

*A Time to Remember,
A Time to Dream*

Celebrate!



AMTA CONFERENCE

November 15 - 19, 2000

Regal Riverfront Hotel · St. Louis, Missouri

Institutes - November 15th · CMTE's - November 16th - 19th

Opening Night Concert - November 16th

Concurrent Sessions - November 17th - 19th · Meetings - November 13th - 19th

A Time to Remember, A Time to Dream
Celebrating 50 Years of Music Therapy in America



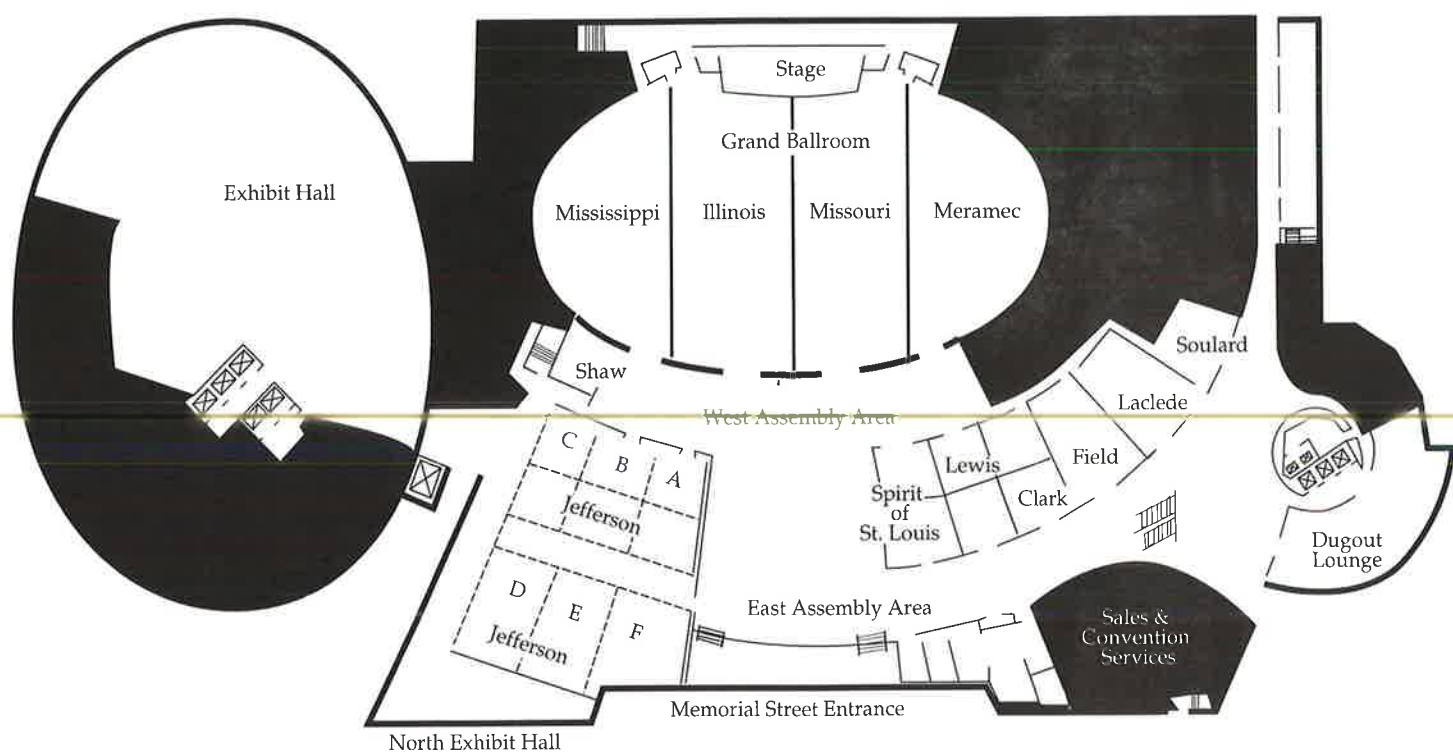
St. Louis, Missouri

Regal Riverfront Hotel

2nd Annual AMTA Conference

November 15 - 19, 2000

Hotel Map



Rooms not pictured on map:

BOARD ROOM - North Tower Lobby Level

MILLENNIUM MEETING ROOM- North Tower Lobby Level, Next to Gift Shop

ATRIUM C - South Tower Lobby Level

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Conference At A Glance

For meetings, please see the schedule on page 47.

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	
Wednesday, November 15		Psychoneuroimmunology Institute							
	Remember to pick up your tickets for the Symphony Concert! 7:00 am - 5:00 pm								
Thursday, November 16		CMTE Courses						CMTE Courses plus additional 2 hours	
						Museum Opens		Exhibit	
	Remember to pick up your tickets for the Symphony Concert! 6:30 am - 6:30 pm								
Friday, November 17	Networking Breakfasts	Exhibit Hall Open	Exhibit Spectacular			Exhibit Spectacular			
		Concurrent Sessions		Opening Session Sears Lecture		Historical Displays Open		Concurrent	
Saturday, November 18	Networking Breakfasts	Exhibit Hall Open				Exhibit Spectacular	Exhibit Hall		
		Concurrent Sessions					Concurrent Sessions		
		PR Poster Session		Clinical Practice Forum			Research Poster		
Sunday, November 19		Concurrent Sessions				Closing Session			

Conference At A Glance

GIM Training begins on November 13. Conference Registration opens Tuesday 7-9 pm

3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm	10:00 pm	11:00 pm	
Sound/Healing, Supervision, and Young Children Institutes									Wednesday, November 15
CMTE Courses <i>as indicated per CMTE</i>			Buses leave for Symphony Concert	Saint Louis Symphony Concert					Thursday, November 16
Hall Grand Opening									
Exhibit Hall Open									
Sessions	Business Meetings		Concurrent Sessions		Golden Anniversary Evening				Friday, November 17
Open									
Concurrent Sessions	Business Meetings		Concurrent Sessions		Cabaret				Saturday, November 18
Session									
CMTE Courses									Sunday, November 19

Proclamation from Mayor

Office of  the Mayor

City of Saint Louis

Proclamation

WHEREAS

MUSIC THERAPY BENEFITS PEOPLE OF ALL AGES BY HELPING THEM OVERCOME DIFFICULTIES, MAINTAIN FUNCTIONING IN SOCIETY AND FURTHER THEIR WELL-BEING; AND

WHEREAS, MUSIC THERAPISTS PROFESSIONALLY ASSESS THE EMOTIONAL WELL-BEING, PHYSICAL HEALTH, SOCIAL FUNCTIONING AND COMMUNICATION SKILLS THROUGH MUSICAL RESPONSES AND OBSERVATION; AND

WHEREAS, MUSIC THERAPISTS DEVELOP MUSIC SESSIONS FOR INDIVIDUALS AND GROUPS BASED ON THE THERAPEUTIC NEEDS OF CLIENTS; AND

WHEREAS, THE AMERICAN MUSIC THERAPY ASSOCIATION WILL MEET IN THE CITY OF ST LOUIS, MISSOURI, TO CELEBRATE 50 YEARS OF MUSIC THERAPY IN AMERICA, NOVEMBER 13-19, 2000.

NOW, THEREFORE, I, CLARENCE HARMON, MAYOR OF THE CITY OF SAINT LOUIS, DO HEREBY PROCLAIM NOVEMBER 13-19, 2000, AS:

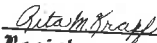
**"MUSIC THERAPY WEEK"
IN THE CITY OF SAINT LOUIS**

IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND AND CAUSED TO BE AFFIXED THE SEAL OF THE CITY OF SAINT LOUIS, THIS 13TH DAY OF NOVEMBER, A.D. 2000.

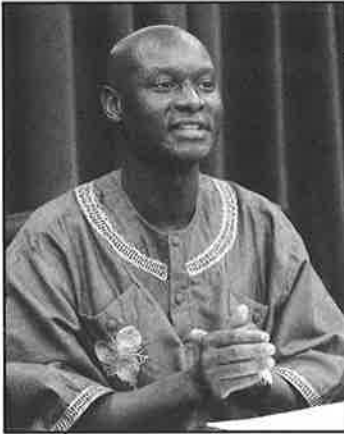

Mayor of the City of Saint Louis

Attest




Register

Welcome from United Nations



Dear Friends,

I wish to extend my good wishes to the members of the American Music Therapy Association as you gather in St. Louis to celebrate the 50th Anniversary of Music Therapy, themed "A Time to Remember, A Time to Dream."

As you recall your achievements over the past half century and envision the future of your profession, I ask you to give special consideration to those who so urgently need your unique skills and dedication: the war-traumatized children of the world.

Today, in approximately 50 countries in the world, children are suffering in the midst of armed conflict and its aftermath: children being killed; children being made orphans; children being maimed; children being uprooted from their homes; children being raped and sexually abused; children being deprived of education and health care; children being exploited as child soldiers; and children left with deep emotional scars and trauma.

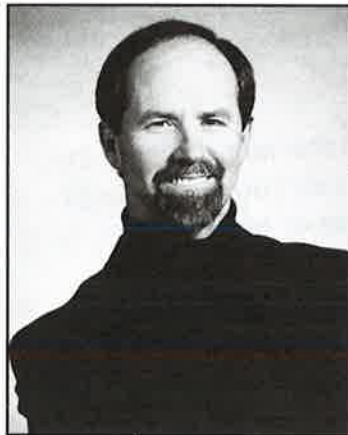
My mandate as the Secretary-General's Special Representative for Children and Armed Conflict is to promote the protection, rights and welfare of children at every phase of conflict: preventively before conflict erupts, in the midst of conflict, and in post-conflict situations. As music therapists, with your special training, skills and capacities, you have much to contribute to the rehabilitation and recovery of the most severely affected children. Accordingly, I appeal to you to share with me the task of healing and restoring war-traumatized children to themselves and to society.

With warm regards and best wishes for the continued success of your important and valuable work.

Yours sincerely,

*Olara A. Linn
Under-Secretary-General
Special Representative of the Secretary-General
for Children and Armed Conflict*

Welcome from NARAS



On the occasion of the 50th Anniversary of Music Therapy in America, it is my pleasure to welcome you to the 2000 Annual Conference in St. Louis, Missouri.

For fifty years, music therapy has provided health, support, and hope to thousands of children and adults across the United States. Music therapists, through research, direct service, and publication, have demonstrated the power of music to strengthen the spirit, heal the body, and enliven the soul.

I am proud to serve as the National Corporate Spokesperson for the American Music Therapy Association and to work with you to ensure that every child and every adult - whether in pain, coping with a disability, or facing trauma - can receive music therapy. I want to underscore the importance of what you do to enhance the lives of countless numbers of people in hospitals, schools, clinics, and communities around the world. In honor of your 50th Anniversary, I rededicate myself to helping you achieve your mission of increased public awareness of the benefits of music therapy and increased access to quality music therapy services for all.

On behalf of The Recording Academy, MusiCares, and the Grammy Foundation, thank you for your service, commitment, dedication, and promotion of the power and impact of music in the lives of us all. Take time during the conference to remember and celebrate your remarkable history, and to envision your marvelous future. Happy Anniversary!

*Michael Greene, President and CEO
National Academy of Recording Arts and Sciences*

Welcome from Conference Chair

Welcome to St. Louis and to the conference celebrating the 50th Anniversary of Music Therapy in America: "A Time to Remember, a Time to Dream!" It is a great pleasure to present the final conference program for this historic event. There are many diverse workshops and session offerings to choose from so take time to review the program in order to prepare yourself for the wealth of learning opportunities presented here.

For the first time at a national conference we are pleased to offer Level One Training in the Bonny Method of Guided Imagery and Music. Beginning Wednesday, we are offering four Institutes addressing cutting edge topics presented by outstanding speakers. Topics include psychoneuroimmunology, music healing, supervision and music therapy with young children. All are guaranteed to expand your horizons.



*Michele Forinash,
DA, LMHC, MT-BC
AMTA Conference Chair*

We have twenty-one CMTE offerings this year, covering a wide range of topics designed to meet the needs of our students and new professionals as well as seasoned professionals. Several CMTE sessions are devoted to expanding applied music skills, giving many of us who don't have time for ongoing lessons the opportunity to learn new techniques, build on existing techniques on a variety of instruments, or learn new and innovative approaches to active music making. It is not too late to register for some of these workshops so be sure to do so at the registration desk. We also have over 100 concurrent sessions programmed this year that also address a wide range of topics to meet the diverse and varied needs of our membership. We have international presenters from Australia, Denmark, England, Japan, New Zealand and Russia. Be sure to welcome them as they join us in celebrating.

In honor of this 50th Anniversary, please join the music therapy community for the various events in the program that honor our past and envision our future. Attend the World Premiere concert by the Saint Louis Symphony Orchestra; visit the Anniversary Museum and the historical displays documenting our past; attend the Opening Session, hear the Sears Lecture and view the historical documentary; participate in the Golden Anniversary Evening on Friday night, and be sure to attend the conference wrap up on Sunday when we will seal the Music Therapy Time Capsule to be opened 25 years from now in 2025.



So be challenged and stimulated, have fun, network with your colleagues, play music and celebrate 50 years of Music Therapy. Have a wonderful conference!

Welcome from AMTA President

Welcome to "A Time to Remember, A Time to Dream" - celebrating 50 years of revolutionary thinking and evolutionary practice in music therapy. The events of these next few days have been thoughtfully planned to capture the spirit and foresight of our pioneers and to validate 50 years of progress.



This conference will also initiate another giant leap forward in this incredibly exciting professional journey of music therapy. May each of you experience the joy and wonder of this time in our music therapy life as a reinvention of your own love for and commitment to music as a therapeutic process. May the group that is gathered here also affirm each individual's need for belonging, for acknowledgement, and for a safe place to learn and grow. And may the celebration begin!



*Kay Roskam, PhD, MT-BC
AMTA President*

Welcome from Local Conference Committee

The St. Louis local planning committee would like to take this opportunity to welcome you to this year's 50th anniversary conference and to our fair city. We are very proud to be hosting this landmark conference and have been hard at work preparing for what promises to be an exciting and educational experience for all.



The Regal Riverfront Hotel is in downtown St. Louis, directly underneath the famous St. Louis Arch and close to Laclede's Landing, Union Station, the historic Soulard Market area, the new City Museum and of course, the TWA Dome, home of the St. Louis Rams!



*50th Anniversary
Local Conference Committee*

We are looking forward to having you as our guests and sharing this exciting anniversary with you!

General Information

Registration

Conference Registration will be located in the East Assembly Area.

TUESDAY, NOVEMBER 14
7:00 pm – 9:00 pm

WEDNESDAY, NOVEMBER 15
7:00 am – 12:00 pm
2:00 pm – 5:00 pm

THURSDAY, NOVEMBER 16
6:30 am – 1:30 pm
3:00 pm – 5:00 pm

FRIDAY, NOVEMBER 17
7:00 am – 1:30 pm
3:00 pm – 4:00 pm

SATURDAY, NOVEMBER 18
7:30 am – 1:30 pm
3:00 pm – 5:00 pm

SUNDAY, NOVEMBER 19
7:30 am – 12:00 pm
1:00 pm – 2:30 pm

"Ask Me"

Questions about St. Louis - such as directions to nearby attractions and restaurant information - should be directed to the members of the local committee who will be wearing "Ask Me" ribbons. They would be happy to assist you.

Cash Food Sales

For a quick and easy way to eat, cash food will be available near the Dugout Lounge and under the main escalators to the conference level. (please note location and times are subject to change):

THURSDAY, NOVEMBER 16
Noon - 2:00 pm

FRIDAY, NOVEMBER 17
6:30 am – 8:30 am
Noon - 2:00 pm

SATURDAY, NOVEMBER 18
6:30 am – 8:30 am
Noon - 2:00 pm

SUNDAY, NOVEMBER 19
6:30 am – 8:30 am

Continuing Music Therapy Education (CMTE)

CMTE course information will be available at the Registration Booths during registration hours. Please direct questions about board certification to the CBMT booth, located in the Exhibit Hall.



Exhibits

The exhibits will be located in the Exhibit Hall (same level as the conference registration desk). Do not miss the "Exhibit Spectaculars," unopposed exhibit times scheduled for Friday and Saturday.

THURSDAY, NOVEMBER 16
2:00 pm - 5:00 pm

FRIDAY, NOVEMBER 17
9:00 am - 10:15 am
12:30 pm - 6:00 pm
Exhibit Spectacular
9:30 am - 10:15 am
Exhibit Spectacular
12:30 pm - 1:30 pm

SATURDAY, NOVEMBER 18
9:00 am - 4:00 pm
Exhibit Spectacular
12:15 pm - 1:15 pm

Special Services for Persons with Disabilities

AMTA is committed to insuring participation for all conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt has been made for full compliance with the American with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel.

General Information



Seating

There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Please arrive early for sessions you wish to attend to guarantee a seat. We cannot assure participation in individual sessions.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

A Word About Kids...

Conference sessions and evening events are designed for professional audiences. Children under 10 years old may not find these events and activities interesting. Children under the age of 5 will not be allowed into events. Children over the age of 5 are welcome to attend the orchestra concert. Tickets are \$50.00.

Childcare

Information on childcare options can be obtained from the Concierge Desk located in the Lobby. The Concierge can be contacted by phone at 314-241-9500, ask the hotel operator to connect you. The Conference organizers have not reviewed these childcare facilities and therefore cannot warrant their quality. You are responsible for payment for these services.

Business Needs

The Regal Riverfront Hotel has a business center for your photocopying needs. You are responsible for all costs incurred. Other office equipment, such as computers, will not be available on site. Please prepare your session handouts ahead of time and plan for extra handouts.

Press Room

During conference hours, all media representatives are asked to check in at the registration desk located in the East Assembly Area.

Speaker Ready Room

For the convenience of presenters, a speaker ready room will be located in the Spirit of St. Louis Room, near the registration area. The room will contain AV equipment to help organize presentations.

Audio Tapes

Audio recordings of many conference sessions will be offered for sale by Gaylor Multi Media. Please visit their table located near the registration area. For your convenience, check the conference program schedule for each session that has granted permission to be recorded. A complete order form can be picked up at the Gaylor desk. Please note that sessions scheduled to be recorded are subject to change.



General Information

Event Tickets for Guests

Evening events are included in the price of registration for all paid conference attendees. With the exception of the Saint Louis Symphony Orchestra concert, your conference badge will be used as admission for all evening events. Additional event tickets for spouses and guests not registered for the conference are available at the registration desk. Additional tickets to the Saint Louis Symphony Orchestra must be purchased. Please see below.



Tickets for the Saint Louis Symphony Concert

Your paid conference registration includes one ticket to the extraordinary World Premiere Concert by the Saint Louis Symphony Orchestra on Thursday, November 16 at Powell Hall. Bus transportation between Powell Hall and the Regal Riverfront Hotel is also included in your registration.



Concert seating is by ticket only. AMTA has reserved a block of premium seats for this concert. Additional tickets will **only** be available at the Conference Hotel for \$50.00. Each ticket includes bus transportation to and from the concert.

Concert tickets **must** be picked up at the Conference Hotel on Wednesday, November 15, 7:00 am - 5:00 pm, and Thursday, November 16, 6:30 am - 6:30 pm, in the East Assembly Area. AMTA reserved tickets will not be available at Powell Hall.

Tickets will be distributed at random on a first-come, first-serve basis. Only one ticket will be given to each conference registrant. Additional tickets must be purchased. Specific seats or groups of seats cannot be reserved. If you wish to attempt to sit with a specific group of people during the concert, the entire group should pick up their concert tickets at the same time. However, we cannot guarantee that groups will sit together. You must have your conference badge to receive a ticket.



Concert tickets have no cash value. We are unable to make any exchanges.

Please Note:

The Saint Louis Symphony Orchestra concert is on **Thursday, November 16 at 7:30 pm**. You must arrive at the hotel before 5:00 pm on Thursday, November 16 to pick up a ticket for the concert.

Transportation to the Saint Louis Symphony Concert

Bus information will be available at ticket pick-up.

50th Anniversary World Premiere

At the Second Annual AMTA Conference

Featuring

Thursday, November 16, 2000
7:30 pm
Powell Hall
Saint Louis Symphony Orchestra
Saint Louis, Missouri

the World Premiere of:

Jazz and Blues Variations, A Symphonic Celebration by internationally renowned composer Lalo Schifrin. Specially commissioned by the American Music Therapy Association and the Saint Louis Symphony Orchestra in honor of the 50th Anniversary of Music Therapy in America.

Be part of an exciting evening of music in celebration of our Golden Anniversary.

The acclaimed Saint Louis Symphony Orchestra, under the direction of David Amado, will present the world premiere of Lalo Schifrin's **Jazz and Blues Variations, A Symphonic Celebration**, Max Bruch's **Scottish Fantasy** for violin and orchestra with soloist **Rachel Barton**, and other selections.

Lalo Schifrin is a true Renaissance man. As a pianist, composer and conductor, he is equally at home conducting a symphony orchestra, performing at an international jazz festival, scoring a film or television show, or creating works for the Los Angeles Chamber Orchestra or the London Philharmonic.



Schifrin's music is a synthesis of traditional and twentieth-century techniques, and his early love for jazz and rhythm are strong attributes of his style. He has written more than 100 scores for films and television, including "Mission Impossible," "Manrix," "Cool Hand Luke," and "Dirty Harry." Lalo Schifrin has won four Grammy Awards (with twenty nominations), one Cable ACE Award, and received six Oscar nominations. In addition to current commissions and film scoring activities, Schifrin does extensive touring conducting symphony orchestras, particularly featuring his jazz repertoire.

AMTA is proud to present Schifrin's latest work, *Jazz and Blues Variations, A Symphonic Celebration*, premiered by the Saint Louis Symphony Orchestra and commissioned specially for the 50th Anniversary of Music Therapy in America by AMTA and the Saint Louis Symphony Orchestra.

Full conference registration includes one ticket to this elegant evening. Please see additional ticket information for the purchase of additional tickets and tickets for complimentary registrations. Black tie optional.



AMTA Celebrates with the Symphony

Concert Program

Saint Louis Symphony Orchestra
Powell Hall, St. Louis, MO
November 16, 2000

Post Symphony Concert Mixer
Thursday, November 16
10:00 pm - Midnight
REGAL RIVERFRONT HOTEL
LOBBY BAR

David Amado, Conductor
Rachel Barton, Violin
Michael Greene, introduction and remarks

COPLAND Fanfare for the Common Man
Introduction and Remarks

SCHIFRIN *Jazz and Blues Variations,*
A Symphonic Celebration
(World Premiere)

BRUCH Scottish Fantasy
Rachel Barton, violin

DVÔRÁK Symphony No. 9

Dedication from the Title Page of the Score:

Commissioned by the American Music Therapy Association and
the Saint Louis Symphony Orchestra in celebration of 50 years of
professional Music Therapy in the United States

Lalo Schifrin

JAZZ AND BLUES VARIATIONS

A Symphonic Celebration

Dedicated to music therapists and their clients, who
together have demonstrated the truth of Sir Francis
Bacon's words, "Therefore the poets did well to
conjoin Music and Medicine in Apollo, because the
office of Medicine is but to tune this curious harp of
man's body and to reduce it to harmony."

World Premiere
November 16, 2000
Saint Louis Symphony Orchestra
Powell Symphony Hall
Saint Louis, Missouri
David Amado, Conductor

Concert Program

Saint Louis Symphony Orchestra

Founded in 1880, the Saint Louis Symphony Orchestra (SLSO) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. Under the direction of acclaimed Dutch conductor Hans Vonk, now in his fifth year as Music Director and Conductor, the SLSO continues to build upon its reputation for musical excellence, while also maintaining its commitment to ground-breaking community partnership and music education projects that have been hailed as national models.

A familiar presence in broadcast and recording media, the Saint Louis Symphony Orchestra continues to attract new listeners across the United States through weekly broadcasts on National Public Radio. Recordings by the SLSO have met with critical acclaim and have been honored with six Grammy Awards and fifty-six Grammy nominations.

A national leader in the field of music education, the SLSO has made a firm commitment to providing the highest quality instruction to students of all ages and abilities. The boldest step forward in this regard was the establishment of the Saint Louis Symphony Music School, which opened in September 1994 via a merger with the St. Louis Conservatory and Schools for the Arts (CASA). Now in its seventh year, the Symphony Music School currently has an enrollment of 4,000 students and offers classes and performance opportunities at eight locations throughout the greater St. Louis area.

The Saint Louis Symphony also participates in the E. Desmond Lee Music Education Collaborative, a partnership between the SLSO, the University of Missouri—St. Louis, Opera Theatre of Saint Louis, and fifty schools selected by eleven St. Louis-area school districts. Based on a 1996 pilot program that was originally funded by the Whitaker Foundation, the Collaborative enhances the music curricula of member schools through various initiatives, including classroom interaction, faculty, and artists from the participating institutions.

Rachel Barton

Violinist

The 24-year-old American violinist Rachel Barton is widely recognized as one of the most gifted virtuosos of her generation. She has appeared as soloist with many prestigious ensembles, including the Chicago Symphony, the Saint Louis Symphony Orchestra, the Dallas Symphony, the Montreal Symphony, the Vienna Symphony, the Belgian National Orchestra and the Budapest Symphony.

A native of Chicago, she began violin studies at age 3, made her professional debut four years later with the Chicago String Ensemble and gave her earliest performances with the Chicago Symphony at ages 10 and 15 for public television. She makes time in her schedule for chamber music and her performances have been broadcast on National Public Radio's "Performance Today" on numerous occasions.

Miss Barton is on the board of directors of the Music Institute of Chicago. Alongside her touring activities, she enjoys giving special programs and demonstrations for children. Her efforts to reach younger audiences have also included frequent interviews/performances on rock music radio stations.



David Amado

*Associate Conductor, Saint Louis Symphony Orchestra
Ann Whitney Olin Chair*

David Amado is the Associate Conductor of the Saint Louis Symphony Orchestra (SLSO) and Music Director and Conductor of the Saint Louis Symphony Youth Orchestra. His association with the SLSO began in 1997, when he was appointed to the post of Webster University—Saint Louis Symphony Conducting Assistant. He was subsequently named Assistant Conductor and was advanced to his current appointment at the end of the 1999-2000 season. Until recently, he also served as Managing Director and Conductor of Sequitur, a New York-based contemporary music ensemble, of which he was a cofounder as well.

Prior to his St. Louis appointments, Mr. Amado held the post of Conducting Apprentice with the Oregon Symphony. He has also served as Resident Conductor at the Garth Newel Music Center in Warm Springs, Virginia, as Conductor of the Juilliard Chamber Opera, as Assistant Conductor of the Juilliard Opera Theater, and as Conductor of the Norwalk (Connecticut) Youth Symphony's Concert Orchestra.



Opening Session Highlights

Opening Session

Friday, November 17
10:30 am - 12:15 pm
GRAND BALLROOM

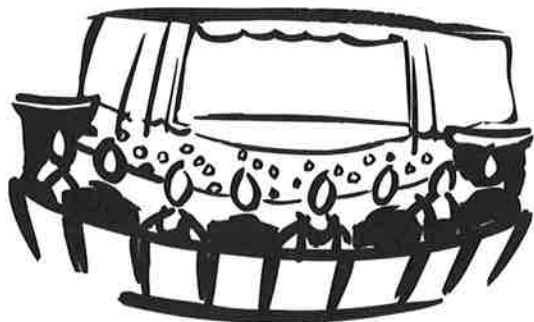
2000 Distinguished Sears Lecture

Dr. George N. Heller

*History, Celebrations, and the
Transmission of Hope - The American
Music Therapy Association, 1950-2000*

Music Therapy Pioneers

- ◆ Recognize the innovators and leaders that have shaped our profession's past and built the foundation for our future.
- ◆ Join us as we honor the past Presidents of the music therapy associations.
- ◆ View the premiere of the documentary video honoring the roots of music therapy.



The William W. Sears Memorial Fund

The William W. Sears Memorial Fund was established in memory of a National Association for Music Therapy leader whose membership dated back to the association's formative years in the early 1950's.

William Sears first joined NAMT in 1951, one year after its founding, and maintained that affiliation until his death in December of 1980. He served as president (1971-1973), was the first editor of the *Journal of Music Therapy* (1964-1968), and held numerous other elective and appointive posts. In 1975 he designed the organizational plan from which the NAMT constitution was crafted.

Chief among his contributions to the music therapy profession was his authorship of the chapter "Process in Music Therapy" in the book *Music in Therapy*, which was edited by E. Thayer Gaston.

Dr. Sears was a teacher for over 27 years, during which time he directed music therapy programs at the University of Kansas, Indiana University, and Ohio University. His alma mater was the University of Kansas where he earned the baccalaureate, masters and doctorate degrees. He spent his life in service to the National Association for Music Therapy, the music therapy profession, and the community at large in a variety of positions.

The mission of the William W. Sears Memorial Fund is to advance the knowledge of music as therapy by exploring music's relationship to and influence upon reality, employing a communicative format that will reach a broad audience and will maximize benefit to music therapists. The William W. Sears Distinguished Lecturer Series was designed to fulfill the Fund's mission.

Administered by the American Music Therapy Association, the Fund exists solely through the generous financial contributions of individuals and groups both inside and outside the Association. With your contribution you can help insure that the Lecturer Series will continue for the long term. All donations are fully tax deductible. Checks should be made payable to the William W. Sears Memorial Fund and addressed to:

AMTA, 8455 Colesville Road, Suite 1000
Silver Spring, Maryland 20910

AMTA also welcomes receiving your evaluation of the Lecturer Series and your recommendations of distinguished scholars to be considered for future lectures.

Opening Session Highlights

2000 Distinguished Sears Lecture Series

History, Celebrations, And The Transmission Of Hope The American Music Therapy Association, 1950–2000

American music therapists have a long and distinguished history, and historical research has been gaining attention in recent years. Recent research on significant people, places, and ideas in music therapy suggests the possibility of interesting new developments. Who cares about music therapy history? What difference does it make? Why do music therapists celebrate on the occasion of the profession's fiftieth anniversary? Professor Heller addresses these and related questions. He assays what history is, why celebrations are important, and how history contributes to understanding the present and preparing for the future. Heller shows how historical research and writing can result in the transmission of hope from one generation to another. He talks about why memory (as opposed to nostalgia, amnesia, and presentism) is such an important human faculty. Part of the presentation addresses topics for which research is most needed and how historians might begin to investigate them. Heller explains the importance of history to the profession here and now, and why historical research will be even more important to music therapists in the future.



George N. Heller, PhD

George N. Heller holds music degrees from the University of Michigan. He has taught in Michigan schools and performed with U. S. Army Bands in Illinois and Germany. Dr. Heller joined the faculty at the University of Kansas in 1973. He was founding editor of *The Bulletin of Historical Research in Music Education* and Music Education area advisor for *The New Grove Dictionary of American Music* and has published extensively on music education and music therapy history.

The William W. Sears Distinguished Lecturer Series

Sponsorship and funding for the William W. Sears Distinguished Lecturer Series is shared jointly by the American Music Therapy Association and the William W. Sears Memorial Fund. Inaugurated in 1984, the Lecturer Series has presented a distinguished speaker at ten national music therapy conferences.

Lecturers are leading scholars drawn from fields related to music therapy which consumed Dr. Sears' interest throughout his life. These fields include, although not limited to, semantics, creativity, learning theory, physics, philosophy, brain and physiological research, existentialism, and holistic and paranormal psychology.

The universality of music and its potent influence speak to many disciplines, and only through a greater understanding and awareness of the place music holds in the grand scheme of things will humankind begin to gain a glimpse of its power and meaning. The insatiable quest for knowledge about their art is central to music therapists. It is the Fund's mission through the Distinguished Lecturer Series to assist AMTA members in this quest.

Distinguished Lecturers

- 1984 - KARL H. PRIBRAM, MD
- 1985 - JOSEPH CHILTON PEARCE
- 1987 - FRANK R. WILSON, MD
- 1988 - LARRY DOSSEY, MD
- 1989 - BARBARA B. BROWN, PHD
- 1991 - RALPH H. ABRAHAM, PHD
- 1992 - J.T. FRASER, PHD
- 1995 - ROBERT E. ORNSTEIN, PHD
- 1997 - JAMES S. GORDON, MD
- 2000 - GEORGE N. HELLER, PHD

Golden Anniversary Evening

Friday, November 17
8:30 pm - 11:00 pm

8:30 pm - 10:30 pm

EAST/WEST ASSEMBLY AREAS, JEFFERSON ROOMS

Carnival Games and Photo Memories - Try your luck - Step right up and win a prize! From the Ring Toss to the Hole in One, fun will be had by all! Capture the excitement and magic of the 50th Anniversary with a photo on the St. Louis skyline, or a one-of-a-kind caricature drawing. Photos and pictures are available for \$10.00 a person. Proceeds will benefit the AMTA Conference Scholar Program. Photos will be available for pick-up on Saturday, November 18 in the conference registration area.

*Celebrate the
50th Anniversary of
Music Therapy in
America with the
biggest birthday
party ever!*

8:30 pm - 10:00 pm EAST/WEST ASSEMBLY AREAS

Spectacular Silent Auction - Bid high and bid often, and support the next 50 years of music therapy! Don't miss instruments from Martin Guitar, Lowrey Organ, Technics, Remo, and more. Proceeds will benefit the technical assistance and public education programs of AMTA.

8:30 pm GRAND BALLROOM

Sing and Celebrate with Cathy and Marcy - Join Grammy Award nominees Cathy Fink and Marcy Marxer in a songfest to celebrate our musical roots. Cathy & Marcy are exceptional performers who have been entertaining children and their families to great acclaim for over 15 years. They have also carved out a niche at the forefront of traditional and contemporary folk music. Their recordings have won awards from Oppenheim Toy Portfolio, Parent's Choice Foundation, The American Library Association, National Association of Independent Record Distributors and Washington Area Music Association. After releasing over 15 albums between them, Cathy & Marcy received their first Grammy nomination in 1997 for their album of original lullabies *Blanket Full of Dreams* (Rounder) and their *Changing Channels* (Rounder). *A Parents' Home Companion* (Rounder), their album of humorous songs about parenting received media attention from National Public Radio and CNN Showbiz Today.



second in 1999 for



9:15 pm GRAND BALLROOM

A Parade of Cakes - Celebrate with a fantastic presentation of anniversary cakes and a special surprise!

9:20 pm GRAND BALLROOM

Samba Dance Party - Dance the night away with JOIA.

10:15 pm GRAND BALLROOM

Drum Circle - Sponsored by Remo, Inc.

Special Events

Drum Circle

Friday, November 17

10:15 pm

GRAND BALLROOM

Facilitated by Christine Stevens, MT-BC, the Drum Circle will begin in collaboration with JOIA performers and as part of the Golden Anniversary Evening. After learning samba rhythms using body percussion, we will march in parade fashion into the Drum Circle room. Let this serve as a metaphor for the growth of our profession, that we celebrate the work of our ancestors, that we march forward together to a common beat, and that we embrace the richness of the many voices and rhythms that define music therapy. Sponsored by Remo, Inc.



Come to the Cabaret!

Saturday, November 18

9:00 pm - 2:00 am

ILLINOIS

Welcome to this year's Cabaret/Open Mic for the 2000 AMTA conference. The Cabaret will be hosted by St. Louis native Rob Woerther. All those interested in performing at this year's Cabaret can sign up during the registration at the start of the conference. You may sign up for the Cabaret on Saturday evening but there is no guarantee that a performance slot will be available. Please check with the MC (a.k.a. Rob Woerther) that evening and he will be able to inform you of any openings. Each performer will have 10 minutes of performance time. Please respect each other's time. When you run over on your time you are taking time away from everyone after you. If you are attending the Cabaret as a listener, please promote an environment conducive to listening and keep conversations to a minimum. The Cabaret will provide 3 microphones, 3 mic stands and a P.A. system for basic amplification. You will need to bring your own instruments for your performance. There will not be a "house" piano, guitar, etc. We look forward to all the great talent that only you can provide. See you Saturday night!



JOIA

JOIA is a highly-mobile 15-piece percussion ensemble dedicated to exposing all people to the high-energy, life-celebrating primitive rhythms of Brazil, Africa, and other places on the planet Earth. JOIA will empower everyone with their rhythms, their melodies and songs. Catch their Life Spirit and join in as we celebrate 50 years of music therapy in America. JOIA will perform Friday, November 17th at 9:20 PM in the Grand Ballroom, as part of the Golden Anniversary Evening. Donations will be accepted at the door in support of the AMTA Conference Scholar Program.



Special Events

Networking Breakfasts

Friday, November 17

Saturday, November 18

7:00 am - 8:00 am

ADJACENT TO THE DUGOUT
LOUNGE

Designated tables will be available for specific population and interest areas. Come network with your colleagues to exchange ideas and create solutions to music therapy practice challenges. Take advantage of this opportunity to make new friends while sharing your professional concerns and questions. Feel free to buy your breakfast and head to the area where tables will be provided for networking inside and adjacent to the Dugout Lounge.

- ◆ SELF EMPLOYMENT
- ◆ DISASTER RELIEF
- ◆ FORENSICS/CORRECTIONS
- ◆ SPECIAL EDUCATION
- ◆ MUSIC THERAPY EDUCATION
- ◆ DEVELOPMENTALLY DISABLED
- ◆ GENERAL MEDICAL
- ◆ REHABILITATION (NEURO)
- ◆ SUBSTANCE ABUSE
- ◆ MENTAL HEALTH
- ◆ GERIATRICS
- ◆ EARLY CHILDHOOD

Lunchtime Concerts

The Entertainment Committee presents a series of musical performances for your listening pleasure. Follow the music near the Dugout Lounge between sessions to hear and learn about these performers.

FRIDAY, NOVEMBER 17

12:00 pm - 1:00 pm

Joe Bigham

FRIDAY, NOVEMBER 17

12:00 pm - 1:00 pm

TRC Kitchen Band

SATURDAY, NOVEMBER 18

10:20 am - 10:50 am

Fairchild



SATURDAY, NOVEMBER 18

10:20 am - 10:50 am

TRC Hand Chime Choir

SATURDAY, NOVEMBER 18

12:50 pm - 1:30 pm

Noah Ascher

SATURDAY, NOVEMBER 18

12:50 pm - 1:30 pm

Louis Sabion

Jam Rooms

The following rooms and times have been reserved for open jam sessions. Bring your talent and enjoy! Some instruments will be provided.

THURSDAY, NOVEMBER 16

11:00 pm - 2:00 am

FIELD

JEFFERSON A

LEWIS

FRIDAY, NOVEMBER 17

11:00 pm - 2:00 am

FIELD

JEFFERSON A

LEWIS

SATURDAY, NOVEMBER 18

(limited instruments due to cabaret)

10:00 pm - 2:00 am

FIELD

JEFFERSON A

LEWIS



Special Events

Clinical Practice Forum

Saturday, November 18

11:00 am - 12:30 pm

MISSISSIPPI

In an effort to provide a variety of presentation options for many experts, The Clinical Practice Forum is again being offered at the 50th Anniversary Conference. A wide variety of topics will be offered as presenters share their expertise with you in an informal and intimate learning environment. Spend some time visiting with people who are working in areas of interest to you and learn about their clinical applications of music therapy. Come to the Clinical Practice Forum for a unique experience - and leave with new information, ideas, enthusiasm and professional contacts. Stop in for a few minutes, or stay for the entire time, it's up to you. Please see page 74 for a list of presenters and presentations.



Research Poster Session

Saturday, November 18

1:30 pm - 3:30 pm

MISSISSIPPI

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available. Please see page 77 for a list of presenters and presentations.

Public Relations Session

Saturday, November 18

9:00 am - 10:30 am

MISSISSIPPI

The Public Relations Session, featuring Clinical Training Sites, is an informal session sponsored by the Employment and Public Relations Committee. This event offers the opportunity for students to explore internship site displays and professional members to view public relations materials presented by colleagues. All are cordially invited to stop by at any time during the session to meet with the presenters. Please see page 73 for a list of presenters and presentations.

Closing Session

Conference Wrap-Up - Stepping Into the Future

Sunday, November 19

12:00 pm - 1:00 pm

GRAND BALLROOM

Look ahead to the future of music therapy as we leave a gift for the next generation of music therapists. We will seal the Time Capsule, filled with mementos, records, and messages from the first year of the 21st Century. Violinist Daniel Kobialka will send us off in style.



Daniel Kobialka

Violinist

Renowned violinist and composer Daniel Kobialka holds a unique place in the world of music and embraces both the classic and the avant-garde. Many of his recordings have become perennial best sellers in both the classical and new age markets. Mr. Kobialka is widely sought after internationally as a performer and lecturer, as well as a composer. He has performed at major events in Europe, Taiwan, and Japan. He has been Principal 2nd Violinist with the San Francisco Symphony for over two decades and his recordings on the LiSem label, often featuring his compositions on the Zeta Polyphonic Electronic Violin, have been utilized by millions of people in meditation and stress management.

50 Years of History

"A Time to Remember - 50 Years of Music Therapy in America"

Anniversary Museum and Time Capsule

Phyllis Goodnow, Curator

WEST ASSEMBLY AREA

Explore the rich heritage of Music Therapy in America at the 50th Anniversary Museum - "A Time to Remember - 50 Years of Music Therapy in America," featuring exhibits from the Music Therapy Archives housed at Colorado State University and personal collections. The Museum will be open throughout the conference.

The Museum will showcase the AMTA Time Capsule, to be ceremonially closed on Sunday, November 19 and reopened in 2025. Items for the Time Capsule will be on display throughout the conference, along with a Futures Journal. Take a moment as you tour the Museum to write a message in the Futures Journal for the music therapists of 2025. Celebrate our past and our future!



Historical Displays

Friday and Saturday,
November 17-18
EAST ASSEMBLY AREA

Tour the historical displays of institutions and organizations that have contributed to the growth of music therapy through our first 50 years. Groups from across the country will present their past, present, and future through tabletop displays on Friday and Saturday, November 17 and 18.

50 Years of History - Historical Displays

Arizona State University

Degree Program in Music Therapy

Established in 1974, the Arizona State University music therapy degree program has trained over 200 degreed and equivalency students. A close collaboration is maintained with the greater Phoenix healthcare community to provide a wide variety of clinical experiences for the students including unique internship opportunities. The display will present the ASU program history and collaboration with the community.

Augsburg College And Minneapolis/St. Paul, Minnesota

A Historical Profile of Music Therapy

This display highlights the beginnings of music therapy in Minnesota, dating from 1935 with the Louise Whitbeck Fraser Home Study School. By 1957, there were nine Minnesota members of the National Association for Music Therapy.

Baldwin Wallace College Cleveland Consortium

Central Wisconsin Center For The Developmentally Disabled

Twenty-five Years of Music Therapy – Twenty Years of Clinical Training

This display highlights the music therapy program development and continuous music therapy programming and implementation at one facility for twenty-five years.



Music Therapy In Clayton County Schools

This display consists of a variety of visuals, a time line, and a narrative description of the Clayton County program.

Duquesne University

Spiritual est qui vivificat! In addition to this display, Sr. Donna Marie Beck has completed an extensive summary of Duquesne University's 28-year history. Please refer to the AMTA Archives for details of this long standing music therapy undergraduate program.

Forbes Music Therapy

The Forbes Health System began its commitment to Music Therapy with its preclinical program for Maryville College students in 1974. This display offers an overview of those changes and a visual history of the many students and interns who have completed parts of their professional and personal journeys at Forbes.

Music Therapy At Fraser School

For 65 years, the Fraser School has offered a curriculum

centered on the belief that music therapy can function as the basis for all learning; that legacy continues today. Music therapy services are provided to approximately 300 typical and special needs children, ages 6 weeks to 6 years, in group and 1:1 settings. In 1991 Fraser was approved as a Clinical Training Center. In addition to interns, practicum students from Augsburg College and the University of Minnesota have assisted in making Fraser School's music therapy program the success it is today.

Great Lakes Region

Forty-Six Years and Growing

The Great Lakes Region was founded on September 9, 1954. Its members comprise music therapy professionals and students in Illinois, Indiana, Michigan, Minnesota, Ohio and Wisconsin.

Institute For Music And Human Potential, Inc.

The Institute for Music and Human Potential, Inc. is a for-profit organization founded by Sally A. Hough, MMT, MT-BC in 1994 to develop an international clinical, research and education center devoted to the influence of music on human potential. Its mission is to attain and sustain a premier music center by providing therapeutic, educational, research and networking opportunities that enhance the understanding of the psychosocial, biomedical, and neurological influence of music on human behavior.

50 Years of History - Historical Displays

Institute For Therapy Through The Arts

Silver Anniversary of Expressive Arts Therapies

The year 2000 marks twenty-five years of service for the Institute for Therapy through the Arts (ITA). This display contains a detailed history of the ITA, including information about founders and a history of the drama therapy, art therapy, dance/movement therapy, and music therapy departments. A separate panel will describe how ITA emerged from within a community based movement and continues to serve the community.

Iowa Chapter Of Music Therapy

Music Therapy Jobs Expand in Iowa

A map of Iowa showing the locations of current music therapy jobs will comprise this state chapter's display. The Iowa Chapter of Music Therapy's first newsletter came out in 1994 under President Frances Parrott.

Music Therapy And The Kansas State Hospitals

This display encompasses the state hospitals of Kansas, including Osawatomie, Topeka, Larned and Rainbow Mental Health Facility. These hospitals are all rich with history of music therapy in mental health settings. Some of the pioneers who made music therapy a reality were: Lee Jacobson, Ray Glover, Ted Irwin, Lee Garton, Zane Ragland-Apprey, David Aber and many others. Stories about the hospitals, pictures and



memorabilia are included in this year's celebration of music therapy.

Kardon Institute Of The Arts For People With Disabilities

Creative Arts Therapy in the Community

In 1985, an endowment from the Samuel and Rebecca Kardon Foundation established the Kardon Institute as an independent organization to provide dance and music therapy, and instruction to people with any type of disability.

Maryville University

MCP Hahnemann University

Mid Atlantic Region

The display presents a brief history of music therapy in the Mid-Atlantic Region.

Montclair University

Thirty-one Fabulous Years at Montclair State Music Therapy Program

Montclair State University is proud to present its 31-year history. This exhibit includes current and previous brochures on the program, on-campus music therapy program descriptions, student and faculty pictures over the years, and interviews with current and former faculty.

The Music Therapy Institute Music Conservatory of Westchester

The Music Therapy Institute of the Music Conservatory of Westchester was founded in 1986. The exhibit will provide a brief description of its growth from 1986 until the present and include blueprints of the new building which will allow us to quadruple our services to Westchester, New York's special populations.

Naropa University

History of Music Therapy Master's Degree Program

Laurie Rugenstein began her relationship with Naropa in 1988, serving as a Teaching Assistant in the BA psychology department and was very impressed with Naropa's contemplative approach to education. After several years she was given the opportunity to teach an introductory class on music therapy in the BA psychology department. Stop by the display to see what has happened since then.

50 Years of History - Historical Displays

The New Jersey Association For Music Therapy

The New Jersey Association for Music Therapy has a history of inclusion of music therapists from both the former AAMT and NAMT. Our diversity has allowed us to do some innovative projects. Please visit our display.

New York University

Music Therapy Through The Years

The display will feature a collage of pictures and writings from the New York University music therapy community. The collage will be a photographic journey through time and will reflect how the department at NYU has impacted graduates' professional and personal lives.

Nordoff-Robbins Center For Music Therapy

Ohio University 1952-2000

This display details Ohio University's music therapy program from 1952-2000.

Ohio Music Therapy Association

The Music Therapy program of Ohio University and the Ohio Music Therapy Association have closely related histories. Historical sources include the Ohio University Bulletins, conversations with former music therapy program directors, senior and retired Ohio University faculty, and personal knowledge over 25 years. The display includes curricula, course descriptions,

music therapy faculty, clinical practicum sites, photographs (album and on display), student research, Very Special Arts Festivals, other student service projects, music therapy club activities, undergraduate handbook requirements, and faculty activities.

Psychiatric Clinical Research Center UIC

Southwestern Region

The display will identify the leaders who first started the Southwestern Region through meetings at Texas Woman's University, involving J. Wilgus Eberly (TWU), E. Thayer Gaston (KU), Dorothy Brin Crocker (Shady Brook Schools, Dallas, and SMU), etc. The Mission of SWAMTA is to support music therapy and music therapists in the SW area through the AMTA Mission Statement. There are strong support groups within areas such as North Texas Music Therapy Association, Gulf Coast Music Therapists, West Texas A & M University at Canyon, Austin-San Antonio, and informal groups in Oklahoma and New Mexico. Changes in

the mission and composition as well as some of the accomplishments will be presented.

Student Affairs Advisory Board

The Student Affairs Advisory Board is charged with establishing communication between students and AMTA and with advocating for students by funneling concerns to the appropriate Committees and groups within AMTA. The history of SAAB is the history of the development of future Music Therapy leaders within the profession of music therapy and can be traced in pictures, writings and songs.

Under Musical Construction

University Of Dayton Music Therapy Program

An Historical Overview in 2000
This display details the development of the music therapy program at the University of Dayton.

University Of Wisconsin Oshkosh

Program Established in 1968
This tri-fold display and binders include historical documents, letters and photographs.

Utah State University

Wisconsin Chapter For Music Therapy

WCMT: Cherish the Past, Embrace the Future
This tri-fold display includes binders containing historical documents, letters and photographs.



Music Therapy Timeline

- 1950 National Association for Music Therapy (NAMT) founded
- 1957 Registration (RMT) Program initiated
National Association of Schools of Music agrees to accredit NAMT Music Therapy Degree Programs
- 1961 NAMT National Office established in Lawrence, Kansas
- 1964 *Journal of Music Therapy* first published
- 1971 Urban Federation for Music Therapists (UFMT) founded, office at New York University.
- 1972 Certification (CMT) Program initiated
- 1975 UFMT becomes the American Association for Music Therapy (AAMT)
National Association of Schools of Music agrees to accredit AAMT Music Therapy Degree Programs
- 1977 AAMT adopts "Essential Music Therapy Competencies"
- 1981 *Music Therapy* first published
- 1982 NAMT National Office moved to Washington, D.C.
Music Therapy Perspectives first published
- 1983 *International Newsletter of Music Therapy* (later published as *Music Therapy International Report*) first published
Certification Board for Music Therapists founded, MT-BC Program initiated
- 1985 First National Music Therapy Board Certification Examination administered
First National Coalition of Arts Therapies Associations (NCATA) Joint Conference in New York City
- 1989 Advanced Certification in Music Therapy (ACMT) program initiated by AAMT
- 1990 Second National Coalition of Arts Therapies Associations (NCATA) Joint Conference in Washington, D.C.
- 1991 United States Special Committee on Aging Hearing, *Forever Young: Music and Aging*
- 1993 Joint North American Music Therapy Conference in Toronto, Ontario, Canada
- 1996 AAMT and NAMT Memberships vote to unify
Documentary *Music Therapy and Medicine: Partnerships in Care* produced
Joint AAMT/NAMT Conference in Nashville, Tennessee
- 1998 American Music Therapy Association (AMTA) founded
- 1999 Music Therapy Satellite Broadcast - *Music Therapy & Medicine, A National Satellite Broadcast*
Ninth World Congress of Music Therapy held in Washington, D.C.
- 2000 50th Anniversary Conference, St. Louis, Missouri
AMTA and the Saint Louis Symphony Orchestra commission *Jazz and Blues Variations, A Symphonic Celebration*, by composer Lalo Schifrin and premiered by the Saint Louis Symphony Orchestra

50 Years of History

Past Association Officials

NAMT Past Presidents

1950-51	Ray Green
1951-52	Esther Goetz Gilliland
1952-53	E. Thayer Gaston
1953-54	Myrtle Fish Thompson
1954-55	Rev. Arthur Flagler Fultz
1955-56	Rev. Arthur Flagler Fultz
1956-57	Roy Underwood
1957-59	Dorothy Brin Crocker
1959-61	Donald E. Michel
1961-63	Robert F. Unkefer
1963-65	Erwin H. Schneider
1965-67	Leo C. Muskatevc
1967-69	Betty Isern Howery
1969-71	Sr. Josepha Schorsch
1971-73	William W. Sears
1973-74	Charles Braswell
1974-76	Charles Braswell
1976-78	Richard M. Graham
1978-80	Wanda Lathom
1980-82	Carol H. Bitcon
1982-84	Frederick Tims
1984-86	Alicia Ann Clair
1986-87	Anthony DeCuir
1988-89	Cheryl Dileo
1990-91	Barbara M. Crowe
1992-93	Suzanne B. Hanser
1994-95	Bryan C. Hunter
1996-97	Barbara Reuer

AMTA Past President

1998-99	David S. Smith
---------	----------------

AAMT Past Presidents

1971-72	Robert Cumming
1972-75	Louis Carp
1975-79	Leo Shatin
1979-80	Jerrold Ross
1980-82	Kenneth Bruscia
1982-83	Barbara Hesser
1983-85	Carol Merle-Fishman
1985-87	Peter Jampel
1987-89	Cynthia Briggs
1989-92	Connie Tomaino
1992-94	Kenneth Aigen
1994-96	Gary Hara
1996-97	Janice Dvorkin

NAMT Past Executive Directors

1961-64	Ruth Boxberger
1964-65	Ann Branden
1965-67	Linda (Ritter) George
1967-68	Helen Bonny
1968-82	Margaret Sears
1983-85	Management Company
1985-89	Edward Norwood
1989-97	Andrea H. Farbman

AAMT Past Executive Directors

1979-80	Shelly Katsh (exec. sec.)
1980-81	Jean Tomat (exec. sec.)
1981-82	Lily Owyang (exec. sec.)
1982-88	Management Companies
1988-91	Marcia Broucek
1991-95	Katie Hartley-Opher
1995-97	David Ramsey

Past Music Therapy Conferences

AAMT

NAMT

1950 Washington, D.C.
 1951 Chicago, IL
 1952 Topeka, KS
 1953 E. Lansing, MI
 1954 New York, NY
 1955 Detroit, MI
 1956 Topeka, KS
 1957 E. Lansing, MI
 1958 Cincinnati, OH
 1959 E. Lansing, MI
 1960 San Francisco, CA
 1961 Milwaukee, WI
 1962 Cambridge, MA
 1963 Bloomington, IN
 1964 Kansas City, MO
 1965 New York, NY
 1966 Cleveland, OH
 1967 Atlanta, GA
 1968 Minneapolis, MN
 1969 Lawrence, KS
 1970 New Orleans, LA
 1971 San Francisco, CA
 New York, NY 1972 Lansing, MI
 New York, NY 1973 Athens, GA
 New York, NY 1974 Philadelphia, PA
 New York, NY 1975 Kansas City, MO
 New York, NY 1976 Milwaukee, WI
 New York, NY 1977 Anaheim, CA
 New York, NY 1978 Atlanta, GA

AAMT

NAMT

Philadelphia, PA 1979 Dallas, TX
 Boston, MA 1980 Minneapolis, MN
 Immaculata, PA 1981 Denver, CO
 New York, NY 1982 New Orleans, LA
 Philadelphia, PA 1983 Baltimore, MD
 New York, NY 1984 Albuquerque, NM
 New York, NY 1985 New York, NY
NCATA Joint Conference
 1986 Chicago, IL
 Pocono Mountains, PA 1987 San Francisco, CA
 Boston, MA 1988 Atlanta, GA
 Cherry Hill, NJ 1989 Kansas City, MO
 Washington, D.C. 1990 Washington, D.C.
NCATA Joint Conference
 Tamiment Resort, PA 1991 San Diego, CA
 Cape Cod, MA 1992 St. Louis, MO
 Toronto, Canada 1993 Toronto, Canada
Joint North American Music Therapy Conference
 Tamiment Resort, PA 1994 Orlando, FL
 Beverly, MA 1995 Houston, TX
 Nashville, TN 1996 Nashville, TN
Joint Conference (NAMT and AAMT)
 Catskill Mountains, NY 1997 Los Angeles, CA

AMTA Conferences

1998 Cleveland, OH
 1999 Washington, D.C.
*9th World Congress
 of Music Therapy*



50 Years of History

Congratulatory Greetings

Sam Houston State University - Mu Tau Omega congratulates music therapy on a sensational fifty years!

Congratulations on this happy and historic occasion. Bob and Arielle Burgdorf and Andi Farbman.

Here's to 50 more years of healing. See you at the 100 celebration! - Angie and Jerry Elkins

Bethany Children's Home says music therapy is "da bomb!"

For 50 years of magic and healing - congratulations. Gretchen and David Patti

Music Therapists for Peace rings its Peace Bell in celebration of 50 years of music therapy!



50 Years of History



MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

Congratulates

the

**American Music
Therapy Association**

on

50 Years of Service

to the

**Music Therapy
Profession**



MARY PAPPERT SCHOOL OF MUSIC

*The Music Therapy Department proudly celebrates
50 Years of Music Therapy in America*

Distinguished Faculty

Sr. Donna Marie Beck Ph.D., FAMI, MT-BC • Chair

Linda Sanders MRE, MT-BC

Sr. Charleen Pavlik Ph.D., LSW, MT-BC



For more information, please contact:

Sr. Donna Marie Beck Ph.D., FAMI, MT-BC • Chair

Music Therapy Department • Mary Pappert School of Music

Duquesne University • 600 Forbes Avenue • Pittsburgh, PA 15282



**DUQUESNE
UNIVERSITY**

**EDUCATION FOR THE MIND,
THE HEART, AND THE SOUL**



CONGRATULATIONS ON 50 YEARS OF RHYTHM, MELODY, AND HEALTH

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Cathy Knoll
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Laura Walters
Council Coordinator

David Smith
Immediate Past President

Bryan Hunter
Speaker of the Assembly

Carol Culton
Council Coordinator

Mary Adamek
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Cathy McKinney
Assembly Delegate

Alan Solomon
Historian

Michele Forinash
Vice President

Brian Wilson
Assembly Delegate

Karl Bruhn
Presidential Advisor

Michelle Hairston
Vice President Elect

Linda Wright-Bower
Assembly Delegate

Kenneth Aigen
Transition Representative

Andrea H. Farbman
Executive Director

THE 2000-2001 AMTA EXECUTIVE BOARD





*Happy 50th Anniversary
from the
AMTA National Office Staff*

Andrea Farbman, EdD
Executive Director

Al Bumanis, MT-BC
Director of Communications and Conferences

Tamara Zavislan, MMT, MT-BC
Director of Development

Angie K Elkins, MT-BC
Director of Membership and Information Systems

Jane Creagan, MME, MT-BC
Director of Professional Programs

Judy Kaplan, MEd
Administrative Services Coordinator

Judy Simpson, MT-BC
Government Relations/Public Relations Associate

Cindy Smith
Membership Assistant

Dianne Wawrzusin, MMT, MT-BC
Professional Programs Associate

Esther Shonola
Staff Assistant/Receptionist

Rebecca Smith
Staff Assistant

Happy 50th Anniversary!

Light the candles and put on your party hat
Music Therapy hits 50

Lowrey Organ Company wishes to take this opportunity to say, "Congratulations" as the practice of Music Therapy celebrates its Golden Anniversary.

Best wishes to a bright and prosperous future.



LOWREY
Organ Company

825 East 26th Street, LaGrange Park, Illinois 60526 Phone 708.352.3388 Fax 708.352.3464, <http://www.lowrey.com>

Proud of our first 50 years...

Congratulations AMTA!



Andrea Frisch, MA, MT-BC

Music Therapy,
Music Psychotherapy, Supervision

www.musictherapyonline.com
afrischmtbc@aol.com
(212) 794-3057



Thank you to all of the pioneers who believed in the power of music. And congratulations to music therapists everywhere on our first official 50 years in the USA. Here's to the next 5,000!

CONGRATULATIONS!

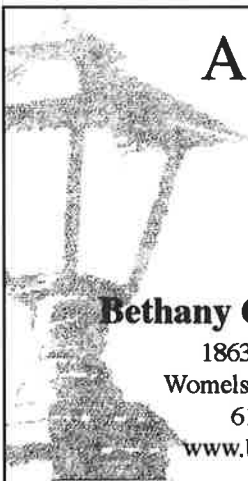
Music Therapy Services of Orange County
Lillieth Grand, MS, MT-BC
Brandi Jo Carson, MT-BC

The Mid-Atlantic Region of AMTA

Remembers 50 years of
Music Therapy!



Congratulations!



An Uncommon
Internship
Experience

Bethany Children's Home

1863 Bethany Road
Womelsdorf, Pennsylvania
610-589-4501
www.bethanyhome.org

From the AMTA (Arkansas, Louisiana,
Mississippi)

South Central Region

50 years!!

***Of the best therapy in the
world***

And it's getting better and better

50 Years of History



"A Time to Remember, A Time to Dream"



Dear AMTA,

ON THE 50TH ANNIVERSARY OF MUSIC THERAPY
we of *Music Therapists for Peace*
ring out the vibrant musical sound of our peacebell
in commemoration of past music therapy achievements
and in anticipation of fulfilling our dreams for the future!

**MAY THE LOVING AND HEALING EFFECTS OF OUR BEAUTIFUL TREATMENT
MODALITY HELP BRING PEACE TO ALL PEOPLES OF PLANET EARTH,
ESPECIALLY THE CHILDREN . . .**

**Peace, harmony, love,
Edith Hillman Boxill, Founder-Director**

Music Therapists for Peace, Inc.
P.O. Box 743, Cathedral Station
New York, NY 10025

Tel. & Fax: 212-865-6895
E-mail: ehb2@nyu.edu
<http://pages.nyu.edu/~ehb2/index.html>

The Bonny Foundation

congratulates

AMTA

50 years of bringing *music* as
therapy to people of all ages

Happy 50th Anniversary!



from

Barry and Tami Zavislan

50 Years of History



*The Western Region Chapter,
American Music Therapy
Association, Inc.
wishes to extend our
Congratulations
to
Music Therapy
on celebrating
50 years
of pioneering, healing and
research.*



Applause, Applause

to
the people and
Music therapists, who
made 50 years
of music therapy possible

From
The Great Lakes Region

**Southern Methodist University
Graduate Students
in Music Therapy
Celebrate**

**50 years
of
music therapy!**

**Melodi Griffith
Music Therapy,
Cognition &
Alzheimer's**

**Robin Williams
Music Therapy &
Homeless Children**

**Michael Kenny
Music Therapy &
Altered States of
Consciousness**

**Courtney Brez
Music Therapy in
Pediatrics**

**Amy Henry
Music Therapy &
Performance
Anxiety**

**Melinda Mansfield
Burnout in Music
Therapists**

**Jodie Barnett
Music Therapy &
Parent/Child Interactions**

**Tom Mogyordy
Music Therapy
In Forensic Mental Health**



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Pre-Conference Institutes

Music Therapy and Psychoneuroimmunology:

Integrative Medicine for the Mind, Body, and Spirit

Wednesday, November 15, 2000
8:00 AM – 3:00 PM
6 CMTE Credits
Cost: \$110

CO-CHAIRS: BRYAN HUNTER, PhD, MT-BC
BARRY BITTMAN, MD
MISSOURI ROOM

This Institute will feature a panel of expert physicians and music therapists focused on state-of-the-art research in psychoneuroimmunology, music therapy, and integrative medicine. Topics will include basic and applied scientific research, reversing the classical stress response, strengthening the immune system, empowering people in self-care, and the role of music therapy in the future of healthcare. The target audience for this presentation is physicians, music therapists, nurses, social workers, and other health care providers interested in the importance of music in integrative medicine. Sponsored by MMB Music, Inc.



Speakers to include: David Felten, MD, PhD; Barry Bittman, MD; Bryan C. Hunter, PhD, MT-BC; Karl Bruhn, AMTA Presidential Advisor; Alicia Clair, PhD, MT-BC; Stanley Jordan, performer; Olle Jane Z. Sahler, MD; Rebecca DiGennaro; Sarah Fitzgibbons; Amy Johnson

From Sound Therapy to Music Healing:

Exploring the Relationship of These Approaches to Music Therapy

Wednesday, November 15, 2000
3:30 PM – 10:30 PM
6 CMTE Credits
Cost: \$110

CHAIR: BARBARA CROWE, MMT, MT-BC
MISSISSIPPI ROOM

This Institute explores the principles and applications of music healing – music directly impacting human functioning, health and wellness, and illness. The Institute begins with a cross-cultural overview of music healing practices with an emphasis on commonalities in musical elements. The second section explores the healing effect of certain frequencies and wave forms ending with a demonstration of improvised music for healing. The third section explores the healing power of voice, particularly chanting, and develops the theoretical foundation for singing as a gateway for creating a safe therapeutic environment. The Institute concludes with a discussion of the relationship between music therapy and music healing.



- ☞ Music healing traditions from various cultures including India and Africa
- ☞ Composed and improvised music for music healing
- ☞ 45 minute concert of improvised music by Jim Oliver, noted composer and keyboard player
- ☞ Experiences in singing and chanting to revitalize the voice and expand repertoire of vocal applications
- ☞ Relation of music healing and music therapy

Speakers to include: Barbara Crowe, MMT, MT-BC; Patricia Moffitt Cook, PhD; Jim Oliver; Silvia Nakkach, MA

Pre-Conference Institutes

Music Therapy with Young Children: Stepping Toward New Horizons

Wednesday, November 15, 2000
3:30 PM – 10:30 PM
6 CMTE Credits
Cost: \$110

Co-CHAIRS: RONNA K. DAVIS, MA, MT-BC
MARCIA EARL HUMPAL, MEd, MT-BC
ILLINOIS ROOM

This Institute will focus on the spiraling sequences of early childhood development and will explore various steps involved in implementing early childhood music therapy programs. Examining a variety of theoretical underpinnings and venues, speakers will address topics such as:

- ☞ We've Come a Long Way, Baby – review of music therapy research and programming about young children
- ☞ Music Therapy for Young Children in Hospital/Psychiatric Settings: Helping children and families cope
- ☞ First Steps in Preschool: A Hierarchical Approach for Group Music Therapy Intervention
- ☞ Group Music Therapy for Young Children on the Autism Spectrum
- ☞ Play – It's FUNdamental!
- ☞ A Model for Understanding Musical Development
- ☞ Spotlight on Programming
- ☞ Music Therapy "Success Stories"
- ☞ Into the School Setting and onto the IEP
- ☞ In the Community Setting
- ☞ Public Relations
- ☞ Techniques and Tools of the Trade



Speakers to include: Ronna K. Davis, MA, MT-BC; Marcia Earl Humpal, MEd, MT-BC; Sheri L. Robb, PhD, MT-BC; Edward P. Gallagher, MT-BC; Marcia Behr, MT-BC; Amy Greenwald Furman, MM, RMT; Virginia S. Kallay, MT-BC; Cynthia Briggs, PsyD, MT-BC; Special Guests: Sandra Kilpatrick Jordan from Children's Television Workshop; and singer/songwriters Cathy Fink and Marcy Marxer

Practical and Innovative Supervision Strategies for Internship Supervisors

Wednesday, November 15, 2000
3:30 PM – 10:30 PM
6 CMTE Credits
Cost: \$110

CHAIR: LISA SUMMER, MEd, MT-BC
MERAMEC ROOM

This Institute is designed for internship supervisors interested in expanding their approach to supervision. Participants will learn practical and innovative strategies for supervision sessions with interns. Through lectures, videotaped examples of sessions, and hands-on exercises, the presenters will address the following topics:

- ☞ Articulating and prioritizing common problems in each stage of the internship process
- ☞ Developing a student-centered philosophy of supervision
- ☞ Understanding action-oriented versus insight-oriented supervision strategies
- ☞ Strengthening the active use of music in the supervision session
- ☞ Finding an effective balance of support and critique in the supervisory relationship with interns
- ☞ Nurturing an intern's individual musical and clinical style
- ☞ Special topics include screening applicants, and interns with inadequate skills



Speakers to include: Tom Benson, MT-BC; Lois Friedlander, MA, MT-BC, MFT, CGP; Laurie Farnan, MMT, MT-BC; Sumi Paik-Maier, MA, MT-BC; Gillian S. Langdon, MA; Lisa Summer, MEd, MT-BC

Continuing Music Therapy Education Information

Lisa Jackert, MA, MT-BC

Chairperson, AMTA Continuing Education Committee

The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference.

Participants may earn five CMTE credits for attending this conference. CMTE credit is offered for attendance at AMTA conferences, as AMTA is a pre-approved provider of Continuing Music Therapy Education activities. CBMT guidelines state that an individual may earn five of these type of CMTE credits per conference with a maximum of fifteen CMTE credits per five year cycle.

Twenty-one intensive workshops and four institutes are being offered at this year's conference which are pre-approved by CBMT. Registrants will receive a certificate indicating completion of this learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation; no summary is required. It is mandatory that you be on time and stay for the entire length of the course or institute for credit.

Umbrella groupings may be combined using some of the workshops at this conference. Umbrella groupings are "a group of related workshops, courses, and programs, each fewer than five contact hours, which may be incorporated under a theme or unifying topic relating to the Examination Content Outline and results in a total of at least five contact hours in duration" (pg. 26 Recertification Manual). Eligibility for this type of educational activity requires documentation from the participant. Umbrella groupings must be completed within a 12 month period. These are not pre-approved activities.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by CBMT. Documentation is a certificate or other proof of attendance at the event. It is up to the individuals to monitor their limit. These are not pre-approved activities.

Documentation Required for Non Pre-Approved Education Programs and Umbrella Groupings:

1. The Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, stop by the Registration desk at the conference. If you have questions regarding the recertification process or accumulation of CMTE credits, contact the Certification Board for Music Therapists. CBMT is ultimately the authority on CMTE requirements for recertification. Remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Schedule of CMTE Courses

Each CMTE Course offers 5 CBMT pre-approved CMTE hours. Pre-registration and extra fees are required for participation in all CMTE courses.

THURSDAY, NOVEMBER 16

A. Collaborative Learning: Implications and Applications in Music Therapy Education and Clinical Training

7:30 am - 12:30 pm

JEFFERSON D

Level: Professional

Presenter(s): Mary P. Di Camillo, MS, MT-BC; David W. Luce, MMT, MT-BC; Joni Milgram-Luterman, PhD, MT-BC; Frederick C. Tims, PhD, MT-BC

Collaborative learning is a philosophy and teaching methodology that facilitates the development of student interdependence by developing skills in negotiation, mediation and cooperation. This panel discussion will introduce the philosophy and methodology of collaborative learning and discuss how it may be implemented in current music therapy education and clinical training.

Contact: David W. Luce, MMT, MT-BC, Spartan Village, 1634-B, East Lansing, MI 48823

B. Love Your Job and Make Money, Too!

7:30 am - 12:30 pm

JEFFERSON E

Level: Professional, Entry

Presenter(s): Catherine D. Knoll, MT-BC; Barbara L. Reuer, PhD, MT-BC; Sally E. Anderson, MM, MT-BC;

You may not have an ideal job, but you can take steps to make it lucrative and enjoyable. In this intense training workshop, you will learn and practice specific skills that will empower you to structure or restructure your job in such a way that you can focus on music therapy rather than on tedious details and nagging problems.

Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401

C. Music Therapy and the Individual Education Plan (IEP): Related Service Access

7:30 am - 12:30 pm

MERAMEC

Level: Professional, Entry

Presenter(s): Joe Biondo; Betsey Brunk, MMT, MT-BC; Kathleen Coleman, MMT, MT-BC; Myrna R. Mandlawitz, Esq.; Judy Simpson, MT-BC

This workshop will present practice issues music therapists face when providing special education interventions. Participants will hear legal, administrative, therapist and parent viewpoints and suggestions regarding the process of securing music therapy on children's IEPs. Discussion will include review of related services identified within the Individuals with Disabilities Education Act (IDEA)

Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD, 20910

D. Drumming About You

7:30 am - 12:30 pm

MISSISSIPPI

Level: Professional, Entry, Student

Presenter(s): Bob Bloom

This hands-on class teaches basic techniques for creating entrainment with drums and percussion instruments. Through methods derived from the oral tradition of drumming, you will learn how to create the sounds of the instruments, invent and convey rhythms, accompany singing, chanting, dance and movement and facilitate drumming events that are accessible to groups for all ages and abilities.

Contact: Bob Bloom, P.O. Box 436, Storrs, CT 06268

E. Hip Guitar Skills for Music Therapists

7:30 am - 12:30 pm

LEWIS

Level: Professional, Entry, Student

Presenter(s): Robert Krout, EdD, MT-BC

This workshop is designed to teach music therapy clinicians hands-on contemporary guitar skills for inclusion in their work, with emphasis on hip chords, strums, progressions, stylistic embellishments, simple leads, songs and improvisation skills in rock and blues styles. The emphasis is on developing contemporary guitar skills that will allow therapists to be truly creative in how they use guitar in their work. Sponsored by Fender Musical Instruments.

Contact: Robert Krout, EdD, MT-BC, 3814 Westview Ave., West Palm Beach, FL 33407

F. Clinical Improvisation Skills for Music Therapy Practice and Music Therapy Training Programs

7:30 am - 12:30 pm

MISSOURI

Level: Professional, Entry, Student

Presenter(s): Tony Wigram, PhD, LGSM(MT), RMT

Musical skills in the practice of music therapy are what sets the music therapist apart as a clinical specialist with a unique contribution to providing diagnosis, assessment and treatment planning. This course/workshop will teach the practical use of a wide range of improvisational and extemporaneous techniques that are first learned and then spontaneously used.

Contact: Tony Wigram, PhD, LGSM(MT), RMT, 18 Spencer Gate, St Albans, Herts, ENGLAND AL1 4AD



Schedule of CMTE Courses



G. Working in the Moment: Approaches for Music Therapy in Short-Term Psychiatric Settings

7:30 am - 12:30 pm

LACLEDE

Level: Professional, Entry, Student

Presenter(s): Dan Gormley, MA, CMT

Increasing fiscal pressures in health care have resulted in decreased lengths of stay for psychiatric in-patients thereby causing unique challenges to music therapists working within these constraints. Music therapy is ideally suited to meet these challenges. This workshop is designed to provide practical approaches for clinicians facing these unique challenges.

Contact: Dan Gormley, MA, CMT,
388 Newtown Rd, Wyckoff, NJ
07481

H. Listening for Meaning in Client Improvisations: Applying the Improvisation Assessment Profiles (IAPs)

7:30 am - 12:30 pm

JEFFERSON F

Level: Entry

Presenter(s): James M. Hiller, MMT,
MT-BC

Presenter: Kenneth Bruscia, PhD,
MT-BC

Improvisations can reveal how individuals approach life's challenges. Hearing the "meaning" in client improvisations requires a systematic approach to gathering, analyzing and interpreting improvisational material. This workshop will focus on the Improvisation Assessment Profiles (IAPs) which provide just such a guide for both assessment and "in the moment" clinical decision making.

Contact: James M. Hiller, MMT,
MT-BC, 784 Vernon Road, Bexley,
OH 43209

I. Music Therapy Combo Sessions: Adapting, Facilitating, Transcribing and Playing

7:30 am - 12:30 pm

CLARK

Level: Professional, Entry

Presenter(s): Robin L. Gordon, MT-BC;

Robert Groene, II, PhD, MT-BC;

Susan W. Groves, MT-BC; Teri Lies,

BME; James J. Ludewig, MT-BC;

Rodney J. McComb, MT-BC; Lynn

M. Oelkers, MT-BC; John F.

Whitney, MT-BC

Involving clients in making music reinforces reality-based behavior, promotes cooperative interactions, builds self-esteem and provides an outlet for creative expression. Participants of this workshop will have the opportunity to learn the techniques of involving clients in playing rock, country and pop music in a combo setting, and transcribing for combo.

Contact: Robert Groene, II, PhD,
MT-BC, University of Missouri-
Kansas City, Conservatory of Music,
Kansas City, MO 64110

J. Clinical Training Director Training

Level: Professional

(part 1) 1:30 pm - 4:30 pm

JEFFERSON D

(part 2) Saturday, November 18

1:30 pm - 3:30 pm

FIELD

Presenter(s): Mavis N. Mahlberg, MA,
MT-BC and members of the Clinical
Training Committee

Participants must attend both Part 1 and Part 2 for CMTE credit. This workshop provides a review of the Clinical Training Guidelines, basic supervisory training and a step-by step guide to preparing a Clinical Training Proposal. Participants will receive copies of all relevant materials and will have an opportunity to explore their questions about the guidelines, the review process and basic supervision techniques. Participants who complete the course will fulfill the

Clinical Training Guidelines requirement for training of Clinical Training Directors.

No charge to qualified AMTA members.

Contact: Mavis N. Mahlberg, MA,
MT-BC, 3618 Wyoming #3, Kansas
City, MO 64111

K. Successful Steps Toward Reimbursement

(part 1) 1:30 pm - 4:30 pm

LACLEDE

Level: Professional, Entry

(part 2) Friday, November 17

1:45 pm - 3:45 pm

CLARK

Presenter(s): Amy Reynolds, RN,
CCM; Mary Helen Ekstam, MT-BC;
Carrie A. Engen Marion, RN, BSN,
CCM; Judy Simpson, MT-BC

Participants must attend both Part 1 and Part 2 for CMTE credit. This session will outline steps necessary to seek reimbursement for music therapy services. Related terminology and current coding systems will be discussed. Emphasis will be placed upon professional communication and accurate documentation when pursuing reimbursement opportunities. Participants will learn how to develop professional portfolios for use in their reimbursement efforts.

Contact: Judy Simpson, MT-BC,
8455 Colesville Rd., Ste. 1000, Silver
Spring, MD 20910



Schedule of CMTE Courses

L. Five String Banjo in a Few Easy Lessons

(part 1) 1:30 pm - 4:30 pm

MISSISSIPPI

Level: Professional, Entry, Student

(part 2) Friday, November 17

1:45 pm - 3:45 pm

SOULARD

Presenter(s): Cathy Fink; Marcy Marxer

Participants must attend both Part 1 and Part 2 to receive CMTE credits. The five string banjo is a wonderful instrument, capable of energetic instrumental work, vocal accompaniment and a wide variety of sounds. In this workshop participants will learn the basics of the frailing style including right hand technique, chords and an old time fiddle tune. Banjos will be available for participants during the conference, courtesy of the Deering Banjo Company and available for purchase at a special conference price.

Contact: Cathy Fink, P.O. Box 5778, Takoma Park, MD 20913

M. Songwriting as a Therapeutic Tool

Level: Professional, Entry, Student

(part 1) 1:30 pm - 4:30 pm

JEFFERSON F

(part 2) Saturday, November 18,

7:00 pm - 9:00 pm

FIELD

Presenter(s): Diane Ponzio

Participants must attend both Part 1 and Part 2 to receive CMTE credits. Songwriting allows for release and expression for both therapist and client. In this workshop participants will explore songwriting as a way to feel the spirit of passion and playfulness as well as an opportunity for authentic expression. Participants will also explore songwriting as applied to a wide variety of clinical populations and diverse cultures.

Contact: Diane Ponzio, 17 Stuyvesant Oval, New York, NY 10009

N. Fostering Enhanced Communication Skills through Group Music Therapy with Developmentally Delayed Toddlers

Level: Professional

(part 1) 1:30 pm - 4:30 pm

CLARK

(part 2) Friday, November 17

1:45 pm - 3:45 pm

LACLEDE

Presenter(s): Joseph Nagler, DA, CMT; Mathew Lee, MD, MPH, FACP; Yeou-Cheng Ma, MD; Izumi Cabrera, MA

Participants must attend both Part 1 and Part 2 to receive CMTE credits. This course discusses an ongoing research project in music therapy at the Rusk Institute of Rehabilitation Medicine. It includes a discussion of current research, which explores the use of music therapy to facilitate improved communication skills with infants and toddlers who have a primary diagnosis of Pervasive Developmental Disorder. Participants will learn various techniques for music therapy intervention involving communication skills.

Contact: Joseph Nagler, DA, CMT, 7205-72nd Court, Brooklyn, NY 11209



SUNDAY, NOVEMBER 19

O. Introductory Training Course for Project: Music Therapy for War-Traumatized Children

2:00 pm - 7:00 pm

LACLEDE

Level: Professional

Presenter(s): Edith Hillman Boxill, MA, MT-BC; Judy Weissman, PhD, MT-BC

This pioneering project, aligned with the United Nations "International Decade of a Culture of Peace and Non-Violence for the Children of the World," is coordinated by Music Therapists for Peace. Focused on treatment for war-traumatized children, this didactic and experiential course deals with Posttraumatic Stress Disorder (DSM-IV) interventions and cross-cultural musics.

Contact: Edith Hillman Boxill, MA, MT-BC, 375 Riverside Drive, Suite 11BB, New York, NY 10025

P. From Isolation to Interaction: Music Therapy in Autism

2:00 pm - 7:00 pm

MISSISSIPPI

Level: Professional, Entry

Presenter(s): Catherine D. Knoll, MT-BC

Music often captures the attention of people, even those who are extremely isolated, and encourages them to participate in music-making. This intense workshop will teach dozens of music therapy strategies and techniques proven effective in helping people with autism and related disorders take that first step leading away from isolation toward interaction.

Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401

Schedule of CMTE Courses



Q. Public Relations and Music Therapy - How to Market Your Programs

2:00 pm - 7:00 pm

LEWIS

Level: Professional

Presenter(s): Rita Lopienski, MA, RMT

This workshop will explore ways to promote music therapy programs in a cost effective way that will bring about positive public relations for the facility in which the program functions. Participants will learn how music therapy can be used in public relations, understand how to write a press release, how to communicate with the media, and understand methods of involving the community in promoting music therapy.

Contact: Rita Lopienski, MA, RMT, 336 Ford Lane, Bartlett, IL 60103

R. Music Therapy and Forensic Psychiatry: Sexually Violent Predators and Mentally Disordered Offenders

2:00 pm - 7:00 pm

JEFFERSON A

Presenter(s): Karen J. Reed, MA, RMT; Vaughn A. Kaser, MCAT, MT-BC; Karen E. Johnson, MT-BC; Joo Yeon Hong, MA

This workshop is designed for music therapists who wish to develop and expand their knowledge of forensic psychiatric patients and the utilization of music therapy. The focus will be on two categories of the forensics populations from Atascadero State

Hospital located in California: Mentally Disordered Offenders and Sexually Violent Predators.

Contact: Karen J. Reed, MA, RMT, 924 Patria Circle, Atascadero, CA 93422-6893

S. Got Lydian? Experiencing and Improvising to the Music of Wonder, from Bernstein to Bart

2:00 pm - 7:00 pm

FIELD

Level: Professional

Presenter(s): Robert Groene, II, PhD, MT-BC

This workshop will explore the Lydian Mode and its variations in American culture through audio and video examples, participant music improvisation, and discussion of music therapy applications. Some instruments may be provided and participants are encouraged to bring others (and voice) as well to enrich the improvisation.

Contact: Robert Groene, II, PhD, MT-BC, University of Missouri-Kansas City, Conservatory of Music, Kansas City, MO 64110



T. Analyzing Music in Receptive Music Therapy Practice, GIM and Research

2:00 pm - 7:00 pm

SOULARD

Level: Entry

Presenter(s): Denise Erdonmez Grocke, PhD, MT-BC

Two methods applicable to analyzing music in receptive music therapy research and in Guided Imagery and Music research are phenomenological descriptions and structural analyses. These methods will be described and applied to the analysis of selections from the GIM programs and the Mozart work (Sonata for two pianos, K448) used in Rauscher's research. Participants will gain an understanding of how to apply these methods to music used in their clinical work.

Contact: Denise Erdonmez Grocke, PhD, MT-BC, University of Melbourne, Faculty of Music, Parkville, Victoria, AUSTRALIA 3052

U. The Changing Face of Long-Term and Skilled Nursing Care: Meeting the Many Challenges

2:00 pm - 7:00 pm

CLARK

Level: Professional

Presenter(s): David Ramsey, MA, ACMT; Concetta M. Tomaino, DA, MT-BC

The presenters will address the various needs of the new patient mix found within the skilled nursing environment and describe a broad based music therapy program developed to meet the medical, rehabilitation, psychosocial, psychological, and wellness needs of this complex population. Participants will explore how various aspects of this model may benefit their own facilities' care systems.

Contact: Concetta M. Tomaino, DA, MT-BC, Beth Abraham Health Services, Dir of MT/612 Allerton Ave, Bronx, NY 10467

Meeting Schedule

MONDAY, NOVEMBER 13

2:00 pm - 9:00 pm
SOULARD
AMTA Executive Board Meeting

TUESDAY, NOVEMBER 14

9:30 am - 9:00 pm
SOULARD
AMTA Executive Board Meeting

WEDNESDAY, NOVEMBER 15

8:00 am - 6:00 pm
LACLEDE
Clinical Training Meeting

8:00 am - 6:00 pm
CLARK
Education Meeting

2:00 pm - 6:00 pm
LEWIS
Professional Advocacy Meeting

3:00 pm - 4:00 pm
LACLEDE
Joint Education/Clinical Training Meeting

4:00 pm - 7:00 pm
JEFFERSON F
AMTAS Officers Meeting

6:30 pm - 9:30 pm
JEFFERSON E
Standards & Special Target Populations Meeting

7:00 pm - 9:00 pm
JEFFERSON D
Council Coordinators/Committee Chairs Meeting

7:00 pm - 10:00 pm
JEFFERSON F
AMTAS Executive Board Meeting

7:00 pm - 10:00 pm
JEFFERSON A
Ethics Board Meeting

7:00 pm - 10:00 pm
LEWIS
Government Relations Committee Meeting

7:00 pm - 10:00 pm
JEFFERSON C
Regional Presidents Meeting

THURSDAY, NOVEMBER 16

8:00 am - 10:00 am
SOULARD
AMTA Executive Board Meeting

8:00 am - 12:00 pm
MILLENNIUM MEETING ROOM
Affiliate Relations Committee Meeting

8:00 am - 12:00 pm
JEFFERSON A
Education Committee Meeting

8:00 am - 12:00 pm
JEFFERSON C
Employment/Public Relations Committee Meeting

8:00 am - 12:00 pm
ATRIUM C
Professional Advocacy Meeting

8:00 am - 12:00 pm
BOARD ROOM
Standards & Special Target Populations Meeting

8:30 am - 12:30 pm
SUITE 147
SAAB Meeting

9:00 am - 11:00 am
SUITE 171
International Relations Committee Meeting

10:00 am - 12:00 pm
JEFFERSON B
Continuing Education Committee Meeting

10:00 am - 12:00 pm
SUITE 163
Regional Presidents Meeting

10:00 am - 2:00 pm
SUITE 155
Ethics Board Meeting

12:30 pm - 4:30 pm
ILLINOIS
Assembly of Delegates Meeting

12:45 pm - 2:00 pm
JEFFERSON A
Research Committee Meeting

3:00 pm - 5:00 pm
JEFFERSON A
AMTAS Executive Board Meeting

4:30 pm - 5:30 pm
LEWIS
Music Therapy Perspectives Meeting

5:15 pm - 6:15 pm
JEFFERSON B
Regional Executive Board Meeting - Mid-Atlantic

5:15 pm - 6:15 pm
JEFFERSON F
Regional Executive Board Meeting - Western

5:15 pm - 6:15 pm
JEFFERSON E
Regional Executive Board Meeting - Southwestern

5:15 pm - 6:15 pm
JEFFERSON D
Regional Executive Board Meeting - Southeastern

Meeting Schedule

5:15 pm - 6:15 pm

ATRIUM C

Regional Executive Board Meeting - South Central

5:15 pm - 6:15 pm

BOARD ROOM

Regional Executive Board Meeting - New England

5:15 pm - 6:15 pm

JEFFERSON C

Regional Executive Board Meeting - Midwestern

5:15 pm - 6:15 pm

JEFFERSON A

Regional Executive Board Meeting - Great Lakes

FRIDAY, NOVEMBER 17

6:30 am - 8:30 am

DUGOUT LOUNGE

Cash Breakfast

7:30 am - 9:30 am

Recorded

JEFFERSON E, F

Assembly of Delegates Meeting

12:15 pm - 1:30 pm

JEFFERSON E, F

Affiliate Relations Committee Meeting

12:15 pm - 1:30 pm

LEWIS

Employment/Public Relations Committee Meeting

12:15 pm - 1:30 pm

BOARD ROOM

Ethics Board Meeting

12:15 pm - 1:30 pm

CLARK

International Relations Committee Meeting

12:15 pm - 1:30 pm

LACLEDE

Journal of Music Therapy Meeting

12:15 pm - 1:30 pm

MILLENNIUM MEETING ROOM

Judicial Review Board Meeting

12:15 pm - 1:30 pm

ILLINOIS

Professional Advocacy Committee Meeting

12:15 pm - 1:30 pm

FIELD

Professional Competencies Subcommittee Meeting

12:15 pm - 1:30 pm

JEFFERSON A, B

Reimbursement Task Force Meeting

12:15 pm - 1:30 pm

ATRIUM C

Standards/Special Target Populations Committee Meeting

4:00 pm - 5:00 pm

MERAMEC & MISSOURI

AMTA Business Meeting

4:00 pm - 5:00 pm

MISSISSIPPI

AMTAS Business Meeting

6:30 pm - 8:00 pm

ATRIUM C

Autism Task Force

SATURDAY, NOVEMBER 18

8:00 am - 9:15 am

JEFFERSON A, B

Regional Meeting - New England

8:00 am - 9:15 am

MERAMEC

Regional Meeting - Great Lakes

8:00 am - 9:15 am

ILLINOIS

Regional Meeting - Mid-Atlantic

8:00 am - 9:15 am

JEFFERSON D, E, F

Regional Meeting - Midwestern

8:00 am - 9:15 am

LACLEDE

Regional Meeting - Southeastern

8:00 am - 9:15 am

LEWIS

Regional Meeting - South Central

8:00 am - 9:15 am

CLARK

Regional Meeting - Southwestern

8:00 am - 9:15 am

MISSOURI

Regional Meeting - Western

9:30 am - 11:30 am

SOULARD

AMTA Executive Board Meeting

11:15 am - 1:15 pm

JEFFERSON E, F

Assembly of Delegates Meeting

1:30 pm - 3:30 pm

ATRIUM C

Reimbursement Task Force Meeting

5:00 pm - 6:00 pm

ILLINOIS

AMTA Business Meeting

5:00 pm - 6:00 pm

MERAMEC

AMTAS Business Meeting

SUNDAY, NOVEMBER 19

9:30 am - 11:45 am

SOULARD

AMTA Executive Board Meeting

Session Schedule: Monday, Tuesday, Wednesday

MONDAY, NOVEMBER 13

9:00 am - 7:00 pm

FIELD

Guided Imagery and Music: Level I Training (11/13 through 11/16)

Presenter(s): Kenneth Bruscia, PhD,
MT-BC

Pre-approval, pre-registration and fee required for participation.

2:00 pm - 9:00 pm

SOULARD

AMTA Executive Board Meeting

TUESDAY, NOVEMBER 14

9:00 am - 7:00 pm

FIELD

Guided Imagery and Music: Level I Training

Presenter(s): Kenneth Bruscia

Pre-approval, registration and fee required for participation.

9:30 am - 9:00 pm

SOULARD

AMTA Executive Board Meeting

7:00 pm - 9:00 pm

EAST ASSEMBLY AREA

Registration

WEDNESDAY, NOVEMBER 15

7:00 am - 12:00 pm

EAST ASSEMBLY AREA

Registration

7:00 am - 5:00 pm

EAST ASSEMBLY AREA

Symphony Concert Ticket Pick-Up



8:00 am - 3:00 pm

MISSOURI

Institute: Music Therapy and Psychoneuroimmunology: Integrative Medicine for the Mind, Body, and Spirit

Presenter(s): Bryan C. Hunter, PhD,
MT-BC; Barry Bittman, MD; David Felton, MD; Olle Jane Z. Sahler, MD; Karl Bruhn; Alicia Ann Clair, PhD, MT-BC; Rebecca Lucia DiGennaro; Sarah Fitzgibbons; Amy H. Johnson; Stanley Jordan

This exciting institute will feature a panel of expert physicians and music therapists focused on state-of-the-art research in psychoneuroimmunology, music therapy, and integrative medicine. Topics will include basic and applied scientific research, reversing the classical stress response, strengthening the immune system, empowering people in self-care, and the role of music therapy in the future of healthcare. The target audience for this presentation is physicians, music therapists, nurses, social workers, and other health care providers interested in the importance of music in integrative medicine.

6 credit hours — Pre-registration and fee required

Contact: Bryan C. Hunter, PhD,
MT-BC, 14 Williamsburg Circle,
Fairport, NY 14450-9122

8:00 am - 6:00 pm

LACLEDE

Clinical Training Meeting

8:00 am - 6:00 pm

CLARK

Education Meeting

9:00 am - 7:00 pm

FIELD

Guided Imagery and Music: Level I Training

Presenter(s): Kenneth Bruscia
Pre-approval, registration and fee required for participation.

2:00 pm - 5:00 pm

EAST ASSEMBLY AREA

Registration



2:00 pm - 6:00 pm

LEWIS

Professional Advocacy Meeting

3:00 pm - 4:00 pm

LACLEDE

Joint Education/Clinical Training Meeting

3:30 pm - 10:30 pm

MISSISSIPPI

Level: Professional

Institute: From Sound Therapy to Music Healing: Exploring the Relationship of These Approaches to Music Therapy

Presenter(s): Barbara J. Crowe, MM,
MT-BC; Patricia Moffitt Cook, PhD;
Jim Oliver; Silvia Nakkach, MA

This institute explores the principles and applications of music healing - music directly impacting human functioning, health and wellness, and illness. The institute begins with a cross-cultural overview of music healing practices with an emphasis on commonalities in music elements. The second section explores the healing effect of certain frequencies and wave forms ending with a demonstration of improvised music for healing. The third section explores the healing power of voice, particularly chanting, and develops the theoretical foundation for singing as a gateway for creating a safe therapeutic environment. The institute concludes with a discussion of the relationship between music therapy and music healing.

Contact: Barbara J. Crowe, MM,
MT-BC, Arizona State University,
School of Music Box 870405, Tempe,
AZ 85287-0405

Session Schedule: Wednesday, Thursday



3:30 pm - 10:30 pm

ILLINOIS

Level: Professional, Entry

Institute: Music Therapy with Young Children - Stepping Toward New Horizons

Presenter(s): Ronna K. Davis, MA, MT-BC; Marcia Earl Humpal, MEd, MT-BC; Sheri L. Robb, PhD, MT-BC; Edward P. Gallagher, MT-BC; Marcia Behr, MT-BC; Amy Greenwald Furman, MM, RMT; Virginia S. Kallay, MT-BC; Cynthia Briggs, PsyD, MT-BC; Special Guests: Sandra Kilpatrick Jordan from Children's Television Workshop; and singer/songwriters Cathy Fink and Marcy Marxer

This institute will focus on the spiraling sequences of early childhood development and will explore various steps involved in implementing early childhood music therapy programs. Examining a variety of theoretical underpinnings and venues, speakers will address such topics as: "We've Come a Long Way, Baby - a review of music therapy research and programming pertaining to young children," "Play - It's Fundamental!," "A Model for Understanding Musical Development," "First Steps in Preschool: A Hierarchical Approach for Group Music Therapy Intervention," "Group Music Therapy for Young Children on the Autism Spectrum," "Music Therapy for Young Children in Hospital/Psychiatric Settings: Helping Children and Families Cope," "Spotlight on Programming," "Music Therapy Success Stories," "Into the School Setting and onto the IEP," "In the Community Setting," "Public Relations Techniques" and "Tools of the Trade."

6 credit hours - Pre-registration and fee required

Contact: Marcia E. Humpal, MEd, MT-BC, 26798 Mangrove Lane, Olmsted Falls, OH 44138

3:30 pm - 10:30 pm

MERAMEC

Level: Professional

Institute: Practical and Innovative Supervision Strategies for Internship Supervisors

Presenter(s): Tom Benson, MT-BC; Laurie A. Farnan, MMT, MT-BC; Lois Friedlander, MA, MFCC, MT-BC; Gillian S. Langdon, MA; Sumi Paik-Maier, MT-BC; Lisa R. Summer, MCAT, MT-BC

This institute is designed for internship supervisors interested in expanding their approach to supervision. Participants will learn practical and innovative strategies for supervision sessions with interns. Through lectures, videotaped examples of sessions, and hands-on exercises, the presenters will address the following topics: articulating and prioritizing common problems in each stage of the internship process; developing a student-centered philosophy of supervision; understanding action-oriented versus insight-oriented supervision strategies; strengthening the active use of music in the supervision session; finding an effective balance of support and critique in the supervisory relationship with interns; nurturing an intern's individual musical and clinical style; and special topics including screening applicants and interns with inadequate skills.

6 credit hours - Pre-registration and fee required

Contact: Lisa R. Summer, MCAT, MT-BC, 15 Brewster Rd, Worcester, MA 01602

4:00 pm - 7:00 pm

JEFFERSON F

AMTAS Officers Meeting

6:30 pm - 9:30 pm

JEFFERSON E

Standards & Special Target Populations Meeting

7:00 pm - 9:00 pm

JEFFERSON D

Council Coordinators/Committee Chairs Meeting

7:00 pm - 10:00 pm

JEFFERSON F

AMTAS Executive Board Meeting

7:00 pm - 10:00 pm

JEFFERSON A

Ethics Board Meeting

7:00 pm - 10:00 pm

LEWIS

Government Relations Committee Meeting

7:00 pm - 10:00 pm

JEFFERSON C

Regional Presidents Meeting

THURSDAY, NOVEMBER 16

6:30 am - 1:30 pm

EAST ASSEMBLY AREA

Registration

6:30 am - 6:30 pm

EAST ASSEMBLY AREA

Symphony Concert Ticket Pick-Up

7:30 am - 12:30 pm

JEFFERSON D

Level: Professional

CMTE A. Collaborative Learning: Implications and Applications in Music Therapy Education and Clinical Training

Presenter(s): Mary P. Di Camillo, MS, MT-BC; David W. Luce, MMT, MT-BC; Joni Milgram-Luterman, PhD, MT-BC; Frederick C. Tims, PhD, MT-BC

Collaborative learning is a philosophy and teaching methodology that facilitates the development of student interdependence by developing skills in negotiation, mediation and cooperation. This panel discussion will introduce the philosophy and methodology of collaborative learning and discuss how it may be implemented in current music therapy education and clinical training.

5 credit hours - Pre-registration and fee required

Contact: David W. Luce, MMT, MT-BC, Spartan Village, 1634-B, East Lansing, MI 48823

Session Schedule: Thursday

7:30 am - 12:30 pm

JEFFERSON E

Level: Professional, Entry

CMTE B. Love Your Job and Make Money, Too!

Presenter(s): Catherine D. Knoll, MT-BC; Barbara L. Reuer, PhD, MT-BC; Sally E. Anderson, MM, MT-BC

You may not have an ideal job, but you can take steps to make it lucrative and enjoyable. In this intense training workshop, you will learn and practice specific skills that will empower you to structure or restructure your job in such a way that you can focus on music therapy rather than on tedious details and nagging problems.

5 credit hours – Pre-registration and fee required

Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401

7:30 am - 12:30 pm

MERAMEC

Level: Professional, Entry

CMTE C. Music Therapy and the Individual Education Plan (IEP): Related Service Access

Presenter(s): Joe Biondo; Betsey Brunk, MMT, MT-BC; Kathleen Coleman, MMT, MT-BC; Myrna R. Mandlawitz, Esq.; Judy Simpson, MT-BC

This workshop will present practice issues music therapists face when providing special education interventions. Participants will hear legal, administrative, therapist and parent viewpoints and suggestions regarding the process of securing music therapy on children's IEPs. Discussion will include review of related services identified within the Individuals with Disabilities Education Act (IDEA).

5 credit hours – Pre-registration and fee required

Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

7:30 am - 12:30 pm

MISSISSIPPI

Level: Professional, Entry, Student

CMTE D. Drumming About You

Presenter(s): Bob Bloom

This hands-on class teaches basic techniques for creating entrainment with drums and percussion instruments. Through methods derived from the oral tradition of drumming, you will learn how to create the sounds of the instruments, invent and convey rhythms, accompany singing, chanting, dance and movement and facilitate drumming events that are accessible to groups for all ages and abilities.

5 credit hours – Pre-registration and fee required

Contact: Bob Bloom, P.O. Box 436, Storrs, CT 06268

7:30 am - 12:30 pm

LEWIS

Level: Professional, Entry, Student

CMTE E. Hip Guitar Skills for Music Therapists

Presenter(s): Robert Krout, EdD, MT-BC

This workshop is designed to teach music therapy clinicians hands-on contemporary guitar skills for inclusion in their work, with emphasis on hip chords, strums, progressions, stylistic embellishments, simple leads, songs and improvisation skills in rock and blues styles. The emphasis is on developing contemporary guitar skills that will allow therapists to be truly creative in how they use guitar in their work. Sponsored by Fender Musical Instruments.

5 credit hours – Pre-registration and fee required

Contact: Robert Krout, EdD, MT-BC, 3814 Westview Ave., West Palm Beach, FL 33407

7:30 am - 12:30 pm

MISSOURI

Level: Professional, Entry, Student

CMTE F. Clinical Improvisation Skills for Music Therapy Practice and Music Therapy Training Programs

Presenter(s): Tony Wigram, PhD, LGSM(MT), RMT

Musical skills in the practice of music therapy are what sets the music therapist apart as a clinical specialist with a unique contribution to providing diagnosis, assessment and treatment planning. This course/workshop will teach the practical use of a wide range of improvisational and extemporaneous techniques that are first learned and then spontaneously used.

5 credit hours – Pre-registration and fee required

Contact: Tony Wigram, PhD, LGSM(MT), RMT, 18 Spencer Gate, St Albans, Herts, ENGLAND AL1 4AD

7:30 am - 12:30 pm

LACLEDE

Level: Professional, Entry, Student

CMTE G. Working in the Moment: Approaches for Music Therapy in Short-Term Psychiatric Settings

Presenter(s): Dan Gormley, MA, CMT

Increasing fiscal pressures in health care have resulted in decreased lengths of stay for psychiatric in-patients thereby causing unique challenges to music therapists working within these constraints. Music therapy is ideally suited to meet these challenges. This workshop is designed to provide practical approaches for clinicians facing these unique challenges.

5 credit hours – Pre-registration and fee required

Contact: Dan Gormley, MA, CMT, 388 Newtown Rd, Wyckoff, NJ 07481



Session Schedule: Thursday

7:30 am - 12:30 pm

JEFFERSON F

Level: Entry

CMTE H. Listening for Meaning in Client Improvisations: Applying the Improvisation Assessment Profiles (IAPs)

Presenter(s): James M. Hiller, MMT, MT-BC

Improvisations can reveal how individuals approach life's challenges. Hearing the "meaning" in client improvisations requires a systematic approach to gathering, analyzing and interpreting improvisational material. This workshop will focus on the Improvisation Assessment Profiles (IAPs) which provide just such a guide for both assessment and "in the moment" clinical decision making.

5 credit hours – Pre-registration and fee required

Contact: James M. Hiller, MMT,
MT-BC, 784 Vernon Road, Bexley,
OH 43209

7:30 am - 12:30 pm

CLARK

Level: Professional, Entry

CMTE I. Music Therapy Combo Sessions: Adapting, Facilitating, Transcribing and Playing

Presenter(s): Robin L. Gordon, MT-BC;
Robert Groene, IL, PhD, MT-BC;
Susan W. Groves, MT-BC; Teri Lies,
BME; James J. Ludewig, MT-BC;
Rodney J. McComb, MT-BC; Lynn
M. Oelkers, MT-BC; John F.
Whitney, MT-BC

Involving clients in making music reinforces reality-based behavior, promotes cooperative interactions, builds self-esteem and provides an outlet for creative expression. Participants of this workshop will have the opportunity to learn the techniques of involving clients in playing rock, country and pop music in a combo setting, and transcribing for combo.

5 credit hours – Pre-registration and fee required

Contact: Robert Groene, IL, PhD,
MT-BC, University of Missouri-
Kansas City, Conservatory of Music,
Kansas City, MO 64110

8:00 am - 10:00 am

SOULARD

AMTA Executive Board Meeting

8:00 am - 12:00 pm

MILLENNIUM MEETING ROOM

Affiliate Relations Committee Meeting

8:00 am - 12:00 pm

JEFFERSON A

Education Committee Meeting

8:00 am - 12:00 pm

JEFFERSON C

Employment/Public Relations Committee Meeting

8:00 am - 12:00 pm

ATRIUM C

Professional Advocacy Meeting

8:00 am - 12:00 pm

BOARD ROOM

Standards & Special Target Populations Meeting

8:30 am - 12:30 pm

SUITE 147

SAAB Meeting

9:00 am - 11:00 am

SUITE 171

International Relations Committee Meeting

9:00 am - 7:00 pm

FIELD

Guided Imagery and Music: Level I Training

Presenter(s): Kenneth Bruscia
Pre-approval, registration and fee required for participation

10:00 am - 12:00 pm

JEFFERSON B

Continuing Education Committee Meeting

10:00 am - 12:00 pm

SUITE 163

Regional Presidents Meeting

10:00 am - 2:00 pm

SUITE 155

Ethics Board Meeting

12:00 pm - 2:00 pm

DUGOUT LOUNGE

Cash Lunch

12:30 pm - 4:30 pm

ILLINOIS

Assembly of Delegates Meeting

12:45 pm - 2:00 pm

JEFFERSON A

Research Committee Meeting

1:30 pm - 4:30 pm

JEFFERSON D

Level: Professional

CMTE J. Clinical Training Director Training (Part 1)

Presenter(s): Mavis N. Mahlberg, MA,
MT-BC

Participants must attend both Part 1 and Part 2 for CMTE credit. This workshop provides a review of the Clinical Training Guidelines, basic supervisory training and a step-by-step guide to preparing a Clinical Training Proposal. Participants will receive copies of all relevant materials and will have an opportunity to explore their questions about the guidelines, the review process and basic supervision techniques. Participants who complete the course will fulfill the Clinical Training Guidelines requirement for training of Clinical Training Directors.

5 credit hours – Pre-registration and fee required

Contact: Mavis N. Mahlberg, MA,
MT-BC, 3618 Wyoming #3, Kansas
City, MO 64111

1:30 pm - 4:30 pm

LACLEDE

Level: Professional, Entry

CMTE K. Successful Steps Toward Reimbursement (Part 1)

Presenter(s): Amy Reynolds, RN,
CCM; Mary Helen Ekstam, MT-BC;
Carrie A. Engen Marion, RN, BSN,
CCM; Judy Simpson, MT-BC

Participants must attend both Part 1 and Part 2 for CMTE credit. This session will outline steps necessary to seek

Session Schedule: Thursday

reimbursement for music therapy services. Related terminology and current coding systems will be discussed. Emphasis will be placed upon professional communication and accurate documentation when pursuing reimbursement opportunities. Participants will learn how to develop professional portfolios for use in their reimbursement efforts.

5 credit hours – Pre-registration and fee required

Contact: Judy Simpson, MT-BC,
8455 Colesville Rd., Ste. 1000, Silver
Spring, MD 20910

1:30 pm - 4:30 pm

MISSISSIPPI

Level: Professional, Entry, Student

CMTE L. Five String Banjo in a Few Easy Lessons (Part 1)

Presenter(s): Cathy Fink; Marcy
Marxer

Participants must attend both Part 1 and Part 2 to receive CMTE credits. The five string banjo is a wonderful instrument, capable of energetic instrumental work, vocal accompaniment and a wide variety of sounds. In this workshop participants will learn the basics of the frailing style including right hand technique, chords and an old time fiddle tune. Banjos will be available for participants during the conference, courtesy of the Deering Banjo Company and available for purchase at a special conference price.

5 credit hours – Pre-registration and fee required

Contact: Cathy Fink, P.O. Box
5778, Takoma Park, MD 20913

1:30 pm - 4:30 pm

JEFFERSON F

Level: Professional, Entry, Student

CMTE M. Songwriting as a Therapeutic Tool (Part 1)

Presenter(s): Diane Ponzio

Participants must attend both Part 1 and Part 2 to receive CMTE credits. Songwriting allows for release and expression for both therapist and client. In this workshop participants will explore songwriting as a way to feel the spirit of passion and playfulness as well as an opportunity for authentic expression. Participants

will also explore songwriting as applied to a wide variety of clinical populations and diverse cultures.

5 credit hours – Pre-registration and fee required

Contact: Diane Ponzio, 17
Stuyvesant Oval, New York, NY
10009

1:30 pm - 4:30 pm

CLARK

Level: Professional

CMTE N. Fostering Enhanced Communication Skills through Group Music Therapy with Developmentally Delayed Toddlers (Part 1)

Presenter(s): Joseph Nagler, DA, CMT;
Mathew Lee, MD, MPH, FACP;
Yeou-Cheng Ma, MD; Izumi
Cabrera, MA

Participants must attend both Part 1 and Part 2 to receive CMTE credits. This course discusses an ongoing research project in music therapy at the Rusk Institute of Rehabilitation Medicine. It includes a discussion of current research, which explores the use of music therapy to facilitate improved communication skills with infants and toddlers who have a primary diagnosis of Pervasive Developmental Disorder. Participants will learn various techniques for music therapy intervention involving communication skills.

5 credit hours – Pre-registration and fee required

Contact: Joseph Nagler, DA, CMT,
7205-72nd Court, Brooklyn, NY
11209

2:00 pm - 5:00 pm

EXHIBIT HALL GRAND OPENING

Exhibits

3:00 pm - 5:00 pm

JEFFERSON A

AMTAS Executive Board Meeting

3:00 pm - 5:00 pm

EAST ASSEMBLY AREA

Registration

4:30 pm - 5:30 pm

LEWIS

Music Therapy Perspectives Meeting

5:15 pm - 6:15 pm

JEFFERSON B

Regional Executive Board Meeting - Mid-Atlantic

5:15 pm - 6:15 pm

JEFFERSON F

Regional Executive Board Meeting - Western

5:15 pm - 6:15 pm

JEFFERSON E

Regional Executive Board Meeting - Southwestern

5:15 pm - 6:15 pm

JEFFERSON D

Regional Executive Board Meeting - Southeastern

5:15 pm - 6:15 pm

ATRIUM C

Regional Executive Board Meeting - South Central

5:15 pm - 6:15 pm

BOARD ROOM

Regional Executive Board Meeting - New England

5:15 pm - 6:15 pm

JEFFERSON C

Regional Executive Board Meeting - Midwestern

5:15 pm - 6:15 pm

JEFFERSON A

Regional Executive Board Meeting - Great Lakes

7:30 pm

POWELL HALL

Concert - Saint Louis Symphony Orchestra

Tickets required. Bus transportation provided to and from Powell Hall beginning at 5:30 pm. Please see details available at ticket pickup.

Session Schedule: Thursday, Friday

11:00 pm - 2:00 am

LEWIS

Jam Room

11:00 pm - 2:00 am

JEFFERSON A

Jam Room

11:00 pm - 2:00 am

FIELD

Jam Room

FRIDAY, NOVEMBER 17

6:30 am - 8:30 am

DUGOUT LOUNGE

Cash Breakfast

7:00 am - 8:00 am

ADJACENT TO THE DUGOUT LOUNGE

Networking Breakfasts

Tables will be provided for networking inside and adjacent to the Dugout Lounge.

- SELF EMPLOYMENT
- DISASTER RELIEF
- FORENSICS/CORRECTIONS
- SPECIAL EDUCATION
- MUSIC THERAPY EDUCATION
- DEVELOPMENTALLY DISABLED
- GENERAL MEDICAL
- REHABILITATION (NEURO)
- SUBSTANCE ABUSE
- MENTAL HEALTH
- GERIATRICS
- EARLY CHILDHOOD

7:00 am - 1:30 pm

EAST ASSEMBLY AREA

Registration

7:30 am - 9:30 am

JEFFERSON E, F

Assembly of Delegates Meeting

8:00 am - 9:30 am

Recorded

CLARK

Level: Professional, Entry

Building Musical Community in Psychiatric Day Treatment

Presenter(s): Caryl-Beth Thomas, MA, ACMT; Andrew Hubbard, MA, CMT

Presenter: Michele Forinash, DA, LMHC, MT-BC

This presentation focuses on the evolution of day treatment programs in mental health services, and particularly on the role that music therapy has played in that evolution. These two clinicians present their experiences of music as a means of stabilization, affect management, and community building with this population.

Contact: Caryl-Beth Thomas, MA, ACMT, 27 Weston Street, Hyde Park, MA 02136

8:00 am - 9:30 am

Recorded

LACLEDE

Level: Professional, Entry

Defining Transpersonal Experiences of Guided Imagery and Music (GIM)

Presenter(s): Brian Abrams, PhD, FAMI, MT-BC

Presenter: Bryan J. Muller, MMT, MT-BC

This dissertation presentation focuses on discovering how transpersonal experiences of Guided Imagery and Music (GIM) are defined. The process and findings of the study are summarized, followed by an opportunity for a question-and-answer dialogue about the study, or the topic in general.

Contact: Brian Abrams, PhD, FAMI, MT-BC, 1530 Locust St Apt. #2A-1, Philadelphia, PA 19102-4436

8:00 am - 9:30 am

Recorded

JEFFERSON D

Level: Professional

Digital Video Production and Songwriting Interventions for Children with Bone Marrow Transplants

Presenter(s): Allison G. Ebberts, MME, MT-BC; Sheri L. Robb, PhD, MT-BC

This session presents innovative songwriting and video production interventions designed to help children with bone marrow transplants in protected isolation cope with depression and anxiety. Case examples and actual music video productions illustrate how children with cancer are provided with multisensory stimulation and creative means for self-expression.

Contact: Allison G. Ebberts, MME, MT-BC, 201 East 113th Ter, Kansas City, MO 64114-5451

8:00 am - 9:30 am

MERAMEC

Level: Student

Fundamental Issues in Developing Music Therapy Assessments

Presenter(s): Kenneth Bruscia, PhD, MT-BC

Presenter: Anthony N. Meadows, MMT, RMT

This session presents an in-depth discussion of problems and issues that must be considered in developing music therapy assessments, including: goal areas, objectives, competence issues, theoretical orientations, the role of music, quantitative versus qualitative approaches, and levels of generalization and inference.

Contact: Kenneth Bruscia, PhD, MT-BC, 6935 Scotforth Rd., Philadelphia, PA 19119



Session Schedule: Friday

8:00 am - 9:30 am

MISSISSIPPI

Level: Professional, Entry, Student
In All Kinds of Weather - Kids Make Music (Workshop #1)

Presenter(s): Lynn Kleiner

Presider: Christine Stevens, MT-BC

These workshops feature joyful activities that give opportunity for young children to sing alone while others are delighted with percussion, puppets, props and stories. These solo singing opportunities encourage language development and bring great results. Sponsored by Remo, Inc. and West Music.

Contact: Lynn Kleiner, 1524 Gates Avenue, Manhattan Beach, CA 90266

8:00 am - 9:30 am

Recorded

JEFFERSON A, B

Level: Entry, Student

Music Therapists in Public Schools: Making the Grade

Presenter(s): Carol A. Affholder, RMT; Jennifer L. Albers-Martello, MME, MT-BC; Thomas F. Cawood, MT-BC; Alice-Ann Darrow, PhD, RMT; Sue Fogel; Amy Greenwald Furman, MM, RMT; Leah M. Hightower, MT-BC; Jane E. Hughes, MA, MT-BC; Brenda Rice, MME, MT-BC; Judy Simpson, MT-BC; Angela M. Snell, MT-BC; Amber S. Weldon-Stephens, MEd, MT-BC; Brian L. Wilson, MM, MT-BC

Presider: Alice-Ann Darrow, PhD, RMT

Increasing numbers of music therapists are hired into public schools each year. A panel of music therapists working in school districts across the country addresses issues unique to working in schools. This is an informative session for any student or professional interested in public school employment.

Contact: Alice-Ann Darrow, PhD, RMT, 311 Bailey Hall, University of Kansas, Lawrence, KS 66047

8:00 am - 9:30 am

LEWIS

Level: Entry

Music Therapy in the Short Term Adult Addiction Setting

Presenter(s): Alan Reitman, PhD, MT-BC

Presider: Michelle R. Hintz, MMT, MT-BC

This experiential presentation highlights effective music therapy experiences combining elements of cognitive therapy and addictions models to address a variety of goals related to the short-term treatment of addictions. Participants experience a sample music therapy group, as well as receive successful sample music therapy protocols.

Contact: Alan Reitman, PhD, MT-BC, 4600 SW 67th Ave #228, Miami, FL 33155

8:00 am - 9:30 am

Recorded

JEFFERSON C

Level: Professional, Entry, Student
Rhythmic Auditory Stimulation (RAS) Gait Training for Children with Severe Visual Handicaps

Presenter(s): Alicia A. Clair, PhD, MT-BC; Monique Jamerson, PT; Della M. Molloy, MT-BC

This presentation provides a working protocol for training ambulation in children with visual handicaps and multiple disabilities. The protocol demonstrates clinical application of Rhythmic Auditory Stimulation to regulate gait symmetry, direct ambulation trajectory, and facilitate efficiency through increased cadence and velocity. The session includes evaluation outcomes and video tapes.

Contact: Alicia A. Clair, PhD, MT-BC, University of Kansas, 311 Bailey Hall, Lawrence, KS 66045

8:00 am - 9:30 am

SOULARD

The Development of the West Texas A&M University Music Therapy Program

Presenter(s): Edward P. Kahler, II, PhD, MT-BC; Tamara H. Kahler, MT-BC

This presentation will explore the events and people associated with the establishment and development of the

music therapy program at West Texas A&M University. Specific areas of focus include a brief history of the university, the establishment of the University's Music Department, and the development of the Music Therapy Program.

Contact: Edward P. Kahler II, PhD, MT-BC, 2931 Mable Drive, Canyon, TX 79015

8:00 am - 9:30 am

FIELD

Level: Professional, Entry

The Slippery Slope: Dual Relationships as Ethical Dilemmas for Music Therapists

Presenter(s): Cheryl Dileo, PhD, MT-BC

This presentation examines dual relationships and ethical dilemmas for music therapy educators, researchers, supervisors, clinicians, and private practitioners. Through case examples, information is presented on types of dual relationships and their problematic aspects, the potential for risks and benefits, and how to safeguard against harm.

Contact: Cheryl Dileo, PhD, MT-BC, 538 Covered Bridge Road, Cherry Hill, NJ 08034

8:00 am - 9:30 am

Recorded

ILLINOIS & MISSOURI

Level: Professional

Toddler Rock: Music Therapy at the Rock and Roll Hall of Fame

Presenter(s): Edward P. Gallagher, MT-BC; Virginia S. Kallay, MT-BC; Deforia Lane, PhD, MT-BC

Presider: Jin Lee

This session describes the first music therapy program implemented at the Rock Hall involving children (2-5 yrs.) and their mothers from the Cleveland Metropolitan Housing Authority. We explore recruitment, interventions, challenges, successes, public relations, budget, data, and expansion into an ongoing venture. Video clips are shown and session plans shared.

Contact: Deforia Lane, PhD, MT-BC, 3652 Langton Drive, Cleveland Heights, OH 44121

Session Schedule: Friday

9:00 am - 10:15 am
EXHIBIT HALL
Exhibits Open

9:30 am - 10:15 am
EXHIBIT HALL
Exhibit Spectacular

10:30 am - 12:15 pm
Recorded
GRAND BALLROOM
Opening Session

12:00 pm - 2:00 pm
DUGOUT LOUNGE
Cash Lunch

12:15 pm - 1:30 pm
JEFFERSON E, F
Affiliate Relations Committee Meeting

12:15 pm - 1:30 pm
LEWIS
Employment/Public Relations Committee Meeting

12:15 pm - 1:30 pm
BOARD ROOM
Ethics Board Meeting

12:15 pm - 1:30 pm
CLARK
International Relations Committee Meeting

12:15 pm - 1:30 pm
LACLEDE
Journal of Music Therapy Meeting

12:15 pm - 1:30 pm
MILLENNIUM MEETING ROOM
Judicial Review Board Meeting

12:15 pm - 1:30 pm
ILLINOIS
Professional Advocacy Committee Meeting

12:15 pm - 1:30 pm
FIELD
Professional Competencies Subcommittee Meeting

12:15 pm - 1:30 pm
JEFFERSON A, B
Reimbursement Task Force Meeting

12:15 pm - 1:30 pm
ATRIUM C
Standards/Special Target Populations Committee Meeting

12:30 pm - 6:00 pm
EXHIBIT HALL
Exhibits Open

12:30 pm - 1:30 pm
EXHIBIT HALL
Exhibits Spectacular

1:45 pm - 3:45 pm
Recorded
MERAMEC & MISSOURI
Level: Professional
Beyond the Basics: The Art of Music Therapy for Children with Autism

Presenter(s): Michelle R. Hintz, MMT, MT-BC; Jill R. Kiesau, MT-BC; Marlene Schulefand, MA, MT-BC

This session refines therapists' facilitation skills in meeting the developmental needs of children with autism. Participants learn to design experiences which address development of pre-learning skills, academic skills, activities of daily living, and communication deficits, as well as to deepen their understanding of how facilitation strategies can improve children's success.

Contact: Michelle R. Hintz, MMT, MT-BC, 4600 SW 67th Ave Apt 228, Miami, FL 33155



1:45 pm - 3:45 pm
Recorded
JEFFERSON C
Level: Entry
Collaborative Learning Workshop

Presenter(s): Mary P. Di Camillo, EdD, MT-BC; David W. Luce, MMT, MT-BC

Presider: Joni Milgram-Luterman, MM, MTA, MT-BC

This workshop compliments the CMTE panel discussion on collaborative learning. Participants explore, develop and role-play collaborative learning techniques that may be used in music therapy education and clinical training, presenting real-world approaches to implementing collaborative learning methodology into a curriculum. Participation in the CMTE is not required.

Contact: David W. Luce, MMT, MT-BC, Spartan Village, 1634-B, East Lansing, MI 48823

1:45 pm - 3:45 pm
MISSISSIPPI
Level: Professional
Dances of Universal Peace/Applying Ecumenical Spirituality to Music Therapy Practice

Presenter(s): Barry A. Bernstein, MT-BC

This workshop explores the use of the Dances of Universal Peace, and meditation via sound and movement, in clinical and educational settings. The circle dance focuses on awareness of breath, sound, movement, and multi-cultural affirmations. Psychomotor, cognitive, and affective skill development are addressed for a variety of clinical applications.

Contact: Barry A. Bernstein, MT-BC, 8830 Gallery, Lenexa, KS 66215

Session Schedule: Friday

1:45 pm - 3:45 pm

JEFFERSON E, F

Level: Professional, Entry, Student
Effectiveness of Music Therapy Procedures: New and Continuing Paths for Research and Clinical Practice.

Presenter(s): Charles E. Furman, PhD

Exciting new dimensions in music therapy research are highlighted in this presentation based upon the soon-to-be-released 3rd edition of the AMTA publication "Effectiveness of Music Therapy Procedures: Documentation of Research and Clinical Practice." Author/contributors from this special year 2000 edition will join Dr. Furman for a panel discussion of future trends in music therapy research following a detailed overview of the latest research findings in the field.

Contact: Charles E. Furman, PhD,
Univ of Minn 148 Ferguson Hall,
2106 4th Street S, Minneapolis, MN
55455

1:45 pm - 3:45 pm

CLARK

Level: Professional, Entry
CMTE K. Successful Steps Toward Reimbursement (Part 2)

Presenter(s): Amy Reynolds, RN, CCM; Mary Helen Ekstam, MT-BC; Carrie A. Engen Marion, RN, BSN, CCM; Judy Simpson, MT-BC

This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours – Pre-registration and fee required

1:45 pm - 3:45 pm

SOULARD

Level: Professional, Entry, Student
CMTE L. Five String Banjo in a Few Easy Lessons (Part 2)

Presenter(s): Cathy Fink; Marcy Marxer

This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours – Pre-registration and fee required

1:45 pm - 3:45 pm

LACLEDE

Level: Professional, Entry
CMTE N. Fostering Enhanced Communication Skills through Group Music Therapy with Developmentally Delayed Toddlers (Part 2)

Presenter(s): Joseph Nagler, DA, CMT; Matthew Lee, MD, MPH, FACP; Yeou-Cheng Ma, MD; Izumi Cabrera, MA

This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours – Pre-registration and fee required

1:45 pm - 3:45 pm

Recorded

FIELD

Level: Entry

Music Relaxation Techniques: Considerations for the Music Therapist

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Nicki S. Cohen, PhD, MT-BC

In our current climate of managed care and preventative services, music therapists are often called upon for their music relaxation expertise. This experiential workshop covers how to plan and lead relaxation sessions, how to choose music, possible contraindications, and the differences between music relaxation and music and imagery experiences.

Contact: Nicki S. Cohen, PhD,
MT-BC, 1505 Laurelwood Drive,
Denton, TX 76201

1:45 pm - 3:45 pm

LEWIS

Level: Professional

Qualitative Research in Music Therapy

Presenter(s): Barbara L. Wheeler, PhD, MT-BC; Diane Austin, MA, ACMT; Assisted by: Lauren Obstbaum; Noah S. Shapiro, MA, MT-BC; Terry Watson, MS, CMT

Presenter: Joanne Loewy, DA, MT-BC

This presentation provides an introduction to and overview of qualitative research in music therapy. Includes the philosophical grounding

of qualitative research, principles of qualitative research, and an overview of some important studies that have been done in music therapy qualitative research. The presenters will give examples from their own qualitative research studies, illustrating aspects of qualitative research such as the use of narrative forms such as poetry and drama, and means of grounding conclusions in the data.

Contact: Barbara L. Wheeler, PhD,
MT-BC, 10529 Black Iron Road,
Louisville, KY 40291

1:45 pm - 3:45 pm

Recorded

JEFFERSON A, B

Level: Professional

Violence in Our Schools: A Music Therapy Response

Presenter(s): Edith Hillman Boxill, MA, MT-BC; Christine A. Korb, MM, MT-BC; Joseph Moreno, MA, MME, MT-BC

This presentation focuses on the growing problem of violence in our society and the rise in school killings; music therapy has a significant role to play in response. Preventative programs provide alienated young people with new, expressive outlets for healthier means of realizing self-actualization and success.

Contact: Joseph Moreno, MA,
MME, MT-BC, Maryville University,
13550 Conway Rd, St Louis, MO
63141

1:45 pm - 3:45 pm

Recorded

JEFFERSON D

Level: Professional, Entry, Student

Zen and the Art of Music Therapy: Mindfulness, Meditation and the Therapeutic Relationship

Presenter(s): Laurie Rugenstein, MMT, LPC, FAMI, MT-BC; Nicole Trudel, BA

Presenter: Susan Hess

This session presents the basic practice of mindfulness/awareness meditation as a way to develop more sensitivity to one's thoughts and how they affect a therapeutic relationship, including working with transference and

Session Schedule: Friday

countertransference issues. We also explore music-making as a form of mindfulness practice.

Contact: Laurie Rugenstein, MMT, LPC, MT-BC, 2130 Arapahoe Ave, Boulder, CO 80302

3:00 pm - 4:00 pm
EAST ASSEMBLY AREA

Registration

4:00 pm - 5:00 pm
MERAMEC & MISSOURI
AMTA Business Meeting

4:00 pm - 5:00 pm
MISSISSIPPI
AMTAS Business Meeting

5:15 pm - 6:15 pm
SOULARD
Level: Entry
A Study of Qualitative Assessment on Music Therapy for Persons with Senile Dementia through Analysis of Short-Term Fractal Dimension

Presenter(s): Nobuko Saji; Ryoya Saji

This study of clients with senile dementia compares EEGs taken while the clients listened to familiar music with those taken while they listened to unfamiliar music. The presentation highlights the finding that familiar music indeed actively revitalizes the cerebral cortex of clients with senile dementia, while unfamiliar music does not.

Contact: Nobuko Saji, 1 Gakuen, Taiwa-cho, Kurokawa-gun, Miyagi, JAPAN 981-3298

5:15 pm - 6:15 pm
Recorded
FIELD
Level: Professional
Chronological History of Music Therapy Population/Setting-Specific Literature: Web Site

Presenter(s): Lee Anna Rasar, MME, MT-BC; Jeffrey M. Miller; Dirk E. Cushenbery, MME, MT-BC
Presider: Michael E. Clark, MME, MT-BC

This session presents a review of annotated bibliographies in several areas: music therapy with 40+ populations and settings, therapeutic uses of Soundbeam, and the effects of

music on behavior and learning. The presenter also demonstrates using the Web to search for specific areas of information.

Contact: Lee Anna Rasar, MME, MT-BC, 2621 Winsor Drive, Eau Claire, WI 54703-3403

5:15 pm - 6:15 pm
JEFFERSON C
Level: Entry
Enhancing Family "Connections" through Music Therapy

Presenter(s): Lalene D. Kay, MM, MT BC
Presider: Julie A. Burgess, MT-BC

This presentation describes, through lecture and videotape, a music therapy program for eight suburban nursing home residents with dementia, and their families. The music therapist engaged all family members in music therapy experiences during family visits, which resulted in enhanced family connections and increased family satisfaction.

Contact: Lalene D. Kay, MM, MT-BC, 331 Fair Street, Berea, OH 44017-2307

5:15 pm - 6:15 pm
MERAMEC & MISSOURI
Facilitating Drum Circles: From Clinical to Community

Presenter(s): Christine K. Stevens, MSW, MT-BC

This experiential session will demonstrate the practice of facilitating drum circles highlighting variations in formats for different clinical groups. REMO drums and percussion instruments will be provided. Body percussion and name games will also be demonstrated.

Contact: Christine Stevens, MSW, MT-BC, 28101 Industry Drive, Valencia, CA 91355

5:15 pm - 6:15 pm
Recorded
LEWIS
Level: Entry, Student
Kevin and Me

Presenter(s): Patricia Heenan, Parent; Hope E. Young, MT-BC

This presentation addresses both clinical and personal experiences of treating and raising a child with

Tourette's Syndrome. A mother shares her experience of raising her son and the benefits gained from music therapy, and the music therapist discusses music therapy applications to address the needs of this population.

Contact: Hope E. Young, MT-BC, 4020 Manchaca Road, Austin, TX 78704

5:15 pm - 6:15 pm
Recorded
JEFFERSON E, F
Level: Entry
Music Reinforcement for Non-Nutritive Sucking in the Premature Infant: Clinical Implications

Presenter(s): Jayne M. Standley, PhD, MT-BC
Presider: Carol A. Prickett, PhD, MT-BC

Research in the neonatal intensive care unit shows that music therapy reduces stress, promotes homeostasis and weight gain, enhances developmental maturation, and shortens hospitalization. ~~Contingent music can~~ also increase non-nutritive sucking and subsequent feeding rates of infants. This has profound implications for the long-term health and well-being of infants.

Contact: Jayne M. Standley, PhD, MT-BC, 4335 Jackson View Drive, Tallahassee, FL 32303

5:15 pm - 6:15 pm
Recorded
LACLEDE
Navigating the Reimbursement Maze

Presenter(s): Judy Simpson, MT-BC
Presider: Charla Knox, MT-BC

The process of seeking reimbursement for music therapy services requires multiple steps. Depending upon the payer involved, professionals may feel as if they are walking aimlessly in a maze of paperwork and red tape. Luckily, there are recommended actions that can serve as compass and map when navigating through this ever-changing maze. Session participants will learn basic

Session Schedule: Friday, Saturday

procedures for addressing these reimbursement challenges and opportunities.

Contact: Judy Simpson, MT-BC,
8455 Colesville Rd., Ste. 1000, Silver
Spring, MD 20910

5:15 pm - 6:15 pm

Recorded

CLARK

Level: Professional

Sounds in the World: An Exploration of International Musical Styles

Presenter(s): Noah S. Shapiro, MA,
MT-BC

This presentation explores and compares various musical practices and styles from different cultures, while discussing implications for music therapy. Among the musical aspects examined are the use of voice and different kinds of rhythmic and melodic instruments. Clinical references include work with homeless male psychiatric clients and with elderly persons.

Contact: Noah S. Shapiro, MA,
MT-BC, 55 Morton, 5K, New York,
NY 10014

5:15 pm - 6:15 pm

JEFFERSON D

Training in Nordoff Robbins Music Therapy: A Personal Perspective

Presenter(s): John Mahoney
Presider: Jacqueline Birnbaum,
MSEd, MA, NRMT, MT-BC

This presentation will focus on one music therapist's clinical development and personal process during his Internship and Advanced Certification training at the Nordoff-Robbins Center for Music Therapy in New York through work with two developmentally delayed young adults working in individual music therapy. The one hour presentation will include video excerpts and a question and answer period.

Contact: John Mahoney, 203 W
90th St Apt 5D, New York, NY
10024

5:15 pm - 6:15 pm

Recorded

MISSISSIPPI

Level: Professional, Entry, Student Using MIDI Technology to Restore Essential Human Experiences to Persons with Neurological Impairments

Presenter(s): David Ramsey, MA,
ACMT

When persons suffer any physical disability that compromises their ability to move or speak fluently, social connection and individual expression are also compromised. Using modern midi technology in music therapy allows for the re-establishment of real time interactions, and thus the restoration of dynamics that allow for uniquely human experiences.

Contact: David Ramsey, MA,
ACMT, 194 Bergen Ave.,
Bergenfield, NJ 07621-2437

5:15 pm - 6:15 pm

Recorded

JEFFERSON A, B

Level: Professional, Entry, Student Using Music Therapy to Treat Women with Eating Disorders

Presenter(s): Russell E. Hilliard, MSW,
MT-BC

Presider: Michael G. McGuire,
MM, MT-BC

This session identifies characteristics, treatment problems and options, and therapeutic goals and objectives in working with women who have eating disorders. Appropriate music therapy techniques and interventions through group and individual sessions are explained and discussed. Successful case studies illustrate the need for music in this type of treatment.

Contact: Russell E. Hilliard, MSW,
MT-BC, 1632 Maybry St.,
Tallahassee, FL 32310

6:30 pm - 8:30 pm

SOULARD

Michigan State University Alumni Reception

6:30 pm - 8:00 pm

ATRIUM C

Autism Task Force Meeting

8:30 pm - 11:00 pm

GRAND BALLROOM, EAST/WEST
ASSEMBLY AREAS

Golden Anniversary Evening

11:00 pm - 2:00 am

JEFFERSON A

FIELD

LEWIS

Jam Rooms

SATURDAY, NOVEMBER 18

6:30 am - 8:30 am

DUGOUT LOUNGE

Cash Breakfast

7:00 am - 8:00 am

ADJACENT TO THE DUGOUT LOUNGE

Networking Breakfasts

Tables will be provided for networking inside and adjacent to the Dugout Lounge.

- SELF EMPLOYMENT
- DISASTER RELIEF
- FORENSICS/CORRECTIONS
- SPECIAL EDUCATION
- MUSIC THERAPY EDUCATION
- DEVELOPMENTALLY DISABLED
- GENERAL MEDICAL
- REHABILITATION (NEURO)
- SUBSTANCE ABUSE
- MENTAL HEALTH
- GERIATRICS
- EARLY CHILDHOOD

7:30 am - 1:30 pm

EAST ASSEMBLY AREA

Registration

8:00 am - 9:15 am

JEFFERSON A, B

Regional Meeting - New England

8:00 am - 9:15 am

MERAMEC

Regional Meeting - Great Lakes

8:00 am - 9:15 am

ILLINOIS

Regional Meeting - Mid-Atlantic

8:00 am - 9:15 am

JEFFERSON D, E, F

Regional Meeting - Midwestern

Session Schedule: Saturday

8:00 am - 9:15 am

LACLEDE

Regional Meeting - Southeastern

8:00 am - 9:15 am

LEWIS

Regional Meeting - South Central

8:00 am - 9:15 am

CLARK

Regional Meeting - Southwestern

8:00 am - 9:15 am

MISSOURI

Regional Meeting - Western

9:00 am - 10:30 am

MISSISSIPPI

Public Relations Session Featuring Clinical Training Sites

See list of presentations and presenters on page 73.

9:00 am - 4:00 pm

EXHIBIT HALL

Exhibits

9:30 am - 10:30 am

LEWIS

Change for a Change

Presenter(s): Diane Ponzio

The presenter, an artist representative of the Martin Guitar Company, will guide you through the process of learning to change your acoustic guitar strings. Nylon and steel strings will be demonstrated.

Contact: Diane Ponzio, 17 Stuyvesant Oval, New York, NY 10009

9:30 am - 10:30 am

Recorded

CLARK

Level: Professional, Entry, Student Diatonic or Pentatonic? Preferences of Elderly Persons with and without Dementia

Presenter(s): Fumio Kuribayashi, PhD, MT-BC

Presider: Alicia A. Clair, PhD, MT-BC

This research examines whether and how diatonic and pentatonic music affects elderly persons' participation in music activities. Subjects include

patients with and without dementia. It is expected that persons suffering from dementia will more actively engage in pentatonic music, whereas persons unaffected by dementia will not exhibit a preference.

Contact: Fumio Kuribayashi, PhD, MT-BC, 1-6-3-1-104 Aino Sato, Kitaku, Sapporo, Hokkaido, JAPAN 002

9:30 am - 10:30 am

Recorded

ILLINOIS

Level: Entry

Extraordinary People: The History of Musical Savants

Presenter(s): Joseph Moreno, MA, MME, MT-BC

This presentation explores the history and medical etiology of musical savantism. Musical savants are individuals with severe intellectual impairment who have a special area of brilliance in music. Video and recorded music examples highlight the achievements of two prodigious savants, Leslei Lemke, pianist, and Hikari Oe, composer.

Contact: Joseph Moreno, MA, MME, MT-BC, Maryville University, 13550 Conway Rd, St Louis, MO 63141

9:30 am - 10:30 am

Recorded

FIELD

Level: Professional

Fairies in the Garden: Ella's Musical Journey through Bone Marrow Transplantation

Presenter(s): Verena Clemencic-Jones, Dip MT, RMT

Presider: Virginia S. Kallay, MT-BC

This presentation examines the role of music therapy in addressing the special needs of a seven-year-old undergoing bone marrow transplantation. The specific therapeutic technique of composing songs and weaving them into an ongoing story is discussed within the context of pediatric music therapy practice.

Contact: Verena Clemencic-Jones, Dip MT, RMT, PO Box 245, Annandale 2038, New South Wales, AUSTRALIA

9:30 am - 10:30 am

Recorded

JEFFERSON A, B

Level: Student

Heading Off into the Great Unknown: Revealing the Mystery of Internship

Presenter(s): Ronda R. Berryhill; Kerry Dowler; Mika Hama; Mary Jane Landaker, MT-BC; Colleen B. Lynch; Paul Paquette

Presider: Mary Jane Landaker, MT-BC

The clinical internship placement process is often a stressful time for students. "How do I find an internship?" "Whom can I ask for help?" "I have an acceptance letter. Now what?" This forum answers some of the questions posed by students preparing to enter the internship application process.

Contact: Mary Jane Landaker, MT-BC, 220 Oak St., PO Box 35, Perry, KS 66073-0035

9:30 am - 10:30 am

Recorded

LACLEDE

Level: Student

Musicality, Altruism, and Career Prestige of Music Therapy, Education, and Performance Students

Presenter(s): Kaja L. Jensen, PhD, MT-BC; Brooke Sramek

Presider: Betsey King Brunk, MMT, MT-BC

Ratings by music faculty and students revealed that music therapy students were perceived relatively unfavorably on musicality and career prestige, and favorably on altruism. Other music students and faculty reported a general lack of knowledge about music therapy, suggesting a need for outreach to avoid possible stereotyping of therapy majors.

Contact: Kaja Jensen, PhD, MT-BC, Southern Methodist University, Dept. of Music Therapy, Dallas, TX 75275

Session Schedule: Saturday



9:30 am - 10:30 am

MERAMEC

Level: Entry, Student

Role of Music Therapy in Pediatric Pain Management

Presenter(s): Joke Bradt, MMT, MT-BC

This presentation discusses how music therapists can treat pain in children by musically addressing various factors involved in children's pain perception. The presenter focuses on her experiences with the use of music entrainment for pediatric pain management. Children's reports on the effectiveness of this pain management technique are described.

Contact: Joke Bradt, MMT,
MT-BC, 504 Irvington Rd, Drexel
Hill, PA 19026

9:30 am - 10:30 am

Recorded

MISSOURI

Level: Professional, Entry, Student

Sensory Reactivity and Integration through Music Therapy with Children who are Multiply Handicapped

Presenter(s): Karen D. Goodman, MS,
RMT

Presider: Donna Madden
Chadwick, MS, LMHC, MT-BC

This presentation includes three videotaped examples of transdisciplinary work using music therapy and occupational therapy techniques designed for sensory reactivity and integration, applied with both hyporeactive and hyper-reactive children who are multiply handicapped. Specific sensory integration techniques in music therapy are described.

Contact: Karen D. Goodman, MS,
RMT, 10 Locust Place, Livingston,
NJ 07039

9:30 am - 10:30 am

Recorded

JEFFERSON D

Level: Professional, Entry, Student

The Application of Music Therapy to Permanency Issues of Children with Special Needs

Presenter(s): Sarah J. Laing, MMed,
MT-BC; Deborah Layman, MT-BC

This presentation discusses the permanency issues of children with special needs in child welfare placements by addressing the dominant permanency pathways: reunification with biological families, or adoption. A review of pertinent literature, current trends, and the application of music therapy are discussed. Case examples demonstrate important concepts and principles.

Contact: Sarah J. Laing, MMed,
MT-BC, 3737 Lander Road,
Cleveland, OH 44124

9:30 am - 10:30 am

Recorded

JEFFERSON C

Level: Entry

The Development of Undergraduate Competencies for the Music Therapy Profession

Presenter(s): Carol Ann L. Blank,
MMT, MT-BC

Presider: Barbara L. Wheeler, PhD,
MT-BC

Undergraduate competencies are key to music therapy training and education. This historical research provides the first written account of their development. It includes a description of the philosophical differences of the former NAMT and AAMT, and also provides a model for historical research on the graduate competencies.

Contact: Carol Ann L. Blank,
MMT, MT-BC, 17 Cornflower Dr.,
Robinsville, NJ 08691

9:30 am - 11:30 am

SOULARD

AMTA Executive Board Meeting

10:45 am - 12:15 pm

MERAMEC

Level: Entry, Student

Deaf Clients from Hearing vs Deaf Cultures: Implications for Music Therapy Practice

Presenter(s): Alice-Ann Darrow, PhD,
RMT; Kate E. Gfeller, PhD, RMT

Presider: Shannon K. del'Etoile,
PhD, MT-BC

When programming for deaf clients, we must examine the role of music therapy within two different cultural contexts: deaf culture and hearing culture. This session illustrates music therapy programming for deaf clients, emphasizing how goals and methods are adapted to meet cultural needs and expectations.

Contact: Alice-Ann Darrow, PhD,
RMT, 311 Bailey Hall, University of
Kansas, Lawrence, KS 66047

10:45 am - 12:15 pm

Recorded

ILLINOIS

Level: Professional, Entry, Student

Evolution of a Children's Group in Creative Music Therapy

Presenter(s): Jacqueline Birnbaum,
MSEd, MA, NRMT, MT-BC; Kaoru
Robbins, MA, CMT, NRMT

Presider: Michele Schnur Ritholz,
NRMT, MT-BC

This four-year study focuses on distinct yet related lines of development which complement and support one another: improvisation and pre-composed compositions. When is it suitable to work improvisationally? When can goals best be met through structured group work? How can individual needs be addressed in the group setting?

Contact: Jacqueline Birnbaum,
MSEd, MA, NRMT, MT-BC, 311
Bronxville Road, Bronxville, NY
10708-2111

Session Schedule: Saturday

10:45 am - 12:15 pm

LEWIS

Music Connections Through the Orff Process

Presenter(s): Lynda Caselton, MME
Presider: Kirsten Nelson, MT-BC

This presentation will engage participants in the Orff process by using singing, movement, and performance on Orff instruments and hand percussion to engage children in active music making. Through the techniques of echoing and experiential learning, participants will learn to engage children in early elementary grades in joyful participation in music. Activities will be geared to include children of all abilities. Lynda will incorporate literature, nursery rhymes and will address some academic concepts through song and rhythmic play. Sponsored by West Music.

Contact: Kirsten Nelson, MT-BC,
1212 5th Street, Coralville, IA 52241

10:45 am - 12:15 pm

Recorded

EACLED

Level: Professional

Music Therapy for Painful Procedures: The Effects of Music Based Imagery and Musical Alternate Engagement and the Burn Debridement Process

Presenter(s): Molly J. Huston, MT-BC
Presider: Lori Lundeen Smith, MT-BC

This session reviews the first phase of a study exploring the effectiveness of music therapy interventions uniquely developed for the individual needs of persons with burns for pain and anxiety management during debridement. Through audiovisual excerpts and case examples the presenter discusses the statistically significant findings of the research.

Contact: Molly J. Huston, MT-BC,
13502 Kirton Ave, Cleveland, OH
44135-4940

10:45 am - 12:15 pm

CLARK

Level: Entry

Once in Awhile...Music, Memory and Sensory Connections for Persons with Dementia

Presenter(s): Nancy M. Lloyd, MME,
WMTR, RMT

This presentation details need- and goal-based music and sensory interventions for persons with Alzheimer's disease and dementia. The session includes handouts and experiential demonstrations to illustrate aspects of the music therapy programming which stimulate memory, promote reminiscence, encourage mobility, and alleviate anxiety.

Contact: Nancy M. Lloyd, MM,
WMTR, RMT, 1732 Southland
Avenue, Oshkosh, WI 54902-4118

10:45 am - 12:15 pm

MISSOURI

Level: Professional, Entry

Songs from the Heart: Music Therapy for Persons Awaiting Heart Transplantation

Presenter(s): Cheryl Dileo, PhD,
MT-BC; Michael Zanders, MT-BC

This presentation describes a music therapy clinical and research program for patients who are waiting for heart transplants. Assessment strategies and clinical issues and processes are discussed, emphasizing the use of music to structure patient narratives. Biopsychosocial implications of music therapy with these clients are presented.

Contact: Cheryl Dileo, PhD,
MT-BC, 538 Covered Bridge Road,
Cherry Hill, NJ 08034

10:45 am - 12:15 pm

Recorded

JEFFERSON A, B

Level: Professional, Entry

Take a Risk: Music and Art Therapy Co-Treatment Model for At-Risk Students in the Public Schools

Presenter(s): Jennifer L. Albers-
Martello, MME, MT-BC; Robert
Lackie, MS

Presider: Allison G. Ebberts, MME,
MT-BC

Music and art co-therapy is offered at an intensive educational program with concentrated behavioral supports for at-risk students. This program facilitates appropriate social behaviors and promotes healthy affective development that maximizes student receptiveness and social and academic potential. This presentation describes assessment protocol, interventions and their rational, and documentation procedures.

Contact: Jennifer L. Albers-
Martello, MME, MT-BC, 2709
Meadows Place, Lawrence, KS
66047

10:45 am - 12:15 pm

Recorded

FIELD

Level: Professional

Teaching Clinical Musical Improvisation to Music Therapy Students

Presenter(s): Florence Ierardi, MM,
MT-BC; Paul Nolan, MCAT, MT-BC

Presider: Judy Belland, MCAT,
MT-BC

This didactic and experiential workshop addresses the process by which music therapy students acquire skills in clinical improvisation. The presenters describe approaches used with students developmental stages in acquiring skills and how they address student concerns and issues typically encountered in this educational process.

Contact: Paul Nolan, MCAT,
MT-BC, 5915 Pulaski Avenue,
Philadelphia, PA 19144



Session Schedule: Saturday



10:45 am - 12:15 pm

JEFFERSON C

Level: Professional

Using Information Technologies in Music Therapy to Treat Depression: Solution of Existential Problem

Presenter(s): Vyacheslav Kui-Beda

This session explains a method of music psychotherapy which utilizes information technology (computers) for diagnostic testing, selecting and transforming musical patterns, coding speech correlates, and creating music that targets specific therapeutic goals. This method can be used to treat various kinds of depression, including reactive and masked.

Contact: Vyacheslav Kui-Beda,
P.O. Box 485, Samara, RUSSIA
443111

11:00 am - 12:30 pm

MISSISSIPPI

Clinical Practice Forum

Each presenter will have an exhibition area. Attendees are free to wander about sampling topics of choice with the opportunity to informally meet the clinicians and discuss areas of interest. A list of presentations and presenters appears on page 74.

11:15 am - 1:15 pm

JEFFERSON E, F

Assembly of Delegates Meeting

12:00 pm - 2:00 pm

DUGOUT LOUNGE

Cash Lunch

12:15 pm - 1:15 pm

EXHIBIT HALL

Exhibit Spectacular

1:30 pm - 3:30 pm

ATRIUM C

Reimbursement Task Force Meeting

1:30 pm - 3:30 pm

CLARK

Level: Professional, Entry, Student

Bongos and Beyond: A Structured Approach for Taking Percussion Skills to the Next Level

Presenter(s): Mary S. Adamek, PhD,
MT-BC; Dan Moore, DMA

Come and experience a highly structured approach for developing percussion skills. This session is based on an 8-week protocol that was developed by a music therapist and a percussionist to teach specific hand percussion skills to music therapy students. By learning these skills, therapists can be more prepared to create musical percussion-based experiences with their clients and help their clients reap the therapeutic benefits of making music together. This session is being sponsored in part by West Music Company, Yamaha Corporation of America, and Latin Percussion.

Contact: Mary S. Adamek, PhD,
MT-BC, 1006 Voxman Music
Building, University of Iowa, Iowa
City, IA 52242

1:30 pm - 3:30 pm

Recorded

JEFFERSON E, F

Level: Professional

Clinical Improvisation in the Treatment of Schizophrenia

Presenter(s): Robyn Bernstein-
Doehring, MA, LMHC, MT-BC;
Bruce Buckley, MSW, LICSW,
MT-BC

This presentation describes how improvisational music therapy groups have provided adult day treatment clients who have schizophrenia with an opportunity to improve their interpersonal and communication skills. The presenter's recent exploratory study has also shown that improvisational techniques have contributed to mitigating some of the negative symptoms of schizophrenia.

Contact: Robyn Bernstein-
Doehring, MA, LMHC, MT-BC, 72
Bolton Woods Way, Bolton, MA
01740

1:30 pm - 3:30 pm

Recorded

MERAMEC

Level: Professional, Entry, Student Clinical Interventions using Tone Bars and Pitched Percussion in Active Treatment

Presenter(s): Laurie A. Farnan, MMT,
MT-BC; Michelle L. Schumacher,
MSE, WMTR, RMT

Presenter: Jane M. Meyer, RMT

This presentation demonstrates the versatility of tone bars and pitched percussion instruments (Sonor xylophones, metallophones) in a live music treatment setting. Utilizing these instruments, therapists and support staff can have more flexibility providing multisensory interventions designed to increase sensory processing, promote relaxation, and support improvisation. Sponsored by Sonor Instruments, A Division of Hohner and West Music.

Contact: Michelle L. Schumacher,
MSE, WMTR, RMT, 5030 Flambeau
Road, Madison, WI 53705

1:30 pm - 3:30 pm

Recorded

MISSOURI

Level: Professional

Early Childhood Roundtable

Presenter(s): Ronna K. Davis, MA,
MT-BC; Marcia E. Humpal, MEd,
MT-BC

Presenter: Marcia E. Humpal, MEd,
MT-BC

This roundtable serves as the annual meeting of the Early Childhood Network, first formed in 1994. It seeks to examine historical and best practices of the use of music therapy with young children. Any interested conferee is encouraged to attend and share information and ideas.

Contact: Marcia E. Humpal, MEd,
MT-BC, 26798 Mangrove Lane,
Olmsted Falls, OH 44138



Session Schedule: Saturday

1:30 pm - 3:30 pm

FIELD

Level: Professional

CMTE J. Clinical Training Director Training (Part 2)

Presenter(s): Mavis N. Mahlberg, MA, MT-BC and members of the Clinical Training Committee.

This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours – Pre-registration and fee required

1:30 pm - 3:30 pm

Recorded

LACLEDE

Level: Entry

Listening for Meaning in Client Improvisations: Hearing Beyond the Music

Presenter(s): James M. Hiller, MMT, MT-BC

Clinical improvisations reveal how clients view themselves and their abilities to meet life's challenges. To "hear the meaning" in improvised music requires a systematic approach to listening and interpreting this musical material. This workshop focuses on developing listening and interpretation tools to understand more deeply client improvisational processes and products.

Contact: James M. Hiller, MMT, MT-BC, 784 Vernon Road, Bexley, OH 43209

1:30 pm - 3:30 pm

Recorded

JEFFERSON D

Level: Professional

Music the Master Key Unlocking Doors in Forensic Psychiatry

Presenter(s): Karen J. Reed, MA, RMT

This presentation details several innovative theoretical constructs which employ metaphors to illustrate music therapy in forensic psychiatry. Areas covered include clinical diagnosis, characteristics of mental illness, the affects of psychotropic

medications, and the utilization of improvisational music therapy techniques.

Contact: Karen J. Reed, MA, RMT, 924 Patria Circle, Atascadero, CA 93422-6893

1:30 pm - 3:30 pm

Recorded

JEFFERSON C

Level: Professional

Music Therapy for Musicians (MTM) Method: An Integrative Music Therapy Approach to Treating and Preventing Musical Performance Stress

Presenter(s): Louise Montello, DA, CMT

Music Therapy for Musicians (MTM) Method is a clinically-tested, effective treatment approach for dealing with the stress and anxiety associated with musical performance. This workshop introduces the primary underlying causes of musical performance stress, and offers a systematic approach utilizing music therapy and behavioral medicine techniques for treatment and prevention.

Contact: Louise Montello, DA, CMT, 4 Washington Square Village Apt #13J, New York, NY 10012

1:30 pm - 3:30 pm

LEWIS

Preparing for the Passage - Music Therapy in Pain and Palliative Care

Presenter(s): Joanne Loewy, DA, MT-BC

This workshop will present principles of ancient and modern times with regard to living and dying. Participants will have the opportunity to explore four techniques including music therapy in ritual, celebration, pain release and metaphoric journey as preparation for death.

Contact: Joanne Loewy, DA, MT-BC, 13 Arborlea Ave, Yardley, PA 19067

1:30 pm - 3:30 pm

ILLINOIS

Reaching, Awakening, Enriching: Improvisational Music Therapy: A Versatile Approach For Girls And Women With Rett Syndrome

Presenter(s): Clive Robbins, DHL, DMM, MT-BC

This presentation will focus on Creative Music Therapy approaches to the client with Rett Syndrome. Musical and clinical techniques will be demonstrated through the work of several therapists including Paul Nordoff and Carol Robbins. The presentation will also report on recent important publications by the International Rett Syndrome Association.

Contact: Clive E. Robbins, DHL, DMM, MT-BC, Nordoff-Robbins Center for Music Therapy, 82 Washington Square East, 4th Floor, New York, NY 10003

1:30 pm - 3:30 pm

MISSISSIPPI

Research Poster Session

Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available. For a list of presentations and presenters please see page 77.

Contact: Clifford Madsen, PhD, Florida State University, School of Music, Tallahassee, FL 32306

1:30 pm - 3:30 pm

Recorded

JEFFERSON A, B

Level: Professional

There's a Method to Our Madness (and a Model to Our Method!)

Presenter(s): Kristina K. Chester, MT-BC; Teri K. Holmberg, MA, MT-BC; Mary Lawrence, MT-BC; Leslie L. Thurmond, MA, MT-BC
Presenter: Michelle Gaddis, MT-BC

This presentation provides a comprehensive description of a program-based, consultative model of music therapy within a public school system. The description of this model



Session Schedule: Saturday

may be used by music therapists, public school administrators, faculty, and other service providers as a resource when exploring options for music therapy service delivery.

Contact: Mary Lawrence, MT-BC,
1456 Mayflower Lane, Lewisville,
TX 75077

3:00 pm - 5:00 pm
EAST ASSEMBLY AREA

Registration

3:45 pm - 4:45 pm

Recorded

ILLINOIS

Level: Entry

A Melodic Parting: Music Therapy for Persons who are Terminally Ill

Presenter(s): Lisa M. Gallagher, MA,
MT-BC

Presider: Edward P. Gallagher,
MT-BC

Music therapy can be effectively used to assist persons who are terminally ill with depression, anxiety, pain, self-expression, and interaction. Utilizing a computerized database, the impact of music therapy interventions on 150 patients in one year was analyzed, and the results are presented and discussed.

Contact: Lisa M. Gallagher, MA,
MT-BC, 8106 Parmenter Drive,
Parma, OH 44129-5351

3:45 pm - 4:45 pm

MISSOURI

AMTAS Session - Advocating for Music Therapy

Presenter(s): Judy Simpson, MT-BC

Presider: Jennifer Young

Whether educating community representatives, pursuing employment options, communicating with administrators or seeking reimbursement, advocating for music therapy plays an important role in our work. Promotion of music therapy becomes a professional responsibility as we seek to advance public knowledge about music therapy benefits and increase access to our services. Designed for students, new

graduates, and interns, this session will address basic skills necessary to be a good advocate.

Contact: Judy Simpson, MT-BC,
8455 Colesville Rd., Ste. 1000, Silver
Spring, MD 20910

3:45 pm - 4:45 pm

Recorded

CLARK

Level: Entry, Student

Improvisation and Interaction: Exploring the Relationship Between Child and Therapist in Music and Movement

Presenter(s): Christine C. Wineberg,
MT-BC

Presider: Judy Belland, MCAT,
MT-BC

This presentation explores Greenspan's developmentally-based psychotherapy theory as it defines relationship-based interventions with children with PDD and Autism. Through case examples, therapists discuss using analysis of music and movement to build relationships with children and to integrate the various ways children experience the world.

Contact: Christine C. Wineberg,
MT-BC, 3400 Red Lion Road Apt
24A, Philadelphia, PA 19114-1331

3:45 pm - 4:45 pm

MERAMEC

In all Kinds of Weather - Kids Make Music (Workshop #2)

Presenter(s): Lynn Kleiner

Presider: Christine Stevens, MT-BC

This workshop includes movement and instrument playing that is musical, joyful and active. Stories and dramas make the musical activities exciting to young people. Young children are eager to participate when materials are presented with puppets, felts and props. Sponsored by Remo, Inc. and West Music.

Contact: Lynn Kleiner, 1524 Gates
Avenue, Manhattan Beach, CA
90266



3:45 pm - 4:45 pm

Recorded

JEFFERSON E, F

Level: Entry

Integrating a Medical Music Therapy Program into a Health Care Facility

Presenter(s): Jennifer Whipple, MM,
MT-BC

This presentation covers developing and implementing a comprehensive inpatient and outpatient music therapy program at a regional medical center: identification and utilization of resources, interaction with and education of hospital personnel, prioritization of patient care needs, establishment of protocols, participation in patient care conferences, and staffing and equipment needs.

Contact: Jennifer Whipple, MM,
MT-BC, 3961 Gaffney Loop,
Tallahassee, FL 32303-1216

3:45 pm - 4:45 pm

Recorded

LEWIS

Level: Professional

Music Therapy and Addiction

Presenter(s): Rick Soshensky, MA,
CMT

Presider: Frank Xa Bosco, MT-BC

This session integrates current theories of addiction, psychotherapeutic perspectives (particularly Jungian), and the writings of contemporary music therapists to explore ways in which the complex problem of addiction may be approached from a music therapy perspective. Audio highlights bring the process to life as clinical approaches and interpretations are discussed.

Contact: Rick Soshensky, MA,
CMT, 132 N. 1st Street Apt. 17,
Brooklyn, NY 11211



Session Schedule: Saturday

3:45 pm - 4:45 pm

LACLEDE

Level: Entry

Music Therapy with At-Risk Adolescents: Clinical Applications and Resources for the Music Therapist

Presenter(s): Jennifer G. Wyatt, MM, MT-BC

Presider: Roger A. Smeltekop, MM, MT-BC

This presentation highlights clinical experiences with adolescents in facilities for juvenile offenders and in an alternative high school. Clinical goals and music therapy interventions are discussed, helpful resources for learning about hip-hop and rap culture and music are suggested, and videotapes illustrate a case study.

Contact: Jennifer G. Wyatt, MM, MT-BC, 173 Dove Lane, Middletown, CT 06457

3:45 pm - 4:45 pm

JEFFERSON A, B

Level: Professional

Musical Assessment of Gerontological Needs and Treatment (The Magnet Survey): Introducing a New Music Therapy Assessment Tool

Presenter(s): Roberta S. Adler, MT-BC

Presider: Alex Babani, MT-BC

This music therapy assessment tool has been under development for over seven years and is designed to be compatible with the MDS. It is an amalgamate of nineteen instruments used by practicing, credentialed music therapists. The presenter will address project history, AMTA clinical practice standards relative to assessments, Magnet assessment protocol and direct application using Magnet.

Contact: Roberta S. Adler, MT-BC, 13171 Coleman Place, Garden Grove, CA 92843-1217

3:45 pm - 4:45 pm

FIELD

Performance As Therapy: Chok-Rock New York Tour 1997

Presenter(s): Sten Roer, MA, MT-BC

This presentation will examine the role of performance with people with schizophrenia. Having played and toured in a band with people with

schizophrenia, the presenter will show video clips of performances and discuss issues the therapist faces such as "Am I exhibiting patients' pain and embarrassment to public view? Is the ambition to perform my patient's or mine?"

3:45 pm - 4:45 pm

JEFFERSON C

Level: Professional, Entry

The Sound Path - Finding My Way in the Playground

Presenter(s): Petra Kern, DipL. Sozaed., MT-BVM

Presider: Douglas R. Keith, RMT

The Sound Path is a series of musical stations designed to make a playground more accessible for children with disabilities. It focuses on improving sensory-motor, social, emotional, and cognitive skills. The presentation describes the path and how it facilitated a visually impaired child's use of the playground.

Contact: Petra Kern, 302 St Thomas Dr., Chapel Hill, NC 27514

5:00 pm - 6:00 pm

ILLINOIS

AMTA Business Meeting

5:00 pm - 6:00 pm

MERAMEC

AMTAS Business Meeting

6:15 pm - 7:15 pm

MERAMEC

Advocacy in Washington: Hill Day Conference 2000 Update

Presenter(s): Judy Simpson, MT-BC

Presider: Debra S. Burns, PhD, FAMI, MT-BC

Co-sponsored by AMTA and the American Art Therapy Association, Hill Day Conference 2000 was a first for music therapy. Held in Washington DC, this advocacy and Capitol Hill visit training program provided access to government experts, Congressional staffers and area lobbyists. Successful meetings held with U.S. Senators, Representatives, and their staffs during this event have led to new

advocacy opportunities. This session will update participants on follow-up activities and future legislative plans.

Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

6:15 pm - 7:15 pm

Recorded

MISSISSIPPI

Getting Music Therapy on the Individual Education Plan (IEP) is a Good IDEA

Presenter(s): Gina M. Buchheit
Christopher, MME, MT-BC

Presider: Marcia L. Behr, MT-BC

This presentation will discuss the role of music therapy as a related service in special education under the Individuals with Disabilities Education Act (IDEA). Issues to be discussed include the importance of the IEP process in securing music therapy services for students, identification and assessment of students, choosing appropriate goals and objectives, types of music therapy service provision, and responsibilities of the music therapist as an IEP team member. Differences between special education and private therapy settings will also be discussed.

Contact: Gina M. Buchheit

Christopher, MME, MT-BC, 3310 Magnolia Ave, St. Louis, MO 63118

6:15 pm - 7:15 pm

Recorded

LACLEDE

Level: Professional, Entry, Student Living within the Law: Copyright and the Music Therapist

Presenter(s): Mary Jane Landaker, MT-BC

The ins and outs of copyright legislation are complex; however, these laws provide protection for the creative process that engages all music therapists. Therapists should be aware of the rules involved in photocopying, creating, and publishing music so they can make this legal code work to support their practice.

Contact: Mary Jane Landaker, MT-BC, 220 Oak St., PO Box 35, Perry, KS 66073-0035

Session Schedule: Saturday, Sunday

6:15 pm - 7:15 pm

Recorded

LEWIS

Level: Professional

Music for Life, A New Approach to Inclusion in a Middle School

Presenter(s): Mary Erickson, MCAT, MT-BC

Presenter: Laurie G. Rugenstein, MMT, LPC, MT-BC

This presentation describes a successful and unique way of accomplishing inclusion in a public middle school. Twenty-eight students, half with developmental disabilities and half with no disability, worked together daily to learn to read and play music on keyboards utilizing Meloz® Music Tablature.

Contact: Mary Erickson, MCAT, MT-BC, 3020 S Newport St, Denver, CO 80224

6:15 pm - 7:15 pm

Recorded

JEFFERSON A, B

Level: Professional

Music Therapy as Essential Influence in the Health Spa Industry for Preventive and Behavioral Medicine

Presenter(s): Leesa Sklover-Filgate, PhD, CMT

Presenter: Joseph Nagler, DA, CMT

This session describes music therapy in the behavioral health department of a spa focused on preventative medicine, spiritual awareness, exercise psychology, stress management, behavioral change, and counseling in bereavement, lifestyle change, and health crisis. Music therapy has made a huge impact on the quality of work done in short-term counseling.

Contact: Leesa Sklover-Filgate, PhD, CMT, 7 Cross Road, Brookfield, CT 06804

6:15 pm - 7:15 pm

Recorded

CLARK

Level: Professional, Entry

Music Therapy Services on Progressive Care Units

Presenter(s): Mary E. Boyle, EdD, MT-BC

Presenter: Sr. Mariam Pfeifer, MA, MT-BC

This session focuses on music therapy services on progressive care units which offer patients opportunities for creative and/or spiritual expression through performance, song writing, enhanced progressive relaxation, directed listening, and reminiscence. Assessment and treatment procedures appropriate for brief therapy with this population are discussed.

Contact: Mary E. Boyle, EdD, MT-BC, 27 River Park Drive, New Paltz, NY 12561-2636

6:15 pm - 7:15 pm

Recorded

JEFFERSON C

Level: Professional

Peering into the Hologram: Music Therapy (2000-2050)

Presenter(s): Sr. Jean A. Gileno, PhD, MT-BC

Presenter: Jo Ellyn Berky Beck, PhD, MT-BC

This session details new methodologies and theories of music therapy that may fall within the broader perspective of music and healing over the next fifty years. Some of these include: Self Access Music Therapy (SAMT), the Doctor of Osteopathic Music degree (DOM), and the Radar-Audio Sensor (RAS) music scanner.

Contact: Sr. Jean A. Gileno, PhD, MT-BC, Immaculata College, Dept of Music PO Box 697, Immaculata, PA 19345-0697

6:15 pm - 7:15 pm

JEFFERSON E, F

Level: Entry

Why a Music Therapist Should be Interested in the Nature of the Modes

Presenter(s): Frank Wagner, MA, CMT

Modes evoke certain musical moods and possess their own structures and modal progressions. This presentation explores the theory and application of the seven diatonic modes and their characteristic notes, including a brief history on how they evolved; their formulation and construction; modal harmony; basic cadences; and harmonic guidelines.

Contact: Frank Wagner, MA, CMT, 315-17 W. 98th St. Apt. 8BF, New York, NY 10025

7:00 pm - 9:00 pm

FIELD

Level: Professional, Entry, Student

CMTE M. Songwriting as a Therapeutic Tool (Part 2)

Presenter(s): Diane Ponzio

This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours — Pre-registration and fee required

9:00 pm - 2:00 am

ILLINOIS

Cabaret

11:00 pm - 2:00 am

FIELD

LEWIS

JEFFERSON A

Jam Rooms

Limited instruments available.

SUNDAY, NOVEMBER 19

6:30 am - 8:30 am

DUGOUT LOUNGE

Cash Breakfast

7:30 am - 12:00 pm

EAST ASSEMBLY AREA

Registration



Session Schedule: Sunday



8:00 am - 10:00 am

Recorded

MERAMEC

Level: Professional

Chanting the Bridge between Life and Death, Using the Voice in Palliative Care

Presenter(s): Silvia Nakkach, MA

Presenter: Barbara J. Crowe, MM, MT-BC

This session introduces "chanting" as a therapeutic vehicle for persons to transcend physical limitations and release tensions and fears. A sequence of multi-cultural singing practices are shared, including lullabies, story songs, ragas, and self-composed prayers. Strings, harmonium, and bells provide accompaniment, facilitating an atmosphere of spiritual intimacy and open heart.

Contact: Silvia Nakkach, MA, PO Box 544, Bolinas, CA 94924

8:00 am - 10:00 am

Recorded

JEFFERSON F

Level: Entry

Clinical Assessment: Test Development Guidelines for Music Therapists

Presenter(s): Michael D. Cassity, PhD, MT-BC

Presenter: Chandra Anderson, MA, MT-BC

This presentation offers specific techniques for developing population-specific tests (tests designed for use by all music therapists working with a specific population of clients). Also, characteristics of sample-specific tests (informal tests designed for use with clients in a single facility) are examined.

Contact: Michael D. Cassity, PhD, MT-BC, SW Oklahoma State University, Music Department, Weatherford, OK 73096

8:00 am - 10:00 am

MISSISSIPPI

Level: Professional, Entry

Drum/Percussion Improvisation Techniques with Adult Dual Diagnosis: Mental Illness and Chemical Dependency

Presenter(s): Louise Dimiceli-Mitran, MT-BC

Presenter: Ellen B. Rayfield, MT-BC

This workshop focuses on group instrumental improvisation exercises with drum and percussion instruments used in one 30-day urban residential program. Objectives include identification/release of emotions, and development of coping and assertiveness skills. A client profile, considerations in choosing treatment options, and warm-up suggestions are included.

Contact: Louise Dimiceli-Mitran, MT-BC, 2556 W Hutchinson, Chicago, IL 60618

8:00 am - 10:00 am

FIELD

Encountering Transference-Supervision through the Arts

Presenter(s): Trudy Shulman-Fagen, MA, MT-BC

This advanced workshop (for clinicians with five years or more of practice) offers an opportunity to explore our responses to our professional roles and client relationships through intermodal arts therapy. Music improvisation, authentic movement, clay work, and hypnosis (Focusing style) will be used to support and grow our wisdom as therapists. Together we will create space for inspiration, voice concerns, and disappointments as well as celebrate new ways to heal. This workshop will be limited to 20 participants.

Contact: Trudy Shulman Fagen, MA, MT-BC, 57 Upland Rd., Waban, MA 02468

8:00 am - 10:00 am

Recorded

CLARK

Level: Professional, Entry

Identifying and Understanding Emotions Expressed through Music

Presenter(s): Gene Ann Behrens, PhD, MT-BC

The focus of music therapy sessions often involves the identification and expression of emotions. This presentation reviews the theoretical and empirical evidence that discusses how meaning is derived in music. Participants analyze and compare music improvisations expressing various emotions. Implications for therapy and training are discussed.

Contact: Gene Ann Behrens, PhD, MT-BC, 4014 Parkside Ct, Mt Joy, PA 17552

8:00 am - 10:00 am

Recorded

JEFFERSON A

Level: Professional, Entry

Improvisation and Archetype: Creativity and Therapeutic Process in Nordoff-Robbins Therapy

Presenter(s): David Marcus, MA, NRMT, CMT

Paul Nordoff joined two seminal thinkers, C.G. Jung and Rudolf Steiner, in using the term "archetypal" to describe creative and developmental processes. This presentation employs relevant literature and taped musical examples to consider the archetypal nature of the therapist's creative process and the client's developmental process in music therapy.

Contact: David Marcus, MA, NRMT, CMT, 2350 Broadway, New York, NY 10024



Session Schedule: Sunday

8:00 am - 10:00 am

Recorded

MISSOURI

Level: Professional, Entry, Student
In Tune with Your Heart: A Music Therapy for Stress Management Research Study

Presenter(s): Suzanne B. Hanser, EdD, MT-BC; Daniel Kobialka; Susan E. Mandel, MEd, MT-BC

Presenter: Carol A. Prickett, PhD, MT-BC

The presenters are conducting long-term research (controlled clinical trials) investigating the impact of music therapy on stress management in cardiac rehabilitation. This presentation includes live music by composer/violinist Daniel Kobialka, as well as a description of both clinical and research protocols and preliminary outcomes.

Contact: Susan E. Mandel, MEd, MT-BC, 38070 Rogers Road, Willoughby Hills, OH 44094

8:00 am - 10:00 am

Recorded

JEFFERSON C

Level: Student

It's Not That Easy Being Green

Presenter(s): Terri L. Cooper, MT-BC

Presenter: Regina P. Wheeler, MT-BC

How do you get a job when you do not have the experience employers require? This presentation teaches students and entry level music therapists how to get their first job. Topics include: applications, resumes, cover letters, interviews, and professionalism.

Contact: Terri L. Cooper, MT-BC, Opportunity Village, Box V, Clear Lake, IA 50428

8:00 am - 10:00 am

JEFFERSON B

Level: Professional

Mind Over What's the Matter

Presenter(s): Diane L. Quitmeyer, MBA, MT-BC; Philip Wesley, MT-BC

Presenter: Cynthia A. Briggs, PsyD, MT-BC

Music therapy can be included in wellness programs to help the aging population live longer, healthier lives.

A national senior education program is incorporating relaxation classes designed by music therapists into its wellness program. Participants learn about this special recipe for music and wellness.

Contact: Diane L. Quitmeyer, MBA, MT-BC, 924 San Sebastian Drive, Fenton, MO 63026-3037

8:00 am - 10:00 am

Recorded

JEFFERSON E

Level: Professional, Entry, Student

Music to Harp About! An Introduction to Folk Harp in Music Therapy

Presenter(s): Susan K. Cotter-Schaeufele, MT-BC

Presenter: Louise Dimiceli-Mitran, MT-BC

The harp can increase one's repertoire of music therapy interventions, musicianship, and job satisfaction. During this presentation, participants view brief video excerpts demonstrating how the harp is used in a hospital setting, receive resources about harp companies and teaching manuals, and have an opportunity to hold lap and folk harps.

Contact: Susan K. Cotter-Schaeufele, MT-BC, 9441 Margail, Des Plaines, IL 60016

8:00 am - 10:00 am

Recorded

LACLEDE

Level: Professional

RESPECT - Dignifying Music Activities for the Emerging Adult

Presenter(s): Beth R. McLaughlin, MS, MT-BC; Ruthlee F. Adler, MT-BC; Mark A. Ahola, MM, MT-BC

Presenter: Kathleen Coleman, MMT, MT-BC

Finding age appropriate music activities for adolescents with neurological impairments is a challenge. In this workshop, presenters share successful interventions addressing students' motor, social-emotional, communication, and self-esteem needs via video recordings, discussion, and experiential presentation. Each student's creativity

and independence are enabled and validated through positive experiences.

Contact: Mark A. Ahola, MM, MT-BC, 1913 Dean Street, Niskayuna, NY 12309

8:00 am - 10:00 am

Recorded

LEWIS

Level: Entry

Short-Term Music Therapy with Adolescents Diagnosed as Conduct Disordered and Sex Offenders

Presenter(s): Robin E. Rio, MT-BC

Presenter: Barbara J. Crowe, MM, MT-BC

This presentation focuses on a music therapy program developed for adolescents with emotional disturbances. Program development, treatment issues, goals, and music therapy application in group process are discussed. Psychosocial development, improved communication and heightened awareness of one's impact on others are primary goal areas addressed.

Contact: Robin E. Rio, MT-BC, 7048 S 46th St, Phoenix, AZ 85040-6428

8:00 am - 10:00 am

Recorded

JEFFERSON D

Level: Professional, Entry, Student

The Use of a Group Music Therapy Protocol for Adults with Cancer

Presenter(s): Eric G. Waldon, MA, MT-BC

Presenter: Tiffany Goodman Bilbe

This session describes the use of a group music therapy protocol for mood states and group cohesiveness in adults with cancer. Discussion focuses on mood states and cohesiveness as areas of clinical focus; music-making and music-responding interventions; clinical/applied research models; and the Standards of Clinical Practice.

Contact: Eric G. Waldon, MA, MT-BC, 3589 W. Benjamin Holt Drive, Apt. 196, Stockton, CA 95219

9:30 am - 11:45 am

SOULARD

AMTA Executive Board Meeting

Session Schedule: Sunday

10:15 am - 11:45 am

Recorded

JEFFERSON C

Level: Professional

Beyond Strumming: Adding Bass Notes and Bass Lines to Connect Guitar Chords

Presenter(s): Ted Jordan, MA, MT-BC

This session teaches simple and effective methods of adding bass notes and bass runs to link chords. In an experiential format, participants apply what they have learned by adding the new ideas to familiar songs.

Contact: Ted Jordan, MA, MT-BC,
201 Preston Road, Flourtown, PA
19031

10:15 am - 11:45 am

Recorded

FIELD

Level: Entry

CBMT and Your Certification/ Recertification Program: Making It Work for You

Presenter(s): Leslie L. Hunter, MME,
MT-BC; Roger A. Smeltekop, MM,
MT-BC; Concetta M. Tomaino, DA,
MT-BC

Presenter: Roger A. Smeltekop, MM,
MT-BC

This presentation provides information on marketing the MT-BC credential to employers, consumers, and payers; background on the CBMT; and specifics on utilizing the current re-certification requirements to develop a continuing education program unique to the individual needs of the MT-BC. Participants are encouraged to design their own continuing education plan.

Contact: Roger A. Smeltekop, MM,
MT-BC, 814 South Putman,
Williamston, MI 48895



10:15 am - 11:45 am

Recorded

MERAMEC

Level: Professional

Clinical Research: A Music Therapy Experience for People with Williams Syndrome

Presenter(s): Jacqueline Duggan,
MT-BC; Janice M. Dvorkin, PsyD,
ACMT

Based around daily music therapy groups, this program focuses on the hypothesis that musical improvisation can be used to meet the clinical goals of reading facial affect, saying "no," and expressing feelings other than congenial compliance. Videotaped excerpts are shown, demonstrating the techniques used.

Contact: Janice M. Dvorkin,
PsyD, ACMT, 2554 NE Loop 410,
Apt. 606, San Antonio, TX 78217

10:15 am - 11:45 am

Recorded

LEWIS

Level: Professional

Exploring the Theory and Practice of Experiential Training in Music Therapy

Presenter(s): Bryan J. Muller, MMT,
MT-BC

This session advocates for the use of experiential training in music therapy education and training. The various methods of experiential training are delineated, and participants are offered a musical experiential representative of one of these methods. The literature and current practice of this topic are also reviewed.

Contact: Bryan J. Muller, MMT,
MT-BC, 6600 McCallum Street 3R,
Philadelphia, PA 19119

10:15 am - 11:45 am

Recorded

JEFFERSON D

Level: Entry

Midi-Karaoke in the Clinical Setting

Presenter(s): Dirk E. Cushenbery,
MME, MT-BC

This presentation compares several midi-karaoke programs for Macintosh and Windows according to their respective functions and features. Different types of projection devices

are explained or demonstrated, and applications of midi-karaoke to the clinical setting are discussed.

Contact: Dirk E. Cushenbery,
MME, MT-BC, 11888 Longridge Ave.,
Apt. 2123, Baton Rouge, LA 70816-
8916

10:15 am - 11:45 am

Recorded

JEFFERSON F

Level: Entry

Music for Funerals: Therapeutic Experiences for Performing Music Therapists

Presenter(s): Lee Anna Rasar, MME,
MT-BC

Presenter: Dale B. Taylor, PhD,
MT-BC

This session examines the experience of providing music at funerals from the perspective of the performer. Providing grief counseling, networking with family and significant others, considering specific populations and settings, sequencing the funeral service, and planning are explored. The presenter demonstrates performances from her father's funeral.

Contact: Lee Anna Rasar, MME,
MT-BC, 2621 Winsor Drive, Eau
Claire, WI 54703-3403

10:15 am - 11:45 am

Recorded

JEFFERSON A

Level: Professional

Music Therapy and AIDS

Presenter(s): Barbara M. Dunn, MSW,
MT-BC

This workshop highlights a music therapy program in a skilled nursing facility specifically designed for persons with AIDS. A variety of musical interventions are covered, including working with individuals or groups addressing struggles with pain, loneliness, and grief. Experiential learning is included.

Contact: Barbara M. Dunn, MSW,
MT-BC, P.O. Box 43, Clinton, WA
98236

Session Schedule: Sunday

10:15 am - 11:45 am

Recorded

LACLEDE

Level: Entry

Music Therapy and Sensory Integration for Children with Autism

Presenter(s): Nicole R. Allgood, MT-BC; Michele Gambrel, OTR/L
Presider: Kristina Urbasek, RMT

Sensory integration dysfunction is often part of the profile of a child with an autistic spectrum disorder diagnosis. This session presents theories and treatment strategies for sensory integration dysfunction from an occupational therapy perspective. The presenters demonstrate how music therapy interventions may be used to compliment sensory integration treatment.

Contact: Nicole R. Allgood, MT-BC, 211 East Quincy Street, Westmont, IL 60559-1824

10:15 am - 11:45 am

Recorded

MISSISSIPPI

Level: Professional

Music Therapy Curriculum and Program Resources: Exchanging Information and Ideas with Educators

Presenter(s): Jo Ellyn Berky Beck, PhD, MT-BC; Nicki S. Cohen, PhD, MT-BC; Suzanne B. Hanser, EdD, MT-BC; Michael G. McGuire, MM, MT-BC; Marilyn I. Sandness, MM, MT-BC; Evelyn C. Selesky, MA, CMT; Elizabeth F. York, PhD, MT-BC

Presider: Marilyn I. Sandness, MM, MT-BC

This roundtable provides an opportunity for music therapy educators to discuss curricular structures, course content, textbooks, and other program resources for music therapy academic programs, and to share ideas on how the curriculum



can meet competency objectives of AMTA. Educators are invited to bring handouts (this is optional).

Contact: Marilyn I. Sandness, MM, MT-BC, 6872 Rose Glen Drive, Dayton, OH 45459

10:15 am - 11:45 am

Recorded

ILLINOIS

Level: Professional

Stress Management Teaching Skills for the Music Therapist

Presenter(s): Carol L. Shultis, MEd, FAMI, MT-BC

Presider: Debbie Bates, MT-BC

Music and stress management training are an obvious pair, but how do we join the two and present meaningful training sessions to clients? In this session, participants explore music as a teaching tool to prepare therapists for teaching clients both stress management skills and a psychoeducational model.

Contact: Carol L. Shultis, MEd, FAMI, MT-BC, Allegheny University Hospitals-Forbes, 500 Finley Street, Pittsburgh, PA 15206-4158

12:00 pm - 1:00 pm

Recorded

MISSOURI

Conference Wrap Up-Stepping Into the Future

1:00 pm - 2:30 pm

EAST ASSEMBLY AREA

Registration

2:00 pm - 7:00 pm

LACLEDE

Level: Professional

CMTE O. Introductory Training Course for Project: Music Therapy for War-Traumatized Children

Presenter(s): Edith Hillman Boxill, MA, MT-BC; Judy Weissman, PhD, MT-BC

This pioneering project, aligned with the United Nations "International Decade of a Culture of Peace and Non-Violence for the Children of the World," is coordinated by Music Therapists for Peace. Focused on treatment for war-traumatized children, this didactic and experiential course deals with Posttraumatic Stress Disorder (DSM-IV) interventions and cross-cultural musics.

5 credit hours – Pre-registration and fee required

Contact: Edith Hillman Boxill, MA, MT-BC, 375 Riverside Drive, Suite 11BB, New York, NY 10025

2:00 pm - 7:00 pm

MISSISSIPPI

Level: Professional, Entry

CMTE P. From Isolation to Interaction: Music Therapy in Autism

Presenter(s): Catherine D. Knoll, MT-BC

Music often captures the attention of people, even those who are extremely isolated, and encourages them to participate in music-making. This intense workshop will teach dozens of music therapy strategies and techniques proven effective in helping people with autism and related disorders take that first step leading away from isolation toward interaction.

5 credit hours – Pre-registration and fee required

Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401

Session Schedule: Sunday

2:00 pm - 7:00 pm

LEWIS

Level: Professional

CMTE Q. Public Relations and Music Therapy - How to Market Your Programs

Presenter(s): Rita Lopienski, MA, RMT

This workshop will explore ways to promote music therapy programs in a cost effective way that will bring about positive public relations for the facility in which the program functions. Participants will learn how music therapy can be used in public relations, understand how to write a press release, how to communicate with the media, and understand methods of involving the community in promoting music therapy.

5 credit hours – Pre-registration and fee required

Contact: Rita Lopienski, MA, RMT, 336 Ford Lane, Bartlett, IL 60103

2:00 pm - 7:00 pm

JEFFERSON A

CMTE R. Music Therapy and Forensic Psychiatry: Sexually Violent Predators and Mentally Disordered Offenders

Presenter(s): Joo Yeon Hong, MA; Karen E. Johnson, MT-BC; Vaughn A. Kaser, MCAAT, MT-BC; Karen J. Reed, MA, RMT

This workshop is designed for music therapists who wish to develop and expand their knowledge of forensic psychiatric patients and the utilization of music therapy. The focus will be on two categories of the forensics populations from Atascadero State



Hospital located in California: Mentally Disordered Offenders and Sexually Violent Predators.

5 credit hours – Pre-registration and fee required

Contact: Karen J. Reed, MA, RMT, 924 Patria Circle, Atascadero, CA 93422-6893

2:00 pm - 7:00 pm

FIELD

Level: Professional

CMTE S. Got Lydian? Experiencing and Improvising to the Music of Wonder, from Bernstein to Bart

Presenter(s): Robert Groene, II, PhD, MT-BC

This workshop will explore the Lydian Mode and its variations in American culture through audio and video examples, participant music improvisation, and discussion of music therapy applications. Some instruments may be provided and participants are encouraged to bring others (and voice) as well to enrich the improvisation.

5 credit hours – Pre-registration and fee required

Contact: Robert Groene, II, PhD, MT-BC, University of Missouri-Kansas City, Conservatory of Music, Kansas City, MO 64110

2:00 pm - 7:00 pm

SOULARD

Level: Entry

CMTE T. Analyzing Music in Receptive Music Therapy Practice, GIM and Research

Presenter(s): Denise Erdonmez Grocke, PhD, MT-BC

Two methods applicable to analyzing music in receptive music therapy research and in Guided Imagery and Music research are phenomenological descriptions, and structural analyses. These methods will be described and applied to the analysis of selections from the GIM programs, and the Mozart work (Sonata for two pianos, K448) used in Rauscher's research. Participants will gain an



understanding of how to apply these methods to music used in their clinical work.

5 credit hours – Pre-registration and fee required

Contact: Denise Erdonmez Grocke, PhD, MT-BC, University of Melbourne, Faculty of Music, Parkville, Victoria, AUSTRALIA 3052

2:00 pm - 7:00 pm

CLARK

Level: Professional

CMTE U. The Changing Face of Long-Term and Skilled Nursing Care: Meeting the Many Challenges

Presenter(s): David Ramsey, MA, ACMT; Concetta M. Tomaino, DA, MT-BC

The presenters will address the various needs of the new patient mix found within the skilled nursing environment and describe a broad based music therapy program developed to meet the medical, rehabilitation, psychosocial, psychological, and wellness needs of this complex population. Participants will explore how various aspects of this model may benefit their own facilities' care systems.

5 credit hours – Pre-registration and fee required

Contact: Concetta M. Tomaino, DA, MT-BC, Beth Abraham Health Services, Dir of MT/612 Allerton Ave, Bronx, NY 10467

Public Relations Poster Session Presentations

Saturday, November 18

9:00 am - 10:30 am

MISSISSIPPI

Giant Steps Illinois, Inc.

Westmont, IL

Clinical Training Director:
Nicole Allgood, MT-BC

Bethany Lutheran Village

Dayton, Ohio

Clinical Training Director:
Larisa McHugh, MT-BC

Music Is Sound Therapy

Kay Metzger, MME, MT-BC

**Midwest Health Services
Topeka Convalescent
Center**

Topeka, KS

Clinical Training Director:
Marjorie O'Konski, MME,
MT-BC

**Fort Wayne State
Developmental Center**

Fort Wayne, IN

Clinical Training Director:
Melissa Reinhardt, MT-BC

Bethany Children's Home

Womelsdorf, PA

Clinical Training Director:
Gretchen Patti, MS,
MT-BC

Orchard Manor

Lancaster, WI

Clinical Training Director:
Elisabeth J. Swanson,
MMT, MT-BC

**Music Therapists For Peace,
Inc.**

New York, NY

Edith Hillman Boxill



**Daybreak Adult Day
Services**

Frederick MD.

Clinical Training Director:
Louise Lynch, MA,
MT-BC, Amie Stutler,
MT-BC

Kardon Institute of the Arts

Philadelphia, PA

Clinical Training Director:
Christine C. Wineberg,
MT-BC

**Finger Lakes
Developmental Disabilities
Service Office**

Newark, New York

Clinical Training Director:
Donna W. Polen, MT-BC

Lakemary Center

Paola, KS

Clinical Training Director:
Mary Jane Landaker,
MT-BC

Wildwood School

Schenectady, New York 12303

Clinical Training Director:
Beth McLaughlin, MT-BC

Luthern General Hospital

Chicago, IL

Clinical Training Director:
Susan Cotter-Schaufele,
MT-BC

**Park Nicollet Health
Services (Formerly Health
System Minnesota)**

St. Louis Park, MN

Clinical Training Director:
Dawn Miller, MT-BC

Clinical Practice Forum Presentations

Saturday, November 18

11:00 am - 12:30 pm

MISSISSIPPI

A Good Beginning Never Ends - A Unique Approach to Mainstreaming Children with Disabilities

Presenter(s): Robin Lynn Gentile, RMT

Through developmentally appropriate activities in a musical setting, Kindermusik supports parent/child interaction, celebrates individual response, incorporates a variety of learning styles, and gently encourages social interaction. Kindermusik balances structure and routine with exploration and creativity to build confidence and skills in all children.

Contact: Wendy Smith, P.O. Box 26575, Greensboro, NC 27415

A Music Therapy Program for Medically Ill Infants and Their Caregivers

Presenter(s): Melony Kamps Xynidis, MT-BC

This presentation gives an overview of a hospital-based music therapy program for medically ill infants and their caregivers. Referral, assessment, treatment, and caregiver education are discussed, and a descriptive handout is provided. Forms, literature, and additional materials utilized in the program are displayed.

Contact: Melony Kamps Xynidis, MT-BC, 10023 Belle Rive Blvd #316, Jacksonville, FL 32256

Are We Waltzing to a 4/4 Beat? Re-examining Core Treatment Principles in Music Therapy

Presenter(s): Melanie F. Chavin, MS, MT-BC

As music therapists move into nontraditional areas of practice, do the core treatment principles of music therapy still apply? Music therapists are challenged to work together to discuss this issue, using clinical

practice models and principles (Standards of Practice, Code of Ethics, Sears' Principles of Music Therapy).

Contact: Melanie F. Chavin, MS, MT-BC, 5244 North Lieb Avenue, Chicago, IL 60630-1434

Between Outlander and Outlaw: A Case for the Musical Outlier in Reinventing Community

Presenter(s): Sr. Charleen Pavlik, MSW, MT-BC

This presentation discusses problems that arise within communities, defining and exploring a new community role: the Outlier. Some solutions are offered for three major community problems that continually surface in community literature, with specific application for music therapists working in several diagnostic and cultural community situations.

Contact: Sr. Charleen Pavlik, MSW, MT-BC, RD #1, Box 240, Fayette City, PA 15438-9512

Boys and Girls Come Out to Play: Singing Games from African American and Irish Cultures

Presenter(s): Donna M Cox, PhD

Singing games play an important role in many cultures. They teach children to sing, dance, and coordinate body movements, as well as improve memory and dexterity due to their complex and repetitive nature. This

presentation helps participants reclaim this vanishing folk art for use in music therapy practice.

Contact: Donna M. Cox, PhD, University of Dayton, 1124 Harvard Blvd., Dayton, OH 45406

Creating Effective Music Therapy Position Proposals

Presenter(s): Alan Reitman, PhD, MT-BC

This presentation describes how to advocate for the creation of new music therapy positions in a variety of clinical settings. Participants learn how to create successful position proposals which customize the descriptions of the benefits of music therapy; explore creative funding solutions; and receive an entire sample position proposal.

Contact: Alan Reitman, PhD, MT-BC, 4600 SW 67th Ave #228, Miami, FL 33155

Developing Assessments for Individuals with Mental Retardation and Developmental Disabilities

Presenter(s): Melissa L. Reinhardt, MT-BC

This session is an introductory guide to developing assessments for the MR/DD populations. Participants are given information on the background of assessments, the need for assessments, and a how-to approach for developing ones own assessments for use in clinical practice.

Contact: Melissa L. Reinhardt, MT-BC, 10221 Jamaica Drive, Ft. Wayne, IN 46825

Drumming Circles - The Rhythm of Life

Presenter(s): Rita Lopienski, MA, RMT

A drumming circle is an innovative therapeutic, high quality activity ideally suited for health care, representing the circle of life from the first to the last heartbeat. Participants learn how beating drums together in rhythm is a unique physical, social, and spiritual experience.

Contact: Rita Lopienski, MA, RMT, 336 Ford Lane, Bartlett, IL 60103



Clinical Practice Forum Presentations

Expanding Your Bag of Tricks: Songwriting, Improvisation, Changing Old Ideas into New

Presenter(s): Mary Jane Landaker, MT-BC

All music therapists experience periods of creative burnout. This presentation assists music therapists in breaking out of burnout and into new techniques of creating music and sound with and without clients. In addition, the presentation provides therapists with the opportunity to collaborate.

Contact: Mary Jane Landaker, MT-BC, 220 Oak St., PO Box 35, Perry, KS 66073-0035

Foster Care Trends in the United States: Ramifications for Music Therapists

Presenter(s): Sarah J. Laing, MMEd, MT-BC; Deborah Layman, MT-BC

This presentation introduces America's foster care system, and the implications for the field of music therapy, discussing the literature and current trends, characteristics of foster care children, and the role of music therapy. Specific case examples, which include referral and assessment processes, demonstrate the concepts and principles of intervention.

Contact: Deborah Layman, MT-BC, 32757 Brookstone Ln, N Ridgeville, OH 44039

Guided Imagery and Music with Adolescents with Mental Retardation and Cognitive Impairments

Presenter(s): Edythe Dunn, MA

Adapted from the Bonny Method, this presentation illustrates how to apply guided imagery and music with symbolic mask making to evoke insight and change in cognitively impaired adolescents in a residential facility. This presentation includes a detailed methodology and diagnostic considerations.

Contact: Edyth Dunn, MA, Grafton School, P.O. Box 112, Berryville, VA 22611

I Want a Turn - Keeping it Together in Group Music Therapy

Presenter(s): Mollie D. Caravello, MT-BC; Mindy L. Smith, MT-BC

This presentation focuses on utilizing music therapy techniques in group settings. The presenters address optimal seating arrangements, group session planning, and documentation for integrated and non-integrated students within a classroom. Various obstacles encountered by the presenters, and possible solutions to these situations, are also presented.

Contact: Mollie D. Caravello, MT-BC, 216 Vernon Street, Norwood, MA 02062

Issues When Working with Adults with Developmental Disabilities Who Have Additional Disabilities

Presenter(s): Janet Ingber, MA, MT-BC

This presentation examines the special needs of adults who have developmental disabilities in addition to other medical conditions. Topics include definitions, assessment, documentation, and treatment.

Contact: Janet Ingber, MA, MT-BC, 180-33 80th Drive, Jamaica Estates, NY 11432

Just Sing It! - How Vocal Improvisation Facilitates Song-Writing in Music Therapy

Presenter(s): Frances M. Felton, MT-BC

This presentation explores using vocal improvisation to address client needs, and how session songs can develop out of this improvisation. Participants discuss techniques and practice developing songs for instrument play, relaxation, and song-writing as cognitive stimulation.

Contact: Frances M. Felton, MT-BC, 5441 Colonial Crest Dr., C4, Waunakee, WI 53597



Maximizing Treatment of Neurogenic Communication Disorders

Presenter(s): Suzanne E. Gannon, MT-BC

This presentation invites participants to explore ways to maximize treatment sessions for clients. This collaborative work by a music therapist and a speech language pathologist combines traditional and non-traditional treatment approaches to address neurogenic communication disorders. Interdisciplinary co-treatment enhances communication therapy and promotes generalization of skills.

Contact: Suzanne E. Gannon, MT-BC, 1004 NW 42nd, Oklahoma City, OK 73118

Movercise-Adapting Music & Movement: An Interdisciplinary Approach to Range of Motion

Presenter(s): Kristen Gemeiner, MS, CTRS; Katherine J. Schellin, MT-BC

Movercise is designed to meet the physiological needs of people with dementia of the Alzheimer's type. Trained staff and family members provide hand over hand Range of Motion (ROM) techniques to live music. Utilizing ROM and music therapy principles, each individually tailored session creates a successful, non-threatening environment.

Contact: Katherine J. Schellin, MT-BC, 2804 Rfd. Knoll Dr., Long Grove, IL 60047

Clinical Practice Forum Presentations

Music as Key to Successful Aging

Presenter(s): Diane L. Quitmeyer, MBA, MT-BC

Music therapists have the unique ability to enhance quality of life and subsequent wellness for older adults. This presentation provides information about a program managed by a music therapist that provides music education for older adults as part of an overall wellness strategy. Participants learn how music promotes successful aging.

Contact: Diane L. Quitmeyer, MBA, MT-BC, 924 San Sebastian Drive, Fenton, MO 63026-3037

Music for Deaf Persons as a Means of Improving Self-Esteem

Presenter(s): Ana Lucia de C. Cruz, PhD

Deaf individuals often develop feelings of inadequacy, failure, and frustration because of their hearing limitations. These feelings have a strong impact on deaf individuals' social competence and their construction of positive/negative self-esteem. This study investigates the benefits of music for deaf individuals as a means of improving self-esteem.

Contact: Ana Lucia de C. Cruz, PhD, Saint Louis University, 12185 Plainsman Dr., St. Louis, MO 63146

Music Therapy - Emotional First Aid

Presenter(s): Carmen E. Osburn, MA, MT-BC

In today's medical environment, patients are being hospitalized for shorter and shorter periods of time. This presentation examines appropriate goals and treatment plans, rapport-developing techniques, and the role of active music making on children's mood states in very short-term music therapy.

Contact: Carmen E. Osburn, MA, MT-BC, 2991 W School House Ln Apt H23W, Philadelphia, PA 19144

Music Therapy Assessment and Intervention Strategies for Children with Severe Emotional Disturbances

Presenter(s): Sarah J. Laing, MMEd, MT-BC; Deborah Layman, MT-BC

This presentation discusses the formation and application of a music therapy assessment tool, and differential intervention strategies for preadolescent children with severe emotional disturbances. The presentation reviews the literature, referral process, assessment technology, and specific intervention strategies. Research results and generalization of this approach to other settings are also addressed.

Contact: Deborah Layman, MT-BC, 32757 Brookstone Ln, N Ridgeville, OH 44039

Musical Biofeedback as a Stress Management Tool

Presenter(s): Janalea Hoffman, MA

This presentation presents techniques in Musical Biofeedback, combining music and stress management. The relationship between body rhythms and musical rhythms is demonstrated, and information about entrainment and how it effects our bodies is provided. Some hospitals are now incorporating Musical Biofeedback in their work, calling it "prescriptive music."

Contact: Janalea Hoffman, MA, 11445 Craig, Rhythmic Medicine, Overland Park, KS 66210

Phonics and Music: A Combination to Unlock Reading Skills

Presenter(s): Edward P. Gallagher, MT-BC; Bridgett L. Shewmake, MT-BC

Through the use of music in an urban elementary school, literacy skills, auditory discrimination, and language development were promoted. The activities used with first and second graders-books, musical games, call and response songwriting-are presented. The presentation explores concepts such as alliteration, rhyming, and others.

Contact: Edward P. Gallagher, MT-BC, 8106 Parmenter Drive, Parma, OH 44129-5351

Publishing Your Music Therapy Convictions

Presenter(s): Joan P. Shaw, MT-BC

This presentation addresses the basic rules for publishing articles and books on music therapy. The presenter's experience regarding the birth of her books, fact gathering, proposals to editors, rewriting, deadlines, publication, distribution, and benefits are discussed. Both the positive and negative sides to this art are presented.

Contact: Joan P. Shaw, MT-BC, Box 2200, Fraser, CO 80442

Reconnecting with the Music in Our Lives

Presenter(s): Leigh Ann Wyatt-Fairman, MME, MT-BC

Job satisfaction in music therapy has garnered little attention recently, but is of most importance as our profession continues to grow. This interactive presentation examines job satisfaction by reassessing the role music plays in our own lives, focusing on music therapists' obligation to ourselves to nurture our own musical relationships.

Contact: Leigh Ann Wyatt-Fairman, MME, MT-BC, 3920 Lonas Dr., Apt J-272, Knoxville, TN 37909

Use of Creative Movement and Structured Dance for Adults with Special Needs

Presenter(s): Jessica M. Lichy, MT-BC; Regina P. Wheeler, MT-BC

This presentation offers suggestions on integrating creative and structured dance for adults with special needs. The presenters share their successful strategies and techniques, discussing community involvement, instructional methods, wheelchair inclusion, and motivation.

Contact: Regina P. Wheeler, MT-BC, 1994 290th Street, Garner, IA 50438-8543

Research Poster Session Presentations

Saturday, November 18

1:30 pm - 3:30 pm

MISSISSIPPI

Lyric Analysis and Songwriting with At-Risk Adolescents: Music Therapy as a Quality of Life Component in the Positive Behavior Support Model

Achey, Carol (Wichita, KS).

The Influence of Musical Characteristics on Style Preferences of Elementary School Children

Boedeker, Katrina P. Indiana University-Purdue University Fort Wayne (Fort Wayne, IN).

The Use of Musically Adapted Social Stories to Modify Behaviors in Students with Autism: Four Case Studies

Brownell, Mike D. (Ann Arbor, MI).

The Relationship Between Musical Selections and Changes in Imagery Experiences

Burns, Debra S. Behavioral Cooperative Oncology Group/Walther Cancer Institute (Indianapolis, IN).

The Effect of Decibel Level of Music Stimuli and Gender on Head Circumference and Physiological Responses of Premature Infants in the NICU: A Status Report

Cassidy, Jane W. Louisiana State University (Baton Rouge, LA).

The Effects of Two Different Methods

Cevasco, Andrea (Athens, GA).

A Survey of Music Therapists Working in Correctional Settings

Codding, Peggy A. Berklee College of Music (Boston, MA).

Analysis of Target Selection in Suzuki String Lessons

Colprit, Elaine Bowling Green State University (Bowling Green, OH).



Music Activities Paired With Singing as a Vehicle for Reading Accuracy of Children with Learning Disabilities

Colwell, Cynthia University of Arizona (Tucson, Arizona).

Parents Perceptions of Therapeutic Outcome from Music Therapy Provided by a Community-Based Creative Arts in Therapy Organization

Courtnage, Alesya; DiGiacomo, Anthony; and Schmidt, Robin (Winnipeg, Canada).

Conversations with Deaf Children: Implications for Music Therapists

Darrow, Alice-Ann The University of Kansas (Lawrence, KS).

The Effectiveness of Music Therapy in Group Psychotherapy for Adults with Mental Illness

del' Etoile, Shannon K. Colorado State University (Fort Collins, CO).

The Effects of Breath Training, Via Vocal Pedagogy, on Oxygenation and Breath Control

Engen, Becky The University of Iowa (Iowa City, IA).

An Examination of Teaching Techniques for Fostering Appropriate Social Behavior and Personal Responses to Music in Students Diagnosed with Attention Deficit Hyperactivity Disorder

Flogel, Patsy Sue (Dubuque, IA).

The Effect of Performance Medium on Perception of Musical Tension

Fredrickson, William E. University of Missouri-Kansas City (Kansas City, MO).

What is Music Therapy in the Information Age? An Analysis of Internet Search Engine Results

Geringer, John M.; Johnson, Christopher M. The University of Texas (Austin, TX) and University of Kansas (Lawrence, KS).

The Perceived Effects of Music Therapy on the Mental Health of Adult Medical Patients

Goodman, Loren A. MCP Hahnemann University (Philadelphia, PA).

Four Decades of Behavioral Observation: Methods used by Journal of Music Therapy Authors from 1960-2000

Gregory, Dianne The Florida State University (Tallahassee, FL).

The Effect of Presentation and Accompaniment Styles on Attentional and Responsive Behaviors of Participants with Dementia Diagnoses

Groene, Robert University of Missouri-Kansas City (Kansas City, MO).

Perceived Similarities and Differences Between Music Education and Music Therapy by Professionals in Each Field

Hearn, Christine M. The Naropa University (Denver, CO).

The Effectiveness of GIM with Adults in Chemical Dependency Treatment

Heiderscheid, Annie University of Minnesota (Minneapolis, MN).

The Effects of Music Therapy-Based Bereavement Groups on Mood and Behavior of Grieving Children

Hilliard, Russell Big Bend Hospice (Tallahassee, FL).

Research Poster Session Presentations

Music: Adjunctive Therapy for Bone Marrow Transplantation

Hunter, Bryan; Sahler, Olle Jane Z.; Johnson, Amy; Ney, Doug; Markant, Julie; Nazareth College (Rochester, NY), Strong Memorial Hospital and University of Rochester (Rochester, NY), Monroe #1 Board of Cooperative Educational Services (Rochester, NY), University of Rochester (Rochester, NY).

Using Technology to Evaluate the Most Effective Keys and Tempos for Elderly Persons in Japan: Measured by Using a Music Player

Inoue, Satoko M. *Everyone's Home' 77* (Tokyo, Japan).

Children and Youth with Disabilities: Two Decades of Music Research in Inclusive Settings of Schools, Homes, and Communities

Jellison, Judith A. *University of Texas at Austin* (Austin, Texas).

A Survey of Applied Guitar and Guitar Class Offerings in Music Therapy Degree Programs

Kennedy, Roy *Tennessee Technological University* (Cookeville, TN).

A Descriptive Analysis of the Beech Brook Music Therapy Assessment for Severely Emotionally Disturbed Children

Layman, Deborah; Hussey, David; Laing, Sarah *Beech Brook Treatment Center* (Cleveland, OH).

The Effects of Harmonica Playing on Lung Function in Children with Asthma

Lipawen, Patrick Joseph *MCP Hahnemann University* (Philadelphia, PA).

Internal vs. External Locus of Control: An Analysis of Music Populations

Madsen, Clifford K; Goins, Wayne E. *Center for Music Research, The Florida State University* (Tallahassee, FL) and *Department of Music, Kansas State University* (Manhattan, KS).

The Use of Music to Facilitate Task Performance in School-Aged Children with Autism

Mahraun, Debbie *Colorado State University* (Fort Collins, CO).

A Survey of the Application of Movement Activities in Music Therapy Practices

Martin, Yuko Hiramama *MCP Hahnemann University* (Philadelphia, PA).

Direct Care Staff Responses to Patient-Centered Music Therapy Interventions on a Burn Unit

Molloy, Della M. *Kansas State School for the Blind* (Kansas City, Kansas).

Effect of Singular Alterations in Familiar Melodies on the Perception of Pitch and Rhythm of those Familiar Melodies by Music and Non Music University Students and Children

Moore, Randall; Pietsch, Tia; Napora, Paula; Armstrong, Justin *University of Oregon* (Eugene, OR).

Perceptions of Undergraduate Music Education Students in Regard to Inclusion of Students with Disabilities in Music Classes and the Perceived Role of Music Therapists in Public Schools

Pasiali, Varvara *University of Kansas* (Lawrence, KS).

Music Therapy for Older People: Where to Find the Data

Prickett, Carol A. *University of Alabama* (Tuscaloosa, AL).

Characteristics of Preschool Children's Individual Music Listening During Free Choice Time

Sims, Wendy L. *University of Missouri-Columbia* (Columbia, MO).

A Meta-Analysis of the Efficacy of Music Therapy for Premature Infants

Standley, Jayne M. *Center for Music Research, The Florida State University* (Tallahassee, FL).

The Clinical Effects of a Solo Harp CD on Stress Factors in People with Cancer

Tenkku, Leigh E. *BJC Health System* (St. Louis, MO).

Music as a Background Stimulus for Mood State-Dependant Recall

Thompson, Amy *CCC Music Therapy Center* (Austin, TX).

A Review of Recent Studies Dealing with Research-Based Physiological Effects of Music on the Human Organism

Vander Ark, Sherman D; Mostardi, Richard *The University of Akron* (Akron, OH).

The Effect of Music Therapy Intervention Matched to Patient State on Coma Patient Responses

Whipple, Jennifer *The Florida State University* (Tallahassee, FL).

Music-based Assessments for Clients with Psychiatric Disorders: A Survey of the Research Literature

Wilson, Brian L. *Western Michigan University* (Kalamazoo, MI).

Computer-Based Music Preference Assessment for Young Children (CMPAC): Study 2

Wolfe, David E.; Waldon, Eric, G.; Bilbe, Tiffany G. *University of the Pacific* (Stockton, CA).



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Lisa Kynvi

Thanks to Lisa Kynvi, for the many hours she spent editing the abstracts for this 50th Anniversary Conference program.

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MT-BC

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Laura Walters, MT-BC

Council Coordinator*

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Historian*

Alan Solomon, PhD, RMT

Presidential Advisor*

Karl Bruhn

Transition Representative

Kenneth Aigen, DA, MT-BC

Executive Director*

Andrea Farbman, EdD

* *ex-officio member without the right to vote*

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Ronna Davis, MA, MT-BC

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MT-BC

Becki Houghton, RMT

Lalene Kay, MM, MT-BC

Michael McGuire, MM, MT-BC

Lee Anna Rasar, MME, MT-BC

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MT-BC

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Janet Murphy, MT-BC

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Midwestern (6)

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Kathy Brady, MME, MT-BC

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William Davis, PhD, RMT

Robert Groene II, PhD, MT-BC

Corene Thaut, MM, MT-BC

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Christine Routhier, MA, LMHC,
MT-BC

Lisa Summer, MCAT, MT-BC

Karen Wacks, EdM, LMHC, CMT

South Central (2)

Jacqueline Baron, MMT, MT-BC

Paul Cotten, PhD, RMT

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Michael Clark, MME, MT-BC

Sandra Curtis, PhD, MT-BC

Michele Erich, MM, MT-BC

Ann Gervin, MT-BC

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Midwestern - Corene Thaut, MM, MT-BC
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Southcentral - Jacqueline H. Baron, MMT, MT-BC
Southeastern - Sandra Curtis, PhD, MT-BC
Southwestern - Nellie Doty, MT-BC
Western - Tracy Leonard-Warner, MT-BC

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Andrea Farbman, EdD

Conference Manager

Al Bumanis, MT-BC

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Tamara Zavislan, MMT, MT-BC

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Jane Creagan, MME, MT-BC

AMTA Exhibit Booth Coordinator

Dianne Wawrzusin, MMT, MT-BC

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Angie Elkins, MT-BC

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Judith Kaplan, MEd

Registration Manager

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Public Relations Coordinator

Judy Simpson, MT-BC

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Rebecca Smith

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Kathy Murphy, MMT, MT-BC

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Linda Bosse, MT-BC

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AMTA National Office Staff

Andrea H. Farbman, EdD Executive Director

Andi serves as Executive Director for AMTA and has worked serving the profession of music therapy for twelve years. Through her vision and leadership, public awareness and support of music therapy has grown tremendously over the past decade. Andi has fostered and supported many of the recent historic milestones for music therapy, including the 1991 Senate Hearing, Unification and the establishment of AMTA, the National Satellite Broadcast, the first World Congress of Music Therapy in North America, and the 50th Anniversary of Music Therapy in America. Andi, husband Bob, and daughter Arielle enjoy living in the Washington, DC area.



tremendous visibility through television, radio, and print media coverage. Al's guitar skills are legendary in conference jam rooms, and he performs in and around Washington, DC.

Jane Creagan, MME, MT-BC Director of Professional Programs

As Director of Professional Programs, Jane serves as the staff liaison to the Education and Clinical Training Committees, and provides extensive guidance and technical assistance to members, schools and clinical training programs. Her conference duties include the coordination of the ever-expanding exhibit hall, and the advertising in the official conference program. Jane enjoys making music with and being a mom to Colin (3) and William, who will celebrate his first birthday November 15. Jane has completed her eleventh year at AMTA.



Al Bumanis, MT-BC Director of Communications and Conferences

You may recognize Al as the blur flashing by you during the conference, stopping only to visit the nearest chocolate source. Al has held the dubious title of "The Conference Guy" since 1991 when he began working with NAMT as Director of Conferences. This is Al's tenth conference and they just keep getting better and better. In addition to his work with the annual conference, Al assists members with public education, sends press calls and aids networks with television segments on music therapy. His recent communications successes have rivaled many big-name public relations firms. Thanks to his efforts, music therapy has had



Angie K Elkins, MT-BC Director of Membership Services and Information Systems

Known as the "computer and graphics genius," Angie has desktop published all of the publications for the 2000 Annual Conference, as well as many of the 2000 AMTA publications. In addition to design and publication, Angie maintains and programs the computer system database and national office network. And, of course, she is responsible for the AMTA web site -



AMTA National Office Staff

www.musictherapy.org. AMTA members rely upon Angie for professional, competent, and understanding service and assistance. Since she is an outstanding violinist, Angie "chairs" the string section for the National Office staff. She just recently completed her third year at ATMA.

Tamara W. Zavislan, MMTG, MT-BC **AMTA Director of Development**

Tami completes her fifth year with AMTA in March as Director of Development. She is responsible for establishing the first comprehensive national development program for music therapy. Tami has helped to institutionalize the Spectacular Silent Auction, and has been instrumental in developing corporate partnerships and relationships throughout the music industry. In addition, she provides technical fund-raising assistance to members. This year, Tami has worked with the Historic Advisory Committee in presenting the conference events celebrating the 50th Anniversary of Music Therapy in America, including the special Orchestra Concert, the Anniversary Museum and Historic Displays, and the Golden Anniversary Evening. In her free time, she enjoys crafting and visiting art shows and festivals with her husband.



Judy Kaplan, MEd **Administrative Services** **Coordinator**

As Judy completes her ninth year at AMTA, she continues her outstanding work as



Administrative Services Coordinator. She assists the Executive Director, serving as a link to the Executive Board, managing the national office, handling subscriptions of AMTA journals and, of course, taking precise minutes at Executive Board, Assembly and Business meetings. Thanks to Judy's conscientious oversight, the national office operates smoothly and efficiently. This year has been especially productive for the Kaplan family with the addition of two grandchildren, bringing the total to five. Babysitting has become a way of life - but a joyful one. The year 2000 brought another momentous event - Judy and her husband Gerry celebrated their 40th wedding anniversary. What an achievement!

Judy Simpson, MT-BC **Government and Public** **Relations Associate**

As a St. Louis native, Judy feels right at home at this year's conference. In her role as AMTA Government and Public Relations Associate, she works to monitor federal and state issues related to access to music therapy services. Preparing for the 2000 meeting, however, has provided an opportunity to focus on other things, such as the correct pronunciation of St. Louis streets, recommended entertainment venues, and Ted Drewes Frozen Custard operating hours! You'll find Judy participating in sessions on third-party reimbursement, access to music therapy services, and government relations issues throughout the conference.



Directory of Officials

AMTA National Office Staff

Cindy Smith

Membership Assistant

Cindy excels in fulfilling the role of AMTA Membership Assistant, handling membership calls, processing receivables, and overseeing conference registration. She never fails to volunteer to help when she sees a need. She is flexible and supportive. Cindy completed her second year with AMTA in July. After two years, we think Cindy is at home with music therapy and AMTA. You'll find Cindy at the registration desk during the conference.



Rebecca Smith

Staff Assistant

Becky is working on her degree in psychology at the University of Maryland at College Park. In her second year at AMTA, Becky is an important part of the National Office team, responding to email and filling requests for information and products. She is often the poised and professional voice you hear when calling AMTA. This is Becky's second national conference, and we are delighted to have her great attitude and assistance.



Esther Shonola, BS

Receptionist/Staff Assistant

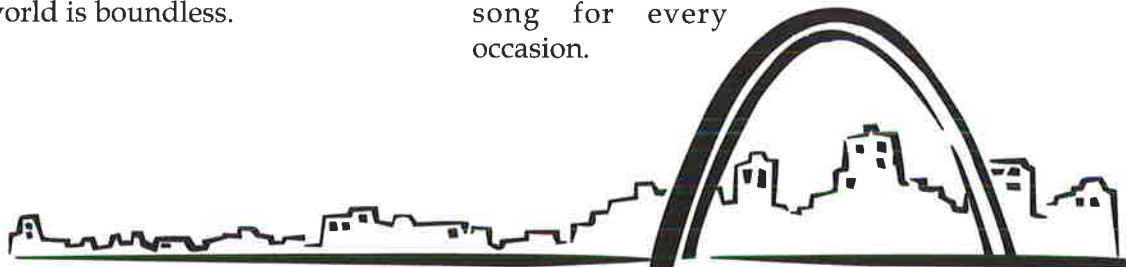
As a 'veteran' of AMTA at three years, Esther is proud to have been able to take part in numerous milestones of the association - the inception of AMTA; the celebration of the World Congress, the first conference she attended; and now the 50th Anniversary of Music Therapy. Outside of her work at AMTA, Esther found time this year to enjoy the summer doing something she loves to do - travel. She visited Virginia Beach and North Carolina, confirming her belief that the beauty of the world is boundless.



Dianne Wawrzusin, MME, MT-BC

Professional Programs Associate

Dianne ably assists Jane Creagan with education and clinical training matters. She also pitches in as receptionist and helps to answer member requests. Dianne has worked for AMTA on part-time and full-time bases since 1988. During the 2000 Annual Conference, you will find Dianne helping to coordinate the Exhibit Hall and assisting with the AMTA Booth. Dianne is the National Office vocalist, and has a song for every occasion.



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Yamaha Corporation of America

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The following list includes founding members of the American Music Therapy Association. AMTA would like to thank all Charter Circle Members for their support over its first three years. List complete as of publication.

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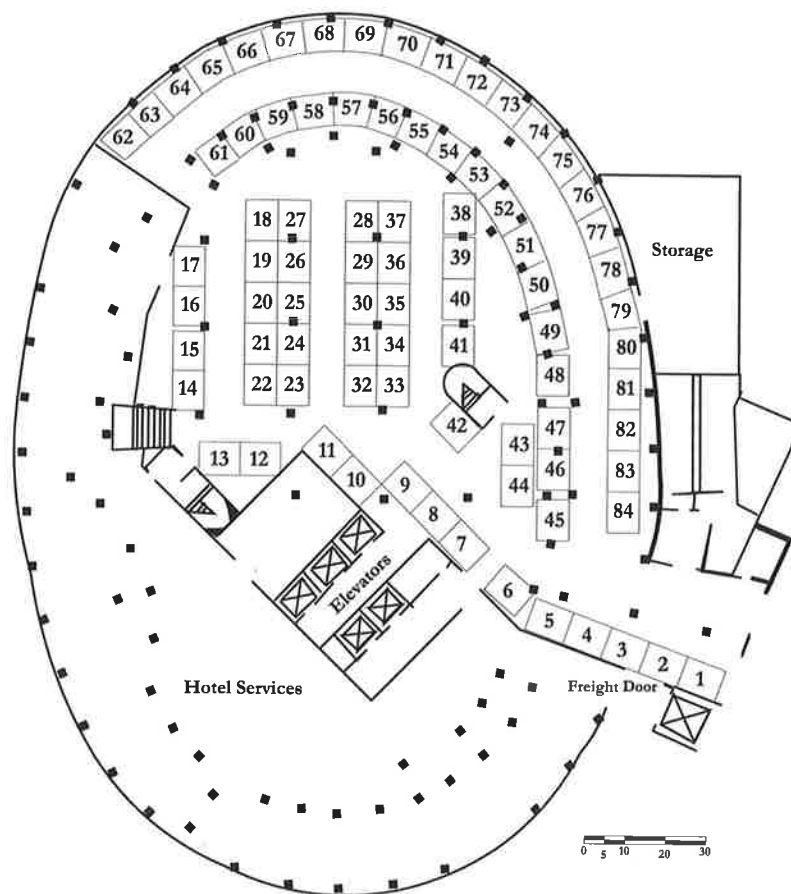
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Exhibit Hall Map

Exhibit Hall

The Exhibit Hall will feature a dazzling array of instruments, music resources, and other exciting products for use in your work or for personal use. The 50th Anniversary Conference features three one-hour sessions of unopposed time in the Exhibit Hall, called the Exhibit Spectacular. On Friday from 9:30am-10:15am, 12:30pm -1:30pm and on Saturday from 12:15pm -1:15pm there are no sessions competing with the exhibits, so conference attendees will be able to spend time visiting the exhibits.

The Exhibit Hall grand opening will take place on Thursday at 2:00pm. Christine Stevens and the Remo All Star Drum Ensemble will call attendees into the Exhibit Hall with lively rhythms and much enthusiasm.



AMERICAN MUSIC THERAPY
Regal Riverfront Hotel
November 14-20, 2000

Conference Exhibitors

Associations/ Non-Profit Agency

- BOOTHS 1-5 American Music Therapy Association
BOOTHS 81-82 Certification Board for Music Therapists*
BOOTHS 6-9 Music Therapists for Peace
BOOTH 10 National Library Service for the Blind & Physically Handicapped

Association Members

- BOOTHS 6-9 The Center for Music Therapy
BOOTHS 6-9 Music Therapists for Peace
BOOTH 6-9 Prelude Music Therapy Products §
BOOTHS 6-9 Music is the Master Key

Keyboard

- BOOTH 25 Lowrey Organ Company*
BOOTHS 14-17 Brook Mays Music Company
BOOTHS 43-44 Technics Musical Instruments*
BOOTH 52 Yamaha Corporation*

Music Companies/Publishers

- BOOTHS 14-17 Brook Mays Music Company
BOOTHS 29-30 General Music Store §
BOOTH 28 Kindermusik International*
BOOTHS 31-34 MMB Music, Inc.*
BOOTH 84 Mel Bay Publications
BOOTHS 38-41 Music is Elementary
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Music-Audio/Video

- BOOTH 78 Jim Oliver's Music
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Wind Instruments

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Exhibitors as of program publication * AMTA Patron Member § AMTA Affiliate Member

Conference Exhibitors

American Music Therapy Association (AMTA)

BOOTHS 1-5

The American Music Therapy Association is committed to the advancement of education, training, professional standards, and research in support of the music therapy profession. Official publications include: the Journal of Music Therapy, a quarterly research oriented journal, Music Therapy Perspectives, a semi-annual practice oriented journal; a quarterly newsletter; and a variety of other monographs, bibliographies, and brochures. AMTA products and materials will be featured at the booth along with exciting products for the 50th Anniversary. Special conference resources and CDs of special guests will also be available for purchase at member-only prices.

Representatives: Jane Creagan, Esther Shonola, Cindy Smith, Rebecca Smith, Dianne Wawrzusin

*Association Members

BOOTHS 6-9

(booths shared by multiple members)

*Center for Music Therapy

The Center for Music Therapy (formally CCC Music Therapy Center), is a privately operated company which provides music therapy services to over 500 clients weekly. Products are developed by experienced therapists. The Center for Music Therapy serves the Central Texas area and consults nationally and internationally. Songbooks, relaxation tapes and other materials will be available at the booth.

Representative: Hope Young

*Music is the Master Key

Music is the Master Key is a new book that addresses applications of music therapy with the forensic psychiatric population. This book, along with T-shirts and Jackets with the same title will be featured at the exhibit booth.

Representatives: Karen J. Reed, Charlotte Reed, Deborah Reed

*Music Therapists for Peace

Music Therapists for Peace, Inc. (MTP), a worldwide network, making a conscious contribution to world peace on all levels of existence. View videos, get detailed information and sign up forms for MTP pilot project "Music Therapy Treatment for War-

Traumatized Children." T-shirts, sweatshirts, tote bags, Pocket Pal appointment books, brochures, S.A.V.E. Through Music Therapy manual, Earthdrums, and audio cassettes will be available at the exhibit booth.

Representatives: Edith Hillman Boxill, Judy Weissman, John Mahoney

*Prelude Music Therapy Products

Prelude Music Therapy offers books, visual aid kits, and resource materials for the music therapist working with children and adolescents with developmental disabilities.

Representatives: Kathleen Coleman, Betsey Brunk



American Drum

BOOTH 42

American Drum manufactures percussion mallets for almost all applications. We specialize in custom-made mallets. Percussion mallets and good conversation will be featured.

Representatives: George Jacob, Catherine Jacob

Angel Harps

BOOTH 45

Our Angel zither lap-harps require no musical training to play. They work with the principles of sound healing and chakra balancing, creating coherency in the field. Individuals experience a sense of greater wholeness, prosperity, and flow in their lives with continued playing. After using the harp people have reported deep states of meditation and stress reduction. This is always the booth at Whole Life Expos and other shows that everyone is telling their

friends "don't miss it!" We have harps and tapes available for purchase so people can work daily with this transformational process.

Representatives: Barbie Edwards, Roger Bander, Liz Parish, Caroline Gainer, Nazeeha Howard

Brook Mays Music

BOOTHS 14-17

Brook Mays Music is the largest full line music retailer in the country. Brook Mays employs full and part time music therapists. We offer the best selection of instruments and software, at the guaranteed lowest prices, with help from a most knowledgeable staff. A selection of midi-keyboards, computer music software for therapists, and their clients, plus drums, guitars, Omnichords, and other instruments will be available.

Representative: Julie Romeo

Certification Board for Music Therapists (CBMT)

BOOTHS 81-82

The Certification Board for Music Therapists certifies professional music therapists through examination, and re-certifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs.

Representatives: Joy Schneck, Roger Smeltekop, Leslie Hunter, Michael Rohrbacher, Nancy Hadsell, Suzanne Oliver

Coyote Moon Music

BOOTH 12

Coyote Moon Music features handmade percussion, wind instruments and wind chimes. Each instrument is individually handcrafted using recycled and renewable materials for easy to play and durable use. Custom work and adaptive fitting are available. Flutes, ocarinas, drums, rattles/shakers, thumb pianos, didgerido, marimba, percussion pieces, and music/ instrument theme jewelry will be featured at the exhibit booth.

Representative: Cynthia White

Exhibitor listing complete at the time of printing

Conference Exhibitors

General Music Store

BOOTHS 29-30

The General Music Store, a division of the Woodwind and the Brasswind of South Bend, is the world's largest music center with the largest selection of instruments and accessories. Music therapy products are available at the best prices. A variety of musical products related to music therapy practice will also be available.

Representative: Robert Trimble

MCP Hahnemann University

BOOTH 51

Advanced graduate music therapy clinical education is offered within a health sciences university. The music therapy program is housed within the Creative Arts in Therapy department. Music therapy students train with art and dance/movement therapy students while retaining their professional identity. Diverse faculty includes creative arts therapists, psychiatrists, psychologists, and neuroscientists. Brochures, literature, manuals, and applications will be available at the exhibit booth.

Representatives: Robin Schmidt, Tony DiGiacomo, Alesya Courtnage

Kindermusik International

BOOTH 28

Kindermusik International publishes acclaimed music and movement curricula for children ages newborn through 7 years. The curricula are based on the most current early childhood research and incorporate family education and involvement throughout the child's learning experience. Kindermusik has more than 4,500 specially trained and licensed educators throughout the U.S. and 20 other countries. Please go to www.kindermusik.com to learn more about Kindermusik and educator training opportunities through Kindermusik University. Music and movement curricula, Kindermusik University material, and products will be featured at the exhibit booth.

Representative: Shelley Fincher



Lesley University

BOOTH 79

Lesley University, located in Cambridge, Massachusetts offers an MA in Expressive Therapies with specialization in Music, Dance, and Art Therapies. The Music Therapy Specialization is approved by AMTA. Training is in the expressive therapies in addition to music therapy. Graduates are eligible for certification from CBMT and licensure as mental health counselors in the commonwealth of Massachusetts. We are pleased to announce a new PhD program in Expressive Therapies. This program is the first of its kind in the country. Information on the program and brochures will be available at the exhibit booth.

Representative: Michele Forinash

St. Louis Local Committee

BOOTH 19

Tapes, CD's and products from performers showcased at the entertainment breaks throughout the conference will be featured at the exhibit booth.

Representatives: Members of the Local Committee, Performers

Lowrey Organ Company

BOOTH 25

The Lowrey Organ Company offers a complete line of organs-including models designed and built for the hobby player. Lowrey offers home organs for the first time player, the most sophisticated hobby player, and all points in between. Easy-play technology, lush organ sounds, authentic instrumental sounds, elegantly crafted furniture-style cabinets combine to make Lowrey the #1 name in home organs. The Lowrey "Wellness Enhanced" organ course, designed for adults, helps people discover the joy and satisfaction of making their own music. Lowrey Magic seamlessly incorporates components of the Six-Minute Module to provide class members with the opportunity to benefit from wellness activities while comfortably building musical ability and confidence.

Representatives: Mel Wisniewski, Ippai Koga, Carol Fanetti



Mel Bay Publications, Inc.

BOOTH 84

For more than half a century Mel Bay Publications, Inc. has published superior method books and solo repertoire collections for all familiar and various lesser-known instruments. Many of our books and recordings are designed for individual study without the aid of a teacher, spreading the joy of music worldwide. The Mel Bay Publications display will feature method and repertoire books, cassettes, CD's, videos, and accessories.

Representatives: Stephan Rekas, William Bay

MMB Music, Inc

BOOTHS 31-34

A major publisher and distributor of texts, support resources and instruments in all areas of music education and the creative arts therapies. MMB also offers a broad selection of books, videos, and tapes on music, dance, art, drama, and geriatric care. MMB is the U.S. distributor of STUDIO 49 instruments, PAISTE gongs, and the Midcreator sound system.

Representatives: Marcia Goldberg, Norman Goldberg, Ruth Goldberg, Douglas Jones, Gary Szevery, Nina Galerstein, Ross Bell, Connie Caputo, Warren Goldberg, Gary Lee

McNally Instruments

BOOTH 11

We are the makers and inventors of the STRUMSTICK, an extremely easy to play 3 stringed instrument for both beginners and experienced musicians.

Representatives: Bob McNally, Tanya Escobar, Diane Ponzio

Conference Exhibitors

Michigan Music Therapists/ Michigan State University Students BOOTH 77

Michigan Music Therapists are featuring the very attractive sparkle pins. Show the world you support music therapy by wearing this 22-karat gold plated pin with sparkling crystals. Pins are covered by a life time warranty. The Michigan State University students are featuring T-shirts with an original design.

Representatives: Debra Koepele, Angie Snell

Music Is Elementary BOOTHS 38-41

Music Is Elementary is a provider of Elementary Music and Music Therapy products and curricula. Music Therapy texts and curricula, and rhythm instruments for use with music therapy practice will be features at the exhibit booth.

Representatives: Sam Marchuk, William Johnson

Naropa University/ Be'Zed BOOTH 26

Naropa University offers a master's degree in Transpersonal Counseling Psychology with a concentration in Music Therapy. This degree prepares graduates for LPC licensure in Colorado and for Music Therapy Board Certification. Naropa is located in Boulder, Colorado at the foot of the Rocky Mountains and is based on a philosophy and tradition of contemplative education. University catalogs, brochures and information on the master's degree program in music therapy will be available at the exhibit booth as well as Native American Style flutes, and small hand percussion instruments by Be'Zed.

Representatives: Laurie Rugenstein, David Rugenstein, Mary Erickson, Susan Hess, Alain Lauzon

National Library Service for the Blind and Physically Handicapped BOOTH 10

The National Library Service for the Blind and Physically Handicapped, Library of Congress, provides free braille and recorded books and magazines, catalogs and bibliographies, music scores, and music instruction material free for blind and physically handicapped persons. Talking-book players and



accessories necessary to use the cassettes and records are also provided without cost.

Representative: Shirley Emanuel

Jim Oliver Music BOOTH 78

Jim Oliver Music features CD's and cassettes of soothing, therapeutic 60 minutes long, uninterrupted, uplifting and nurturing, orchestral music from Emmy Award winning Jim Oliver, who has 20 years of experience creating original healing music. CD's and cassettes of Jim Oliver's music, and CDs from other artists will be featured at the exhibit booth.

Representatives: Jim Oliver, Jann Oliver

Remo, Inc. BOOTHS 62-64

We believe in the therapeutic value of music. Remo is dedicated to providing facilitators, therapists, and all participants with the best quality percussion instruments available. We offer an ever-expanding line of life enhancement tools we call drums; featuring world percussion, kids percussion, and drum accessories. Come by and talk with the facilitators and music therapists at our booth. World drums and a variety of percussion instruments will be available as well as a video featuring information on the Use of Product in Therapy. This year's booth will be even more focused on sharing information about percussion, therapy, and wellness.

Representatives: Christine Stevens, Barry Bernstein, Bob Bloom, Remo Belli, Sue George

Rhythmic Medicine BOOTH 80

Rhythmic Medicine is a company whose mission is to use music as a form of therapy for deep relaxation, to lower heart rate and blood pressure, and to help alleviate pain. Owner music therapist Janalea Hoffman, is known for composing music at exactly 50 and 60 beats per minute. Her music is widely used in hospitals and health care facilities. At Rhythmic Medicine choose from an assortment of music written specifically for therapeutic purposes and deep relaxation. Play your choice of 4 styles of Native American Cedar Flutes. "Feel the music" as you sit in the new Somatron motorized recliner and body pillow. Find out how they are being used and their benefits.

Representatives: Janalea Hoffman, Marilyn Miller, Gayla Hoffman

Saint Mary-of-the-Woods College BOOTH 48

Saint Mary-of-the-Woods College in West-Central Indiana now offers a Master of Arts Degree in Music Therapy to qualified music therapists. The program is administered in a distance learning format, requiring limited time on campus. Emphasis is on music in/as psychotherapy and medicine. Also available is a Bachelor's degree and Equivalency program. Information on the music therapy programs will be available at the exhibit booth.

Representatives: Elizabeth Jacobi, Tracy Richardson, Meg Gray

Sam Houston State University- Mu Tau Omega BOOTH 83

Mu Tau Omega is the student organization for music therapy at Sam Houston State University. We are committed to promoting Music Therapy in our department, on campus, and throughout the community. We will be selling Music Therapy T-shirts in all sizes; hand made drum mallets-created by our members, music therapy pens, and music therapy writing paper in tablets. Our theme is "The Universal Cure."

Representatives: Kathryn Marfell, Alison Hart, Alicia Shires

Conference Exhibitors

HSS/Sonor

BOOTHS 35-36

Sonor Orff- Music and Movement instruments will be on display including bass bars, xylophones, and glockenspiels. In addition Hohner acoustic guitars, a small selection of Sabian Cymbals and Playful Harmonies Rhythm and Wind Instruments will also be available.

Representatives: Tim Henry, Kelly Dalch, Kathy AuBuchon, Pat Keefe, Bob Cotton

Southwestern Region of AMTA for Students

BOOTH 13

The Southwestern Region of AMTA for Students is made up of six schools in Texas, Oklahoma, and New Mexico. Our mission is to educate and support music therapy students by fostering a working knowledge of the field of music therapy while instituting a sense of unity among music therapy students. We will be selling three different sizes of tote bags in a variety of colors with a music therapy logo designed by the SWAMTAS students. Brochures about each school in the region will also be available.

Representatives: Nicole Koetting, Keith Botello, Bill Matney

Technics Musical Instruments

BOOTHS 43-44

Technics Musical Instruments is a division of Panasonic Consumer Electronics Company featuring a comprehensive line of advanced electronic instruments including organs, digital pianos, digital ensembles and keyboards. The hallmark of the Technics line is extraordinarily realistic. Digital pianos, digital ensembles, and keyboards will be featured at the exhibit booth.

Representatives: Lynda Smith, Dom Cicchetti, Don Davis, Dave Heugel

Temple University

BOOTH 47

Temple University offers comprehensive, professional education in music, baccalaureate through doctorate in all areas of music study. A new doctoral program in music therapy is now being offered. Students enjoy a 10-to-1 student to teacher ratio. The world-renowned faculty includes outstanding performers, educators, therapists, and

scholars as well as many members of the Philadelphia Orchestra. Students also enjoy the cultural advantages of Philadelphia. Brochures on Temple University programs will be available.

Representatives: Kate Grudzinski, Mike Zanders, Elaine Newman

Unity Through Percussion

BOOTH 18

Unity Through Percussion: Team-building and community building workshops for healthcare, business, education and special groups. We have been noted for our work with cancer and heart transplant patients. Come visit us at www.joia.com, distributor of the Joia Tubes. Joia Tubes are musical tubes with a range of rich deep resonant tones to high-pitched tones; pentatonic and chromatic scales. Explore self-expression and improvisation with these easy to play tubes. Endorsed by Arthur Hull and Joe Moreno, MT-BC.

Representatives: Rick Kramer, Lauren Mackow, Mel Eberle, Bradley Drury

University of Missouri-Kansas City

BOOTH 49

The University of Missouri-Kansas City Conservatory of Music is part of a comprehensive urban university providing undergraduate and graduate Music Therapy degrees. These programs are an intricate part of UMKC's commitment to a liberal and professional education with an emphasis in the area of health sciences as well as the performing, interpretive, and visual arts. Music Therapy degree program information, conservatory and UMKC information and applications will be available.

Representatives: Robert Groene, Sherri Robb

West Music Company

BOOTHS 21-24

West Music provides an eclectic blend of materials for music therapists—books, recordings, props, and instruments. Onstaff music therapists develop and promote adaptive materials as well as provide consultation on purchases. Remo drums of all shapes and sizes, Sonor Orff instruments, classic and modern hand percussion, adaptive instruments, activity sourcebooks, texts, songbooks, recordings, Q chords,

tone chimes, and much more will be available at the booth.

Representatives: Kirsten Nelson, Judy Pine, Steve West, Lynn Doxie, Laurie Farnan, Michelle Schumacher, Rachel Amberson, Kyle Wilhelm, Lynda Caselton, Leslie Crockett

Western Michigan University Student Music Therapy Association

BOOTH 50

Western Michigan University Student Music Therapy Association is a student-based organization. The purpose of SMTA is to inform and educate the WMU student body and surrounding communities about the benefits, value, and services of music therapy. SMTA also strives to enhance the clinical study and practice of its members by sponsoring guest speakers and forums. Roomy and durable multipurpose bags and long and short sleeve 'l'-shirts in two styles and a variety of colors will be featured at the booth.

Representatives: Erin Haylett, Rita Chi, Jihyun Ahn

Western Region of AMTA

BOOTH 46

The mission of the Western Region Chapter, American Music Therapy Association, Inc., is to advance public knowledge of music therapy benefits, to increase access to quality music therapy services, and to empower our membership in order to better serve clients of music therapy. Fundraising items include: license plate frames, luggage tags, water bottle carriers, and more.

Representative: Lillieth Grand

Yamaha Corporation of America

BOOTH 52

Yamaha, manufacturing musical instruments since 1887, is dedicated to the enjoyment and enrichment of music by all people. Portable keyboards and related digital music instruments will be featured at the exhibit booth.

Representative: Carter Schuld

AMTA 2001 Conference

CALL FOR PAPERS

2001: A Music Therapy Odyssey

American Music Therapy Association Conference in Pasadena, California

Sessions Oct. 25-28, 2001 • Meetings Oct. 22-28, 2001 • Institutes Oct. 24, 2001 • CMTE's Oct. 25-28, 2001

The deadline for proposal submissions is **March 15, 2001**.

Please send an original with two additional copies (3 total) of the complete proposal (A through O), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through C as listed below for a "blind review" by the Conference Program Committee.

- A. TITLE OF PRESENTATION** (12 words maximum)
- B. ABSTRACT** (50 word maximum; appropriate for inclusion in conference program booklet)
- C. DESCRIPTION** (300 word maximum; providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year's conference. Clinical proposals should include information on assessment and documentation.

Indicate one presentation format on the Conference Proposal Form:

- Paper: Oral presentation of written material (90% didactic, 10% experiential)
- Panel/Symposium: Group of individuals speaking on facet of the same topic (90% didactic, 10% experiential)
- Roundtable: Informal presentation(s) with organizer(s) engaging all those attending the session in group discussion
- Workshop: Individual/s engaging participants in a process to gain experience and mastery over the material covered (20% didactic, 80% experiential)
- Clinical Practice Forum: Presenters will discuss a variety of topics in an informal learning environment, similar to the research poster sessions.. Presentations occur concurrently in a large room with presenters using charts, visual aids to convey information related to their area of clinical practice. This venue provides opportunities for sharing ideas, learning new information and developing professional contacts.

Poster sessions: (The deadline for all Poster session proposals is July 15, 2001.)

- Research: Groups of individuals presenting information concerning research projects via poster display. Charts, visual aids and abstracts are used to convey information concerning the research data. (50% didactic, 50% experiential.) Send Research submissions to: Dr. Clifford Madsen, Research Committee Chair, Florida State University, School of Music, Tallahassee, Florida 32306.
- Public Relations: A presentation of information used to increase public knowledge of music therapy. Posters may include videos, slides, brochures, flyers, business cards, stationery and other materials. Clinical training sites are invited to participate. Send Public Relations submissions to: Al Bumanis, The Conference Committee, c/o AMTA, 8455 Colesville Road, Suite 1000, Silver Spring, MD 20910.

Proposals will be reviewed by the Conference Program Committee and the contact person will be notified by the end of June as to the status of the proposal. Additional information will be sent to those presenting, after that time. If you have any questions, please contact Al Bumanis at AMTA (301) 589-3300.

All submissions received by **February 15th** will be entered into a drawing for one free night's stay in Pasadena.

Please send 3 copies of the complete proposal (1 original) and 6 copies of the blind review. Please be sure to keep a copy for your files. All materials **MUST** be received by **March 15th**.

**Attn: Conference Committee,
c/o AMTA, 8455 Colesville Road, Suite 1000, Silver Spring, Maryland 20910 U.S.A.**

Phone: (301) 589-3300 Fax: (301) 589-5175

The deadline for proposal submissions is March 15, 2001.

AMTA 2001 Conference

PROPOSAL SUBMISSION FORM 2001: A Music Therapy Odyssey

Please send an original with two additional copies (3 total) of the complete proposal (A through O), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through C as listed below for a "blind review" by the Conference Program Committee. Don't forget to respond, with your signature, to letter O regarding audio/video taping. Remember to comply with copyright regulations when planning your presentation. Thank you.

- A. TITLE OF PRESENTATION** (12 words maximum)
- B. ABSTRACT** (50 word maximum; appropriate for inclusion in conference program booklet)
- C. DESCRIPTION** (300 word maximum); providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year's conference. Clinical proposals should include information on assessment and documentation.
- D.** Presenter's names and affiliations - professional vitae required for Continuing Music Therapy Education (CMTE) course consideration. Please list your credentials as you would like them to appear in the program.
- E.** Name address, telephone fax and email of contact person (one of the presenters)
- F.** Mini-biography of presenters (30 word maximum per person)
- G.** Format (Circle One) Paper Panel/Symposium Roundtable Workshop
Clinical Practice Forum Research Poster Session Public Relations Poster Session
- If your proposal is not chosen for a full session time would you be willing to participate in the Clinical Practice Forum? (Circle One) Yes No
- H.** Would this presentation be appropriate for consideration as a 5 hour intensive and/or Continuing Music Therapy Education (CMTE) course to be scheduled before or after the conference?
(Circle One) Yes No If yes, are there are any pre-requisites? Please describe.
- I.** Preferred Length (Times may need to be adjusted due to conference scheduling needs)
(Circle one) One hour 1.5 hours 2 hours
- J.** Target audience (Circle One) Level 1 - students Level 2 - Entry level professionals Level 3 - Experienced professionals
- K.** Circle audiovisual equipment needed. Please note that computers are not available for presentations. There are a limited number of LCD projectors available.
(Circle All That Apply) VCR/Monitor Audiocassette player CD player
Overhead projector Chalkboard Slide projector Flip chart Other (specify)
- L.** Instruments including pianos, a limited number of melodic Orff instruments, drums and guitars will be available at the conference. Small percussive instruments and any additional instruments required must be provided by the presenter. Conference planners reserve the right to charge for requests requiring costly rentals. (Please Indicate Specific Instruments Needed.)
- M.** Name, address and telephone number of person you would like to have preside.
- N.** Are release forms required of participants in case of potential harm arising from an experiential presentation?
(Circle One) Yes No
- O.** Please answer the following question and sign the statement below. Are you willing to have your session audio or video recorded? (Circle One) This presentation may be recorded This presentation may not be recorded.

CMTE courses are not subject to audio or video taping. Contact person is authorized to sign on behalf of a group of presenters for joint proposal.

Signature _____

Date _____

Acknowledgements

Thank You, Thank you, Thank You!
from the Conference Chair

There are many people who have graciously offered their time and abilities to make this conference a success. I especially want to thank **Cynthia Briggs** PsyD, MT-BC and **Pat Slowiak**, MT-BC the Co-chairs of the St. Louis Conference Local Planning Committee for doing a wonderful job organizing the local community. The individual committees headed by **Marcia Behr, Gina Christopher, Rosalie Duvall, Kathleen Trolinger, Sr. Ann Joseph Conradt, Jeanne Krull, Bea Amato, Joe Moreno, Rob Woerther, Debbie Summers, Shirley Gerler, Karen Mogannam, Maria Carron, Diane Quitmeyer, and Sue Loubek** did a tremendous job. When you see them hard at work at this conference, be sure to let them know they are appreciated!

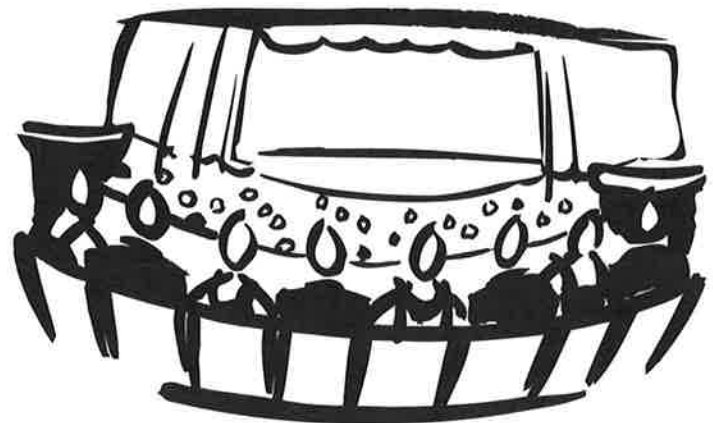
I would also like to thank the abstracts editor, **Lisa Kynvi**, who worked tirelessly to organize the session abstracts for the final program and **Kendra McEnaney** for assistance with the program.

Once again a huge thank you goes to **Al Bumanis, Tami Zavislan, Judy Kaplan, Jane Creagan, Angie Elkins, Andi Farbman, Judy Simpson, Cindy Smith, Dianne Warzusin, Esther Shonola** and **Becky Smith**. They are an unbelievable group of hardworking and dedicated people who are remarkable in their abilities to make things happen.

Many thanks to the Historical Advisory Committee for their major contribution to this event: **Carol Ann Blank, Dena Condron, Bill Davis, Bryan Hunter, Kay Roskam, Alan Solomon** and **Tami Zavislan**.

And many thanks also to **Marcia Goldberg, MMB Music**, and the **Saint Louis Symphony Orchestra, Carla Johnson**, General Manager, and **Don Roth**, Executive Director, for their substantial contributions to our anniversary celebrations.

Finally I would like to thank **Norm Goldberg** for his ongoing support and always having time for a visit!



It has been a pleasure to work with members who value teamwork, for this conference really was a joint effort! Thanks to all who were involved.

Music Therapy 2000 - 50 Years and Counting

With AMTA's mission as our guide, numerous activities and accomplishments have occurred during the past year, providing benefits to our members, our clients and their families, and our communities.

Advancing Public Knowledge of the Benefits of Music Therapy

- ◆ Two research based articles published in the *Journal of the American Medical Association*
 - ◆ Cover story in *Advance*, the national physical therapy news magazine
 - ◆ *AAP News*, the official newsmagazine for the American Academy of Pediatrics, included article authored by member Joanne Loewy
 - ◆ Music therapy study involving persons with ~~Alzheimer's Disease~~ published in the *Journal of Alternative Therapies in Health and Medicine*
 - ◆ Music Therapy coverage in *Newsweek*, NPR's *Morning Edition*, *Better Homes and Gardens*, *Family Circle*, and the *USA Today Sunday Magazine*
 - ◆ *Music Therapy Research Quantitative and Qualitative Foundations* CD-ROM I
 - ◆ *Journal of Music Therapy* quarterly journal
 - ◆ *Music Therapy Perspectives* semi-annual journal
 - ◆ *Music Therapy and Medicine: Theoretical and Clinical Approaches* edited by Cheryl Dileo
 - ◆ *AMTA Member Sourcebook* with Statistical Profile of the profession
 - ◆ *Music Therapy Matters* quarterly newsletter
 - ◆ *Friends of Music Therapy* program
 - ◆ AMTA Exhibit Opportunities:
 - Case Managers Society of America Conference
 - American Psychiatric Association Conference
 - National Association of Music Merchants Convention
 - Autism Society of America National Conference
 - Mid-Atlantic Regional Conference
 - ◆ AMTA extensive Web-Site with approximately 2,600 hits each week!
- ◆ HEALTHwindows Web-site new member benefit in 2000 through partnership with Yamaha Corporation of America
 - ◆ Music and Wellness Articles on HEALTHwindows Web-site coordinated by President-Elect Mary Adamek
 - ◆ Research evidence materials provided to parents, administrators, allied health professionals, families and therapists
 - ◆ Fact Sheets on the use of Music Therapy with specific populations with input from AMTA's Employment and Public Relations Committee
 - ◆ Public relations brochures, marketing materials, educational tools, and videos



Increasing Access to Quality Music Therapy Services

- ◆ Letter of clarification recognizing music therapy as a related service under the Individuals with Disabilities Education Act (IDEA) obtained from the US Department of Education
- ◆ Professional AMTA member referrals provided to prospective clients, parents, and employers
- ◆ Professional Job Opportunities Listing on the AMTA Web-site

AMTA at Work in 2000

- ◆ Federal, state, and local advocacy training and guidance for therapists, families, and related healthcare professionals
- ◆ Reimbursement information to consumers, administrators, case managers and therapists
- ◆ Technical support to parents seeking assistance with inclusion of music therapy services on their children's Individual Education Plan (IEP)
- ◆ AMTA's Professional Advocacy Committee monitors and responds to misrepresentation of music therapy by health care facilities, non-qualified individuals, in printed materials and on the internet.
- ◆ AMTA's Government Relations Committee assists National Office monitor state legislative activity related to music therapy practice

Ensuring Quality Music Therapy Services

- ◆ Education Committee's active participation in new program approval, curriculum revisions, and quality assurance for education standards/competencies
- ◆ Clinical Training Committee's important role in new internship program approval, processing exception requests, quality assurance with clinical training guidelines, technical support to prospective clinical training directors and CTD training during regional and national conferences
- ◆ Education and Clinical Training Commission's report submitted to Assembly of Delegates in November, 1999 with recommendations for the education and clinical training of future music therapists
- ◆ Revised AMTA Standards of Clinical Practice adopted November 18, 1999 following extensive review and update from AMTA's Standards and Special Target Populations Committee
- ◆ Systematic review of state occupational regulations, providing assistance and support regarding recommended communication and action
- ◆ Coordination with CBMT regarding member credentials for employer and consumer inquiries
- ◆ AMTA's Continuing Education Committee monitors continuing education courses to assure quality programs and maintain accurate documentation of participation.

Successful Networking

- ◆ Member of Joint Commission on Accreditation of Healthcare Organizations (JCAHO) Professional Liaisons Network
- ◆ Attend CARF...The Rehabilitation Accreditation Commission Board meetings as an Associate Member
- ◆ Participation in the Washington-based Consortium for Citizens with Disabilities (CCD) advocacy coalition, as member of the Education and Health Task Forces
- ◆ Membership in the National Alliance of Pupil Services Organizations (NAPSO) addressing education issues on the national level
- ◆ Task Force member for the Health Care Financing Administration's (HCFA) National Medicare Education Program Alliance Network
- ◆ Member of the National Coalition of Arts Therapies Associations (NCATA)
- ◆ Co-Sponsor Hill Day Conference 2000 along with the American Art Therapy Association, providing advocacy training and facilitating Congressional office visits for members
- ◆ National Co-Sponsor of Arts Advocacy Day organized by Americans for the Arts
- ◆ Representation of AMTA during the National Academy of Sciences and Department of Education Workshops on Educational Interventions for Children with Autism
- ◆ Increased communication with U.S. Department of Education officials
- ◆ AMTA's Affiliate Relations Committee communicates with related professional groups and organizations, and networks through allied health care conferences and publications

AMTA at Work in 2000

- ◆ AMTA's International Relations Committee involved in music therapy programs around the world and contributes to AMTA publications
- ◆ Corporate relationships with partners such as Yamaha, Remo, Technics, Gibson, NARAS, Roland, Steinway, Fender, Carl Fischer, Lowrey Organ, Children's Television Workshop, The Starbright Foundation and VH-1
- ◆ Participation in the 2000 Grammy Week activities through a silent auction, advertisements, and program articles
- ◆ Continued partnerships with performing artists Craig Chaquico, Russ Freeman, David Lanz, and Stanley Jordan
- ◆ Communication with representatives of the Health Care Financing Administration (HCFA) regarding Medicare coverage for music therapy services
- ◆ Networking with consultants on appropriate music therapy inclusion on the MDS
- ◆ Development and review of Reimbursement Primer Supplements
- ◆ Expansion of reimbursement training on regional level
- ◆ Technical assistance from AMTA's Reimbursement Task Force

Future of Music Therapy

- ◆ AMTA's Research Committee presents new research through regional and national conferences and annual poster session
- ◆ ~~Arthur Flagler Fultz Research Fund Award~~ with its second recipient recognized during the 2000 AMTA Annual Conference
- ◆ National Academy of Recording Arts and Sciences (NARAS) Research Grant
- ◆ Participation in research meeting of the White House Commission on Complementary and Alternative Medicine Policy
- ◆ Input regarding the Strategic Plan for National Institutes of Health (NIH) Center on Complementary and Alternative Medicine
- ◆ Participation in developing research agenda for the U.S. Department of Health and Human Services Agency for Healthcare Research and Quality

Reimbursement

- ◆ Creation of database listing reimbursement successes throughout the country
- ◆ Collaboration with insurance company case managers regarding successful reimbursement
- ◆ Interaction with related healthcare organizations to review reimbursement opportunities



Reminisce and Rejoice

- ◆ Celebrate 50 years of Music Therapy throughout this conference in St. Louis
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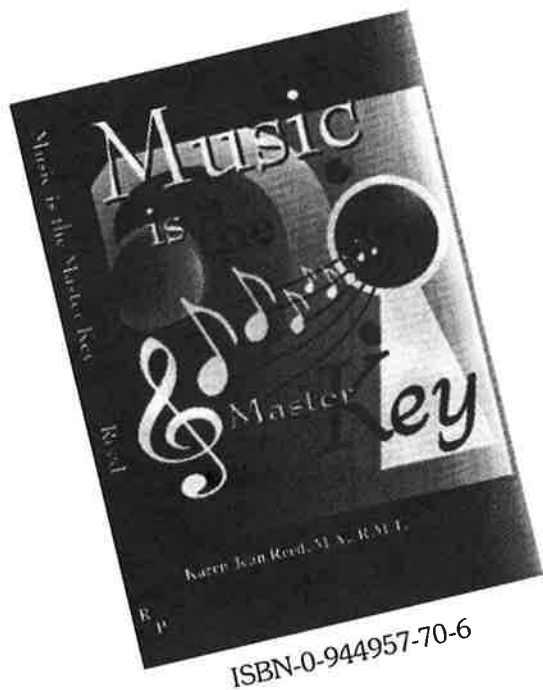
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(in the first section of this catalog)

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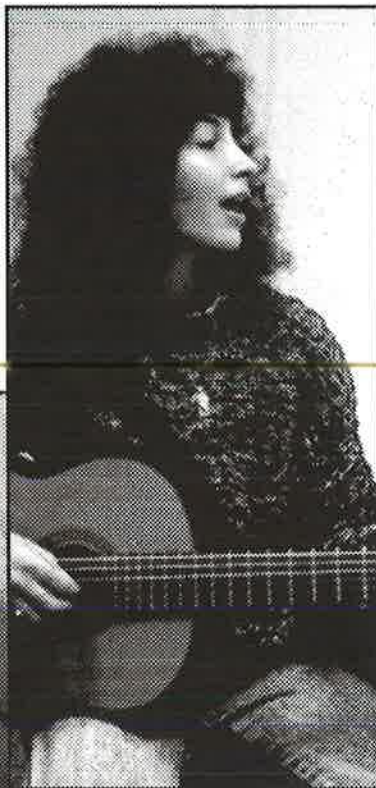
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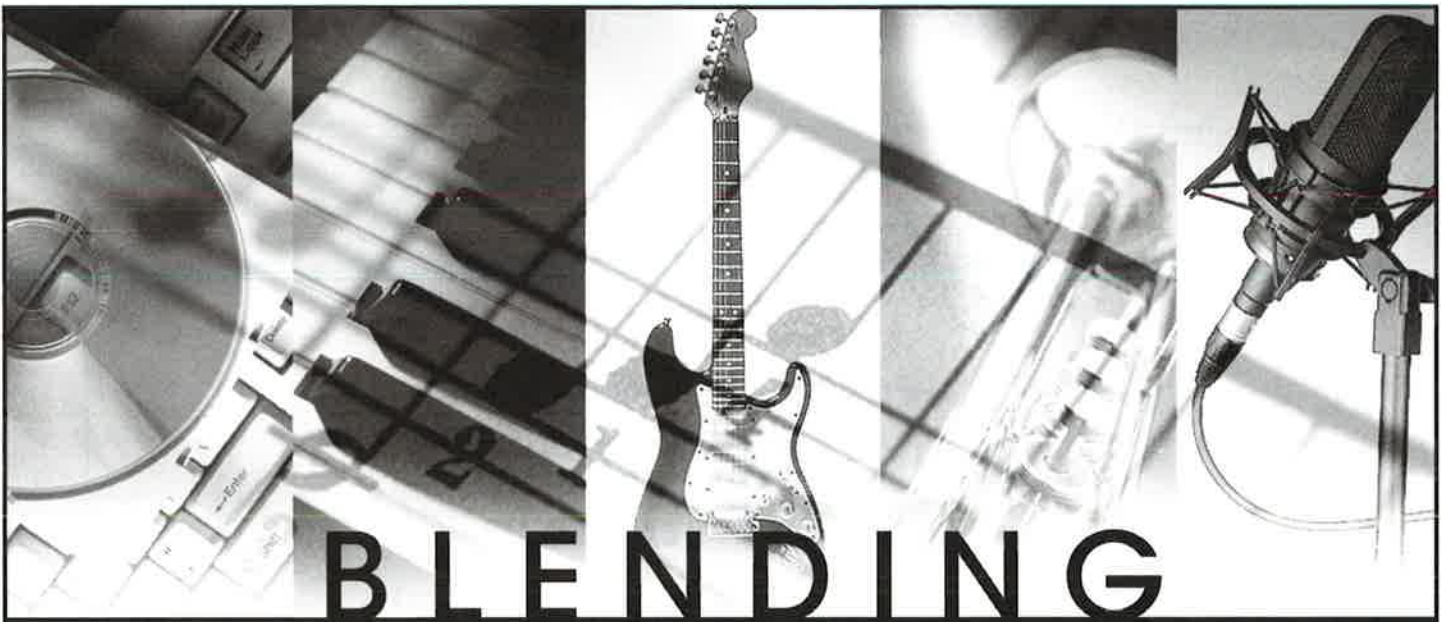
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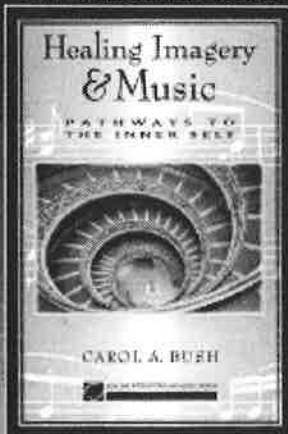
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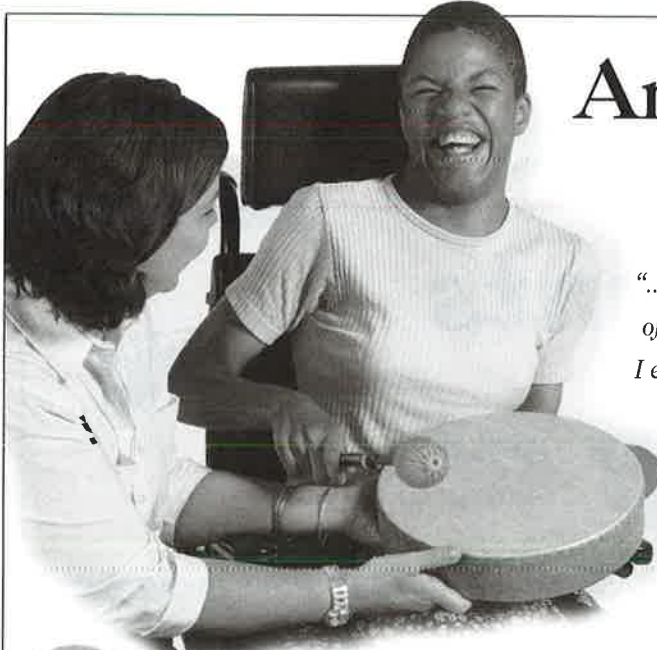
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