on Aging grant (2007), functions of music therapy (restoration, improvement, maintenance, redirection, prevention, wellness) are described for varied population groups as reported in peer-reviewed literature. Implications are summarized: theoretical/practical relationships among music, domains, and functions; and applicable research methodology (delivery protocol and data collection strategies).

One Less Headache: Knowing Your Hospice Music Therapy Program is Regulation-Compliant

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Sharla Whitsitt, MME, MT-BC

Do you wish you had time to analyze regulations from NHPCO, AMTA, and CBMT to make sure your hospice music therapy program is compliant? Come take a Q & A assessment of your program. The story of Village Hospice will be told with some surprising turns that developed.

Hot Topics in Special Education: Positive Behavioral Support and Differentiated Instruction

WILKINSON (SUITE TOWER—1ST FLOOR)

Presenters: Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT

Successful interdisciplinary work requires that stakeholders have a clear understanding of their colleagues' disciplines. The purpose of this session is to introduce two initiatives in special education and how they relate to the practice of music therapy in schools. The initiatives discussed will be Positive Behavioral Support and Differentiated Instruction.

The CBMT Self-Assessment Examination: Identify Strengths and Weaknesses for the Certification Exam

MC CREARY (SUITE TOWER—3RD FLOOR)

Presenters: Lacy Kidwell, MM, MT-BC; Joy Schneck, MM, MT-BC

This presentation will focus on the Scope of Practice Outline of the certification examination and the way in which the CBMT Self-Assessment Examination (SAE), an online CBMT publication, can be used to become familiar with the format of the certification exam and identify strengths and weaknesses for further exam preparation.

The Mountain Dulcimer and Older Adults: Sing, Move, and Play

JONES (SUITE TOWER—3RD FLOOR)

Presenter: Lorinda Jones, MA, MT-BC

Older adults are attracted to the sight and sound of the mountain dulcimer with its handcrafted design and sweet voice. This session looks at using the mountain dulcimer primarily in sessions with older adults in a residential setting as a motivator for sing alongs, playing instruments, and chair movement.

Storytelling through Songwriting: A Music Therapy Group for Veterans

SEGELL (SUITE TOWER—3RD FLOOR)

Presenter: Nicole Drozd, MS, MT-BC

This session will describe and discuss how ‘Storytelling through Songwriting’ was used to help military veterans tell their stories through the process of group songwriting. Topics include: group songwriting process, professional development as a music therapist, product as part of the therapeutic process, and military culture.

Translating Music Therapy Research into Evidence-Based Practice with Older Adult Groups

STOPHER (SUITE TOWER—3RD FLOOR)

Presenters: Andrea M. Cevasco-Trotter, PhD, MT-BC; Elizabeth Hulsey; Mary Fair; AJ Altman; Collin Whitten; Mary Young; Madison Michel; Ryan Johnson

Participants will engage in music therapy experiences for older adults as well as individuals with varying diagnosis of dementia, learning how the research literature guides the development of various interventions. They will also learn to make adaptations according to the participants’ varying needs and methods for measuring behavioral responses.

An International Music Therapy Partnership: The Chinese-American Music Therapy Initiative

COE (SUITE TOWER—3RD FLOOR)

Presenters: Olivia Swedberg Yinger, PhD, MT-BC; Lori Gooding, PhD, MT-BC

The Chinese-American Music Therapy Initiative (CAMTI) is a partnership between American music therapists and the Guangzhou Children’s Palace in Guangzhou, China. Come learn about how this partnership is expanding the knowledge base of music-based principles and techniques available to professionals in China working with individuals with special needs.

The Seidman Studio: Applying Music Technology and Recording to Clinical Practice

NUNN (SUITE TOWER—2ND FLOOR)

Presenters: Seneca Block, MT-BC; Samuel Rodgers-Melnick, MT-BC

Presenter: Deforia Lane, PhD, MT-BC

Recent advances in technology provide resources to enhance the therapeutic process and provide solutions to implementing music therapy in restricted environments. This presentation will provide an overview of clinical applications of music technology and recording at a Midwestern hospital in the areas of oncology, sickle cell disease, addictions, and medical.

The Journey from Illness to Health Through Music Therapy

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenters: Suzanne B. Hanser, EdD, MT-BC; Jeniris González-Alverio, MT-BC

Music therapy provides a safe and effective strategy for the management of stress, pain, unpleasant symptoms, response to illness, and treatment side effects, while enhancing the quality of life. This presentation describes evidence-based techniques that support the progression from initial signs and symptoms to recovery and a new healthy identity.

Master’s Level Entry (MLE) Subcommittee Update for Educators and Internship Directors

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenters: Mary Ellen Wylie, PhD, MT-BC; Angela M. Snell, MEd, MT-BC; Marcus Hughes, MT-BC; Ronna Kaplan, MA, MT-BC; Cynthia Briggs, PsyD, MT-BC; Bryan Hunter, PhD, MT-BC; Christine Tuden Neugebauer, MS, LPC, MT-BC; Jane Creagan, MME, MT-BC

Designed for Educators and Internship Directors, this session will introduce a proposed new model of education and clinical training presented in a report from the MLE Subcommittee. The MLE Subcommittee is soliciting feedback now through the 2015 regional conferences.

Responding to Violent Community Trauma: Music Therapy, Resiliency and Self-Care

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenters: Jennifer M. Sokira, MMT, LCAT, MT-BC; Jim Borling MM, MT-BC
 Presenter: Emily Bevelaqua, MMT, MT-BC

This session will address “Violent Community Trauma” through personal experiences of music therapy clinicians, as well as professional preparation and responsibilities for direct service to the community. Ethical guidelines and considerations will be included. Particular focus on events at Virginia Tech and Newtown/Sandy Hook, CT will be discussed.

5:00 – 6:15 pm

Clinical Practice Forum

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

Attend a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas. This is a poster session which focuses directly on music therapy practice and provides an opportunity to network and learn. For a list of participants, see page 66.

6:00 – 7:00 pm

MLE Subcommittee

FIELDS (SUITE TOWER—3RD FLOOR)

Past Presidents Reception

TERRACE (SUITE TOWER—16TH FLOOR)

6:15 – 7:45 pm

Regional Board of Directors—Mid-Atlantic Region

SEGELL (SUITE TOWER—3RD FLOOR)

AMTAS Business Meeting

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Advanced Competency Task Force

BRADLEY (SUITE TOWER—3RD FLOOR)

6:30

Shabbat

COE (SUITE TOWER—3RD FLOOR)

6:30 – 7:30 pm

Acoustic Bluegrass/Blues/Jug Band Power Jam

NUNN (SUITE TOWER—2ND FLOOR)

7:00 – 8:30 pm

University of Missouri – Kansas City (UMKC)**Reception: Welcome Alumni, Friends, & Interested Master's & PhD Candidates.**

MC CREARY (SUITE TOWER—3RD FLOOR)

The University of Missouri – Kansas City Conservatory offers dynamic music therapy education and training from undergraduate to doctorate degrees. Eminent faculty and resources in a dynamic world-class arts environment make for a rewarding experience. Life-changing opportunities for clinical and research work. GTAs available. Please stop by!

7:30 – 8:30 pm

Guidance for Future Research in Music Therapy

TERRACE (SUITE TOWER—16TH FLOOR)

Presenter: Barb Else, MPA, LCAT, MT-BC

This session provides an overview of AMTA's initiative to develop guidance and direction for future research in music therapy. Over the next year, AMTA is seeking input and dialog from music therapy professionals using a variety of channels. The aim is to develop, analyze, and disseminate guidance about the trajectory and important priorities in music therapy research to advance the profession. Products from this initiative will be developed in 2015 and 2016 and made available to music therapy professionals and external audiences (research collaborators, funders, and policy makers). Take advantage of this opportunity to share your voice in shaping guidance for research in music therapy.

Uke Circle

MC CREARY (SUITE TOWER—3RD FLOOR)

Sponsored by West Music & Kala Brand Music

8:00 – 10:00 pm

Ohio University Reception

BREATHITT (SUITE TOWER—2ND FLOOR)

Welcome Alumni, Friends, and Students of the Ohio University Music Therapy Program. Come connect with old friends and colleagues and meet the professors! Food and cash bar will be available.

8:30 – 9:30 pm

Drum Circle

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Sponsored by Remo, Inc.

9:30 – 11:00 pm

Japanese Music Therapy Students & Professionals

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

9:30 pm – 12:00 am

The Music Therapist Un-Plugged

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

11:00 pm – 2:00 am

Jam Room

FRENCH (SUITE TOWER—3RD FLOOR)

Sponsored by Great Lakes & Midwestern Regions of AMTA.

SATURDAY, NOVEMBER 8

6:30 – 8:30 am

Cash Breakfast

BALLROOM FOYER (SUITE TOWER—2ND FLOOR)

7:00 – 11:30 am

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

7:30 – 9:15 am

Regional Meeting—Western Region

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Regional Meeting—Mid-Atlantic Region

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Regional Meeting—Southwestern Region

FRENCH (SUITE TOWER—3RD FLOOR)

8:00 – 9:15 am

Music Therapy as a Career

LAFFOON (SUITE TOWER—1ST FLOOR)

Invited guests only.

Regional Meeting—Southeastern Region

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Regional Meeting—New England Region

SEGELL (SUITE TOWER—3RD FLOOR)

Regional Meeting—Midwestern Region

MCCREARY (SUITE TOWER—3RD FLOOR)

Regional Meeting—Great Lakes Region

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

8:30 – 11:00 am

Education and Training Advisory Board

FIELDS (SUITE TOWER—3RD FLOOR)

9:00 am – 4:30 pm

Exhibit Hall Open

(SUITE TOWER—2ND FLOOR)

Don't miss the Exhibit Spectacular 9:00–9:30 am.

9:00 – 10:30 am

Internship Fair

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

See page 67 for a list of participating sites. *Sponsored by AMTAS.*

Mandalas and Therapist Generated Improvisation

MCCREARY (SUITE TOWER—3RD FLOOR)

Presenter: Soozie Cotter-Schaufele, MA, MT-BC

Therapist generated improvisation and drawn mandalas will be introduced to educate participants about the use of live music to encourage creative expression in psychiatric group settings. Participants listen to examples of therapist generated improvisation on guitar and harmonica, and the folk harp while viewing several examples of patient drawn mandalas. Participants will examine how drawn mandalas provide opportunities for creative expression and how live music supports this process.

The New York State Creative Arts Therapist Law (LCAT) and You: An Update

SEGELL (SUITE TOWER—3RD FLOOR)

Presenters: Beth R. McLaughlin, MME, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC

The New York State Mental Health Practitioners law regulates the licensing of four mental health professions. The NYS Task Force on Occupational Regulation (NYSTF) will update current legislative and regulatory activity, with particular emphasis on those who wish to study, train, and/or work in New York State.

Pursuing Your Passion in Music Therapy Through Activities

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenters: Michelle J. Hairston, EdD, MT-BC; Michele Erich, MM, CCLS, MT-BC; Rebecca Dideum; Brianna Henderson; Nicole Wright

Looking for new ideas? This interactive session will give new professionals, and those not so new, an opportunity to learn innovative, creative activities. Goals and objectives for each activity will be shared as well as modifications for different age and ability levels.

Processing Popular Music: An Evidence-Based Lyric Analysis Protocol for Mental Health

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Abbey Dvorak, PhD, MT-BC

Music therapists commonly select, prepare, and process lyric analysis interventions using popular music. Participants will explore an evidence-based lyric analysis protocol involving a step-by-step preparation process, a five-tiered approach for developing therapeutic questions, and a decision-tree analysis for group processing. This presentation includes lecture, discussion, and experiential opportunities for participants.

The Effects of Peri-operative Music Therapy on Women Undergoing Breast Cancer Surgery

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: Deforia Lane, PhD, MT-BC; Jaclyn Bradley Palmer, MM, MT-BC

Music therapy can play a crucial role during surgery and there are benefits and challenges to orchestrating peri-operative music therapy in the surgical arena. Learn about the results of a recent randomized-controlled trial and gain knowledge on facilitation of music therapy in the surgical realm.

Effects of RAS on Gait and Cortical Activation in Persons with Multiple Sclerosis

FRENCH (SUITE TOWER—3RD FLOOR)

Presenter: Lisa M. Gallagher, MA, MT-BC

This presentation will focus on a pilot study conducted on cortical activation and the mental imagery of walking. Rhythmic Auditory Stimulations (RAS) produced an immediate increase in walking cadence, as well as changes in the pattern of cortical activation associated with mental imagery of walking. Methods, results, and recommendations will be discussed.

The Neuroscience Behind Music Therapy

JONES (SUITE TOWER—3RD FLOOR)

Presenters: Maria Battista-Hancock, LCAT, MT-BC; Arnulfo Torres, PhD, MD; Brandon Salzman, Neuroscience Intern

Are you intrigued by the relationship between the brain and music? Join in the conversation as a music therapist and a guest neuroscientist and intern unravel current findings from the field of neuroscience as it relates to music therapy clinical work.

A Refresher on the SEMTAP: Special Education Music Therapy Assessment Process

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenters: Betsy King, PhD, LCAT, MT-BC; Christopher Gold, MA, LCAT, MT-BC

This session will provide tips, reminders and strategies for MT-BCs using the SEMTAP for related service evaluations — with or without the MT-SEAS scoring tool. Participants will learn responses for administrators insisting on norm-referenced and/or standardized instruments.

Client and Therapist Resistances in Music Psychotherapy

STOPHER (SUITE TOWER—3RD FLOOR)

Presenter: Susan C. Gardstrom, PhD, MT-BC

This presentation will focus on resistance as it manifests in music psychotherapy. Definitions of resistance will be offered, and case examples from the music therapy literature and the presenter's clinical

experience will be used to demonstrate concepts relevant to the understanding and working through of both client and therapist resistances.

Assessment of Foundational Music Skills in Undergraduate Music Therapy Students

COE (SUITE TOWER—3RD FLOOR)

Presenter: Peggy A. Farlow, MAE, MT-BC

This presentation includes information on an assessment tool that was created to evaluate music skills of undergraduate music therapy students. This tool specifically addresses each of the AMTA Music Foundation Skills and includes the use of videotaping proficiency exams for students to complete self-evaluations.

The Intentional Music Listening Protocol: Development and Research

NUNN (SUITE TOWER—2ND FLOOR)

Presenter: Heather J. Wagner, PhD, MT-BC

Through consecutive mixed methods research, a novel music therapy technique was developed and explored. Intentional Music Listening employs a resource-oriented approach, and utilizes focused music listening to address clinical goals, namely well-being and affect regulation. An overview of the technique and the research findings will be presented.

The Integral Roles of Music Therapy and of the Music Therapist in Dementia Care

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenter: Laurel Young, PhD, MTA

Growing evidence has led to increased public acknowledgement of the therapeutic potential of music for persons with dementia. Though a positive development, the role of the music therapist is often not fully realized. This paper will present the integral roles that music therapists can play in dementia care.

Birthing Your Business: Establishing a Successful Pre- and Peri-natal Music Therapy Practice

MORROW (SUITE TOWER—3RD FLOOR)

Presenters: Mary DiCamillo, EdD, MT-BC; Kate Taylor, MA, MT-BC; Heidi Lengel, MMT, MT-BC

Presenter: Annie Walljasper, MT-BC

Are you interested in offering Music Therapy Assisted Childbirth services or adding Pre and Perinatal Music Therapy care to your existing business? Three Perinatal Music Therapy Assisted Childbirth Specialists will provide tangible ideas, resources, and inspiration for making your business a success in this panel discussion presentation.

Music Preference Data from a Four Year Multi-Site Randomized Controlled Trial

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenter: Annie Heiderscheid, PhD, LMFT, MT-BC

The purpose of this paper is to examine music preference of mechanically ventilated patients enrolled in a randomized clinical trial that tested a patient-directed music listening protocol to help manage the psychophysiological symptom of anxiety. Data presented includes music genres and instrumentation that patients preferred over the study period.

Research Committee Presents: Developing Tests and Measures in Music Therapy: Establishing a Research Agenda

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenter: Eric Waldon, PhD, MT-BC

Tests and measures comprise one component of a data-based approach to assessment, progress monitoring, and evaluation in music therapy. Compared to other data-based tools (observations, interviews, etc.), however, tests and measures have received the least amount of attention in both the clinical and research literature. The presenter will briefly review the status of tests and measures in music therapy, outline some of the challenges associated with developing these clinical tools, and propose avenues to foster development in this important clinical area.

Musiktherapie: A look at Music Therapy in Germany

STANLEY (SUITE TOWER—3RD FLOOR)

Presenter: Douglas Keith, PhD, MT-BC; Co-presenters will be students

In summer 2014, Georgia College sponsored a study-abroad program for music therapy students, who traveled to Germany to learn more about music therapy there. Students present results of their learning and compare music therapy in North America and Germany.

9:30 – 11:00 am

AMTA Board of Directors

TERRACE (SUITE TOWER—16TH FLOOR)

9:30 – 11:30 am

CMTE Q – Part 2

COLLINS (SUITE TOWER—2ND FLOOR)

Presenters: Debra Burns, PhD, MT-BC; Sheri Robb, PhD, MT-BC; Tony Meadows, PhD, LPC, MT-BC; Joke Bradt, PhD, MT-BC
Pre-registration, fee, and attendance in Part I required.

10:45 am – 12:15 pm

Introducing a New Paradigm for Drumming with Clinical Populations

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenters: Christine Stevens, MA, MSW, MT-BC; Helen Dolas, MS, MT-BC

Hand drumming has become an established tool in music therapy. Group and individual drumming sessions include choosing instruments, designing effective protocols, and developing best practices. Dive into drumming in this fun, interactive, informative session covering treatment of mental health, autism, developmental disabilities, and aging populations.

The Effect of Embedded Teaching in Concept Teaching to Children with Autism in Orff-Based Music Activities

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: Bilgehan Eren, PhD; Jale Deniz, PhD; Ayten Duzkantar, PhD

The purpose of this research is to demonstrate the effect of embedded teaching through the most-to-least prompting procedure in concept teaching to children with autism in Orff-based music activities. Research results will be shared with implications for teaching in Orff-based music activities to children diagnosed with autism spectrum disorder.

Dissertation to 3rd Year Review: Surviving the First Years of College Teaching

MORROW (SUITE TOWER—3RD FLOOR)

Presenters: Natalie Wlodarczyk, PhD, MT-BC; Melita Belgrave, PhD, MT-BC

This presentation is aimed at doctoral students and new faculty. Come participate in a discussion led by two professors in their 5th and 6th years of college teaching who will share their challenges, successes, and tips for surviving — and thriving — in the first few years of college teaching.

Bio-guided Music Therapy: Utilizing Live Physiological Data to Inform Therapeutic Music Intervention

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Eric B. Miller, PhD, MT-BC

This session focuses on utilizing real-time physiological data-driven music therapy for stress, anxiety, hypertension, migraine, ADHD, Raynaud's, and other disorders. In workshop format, participants gain hands-on experience creating musical environments based on heart rate, skin conductance and EEG brainwaves. Basic concepts relating to music and the brain will be reviewed.

Music and Imagery as a Resource for our Clients

McCREARY (SUITE TOWER—3RD FLOOR)

Presenters: Christine Routhier, MA, LMHC, MT-BC; Sally McKnight Harrison, MA, LMHC, MT-BC

The concepts underlying resource-oriented music therapy will be outlined. We will explore how music and imagery can help clients connect with their strengths and provide them with personal inner experiences in music therapy that are meaningful and relevant. Research and case examples will be discussed.

The Nuts and Bolts of Auditory Processing

FRENCH (SUITE TOWER—3RD FLOOR)

Presenter: Lillieth Grand, MS, MT-BC

When working with clients who have auditory processing issues (often with brain injury, autism, cochlear implant, neurological impairment, sensory processing disorder, etc.), it is important that the music therapist understand the different types of auditory processing. This session will assist you with assessment, treatment planning, and evaluation.

Through a New Lens: Society, Media and iMovies: Attitudes Toward Those Who Are Differently-Abled

JONES (SUITE TOWER—3RD FLOOR)

Presenter: Peggy A. Coddling, PhD, MT-BC

Participants will consider current perspectives regarding controversial issues toward those considered to be differently-abled as observed in the media. The format will contain iMovie clips designed to challenge participants to rethink issues of ability and disability.

The 3 Must-Haves For A Successful Heart-Based Business

SEGELL (SUITE TOWER—3RD FLOOR)

Presenter: Kat Fulton, MM, MT-BC

As music therapists, we are called to be leaders in healthcare AND in business. Learn how to operate your sustainable business with more focus and support than ever. You'll walk away with an Action Planner for immediate implementation. Leaders, experts, and newbies are all welcome to this highly interactive presentation!

Collaboration for Better Care: Child Life and Music Therapy in Pediatric Hospitals

STOPHER (SUITE TOWER—3RD FLOOR)

Presenters: Clare Arezina, MME, CCLS, MT-BC; Regina Lozito-Yorton, MEd, CCLS

Successful interdisciplinary collaboration is an essential skill for any professional. Child Life Specialists are allied health professionals providing psychosocial support and developmentally appropriate medical education to children and their families. This session will include background on

the Child Life profession as well as ideas, strategies, and best practices for successful collaboration.

Enhancing Your Song Discussion Skills—Moving Beyond the Basics

COE (SUITE TOWER—3RD FLOOR)

Presenter: Cindy Ropp, EdD, MT-BC

Sharpen your song discussion techniques—new ways to spark discussion, maximize your time, get to the heart of the matter effectively, solidify client learning, and close the discussion meaningfully. Opportunity for group practice will be presented.

Under the Big Top: Building a Successful Integrative Care Program

NUNN (SUITE TOWER—2ND FLOOR)

Presenters: Daniel Tague, PhD, MT-BC; Leigh Jenks, MM, MT-BC; Athena Hall, RD, CSO; April Adams

The creative arts are increasingly important in healthcare as a way to improve patient satisfaction and reduce cost. Participants will learn about the development and success of a hospital-based Integrative Care Program and how it seeks to balance and promote the many creative arts therapies and complementary medicine approaches.

Grooving & Moving: Intervention Ideas for Young Children and Their Families

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenters: Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Chris Millett, MT-BC; Mary Brieschke, MT-BC; Ellen Trammel, Music Therapy Intern; Ashley Miller, Music Therapy Student; Lindsay Foster, Music Therapy Student

Expand your repertoire and be ready to instantly implement new goal-oriented intervention ideas for young children in early childhood and home environments. University of Louisville faculty and alumni share hands-on information, original work, and documentation options while engaging you in active music-making as if you were in a live session.

Like a Boss: Developing Leadership Skills

STANLEY (SUITE TOWER—3RD FLOOR)

Presenter: Thomas Hobson, MME, MHA, CCLS, MT-BC

Though some people are natural leaders, anyone with the desire and motivation to lead can develop the necessary skills through education, training, practice and coaching. This session provides an overview of effective leadership with a focus on communication, relationship building, business skills and knowledge, and organizational culture.

Join Together with the Band: Working in Songs to Foster Social-Emotional Development with Adolescents Diagnosed with Autism Spectrum Disorders

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenter: John A. Carpenete, PhD, LCAT, MT-BC

This presentation will focus on the musical-clinical process of working in songs with young adults diagnosed with autism spectrum disorder in order to foster relationship, spontaneous expression, creativity, and exploration of emotions in a reflective manner. Clinical rationale regarding music therapy method and song forms and styles will be discussed.

Music Therapy for Active Duty Service Members Returning from Combat Operations

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenters: Julie Garrison, MA, MT-BC; Alicia A. Clair, PhD, MT-BC

Active duty military service members return from the theater of war with visible and invisible injuries. This session will describe a theoretical framework, music therapy interventions in functional rehabilitation, and recommendations for service delivery from this presenter's work at the Walter Reed National Military Medical Center in Bethesda, Maryland.

DSM-5: Revision, Revolution, or Ruin?

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenter: Eric G. Waldon, PhD, MT-BC

The development and release of DSM-5 has brought with it an ocean of criticism, concern, and controversy. Time will tell whether these diagnostic changes will bring with it diagnostic precision or confusion. This presentation will acquaint attendees with DSM-5's more notable changes and the controversies surrounding its publication.

Enhancing Music Therapy Sessions for Older Adults with a Hearing Loss

WILSON (SUITE TOWER—3RD FLOOR)

Presenter: Lindsey Stradt Wilhelm, MA, MT-BC

Age-related hearing loss significantly impacts therapeutic interactions. A brief review of auditory system functioning will be followed by a discussion of changes that result in hearing impairments in older adults. Specific strategies for enhancing communication and music involvement of older adults with hearing loss within music therapy sessions will be discussed.

Exploring Music Therapy Services for Adolescents and Adults Diagnosed with Autism Spectrum Disorders

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenters: Nicole R. Rivera, EdD, MT-BC; Meredith Powers, MT-BC

This session will present data from an ethnographic interview study that explored music therapy services for adolescents and adults diagnosed with Autism Spectrum Disorders (ASD). Data revealed needs that are unique to the developmental period, information about the settings of services, and music therapy approaches and strategies used to support adolescents and adults diagnosed with ASD.

International Music Therapy Through the Student's Lens

WILKINSON (SUITE TOWER—1ST FLOOR)

Presenters: Dena Register, PhD, MT-BC; Fatima Chan, MT-BC; Bing Li, MT-BC; Alison Smiley, Masters Equivalency Student; Cole Eisenmenger, Student; Emilyjane Pyle, BM Student; Rachel Zarich, BM Student; Katie Martin, BM Student

As globalization of music therapy continues, there is a need for students to have an awareness and understanding of various cultures and how music therapy functions in other parts of the world. This student-centered presentation focuses on current practice and what lies ahead on both national and international fronts.

11:00 am – 2:00 pm

Cash Lunch

BALLROOM FOYER (SUITE TOWER—2ND FLOOR)

11:15 am – 1:15 pm

Assembly of Delegates

SAMPSON (SUITE TOWER—1ST FLOOR)

12:15 – 2:15 pm

International Relations Global Perspectives Session

FRENCH (SUITE TOWER—3RD FLOOR)

The Global Perspectives Session, presented by the AMTA International Relations Committee showcases international music therapy activities, including events, conferences and service opportunities from around the world. For a list of participants, see page 66. *Sponsored by Southeastern Region of AMTA.*

1:00 – 5:00 pm

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

1:30 – 3:30 p.m.

Membership Committee

BRADLEY (SUITE TOWER—3RD FLOOR)

Research Committee Presents: Research Poster Session

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. To that end, we are including oral paper presentations for highly rated research abstracts. See page 68 for a list of participants. *Sponsored by the Certification Board for Music Therapists.*

The Arts in Healthcare: A Model of Successful Collaboration

MC CREARY (SUITE TOWER—3RD FLOOR)

Presenters: Jenny Branson, MT-BC; Kristen Hughes; Lorinda Jones, MA, MT-BC

The Kentucky Center Arts in Healing and Norton Healthcare music therapy programs collaborate to connect the arts and healthcare communities. Local artists and musicians are recruited and trained to provide hands-on arts experiences to patients, families, staff and caregivers in collaboration with existing arts therapies programs.

EZ Piano Improv and Accompaniment Tools

WILLIS (SUITE TOWER—2ND FLOOR)

Presenters: Tracy Richardson, PhD, MT-BC; Sharon R. Boyle, MM, MT-BC

We need to be able to engage clients in re-creative, receptive, compositional, and improvisational music experiences when needed. This session will cover applied uses of various musical structures and accompaniment patterns on piano, along with basic improvisational techniques allowing a comfort level to develop for participants.

Enhancing Your Online Presence: Tools for Music Therapists

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenter: Julie A. Palmieri, MM, MT-BC

This presentation will focus on taking your professional online presence to the next level. The presenter will discuss optimizing the many facets of your online presence, including websites and social media. An abundance of resources and practical tips for enhancing your online presence will be shared.

Engaging in LGBTQ Advocacy and Education in Music Therapy

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenters: Annette Whitehead-Pleaux, MA, MT-BC; Amy Donnenwerth, MA, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Maureen Hearn, MA, MT-BC; Xueli Tan, MM, MT-BC

Take part in an exploration of what it means to advocate and educate for LGBTQ clients, their families and staff. We will cover the importance of lesbian, gay, bisexual, transgender, and questioning best practices, bias and privilege issues, historical perspectives, attitudes for advocacy and clinical supervision.

Bridging Humanistic and Music-Centered Thinking with Traditional Treatment Planning

COLLINS (SUITE TOWER—2ND FLOOR)

Presenter: Suzanne Sorel, DA, LCAT, MT-BC

Developing treatment plans is an essential part of our responsibility as music therapists. Sometimes the larger humanistic goal of helping people reach their fullest potential can get lost in traditional goal-writing language. This session will explore innovative ways to incorporate humanistic philosophy and music-centered thinking into traditional behavioral treatment plans.

How to Fish, Hook, Catch and Keep Music Therapy Hospice Work

JONES (SUITE TOWER—3RD FLOOR)

Presenter: Erin Spring, MM, MT-BC

Participants will be led through the process of initiation, establishment, development and permanence of a music therapy hospice program. Included will be a review of basic information about hospice agencies relevant to music therapy contracting and employment. Strategies for researching, approaching, advocating, negotiating, evolving and sustaining will be discussed.

Play Your Passion: Steel Drums & Calypso Music

SEGELL (SUITE TOWER—3RD FLOOR)

Presenter: Jean Raabe, MEd, MBA, MT-BC

Play steel drums and the percussion that make up an engine room in a steel band. Write a calypso song in the improvisational form called extempo. Learn how to use these indigenous art forms in your music therapy sessions. Then we'll put it all together and have a jam session!

Crash Course in Accounting for Music Therapists

WILSON (SUITE TOWER—3RD FLOOR)

Presenter: Meredith R. Pizzi, MT-BC

Presenter: Elizabeth K. Schwartz, MA, LCAT, MT-BC

Have no fear! If you are managing a music therapy practice, agency or department, you can learn all that you need to know about your

financial documents. We will cover the Profit and Loss, Balance Sheet, Accounts Receivable and Payable and unlock your business potential with financial intelligence!

Teaching Music Therapy Research: Beginning Dialogues

NUNN (SUITE TOWER—2ND FLOOR)

Presenters: Theresa Merrill, PhD, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC

A forum for educators to discuss approaches to teaching, guiding and coaching music therapy research. Four primary questions will be discussed: How do you teach music therapy research? What do you teach? When do your students conduct research? How do students become critical consumers of research? Outcomes will be disseminated.

Emotions and Meanings in Clients' Music

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenter: James Hiller, PhD, MT-BC

Clients' music produced in therapy carries strong traces of emotional and relational functioning that, when recognized within the Client-Therapist-Music-triangle, focus and enrich treatment interventions. This session provides insights into how and where emotions are evident in a client's music, and how MT-BCs may discern deeper meanings from clinical music making processes.

The Therapeutic Effects of Jazz Music

STANLEY (SUITE TOWER—3RD FLOOR)

Presenter: Patricia Zarate, PhD, MT-BC

This presentation will discuss the therapeutic effects of jazz music including improvisation, the swing feel, and "call and response." Concrete examples of how to use jazz music as a tool for the recovery of people and some history of jazz will be explored.

Research Committee Presents: Arts-Based Research in Action: Exploring and Performing Clinical Question

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenters: Michael Viega, PhD, MT-BC; Michele Forinash, DA, LMHC, MT-BC

Arts-based research is the systematic use of artistic process to understand creative and aesthetic processes in music therapy. This experiential workshop will provide the opportunity to explore a clinical question through an arts-based approach. Attendees will leave the workshop with arts based protocols for exploration of their clinical questions.

What is Music Therapy? An Alternative to the Conventional View

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenter: Kenneth Aigen, DA, LCAT, MT-BC

Movements such as evidenced-based medicine support a conventional view of music therapy as a healthcare profession in which music is employed to facilitate the achievement of nonmusical goals through a process patterned after medical practices. This presentation provides a contrasting perspective that is congruent with contemporary social thought and supports the empowerment of clients.

The Art of Applause: Using Performance Based Opportunities as a Therapeutic Modality

MORROW (SUITE TOWER—3RD FLOOR)

Presenters: Jamie George, MM, MT-BC; Andrew Littlefield, MM, MT-BC; Andrea Johnson, MT-BC; Tasia Dockery, MT-BC; Lana Card, MT-BC; Jordan van Zyl, MT-BC; Hannah Seger, Music Therapy Intern

Providing community based performing arts and creative arts opportunities for clients can be a motivating way to meet therapeutic goals. Music therapists from The George Center for Music Therapy, Inc. will discuss performance programs offered at their practice, goal areas, program development and marketing, and client experiences.

Functional Guitar Skills (Students Only): Easy Steps to Improve Your Playing Immediately

COE (SUITE TOWER—3RD FLOOR)

Presenters: Robert Groene, PhD, MT-BC; Destiny Henn; Peter Meyer, MA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Jon Oden, MT-BC

A student may feel overwhelmed by not only having to learn a plethora of secondary instruments but to play them proficiently and stylistically correct. This workshop focuses on developing guitar skills to create a variety of interesting and authentic accompaniment styles.

Special Student Session—Songwriting part I

BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenter: Cathy Fink

Multiple GRAMMY® Award winner Cathy Fink will take you through an intensive exploration of songwriting. Explore songwriting for the first time, or add new techniques to your skill set. Learn ideas and skills for matching up your musical skills with ideas for songs. Please bring an instrument if possible, some instruments will be provided. Part 2 is scheduled for Sunday, November 9, 8:00—9:00 am, with a chance to perform and discuss your song. *Sponsored by West Music & Kala Brand Music.*

2:30 – 5:30 p.m.

Musicians’ Health & Wellness: Important Topics for Students, Faculty and Clinicians

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenters: Elaine Abbott, PhD, MT-BC; Carol L. Shultis, PhD, MT-BC

Important aspects of hearing, vocal, neuromusculoskeletal, and mental health have been identified for musicians. This information is critical for music therapists to engage in healthy clinical practice. While offering an overview of these important topics, the session will also provide a compilation of resources for personal, professional, and educational use.

Medical Music Therapy: Building a Comprehensive Program

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: Lori F. Gooding, PhD, MT-BC; Virginia Barragan, FACHE, PT, DPT, MOMT; Andrea Cevasco-Trotter, PhD, MT-BC; Alexandra Fields, MT-BC; Dianne Gregory, MM, MT-BC; Miriam Hillmer, MM, MT-BC; Brianna Negrete, MM, MT-BC; Jennifer Jarred Peyton, MM, MT-BC; Jessica Rushing, MM, MT-BC; Jayne M. Standley, PhD, MT-BC; Michelle Strutzel, MM, MT-BC; Darcy DeLoach, PhD, MT-BC; Olivia Swedberg Yinger, PhD, MT-BC

The demand for medical music therapy is ever increasing, and the need for comprehensive, evidence-based programs is stronger than ever. This presentation will address issues relevant to the current practice of medical music therapy including populations, clinical applications, program development, grant writing, psychosocial care, and cultural diversity. Presenters will share their knowledge and experiences as part of medical music therapy programs across the country. Information presented will also include highlights from the newly-released AMTA publication titled, “Medical Music Therapy: Building a Comprehensive Program.”

An Introduction to the Bonny Method of Guided Imagery & Music

BRADLEY (SUITE TOWER—3RD FLOOR)

Presenter: Louise Dimiceli-Mitran, MA, LCPC, MT-BC

The Bonny Method of GIM involves listening to selected classical music in a relaxed state to elicit mental imagery from the deeper conscious self. The therapeutic functions of music, imagery and processing will be discussed. Participants will experience a group music & imagery session. Definitions, clinical uses, contraindications and resources will be included.

1:30 – 5:15 p.m.

Education and Training Advisory Board

TERRACE (SUITE TOWER—16TH FLOOR)

CMTE V. Twenty-First Century Ethical Challenges in Music Therapy (Pre-Registered accepted attendees only)

SAMPSON (SUITE TOWER—1ST FLOOR)

Presenters: Cheryl Dileo, PhD, MT-BC; Debbie Bates, MMT, MT-BC

This CMTE will provide an overview of several contemporary challenges to ethical practice in music therapy. Through didactic and experiential exercises, this presentation will review ethics foundations and ethical problem solving. It will also explore the risks and benefits of 1) the use of technology in music therapy practice, including social media and advertising, and 2) personal and professional boundaries and dual relationships through a discussion of inherent ethical dilemmas. Participants will have the opportunity to solve ethical dilemmas in small groups.

State Task Force Boot Camp

WILKINSON (SUITE TOWER—1ST FLOOR)

Presenters: Judy Simpson, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, MM, MT-BC

By invitation; for current state task force members only.

3:45 – 5:15 p.m.

Research Committee Presents: Research Oral Sessions

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. To that end, we are including oral paper presentations for highly rated research abstracts. Presenters will give a short description of a specific research study followed by 5 minutes of questions from the audience. For a list of participants, see page 68.

Music in the Dark: Experiential Elements of Music Therapy for the Blind/Visually Impaired

STANLEY (SUITE TOWER—3RD FLOOR)

Presenters: Natasha Thomas, MS, MT-BC/L; Jenny Karnes, MT-BC

Presenter: Della Malloy-Daugherty

Experience elements of Music Therapy for the Blind or Visually Impaired (VI) in a hands-on, lights-off environment! Attendees will be exposed to multi-sensory ways of interacting musically with the Blind/VI, as well as to core academic, psycho-social, and sensory motor needs achievable through the use of Music Therapy.

Roundtable for Educators and Internship Directors/ Supervisors: Continuing Collaboration and Dialogue

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenters: Kamile Geist, MA, MT-BC; Mary Jane Landaker, MME, MT-BC; Karen E. Miller, MM, MT-BC

The purpose of this roundtable is for educators and internship directors/supervisors to dialogue and collaborate on issues related to the AMTA “Standards for Education and Clinical Training.” Various issues will be highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies.

Relaxation Techniques for Music Therapy Groups

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Robert G. Miller, MS, MT-BC

This session will review a variety of in-the-moment relaxation techniques for use in music therapy groups. These interventions require little preparation, allowing them to be inserted into a session when the need arises. Both receptive and active interventions will be covered including the use of instruments, songs, the voice, and imagery.

Coping Skills for Adults with Intellectual Disabilities: An Art & Music Therapy Approach

MCCREARY (SUITE TOWER—3RD FLOOR)

Presenters: Jessica N. Hoyle, MMT, MT-BC; Carmen Tyler Bazis, MS, ATR

This presentation will educate participants on the need for coping skills for adults with moderate to severe intellectual and developmental disabilities (I/DD). Music therapy and art therapy techniques for teaching coping skills to adults with I/DD will be presented interactively.

Music and Neuroscience: An Enthusiastic Introduction from a Clinician

FRENCH (SUITE TOWER—3RD FLOOR)

Presenter: Emily C. Bailey, MM, MT-BC

Music and neuroscience have been captivating interest from scientists, musicians, music therapists, and the general public for over a decade. This presentation is designed for those beginning their journey into understanding the music and brain connection.

A Universal Language? ESOL Speakers in Music Therapy Education and Supervision

JONES (SUITE TOWER—3RD FLOOR)

Presenters: Andrea McGraw Hunt, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; ChihChen Sophia Lee, PhD, MT-BC; Adenike Webb, MMT, MT-BC; Jon Reichert, MBA

Students and therapists who do not primarily speak English face numerous challenges in U.S. classrooms and clinical situations. Participants can engage in role-play to learn about these challenges as well as effective

coping strategies for ESOL students and professionals. Presenters will also share supportive strategies for educators and supervisors.

Got My Music Therapy Boots & Backpack, Now Where Do I Pitch My Tent?

SEGELL (SUITE TOWER—3RD FLOOR)

Presenters: Mark Ahola, MM, LCAT, MT-BC; Maria Battista-Hancock, LCAT, MT-BC; John A. Carpenite, PhD, LCAT, MT-BC; Virginia D. Driscoll, MA, MT-BC; Jamie George, MM, LPMT, MT-BC; Leslie Hunter, MME, LCAT, MT-BC; Meganne K. Masko, PhD, MT-BC/L; Kimberly Sena Moore, MM, MT-BC
 Presider: Bryan Hunter, PhD, MT-BC

A dynamic panel of music therapists will process their music therapy journey. Stories of rhythms for wellness, innovation, focus and passion will fill the room as the panel shares how to stay fit and dream adventures. No matter where you are in your music therapy journey—we will help you move forward!

The Interplay of Music, Emotion, & Memory: An Evidence-Based Mode

STOPHER (SUITE TOWER—3RD FLOOR)

Presenters: Joshua Schrader, MT-BC; James Gardiner, PhD, ABN; Javan Horwitz, PsyD; Natalie Horwitz, MA; Brian Brandler, MA
 Presider: Alicia Clair, PhD, MT-BC

This presentation showcases a collaborative review of literature by a team of individuals representing music therapy, neuroscience, and neuropsychology. They present a model based upon their findings of how music influences emotion and how emotion in turn affects memory. Music therapists can utilize this model to enhance memory and learning with their clients.

SOS—Singing Off Stress and Soothing Our Souls

NUNN (SUITE TOWER—2ND FLOOR)

Presenters: Caryl Beth Thomas, MA, LMHC, ACMT; Bronwyn Bird, MT-BC

Music Therapists sing most every day at work but singing can also be a vital self-care tool. This workshop is mostly for you, encouraging singing as part of your daily practice and overall well-being. You’re invited to share in our love of singing, both personally and professionally, and access great resources.

Old Stories and Music: The Power Unlocked

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenter: Ron Borczon, MM, MT-BC
 Presider: Helen Dolas, MT-BC

When stories are told they can open up a door to the unconscious. When they are told with music, that door becomes even wider. This session looks at why stories and myths are a powerful experience for the listener and when combined with music, the experience is enhanced.

Becoming a CBMT Approved Provider: Benefits and Protocol

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenter: Becky Engen, PhD, MT-BC
 Presider: Hindi Burkett, MT-BC

More than 90% of certificants choose the continuing education option to maintain their board certification. Many of the credits they claim are awarded by CBMT Approved Providers. This session will provide participants with the benefits and necessary protocol to become an Approved Provider for Continuing Music Therapy Education (CMTE) credits.

Concerns for the Present and Visions for the Future: Music Therapy in Hospice

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenters: Jillian Argue, MMT, MT-BC; Lauren Byma, MMT, MT-BC; Meghan Hinman, MA, LCAT, MT-BC; Noah Potvin, MMT, LPC, MT-BC; Jennifer Swanson, MMT, MT-BC

This panel discussion aims to critically discuss music therapy as a primary health care service in the hospice and palliative care setting. Topics include (a) comprehensive education and advocacy, (b) the need for innovative research, and (c) the establishment of music therapy as a core rather than “alternative” service in interdisciplinary treatment.

Effects of Vocal Music Therapy on Core Outcomes in Chronic Pain Management

MORROW (SUITE TOWER—3RD FLOOR)

Presenters: Joke Bradt, PhD, MT-BC; Marisol Norris, MA, MT-BC

This session will present the results of an NIH-funded study on the effects of vocal music therapy (VMT) on chronic pain management. Through video segments of actual VMT sessions, the presenters will discuss how vocal music therapy activates mechanisms that play an important role in the management of chronic pain.

Research Committee Presents: The SMART Trial: Findings, Practice Implications, and Clinician Perspectives

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: Sheri Robb, PhD, MT-BC; Debra Burns, PhD, MT-BC; Joan Haase, PhD, RN, FAAN; Amanda Henley, MM, MT-BC; Kim Arter, MT-BC; Hannah Bush, MT-BC; Elizabeth Collier, MT-BC; Nick Farr, MT-BC; Erinn Frees, MA, MT-BC; Elizabeth Harman, MMT, MT-BC; Caitlin Krater, MT-BC; Anthony Medeiros, MT-BC; Ashley Scheufler, MME, MT-BC; Dorothy Rhodes, MT-BC; Alyssa Rice, MT-BC; Kim Robertson, MBA, MT-BC; Liesel Stephens, MT-BC; Brian Schreck, MA, MT-BC; Sarah Woolever, MM, MT-BC; Kathryn Yeager, MT-BC

We provide a brief overview of the SMART trial and report efficacy data and parent perspectives for the Therapeutic Music Video

(TMV) intervention for adolescents/young adults with cancer undergoing stem cell transplant. Our SMART music therapy clinician team will share experiences of working on a multi-site intervention study and conducting research in a clinical setting. Specifically, challenges and benefits related to delivering a standardized intervention protocol, participating in quality assurance monitoring, and how these experiences have impacted their clinical practice will be reviewed.

Master’s Level Entry (MLE) Subcommittee Presents a Progress Report (Open to all)

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenters: Mary Ellen Wylie, PhD, MT-BC; Angela M. Snell, MEd, MT-BC; Marcus Hughes, MT-BC; Ronna Kaplan, MA, MT-BC; Jim Borling, MM, MT-BC; Cynthia Briggs, PsyD, MT-BC; Bryan Hunter, PhD, MT-BC; Christine Tuden Neugebauer, MS, LPC, MT-BC; Jane Creagan, MME, MT-BC

Designed for interested professionals and students, this session will provide a brief review of the work of the Subcommittee in 2012 & 2013, an update on Subcommittee work in 2014, and ideas for future tasks.

5:30 – 6:30 pm

AMTA Business Meeting

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

AMTAS Business Meeting

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

6:30 – 7:30 pm

Acoustic Bluegrass/Blues/Jug Band Power Jam

NUNN (SUITE TOWER—2ND FLOOR)

6:30 – 8:00 pm

State Task Force Reception

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

7:00 – 9:00 pm

Nazareth College Student and Alumni Reception

(check AMTA message board for location)

8:00 – 9:30 pm

Chant Circle

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Florida Music Therapists

COMBS CHANDLER

9:30 pm – 1:00 am

Cabaret

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

SUNDAY NOVEMBER 9

6:30 – 8:30 am

Cash Breakfast

BALLROOM FOYER (SUITE TOWER—2ND FLOOR)

7:00 am – 1:00 pm

Registration Open

REGISTRATION COUNTER (SUITE TOWER—2ND FLOOR)

8:00 – 9:00 am

The ABCs of MLT: A Music Therapist’s Introduction to Music Learning Theory

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenter: Kellee Coviak Hansen, MT-BC

Presenter: Bernadette Skodack, MT-BC

Music Learning Theory (MLT) is a research-based, practical curricular approach developed by Dr. Edwin E. Gordon and a team of music educators. This presentation will introduce music therapists to the basic components of MLT and its applications within music therapy.

Co-Treating: From Confusion to Collaboration

SEGELL (SUITE TOWER—3RD FLOOR)

Presenter: Andrea Boswell-Burns, MT-BC

Co-treating can be cost-effective, build professional rapport, and increase the rate of progress for our clients. But, it can be intimidating. This presentation describes one music therapist’s journey in co-treatment with Speech, Occupational and Physical Therapy in both an Acute Rehab hospital setting and an Occupational Rehab camp for children.

Stressed and At-Capacity: Should You Hire Contractors or Employees? Both Models Demystified

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenters: Kenna Hudgins, MM, MT-BC; Lorinda Jones, MA, MT-BC

The self-employed music therapist faces many challenges, including expanding or growing to fit his or her contracts and professional desires. Expanding warrants the decision to hire employees or independent contractors. Participants will learn from two music therapy business owners regarding tax, legal, ethical, and personal truths of both avenues.

P3: Power-up Para-Professional Support in School Music Therapy Group Sessions

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenter: Angela M. Snell, MSEd, MT-BC

Paraprofessional and other staff support during school music therapy sessions can influence student/client outcomes in critical ways. Non-music therapists can over-simplify, misunderstand, and minimize the significance of prescriptive therapy techniques. Learn how to “power-up” paraprofessional support in ways that enhance rather than negate music therapy interventions.

Deepening Your Work With Older Adults

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Meghan Hinman, MA, LCAT, MT-BC

This session offers participants an opportunity to look more closely at their clinical work with older adults and examine dynamics that might be happening within those relationships. This session will explore important questions and their practical implications in music therapy sessions, with opportunities for discussion among the group.

Creating Musical Social Stories with Story Creator, an iPad Application

MC CREARY (SUITE TOWER—3RD FLOOR)

Presenters: Sarah Grace Butler, MM, MT-BC; Ashley Norris, MT-BC

This workshop will introduce the iPad application Story Creator, allowing participants to gain a basic understanding of the program that allows users to create musical social stories. Following the presentation, participants will be given time to put their new knowledge to practical use.

Six String Theory: Standard and Alternate Guitar Tuning Made Easy

FRENCH (SUITE TOWER—3RD FLOOR)

Presenter: Jonathon Oden, MT-BC

The presenter will demonstrate standard guitar tuning using harmonic tones and discuss why this may be more practical than other methods. There will also be a demonstration of how to quickly and easily tune guitars to an alternate open tuning with discussion on its many possible therapeutic applications.

Integrating Music-Based Interventions in a Wellness Program for Health Care Workers

JONES (SUITE TOWER—3RD FLOOR)

Presenter: Jessica De Villers, MA, MT-BC

Wellness programs for staff working in health care facilities may reduce the occurrence of burnout experienced in employees. Literature will be reviewed regarding concepts of wellness, challenges of working in a health care setting, benefits associated with employee wellness programs, and music therapy interventions used to promote wellness concepts.

Clinical Context: Applying Evidence to Clinical Treatment

STOPHER (SUITE TOWER—3RD FLOOR)

Presenter: Hope Young, MT-BC

Presenter: Emily Morris

Clinical judgment is a fundamental skill used by therapists to be more effective in treatment. In this presentation, examples from 26 years of clinical work in a wide range of treatment settings will be reviewed to discuss how research was applied to meet treatment goals.

Make the Most of Supervision with International Students: A Roundtable Discussion

COE (SUITE TOWER—3RD FLOOR)

Presenters: Katie Fitch, MT-BC; Fatima Chan, MT-BC

Identifying and understanding different cultural learning models will enhance the supervision relationship and process. In this session, we will explore the Western and East Asian learning models. Characteristics of these different models can influence a student's success in the achievement of associated competencies.

Creating Sacred Space: Music Therapy in Hospice Settings

NUNN (SUITE TOWER—2ND FLOOR)

Presenter: Laura E. Beer, PhD, ACMT

Establishing trust and rapport quickly is of vital importance in working with hospice patients. Creating sacred space through our therapeutic presence, humor, and music experiences will be addressed, as will the role of love in this setting. Examples from the presenter's work in hospice will be presented.

“Survey Says!” What Research Says About our Hospital-Based Music Therapy Programs

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenter: Kerry C Willis, MT-BC

Have you ever wondered what other medical music therapists are doing in their hospitals? Does your employer insist that one music therapist is enough for your 300-bed facility? Come learn the results of this nationwide survey and discover what we all can do to help grow our hospital-based programs.

Songwriting for Students—Part 2

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenter: Cathy Fink

Your chance to perform and discuss your song from part 1. Multiple GRAMMY® Award winner Cathy Fink will take you through an intensive exploration of songwriting. Explore songwriting for the first time, or add new techniques to your skill set. Learn ideas and skills for matching up your musical skills with ideas for songs. Please bring an instrument if

possible, some instruments will be provided. *Sponsored by West Music & Kala Brand Music.*

Music and Play: Pilot Study Processes and Outcomes

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: Sheri L. Robb, PhD, MT-BC; Amanda K. Henley, MM, MT-BC

We use our Music and Play study to illustrate design, implementation, and data analyses unique to pilot studies. We discuss formulation of feasibility/acceptability questions, use of mixed methods to evaluate outcomes, and how findings (some unanticipated) have informed intervention and study refinement in preparation for a larger efficacy trial.

Process of Developing Music Therapy Documentation for the Pediatric Electronic Medical Record

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenter: Christine Tuden Neugebauer, MS, LPC, MT-BC

Electronic medical records are becoming standard practice in most medical systems. Participants will learn the steps in creating music therapy documentation forms from scratch, including assessment through discharge, based upon the Cerner Care4 EMR system. Examples of screen shots and format for creating new chart forms will be highlighted.

8:00 – 10:00 am

Your NetWORK = Your NetWORTH: The REAL STORY on Networking Like a Pro

SAMPSON (SUITE TOWER—1ST FLOOR)

Presenter: Tim Ringgold, MT-BC

What if everything you thought about networking was wrong? You will learn how to avoid the fundamental mistake everyone in music therapy makes when teaching networking or networking themselves. After this session, you will realize that you already have all the skills you need to be a MASTER NETWORKER.

9:00 – 11:30 am

Special Student Session: Exploring the Nordoff Robbins Approach with Live Music Making and Case Studies

GRAND BALLROOM B (SUITE TOWER—2ND FLOOR)

Presenters: Jacqueline Birnbaum, MSed, MA, LCAT, MT-BC; Jenny Hoi-Yan Fu, MA, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC

Through live interactive music making and video excerpts illustrating clinical process, participants will be introduced to the music-centered approach to therapy pioneered by Paul Nordoff and Clive Robbins. Students will learn how the elements of music, active listening, creativity, and flexibility can be used to achieve therapeutic goals.

9:15 – 10:15 am

Garageband: Therapeutic Applications for Everything Apple

COE (SUITE TOWER—3RD FLOOR)

Presenters: Tyler James Hogan, MA, MT-BC; Andrea Yun-Springer, MT-BC

Do you have an iPod Touch, iPhone, iPad, or Mac? Garageband is a free music suite for Apple devices that can create a variety of sounds. Learners will gain a basic understanding of the app and be given ideas for cognitive, physical, and communication goals in therapy. Bring your devices!

When Nobody Knows Your Name: Creating Support Networks for Rural Music Therapists

SEGELL (SUITE TOWER—3RD FLOOR)

Presenter: Tracy Wanamaker, MEd, MT-BC

Many music therapists find themselves practicing in remote areas where there is little access to support networks. Being in an area where music therapy isn't widely recognized presents many unique challenges. This roundtable discussion will give participants a chance to discuss strategies and network with others in similar situations.

S.O.A.R.ing to New Heights: Establishing and Building Music Therapy within Parks and Recreation

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenters: Meryl Brown, DT, MM, MT-BC; Brittany Carlson, MT-BC

Special Opportunities Available for Recreation (S.O.A.R) is a division of our local parks and recreation offering recreational activities for individuals with special needs. Partnering with your local parks and recreation department can offer new opportunities for both your music therapy business and individuals within the community.

Evidenced-Based Practice in Action: Using Receptive Listening to Decrease Vocal Stereotypy in Autism

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenter: Minda K. Gordon, MT-BC; Jennifer Whalen, BAEd; Bethany Christian, MS

This session will examine current research in the use of non-contingent receptive listening interventions to decrease vocal stereotypy in children with autism. Focus will be on the process of gathering and evaluating current research to inform clinical practice. Discussion will include implementation and outcomes of this intervention using an evidence-based approach.

Passages Over Time: Conception, Creativity, and Connections for Students

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenters: Regional AMTAS Advisors, Passages Founders, and Students

This panel discussion will look at the history of the student organized Passages conference from its inception until now. Each SAAB advisor will present on how the Passages conference has evolved in their respective region and will describe what it looks like today.

Essential Self-Care Practices for Music Therapists Working in Mental Health Settings

MCCREARY (SUITE TOWER—3RD FLOOR)

Presenter: Ami Kunimura, MT-BC

Self-care is vital in the career of a music therapist working in mental health care to avoid burnout, increase job satisfaction, and maintain personal well-being. Learn practical and effective techniques to cope with vicarious traumatization, compassion fatigue, and maintain your own mental health as you help others improve theirs.

“You’re Going to School to Be a What?”—Learning to Advocate Through Definition

FRENCH (SUITE TOWER—3RD FLOOR)

Presenters: Erin Spring, MM, MT-BC; Amy Dunlap, MT-BC; Ellen Antes, Student

From the day we choose to become a music therapist, questions ensue requiring us to define and speak effectively about music therapy. Appropriate responses can vary from simple answers to complex discussions. Presenters will provide personal experiences and professional dialogue for developing your definition and advocating on a daily basis.

Comfort and Distress: Music Therapy in Pediatric Palliative Care

JONES (SUITE TOWER—3RD FLOOR)

Presenter: Beth A. Clark, MM, RCC, MTA, MT-BC

Children in pediatric palliative care frequently experience distressing symptoms. A major goal of care is to provide comfort; however, it can be challenging to assess the needs and outcomes of children who have significant developmental delays. This session will present research and clinical findings to improve assessment, intervention and evaluation.

Digging Underneath the Surface: Music Therapy and Symptom Management in Cancer Care

STOPHER (SUITE TOWER—3RD FLOOR)

Presenters: Noah Potvin, MMT, LPC, MT-BC; Joke Bradt, PhD, MT-BC; Amy Kesslick, MT-BC

Cancer care often focuses on the management of biopsychosocial symptoms, frequently missing the underlying human experience of those symptoms. Qualitative findings from a mixed methods study comparing

music therapy and music listening with cancer patients indicate (a) how music therapy facilitated exploration of these human experiences and (b) how these explorations impacted experience of those symptoms.

Neurological Development in Children and Therapeutic Applications: Research Updates

GRAND BALLROOM A (SUITE TOWER—2ND FLOOR)

Presenters: Andrew Knight, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC

Research on neurological development in children is accelerating. In order for music therapists to apply this evidence therapeutically, they need to understand the newest research implications that are published outside the field. Rather than focusing on specific diagnoses, this presentation will broadly address the areas of sensorimotor, cognitive, and speech/language development.

Pin It! Online Resources for Early Childhood Music Therapy

NUNN (SUITE TOWER—2ND FLOOR)

Presenters: Holly Mead, MT-BC; Jessica Simpson, MM, MT-BC

Join us as we help to guide you through the online world of music therapy resources! Websites that we use every day are full of new and exciting interventions for early childhood music therapy. This session will provide participants with strategies to help you find fun and creative activities.

Enabling Learners Through Creative Piano Instruction

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenters: Ruthlee Figlere Adler, MT-BC; Beth R. McLaughlin, MME, LCAT, MT-BC

Presenter: Diane L. Eisenhower, MT-BC

This experiential session will offer original and adapted methods for utilizing, as well as teaching, piano in ways that stimulate visual, auditory, and motor channels of learning while reinforcing academic, motor and social-emotional goals. Original music as well as music from varied genres is included to stimulate client interest and motivate success.

Integrating Music Therapy and Art Therapy as Part of the Typical Public School Day

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenters: Anna McChesney, MS, CRC, MT-BC; Mary Roberts, EdS, LPC, ATR-BC

The presenters will describe implementing and unveiling a comprehensive psycho-education curriculum supported by the Virginia Department of Education covering four key domains: identity, social skills, transitions, & prevention. The curriculum is based on the current literature for work with adolescents, art therapy, music therapy, and ethical considerations for practice.

Therapeutic Benefits of Singing

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenter: Lee Anna Rasar, MME, WMTR, MT-BC

This presentation will explore research in music therapy and related fields as well as books and news stories that describe therapeutic uses of singing. Benefits for pulmonary, language, cognitive, motor, emotional, social, and spiritual arenas will be included along with societal and international uses of music for therapeutic purposes.

Why YOU are Irreplaceable: HOW You Can Impact the Future of Music Therapy

STANLEY (SUITE TOWER—3RD FLOOR)

Presenters: Michelle Erfurt, MT-BC; Rachel See, MA, MT-BC

Music therapists are constantly producing content that they use immediately in their work. This includes original songs, specific activities, session materials, documentation forms, 'about music therapy' presentations, seminar handouts and more. This presentation will teach you how to organize, record and distribute your work online.

Creating a Spirit of Evidence Based Practice

MORROW (SUITE TOWER—3RD FLOOR)

Presenters: Caitlin Krater, MT-BC; Kate Myers-Coffman, MS, MT-BC

Evidence based practice begins with a spirit of inquiry. This presentation will help you understand the components involved in incorporating evidence into your clinical or academic work. We will take you step-by-step on an EBP journey to empower you to integrate evidence into your interventions for school and work.

B.E.A.T.! Bringing Everyone Around the Table: Percussive & Electronic Drum Table Project

WILSON (SUITE TOWER—3RD FLOOR)

Presenter: Sherry Bube

Presenter: Sharon Boyle, MM, MT-BC

This presentation will examine one student's experience of heading a grant-funded collaborative project with engineering students for the purpose of designing and developing a new technological adaptive percussion instrument for use in music therapy. Discussion and demonstration of instrument prototype will be utilized to solidify concepts discussed and explored.

Interdisciplinary Research and Team Science: The Neural Correlates of Music Improvisation in Children

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenter: Ed Roth, MM, MT-BC

The National Institutes of Health have prioritized interdisciplinary research as an important initiative to lower artificial organizational barriers and accelerate the development of new knowledge beyond the scope of

any single discipline. We'll discuss the development of our internal and broader external team and present preliminary neuroimaging (fMRI) data of children while actively improvising on a musical keyboard.

9:30 – 11:30 a.m.

AMTA Board of Directors

TERRACE (SUITE TOWER—16TH FLOOR)

10:30 – 11:30 a.m.

This Flow has Intent: Systematic Application of Hip-Hop in Music Therapy

LAFFOON (SUITE TOWER—1ST FLOOR)

Presenter: Michael Viega, PhD, MT-BC

This presentation will focus on the systematic application of hip-hop in music therapy. Participants will learn how to assess, plan, and evaluate treatment using techniques in hip-hop. Applications of hip-hop in music therapy will be viewed within levels of practice, supportive, augmentative, and primary (Bruscia, 1998). Techniques, goals, and because of the evocative lyrical and musical imagery in hip-hop, ethical considerations and verbal boundaries—within levels of practice—will be explored.

Cultivating Clinical Musicianship in Music Therapy: Moving Beyond Functional Skills

SEGELL (SUITE TOWER—3RD FLOOR)

Presenter: Brian Abrams, PhD, LPC, LCAT, MT-BC

This presentation will provide an overview of the dimensions of clinical musicianship as a unique, defining skill set that distinguishes music therapy from other health disciplines—even those that incorporate uses of music—along with approaches through training, supervision, and continuing education, that promote ongoing development of this essential skill set.

Music Therapy in Outpatient Mental Health Settings: Program Development and Implementation

GRAND BALLROOM C (SUITE TOWER—2ND FLOOR)

Presenter: Kristin Conrad, MA

This session covers practical information on developing and implementing music therapy services in outpatient mental health settings. The content is based upon interviews with experienced music therapists and other professionals who work in mental health care. Logistical considerations (e.g., funding, interdisciplinary collaboration), client needs, and common interventions will be discussed.

Professional Supervision: A Survey of Current Practices

CARROLL FORD (SUITE TOWER—2ND FLOOR)

Presenters: Alejandra Ferrer, PhD, MT-BC; Jennifer Yurkovich, MT-BC

For this presentation, self-reported survey data regarding professional supervision practices in music therapy and related disciplines will be shared and discussed. Participants will be exposed to varying levels and models of supervision, and will have the opportunity to discuss the feasibility of implementing these practices in their places of work.

The Use of Step Teams as a Group Music Therapy Intervention for Teens At-Risk

COMBS CHANDLER (SUITE TOWER—2ND FLOOR)

Presenter: Monica M. Horton, MM, MT-BC

The purpose of this study was to examine the effect of stepping as a group music therapy intervention on group cohesion and oral statements of youth attending a Department of Juvenile Justice prevention program. Stepping may serve as a useful intervention for promoting the positive social behaviors of adolescents.

Facing Fear, Finding Hope: Demystifying Terminal Illness for Aspiring Hospice Music Therapists

MCCREARY (SUITE TOWER—3RD FLOOR)

Presenter: Amy Dunlap, MT-BC

Do you find hospice music therapy intimidating? This session will relieve the apprehension of working with terminally ill clients and their families while highlighting an individual with metastatic cancer. Aimed at students and entry-level professionals, the therapist will address death, self-care, improvisation, and hope in the midst of a terminal prognosis.

Economical Options for Recertification Credits and Learn How to Track Recertification Status Online

FRENCH (SUITE TOWER—3RD FLOOR)

Presenter: Deborah Layman, MM, MT-BC

Presenter: Hindi Burkett, MT-BC

Completing 100 credits for recertification does not have to break the bank! We will discuss economical ways to obtain credits while advancing your skills and knowledge as a music therapist, and show you how to record your credits and track your recertification status online.

Voice Health and Maintenance for Clinical Practice

JONES (SUITE TOWER—3RD FLOOR)

Presenter: Elizabeth Ruth, BA

Music therapists sometimes experience strain and challenge from extensive vocal use in clinical practice. This presentation will include current research on vocal health, practical strategies, and vocal exercises for maintaining a fully functional voice over years of clinical practice. Modifications for specific populations and settings will be discussed.

Integrating Music Therapy into Established and Emerging Treatments for Individuals Diagnosed with ASD

STOPHER (SUITE TOWER—3RD FLOOR)

Presenter: Edward Schwartzberg, MEd, MT-BC

This presentation will provide a synopsis of the new diagnostic criteria for Autism Spectrum Disorder (ASD) along with brief definitions and descriptions of the National Autism Center’s established and emerging treatments. Live and video examples will be presented demonstrating several music-based activities, integrating these established and emerging treatments.

Verbal Techniques for Facilitating Music-Assisted Relaxation

COE (SUITE TOWER—3RD FLOOR)

Presenters: Christine Pollard Leist, PhD, MT-BC; Alexa Dorris

You’ve selected your music, now what? Come learn more about verbal techniques including language, tone quality, and pacing to effectively facilitate music-assisted relaxation. The session will include demonstration and guided practice of verbal techniques for image-based and progressive muscle relaxation interventions.

Music Therapists as Teaching Artists: Project Design, Grant Applications, & Collaborations

NUNN (SUITE TOWER—2ND FLOOR)

Presenters: Andrea Yun-Springer, MT-BC; Lyndie Walker, MT-BC

There are many avenues to obtain funds that music therapists have yet to explore. Finding, applying, and obtaining grants as teaching artists is one way that music therapists can finance music therapy groups. The presenters will guide participants through the process of creating projects, writing grants, and building collaborations.

Creating Music-Based Intergenerational Connections Among Out-of-State Generations

BREATHITT (SUITE TOWER—2ND FLOOR)

Presenters: Melita Belgrave, PhD, MT-BC; Andrea Boswell-Burns, MT-BC; Sarah Carney; Steven Franco-Santiago; Mallory Huck; Sister Mary Rosberg; Julia Stephens; Rachele West

Have you wanted to create a music-based intergenerational program, but have encountered logistical problems in bringing together two generations? A music therapy professor and student music therapists will share their experiences in structuring and implementing virtual and live music-based intergenerational interactions between two music groups located in two different states.

I’ve Graduated....Now What? Skills to Pursue Your Dream Job

BECKHAM (SUITE TOWER—3RD FLOOR)

Presenters: Janice Lindstrom, MA, MT-BC; Carolyn A. Dobson, AP-BC, MT-BC

Navigating the world of a professional music therapist can be challenging after graduation, when you no longer have other students, professors, or internship supervisors to provide support and guidance. This presentation will provide tips and resources for bridging the gap between graduation and your dream music therapy job.

Allergies in a Session: Protecting our Clients

TAYLOR (SUITE TOWER—3RD FLOOR)

Presenters: Virginia Driscoll, MA, MT-BC; Jodi Click; Emily Guthe, MM

Providing appropriate services to our clients is the goal of every music therapist. Allergic reactions due to instruments and interventions are often not considered or evaluated. As music therapists, awareness of the potential dangers for clients with allergies is an important facet and will be discussed in this session.

How Can We Help?—Technology Chat

STANLEY (SUITE TOWER—3RD FLOOR)

Presenters: AMTA Technology Committee: Kristin Veteto, MT-BC; Barbara Bastable, MA, MT-BC; Kimberly Bell, MT-BC; Kevin Hahn, MT-BC; Cassandra Mulcahy, MMT, MT-BC; Matthew Phillips, MSW, MT-BC; Rachael Rambach, MM, MT-BC

You have technology questions? Bring them to our technology chat. As the technology committee, we are passionate about providing answers to your technology questions and help for your technology needs. We invite you to bring your thoughts and questions to our discussion. This will be an interactive brainstorming session with committee members and music therapists. How can we help?

11:45 am – 12:30 pm

Closing Session Featuring the Music of Maiden Radio

Relive and remember your love for the great singers of the past, with Maiden Radio’s timeless, beautiful music and original compositions. A perfect way to wrap-up your conference experience before you head home.



NEW!



AMTA introduces a new publication!

As the evidence-base for medical music therapy has increased, so has the demand for music therapy services. Today, medical music therapists work in hospitals, cancer centers, and rehabilitation centers across the United States, providing services to populations that would have been unheard of even a decade ago. **Medical Music Therapy: Building a Comprehensive Program** brings together cutting edge practices from medical music therapy clinicians and educators across the country and provides information on (a) evidence-based clinical applications with a variety of medical populations, (b) program development, (c) student supervision, and (d) psychosocial/culturally driven, patient-family centered care. This resource serves as a broad-based overview of medical music therapy; it provides valuable information for experienced medical music therapists, students, clinicians, and administrators alike. It is our hope that this resource will be instrumental for those starting or expanding medical music therapy programs.

Be sure to visit the AMTA bookstore in the Exhibit Hall to purchase your copy, hot off the presses!

Hayes School of Music

APPALACHIAN STATE UNIVERSITY

Master of Music Therapy Degree



OFFERING:

Individualized Specialty Areas
Training in the Bonny Method of Guided Imagery and Music

DOUBLE DEGREE PROGRAMS:

Master of Music Therapy and MA in Counseling
Master of Music Therapy and MA in Marriage & Family Therapy

musictherapy@appstate.edu • graduate.music.appstate.edu • 828.262.6444

Music Therapy Service Learning in Jamaica Short Term Study Abroad During College Breaks

Join the JAFSP for academic credit, clinical fieldwork hours or CMTE credits in Jamaica. This short term study abroad program is offered 5 times yearly, with 10 day trips scheduled during student's college breaks. Trips are offered each January, March, May, June, and July.

Music therapy students work in the Island's care centers and special needs schools, under the supervision of our staff of music therapy professors and MT-BC professionals from across the US.

Students may participate in the JAFSP MT course offering for academic credit, MT field work or practicum hours, or even CMTE credit hours.

Interested students and professionals may learn more about the JAFSP or apply online at the program's website www.jafsp.org.

For more information you may contact the JAFSP Executive Director, Eric Wills, at wills@potsdam.edu, 518-288-8652 (US) or 876.357.4350 (JA).



WWW.JAFSP.ORG

INFO@JAFSP.ORG

US 518.288.8652

JA 876.357.4350

MUSIC THERAPY New Paltz

Program offers diversity of clinical perspectives

- Multiple music therapy approaches with wide range of clinical populations
- Nationally renowned faculty
- Engaging musical, clinical, and research environment
- Accredited by AMTA and NYS Office of the Professions leading to MT-BC certification and LCAT credential
- Located in the beautiful Hudson Valley, only 90 miles from New York City

Dr. John Mahoney, Ph.D, MT-BC, LCAT
Music Therapy Program Director
mahoneyj@newpaltz.edu

www.newpaltz.edu/music



New Paltz
STATE UNIVERSITY OF NEW YORK

The Learning Doesn't Have to End Here

What if you could continue to fine-tune your craft and enhance your skills beyond this week's conference?

Learn how to make it happen with an online Master of Music – Music Therapy Specialization from Colorado State University.

OnlineMastersInMT.com



Colorado State University
OnlinePlus

Invest in your profession. Invest in your future.



AMERICAN
MUSIC
THERAPY

Become an AMTA Member Today!

www.musictherapy.org



Make sound bodies and minds.

PACIFIC UNIVERSITY
Put music to work for health and healing with music therapy
At Pacific University, students develop the musical and clinical skills to treat physical, emotional, cognitive, social and communication needs as certified musical therapists.
AMTA approved

Visit us online! pacificu.edu/musictherapy

- Music Therapy at Work
Lead choirs for older adults dealing with dementia.
- Support physical therapy and healing with pain interruption
- Enhance communication for stroke victims
- Change emotions for victims of abuse and trauma
- Promote social interaction for children with autism.

COLLEGE OF
ARTS & SCIENCES



ARTS & SCIENCES | OPTOMETRY | EDUCATION | HEALTH PROFESSIONS | BUSINESS

LEARN MORE: 503-343-2316 OR 800-677-6137 | admissions@pacificu.edu



It's easy to keep up with the latest in music therapy research and practice.



Journal of Music Therapy
music therapy scholarship

jmt.oxfordjournals.org



Sign up to receive email alerts as soon as new content publishes online.

To get started visit:
http://oxford.ly/AMTA_alerts

Music Therapy Perspectives
music therapy for clinical practice

mtp.oxfordjournals.org



Read an online collection of music therapy articles from *JMT* and *MTP*.

To start reading visit:
<http://oxford.ly/musictherapyVI>



OXFORD
UNIVERSITY PRESS

M.A. in Music Therapy and Counseling



- Learn advanced music therapy practices through theoretical and experiential formats
- Study with music therapy faculty who represent diverse clinical approaches within a unique health professions environment
- Develop creative treatment methods within a wide range of supervised practicum and internship settings

For more information, contact:

Rachel Ward Sepielli, Admissions Coordinator

rsw24@drexel.edu • 267-359-5511

drexel.edu/artsTherapies

1601 Cherry Street, Philadelphia, PA 19102



DREXEL UNIVERSITY

College of

Nursing and

Health Professions

Creative Arts Therapies

SAINT MARY-OF-THE-WOODS COLLEGE



Master of Arts *in* Music Therapy

- 2.5 year hybrid program

Music Therapy Equivalency Distance Program

- 2 year program with clinical training in your local area

Aspire Higher. Apply Today. www.smwc.edu/musictherapy

* NEW MUSIC THERAPY PROGRAM AT ORAL ROBERTS UNIVERSITY PROPOSED FOR FALL 2015!



*Pending AMTA approval

Oral Roberts University Music Department views music therapy as an established healthcare profession that uses music to address the physical, emotional, cognitive, spiritual and social needs of individuals of all ages. We believe that music therapy can improve the quality of life for persons who are healthy as well as children and adults with disabilities or illnesses. The music therapy undergraduate program at Oral Roberts University will provide students with a variety of opportunities to develop: a) clinical knowledge and effective application of music therapy, b) independent therapeutic skills, and c) accomplished and comprehensive musicianship

within a rich musical, scholarly and communicative environment. The Oral Roberts University Music Therapy Clinic will serve as one of the primary practicum sites for music therapy students.

The mission of Oral Roberts University—in its commitment to the Christian faith—is to educate the whole person in spirit, mind, and body, thereby preparing its graduates to be professionally competent servant-leaders who are spiritually alive, intellectually alert, physically disciplined, and socially adept.

For more information, please contact:

Hayoung A. Lim, Ph.D., MT-BC, NMT Fellow, Music Therapy Instruction
Oral Roberts University | 7777 S. Lewis Avenue | Tulsa, OK 74171
Phone: 918.495.7505 | Fax: 918.496.7502 | Email: hlim@oru.edu



Master's Degree in Music Therapy*

Beginning Fall 2015

Marylhurst University is the first university in the Northwest to offer a master's degree in music therapy. Our music-centered, humanistic and psychodynamic program is focused on providing students with an education in advanced music therapy theory, clinical practice, research and counseling strategies, including training in Nordoff-Robbins Music Therapy and in Imagery & Music.

*Pending Marylhurst University approval

Learn more:
www.marylhurst.edu/mmt



Get your *Guitten* Patent Pending

Protect your clients
& your gig bag!



www.Guitten.com

PhD Program in Creative Arts Therapies



Advancing research in the Creative Arts Therapies

- Innovative and traditional research approaches
- Intense scholarly dialogues
- A dynamic and creative learning environment
- Interdisciplinary and interactive small group classes
- 3 year high-to-low residency plan of study

For more information, contact:

Rachel Ward Sepielli, Admissions Coordinator

rsw24@drexel.edu • 267-359-5511 • drexel.edu/artsTherapies
1601 Cherry Street, Philadelphia, PA 19102



DREXEL UNIVERSITY

College of

Nursing and

Health Professions

Creative Arts Therapies

Integrate Music Together® into Your Music Therapy Practice

Music Together Within Therapy™

Bring the internationally recognized, research-based Music Together curriculum into your work with individual clients through the new Music Together Within Therapy program. Participating clinicians have access to Music Together family and educator materials as well as tools specifically designed to facilitate the therapeutic process.

Your clients will receive their own professionally produced songbook and CD set, and you'll join an active online community of other practitioners with whom to share ideas and resources. You'll also be eligible for marketing support, mentoring from a board-certified music therapist, and a variety of CBMT-approved professional development opportunities.



Visit our website or call us to learn more about how Music Together can enhance your music therapy work.

(800) 728-2692 x332 • MUSICTOGETHER.COM/MTWT

hello.musictherapists

Imagine is the primary online magazine dedicated to enhance the lives of young children and their families by sharing knowledge, strategies, ideas, and policies related to music therapy with colleagues and parents worldwide.

imagine.magazine



early childhood music therapy

www.imagine.musictherapy.biz


IMMACULATA
UNIVERSITY

College of Graduate Studies



**For more information,
please contact:**

Lillian Eyre, Ph.D., Chair
Graduate Music Therapy Program
(610) 647-4400 x3490
leyre@immaculata.edu

Music Therapy at Immaculata...

- Advanced clinical techniques and advanced internship fulfilling educational requirements for Licensed Professional Counselor (LPC) in Pennsylvania
- Long distance format possible for majority of courses for MA students with an undergraduate degree in music therapy
- Equivalency courses for students without an undergraduate degree in music therapy leading to board certification within 18 months
- Equivalency courses offered in small classes comprised solely of graduate students
- First time pass rate for CBMT exam consistently higher than national average (90% in 2013)
- Practicum Enrichment Study possible in Jamaica

"I was able to grow intrapersonally, enhance my clinical skills, and refine my approach to clinical practice, making my experience in the graduate music therapy program a truly invaluable one."

Kathleen Summers, MA, MT-BC, '13
Music Therapist at CHOP

www.immaculata.edu/graduate-music-therapy

ART BEAT™ DJEMBE

Remo makes a donation
of \$2.09 or more to



for each ARTBEATS™
Djembe purchased.

**Artbeat for Humanity
Workshop**
at Remo Booth
Friday 11:30-12:00P
Saturday 1:30-2:00P

Suggested artwork only.
Artwork not included on drum.



- Professional grade instruments
- Lightly textured, primed surface,
ready for your artwork

- Molded base for impact protection
- Drum shell made with 100%
recycled wood fiber

remo.com/artbeat



Music Therapy Internship Program



Internship Director:

Russell Hilliard, PhD, LCSW, LCAT, MT-BC, CHRC

Seasons Hospice Foundation offers internship opportunities at the following Seasons Hospice & Palliative Care locations:

Phoenix, AZ
San Bernardino, CA
Campbell, CA
Orange, CA

San Diego, CA
Middlebury, CT
Newark, DE
Miami, FL

Atlanta, GA
Chicago, IL
Indianapolis, IN
Boston, MA

Baltimore, MD
Havre de Grace, MD
Detroit, MI
St. Louis, MO

Philadelphia, PA
Dallas/Fort Worth, TX
San Antonio, TX
Milwaukee, WI

Benefits of interning with Seasons include:

- \$3000 stipend, effective January 1, 2015
- experience with diverse clientele in a variety of settings including homes, hospitals, nursing homes and inpatient hospice centers
- mileage reimbursement
- opportunity to co-facilitate bereavement groups and memorial services

Please visit www.seasonsfoundation.org and click on "What We Fund" to view and apply to available internship opportunities. For more information on the application process, please contact Erin Maloney at emaloney@seasons.org or (617)631-7273.



Celebrating  of Music Therapy



Building on the 40-year tradition of the program, Shenandoah Conservatory welcomes Dr. Hakeem Leonard and Dr. Anthony Meadows.

Highlights of our Master of Music Therapy program:

- Saturday classes & distance learning for the working professional
- Dedicated on-campus music therapy clinic
- Competitive assistantships available

FACULTY

Anthony Meadows, Ph.D., LPC, MT-BC
Daniel Tague, Ph.D., MT-BC
Hakeem Leonard, Ph.D., MT-BC
Ann Lipe, Ph.D., MT-BC
Leigh Jenks, M.M.T., MT-BC
Brownwen Landless, M.M.T., MT-BC

Find out more.

540-665-4583 | ameadows2@su.edu | www.su.edu/SCMT

Master of Music Therapy

Augsburg College now has a Master of Music Therapy degree, with an emphasis in healthcare. Annie Heiderscheit PhD, MT-BC, LMFT is the director of this innovative hybrid program. Program highlights include distance learning; on-campus learning; global education opportunities; collaborations with nationally acclaimed healthcare organizations; and innovative, interactive, and inspiring learning experiences.

Contact Admissions, 612-330-1101 for more information.

Approved by NASM. Pending AMTA approval.

AUGSBURG COLLEGE

augsburg.edu/mmt



HOLLY TAPANI

Music therapist
 Researcher
 Clarinetist
 Auggie



MUSIC THERAPY @ MOLLOY COLLEGE

We offer **Nordoff-Robbins** Music Therapy Training

Programs

- B.S. in Music Therapy
- B.S./M.S. Dual Degree in Music Therapy
- M.S. in Music Therapy
- Nordoff-Robbins Training

Located 30 minutes from Manhattan

Affiliations with over 100 Clinical Training Sites

On-campus clinic: The Rebecca Center for Music Therapy

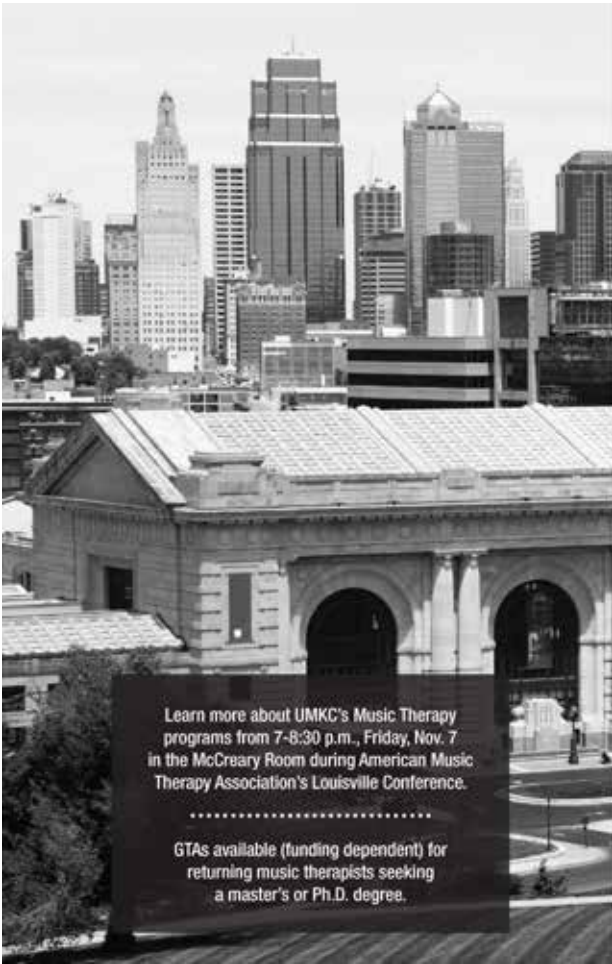
Master's Degree prepares students for New York State License in Creative Arts Therapy (LCAT)



Contact:

Dr. Suzanne Sorel, MT-BC, LCAT | ssorel@molloy.edu

Lora Heller, MT-BC, LCAT | lheller@molloy.edu



UMKC Conservatory of
Music and Dance

**“ONE OF THE COUNTRY’S
LIVELIEST ACADEMIES”**

—The New York Times

The University of Missouri-Kansas City (UMKC) offers students a vibrant music therapy-learning environment and clinical experiences taught by respected faculty. Programs range from undergraduate to doctorate programs.

Music Therapy Programs

Master of Arts in Music Therapy Equivalency Continuous Internship — designed for those with have a bachelor's degree in music (3.0 GPA minimum) and wish to become a board certified music therapist. Apply by Dec. 15, 2014.

Interdisciplinary Ph.D. — Allows music therapist doctoral candidates to transcend traditional disciplinary boundaries and research in two or more areas to help address the needs of an ever-changing global community. Apply by Jan. 1, 2015.

Music Therapy Faculty

Robert Groene, Ph.D.
Director

Melita Belgrave, Ph.D.
Assistant Professor

Learn more about UMKC's Music Therapy programs from 7-8:30 p.m., Friday, Nov. 7 in the McCreary Room during American Music Therapy Association's Louisville Conference.

GTAs available (funding dependent) for returning music therapists seeking a master's or Ph.D. degree.

ADMISSIONS

816-235-2900 | cadmissions@umkc.edu

Relay Missouri: 800-735-2966 (TTY) • UMKC is an equal opportunity/affirmative action institution.

Follow the Thunder to



Deadlines:

Call for papers - Nov. 1st, 2014

Hotel Group Rate - March 1st, 2015

Conference Registration - March 1st, 2015

Visit www.swamta.com for more information

March 26-28, 2015

AMTA SOUTHWESTERN REGIONAL

MUSIC THERAPY CONFERENCE



FACULTY OF FINE ARTS

concordia.ca/creative-arts-therapies



GRADUATE STUDIES IN MUSIC THERAPY

CONCORDIA UNIVERSITY, MONTREAL, CANADA

Studying at Concordia University (an English-language university) offers a unique opportunity: to live and learn in one of North America's most dynamic and culturally rich cities. Montreal is Canada's second largest city, with a population of approximately 3.8 million people. Every year, the city welcomes over 18,000 international students from more than 150 countries.

Graduate Certificate in Music Therapy

Leads to eligibility for professional accreditation (CAMT) and certification (CBMT)

Masters in Creative Arts Therapies (Music Therapy option)

Advanced professional training for teaching and research.

The individualized program (INDI) provides an option to pursue a PhD in Music Therapy.

Master a Career in Music Therapy at Maryville University

The Master of Music Therapy degree is designed to provide the professional music therapist with advanced clinical education and experience through coursework in theory, research, practice and ethics. Emphasis is on developing and expanding the professional music therapist's musical and clinical skills.

Find out more about Maryville's master's degree in music therapy today!

Email: cbriggs@maryville.edu
Phone: 314-529-9441



650 Maryville University Drive
St. Louis, MO 63141
314.529.9300 | maryville.edu

[maryvilleuniversity](https://www.facebook.com/maryvilleuniversity) [@maryvilleu](https://twitter.com/maryvilleu)

LIVEMaryville



**Masters of Arts
in Music Therapy**

- Multidisciplinary program
- Designed for MT-BCs
- Specialize in **business
education
healthcare**

B.M. in Music Therapy

Undergraduate
Equivalency Option

Located in historic Myers Park minutes from uptown Charlotte, at Queens you have the opportunity to study with nationally recognized faculty dedicated to research and ongoing clinical practice. You'll find a campus clinic as well as off campus training sites. Learn more about Queens at queens.edu/future-royals.

For program information contact **Dr. Rebecca Engen** at engen@queens.edu.

Graduate Studies in Music Therapy

Master of Science in Music

Music Therapy Concentration

- **Clinical focus** (minimum 42 credit hours) includes training in the Bonny Method of Guided Imagery and Music (Level 1) and 15 credits of study in Counselor Education
- **Outstanding Faculty**
- **Assistantships and scholarships available**

For more information

Jim Borling, M.M., MT-BC
Fellow, Association for Music and Imagery
jborling@radford.edu
540-831-5024

Patricia Winter, Ph.D, MT-BC
pwinter3@radford.edu
540-831-5177

Department of Music
540-831-5177
www.radford.edu/music

College of Graduate and Professional Studies
www.radford.edu/gradcollege

RADFORD UNIVERSITY

The curriculum in music therapy, which is in accordance with the recommendations established by the American Music Therapy Association (AMTA), provides eligibility to take the national certification exam administered by the Certification Board for Music Therapists (CBMT). Radford University is an accredited institutional member of the National Association of Schools of Music.



Clinical Practice Forum Participants

Friday, November 7, 5:00–6:15 pm

Grand Ballroom B (Suite Tower—2nd Floor)

From Navy Captain to Music Therapist

Presenter: Becky Watson, MBA, MT-BC

Navigating the Internship Process: From Application to Graduation

Presenter: Melanie Brison, MT-BC

Motivational Interviewing: Verbal Processing Techniques to Enhance your Lyric Analysis Toolkit

Presenter: Lindsey Holmes, MT-BC

Itty Bitty Steps: Individually Tailored Song Interventions through Improvisation

Presenter: Kayla C. Daly MA, LMHC, MT-BC

Chaos to Community: Managing Behaviors in Children's Music Therapy Groups

Presenter: Tracy Wanamaker, MEd, MT-BC

Case Studies in Pre and Perinatal Music Therapy

Presenter: Mary DiCamillo, EdD, MT-BC

Being Heard: Incorporating Electric Instruments During Improvisations With Adolescents and Young Adults

Presenter: Eric Stachelski, MS, MT-BC

Spiritual Issues with Hospice Music Therapy with Older Adults: Expanding Concepts

Presenter: Molly G. Hicks, MMT, MT-BC

The Curious Case of a Left Hemispherectomy: Effective Music Therapy Interventions

Presenters: Debra Dacus, MA, MT-BC; Erin Bruggeman, MT-BC

Exploring Trends in Advocacy: Experiential Music Therapy

Concert for Children with ASD

Presenters: Amanda K. Henley, MM, MT-BC; Caitlin Krater, MT-BC

Beyond Wheels on the Bus: Supporting Music Development for Children with Special Needs

Presenter: Jessica Lee, MT-BC

Therapeutic Singing and Oral Motor and Respiratory Exercises to Address Swallowing Dysfunction

Presenter: Rebekah K. Stewart, MA, MT-BC

Getting Personal with Personality Disorders

Presenter: Emily C. Bailey, MM, MT-BC

Global Perspectives Session Participants

Saturday, November 8, 12:15–2:15 pm

French (Suite Tower—3rd Floor)

Sponsored by the Southeastern Region of AMTA.

Cultural Diversity in Action: Highlights from the 2014 World Congress of Music Therapy

Annie Heiderscheid, PhD, LMFT, MT-BC

Introducing Music Therapy to Trinidad & Tobago

Jean Raabe, MEd, MBA, MT-BC

The World Next Door: Music Therapy Research and Practice with Refugees

Laura Cribb, Student, Florida State University

Let Music Inspire Life—Application of Music Therapy in the Earthquake
ZHOU Shibin Professor, College of Music, Capital Normal University, Beijing, China

Zinthu za za aliynse (Something for Everyone). Music therapy in Rural Malawi

Trish Winter PhD, MT-BC, Assistant Professor, Radford University

Music Therapy Without Borders
Julianne Parolisi, MT-BC

Saturday, November 8, 9:00–10:30 am

Grand Ballroom B (Suite Tower—2nd Floor)

Students, come find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites are listed below. Hosted by the AMTA Internship Approval Committee, representatives from the committee will be on hand to answer questions. **Sponsored by AMTAS.**

**Ross County Board of
DD/Pioneer Center**

Kristyne Ramsey, MT-BC
Chillicothe, OH

**Osawatomie State
Hospital**

Michelle Kice, MT-BC
Osawatomie, KS

**Mobile Music Therapy
Services of Orange
County**

Roberta Adler, MT-BC
Garden Grove, CA

**Southbury Training
School**

Julie Andring, MSA, MT-BC;
Meg Capen
Southbury, CT

**Hochstein School
of Music & Dance,
Expressive Arts
Department**

Maria Battista-Hancock LCAT,
MT-BC
Rochester, NY

MusicWorx, Inc.

Barbara Reuer, PhD, MT-BC
San Diego, CA

**New Avenues to
Independence, Inc.**

Deborah Colvenbach, MT-BC
Cleveland, OH

Village Hospice

Sharla Whitsitt, MME, MT-BC
Lee's Summit, MO

**Tallahassee Memorial
HealthCare**

Katrina Tabinowski, MM, MT-BC
Tallahassee, FL

**Banner Good
Samaritan Medical
Center**

Piper Laird, MM, MT-BC
Phoenix, AZ

**Florida Hospital
Orlando & Florida
Hospital for Children
(Walt Disney Pavilion)**

Rita "Rich" Abante Moats, MT-BC
Orlando, FL

**University of Iowa
Hospitals and Clinics**

University of Iowa Children's
Hospital
Kirsten Nelson, MT-BC
Iowa City, IA

**Institute for Therapy
through the Arts (ITA)**

Rebecca West, MM, MT-BC
Evanston, IL

Big Bend Hospice

Susan Droessler, MT-BC
Tallahassee, FL

**Park Nicollet Health
Services**

Dawn McDougal Miller, MME,
MT-BC
Minneapolis, MN

**Elizabeth Seton
Pediatric Center**

Kristen O'Grady, MA, LCAT,
MT-BC
Yonkers, NJ

**The Center for
Discovery**

Beth Deyermond, MT-BC
Harris, NY

Oral Papers

Bates, D., Duong, H., Rybicki, L., Yurch, M., Gallagher, L., Bolwell, B. *Effects of music therapy during hospitalization for autologous stem cell transplant.* Cleveland Clinic.

Dvorak, A. L. *Music therapy intervention preference and benefit for clients with SPMI: A mixed methods approach.* University of Kansas.

Fiore, J. *Analysis of themes present in lyrics during group songwriting with bereaved children and adolescents.* University of Kansas.

Krater, C., Burns, D. S., Robb, S. L., Haase, J. E. *Therapeutic music video implementation strategies for music therapists.* Indiana University-Purdue University Indianapolis.

Poster Abstracts

Developmental Delays

#1 Liao, Y. & Crowe, B. J. *Music Therapist-Child Interaction for a Child with Autism Spectrum Disorder with Applied Behavior Analysis, Prompts and Fading Procedures.* Arizona State University.

#2 Brown, S. *Why music? A content analysis of research on music therapy for autism spectrum disorders.* University of Iowa.

#3 Lee, H. J. *The effect of pitch range on sustained and selected attention in children with Autism Spectrum Disorder.* University of Miami.

#4 Schwarzberg, E. T. & Silverman, M. J. *Parent perceptions of music therapy in an on-campus clinic for children with Autism Spectrum disorder.* University of Minnesota.

#5 Kern, P., Rivera, N. R., Chandler, A., Humpal, M. *Survey of music therapy service provision of individuals with ASD across the United States.* Marylhurst University, University of Louisville, North Central College, Ossia Music Therapy Services, Cleveland State University.

#6 Dachinger, C. *Spontaneous motor tempo and synchronization in children diagnosed with attention-deficit hyperactivity disorder.* University of Miami.

#7 Baumgarten, H. R. & Wheeler, B. L. *The effects of music therapy on the prosocial behaviors of adults with disabilities.* Molloy College.

#8 Gadberry, A. L. *Intentional communication in music therapy sessions with and without augmentative and alternative communication systems.* Marywood University.

#9 Draper, E. *Participating, interacting, and practicing IEP goals: Children with disabilities in inclusive elementary music classrooms.* University of Alabama.

#10 Neary, A. *Microanalysis of pre-verbal speech acquisition.* Milwaukee Center for Independence.

Professional Issues

#11 Kaplan, R. S., Belgrave, M. Kim, S. *Diversity and music therapy: A survey.* The Music Settlement, University of Missouri Kansas City, Molloy College.

#12 Knight, A. J. *A comparison of health profession students on the Readiness for Interprofessional Learning Scale (RIPLS) and an Interprofessional Health Care Course.* Colorado State University.

#13 Radzieski, S., Wismar, A., Cohen, B., Behrens, G. A. *Differences in music therapy practices in Japan and the United States.* Elizabethtown College.

#14 Groene, R. *A historical analysis of the music therapy program of the Conservatory of Music and Dance at the University of Missouri-Kansas City (UMKC) 1972-2014.* University of Missouri-Kansas City.

#15 Foley, A. *Music Therapy Advocacy and State Recognition.* Georgia College & State University.

#16 Yoo, J. *Carol Collins: Her internship with Ira Altshuler and the contributions of the first trained music therapist in mental hospitals in the mid-20th century.* University of Kansas.

#17 LaGasse, A. B. & Hickel, T. *Perception of community and learning in an online and resident graduate course.* Colorado State University.

#18 Waldon, E. G., Monje, J., Powell, A. *Music-based clinical tests and measures: A review of AMTA journals.* University of the Pacific.

#19 Waldon, E. G., Messick, E., Weeden, L., Lesser, A. *The Music Attentiveness Screening Assessment, Revised (MASA-R): A study of technical adequacy.* University of the Pacific.

Mental Health

#20 Shuman, J., Kennedy, H., Edelblute, A., Dewitt, P., Wamboldt, M. Z. *Music therapy affects mood states of patients in a pediatric psychiatric hospital setting.* Children's Hospital Colorado.

#21 Strauss, S. & Behrens, G. A. *The status of music therapy for women who have been trafficked for sexual exploitation.* Elizabethtown College.

#22 O'Leary, S. & Behrens, G. A. *Survey of the status of music therapy for children of alcoholics.* Elizabethtown College.

#23 Gannon, T. E. & Wheeler, B. L. *An applied thematic analysis of macrobiotics and humanistic music psychotherapy: A dual-discipline approach.* Molloy College.

#24 Hawkins, K. *Effectiveness of an institution-based resiliency program on reducing compassion fatigue.* University of Iowa Hospitals and Clinics.

#25 Zambor, G. *Standing tall: A case study of music therapy with an 8-year old adopted child.* Queen Margaret University, Scotland.

Medical Populations

#26 Versteegen, A. & Silverman, M. J. *Immediate effects of music therapy on affective states and pain in hospitalized patients on a bone marrow transplant unit: Initial analyses of a randomized pilot study.* University of Minnesota.

#27 Schallert, K.M., Burns, D.S., Conroy, S., Perkins, S.M., McDonald, B. C., Bergeson, T. R., Saykin, A. J., Unverzagt, F.W. *Cognitive functioning, rhythm perception, and neural activation between breast cancer survivors and healthy controls.*

#28 Haack, B. & Silverman, M. J. *Effects of guitar accompaniment style on affective states with hospitalized patients on a solid organ transplant unit: A three-group randomized effectiveness study.* University of Minnesota.

#29 Silverman, M. J., Neuhring, L., Letwin, L. *Patient preferred live music with adult medical patients: A systematic review of literature.* University of Minnesota.

#30 Adamek, M., Nelson, K., Kleiber, C. *Effect of music-assisted relaxation pre-operative training on Adolescent Idiopathic Scoliosis (AIS) patients' pain and stress perception after spinal*

fusion (SF) surgery-preliminary results. University of Iowa.

#31 Yun, P. & Kennedy, R. *The effects of preferred listening on the anxiety, nausea, and claustrophobia of cancer patients during radiation treatments.* The University of Georgia.

#32 Lui, X., Burns, D.S., Unroe, K. *Music therapy clinical practice in hospice: Differences between home and nursing home delivery.* Indiana University-Purdue University Indianapolis.

Rehabilitation

#33 LaGasse, A. B. *Group singing intervention for vocal skills in persons with Parkinson's disease: A Pilot Study.* Colorado State University.

#34 Emmert, K. *The effect of music therapy on sleep quality, pain, and emotional state in adults residing in a sub-acute rehabilitation setting.*

#35 Ard, J. & Wheeler, B. L. *Music therapy and stroke: A systematic review.* Molloy College.

#36 Yoo, J. *Music therapists' perspectives of teamwork in neurological rehabilitation.* University of Kansas.

Older Adults

#37 Harrington, A. M. *Ensemble participation and belongingness as components of successful aging in older adults.* University of Kentucky.

#38 Anastasi, K., O'Leary, S., Pietsch, C., Strauss, S., Behrens, G. A. *Comparative use of iPad drum app and barrel drums with older adults.* Elizabethtown College.

#39 Chen, Y. *Creative arts engagement and resilience: Implication for music therapy for the well-being of dementia family caregivers.* University of Kansas.

Southwestern Oklahoma State University.

#40 Yinger, O. S. & Springer, D. G. *Analyzing recommended songs for older adult populations through linguistic and musical inquiry.* University of Kentucky, Boise State University.

#41 Belgrave, M. & Riggers, E. *Using vocal warm-ups and familiar songs to assess older adults' vocal range, pitch accuracy, and duration of tone.* University of Missouri-Kansas City.

Music Perception

#42 Lehrman, R. & Boccio, D. *Preschoolers' differentiation of basic human emotions in music.* Adelphi University.

#43 Hogue, J. D., Kahn, J. H., Crimmins, A. M. *Testing a path analysis involving a nonmusical outcome and liking sad music.* Illinois State University.

#44 Geist, K. *The effect of a rhythm-based intervention on off task behaviors of 3-5 year old children in three group settings at a public preschool.* Ohio University.

#45 Lim, H.A. *The effect of musical tasks on self-perceived arousal level and consequent recall.* Woodlands, TX.

Pediatric Populations

#46 Fair, M. E. & Cevasco-Trotter, A. M. *The effects of melodies sung in higher versus lower keys on infants' heart rate, oxygen saturation, respiration rate, and behavior states: A preliminary analysis.* The University of Alabama.

#47 Vuong, E. *The effect of music therapy interventions with premature infants on their parents' stress levels.* Florida State University.

Meeting Schedule

Tuesday, November 4

4:00–9:00 pm----- AMTA Board of Directors ----- Terrace (Suite Tower–16th Floor)

Wednesday, November 5

8:30 am–3:30 pm----- AMTA Board of Directors ----- Terrace (Suite Tower–16th Floor)
8:00 am–6:00 pm----- Academic Program Approval Committee----- Collins (Suite Tower–2nd Floor)
8:00 am–6:00 pm----- Association Internship Approval Committee----- Wilson (Suite Tower–3rd Floor)
2:00–6:00 pm----- Professional Advocacy Committee----- Jones (Suite Tower–3rd Floor)
Joint Academic Program &
3:00–4:00 pm----- Association Internship Approval Committees ----- Wilson Suite Tower–3rd Floor
4:00–7:00 pm----- AMTAS Officers ----- Beckham (Suite Tower–3rd Floor)
6:00–7:00 pm----- Council Coordinators and Committee Chairs----- Wilson (Suite Tower–3rd Floor)
7:00–9:00 pm----- Special Target Populations Committee----- Bradley (Suite Tower–3rd Floor)
7:00–9:00 pm----- Standards of Clinical Practice Committee----- Jones (Suite Tower–3rd Floor)
7:00–9:00 pm----- Regional Presidents ----- Nunn (Suite Tower–2nd Floor)
7:00–10:00 pm----- AMTAS Board of Directors ----- Beckham (Suite Tower–3rd Floor)

Thursday, November 6

8:00 am–12:00 pm ----- Workforce Development and Retention Committee----- Wilson (Suite Tower–3rd Floor)
8:00 am–12:00 pm ----- Government Relations Committee----- Maple (Rivue Tower–3rd Floor)
8:00 am–12:00 pm ----- Academic Program Approval Committee----- Beckham (Suite Tower–3rd Floor)
8:00 am–12:00 pm ----- Technology Committee----- Bradley (Suite Tower–3rd Floor)
8:00 am–12:00 pm ----- Affiliate Relations Committee----- Breathitt (Suite Tower–2nd Floor)
8:00 am–12:00 pm ----- Standards of Clinical Practice Committee----- Violet (Rivue Tower–2nd Floor)
8:00 am–1:30 pm ----- Ethics Board----- Lily (Rivue Tower–2nd Floor)
8:30 am–12:00 pm ----- AMTA Board of Directors ----- Terrace (Suite Tower–16th Floor)
8:30 am–12:30 pm ----- Professional Advocacy Committee----- Collins (Suite Tower–2nd Floor)
8:30 am–12:30 pm ----- Student Affairs Advisory Board (SAAB) ----- Segell (Suite Tower–3rd Floor)
9:00–11:00 am ----- International Relations Committee----- Taylor (Suite Tower–3rd Floor)
9:00 am–12:00 pm ----- Special Target Populations Committee----- Popular (Rivue Tower–3rd Floor)
Joint Academic Program Approval, Association Internship Approval &
11:00 am–12:00 pm ----- International Relations Committees ----- Beckham (Suite Tower–3rd Floor)
12:00–1:30 pm ----- Research Committee ----- Terrace (Suite Tower–16th Floor)
1:00–2:00 pm ----- imagine Editorial Team----- Collins (Suite Tower–2nd Floor)
1:30–5:30 pm ----- Assembly of Delegates ----- Sampson (Suite Tower–1st Floor)
2:30–4:30 pm ----- Reimbursement Committee----- Terrace (Suite Tower–16th Floor)
3:00–5:00 pm ----- AMTAS Board of Directors ----- Segell (Suite Tower–3rd Floor)
5:30–7:00 pm ----- Regional Board of Directors—Great Lakes Region ----- Wilson (Suite Tower–3rd Floor)
5:30–7:00 pm ----- Regional Board of Directors—Southeastern Region ----- Terrace (Suite Tower–16th Floor)
5:30–7:00 pm ----- Regional Board of Directors—Western Region ----- Stanley (Suite Tower–3rd Floor)
5:30–7:00 pm ----- Regional Board of Directors—Southwestern Region ----- Beckham (Suite Tower–3rd Floor)
5:30–7:00 pm ----- Regional Board of Directors—Midwestern Region ----- Bradley (Suite Tower–3rd Floor)
6:00–7:00 pm ----- Regional Board of Directors—New England Region ----- Breathitt (Suite Tower–2nd Floor)
6:00–7:20 pm ----- Regional Board of Directors—Mid-Atlantic Region ----- Collins (Suite Tower–2nd Floor)
10:00–11:00 pm ----- Tweet-Up Networking ----- Sampson (Suite Tower–1st Floor)
Following the opening session ----- Conference Choir Rehearsal ----- Nunn (Suite Tower–2nd Floor)

Friday November 7

7:30–8:30 am----- Legislative Breakfast–Invited Guests Only----- Laffoon (Suite Tower–1st Floor)
7:30–9:00 am----- Assembly of Delegates ----- Sampson (Suite Tower–1st Floor)
10:30 am–12:00 pm----- AMTA Business Meeting (Students Welcome) ----- Grand Ballroom A (Suite Tower–2nd Floor)

Meeting Schedule

12:00–1:00 pm	Korean Music Therapists Lunch Meeting	Stopher (Suite Tower–2nd Floor)
12:00–1:00 pm	Cantonese Music Therapists and Students Network Meeting	Wilson (Suite Tower–3rd Floor)
12:00–1:00 pm	The University of Iowa Lunch	Grand Ballroom B (Suite Tower–2nd Floor)
12:00–1:00 pm	Taiwanese Music Therapy Students and Professionals	Breathitt (Suite Tower–2nd Floor)
12:00–1:45 pm	Chinese Music Therapists and Students Network Meeting	McCreary (Suite Tower–3rd Floor)
12:00–1:45 pm	Continuing Education Committee	Terrace (Suite Tower–16th Floor)
12:00–1:45 pm	Special Target Populations Networking Session	Ballroom Foyer & Grand Ballroom A
12:00–2:00 pm	Ethics Board	Combs Chandler (Suite Tower–2nd Floor)
12:15–1:15 pm	Latin American Music Therapy Network Meeting	Taylor (Suite Tower–3rd Floor)
12:15–1:15 pm	Reimbursement Committee	Wilkinson (Suite Tower–1st Floor)
12:30–2:00 pm	Journal of Music Therapy Editorial Board	Carroll Ford (Suite Tower–2nd Floor)
12:30–2:00 pm	Music Therapy Perspectives Editorial Board	Coe (Suite Tower–3rd Floor)
12:30–2:00 pm	Music Therapy Business Owners' Meeting	Jones (Suite Tower–3rd Floor)
12:45–2:00 pm	Technology Committee	Laffoon (Suite Tower–1st Floor)
12:45–2:00 pm	Judicial Review Board Committee	Nunn (Suite Tower–2nd Floor)
12:45–2:00 pm	International Relations Committee	Stanley (Suite Tower–3rd Floor)
12:45–2:00 pm	Professional Advocacy Committee	Breathitt (Suite Tower–2nd Floor)
12:45–2:00 pm	Standards of Clinical Practice Committee	Bradley (Suite Tower–3rd Floor)
12:45–2:00 pm	Affiliate Relations Committee	Collins (Suite Tower–2nd Floor)
12:45–2:00 pm	Workforce Development and Retention Committee	Marrow (Suite Tower–3rd Floor)
2:30–5:15 pm	Membership Committee	Fields (Suite Tower–3rd Floor)
2:30–5:15 pm	Education and Training Advisory Board	Terrace (Suite Tower–16th Floor)
6:00–7:00 pm	MLE Subcommittee	Fields (Suite Tower–3rd Floor)
6:00–7:00 pm	Past Presidents Reception	Terrace (Suite Tower–16th Floor)
6:15–7:45 pm	Regional Board of Directors–Mid-Atlantic Region	Segell (Suite Tower–3rd Floor)
6:15–7:45 pm	AMTAS Business Meeting	Grand Ballroom A (Suite Tower–2nd Floor)
6:15–7:45 pm	Advanced Competency Task Force	Bradley (Suite Tower–3rd Floor)
7:30–8:30 pm	Guidance for Future Research in Music Therapy	Terrace (Suite Tower–16th Floor)
9:30–11:00 pm	Japanese Music Therapy Students and Professionals	Combs Chandler (Suite Tower–2nd Floor)

Saturday, November 8

7:30–9:15 am	Regional Meeting—Western Region	Grand Ballroom C (Suite Tower–2nd Floor)
7:30–9:15 am	Regional Meeting—Mid-Atlantic Region	Combs Chandler (Suite Tower–2nd Floor)
7:30–9:15 am	Regional Meeting—Southwestern Region	French (Suite Tower–3rd Floor)
8:00–9:15 am	Regional Meeting—Southeastern Region	Carroll Ford (Suite Tower–2nd Floor)
8:00–9:15 am	Regional Meeting—New England Region	Segell (Suite Tower–3rd Floor)
8:00–9:15 am	Regional Meeting—Midwestern Region	McCreary (Suite Tower–3rd Floor)
8:00–9:15 am	Regional Meeting—Great Lakes Region	Grand Ballroom A (Suite Tower–2nd Floor)
8:00–9:15 am	Music Therapy as a Career (Invited guests only)	Laffoon (Suite Tower–1st Floor)
8:30–11:00 am	Education and Training Advisory Board	Fields (Suite Tower–3rd Floor)
9:30–11:00 am	AMTA Board of Directors	Terrace (Suite Tower–16th Floor)
11:15 am–1:15 pm	Assembly of Delegates	Sampson (Suite Tower–1st Floor)
12:15–2:15 pm	International Relations Global Perspectives Session	French (Suite Tower–3rd Floor)
1:30–3:30 pm	Membership Committee	Bradley (Suite Tower–3rd Floor)
1:30–5:15 pm	Education and Training Advisory Board	Terrace (Suite Tower–16th Floor)
5:30–6:30 pm	AMTA Business Meeting	Grand Ballroom A (Suite Tower–2nd Floor)
5:30–6:30 pm	AMTAS Business Meeting	Grand Ballroom C (Suite Tower–2nd Floor)
6:30–8:00 pm	State Task Force Reception	Combs Chandler (Suite Tower–2nd Floor)

Sunday, November 9

9:30–11:30 am	AMTA Board of Directors	Terrace (Suite Tower–16th Floor)
---------------	-------------------------	----------------------------------

Exhibit Hall & Exhibitors

Associations/Agencies

Booth 57	Association for Music and Imagery
Booths 63-65	Certification Board for Music Therapists***
Booth 34	Jamaica Field Service Project
Booth 13	The Rebecca Center for Music Therapy

AMTA-Approved Music Therapy Degree Programs

Booth 12	Appalachian State University**
Booth 7	Augsburg College
Booth 8	Berklee College of Music
Booth 4	Colorado State University****
Booth 10	Drexel University
Booth 11	Eastern Michigan University
Booth 16	Fredonia State University of New York
Booth 3	Georgia College & State University
Booth 6	Lesley University**
Booth 19	Marylhurst University
Booth 24	Maryville University**
Booth 15	Marywood University
Booth 14	Molloy College
Booth 50	Montclair State University
Booth 53	Ohio University
Booth 17	Pacific University
Booth 5	Queens University of Charlotte
Booth 9	St. Mary of the Woods College**
Booth 1	Shenandoah University
Booth 2	SUNY-New Paltz
Booth 18	William Carey University

Early Childhood

Booth 69	Music Together, LLC
Booth 66	Raising Harmony: Music Therapy for Young Children

Handbells/Handchimes

Booth 55	Jeffers Handbell Supply/Chimers Charts
----------	--

Music Companies

Booths 58-62	Music is Elementary**
Booths 36,37,40,41	West Music Company***

Publishing Companies

Booth 68	Jessica Kingsley Publishers***
Booth 56	Oxford University Press

Music Therapy Resources

Booths 28-30	Access Music Therapy, LLC
Booth 74	Daughters of Harriet
Booth 25	Metro Music Therapy Academy
Booths 28-30	Music for Health and Life
Booth 27	Music Therapy Book Club
Booth 23	MusicTherapyEd.com
Booth 26	Music Therapy Pro
Booths 28-30	Music Therapy & Neuro Ed
Booth 33	MusicWorx
Booth 32	Resounding Joy
Booths 38-39	Rhythmic Medicine
Booths 75-76	State Recognition/Advocacy

Percussion

Booth 31	Meinl USA, LC
Booths 42-43	Remo, Inc ***
Booth 71	Village Music Circles

Regions/State Organizations

Booth 53	Central Ohio Music Therapy
Booth 51	Mid-Atlantic Region of AMTA
Booth 20	Music Therapy Association of Kentucky

String Instruments

Booth 21	Another Era
Booth 70	Cathy Fink & Marcy Marxer
Booth 21	Walter Lay Stringed Instruments

Student Music Therapy Organizations

Booth 22	AMTAS
Booths 28-30	Alpha Mu Alpha—FSU Music Therapy Students
Booth 67	Mu Tau Omega-Sam Houston State Univ. Students
Booth 73	Western Michigan University Students

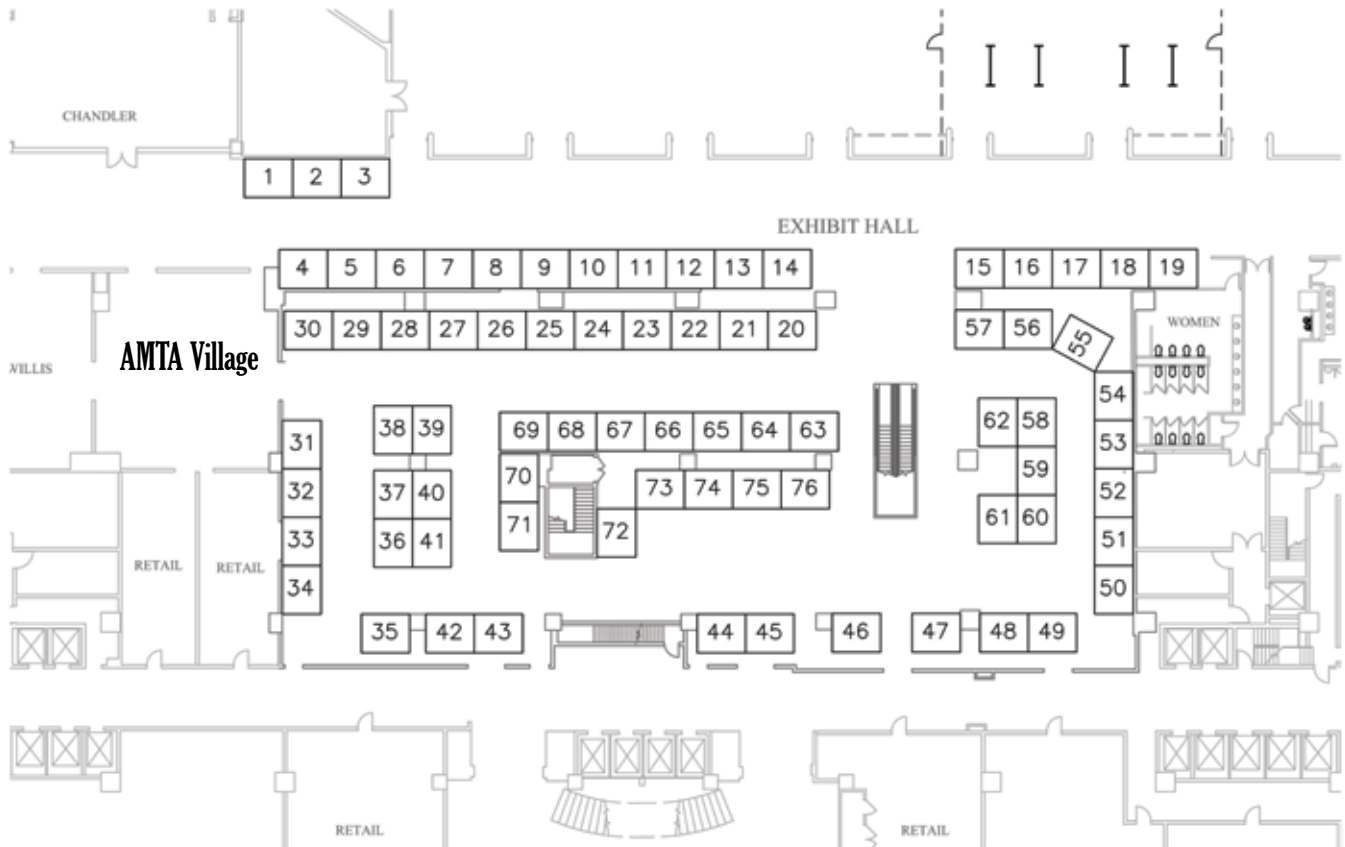
Keyboard Instruments

Booth 54	Yamaha Institute for Music and Wellness
----------	---

****AMTA Crescendo Patron Member

***AMTA Patron Member

**AMTA Affiliate Member



Exhibitors and Descriptions

Member Exhibitors

BOOTHS 28-30

Access Music Therapy, LLC

The Guitten (patent pending) offers three solutions to problems. 1. Protects clients from injury from sharp strings ends on head of guitar. 2. Hides tuning pegs. 3. When left on, protects the inside of gig bag. Bonus! Cute character designs to complement themed activities.

Representative: Jody Tucker

Florida State University Students

Alpha Mu Alpha, FSU's Music Therapy student organization, will be providing information on their program as well as selling conference tee-shirts.

Representatives: Beth Weiner, David Ervast

Music for Health and Life

Music for Health and Life offers 4 volumes of original songs and lesson ideas especially geared for older school-age students with developmental disabilities, but useable with any age level. They are easy to use tools for any music therapist. Visual aids and a CD are included with each book.

Representatives: Diane Hannibal, Wes Hannibal

Music Therapy & Neuro Ed

High-quality online education based in the sciences. We offer courses on the use of music therapy with different populations, bettering your music skills, and more!

Representative: Blythe LaGasse

Exhibitors

American Music Therapy Association Students (AMTAS)

BOOTH 22

As the counter part of AMTA, AMTAS is here to serve the students. Stop by to learn more about AMTAS and win a prize in our raffle!

Representatives: Candice Bain, Audrey Manis

Another Era

BOOTH 21

Craig Pierpont, of Another, Era, is the builder of custom hand crafter harps. From 36 string French Style harp to the 24 string Gothic harp, each harp is an instrument of beauty and sensitivity.

Representative: Craig Pierpont

Exhibit Hall & Exhibitors

Appalachian State University

BOOTH 12

Appalachian State University's Master of Music Therapy degree is designed to prepare MT-BCs for advanced music therapy practice. Specialty Areas are designed according to students' interests. Dual degree programs with Mental Health Counseling or Marriage and Family Therapy are available, as are all levels of training in the Bonny Method of GIM.

Representative: Alexa Dorris

Association for Music and Imagery

BOOTH 57

AMI advances the understanding of the Bonny Method of Guided Imagery and Music and its adaptations. Fellows of the association will be able to provide you with information about advanced training, further education, membership, the AMI Journal, and publications. Don't hesitate to stop by to ask questions and find out about training in GIM and how it can enhance your clinical work.

Representatives: Suzannah Scott-Moncrieff, Louise Dimiceli-Mitran

Augsburg College

BOOTH 7

Augsburg College, in Minneapolis, MN offers a master's in Music Therapy. This hybrid program offers an innovative curriculum focus on global education in a vibrant and progressive healthcare community.

Representative: Annie Heiderscheit

Berklee College of Music

BOOTH 8

Berklee was founded on the revolutionary principle that the best way to prepare students for careers in music is through the study and practice of contemporary music. Our Masters of Arts in Music is designed for practicing music therapists, our forward-moving curriculum includes neuroscience, global music therapy, and applying the latest technology to your practice.

Representatives: Alex Jones, Juneris Gonzalez

Cathy Fink and Marcy Marxer

BOOTH 70

Grammy award winning singers, songwriters, instrumentalists, educators and record producers Cathy Fink and Marcy Marxer will lead the Uke Circle, CMTE K, "Boot Camp Rhythm Guitar, Banjo, and Uke," and a special session for students on song writing.

Representatives: Cathy Fink and Marcy Marxer

Certification Board for Music Therapists (CBMT)

BOOTHS 63-65

The Certification Board for Music Therapists certifies credentialed professional music therapists through examination, and re-certifies them every five years through a program of recertification. Representatives will be available to answer questions and provide materials related to CBMT programs.

Representatives: Hindi Burkett, Dena Register, Andrea Cevasco-Trotter, Maureen Hearn, Lori Lundeen-Smith, Mary DiCamillo, Joy Schneck, Karen Howat

Colorado State University

BOOTH 4

Earn your master's degree from CSU, on campus or online! CSU is one of the top (Carnegie I Research Extensive) universities in the nation. Enhance your musical skills, conduct music therapy research, and focus on music neuroscience. Be proud to be a CSU Ram! www.music.colostate.edu.

Representatives: Blythe LaGasse, Andrew Knight

Daughters of Harriet

BOOTH 74

CD recordings and books by Daughters of Harriet. Daughters of Harriet is comprised of 5 music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearn, Jodi Winnwalker, and Robin Rio. They facilitate the uplifting Chant Circle enjoyed by AMTA conference attendees.

Representatives: Barbara Dunn, Lisa Jackert

Drexel University Music Therapy

BOOTH 10

Drexel University's Department of Creative Arts Therapies offers a Master of Arts in Music Therapy and Counseling and a PhD in Creative Arts Therapies.

Representative: Scott Horowitz

Eastern Michigan University Music Therapy

BOOTH 11

Eastern Michigan University will have information about the music therapy degree program, including admissions policies. Please stop by and meet the faculty.

Representatives: Terra Merrill, Debra Gombert

Fredonia State University of New York

BOOTH 16

We welcome you to talk to us and obtain information about Fredonia's undergraduate, graduate, and continuing education opportunities.

Representatives: Joni Milgram-Luterman, Kim Mancino

Georgia College

BOOTH 3

Georgia College music therapy programs follow a mentor-apprentice approach for BMT. The MMT is online with all students paying in-state tuition. State of the art music therapy clinic, Art Therapy & Dance Therapy programs round out the department.

Representative: Chesley Mercado

Jamaica Field Service Project

BOOTH 34

The Jamaica Field Service Project (JAFSP) is an accredited, international service-learning program which brings university students and volunteers to Jamaica yearly. Students and professors offer music therapy clinical services in a supervised setting for practicum, CMTE, and academic credit hours. www.jafsp.org

Representatives: Michele M. Burns, Shelly Zeiser

Jeffers Handbell / Chimers Charts

BOOTH 55

Chimers charts use colors and note letters, making it easy to create music. Whether teaching music or using handchimes in music therapy, Chimers Charts let you focus on what is important.

Representative: Jeff Curran

Jessica Kingsley Publishers

BOOTH 68

Jessica Kingsley Publishers is a wholly independent company, committed to publishing books that make a difference. We publish for professional and general readers in a range of subjects. We are well known for our long established lists on music therapy, social work, and the autism spectrum.

Representatives: Katelynn Bartelson, Lisa Clark

Lesley University

BOOTH 6

Lesley University offers highly regarded Master's, certificate, and doctoral programs in Expressive Therapies that provide a meaningful connection between the arts, theory, and practice in clinical training. As one of the most recognized Expressive Therapies programs in the world, our students are expertly trained and qualified providers of mental health services.

Representative: Rebecca Zarate

Marylhurst University

BOOTH 19

Stop by to learn more about the music therapy degree programs at Marylhurst.

Representative: Lillieth Grand

Maryville University

BOOTH 24

Maryville University has been providing music therapy education since 1972. Maryville offers a Bachelor of Science degree in Music Therapy and a Master of Music Therapy as well as a Master in Rehabilitation Counseling with a specialization in music therapy for students with an undergraduate degree in music therapy.

Representative: Cynthia Briggs

Marywood University

BOOTH 15

Stop by to celebrate the 35th anniversary of Marywood University's music therapy program. Share your memories and make new ones.

Representative: Anita Gadberry

Meinl USA, LC

BOOTH 31

Full range of percussion instruments from Meinl Percussion and Nino Percussion, as well as a full range of cymbals from Meinl cymbals. Also offering a range of gongs and tuning forks in the planetary system.

Representatives: Adam Anderson, Austin Ford

Metro Music Therapy Academy

BOOTH 25

Metro Music Therapy Academy provides CBMT-approved, face-to-face continuing education courses for Professional Music Therapists and Music Therapy Students. Our courses are affordable, interactive, small in size, and experiential in nature. Also be sure to come check out our PayPer service offering customized marketing materials for MT-BCs. We'd love to meet you!

Representatives: Mallory Even, Sam Shine, Sarah Seo

Mid-Atlantic Region Music Therapy Association

BOOTH 51

The Mid-Atlantic Region of the American Music Therapy Association will be showcasing the exciting work being done in the region from government relations efforts to new research and state organizations. Come see why music therapy is rockin' in the MAR!

Representative: Megan Resig

Molloy College

BOOTH 14

Molloy College, located on Long Island, in New York, 40 minutes from Manhattan, offers both Bachelor's and Master's degrees in Music Therapy, as well as Nordoff-Robbins Training in Music Therapy. The Master's Degree leads to eligibility for the NYS license in Creative Arts Therapy.

Representative: Lora Heller

Montclair State University

BOOTH 50

Learn about undergraduate, equivalency, and graduate music therapy programs at the John J. Cali School of Music, College of the Arts, Montclair State University in New Jersey.

Representative: Brian Abrams

Music is Elementary

BOOTHS 58-62

Music is Elementary is an avid supporter of music therapy. MIE supplies musical instruments and resources for use by recreational musicians as well as music therapists.

Representatives: Sam Marchuk, Ron Guzzo, Bill Johnson, Shawn Potocher, Mike Smith, Leann Guzzo, Roger Sams, Rick Kramer, BethAnn Hepburn, Matt Banner, Carol Rhodes, Leeanne Guzzo, Justin Caithaml

Music Therapy Association of Kentucky

BOOTH 20

The Music Therapy Association of Kentucky (MTAK) is available to any professional music therapist who lives, and/or works in Kentucky. MTAK offers professional as well as associate and affiliate memberships. MTAK conducts meetings, produces a newsletter, and posts job openings for its members.

Representative: Tiffany Peters

Exhibit Hall & Exhibitors

Music Therapy Book Club

BOOTH 27

Music Therapy Book Club offers self-study CMTE credits based on current and crucial music therapy texts.

Representatives: Jennifer Sokira, Emily Bevelaqua

MusicTherapyEd.com

BOOTH 23

We believe Music Therapists are LEADERS in healthcare! Join us if you like to go at your own pace, learn from the best, and take courses on your iPad, Mac, PC, or Smartphone. Wanna join the movement? Receive 3 complimentary CMTEs: <http://bit.ly/MTSuccess>

Representatives: Kat Fulton, Kaleigh Thomas

Music Therapy Pro

BOOTH 26

Music Therapy Pro is an online community of passionate music therapists where you can access CMTE courses, podcasts, video tutorials, and discounted MT resources. Enhance your career with creators Rachel Rambach, Kimberly Sena Moore, Michelle Erfurt, and Matt Logan. www.MusicTherapy.com.

Representatives: Rachel Rambach, Matthew Logan, Michelle Erfurt

Music Together, LLC

BOOTH 69

If you are a credentialed allied health professional looking to enhance your practice with the long-lasting benefits of music, Music Together Within Therapy may be right for you. With the support of award-winning music and proven song activities, you can give your clients a world of new possibilities.

Representatives: Carol Ann Blank, Jessica Lee

MusicWorx, Inc.

BOOTH 33

Interested in an internship? Check us out and visit with current interns. Check out our new products and CMTE courses. Look for special promotions.

Representative: Hannah Bronson

Mu Tau Omega at Sam Houston State University

BOOTH 67

Mu Tau Omega is the student-led music therapy organization at Sam Houston State University. We will be selling t-shirts and discussing details about our music therapy program and clinic.

Representatives: Sarah Rossi, Michael Way

Ohio University/Central Ohio Music Therapy

BOOTH 53

Ohio University promotional materials will be available. We will provide a place for students to participate in a podcast recording. Questions asked will be related to their experiences being a student in music therapy programs.

Representatives: Kamile Geist, Erin Spring

Oxford University Press

BOOTH 56

Oxford University Press publishes some of the most respected and prestigious books and journals in the world. In 2014, The Journal of Music Therapy and Music Therapy Perspectives, published on behalf of the AMTA, joined OUP. Visit our booth to learn more about our products and or visit us online at www.oup.com.

Representatives: Kimberly Taft, Sarah McNamara

Pacific University

BOOTH 17

Newly approved music therapy program will have brochures and other university materials.

Representative: Christine Korb

Queens University of Charlotte

BOOTH 5

Queens University of Charlotte is a comprehensive regional university with thriving undergraduate and equivalency programs. We are pleased to announce a new interdisciplinary MA in music therapy for board certified music therapists. Choose an emphasis in business, education, or healthcare. With three full time faculty and additional staff, learning and opportunities abound.

Representatives: Becky Engen, Meg Johnson

Raising Harmony

BOOTH 66

Join the Raising Harmony community and enhance your services and offerings as a music therapist in your community. Sign up for online training in Sprouting Melodies, explore resources, and read our blog at RaisingHarmony.com.

Representatives: Meredith Pizzi, Elizabeth Schwartz

Remo, Inc.

BOOTHS 42-43

Remo, Inc. values your work to transform lives through music! We have been a supporter and advocate for music therapy for more than two decades. Please visit our booth to share your story and discover new durable, tunable, portable, playable and sustainable tools for your music therapy work.

Representatives: Alyssa Janney, Angelo Belli

Resounding Joy, Inc.

BOOTH 32

Celebrating 10 years as a non-profit, Reaching Over 75,000 people. Learn about the Comfort Sound technology drums by Remo. Also learn about our programs; Semper Sound Military Program, and Mindful Music Program.

Representative: Hanah Glasson-Darling

Rhythmic Medicine

BOOTHS 38-39

Try out our Native American Flutes—very large assortment from \$25 to \$1375! Steel drums, Amazing Mini Music Machines, Music CD's and Bio Mats to help alleviate pain.

Representative: Marilyn Miller, Janalea Hoffman

Saint Mary of the Woods College

BOOTH 9

We offer distance music therapy programs (MA & Equivalency) and campus-based programs (BS & Equivalency). Distance programs require only short residencies. Faculty are chosen for subject expertise. Come by and let us tell you how you can "Get Your Master's, Keep Your Life!"

Representative: Jillian Storm

Shenandoah University & Conservatory

BOOTH 1

Join us as we celebrate 40 years of music therapy at Shenandoah Conservatory and University! Discover our history and explore our undergraduate and graduate degree programs. Our hallmarks are mentorship, clinical experience, enriched academic experiences, and the vibrancy of the Shenandoah Conservatory.

Representative: Leigh Jenks

State Recognition/Advocacy

BOOTH 75-76

Updates will be available on the state recognition project.

Representatives: Judy Simpson, Dena Register, Kimberly Sena-Moore

State University of New York at New Paltz

BOOTH 2

Faculty and student representatives will be available to share information about the Music Therapy program at SUNY New Paltz.

Representatives: John Mahoney, Montserrat Gimeno, Michael Viega

The Rebecca Center for Music Therapy

BOOTH 13

The Rebecca Center for Music Therapy at Molloy College is the leading music therapy provider in the NYS metropolitan area and Long Island Community. Programs include clinical services, education & training, cutting-edge research, & Nordoff-Robbins certification training. Core values aim to discover the unique potential in every child through interactive musical-play in order to facilitate engagement, relatedness, communication, & thinking.

Representative: Jill Lucente

Village Music Circles

BOOTH 71

Village Music Circles embodies the pioneering vision of Arthur Hull. Through groundbreaking work and a life-long dedication, Arthur Hull has defined the techniques, tools and community spirit that make rhythm accessible to everyone.

Representative: Arthur Hull

Walter Lay Stringed Instruments

BOOTH 21

Walter Lay is a maker of hand-crafted musical instruments including guitars, mountain dulcimers, mandolins, and ukuleles. Lay combines traditional methods of making with contemporary developments to create instruments with extraordinary resonance, and tonal response.

Representatives: Walter Lay, Katie Burke

West Music Company

BOOTHS 36-37, 40-41

West Music features music instruments and props for music therapy and music education.

Representatives: Robin Walenta, Jenny Winegarden, Katey Kooi, Morgan Henderson, Kyle Wilhelm, Lindsey Wilhelm, Janel Cross

Western Michigan University Students

BOOTH 73

Information about student music therapy activities and products for sale.

Representative: Christopher Griffith Monroe

William Carey University

BOOTH 18

Information will be available on the bachelor's degree program in music therapy.

Representatives: Melissa Johnson, Mara Herrera

Yamaha Music Foundation

BOOTH 54

Come see Yamaha's latest technology for digital keyboards.

Representative: Lori Frazer



Conference Attendee Information

Registration

Conference Registration will be located on the 2nd floor of the Suite Tower. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, November 4	7:00–9:00 pm
Wednesday, November 5	7:00–11:30 am 1:00–5:00 pm
Thursday, November 6	7:00–11:30 am 1:00–6:00 pm
Friday, November 7	7:00–11:30 am 1:00–5:00 pm
Saturday, November 8	7:00–11:30 am 1:00–5:00 pm
Sunday, November 9	7:00 am–1:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available in the Ballroom Foyer on the 2nd Floor Suite Tower.

Friday, November 7	Breakfast: 6:30–8:30 am Lunch: 11:30 am–2:30 pm
Saturday, November 8	Breakfast: 6:30–8:30 am Lunch: 11:30 am–2:30 pm
Sunday, November 9	Breakfast: 6:30–8:30 am

Business Needs

For your convenience, a UPS Store is located on the 2nd floor of the Suite Tower, diagonally across from the Conference Registration Desk. You are responsible for costs incurred. Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Computers, photocopiers, etc. are not available through AMTA.

“Ask Me”

Questions about Louisville — such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be stationed at a hospitality counter located on the 2nd floor, Suite Tower. They will be happy to assist you, as will the concierge located in the hotel lobby.

Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk located on the 2nd floor of the Suite Tower.

Exhibits & Exhibit Hall Hours

Exhibits are located on the 2nd floor of the Suite Tower. The entrance is across from the Grand Ballrooms. The AMTA Bookstore is conveniently located near and connecting to the Exhibit Hall in the Clements Room. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Don't miss the Exhibit Hall Grand Opening after the Opening Session and the “Exhibit Spectaculars,” unopposed exhibit hours.

Thursday, November 6,	2:30–5:00 pm Exhibit Spectacular: 9:00–11:00 pm (Opening Night Reception and Take-A-Chance Bidding)
Friday, November 7	10:00 am–6:15 pm (Exhibit Hall closed for Sears Lecture: 3:45–4:45 pm) Exhibit Spectaculars: 11:30 am–2:00 pm & 5:45–6:15 pm
Saturday, November 8,	9:00 am–4:30 pm Exhibit Spectaculars: 9:00–9:30 am & 12:15–1:30 pm

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.



Photos

During the course of this conference you may be photographed by AMTA staff and photographers as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences, or other association activities. You will not be compensated for the use of your photograph. If you do not wish your photo used, please contact conference organizers at the registration desk.

Tickets & Passes for Guests

Evening events are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Evening event tickets for guests not registered for the conference can be purchased at the registration desk. Exhibit Hall passes can also be obtained at the registration desk free of charge. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities

AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs by checking the box on your registration form and contacting the AMTA National Office at least one month prior to the conference. If you require an accessible room, inform the hotel at the time that you make your reservations. Every effort will be made to ensure satisfactory participation.

CMTE Courses

To add additional CMTEs and Institutes, come to the Registration Desk located on the 2nd floor of the Suite Tower. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for the Free Institute, pre-conference Trainings and Institutes do not require conference registration.

A Word about Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information

about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment involved.

Cancellation/Refund Policy

Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes and CMTE courses) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/05/14, 50% if the request is postmarked 10/06/14–11/03/14. **NO REFUNDS** will be made after 11/03/14, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually, this will occur in Nov./Dec./Jan. You are responsible for providing a valid postal address where your check may be sent. Please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Checks uncashed after 120 days will be voided.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Taking Photos and Recording

As you attend and participate in the Annual AMTA Conference we ask that you please remember that performers at the Opening Session and throughout the conference are our invited guests. Please request permission to take photos or video clips and/or share on the internet or otherwise. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.

Conference App/Mobile Website

As a companion to your printed program, AMTA's 2015 Conference features a brand new mobile website, where you can view the schedule, access conference maps, see updates, and be a part of ongoing buzz about the conference. The mobile site can be accessed on any smartphone or device with a web browser, at **www.amtaconference.com**. There's nothing to purchase in a store or download, but you will be able to place an icon on your home screens for quick access. Many thanks to our conference sponsors at *The Palm Beach Music Therapy Institute* for providing this wonderful resource for conference attendees!

Thank You!!! *from the Conference Chair*

This amazing conference would not have been possible without the extensive hard work, expertise and graciousness of so many. I am honored to have worked alongside a talented crew as I have served as Vice President and the 2014 AMTA Conference Chair.

There are not enough words of THANKS as I begin to write this long thank you list. I want each of you (and you know who you are) to take the time to reflect and embrace a job well done! Thank you to all who presented, so generously sharing your expertise in growing our passion for music therapy. Thank you to all who attended, whether this was your first conference or your twenty-first, we need to continue the traditions of making conferences a regular event in our careers.

Thank you to the 2014 Conference Program Review Committee: Ed Kahler, Jennifer Jones, Jean Nemeth and Tracy Leonard-Warner. Their dedication and countless hours of reading and expertise were invaluable in ensuring a spectacular program. A special thank you to Vice President Elect, Jean Nemeth for her support in all areas of planning from reading to site visits! And a special thanks to Natalie Wlodarczyk for her hours of time as our Abstract Editor.

Thank you to the 2014 Chairs of Institutes and Specialized Trainings: Michael Thaut, Corene Thaut, Mary DiCamillo, Jayne Standley, Joanne Loewy, Cathy Knoll, Russell Hilliard, Darcy DeLoach and Rita Abante Moates. And thanks also to the presenters of our CMTEs, Concurrent Sessions, Clinical Practice Forum and the Research Poster & Oral Presentations Sessions, chaired by Debra Burns, and we will always remember the inspiring Sears Lecture by Dr. John Creswell.

Thank you to the AMTA Leaders: Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs and Members for YOUR hard work behind the scenes at the conference and throughout the year.

Thank you to the 2014 Performers: Rainbow Children's Choir and Down on 5th during our opening ceremonies, Cheyenne Mize and Maiden Radio for our closing events, Arthur Hull, Cathy Fink and Marcy Marxer, the Conference Choir led by Barbara Dunn and the Daughters of Harriet leading our chant circle. To all music therapists and students, jamming, drumming, and performing in the Jam Rooms and Cabaret. And a big thank you to our AV providers, Ignited Light and Sound.

Thank you to the 2014 Local Conference Planning Committee: Lorinda Jones and Tiffany Peters and their amazing team: Lori Gooding, Jessy Rushing, Darcy DeLoach, Olivia Yinger, Ethan Schmidt, Chris Millet, Chris Nix, Donna Brown, Kevin and Dana Bolton, Cheyenne Mize, Kristen Hughes, and Cheryl Lawrence. YOU were all AMAZING!!!

Thank you to the AMTA National Office Staff: Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Preddie, Tawna Grasty, Kim Bell, Barb Else, and Ashley Livingston for their production work on major conference events. Each one of you contributes so much to the success of AMTA and our national conference. A HUGE thank YOU to Cindy Smith and Al Bumanis, without whom none of this would be possible. I am humbled to be a part of such an amazing group of people. Please join me in thanking each and everyone involved in the 2014 Conference. Mark your calendars for the AMTA National Conference in Kansas City, Missouri; November 11-15, 2015!!!!

- Amber Welden-Stephens

Thank You!

Thank You!

Thank You!

Thank You!

Thank You!

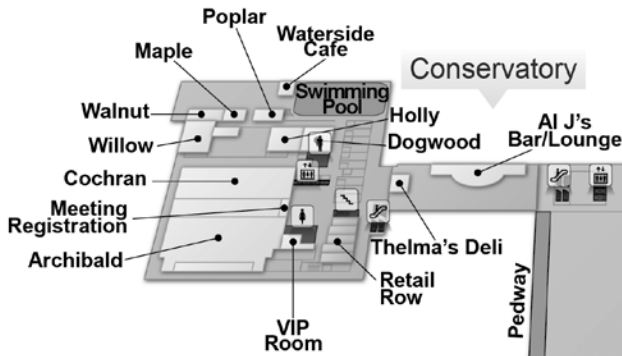
Thank You!

Thank You!

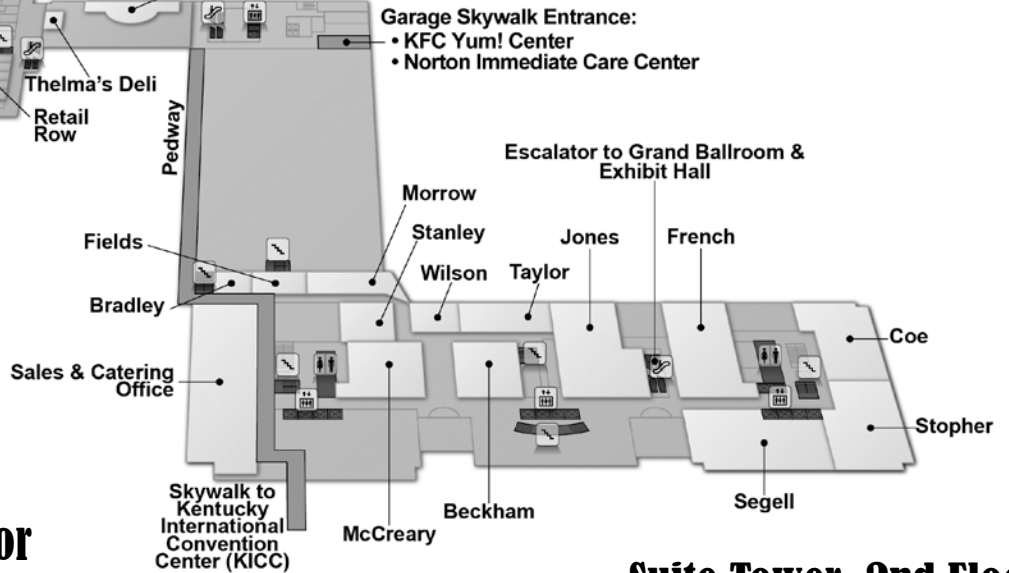
Thank You!

Thank You!

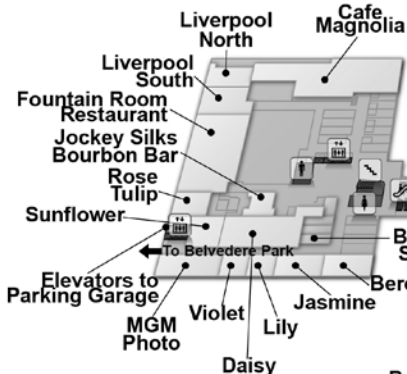
Rivue Tower-3rd Floor



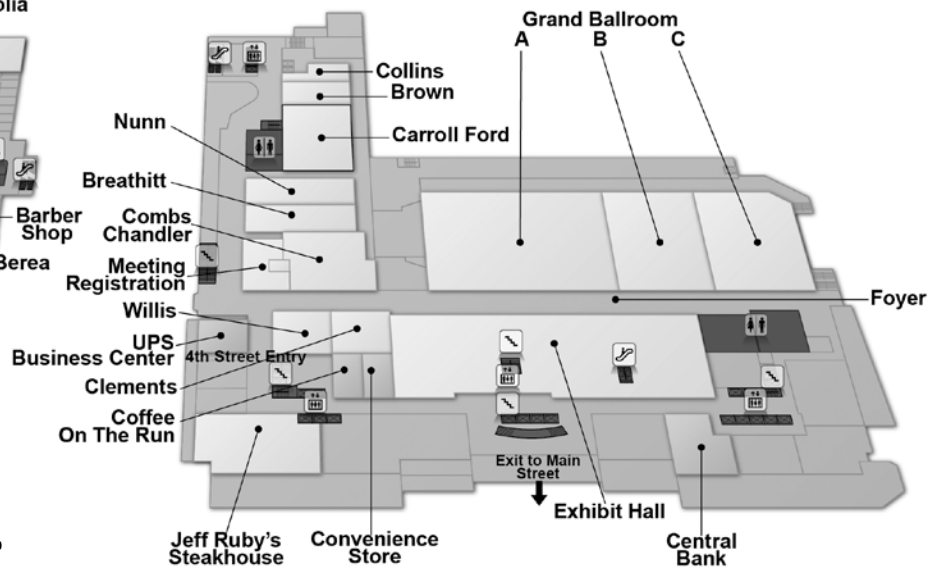
Suite Tower-3rd Floor



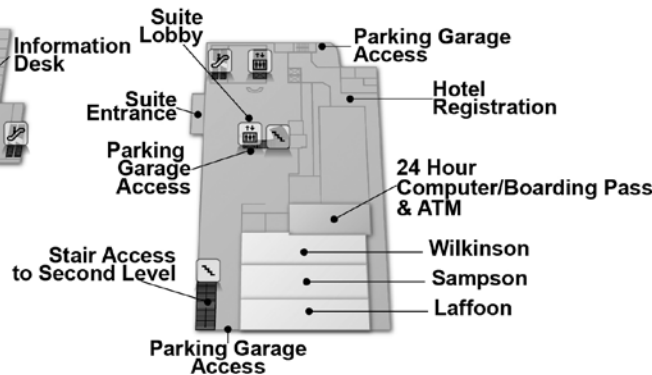
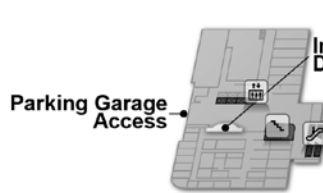
Rivue Tower-2nd Floor



Suite Tower-2nd Floor



Rivue Tower-1st Floor



Suite Tower-1st Floor

Louisville
Office of the Mayor
Proclamation

*Greetings to whom all these presents
shall come, know ye that*

November 6, 2014

*is hereby proclaimed
in Louisville, Kentucky to be*
**American Music Therapy
Association Day**
*and I urge all citizens to observe this
special recognition.*



*Done in Louisville, Commonwealth
of Kentucky, this the sixth day of
November, 2014.*

Greg Fischer

GREG E. FISCHER, MAYOR

Conference At-A-Glance

	7:00 am 8:00	9:00 10:00	11:00 12:00 pm	1:00 2:00	3:00 4:00	5:00 6:00	7:00 8:00	9:00 10:00
Wednesday November 5	First Sounds Institute							
	From Legacy to Ethics/Hospice Institute							
	FREE Assessment Institute			Early Childhood Institute				
	Sound Birthing Training (con't)							
	Foundational Neurologic Music Therapy Training (con't)							
Thursday November 6	Neonatal Intensive Care Unit Training							Reception
	Exhibits Open					Opening Session		Cont. Choir
	CMTE Courses			CMTE Courses			Exhibits Open	
	Found. Neurologic Music Therapy Training (con't)							
	Exhibit Spectacular							
Friday November 7	Concurrent Sessions	AMTA Events/ Business Mtg.		Sp. Target Pops	Sears/ Keynote	Cl. Practice Forum	Blues Jam	Drum Circle
	Exhibits Open							
	Exhibit Spectacular				Exhibits Open		Uke Circle	Unplugged
	Concurrent Sessions						Concurrent Sessions	
	Exhibit Spectacular							
Saturday November 8	Concurrent Sessions						Blues Jam	
	Regional Meetings	Exhibits Open			Research Poster/Oral Presentations		Chant Circle	Cabaret
	Internship Fair	Ex. Spec.		Exhibit Spectacular	Business Meeting			
	Global Perspectives							
Sunday November 9	Concurrent Sessions				Closing Session			



Save the Date for:

Music Therapy

a Continuum of Growth

**The 2015 Conference of the
American Music Therapy Association**

**November 12 to November 15, 2015
Kansas City, Missouri**

**Look for the Call for Proposals in December
at www.musictherapy.org**