

98

Expanding the Gateway
to Music Therapy

The 10th Anniversary Conference of the
American Music Therapy Association

At the Millennium Hotel in
St. Louis, Missouri



Happy Birthday, AMTA!

In 1998 the American Music Therapy Association was founded and the first AMTA conference was held. Now you can celebrate AMTA's 10th Anniversary with the purchase of the limited edition Unification Pin. Come join in the circle as an Ambassador with a donation of \$100 or be a Champion with a \$35 donation made in the AMTA Bookstore.

Make your donation at the conference and pick up your Unification pin in St. Louis. Your donation will help to further the mission of AMTA...
to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.



Ambassadors' Circle \$100

Champions' Circle \$35



*Support the profession of music therapy –
be a part of the Unity Circle today!*

Special Message
from the
AMTA President,
Barbara Wheeler,
PhD, MT-BC



Welcome to the 10th Anniversary Conference of the American Music Therapy Association! On behalf of the AMTA Board of Directors, I welcome you to this conference and congratulate you on your decision to attend. We have much to celebrate after a decade of unification as we experience growth in many areas, increasing opportunities to provide music therapy in diverse settings, and greater public awareness of music therapy. This conference is an opportunity to reflect on what led us here and how we can continue our development into the future as well as to celebrate our accomplishments. I encourage you to take full advantage of the conference by attending sessions and other events, networking with others, enjoying the music, and having fun as we expand the gateway to music therapy!

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Ten Years of Unity...

Excerpts from "Organize this Sound"
By Kimberly Khare, MA, NRMT, CMT, Boston, MA

Can't you feel it? Change is a-comin'.
Let's get to building bridges, get those people humming.
Despite our differences, we're standing on common ground.
So let us all join in and organize this sound...

...So let us carry our legacy
With pride for our history,
Because everyone of us belongs
To this song of unity.

So let us thank all of those who came before us,
To each & every one of you who showed up for that chorus,
Because you sang out,
"We need a better way..."

...we need to organize, realize, one size...
Here's an idea -- let's you and me believe."

◆ PROCLAMATION ◆

Whereas, the members of the American Association for Music Therapy and the National Association for Music Therapy voted on February 8, 1996 to unify,
Let it be known to all persons that on January 1, 1998 we will form the

American Music Therapy Association

FOR THE AMERICAN ASSOCIATION FOR MUSIC THERAPY

Jessica M. Dvorkin
Jessica M. Dvorkin, Psy.D., ACMT
President

FOR THE NATIONAL ASSOCIATION FOR MUSIC THERAPY

Barbara Reuer
Barbara Reuer, Ph.D., RMT-BC
President

WITNESSED BY

Norman Goldberg
Norman Goldberg, M.Mus.
Advisory Board Chair

WITNESSED BY

Jarl Bruhn
Jarl Bruhn
Presidential Advisor

Gary Hara
Gary Hara, MA, ACMT-BC
Immediate Past President

Bryan C. Hunter
Bryan C. Hunter, Ph.D., RMT-BC
Immediate Past President

Kenneth Aigen
Kenneth Aigen, DA, ACMT
Past President

SATURDAY, NOVEMBER 16, 1996
NASHVILLE, TENNESSEE

Welcome from the Conference Chair, Marcia Humpal, MEd, MT-BC



I am pleased to welcome you to St. Louis for the 2008 Annual Conference of the American Music Therapy Association, "Expanding the Gateway to Music Therapy." We have much to celebrate as we come together for the tenth anniversary of AMTA. At our 1998 conference, a beautiful quilt that represented our unification was unveiled. The stitches amongst the pages of our program serve as a reminder to each of us that our St. Louis Conference will give us countless opportunities to connect to the fabric of our profession. Our conference offers exceptional opportunities for continuing education and specialized training, networking, information gathering, animated discussion, and of course, music — which will resound throughout the venue. I'm sure you will agree that you are taking part in the year's most comprehensive and innovative music therapy event. Thank you for meeting in St. Louis to be rejuvenated as we reflect on a decade of unity and forward thought.

Welcome from the Local Committee



On behalf of our local conference committee, we welcome you to St. Louis! This wonderful city has historically been known as the "Gateway", the meeting ground for pioneers heading into the great frontier. There is much to explore! Enjoy the great restaurants, entertainment (i.e., the Saint Louis Symphony Orchestra) and nearby attractions like the Gateway Arch and the Old Cathedral. Stop by our hospitality table for information about affordable restaurants within walking distance. This conference will provide ample opportunities for your professional growth as you network with other music therapists from across the nation and beyond. Lewis and Clark began their journey to the West here; we hope this conference launches the beginning of the next chapter of your own professional journey!

Local Committee Co-Chairs

Soo-Jin Kwoun, PhD, MT-BC

Debora Summers, MT-BC

Hospitality Committee:

Katie Norvell, MT-BC

Christy Hey, MA, MT-BC

Instrument Committee:

Jack Jenkins, MMT

Oliver Tindle

Mary Krueger, MMT, MT-BC

Jennifer Harmon, MT-BC

Jam Room & Cabaret Committee

Alison Fornah, MT-BC

Janet Rice



Professional Volunteer Committee:

Rosalie Duvall, MA, MT-BC

Maria Morris, MT-BC

Jenny Karnes, MT-BC

Student Volunteer Committee:

Cynthia Briggs, PsyD, MT-BC

Public Relations:

Rebecca Schomberg, MT-BC

Troy Jones, MT-BC

Silent Auction:

Susan Weber, MA, RMT

Opening Session Featuring Robin Spielberg

Come join us for what promises to be an enchanted musical evening with a true friend of music therapy, Robin Spielberg, at the opening session.

Thursday, November 20th, 7:30 pm
Grand Ballroom



Mesmerizing audiences with inspired tales, extraordinary piano technique and heartfelt performances, Robin is in the top echelon of contemporary composer/pianists. Her natural talent for making audiences immediately comfortable transforms what could easily be an ordinary evening into a very special concert event.

As a Spokesperson for AMTA, Robin partners with music therapists in conducting workshops and seminars throughout the U.S. in hospitals, schools, community centers, nursing care facilities and performing arts centers.

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Robin will also be presenting the session *Musical Intention: Conveying Emotion through Song. A Master Class with Robin Spielberg* on Friday, November 21, from 2:30 - 4:30 pm. Through performance, seminar, and audience participation, contemporary pianist/composer and AMTA Spokesperson, Robin Spielberg will demonstrate “the emotional backbone” of a song. Bring your instruments (guitars, woodwinds, brass, strings), bring your voices, and bring your willingness to participate in a one-of-a-kind master class. Maximum 15 participants, auditors welcome.

Grand Opening Night Festivities

Thursday, November 20, 2008

Grand Ballroom

Enjoy the high energy music of JOIA
as you celebrate with your fellow music therapists!



JOIA!! *Bright, brilliant, clear and shining jewel* is the translation from Portuguese. The musical translation in St. Louis is a dynamic, mobile world percussion ensemble with a contagious, primal pulse. Led by Rick Kramer, JOIA is not only a band, but a musical community based on the concept of making the experience of percussion performance accessible to anyone with the combination of desire and commitment. JOIA performs a core repertoire of music steeped in the traditions of Brazil, Africa, Cuba, Japan and other world music forms. Starting at 7:00 pm — JOIA will be in the Grand Ballroom, warming you up for a terrific evening. *Sponsored by Music is Elementary.*

And It Doesn't Stop There — at 9:00 pm the Post Opening Reception Begins!

AMTA Village

Connect with the world of music therapy while you relax with friends at Club AMTA and pore over the latest music therapy publications in the AMTA Bookstore. The AMTA Village will be in the Exhibit Hall.

Exhibit Hall

Enter through the gateway to the 2008 Exhibit Hall and find products for your every music therapy need. Take advantage of the opportunity to network with exhibitors and provide input on product use and development. Purchase new, exciting equipment and materials for your personal and professional use.

Spectacular Silent Auction

Shop at one of the most unique events available as you bid on fantastic items from our exhibitors, members, friends, and other supporters of music therapy. From fantastic bargains to one-of-a-kind treasures, there will be something for everyone. Proceeds benefit the growth and practice of music therapy throughout the United States. Meet us in the Assembly Area/Exhibit Hall for tons of fun!



Lifetime Achievement Awards

Sister Mariam Pfeifer



Sister Mariam Pfeifer, IHM, MA, LCAT, MT-BC, Director of Music Therapy at Marywood University in Scranton, PA, has given much “joyful, loving, hospitable service” to the profession of music therapy since 1977 as a clinician, internship director, educator, and supervisor. Sister Mariam was instrumental in designing both the Undergraduate Bachelor of Music Therapy Program implemented in 1979 and the Master of Music Therapy implemented in 2007 at Marywood. Beyond this, her extensive service includes numerous NAMT and AMTA task forces, the Assembly of Delegates, President of the Mid-Atlantic Region, local host of regional conference, and host of the annual MAR/AMTA Executive Board meetings since 1980. Most significant was her dedication of service on the first Certification Board for Music Therapists. As Director and Legal Secretary, she assisted with the first CBMT exam and was Board liaison for the first Continuing Education Committee. She Co-chaired the first Audit Committee and then Chaired the CBMT Appeal and Grievance Committee. Sister Mariam has presented on the local, regional, national and international levels including the World Congress in Oxford, 2002 and most recently in Italy this past summer. She was an active participant in the Project Music Monograph Series which was funded by a grant from the U. S. Office of Special Education. Sister Mariam currently serves as an MAR representative to the Assembly of Delegates. We are proud to present her with the Lifetime Achievement Award.

Barbara Reuer



Barbara Reuer, PhD, NMT, MT-BC, is known internationally for her expertise in music-centered wellness and music therapy. A graduate from the University of Iowa, she is Founder and Director of MusicWorx of California, a contractual and consulting agency based in San Diego, CA, and has more than 30 years of clinical experience in schools, convalescent facilities, retirement homes, hospices, medical and psychiatric hospitals, correctional facilities, substance abuse and eating disorder programs, health spas, as well as teaching at community colleges and universities. More recently, she has established Resounding Joy, Inc., a non-profit organization to provide a supportive and healing music environment for adults and children who are homebound or have special needs. In addition to clinical work, she provides workshops and seminars (wellness, community building, stress management) for healthcare professionals, educators and corporate clients. She has authored and co-authored several books and articles. She was a founding member of the Iowa Organization of Music Therapists in 1977. She also served as the President of the Midwestern region from 1985-1987, local conference chair, Vice-President and conference chair, and NAMT President-elect, President, and Past-President (1994-1999). As we currently celebrate 10 years of unification, we can thank Dr. Reuer for her work as a key member of the NAMT sub-committee on Unification. She demonstrates an ongoing commitment to training future music therapists as a Internship Director and to date, she has trained 84 music therapy interns, preparing them to broaden the reach of music therapy. Dr. Barbara Reuer has made significant, long-term and ongoing contributions to the music therapy profession as well as to our professional associations. We are proud to present her with the MTA Lifetime Achievement Award in recognition of her decades of contributions to the association and to the profession of music therapy.

Special Events

Drum Circle

with Arthur Hull

Friday, November 21, 7:30 - 8:30 pm

Meramec

AMTA is proud to welcome back the “father of the community drum circle movement” in a historical, hysterical, and totally thunderous big groove drumming experience. *Sponsored by Remo, Inc.*



The Music Therapist: Unplugged

with Paul Nolan, MCAT, LPC, MT-BC

Friday, November 21, 9:00 pm, Palm Court Lobby

Have you ever had a song lingering in your mind that you later realized was actually a trickle-down process related to a session? What does the music that music therapists play for themselves sound like? Ever wanted to get into the minds and hearts of music therapists, as they create meaningful music for themselves? Ever want to play music for music therapists? Come listen to the music and stories of your peers. Hear the voice beyond the music; The Music Therapist Unplugged is an informal way for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists and our clients. Unplugged will be a refreshing, intimate and informal gathering of music therapists. Come to share or listen...



Cabaret

Saturday, November 22, 9:00 pm, Palm Court Lobby

The Cabaret Committee invites you to enjoy “The Best Cabaret West of the Mississippi.” Join us on Saturday for a fun evening of talent in the lobby of the luxurious Millennium Hotel with an inspiring view of the Gateway Arch by moonlight. This year’s cabaret can’t possibly be “The Best Cabaret West of the Mississippi.” without you. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don’t get too carried away, performances will be limited to 5 minutes) and sign-up at the AMTA registration desk. See you there!



Jam Rooms

*Thursday & Friday,
November 20 & 21, 11:00 pm
Laclede, Field, & Clark rooms*

Pump up the jam on Thursday and Friday nights in one of the jam rooms. Why turn in early when you can rock-out with new friends or old colleagues? Who knows, you may even form a perfect combo for a Cabaret performance.

Special Events & Offerings

Graduate Credits for Conference Attendance

The American Music Therapy Association and The Crane School of Music at the State University of New York at Potsdam are proud to announce a new program to earn graduate credit through AMTA conference participation. Through this joint initiative music therapists, music educators and others who are current AMTA members can take advantage of a wide array of professional development experiences offered by AMTA at its annual conference and receive up to two credit hours of graduate credit from The State University of New York at Potsdam.

GRADUATE CREDIT MAY BE EARNED AS FOLLOWS:

- Music therapists/educators who are current AMTA members may enroll for one or two graduate credits by attending sessions at the AMTA annual conference.
- 10 contact hours of attendance at AMTA conference sessions and professional meetings as appropriate are required per credit hour (limit of 2 credits).
- Students select the professional sessions they wish to attend from the conference program (excluding concerts, receptions and other similar social events).
- To verify attendance, students will submit a credit submission form on which they list the sessions attended with their signature attesting to their attendance.
- Each participant will submit a paper (typed, double-spaced, 4-5 pages for 1 credit and 8-10 pages for 2 credits) by 1/31/09 that (a) summarizes the content of the sessions attended, and (b) describes how this content contributes to your professional development and informs your work as a music therapist.
- Tuition is \$300 per credit hour. The course number and title is MUPD-681 Crane/AMTA PDE: 2008 Annual Conference.
- After successful completion of the course, students will be able to obtain a transcript from the State University of New York at Potsdam verifying their participation and grade.
- Please download and complete the registration form, which will be available at <http://www.potsdam.edu/crane/amta> and bring to the registration desk at the conference where you will enroll. All tuition checks should be made out to the American Music Therapy Association. AMTA also accepts MasterCard and Visa. The credit submission form, which is submitted after the conference along with the paper to The Crane School of Music, is also available for download.

For Students Only

with Arthur Hull

Friday, November 21, 2:30 pm, Meramec

One of the most popular, captivating, inspiring, and just plain fun presenters in conference history is ready to share with music therapy students. In recent years, Arthur has taken a special interest in young people starting on the road of life. His wit and humor motivate people beyond cultural and personal barriers inspiring full, enthusiastic participation and community building. This promises to be a truly memorable event and a very special gift from the conference planning committee to our many dedicated music therapy students.

Sponsored by Remo, Inc.



The World on Drums!

Christine Stevens in Iraq

Christine Stevens, MSW, MA, MT-BC

Friday, November 21, 8:00 am, Mississippi

For the first time in history, international relief organizations called for music therapy to be introduced into a war-zone in northern Iraq to create conflict-resolution, peace-making, leadership training, and youth empowerment. Christine will review the highlights of this remarkable experience and demonstrate methods of personal empowerment and renewal in the path of "soul" proprietorship and the growth direction of the profession of music therapy. Learn how to access your passion, renew your heart, and inspire your clinical practice through this extraordinary interactive presentation. *Sponsored by Remo, Inc.*



NOT Born in the USA!

** CMTE Complimentary to Current AMTA Members*

Friday, November 21

Chair: Xueli Tan, MM, MT-BC

Presenters: Mary Adamek, PhD, MT-BC; Daisaku Kamahara, MM, NMT, MT-BC; Fei-Lin Hsiao, PhD, MT-BC; Grace Chan, Esq.; Yayoi Nakai, MM, NMT fellow, MT-BC; Yoon Kyung Choi, MME, NMT, MT-BC

The goal of this session is to provide international music therapy students, interns, and professionals with valuable and relevant information for them to be successful students and music therapists in the USA. This presentation will also cater to university professors and clinical supervisors who work with international students. The topics will address cultural, language, and legal issues. Successful strategies for working with students and tips for reintegration back into their home countries will also be addressed. Perspectives from music therapists from the USA, Japan, Taiwan, Korea, Singapore, Malaysia, and Hong Kong will be presented. An immigration lawyer will also be present for a Q&A discussion of legal issues.

Part 1: 8:00 am – 9:00 am, Atrium C

This roundtable discussion serves as a platform for international music therapy students and professionals to address cultural and language issues concerned with studying and working in the United States. Helpful strategies and language resources will be presented.

Part 2: 9:45 am – 10:45 am, Atrium C

“They remained silent throughout the whole class. Do they already know everything or are they totally clueless?” This session presents the different learning styles of students from different cultures and also ways to interpret their responses. Presenters will also suggest successful strategies for teaching and supervising foreign students.

Part 3: 2:30 pm – 4:30 pm, Atrium C

By the time foreign students evolve from students to working professionals in the USA, they are likely to have dealt with legal terms such as F-1, CPT, OPT, H-1B, and non-immigrant visa. Demystify this complicated and often confusing process with international music therapists and an immigration lawyer through a Q&A session.

Part 4: 4:45 pm – 5:45 pm, Atrium C

US-trained music therapists can be successful in job creation and self-sustenance back in their home country. This session presents the findings of collective perspectives of these individuals from various countries. Topics addressed include reverse culture shock, job creation, networking, and promoting the concept of music therapy to the public.

** Registration limited. This 5 CMTE credit course is offered complimentary to current AMTA members registered for the conference who successfully complete all parts.*



The Conference Chair Presents...



SOS (Sharing Our Strategies) Sessions

Join colleagues who work in settings similar to yours in a session designed to explore effective clinical practice. Come hear experienced music therapists explain (and then demonstrate) how they have developed successful evidence based protocols, interventions and strategies.

Seven two-hour SOS sessions will be offered, featuring the following populations/work settings:

- Early Childhood
- School-Age
- Medical (Pediatric, Adult, and Physical Rehabilitation)
- Older Adults
- Hospice/Palliative Care
- Mental Health
- College/University/Intern Directors/Supervisors

Session leaders promise a wealth of useful information. Furthermore, the last 30 minutes of each SOS session will be open for participants to share strategies that have proven effective in their work settings. Bring your business cards with you – these sessions will leave you wanting to share long after the conference has ended. Look through the conference schedule for sessions with “SOS” in the title.

For anyone who has ever commented, “I want something new to take back on Monday morning” — these sessions are for you!



10th Anniversary Blue Ribbon Panel

Friday, November 21,
9:45 - 10:45 am, Illinois

Ken Aigen, DA, NRMT, LCAT, MT-BC;
Bryan Hunter, PhD, LCAT, MT-BC;
David Smith, PhD, MT-BC

The year was 1996—and the members of two national organizations devoted to the music therapy profession voted to become one. A joint AAMT/NAMT Conference was held in Nashville, Tennessee. Thus the formal steps leading to the unification of the former American Association for Music Therapy (AAMT) and the National Association for Music Therapy (NAMT) were taken.

Jump ahead to 1998. The American Music Therapy Association (AMTA) was founded and the first AMTA Conference was held in Cleveland, Ohio.

And, as they say, “the rest is history.” We have demonstrated that we’re better together—ten years of innovation, research initiatives, publications, and policies, resulting in solid evidence based practice and increasing job opportunities. Come hear more from our Blue Ribbon Panel of distinguished colleagues who participated in this process. Help us celebrate in St. Louis.

Pre-Conference Training Opportunities

Music Together Teacher Training

Presented by Lyn Ransom, DMA

Sun., Nov. 16, 2008, 4:30 – 7:00 pm; Mon., Nov. 17, 2008, 9:00 am – 7:00 pm;
Tues., Nov. 18, 2008, 9:00 am – 7:00 pm; Wed., Nov. 19, 2008 from 9:00 am – 2:30 pm
30 CMTE credits — Cost: \$425 — Field room



Music Together is a music and movement approach to early childhood music development for children (birth to 5 years), parents, teachers and other primary caregivers. Originally offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement. The Music Together approach develops every child's birthright of basic music competence by encouraging the actual experiencing of music-making rather than the learning of concepts or

information about music. Music Together began as an education project of the Center for Music and Young Children and is now enjoyed by thousands of families in the United States and abroad.

The Music Together curriculum is currently used by music therapists in a variety of settings including Head Start and public school special education classrooms, private practice and through community-based Music Together centers. Music Together LLC employs a board-certified music therapist in program development and research coordination. <http://www.musictogether.com/>

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Rhythmical Alchemy Playshop

Presented by Arthur Hull

Monday, November 17, 2008 – 9:00 am – 7:00 pm
Tuesday, November 18, 2008 – 9:00 am – 7:00 pm
20 CMTE Credits — Cost: \$350 — Chouteau room

Experience how you can use rhythm to inspire community-building, fun and learning. Explore expressive activities through musical ice-breakers, rhythm-play, vocal games, songs and theater improv for community-building fun! In the Rhythmical Alchemy Playshop our rhythm community builds as we play, sing, dance and drum together. Using contact improvisation, vocals, rhythmical games, hand drumming and drum circle consciousness, we create musical fun in a nurturing place. Learn to successfully lead groups using rhythmical games and percussion exercises from the father of the community drum circle movement. This experiential playshop provides rhythmical exploration, practice and fun! Music Therapists will learn innovative motivational techniques and inspirational activities suitable for a variety of small and large group applications. Touch... feel... listen...express with drums, whistles, chimes, gongs, bells, wood, metal ...and more. <http://www.drumcircle.com/arthurian/alchemy.html>



Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA.

Pre-Conference Training Opportunities

NICU Music Therapy

Chair: Jayne Standley, PhD, NICU MT, MT-BC

Presenters: Andrea Cevasco, PhD, NICU MT, MT-BC; Darcy Walworth, PhD, NICU MT, MT-BC; Oliva Swedberg, MME, NICU MT, MT-BC; Judy Nguyen-Engel, MM, NICU MT, MT-BC

Wednesday, November 19, 2008, 9:00 am – 6:00 pm
8 CMTE Credits — Cost: \$175 (including text) — Salon E



The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating same and to use the initials NICU MT as a designation of specialized training. Participants will also receive the text *Music Therapy with Premature Infants* included with the cost of the institute.

This institute comprises one of the three requirements for this specialized training and will consist of eight CMTE hours of intensive classroom training. This institute is available to Music Therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented. <http://music.fsu.edu/NICU-MT/specialized.html>



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“mARCHing” To A Different Beat: A New Perspective Training People with Early Stage Dementia to Facilitate Drumming Circles

Presenter: Zoe Dearing, BME

Barbara Reuer, PhD, NMT, MT-BC


Wednesday, November 19, 2008, 8:30 am to 2:30 pm
5 CMTE Credits — Cost: \$100 — Chouteau room

The number of younger people being diagnosed with Early Stage Dementia is staggering! Individuals who receive this diagnosis are often left wondering how they can continue to feel productive in a life that has drastically changed. *Experience Project: Esteem*, is a unique, continuing education program that has trained people diagnosed with Early Stage Dementia to facilitate drumming circles with others who have this disease — one of the first programs in the nation to train people with beginning stages of dementia to accomplish two goals: facilitate drumming circles with other early diagnosed individuals and provide drumming circles as a volunteer service to people with later stages of dementia in a health care setting. Learn about music therapy techniques used to train participants. Learn the distinct challenges presented to these individuals and the music therapy techniques used to train these facilitators. Talk candidly with the music therapist who leads the group, the caregivers, and the participants of this nationally acclaimed program, developed by the St. Louis Chapter of the Alzheimer’s Association. Be part of the creation of a drumming circle, experienced by all and led by these inspiring new facilitators. Realize the untapped capabilities and the unique needs of a courageous group of middle-aged individuals who have been diagnosed with Early Stage Dementia. If you think you know them, you are mistaken!

alzheimer’s 
association®
advancing research, enhancing support

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA.

Pre-Conference Institutes



In St. Louis, there's more than history under the Arch

The first ever FREE Institute for current AMTA members registered for the conference

Recognizing the need to Expand the Gateway to Music Therapy, the following Special Institute is offered complimentary to current AMTA Members registered for the conference — just one more way your membership dollars buy you more!

Essential Business Tools for Building a Successful Music Therapy Practice

Wednesday, November 19, 2008, 8:00 am – 3:00 pm — 6 CMTE Credits — Mississippi room

Chair: Judy Simpson, MHP, MT-BC

Presenters: Elizabeth A. Hampshire-Coyle, MT-BC; Catherine D. Knoll, MA, MT-BC; Robert Peters; Mimi Sinclair, MM, MT-BC; Jodi Winnwalker, LCSW, FAMI, MT-BC

This Institute will provide details regarding the process of creating a music therapy practice. Participants will learn about business structure options, contract development, accounting and financial considerations, and marketing concepts. Ideas for expanding existing programs will be examined with procedural recommendations for employing other music therapists. Guidance on federal, state, and community business development resources will be offered to maximize individual success. Even if you are not ready to develop a private practice now, you never know when the opportunity will present itself! The skills you will learn will prepare you for success in all aspects of your music therapy career. Enrollment limited; first come, first served. *Sponsored by Healthcare Providers Service Organization (HPSO).*

Pre-Conference Institutes

6 CMTE Credits each — Cost: \$130 each
Wednesday, November 19, 2008, 3:30 — 10:30 pm

Spotlight on School Aged Populations: Developing Appropriate Music Therapy Assessment and Treatment Practices from Behavior/Skill Strands

Meramec room

Chair: Wade M. Richards, LCAT, NMT, MT-BC; Presenters: Jonathan Crissman; Krystal Demaine, MEd, NMT, MT-BC; Beth R. McLaughlin, MME, LCAT, MT-BC; Molly Phillips, MEd, MT-BC

Music therapists working in school-based education often work with a wide range of populations across grade levels and settings. The music therapist must adopt an assessment process to best meet the needs of the students being evaluated, the school district, and the families and team members involved. By devising behavior/skill strands within all domain areas, the music therapist is establishing a model tool for assessment and treatment plan construction as well as providing a concise system for session documentation and reporting progress/outcomes/recommendations. This process is effective across populations eligible for supported services and grade levels. Specific interventions and strategies will demonstrate how skill strands support both therapeutic models and curriculum-based programming.



The Neuroscience of Older Adults, Protocol Development, and Applications of Music Therapy Clinical Practice to Enhance Functional Outcomes

Mississippi room

Chair: Alicia Clair, PhD, MT-BC; Presenters: Andrea Crimmins, MM, MT-BC; Gary E. Johnson, MME, NMT, MT-BC; Blythe LaGasse, MM, NMT Fellow, MT-BC; Kirk M. Niles, BA; Barbara L. Reuer, PhD, NMT, MT-BC; Elizabeth Stegemöller, MT-BC



This Institute includes the neurological basis for music therapy with older adults, specifically the neuroscience of the aging brain, Parkinson's Disease, and Alzheimer's type dementia. Treatment protocol development to reach evidence-based, functional outcomes central to music therapy interventions will be illustrated. Applications include drumming and other approaches to habilitation and rehabilitation.

Medical Music Therapy: Pediatrics and Adults in the Hospital Setting

Jefferson E, F

Chair: Deanna Hanson-Abromeit, PhD, MT-BC; Presenters: Claire M. Ghetti, MME, CCLS, LCAT, MT-BC; Ann Hannan, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC; Dawn McDougal Miller, MME, FAMI, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Xueli Tan, MM, MT-BC; Joey Walker, MA, MT-BC



Effective clinical practice is guided by research, clinical experience, and the desires of the patient and/or family. In this institute, experienced medical music therapists will illustrate the theoretical constructs and music-based intervention strategies for hospitalized children, adults, and their families. The challenges, rewards, and future of music therapy in the hospital will also be discussed. This institute will highlight material from AMTA's latest monograph in its *Effective Clinical Practice* series. (text not included)

CMTE Courses at the 2008 Conference

This is a comprehensive listing of the CMTE course offerings.

For abstracts and rooms, please see the Conference Schedule at the appropriate date and time for each course.

THURSDAY, NOVEMBER 20

7:30 am - 12:30 pm

A. Music Therapy in Palliative Care and Hospice

Presenter(s): Deborah S. Bates, MT-BC; Dwyer B Conklyn, MM, NMT, MT-BC; Lisa M. Gallagher, MA, MT-BC

B. Worldviews, Research, and Clinical Practice

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Joan E. Haase, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC

C. Nuts and Bolts of Music Therapy and Autism

Presenter(s): Kathleen A. Coleman, MMT, MT-BC; Catherine D. Knoll, MA, MT-BC; A. Louise Steele, MMEd, MT-BC

D. Builders, Boomers, Baby Boomers, and Millennials: Generational Differences and Clinical Practice

cancelled

E. Clinical Piano and Guitar Improvisation Skills for Educators and Supervisors

Presenter(s): John Carpente, MA, LCAT, NRMT, MT-BC; Suzanne Nowikas Sorel, DA, LCAT, NRMT, MT-BC

F. Music Therapy, Mindfulness, and Positive Psychology: How They Inform and Complement Each Other

Presenter(s): Anne B. Parker, MA, FAMI, MHSA, MT-BC

G. Gaining an Edge: Wellness Management: Diabetes, Cannabis and More

cancelled

H. Music and Conflict Transformation

Presenter(s): Barbara M. Dunn, LICSW, MT-BC

I. Using the Harp As a Therapeutic Tool in Music Therapy

Presenter(s): Barbara J. Crowe, MMT, MT-BC; Christina Tourin

J. Where's Your Drum?

Presenter(s): Bob Bloom

K. Intermediate Guitar Skills: I Know C, G, D, E & A, Now What?

Presenter(s): Peter G. Meyer, MT-BC

1:30 pm - 6:30 pm

L. Hand Percussion Techniques & Orchestration Skills for Rhythm Facilitators. Sponsored by Remo, Inc.

Presenter(s): Arthur Hull

M. Beyond the Bus: Creating Music and Music Interventions for Early Childhood Settings

Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC

N. Using Rap in Lyric Discussion to Increase Client Sharing

Presenter(s): Amy M. Donnenwerth, MA, MT-BC

O. Music Therapy and Speech Production: Understanding Anatomy, Neuroscience, and Development

Presenter(s): Robin C. Edwards, MMT, MM, MT-BC; Blythe LaGasse, MM, NMT Fellow, MT-BC

P. Administration of the Music-Based Cognitive Functioning and the Residual Music Skills Test

Presenter(s): Anne W. Lipe, PhD, MT-BC; Elizabeth F. York, PhD, MT-BC

Q. Clinical Improvisation: Foundational Concepts in Design, Facilitation, Analysis, and Interpretation

Presenter(s): James M. Hiller, MMT, MT-BC

R. Toning, Drumming, and Chanting for Wellness, Self- Nurturing, Self-Expression, and Empowerment

Presenter(s): Barbara L. Reuer, PhD, NMT, MT-BC; Juliana Rocha, NMT, MT-BC

S. The Cutting Edge: Creating Therapeutic Music Videos

Presenter(s): Lauren Smith, MT-BC; Matthew K. Phillips, MT-BC

T. Supervising the Music Therapy Intern

Presenter(s): Mary E. Alvarado, MT-BC; Mary Jane Landaker, MME, MT-BC; Lalah Manly, MM, MT-BC; Larisa G. McHugh, MA, MT-BC; Theresa M. McManus, LCAT, MT-BC; Eve D. Montague, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Cathy Rivera, MS, MM, MT-BC

U. Physiology and Applications for Music Therapy - Emphasis Autism

cancelled

SUNDAY, NOVEMBER 23

1:30 pm - 6:30 pm

V. The SEMTAP & MT-SEAS: Music Therapy Eligibility Assessment in Public School Education

Presenter(s): Jennifer S. Carlenius, MMT, LCAT, MT-BC; Kathleen A. Coleman, MMT, MT-BC; Christopher A. Gold, MA, LCAT, MT-BC; Betsy King, PhD, MT-BC; Mary G. White, LCAT, MT-BC

W. Innovative Ways to Expand Clinical Improvisation Skills at the Keyboard

Presenter(s): Stacey Hensel, MA, NRMT, LCAT, MT-BC

X. Songs As Psychotherapy

Presenter(s): Annie L. Heiderscheidt, PhD, FAMI, NMT, MT-BC

Y. Self Care for the Music Therapist

Presenter(s): Melissa Clanton, MM, NICU MT, MT-BC; Sharon Dobbins, MM, MT-BC; Jennifer L. Haskins, MT-BC

Z. Applying Biomedical Music Therapy in Professional Practice

Presenter(s): Dale B. Taylor, PhD, MT-BC

Plan Your Conference Experience with Educational Tracks...

Educational Tracks focus on particular topics. Your use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. To find sessions in a particular track, please note the number below and match to the number that appears after each session title. Tracks are listed in alphabetical order by title for quick reference.

- 1) Adolescents
- 2) Assessment
- 3) Autism
- 4) Business/Private Practice
- 5) Community
- 6) Corrections
- 7) Deaf
- 8) Drumming
- 9) Early Childhood
- 10) Education and Clinical Training
- 11) Family
- 12) General Professional Music Therapy Topics
- 13) Guided Imagery/GIM
- 14) Hospice and Palliative Care
- 15) Improvisation
- 16) Medical
- 17) Mental Health
- 18) Multiculturalism/International Issues
- 19) Music
- 20) Music Therapy Students
- 21) Neurologic Music Therapy
- 22) NICU/Pediatrics
- 23) Older Adults
- 24) Research
- 25) Special Education and Related Disabilities
- 26) Substance Abuse
- 27) Supervision
- 28) Teaming and Collaboration
- 29) Technology
- 30) Trauma and Disaster
- 31) Wellness and Self-Care

Presenters are listed in alphabetical order.

SUNDAY, NOVEMBER 16

4:30 pm - 7:00 pm

FIELD

Music Together Teacher Training

Pre-registration and fee required.

Presenter(s): Lyn Ransom, DMA

MONDAY, NOVEMBER 17

9:00 am - 7:00 pm

FIELD

Music Together Teacher Training

Presenter(s): Lyn Ransom, DMA

CHOUTEAU

Rhythmical Alchemy Playshop

Pre-registration and fee required.

Presenter(s): Arthur Hull

TUESDAY, NOVEMBER 18

9:00 am - 7:00 pm

FIELD

Music Together Teacher Training

Presenter(s): Lyn Ransom, DMA

CHOUTEAU

Rhythmical Alchemy Playshop

Presenter(s): Arthur Hull

4:00 pm - 9:00 pm

SOULARD

AMTA Board of Directors

7:00 pm - 9:00 pm

ASSEMBLY AREA

Registration



WEDNESDAY, NOVEMBER 19

7:00 am - 11:30 am

ASSEMBLY AREA
Registration

8:00 am - 1:00 pm

SOULARD
AMTA Board of Directors

8:00 am - 3:00 pm

MISSISSIPPI
Essential Business Tools for Building a Successful Music Therapy Practice
Presenter(s): Elizabeth A. Hampshire-Coyle, MT-BC; Catherine D. Knoll, MA, MT-BC; Robert Peters; Judy Simpson, MHP, MT-BC; Mimi Sinclair, MM, MT-BC; Jodi Winnwalker, LCSW, FAMI, MT-BC

8:00 am - 6:00 pm

ATRIUM D
Academic Program Approval

LEWIS
Association Internship Approval

8:30 am - 2:30 pm

CHOUTEAU
"mARCHing" to a Different Beat: A New Perspective Training People with Early Stage Dementia to Facilitate Drumming Circles
Presenter(s): Zoe Ann Dearing, BME; Barbara L. Reuer, PhD, NMT, MT-BC

9:00 am - 2:30 pm

FIELD
Music Together Teacher Training
Presenter(s): Lyn Ransom, DMA

9:00 am - 6:00 pm

JEFFERSON B
NICU Music Therapy
Presenter(s): Andrea Marie Cevasco, PhD, NICU MT, MT-BC; Judy Nguyen Engel, MM, MT-BC; Jayne M. Standley, PhD, NICU MT, MT-BC; Olivia L. Swedberg, MME, NICU MT, MT-BC; Darcy Walworth, PhD, NICU MT, MT-BC

1:00 pm - 5:00 pm

ASSEMBLY AREA
Registration

2:00 pm - 6:00 pm

SHAW
Professional Advocacy

3:00 pm - 4:00 pm

LEWIS
Joint Academic Program & Association Internship Approval

3:30 pm - 10:30 pm

JEFFERSON E, F
Medical Music Therapy: Pediatrics and Adults in the Hospital Setting
Presenter(s): Claire M. Ghatti, MME, CCLS, LCAT, MT-BC; Ann Hannan, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC; Dawn McDougal Miller, MME, FAMI, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Joey Walker, MA, MT-BC; Zeuli Tan, MM, MT-BC

MERAMEC
Spotlight on School Aged Populations: Developing Appropriate Music Therapy Assessment and Treatment Practices from Behavior/Skill Strands
Presenter(s): Jonathan Crissman; Krystal Demaine, MEd, NMT, MT-BC; Beth R. McLaughlin, MME, LCAT, MT-BC; Molly Phillips, MEd, MT-BC; Wade M. Richards, LCAT, NMT, MT-BC

MISSISSIPPI
The Neuroscience of Older Adults, Protocol Development, and Applications of Music Therapy Clinical Practice to Enhance Functional Outcomes
Presenter(s): Alicia A. Clair, PhD, MT-BC; Andrea Crimmins, MM, MT-BC; Gary E. Johnson, MME, NMT, MT-BC; Blythe LaGasse, MM, NMT Fellow, MT-BC; Kirk M. Niles, BA; Barbara L. Reuer, PhD, NMT, MT-BC; Elizabeth Stegemöller, MT-BC

4:00 pm - 7:00 pm

ATRIUM C
AMTAS Officers

6:00 pm - 8:00 pm

ATRIUM D
Communications & Technology

CLARK
Special Target Populations

CARONDOLET
Standards of Clinical Practice

7:00 pm - 9:00 pm

JEFFERSON A
Regional Presidents

7:00 pm - 10:00 pm

ATRIUM C
AMTAS Board of Directors

8:00 pm - 10:00 pm

LEWIS
Council Coordinators and Committee Chairs

THURSDAY, NOVEMBER 20

7:00 am - 11:30 am

ASSEMBLY AREA
Registration

7:30 am - 12:30 pm

JEFFERSON A
CMTE A. Music Therapy in Palliative Care and Hospice

Presenter(s): Deborah S. Bates, MT-BC; Dwyer B. Conklyn, MM, NMT, MT-BC; Lisa M. Gallagher, MA, MT-BC

The value of music therapy in palliative care and hospice is becoming well documented, and music therapists are increasingly being seen as valuable team members. The presenters will discuss palliative care and hospice music therapy, including the similarities and differences. Other information to be discussed and/or demonstrated includes: goals and interventions, methods of generating data and documentation, case studies, and current research. Pre-registration and fee required.

JEFFERSON B

CMTE B. Worldviews, Research, and Clinical Practice

Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Joan E. Haase, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC

Applying research findings requires understanding worldviews and how these views shape research and clinical practice. Equally important is awareness of how research questions determine methodology, analysis, and interpretation of findings. Participants will explore their own worldviews as part of evaluating the application of research findings to practice. Pre-registration and fee required.

Level: Professional, Entry, Student

MERAMEC

CMTE C. Nuts and Bolts of Music Therapy and Autism

Presenter(s): Kathleen A. Coleman, MMT, MT-BC; Catherine D. Knoll, MA, MT-BC; A. Louise Steele, MMEd, MT-BC

Three experienced clinicians share best-practice strategies and take-home resources to maximize the potential of children, teens, and adults across the autistic spectrum. Topics include effective behavior management, creative service delivery, and efficient assessment; as well as strategies to expand flexibility, enhance communication, and encourage social interaction. Pre-registration and fee required.

Level: Professional, Entry, Student

FIELD

CMTE E. Clinical Piano and Guitar Improvisation Skills for Educators and Supervisors

Presenter(s): John Carpente, MA, LCAT, NRMT, MT-BC; Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC

This CMTE is geared to music therapy educators and clinical supervisors interested in developing their clinical improvisational skills on piano and guitar. Participants create form, expand harmonic repertoire, and explore improvisational styles using piano, guitar, and voice. Intermediate piano and guitar skills required and participants should bring guitars. Pre-registration and fee required.

Level: Professional

JEFFERSON E, F

CMTE F. Music Therapy, Mindfulness, and Positive Psychology: How They Inform and Complement Each Other

Presenter(s): Anne B. Parker, MA, FAMI, MHSA, MT-BC

The principles of Mindfulness and Positive Psychology and of Music Therapy are ideal

complements, and are being actively integrated into therapeutic approaches to wellness, mental and physical health. Learn about the intersection of these principles and biophysical research in these areas. Pre-registration and fee required.

Level: Professional, Entry

LEWIS

CMTE H. Music and Conflict Transformation

Presenter(s): Barbara M. Dunn, LICSW, MT-BC

Explore conflict intervention strategies and find ways that music can be used to address conflict. Participants may explore music therapists' role in addressing world conflicts beyond the clinical setting. Pre-registration and fee required.

Level: Professional

MISSISSIPPI

CMTE I. Using the Harp As a Therapeutic Tool in Music Therapy

Presenter(s): Barbara J. Crowe, MMT, MT-BC; Christina Tourin

Explore the use of small, bedside harps for use in music therapy. Presenters will emphasize hands-on improvisational techniques for the harp and music therapy techniques and approaches for using harps with various client groups. Pre-registration and fee required.

Level: Professional, Entry, Student

CHOUTEAU

CMTE J. Where's Your Drum?

*Presenter(s): Bob Bloom
Presenter: Carylbeth Thomas, MA, ACMT*

People of all ages, backgrounds, and abilities love songs that rock, roll, boogie, and swing. Learn how to guide entire groups to be engaged hands-on in the music with some of the world's most favorite drums and percussion instruments. Pre-registration and fee required.

Level: Professional, Entry, Student

LACLEDE

CMTE K. Intermediate Guitar Skills: I Know C, A, G, E and D... Now What?

*Presenter(s): Peter G. Meyer, MT-BC
Presenter: Jessica De Villers, NMT, MT-BC*

I know the open chords, now what? This workshop will focus on techniques for immediate

use in therapy. Participants learn to accompany themselves in several different styles (e.g. Latin and blues) and other techniques to add interest to their playing. Pre-registration and fee required.

Level: Professional, Entry, Student

8:00 am - 12:00 pm

CLARK

Academic Program Approval

PARLOR 147

Affiliate Relations

SOULARD

AMTA Board of Directors

PARLOR 143

Communications & Technology

SHAW

Employment & Public Relations

PARLOR 151

Government Relations

BOARD ROOM

Special Target Populations

ATRIUM D

Standards of Clinical Practice

8:00 am - 2:30 pm

JEFFERSON C

Ethics Board

8:30 am - 12:30 pm

CARONDOLET

Professional Advocacy

ATRIUM C

Student Affairs Advisory Board (SAAB)

9:00 am - 11:00 am

PARLOR 159

International Relations

11:00 am - 12:00 pm

CLARK

Joint-Academic Program Approval, Association Internship Approval & International Relations

12:45 pm - 2:00 pm

SOULARD

Research



1:00 pm - 5:00 pm

ASSEMBLY AREA
Registration

JEFFERSON E, F
Assembly of Delegates

1:30 pm - 6:30 pm

CHOUTEAU
CMTE L. Hand Percussion Techniques & Orchestration Skills for Rhythm Facilitators

Presenter(s): Arthur Hull
Are you looking for a little more rhythm in your life? Have you ever wanted to lead others through rhythm experiences? Learn, practice and explore hand percussion and rhythm techniques applicable to the community drumming environment. This experiential course introduces participants to percussion techniques that can be used for playing along with others or leading your own community rhythm experiences. Pre-registration and fee required. *Sponsored by Remo, Inc.*

MISSISSIPPI
CMTE M. Beyond the Bus: Creating Music and Music Interventions for Early Childhood Settings

Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC
The musical world of young children is complex and changes constantly. In this interactive session, explore levels of musical development, focusing on creating music and music interventions that are developmentally appropriate, research-based, and motivating for both the therapist and child. Pre-registration and fee required.

Level: Entry, Student

LACLEDE
CMTE N. Using Rap in Lyric Discussion to Increase Client Sharing

Presenter: Amy M. Donnenwerth, MA, MT-BC
Rap music is a rich tool for use in lyric discussion with groups and individuals. Learn to design specific questions that motivate clients to speak openly and freely, and explore detailed examples and scenarios experientially. Pre-registration and fee required.

Level: Professional, Entry, Student

MERAMEC
CMTE O. Music Therapy and Speech Production: Understanding Anatomy, Neuroscience, and Development

Presenter(s): Robin C. Edwards, MMT, MM, MT-BC; Blythe LaGasse, MM, NMT Fellow, MT-BC

An introduction to the anatomy, neuroscience, and development involved in speech production and speech disorders. Attendees gain a basic background in anatomy, neuroscience, professional terms, and developmental speech milestones. Protocol development in music therapy will also be discussed. Video clips, demonstrations, and opportunities for participation will further reinforce learning. Pre-registration and fee required.

Level: Professional, Entry

JEFFERSON A
CMTE P. Administration of the Music-Based Evaluation of Cognitive Functioning and the Residual Music Skills Test

Presenter(s): Anne W. Lipe, PhD, MT-BC; Elizabeth F. York, PhD, MT-BC

An introduction to research and administration of two psychometrically valid assessment tools, the Music-Based Evaluation of Cognitive Functioning (Lipe, 1995) and the Residual Music Skills Test (York, 1994). Participants receive manuals containing both assessments and instructions for administration. Pre-registration and fee required.

Level: Professional, Entry

LEWIS
CMTE Q. Clinical Improvisation: Foundational Concepts in Design, Facilitation, Analysis, and Interpretation

**Presenter(s): James M. Hiller, MMT, MT-BC
Presenter: Nancy Jackson, PhD, MT-BC**

An introduction to the essential aspects of design and facilitation of rhythm-based clinical improvisation experiences. Examine concepts related to analysis and interpretation of clients' improvised materials. Participants will be engaged in a blend of hands-on and didactic learning episodes. Pre-registration and fee required.

Level: Professional, Entry



FIELD
CMTE R. Toning, Drumming, and Chanting for Wellness, Self-Nurturing, Self-Expression, and Empowerment

Presenter(s): Barbara L. Reuer, PhD, NMT, MT-BC; Juliana Rocha, NMT, MT-BC

This engaging workshop includes: Deep breathing and humming strategies as well as its benefits; Understanding vocal work and its relationship to well-being; Toning and chanting various energy centers in your body; Mind work through positive affirmations, drumming and chanting; Experiencing personal wellness and creative expression; Learning new and alternative ways of incorporating these strategies with clients. Pre-registration and fee required.

Level: Professional, Entry, Student

JEFFERSON D
CMTE S. The Cutting Edge: Creating Therapeutic Music Videos

Presenter(s): Matthew K. Phillips, MT-BC; Lauren Smith, MT-BC

From brainstorming through viewing a final project, creating music videos provides opportunities to address a variety of treatment goals. Paralleling the process of a case study example, participants learn to create music videos using a digital video camera and Mac iLife software. Pre-registration and fee required.

Level: Professional, Entry

JEFFERSON B
CMTE T. Supervising the Music Therapy Intern

Presenter(s): Mary E. Alvarado, MT-BC; Mary Jane Landaker, MME, MT-BC; Lalah Manly, MM, MT-BC; Larisa G. McHugh, MA, MT-BC; Theresa M. McManus, LCAT, MT-BC; Eve D. Montague, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Cathy Rivera, MS, MM, MT-BC

A comprehensive overview of clinical supervision topics specific to the internship experience. The presentation includes stages of internship, supervision models, strategies, ethics, and methods to address challenges. It fulfills the training requirement for National Roster Internship Directors but is open to all music therapy supervisors. Pre-registration required.

Level: Professional

2:30 pm - 4:30 pm

SOULARD
Reimbursement

Conference Schedule

2:30 pm - 5:00 pm

EXHIBIT HALL
Exhibit Hall Open

3:00 pm - 5:00 pm

CARONDOLET
AMTAS Board of Directors

5:30 pm - 7:00 pm

SOULARD
Regional Board of Directors-GLR

ATRIUM D
Regional Board of Directors-MWR

CARONDOLET
Regional Board of Directors-SER

BOARD ROOM
Regional Board of Directors-SWR

SHAW
Regional Board of Directors-VWR

6:00 pm - 7:00 pm

CLARK
Regional Board of Directors-NER

6:00 pm - 7:20 pm

ATRIUM C
Regional Board of Directors-MAR

7:30 pm - 9:00 pm

GRAND BALLROOM
Opening Session

9:00 pm - 11:00 pm

ASSEMBLY AREA/EXHIBIT HALL
Exhibit Spectacular, Silent Auction and Reception

11:00 pm - 2:00 am

LACLEDE, FIELD, CLARK
Jam Rooms

FRIDAY, NOVEMBER 21

6:30 am - 8:30 am

ASSEMBLY AREA
Cash Breakfast

7:00 am - 11:30 am

ASSEMBLY AREA
Registration

7:30 am - 9:30 am

JEFFERSON E, F
Assembly of Delegates

8:00 am - 9:00 am

ATRIUM C
Not Born in the USA! Part 1: Cultural and Language Issues of International Music Therapy Students and Professionals (6) (20) (22)

Presenter(s): Daisaku Kamahara, MM, NMT, MT-BC; Yayoi Nakai, MM, NMT Fellow, MT-BC; Xueli Tan, MM, MT-BC

A roundtable discussion serves as a platform for international music therapy students and professionals to address cultural and language issues concerned with studying and working in the United States. Helpful strategies and language resources will be presented.

Level: Professional, Entry, Student

8:00 am - 9:30 am

LACLEDE
Counseling Adult Psychiatric Patients As a Student: Appropriate and Applicable Techniques (2) (19) (22)

Presenter(s): Michael J. Silverman, PhD, NICU MT, MT-BC

This session details counseling techniques for student music therapists in psychiatric settings. Areas covered include assessment, stages of change, behavioral analysis, goal setting, group dynamics, documentation, and counseling suggestions. Case and situational examples will illustrate clinical interventions and techniques in music therapy settings.

Level: Student

LEWIS

Creative Acoustic Guitar Loops for Clinical Music Therapy Applications - Enhancing the Soundscape (21)

Presenter(s): Robert Krout, EdD, RMT, MT-BC

Music therapists often struggle to incorporate guitar chords, strums, and progressions that are both motivating for clients and adaptable to a variety of clinical applications. Learn to develop creative acoustic guitar loops, repeating patterns that can be used with instrument playing, singing/vocalizing, movement, and song-writing.

Level: Entry

JEFFERSON A

Incorporating Alternative Communication in Music Therapy (6) (27)

Presenter(s): Kristen Baker, MT-BC; Tanya M. Corso, MT-BC; Amy Golding, MA, CCC-SLP

Alternative communication is used with a broad range of people, but particularly with children with moderate to severe disabilities. In this session, view and work with modified materials, such as adapted books, simple communication devices and basic picture exchange.

Level: Entry

JEFFERSON B

Is Your Marketing Plan Out of Tune? (5)

Presenter(s): Jaime Alspach, MT-BC; Cindy L. Gulley; Alane J. Krumbine, MT-BC

Presenter: Selena Diischer, MT-BC

Whether you are self-employed, in private practice, or work for a larger organization, learn to evaluate, assess and create a strategic plan to get your music therapy program's marketing goals hitting the right notes.

Level: Professional, Entry, Student

FIELD

Multidisciplinary Collaboration in Clinical and Educational Settings for Children with Hearing Losses (9) (26) (27)

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Kate E. Gfeller, PhD, RMT

This session describes the collaborative process between music therapists and deaf educators, audiologists, and speech-language pathologists in clinical and educational settings for children with significant hearing losses. Practical examples show the impact of different cultural values and different clinical or educational objectives.

Level: Entry



ILLINOIS

Music Therapy and Crisis Intervention with Survivors of the China Earthquake of May 12, 2008 (20) (32)

Presenter(s): Tian Gao

Presenter: Deborah Benkovitz, LSW, MSW, MT-BC

The May 2008 Sichuan Province earthquake killed 90,000 people. Photos, music, and techniques tell the story of music therapists and music therapy students who stepped in to provide crisis intervention.

music therapy supervision—one qualitative, one quantitative. Purpose, design and results of the studies along with implications for supervisor training, the music therapy profession, and further research will be discussed.

Level: Professional, Entry, Student

CHOUTEAU

Music Therapy for Grieving Children, Adolescents, and Families: Research and Clinical Perspectives (1) (4) (11) (13) (26)

Presenter(s): Sheri L. Clark, MME, MT-BC

Music therapists increasingly provide services for grieving children, adolescents, and families. A research study assessed the services provided to this population. Discuss needs of the grieving and learn music therapy interventions for this population.

Level: Professional, Entry

CLARK

Music Therapy: Unlocking Doors for Adults with Autism Spectrum Disorder (3)

Presenter(s): Michelle Feigh, Certified CPI InSTRU; Meghann Mackinnon, MT-BC; Todd Schwartzberg, MEd, NMT, MT-BC

Day Training and Habilitation (DTH) settings are popular options for adults with Autism Spectrum Disorder to maintain and learn functional daily skills. Discuss the implementation of Neurologic Music Therapy techniques in a DTH setting, and see live and video taped examples of techniques to add to your repertoire.

Level: Professional, Entry

JEFFERSON C

Oh, The Places You'll Go! - Music Therapy with High Risk Adolescents (1)

Presenter(s): Melissa K. Brown, MT-BC; Cheryl A. Scott, MT-BC

Two music therapists share their experiences of working with juvenile offenders, providing an overview of the treatment programs and useful tips and music therapy interventions for immediate use. Come join the fun—we ARE talking about teens, after all!

Level: Entry, Student

JEFFERSON D

Qualitative and Quantitative Perspectives on Multicultural Music Therapy Supervision (20) (26) (29)

Presenter(s): Seung-A Kim, LCAT, MA, AMT, MT-BC; Laurel Young, MMT, MTA

Two experienced music therapists & clinical supervisors present research related to multicultural

MISSOURI

Recent Developments in Collaborative Efforts Between Music Therapists, Therapeutic Bedside Musicians, Sound Healers, Music Thanatologists, and Music Healers (30)

Presenter(s): Barbara J. Crowe, MMT, MT-BC; Barbara A. Else, MPA, LCAT, MT-BC; Christina Tourin

A panel discussion introduces other modalities that use sound and music for healing, and presents a report on developments in the disciplines of “therapeutic bedside musician” and “sound healer.” AMTA’s efforts to network with various groups will be reported and formats for cooperative, collaborative efforts will be presented.

Level: Professional, Entry, Student

MERAMEC

The FUN Way to Improve Early Language Skills (6) (11) (27)

Presenter(s): Anne Meeker Miller, PhD, MT-BC
Presenter: Cindy M. Colwell, PhD, MT-BC

The award-winning author of the “Sing & Sign” books shares an interactive workshop packed with hands-on materials and activities. Learn to use music, sign language and play to incorporate fun language development, and find out how you can become licensed to teach Baby Sing & Sign classes in your community.

Level: Professional

MISSISSIPPI

The World on Drums! Christine Stevens in Iraq (20)

Presenter(s): Christine Stevens, MSW, MA, MT-BC

Presenter: Helen Dolas, MS, MT-BC

Music therapists, requested by international relief organizations, were instrumental of global diplomacy in northern Iraq, fostering conflict resolution, peace-making, leadership training, and youth empowerment. An internationally acclaimed author and speaker will impassion you, renew your heart, and inspire your clinical practice through this extraordinary presentation. *Sponsored by Remo, Inc.*

Level: Professional, Entry, Student

9:45 am - 10:45 am

JEFFERSON B

Thanks for the Music: A Young Man’s Life with Down Syndrome, Music Therapy & Hospice (16) (27)

Presenter(s): Jody A. Montgomery, MA, MT-BC

An introduction to a young man with Down Syndrome who lived 21 years diagnosed with pulmonary hypertension and a congestive heart anomaly. Experience the sights and sounds of his joyful view of life and how music therapy played a significant part in his living, dying and remembrance.

Level: Professional, Entry

MISSOURI

A Developmental Approach to Medical Music Therapy: Gateway to Effective Student Training (12) (18)

Presenter(s): A. Louise Steele, MMEd, MT-BC

Addressing diverse needs of hospitalized patients and families is challenging to music therapy students. Sudden changes require quick and effective response. Students will learn to design levels of treatment, including introduction, passive and active engagement, and family involvement for specific referrals.

Level: Entry, Student

JEFFERSON E, F

A Study of Children’s Intuitive Musical Understandings: Implications for Music Therapy Practice (21) (26)

Presenter(s): Debbie Carroll, PhD, LGSMT, MTA

Children’s invented notations can reveal their innate musical understandings. Illustrated findings from a doctoral study on the resources used by children with no previous music training to notate a song and teach it to a classmate are followed by a discussion of implications for music therapy practice.

Level: Professional, Entry, Student

ILLINOIS

Blue Ribbon Panel: Ten Years of Unity and Forward Thought (14)

Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC; Bryan C. Hunter, PhD, LCAT, MT-BC; David S. Smith, PhD, MT-BC

Presenter: Marcia E. Humpal, MEd, NMT, MT-BC

In 1998, the American Music Therapy Association was founded following the unification of NAMT and AAMT. This Blue Ribbon Panel of distinguished players in the process will share memories of the formation of AMTA and their vision for the future of music therapy. Help us celebrate our unity!

FIELD

Educational Supports for Students with Special Needs: Music Educator and Therapist Perceptions (27)

Presenter(s): Kimberly VanWeelden, PhD; Jennifer Whipple, PhD, NICU-MT, MT-BC

Examples of educational supports from music therapy sessions and music education curricula are combined with results of recent research regarding music educators' perceptions of those supports, to provide resources for music therapists serving on multi-disciplinary teams or as consultants working with students with special needs.

Level: Professional, Entry, Student

LEWIS

Enhancing Liveliness through Movement in the Elderly with Dementia (19) (25)

Presenter(s): Donna Newman-Bluestein, MEd, ADTR, LMHC

Explore structures to motivate movement in the elderly with dementia for a greater sense of liveliness and connection to self and others. Expressive movement will be encouraged with benefits such as increased flexibility, circulation, alertness, spontaneity, vitality and decreased tension.

Level: Entry

JEFFERSON A

How Does Garrett Feel?: Enhancing Emotion Identification in Children with Autism (3)

Presenter(s): Rachel Hinze, HPMT; Cristina Larkin; Garrett Stanton, MT-BC

Presenter: Petra Kern, PhD, MT-BVM, MTA, MT-BC

The ability to identify basic emotions is an important skill in communicating with others. This presentation will introduce a multiple-site study using social stories with and without music to enhance emotion identification in young children with autism. Unique storybooks, research outcomes and application in clinical practice will be discussed.

Level: Entry, Student

MISSISSIPPI

Music Therapy in the Speech Therapy Session: A Dynamic and Collaborative Approach to Treatment for Individuals with Neurological Speech Disorders (6) (23) (27) 30)

Presenter(s): Marah E. Bobilin, MT-BC

Although Melodic Intonation Therapy (MIT) and singing have been used to treat neurological speech disorders by speech-language pathologists and music therapists, the combined interdisciplinary effort in clinical sessions may provide an especially effective and efficient treatment for individuals with

neurological speech disorders including aphasia, apraxia, and dysarthria.

Level: Entry

ATRIUM C

Not Born in the USA! Part 2: Training and Supervision of International Music Therapy Students and Professionals (12) (20) (22) (29)

Presenter(s): Mary S. Adamek, PhD, MT-BC; Feilin Hsiao, PhD, MT-BC; Daisaku Kamahara, MM, NMT, MT-BC; Xueli Tan, MM, MT-BC

"They remained silent throughout the whole class. Do they already know everything or are they totally clueless?" Explore different learning styles of students from different cultures and ways to interpret their responses. Presenters suggest successful strategies for teaching and supervising foreign students.

Level: Professional, Entry, Student

JEFFERSON D

Pioneering the Path of Private Practice in Rural Settings (5)

Presenter(s): Lora M. Barthelman, NICU-MT, MT-BC

As music therapists seek private practice opportunities for employment, developing service delivery to rural settings can become particularly challenging. One must consider many factors such as travel, time, consistency, team management, funding and finding clientele. This session will discuss these factors and the challenges and successes that accompany them.

Level: Professional, Entry, Student

MERAMEC

Research Committee Presents: Continuing Research with Music and Premature Infants (24) (26)

Presenter(s): Jane W. Cassidy, PhD; Jayne M. Standley, PhD, NICU MT, MT-BC

Presenter: Clifford Madsen, PhD

A report on recent research with premature infants, including the effects of music listening on physiological responses and head circumference growth and a post hoc analysis of benefits of a comprehensive clinical NICU MT across a calendar year. Discussion focuses on clinical implications and future research imperatives.

CHOUTEAU

Stress-Reducing Experiential Techniques to Use in Music Therapy (33)

Presenter(s): Andrea M. Scheve, MM, NMT, NICU MT, MT-BC

Have you been asked to present AGAIN? Come to this presentation and get experiential tools to use in wellness music therapy presentations for the general public and in group music therapy sessions. Learn to facilitate structured group improvisations that encourage creative expression, interaction, social cohesiveness and stress reduction.

Level: Entry, Student

JEFFERSON C

Sweet Melodies: Combining the Talents and Knowledge of Music Therapy and Elite Musicianship (21)

Presenter(s): Amy Opprecht, MT-BC; Helen Shoemark, PhD, RMT (Aust.)

Presenter: Lee Anna Rasar, MME, WMTR, MT-BC

The Music Therapy Unit at a general hospital and the local symphony orchestra collaborated to provide live instrumental music to impact the experience of families and staff on the Neonatal Unit. This paper outlines the guidelines generated by narrative review and subsequent thematic analysis.

Level: Professional, Entry, Student

CLARK

The Effects of Music Therapy Techniques on the Language Skills of Kindergarten, Middle School and Adult English As Second Language Students (6) (20)

Presenter(s): Roy Kennedy, PhD, MT-BC

Music therapy techniques seem to be an effective supplemental teaching strategy for students of English as a Second Language (ESL). Movement to music, instrument playing and story song activities were effective in eliciting responses from Kindergarten, middle school and adult ESL students.

SOULARD

The Interns Are Here, Now What? (12) (22)

Presenter(s): Meredith A. Powers, NMT, MT-BC; Ellen B. Rayfield, LCPC, MT-BC

What happens after we get started supervising interns and begin to question what we are doing and how? Explore theories of music therapy supervision and real life experiences from experienced clinical trainers, who will discuss developing their own supervision style and suggestions for dealing with difficult students.

Level: Professional, Entry



Conference Schedule

11:00 am - 12:30 pm

ILLINOIS
AMTA Business Meeting

11:30 am - 2:30 pm

EXHIBIT HALL
Exhibit Spectacular

11:30 am - 6:15 pm

EXHIBIT HALL
Exhibit Hall Open

12:00 pm - 2:30 pm

ASSEMBLY AREA
Cash Lunch

12:30 pm - 1:30 pm

MISSOURI
Iowa Lunch-The University of Iowa Students and Alumnae

ATRIUM C
Taiwanese Music Therapy Professionals and Students

12:30 pm - 2:00 pm

ILLINOIS
Korean Music Therapists Lunch Meeting

12:30 pm - 2:15 pm

ASSEMBLY AREA
Special Target Populations Networking Session

12:30 pm - 2:30 pm

ATRIUM D
Continuing Education

1:00 pm - 5:00 pm

ASSEMBLY AREA
Registration

1:15 pm - 2:30 pm

BOARD ROOM
Affiliate Relations

JEFFERSON B
Communications & Technology

FIELD
Employment and Public Relations

LACLEDE
International Relations

JEFFERSON A
Journal of Music Therapy Editorial Board

LEWIS
Judicial Review Board

JEFFERSON D
Music Therapy Perspectives Editorial Board

SHAW
Professional Advocacy

SOULARD
Reimbursement

CLARK
Standards of Clinical Practice

2:30 pm - 4:30 pm

JEFFERSON C
A Family's Perspective of Music Therapy & Autism (3) (13)

Presenter(s): Maria R. Morris, MT-BC
Parents and families of children and adults with autism discuss their experiences and share their insights on working with music therapists, including funding, types of service, communication with other professionals, and specific problems the clients faced.
Level: Professional, Entry, Student

MISSOURI
A Look Back at Fultz Fund Successes (14) (26)

Presenter(s): Barbara A. Else, MPA, LCAT, MT-BC
This session focuses on the findings and impact of research on music therapy practice. This work was funded by the Arthur Flagler Fultz Fund. In attendance will be the funders - Tom and Lucy Ott, clinicians, and researchers. Please join us as we celebrate a decade of scholarship and learn how the work of the fund has made a difference.



MERAMEC
Drumming with Arthur Hull: For Students Only (10) (21) (22)
Presenter(s): Arthur Hull

Let the rhythms ring from the rafters! Arthur Hull will share his techniques and contagious enthusiasm in an experiential session FOR STUDENTS ONLY. Come to learn, play and be part of a unique community. This promises to be a long-remembered conference highlight that is AMTA's gift to its student members. *Sponsored by Remo, Inc.*

JEFFERSON D
Educators Roundtable: Teaching Undergraduate-Level Clinical Improvisation (12) (17)

Presenter(s): Sharon R. Boyle, MM, MT-BC; Susan C. Gardstrom, PhD, MT-BC; James M. Hiller, MMT, MT-BC; Roberta Wigle Justice, MM, FAMI, MT-BC
How are foundations and processes of Clinical Improvisation best taught and learned? Which skills are most relevant to entry-level practice and most critical for undergraduate training? Is there an identifiable sequence and format to best present information? Explore answers to these questions and more in this roundtable.
Level: Professional

SHAW
Embracing the Difference: Actions of Multicultural Music Therapy in Education and Practice (12) (15) (20) (22)

Presenter(s): Seung-A Kim, LCAT, MA, AMT, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Andrea McGraw Hunt, MMT, MT-BC; Natsu Nagae, MA, NRMT, MT-BC; Adenike A. Webb, MMT, MT-BC; Liza Wu, MCAT, MA, MT-BC
Seven music therapists from diverse cultures discuss cultural considerations and applications in advanced music therapy training and practice. The presentation emphasizes diversity—diverse experiences in music therapy. Advanced trainings (Analytical Music Therapy, Guided Imagery and Music, Nordoff-Robbins Music Therapy) and multicultural clinical cases will be discussed.
Level: Professional, Entry, Student

MISSISSIPPI
Exploring the Orff Schulwerk Process in Music Therapy Settings (21)

Presenter(s): Cynthia M. Colwell, PhD, MT-BC; Kimberly VanWeelden, PhD
This presentation explores the philosophical background to the Orff approach. Participants experience the Orff process (imitation, exploration, improvisation, creation, and musical independence)

Friday Conference Schedule

through voice, body, and instruments common to the Orff-Schulwerk and discuss its use in music therapy settings to address functional outcomes.

Level: Entry

CHOUTEAU

Helping ADHD Children with Music Therapy & EEG-Neurofeedback: Brain-Jamming for Focus (23) (27)

Presenter(s): *Eric Miller, PhD, MT-BC*

The U.S. premiere of the author's recent NIH research on Neurofeedback, Music and ADHD using powerful EEG neuro-imaging technology. Subjects selected Bach, Vivaldi, Bob Marley, Usher and other music, while jamming along with their brains via Theta-triggered midi-instrument scales in key with their musical choice.

Level: Professional, Entry, Student

JEFFERSON E, F

I Write the Songs: Songwriting In/As Music Therapy (21)

Presenter(s): *Tracy G. Richardson, MS, MT-BC*

Learn the basics of songwriting and how to use songwriting in/as therapy. Discuss clinical and musical decisions, and explore practical tools, such as common chord progressions and accompaniment patterns. Hands-on experiences build confidence in using songwriting as a clinical intervention.

Level: Professional, Entry

CLARK

Interactive Video Conferencing: Implications on Music Therapy Research and Supervision (26) (29) (31)

Presenter(s): *Melanie Harms, MME, NMT, MT-BC; Maya Israel, MEd*

Interactive video conferencing (IVC) technology makes remote and interactive observations possible, eliminating the observer effect in clinical settings. This presentation demonstrates video conferencing technology used for data collection and supervision feedback in music therapy.

Level: Professional, Entry

SOULARD

Misrepresentation of Music Therapy: What Is It and What Can I Do About It? (14)

Presenter(s): *Julie Long, MT-BC; Leah Oswanski, MT-BC; Jaime L. R. Plancon, MA, MT-BC; Kelley J. Pujol, MEd, MM, NMT, MT-BC; Terri D. Smith-Morse, MT-BC; Cheryl S. Stephenson, MM, MT-BC*

Ever received an ad from a facility offering "music therapy" with no music therapist on staff, or a brochure on implementing the therapeutic values of music in your professional practice? Bring questions and concerns about misrepresentation,

and learn from the ATMA Professional Advocacy Committee how to respond to occurrences.

Level: Professional, Entry, Student

LEWIS

Music Therapy & Speech-Language Therapy Co-Treatment Protocols for Aphasia/Apraxia (6) (30)

Presenter(s): *Betsey King, PhD, MT-BC; Meredith Rao, MS, CCC-SLP; Sandyha Seshadri, MS, CCC-SLP*

Experience demonstrations and video recordings of protocols and interventions developed for adults with aphasia/apraxia, treated at an on-campus interdisciplinary clinic. Research rationales from speech/language therapy and music therapy, and explanations for musical choices will be presented.

Level: Professional, Entry

JEFFERSON B

Music Therapy, the Brain, and Parkinson's Disease (18) (23)

Presenter(s): *Elizabeth Stegemöller, NMT, MT-BC*

The major motor impairments and associated neurological impairments of Parkinson's Disease will be reviewed. This information will be paired with clinical assessments and observations to provide a basis for the use of music therapy in Parkinson's Disease. Hands-on experience, participation, and discussion are included.

Level: Entry

ILLINOIS

Musical Intention. Conveying Emotion Through Song: A Master Class with Robin Spielberg (21)

Presenter(s): *Robin Spielberg*

What makes one artist's interpretation of a song different or more impactful than another? How can we communicate a specific intention through music consistently, time and time again no matter what the circumstance? How do we take the music off the page and incorporate it into our own spirit? By using music as the script and the musician as the actor, Ms. Spielberg de-mystifies the process of musical expression with specific techniques designed to help music therapists, performers and students of music communicate their intention through song. Participants will see firsthand how an

artist breathes new life into well-known established pieces by example and experiment. Bring your instruments (guitars, woodwinds, brass, strings), bring your voices, and bring your willingness to participate in a one-of-a-kind master class. (Guitar, piano provided) Maximum 15 participants, auditors welcome.

ATRIUM C

Not Born in the USA! Part 3: Legal Issues of International Music Therapy Students and Professionals (20) (22)

Presenter(s): *Grace Chan, Esq; Xueli Tan, MM, MT-BC*

By the time foreign students evolve from students to working professionals in the USA, they have dealt with legal terms such as F-1, CPT, OPT, H-1B, and non-immigrant visa. Demystify this complicated and often confusing process with international music therapists and an immigration lawyer through a Q&A session.

Level: Professional, Entry, Student

FIELD

SOS - Early Childhood (11)

Presenter(s): *Marcia E. Humpal, MEd, NMT, MT-BC; Petra Kern, PhD, MT-BVM, MTA, MT-BC*

Join colleagues who work in Early Childhood settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.

LACLEDE

SOS - Medical (18)

Presenter(s): *Dwyer B Conklyn, MM, NMT, MT-BC; Lillieth Grand, MS, NMT, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC*

Join colleagues who work in Medical settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.

JEFFERSON A

SOS - Older Adults (25)

Presenter(s): *Ruthlee F. Adler, MT-BC; Debora L. Summers, MT-BC*

Join colleagues who work with Older Adults to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.



2:30 pm - 5:45 pm

BOARD ROOM
Education and Training Advisory Board

ATRIUM D
Membership Committee

4:30 pm - 6:00 pm

ASSEMBLY AREA
Clinical Practice Forum

Please see page 62 for a description and a list of Clinical Practice Forum participants.

4:45 pm - 5:45 pm

JEFFERSON A
Becoming Evidence-Based in Your Music Therapy Practice: A How-To Workshop (26)
Presenter(s): James C. Gardiner, PhD, ABPN; Joshua W. Schrader, MT-BC

A neuropsychologist and a music therapist present a user-friendly protocol for becoming evidenced-based in your practice. Learn to create basic research designs, identify types of data, discover methods for data collection, create a datasheet, perform basic statistical analyses, and create comparison graphs.

Level: Professional, Entry

CLARK
Bridging the Gap: Utilizing Professional Musicians Who Have the Heart to Help (30)

Presenter(s): Rachel Saines, MT-BC
Presenter: Judith A. Pinkerton, MT-BC

At the heart of every musician is the desire to stir the heart of the listener. A music therapist describes the process of developing a music enrichment volunteer program at a local children's shelter, providing an avenue for professional musicians to become involved in community outreach.

Level: Professional, Entry, Student

MERAMEC
Developmentally Appropriate Strategies for Early Intervention Populations (11)
Presenter(s): Amy R. Norris, MM, NMT, MT-BC; Jennifer Puckett, NMT, MT-BC
Presenter: Angie K. Hong, MT-BC

Explore strategies and techniques for clients with various developmental abilities in early intervention. Specific developmental stages, typical behaviors, atypical behaviors, and musical development will be covered, and assessment and documentation procedures appropriate for early intervention populations will be reviewed.

Level: Professional, Entry, Student

SOULARD
Ethics Board Presents: Bartering, Boundaries, & Gifts, Oh My! How Multiculturalism Impacts Music Therapy (14) (20)

Presenter(s): Debbie S. Bates, MMT, LCAT, MT-BC; Linda A. Bosse, MT-BC; Tina Haynes, LCAT, MT-BC; Carol L. Shultis, MEd, FAMI, LPC, MT-BC; Elizabeth F. York, PhD, MT-BC

What are the ethical implications of developing skills for providing services to culturally diverse clients or students? What potential relationship problems or difficulties can arise when addressing multicultural needs? How does multiculturalism impact boundaries within the music therapy relationship? Come join us for a discussion on these questions and more!

Level: Professional, Entry, Student

SHAW
Getting the Word Out: Introducing Elective Music Therapy Classes at Small Colleges (12)

Presenter(s): Kimberlee D. Tandy, MME, MT-BC

In response to student requests, one college sought to add experiential & discussion-based elective music therapy classes to expose students to the field. This presentation discusses the avenue for addition of these classes, the benefits of such classes and insights into making similar presentations to other colleges.

Level: Professional, Entry

JEFFERSON D
Hey Big Spender! Maximizing Your New Program Budget (5)

Presenter(s): Jennifer Jarred Peyton, MM, NICU-MT, MT-BC

This presentation focuses primarily on medical and hospice settings. Establishing a new music therapy program includes creating a budget and utilizing it appropriately. Participants will learn to maximize whatever budget amount available. Recommendations for purchasing instruments, materials, travel, stipends, and personnel are provided.

Level: Entry, Student

MISSOURI
Minimum Data Set (MDS): Documenting Music Therapy (5) (14)
Presenter(s): Roberta S. Adler, NMT, MT-BC; Judy Simpson, MHP, MT-BC

Accurate documentation on the Minimum Data Set (MDS) assessment tool is an essential skill when providing music therapy interventions in skilled nursing facilities and residential placement programs. This session will review how music therapists' contributions to the implementation of the MDS can impact the daily reimbursement rate and justify music therapy services to program administrators.

LEWIS
Music Censorship vs. Client Preferences: What Are We to Do? (1) (21)

Presenter(s): Steven Bruce Barrett, MT-BC
Presenter: Robert Groene, II, PhD, MT-BC

Should music therapists censor and ignore the use of graphic, violent songs and their lyrics in the popular music therapy technique called lyric analysis? Or should we meet our clients on their level and use their language to validate their preferences? Come discuss this very hot topic!

Level: Professional, Entry, Student

ILLINOIS
Music Therapy Assisted MRI Scans for Children and Adults (18)

Presenter(s): Darcy Walworth, PhD, NICU-MT, MT-BC

Presenter: Judy Nguyen Engel, MM, MT-BC

What role can music therapy services play in the MRI Scan Lab? Learn about our process, including educating hospital/clinic staff, technology required for transmitting guitar and vocals to patient headphones, music therapy MRI protocol, and research findings comparing MRI patients with and without music.

Level: Professional, Entry, Student

JEFFERSON B
Music Therapy and Resiliency: A Pilot Project (2) (11) (13) (23) (26)

Presenter(s): Varvara Pasiali, MME, NMT Fellow, LCAT, MT-BC

Presenter: Blythe LaGasse, MM, NMT Fellow, MT-BC

A presentation of the interface of music therapy with positive psychology/resiliency in early childhood, including results of a qualitative research project involving two families, and applications promoting resilience based on the neurologic music therapy (NMT) model.

Level: Entry



Friday

Friday

Friday

Conference Schedule

Saturday

Friday

Saturday

LACLEDE

Music Therapy Interventions for Children's Domestic Violence Support Groups (2) (13) (32)

Presenter(s): Michele M. Fesler, MS, MT-BC; Nicole Hahna, MS, FAMI, MT-BC

Children who have witnessed or experienced violence in their homes created stories, songs, and artwork in a music therapy support group. Learn about domestic violence, goals for groups, and music therapy interventions.

Level: Professional, Entry, Student

JEFFERSON C

New Music Therapy Coordinators: Tips for Survival (5) (29)

Presenter(s): Natalie M. Wlodarczyk, MM, MT-BC

Whether heading up a new program or taking over a previous position, the position of Music Therapy Coordinator can be overwhelming. Learn vital do's and don'ts, tips for supervision and winning over staff, interacting with management, and steering clear of water-cooler drama. Specific examples will be discussed.

Level: Professional, Entry

ATRIUM C

Not Born in the USA! Part 4: Successes and Challenges of Establishing Music Therapy Careers in Home Countries (20)

Presenter(s): Yoon Kyung Choi, MME, NMT, MT-BC; Feilin Hsiao, PhD, MT-BC; Xueli Tan, MM, MT-BC

US-trained music therapists can be successful in job creation and self-sustenance back in their home country. This session presents collective perspectives of individuals from various countries, addressing topics including reverse culture shock, job creation, networking, and promoting the concept of music therapy to the public.

Level: Professional, Entry, Student

JEFFERSON E, F

Private Practice: When to Terminate for Personal Safety and Well Being (5)

Presenter(s): Stefanie N. Anderson, MM, MT-BC; Janice M. Harris, MA, NMT, MT-BC; Terri L. Hart, NMT, MT-BC

Music therapists work with clients who may pose physical and mental danger. Providing in-home therapy results in limited support when behavior escalates, and interacting with caregivers may be challenging. Presenters share skills for managing dangerous situations, how to determine whether to accept clients, and when to discharge for safety.

Level: Professional, Entry

MISSISSIPPI

The Intern's Psychological, Sociological & Professional Development (12) (22) (33)

Presenter(s): Gretchen M. Chardos; Theresa M. Chardos Camilli, MA, MT-BC

Presenter: Sr. Donna Marie Beck, PhD, FAMI, MT-BC

For music therapy interns, professional development includes their psychological and social development. Explore vital resources and research articles to aide the transition from your educational to your professional career, and get on the path to a successful internship and profession!

Level: Student

CHOUTEAU

The Susan G. Komen Music Therapy Initiative (14)

Presenter(s): Paige A. Elwafi, MT-BC; Carolina Salvador, MD; Inka Weissbecker, PhD; Barbara L. Wheeler, PhD, MT-BC

A description and discussion of the Susan G. Komen Music Therapy Initiative, which provides individual music therapy sessions to women undergoing treatment for breast cancer. Learn about the goals, procedures, assessment of outcomes, challenges, and rewards of this initiative.

Level: Professional, Entry, Student

FIELD

Touch As a Music Therapy Intervention for Individuals with Late Stage Dementia (19) (25)

Presenter(s): Melita J. Belgrave, MM, MT-BC

As people progress through the late stage of dementia, verbal communication decreases, and nonverbal forms of communication become more important. A recent research study examined the effects of two types of touch, expressive and instrumental on behavior states of older adults with late stage dementia.

Level: Entry, Student

5:45 pm - 6:15 pm

EXHIBIT HALL

Exhibit Spectacular



6:00 pm - 7:30 pm

MISSISSIPPI

AMTAS Business Meeting

BOARD ROOM

Regional Board of Directors-MAR

6:00 pm - 8:00 pm

ATRIUM D

Advanced Competency Task Force

6:15 pm - 7:15 pm

SOULARD

Past Presidents' Reception

6:30 pm - 8:00 pm

JEFFERSON A

Western Michigan University 50th Anniversary Reception

All WMU friends/students/alumni are invited to join our meet and greet celebratory gathering.

7:30 pm - 8:30 pm

MERAMEC

Drum Circle

Presenter(s): Arthur Hull

Sponsored by Remo, Inc.

9:00 pm - 11:00 pm

LACLEDE

Japanese MT Students and Professionals

9:00 pm - 12:00 am

PALM COURT LOBBY

The Music Therapist: Unplugged with Paul Nolan

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC

11:00 pm - 2:00 am

LACLEDE, FIELD, CLARK

Jam Rooms

SATURDAY, NOVEMBER 22

6:30 am - 8:30 am

ASSEMBLY AREA

Cash Breakfast

Conference Schedule

7:00 am - 11:30 am

ASSEMBLY AREA

Registration

7:30 am - 9:15 am

MISSISSIPPI

Regional Meeting-MAR

LACLEDE

Regional Meeting-WR

FIELD

Regional Meeting-SWR

8:00 am - 9:15 am

MISSOURI

Regional Meeting-GLR

JEFFERSON C

Regional Meeting-NER

MERAMEC

Regional Meeting-MVVR

JEFFERSON A

Regional Meeting-SER

9:00 am - 9:30 am

EXHIBIT HALL

Exhibit Spectacular

9:00 am - 10:30 am

ASSEMBLY AREA

Internship Fair

See page 63 for a description and a list of Internship Fair participants.

9:00 am - 4:30 pm

EXHIBIT HALL

Exhibit Hall Open

9:30 am - 10:30 am

CHOUTEAU

Hey, What About Me? Sibling Support in a Children's Hospital (13) (24)

Presenter(s): Emily N. Mozena, MA, CCLS; Kirsten E. Nelson, NMT, MT-BC

Siblings of hospitalized children have unique emotional needs resulting from stress placed on the family due to their sibling's chronic health needs. This presentation will identify sibling needs and present a model for a sibling support group implemented at a Children's Hospital.

Level: Professional, Entry

SHAW

Becoming a CBMT Approved Provider: Benefits and Protocol (14)

Presenter(s): Emily Darigan, MA, LPC, LCAT, MT-BC; Beth A. Hampshire, NMT, MT-BC; Deborah Layman, MM, NMT, MT-BC
Presenter: Emily Darigan, MA, LPC, LCAT, MT-BC

Over ninety percent of Board-Certified Music Therapists choose the continuing education option to maintain their certification. Many of the credits they claim are awarded by CBMT Approved Providers. Learn about the benefits and necessary protocol to become an Approved Provider for Continuing Education Music Therapy (CMTE) credits.

Level: Professional, Entry

LEWIS

Community Music Therapy: Unique Responses to Collective Needs (7) (32)

Presenter(s): Flossie Jerardi, MM, LPC, MT-BC; Vivian Nix-Early, PhD; Paul Nolan, MCAT, LPC, MT-BC; Kathryn H. Opher, MCAT, MT-BC

Presenter: Caryn S. Widrick, MA, MT-BC

Community Music Therapy may be described and perceived in a variety of ways, depending upon the context in which it takes place. A panel of enterprising music therapists describes how their work met needs in the community and how music therapy skills and knowledge formed a necessary foundation for their programs.

Level: Professional, Entry, Student

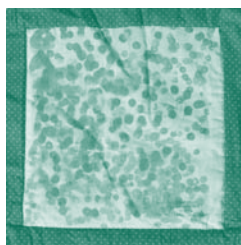
ILLINOIS

Continuum of Care: Going from Here to There with Intellectual and Developmental Disabilities (27)

Presenter(s): Laurie A. Faman, MMT, WMTR, NMT, MT-BC; Andrew J. Knight, MA, NMT Fellow, MT-BC

Examine and explore the roles of music therapists in treatment of individuals with intellectual and developmental disabilities (IIDD), and discuss employment and treatment options in the past and present, as well as future considerations for music therapists with this population.

Level: Professional, Entry, Student



JEFFERSON B

Direct or Indirect: Deciding What to Do (27) (30)

Presenter(s): Jessica Crump; Jennifer Martello, MME, NMT Fellow, MT-BC
Presenter: Deanna Hanson-Abromeit, PhD, MT-BC

Music therapists are often asked to collaborate with professionals to provide methods, materials or ideas, a decision with ethical and logistical implications. Learn about a consultation model developed to provide increased services to students who require music therapy to make reasonable progress on their IEP goals.

Level: Professional, Entry, Student

JEFFERSON D

Don't Sweat It! A Guide to Interviewing for Internships (12) (22)

Presenter(s): Cara Davis, NMT, MT-BC

This workshop provides a complete overview of the internship interview process, from the written application to the interview. Gain insight into answering scenario questions, music skills to practice, and representing yourself professionally while interviewing for your internship.

Level: Student

FIELD

Finding Improvisational Moments Among Your Professional Staff (21) (30)

Presenter(s): Melissa Clanton, MM, NICU-MT, MT-BC

Interdisciplinary teamwork is a commonality among many music therapists working in healthcare, and music therapists often find their place in the model of teamwork by providing staff support. In this session, brainstorm and discuss methods of professional interaction to strengthen interdisciplinary teams.

Level: Professional, Entry, Student

MISSISSIPPI

Hope & Recovery: A Client-Centered Approach to Music Therapy in Addiction Treatment (28)

Presenter(s): Adam J. Staub, MA, LCAT, MT-BC

Lyric analysis and group drumming are often used to address therapeutic goals of addiction treatment. These techniques address the same principles as Motivational Interviewing and Cognitive Behavioral Therapy, but may work more quickly and more deeply than these verbal techniques.

Level: Professional, Entry, Student

JEFFERSON C

Music Therapy and Inconsolability: Interdisciplinary Research in the NICU (24) (26) (30)

Presenter(s): Douglas R. Keith, PhD, NRMT, MT-BC; Barbara Smith Weaver, RN
Presenter: Victoria P. Vega, PhD, MT-BC

A regional hospital encourages its staff to carry out research to maintain its magnet status. In 2007, a research team consisting of bedside nurses, a music therapy professor, and a nursing professor explored the effects of a music intervention on inconsolable crying among preterm infants.

Level: Entry

JEFFERSON A

Music Therapy and Volunteerism: Models for Outreach Within Non-Profit Business (5) (7)

Presenter(s): Barbara L. Reuer, PhD, NMT, MT-BC; Kimberly Tindall

Presenters describe a Music Therapy consultation model for providing volunteer opportunities in community outreach. They give an overview of the non-profit umbrella business the volunteer groups are under, highlighting the process of working with school-age volunteers to promote intergenerational learning and relationships.

Level: Entry

MISSOURI

Music Therapy with At-Risk Adolescent Girls in an After-School Program (1) (7)
Presenter(s): Carmen E. Osburn, MA, MT-BC

This presentation chronicles a nine-week after-school Music Therapy program for at-risk adolescent girls. Self-esteem, anger management, emotional expression and group cohesion are a few issues that arose throughout the sessions. Examine goals, interventions and other treatment issues, and hear audio examples of musical outcomes.

Level: Entry, Student

JEFFERSON E, F

Preparing for the [Online] Certification Exam: Using the Online Self-Assessment Examination As a Guide (2) (14) (22)

Presenter(s): Nancy A. Hadsell, PhD, MT-BC
Presenter: Emily Darigan, MA, LPC, LCAT, MT-BC

This presentation covers the history and purpose of Board Certification for music therapists, with a special focus on the Scope of Practice Outline of the MT-BC certification examination and the use of the Online Self-Assessment Examination to prepare for successful completion of the exam.

Level: Student

ATRIUM C

Reflections and Explorations of the Role of Spirituality in Medical Music Therapy (18) (33)

Presenter(s): Sr. Donna Marie Beck, PhD, FAMI, MT-BC; Mary E. Boyle, EdD, LCAT, MT-BC; Sr. Mariam Pfeifer, IHM, MA, LCAT, MT-BC

Reflections from music therapy clinical practice will form the basis of a panel discussion on the role of spirituality in the quality of life of patients in acute or extended medical care and the role of the music therapist in promoting goals related to spirituality.

Level: Professional, Entry

LACLEDE

Research Committee Presents: Tests and Measurement in Music Therapy: Research and Clinical Applications (26)

Presenter(s): Eric G. Waldon, PhD, MT-BC
Presenter: Clifford Madsen, PhD

Get acquainted with information about testing and measurement theory and developing these tools for research and clinical practice, and learn about developing and validating instruments for assessing music-related behaviors in children.

MERAMEC

Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards (12)

Presenter(s): Christine T. Neugebauer, MS, LPC, MT-BC; Marilyn I. Sandness, MM

Exchange information and ideas for implementing the *AMTA Standards for Education and Clinical Training* (2000). The co-presenters will highlight issues for group discussion, with a focus on how academic faculty and internship directors/supervisors work in partnership to develop student competencies.

Level: Professional

CLARK

The Transformational Power of the Clinical Internship (12) (20) (33)

Presenter(s): Amy Clements-Cortes, MusM, MTA, BMT

Music therapy internships facilitate the development of pre-professionals into competent clinicians. Supervisors, who play an important role in this

transformation, are also revolutionized in the process. This presentation, designed especially for new and potential supervisors, discusses music therapy supervision, models, dynamics and roles from the supervisor's and the intern's perspectives.

9:30 am - 11:00 am

SOULARD

AMTA Board of Directors

10:45 am - 12:15 pm

CLARK

Applying Evidence-Based Practice in Early Childhood Music Therapy: How Does It Work? (11) (26)

Presenter(s): Petra Kern, PhD, MT-BVM, MTA, MT-BC

Presenter: Mary E. Boyle, EdD, LCAT, MT-BC

An overview of the evolution of evidence-based practice and its application in early childhood music therapy. A five-step process for decision-making is introduced and illustrated by a music therapy case example. A rationale for evidence-based practice and future directions will be discussed.

Level: Professional, Entry

JEFFERSON C

Copyright Law and Music Therapy Practice (5) (14)

Presenter(s): Barbara A. Else, MPA, LCAT, MT-BC; Tracy A. Leonard-Wamer, MT-BC

This overview of U.S. copyright law and related resources includes FAQs on the topic of copyright in the context of music therapy practice. Content areas include "fair use," "derivative works," and "digital rights management." Be informed and practice within the law. Expect active participation with enticing, but trivial, gifts.

Level: Professional, Entry, Student

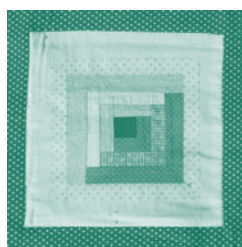
FIELD

Drum Circle As a Therapeutic Intervention in Long-Term Care (10) (16) (25) (33)

Presenter(s): Makaria Psiliteli, MA

A drum circle in a nursing care facility for frail elderly residents with physical and/or mental disabilities facilitates intrapersonal and interpersonal communication in a non-verbal setting, providing the opportunity to address existential issues about life and death as well as to experience oneself as whole.

Level: Professional, Entry, Student



Conference Schedule

MISSISSIPPI

Functions of the Experience of Beauty Within the Music Therapy Relationship (14) (33)

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC
Presenter: Florence Ierardi, MM, LPC, MT-BC

Music is associated with the experience of beauty, but this human value is rarely addressed in music therapy literature. Research on the relationship of beauty, mirror neurons, intersubjectivity and empathy to music therapy, and video and experiential music-making demonstrate how to move toward beauty, and the resulting therapeutic benefits.

Level: Professional, Entry

LEWIS

Integrating Young Children with Autism into Classroom Settings Using Kodály Music Therapy (3) (21) (27)

Presenter(s): Anita L. Gadberry, MA, MT-BC; David Gadberry, MM

The incidence of autism is on the rise among young children. As public schools seek to integrate students with autism, a combination of the Kodály method and music therapy can integrate these students with their classroom peers while accomplishing musical and non-musical goals.

Level: Professional, Entry, Student

JEFFERSON B

Midi Music Therapy: A Return to Interactive, Interpersonal Music Making (21) (31)

Presenter(s): David W. Ramsey, DA, ACMT
Presenter: Sr. Mariam Pfeifer, MA, LCAT, MT-BC

Sequencers/looping programs give clients an opportunity to create meaningful, polished productions of their music, but interactive, interpersonal elements of improvisation are often missing with these technologies. With Ableton Live and Adaptive midi equipment, music therapists can use technology and maintain access to the power of real-time music dynamics.

Level: Professional, Entry, Student

LACLEDE

Music Therapy and Art Therapy: Expanding Group Perspectives (8) (30)

Presenter(s): Sheila Lorenzo De La Pena, MS, RT; Mareta Spencer, MT-BC

Participants explore Music Therapy and Art Therapy activities/directives, adapted to meet the standards of Music Therapy and Art Therapy practices and the needs of psychiatric residents in a forensic state facility. Objectives include emotional development, socialization, motivation, and communication.

Level: Professional, Entry, Student

MISSOURI

Nurturing the Self: Easier Said Than Done (33)

Presenter(s): Susan M. Knechtel, MMT, LPC, LCAT, MT-BC

Therapists are nurturers by nature and typically take care of others before considering taking care of themselves. Through both didactic and experiential learning, this session offers participants a moment in time to nurture the "Self." Please dress comfortably.

Level: Professional, Entry, Student

ATRIUM C

Powerful Self Care and Effective Boundaries in Hospice Work (16) (33)

Presenter(s): Linda Barnet; Kara M. Mills Groen, MA, MT-BC

In this presentation, take a detailed look at the hospice environment, learn the importance of setting effective boundaries, and explore tools for creating/maintaining effective boundaries as a hospice professional. Then, discuss the importance of self-care and take home powerful self care strategies.

Level: Entry, Student

ILLINOIS

SOS - Educators/Internship Directors (12)

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Laurie A. Farnan, MMT, WMTR, NMT, MT-BC

Join colleagues who work as Educators or Internship Directors to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.

JEFFERSON A

Strategies for Creating, Sustaining and Marketing a Hospital-Based Music Therapy Program (5) (18)

Presenter(s): Cara Davis, NMT, MT-BC; Maria Hernandez, MD, MT-BC; Deforia Lane, PhD, MT-BC

Presenter: Cara Davis, NMT, MT-BC

Numerous approaches helped develop and grow the twenty-five year music therapy program at a large midwestern teaching hospital. Presenters give talking points for approaching administrators,

content for in-services/presentations, generating income, marketing, and public relations strategies; and summarize information from PR, HR, research & development experts, and from personal experience.

Level: Professional, Entry, Student

CHOUTEAU

The 10 Lenses: How Cultural Diversity Impacts Music Therapy Practice (20)

Presenter(s): Nicki S. Cohen, PhD, FAMI, MT-BC

Presenter: Gene Ann Behrens, PhD, MT-BC

Explore how cultural diversity impacts music therapy practice. Through the premise of culturally shaped perspectives called "lenses," learn the strengths and shadows associated with each lens, discover from which lens we tend to operate, and experience musically how the lenses intersect. Applications to music therapy will be made.

Level: Professional, Entry

JEFFERSON D

The Effects of Music and Imagery to Reduce Nausea and Emesis in Cancer Patients Undergoing Chemotherapy (15) (18)

Presenter(s): Montserrat Gimeno, EdD, MA, FAMI, MT-BC

Presenter: Vladana Zorjan, MA, MT-BC

A recent study investigated the effects of music and imagery versus imagery only interventions on inducing relaxation and reducing nausea and emesis in cancer patients undergoing chemotherapy treatment. Learn the results of this study and implications for the clinical use of the Bonny Method of GIM with cancer patients.

Level: Professional, Entry, Student

MERAMEC

Using Neurologic Music Therapy to Train the Frontal Lobes of the Brain (23)

Presenter(s): James C. Gardiner, PhD; Javan Horwitz, PsyD; Natalie Horwitz

A state-of-the-art review of frontal lobe functioning in the human brain, with special emphasis on how music affects the frontal lobes and executive functioning, followed by a demonstration of Neurologic Music Therapy exercises to improve executive functioning.

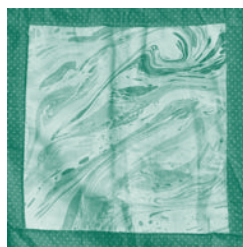
Level: Professional, Entry, Student

SHAW

Williams Syndrome and the Implications for Music Therapists (27)

Presenter(s): Eunmi Emily Kwak, PhD, MT-BC
Presenter: Frederick C. Tims, PhD, MT-BC

Williams Syndrome (WS) is a genetic disorder caused by a missing gene on chromosome number 7. As is the case with many genetic disorders,



individuals with the disorder do not resemble the standard textbook descriptions. How can music therapy benefit individuals with WS?

Level: Professional, Entry, Student

11:00 am - 2:00 pm

ASSEMBLY AREA

Cash Lunch

11:15 am - 1:15 pm

JEFFERSON E, F

Assembly of Delegates

12:15 pm - 1:15 pm

MERAMEC

International Relations Networking Lunch

BOARD ROOM

Membership Committee

12:15 pm - 1:30 pm

EXHIBIT HALL

Exhibit Spectacular

1:30 pm - 3:30 pm

LEWIS

A Session Planning Sheet Made Simple: Group Therapy Focusing on Gerontology, Psychiatry, and Developmental Disabilities (19) (25) (27)

Presenter(s): Roberta S. Adler, NMT Fellow, ID, MT-BC

The AMTA Standards of Clinical Practice are the foundation for this one-page Session Planning Sheet for planning music therapy group interventions. Participants will learn the basics of this tool, work in groups to construct sample sessions, and present results to the entire group.

Level: Professional, Entry, Student

MISSOURI

An Introduction to the Bonny Method of Guided Imagery & Music (15)

Presenter(s): Louise Dimiceli-Mitran, FAMI, BME, MT-BC

Presenter: Dawn McDougal Miller, MME, MT-BC

The Bonny Method of GIM involves listening to selected classical music in a relaxed state to elicit mental imagery from the deeper conscious self. Participants discuss definitions, clinical uses, contraindications, and the therapeutic functions of music, imagery and processing; and will experience a group imagery and music session.

Level: Professional, Entry, Student

JEFFERSON A

Computerized Charting: the Future of Music Therapy (31)

Presenter(s): Piper D. Laird-Riehle, MM, MT-BC; Tracy A. Leonard-Warner, MT-BC

As patient safety gains more and more attention, hospitals are making the move to computerized charting. This presentation will show the development and implementation of computerized music therapy documentation in a major hospital system.

Level: Professional, Entry

MERAMEC

Music Experiences for Young Children: Building Blocks for New Possibilities (11)

Presenter(s): Edward P. Gallagher, MT-BC; Tara J. Griest, MT-BC; Emily Hudson; Tracy Phillips, MT-BC

Music Therapists often need new experiences and activities. This session provides numerous movement, listening, singing and music-making experiences ready to implement with adaptations. Handouts include procedures, adaptations, bibliography and discography.

Level: Professional, Entry, Student

ATRIUM C

National Roster Internship Development (12)

Presenter(s): Mary Jane Landaker, MME, ID, MT-BC; Lalah Manly, MM, ID, MT-BC

Interested in starting a National Roster internship program? Members of the Association Internship Approval Committee present information about writing a proposal from scratch. Originally part of a CMTE, this presentation focuses only on the application. Participants receive tips and information for developing an internship program.

Level: Professional

LACLEDE

Neurologic Music Therapy Cognition Training for Children with Developmental Trauma (23) (32)

Presenter(s): David L. Hussey, PhD; Deborah Layman, MM, NMT, MT-BC; Anne M. Reed, NMT, MT-BC

Children with developmental trauma often display neurological deficits, especially in prefrontal cortex



functioning. Neurologic Music Therapy (NMT) Cognition Training may improve attention, memory, executive functioning, and psychosocial behavior. The presenters will share specific NMT cognitive techniques through lecture and experiential opportunities.

Level: Professional, Entry

ASSEMBLY AREA

Research Poster Session

JEFFERSON B

Sister Disciplines: Music Therapy and Medical Ethnomusicology (30)

Presenter(s): Michael J. Rohrbacher, PhD, MT-BC

An overview of the parallel development of music therapy and ethnomusicology since the 1950's, and an introduction to the emergent field of medical ethnomusicology. Learn about areas of research and practice in medical ethnomusicology, and potential collaborative areas with music therapy, across themes of music, medicine and culture.

Level: Professional

JEFFERSON D

So Happy Together: Music, Physical, and Occupational Therapy Co-Treatment in Early Intervention (11) (30)

Presenter(s): Melissa Gustis, MPT; Amanda Pyatt, OTR/L; Rebecca L. Wellman, PhD, DT, MT-BC

Explore the dynamic relationship that evolves during co-treatment sessions between a music therapist and either a physical or occupational therapist in early intervention. Participants will brainstorm and interact directly to utilize hands-on skills and knowledge from the training.

Level: Professional, Entry, Student

JEFFERSON C

SOS - Hospice (16)

Presenter(s): Virginia S. Kallay, MT-BC; Judy Nguyen Engel, MM, NICU MT, MT-BC

Join colleagues who work in Hospice/Palliative Care to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.

ILLINOIS

SOS - Mental Health (19)

Presenter(s): Abbey Dvorak, MA, MT-BC

Join colleagues who work in Mental Health settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.

MISSISSIPPI

SOS - School Age (27)

Presenter(s): Jean M. Nemeth, MA, MT-BC; Angela M. Snell, MT-BC

Join colleagues who work in School Age settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.

CLARK

The Jamaica Field Service Project (20)

Presenter(s): Joni Milgram-Luterman, PhD, LCAT, MT-BC; Eric Wills, MM
Presenter: Susan C. Gardstrom, PhD, MT-BC

The Jamaica Field Service Project is an ongoing program that brings musical instruments, supervised student music therapy and music instruction to schools and care centers of Jamaica, and provides supervised multicultural clinical field placement and tourism experiences to North American music therapy students in Jamaica.

Level: Professional, Entry, Student

CHOUTEAU

To Groove or Not to Groove (17) (21)

Presenter(s): Nir Sadovnik, MA, LCAT, MT-BC

We have all found ourselves, at some point, getting down with the groove, never imagining that we would one day become music therapists and have to actually define it. What is groove? When and how can we use groove-based improvisation in therapy? Live/recorded music demonstrates this concept.

Level: Professional, Entry, Student

SHAW

Unlock the Advocate: Yes, There is One in You! (14)

Presenter(s): Rachel A. Firschau, Fellow/ UANMT, MT-BC; Judith A. Pinkerton, MT-BC
Presenter: Judy Simpson, MHP, MT-BC

Music therapists in AMTA's Western Region have been actively working on government relations issues through state task forces. Learn what advocacy means for you and your practice. Discover the advocate in you to increase demand for music therapy services.

Level: Professional, Entry, Student

JEFFERSON E, F

We're All in This Together: Maximizing Job Effectiveness in Hospital-Based Pediatric Music Therapy (24) (30)

Presenter(s): Elizabeth H. Collier, NMT, MT-BC; David Knott, NMT, MT-BC; Kirsten E. Nelson, NMT, MT-BC; Kim Robertson, MBA, NMT, MT-BC; Liesel E. Stephens, NICU-MT, MT-BC; Christina G. Ufer Kane, NMT, MT-BC

A panel of music therapists employed in pediatric medical facilities shares answers to questions commonly asked by newly-employed music therapists in pediatric medical settings. The panel will discuss topics such as prioritizing patients, staff education, and self care, and will address questions from participants.

Level: Entry

FIELD

Working in and Looking out of Musical Experiences: Nordoff-Robbins Music Therapy Within the Developmental, Individual Differences, Relationship-Based DIR@/Floortime™ Model with Children on the Autism Spectrum (3) (11) (21)

Presenter(s): John Carpente, MA, LCAT, NRMT, MT-BC

Nordoff-Robbins Music Therapy (NRMT) can be used in conjunction with the DIR@/Floortime™ Model. Concepts and principles from NRMT and DIR@/Floortime™ are introduced as a way of conceptualizing and treating children with Autism Spectrum Disorders, focusing on the core deficits of autism: relating and communicating.

Level: Professional, Entry

1:00 pm - 5:00 pm

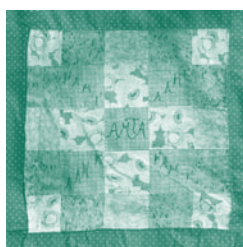
ASSEMBLY AREA

Registration

1:30 pm - 5:15 pm

BOARD ROOM

Education and Training Advisory Board



3:45 pm - 5:15 pm

CHOUTEAU

Beyond Traditional Sing-Alongs: Specific Music Style Based Improvisation with the Elderly (17) (25)

Presenter(s): Aiko Onuma
Presenter: Karen S. Wacks, EdM, LMHC, MT-BC

This introduction to the use of keyboard improvisation in music therapy with the elderly offers non-traditional techniques/ideas that can be generalized to music therapy with other populations. Case studies and video clips of music therapy sessions demonstrate the techniques.

Level: Professional, Entry, Student

ILLINOIS

Clinicians Engaged in Research: Experiences in Protocol Delivery, Quality Assurance Monitoring, and Intervention Tailoring (26)

Presenter(s): Tray Batson, MT-BC; Virginia Beauchamp, MT-BC; Hope A. Brewer, MT-BC; Debra S. Burns, PhD, FAMI, MT-BC; Alie Chandler, MM, LCAT, MT-BC; Angie K. Hong, MT-BC; Soo-Jin Kwoun, PhD, MT-BC; Amy R. Norris, MM, NMT, MT-BC; Katie Norvell, MT-BC; Susan P. Phillips, MMT, MT-BC; Sheri L. Robb, PhD, MT-BC; Kim Robertson, MBA, NMT, MT-BC; Cori L. Snyder, MM, NICU-MT, CLS, MT-BC; Liesel E. Stephens, NICU-MT, MT-BC; Kristin Story, MS, MT-BC; Crystal E. Weaver, MT-BC
Presenter: Joan E. Haase, RN, PhD, FAAN

The SMART trial intervention team shares experiences as interveners for a multi-site randomized controlled trial. The intervention panel discusses benefits and challenges related to three research experiences: (1) behavioral intervention research protocol delivery; (2) quality assurance monitoring; and (3) intervention tailoring.

Level: Professional, Entry, Student

CLARK

Flexibility, Funding and Just Plain Fun! Addressing the Needs of Adults with Developmental Disabilities in Community Settings (7) (27)

Presenter(s): Nancy A. Dexter-Schabow, WMTR, MMT, MT-BC

Music therapists working in community settings with adults with developmental disabilities face changing demands and challenges. Discuss funding sources, along with ideas for working within the constraints of existing funding. The last part of the session will provide time for exchange of intervention ideas.

MERAMEC

JOIA Tubes As an Effective and Engaging Musical Tool in Music Therapy Service Delivery (21)

Presenter(s): Cynthia A. Briggs, PsyD, MT-BC; Jacob Erickson; Jamie Luetkemeyer; Scott Rice

Joia Tubes are colorful, transportable and adaptable percussion instruments, easily accessible and flexible for a wide range of settings. Their design and unique percussive tonal character can be of great benefit in music therapy. Develop basic skills for playing Joia Tubes and explore applications to specific clinical settings.

Level: Professional, Entry, Student

MISSOURI

Medical Music Therapy: A Panel Discussion (18)

Presenter(s): Sean Aultman, NICU-MT, MT-BC; Sabina Barton, NICU-MT, MT-BC; Miriam Hillmer, MME, NICU-MT, MT-BC; Jessica Rushing, NICU-MT, MT-BC; Olivia L. Swedberg, MME, NICU-MT, MT-BC; Jennie Turner

A panel of medical music therapists discusses clinical practice, training, job development, and research in the medical setting. They present examples of evidence-based music therapy practices with patients in a medical setting, and tips for developing a medical music therapy program.

Level: Entry, Student

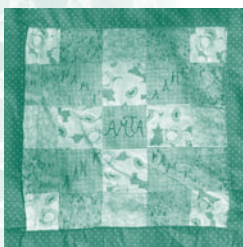
LACLEDE

Music and Relaxation: Tips and Approaches to Conducting Sessions (33)

Presenter(s): Debra A. Cordell, MM, MT-BC; Mary Ellen Wylie, PhD, MT-BC

A presentation of the physiological responses to stress and the effects of prolonged exposure on physical and mental health. Explore several stress management approaches, review current research on their effectiveness, and get tips on how to conduct successful relaxation sessions.

Level: Professional, Entry



JEFFERSON D

Music Therapy and Aural Rehabilitation for Pediatric Cochlear Implant (CI) Recipients (9) (11) (24)

Presenter(s): Virginia A. Darnell Driscoll, MA, MT-BC; Amy Greenwald Furman, MM, RMT; Kate E. Gfeller, PhD, RMT; Maura Kenworthy, AuD, CCC-A; Tanya Van Voorst, MA, CCC-A

Audiologists' descriptions of cochlear implants (CI) and speech development provide the foundation for presentations on music perception by implant recipients, collaboration between music therapists and audiologists in aural rehabilitation, and examples of music therapy goals, objectives and interventions for preschool/elementary school-aged CI recipients.

Level: Entry

JEFFERSON E, F

Music Therapy Programming in Community Music Schools: Variations on a Theme (7)

Presenter(s): Ronna S. Kaplan, MA, MT-BC; Shannon Laine, MT-BC; Wade M. Richards, LCAT, NMT, MT-BC; Todd Schwartzberg, MEd, NMT, MT-BC; Cheryl S. Stephenson, MM, MT-BC

A panel of music therapists from a wide variety of regions and experience highlights key components of music therapy programming in community schools of the arts. They discuss benefits, challenges, and advice for designing and sustaining in-house and contractual music therapy services in a community-based model.

Level: Professional, Entry, Student

JEFFERSON C

PT, OT, CO-TX, NMT, TIMP, RAS, PSE: What Do These Acronyms Mean and How Do They Create Effective Therapy? (30)

Presenter(s): Jennifer Kowalczyk, PT, MS; Lisa Schmelz, OTR; Stephanie L. Shehan, NMT Fellow, MT-BC

Presenter: Carolyn A. Webb, NMT, MT-BC

A Physical Therapist (PT) and an Occupational Therapist (OT) will co-present with a Neurologic Music Therapist (NMT) on co-treating in an in-patient rehabilitation setting. Different NMT techniques will be discussed and video examples will demonstrate application of techniques during a co-treatment session.

Level: Entry

MISSISSIPPI

Strength-Based Improvisation Approach to the Use of Voice in Clinical Improvisation (17)

Presenter(s): Lisa R. Jackert, MA, MT-BC

Strength-Based Improvisation allows therapists to improvise with their voice—the instrument based intimately on knowledge of one's music self. Participants can explore their musical self and learn about the use of voice in group improvisation with adults in mental health care.

Level: Professional, Entry, Student

JEFFERSON B

Supervising the Supervisor: The Use of Music and Identification of Parallel Processes (29)

Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC; Laurel Young, MMT, MTA

A music therapy professor and an academic music therapy fieldwork/internship supervisor will discuss their experiences as "supervisor-supervisee" in a teaching apprenticeship training context. Topics: the roles of music; and the parallel processes that emerged between professor and supervisor, and between supervisor and students/interns.

Level: Professional

FIELD

The Final Movement: Music Therapy and Its Role in Pediatric Palliative Care (4) (13) (16) (24)

Presenter(s): Deborah Benkovitz, LSW, MSW, MT-BC

Learn about the surprising and wonderful things that happen when music therapy is a component of palliative care, including improved communication, relief from pain and anxiety, humor and joy. Dying children experience enhanced quality of life under the normalizing umbrella of music, and family members find peace and strength.

Level: Entry, Student

LEWIS

The Music Man. Unique Roles, Experiences, and Issues of the Male Music Therapist: The Dialogue Continues (14)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Daniel L. Marain, MT-BC

Men play a unique role within the professional music therapy community. This continued discussion will explore experiences, issues and perspectives of male music therapists.

Level: Professional, Entry, Student

SUNDAY, NOVEMBER 23

JEFFERSON A
Using Music Therapy to Understand the Emotional Needs of Palestinian Children Traumatized by War (20)

Presenter(s): Gene Ann Behrens, PhD, MT-BC
Presenter: Nicki S. Cohen, PhD, FAMI, MT-BC

Music therapy can create a safe environment within which therapists can learn about and meet the unique emotional needs of Palestinian children traumatized by the on-going conflicts. This presentation summarizes qualitative and quantitative information collected during the presenter's initial trip to Bethlehem, Palestine to work with the children.

Level: Professional, Entry

ATRIUM C
Writing for Publication: Guidelines to Follow and Tips for Success (14)

Presenter(s): Mary Adamek, PhD, MT-BC; Andrea M. Cevasco, PhD, MT-BC; Alicia A. Clair, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Michelle J. Hairston, EdD, MT-BC; Jennifer D. Jones, PhD, MT-BC; Jayne M. Standley, PhD, NICU MT, MT-BC; Brian L. Wilson, MM, MT-BC

Editors and selected members of the editorial boards for the Journal of Music Therapy and *Music Therapy Perspectives* share guidelines for manuscript preparation, the review process, codes of ethics for publication, and tips for successful publication.

Level: Entry, Student

4:30 pm

EXHIBIT HALL
Exhibit Hall Closes/Move Out

5:30 pm - 6:30 pm

ILLINOIS
AMTA Business Meeting

MISSISSIPPI
AMTAS Business Meeting

9:00 pm - 12:00 am

PALM COURT LOBBY
Cabaret

6:30 am - 8:30 am

ASSEMBLY AREA
Cash Breakfast

7:00 am - 2:00 pm

ASSEMBLY AREA
Registration

8:00 am - 9:30 am

CHOUTEAU
Ah! La Mode: How Lydian Informs American Culture and MT Personal Growth (21) (33)

Presenter(s): Robert Groene, II, PhD, MT-BC

This interactive presentation will explore the Lydian mode and its variations in American culture through audio and video examples, participant music improvisation, and discussion of music therapy applications. Instruments may be provided, but participants are encouraged to bring others (including the voice) to enrich the improvisation.

Level: Professional, Entry

CLARK
Bilingual Music Therapy in the Early Childhood Setting: Developmental and Cultural Implications (11) (20)

Presenter(s): Bill B. Matney, MA, MT-BC; Christina Stock, BA

Explore the potential for musical language to facilitate "balanced bilingualism," and discuss the growing importance of bilingual knowledge for music therapists. Learn about language development/acquisition and cultural connection/validation, discuss current research, and try new tools and resources.

Level: Entry

MERAMEC
Chant Circle (21) (17) (33)

Presenter(s): Barbara M. Dunn, LICSW, MT-BC; Maureen C. Hearn, MA, MT-BC; Lisa R. Jackert, MA, MT-BC; Jodi Winnwalker, LCSW, MT-BC

This is an informal opportunity to sing and share chants with others, and to experience the power of the voice. Presenters will share chants with the group, and participants are also invited to share their own chants.

Level: Professional, Entry, Student

LEWIS
Clinical Considerations for Use of Harmonica to Effect Pulmonary Status (19) (21)

Presenter(s): Hana Dehtiar; Lee Anna Rasar, MME, NMT Fellow, WMTR, MT-BC; Amber Tappe

This presentation will describe findings from a series of grants that implemented harmonicas with a variety of populations with pulmonary problems. A comparison of findings for different types of patients as well as a comparison of methods for teaching harmonica to target respiratory goals will be included.

Level: Entry

MISSISSIPPI
Developing Creative Interventions for Various Young and Older Adult Populations (14) (22)

Presenter(s): Andrea Marie Cevasco, PhD, MT-BC; Lauren Gill; Karen Joly; Susannah Jones; Sarah Pitts; Carol A. Prickett, PhD, MT-BC; Katie Stephenson

Participate in music therapy experiences designed for young and older adult populations, share ideas for modifying similar experiences for other adult populations, and learn methods for measuring behaviors and collecting data.

Level: Entry, Student

JEFFERSON A
Gateway to Graduate Studies: Students Demystify Web-Based Learning (12) (22) (31)

Presenter(s): Lora M. Barthelman, NICU MT, MT-BC; Kendra Booth, MT-BC; Beth Buehne, MT-BC; Debra S. Burns, PhD, MT-BC; Cheryl A. Lai, MT-BC; KeyHwa Lee, MA; Kathleen A. Lyons, MT-BC; Kristin Story, MT-BC

Many universities offer graduate music therapy programs in a web-based or distance format. While teaching in a web-based format can be challenging, students experience both benefits and obstacles. A panel of board-certified music therapists discusses web-based education, including their individual perspectives.

Level: Professional, Entry, Student



Conference Schedule

FIELD

Improving Your Keyboard Skills (21)

Presenter(s): Joseph W. Pinson, MA, MT-BC

Presenter: Nancy A. Hadsell, PhD, MT-BC

Learn chord progressions based upon motion around the circle of fifths, chord substitutions, and useful patterns of chordal motion that apply to much of the music that music therapists use in clinical practice.

Level: Professional, Entry

ATRIUM C

Meeting the Needs of Latino Clients: A Cross-Cultural Music Therapy Approach (20)

Presenter(s): Melody B. Schwantes, MMT, MT-BC

As Latino populations continue to grow in the United States, music therapists must meet their clients' needs with culturally appropriate interventions and techniques. This presentation provides an overview of successful approaches and songs and discusses working cross-culturally.

Level: Professional, Entry, Student

JEFFERSON B

Metaphors, Maps & Visual Strategies for Assessing Music Therapy Competencies (2) (12)

Presenter(s): Linda M. Wright-Bower, MS, NMT, MT-BC

Presenter: Lillieth Grand, MS, NMT, MT-BC

Explore visual metaphor strategies for assessing competencies. These strategies require a depth of understanding, synthesis, reflection, critical thinking skills and creativity. View existing displays of personal music therapy theories, create your own visual metaphor, then explore directions for evaluation and instruction.

Level: Professional

JEFFERSON E

Multimedia Music Therapy for Kids in the Computer Age: Creating Digital Songbooks (31)

Presenter(s): Jolene J. Nelson, MT-BC; Jennifer N. Taylor, MT-BC

Want to create snappy multimedia computer programs? Learn to use presentation programs to create digital songbooks for music therapy practice.



Examples cover goal areas such as reading, money, math, speech and language, literacy, functional living and social skills.

Level: Professional, Entry, Student

LACLEDE

On the Other Side: Music Therapy for Adolescents with Incarcerated Family Members (1) (8)

Presenter(s): Kevin J. Hahn, MT-BC

Presenter: Gretchen Patti, MS, MT-BC

As the number of youth with incarcerated family members increases, research with and services for this population remain scarce. On the Other Side was a six-week music therapy group for exploring and supporting the needs of this population. This presentation will include opportunities for group discussion and collaboration.

Level: Entry, Student

JEFFERSON D

Overview of Hospice Music Therapy (16)

Presenter(s): Yumiko Sato, MA, MT-BC

This overview of hospice music therapy covers the nature of hospice care, the dying process, needs of the hospice patients and families, and basic grief counseling techniques. Experiential exercises demonstrate assessment and intervention techniques.

Level: Entry

JEFFERSON F

Project Academia - Teaching Music Therapy: a Guidebook (12)

Presenter(s): Kamile Geist, MA, MT-BC; Lalene D. Kay, MM, ACC, MT-BC; Christine A. Korb, MM, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Evelyn C. Selesky, MA, LCAT, MT-BC; Victoria P. Vega, PhD, MT-BC

Current members of the Academic Program Approval Committee (APAC) offer suggestions from cumulative decades of academic experience for new faculty, seasoned faculty and those contemplating an academic career. New programs, curriculum, tenure and fieldwork coordination will be on the agenda. Come with curiosity, questions and contributions.

Level: Professional

ILLINOIS

Rhyme, Repetition, & Music: Using Children's Literature to Promote Learning in Music Therapy (27)

Presenter(s): Lorissa McGuire, MT-BC

Presenter: Dena Register, PhD, MT-BC

Explore a variety of children's literature intended for use with school-age children with special needs. Learn to select children's books, identify possible goals/objectives, and structure music

therapy applications using these books, and take home successful music therapy techniques and strategies for adaptation.

Level: Entry, Student

SHAW

The New York State Licensed Creative Arts Therapist (LCAT) Law and You: An Update (14)

Presenter(s): Donna W. Polen, LCAT, MT-BC

The New York State Mental Health Practitioners law licenses four mental health professions, which affects music therapists in New York. The New York State Task Force on Occupational Regulation presents an update for students, interns, and practitioners who wish to study, train, and/or work in New York State.

Level: Professional, Entry, Student

MISSOURI

Using Social Songs and Stories to Promote Social Skills and Community Building (3) (30)

Presenter(s): Kristina Baker, MEd; Minda

Gordon, MT-BC; Kristine Musseau, MEd;

Elizabeth A. Swaney, MS, MT-BC

Presenter: Carol L. Shultis, MEd, FAMI, LPC, MT-BC

Social Stories are often used to teach social skills to students with Autism Spectrum Disorder; they are often set to music and called Social Songs. A collaborative program between teachers and music therapists creates Social Stories and Social Songs to help children interact appropriately with peers and improve their community.

Level: Professional, Entry, Student

JEFFERSON C

Where Are We Going? Future Directions in Music Therapy (14)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Bryan C. Hunter, PhD, LCAT, MT-BC; Kathleen Murphy, PhD, FAMI, LPC, LCAT, MT-BC; Michael J. Rohrbacher, PhD, MT-BC

Boxberger (1962) suggested that music therapy is shaped according to prevailing societal views toward healthcare, education and the arts. A panel facilitates discussion of the future of music therapy, and small discussion groups contribute to a final sharing of ideas.

Level: Professional, Entry, Student

9:45 am - 11:30 am

SOULARD

AMTA Board of Directors

9:45 am - 11:45 am

FIELD

Anticipatory Grief and Music: Healing Through Pain (4)

Presenter(s): Sharon Dobbins, MM, MT-BC; Gretchen Mitchell, MM, MT-BC

This workshop will discuss anticipatory grief, its effects on clients, and introduce music therapy interventions to address anticipatory grief. This workshop will further equip students and entry level professionals to better address the holistic needs of patients and clients.

Level: Entry, Student

MISSOURI

Frame Drumming 101: A Primer to Frame Drum Technique and Clinical Application (10)

Presenter(s): Stephanie Kuester; Bill B. Matney, MA, MT-BC

Presenter: Eric Gumm, MT-BC

Frame drums are commonly used in music therapy practice, likely due to their accessibility and unique musical features. This session will cover basic through early intermediate technique on hand drums and frame drums, explore culture and traditional rhythms from various national musical traditions.

Level: Entry

JEFFERSON D

Integrating Structure and Freedom at Developmental Thresholds in Music Therapy (14) (33)

Presenter(s): Natsu Nagae, MA, NRMT, MT-BC

To live successfully, people need to balance functioning in structure and in freedom. While people with certain disabilities exhibit an over-reliance on structure, others are unable to engage in the structure necessary for gratifying human activity. Explore how music therapy develops comfort with both freedom and structure.

Level: Professional, Entry, Student

CLARK

Music Therapy from a Developmental, Individual-Difference, Relationship-Based DIR®/Floortime™ Perspective with Children (3) (11) (13)

Presenter(s): Daryl C. Heater, MT-BC; Juliana Rocha, NMT, MT-BC

The DIR®/Floortime™ approach emphasizes the centrality of affect in all developmental milestones, providing a framework for understanding behavior, appreciating children's sensory profiles, motor planning, auditory and visual processing, interests, and relationships. Music Therapy experiences using Floortime strategies to promote social-emotional development are demonstrated and practiced.

Level: Professional, Entry, Student

JEFFERSON B

Neuropathology and Neurological Rehabilitation: A Primer for Music Therapists (18) (30)

Presenter(s): Daniel Craig, MA, OTRL, NMT, MT-BC; Dalphine Sommario, MM, MT-BC

Current rehabilitation protocol for neurological disorders provides a structure for independent and collaborative work for music therapists. Explore techniques that address motor, sensory, perceptual, cognitive, and language deficits, as well as compensatory strategies, and practice developing Music Therapy interventions consistent with the presentation.

Level: Professional, Entry, Student

JEFFERSON C

No Diagnosis Needed: Promoting Prosocial and Pre-Academic Skills with At-Risk Preschoolers (11)

Presenter(s): Beth A. Clark, MM, MTA, MT-BC; Michelle Lawrence, MTA, NMT, MT-BC

Two music therapists specializing in work with at-risk preschool children present experiences and highlight theoretical and research foundations for program development. Specific topics include promoting school readiness, literacy, social competence, emotional well-being and parent/guardian awareness within a holistic, family-centered context.

Level: Professional

LEWIS

Our Stories, Our Work (26) (33)

Presenter(s): Carol L. Shultis, MEd, FAMI, LPC, MT-BC

Presenter: Karen S. Jasko, MS, FAMI, MT-BC

As professionals we benefit from examining ourselves and the motivation for our work. This exploration is based on a foundational discussion of narrative therapy and self psychology. Explore

a multi-media exploration of our individual stories using art, music, movement and imagery. *No late entrance will be permitted.*

Level: Professional, Entry

MERAMEC

Part 1: Using Your Voice Most Effectively with Your Music Therapy Clients; Part 2: Voice Disorders and the Need for Therapeutic Intervention (21) (33)

Presenter(s): Laura A. Doherty, MT-BC; Patricia M. Preston-Roberts, MA, LCAT, MT-BC

Music therapists who are comfortable with their own voices are better equipped to focus on clients and their needs. Relaxation exercises, breath work and play are vital to this presentation of the best vocal practices in music therapy sessions, designed to strengthen therapists' vocal presence and comfort level. Music Therapists' high frequency of voice usage makes them susceptible to acquiring voice disorders. Music Therapists benefit from knowing that some voice disorders are extremely common, but easy to treat; and that therapeutic interventions for the voice may be job-saving.

Level: Professional, Entry, Student

MISSISSIPPI

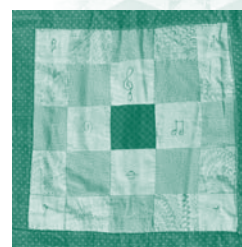
Part 1: Effects of RAS Versus Physical Therapy on Gait Parameters in Adults with TBI;

Part 2: Implementation of Neurologic Music Therapy Groups in Brain Injury Rehabilitation (23)

Presenter(s): Erin Bristol, NMT, MT-BC

A discussion of recent research outcomes in a neurorehabilitation program investigating effects of Rhythmic Auditory Stimulation (RAS) vs. Physical Therapy on gait parameters in adults with Traumatic Brain Injury. RAS protocol, design, physical therapy assessments, data, videos, and implications for future research will be presented. / A program implementation for neurologic music therapy groups in rehabilitation settings for varying levels of brain injury. Included are discussions of co-treating and videos of interventions/outcomes for various functioning brain injury groups, focused on tracking, arousal, auditory perception, social awareness and competence, and affect.

Level: Professional, Entry, Student



Conference Schedule

JEFFERSON A

Reaching the Heart and Soul through Interdisciplinary Collaboration (30) (33)

Presenter(s): Robert Ashburn, DMin, BCC; Larisa G. McHugh, MA, MT-BC

This presentation focuses on the collaborative work of music therapy and pastoral services. This interactive, experiential presentation explores the value of collaborative work to meet the spiritual needs of the clients they serve and to heighten awareness of the spiritual nature of our work.

Level: Professional, Entry

JEFFERSON E

Research Committee Presents: A Description and Critical Review of Qualitative Music Therapy Research: 1987-2006 (26)

Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC

Presenter: Clifford Madsen, PhD

An overview of twenty years of qualitative MT research, including a description of methods and topics and a discussion of the challenges in categorizing these, and quantitative and qualitative descriptions of the state of the art.

Level: Professional

CHOUTEAU

Rock Against Cancer Supports Young Cancer Patients with Music Therapy Programs (5) (7) (24)

Presenter(s): Tray Batson, MT-BC; Elizabeth H. Collier, NMT, MT-BC; Treva Collins, MMT, MT-BC; Elizabeth B. Fawcett, MT-BC; Lillieth Grand, MS, MT-BC; Vanya April Green, MA, MT-BC; Gabriel Turow; Christina G. Ufer Kane, NMT, MT-BC; Lisa L. White, PhD

A panel presentation of Rock Against Cancer (RAC), a national nonprofit that uses Music Therapy to support the psychosocial needs of young cancer patients. RAC's "School of Rock" program provides musical instruments, digital recording equipment, and Music Therapists at eight Children's Oncology Group treatment centers.

Level: Professional, Entry, Student

LACLEDE

Songs for Our Child: Personalized Lullaby DVDs for Infants and Toddlers on the PICU (24)

Presenter(s): Jason Albrecht, CCLS; Annie L. Heiderscheid, PhD, FAMI, MT-BC; Diane Hovey, PhD, CPT

An innovative and collaborative music and poetry therapy initiative was implemented to provide comfort to critically ill infants and toddlers on the

PICU at a major medical center. This replicable approach addresses child comfort, attachment and parent engagement.

Level: Professional, Entry

JEFFERSON F

Using Assistive Technology to Discover Untapped Potential during Music Therapy Sessions (6) (30) (31)

Presenter(s): Jennifer L. Delisi, MA, NMT, MT-BC

Assistive technology enables people with a variety of disabilities to participate in a wider range of musical experiences. Learn about types of devices and software, how to program them and set them up, and the types of interventions which benefit from using assistive technology.

Level: Professional, Entry

12:00 pm - 1:00 pm

ILLINOIS

Closing Session

1:30 pm - 6:30 pm

LACLEDE

CMTE V. The SEMTAP & MT-SEAS: Music Therapy Eligibility Assessment in Public School Education

Presenter(s): Jennifer S. Carlenius, MMT, LCAT, MT-BC; Kathleen A. Coleman, MMT, MT-BC; Christopher A. Gold, MA, LCAT, MT-BC; Betsey King, PhD, MT-BC; Mary G. White, LCAT, MT-BC

A step-by-step introduction to the use of the SEMTAP (Special Education Music Therapy Assessment Process) and its new scoring supplement, the MT-SEAS (Music Therapy Special Education Assessment Scale). Participants also review federal special education law and discuss state- and district-specific issues. Pre-registration and fee required.

Level: Professional, Entry

FIELD

CMTE W. Innovative Ways to Expand Clinical Improvisation Skills at the Keyboard

Presenter(s): Stacey Hensel, MA, NRMT, LCAT, MT-BC

Utilizing the keyboard in clinical improvisation can be exciting, yet overwhelming. We can easily create patterns of playing and thinking that lead us into a box and we want to break out. Expand your improvisation skills through creative hands-on techniques, innovative thinking and assessment. Pre-registration and fee required.

Level: Professional, Entry

CLARK

CMTE X. Songs As Psychotherapy

Presenter(s): Annie L. Heiderscheid, PhD, FAMI, NMT, MT-BC

Explore the application of songs in and as psychotherapy, with a focus on the psychotherapeutic elements of songs. The presenter will demonstrate how these elements are valuable, insightful and revealing tools in the music psychotherapy process. Pre-registration and fee required.

Level: Professional, Entry

JEFFERSON A

CMTE Y. Self Care for the Music Therapist

Presenter(s): Melissa Clanton, MM, NICU-MT, MT-BC; Sharon Dobbins, MM, MT-BC; Jennifer L. Haskins, MT-BC

Health care workers are at high risk for burnout. Learn to recognize signs and symptoms of burnout and to utilize practical, holistic techniques for self care. Topics include vocal health, drum circles, song writing and progressive muscle relaxation for self and colleagues. Pre-registration and fee required.

Level: Professional, Entry, Student

JEFFERSON C

CMTE Z. Applying Biomedical Music Therapy in Professional Practice

Presenter(s): Dale B. Taylor, PhD, MT-BC

Participants are introduced to the Biomedical Theory of Music Therapy and the role of the brain in various disorders, then learn to plan and utilize musically stimulated alterations in the brain's neural impulse patterning, leading to therapeutic changes in cognitive, physical, social, perceptual, emotional, and immune system functioning. Pre-registration and fee required.

Level: Professional, Entry



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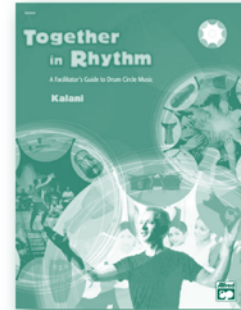
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- Recertification program implemented 1988
- Independent office opened in Tucson AZ 1990, moved to Virginia 1994, then to Pennsylvania 1999
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THEORY AND PRACTICE

Third Edition

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Contact information:
 Coalinga State Hospital, PO Box 5000, Coalinga, CA 93210
 Evelyn Catano, Chief of Rehabilitation Therapy Service
 (559) 934-3780; FAX:(559) 934-3234
 Email: ECatano@csd.dmh.ca.gov
www.dmh.ca.gov/Statehospitals/Coalinga

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2009 Conference Call For Papers

11th Annual American Music Therapy Association Conference
Pacific Melodies: Catching Waves to the Future
San Diego, California

- Sessions Nov. 20 - Nov. 22, 2009 •
- Meetings Nov. 17 - Nov. 22, 2009 •
 - Institutes Nov. 18, 2009 •
- CMTE's Nov. 19 & Nov. 22, 2009 •
- Pre-Conference Trainings - TBD •

We've gone green! Proposal submissions will be totally electronic for the 11th Annual American Music Therapy Association Conference in San Diego, California. Save paper and mailing costs!

Submissions are accepted in MicroSoft Word format only by using the submission form which will be found online at www.musictherapy.org. Please download/save this form to your computer (right-click, save target as, save to the desired place on your hard drive), then save it as a new file, using the last and first names of the contact person. If submitting more than one proposal under the same contact person's name, please add a number at the end of the file name to distinguish multiple proposals. Example: If contact person is John Smith, filename should be smithjohn1.doc; second proposal should be named smithjohn2.doc, etc. Then enter required information in the Word document. Don't forget to save your work! Please send one (1) email that includes the completed proposal (all items, A through T) as an attachment to proposals@musictherapy.org. Information for the blind review will be taken from your submission form so please do not include any identifying data in items A through D.

The deadline for proposal submissions is April 10, 2009.

All submissions should be sent to: Proposals@musictherapy.org

The Conference Program Committee will review proposals and the contact person will be notified by the end of June as to the status of the proposal. Additional information will be sent to those presenting after that time. If you have any questions, please contact Al Bumanis at AMTA (301) 589-3300.



All submissions received by February 15, 2009 will be entered into a drawing for one free night's stay in San Diego.



Historical Information

Happy 10th Birthday, AMTA!

THE GATEWAY TO UNIFICATION

- 1990 AAMT/NAMT task force appointed during the NCATA conference to discuss the feasibility of joining the two associations together. Task force met during the 1991 AAMT conference and ascertained that the timing was not yet right to merge.
- 1991 United States Senate Hearing: "Forever Young: Music and Aging," provided an unprecedented opportunity for NAMT and AAMT leaders to collaborate on the most important music therapy public and government relations event to date. The music products industry began to take serious note of music therapy.
- 1993 North American Music Therapy Conference, Toronto, Canada, co-sponsored by AAMT, CAMT, and NAMT. The very successful event sets the stage for future dialogue.
- 1994 Norman Goldberg, President, MMB, Music, asks AAMT and NAMT leaders to consider, again, the possibility of forming one association. A meeting is set for May in Philadelphia. Prior to that meeting Presidents Aigen and Hunter in an informal meeting at the CAMT conference in Vancouver discuss common ground and the potential benefits for one music therapy association. The Presidents, along with Presidents-Elect Hara and Reuer, Norman Goldberg and Karl Bruhn, met in Philadelphia and discussed the main principles which subsequently

formed the first unification proposal. The proposal was distributed to the associations' leaders and members that summer.

- 1995 Subsequent to annual conferences and regional town hall meetings, the proposal was revised.
- 1996 The proposal was formally submitted to the members of both associations for a vote and was overwhelmingly approved.
- 1996-97 Dr. David Smith led the appointed team who effected a seamless transition to the new association. The Education and Clinical Training Commission and Publications Task force began their work.
- 1998 The American Music Therapy Association is born on January 1st with an overarching goal of representing the music therapy profession with one voice. The benefits soon accrue with critical collaborative endeavors needed for state recognition and professional advocacy, disaster relief (beginning with 9/11), and programs to benefit veterans and their families.

- 1964 Journal of Music Therapy first published
- 1971 Urban Federation for Music Therapists (UFMT) founded, office at New York University
- 1972 Certification (CMT) Program initiated
- 1975 UFMT becomes the American Association for Music Therapy (AAMT)
- National Association of Schools of Music agrees to accredit AAMT Music Therapy Degree Programs
- 1976 AAMT adopts "Essential Music Therapy Competencies"
- 1981 Music Therapy first published
- 1982 NAMT National Office moved to Washington, DC
- Music Therapy Perspectives first published
- 1983 International Newsletter of Music Therapy (later published as Music Therapy International Report) first published
- Certification Board for Music Therapists founded, MT-BC Program initiated
- 1985 First National Music Therapy Board Certification Examination administered
- First National Coalition of Arts Therapies Associations (NCATA) Joint Conference in New York City
- 1989 Advanced Certification in Music Therapy (ACMT) program initiated by AAMT
- 1990 Second National Coalition of Arts Therapies Associations (NCATA) Joint Conference in Washington, DC
- 1991 United States Senate Special Committee on Aging Hearing, Forever Young: Music and Aging

MUSIC THERAPY HISTORICAL HIGHLIGHTS

- 1950 National Association for Music Therapy (NAMT) founded
- 1957 Registration (RMT) Program initiated
- National Association of Schools of Music agrees to accredit NAMT Music Therapy Degree Programs
- 1961 NAMT National Office established in Lawrence, Kansas

Historical Information

- 1993 Joint North American Music Therapy Conference in Toronto, Ontario, Canada
- 1996 AAMT and NAMT Memberships vote to unify
Documentary Music Therapy and Medicine: Partnerships in Care produced
Joint AAMT/NAMT Conference in Nashville, Tennessee
- 1998 American Music Therapy Association (AMTA) founded
- 1998 Ott Family endows, "Arthur Flagler Fultz Research Fund," named in honor of the first chair of the research committee.
- 1999 Music Therapy Satellite Broadcast – Music Therapy & Medicine, A National Satellite Broadcast
Ninth World Congress of Music Therapy held in Washington, DC
- 2000 50th Anniversary Conference, St. Louis, Missouri
AMTA commissions Jazz and Blues Variations, A Symphonic Celebration, by composer, Lalo Schifrin and premiered by the Saint Louis Symphony Orchestra
Art and Music Therapy Hill Day Conference, Washington D.C.
- 2001 New York City Music Therapy Relief Project in response to 9/11
Creative Arts Therapy Hill Day Conference, Washington D.C.
- 2004 Southeastern and South Central regions unite
- 2005 Gulf Coast Hurricane Relief Initiative
- 2006 Research Priority Launched
- 2007 Music Therapy Military Family Grant
- 2008 10th Anniversary of AMTA

PAST CONFERENCES OF THE AMERICAN MUSIC THERAPY ASSOCIATION

- 1998 Cleveland, OH
- 1999 World Congress–Washington, DC
- 2000 St. Louis, MO
- 2001 Pasadena, CA
- 2002 Atlanta, GA
- 2003 Minneapolis, MN
- 2004 Austin, TX
- 2005 Orlando, FL
- 2006 Kansas City, KS
- 2007 Louisville, KY
- 2008 St. Louis, MO

PAST CONFERENCES OF THE NATIONAL ASSOCIATION FOR MUSIC THERAPY

- 1950 Washington D.C.
- 1951 Chicago, IL
- 1952 Topeka, KS
- 1953 E. Lansing, MI
- 1954 New York, NY
- 1955 Detroit, MI
- 1956 Topeka, KS
- 1957 E. Lansing, MI
- 1958 Cincinnati, OH
- 1959 E. Lansing, MI
- 1960 San Francisco, CA
- 1961 Milwaukee, WI
- 1962 Cambridge, MA
- 1963 Bloomington, IN
- 1964 Kansas City, MO
- 1965 New York, NY
- 1966 Cleveland, OH
- 1967 Atlanta, GA

- 1968 Minneapolis, MN
- 1969 Lawrence, KS
- 1970 New Orleans, LA
- 1971 San Francisco, CA
- 1972 Lansing, MI
- 1973 Athens, GA
- 1974 Philadelphia, PA
- 1975 Kansas City, MO
- 1976 Milwaukee, WI
- 1977 Anaheim, CA
- 1978 Atlanta, GA
- 1979 Dallas, TX
- 1980 Denver, CO
- 1981 Minneapolis, MN
- 1982 Baltimore, MD
- 1983 New Orleans, LA
- 1984 Albuquerque, NM
- 1985 New York, NY
Joint Creative Arts Therapy Conference
- 1986 Chicago, IL
- 1987 San Francisco, CA
- 1988 Atlanta, GA
- 1989 Kansas City, MO
- 1990 Washington D.C.
Joint Creative Arts Therapy Conference
- 1991 San Diego, CA
- 1992 St. Louis, MO
- 1993 Toronto, Canada
Joint North American Music Therapy Conference
- 1994 Orlando, FL
- 1995 Houston, TX
- 1996 Nashville, TN
Joint AAMT/NAMT Conference
- 1997 Los Angeles, CA

Historical Information

PAST CONFERENCES OF THE AMERICAN ASSOCIATION FOR MUSIC THERAPY

1972	New York, NY
1973	New York, NY
1974	New York, NY
1975	New York, NY
1976	New York, NY
1977	New York, NY
1978	New York, NY
1979	Philadelphia, PA
1980	Boston, MA
1981	Immaculata, PA
1982	New York, NY
1983	Philadelphia, PA
1984	New York, NY
1985	New York, NY
	Joint Creative Arts Therapy Conference
1987	Pocono Mountains, PA
1988	Boston, MA
1989	Cherry Hill, NJ
1990	Washington, D.C.
	Joint Creative Arts Therapy Conference
1991	Tamiment Resort, PA
1992	Cape Cod, MA
1993	Toronto, Canada
	Joint North American Music Therapy Conference
1994	Tamiment Resort, PA
1995	Beverly, MA
1996	Nashville, TN
	Joint AAMT/NAMT Conference
1997	Catskill Mountains, NY

PAST PRESIDENTS OF THE AMERICAN MUSIC THERAPY ASSOCIATION

1998-99	David S. Smith
2000-01	Kay L. Roskam
2001-03	Mary S. Adamek
2004-05	Michele Forinash
2006-07	Michelle Hairston
2008-09	Barbara Wheeler

PAST PRESIDENTS OF THE AMERICAN ASSOCIATION FOR MUSIC THERAPY

1971-1972	Robert Cumming
1972-1975	Louis Carp
1975-1979	Leo Shatin
1979-1980	Jerrold Ross
1980-1982	Kenneth Bruscia
1982-1983	Barbara Hesser
1983-1985	Carol Merle-Fishman
1985-1987	Peter F. Jampel
1987-1989	Cynthia A. Briggs
1989-1992	Concetta M. Tomaino
1992-1994	Kenneth Aigen
1994-1996	Gary Hara
1996-1997	Janice M. Dvorkin

PAST PRESIDENTS OF THE NATIONAL ASSOCIATION FOR MUSIC THERAPY

1950-51	Ray Green
1951-52	Esther Goetz Gilliland
1952-53	E. Thayer Gaston
1953-54	Myrtle Fish Thompson
1954-55	Rev. Arthur Flagler Fultz
1955-56	Rev. Arthur Flagler Fultz

1956-57	Roy Underwood
1957-59	Dorothy Brin Crocker
1959-61	Donald E. Michel
1961-63	Robert F. Unkefer
1963-65	Erwin H. Schneider
1965-67	Leo C. Muskatevc
1967-69	Betty Isern Howery
1969-71	Sr. Josepha Schorsch
1971-73	William W. Sears
1973-74	Charles E. Braswell
1974-76	Charles E. Braswell
1976-78	Richard M. Graham
1978-80	Wanda B. Lathom-Radocy
1980-82	Carol H. Bitcon
1982-84	Frederick C. Tims
1984-86	Alicia Ann Clair
1986-87	Anthony A. DeCuir
1988-89	Cheryl Dileo Maranto
1990-91	Barbara J. Crowe
1992-93	Suzanne B. Hanser
1994-95	Bryan C. Hunter
1996-97	Barbara L. Reuer

PAST EXECUTIVE DIRECTORS NAMT

Margaret Sears
Ed Norwood
Andrea Farbman

PAST EXECUTIVE DIRECTORS AAMT

Marcia Broucek
Katie Hartley-Opher
David Ramsey

Established in 1998 to encourage, promote, and fund music therapy research and to explore new and innovative music therapy treatments, The Arthur Flagler Fultz Research Fund is made possible by a generous grant from David's Fund and Tom and Lucy Ott. Congratulations to the past decade's winners!

2007 - Abbey Dvorak, MA, MT-BC
abbey-dvorak@uiowa.edu
University of Iowa Hospitals and Clinics
 "Music Therapy Support Groups for Individuals
 Diagnosed with Cancer and their Families"

2003- Suzanne Hanser, EdD, MT-BC
589 Saw Mill Brook Parkway
Newton Centre, MA 02459
shanser@berklee.edu
Berklee College of Music
 "Music Therapy with Individuals with Dementia and
 Caregivers."

The Arthur Flagler Fultz Research Award 10th Anniversary — A Look Back at the Winners



d
 2006 - Xueli Tan, MM, MT-BC
1939 Green Road #405, Cleveland, OH 44121
xtan@metrohealth.org
Cleveland Music School Settlement
 "Effect of Patient-Preferred Music, Relaxation Music,
 and Standard Care Environment on Patients in
 Intensive Care Units."

d
 2005 - Christine Tuden Neugebauer, MS,
 LPC, MT-BC
8 E. Dansby Drive, Galveston, TX 77551-1742
ctuden@utmb.edu
Shriners Hospital for Children - Galveston
 "Physical, Developmental, and Behavioral Outcomes
 of a Group Music and Exercise Program for Young
 Children with Severe Burns."

d
 2004- Bryan Hunter, PhD, LCAT, MT-BC
14 Williamsburg Circle, Fairport, NY 14450
Bhunter7@naz.edu
Nazareth College
 "Music Therapy as an Adjunctive Treatment in the
 Management of Stress for Patients Being Weaned
 from Mechanical Ventilation."

d
 2003- Annette Whitehead-Pleaux, MAMT,
 MT-BC
53 Litchfield St., Worcester, MA 01603-2848
awhiteheadpleaux@shrinenet.org
Shriners Hospital for Children - Boston
 "The Effects of Music Therapy on Pediatric Pain and
 Anxiety."

d
 2002- Anne Lipe, PhD, MME, MT-BC
24724 Nickelby Dr., Damascus, MD 20872-2700
awtelipe@earthlink.net
Shenandoah University
 "Construct Validation of Two Music-Based Assessments for
 People with Dementia."

d
 2000- Michael E. Clark, MME, MT-BC
P.O. Box 1209, Cookeville, TN 38503-1209
mclark@tntech.edu
Tennessee Technological University
 "Effectiveness of music therapy in ameliorating symptoms
 associated with radiation therapy."

d
 1999 - Janice W. Stouffer, MT-BC
1353 Hickory Run Drive, Elizabethtown, PA 17022
JStouffer1@hmc.psu.edu
Penn State University-Milton S. Hershey Medical Center
 "A comparison of music to music with mother's voice on
 physiological responses, level of sedation and requirements
 for drug therapy for critically ill infants and children."

Clinical Practice Forum

The Clinical Practice Forum is a lively, exciting, thought-provoking and informative addition to the St. Louis conference. The Forum will be an informal means for presenters to disseminate materials and ideas to a large number of conferees. A great opportunity to network and learn. Below is a list of Clinical Practice Forum Presentations listed alphabetically.

FRIDAY, NOVEMBER 21, 2008

4:30 - 6:00 pm in the Assembly Area

**Addressing Sensory Needs in the Music Therapy Session:
Techniques and Equipment**

*Jennifer L. Delisi, MA, NMT, MT-BC; Melissa J. Wenzell,
NMT Fellow, MT-BC*

**An Eclectic-Dynamic Approach to Music Therapy in a Children's
Hospital**

Anthony C. Edelblute, MA, LPC, MT-BC

**An Overview of Music Therapy Programming in the Neonatal
Intensive Care Unit (NICU)**

*Marisa Romanini, MT-BC; Andrea M. Scheve, MM, NMT,
NICU MT, MT-BC*

Awakening a Skilled Nursing Facility with Power of Music Therapy

Victoria T. Lowrie, NMT Fellow, MT-BC

**Bring Your Major Instrument: Using Orchestral Instruments in
Music Therapy**

Rachelle Norman, MT-BC

CARING at Columbia - Preventive Music Therapy Program

Carolyn Mi Hwan Choi, EdD

**Case Study: Music Therapy with a 1.5 Year Old Bilateral
Disarticulated Amputee**

*Vanessa Andrews, MA, CCLS; Jennifer D. Townsend,
NMT, MT-BC; Michelle Vicari, MSPT, CIMI*

Creating and Recording Living Legacies in Hospice Care

Jennifer M. Fiore, MME, MT-BC

**Creating Original Operas—An Extraordinary Opportunity for
Music Therapists**

*Hilda Bacon, MEd; Kathleen M. Howland, PhD, NMT,
CCC-SLP, MT-BC*

**Emovere: Exploring Music, Non-Verbal Language, Creative
Movement, and Expression**

Eric Gumm, MT-BC

**Everything in One Bag: File Folder Applications for Older
Children and Adolescents**

Mary Jane Landaker, MME, MT-BC

**Incorporating Poetry Therapy Techniques into Music Therapy
Practice**

Lori Gooding, MM, MT-BC

**Making the Band: Literally, Making Instruments in Group Music
Therapy Sessions**

Christina L. Watson, MT-BC

Making Your Sessions Multi-Sensory by Adding Visual Aids

Laura Fleming, MT-BC

**Music Therapy Applications for Older School-Age Students with
Developmental Disabilities**

Diane Hannibal, MME, MT-BC

**Music Therapy for Infants and Young Children in Oral Deaf
Education**

Beth A. Clark, MM, MTA, MT-BC

**Music Therapy in School Settings: Collaboration with OT, PT,
Speech, Behavioral Specialist and APE**

Aki S. Rose, MT-BC

**Orff Approach for Stroke Patients Within Neurologic Music
Therapy-Transformational Design Model**

Haruna Yamada, NMT, MT-BC

**Recognizing Emotion in Drum Performances With/Without Visual
Information by Hearing-Impaired People**

Dr. Rumi Hiraga; Nobuko Kato; Noriyuki Matsuda

Rewiring the Brains of Future Music Therapists

Olin G. Parker, EdD

**Rhythms of Wellness: Music Therapy and the HealthRHYTHMS
Protocol in Group Wellness**

Lauren Daniels, MT-BC; Helen Dolas, MS, MT-BC

**Soundbeam-18: Years On. Has It Made a Difference to Music
Therapy Practice?**

Tim Swingler, BSc (hons) Cert. Ed.

Starting a Private Practice: How One Music Therapist Did It

Peggy A. Farlow, MAE, MT-BC

**The Music Therapy Program at Primary Children's Medical
Center-From Inception to Expansion**

*Trudy Hansen Middleton (in Memoriam), MA, MT-BC;
Lillieth Grand, MS, MT-BC; Maureen C. Hearn, MA, MT-
BC; Tony Ollerton, MT-BC; Debra Olson-Morrison, MSW,
MT-BC; Katy Stevens, MSW; Alison Wendel, MT-BC*

**The Pediatric Patient: Treating Children in the Medical and
Rehabilitation Setting**

*Sean Aultman, NICU MT, MT-BC; Miriam Hillmer, MME,
NICU MT, MT-BC; Judy Nguyen Engel, MM, NICU MT,
MT-BC; Olivia L. Swedberg, MME, NICU MT, MT-BC*

Using the Kalimba As a Healing Instrument

Mark Holdaway, PhD

**Why a Music Therapist Should Be Interested in the Nature of the
Modes**

Frank Wagner, MA, LCAT, NRMT

Woodwind Instrument Adaptations for Persons with Disabilities

Nathan Buckner, DMA; David Nabb, PhD

**Working with Clients in Detoxification: Contemporary Treatment
and Music Therapy Research**

Michael J. Silverman, PhD, NICU MT, MT-BC

Internship Fair

Open to all conference attendees, the Internship Fair features internship site displays from across the country, and internship directors will be available to speak with students about their programs. Come and meet up with prospective Internships, learn more about the populations they serve and plan for your future. Below is a list of Internship Fair participants listed alphabetically as of October 29, 2008.

SATURDAY, NOVEMBER 22, 2008

9:00 - 10:30 am in the Assembly Area

- Banner Good Samaritan Medical Center**
Tracy Leonard-Warner, MT-BC; Phoenix, AZ
- Bethany Children's Home**
Matthew K. Phillips, MT-BC; Womelsdorf, PA
- Big Bend Hospice**
Jennifer Haskins, MT-BC; Tallahassee, FL
- Center for Creative Therapeutic Arts**
Christina Hanschke, MT-BC; Las Vegas, NV
- Children's Medical Center**
R. Keith Botello, MMT, MT-BC; Dallas, TX
- Community Action Wayne/Medina Head Start**
Kathy Odenkirk, MA, BME, MT-BC; Wooster, OH
- Good Samaritan Society - Stillwater**
Erin Fox, NMT Fellow, MT-BC; Stillwater, MN
- Fairview Developmental Center**
Terri Smith-Morse, MT-BC; Costa Mesa, CA
- Finger Lakes DDSO**
Donna W. Polen, LCAT, MT-BC; Newark, NY
- Giant Steps Illinois, Inc.**
Meredith Powers, NMT, MT-BC; Burr Ridge, IL
- Harris County Department of Education**
Ann Petty, NMT, MT-BC; Houston, TX
- Helping Hands Center for Special Needs**
Tanya Corso, MT-BC; Columbus, OH
- Hospice of Palm Beach County**
Sheri Clark, MME, MT-BC; West Palm Beach, FL
- Lakemary Center, Inc.**
Mary Jane Landaker, MME, ID, MT-BC; Paola, KS
- Lawnwood Regional Medical Center**
Jennifer Jarred Peyton, MM, MT-BC, NICU-MT; Fort Pierce, FL
- Lewisville Independent School District Department of Special Education**
Mary Lawrence, MT-BC; Lewisville, TX
- Mobile Music Therapy Services of Orange County**
Roberta Adler, NMT, MT-BC; Garden Grove, CA
- New Avenues to Independence**
Deborah Colvenbach, MT-BC; Cleveland, OH
- Oasis Rehabilitation Center**
Daisaku Kamahara, MM, MT-BC, NMT; Indio, CA
- Opportunity Village**
Gina D. Hacker, MT-BC, ID; Clear Lake, IA
- Orchard Manor**
Elisabeth Swanson, MMT, MT-BC; Lancaster, WI
- Park Nicollet Health Services**
Dawn McDougal Miller, MME, FAMI, MT-BC; Minneapolis, MN
- Primary Children's Medical Center**
Lillieth Grand, MS, NMT, MT-BC; Salt Lake City, UT
- St. Mary's Hospice & Palliative Care**
Jody Montgomery, MA, WMTR, MT-BC; Duluth, MN
- Shriners Hospitals for Children/UTMB Children's Hospital**
Christine Neugebauer, MS, MT-BC; Galveston, TX
- Southbury Training School**
Julie Andring, MT-BC; Southbury, Connecticut
- Tallahassee Memorial HealthCare**
Miriam Hillmer, MME, NICU MT, MT-BC; Tallahassee, FL
- The Institute for Therapy through the Arts**
Yayoi Nakai, MM, NMT Fellow, MT-BC; Evanston, IL
- The STAR Center**
Amanda Wiley, MT-BC & Melanie McWreath, MT-BC; Jackson, TN
- Trident Health System**
Joy Allen, MMT, MT-BC; Charleston, SC
- Trinity Village**
Thea Vorass, MT-BC; Milwaukee, WI
- Twin Valley Behavioral Healthcare**
Lindsey Holmes, MT-BC; Columbus, OH
- University of Iowa Hospitals and Clinics**
Kirsten Nelson, NMT, MT-BC; Iowa City, IA
- UPMC Collaborative Music Therapy Internship**
Deborah Benkovitz, LSW, MSW, MT-BC; Pittsburgh, PA
- Whidbey General Hospital**
Barbara Dunn, LICSW, MT-BC; Coupeville, WA

Research Poster Session

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed.

SATURDAY, NOVEMBER 22ND

1:30-3:30 pm, in the Assembly Area

Research Poster Session Presentations:

The Effects of Rhythmic Auditory Stimulation on Gait Disturbance of Patients with Cerebellar Ataxia

Mutsumi Abiro, Chizuru Nakano, Yutaka Kikuchi, Koji Tokita, Yoshiko Mihara, Mikio Fujimoto & Ban Mihara, Mihara Memorial Hospital (Isesaki Gunma, Japan)

The Effect of Music on Pediatric Anxiety and Pain During Medical Procedures in the Main Hospital or in the Emergency Department

Sabina Barton, The Florida State University (Tallahassee, FL)

Premature Infants' Lullaby Rating Scale: Content Validity and Reliability

Debbie Bates, Akron Children's Hospital and The Cleveland Music School Settlement, Ronna Kaplan, The Cleveland Music School Settlement, Anne Reed, Beechbrook, Courtney Whitmer, Family Connections (Cleveland, OH)

The Perception of Pre-Internship Training for New Music Therapists

Melita Belgrave, Lori Gooding & Satoko Mori-Inoue, The Florida State University (Tallahassee, FL)

Perioperative Music and its Effects on Anxiety, Hemodynamics, and Pain in Women Undergoing Mastectomy

Pamela Binns-Turner, Union University (Jackson, TN), Gwendolyn Boyd, University of Alabama at Birmingham (Birmingham, AL), Erica R. Pryor, University of Alabama at Birmingham (Birmingham, AL), Jacqueline Ann Moss, University of Alabama at Birmingham (Birmingham, AL), Carol Prickett, University of Alabama (Tuscaloosa, AL), & Lynda Harrison, University of Alabama at Birmingham (Birmingham, AL)

Experiences and Concerns of Students During Music Therapy Practica: A Quasi Replication of Wheeler's (2002) Study

Laura S. Brown, Appalachian State University (Boone, NC)

Music Perception and Self Reported Cognitive Dysfunction in Breast Cancer Survivors

Deborah S. Burns, Tonya Bergeson-Dana, Brian Schneider, Fredrick W. Unverzagt & Victoria Champion, Indiana University (Indianapolis, IN)

A Comparison of Board-Certified Music Therapists and Music Therapy Students/Interns' Use of Technology to Meet Specific Therapeutic Outcomes

Andrea M. Cevalco, The University of Alabama (Tuscaloosa, AL) & Angie Hong, Carolina Center for Music Therapy (Chapel Hill, NC)

Effect of Music on Cancer Patients: A Meta-Analysis

Andrea M. Cevalco & Carol A. Prickett, The University of Alabama (Tuscaloosa, AL)

Choral Singing in Prisons: A Collective Case Study of Five Male Prison Choirs

Mary Cohen, University of Iowa (Iowa City, IA)

Recovery of Motor Skills: A Cellist's Journey

Elaine J. Colprit, Bowling Green State University (Bowling Green, OH)

A Content Analysis of Articles Addressing the Orff Approach with Special Populations Published in the Journal of Music Therapy, Music Therapy Perspectives, and Orff Echo

Cynthia M. Colwell, The University of Kansas (Lawrence, KS)

Participants' Perceived Personal and Therapeutic Effects from Participation in an Intergenerational Music Program

Alice-Ann Darrow & Melita Belgrave, The Florida State University (Tallahassee, FL)

Immediate Effects of Music Therapy Interventions on Persons in an Intensive Outpatient Psychiatric Treatment Program: Analysis of Mean Changes within a Single Session

Cara Davis, University Hospitals Case Medical Center (Cleveland, OH) & Michael J. Silverman, University of Minnesota (Minneapolis, MN)

The Impact of Live Religious Music Versus Live Secular Music on Pre-Wandering Behaviors of Persons Diagnosed with Dementia of the Alzheimer's Type

Renata L. Geyer (Redlands, CA)

The Effect of Behavioral Contracting on the Acquisition of Guitar Performance Skills in a College Level Beginning Guitar Class

Lori F. Gooding, The Florida State University (Tallahassee, FL)

Instruction and Accessibility Analysis of Commercial DVD's for Beginning Guitarists

Dianne Gregory, The Florida State University (Tallahassee, FL)

The Use of the Lydian Mode in American Popular Culture: Implications for Music Therapy

Robert Groene, University of Missouri-Kansas City (Kansas City, MO)

Research Poster Session

The Development of a Music Therapy Protocol for Determining the Spiritual Needs of Hospice Patients

*Ann J. Whitehead Houck, University of Minnesota
(Minneapolis, MN)*

Between Group Differences and Changes in Perceptions of Students in the Music Therapy Introductory Course: A Mixed Methods Approach

*Ann J. Whitehead Houck & Michael J. Silverman,
University of Minnesota (Minneapolis, MN)*

Students Pursuing a Degree in Music at the Undergraduate and Graduate Level: A Qualitative Study on Motivation

Rachael L. Johnson, Western Illinois University (Macomb, IL)

The Effects of Music Therapy Techniques on the English Speaking and Story Retelling Skills of Kindergarten, Middle School and Adult ESL Students

Roy Kennedy, The University of Georgia (Athens, GA)

The Relationship Between Pitch Processing and Phonological Awareness in Five- and Six-Year-Old Children

Linda M. Lathroum, University of Miami (Miami, FL)

The Effect of “Developmental Speech—Language Training through Music” on Speech Production in Children with Autism Spectrum Disorders

Hayoung A. Lim (Sam Houston State University, Huntsville TX)

Prospective Music Teachers Reflect on First Experiences in Elementary Classrooms.

*Jacqueline Henninger, Laurie Scott, Judith Jellison,
University of Texas-Austin (Austin, TX)*

A Cross-Cultural Comparison of an Audio-Visual Presentation.

*Katia Madsen, Louisiana State University (Baton Rouge, LA)
Clifford K. Madsen & John M. Geringer, The Florida State
University (Tallahassee, FL)*

The Effect of Music Therapy on Relaxation, Anxiety, Pain Perception, and Nausea in Adult Solid Organ Transplant Recipients: A Pilot Study

*Amy T. Madson & Michael J. Silverman, University of
Minnesota (Minneapolis, MN)*

Brain-Jamming for Focus: Helping ADHD Children with Music and Neurofeedback

Eric B. Miller, Expressive Therapy Concepts (Phoenixville, PA)

Influence of Music Teacher Affect on Kindergartner’s Affective Responses and Participation in Music Class

*Randall Moore, University of Oregon (Eugene, OR) & Sally
Webber, Adams Elementary School (Eugene, OR)*

The Effect of Music Listening on the Let Down Reflex and Milk Production while Pumping

Valerie Oakley, The Florida State University (Tallahassee, FL)

Expectations of Two Undergraduate Music Therapists Regarding the Role of the Clinical Practicum Supervisor

Varvara Pasiali, Michigan State University (East Lansing, MI)

Word Usage and Thematic Content of Song Lyric Analyses: A Comparison of Adolescents Living in Community and Residential Environments

*Thomas J. Petterson, The Florida State University
(Tallahassee FL)*

The Effects of a Music-Based Literacy Curriculum on Essential Literacy Skills of Pre-Kindergarten Children.

Dena Register, University of Kansas (Lawrence KS)

The Effect of Songwriting on Knowledge of Coping Skills and Working Alliance in Psychiatric Patients: A Randomized Controlled Trial

*Michael J. Silverman, University of Minnesota (Minneapolis,
MN)*

NICU Music Therapy: A 1-Year Post Hoc Clinical Analysis of Premature Infant Characteristics and MT Interventions

*Jayne M. Standley & Olivia Swedberg, The Florida State
University (Tallahassee, FL)*

Exploring Music in the Lives of Breast Cancer Survivors: A Qualitative Research Study

Julie Stordahl, University of Miami (Miami, FL)

The Perception of Emotion in Music Among Women with Breast Cancer

Julie Stordahl, University of Miami (Miami, FL)

A Study of Music in Sensual Pleasure

J. L. Sutradhar, (Uttarakhand, India)

The Effects of Participation in a Structured Music Group on the Development of Infants and Toddlers: Parents’ Perceptions and Use of Music Activities in Other Settings

*Olivia L. Swedberg, Jayne M. Standley, Darcy D.
Walworth, The Florida State University (Tallahassee, FL)
& Miriam G. Hillmer, Tallahassee Memorial HealthCare
(Tallahassee, FL)*

Recognition of Geriatric Popular Song Repertoire: A Comparison of Senior Citizens and Music Therapy Students

*Kimberly VanWeelden, The Florida State University
(Tallahassee, FL) & Andrea M. Cevasco, The University of
Alabama (Tuscaloosa, AL)*

Effects of Developmental Music Groups for Parents and Premature or Typical Infants Under Two Years on Parental Responsiveness and Infant Social Development

Darcy D. Walworth, Indian River College (Ft. Pierce, FL)

Educational Supports for Students with Special Needs: Preservice Music Educators’ Perceptions

*Jennifer Whipple, Charleston Southern University
(Charleston, SC) & Kimberly VanWeelden, The Florida
State University (Tallahassee, FL)*

Harmonicas and Health: Harmonica Therapy: Music for Life

*Victor Yun, Stanford University Medical School Health
Improvement Program (HIP; Stanford, CA)*

Conference Exhibitors

Associations/Agencies

- Booth 51 Association for Music and Imagery
 Booths 23 & 32 Certification Board for Music Therapists***
 Booth 47 Coalinga Hospital
 Booth 22 Healthcare Provider Service Organization (HPSO)
 Booth 37 Hugworks (formerly Celebration Shop, Inc.)***
 Booth 28 National Library Service for the Blind and Physically Handicapped
 Booth 6 Nordoff-Robbins Center for Music Therapy**

Association Members

- Booths 11-13 Music for Health and Life
 Booths 11-13 Prelude Music Therapy**
 Booths 11-13 Sarsen Publishing
 Booths 11-13 University of Pittsburgh Medical Center
 Booths 11-13 Wisconsin Chapter for Music Therapy

Clothing/Music

- Booth 19 Earth Wisdom Music

Early Childhood

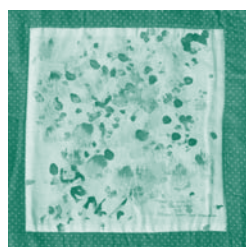
- Booth 24 Music Together, LLC

Publishing Companies

- Booth 4 Jessica Kingsley Publishers***
 Booth 7 WoodSong

Music Companies

- Booths 49-50 Lyons
 Booths 33-35, 40-42 Music is Elementary**
 Booth 20 Rhythm Band, Inc.
 Booths 53-58 West Music Company***



Music Therapy Resources and Complementary Services

- Booth 51 Association for Music and Imagery (AMI)
 Booth 8 International Harp Therapy Program
 Booth 27 International Vedic Palmistry & Psychic Readings/Sound Healing
 Booths 11-13 Music for Health and Life
 Booth 52 MusicWorx of California
 Booth 6 Nordoff-Robbins Center for Music Therapy**
 Booth 5 Octaband, LLC
 Booths 11-13 Prelude Music Therapy**
 Booth 1-3 Rhythmic Medicine/Sounds of Comfort
 Booths 11-13 Sarsen Publishing
 Booths 11-13 University of Pittsburgh Medical Center

Percussion Instruments

- Booths 43-44 Remo, Inc ***
 Booth 46 Arthur Hull-Village Music Circles

Regions/State Organizations

- Booth 11-13 Wisconsin Chapter for Music Therapy
 Booth 36 Mid-Atlantic Region

Schools

- Booth 10 Appalachian State University**
 Booth 38 Drexel University
 Booth 30 Lesley University**
 Booth 9 Maryville University**
 Booth 18 Marywood University
 Booth 25 Molloy College
 Booth 48 Montclair State University
 Booth 6 New York University**
 Booth 29 St. Mary of the Woods College**
 Booth 21 Shenandoah University**
 Booth 31 University of Missouri-Kansas City

Student Music Therapy Organizations

- Booth 36 Mid-Atlantic Region Students (MRAMTS)
 Booth 45 Mu Tau Omega-Sam Houston State University Students

*** AMTA Patron Member
 ** AMTA Affiliate Member

Conference Exhibitors

AMTA Association Members

Booths 11-13

- **Music for Health and Life**

Songs for learning, a book of original songs and lesson ideas for junior high, high school, and transition program students with developmental disabilities, is an easy to use tool for any music therapist. Visual aids for each song and accompanying CD are included with the book.

Representatives: *Diane Hannibal, Wes Hannibal*

- **Prelude Music Therapy**

Prelude Music Therapy offers books, and CDs of resources that are useful for music therapists working with clients who have developmental disabilities. The company focuses on low cost, practical materials that were developed by experienced therapists.

Representatives: *Dave Fulenwider, Kathleen Coleman, Betsey King*

- **Sarsen Publishing**

Sarsen publishing is a music therapist-run company, offering products relevant to clinicians and university curriculums. Current products include books and DVDs that teach instrumental play from the therapeutic perspective.

Representatives: *Sherri Ross, Bill Matney, Laurie Matney*

- **University of Pittsburgh Medical Center (UPMC)**

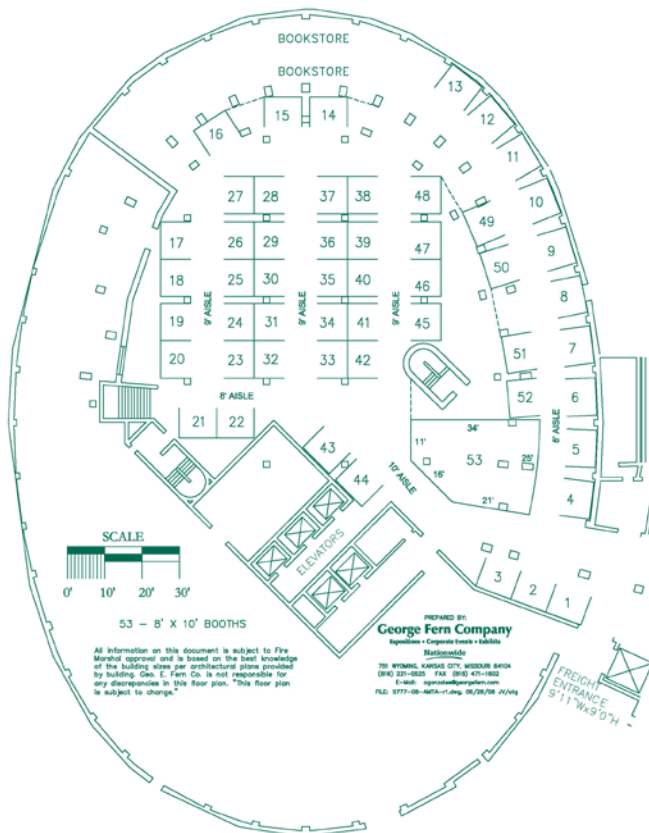
University of Pittsburgh Medical Center is proud to announce their proposed collaborative music therapy internship. This ground-breaking program includes a rotation between five major UPMC facilities working with adult medical, pediatric medical, NICU, and acute inpatient psychiatric populations. Our National Roster Application is currently in review. Stop by for information!

Representatives: *Bob Miller, Nicole Steele*

- **Wisconsin Chapter for Music Therapy**

Fundraiser items for WCMT include high quality embroidered tote bags and drawstring bags perfect for organizing your instruments and other “toys.” All items are made in the USA! Products developed and sold by Wisconsin music therapists and music therapy students are also displayed.

Representatives: *Nancy Dexter-Schabow, Diane Knight*



Appalachian State University

Booth 10

Appalachian State University offers a Master of Music Therapy degree designed to prepare board-certified music therapists for advanced music therapy practice. Specialty Areas are designed to meet the students' interests. Appalachian also offers all three levels of training in the Bonny Method of Guided Imagery and Music.

Representatives: *Cathy McKinney, Melody Schwantes, Aaron Teague, Laura Brown, Nicole Hahna*

Association for Music and Imagery

Booth 51

The Association for Music and Imagery (AMI) is dedicated to upholding the integrity of the Bonny Method of Guided Imagery and Music through training and support of its practitioners. Educational materials about GIM and the AMI Journal will be available.

Representatives: *Anne Parker, Louise Dimiceli-Mitran, Terra Merrill*

Conference Exhibitors

Certification Board for Music Therapists

Booths 23 & 32

The Certification Board for Music Therapists certifies credentialed, professional music therapists through examination, and re-certifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs.

Representatives: Joy Schneck, Nancy Hadsell, Dena Register, Tracy Leonard-Warner, Emily Darigan

Coalinga State Hospital

Booth 47

Coalinga State Hospital is a brand new, state-of-the-art, California Department of Mental Health facility in Coalinga, California. The 1,500 bed secured treatment facility is seeking Art, Music, and Recreation Therapists to provide treatment for court committed forensic patients remanded under the "California Sexually Violent Predator" law.

Representative: Shayna Lopez

Drexel University

Booth 38

The Masters of Arts Degree is offered in an academic Health Care environment in which graduate students train alongside art and dance/movement therapy students. Clinical experience includes child and adult mental health, medical, rehabilitation, educational, corrections, and child developmental settings with individual and group supervision.

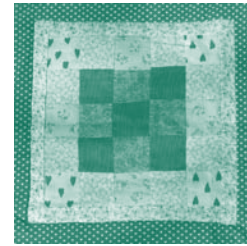
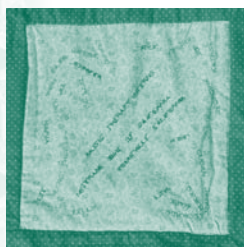
Representative: Paul Nolan

Earth Wisdom Music

Booth 19

Earth Wisdom Music will offer relaxation music, song pads, silk and velvet jackets and scarves, and humorous and fine area t-shirts. www.earthwisdom.com. 1-800-69-relax.

Representative: Minda Hart



Healthcare Providers Service Organization (HPSO)

Booth 22

Healthcare Providers Service Organization is the #1 provider of individual professional liability insurance throughout the country with over 1,000,000 healthcare professionals insured. Healthcare Providers Service Organization is the official endorsed provider for AMTA.

Representatives: Heather Ingledue, John Jaszczyszyn

Hugworks

Booth 37

Hugworks, formerly Celebration Shop, Inc., is a 501 C (3) non-profit organization founded in 1981. Jim Newton, President & Founder, Paul G. Hill, Executive Producer, and Elizabeth "Bizzy" Tober, MT-BC, tour children's hospitals, camps and medical facilities throughout the Dallas/Fort Worth area and North America providing songs of healing and hope for children and families dealing with special medical and emotional challenges. Over 128,500 audio cassettes, CDs, and songbooks have been distributed to supplement Hugworks' direct service programs. Our resources for sale at the AMTA exhibit booth include: Best I Can Be-13 songs (available in English and Spanish CDs and English songbook), We Can Do-14 songs (available in English and Spanish CDs and English songbook), World Around Song-14 songs (available in English and Spanish CDs and English songbook), Relaxations-6 songs/6 instrumentals (available in English CD and English cassette).

Representatives: Jim Newton, Bizzy Tober

International Harp Therapy Program

Booth 8

Come see our Rainbow of Sound harp ensemble facilitating package. Harps, lesson plans for all ages including senior centers and rehab centers. Find out how to use the harp as a therapeutic tool in music therapy.

Representatives: Christina Tourin, Barbara Crowe

Conference Exhibitors



International Vedic Palmistry & Psychic Readings/Sound Healing

Booth 27

Destiny as revealed by the palm of your hand. Lali does Indian Vedic Palm, numerology, and psychic readings. Lali is also a success/relationship coach, as well as works with chakra sound healings. Lali has worked with famous personalities such as Dr. John Gray, Martin Luther King Jr. III, Loretta Swit, and Marianne Williamson.

Representative: Lali S. Kakar

Jessica Kingsley Publishers

Booth 4

Jessica Kingsley Publishers is a wholly independent company specializing in books that make a difference. We publish actively in the theory and practice of music therapy, with titles covering a range of client groups and theoretical perspectives. Visit our booth and take advantage of our 10% discount!

Representatives: Jennifer Bielko, Lily Morgan

Lesley University

Booth 30

Lesley University in Cambridge, MA offers a low residency summer PhD program in Expressive Therapies in addition to a Master of Arts degree in Expressive Therapies. Students can specialize in music, art, dance or expressive therapies. The music therapy specialization is approved by AMTA. Graduates are eligible for certification from CBMT and licensure as mental health counselors (LMHC) in Massachusetts.

Representatives: Caryl Beth Thomas, Lisa Kynvi, Christine Routhier

Lyons Music

Booths 49-50

Lyons Music offers numerous products specifically selected to assist music therapists in their day to day activities. Visit the booth to see firsthand how guitars, harps, recorders, handbells, drums and more can be adjusted for all to enjoy

and experience the many miracles from music making!

Representatives: Brendan Crise, Jenna Field

MAR-AMTA

Booth 36

The Mid-Atlantic Region students will have coffee mugs and guitar picks for sale. Also, information related to the mission of the MAR including history and photographs will be featured.

Representatives: Nicole Steale, Sherrye Dobrins, Dana Frisher, Carol Ann Blank

Maryville University

Booth 9

Maryville University is a small liberal arts University that has educated music therapists since 1972. Maryville offers a Bachelor of Science in Music Therapy degree and a Master of Music Therapy degree. Maryville also offers a Master of Rehabilitation Counseling with a specialization in Music Therapy.

Representative: Cynthia Briggs

Marywood University

Booth 18

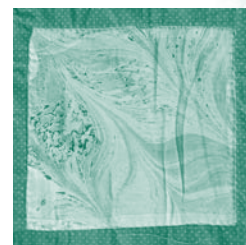
Marywood University's music program gives students the opportunity to combine a diverse liberal arts education with artistic and practical elements of a professional degree. In fall 2008, the graduate music program expanded its offerings. Marywood now offers a Master in Music Therapy (MMT) degree. Information will be available on both undergraduate and graduate degree programs.

Representatives: David Ramsey, Liza Paap, Jessica McDonough

Molloy College

Booth 25

Molloy College, located on Long Island in New York, 40 minutes from Manhattan, is now offering a Masters Degree program in addition to a Bachelor's degree in Music Therapy. The Master's degree leads to eligibility for the NY state



Conference Exhibitors



license in Creative Arts Therapy. Study and train with music therapists from throughout the New York Metropolitan area.

Representatives: Evelyn Selesky, Suzanne Sorel, John Carpentre

Montclair State University

Booth 48

Information about undergraduate and graduate music therapy programs offered through the Cali School of Music, College of the Arts, Montclair State University will be available.

Representatives: Brian Abrams, Cheryl Lynn Oberman, Sierrye DeBrin

Music is Elementary

Booths 33-35 & 40-42

Music is Elementary supplies musical instruments and curriculum for use in Music Education, Music Therapy, and World Music Drumming.

Representatives: Sam Marchuk, Bill Johnson, Ron Guzzo, Mike Iosue, Joe Potochar, Carol Rhodes, Michelle Greenlaw

Music Together, LLC

Booth 24

Music Together is an internationally recognized early childhood music program for babies, toddlers, preschoolers, kindergarteners, and the adults who love them. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement.

Representatives: Carol Ann Blank, Lyn Ransom, Robert Bernstein

MusicWorx of California

Booth 52

MusicWorx is a contractual/consulting agency located in San Diego. Music Worx is an AMTA approved clinical training site. (Information will be available on the internship). Music Worx will be premiering several new tool boxes-resources for music therapists in their practices. Information will also be provided on how therapists can earn pre-approved CMTE credits.

Representatives: Summer Mencher, Tiffany Wyndham, Leslie Richardson

Mu Tau Omega

Booth 45

MTO is selling t-shirts with a new music therapy design. They're offered in a variety of colors and sizes. We're also selling functional tote bags and we have discounted t-shirts from last year. All proceeds will help MTO spread awareness of music therapy and perform community service in our region.

Representatives: Kelsey Buffolano, Lauren Dickson, Elizabeth Baurmore

National Library Service for the Blind and Physically Handicapped

Booth 26

The National Library Service for the Blind and Physically Handicapped, Library of Congress, provides free Braille and recorded books and magazines, catalogs and bibliographies, music scores, and music instruction materials free for blind and physically disabled persons. Talking book players and accessories necessary to use the cassettes are also provided without cost.

Representative: John Hanson

Nordoff-Robbins Center for Music Therapy at New York University

Booth 6

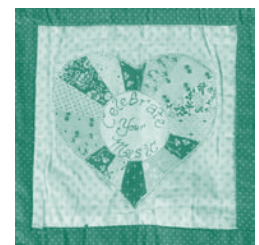
The Nordoff-Robbins Center for Music Therapy at New York University is a treatment, training, and research facility dedicated to the implementation and study of Nordoff-Robbins music therapy. It is affiliated with the Music Therapy program at NYU which offers a Masters degree in music therapy. We will exhibit books, videos, CDs, and brochures.

Representatives: Jacqueline Birnbaum, David Marcus, Michele Ritholtz

Octaband. LLC

Booth 5

The Octaband™ is a fun, interactive tool which promotes individuality and group cohesion through movement for people of all ages and abilities. The stretchy material, bright colors, and archetypal design stimulate self-expression, spontaneity, and awareness of others. The 5 1/2"



Conference Exhibitors

hem at the end of each arm invites inclusion.

Representative: Donna Neuman-Bluestein

Remo, Inc.

Booths 43-44

Remo, Inc. has been awarded the California Waste Reduction Award every year since 1998. In addition to being portable, durable, tunable and playable, Remo drums are Sustainable. Visit our booth to learn why at Remo, sustain isn't only about sound resonance.

Representatives: Alyssa Janney, Dr. Angalo Remo Belli, Christine Stevens, Bob Bloom, Arthur Hull, Bill Wright

Rhythm Band Instruments

Booth 20

Rhythm Band Instruments has been providing top-quality musical instruments, support materials and service for music educators, music therapists, and activity professionals throughout the United States and many other countries since 1961. Rhythm Band Instruments, located at 1316 East Lancaster Ave., Fort Worth, TX 76102, can be reached by calling 800-424-4724 or fax 800-784-9401.

Representative: Edel Diaz

Rhythmic Medicine/Sounds of Comfort

Booth 1-3

All new amazing Mini Music Machine-the music therapist dream come true. Listen to hours of music through a machine the size of a coffee mug!! Come try it out. No plug needed!! Large assortment of Native American flutes-lots new this year. Nurturing cuddly blankets, and best of all Janalea Hoffman's slow, steady, acoustic music CDs.

Representatives: Marilyn Miller, Janalea Hoffman, Echo Frame

Saint Mary of the Woods College

Booth 29

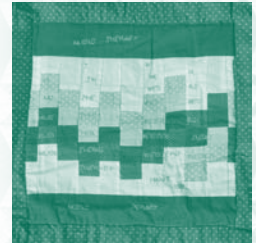
SMWC offers B.S. and M.A. degrees in music therapy.

The MAMT program is designed for music therapists, requires limited time on campus, and allows students to study with experts in Improvisation, GIM, and Music Psychotherapy. Get your degree while maintaining your job/family responsibilities. Stop by and help us



celebrate 25 years of music therapy at SMWC!

Representatives: Tracy Richardson, Bethany Koch, Rachele Norman



Shenandoah University

Booth 21

Shenandoah University, located 75 miles from downtown Washington, DC, offers undergraduate, graduate certificate program and Master of Music Therapy degree programs.

Representatives: Suzanne Rohrbacher, Michael Rohrbacher

University of Missouri-Kansas City

Booth 31

Representatives: Bob Groene, Erin Fly, Alaine Edwards

West Music Company

Booth 53-58

West Music offers the Music Therapist an extensive blend of books, recordings, props, and instruments. Our on-site music therapists are able to answer questions and provide consultation for recommended materials. Adaptive instruments, texts, songbooks, Remo drums, Orff instruments, Suzuki Q chords, Tone Chimes and props and more are available online at www.westmusic.com or in our catalog. Please stop by our exhibit booth!

Representatives: Paulette Milewski, Emilia Marin, Kyle Wilhelm, Sarah Poe, Kelly Fowler, Katey Krull, Elizabeth Ruby, Robin Walenta

WoodSong

Booth 7

WoodSong publishes the popular Songs of Faith series of three companion large-print hymnbooks with sing-along CD and provides Brain Power! resources for all ages. Songs of Faith's spiral binding, guitar chords, large fonts, and song selection for all Christian traditions make these resources ideal for clinical work. Over 35,000 copies in use. Save with our reference set.

Representatives: Dawn Wooderson, Joy Wooderson

Thanks to Our Conference Sponsors

Gold Sponsor

Remo, Inc.

Sponsoring presenters-Arthur Hull, Christine Stevens, Bob Bloom

Sponsoring session "For Students Only"

Sponsoring Drum Circle

Sponsoring session "The World on Drums"

Providing instruments for conference sessions and Rhythmical Alchemy Playshop

Sponsoring CMTE L - Hand Percussion Techniques & Orchestration Skills for Rhythm Facilitators

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Music is Elementary

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Providing guitars for Conference Sessions

MMB Music, Inc

Providing instruments for conference sessions

Roland Corporation

Providing electric pianos for Conference Sessions

West Music Company

Providing instruments for Conference Sessions

THANK YOU!..... from Conference Chair Marcia Humpal

Our Gateway to Music Therapy never could have shown its expansion without the help and dedication of countless individuals. I am honored and privileged to have been guided and assisted by so many wonderful people.

First and foremost, I wish to thank all of you who attended our 10th annual AMTA conference. This one was for you. Your ideas, suggestions and your very presence shaped this conference and gave it life. The presenters of our many and varied CMTEs and Concurrent Sessions as well as the participants in the Research Poster Session and the Clinical Practice Forum provided a wide range of interesting and intriguing topics that educated and enlightened us. We thank each of you for sharing your expertise. Thanks also to the dynamic leaders of our SOS (Sharing Our Strategies) Sessions – countless new ideas will no doubt be tried out on Monday morning! Kudos to the chairs of our specialized trainings, symposiums, and institutes: **Lyn Ransom, Arthur Hull, Jayne Standley, Zoe Dearing, Barbara Reuer, Judy Simpson, Wade Richards, Alicia Clair and Deanna Hanson-Abromeit**, for offering innovative and creative continuing education opportunities. Thank you to **Paul Nolan** who facilitated “The Music Therapist Unplugged.” Thank you to **Robin Spielberg, JOIA, Susanna Self and Dan Rubright** for your beautiful music at our Opening and Closing Sessions.

To the **St. Louis Chapter of the Alzheimer’s Association** and the **student volunteers from Maryville University** -- thank you for helping us know more about the wonderful things the St. Louis area has to offer; and to our other **AMTAS**, as well as our many dedicated, professional volunteers – thank you for being always ready to cheerfully lend a hand wherever needed. You were the “spirit” of St. Louis!

I am grateful to the 2008 Program Review Committee: **Nicki Cohen, Amy Furman, Jean Nemeth and Wendy Woolsey** for reading, re-reading, pondering and evaluating a record number of proposals as they helped develop a diverse program that addressed the needs and interests of all aspects of our profession. Thank you to **Doug Keith** who served as our abstract editor for the Final Conference Program as well as for our online Preliminary Conference Program Addendum.

Thank you to the AMTA Tenth Anniversary Planning Committee: **Mary Adamek, Ruthlee Adler, Bill Davis, Amy Furman, Jennifer Geiger, Michelle Hairston and Bryan Hunter**. To the Blue Ribbon Panel of distinguished music therapy leaders **Ken Aigen, Bryan Hunter, and David Smith**, we owe our association to your efforts. Thank you for helping us celebrate ten years of unity and forward thought. Thank you to **Glenn Sonoda** for compiling a video tribute commemorating our 10th anniversary and to **Kimberly Khare** for sharing her inspiring unification song. A special note of appreciation to those who donated quilt squares and to **Tami Zavislan** for quilting and incorporating the squares into the expanded Unification Quilt. Thank you to the **AMTA Board of Directors, Assembly of Delegates, Regional Presidents and committee chairs and members** for your support as well as your diligent, intense and always important work throughout the conference and the entire year. Special thanks to Vice President Elect **Amy Furman** and also President Elect **Ronna Kaplan** who assisted, encouraged and guided me in countless ways.

Thank you to our exhibitors for providing instruments and equipment for our sessions and to our **Silent Auction committee and donors** who gave us opportunities to find treasures galore. Thank you to the management and staff of the **Millennium Hotel** for making us feel welcome and comfortable in St. Louis. To local co-chairs, **Debora Summers and Soo-Jin Kwoun** and their incredibly energetic and competent committee chairs **Katie Norvell, Christy Hey, Jack Jenkins, Oliver Tindle, Mary Krueger, Jennifer Harmon, Allison Fornah, Janet Rice, Rosalie Duvall, Maria Morris, Jenny Karnes, Cynthia Briggs, Rebecca Schomburg, Troy Jones and Susan Weber** – you are amazing! Thank you to each of you and your committee members for being such gracious and hard-working hosts.

Finally, my deepest heartfelt thanks to our remarkable AMTA national office staff. **Al Bumanis** is the man with all the answers. His quiet leadership and knowledge are a joy to behold. **Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Cindy Smith, Rebecca Smith, Tawna Grasty, Barbara Else, and Judy Kaplan** jumped in and gave above and beyond at every step of the conference preparation process. I am totally indebted to each of them and cherish their friendships as well as their skills. It has been an honor and a joy to be a part of such a multi-faceted undertaking. Thank you for meeting me in St. Louis!

CMTE Information

Jean Nemeth, MA, MT-BC and Lisa Swanson, MMT, MT-BC

Co-Chairs, AMTA Continuing Education Committee

The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference. Participants can earn five CMTE credits for attending this Conference. CMTE credit is offered for attendance at AMTA Conferences, as AMTA is an approved provider of Continuing Music Therapy Education activities. CBMT Guidelines state that an individual can earn five of this type of CMTE credits per conference with a maximum of fifteen CMTE credits per five year cycle.

Twenty-six intensive workshops, four Pre-Conference Institutes and three Trainings, which are all approved by the Certification Board for Music Therapists, are being offered this year. Registrants will receive a certificate indicating completion of each learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation.

Umbrella groupings can be combined using some of the workshops at this conference. Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by the CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for the participant’s choice of short event activities.



Documentation Required for Short Event and Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Jean Nemeth. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068). Arthur Hull’s Training is maintained by (#P-062). Music Together Training is maintained by (#P-090). All follow the same CBMT policies and criteria. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Official Preliminary Program Addendum, online at www.musictherapy.org.

Meeting Schedule

Please see the Conference Schedule at the appropriate date and time for meeting rooms.

TUESDAY, NOVEMBER 18

4:00 pm - 9:00 pm AMTA Board of Directors

WEDNESDAY, NOVEMBER 19

8:00 am - 1:00 pm AMTA Board of Directors
8:00 am - 6:00 pm Academic Program Approval
8:00 am - 6:00 pm Association Internship Approval
2:00 - 6:00 pm Professional Advocacy
3:00 - 4:00 pm Joint Academic Program &
Association Internship Approval
4:00 - 7:00 pm AMTAS Officers
6:00 - 8:00 pm Standards of Clinical Practice
6:00 - 8:00 pm Special Target Populations
6:00 - 8:00 pm Communications & Tech.
7:00 - 9:00 pm Regional Presidents
7:00 - 10:00 pm AMTAS Board of Directors
8:00 - 10:00 pm Council Coordinators &
Committee Chairs

THURSDAY, NOVEMBER 20

8:00 am - 12:00 pm Academic Program Approval
8:00 am - 12:00 pm Affiliate Relations
8:00 am - 12:00 pm Communications & Tech.
8:00 am - 12:00 pm AMTA Board of Directors
8:00 am - 12:00 pm Employment & Public Relations
8:00 am - 12:00 pm Government Relations
8:00 am - 12:00 pm Special Target Populations
8:00 am - 12:00 pm Standards of Clinical Practice
8:00 am - 2:30 pm Ethics Board
8:30 am - 12:30 pm Professional Advocacy
8:30 am - 12:30 pm Student Affairs Advisory Board
(SAAB)
9:00 - 11:00 am International Relations
11:00 am - 12:00 pm Joint - Academic Program Approval,
Association Internship Approval &
International Relations
12:45 - 2:00 pm Research
1:30 - 5:30 pm Assembly of Delegates
2:30 - 4:30 pm Reimbursement
3:00 - 5:00 pm AMTAS Board of Directors
5:30 - 7:00 pm Regional Board of Directors—WR
5:30 - 7:00 pm Regional Board of Directors—SWR
5:30 - 7:00 pm Regional Board of Directors—SER
5:30 - 7:00 pm Regional Board of Directors—MWR
5:30 - 7:00 pm Regional Board of Directors—GLR
6:00 - 7:00 pm Regional Board of Directors—NER
6:00 - 7:20 pm Regional Board of Directors—MAR

FRIDAY, NOVEMBER 21

7:30 - 9:30 am Assembly of Delegates
11:00 am - 12:30 pm AMTA Business Meeting
12:30 - 1:30 pm Iowa Lunch - The University of
Iowa Students & Alumnae
12:30 - 1:30 pm Taiwanese Professionals & Students
12:30 - 2:00 pm Korean MTs Lunch Meeting
12:30 - 2:15 pm Special Target Populations
Networking Session
12:30 - 2:30 pm Continuing Education
1:15 - 2:30 pm Affiliate Relations
1:15 - 2:30 pm Employment & Public Relations
1:15 - 2:30 pm International Relations
1:15 - 2:30 pm Journal of MT Editorial Board
1:15 - 2:30 pm Judicial Review Board
1:15 - 2:30 pm MT Perspectives Editorial Board
1:15 - 2:30 pm Professional Advocacy
1:15 - 2:30 pm Reimbursement
1:15 - 2:30 pm Communications & Technology
1:15 - 2:30 pm Standards of Clinical Practice
2:30 - 5:45 pm Education & Training Advisory
Board
2:30 - 5:45 pm Membership Committee
6:00 - 7:30 pm AMTAS Business Meeting
6:00 - 7:30 pm Regional Board of Directors - MAR
6:00 - 8:00 pm Advanced Competency Task Force
9:00 - 11:00 pm Japanese Students & Professionals

SATURDAY, NOVEMBER 22

7:30 - 9:15 am Regional Meeting – SWR
7:30 - 9:15 am Regional Meeting – WR
7:30 - 9:15 am Regional Meeting – MAR
8:00 - 9:15 am Regional Meeting – SER
8:00 - 9:15 am Regional Meeting – MWR
8:00 - 9:15 am Regional Meeting – NER
8:00 - 9:15 am Regional Meeting – GLR
9:30 - 11:00 am AMTA Board of Directors
11:15 am - 1:15 pm Assembly of Delegates
12:15 - 1:15 pm International Relations Networking
Lunch
12:15 - 1:15 pm Membership Committee
1:30 - 5:15 pm Education & Training Advisory
Board
5:30 - 6:30 pm AMTA Business Meeting
5:30 - 6:30 pm AMTAS Business Meeting

SUNDAY, NOVEMBER 23

9:45 - 11:30 am AMTA Board of Directors

General Conference Information

Business Needs

There is a Business Center in the hotel for all your photocopying and business needs. Office equipment (such as computers for group work and session preparation) will not be provided on-site, but is available for use at the Business Center. Please prepare committee business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. You are responsible for all costs incurred.

Registration

Conference Registration will be located in the Assembly Area. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, November 18

7:00 pm - 9:00 pm

Wednesday, November 19

7:00 am - 11:30 am & 1:00 pm - 5:00 pm

Thursday, November 20

7:00 am - 11:30 am & 1:00 pm - 5:00 pm

Friday, November 21

7:00 am - 11:30 am & 1:00 pm - 5:00 pm

Saturday, November 22

7:00 am - 11:30 am & 1:00 pm - 5:00 pm

Sunday, November 23

7:00 am - 2:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available at the following times in the Assembly Area.

Friday, November 21

Breakfast: 6:30 - 8:30

Lunch: 12:00 - 2:30

Saturday, November 22

Breakfast: 6:30 - 8:30

Lunch: 11:00 am - 2:00 pm

Sunday, November 23

Breakfast: 6:30 - 8:30

Internship Fair

Open to all conference attendees, the Internship Fair will be held on Saturday, November 22, 2008, from 9:00 - 10:30 am in the Assembly area. The Internship Fair will feature internship site displays from across the country, and internship directors will be available to speak with students about their programs. Please see page 63 for a list of Internship Fair participants.

International Relations Networking Lunch

Welcome to International students, professionals, and guests! The International Relations Committee invites you to attend a networking lunch on November 21, 2008, from 12:15 to 1:15 pm in the Meramec room. Come help make international participants' experience an enriching one. Learn the interests of our international guests and explore ways to foster positive relationships among people from all countries. Purchase lunch from the Cash Food Sales and come to the Meramec room. IRC members will facilitate dialogue between music therapists from around the world.

Special Target Populations Networking Session

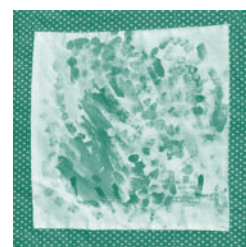
Do you want to have input into defining/advertising/advocating for music therapy in your area of work? Attend the Special Target Populations Networking Session on Friday, November 21, from 12:30 to 2:15 in the Assembly Area. Gather with your peers to define music therapy services with different client populations, develop a network of resources and support, share ideas, and review research and effective techniques. Cash lunch will be served close by, so grab some food and come help shape and support the music therapy profession via this grass-roots effort.

"Ask Me"

Questions about St. Louis - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be at a hospitality table located in the Assembly Area. They will be happy to assist you, as will the hotel concierge located in the lobby.

Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.



General Conference Information

Exhibits

Exhibits will be located in the Exhibit Hall. Don't miss the Exhibit Hall Grand opening after the Opening Session on Thursday, November 20, and the "Exhibit Spectaculars, unopposed exhibit hours scheduled for Friday and Saturday (see below). Also, the AMTA Village is conveniently located in the Exhibit Hall. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession.

Exhibit Hall Hours:

Thursday, November 20

2:30 pm - 5:00 pm

Grand Opening Celebration, Silent Auction, and Reception:

9:00 pm - 11:00 pm

Friday, November 21

11:30 am - 6:15 pm

Exhibit Spectaculars

11:30 am - 2:30 pm & 5:45 pm - 6:15 pm

Saturday, November 22

9:00 am - 4:30 pm

Exhibit Spectaculars

9:00 am - 9:30 am & 12:15 pm - 1:30 pm

CMTE Courses

CMTE Courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for at least the day of the conference on which the CMTE is scheduled. Pre-conference Institutes (with the exception of the Business Institute) do not require that you be registered for the conference. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall.

Seating

There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Please arrive early for sessions you wish to attend to guarantee a seat. Late arrivals disturb the sessions already in progress. Please be courteous if it becomes necessary to enter or leave a session that is underway. We cannot insure participation in individual sessions so plan to arrive early to ensure a seat.

A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan accordingly to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. Conference organizers have not reviewed the quality of these services and can accept no responsibility. You are responsible for all payment involved.

What to Wear

We can guarantee that the temperature in meeting rooms will fluctuate dramatically from hot to cold. We strongly suggest you dress in layers so that you can adjust your apparel for the different temperatures.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Tickets & Passes for Guests

Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these events. Guest tickets for those not registered for the conference are available for selected events and may be purchased at the Conference Registration Desk. Opening Session pass: \$35; Conference Wrap-Up pass: \$10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities

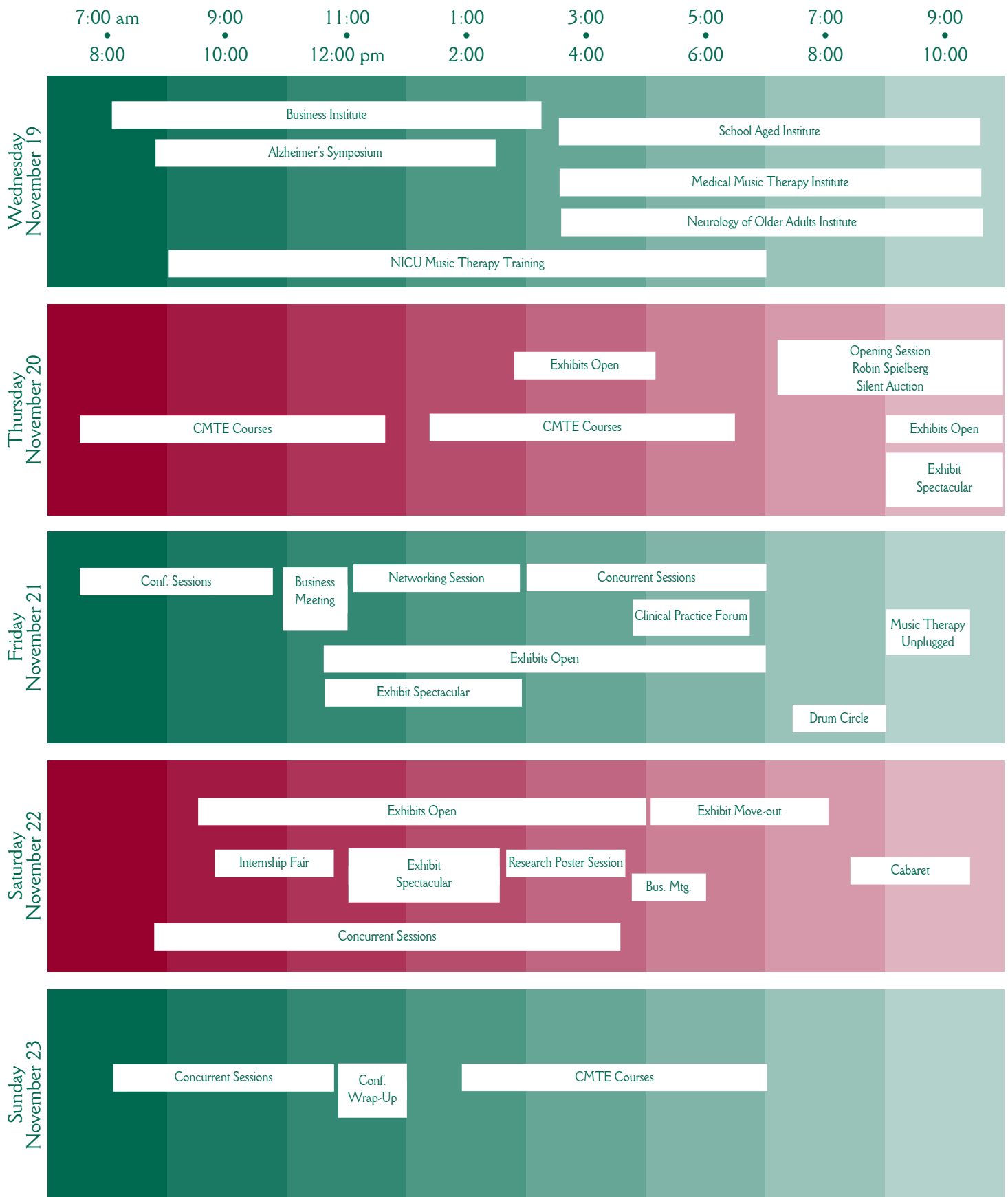
AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

Refund & Cancellation Policy

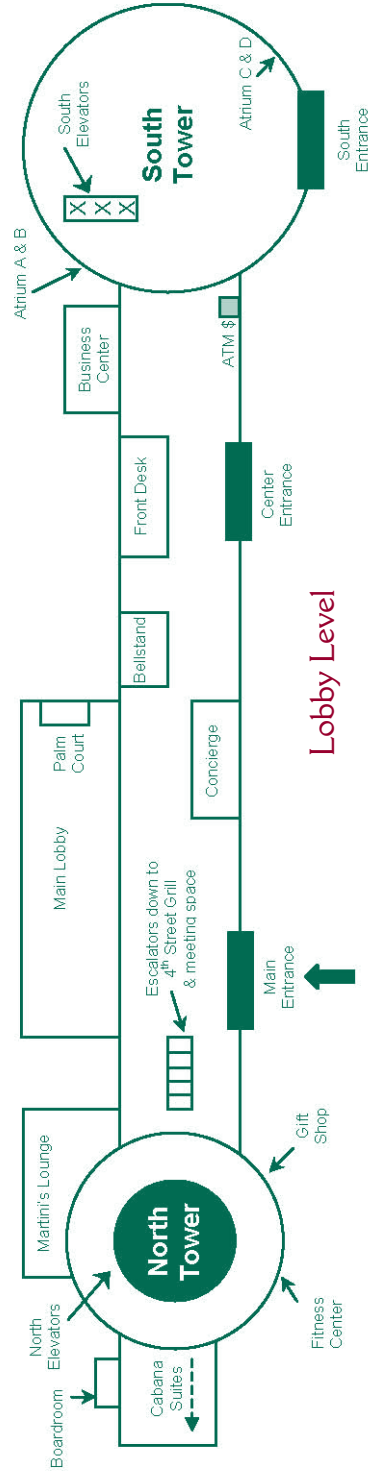
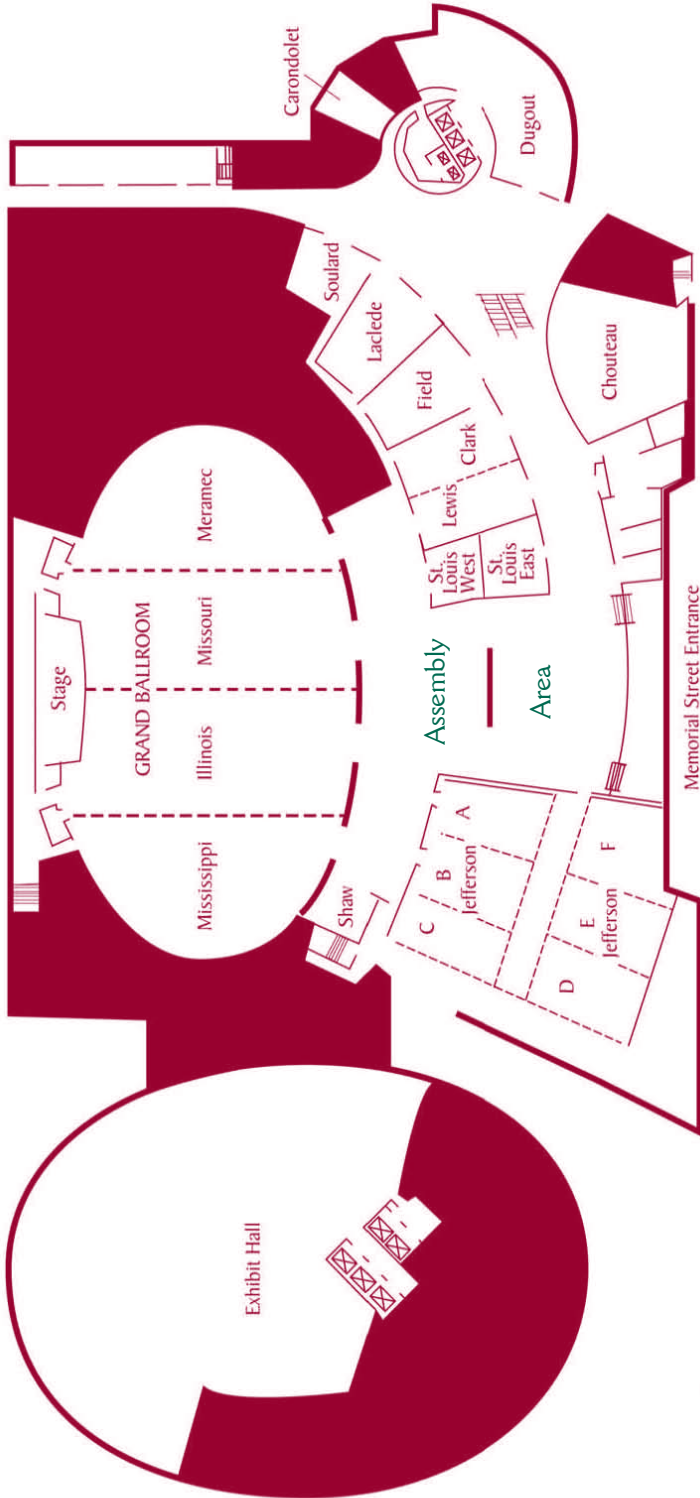
Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in the Preliminary Program on the AMTA website.

Conference At-A-Glance

Don't forget about pre-conference trainings that begin Tuesday November 18 and before!!



Hotel Maps



Atrium Meeting Rooms are located on the lobby level of the South Tower. Atriums C & D are to the right. Atriums A & B are to the left. Suites and Parlors are located in the South Tower on the 1st floor, a floor below the Atriums. Cash food sales will be located underneath the lower level escalator.

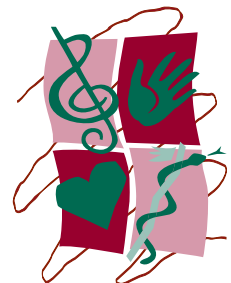
Save the Date for the 2009 Conference

11th Annual American Music Therapy
Association Conference

Pacific Melodies:
Catching Waves to the Future

San Diego, California

- Sessions Nov. 20 - Nov. 22, 2009 •
- Meetings Nov. 17 - Nov. 22, 2009 •
 - Institutes Nov. 18, 2009 •
- CMTE's Nov. 19 & Nov. 22, 2009 •
- Pre-Conference Trainings - TBD •



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