

# **Under the Canopy:**

**The Music Therapy Profession**



**November 10-13, 2016**  
**The Kalahari Resort**  
**Sandusky, Ohio**

***2016 Annual AMTA Conference***



The ASU School of Music welcomes **Dr. Melita Belgrave** to the music therapy faculty.

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arizona state university

# school of music



music therapy faculty

- Melita Belgrave
- Robin Rio
- Julie Hoffer



Robin Rio



Julie Hoffer

The **music therapy program** in the ASU Herberger Institute School of Music brings **over 40 years of music and academic excellence** to today's health care environment. The **ASU Music Therapy Clinic** offers students clinical opportunities to work alongside professional, board-certified music therapists providing individual and small group music therapy. As one of the **top state institutions nationwide for the study of music**, highlights of our innovative and collaborative programs include nationally and internationally recognized faculty scholars and extensive partnerships with local organizations. **Earn a bachelor's degree in music therapy or advance your practice with a master's degree in music therapy.**

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# Welcome to the 2016 AMTA Annual Conference

AMTA President, Jennifer Geiger, MA, MT-BC

**W**hether you are a seasoned professional, beginning researcher, faculty member, vendor, new MT-BC, student, or visitor, I hope that you are inspired by something you experience during this conference. Thank you for investing time and resources into yourself and the profession of music therapy this weekend. Because of our dedicated conference team and our unique venue, there are a myriad of opportunities for professional growth, service and education. Reach out to a new face, learn about the association's mission, meet published researchers and association volunteers. Please join us during Opening Session on Thursday as we recognize our Lifetime Achievement Award recipients and again on Friday during the AMTA Business meeting when we recognize colleagues and advocates during the AMTA Awards Ceremony. Additional highlights of this conference include panels on cultural competence, the many opportunities to engage in music-making, and the many working groups and committees that dedicate their time to working for our profession. Please thank your regional officers, committee representatives and delegates for the work they do for you—for us!—and for the profession of music therapy. Finally, I'd like to express my thanks to those who made it possible for you to be here this weekend: to your co-workers and colleagues and to your families. May you leave energized and propelled forward by the knowledge that the music therapy profession is continuing to grow and expand because of you, your involvement, and your commitment. Thank you!



AMTA Vice President, Jean Nemeth, PhD, MT-BC

**O**n behalf of the Conference Committee, I would like to cordially welcome you to Sandusky for the 2016 AMTA Conference, "Under the Canopy: The Music Therapy Profession." It has been my pleasure to organize this cutting-edge, forward-thinking forum, which is jam-packed with a wide variety of sessions, events, and networking opportunities. Don't miss the "Conference Chair Presents Collaboration under the Canopy" sessions highlighting our profession's diversity, while focusing on relationships that transcend philosophical, educational, and clinical practice styles. Most of all, take time to reconnect with friends and colleagues, participate in the special events, enjoy the family atmosphere of this unique conference venue... AND re-charge your music therapy batteries!



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# Local Committee

## Welcome to Sandusky, Ohio, from the Local Arrangements Committee



**W**elcome one and all to the Buckeye State! Ohio is thrilled to host the AMTA national conference. We hope you are excited for some time away, where opportunities for both professional and personal development abound. We also hope that you take advantage of the many offerings to grow and to be inspired by high quality institutes, CMTE courses, and concurrent sessions. These experiences are on target to take you from the professional you are today to the professional you hope to be tomorrow! It is our sincere wish that you enjoy this time with valued colleagues, old and new, under this beautiful, varied canopy of music therapy. Again, welcome to Sandusky, and may you leave feeling refreshed and filled with recharged passion for our amazing profession!

### **Local Committee Co-Chairs:**

**Carol Olszewski, MA, MT-BC**  
**Tara Griest Pell, MA, MT-BC**

### **Cabaret/Jam Room Committee:**

**Seneca Block, MT-BC**  
**Liz Woolley, MT-BC**

### **Instrument Committee:**

**Kathy Jo Gutgsell, MT-BC**  
**Lalene D Kay, MM, ACC, MT-BC**  
**Samuel Rodgers-Melnick, MT-BC**  
**Kimberly Rodgers-Melnick, MT-BC**

### **Professional Volunteer Committee:**

**Marcia Humpal, MEd, MT-BC**  
**Virginia Kallay, MT-BC**

### **Public Relations Committee:**

**Lisa M. Gallagher, MA, MT-BC**  
**Edward P. Gallagher, MT-BC**  
**Bonnie Hayhurst, MT-BC**



### **Sponsorship/Donation/Hospitality Committee:**

**Ruby Chen, MT-BC**  
**Patty Console, MT-BC**  
**Angel Foss, MT-BC**

### **Student Volunteer Committee:**

**Wiley L. Smith, MAT, MT-BC**

# ***Start at the very beginning... with the sensational Opening Session!***

**Join Us at 7:00 pm for our pre-opening performers,**

### **The Cleveland State Student Music Therapists**

**T**he Cleveland State Student Music Therapists (CSSMT) will open our conference as the students of today, growing into the professionals of tomorrow! CSSMT's mission is to build a community of support for CSU music therapy students. At almost 50 members, CSSMT forms ensembles to provide live music at organizational events and service events within the community.

### **Then the Opening Session begins at 7:30 pm... featuring artist Jim Brickman**

**A**MTA is proud to announce solo pianist and Grammy nominee Jim Brickman as this year's opening session performer at the AMTA national conference! You won't want to miss the opportunity to see this songwriter, performer, and famed radio host who has made history as the most charted adult contemporary artist and best-selling solo pianist to date.

Jim Brickman adds to his remarkable resume with a 21<sup>st</sup> #1 on Billboard's New Age Album Chart. "Soothe, Volume 2: Sleep – Music for Tranquil Slumber" is the second in Brickman's series aimed at confronting the stressful world and embracing a soothing lifestyle. Playing piano since the age of 4, Brickman is behind chart topping hits such as, "Angel Eyes", "Never Alone" featuring Lady Antebellum, and "Rocket to the Moon", which is the first solo instrumental song to ever land on the pop charts.

Brickman currently continues to tour the world playing his music as well as hosting *The Jim Brickman Radio Show*, now in its 20<sup>th</sup> year.



### **Wrap it up with...**

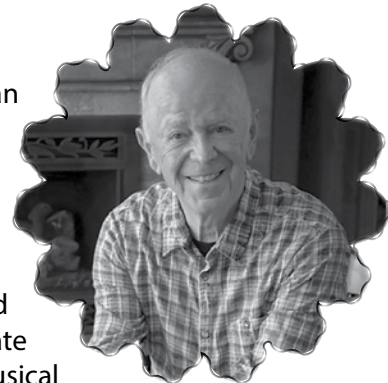
### **the Exhibit Hall Grand Opening, Reception, and Take-A-Chance**

**T**ake the party down to the Exhibit Hall for the first Exhibit Spectacular and Exhibit Hall Grand Opening immediately following the Opening Session. Connect with friends and colleagues, meet new people, visit exhibitors, learn about new products, make a purchase or two, and put your tickets in for your chance to win something in the Take-A-Chance bidding. But most of all, celebrate our profession and the passion we have for music therapy!

# Lifetime Achievement Awards

## Remo Belli

Remo was a champion and devoted friend to the music therapy community for more than two decades. Best known for founding Remo, Inc., the largest drum manufacturer in the world, and inventing the Mylar drum head, Remo truly was a Renaissance man. Having traveled the world since his days in the Navy during WWII, Remo spoke at least half a dozen languages. Over the past 25 years, Remo collaborated with numerous music therapists to develop products and programs to meet the varied needs of people with disabilities and become a mentor to many AMTA members. Remo's focus on wellness and health influenced ideas about music therapy's contributions in those areas. A passionate believer in the health and educational benefits of drumming, Remo partnered with musical organizations, educational institutions, and health-care advocates across the nation. In addition to supporting AMTA and music therapy, he worked closely with the International Association for Jazz Education, The Grammy Foundation, National Association for Music Education, Drum Corps International, Winter Guard International, Bands of America, and Youth Education in the Arts. In 1963, he was a founding member of the Percussive Arts Society. Remo's curiosity and interest in music therapy never waned. He continued to attend music therapy conferences, to visit and support music therapy programs in the U.S. and around the world, to request updates on the progress of the profession, and to voraciously read music therapy books and research reports throughout his lifetime. Remo and his wife, Dr. Ami Belli, were generous philanthropists, supporting AMTA and music therapy, as well as many other areas dear to their hearts. Their son, Dr. Angelo Belli, has also become a music therapy advocate. Remo often said that his life's goal was "to do well by doing good" and he more than exceeded that goal. Sadly, this award must be given posthumously; Remo will be missed for the ways he touched so many lives and made the world a better place.



## Cathy Knoll

Cathy has provided 42 years of innovative, dynamic service to her clients and the profession of music therapy. One of the first private practice music therapists, Cathy began contracting direct and consultative music therapy services to public school programs, group homes, and individuals around Stephenville, Texas. Her practice is diverse, serving individuals with autism, developmental disabilities, behavior disorders, physical impairments, and learning disabilities. Seeing a need for music therapy services in older adults who have developmental disabilities, Cathy designed and implemented programs in inclusive residential centers where they live. This pattern of seeing a need and doing something about it defines Cathy's approach to her investment in her community and the profession. Cathy has been a groundbreaking innovator in private practice, publications, podcasts, and blogs. As part of her service contribution to AMTA, Cathy and her son Dwight launched AMTA-Pro and produce on-line e-courses for AMTA. Many of the benefits AMTA members enjoy were spearheaded or developed by Cathy. With many professional accomplishments to her credit, she works tirelessly and selflessly at any task she undertakes for the profession. She served on the AMTA Board of Directors as Treasurer and as the Editor of the "Music Therapy in Action" column in *Music Therapy Perspectives*. In 1991, the National Association for Music Therapy — one of the two music therapy organizations that merged in 1997 to form AMTA — had the opportunity to provide testimony regarding the influence of music therapy on the lives of older adults before a Committee of the United States Senate. The invitation was unprecedented and arrived only weeks before the scheduled event. Cathy willingly volunteered to travel to Washington, D.C. and organized public relations and marketing campaigns, responded to press inquiries, coordinated the development of information packets, and submitted written witness testimony from around the country. This hearing was of monumental historical significance to our profession and provided the foundation for future recognition and advocacy efforts at the state and federal levels. It is difficult to capture the richness of Cathy Knoll's career and professional contributions in a paragraph or two. Her endless acts of service classify her as a dedicated, selflessly committed professional of great strength, skill, competence, integrity and poise.

## Take A Chance....

### Shop AMTA and support music therapy!

Take-A-Chance tickets offer you the opportunity to purchase "chances" to win big-ticket items that will be displayed Thursday in the Exhibit Hall foyer. Join the fun, support music therapy, and maybe go home with something wonderful!

#### Instructions:

##### **ONE**

Purchase tickets from AMTA's registration desk, the local committee hospitality table or in the AMTA bookstore. Tickets are \$2.00 each. Items will be on display outside the Exhibit Hall. You'll find a list of items when you register.

##### **TWO**

Sign the back of the ticket and include a telephone number where you can be reached during the conference. Put the ticket in the jar for the item that you want to "take a chance" on. If you buy 5 tickets you can put them all in one jar or in 5 different jars.

##### **THREE**

The drawing will be held Thursday, November 10<sup>th</sup>, outside the Exhibit Hall at 10:45 pm.

##### **FOUR**

All items must be picked up at the AMTA conference registration desk no later than Saturday, November 12<sup>th</sup> at 5:00 pm.

##### **FIVE**

Proceeds will be used to support AMTA's mission to advance public awareness of the benefits of music therapy and increase access to quality music therapy services.

Winners are responsible for shipping all items home from the conference and for costs incurred unless otherwise specified. All ticket sales are final.

Take-A-Chance items will be displayed Thursday in the Exhibit Hall foyer. Ticket placement begins 5:00 pm. **Remember, the drawing will be held Thursday at 10:45 pm.**

## Events & Guests

### **The Athens County Community Singers**

A choir for all voices, those with and without disabilities, is directed by Stephanie H. Morris, MM, MT-BC with assistance from intern Sarah Sigman. This unique choir has approximately 34 members and welcomes volunteers to aid choir members who need assistance. Choir members report that this group means a great deal to them and is a wonderful social opportunity for them to get together with their friends. Learn more about this unique group in the concurrent session at 3:00 pm in Kalahari A on Saturday, November 12.

### **Blue Star Connections**

Huge props to Blue Star Connection (BSC) and especially its founder, John Catt, for guitars donated for educational sessions, which will later be distributed to kids in need. BSC is a non-profit organization that has supplied musical instruments to children with life-threatening illnesses throughout the country since 2005. BSC has provided instruments to music therapy departments in over 50 children's hospitals and community programs. In 2014, they received AMTA's Advocate of Music Therapy Award for this work. This year, Blue Star Connection raised enough with the "Blue Star Super Duper Electric Guitar Drive for Music Therapy" to collect 150 electric guitars and amps! AMTA is deeply privileged and honored for the support of John and the great people of Blue Star Connection. Blue Star Connection Rocks!

### **Conference Chair Presents**

#### **Collaborations Under the Canopy**

Check out this series of sessions that highlight our profession's diversity while focusing on relationships that transcend philosophical, educational, and clinical practice styles. Specially selected by the Conference Chair, these sessions cover a variety of topics: Race and Music Therapy, Music Therapy Careers, Research, Nordoff-Robbins and Neurologic Music Therapy, and Intercultural Competences. Look for "Conference Chair Presents" in the conference schedule.

### **Conference Choir**

Join the Conference Choir for an upbeat and soulful experience of singing and rhythm. Be part of the tradition that connects our lives and work with song! Under the direction of Barbara Dunn, the choir is open to everyone with the first rehearsal immediately following the opening session on Thursday, November 10<sup>th</sup> in the Orange Room.

### **Guitar Bombardment Sessions**

These sessions are designed to enhance the guitar abilities of beginning and intermediate players. Learn practical guitar skills that you can incorporate immediately into your clinical work. Topics will include practical applications of integrating fingerpicking, embellishments, improvisation, and stylistic accompaniment into therapy. Although the workshop is geared towards students, professionals are welcome. Look for sessions titled "Guitar Bombardment" in the conference schedule, then join us Friday for an interactive day of guitar playing and skill development in the Cypress room.

### **Trending Topics at the AMTA Conference**

During these topic-oriented sessions, groups of invited music therapists will offer 15-20 minute mini-presentations in areas of expertise. Coordinated by facilitators, eight Trending Topics panels will be interspersed throughout the conference program. These exciting, thought-provoking sessions will afford attendees exposure to a breadth of timely ideas and materials, concisely presented within a single-session format. See page 66 for presentations and participants.

### **Clinical Practice Networking Session**

FRIDAY, NOVEMBER 11, NOON-1:45 PM

ROOM: ZAMBEZI

Come meet and share ideas with others in your chosen area of clinical interest. All are invited to be a part of this popular networking session (formerly called Special Target Populations Networking Lunch), hosted by the Clinical Practice Networking Committee. Grab lunch from nearby cash food sales and find the table assigned to your area of interest. Networking tables are as follows:

- Addictions/Mental Health/Forensics
- Adult Medical
- Autism Spectrum Disorder
- Consultant/Private Practice
- Early Childhood
- Educational Settings/Public School
- Gerontology
- Hospice/Palliative Care
- Intellectual & Developmental Disabilities
- New Professionals
- Pediatric Medical
- Physical Disabilities (Includes Visual/Hearing)
- Spirituality
- Trauma



## Jam Rooms

THURSDAY, NOVEMBER 10, 11:00 PM–2:00 AM

FRIDAY, NOVEMBER 11, 11:00 PM–2:00 AM

ROOM: LEOPARDWOOD (ROCK)

ROOM: SAGEWOOD (UNPLUGGED)

Join us for an opportunity to create and express yourself. Music therapists, students and friends of music therapy are all welcome to come enjoy making music!

## Cathy Fink & Marcy Marxer's Uke Circle

FRIDAY, NOVEMBER 11, 8:30 PM–9:30 PM

ROOM: KALAHARI B

Join 2-time Grammy winners and great friends of music therapy in learning, sharing, playing, singing and an overall celebration! Also don't miss their Uke **CMTE O** for beginner and intermediate ukers on Thursday and concurrent session **Intuitive Teaching** Friday at 7:30 am.

## Drum Circle

FRIDAY, NOVEMBER 11, 9:00 PM–10:00 PM

ROOM: KILIMANJARO SUITES 1, 6

A conference tradition, featuring Carrie Jean Ekins and Hachya H. Franklin. Come experience something new: incredible group drumming, rhythm and movement.

## The Music Therapist Unplugged

FRIDAY, NOVEMBER 11, 9:30 PM–12:30 AM

ROOM: KALAHARI A

Unplugged is an intimate forum for music sharing and listening, which is an informal music sharing time with presenter, Joanne Loewy. No discussion of skills or clinical analysis; rather, music therapists come together and play for one another, sharing what they wish about how their music relates to their experience as a music therapist.

## Internship Fair

SATURDAY, NOVEMBER 12, 9:00 AM–10:30 AM

ROOM: KILIMANJARO SUITE 5

Students, find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Representatives from the committee will be on hand to answer questions. See list of participants near the registration desk.

## International Relations Global Perspectives Session

SATURDAY, NOVEMBER 12, 12:15 PM–2:15 PM

ROOM: MANGROVE

See a showcase of international music therapy projects, scholarly work and service opportunities from around

the world including professional and student experiences. See the conference schedule on page 38 for more information.

## Research Poster Session

SATURDAY, NOVEMBER 12, 2:00 PM–4:00 PM

ROOM: KILIMANJARO SUITE 5

The AMTA Research Committee's Poster Session provides access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. See page 68 for a list of participants.

## Chant Circle

SATURDAY, NOVEMBER 12, 8:00 PM–9:30 PM

ROOM: CYPRESS

Experience the power of the voice with the Daughters of Harriet, five music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearn, Jodi Winnwalker, and Robin Rio. No prior singing or chanting experience is needed to participate. Join us for an opportunity to sing with others and for vocal exploration.

## Cabaret

SATURDAY, NOVEMBER 12, 9:30 PM–1:00 AM

ROOM: KALAHARI A

The Cabaret Committee invites you to join in on Saturday for a fun evening of musical talent. No need to hold back all that musical talent for your clients. Unleash your inner performer and sign up on the designated sheet at the conference registration desk.

## Conference Wrap-Up

SUNDAY, NOVEMBER 13, 12:00 PM–12:45 PM

ROOM: KILIMANJARO SUITES 1, 6

Featuring music therapists and local committee members Sam Rodgers-Melnick and Seneca Block, Top Hat Black cranks out bluesy roots rock that blends subtle grooves

and soulful vocals. Hailing from the birthplace of rock n' roll — Cleveland, Ohio — the band has garnered rave reviews for their throwback sound. The band released its self-titled debut album in August of 2014, which has been well-received locally and nationally.



# Thanks to Our Conference Sponsors



## Intensive Educational Opportunities

On-Site registration available for some sessions — Check in with the Registration Desk first.

### MONDAY, NOV. 7, 8:00 AM—THURSDAY, NOV. 10, 4:00 PM

**Bonny Method of Guided Imagery and Music Level I;** *Louise Dimiceli-Mitran, MA, LCPC, MT-BC*; 36 CMTE Credits; Cost: \$825; AMTA Member Discounted Cost: \$625 (Limited to 12 participants)

### WEDNESDAY, NOV. 9, 8:30 AM—11:30 AM

**Music Therapy Interventions for Children with Autism;** *Cathy Knoll, MA, MT-BC*; 3 CMTE Credits; Cost: \$300; FREE to AMTA Members registered for the Conference!

**Expanding Music Partnerships in Healthcare;** *Dena Register, PhD, MT-BC; Kimberly Sena-Moore, PhD, MT-BC; Maria Hricko Fay, MSW/LSW, LCAT, MT-BC*; 3 CMTE Credits; Cost: \$300; FREE to AMTA Members registered for the Conference!

### WEDNESDAY, NOV. 9, 9:00 AM—6:00 PM

**Advanced Practice in Hospice Music Therapy;** *Russell Hilliard, PhD, LCSW, LCAT, MT-BC*; 8 CMTE Credits; Prerequisites: Must have worked in hospice and palliative care for at least 1 year or be a full or part-time faculty member; Cost: \$380; AMTA Member Discounted Cost \$180

**Drums Alive Drumtastic® Training;** *Carrie Ekins, MA; Hachya H. Franklin*; 8 CMTE Credits; Cost: \$315; AMTA Member Discounted Cost \$255

### WEDNESDAY, NOV. 9, 12:30 PM—5:30 PM

**AMTA Leadership Academy: An Extraordinary Educational Tradition;** *Amber Weldon-Stephens, EdS, LPMT, MT-BC*; 5 CMTE credits; Cost: \$320; AMTA Member Discounted Cost \$80

### WEDNESDAY, NOV. 9, 12:30 PM—6:30 PM

**Exploring and Integrating Neuroscience Research into Music Therapy Practice;** *Elizabeth L. Stegemöller, PhD, MT-BC*; 6 CMTE credits; Cost: \$330; AMTA Member Discounted Cost \$130

**Analytical Music Therapy (AMT) as Treatment, Supervision and Training;** *Benedikte B. Scheiby, MA, MMed, DPMT, LCAT, CMT*; 6 CMTE credits; Cost: \$330; AMTA Member Discounted Cost \$130

**Music Therapy Drumming Primer;** *Kalani Das, MT-BC; Bill Matney, PhD, MT-BC*; 6 CMTE credits; Cost: \$330; AMTA Member Discounted Cost \$130

### WEDNESDAY, NOV. 9, 7:15 PM—10:15 PM

**Advancing Practices in Early Childhood Music Therapy;** *Andrew Knight, PhD, MT-BC; Carol Ann Blank, LCAT, LPC, MMT, MT-BC*; 3 CMTE Credits; Cost \$300: FREE to AMTA Members registered for the Conference! Prerequisites: Previous completion of the Music Together Training Workshop. Limited to 50 participants, register early. No on-site registration.

**Ethics, Music Therapy & Spirituality;** *Carol L. Shultis, PhD, MT-BC*; 3 CMTE Credits; Cost \$300: FREE to AMTA Members registered for the Conference! Limited to 60 participants.

### THURSDAY, NOV. 10, 8:00 AM—6:00 PM

**First Sounds: Rhythm, Breath, and Lullaby International Neonatal Intensive Care Unit Training;** *Joanne Loewy, DA, LCAT, MT-BC; Aimee Telsey, MD; Christine Vaskas, MS, LCAT, MT-BC; Andrew Rossetti, MMT, LCAT, MT-BC; Ann Marie Dassler, RN, FNP, MSN*; 10 CMTE Credits; Limited to 30 participants; Cost \$435: AMTA Member Discounted Cost \$235

**Music Therapy Assisted Child Birth (MTACB) Experiential Training (Part 2);** *Mary DiCamillo, EdD, MT-BC*; 10 CMTE Credits; Prerequisite: Successful completion of Part 1 - Online MTACB Course between October 1– 31, 2016.; Cost \$435: AMTA Member Discounted Cost \$235 (contact [soundbirthing@gmail.com](mailto:soundbirthing@gmail.com))

### THURSDAY, NOV. 10, 9:00 AM—6:00 PM

**Clinical Applications of Group Drumming;** *Christine Stevens, MSW, MT-BC*; 8 CMTE Credits; Cost \$380: AMTA Member Discounted Cost \$180

*Spaces still available for many of these exciting courses! Pre-registration and fees are required for all special trainings and CMTE courses except where noted. Some sessions have limited enrollment. For onsite registration or to change special trainings and CMTE courses, come to the Registration Desk to register and pay **before** the course begins. For information including learner objectives and a full list of presenters, please visit [www.musictherapy.org](http://www.musictherapy.org). CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for free offerings, pre-conference trainings do not require conference registration. Session times may conflict, check schedule carefully before registering for multiple courses. Information subject to change.*

# CMTE Courses

## 5-credit Continuing Music Therapy Education (CMTE) Options to Choose From:

### THURSDAY, Nov. 10, 2016, 7:30 AM–12:30 PM

- **CMTE A: Appy Business Ownership—Essential Apps to Streamline, Enhance, & Simplify Your Practice;** *Bonnie Hayhurst, MT-BC; Ellen Antes, MT-BC*
- **CMTE B: Counseling Skills for Music Therapists in Mental Health and Related Settings;** *Michael J. Silverman, PhD, MT-BC*
- **CMTE C: Feel the Orff! Play and Process for Adolescents to Older Adults;** *Linda Wright-Bower, MS, MT-BC; John O. Egger, PhD*
- **CMTE D: Art s-Based Research: Building and Bridging Clinical Practice and Research in Music Therapy;** *Michael Viega, PhD, LCAT, MT-BC; Laura E. Beer, PhD, MT-BC; Michele Forinash, DA, LMHC, MT-BC*
- **CMTE E: Clinical Tools for Treating Persons with Addiction and Other Mental Health Issues;** *Tim Ringgold, MT-BC*
- **CMTE F: Personalized Listening and Music Therapy: Developing the Music & Memory Opportunity;** *Jennifer Geiger, MA, MT-BC; Erin Spring, MM, MT-BC; Regina Dennis, MT-BC; Leslie Henry, MMT, MT-BC; Emily Christensen, SCMT, MT-BC; Barbara Reuer, PhD, LPMT, MT-BC; Dale Taylor, PhD, MT-BC*
- **CMTE G: Early Childhood Music Therapy Practices: A Music Together™ Approach;** *Andrew Knight, PhD, MT-BC; Carol Ann Blank, LCAT, LPC, MMT, MT-BC*
- **CMTE H: Running the Bases: An Insider's Look at Parent Process in Managing Difficult Diagnoses;** *Kerry Leavell, LCPC, MT-BC; J.T. Leavell, MD*
- **CMTE I: Rock Out: Effective Social Skills for Teens/Adults with Autism and Special Needs;** *Angela Neve, MM, MT-BC; Julie Guy, MM, MT-BC*
- **CMTE J: Making the Transfer : Guitar & Percussion Techniques for Deepening the Clinical Groove;** *Carolyn Koebel, MM, MT-BC; Peter Meyer, MA, MT-BC; Mike LimBybliw, MT-BC*
- **CMTE K: Music Therapy as a Core and Integral Hospice Service;** *Noah Potvin, MMT, LPC, MT-BC*
- **CMTE L: A Survival Guide for the Rural Music Therapist;** *Tracy Wanamaker, MSED, MT-BC*

### THURSDAY, Nov. 10, 2016, 1:30 PM–6:30 PM

- **CMTE Q: Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy;** *Alan Turry, DA, LCAT, MT-BC; Jacqueline Birnbaum, MSED, MA, LCAT, MT-BC*
- **CMTE R: Collaborating, Co-Treating, and Communicating with Pediatric Speech-Language Pathologists: The Say What You Sing™ Approach and Practical Advice from an MT-BC /CCC-SLP;** *Lori Lundeen-Smith, MS, CCC-SLP, MT-BC*
- **CMTE S: Safety, Security, and Sanctuary in Trauma- Informed Music Therapy Practice;** *Flossie Ierardi, MM, LPC, MT-BC; Scott Horowitz, MA, LPC, MT-BC; Marisol Norris, MA, LPC, MT-BC; Amy Kesslick, MA, MT-BC; Andy Freedman, MA, MT-BC*

- **CMTE T: EBP Tool Kit: Understanding and Utilizing All Areas of Evidence Based Practice;** *Dwyer Conklyn, MM, MT-BC*
- **\*CMTE U: Supervising the National Roster Music Therapy Intern;** *Eve Montague, MSM, MT-BC and Lauren DiMaio, MMT, MT-BC, AIAC Co- Chairs; Kimberly Hawkins, MS, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, MA, CCLS, MT-BC; Manal Topozada, MA, MT-BC/L; Chrissy Watson, MT-BC; FREE to current AMTA members registered for the conference who are qualified to become internship directors.*
- **CMTE V: If We Build It, They Will Come: Community-Based Music Therapy Program Development and Expansion;** *Ronna Kaplan, MA, MT-BC; Alison Brady, MT-BC; Patty Console, MT-BC; Megan McCausland, MT-BC; Kevin Teplitzky, MT-BC*

### FRIDAY, Nov. 11, 2016, 8:00–10:15 AM & 2:00–4:45PM

- **\*CMTE W: Developing A Music Therapist's Toolbox for Working with Refugees;** *Gene Ann Behrens, PhD, MT-BC; Vivian Nix- Early, PhD, MT-BC; Limited to 30 participants. FREE to current AMTA members registered for the conference.*

## 3-credit Continuing Music Therapy Education (CMTE) Options to Choose From:

### THURSDAY, Nov. 10, 2016, 1:30 PM–4:30 PM

- **CMTE M: Make Music From Any thing: MakeyMakey and Making Your Own Creative Digital Instruments;** *James Maxson, MM, MT-BC; Limited to 15 participants.*
- **CMTE N: Mindful Movement for Music Therapists: Using Yoga for You AND Your Clients!;** *Jennifer Hicks, MT-BC*
- **CMTE O: Get Hip, Get Happy, Get Uke: Beginner and Intermediate Ukulele from the Pros!;** *Cathy Fink (beginner players); Marcy Marxer (intermediate players)*
- **CMTE P: The SEMTAP: Best Practice & Answering Challenges;** *Betsy King, PhD, LCAT, MT-BC; Kathleen Coleman, MMT, MT-BC*

### SATURDAY, Nov. 12, 2016, 1:30 PM–4:30 PM

- **\*CMTE X: Toward the End of the Rainbow: Working with LGBT Older Adults;** *Lisa Kynvi, MA, LMHC, MT-BC; FREE to current AMTA members registered for the conference.*
- **\*CMTE Y: Identity and Relationships in Healthcare: Societal and Ethical Considerations of Subtle Discrimination;** *Fran Felton, MT-BC; FREE to current AMTA members registered for the conference.*

### SUNDAY, Nov. 13, 2016, 7:30 AM–10:30 AM

- **\*CMTE Z: Beyond Clinic Walls: Bringing Music Therapy Practice to Our Broader Communities;** *Meredith R. Pizzi, MPA, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC; FREE to current AMTA members registered for the conference.*

## Conference Attendance – 5 CMTEs

Registrants may earn 5 CMTE credits for attending this conference; a maximum of 15 CMTE credits for conference attendance per 5 year cycle may be acquired.

## CBMT Approved Workshops

Special trainings, pre-conference institutes, and SCMTE courses are offered in conjunction with the conference. Upon completion of a course evaluation, registrants will receive a certificate indicating completion of each learning experience. Registrants of AMTA pre-approved courses will receive certificates electronically at the email provided on the course evaluation within six weeks of the course.

## Umbrella Groupings

An umbrella grouping is a group of content-related events (presentations, seminars, workshops, in-services, etc.) each fewer than 3 contact hours. These must be incorporated under a theme or unifying topic that relates to the *CBMT Board Certification Domains* and results in a total of at least 3 contact hours. It is not the responsibility of the provider nor the CBMT to place these events into umbrella groupings. Placing events in an umbrella grouping and relating them to the *CBMT Board Certification Domains* is the sole responsibility of the certificant. (*CBMT Recertification Manual*).

Required documentation for Umbrella Groupings (*per CBMT Recertification Manual*):

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the *CBMT Board Certification Domains* (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance, signature of presenter or presider
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

## Short Event Activities

Any session at this conference that is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants' choice of short event activities. Required documentation for Short Events includes the signature of the session presenter or presider in the conference program to verify proof of attendance, length of the session, session title, date, and presenters' names. (*CBMT Recertification Manual*)

If you have questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Laurie Keough or Tracy Leonard-Warner.

If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing music therapy education credits. Your Conference Attendance Certificate will be emailed to you within six weeks after the close of the conference.

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# CMTE Information

## ***Umbrella Course Form***

***Feel free to use this form to keep track of Umbrella groupings (as outlined on the previous CMTE information page and in the CBMT Recertification Manual) or use your own form.***

<b>1. Activity Title</b>	<b>2. Sponsor</b>	<b>3. Instructor</b>	<b>4. Summary</b>	<b>5. Program Copy</b>	<b>6. Presenter Signature</b>	<b>7. Contact hours</b>	<b>8. Unifying Topic</b>

# Conference Schedule

**MONDAY, NOVEMBER 7, BEGINS 8:00 AM**

## **Bonny Method of Guided Imagery and Music, Level I**

**ROOM: SAGEWOOD**

*Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC; Sherry Raley, PhD, MT-BC*

This intensive 4-day seminar beginning Monday, November 7 at 8:00 am and ending Thursday, November 10 at 4:00 pm introduces theory and clinical applications of the Bonny Method of Guided Imagery and Music (GIM) and other music and imagery techniques. Participants gain intensive personal experience with GIM, along with hands-on experiential exercises, demonstrations, and clinical examples. In addition, simple music imagery techniques are introduced.

**TUESDAY, NOVEMBER 8, 4:00 PM – 9:00 PM**

## **Meeting: AMTA Board of Directors**

**ROOM: ACACIA**

**TUESDAY, NOVEMBER 8, 7:00 PM – 9:00 PM**

## **Registration Open**

**ROOM: BOOTH 9 - ORANGE REGISTRATION**

**WEDNESDAY, NOVEMBER 9, 7:00 AM – 11:30 AM**

## **Registration Open**

**ROOM: BOOTH 9 - ORANGE REGISTRATION**

**WEDNESDAY, NOVEMBER 9, 8:00 AM – 12:45 PM**

## **Meeting: AMTA Board of Directors**

**ROOM: ACACIA**

**WEDNESDAY, NOVEMBER 9, 8:00 AM – 6:00 PM**

## **Meeting: Academic Program Approval Committee**

**ROOM: TAMARIND**

## **Meeting: Association Internship Approval Committee**

**ROOM: GUAVA**

**WEDNESDAY, NOVEMBER 9, 8:30 AM – 11:30 AM**

## **Music Therapy Interventions for Children with Autism**

**ROOM: ZAMBEZI**

*Presenter(s): Cathy Knoll, MA, MT-BC*

Can music and music therapy make a difference in the complex lives of children with autism and their families? This 3-hour CMTE course will provide numerous case examples of time-tested music therapy strategies and interventions utilized effectively in various clinical settings with children diagnosed with autism. FREE to AMTA members registered for the conference (pre-registration required).

## **Expanding Music Partnerships in Healthcare**

**ROOM: LEOPARDWOOD**

*Presenter(s): Dena Register, PhD, MT-BC; Kimberly Sena Moore, PhD, MT-BC; and Maria Hricko Fay, MSW/LSW, LCAT, MT-BC*

In recent years, there has been growth in both the number and type of practitioners using music in therapeutic ways as well as an expansion of the general use of music in healthcare settings. This course will provide an overview of the "music continuum" in healthcare, highlighting programs that have developed successful partnerships utilizing a variety of providers. FREE to AMTA members registered for the conference (pre-registration required).

**WEDNESDAY, NOVEMBER 9, 9:00 AM – 6:00 PM**

## **Advanced Practice in Hospice Music Therapy**

**ROOM: NILE**

*Presenter(s): Russell Hilliard, PhD, LCSW, LCAT, MT-BC; KathyJo Gutsell, RN, MT-BC; Dena Register, PhD, MT-BC; Joyce Simard, MSW; Debra Burns, PhD, MT-BC; Ryan Seals, MT-BC*

As hospices evolve to meet changing demands of patients and their families and respond to increased government scrutiny, hospice music therapists must adapt to a different patient acuity level and adjust their practices to ensure continued financial support. This Special Training brings advanced clinical practices and business aspects together along with research, clinical supervision, and self-care techniques to support music therapists already working in hospice and palliative care. Pre-requisites: Must have worked in hospice and palliative care for at least one year or be a full or part-time faculty member.

## **Drums Alive Drumtastic® Training**

**ROOM: CYPRESS**

*Presenter(s): Carrie Ekins, MA; Hachya H. Franklin*

Drums Alive DRUMTASTIC® is thrilling, exhilarating, and uniquely different from ANY fitness experience you have tried before! It is the first physical education and fitness trend that combines drumming, music, movement, and cognition through a multi-modular, cross-curriculum approach that sparks creativity and critical thinking. Drums Alive DRUMTASTIC® makes "Learning through Rhythm and Movement" fun and achievable by anyone, regardless of age, ability, or disability.

**WEDNESDAY, NOVEMBER 9, 12:30 PM – 5:30 PM**

## **AMTA Leadership Academy: An Extraordinary Educational Tradition**

**ROOM: ZAMBEZI**

*Chair: Amber Weldon-Stephens, EdS, LPMT, MT-BC; Professional Service: Kirby Carruth, LPMT, MMT, MT-BC; Amber Weldon-Stephens, EdS, Med, LPMT, MT-BC; Medical: Deborah Benkovitz, LSW, MSW, MT-BC; Lisa Gallagher, MA, MT-BC; Business Owners: Meredith Pizzi, MT-BC; Research: Sheri Robb, PhD, MT-BC*

Join us for the 2nd Annual AMTA Leadership Academy and get ready to take your leadership skills to the next level! No matter what your current role is in your workplace, your state, your region, or national AMTA, there is a place for you, your perspective, and your energy! Challenge yourself to further develop your

# Conference Schedule

leadership capacity and build your network with music therapists around the country! This year's Leadership Academy can be taken as your first Leadership Academy experience or as a follow up on last year. Everyone is welcome!

**WEDNESDAY, NOVEMBER 9, 12:30 PM – 6:30 PM**

## Exploring and Integrating Neuroscience Research into Music Therapy Practice

ROOM: INDIGO BAY

Presenter(s): Elizabeth L. Stegemöller, PhD, MT-BC

This course will provide a broad overview of neuroscience and neuroanatomy and then delve into neuroplasticity and its application to music therapy. Hands-on activities and brain models will aid in enhancing learning of these topics. An introduction to lab-based neuroscience research, including the differences between lab-based research and clinical research, will be provided. The session will end with a discussion of how these two types of research can be merged and what role a music therapist may play in research.

## Analytical Music Therapy (AMT) as Treatment, Supervision and Training

ROOM: ORANGE

Presenter(s): Benedikte B. Scheiby, MA, MEd, DPMT, LCAT, CMT; Brian Abrams, PhD, LPC, LCAT, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; Michelle Cooper, PhD, MT-BC

This workshop will cover the history, theory, techniques, and variety of clinical applications of Analytical Music Therapy (AMT). Course content will include experiential exercises, case presentations and clinical recordings from Mary Priestley, the originator of the model. Contemporary AMT work in psychiatry, medicine, wellness contexts, supervision, and training will also be illustrated.

## Music Therapy Drumming Primer

ROOM: BANYAN

Presenter(s): Kalani Das, MT-BC; Bill Matney, PhD, MT-BC

Participants create drumming rhythms using techniques, rhythms, and music from a variety of world drumming cultures in this hands-on experience. Applications of drumming-based music, clinical improvisation, and compositional approaches serve to rejuvenate music currently used in clinical practice. Participants will leave with a full tool box of new skills and ideas.

**WEDNESDAY, NOVEMBER 9, 1:00 PM – 5:00 PM**

## Registration Open

ROOM: BOOTH 9 - ORANGE REGISTRATION

**WEDNESDAY, NOVEMBER 9, 2:00 PM – 6:00 PM**

## Meeting: Professional Advocacy Committee

ROOM: IRONWOOD

**WEDNESDAY, NOVEMBER 9, 3:00 PM – 4:00 PM**

## Meeting: Joint Academic Program & Association Internship Approval Committees

ROOM: GUAVA

**WEDNESDAY, NOVEMBER 9, 4:00 PM – 7:00 PM**

## Meeting: AMTAS Officers

ROOM: CROWN PALM

**WEDNESDAY, NOVEMBER 9, 6:00 PM – 7:00 PM**

## Meeting: Council Coordinators and Committee Chairs

ROOM: PORTIA

**WEDNESDAY, NOVEMBER 9, 7:00 PM – 9:00 PM**

## Meeting: Standards of Clinical Practice

ROOM: EMPRESS

## Meeting: Regional Presidents

ROOM: ACACIA

**WEDNESDAY, NOVEMBER 9, 7:00 PM – 10:00 PM**

## Meeting: AMTAS Board of Directors

ROOM: CROWN PALM

**WEDNESDAY, NOVEMBER 9, 7:15 PM – 10:15 PM**

## Advancing Practices in Early Childhood Music Therapy

ROOM: NILE

Presenter(s): Andrew Knight, PhD, MT-BC; Carol Ann Blank, LCAT, LPC, MMT, MT-BC

Delve deeper into practices in early childhood music therapy. Participants will be exposed to the techniques within the Music Together approaches that support and expand the growing body of early childhood music therapy practice. FREE to AMTA members registered for the conference (pre-registration required). Required pre-requisite: Successful completion of the Music Together teacher training workshop.

## Ethics, Music Therapy & Spirituality

ROOM: ZAMBEZI

Presenter(s): Carol L. Shultis, PhD, MT-BC

This three hour course will explore the relationship between ethical practice, personal beliefs and values, and client spiritual beliefs. It will also introduce the respect, responsibility, integrity, competence, and concern model for ethical decision making and its relevance to music therapy practice. FREE to AMTA members registered for the conference (pre-registration required).



# Conference Schedule

**THURSDAY, NOVEMBER 10, 7:00 AM – 11:30 AM**

## Registration Open

ROOM: BOOTH 9 - ORANGE REGISTRATION

**THURSDAY, NOVEMBER 10, 7:30 AM–12:30 PM**

## CMTE A: Appy Business Ownership—Essential Apps to Streamline, Enhance, & Simplify Your Practice;

ROOM: INDIGO BAY

Presenter(s): Bonnie Hayhurst, MT-BC; Ellen Antes, MT-BC

In this interactive presentation, you will learn how to streamline your music therapy practice with apps for organization and productivity while learning how to add value to your sessions with an array of apps complimentary to the important work you do. Bring your iPad for maximum experiential learning.

## CMTE B: Counseling Skills for Music Therapists in Mental Health and Related Settings

ROOM: MANGROVE

Presenter(s): Michael J. Silverman, PhD, MT-BC

Discuss counseling techniques applicable for music therapists in mental health settings. Purposely eclectic but grounded in cognitive behavioral therapy and psychoeducation, the presenter will focus on active listening, mechanisms of change, problem solving, group dynamics, and implementing therapeutic dialogue such as lyric analysis and songwriting within interventions.

## CMTE C: Feel the Orff! Play and Process for Adolescents to Older Adults

ROOM: NILE

Presenter(s): Linda Wright-Bower, MS, MT-BC; John O. Egger, PhD

Participants who work with adolescents and adults that have had little to no formal Orff experience will find this session stimulating: an Orff-based process for creating appropriate songs and theme based sessions for those music therapists intrigued with the Orff process or instruments — even if their clinical work is hampered by limited availability of musical instruments. Participants will enjoy a discovery learning process that can be effectively adapted to music therapy work.

## CMTE D: Arts-Based Research: Building and Bridging Clinical Practice and Research in Music Therapy

ROOM: ORANGE

Presenter(s): Michael Viega, PhD, LCAT, MT-BC; Laura E. Beer, PhD, MT-BC; Michele Forinash, DA, LMHC, MT-BC

*Music Therapy Perspectives* (Viega, Ed. May 2016) released a special edition on arts-based research (ABR), with the desire to connect clinical practice and research in music therapy. Featuring the authors of that journal, this CMTE is intended to help music therapy clinicians and researchers understand how to design, conduct, and disseminate ABR by providing current examples and hands-on experiential explorations. Participants will be encouraged to creatively explore possible research questions, designs, and methods for ABR investigation. Come discover the artist-as-researcher within you!

## CMTE E: Clinical Tools for Treating Persons with Addiction and Other Mental Health Issues

ROOM: KALAHARI A

Presenter(s): Tim Ringgold, MT-BC

Working with persons recovering from addiction and other mental health conditions can be both challenging and rewarding. In this workshop, participants will learn five new sessions to add to their own clinical practice. Etiology and ethical issues of disclosure, lyrics, contraindications, and boundaries will also be discussed.

## CMTE F: Personalized Listening and Music Therapy: Developing the Music & Memory Opportunity

ROOM: KALAHARI H

Presenter(s): Jennifer Geiger, MA, MT-BC; Erin Spring, MM, MT-BC; Regina Dennis, MT-BC; Leslie Henry, MMT, MT-BC; Emily Christensen, SCMT, MT-BC; Barbara Reuer, PhD, LPMT, MT-BC; Dale Taylor, PhD, MT-BC

Following an introduction to Music & Memory™ and its relationship to music therapy, participants will be shown how to implement personalized listening, acquire and care for program equipment, develop an individualized playlist, understand and respond to resident responses, secure program funding and reimbursement, and respond to program issues and concerns.

## CMTE G: Early Childhood Music Therapy Practices: A Music Together™ Approach

ROOM: KALAHARI B

Presenter(s): Andrew Knight, PhD, MT-BC; Carol Ann Blank, LCAT, LPC, MMT, MT-BC

Early childhood music therapy practice encompasses many aspects, including approaches to session design, observation/clinical decision-making skills, strategic engagement of parents/adult caregivers, intervention choices, and evaluation/research design. This course will describe approaches to early childhood group and individual music therapy with parent-child dyads informed by Music Together™ philosophy and practices that are rooted in mixed-age classes for children without diagnosed special needs.

## CMTE H: Running the Bases: An Insider's Look at Parent Process in Managing Difficult Diagnoses

ROOM: KALAHARI C

Presenter(s): Kerry Leavell, LCPC, MT-BC; J.T. Leavell, MD

As therapists, we often approach interactions with clients and their family members with a natural emotional sensitivity and desire to support. Enhance your understanding of the big-picture experience encountered by parents of children with complex developmental disabilities, as well as learn how to respectfully support these families.

## CMTE I: Rock Out: Effective Social Skills for Teens/Adults with Autism and Special Needs

ROOM: KALAHARI F

Presenter(s): Angela Neve, MM, MT-BC; Julie Guy, MM, MT-BC

Learn about and practice strategies that target social skills with six techniques that have been effective with our rock bands and jam session models. Participants will be given the opportunity to practice these techniques as well

# Conference Schedule

as view examples of how to build effective relationships with musicians (like Jason Mraz) and the community.

## **CMTE J: Making the Transfer: Guitar & Percussion Techniques for Deepening the Clinical Groove**

ROOM: KALAHARI E

Presenter(s): *Carolyn Koebel, MM, MT-BC; Peter Meyer, MA, MT-BC; Mike LimBybliw, MT-BC*

This course is designed to solidify a deeper sense of the importance of groove or “feel” within clinical practice. Valuable vocabulary and techniques for hand drum and guitar accompaniment within a variety of styles/genres will be provided to assist participants in moving toward greater musical competence.

## **CMTE K: Music Therapy as a Core and Integral Hospice Service**

ROOM: KALAHARI D

Presenter(s): *Noah Potvin, MMT, LPC, MT-BC*

As music therapy becomes further established in hospice settings, the profession is challenged to situate its practice as a core and integral end-of-life care service. This course will explore critical clinical domains—imminent death, pre-bereavement, and symptom management—for which music therapy provides a unique and essential role. Contemporary clinical, theoretical, and scholarly trends in hospice music therapy will be highlighted in a balanced exploration of effective advocacy and best practices.

## **CMTE L: A Survival Guide for the Rural Music Therapist**

ROOM: LEOPARDWOOD

Presenter(s): *Tracy Wanamaker, MEd, MT-BC*

Providing music therapy services in a rural setting has both blessings and challenges. Together we’ll explore ideas for developing a thriving practice, ways to address ethical issues such as dual relationships and “nosey” neighbors, and thoughts on exit strategies, while sharing the survival skills we have learned as rural music therapists.

**THURSDAY, NOVEMBER 10, 8:00 AM – 12:00 PM**

## **Meeting: Workforce Development and Retention Committee**

ROOM: PORTIA

## **Meeting: AMTA Board of Directors**

ROOM: ACACIA

## **Meeting: Government Relations Committee**

ROOM: BANYAN

## **Meeting: Academic Program Approval Committee**

ROOM: CROWN PALM

## **Meeting: Affiliate Relations Committee**

ROOM: ZEBRAWOOD

## **Meeting: Standards of Clinical Practice Committee**

ROOM: IRONWOOD

**THURSDAY, NOVEMBER 10, 8:00 AM – 12:30 PM**

## **Meeting: Student Affairs Advisory Board (SAAB)**

ROOM: TAMARIND

**THURSDAY, NOVEMBER 10, 8:00 AM – 1:30 PM**

## **Meeting: Ethics Board**

ROOM: GUAVA

**THURSDAY, NOVEMBER 10, 8:00 AM – 6:00 PM**

## **First Sounds: Rhythm, Breath, and Lullaby International Neonatal Intensive Care Unit Training**

ROOM: ZAMBEZI

Presenter(s): *Joanne Loewy, DA, LCAT, MT-BC; Aimee Telsey, MD; Christine Vaskas, MS, LCAT, MT-BC; Andrew Rossetti, MMT, LCAT, MT-BC; Ann Marie Dassler, RN, FNP, MSN*

This training is led by an integrative medical-music team. Experiential training will meet Tier I competency for this international, evidence-based, Neonatal Intensive Care Unit training inclusive of three prongs: environmental music therapy, trauma training in music psychotherapy with care givers, and evidence-based live music therapy interventions for premature infants.

## **Music Therapy Assisted Child Birth (MTACB) Experiential Training (Part 2)**

ROOM: KALAHARI G

Presenter(s): *Mary DiCamillo, EdD, MT-BC*

This 10-hour intensive, experiential workshop prepares music therapists to provide Music Therapy Assisted Childbirth Services in hospital, birthing center, and home-birthing settings. An in-depth study of music for labor and birth, as well as positions, relaxation techniques, and other comfort measures paired with music are presented. Both sections of this course must be completed to receive CMTE certificate for 26 hours. Pre-requisite: Successful completion of Part 1 - online MTACB Course, between October 1 - 31, 2016.

**THURSDAY, NOVEMBER 10, 9:00 AM – 11:00 AM**

## **Meeting: International Relations Committee**

ROOM: ALOESWOOD

**THURSDAY, NOVEMBER 10, 9:00 AM – 12:00 PM**

## **Meeting: Clinical Practice Networking Committee**

ROOM: EBONY

# Conference Schedule

**THURSDAY, NOVEMBER 10, 9:00 AM–6:00 PM**

## **Clinical Applications of Group Drumming**

ROOM: KILIMANJARO SUITE 5

*Presenter(s): Christine Stevens, MSW, MT-BC*

Spend an entire day immersed in the clinical applications of drumming. Learn techniques, protocols, interventions and activities to use with specific populations within motor, psychological, cognitive, and wellness domains. Includes a free seven minute backing track for therapy sessions.

**THURSDAY, NOVEMBER 10, 11:00 AM – 12:00 PM**

## **Meeting: Joint – Academic Program Approval, Association Internship Approval & International Relations Committees**

ROOM: CROWN PALM

**THURSDAY, NOVEMBER 10, 11:30 AM – 2:30 PM**

## **Cash Lunch**

FOYER NEAR ALOESWOOD ROOM

**THURSDAY, NOVEMBER 10, 12:00 PM – 1:30 PM**

## **Meeting: Research Committee**

ROOM: ACACIA

## **Meeting: MLE Subcommittee**

ROOM: ZEBRAWOOD

**THURSDAY, NOVEMBER 10, 12:00 PM – 6:00 PM**

## **Meeting: WFMT Council**

ROOM: BANYAN

**THURSDAY, NOVEMBER 10, 12:45 PM – 5:15 PM**

## **Meeting: Professional Advocacy Committee**

ROOM: WISTERIA

**THURSDAY, NOVEMBER 10, 1:00 PM – 2:30 PM**

## **Meeting: AMTAS Board of Directors**

ROOM: CROWN PALM

**THURSDAY, NOVEMBER 10, 1:00 PM – 6:00 PM**

## **Registration Open**

ROOM: BOOTH 9 - ORANGE REGISTRATION

**THURSDAY, NOVEMBER 10, 1:30–4:30 PM**

## **CMTE M: Make Music from Anything: MakeyMakey™ and Making Your Own Creative Digital Instruments**

ROOM: LEOPARDWOOD

*Presenter(s): James Maxson, MM, LCAT-LP, MT-BC*

The MakeyMakey™ is a new and easy interface for any computer that provides the ability to make music out of almost anything or anyone. This course will provide details about MakeyMakey™ as well as share clinical examples, applications, anecdotes and stories about this unique device. Please bring a laptop computer.

## **CMTE N: Mindful Movement for Music Therapists: Using Yoga for You AND Your Clients!**

ROOM: MANGROVE

*Presenter(s): Jennifer Hicks, MT-BC*

Research shows that music therapy and yoga promote similar physical and psychological benefits such as reducing tension, stress and pain, and improving motor skills, memory and quality of life. Learn and practice techniques you can use to intentionally incorporate yoga-based movement into your music therapy sessions and self-care routines!

## **CMTE O: Get Hip, Get Happy, Get Uke: Beginner and Intermediate Ukulele from the Pros**

ROOM: KALAHARI A

*Presenter(s): Cathy Fink (beginner players); Marcy Marxer (intermediate players)*

This little, four-string instrument offers lovely possibilities for music therapists. It is easy to carry, easy to play, and even easy to share with clients when appropriate. Perfect for song accompaniment, physical therapy, strumming and fingerpicking, the ukulele = joy! Music therapists will find the ukulele offers new sounds that may enhance their practice. This intensive course will get you started with novice and beginners working with Cathy and those with more intermediate skills being tutored by Marcy. Come learn to play and explore the ukulele's unique music therapy applications.

## **CMTE P: The SEMTAP: Best Practice & Answering Challenges**

ROOM: KALAHARI F

*Presenter(s): Betsey King, PhD, LCAT, MT-BC; Kathleen Coleman, MMT, MT-BC*

This fast-paced workshop is for MT-BCs who own and have read the SEMTAP (Special Education Music Therapy Assessment Process) Handbook. New supplementary materials will be provided as part of a review of the process along with scripted answers to specific challenges being offered by special education administrators.

**THURSDAY, NOVEMBER 10, 1:30 PM – 5:30 PM**

## **Meeting: Assembly of Delegates**

ROOM: INDIGO BAY

# Conference Schedule

**THURSDAY, NOVEMBER 10, 1:30 PM – 6:30 PM**

## **CMTE Q: Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy**

**ROOM: KALAHARI B**

*Presenter(s): Alan Turry, DA, LCAT, MT-BC; Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC*

This course will provide participants with an array of musical resources, accessible experiences in clinical improvisation, and practical techniques in the flexible use of clinical compositions. Instructors create a supportive learning environment in which participants can renew their relationship to music and apply this self-learning to clinical work with a range of clients. Excerpts will illustrate the use of musical interventions with the many populations served at the Nordoff-Robbins Center for Music Therapy in New York City.

## **CMTE R: Collaborating, Co-Treating, and Communicating with Pediatric Speech-Language Pathologists: The Say What You Sing™ Approach and Practical Advice from a MT-BC /CCC-SLP**

**ROOM: KALAHARI C**

*Presenter(s): Lori Lundeen-Smith, MS, CCC-SLP, MT-BC*

Collaboration and co-treatment between music therapists and speech-language pathologists has the potential to provide great benefit for our patients and clients. Maximizing client gains in communication skills by joining forces with SLPs requires perspective-taking, clinical focus, and structured systems for communication and planning. Relationship and trust between the music therapist and the speech-language pathologist only benefits from an open understanding and acknowledgment of the skills and knowledge each professional brings to the treatment setting and team. In this course, a dual trained music therapist and practicing speech-language pathologist with years of productive collaboration experience with SLPs will provide instruction and advice to music therapists who desire to collaborate with SLPs to support the treatment of children with communication delays and disorders through targeted, prescribed music therapy interventions. Hear suggestions for establishing and maintaining respectful and appropriate boundaries within one's scope of practice as a music therapist as well as education for SLPs unfamiliar with the music therapy profession from the growing body of research and successful methods of professional music therapy practice that provide support for improvement in communication skills.

## **CMTE S: Safety, Security, and Sanctuary in Trauma-Informed Music Therapy Practice**

**ROOM: KALAHARI D**

*Presenter(s): Flossie Ierardi, MM, LPC, MT-BC; Scott Horowitz, MA, LPC, MT-BC; Marisol Norris, MA, LPC, MT-BC; Amy Kesslick, MA, MT-BC; Andy Freedman, MA, MT-BC*

Music therapists are acutely aware of the need to provide an environment in which our clients feel safe to express themselves musically and verbally. During this course, we will use case material, client recordings, and musical experiences

to examine therapeutic safety and implications for trauma-informed practice, ethical principles, and multicultural competencies.

## **CMTE T: EBP Tool Kit: Understanding and Utilizing all Areas of Evidence Based Practice**

**ROOM: KALAHARI E**

*Presenter(s): Dwyer Conklyn, MM, MT-BC*

Whether a clinician or researcher, relying on Evidenced Based Practice (EBP) is important in advancing both your own clinical practice as well as the music therapy profession. Effectively balancing all three domains of EBP is crucial. This course will first focus on learning how to find and interpret the research, then discuss how to synthesize clinical experience with client goals within both quantitative and qualitative approaches.

## **CMTE U: Supervising the National Roster Music Therapy Intern**

**ROOM: KALAHARI H**

*Presenter(s): Eve Montague, MSM, MT-BC and Lauren DiMaio, MMT, MT-BC, AIAC Co-Chairs; Kimberly Hawkins, MS, MT-BC; Kay Luedtke-Smith, MT-BC; Manal Topozada, MA, MT-BC/L; Chrissy Watson, MT-BC; Jacquelyn Clatton, MT-BC; Susan Glaspell, MT-BC*

This course provides an overview of clinical supervision topics specific to the internship experience. Redesigned in 2015, this course fulfills the training requirement for National Roster Internship Director applicants in addition to offering experienced supervisors with opportunities to review pertinent elements of supervision. FREE to current AMTA members registered for the conference who are qualified to become internship directors (pre-registration required).

## **CMTE V: If We Build It, They Will Come: Community-Based Music Therapy Program Development and Expansion**

**ROOM: NILE**

*Presenter(s): Ronna Kaplan, MA, MT-BC; Alison Brady, MT-BC; Patty Console, MT-BC; Megan McCausland, MT-BC; Kevin Teplitzky, MT-BC*

Learn about music therapy program development and expansion within a community-based model. Topics will include the rationale for developing new programs or expansion of present programs within such a model, methods to determine market need, successful building blocks for music therapy programming, as well as potential risks, growing pains and challenges.

**THURSDAY, NOVEMBER 10, 2:30 PM – 4:30 PM**

## **Meeting: Reimbursement Committee**

**ROOM: ZEBRAWOOD**

**THURSDAY, NOVEMBER 10, 2:30 PM - 5:00 PM**

## **Exhibits Grand Opening**

**ROOM: KILIMANJARO SUITES 2, 3, 4**

# Conference Schedule

**THURSDAY, NOVEMBER 10, 3:00 PM – 6:15 PM**

## **National Passages: All Students Invited**

ROOM: CYPRESS

*Hosted by AMTAS*

AMTAS presents the first annual national Passages conference. This event will provide students with the opportunity to present or join discussion panels that focus on education and current issues students face. The mission of a Passages conference is to strengthen the connection of regions, increase communication between regions, promote professional development among students, and facilitate student networking.

**THURSDAY, NOVEMBER 10, 5:30 PM – 7:00 PM**

## **Meeting: MLE Subcommittee**

ROOM: GUAVA

## **Meeting: Regional Board of Directors – Great Lakes Region**

ROOM: WISTERIA

## **Meeting: Regional Board of Directors – Southeastern Region**

ROOM: ACACIA

## **Meeting: Regional Board of Directors – Western Region**

ROOM: EMPRESS

## **Meeting: Regional Board of Directors – Southwestern Region**

ROOM: ZEBRAWOOD

## **Meeting: Regional Board of Directors – Midwestern Region**

ROOM: TAMARIND

**THURSDAY, NOVEMBER 10, 6:00 PM – 7:00 PM**

## **Meeting: Regional Board of Directors – New England Region**

ROOM: EBONY

**THURSDAY, NOVEMBER 10, 6:00 PM – 7:20 PM**

## **Meeting: Regional Board of Directors – Mid-Atlantic Region**

ROOM: ORANGE

**THURSDAY, NOVEMBER 10, 7:00 PM – 7:30 PM**

## **Conference Pre-Opening**

ROOM: KILIMANJARO SUITES 1, 6

**THURSDAY, NOVEMBER 10, 7:30 PM – 9:00 PM**

## **Conference Opening Session**

ROOM: KILIMANJARO SUITES 1, 6

**THURSDAY, NOVEMBER 10, 9:00 PM – 11:00 PM**

## **Reception/Exhibit Spectacular/Take-A-Chance**

ROOM: KILIMANJARO SUITES 2, 3, 4 AND SOUTH PATHWAY

**THURSDAY, NOVEMBER 10, 9:00 PM – 10:00 PM**

## **Conference Choir Rehearsal**

ROOM: ORANGE

Join Barbara Dunn as she directs the Conference Choir for an upbeat and soulful experience of singing and rhythm. Open to everyone.

**THURSDAY, NOVEMBER 10, 10:00 PM – 11:00 PM**

## **Meeting: Tweet-Up**

ROOM: KALAHARI H

**THURSDAY, NOVEMBER 10, 11:00 PM – 2:00 AM**

## **Jam Rooms**

ROOM: LEOPARDWOOD (ROCK)

ROOM: SAGEWOOD (UNPLUGGED)

**FRIDAY, NOVEMBER 11, 6:30 AM – 8:30 AM**

## **Cash Breakfast**

FOYER NEAR ALOESWOOD ROOM

**FRIDAY, NOVEMBER 11, 7:00 AM – 11:30 AM**

## **Registration Open**

ROOM: BOOTH 9 - ORANGE REGISTRATION

**FRIDAY, NOVEMBER 11, 7:30 AM – 8:45 AM**

## **Exploring Cultural Competencies for Music Therapists Working with Orthodox Jews**

ROOM: CROWN PALM

*Presenter(s): Marissa G. Emple, MA, LCAT, MT-BC*

This presentation explores cultural competencies for music therapists working with Orthodox Jews (but is not specific to a particular setting or diagnostic classification). An overview of relevant historical information, practical suggestions to promote trust, and basic musical understanding with this cultural group will be provided. Topics include social norms, Orthodox Jewish values and how they impact the therapeutic relationship, and references for finding current Jewish music.

# Conference Schedule

## **Drum and Dance: The Regenerative Miracle of Music and Movement on Student Cognition, Mental, and Physical Health**

**ROOM: MANGROVE**

*Presenter(s): Carrie Ekins, MA; Hachya H. Franklin*

DRUM & DANCE is an evidence based fitness and kinesthetic learning experience that brings curricular, fitness drumming, music, and brain health together. This multifaceted, innovative, and interactive cross curricular session blends the worlds of dance with drumming and mindfulness using real drums. Take home powerful tools to learn how to build a better brain, fight childhood obesity, and improve learning and neurological connections all while having FUN!

## **Curriculum-Based Music Therapy: A Guide to Writing Structured Interventions**

**ROOM: KILIMANJARO SUITE 5**

*Presenter(s): Ryan Carroll, MS, MT-BC; Kate Stanley, MT-BC*

Highlighting the role of structured intervention in music therapy practice, this presentation will provide a procedural approach to designing and writing structured interventions for daily clinical practice and research. The use of conditional design in treatment modules will be examined and a sample music therapy curriculum will be presented to aid discussion.

## **Music Therapy and Adolescents: A Trauma-Informed Approach**

**ROOM: KALAHARI A**

*Presenter(s): Kyle Fleming, MT-BC*

Learn basic information about psychological and neurological impacts of trauma in adolescent mental health and discuss how to approach treatment to avoid re-traumatizing clients. Effective intervention ideas will also be explored.

## **Guitar Bombardment: Rockin the Guitar with the Beatles**

**ROOM: CYPRESS**

*Presenter(s): Peter Meyer, MA, MT-BC; Bob Groene, PhD, MT-BC; Destiny Henn; Roy Kennedy, PhD, MT-BC; Jim Hiller, PhD, MT-BC; Matt Logan, MA, MT-BC; Jamie Bartshi, MMT, MT-BC; Mark Ahola, MM, LCAT, MT-BC; Allison Kerr, MT-BC; Lucas Salguero*

Learn the foundations of rock guitar playing! We will cover power chords, palm muting, hammer-ons, pull-offs, bends, and pentatonic improvisation within the context of some great Beatles and other rock repertoire!

## **Developing a Music Therapy Protocol for Persons with Dementia in Hospice Care**

**ROOM: KALAHARI B**

*Presenter(s): Meghan Ross, MT-BC*

Persons with dementia in hospice have complex biopsychosocial needs that require careful planning to address effectively... and ethically... with music therapy. Learn about the unique needs of these patients and hospice team members' views of music therapy's impact as well as a protocol for assessment and treatment.

## **Considering a Conceptual Framework: Modifications in Music Therapy for Hearing Loss**

**ROOM: KALAHARI C**

*Presenter(s): Lindsey Wilhelm, MA, MT-BC*

A previously-developed conceptual framework based on recommendations from audiologists will be presented as the basis for outlining a protocol to enhance clinical practice when working with individuals with hearing loss. Specific recommendations for all phases of the therapeutic treatment process will be discussed.

## **What is this Thing Called Creativity?**

**ROOM: KALAHARI D**

*Presenter(s): Lauren DiMaio MMT, MT-BC; Katie Suddarth, MT-BC*

Creativity is messy and sometimes filled with myths. Review research on creativity and discuss how this information can help music therapists understand our own, as well as our clients', relationships to creativity. The presenters will share materials and discuss how these findings may impact the music therapy process.

## **Music in Drama: Exploring Disability Theory through Arts-Based Research**

**ROOM: KALAHARI H**

*Presenter(s): Ethan Jones; Ming Yuan Low, MA, MT-BC*

Duo-ethnographic, arts-based methodologies were employed to examine the lived experience of disability and its impact on emotional intimacy in relationship. The resulting powerful one-hour play revealed and celebrated the complexities and challenges involved in relationships between people living with disabilities and those who care for them. A music therapist and collaborator will employ first-person accounts and video-taped play excerpts to describe the combined processes of music therapy and drama therapy.

## **Medical Music Therapy Supervision: Addressing Unique Challenges in the Healthcare Setting**

**ROOM: KALAHARI F**

*Presenter(s): Amy Kesslick, MA, MT-BC*

Discuss recommendations for developing the supervisory relationship and address challenges that arise for the music therapy intern in the medical setting. Emphasis will be placed on the uniqueness of an oncology clinical placement. Explore skills and qualities of an effective supervisor.

## **A Community Music Therapy Approach for Adults with and without Neurodevelopmental Disorders**

**ROOM: KALAHARI G**

*Presenter(s): Katelyn Farris, MS, MT-BC*

This presentation details the process and outcomes of a community music therapy project designed to enhance the social inclusion of a group of young adults with autism and intellectual disabilities with neurotypical peers. Discuss ways in which music therapists can promote social justice in their practice, thereby enhancing social inclusion and community.

# Conference Schedule

## Exploring Cultural Considerations for Music Therapy Assessments

ROOM: ALOESWOOD

Presenter(s): *Xueli Tan, PhD, MT-BC; Jonathan Tang, MT-BC*

Intersections of cultural identities are often not considered in standardized assessments due to historically inherent cultural biases. Emphasizing the need to address a pluralistic society, the purposes of this presentation are to examine current assessments, understand cultural sensitivity, and introduce elements of cultural sensitivities in music therapy assessments.

## Developing a Preference Assessment for Nonverbal Individuals

ROOM: LEOPARDWOOD

Presenter(s): *Jessica Hoyle, MMT, MT-BC*

It is important to consider client music preference when planning music therapy sessions or when making recommendations to the treatment team and/or caregivers. Explore the development of a behaviorally-based music preference assessment developed for individuals with profound intellectual disability who have limited and/or no verbal communication.

## Fostering Secure Attachment for Alternative Family Units through Music Therapy

ROOM: ZAMBEZI

Presenter(s): *Megan Neil, MS, MT-BC*

Hear about a graduate clinical project examining attachment and music therapy. A brief overview of music therapy applications focused on alternative family units and attachment as well as overarching depictions of the presenter's clinical experiences and implications for future music therapy practice will be discussed.

## Assessment of Foundational Music Skills in Undergraduate Music Therapy Students

ROOM: SAGEWOOD

Presenter(s): *Peggy A. Farlow, MAE, MT-BC*

Focus on how to design a "Functional Music Skills" class for undergraduate music therapy students. An assessment tool specifically created to evaluate AMTA Music Foundations Competencies of undergraduate music therapy students will be presented.

## Self-Organization: Historical Foundations and Contemporary Applications

ROOM: ZEBRAWOOD

Presenter(s): *Michael Rohrbacher, PhD, MT-BC*

Trace the history of self-organization as a socio-cultural construct (18th & 19th centuries), a psychotherapeutic principle (mid-20th century), and present day applications in the neurosciences as 'guided self-organization'. Findings suggest that self-organization is as fundamental to music therapy today as it was when described in the 1968 publication of *Music in Therapy*—truly a lasting tribute to its author, William Sears.

## Intuitive Teaching

ROOM: KILIMANJARO SUITES 1, 6

Presenter(s): *Cathy Fink; Marcy Marxer*

Building the confidence to make trial and error pay off on the fly! As a music therapist, you often must be able to adjust your game plan with ease. We'll offer tips and tricks and even practice in the group.

## How to Use Research to Guide Your Practice (at any age!)

ROOM: KALAHARI E

Presenter(s): *Lynn L. Brandsma, PhD, LPC, MT-BC*

Quantitative and qualitative research designs will be explained in understandable, straight-forward terms. The importance of critical thinking in the field of music therapy along with using research to guide one's practice will be emphasized.

**FRIDAY, NOVEMBER 11, 8:00 AM - 10:15 AM**

## CMTE W. Developing A Music Therapist's Toolbox for Working with Refugees

ROOM: BANYAN

Presenter(s): *Gene Ann Behrens, PhD, MT-BC; Vivian Nix-Early, PhD, MT-BC*

This five-hour didactic-experiential course will provide a comprehensive introduction for working with refugee or displaced populations. Participants will develop a toolbox that includes the knowledge and skills for assessing and responding to psychosocial, neurological, and community needs, and then design their own interventions to add to their take-away toolbox. Note: this is a two part course. *NOTE: The second part of this course is at 2:00 - 4:45 pm. You must attend all 5 hours to receive credit. FREE to current AMTA members registered for the conference (pre-registration required).*

**FRIDAY, NOVEMBER 11, 9:00 AM - 10:15 AM**

## Conference Chair Presents Collaborations Under the Canopy: Courageous Conversations: Race and Music Therapy

ROOM: KILIMANJARO SUITES 1, 6

Presenter(s): *Marisol S. Norris, MA, MT-BC; Susan Hadley, PhD, MT-BC; Demeko Freeman, MT-BC; Jessica S. Fletcher, MM, MT-BC; Charcarol Fisher, MA, MT-BC; Sandra Ramos-Watt, MA, LCAT, MT-BC; Michael Viega, PhD, LCAT, MT-BC*

A racially diverse panel of music therapists will discuss the intersection of race, power, privilege, culture, and music therapy and share their personal experiences navigating race in hopes to broaden awareness of the importance and vitality of this discourse in music therapy clinical practice, research, education, and supervision.

# Conference Schedule

## **Deciphering Research: Determining the Quality and Usefulness of What You Read**

**ROOM: PORTIA**

*Presenter(s): Deborah Layman, MM, MT-BC; Cleveland State University music therapy students*

Evidence-based practice continues to be important within music therapy as well as all health care professions. This presentation will introduce a systematic method for analyzing current research and determining practical utility that was implemented in a senior-level undergraduate music therapy research course. Student and educator insights will be shared.

## **Ethics in Research: Beyond Informed Consent**

**ROOM: KALAHARI H**

*Presenter(s): Heather J. Wagner, PhD, MT-BC*

While all music therapists must adhere to professional and employer codes of ethics, research requires yet another set of ethical principles. It is imperative that investigators learn how to interpret, assess, and apply various research rules in order to ethically drive decisions and actions within a variety of situations. Sample dilemmas will be utilized as learning vehicles.

## **Challenges in Undergraduate Music Therapy Education: Narratives from the Front Lines**

**ROOM: KALAHARI A**

*Presenter(s): Kimberly Lloyd, MA, MT-BC*

It is imperative to explore current challenges within undergraduate music therapy education as the profession discusses a move to a Masters-level entry model. This presentation will identify some of those challenges through the presentation of a research study.

## **Cross Modal Creative Arts For Trauma Survivors in the Inpatient Mental Health Setting**

**ROOM: SAGEWOOD**

*Presenter(s): Gregory J. Lazzaro, MM, MT-BC*

Through the application of cross-modal therapies and neurologic music therapy techniques, patients are able to create new neural pathways to overcome traumatic events. Learn techniques to process trauma, effective tools for overcoming feelings related to memories of trauma, the ability to transform chaos and fear into strength, and healing.

## **Learning Opportunities: Examining Strategies for Learning to Work with a New Population**

**ROOM: KALAHARI B**

*Presenter(s): Alaine E. Reschke-Hernandez, MA, MT-BC; Meghan Ross, MT-BC*

Working with a new population or age group can be daunting at any level of clinical experience. Two practitioners illustrate their process of learning outside of their comfort zones. Clinical examples and practical strategies will be provided with an emphasis on connecting research to ethical clinical practice. Students and professionals welcome.

## **Documentation in Hospice: The Story of Decline**

**ROOM: LEOPARDWOOD**

*Presenter(s): Pamela Buchkowski, MT-BC; Brenda Wise, MT-BC*

Most music therapists have been trained to document goals that demonstrate a step-wise progression of improvement. In hospice and palliative care, clinicians must instead learn to meet the clinical goals of the client and, at the same time, paint the picture of hospice decline.

## **Improving Internship Instruction: A Resource of Intern Training Modules for Internship Supervisors**

**ROOM: KALAHARI C**

*Presenter(s): April Mounts, LCAT, MT-BC; Jason S. Willey, MMT, MT-BC*

Presenters from a music therapy department at a school serving children and adolescents with special needs that recently revamped its internship design will share new components, tutorials, and specific projects as examples of potential ways to systematically structure a functional training approach that provides flexibility to meet the diverse needs of intern cohorts.

## **Creating Songs with Therapeutic Intention for Early Childhood and School Aged Clients**

**ROOM: KALAHARI E**

*Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC*

This highly interactive session will engage participants in active music making focused on creating and crafting music based therapeutic interventions. Analyze how understanding and using all the elements of music when composing or creating songs supports therapeutic intent, musically addresses assessed client needs, and helps clients reach goals.

## **ADHD and Music Therapy: Translating Theory into Clinical Practice**

**ROOM: KALAHARI F**

*Presenter(s): Carolyn Dachinger, MM, MT-BC*

Possessing a basic understanding of the neurobiological and cognitive characteristics associated with childhood ADHD assists music therapists working with this population to more effectively address the needs of these clients. Explore relevant ADHD theory and research and translate this information into best practice clinical music therapy strategies.

## **Choral Conversations: Positive Outcomes through Music Therapy and Speech-Language Pathology Collaboration**

**ROOM: KALAHARI G**

*Presenter(s): Heather Coles, MA, CCC-SLP; Melissa Johnson, MA, CCC-SLP; Laurie Keough, MSED, LCAT, MT-BC; Alexandra Bruno; Emily Daniel; Mary Lugo; Brittney Shelton*

Music therapists, speech-language pathologists, and student clinicians co-treating in a university clinic will demonstrate the positive outcomes of inter-professional collaboration on client language skills and student learning. Through discussion, demonstration, and video examples, learn to incorporate theoretical principles of co-treatment and inter-professional training as well as keys to success.



# Conference Schedule

## Music and Imagery in the Treatment of Child Perpetrators of Bullying Behavior

ROOM: ALOESWOOD

Presenter(s): Jennie P. Band, PhD, MT-BC; Noelle Ostroff

Discuss topical research and key concepts related to bullying and explore this behavior as it relates to the perpetrator. Explore an adapted Bonny Method of guided imagery and music approach to working with elementary school children who are perpetrators of bullying.

## Long-term Impact of Music Therapy on Individuals Diagnosed with Autism

ROOM: KALAHARI D

Presenter(s): Cathy Knoll, MA, MT-BC; Debra Dacus, MA, MT-BC; Kathleen Coleman, MMT, MT-BC

Music therapists with decades of clinical experience share case histories of teens and adults diagnosed with autism who have received music therapy services for ten or more years. Effective music therapy strategies, generalization to daily life, changing needs, and other critical aspects of long-term music therapy services will be discussed.

## Analytical Music Therapy as a Trauma Informed Method with Psychological/Medical Trauma

Room: Zebrawood

Presenter(s): Benedikte Barth Scheiby, MA, MMEd, DPMT, LCAT, CMT

The Analytical Music Therapy (AMT) method can be effectively utilized in individual and group work where past or present trauma affects the client in such a way that he/she cannot function properly. Key concepts of the AMT method in trauma work will be exemplified through videotaped examples.

## Rainbow Connection Choir: A Sustainable, Integrated, Community Program

ROOM: KILIMANJARO SUITE 5

Presenter(s): Robin Rio, MT-BC; Grace O'Leary

High school students with Autism Spectrum Disorder and developmental delays need a place to develop their social skills. The Rainbow Connection Choir provides a safe space for these teens to practice social skills with other neurotypical teens and young adults. Student leaders from a university music therapy program initiated, developed, and lead this inclusive choir, while creating a model that can be replicated.

## Budget-Friendly Technology Tools

ROOM: ZAMBEZI

Presenter(s): AMTA Technology Committee Members

Technology doesn't have to be expensive to be effective. Whether you are a working professional, intern, or student using technology in your work, you need tools that are budget-friendly. The technology committee is here to help with relevant, economical tools you can use today.

## For Students: Living Your Dreams with Music Therapy

ROOM: IRONWOOD

Presenter(s): Christine Stevens, MSW, MT-BC

From almost failing percussion in college to becoming a global drum circle entrepreneur and former director of Music Therapy and Wellness at REMO, Inc., Christine Stevens will lead you in an experience of music medicine to activate your gifts and dreams.

## Trending Topics #1: Medical

ROOM: CROWN PALM

Facilitator: Lisa Gallagher, MA, MT-BC

- A Musical Tether: Music and Imagery as a Telehealth Music Therapy Service; Presenter(s): Sherry Raley, PhD, MT-BC
- Patient Preferred Live Music in Adult Medical Settings: Supporting Literature and Derivatives; Presenter(s): Michael Silverman, PhD, MT-BC
- Post Trauma Recovery: Songwriting for Emotional Healing with Acquired Brain Injury; Presenter(s): Kayla C. Daly MA, LMHC, MT-BC
- How to Prepare for Just One Session: Music therapy in a Medical Setting; Presenter(s): Laura Skelly Higgins, MT-BC

## Guitar Bombardment: Fingerstyle and Classical Guitar

ROOM: CYPRESS

Presenter(s): Jim Hiller, PhD, MT-BC; Roy Kennedy, PhD, MT-BC

Learn a basic fingerstyle technique that is useful to music therapists when using the guitar to accompany group and/or individual singing during music therapy sessions. This type of right hand guitar technique is sometimes referred to as the "Travis" style picking technique. Conclude with basic classical style technique.

## Vocal Health and Conditioning for the Music Therapist

ROOM: MANGROVE

Presenter(s): Michelle R. Cohen, MT-BC; Emily A. Hurst, MT-BC

Interesting to experienced and novice singers alike, this session will discuss and demonstrate topics including vocal structure, voice science, breathing, projection, stylistic differences, and vocal injuries. Acquire practical tools for comprehensive vocal maintenance such as warm-ups, body awareness, and breathing techniques.

**FRIDAY, NOVEMBER 11, 10:30 AM – 12:00 PM**

## AMTA Business Meeting

ROOM: KILIMANJARO SUITES 1, 6

All students and professionals are always welcome! This is your chance to be a part of the **Remembrance Ceremony**, hear the **State of the Association Address**, find out who is featured in the **Awards Ceremony**, and let your voice be heard in the **AMTA Business Meeting!**

# Conference Schedule

**FRIDAY, NOVEMBER 11, 11:00 AM - 6:30 PM**

## Exhibits Open

ROOM: KILIMANJARO SUITES 2, 3, 4

**FRIDAY, NOVEMBER 11, 11:30 AM - 2:30 PM**

## Cash Lunch

FOYER NEAR ALOESWOOD ROOM

**FRIDAY, NOVEMBER 11, 12:00 PM - 1:00 PM**

## Meeting: Korean Music Therapists Lunch

ROOM: ALOESWOOD

## Meeting: Cantonese Music Therapists & Students Network

ROOM: SAGEWOOD

## Meeting: The University of Iowa Lunch

ROOM: LEOPARDWOOD

**FRIDAY, NOVEMBER 11, 12:00 PM - 1:45 PM**

## Meeting: Chinese Music Therapists & Students Network

ROOM: ZEBRAWOOD

## Meeting: Taiwanese Music Therapy Students & Professionals

ROOM: CYPRESS

## Meeting: Continuing Education Committee

ROOM: ACACIA

## Clinical Practice Networking Session

ROOM: ZAMBEZI

*Presenter(s): Clinical Practice Networking Committee*

Come meet and share ideas with others in your chosen area of clinical interest. All are invited to be a part of this popular networking session (formerly called Special Target Populations Networking Lunch), hosted by the Clinical Practice Networking Committee. Grab lunch from nearby cash food sales and find the table assigned to your area. Networking Luncheon Tables:

- Addictions/Mental Health/Forensics
- Adult Medical
- Autism Spectrum Disorder
- Consultant/Private Practice
- Early Childhood
- Educational Settings—Public School
- Gerontology
- Hospice/Palliative Care
- Intellectual & Developmental Disabilities
- New Professionals
- Pediatric Medical

- Physical Disabilities (Includes Visual/Hearing)
- Spirituality
- Trauma

## Meeting: Diversity & Multiculturalism Committee

ROOM: KALAHARI F

## Blues Power Jam

ROOM: EAST PATHWAY

**FRIDAY, NOVEMBER 11, 12:00 PM - 2:00 PM**

## Meeting: Ethics Board

ROOM: GUAVA

## Exhibit Spectacular

ROOM: KILIMANJARO SUITES 2, 3, 4

**FRIDAY, NOVEMBER 11, 12:15 PM - 1:15 PM**

## Meeting: Latin American Music Therapy Networking

ROOM: INDIGO BAY

## Meeting: Japanese Music Therapy Networking

ROOM: KILIMANJARO SUITE 5

## Meeting: Reimbursement Committee

ROOM: KALAHARI G

**FRIDAY, NOVEMBER 11, 12:30 PM - 1:45 PM**

## Meeting: Black Music Therapy Network

ROOM: KALAHARI A

## Meeting: Music Therapy Business Owners

ROOM: KILIMANJARO SUITES 1, 6

## Meeting: Regional Conference Meeting Planners

ROOM: KALAHARI B

## Meeting: Music & Memory Work Group

ROOM: KALAHARI C

## Meeting: Pediatric Work Group

KALAHARI D

## Meeting: ASD Task Force

ROOM: KALAHARI E

**FRIDAY, NOVEMBER 11, 12:30 PM - 2:00 PM**

## Meeting: *Journal of Music Therapy* Editorial Board

ROOM: PORTIA

# Conference Schedule

**FRIDAY, NOVEMBER 11, 12:45 PM – 1:45 PM**

**Meeting: Technology Committee**

ROOM: CROWN PALM

**Meeting: Judicial Review Board**

ROOM: MANGROVE

**Meeting: International Relations Committee**

ROOM: EBONY

**Meeting: Professional Advocacy Committee**

ROOM: BANYAN

**Meeting: Standards of Clinical Practice Committee**

ROOM: EMPRESS

**Meeting: Affiliate Relations Committee**

ROOM: TAMARIND

**Meeting: Workforce Development and Retention Committee**

ROOM: WISTERIA

**FRIDAY, NOVEMBER 11, 1:00 PM – 5:00 PM**

**Registration Open**

ROOM: BOOTH 9 - ORANGE REGISTRATION

**FRIDAY, NOVEMBER 11, 1:45 PM – 1:55 PM**

**Conference Choir Performance**

MEET OUTSIDE EXHIBIT HALL ENTRANCE

*Choir participants: Meet at 1:15 in the Orange room to warm up before the performance.*

**FRIDAY, NOVEMBER 11, 2:00 PM – 3:30 PM**

**Meeting: Music Therapy Perspectives Editorial Board**

ROOM: PORTIA

**FRIDAY, NOVEMBER 11, 2:00 PM – 4:45 PM**

**CMTE W (continued)**

ROOM: BANYAN

**FRIDAY, NOVEMBER 11, 2:00 PM – 5:00 PM**

**Advocacy Boot Camp**

ROOM: MANGROVE

*Presenter(s): Maria Hricko Fay, MSW/LSW, LCAT, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, PhD, MT-BC; Judy Simpson, MT-BC*

Invited attendees only.

**FRIDAY, NOVEMBER 11, 2:00 PM – 3:15 PM**

**Contemporary Trends in the Autistic Community: Implications for Music Therapy Research**

ROOM: KILIMANJARO SUITES 1, 6

*Presenter(s): Kenneth Aigen, DA, LCAT, MT-BC*

There is a transformation occurring in the autism community, centered on notions of neurodiversity, empowerment, and self-advocacy. This session will explore the history of autism and examine current trends in this light, survey current music therapy research congruent with these modern values, and offer suggestions for future research.

**Single-Session Educational Music Therapy in Acute Care Mental Health Settings**

ROOM: CROWN PALM

*Presenter(s): Michael J. Silverman, PhD, MT-BC*

Although single-session psychiatric treatment is not ideal, it may be reality. Illness management and recovery is an established, evidenced-based treatment emphasizing functional management of the disease and promoting recovery. Learn about educational music therapy interventions, research literature, and how to expediently engage patients in treatment.

**Musical Performance with Youth with Behavioral and Emotional Disorders: Process before Product**

ROOM: SAGEWOOD

*Presenter(s): Joy Carlson, MT-BC; Amanda Allen, MT-BC*

Explore the therapeutic process of planning and presenting a musical performance in a trauma-informed care facility serving youth with behavioral and emotional disorders. Focus on growth and change that occurs within an individual or group as they prepare for performance and work toward set goals.

**Fidelity of Musical Contour Regulation Facilitation for ER Development: A Retrospective Analysis**

ROOM: KALAHARI A

*Presenter(s): Kimberly Sena Moore, PhD, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC*

Developing an intervention is a multi-stage process that may, for many reasons, include fidelity testing. This presentation will examine results from a study exploring the fidelity of a music-based intervention developed to facilitate emotion regulation development in preschoolers. Clinical implications will be discussed.

**Data Integration in Mixed Methods Research**

ROOM: KALAHARI H

*Presenter(s): Joke Bradt, PhD, MT-BC*

Integration of quantitative and qualitative data in mixed methods research is essential but challenging. This session will present and illustrate data integration strategies including merging data in joint displays, transforming data, and connecting data in sequential fashion. Attendees will be invited to share data integration questions from their own studies.

# Conference Schedule

## **Holding the Medical Space: Integrating Technology into Pediatric Medical Music Therapy Practice**

**ROOM: ZEBRAWOOD**

*Presenter(s): Todd O'Connor, MA, LCAT, MT-BC*

Learn about the use of current technologies in pediatric medical music therapy practice. Case examples will illustrate how these technologies may be employed to support a variety of song-making processes as well as how assessment factors impact decisions regarding technology usage in music therapy sessions.

## **Guitar Bombardment: Guitar Embellishments**

**ROOM: CYPRESS**

*Presenter(s): Jim Hiller, PhD, MT-BC; Mark Ahola, MM, LCAT, MT-BC; Peter Meyer, MA, MT-BC; Jamie Bartshi, MMT, MT-BC*

Learn to create added sixths, ninths, elevenths, add and take away fingers for interest, all in open position and up the neck. The session will conclude with a video on new and creative ways to use chords you already know.

## **The Role of Music Therapy in Pre-Bereavement with Familial Hospice Caregivers**

**ROOM: KALAHARI D**

*Presenter(s): Noah Potvin, MMT, LPC, MT-BC*

During pre-bereavement, familial caregivers are challenged with facilitating a healthy death experience for the care recipient while also attending to their own emotional and spiritual needs. Explore how music therapy plays an integral role in this process by fostering caregiver resiliency and promoting a healthy transition into bereavement.

## **Music Therapy Bento: A Staff Wellness Program**

**ROOM: KALAHARI C**

*Presenter(s): Ashley Spears, MT-BC*

Music Therapy Bento is a program developed for the Neonatal Intensive Care Unit's medical team. The program aims to promote music wellness in bite-size amounts. Come learn about the ins and outs of setting up a staff program while expanding your bag of tricks with music wellness activities and session plans.

## **Exploring Nordoff Robbins Music Therapy**

**ROOM: KALAHARI F**

*Presenter(s): Alan Turry, DA, LCAT, MT-BC; Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC*

Through live, interactive music making and video excerpts illustrating clinical process, participants will be introduced to the music-centered approach to therapy pioneered by Paul Nordoff and Clive Robbins. Learn how the elements of music, active listening, creativity, and flexibility can be used to achieve therapeutic goals.

## **Music-Centered Song Exploration: An Alternative to Lyric Analysis in Music Therapy**

**ROOM: KALAHARI G**

*Presenter(s): Kathleen M. Murphy, PhD, MT-BC; Brian Abrams, PhD, LCAT, LPC, MT-BC*

Song exploration, often referred to as lyric analysis, is among the most common interventions employed in music therapy. Explore a music-centered approach to song exploration that systematically engages clients in the experience of the song as a whole, including the music, the artist's voice, and the lyrics.

## **Research Committee Presents: Student Engagement in Research: Developing Skills through Experiential Learning**

**ROOM: ALOESWOOD**

*Presenter(s): Abbey Dvorak, PhD, MT-BC*

Engagement in IRB-approved qualitative research class experiences can expand student understanding of qualitative research, allow opportunities to practice skills and concepts, as well as develop research, clinical, interpersonal, and professional skills. These learning experiences allow for exploration of best practices in the education of evidence-based music therapy practice.

## **Community Classroom in Music Therapy Education: Benefits for Students and Community Partners**

**ROOM: KALAHARI E**

*Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Allison Hadley, MD; Destiny Henn*

Hear about a community based learning experience designed and executed for undergraduate music therapy students at a major medical center. Presenters will describe the origins, process, and outcomes of this collaborative project. Benefits and challenges of the venture will be discussed along with how this real world experience advanced student learning.

## **Philosophy Slam IV**

**ROOM: LEOPARDWOOD**

*Presenter(s): Kayla C. Daly, MA, LMHC, MT-BC*

Enjoy a rousing discussion of philosophical theory and clinical practice in the field of music therapy. An interactive set of experiential and reflective music/art activities will be followed by a mediated roundtable discussion concerning personal and professional philosophies within the profession with referential questions proposed to shape and encourage open discussion.

## **Leadership Theory 101: Preparing Music Therapists for Future Change and Challenges**

**ROOM: INDIGO BAY**

*Presenter(s): Dina Mansour-Cole, PhD; Linda Wright-Bower, MS, MT-BC*

Envisioning the future is essential in today's uncertain world. However music therapists are often overwhelmed by perceived health care minutiae, which hinders their opportunity to participate in decisions being made. Clinicians should draw upon professional leadership scholars to acquire crucial leadership skills. Presenters will guide participants in taking initial steps toward acquiring the confidence and competence to become visionary professionals.

# Conference Schedule

## Unanticipated Findings from a Parent-Delivered Active Music Engagement Study

ROOM: KALAHARI B

Presenter(s): Sheri L. Robb, PhD, MT-BC; Amanda K. Henley, MM, MT-BC

Active Music Engagement (AME) is a music-based play intervention designed to address parent/young child cancer treatment-related distress. To increase accessibility and sustainability, AME was translated for parent delivery. Pilot findings indicate parent delivery was not feasible/acceptable, with parents indicating a need for greater support from a therapist. Discuss clinical practice implications of these findings.

## Music Therapy Business Owner Survival Guide: How to Handle Just about Anything

ROOM: ZAMBEZI

Presenter(s): Meredith Pizzi, MPA, MT-BC

Some of the greatest lessons as an entrepreneur come from unexpected challenges. An IRS audit, a subpoena for records, a hacked website, or employee issues are just a few examples. Gain knowledge from others' experiences and develop strategies to help you power through any challenge!

## Musical Connection: An Intergenerational Orff Ensemble for Children, College Students and Seniors

ROOM: KILIMANJARO SUITE 5

Presenter(s): Yu-Ling Chen, PhD, MT-BC; Marti Bessinger, MM; Stephanie Bates; Didier Khoo; Tzu-Chi Lin; Quannah Steele

Hear a summary of a pilot study exploring the feasibility and effectiveness of an Orff ensemble to promote creativity and facilitate interaction between children, young adults, and seniors. Mutual benefits for the different generations will be explored. Session plans will be presented, evaluated, and discussed.

**FRIDAY, NOVEMBER 11, 2:30 PM – 5:15 PM**

### Meeting: Membership Committee

ROOM: TAMARIND

### Meeting: Education and Training Advisory Board

ROOM: ACACIA

**FRIDAY, NOVEMBER 11, 3:30 PM – 4:45 PM**

## Teaching and Learning: Inter-Professional Education and Music Therapy

ROOM: KILIMANJARO SUITES 1, 6

Presenter(s): Meganne K. Masko, PhD, MT-BC/L; Andrew J. Knight, PhD, MT-BC; Eric L. Johnson, MD

Music therapists regularly collaborate as part of interdisciplinary teams. One way to learn how to be an effective team member is by engaging in inter-professional education (IPE). This panel will explore IPE questions with experienced inter-professional educators from different clinical and professional backgrounds.

## Research Committee Presents: Theory Development in Music Therapy Research and Practice: Perspectives from the Classroom

ROOM: KALAHARI G

Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Kara Caine, MT-BC; Melissa Gillespie, MT-BC; Eugenia Hernandez Ruiz, MME, MT-BC; Sekyung Jang, MM, MT-BC; Kendall Joplin, MME, MT-BC; Amanda Aaronian; Ruozao Han; Alyssa Ott; Shelbi Polasik; Katelyn Schroeder; Julia Sims; Amanda Sipe

Intervention development grounded in a theoretical framework is being advocated in music therapy and is emerging as a cornerstone of education. Students will share their perspectives of the processes of theory development, conceptual framework design, and application to their own research and practice.

## Neurodiversity: Uniting Our Community through an Inclusive Music Therapy Approach

ROOM: INDIGO BAY

Presenter(s): Edward Todd Schwartzberg, MEd, MT-BC

Explore the history and definition of neurodiversity and how it impacts music therapists, our clients, and our communities. Citing personal experiences and published research, the presenter will discuss how music therapists can promote neurodiversity through their clinical work and community advocacy.

## Music Therapy to Assist Transition of Adolescents with Disabilities to Young Adulthood

ROOM: KALAHARI A

Presenter(s): Mary Adamek, PhD, MT-BC; Kate Gfeller, PhD

Adolescents with disabilities often face difficult transitions from structured, inclusive education and familial support to more autonomous responsibilities of young adulthood. Listen to a summary of transitional challenges and supports possible through music therapy interventions. Principles and practices will be illustrated for two different conditions: developmental disabilities and hearing loss.

## LGBTQI and Music Therapist: Intersecting Identities

ROOM: KALAHARI H

Presenter(s): Amy Donnenwerth, MA, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Leah G. Oswanski, MA, LPC, MT-BC; Beth Robinson, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, PhD, MT-BC; Facilitated by Team Rainbow.

LGBTQI therapists and students are welcomed to a supportive, safe space where we can discuss experiences of how being LGBTQI has affected our careers as music therapists. Topics include the choice of being out or not at work or school, discrimination, and benefits of being LGBTQI.

## Sex, Drugs, and (Post-Hardcore) Rock and Roll

ROOM: KALAHARI B

Presenter(s): Daniel Goldschmidt, MT-BC; Kyle Fleming, MT-BC

Working with adolescents in the psychiatric environment comes with questions. How can we utilize preferred music that seems inherently violent? Are we allowed to talk about sex? How? Discuss these questions and provide possible content for interventions.

# Conference Schedule

## **Rebuilding Relationships: A Creative Retreat for Military Couples after Deployment**

**ROOM: KALAHARI C**

*Presenter(s): Tracy Richardson, PhD, MT-BC; Julia Lopez-Kaley, MT-BC*

In 2015, St. Mary of the Woods College partnered with the Indiana USO to provide an opportunity for military couples to rebuild their relationships after separation during deployment. Faculty and students from Music Therapy, Art Therapy, and Equine-Assisted Therapy implemented therapeutic activities for the couples. Presenters will describe this unique and meaningful program.

## **DBT-Informed Music Therapy: Clinical Interventions and Research Applications**

**ROOM: LEOPARWOOD**

*Presenter(s): Abbey Dvorak, PhD, MT-BC; Lindsey R. Landeck, MT-BC; Marie Lesiak, MT-BC; Deborah Spiegel MT-BC*

Dialectical Behavior Therapy (DBT) is an effective treatment model building skills in four key areas: mindfulness, distress tolerance, emotion regulation, and interpersonal effectiveness. Explore how music therapy may enhance and support DBT skills training and improve patient outcomes. Experience clinical interventions and discuss research applications.

## **Nirvana in the NICU: Strategies, Songs, Statistics & Stories**

**ROOM: KALAHARI F**

*Presenter(s): Laura Beer, PhD, MT-BC; Susan Palmieri, MT-BC*

Music therapy in the Neonatal Intensive Care Unit (NICU) is a necessary service. Current research validates the preeminence of music as a modality suited to the unique needs of neonates and their caregivers. This roundtable session is designed for anyone working in a NICU or curious about working with this population. Facilitators will guide discussion and share experiences.

## **Guitar Bombardment: Varied Strum Patterns for Styles**

**ROOM: CYPRESS**

*Presenter(s): Allison Kerr, MT-BC; Peter Meyer, MA, MT-BC; Matt Logan, MA, MT-BC; Jim Hiller, PhD, MT-BC; Mark Ahola, MM, LCAT, MT-BC*

## **Major 7ths, Empty Beats, & Plain Talk: Essential Decisions in Music Therapy**

**ROOM: KILIMANJARO SUITE 5**

*Presenter(s): Betsey King, PhD, LCAT, MT-BC*

New music therapists have a wealth of knowledge and resources but may find themselves overwhelmed by the possibilities in each session. Learn how to focus on making thoughtful, deliberate decisions that are simple in execution but may be hugely significant to the client and the therapist-client relationship.

## **Three Dynamic Interventions for Drumming with Older Adults**

**ROOM: ZAMBEZI**

*Presenter(s): Kat Fulton, MM, MT-BC; Kaleigh Thomas, MT-BC*

Experience drumming with older adults! Watch demonstrations of three dynamic, foundational interventions to sustain an environment of dignity,

balance, and wellness. Discuss special considerations for four levels of care: independent living, assisted living, skilled nursing, and dementia.

## **Experiential Education in the Universally Designed Music Therapy Training Program**

**ROOM: ALOESWOOD**

*Presenter(s): Patricia Winter, PhD, MT-BC*

Universally designed instruction supports the inclusion of diverse learners within the higher education arena. As college/university classrooms become more diverse, educators must incorporate strategies to support this increasing divergence. Through the implementation of experiential music therapy teaching strategies, educators can expand their teaching methodologies so that all students, including those with disabilities and distinctive learning needs, have equal access to educational content.

## **Where "Research" Meets the Road: Using Research to Build and Fund Music Therapy Programs**

**ROOM: KALAHARI D**

*Presenter(s): Lori F. Gooding, PhD, MT-BC; Jamie George, MM, LPMT, MT-BC*

Research can be a powerful tool for building and funding music therapy programs. Get concrete suggestions for using research to support program development. Presenters will share their experiences employing research evidence to create jobs, educate administrators, and fund music therapy services through insurance providers.

## **Global Perspectives on Child Welfare**

**ROOM: KALAHARI E**

*Presenter(s): Michael L. Zanders, PhD, MT-BC; Rebecca Fairchild, MM, RMT*

An international group of music therapists has recently been conferring about foundational therapeutic dynamics of working with children in child welfare. This roundtable will discuss how and where music therapy is implemented within child welfare arenas.

## **From Conception to Adulthood: 50 Years of The Music Settlement's Center for Music Therapy**

**ROOM: SAGEWOOD**

*Presenter(s): Ronna S. Kaplan, MA, MT-BC; Lori Lundeen-Smith, MS, CCC-SLP, MT-BC; Anita Louise (Steele) Markland, MMEd, MT-BC*

Explore the ages and stages of growth of The Music Settlement's Center for Music Therapy over its fifty-year existence in this historical presentation. Join us as we articulate and share highlights of the developmental sequence, changes, and constancy within this community-based program from its conception to its adulthood.

## **Building Your University-Affiliated Internship Program**

**ROOM: ZEBRAWOOD**

*Presenter(s): Kymila J. Eubanks, MM, MT-BC; Kate St. John, MM, MT-BC*

Are you ready to build a university-affiliated internship program? What training and information do you need? What are the organizational basics? Learn how to communicate with AMTA university programs and other community partners

as well as develop company and training systems/procedures to create a strong university-affiliated internship.

## **United in Groove: Music Therapy and DJ Culture**

**ROOM: CROWN PALM**

*Presenter(s): Michael Viega, PhD, MT-BC; Brandon Ross; Alan Turry, DA, LCAT, MT-BC; Peter Jampel, DA, MT-BC*

A panel of speakers featured in the documentary *Before We Were Kings* will discuss the inherent benefits of DJ Culture and electronic dance music (EDM) and how they can directly inform music therapy practice. Documentary clips focusing on the therapeutic applications of groove, rituals and rites of passage, communities, and liminality in music therapy will be shared and discussed.

**FRIDAY, NOVEMBER 11, 5:00 PM – 6:15 PM**

## **Interactive Interventions for Intergenerational Music Therapy Programs**

**ROOM: KALAHARI G**

*Presenter(s): Becky Watson, MBA, MT-BC*

Learn about numerous ideas for working with intergenerational programs (18 months-age 5 with older adults) through music therapy. Percussion activities, singing, reading, songwriting, and movement that musically connect these generations will be emphasized. Practical tips for planning and incorporating interventions for both generations will be offered.

## **The Use of Narrative Songwriting with Returning Service Members**

**ROOM: CROWN PALM**

*Presenter(s): Sarah Accardi, MMT, MT-BC*

Address the needs of returning service members diagnosed with PTSD and how clinicians can meet those requisites within music therapy. Specifically, the use of narrative songwriting and other songwriting tools will be explored. Participants will be encouraged to engage in an experiential songwriting exercise.

## **Becoming a More Research-Informed Clinician: An Advocacy Journey**

**ROOM: KALAHARI H**

*Presenter(s): Mary Jane Landaker, MME, MT-BC*

Illustrate a process of using clinical research to strengthen advocacy for music therapy clients. Access online resources to assist in goal-setting as well as research retrieval and synthesis to enhance understanding of how research informs clinical practice. (A limited number of printed materials will be available.)

## **A Decade with Joshua: Examining Parallel Development in Long Term Music Therapy**

**ROOM: KALAHARI A**

*Presenter(s): Kristen O'Grady, MA, LCAT, MT-BC*

The developmental process of client and therapist can parallel each other, especially during long term music therapy work. Hear about the corresponding growth of Joshua, a young man whose neurological deficits heightened his

musical abilities, and the music therapist as they journeyed through a musical relationship spanning ten years (from preadolescence to young adulthood/new professional to experienced clinician). Emphasis will be placed on the therapist process and how it relates to client development.

## **"The Coffee House:" Building Self-Identity through Musical Performance in Adolescent Mental Health**

**ROOM: INDIGO BAY**

*Presenter(s): Elizabeth Mitchell, RP, MTA*

Through narratives of youth and staff, this case study examined the "Coffee House," a community music therapy event at an adolescent mental health facility. Arguing that musician identities are significant within participants' personal identities, this research validates the role of community and performance in music therapy from a social justice perspective.

## **Becoming Whole Again: The Neurobiology and Psychology of GIM**

**ROOM: KALAHARI B**

*Presenter(s): Sherry Raley, PhD, MT-BC*

Review research on neural processes underlying imagery and music. The therapeutic potential of these processes is demonstrated through the psychological evolution of imagery in the therapy of two GIM clients who experienced desired physical, behavioral, and psychological changes as a result of treatment.

## **Existential Theory: Philosophical Foundations and Applications in Music Therapy**

**ROOM: KALAHARI C**

*Presenter(s): Erin Fox, MA, MT-BC*

Existential theory draws from teachings of philosophers such as Kierkegaard, Nietzsche, and Buber. Analogous to humanistic theory, self-actualization is a key component, however existential tenets expand even further to address meaning and purpose. This presentation proposes that this theory can powerfully impact music therapy approaches.

## **Co-Constructing Knowledge with Children Experiencing Homelessness and Family Violence through Songwriting**

**ROOM: KALAHARI D**

*Presenter(s): Rebecca Fairchild, MM, RMT*

Learn about the use of songwriting as a collaborative research method to co-construct knowledge with children experiencing homelessness and family violence. Children participated in writing songs about what helps them to 'do well.' The songs they created present an arts-based representation of children's resources in times of adversity.

## **Music Therapy through the Lens of a Self-Advocate with an Intellectual Disability Diagnosis**

**ROOM: SAGEWOOD**

*Presenter(s): Tsz Hei Fatima Chan, MME, MT-BC; Mariah, Self-Advocate*

Physical appearance, behaviors, and diagnoses are potential obstacles for professionals that obscure hidden abilities of some clients. Practicing

# Conference Schedule

presumption of competence can provide the most dignified and least dangerous environment for individuals with intellectual disability. This approach will enhance therapeutic outcomes and assist these individuals in gaining independence.

## Trending Topics #2: Self-Care

ROOM: KALAHARI F

Facilitator: Annette Whitehead-Pleaux, MA, MT-BC

- Are We Taking Care of Ourselves?; *Presenter(s): Deborah Benkowitz, MSW, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC*
- Steady and Centered: Grounding with Music and Meditation; *Presenter(s): Ami Kunimura, MA, MT-BC*

## Conference Chair Presents Collaboration Under the Canopy: Let's Talk Music Therapy Careers

ROOM: KILIMANJARO SUITES 1, 6

Moderator: Julie Andring, PhD, MT-BC

Explore the arc of a career in music therapy—from finding and keeping that 'perfect' job to the various curves, bumps, dislocations, and advancements encountered over the course of the life-long professional journey. Panelists will illuminate all aspects of this music therapy 'ride' and offer sage ideas and advice. Discourse among panelists and the audience will be encouraged as together we explore the joys and tribulations of a career in music therapy.

- It's Wild Out There: How to Hunt Down Your Dream Job!; *Presenter(s): Marial Biard, MM, MT-BC*
- I Have My Degree, Now What? Skills for Getting and Retaining a Job; *Presenter(s): Courtney R. Biddle, MMT, MT-BC*
- Ch-ch-ch-changes: How to Survive a Dramatic Career Shift; *Presenter(s): Becky Wellman, PhD, LPMT, MT-BC*
- V+E+R=O: A Four-Step Formula to Help Manage Change Throughout your Career; *Presenter(s): Tim Ringgold, MT-BC*
- Finding Meaning; Avoiding Burnout; Enjoying Work; *Presenter(s): Carol L. Shultis, PhD, MT-BC*

## The CBMT Self-Assessment Examination: Identify Strengths and Weaknesses for the Certification Exam

ROOM: ALOESWOOD

*Presenter(s): Joy Schneck, MM, MT-BC; Karen Howat*

Focus on the new Board Certification Domains outline of the certification examination. The ways in which the online CBMT publication, the Self-Assessment Examination (SAE), can be used to familiarize oneself with the certification exam format as well as to identify strengths and weaknesses for further exam preparation will be explored.

## The Role of Spirituality in Wellness and Music Therapy Practice

ROOM: LEOPARDWOOD

*Presenter(s): Andrea Dalton, MA, MT-BC*

Spirituality is a dimension of wellness that music therapists may be reluctant to address due to personal beliefs, concern for offending clients, or scope of practice issues. Get ideas on assessment and treatment planning for spiritual needs, as well as opportunities for identifying scope of practice concerns.

## "But I'm Not a Professional..." Music Therapy Ethics 101 and E-Professionalism for Students

ROOM: KALAHARI E

*Presenter(s): Debbie Bates, MMT, MT-BC*

Music therapy students who have grown up in the digital age are accustomed to the freedoms and loss of privacy that social media invites. However, a student's social media use "today" may have lingering effects on professional aspirations of "tomorrow." Explore music therapy ethics foundations, e-professionalism, and ethical issues related to social media. Hear suggestions for ethical navigation of social media use.

## Guitar Bombardment: Improvisation, Transcription and Songwriting

ROOM: CYPRESS

*Presenter(s): Peter Meyer, MA, MT-BC; Bob Groene, PhD, MT-BC; Destiny Henn; Roy Kennedy, PhD, MT-BC; Jim Hiller, PhD, MT-BC; Matt Logan, MA, MT-BC; Jamie Bartshi, MMT, MT-BC; Mark Ahola, MM, LCAT, MT-BC; Allison Kerr, MT-BC; Lucas Salguero*

Learn improvisational basics with this session. Acquire different scales/scale patterns and how to incorporate them in a clinical setting. Songwriting and transcribing will also be discussed.

## Music Therapy with Inpatient and Outpatient Rehabilitation Units in a Pediatric Setting

ROOM: ZEBRAWOOD

*Presenter(s): Ashley Taul, MMT, MT-BC*

A pediatric music therapist will relate experiences of working in inpatient rehabilitation and as procedural support within an outpatient clinic. The interdisciplinary rehabilitation team as well as co-treating with Occupational Therapy, Physical Therapy, and Speech Therapy will be discussed. Hear ideas for procedural support during Botox injections for tone management and chronic migraines.

## Women with Addictions' Experience in Music Therapy

ROOM: BANYAN

*Presenter(s): Amy L. Dunlap, MT-BC*

Research indicates the need for gender-specific substance abuse treatment. Hear about facilitated music therapy treatment for women with addictions and participants' experience in the group. Learn details of the research process, themes from analyzed interviews, and examples of clinical decisions made using humanistic and feminist approaches.

**FRIDAY, NOVEMBER 11, 5:00 – 7:30 PM**

## Meeting: Music Therapy Educators—Faculty Forum

ROOM: ZAMBEZI

All full-time and adjunct faculty invited

**FRIDAY, NOVEMBER 11, 5:45 PM – 6:30 PM**

## Exhibit Spectacular

ROOM: KILIMANJARO SUITES 2, 3, 4



# Conference Schedule

**FRIDAY, NOVEMBER 11, 5:45 PM – 6:45 PM**

**Meeting: Educator's Breakout—Faculty Forum**  
ROOMS: MANGROVE, KILIMANJARO SUITE 5, & WISTERIA

**FRIDAY, NOVEMBER 11, 6:30 PM – 7:30 PM**

**Shabbat**  
ROOM: EBONY

**FRIDAY, NOVEMBER 11, 6:30 PM – 8:00 PM**

**AMTAS Business Meeting**  
ROOM: CYPRESS

**Meeting: MAR Regional Board**  
ROOM: EMPRESS

**FRIDAY, NOVEMBER 11, 8:00 PM – 9:30 PM**

**Before We Were Kings Documentary Screening**  
ROOM: CROWN PALM  
View the complete documentary that is discussed in the Friday 3:30 session "United in Groove: Music Therapy and DJ Culture." The film explores DJ Culture and electronic dance music (EDM) and their relationship to music therapy practice. EDM artists including Moby, Wolfgang Gartner, Sander Kleinenberg and music therapists Michael Viega, Alan Turry and Peter Jampel are featured.

**FRIDAY, NOVEMBER 11, 8:30 PM – 9:30 PM**

**Uke Circle**  
ROOM: KALAHARI B  
Come Join Cathy Fink and Marcy Marxer learning, sharing, playing, singing and an overall celebration.

**FRIDAY, NOVEMBER 11, 9:00 PM – 10:00 PM**

**Drum Circle**  
ROOM: KILIMANJARO SUITES 1, 6  
*Facilitated by Carrie Jean Ekins, MA and Hachya H. Franklin*

**FRIDAY, NOVEMBER 11, 9:30 PM – 12:30 AM**

**The Music Therapist Un-Plugged**  
ROOM: KALAHARI A  
*Facilitated by Joanne Loewy DA, LCAT, MT-BC*  
Participate in this intimate forum for music sharing and listening. This is not a lecture or workshop, but an informal music sharing time with presenters. No discussion of skills or clinical analysis; rather, music therapists will come together and play for one another, sharing what they wish about how their music/songs relates to their experience as a music therapist.

**FRIDAY, NOVEMBER 11, 10:00 PM – 11:00 PM**

**Japanese Music Therapy Students and Professionals**  
ROOM: KALAHARI F

**FRIDAY, NOVEMBER 11, 11:00 PM – 2:00 AM**

**Jam Rooms**  
ROOM: LEOPARDWOOD (ROCK)  
ROOM: SAGEWOOD (UNPLUGGED)

**SATURDAY, NOVEMBER 12, 6:30 AM – 8:30 AM**

**Cash Breakfast**  
FOYER NEAR ALOESWOOD ROOM

**SATURDAY, NOVEMBER 12, 7:00 AM – 11:30 AM**

**Registration Open**  
ROOM: BOOTH 9 - ORANGE REGISTRATION

**SATURDAY, NOVEMBER 12, 7:30 AM – 9:15 AM**

**Regional Meeting – Mid-Atlantic**  
ROOM: KALAHARI D

**Regional Meeting – Southwestern**  
ROOM: KALAHARI F

**SATURDAY, NOVEMBER 12, 8:00 AM – 9:15 AM**

**Regional Meeting – Western**  
ROOM: KALAHARI A

**Regional Meeting – Southeastern**  
ROOM: KALAHARI C

**Regional Meeting – New England**  
ROOM: KALAHARI H

**Regional Meeting – Midwestern**  
ROOM: KALAHARI E

**Regional Meeting – Great Lakes**  
ROOM: KALAHARI B

**For High School Students - Introduction to Music Therapy**  
ROOM: MANGROVE  
By invitation only.

# Conference Schedule

**SATURDAY, NOVEMBER 12, 8:30 AM – 11:00 AM**

## **Meeting: Education and Training Advisory Board**

**ROOM: TAMARIND**

**SATURDAY, NOVEMBER 12, 9:00 AM – 10:30 AM**

## **Internship Fair**

**ROOM: KILIMANJARO SUITE 5**

*Hosted by the AMTA Association Internship Approval Committee, representatives from the committee will be on hand to answer questions.*

Students, come find out about internship sites and meet with representatives.

Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites will be found near the registration desk.

**SATURDAY, NOVEMBER 12, 9:00 AM – 4:30 PM**

## **Exhibits Open**

**ROOM: KILIMANJARO SUITES 2, 3, 4**

Exhibit Spectacular: 9:00 am - 9:30 am

**SATURDAY, NOVEMBER 12, 9:30 AM – 10:45 AM**

## **“Help, I Need Somebody:” Evidenced-Based Practice for Supporting Caregiver Needs through Music Therapy**

**ROOM: KALAHARI H**

*Presenter(s): Adrienne C. Steiner, MM, MT-BC*

Come to be informed of the effects caregiving, particularly informal, has on health and the use of music therapy as a treatment option. Findings from the presenter’s research and virtual caregiver support group pilot project will be included along with a brief experiential component.

## **Therapeutic Music Experience Jam: Ideas for Young Adult Clients in Music Therapy**

**ROOM: INDIGO BAY**

*Presenter(s): Mary Jane Landaker, MME, MT-BC*

It is often difficult to find age- and developmentally-appropriate Therapeutic Music Experience (TME) resources for young adults with diagnoses of intellectual/developmental disabilities. This workshop will use the collective experience of participants to generate TMEs and spark new ideas to take back to clients on Monday. Join us!

## **From 0 to 40: Developing a New Pediatric Music Therapy Program**

**ROOM: LEOPARDWOOD**

*Presenter(s): Stephanie Epstein, MM, MT-BC*

Establishing and developing a new music therapy program can be challenging, particularly in the medical setting. Learn tips, suggestions, and guidance on launching new pediatric programs, how to market your delivery for different

professionals, building medical documentation, advocating and educating, and expanding your program to new departments.

## **Caught Between Two Worlds: Music Therapists’ Experiences of Disability and Identity**

**ROOM: KALAHARI C**

*Presenter(s): Rachel Reed; Nicole Hahna, PhD, MT-BC*

Explore the experiences of identity of music therapists’ with disabilities. Presenters will highlight themes including decision-making regarding self-disclosure to colleagues and clients, clinical impact of their disability on the therapeutic process, and barriers experienced by participants.

## **Conference Chair Presents Collaboration Under the Canopy: Let’s Talk Research - A Guide to Building Research Capacity**

**ROOM: KILIMANJARO SUITES 1, 6**

*Moderator: Barbara Else, MPA, LCAT, MT-BC*

*Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Kimberly Sena Moore, PhD, MT-BC*

Do you integrate research techniques into your practice? Is research woven into your daily practice? Research is not just something only academics do; research is a cornerstone of professional activity. One important aim of Music Therapy Research 2025 (MTR2025) is to build research capacity among clinicians. This is relevant whether you are actively engaged in music therapy research, consuming and reading the literature, or interested in understanding how to build your research “chops” and integrate techniques into your practice. You ARE music therapy research.

## **Analyzing Song Material Prior to Clinical Application: A Model for Discovering Therapeutic Potentials in Songs**

**ROOM: KALAHARI B**

*Presenter(s): James Hiller, PhD, MT-BC*

Songs can provide direct access to a person’s emotional, cognitive, attitudinal, and behavioral worlds. Focused and reflexive song analysis helps to identify therapeutic potentials emergent in combinations of music elements and lyrics of a given song arrangement. This session highlights a model for analyzing song material prior to clinical application and important decisions in song-based work.

## **Music Psychotherapy Treatments for Acute, Chronic, and Procedural Pain**

**ROOM: KALAHARI A**

*Presenter(s): Joanne Loewy DA, LCAT, MT-BC; Andrew Rossetti MMT, LCAT, MT-BC*

In randomized controlled trials, music medicine and music therapy have been shown to offer safe, benign, and potentially effective integrative treatments for acute, chronic and procedural pain in babies, children and adults. Neuromatrix theory and tension release models help explain this impact, while therapeutic alliance-based musical processes can influence multiple domains that result in improved coping strategies and less perceived pain. Join us to experientially evaluate a variety of music therapy pain applications through live music and clinical improvisation.

## **The Choir behind the Wire: Music Therapy with the Prison Population**

ROOM: CYPRESS

*Presenter(s): Anne Barry, PhD; Lorna E. Segall, PhD, MT-BC*

As a result of collaborative experiences within the prison environment, presenters offer real-life, evidence-based solutions for ensuring successful and safe outcomes with penal populations. Experiential learning opportunities and demonstrations will provide music therapists with successful, meaningful, and effective interventions within the prison setting.

## **Beyond Clinical Supervision: Being the Boss Means More than You Think**

ROOM: KALAHARI E

*Presenter(s): Kevin Hahn, MM, MT-BC; Kymly J. Eubanks, MM, MT-BC*

Becoming a music therapy supervisor requires more than simply upholding clinical standards. Review legal and ethical topics employers may face including sexual harassment, equal employment opportunity, reasonable accommodation, job posting, performance reviews, and employee discipline. Come and gain practical, actionable guidance for your new job responsibilities.

## **Examining Power and Privilege in Music Therapy in the United States**

ROOM: KALAHARI F

*Presenter(s): Cathleen Flynn, MT-BC*

Roundtable participants are invited to share observations and experiences of power and privilege in four areas of music therapy: clinical practice, research and theory, supervision and education, and governance. Discuss operational definitions, an exercise in critical self-reflection, and hear discussion prompts to stimulate dialogue.

## **Best Practices for Inter-professional Collaboration between Speech-Language Pathologists and Music Therapists**

ROOM: KALAHARI G

*Presenter(s): Mara E. Culp, MME, ABD; Angela M. Guerriero, MEd, MA, MM, MT-BC*

Therapeutic services can be provided using a variety of delivery models. In a collaborative model, therapists work together toward shared goals in co-constructed environments. Learn how speech-language pathologists and music therapists can work jointly toward shared goals, using music to treat clients with speech-language deficits.

## **Autonomic Nervous System Regulation for Individuals with Dementia & Co-morbid Mood Disorders**

ROOM: ZAMBEZI

*Presenter(s): Brent Beeson, MS, MT-BC*

How can trauma-informed stress response treatment and Porges' Polyvagal theory of Autonomic Nervous System activation inform our understanding of emotional responses and influence our treatment of co-morbid mood disorders for individual with dementia? Explore emotional dysregulation through a trauma perspective and interactive demonstrations of body-based creative arts interventions.

## **Diversity and Multiculturalism in Music Therapy: Past, Present, and Future**

ROOM: KALAHARI D

*Presenter(s): Melita Belgrave, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; Peter Meyer, MA, MT-BC; Marisol S. Norris, MA, MT-BC; Natasha Thomas, MS, MT-BC/L; Antonio Milland Santiago; Kamica King, MT-BC; Beth Robinson, MT-BC*

Come meet members of the newly formed AMTA Diversity and Multiculturalism Committee. We will share the committee's mission, goals, and tasks related to these identified goal areas. Share your feedback on these current goals and tasks as well as proposals for future emphasis areas.

## **Paths to Recertification: Making Your Credits Work for You, CBMT**

ROOM: SAGEWOOD

*Presenter(s): Andrea Crimmins, PhD, MT-BC*

Completing 100 credits for recertification does not have to break the bank! Pick up economical ways to obtain credits while advancing your skills and knowledge as a music therapist. Examples of ways to accrue credits in a thoughtful manner will be shared.

## **Refining the Role of "Music" for Differently Abled Children: Antecedent, Reward, Reinforcer, or Feedback?**

ROOM: ZEBRAWOOD

*Presenter(s): Melanie Harms, PhD, MT-BC*

Get an updated review of the literature and propose clarity in the definition of music applied as an antecedent, reward, reinforcer, or feedback. Results of two repeated measures studies on children with neurodevelopmental disabilities will be presented. Implications for the profession will be discussed.

## **Research 101: Single-Subject Research Methodology for Music Therapy Clinicians**

ROOM: BANYAN

*Presenter(s): Dana Bolton, MEd, MMT, MT-BC*

Single-subject research methodology, long used in special education research, is an ideal match for the music therapist who wishes to be a "scientist-practitioner." Get the basics of single-subject research, provide examples from the music therapy literature, and offer a rationale for its expanded use in music therapy research.

## **From Misrepresentation to Outstanding Opportunity: Growth Mindset and the Advocacy Champion**

ROOM: CROWN PALM

*Presenter(s): Emily Bevelacqua, MMT, MT-BC; Leslie Henry, MM, MT-BC; Jennifer DeBedout, MM, MT-BC; Jessica DeVillers, MA, MT-BC; Carolyn A. Dobson, AP-BC, MT-BC; Lillieth Grand, MS, MT-BC; Cheryl Stephenson, MM, MT-BC; Krystine Smith, AMTAS Representative; Jenny Swanson, MMT, MT-BC; Natasha Thomas, MS, MT-BC/L*

Misrepresentation: What is it and what can you do about it while promoting our profession? Join members of the AMTA Professional Advocacy Committee to discuss how to advocate for our profession and promote creation of amazing opportunities, growth, and collaboration.

# Conference Schedule

## Activity CPR: Creating, Planning, and Repurposing

ROOM: MANGROVE

Presenter(s): Natalie Generally, LPMT, MMed, MT-BC

Examine activities to use within sessions, from ways to plan and create activities to repurposing interventions for different clients. Topics include creativity and flexibility in planning, breaking down an activity from start to finish, planning styles (e.g., starting with the objective, musical inspiration, theme/topic), material resources, and reinventing previously designed activities.

## The Good Stuff: Technology in Clinical Practice

ROOM: IRONWOOD

Presenter(s): AMTA Technology Committee

Let's be honest, the amount of technology utilized in clinical music therapy sessions is at an all-time high. With little supportive research available, it is important to critically evaluate our technology choices in clinical practice. The AMTA Technology Committee provides clinically applicable technology tools that are multifaceted and will actually meet the needs of your clients.

**SATURDAY, NOVEMBER 12, 9:30 AM – 11:00 AM**

## AMTA Board of Directors

ROOM: ACACIA

**SATURDAY, NOVEMBER 12, 11:00 AM - 12:15 PM**

## Music Therapy Licensure: Where It's At

ROOM: KALAHARI B

Presenter(s): Bryan J. Muller, PhD, LPC, MT-BC

Get an overview of music therapy licensure including review and comparison of the current state licensure laws. The impact of licensure on professional recognition, the use of music by non-music therapists, public protection, and reimbursement for services will be discussed.

## Who Cares for You? Personal Self-Care through Music

ROOM: MANGROVE

Presenter(s): Susan E. Mandel, PhD, MT-BC; Suzanne B. Hanser, EdD, MT-BC

Promote your personal wellness practices through music in this session. Although it seems logical to assume that music therapists use music to enhance their own well-being, it is not always true. Discuss barriers and evidence-based strategies to promote music-based self-care.

## Leadership for Students and New Professionals: Finding Your Voice

ROOM: KALAHARI G

Presenter(s): Amber Weldon-Stephens, EdS, LPMT, MT-BC; Jean Nemeth, PhD, MT-BC

Taking on leadership roles and finding a voice in the workplace may seem a daunting task for students and new professionals. In this session, you can analyze your own leadership styles with the aim of identifying how personal strengths can assist in identifying suitable areas of practice and fostering a long, productive, and rewarding music therapy career.

## Trending Topics #3: Special Education

ROOM: KALAHARI A

Facilitator: Conio Loretto, MS, LCAT, MT-BC

- Teach Me! Developing a Special Education Music Therapy Program and Curriculum; Presenter(s): Leanne Belasco, MS, MT-BC; Katie Myers, MM, MT-BC
- Musically Satisfying Choral Experiences: Facilitating a Successful Inclusive Environment; Presenter(s): Emily L. Guthe, MM, MA, MT-BC
- It Takes a Village: Inclusive Music Therapy Community Programming; Presenter(s): Laura Brown, PhD, MT-BC; Joann Benigno
- Screens with Children: The Dos and Don'ts; Presenter(s): Kristin N. Veteto, MM, MT-BC

## University Vocal Training and Its Impact on Music Therapists' Vocal Skills

ROOM: KALAHARI H

Presenter(s): Nicki S. Cohen, PhD, MT-BC

Hear results of a two-part study involving music therapists, music educators, and university voice instructors. This study's purpose was to investigate vocal instructors' perceptions of vocal career demands of music therapists and educators as compared with vocal instructors' perceptions of the impact of their training.

## Neurologic Music Therapy Techniques for Children with Neuro-Developmental Disorders

ROOM: KILIMANJARO SUITES 1, 6

Presenter(s): Hayoung A. Lim, PhD, MT-BC; Hyun-Jung Lee, PhD, MT-BC

While Neurologic Music Therapy (NMT) has traditionally emphasized rehabilitation for patients with neurologic disorders, research has now diversified to include developmental disorders, treatment options, and specific interventions. NMT techniques are now being employed in the treatment of children with developmental disorders. Hear scientific rationales and therapeutic mechanisms of Neuro-Developmental Music Therapy techniques in speech and language, sensorimotor, and cognitive development for children with special needs.

## I've Got the Joy: Resources for Music Therapists in Special Education

ROOM: KALAHARI C

Presenter(s): Patina Jackson, MT-BC

Attention all music therapists in special education! Revitalize your Monday mornings and long stretches between holiday breaks and get inspired with creative, evidence-based strategies, offering time-saving professional templates, and exciting access to relevant training!

## Freeing the Caged Bird: Synergizing Liberation Psychology and Music Therapy

ROOM: KALAHARI D

Presenter(s): Kayla Sadowy, MMT, MT-BC

Liberation psychology posits a paradigm shift for music therapy. By closely examining a person's worldview and community, we stand to effect change in both individuals and society. Music therapists can employ creative expression

and intervention to aid exploration of imaginative approaches to living for those existing in oppression and societal margins.

## Using Music with Blind and Visually Impaired Students: Tips, Tricks, and Techniques

ROOM: KALAHARI E

Presenter(s): Mary Claire Holliday, MS, LCAT, MT-BC

Get new ideas for working musically with blind and visually impaired students of varying ages and abilities as well as students with multiple issues. Focusing on using music in an academic setting, tie together suggestions gleaned from working with Teachers for the Blind and Visually Impaired with music activities that are already familiar to music therapists. Come with suggestions, questions, and thoughts so we can all learn together!

## Collaborative Music and Art Therapy for Emotion Regulation with Juvenile Offenders

ROOM: KALAHARI F

Presenter(s): Valerie Joy Yocum, MM, MT-BC

Learn about interventions utilized in working on emotion regulation with juvenile offenders in a residential treatment facility. These techniques successfully created sessions, which targeted those juveniles who were not responding to other treatment modalities.

## Research Committee Presents: Oral Poster Session

ROOM: KILIMANJARO SUITE 5

Hosted by: AMTA Research Committee

The AMTA Research Committee sponsors four oral research presentations covering diverse topics and methodologies. Come hear about current research in a variety of clinical settings.

- Acoustic Parameters of Infant-directed Singing in Mothers of Infants with Down Syndrome; Presenter(s): Shannon de l'Etoile, PhD, MT-BC
- Well-being and Meaning-Making: An Ethnographic Case Study of a Community Music Group for People with Parkinson's Disease and their Care-Partners; Presenter(s): Olivia Yinger, PhD, MT-BC
- Active Music Engagement Strategies in Cancer Treatment Rooms; Presenter(s): Cindy Colwell PhD, MT-BC; Jennifer Fiore, PhD, MT-BC;
- Music Therapy Reduces Agitation and Depressive Symptoms in Nursing Home Residents with Dementia; Presenter(s): Kendra Ray: MBA, CDP, LCAT, MT-BC

## A Review of Multicultural Music Therapy Literature: Trends and Future Directions

ROOM: LEOPARDWOOD

Presenter(s): Jonathan Tang, MT-BC

What does the music therapy literature tell us about working with individuals from diverse cultures? This presentation is based on a study that analyzed the content of multicultural research published in the *Journal of Music Therapy* and *Music Therapy Perspectives*. Trends and gaps in the literature will be discussed.

## Implications of Music Therapy on the Healthcare System

ROOM: SAGEWOOD

Presenter(s): Aliza K. Llovet, MT-BC

Review results from a meta-analysis on multiple measures (e.g. length of stay, satisfaction levels, etc.) of music therapy within the medical setting. The importance of these findings as related to cost effectiveness of treatment and funding changes under the Affordable Care Act will be discussed.

## Celebrating the Growth of Music Therapy around the Globe!

ROOM: CYPRESS

Presenter(s): Anita L. Gadberry, PhD, MT-BC; Annie Heiderscheid, PhD, LMFT, MT-BC; Daniel B. Tague, PhD, MT-BC

World Federation of Music Therapy (WFMT) officers will explore the origins of music therapy and clinical practice around the world with specific highlights from four global regions. Description and preliminary results from the WFMT Clinical Practice Commission's participation in a survey of music therapists within these regions will be shared. A special spotlight will be placed on Japan, host of the 2017 World Congress of Music Therapy.

## A Positive Trigger: Music Use in Drug and Alcohol Dependency and Recovery

ROOM: ZEBRAWOOD

Presenter(s): Patty Console, MT-BC; Megan McCausland, MT-BC

Focus on how music is used throughout addiction and recovery processes. Presenters investigated the types of music associated with drug use as well as the music clients planned to use in recovery. Client survey results from two different settings, active detoxification and inpatient recovery, will be shared.

## The Empowerment Guide: Cross-Modal Trauma Treatment for Forensic Females

ROOM: BANYAN

Presenter(s): Deirdre Cogan, ATR-BC, ATCS, LPC, CCTP; Laryssa M. Creswell EdD, LCPC, MT-BC

Explore use of the Empowerment Guide in cross-modal trauma treatment. Presenters will describe how collaborative art and music therapy are employed in treating women in forensic settings. Weekly modules that aim to replenish internal resources depleted by the cumulative effects of traumatic stress, mental health issues, and addictions will be highlighted.

## Trial Competency through Hip-Hop: An Exploratory Pilot Program

ROOM: CROWN PALM

Presenter(s): Kate Stanley, MT-BC

Hear about a pilot program using hip-hop music to increase competency to stand trial at a forensic psychiatric hospital. The theoretical underpinnings and results of this endeavor as well as clinical issues related to using music to increase trial competency will be discussed.

# Conference Schedule

## Vibrant Sessions under Canopy Shade: Using Caribbean Folk and Steel Pan Music

ROOM: ZAMBEZI

Presenter(s): Jean Raabe, MEd, MBA, MT-BC

Come, sing, play and move to Caribbean music useful with various clinical populations. Discover accessible multicultural resources from our neighbors. Grow your repertoire with authentic Caribbean music and activities. Learn about the birth, growth and practice of music therapy in Trinidad & Tobago, the land of calypso music and steel drums.

**SATURDAY, NOVEMBER 12, 11:00 AM – 2:00 PM**

## Cash Lunch

FOYER OUTSIDE ALOESWOOD ROOM

**SATURDAY, NOVEMBER 12, 11:15 AM – 1:15 PM**

## Meeting: Assembly of Delegates

ROOM: INDIGO BAY

**SATURDAY, NOVEMBER 12, 12:15 PM – 1:15 PM**

## Clinicians' View of Music Therapy Perspectives - Open to All

ROOM: EMPRESS

Facilitator(s): Laura Beer, PhD, MT-BC

Please join us for an informal sharing of opinions and ideas on the role *Music Therapy Perspectives* plays in your clinical practice. Some questions we will discuss include: Are there ways the journal could better serve clinicians? What would you like to read in the journal? Would having different lengths or types of articles be helpful?

**SATURDAY, NOVEMBER 12, 12:15 PM – 1:30 PM**

## Exhibit Spectacular

ROOM: KILIMANJARO SUITES 2, 3, 4

**SATURDAY, NOVEMBER 12, 12:15 PM – 2:15 PM**

## Global Perspectives Session

ROOM: MANGROVE

Hosted by: International Relations Committee

See a showcase of international music therapy projects, scholarly work and service opportunities from around the world including professional and student experiences.

- Celebrating World Music Therapy Day; Presenter(s): Anita Gadberry, PhD, MT-BC
- Student Experiences: Exploring New Cultures; Presenter(s): Anita Gadberry, PhD, MT-BC; Jessica Malfa; Tara Kelly
- World Congress of Music Therapy Preview: July, 2017, Japan; Presenter(s): Annie Heiderscheid, PhD, LMFT, MT-BC

- Transcultural Music Therapy: Study Abroad Opportunities; Presenter(s): Annie Heiderscheid, PhD, LMFT, MT-BC
- Music Therapy and Dementia: Evaluating the Efficacy of Music-Assisted Care Interventions for Individuals with Dementia Using Nigerian Indigenous Music; Presenter(s): Kendra Ray, LCAT, MT-BC
- OCMT: Explore the World of Music Therapy without Leaving Your Chair; Presenter(s): Mary Jane Landaker, MME, MT-BC; Faith Halverson-Ramos, MA, LPC, MT-BC
- An Overview of Music Therapy in Mainland China—Past, Present, and Future; Presenter(s): Yue Wu, MM, MT-BC
- A Government's Purchase Public Service (GPPS) Model for Music Therapy Program in China; Presenter(s): Bing-Li, MME, MT-BC
- In the Beginning—Developing Relationships with NGOs; Presenter(s): Gene Ann Behrens, PhD, MT-BC
- But I Thought We Were...Remaining Flexible in the Experience; Presenter(s): Gene Ann Behrens, PhD, MT-BC

**SATURDAY, NOVEMBER 12, 1:00 PM – 2:00 PM**

## Registration Open

ROOM: BOOTH 9 - ORANGE REGISTRATION

**SATURDAY, NOVEMBER 12, 1:30 PM – 2:30 PM**

## Meet the Music Therapist

ROOM: EXHIBIT HALL IN THE AMTA VILLAGE

Student members will have the opportunity to talk 1:1 with music therapists experienced in a variety of clinical areas. It is a unique opportunity for students to ask questions, seek resources, and interact with respected professionals. (sign ups will occur prior to conference)

**SATURDAY, NOVEMBER 12, 1:30 PM – 2:45 PM**

## Research for Music Therapists in the Real World

ROOM: LEOPARDWOOD

Presenter(s): Sandi Curtis, PhD, MTA, MT-BC

Why is it important for music therapists to conduct research, or is it? Ever thought that research was not relevant to your practice? Is there a gold standard? Come and explore the answers to these questions and more with a music therapist-researcher who brings diverse experiences to the table.

## Need Support? Let Us "Prop" You Up!

ROOM: CYPRESS

Presenter(s): Elizabeth Buckmaster, MEd, MT-BC; Susan Hegedus, MEd, RMT

Get tips on using visuals and props in music therapy that are appropriate for school aged children with a variety of needs. Rationale for using visuals, resources, and how to adapt the experiences presented will also be discussed.

## **Multiplicity and Design Thinking: Implications for Music Therapy Theory**

**ROOM: KALAHARI C**

*Presenter(s): Bill Matney, PhD, MT-BC*

This philosophical presentation proposes an alternative to “musical” and “nonmusical” ways of thinking that have historically formed our understanding of music therapy. Discuss the use of the Bruscia’s and Deleuze’s multiplicity concept and integrate contemporary design thinking as well. Implications for theory, research, and practice will be offered.

## **Research Committee Presents: Teaching Clinical Reasoning Using Case Based Learning**

**ROOM: KALAHARI B**

*Presenter(s): Meganne K. Masko, PhD, MT-BC/L; Kelly Thormodson, MLIS; Kristen Borysewicz, MLS*

Evidence-based practice rests on clinicians’ abilities to apply the research base in clinical settings. Learn how music therapy faculty work with librarians using case-based learning units to teach students to integrate research, expertise, and the needs of clients in treatment planning

## **The Online Conference of Music Therapy: Supporting International Collaboration and Online Education**

**ROOM: KALAHARI H**

*Presenter(s): Faith Halverson-Ramos, MA, LPC, MT-BC; Mary Jane Landaker, MME, MT-BC; Michelle Sieben, MT-BC; Aksana Kavaliova-Moussi, MMT, MTA; Demian Kogutek, MMT, MTA*

The Online Conference for Music Therapy (OCMT) is a 24-hour, live-recorded online educational event where music therapy professionals and students from around the world can learn, network, and disseminate research relevant to clinical practice. Learn how the OCMT affords opportunities for international collaboration through accessible online music therapy education events.

## **Conference Chair Presents Collaboration under the Canopy: Bridging Art and Science in Music Therapy Part II- A Closer Examination of Nordoff Robbins Music Therapy & Neurologic Music Therapy**

**ROOM: KILIMANJARO SUITES 1, 6**

*Moderator: Ming Yuan Low, MA, MT-BC*

*Presenter(s): Kenneth Aigen, DA, LCAT MT-BC; Kathleen Howland, PhD, CCC-SLP, MT-BC*

NRMT and NMT differ in some fundamental ways, with the former operating from primarily a creative, improvisational, and music-based perspective and the latter being built primarily on scientific principles. Build on the foundation established in 2015 by taking that conversation further in exploring the specific ways in which the two approaches are contrastive, complementary, and otherwise related to each other.

## **Including Everyone: Music Therapy for Culturally and Linguistically Diverse Students with Severe Disabilities**

**ROOM: KALAHARI D**

*Presenter(s): Amy Furman, MM, MT-BC*

An increasing number of students receiving music therapy services are from culturally and linguistically diverse backgrounds. However, the disability often becomes the focus with cultural aspects, including the role of music, ignored. Listen to clinical experience in working with Hmong and Somali students with multiple disabilities and their families.

## **An Introduction to the Bonny Method of Guided Imagery & Music**

**ROOM: KALAHARI E**

*Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC; Elaine Abbott, PhD, MT-BC*

The Bonny Method of Guided Imagery and Music (GIM) involves listening to classical music selections in a relaxed state to elicit mental imagery from the deeper conscious self. Participants will experience a group music & imagery session. The therapeutic functions of music, imagery and processing will be discussed along with definitions, clinical uses, contraindications, and resources.

## **Community Music Therapy with Former Child Soldiers, Abductees, and Orphans of Uganda**

**ROOM: KALAHARI F**

*Presenter(s): Ashley-Drake Estes, MS, MT-BC; Haden Minife, MS, MT-BC*

“Sing Out! International” spent two months in Uganda working with former child soldiers, abductees, and orphans at Hope North School. Co-founders created a six-week Community Music Therapy program. Goals will be addressed, and clinical footage will highlight key aspects of the program’s development.

## **Why Evidence-Based Practice (Still) Matters: Understanding EBP Perspectives in MT**

**ROOM: KALAHARI G**

*Presenter(s): Kevin Hahn, MM, MT-BC*

Attitudes toward Evidence-Based Practice (EBP) seem as diverse as our areas of practice. This lecture will review the EBP literature in music therapy and other fields followed by group processing and ethical questions related to music therapists’ implementation of EBP. Assessment instruments for measuring perceptions toward EBP will also be presented. Join the discussion.

## **United Front for Creative Therapies within the Overall Therapeutic Program at a State Residential Psychiatric Hospital**

**ROOM: ZAMBEZI**

*Presenter(s): Megan Dasbach, MT-BC; Lorelei Voronin, MS, AT*

Music and art therapists share similar barriers when attempting to assimilate into treatment teams within a mental health setting. Learn how to address these barriers by presenting a united front—addressing treatment, evaluating the role of creative therapies, and advocating for services—while maintaining respective scopes of professional practice.

# Conference Schedule

## Music Therapy for Individuals with Parkinson's and Their Care Partners: An Integrative Approach

ROOM: IRONWOOD

Presenter(s): Theresa Merrill, PhD, MT-BC

Community music therapy and a social model of disability informs this music therapy program for persons with Parkinson's and their care partners. Integrating empirical evidence with social theory in a holistic approach offers outcomes beyond the stated goals. History, evolution, outcomes & initiatives with a view toward an integrative model of practice will be highlighted.

## Advancing Clinical Practice: Creating Opportunities for Adults with Autism and Developmental Disabilities

ROOM: SAGEWOOD

Presenter(s): Emily Sawyer; Katie Fitch, MME, MT-BC; Melanie Brison, MT-BC

Music therapy has been serving individuals with autism and developmental disabilities for years. However, the lack of research that addresses adults with autism and developmental disabilities remains problematic. Discuss different clinical experiences that aid in the understanding of this population's needs.

**SATURDAY, NOVEMBER 12, 1:30 PM – 3:30 PM**

## Meeting: Membership Committee

ROOM: EBONY

**SATURDAY, NOVEMBER 12, 1:30 PM – 4:30 PM**

## Meeting: Education and Training Advisory Board

ROOM: TAMARIND

**SATURDAY, NOVEMBER 12, 1:30 PM – 4:30 PM**

## CMTE X: Toward the End of the Rainbow: Working with LGBT Older Adults

ROOM: CROWN PALM

Presenter(s): Lisa Kynvi, MA, LMHC, MT-BC

Explore many salient issues in providing services for LGBT elders who are on hospice or possess advanced illness. Cultural awareness, cultural humility, and cultural skill-building will be integrated as attendees are assisted in increasing the depth of their self-reflection in order to better serve this historically marginalized population. FREE to current AMTA members registered for the conference (pre-registration required).

## CMTE Y: Identity and Relationships in Healthcare: Societal and Ethical Considerations of Subtle Discrimination

ROOM: INDIGO BAY

Presenter(s): Fran Felton, MT-BC

Explore, identify, and discuss examples of subtle discrimination that can occur in the clinical setting related to patient diagnosis, assessment and treatment. The topics of pain, addiction/ recovery, advocacy, and society's depiction of mental illness will be explored. Scenarios that present ethical dilemmas will

also be examined. FREE to current AMTA members registered for the conference (pre-registration required).

**SATURDAY, NOVEMBER 12, 2:00 PM – 4:00 PM**

## Research Poster Session

ROOM: KILIMANJARO SUITE 5

Hosted by: AMTA Research Committee

The AMTA Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting exceptional and emerging researchers within music therapy. See page 68 for a list of participants.

**SATURDAY, NOVEMBER 12, 3:00 PM – 4:15 PM**

## From Orphan to Sage: Music Therapy, Adolescence, and the Hero's Journey

ROOM: KILIMANJARO SUITES 1, 6

Presenter(s): Michael Viega, PhD, LCAT, MT-BC

Explore Joseph Campbell's concept of the Hero's Journey as a medium to conceptualize clinical processes when working with adolescents in music therapy. Clinical examples from various methods will be discussed to uncover how the archetypes, challenges, and rewards are illuminated in the music of adolescents in music therapy.

## In Performance, The Athens County Community Singers, A Choir for All Voices: Transition & Service

ROOM: KALAHARI A

Presenter(s): Stephanie H. Morris, MM, MT-BC; Sarah Sigman

The non-profit organization, Athens County Community Singers (ACCS), is a "choir for all voices," those with and without disabilities. Formed in 2013, this group serves as a catalyst for service and transition in and around Athens Co.

## Culture Clash! International Students' Needs in Music Therapy Education and Training

ROOM: KALAHARI H

Presenter(s): Laura Beer, PhD, MT-BC; Feilin Hsiao, PhD, MT-BC

Discussions of cultural competency in music therapy education and training may raise issues that are uncomfortable and in need of further exploration within a structured context. This roundtable creates a platform for students, educators, and training supervisors to explore multicultural needs and expectations in the classroom and clinical setting.

## Music Therapy Post-Elective Orthopedic Surgery

ROOM: BANYAN

Presenter(s): Lisa M. Gallagher, MA, MT-BC

Learn about findings from a study with patients who received music therapy after elective orthopedic surgery. The purpose was to determine the effects of music therapy on pain, anxiety, mood, and nausea. Results from patient data and medication usage will be shared. Future recommendations will be suggested.



## **The Show Must Go On: Creating a Dramatic Arts Program for Individuals with Autism Spectrum Disorders**

**ROOM: ZAMBEZI**

*Presenter(s): Conio Loretto, MS, LCAT, MT-BC*

Hear the development of a dramatic arts program by a music therapist at a residential program for children and adults with autism spectrum disorders outlined. Participate in hands-on demonstrations of successful techniques and exercises as well as an examination of the many outcomes of the program.

## **There's No Place like Home: Perspectives on Home-Based Music Therapy**

**ROOM: KALAHARI B**

*Presenter(s): Amy Degro, MS, LCAT, MT-BC; Rosemary Obi, MS, LCAT, MT-BC*

Get an overview of the unique challenges and benefits of being part of a home care plan for children and teens with ongoing health issues. Music therapy intervention areas will include pediatric palliative care, bereavement support, mental health, family support, and overall wellness.

## **Building your Scope: Expanding your Clinical Expertise**

**ROOM: KALAHARI C**

*Presenter(s): Debbie Bates, MMT, MT-BC; Annie Heiderscheid, PhD, LMFT, MT-BC*

Music therapists have an ethical responsibility to work within their scope of practice, but most are not competent in all clinical areas. How do music therapists pursue jobs in new clinical areas without experience? Learn ways to ethically build competence and broaden scope of practice when clinical work experience is not extensive.

## **Limited Evidence: EBP With a Multiply Diagnosed Child—Piecing it All Together**

**ROOM: KALAHARI D**

*Presenter(s): Minda K. Gordon, MT-BC*

Much research exists that supports music therapy interventions for children diagnosed with autism spectrum disorder, congenital deafness, and Fetal Alcohol Syndrome. However, evidence is limited in identifying best practice when these diagnoses co-occur. This case study synthesizes research in these areas to create an evidence-based intervention to improve attention. Data from the case study will be presented.

## **Navigating Competition: Ethical Thinking for Music Therapy Business Owners**

**ROOM: KALAHARI E**

*Presenter(s): Jennifer M. Sokira, MMT, LCAT, MT-BC*

With many music therapists working as business owners, clients have benefited from increased variety and accessibility of services. As music therapists navigate promoting services and networking with potential clients, challenges may arise in interacting with other music therapists also working privately. These ethical obligations must be considered.

## **Trends in Memory Care Research We Need To Know**

**ROOM: KALAHARI F**

*Presenter(s): Leslie A. Henry, MM, MT-BC*

Learn about the diverse research trends in memory care related to music. The presenter conducted a comprehensive search of music and dementia related articles in a variety of peer-reviewed journals. Summaries and trends will be offered to stimulate thinking, motivate, and inform practice.

## **The Therapeutic Use of the Harp, Basic Playing Techniques and Improvisational Scales**

**ROOM: CYPRESS**

*Presenter(s): Nancy O'Brien, MCAT*

Gain an opportunity to learn basics (hands-on) about the lever harp and its use as a therapeutic instrument to be actively utilized by the therapist and client. Learn basic techniques as well as modes for immediate success in solo and/or group improvisation.

## **Trending Topics #4: Aging**

**ROOM: ALOESWOOD**

*Facilitator: Brigette Sutton, MA, MT-BC*

- Foundations of Music Therapy for People with Dementia; *Presenter(s): Claire M Klein, MT-BC*
- The Process of Change, Music Therapy Impacts on Aggression by Alzheimer's Dementia; *Presenter(s): Yoshika Yamashita*

## **Never Thought of Working in Hospice Care? Think Again - It Will Change Your Life!**

**ROOM: LEOPARDWOOD**

*Presenter(s): Russell Hilliard, PhD, LCSW, LCAT, MT-BC*

Working with terminally ill patients and families may sound depressing, but most find the experience to be life-affirming and often, life changing. Insights are provided into the personal benefits of serving those in end-of-life care. If you ever wondered what this work is like, this introductory presentation into hospice care is for you.

## **Report of the Master's Level Entry (MLE) Subcommittee: 2016 Work**

**ROOM: KALAHARI G**

*Presenter(s): Mary Ellen Wylie, PhD, MT-BC (Chair) and members of the MLE Subcommittee*

Subcommittee members will share data from surveys of educators and internship supervisors. Get updates on the committee's work with Pro Bono Analytics and well as plans for Subcommittee work in 2017.

## **Mood Sequences for Problematic Moods, Addiction, Trauma & PTSD: Session Plans**

**ROOM: SAGEWOOD**

*Presenter(s): Judith Pinkerton, LPMT, MT-BC; Barbara Reuer, PhD, LPMT, MT-BC*

Problematic moods may undermine positive engagement. A published music therapy protocol targets reengagement, enhanced quality of life, and resolving unsettled moods. Session plans address addiction, trauma, and PTSD including

# Conference Schedule

a psycho-education tool and listening assessment to understand music listening habits when selecting optimal music from diverse genres.

## **Imagine Presents: Advocacy for Early Childhood Music Therapy**

**ROOM: ZEBRAWOOD**

*Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Marcia Humpal, MEd, MT-BC; Rose Fienman, MSW, MT-BC; Gretchen Chardos Benner, LMSW, MT-BC; Dana Bolton, MEd, MMT, MT-BC; Ashley Mille, MT-BC; and selected authors*

What should a [...] know about early childhood music therapy with [...]? This roundtable, presented by the imagine editorial team highlights innovative resources that can be used when advocating for early childhood music therapy. Participants can expect to be prepared for responding to public inquiries in renewed ways.

**SATURDAY, NOVEMBER 12, 4:30 PM – 5:30 PM**

## **AMTA Business Meeting**

**ROOM: KILIMANJARO SUITES 1, 6**

**SATURDAY, NOVEMBER 12, 4:30 PM – 6:00 PM**

## **AMTAS Business Meeting**

**ROOM: CYPRESS**

**SATURDAY, NOVEMBER 12, 5:45 PM – 6:45 PM**

## **Past Presidents Reception**

**ROOM: ACACIA**

**SATURDAY, NOVEMBER 12, 6:30 PM – 8:00 PM**

## **Ohio University Alumni and Student Reception**

**ROOM: KALAHARI C**

**SATURDAY, NOVEMBER 12, 7:00 PM – 9:00 PM**

## **State Task Force Reception**

**ROOM: KALAHARI G**

**SATURDAY, NOVEMBER 12, 7:00 PM – 8:30 PM**

## **Cleveland Music Therapy Consortium 40th Anniversary Reception**

**ROOM: LEOPARDWOOD**

All consortium alums (students and faculty) are invited to attend.

**SATURDAY, NOVEMBER 12, 7:30 PM – 9:00 PM**

## **KU Music Alumni Reunion**

**ROOMS: ZEBRAWOOD AND SAGEWOOD**

University of Kansas alumni and current students are invited to come enjoy appetizers and beverages while catching up with fellow Jayhawks. Alums will have a chance to meet the current Music Therapy Faculty at KU and Dean Robert Walzel.

**SATURDAY, NOVEMBER 12, 8:00 PM – 9:30 PM**

## **Illinois Music Therapists Networking Event**

**ROOM: CROWN PALM**

## **Chant Circle**

**ROOM: CYPRESS**

Experience the power of the voice with the Daughters of Harriet, five music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearn, Jodi Winnwalker, and Robin Rio. No prior singing or chanting experience is needed to participate. Help us create a musical space that invites an opportunity for singing with others and for vocal exploration as well.

**SATURDAY, NOVEMBER 12, 8:00 PM – 10:00 PM**

## **Lip Sync Battle for Professionals, Interns & Students**

**ROOM: KILIMANJARO SUITES 1, 6**

*Hosted by: Great Lakes Region AMTAS*

This fundraiser for GLR-AMTAS will help fund students attending their regional conference in March as well as contribute to a \$400 grant that is given to a private practice in need of instruments or materials. All welcome.

**SATURDAY, NOVEMBER 12, 9:30 PM – 1:00 AM**

## **Cabaret**

**ROOM: KALAHARI A**

**SUNDAY, NOVEMBER 13, 6:30 AM – 8:30 AM**

## **Cash Breakfast**

**FOYER NEAR ALOESWOOD ROOM**

**SUNDAY, NOVEMBER 13, 7:00 AM – 12:30 PM**

## **Registration Open**

**ROOM: BOOTH 9 - ORANGE REGISTRATION**

**SUNDAY, NOVEMBER 13, 7:30 AM - 8:45 AM**

## **Documenting Professional Competence in Music Therapy Education**

**ROOM: KILIMANJARO SUITES 1, 6**

*Presenter(s): Deborah Layman, MM, MT-BC; Carol Olszewski, MA, MT-BC*

Successful development of professional competency is at the heart of the music therapy educational program. However, objective documentation of competencies can be challenging. Come and be introduced to a hierarchical model of documenting professional competency development in an undergraduate music therapy program.

## **Scaling Clinical Practice to Meet Patient Need**

**ROOM: ZAMBEZI**

*Presenter(s): Hope Young, MT-BC*

Focus on improving clinical research, treatment, and outcomes through next generation solutions. Discuss technological innovations for an emerging global music therapy industry in the areas of integrated platforms, partnerships, and analytics for global healthcare solutions.

## **The Life Inside: Music Therapy with an Infant in Utero**

**ROOM: NILE**

*Presenter(s): Jennifer Townsend, MMT, MT-BC*

When the referral for intra-uterine stimulation of an unborn infant whose mother was being kept alive on life support was received, this therapist did not know where to start. The story of the approach and development of care for such a unique case will be the focus of this presentation.

## **Building a Therapeutic Relationship with Clients with Borderline Personality Disorder**

**ROOM: KILIMANJARO SUITE 2**

*Presenter(s): Anna M. Drexelius, MMT, MT-BC*

How do you establish an effective therapeutic relationship when relationship instability is one of your client's primary struggles? Become familiar with features of Borderline Personality Disorder and discuss strategies and theories utilized in evidence-based clinical practice.

## **Sensory Friendly Concerts: A Round Table**

**ROOM: KILIMANJARO SUITE 5**

*Presenter(s): Emily Ross, MA, MT-BC*

Sensory Friendly Concerts (established by CJ Shiloh) are a great model of community music therapy. Come hear strategies and ideas about how to successfully host your own and learn why they are so valued by the autism community. Bring questions and success stories.

## **Working with Parents and Adult Caregivers in Early Childhood Music Therapy**

**ROOM: KILIMANJARO SUITE 3**

*Presenter(s): Andrew Knight, PhD, MT-BC; Carol Ann Blank, MMT, LCAT, LPC, MT-BC*

Music therapists working with young children and their parents or caregivers in group or individual music therapy sessions sometimes struggle with

incorporating the adults into therapy. Explore why involving parents is important and learn some strategies for accomplishing this.

## **Gladys and Naomi: Seeing Dementia Anew by Uniting Validation® and Music Therapy**

**ROOM: KILIMANJARO SUITE 4**

*Presenter(s): Ashley Newbrough, CVW, CGP, MT-BC; Jamée Ard, DMA, LCAT-LP, MT-BC*

Music therapists frequently work in settings that serve patients with dementia. Validation® is a method for communicating with this population that is strengths-based, needs-oriented, and patient-centered. See how combining music therapy with Validation® provides a dynamic way to address the consequences of dementia.

## **Understanding Prader-Willi Syndrome and the use of Music Therapy within an Inpatient Rehabilitation Setting**

**ROOM: PORTIA**

*Presenter(s): Haley Welsh, MT-BC*

Prader-Willi Syndrome is the most common genetic cause of obesity. This disorder has developmental implications that affect motor skills, cognition, and growth in addition to behavioral characteristics. Learn how a music therapy program offered as part of patients' schedules at The Children's Institute of Pittsburgh Prader-Willi Center helps them reach goals.

## **We're Free: Rap Writing with At-Risk Adolescents in a Rural Setting**

**ROOM: ZEBRAWOOD**

*Presenter(s): Jessica S. Fletcher, MM, MT-BC*

Research regarding the impact of using Hip Hop in the music therapy setting is needed to support clinical use of this genre. Learn about a mixed methods research study using Hip Hop composition in rural Ohio. Current trends in Hip Hop music therapy research and practical techniques will also be discussed.

## **It Takes a Village: A Whole Person Approach through Trauma Informed Music Therapy**

**ROOM: WISTERIA**

*Presenter(s): Bronwen Landless, MMT, MT-BC*

Complex trauma affects every aspect of a person's development and consequential well-being. Discuss the impact of childhood trauma on the domains described by Cook et. al. (2005): attachment, affect regulation, behavioral control, cognition, dissociation, self-concept, biology (with particular emphasis on neurology), and community. Learn about implications for music therapy assessment, planning, implementation, and ongoing evaluation for individuals, groups, and communities affected by complex trauma.

# Conference Schedule

## Wagons Ho! The Oregon Trail to Licensure

ROOM: BANYAN

Presenter(s): Laura E. Beer, PhD, ACMT, MT-BC; Lillieth Grand, MS, MT-BC; Dawn Iwamasa, MA, CCLS, MT-BC; Angie Kopsky, MM, MT-BC; Chris Korb, MM, MT-BC; Melissa Potts, MA ED, MT-BC/L; Jodi Winnwalker, LCSW, MT-BC

Successful passage of House Bill 2796 in 2015 created a music therapy license in Oregon. Come learn how the Oregon State Task Force and state music therapists worked together to achieve this important level of state recognition.

## Acceptance and Commitment Therapy - Living With Eyes Wide Open

ROOM: CROWN PALM

Presenter(s): Emily C. Bailey, MM, SCMT, MT-BC

Acceptance and Commitment Therapy (ACT) has been widely accepted within the veteran community as efficacious in treating combat-related PTSD. This presentation will focus on how the model and platform of ACT can also work effectively in acute (2-7 day) mental health settings. Implementing ACT can assist patients of various diagnoses to live more powerfully and transform how mixed milieus can work together in addressing individual needs.

## How to Use ASL to Address Goals with a Variety of Populations

ROOM: ORANGE

Presenter(s): Heather Rhoda, MEd, MT-BC

Many clients we serve are either non-verbal or have limited expressive verbal skills. Explore different populations that may benefit from learning signs, how therapists can quickly learn some signs without feeling overwhelmed, ways to incorporate signs into sessions, and the components necessary for forming signs correctly.

## Technology to Simplify Your Life

ROOM: CYPRESS

Presenter(s): AMTA Technology Committee

Let's face it, we are all busy. We live in a society where a work-life balance feels out of reach. The AMTA Technology Committee has researched productivity tools that allow you to invest in your clients and maintain a life outside of the clinic. Balance is within reach, and we'll share some tools to assist you.

SUNDAY, NOVEMBER 13, 7:30 AM – 10:30 AM

## CMTE Z: Beyond Clinic Walls: Bringing Music Therapy Practice to Our Broader Communities

Room: Mangrove

Presenter(s): Meredith R. Pizzi, MPA, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC

The profession of music therapy is increasingly challenged to determine what the role of music, music therapy, and music therapists can be within a broader community practice. This course will demonstrate and discuss non-traditional models in which music therapists can utilize expertise to meet an ever-widening range of community needs. FREE to current AMTA members registered for the conference (pre-registration required).

SUNDAY, NOVEMBER 13, 7:30 AM – 1:30 PM

## Mentoring 101: GLR-AMTA Mentor Training

ROOM: EMPRESS

Presenter(s): Theresa Merrill, PhD, MT-BC; Angela M. Snell, MEd, MT-BC; Jeffrey Wolfe, MT-BC

Invited Attendees Only

SUNDAY, NOVEMBER 13, 9:00 AM - 10:15 AM

## A Music-Centered Model for Assessing for Songs Written in Music Therapy

ROOM: KILIMANJARO SUITE 5

Presenter(s): Michael Viega, PhD, LCAT, MT-BC

Although music therapists often analyze lyrics to reveal clinical themes within songs, this method only illuminates half of the story. Integrating music and lyric analysis can provide a richer, more complex narrative and be used to assess developmental process. Using songs written in music therapy, participants will be exposed to and engage directly with a music-centered songwriting assessment developed by the presenter.

## Trending Topics #5: Challenging Clients

ROOM: ZAMBEZI

Facilitator: Heather Wagner, PhD, MT-BC

- Intensified Expressive Therapies for Juvenile Offenders Not Responding to Other Treatment Modalities; Presenter(s): Valerie Joy Yocum, MM, MT-BC
- Because I Said So: Effective Strategies for Dealing with Challenging Behaviors; Presenter(s): Dana Bolton, MEd, MMT, MT-BC
- Responding to Difficult Clients; Presenter(s): Heather J Wagner, PhD, MT-BC

## Life after Internship: Promoting Professional Success, Longevity, and Fulfillment

ROOM: NILE

Presenter(s): Alejandra J. Ferrer, PhD, MT-BC

Get the tools needed to maneuver successfully through a lifetime in the profession. Discussion will revolve around topics such as pursuing clinical specializations, seeking professional supervision, and the importance of self-care. Evidence-based practices to promote career longevity and fulfillment will also be explored.

## Florence Tyson & the Creative Arts Rehabilitation Center (CARC): The Legacy of a Music Therapy Visionary

ROOM: KILIMANJARO SUITE 2

Presenter(s): Kenneth Aigen, DA, LCAT, MT-BC; Christopher Bandini, LCSW; Jeffrey Friedberg, MA, LCAT, MT-BC; David Ramsey, DA, LCAT

Florence Tyson was 50 years ahead of her time in her thoughts about deinstitutionalization, providing music therapy in the community, and working with resources and natural musical desires of clients. This panel presentation will describe how her ideas and values were manifest in the clinical programs of CARC, an outpatient psychiatric facility devoted solely to providing long-term treatment in the creative arts therapies.

## Developing a Reflective Practice to Advance Clinical Practice Skills

ROOM: KILIMANJARO SUITES 1, 6

Presenter(s): Annie Heiderscheid, PhD, LMFT, MT-BC; Lindsay Rossmiller, MT-BC; Erin Fox, MA, MT-BC; Stephanie Morris, MT-BC; Melanie Brison, MT-BC

Developing a reflective practice fosters engagement in a process of continuous learning. Examining practice in this manner allows the clinician to consciously analyze and evaluate therapeutic and clinical decisions. This process refocuses thinking on existing knowledge and helps generate new knowledge. Learn about various reflective practices and models.

## Shame and Music: Exploring Implications for Music Therapy

ROOM: PORTIA

Presenter(s): Barbara Dunn, PhD, LICSW, MT-BC

"My 3rd grade teacher told me to mouth the words." Heard this before? We will explore how certain music experiences can trigger feelings of shame and keep us, and our clients, from living wholehearted lives. Discover some tools that can help to address shame.

## Bringing Skills to Light: Black Light Theatre in a Special Education Setting

ROOM: KILIMANJARO SUITE 4

Presenter(s): Leslie L. Hunter, LCAT, MT-BC

For students in special education, Black Light theatre experiences have led to increased ability to work as part of a team, enhanced body awareness, and improved auditory perception. Examine practical suggestions, stage set-up, required materials, and rationale along with video excerpts from Black Light shows. Get ideas for how to include other school personnel.

## Teaching the Importance of Self-Care to Music Therapy Students: Luxury or Necessity?

ROOM: KILIMANJARO SUITE 3

Presenter(s): Lindsey Wilhelm, MA, MT-BC

Increases in depression and anxiety among students is a major concern on college campuses. This presentation, designed for educators and clinical supervisors, will review self-care resources used with students in other disciplines (e.g., psychology; nursing; social work) and share a self-care module designed to address this growing problem.

## Trending Topics #6: End of Life

ROOM: LEOPARDWOOD

Facilitator: Noah Potvin, MMT, LPC, MT-BC

- Grief 101; Presenter(s): Deb Dempsey, MMT, LPC, MT-BC
- Facilitation Family interaction in Hospice Music Therapy Sessions; Presenter(s): Kevin Puhr, MT-BC
- Music Therapy and Spirituality in Hospice Care; Presenter(s): Sara Breyfogle, MS, MT-BC

## Roundtable for Educators and Internship Directors/ Supervisors: Continuing Collaboration and Dialogue

ROOM: CYPRESS

Presenter(s): Kamile Geist, PhD, MT-BC; Lauren, DiMaio, MMT, MT-BC; Christine Pollard Leist, PhD, MT-BC

This roundtable is for educators and internship directors/supervisors to engage in dialogue and collaborate on issues related to the AMTA Standards for Education and Clinical Training. Various issues will be highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies.

## Expanding Potentials for Cochlear Implant Recipients Ages 1 – 18

ROOM: SAGEWOOD

Presenter(s): Laura Pawuk, MM, MT-BC

Discover the world of music therapy for cochlear implant recipients. Topics will include cochlear implant technology and its impact on speech and music perception, music therapy techniques that address the unique needs of this population by maximizing dopamine and neuroplasticity potentials, and the development of a program.

## Finding Our Groove: Enhancing the Well-being of International Students and Music Therapists

ROOM: ZEBRAWOOD

Presenter(s): Andrea Hunt, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; ChihChen Sophia Lee, PhD, MT-BC; Adenike Webb, MMT, MT-BC; Ming Yuan Low, MA, MT-BC

The stressful process of acculturation for international music therapy students and professionals requires great attention to well-being as well as supportive education and supervision. Using role play and demonstration, panelists will draw from experiences to explore stages of cultural identity development and strategies for effectively supporting acculturation in education and supervision.

## Gerotranscendence and Music: Supporting the Mature Gerotranscendence of the Baby Boom Generation

ROOM: BANYAN

Presenter(s): Faith Halverson-Ramos, MA, LPC, MT-BC

Gerotranscendence is a theory of aging in which spiritual needs are considered developmental and intrinsic in nature. The development of mature gerotranscendence can be enhanced or hindered by sociocultural and personal experiences. Understand how music can be used to foster mature gerotranscendence in a culturally-competent way.

## Community Music Therapy for College Students with and without Intellectual Disabilities

ROOM: CROWN PALM

Presenter(s): Melody Schwantes, PhD, MT-BC; Eliana Rivera

As universities and colleges open their doors to individuals with intellectual disabilities (ID), music therapy programs have the unique opportunity to support students with ID enrolled in college. Learn about a community music therapy project for college students with and without ID that focused on developing authentic relationships through musical play.

# Conference Schedule

## Trauma-Informed Music Therapy for Youth who Experienced Domestic Abuse

ROOM: ORANGE

Presenter(s): Katherine Myers-Coffman, MS, MT-BC; Debra Cotterall, MA, MT-BC

Learn about a seven-week music therapy program aimed at promoting a sense of self-efficacy and positive vision for the future so as to increase personal resiliency in youth who experienced domestic abuse. Examine the curriculum, treatment goals and outcomes, implementation experiences, and song and art samples from participants.

SUNDAY, NOVEMBER 13, 9:45 AM – 11:30 AM

## Meeting: AMTA Board of Directors

ROOM: ACACIA

SUNDAY, NOVEMBER 13, 10:30 AM - 11:45 AM

## Conference Chair Presents Collaboration under the Canopy: Lifeline of Today's World - Intercultural Competences in Music Therapy and Beyond

ROOM: ZAMBEZI

Presenter(s): Petra Kern, PhD, MTA, DMTG, MT-BC; Madison Whelan; Holly Hankin; Garrett Weeks; Kelsey Norris; Kyle McCommon

"Cultural diversity and intercultural contacts have become facts of modern life" (UNESCO, 2003). What does this mean for music therapists? Join a lively presentation from faculty and students sharing learning opportunities that shaped intercultural competences. Get ready to serve a culturally diverse population in a global world.

## Music Therapy and Adaptive Music at Juvenile Detention Center: 26 Years

ROOM: NILE

Presenter(s): Lee Anna Rasar, MT-BC, WMTR

Come explore music therapy programming within the Juvenile Detention Center setting. Topics will include therapeutic goals and objectives, programming arenas, lesson and session plan structures and themes, and integration of music therapy with other detention center programming. Understand suitable activities for residents in different levels of programming, assessment grants, and adaptations necessary in this setting.

## Designing Treatments to Address the Unique Needs of Veterans

ROOM: SAGEWOOD

Presenter(s): Natalie Cole, MT-BC; Krystine Smith

Get a basic introduction to military culture and discuss all factors to consider in a treatment planning process. Discover how military combat experiences can affect all aspects of a veteran's daily life and interpersonal interactions. Learn how to utilize different interventions while adapting to meet this population needs.

## Trending Topics #7: Clinical Training

ROOM: LEOPARWOOD

Facilitator: Piper Laird, MM, MT-BC

- Emotional Intelligence in Music Therapy Practice and Supervision; Presenter(s): Katie Fitch, MME, MT-BC
- Creative Supervision for Music Therapy Internship; Presenter(s): Amanda MacRae, MMT, MT-BC
- Professional Development: A focus on Soft Skills; Presenter(s): Piper Laird, MM, MT-BC

## Trending Topics #8: Stories & Music Therapy

ROOM: CROWN PALM

Facilitator: Jona Jeffcoat, MT-BC

- Crafting the Story – Developing Your Storytelling Toolbox within the Music Therapy Setting; Presenter(s): Lana J. Hawkins, LPMT, MT-BC
- Rockin' Readers; Presenter(s): Jona Jeffcoat, MT-BC
- The Use of Individualized Musically Adapted Social Stories; Presenter(s): Brittany Stone, MM, MT-BC

## From Fragments to Masterpiece: Using Improvised Songs to Help the Atypical Music Therapy Client

ROOM: KILIMANJARO SUITE 3

Presenter(s): Jenny Fu, MA, MT-BC; Ming Yuan Low, MA, MT-BC

Watch video excerpts of improvised song experiences that helped a gifted and talented girl with attention and focusing issues. Narrowing her overwhelming fount of creative ideas allowed her to successfully improvise complete songs from start to finish. Discuss the complexities of working with an atypical music therapy client, creating improvised song forms, how to subtly create form, and working through creative resistance.

## Documenting the Impact of Group Music Experiences on Mother-Child Attachment Behaviors

ROOM: KILIMANJARO SUITE 5

Presenter(s): Vivian Nix-Early, PhD, MT-BC

Through vignettes, brief music experiences, and didactic materials, review design components, process, results, and successes/constraints of BuildaBridge's six-month research project aimed at improving mother-child attachment disrupted by domestic violence. Quantitative/qualitative data support the efficacy of group music experiences for improving parenting habits, awareness and attachment behaviors.

## Momentum: Community Music Therapy in Action

ROOM: PORTIA

Presenter(s): Joni Milgram-Luterman, PhD, LCAT, MT-BC

Momentum WNY is a highly disciplined, professionally facilitated performance choir that developed from a vision to nurture the gifts of musicians who live with disabilities. The story of this Community Music Therapy project will be revealed from the perspectives of all participants: artistic director, accompanist, administrative assistant, and choir members.

## University-Private Practice Partnership: Benefiting Students, the University, the Business and the Community

ROOM: ORANGE

Presenter(s): Erin K. Spring, MM, MT-BC, Jessica S. Fletcher, MM, MT-BC; Brent Beeson, MS, MT-BC; Kamile Geist, PhD, MT-BC; Laura Brown, PhD, MT-BC; Amy Dunlap, MT-BC

Growing university and college music therapy programs may encounter increasing challenges in facilitating practicum supervision. Learn about a private practice-university partnership navigating the intricacies of managing student supervision. Topics will include budgeting, communication, evaluations, standardization with multiple supervisors, and creating new practicum sites while promoting MT-BC clinical opportunities.

## Repertoire and Intervention Ideas to Use with Individuals with Autism Spectrum Disorder

ROOM: KILIMANJARO SUITE 2

Presenter(s): Edward Todd Schwartzberg, MEd, MT-BC

Gain repertoire and intervention ideas appropriate for individuals with Autism Spectrum Disorder. Structured like a music therapy session, the presentation will review goals and approaches in the social, communication, motor, cognitive, sensory regulation and self-regulation treatment areas.

## Group Music Therapy in an Acute Mental Health Facility

ROOM: ZEBRAWOOD

Presenter(s): Lauren Stoner, MA, MT-BC

Group therapy work in acute mental health facilities can be challenging to navigate. Given diverse clientele with different treatment needs, music therapists plan for the unexpected. Hear a first-person, phenomenological, heuristic study of planning group music therapy sessions and reflections and strategies for clinical practice.

## Bollywood meets Bonny: Music Therapy with South Asians in the US

ROOM: BANYAN

Presenter(s): Sangeeta Swamy, PhD, MT-BC

Cover the ethics of working with South Asians, including cultural values, music genres and their impact on the music therapy process. Learn ragas, konnokol, and dance a hit Bollywood tune! Hear results of research using Culturally Centered Music & Imagery with Indian adults.

## Research Committee Presents: Designing Control-Group Conditions: Examples from the SMART Trials

ROOM: KILIMANJARO SUITE 4

Presenter(s): Sheri Robb, PhD, MT-BC

Focus on design and use of active control conditions, including when and why to use them, as well as properties and design principles to guide their design. SMART trial examples illustrate design principles. Clinicians can use presented methodological information to evaluate and interpret research and investigators to inform study design.

## Shaping Transformational Communities: A Critical Social Approach in Clinical Improvisation, Vocal Psychotherapy, and Aesthetics

ROOM: WISTERIA

Presenter(s): Rebecca Zarate, PhD, LCAT, MT-BC

Understanding how cultural difference impacts clinical practice is a vital part of clinical discourse. A critical method of improvisation called Clinical Listening <----> Cultural Listening will be presented in the context of human rights chorus work with women and the trans\* community. Voice, chorus, aesthetics, and vocal psychotherapy improvisation techniques are blended together to form a critical social approach working with, and exposing, the presence of cultural difference, power, and oppression in communities. Cultural reflexivity, unpacking the relational environment from a cultural perspective, and the social aspect and impact of aesthetics within improvisation will be presented as part of the method.

## Hip Hop Holding: Utilizing Rap and EDM Production in Music Psychotherapy

ROOM: CYPRESS

Presenter(s): Josh Millrod

Hip hop holding is a strength-based, resource-oriented technique utilizing Rap and EDM production to facilitate client exploration, expression and insight with adults in inpatient psychiatric settings. Rap/EDM, a powerful medium with urban, multicultural clients, requires specialized knowledge and skills not taught in most training programs. Explore the role of the therapeutic producer, techniques for assisting clients in creating their own Rap/EDM beats, guiding vocal explorations of therapeutic themes, and creating professional-quality final products. An experiential demonstration of the technique will be highlighted.

**SUNDAY, NOVEMBER 13, NOON – 12:45 PM**

## Conference Wrap-Up

ROOM: KILIMANJARO 6

Featuring music therapists and local committee members Sam Rodgers-Melnick and Seneca Block, Top Hat Black cranks out bluesy roots rock that blends subtle grooves and soulful vocals. Hailing from the birthplace of rock n' roll — Cleveland, Ohio — the band has played Northeast Ohio's top venues and stages and has garnered rave reviews for their throwback sound. Top Hat Black formed in 2013 when founding members Jessica Shetler and Jesse Hernandez set out to collaborate on a new project catering to their musical interests. Jessica's lyrics and Jesse's compositions proved to complement each other well, and it wasn't long before the two had built a full set of roots and blues rock songs that were turning heads. The band released its self-titled debut album in August of 2014, which has been well-received locally and nationally. For more information on the band, please visit their website at [www.tophatblack.com](http://www.tophatblack.com).

# E-courses from AMTA



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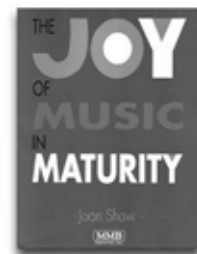
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# Trending Topics

FRIDAY, NOVEMBER 11 , 9:00 AM - 10:15 AM

## TRENDING TOPICS #1: Medical

ROOM: CROWN PALM

Facilitator: Lisa Gallagher, MA, MT-BC

- A Musical Tether: Music and Imagery as a Telehealth Music Therapy Service; *Presenter(s): Sherry Raley, PhD, MT-BC*
- Patient Preferred Live Music in Adult Medical Settings: Supporting Literature and Derivatives; *Presenter(s): Michael Silverman, PhD, MT-BC*
- Post Trauma Recovery: Songwriting for Emotional Healing with Acquired Brain Injury; *Presenter(s): Kayla C. Daly, MA, LMHC, MT-BC*
- How to Prepare for Just One Session: Music Therapy in a Medical Setting; *Presenter(s): Laura Skelly Higgins, MT-BC*

FRIDAY, NOVEMBER 11 , 5:00 PM - 6:15 PM

## TRENDING TOPICS #2: Self-Care

ROOM: KALAHARI F

Facilitator: Annette Whitehead-Pleaux, MA, MT-BC

- Are We Taking Care of Ourselves?; *Presenter(s): Deborah Benkovitz, MSW, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC*
- Steady and Centered: Grounding with Music and Meditation; *Presenter(s): Ami Kunimura, MA, MT-BC*

SATURDAY, NOVEMBER 12, 11:00 AM - 12:15 PM

## TRENDING TOPICS #3: Special Education

ROOM: KALAHARI A

Facilitator: Conio Loretto, MS, LCAT, MT-BC

- Teach Me! Developing a Special Education Music Therapy Program and Curriculum; *Presenter(s): Leanne Belasco, MS, MT-BC; Katie Myers, MM, MT-BC*
- Musically Satisfying Choral Experiences: Facilitating a Successful Inclusive Environment; *Presenter(s): Emily L Guthe, MM, MA, MT-BC*
- It Takes a Village: Inclusive Music Therapy Community Programming; *Presenter(s): Laura Brown, PhD, MT-BC; Joann Benigno*
- Screens with Children: The Dos and Don'ts; *Presenter(s): Kristin N. Veteto, MM, MT-BC*

SATURDAY, NOVEMBER 12, 3:00 PM - 4:15 PM

## TRENDING TOPICS #4: Aging

ROOM: ALOESWOOD

Facilitator: Brigette Sutton, MA, MT-BC

- Foundations of Music Therapy for People with Dementia; *Presenter(s): Claire M Klein, MT-BC*
- The Process of Change, Music Therapy Impacts on Aggression by Alzheimer's Dementia; *Presenter(s): Yoshika Yamashita*



SUNDAY, NOVEMBER 13, 9:00 AM - 10:15 AM

## TRENDING TOPICS #5: Challenging Clients

ROOM: ZAMBEZI

Facilitator: Heather Wagner, PhD, MT-BC

- Intensified Expressive Therapies for Juvenile Offenders Not Responding to Other Treatment Modalities; *Presenter(s): Valerie Joy Yocum, MM, MT-BC*
- Because I Said So: Effective Strategies for Dealing with Challenging Behaviors; *Presenter(s): Dana Bolton, MEd, MMT, MT-BC*
- Responding to Difficult Clients; *Presenter(s): Heather J. Wagner, PhD, MT-BC*

## TRENDING TOPICS #6: End of Life

ROOM: LEOPARDWOOD

Facilitator: Noah Potvin, MMT, LPC, MT-BC

- Grief 101; *Presenter(s): Deb Dempsey, MMT, LPC, MT-BC*
- Facilitation Family interaction in Hospice Music Therapy Sessions; *Presenter(s): Kevin Puhr, MT-BC*
- Music Therapy and Spirituality in Hospice Care; *Presenter(s): Sara Breyfogle, MS, MT-BC*

SUNDAY, NOVEMBER 13, 10:30 AM - 11:45 AM

## TRENDING TOPICS #7: Clinical Training

ROOM: LEOPARDWOOD

Facilitator: Piper Laird, MM, MT-BC

- Emotional Intelligence in Music Therapy Practice and Supervision; *Presenter(s): Katie Fitch, MME, MT-BC*
- Creative Supervision for Music Therapy Internship; *Presenter(s): Amanda MacRae, MMT, MT-BC*
- Professional Development: A Focus on Soft Skills; *Presenter(s): Piper Laird, MM, MT-BC*

## TRENDING TOPICS #8: Stories & Music Therapy

ROOM: CROWN PALM

Facilitator: Jona Jeffcoat, MT-BC

- Crafting the Story – Developing Your Storytelling Toolbox within the Music Therapy Setting; *Presenter(s): Lana J. Hawkins, LPMT, MT-BC*
- Rockin' Readers; *Presenter(s): Jona Jeffcoat, MT-BC*
- The Use of Individualized Musically Adapted Social Stories; *Presenter(s): Brittany Stone, MM, MT-BC*



## Collaboration Under the Canopy



**FRIDAY, NOVEMBER 11, 9:00 AM - 10:15 AM**

### Conference Chair Presents Collaborations Under the Canopy: Courageous Conversations: Race and Music Therapy

**ROOM: KILIMANJARO SUITES 1, 6**

*Presenter(s): Marisol S. Norris, MA, MT-BC; Susan Hadley, PhD, MT-BC; Demeko Freeman, MT-BC; Jessica S. Fletcher, MM, MT-BC; Charcarol Fisher, MA, MT-BC; Sandra Ramos-Watt, MA, LCAT, MT-BC; Michael Viega, PhD, LCAT, MT-BC*

A racially diverse panel of music therapists will discuss the intersection of race, power, privilege, culture, and music therapy and share their personal experiences navigating race in hopes to broaden awareness of the importance and vitality of this discourse in music therapy clinical practice, research, education, and supervision.

**FRIDAY, NOVEMBER 11, 5:00 PM - 6:15 PM**

### Conference Chair Presents Collaboration Under the Canopy: Let's Talk Music Therapy Careers

**ROOM: KILIMANJARO SUITES 1, 6**

*Moderator: Julie Andring, PhD, MT-BC*

Explore the arc of a career in music therapy—from finding and keeping that 'perfect' job to the various curves, bumps, dislocations, and advancements encountered over the course of the life-long professional journey. Panelists will illuminate all aspects of this music therapy 'ride' and offer sage ideas and advice. Discourse among panelists and the audience will be encouraged as together we explore the joys and tribulations of a career in music therapy.

- It's Wild Out There: How to Hunt Down Your Dream Job!; *Presenter(s): Marial Biard, MM, MT-BC*
- I Have My Degree, Now What? Skills for Getting and Retaining a Job; *Presenter(s): Courtney R. Biddle, MMT, MT-BC*
- Ch-ch-ch-changes: How to Survive a Dramatic Career Shift; *Presenter(s): Becky Wellman, PhD, LPMT, MT-BC*
- V+E+R=O: A Four-Step Formula to Help Manage Change Throughout your Career; *Presenter(s): Tim Ringgold, MT-BC*
- Finding Meaning; Avoiding Burnout; Enjoying Work; *Presenter(s): Carol L. Shultis, PhD, MT-BC*



**SATURDAY, NOVEMBER 12, 9:30 AM - 10:45 AM**

### Conference Chair Presents Collaboration Under the Canopy: Let's Talk Research - A Guide to Building Research Capacity

**ROOM: KILIMANJARO SUITES 1, 6**

*Moderator: Barbara Else, MPA, LCAT, MT-BC*

*Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Kimberly Sena Moore, PhD, MT-BC*

Do you integrate research techniques into your practice? Is research woven into your daily practice? Research is not just something only academics do; research is a cornerstone of professional activity. One important aim of Music Therapy Research 2025 (MTR2025) is to build research capacity among clinicians. This is relevant whether you are actively engaged in music therapy research, consuming and reading the literature, or interested in understanding how to build your research "chops" and integrate techniques into your practice. You ARE music therapy research.

**SATURDAY, NOVEMBER 12, 1:30 PM - 2:45 PM**

### Conference Chair Presents Collaboration under the Canopy: Bridging Art and Science in Music Therapy Part II—A Closer Examination of Nordoff Robbins Music Therapy & Neurologic Music Therapy

**ROOM: KILIMANJARO SUITES 1, 6**

*Moderator: Ming Yuan Low, MA, MT-BC*

*Presenter(s): Kenneth Aigen, DA, LCAT, MT-BC; Kathleen Howland, PhD, CCC-SLP, MT-BC*

NRMT and NMT differ in some fundamental ways, with the former operating from primarily a creative, improvisational, and music-based perspective and the latter being built primarily on scientific principles. Build on the foundation established in 2015 by taking that conversation further in exploring the specific ways in which the two approaches are contrastive, complementary, and otherwise related to each other.

**SUNDAY, NOVEMBER 13, 10:30 AM - 11:45 AM**

### Conference Chair Presents Collaboration under the Canopy: Lifeline of Today's World - Intercultural Competences in Music Therapy and Beyond

**ROOM: ZAMBEZI**

*Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Madison Whelan; Holly Hankin; Garrett Weeks; Kelsey Norris; Kyle McCommon*

"Cultural diversity and intercultural contacts have become facts of modern life" (UNESCO, 2003). What does this mean for music therapists? Join a lively presentation from faculty and students sharing learning opportunities that shaped intercultural competences. Get ready to serve a culturally diverse population in a global world.

# Research Poster Sessions

SATURDAY, NOVEMBER 12, 2:00 – 4:00 PM

## Poster Session Presentations as of October 7, 2016

ROOM: KILIMANJARO SUITE 5

1. Nagel, J., & Silverman, M. J. (2016). *Perspectives of music therapists working with families experiencing poverty: A qualitative investigation*. University of Minnesota, Minneapolis, MN.
2. Pasiali, V. & Clark, C. (2016). *The impact of music therapy on the social skills of youth with limited resources*. Queens University of Charlotte, Charlotte, NC.
3. Chorna, O., Hamm, E., & Matitre, N. (2016). *The effect of music therapy and desensitization on EEG assessment quality and usability in toddlers with disabilities*. Center for Perinatal Research and Department of Pediatrics at Nationwide Children's Hospital, Columbus, OH
4. Hernandez-Ruiz, E (2016). *Parents can do it too! Music therapy and ESDM to teach social communication strategies to parents of preschoolers with ASD*. University of Kansas, Lawrence, KS.
5. Kling, M. (2016). *The effect of music therapy on the cognitive, communication, and social skills of a Vietnamese woman with cerebral palsy and intellectual disability*. Arts & Services for Disabled, Inc., Long Beach, CA.
6. Schwartzberg, E. T. & Silverman, M. J. (2016). *Effects of instructor gender and visual and non-visual melodic instruction on working memory recall in individuals with autism spectrum disorder*. University of Minnesota, Minneapolis, MN.
7. Vicenty, H. (2016). *Using creative and expressive arts modalities with Autism Spectrum Disorder clients: A future survey of music therapists*. Loyola University, New Orleans, LA.
8. Zimmerman, E. & Behrens, G. A. (2016). *Influence of group versus individual drums on social skills of children with neurodevelopmental disabilities*. Elizabethtown College, Elizabethtown, PA.
9. Letwin, L., & Silverman, M. J., (2016). *Effects of Music Therapy on resilience and pain with adults on a medical oncology/hematology unit: A convergent parallel mixed methods pilot study*. University of Minnesota, Minneapolis, MN.
10. Selle, E. W., & Silverman, M. J. (2016). *Effects of music therapy in the form of patient-preferred live music on affective state and pain in patients on a cardiovascular unit: A randomized effectiveness study*. University of Minnesota, Minneapolis, MN.
11. Tan, X, Hung, Y., & Zhang, R. (2016). *A Content Analysis of the Use of Music in Pain Research across Healthcare Disciplines*. Lesley University, Cambridge, MA.
12. Lesiuk, T. (2016). *The effect of mindfulness-based music therapy on attention and mood in women receiving adjuvant chemotherapy for breast cancer: A pilot study*. University of Miami, Coral Gables, FL.
13. Verstegen, A. & Silverman, M. (2016). *Effects of Hope-Based Music Therapy on hope and pain in hospitalized patients on a blood and marrow transplant unit: A convergent parallel mixed-methods pilot study*. University of Minnesota, Minneapolis, MN.
14. Smith, K. (2016). *The effect of musical elements on symptoms of hypervigilance in adults with posttraumatic stress disorder due to military combat experience*. University of Miami, Coral Gables, FL.
15. Bugaj, K., & Madsen, C. (2016). *An intervention with a 5-year boy diagnosed with selective mutism nested within a regular elementary strings curriculum*. Center for Music Research, Florida State University, Tallahassee, FL.
16. Schlabach-Fletcher, J. (2016). *We're Free: The Impact of a rap writing music therapy intervention on self-esteem of at-risk adolescents in a public middle school setting*. Ohio University, Athens, OH.
17. Leung, M. C. & Cheung, R. Y. M. (2016). *Music engagement and well-being among early adolescents in Hong Kong: The mediating roles of positive and negative emotions*. The Education University of Hong Kong.
18. Ravaglioli, R. (2016). *Music therapists' perspectives on how self-awareness impacts their work with adolescents*. Concordia University, West Montreal, QC, Canada.
19. Shriver, J. (2016). *Song and Emotion: Exploring the role of music in emotional regulation with adolescents hospitalized for acute psychiatric care*. Lesley University, Cambridge, MA.
20. Dellatan Seaton, A., Harrell, J., & Levy, J. (2016). *Structured observation of the effects of live orchestral music on waiting room behaviors in a University Medical Center Cancer Institute*. The Knoxville Symphony Orchestra, University of Tennessee Medical Center, Knoxville, TN.
21. Chan, T. H. F. (2016). *The impact of violin playing techniques specifically designed to simulate the human voice on anxiety reduction of college students*. Integrative Music Therapy, LLC., Evansville, IN.
22. Groene, R. (2016). *A selected content analysis of the music of John Denver 1969-1983*. University of Missouri – Kansas City Conservatory of Music and Dance, Kansas City, MO
23. Conwell, B. & Jaska, S. (2016). *The impact of auditory stimulation on standing balance with and without visual input*. Colorado State University, Ft. Collins, CO.
24. Mandel, Susan (2016). *Effect of music therapy on patient satisfaction of adult emergency department patients*. Music therapy consultant, Lake Health; Faculty, School of Advanced Studies, University of Phoenix; Affiliate, Center for Behavioral Health Research.
25. Miller, A.R., Toy, I.E., & Draper, E. A. (2016). *Effects of musical accents, rhythm, and melody on serial recall of monosyllabic digits*. The University of Alabama, Tuscaloosa, AL.

## Research Poster Sessions

26. Murakami, B. (2016). **Music as a mnemonic device for verbal recall in healthy older adults: Progress update.** University of Miami, Coral Gables, FL.
27. Watson, A. & Behrens, G.A. (2016). **Accuracy of identifying emotional content in music performed on different instruments.** Elizabethtown College, Elizabethtown, PA.
28. Belgrave, M., & Darrow, A. A. (2016). **Intergenerational Perspectives on Participation in Intergenerational Music Ensembles.** Arizona State University & Florida State University.
29. Prochaska, A. (2016). **A comparison of the effects of live interactive music and live passive music on the decrease in frequency of agitated behaviors in a group setting with clients diagnosed with late stage dementia.** Alverno College, Milwaukee, WI.
30. Ray, K.D., Dassa, A., Maier, J., Davis, R., Ogunlade, O. (2016). **Sempiternity! Interdisciplinary use of music to sustain agitation reductions in people with dementia.** Drexel University, USA; Bar-Ilan University, Israel & Alzheimer's Medical Center, Israel; Jemson, LLC, MA, USA; Troy University at Phenix City, USA; Gemma Regis Center for Music Therapy, Nigeria.
31. Reschke-Hernández, A. E., Guzmán-Veléz, E., Belfi, A. M., Turkington, K. M., & Tranel, D. (2016). **The effects of music listening on emotions and feelings in patients with dementia: Preliminary findings.** The University of Iowa, Iowa City, IA.
32. Segall, L.E. (2016). **The effect of an intensive group singing protocol on the voice and swallow function of healthy, sedentary, older adults: A pilot study.** University of Kentucky.
33. Yoo, J. (2016). **Post-Stroke ideomotor apraxia and its effects on movement functions.** University of Kansas, Lawrence, KS.
34. Young, H. & Barta, K. (2016). **Impact of a customized musical composition on the gait pattern in people with Parkinson's disease: A pilot study.** Center for Music Therapy, Austin, TX.
35. Caine, K. N. (2016). **A conceptual framework for a music-based bonding intervention for fathers with premature infants in the NICU.** University of Kansas, Lawrence, KS.
36. Hamm, E. L., Chorna, O. D., Stark, A. R., Maitre, N. L. (2015). **Feeding outcomes and parent perceptions after the pacifier-activated music player with mother's voice trial.** Nationwide Children's Hospital, Columbus, OH.
37. Llovet, A. K., & Quintana, N. (2016). **Parents' and care-workers' perceptions of a music therapy mobile application designed to promote calmer behavioral state and improve sleep routine in young children: A pilot study.** Florida State University, Tallahassee, FL.
38. Geist, K. (2016). **Sources of knowledge in music therapy.** Ohio University, Athens, OH.
39. Gooding, L. F. (2015). **Professional and research trends in medical music therapy: A descriptive analysis.** Florida State University, Tallahassee, FL.
40. Kozik, K., Lessard, K., Triana, J., Van Baalen, G., Weldin, A., Yates, C. (2016). **Peer supervision framework for new professionals.** Lesley University, Cambridge, MA.
41. Madsen, C. K., Bridges, C. R. & Clark, R. H. (2016). **The use of a TRUE MIRROR© in developing desired facial responses for music therapists.** Center for Music Research, Florida State University, Tallahassee, FL.
42. Robertson, Amy (2016). **A Survey of Advanced Guitar Skills Considered Important by Medical and Hospice Music Therapy Internship Supervisors for Prospective Interns.** Center for Music Research, Florida State University, Tallahassee, FL.
43. Jessy Rushing<sup>1</sup>, Lori Gooding<sup>2</sup>, & Philip Westgate<sup>3</sup> (2016). **Music therapy intern supervision inventory.** <sup>1</sup>Department of Rehabilitation Sciences, University of Kentucky, Lexington, KY, <sup>2</sup>College of Music, Florida State University, Tallahassee, FL, <sup>3</sup>Department of Biostatistics, University of Kentucky, Lexington, KY
44. Silverman, M., Reimnitz, L., Uban, J. (2016). **A descriptive analysis of research productivity in the Journal of Music Therapy as measured by authorship and affiliations: 2000-2015.** University of Minnesota, Minneapolis, MN.
45. Tan, X., Tang, J., Johnson, K. (2016). **18 Years of AMTA: Cultural presentations at national conferences from 1998 - 2015.** Lesley University, Cambridge, MA and Florida Hospital, Orlando, FL.
46. Tang, J. (2016). **A review of multicultural music therapy literature: Trends and future directions.** Florida Hospital, Orlando, FL.
47. Waldon, E. G.<sup>1</sup>, & Wheeler, B. L. (2016). **Research relevance: An international survey of music therapists.** <sup>1</sup>University of the Pacific, Stockton, CA & <sup>2</sup>Montclair State University, Montclair, NJ.
48. Watson, A., Connacher, S., Fiocca, M., Bordner, G., Behrens, G.A., (2016). **What influences student versus professional's choice of live or recorded music in song discussions?** Elizabethtown College, Elizabethtown, PA.
49. Wilson, A. (2016). **Music Therapy Students' Preparedness and Training to Work with LGBT clients.** Ohio University, Athens, OH.
50. Lloyd, K., Whitehead-Pleaux, A.M., Chang, P., Paradis, J. (2016). **Nursing perceptions of interactions with music therapists during the care of burn patients.** Shriners Hospitals for Children, Boston, MA & Lutheran Children's Hospital, Fort Wayne, IN.
51. Llovet, A. K. (2016). **The effect of curriculum on song recognition between introductory music therapy and senior-level music therapy students.** Center for Music Research, Florida State University, Tallahassee, FL.
52. Robertson, C. (2016). **Follow the music.** Western Governors University, Utah.

# Meeting Schedule

## TUESDAY, NOVEMBER 8

4:00 pm – 9:00 pm ..... AMTA Board of Directors ..... Room: Acacia

## WEDNESDAY, NOVEMBER 9

8:00 am – 12:45 pm ..... AMTA Board of Directors ..... Room: Acacia  
..... Academic Program Approval Committee ..... Room: Tamarind  
..... Association Internship Approval Committee ..... Room: Guava  
2:00 pm – 6:00 pm ..... Professional Advocacy Committee ..... Room: Ironwood  
3:00 pm – 4:00 pm ..... Joint Academic Program & Association Internship Approval Committees ..... Room: Guava  
4:00 pm – 7:00 pm ..... AMTAS Officers ..... Room: Crown Palm  
6:00 pm – 7:00 pm ..... Council Coordinators and Committee Chairs ..... Room: Portia  
7:00 pm – 9:00 pm ..... Standards of Clinical Practice ..... Room: Empress  
..... Regional Presidents ..... Room: Acacia  
7:00 pm – 10:00 pm ..... AMTAS Board of Directors ..... Room: Crown Palm

## THURSDAY, NOVEMBER 10

8:00 am – 12:00 pm ..... Workforce Development and Retention Committee ..... Room: Portia  
..... AMTA Board of Directors ..... Room: Acacia  
..... Government Relations Committee ..... Room: Banyan  
..... Academic Program Approval Committee ..... Room: Crown Palm  
..... Affiliate Relations Committee ..... Room: ZebraWood  
..... Standards of Clinical Practice Committee ..... Room: Ironwood  
8:00 am – 12:30 pm ..... Student Affairs Advisory Board (SAAB) ..... Room: Tamarind  
8:00 am – 1:30 pm ..... Ethics Board ..... Room: Guava  
9:00 am – 11:00 am ..... International Relations Committee ..... Room: Aloeswood  
9:00 am – 12:00 pm ..... Clinical Practice Networking Committee ..... Room: Ebony  
11:00 am – 12:00 pm ..... Joint APAC, AIAC & IRC Committees ..... Room: Crown Palm  
12:00 pm – 1:30 pm ..... Research Committee ..... Room: Acacia  
..... MLE Subcommittee ..... Room: ZebraWood  
12:00 pm – 6:00 pm ..... WFMT Council ..... Room: Banyan  
12:45 pm – 5:15 pm ..... Professional Advocacy Committee ..... Room: Wisteria  
1:00 pm – 2:30 pm ..... AMTAS Board of Directors ..... Room: Crown Palm  
1:30 pm – 5:30 pm ..... Assembly of Delegates ..... Room: Indigo Bay  
2:30 pm – 4:30 pm ..... Reimbursement Committee ..... Room: ZebraWood  
5:30 pm – 7:00 pm ..... MLE Subcommittee ..... Room: Guava  
..... Regional Board of Directors – Great Lakes Region ..... Room: Wisteria  
..... Regional Board of Directors – Southeastern Region ..... Room: Acacia  
..... Regional Board of Directors – Western Region ..... Room: Empress  
..... Regional Board of Directors – Southwestern Region ..... Room: ZebraWood  
..... Regional Board of Directors – Midwestern Region ..... Room: Tamarind  
6:00 pm – 7:00 pm ..... Regional Board of Directors – New England Region ..... Room: Ebony  
6:00 pm – 7:20 pm ..... Regional Board of Directors – Mid-Atlantic Region ..... Room: Orange  
9:00 pm – 10:00 pm ..... Conference Choir Rehearsal ..... Room: Orange  
10:00 pm – 11:00 pm ..... Meeting: Tweet-Up ..... Room: Kalahari H

## FRIDAY, NOVEMBER 11

10:30 am – 12:00 pm ..... AMTA Business Meeting ..... Room: Kilimanjaro Suites 1, 6  
12:00 pm – 1:00 pm ..... Korean Music Therapists Lunch ..... Room: Aloeswood  
..... Cantonese Music Therapists & Students Network ..... Room: Sagewood  
..... The University of Iowa Lunch ..... Room: Leopardwood

# Meeting Schedule

12:00 pm – 1:45 pm	Chinese Music Therapists & Students Network	Room: ZebraWood
	Taiwanese Music Therapy Students & Professionals	Room: Cypress
	Continuing Education Committee	Room: Acacia
	Clinical Practice Networking Committee–Networking Session	Room: Zambezi
	Diversity & Multiculturalism Committee	Room: Kalahari F
12:00 pm – 2:00 pm	Ethics Board	Room: Guava
12:15 pm – 1:15 pm	Latin American Music Therapy Networking	Room: Indigo Bay
	Japanese Music Therapy Networking	Room: Kilimanjaro Suite 5
	Reimbursement Committee	Room: Kalahari G
12:30 pm – 1:45 pm	Black Music Therapy Network	Room: Kalahari A
	Music Therapy Business Owners’	Room: Kilimanjaro Suites 1, 6
	Regional Conference Meeting Planners	Room: Kalahari B
	Music & Memory Work Group	Room: Kalahari C
	Pediatric Work Group	Kalahari D
	ASD Task Force	Room: Kalahari E
12:30 pm – 2:00 pm	<i>Journal of Music Therapy</i> Editorial Board	Room: Portia
12:45 pm – 1:45 pm	Technology Committee	Room: Crown Palm
	Judicial Review Board	Room: Mangrove
	International Relations Committee	Room: Ebony
	Professional Advocacy Committee	Room: Banyan
	Standards of Clinical Practice Committee	Room: Empress
	Affiliate Relations Committee	Room: Tamarind
	Workforce Development and Retention Committee	Room: Wisteria
2:00 pm – 3:30 pm	<i>Music Therapy Perspectives</i> Editorial Board	Room: Portia
2:30 pm – 5:15 pm	Membership Committee	Room: Tamarind
	Education and Training Advisory Board	Room: Acacia
5:00 – 7:30 PM	Music Therapy Educators	Room: Zambezi
5:45 pm – 6:45 pm	Educator’s Breakout	Rooms: Mangrove, Kilimanjaro Suite 5, Wisteria
6:30 pm – 7:30 pm	Shabbat	Room: Ebony
6:30 pm – 8:00 pm	AMTAS Business Meeting	Room: Cypress
	MAR Regional Board	Room: Empress

## SATURDAY, NOVEMBER 12

7:30 am – 9:15 am	Regional Meeting – Mid-Atlantic	Room: Kalahari D
	Regional Meeting – Southwestern	Room: Kalahari F
8:00 am – 9:15 am	Regional Meeting – Western	Room: Kalahari A
	Regional Meeting – Southeastern	Room: Kalahari C
	Regional Meeting – New England	Room: Kalahari H
	Regional Meeting – Midwestern	Room: Kalahari E
	Regional Meeting – Great Lakes	Room: Kalahari B
8:30 am – 11:00 am	Education and Training Advisory Board	Room: Tamarind
9:30 am – 11:00 am	AMTA Board of Directors	Room: Acacia
11:15 am – 1:15 pm	Assembly of Delegates	Indigo Bay
12:15 pm – 1:15 pm	New - Open to All - Clinicians’ View of <i>Music Therapy Perspectives</i>	Empress
1:30 pm – 3:30 pm	Membership Committee	Room: Ebony
1:30 pm – 4:30 pm	Education and Training Advisory Board	Room: Tamarind
4:30 pm – 5:30 pm	AMTA Business Meeting	Room: Kilimanjaro Suites 1, 6
4:30 pm – 6:00 pm	AMTAS Business Meeting	Room: Cypress
5:45 pm – 6:45 pm	Past Presidents Reception	Room: Acacia

## SUNDAY, NOVEMBER 13

9:45 am – 11:30 am	AMTA Board of Directors	Room: Acacia
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# Exhibit Hall

## ASSOCIATIONS/AGENCIES

Booths 206-210	Certification Board for Music Therapists**
Booth 109	Danny's Miracle Angel Network
Booth 408	Jamaica Field Service Project
Booth 107	Ukulele Kids Club
Booths 112-114	Vibrational Sound Association

## AMTA APPROVED MUSIC THERAPY DEGREE PROGRAMS

Booth 607	Appalachian State University*
Booth 619	Augsburg College
Booth 620	Belmont University
Booth 606	Berklee College of Music
Booth 110	Cleveland State University
Booth 614	Colorado State University
Booth 602	Drexel University
Booth 624	Illinois State University
Booth 600	Lesley University
Booth 609	Marylhurst University
Booth 621	Maryville University*
Booth 626	Molloy College
Booth 613	Montclair State University*
Booth 622	Nazareth College
Booth 610	Ohio University
Booth 615	Oral Roberts University
Booth 617	Pacific University
Booth 608	St. Mary of the Woods College*
Booth 611	Slippery Rock University
Booth 618	State University of New York at Fredonia
Booth 612	State University of New York at New Paltz
Booth 604	Texas Women's University*
Booth 616	William Carey University

## EARLY CHILDHOOD

Booth 204	Music Together, LLC*
Booth 406	Raising Harmony

## HANDBELLS/SINGING BOWLS

Booth 209	Malmark, Inc.
Booth 112-114	Vibrational Sound Association

## HARPS

Booth 108	Lyon & Healy Harps
Booth 105	Welcome to Bowl Harps

## KEYBOARD/PIANO

Booths 103-202	Yamaha Music & Wellness Institute
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## MUSIC COMPANIES

Booths 203-304	Music is Elementary*
Booths 403-506	West Music Company**

## MUSIC THERAPY RESOURCES

Booths 507-509	Bailey Beats & Small Steps Music
Booth 104	Daughters of Harriet
Booth 102	Music Therapy Connections, LLC
Booth 407	MusicTherapyEd
Booth 211	Music Therapy State Recognition
Booth 305	MusicWorx, Inc.
Booths 507-509	Prelude Music Therapy
Booth 307	Resounding Joy, Inc.
Booths 411-510	Rhythmic Medicine
Booth 409	Self-Care and Wellness for Music Therapists
Booths 507-509	Serenade Designs
Booth 511	Spiegel Academy: MT Cont. Education*

## NATIVE AMERICAN FLUTES

Booths 411-510	Rhythmic Medicine
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## PERCUSSION

Booth 404	Drums Alive
Booths 303, 402	Remo, Inc **
Booths 411, 510	Rhythmic Medicine
Booth 600A	Louson Drums

## PUBLISHING COMPANIES

Booth 311	Jessica Kingsley Publishers**
Booth 410	Oxford University Press

## REGIONS/STATE ORGANIZATIONS

Booth 106	Local Committee/AOMT
Booth 505	Mid-Atlantic Region of AMTA

## STUDENT MUSIC THERAPY ORGANIZATIONS

Booth 310	AMTA Students
Booth 207	Cleveland Student Music Therapists
Booth 309	Great Lakes Region-AMTAS
Booth 308	Mu Tau Omega-Sam Houston State Univ. Students
Booth 306	Student MT Assoc of Western Michigan Univ.

## TECHNOLOGY

Booth 503	Biodex Medical Systems, Inc.
Booth 508	Golden Wish, LLC
Booth 111	Holistic Health Science/ Bio-harmonic Technologies
Booth 100	Westminster Technologies

\*\*\* AMTA Crescendo Patron Member

\*\* AMTA Patron Member

\* AMTA Affiliate Member



## Exhibitors and Descriptions

Please support the people who support music therapy!

Make your purchases in the Exhibit Hall directly from the exhibitors and sponsors of the AMTA conference.

### AMTA MEMBER EXHIBITORS

#### Bailey Beats & Small Steps Music

BOOTHS 507-509

We offer a drumming CD with instrumental drumming tracks and activities created by music therapists are for use in individual and group sessions. Play along with the CD in sessions, use as backing tracks during performances, or use the hand drum tracks to develop your personal drumming skills. A wonderful addition to your MT rhythm arsenal! Activity guide includes:

Notations for hand drum tracks; activity ideas for each track; suggested instrumentation; sample rhythm parts for groups/ensembles.

Representative(s): *Natalie Generally, Joe Bailey*

#### Prelude Music Therapy

BOOTHS 507-509

Prelude Music Therapy offers books and resources useful for those working in public school settings or privately with clients with developmental disabilities.

Representative(s): *Kathleen Coleman, Dave Fulenwider*

#### Serenade Designs

BOOTHS 507-509

Serenade Designs helps music therapists rock their online presence by offering website design and online marketing services. Stop by the booth and receive a free Facebook or Twitter cover photo assigned just for you and your business.

Representative(s): *Julie Palmieri*

### EXHIBITORS

#### American Music Therapy Association Students (AMTAS)

BOOTH 310

AMTAS provides information for students and AMTA members regarding service projects, student scholarships, fundraisers, and networking opportunities. Stop by the booth and meet members of our Executive Board and find out more on how to get involved and support AMTAS.

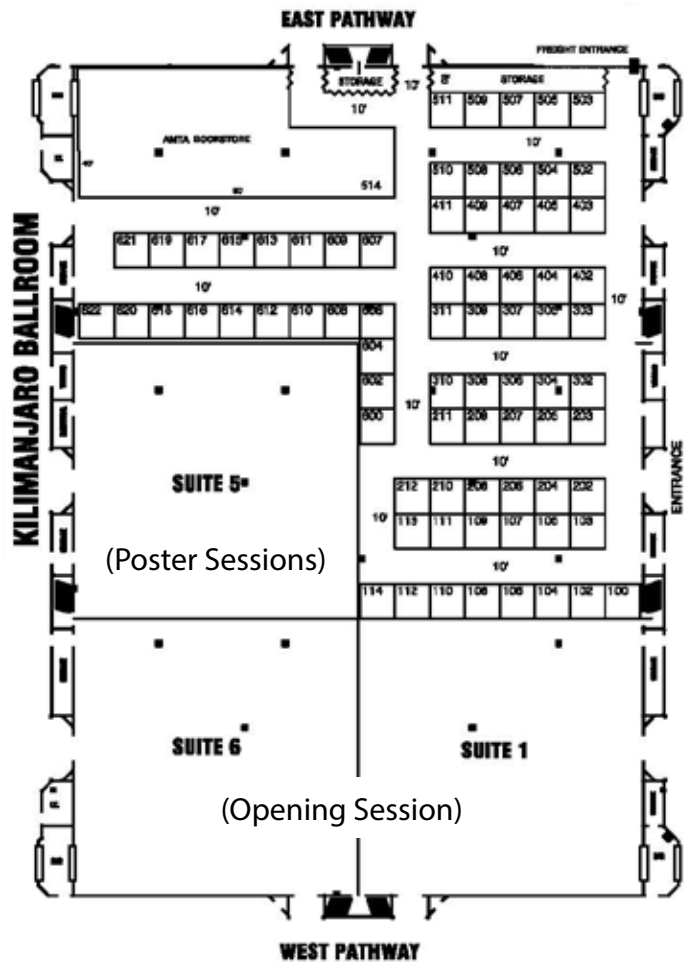
Representative(s): *Rachel Pinto*

#### Appalachian State University

BOOTH 607

Appalachian State University's Master of Music Therapy degree prepares MT-BCs for advanced music therapy practice with Specialty Areas designed according to students' interests. Internship is prerequisite to graduate music therapy classes. Dual degree programs with Counseling or Marriage and Family Therapy are available, as is training in the Bonny Method of GIM.

Representative(s): *Cathy McKinney*



#### Augsburg College

BOOTH 619

Augsburg College offers an innovative hybrid Master of Music Therapy program with unique curriculum, including study abroad courses.

Representative(s): *Annie Heiderscheit*

#### Belmont University

BOOTH 620

Belmont University, College of Visual and Performing Arts in Nashville, TN. Music therapy degree program information will be available including admissions requirements, plan of study, student association information, and more.

Representative(s): *Alejandra Ferrer*

# Exhibit Hall

## **Berklee College of Music**

**BOOTH 300**

With both graduate and undergraduate degrees, Berklee prepares the next music therapy leaders for innovative work in clinical, research, educational, or community-based programs. You will study with renowned faculty at one of the world's premier music schools while gaining clinical experience at some of Boston's most highly respected medical facilities.

*Representative(s): Erin Patterson*

## **Biodex Medical Systems, Inc.**

**BOOTH 503**

What would you do for a Boomwacker? Visit the Biodex booth and experience breakthrough technology, combining music therapy with Biodex Gait Trainer Treadmill. Biodex is an innovator in rehabilitation technology, advancing patients with movement disorders through therapeutic exercise. We want your feedback. Give us your honest assessment and enter to win a Boomwacker or a Remo tambourine.

*Representative(s): Ed Behan, Lila Corwin, Hope Young, Jim O'Reilly, Rob Recker*

## **Certification Board for Music Therapists (CBMT)**

**BOOTHS 206-210**

CBMT is the only organization to certify music therapists to practice music therapy nationally through a program of certification and recertification. CBMT staff, Board, and Committee members will be available to answer questions.

*Representative(s): Hindi Burkett, Dena Register, Deborah Layman, Kimberly Sena Moore, Mary DiCamillo, Joy Schneck, Karen Howat*

## **Cleveland State University**

**BOOTH 110**

The department of Music at Cleveland State University provides a comprehensive education at undergraduate and graduate levels. Major tracks include Bachelor of Music in Music Therapy, Music Education, Music Composition, Music Performance, Bachelor of Arts in Music, Master of Music in Composition, Music Education, and Performance.

*Representative(s): Kate Bill*

## **Cleveland Student Music Therapists**

**BOOTH 207**

We represent our student organization for music therapy majors at Baldwin Wallace University. Cleveland Student Music Therapists will be selling fashion t-shirts with original designs that advocate music and the brain!

*Representative(s): Kristen Carter, Sarah Murrin*

## **Colorado State University**

**BOOTH 614**

Earn your Master's degree from CSU, on campus or online! CSU is one of the top Carnegie 1 Research Extensive Universities in the nation. Enhance your musical skills, conduct music therapy research, and focus on music neuroscience. Be proud to be a CSU Ram! [www.music.colostate.edu](http://www.music.colostate.edu).

*Representative(s): Lindsey Wilhelm, Dr. Andrew Knight*

## **Danny's Miracle Angel Network**

**BOOTH 109**

The D-MAN Foundation, Danny's Miracle Angel Network, is dedicated to enriching the lives of families and individuals living with physical and mental disabilities. Through education, specialty programs, and fundraising efforts, The D-MAN Foundation strives to ensure that people with quadriplegia and other severe disabilities have the opportunities to achieve the highest quality of life possible.

*Representative(s): Graham Rockwood, Mary Fraser*

## **Daughters of Harriet**

**BOOTH 104**

We are five music therapists who believe in the power of voice and community singing. Stop by our booth to purchase our CDs and learn about our upcoming projects. Don't forget to sing with us at the Chant Circle on Saturday night!

*Representative(s): Lisa Jackert, Robin Rio, Barbara Dunn, Jodi Winnwalker, Maureen Hearn*

## **Drexel University**

**BOOTH 602**

Drexel University's Department of Creative Arts Therapies offers a Master of Arts in Music Therapy and Counseling, and a PhD in Creative Arts Therapies.

*Representative(s): Kristen Scatton*

## **Drums Alive®**

**BOOTH 404**

Drums Alive®, is the first fitness trend that combines drumming and movement through a multi-modular approach. Drums Alive CDs, DVDs, and curriculum materials will be available.

*Representative(s): Carrie Ekins, Hachya Franklin, Karen Watanabe*

## **Golden Wish, LLC**

**BOOTH 508**

We will be displaying Point Motion, our motion controlled tracking and creation system. This allows people to create and control music by simply moving their body. This software also tracks the movements and creates a set of data, which is based in recordings.

*Representative(s): Kevin Clark, Chris Penny, Jordan Lockett, Tom Skoczylas*

## **Great Lakes Region of AMTA Students**

**BOOTH 309**

Get ready for our event on Saturday night: the Lip-sync Battle! Purchase AMTAS merchandise and learn about our efforts to advocate for music therapy students.

*Representative(s): Abigail Prochaska*

## **Holistic Health Science/ Bioharmonic Technologies**

**BOOTH 111**

Holistic Health Science and Bioharmonic Technologies are proud to showcase the VASL Series 1 Vibroacoustic Lounge. This is next level Sound Healing! Whether you want to play live music for a 3 dimensional sound experience or want a high quality musical delivery system, make sure to visit our booth.

*Representative(s): Dr. Steven Schwartz*

## **Illinois State University**

**BOOTH 624**

Information about the Bachelor's and Master's degree programs in music therapy.

*Representative(s): Cindy Ropp*

## **Jamaica Field Service Project**

**BOOTH 408**

The Jamaica Field Service Project offers music therapy students and professionals the opportunity to complete clinical work in rural Jamaica. We also offer college credit as well as CMTE credit. [www.jafsp.org](http://www.jafsp.org)

*Representative(s): Tara O'Brien*

## **Jessica Kingsley Publishers**

**BOOTH 311**

Jessica Kingsley Publishers is a wholly independent company, committed to publishing books that make a difference. We are a pioneering publisher of books on music therapy for students and professionals alike, and we are also known for our titles on art therapy, autism, disability, dementia, and social work.

*Representative(s): Stephanie De Muzio*

## **Local Committee/AOMT**

**BOOTH 106**

Information will be available about the local music therapy community.

*Representative(s): Local committee members*

## **Lesley University**

**BOOTH 600**

Lesley University's Master of Arts in Clinical Mental Health Counseling: Music Therapy Program is ideal for musicians who wish to use music interventions to promote positive intrapersonal and interpersonal change with diverse populations. As one of the most recognized Expressive Therapies programs in the world, our students are expertly trained to become qualified providers of mental health services.

*Representative(s): Dr. Rebecca Zarate*

## **Louson Drums**

**BOOTH 600A**

Makers of the CajónTab, a portable variation of the traditional cajón. The CajónTab is great for intimate settings, travel, drum circles, acoustic jams, and more!

*Representatives: Carson Cashman, Edward Cashman*

## **Lyon & Healy Harps**

**BOOTH 108**

Founded in 1864 in Chicago, Lyon & Healy Harps built its first harp in 1889 and has become recognized around the world for its craftsmanship acquired through an internal apprenticeship program. The Lyon & Healy sound is marked by its resonance, clarity, carrying ability, and most importantly, consistency.

*Representative(s): Nancy O'Brien*

## **Malmark Inc.**

**BOOTH 209**

Malmark hand bells and Choirchimes© are unparalleled in tonal quality. Also available are cajons, cymbells, and bell plates.

*Representative(s): Karen Eastburn*

## **Marylhurst University**

**BOOTH 609**

Marylhurst is an applied liberal arts and business university, serving the northwest and beyond since 1893. We offer Bachelor's degree completion programs as well as Master's degrees in subjects like education, business and creative arts therapies. Discover how you can advance your career through Marylhurst.

*Representative(s): Emily Ross*

## **Maryville University**

**BOOTH 621**

Maryville University is a small, private, liberal arts university that offers the Bachelor of Science in Music Therapy and the Master of Music Therapy degrees. Programs are focused on educating students to be skilled and informed clinicians across clinical settings through in-depth coursework and multiple practica experiences with music therapists in the St. Louis area. Learn more about Maryville Music Therapy and our Kids Rock Cancer program at [www.maryville.edu](http://www.maryville.edu) and [www.kidsrockcancer.org](http://www.kidsrockcancer.org).

*Representative(s): Dr. Cynthia Briggs*

## **Mid-Atlantic Region of AMTA**

**BOOTH 505**

The Mid-Atlantic Region will be showcasing pieces of regional history, as well as collecting stories and memories.

*Representative(s): Megan Resig*

## **Molloy College**

**BOOTH 626**

Molloy College will have information on music therapy programs: Undergraduate, Graduate, and Dual Degree. For more information contact Molloy College at [www.molloy.edu](http://www.molloy.edu).

*Representative(s): Dr. Suzanne Sorel, Dr. Seung-A-Kim*

## **Montclair State University**

**BOOTH 613**

Information will be available on Bachelor's and Master's music therapy degree programs.

*Representative(s): Dr. Brian Abrams*

## **Music is Elementary**

**BOOTHS 203-205, 302-304**

Helping Hands™ instrument mounts for physically challenged individuals, shakers, thera bells, chimes, drum table, ocean drums, ukuleles, Orff easy percussion, Beamz interactive music experience, Chord buddy, guitars, Q-chords, therapy print music, and more.

*Representative(s): Ron Guzzo, Leann Guzzo, Ed Gallagher, Lisa Gallagher, Charlotte Guzzo, Raymond Guzzo, Mike Knerli, Roger Sams*

## **Music Therapy Connections, LLC**

**BOOTH 102**

Music Therapy Connections, LLC helps people of all ages and abilities learn and grow through music. Co-owners Rachel Rambach and Katey Kamerad create original songs, resources, and materials for use in music therapy sessions, early childhood classes, and group settings.

*Representative(s): Rachel Rambach, Katey Kamerad*

## **Music Therapy Ed**

**BOOTH 407**

Get all 100+ CMTE credits in one place. Our goal is to help you FEEL like the leader you ARE in healthcare! Music Therapy Ed is the premier website for continuing education online. Learn how to advance your career and improve your skills for free here: [MusicTherapyEd.com/sign-up](http://MusicTherapyEd.com/sign-up)

*Representative(s): Kat Fulton, Kaleigh Thomas*

# Exhibit Hall

## Music Therapy State Recognition

BOOTH 211

Visit with State Task Force members from across the country and discuss how you can participate in advocacy for music therapy state recognition!

*Representative(s): Judy Simpson, Dena Register, Kimberly Sena-Moore*

## Music Together, LLC

BOOTH 204

Music Together Within Therapy® (MTWT) is a trademark license designed to support allied health professionals in treatment of individuals and small groups. MTWT providers are able to utilize the Music Together program, philosophy, and materials in a variety of clinical settings to address your clients' specific goals. Learn more at [www.musictogether.com/therapy](http://www.musictogether.com/therapy).

*Representative(s): Carol Ann Blank, Kayla Hughes*

## Mu Tau Omega

BOOTH 308

Sam Houston State University's music therapy organization, Mu Tau Omega, will be selling T-shirts and giving promotional information about the Master's degree program.

*Representative(s): Hope Horwath*

## MusicWorx, Inc.

BOOTH 305

Interested in an internship? Check us out! Meet staff and current interns. Musicworx is celebrating 20 years as an AMTA-approved internship site and 30 years as a music therapy business. Look for special CMTE and product promotions.

*Representative(s): Lindsey Zehren*

## Nazareth College

BOOTH 622

Faculty will be available to discuss and answer questions regarding Nazareth's Bachelor's in music therapy degree, and the Master's in Creative Arts Therapy with specialization in music therapy.

*Representative(s): Dr. Stephen Demanchick*



## Ohio University

BOOTH 610

Established in 1958 by William Sears, the music therapy programs at Ohio University are well known for strong faculty, rigorous and high standards with academics, and for administrative and high profile job placement of its graduates. Come join our graduate program and work with accomplished scholars, clinicians, and professors.

*Representative(s): Dr. Kamile Geist*

## Oral Roberts University

BOOTH 615

Information and materials will be available about the music therapy degree program and clinic.

*Representative(s): Dr. Hayoung Lim, Dr. Hyun-Jung Lee*

## Oxford University Press

BOOTH 410

Oxford University Press publishes the *Journal of Music Therapy* and *Music Therapy Perspectives*, as well as some of the most respected and prestigious books and journals in the world. Visit our booth to learn more.

*Representative(s): Sarah McNamara, Chloe Miller, Jessica Chesnutt*

## Pacific University

BOOTH 617

Information will be provided about Pacific University including enrollment and internship opportunities.

*Representative(s): Christine Korb*

## Raising Harmony™

BOOTH 406

Raising Harmony™ was founded to provide music therapists, educators, other professionals, and families with information, training, and resources on music, music therapy, and music in early childhood. Raising Harmony™ will sponsor continuing education, practice development, access to publications, trainings, and referrals. Our signature early childhood music program, Sprouting Melodies®, is offered through Board Certified Music Therapists within communities.

*Representative(s): Meredith Pizzi*

## Remo, Inc.

BOOTHS 303,402

Remo, Inc. is a manufacturer of drum heads, accessories, and percussion instruments with more than 50 years supporting music therapy and music education. [www.remo.com](http://www.remo.com).

*Representative(s): Alyssa Janney, Angelo Belli, Ami Belli, Christine Stevens*

## Resounding Joy Inc.

BOOTH 307

We are celebrating 13 years as a non-profit! Learn more about the Comfort Sound promotion for music therapists. We are also featuring our Mindful Music and Semper Sound programs.

*Representative(s): Rachel Grant*

## Rhythmic Medicine

BOOTHS 411, 510

Come see our large selection of Cathedral Drums and Native American flutes in many woods and keys, along with a great assortment of newly designed flute bags. Check out our Amethyst BioMat for self-care. Ask about our Mini-Music Machine Special.

*Representative(s): Marilyn Miller, Janalea Hoffman*

## Saint Mary of the Woods College

BOOTH 608

Saint Mary of the Woods offers the MA in music therapy for MT-BCs. Learn from experts like Dr. Alan Turry and Fran Goldberg. Optional counseling courses are available for those interested in pursuing licensure. In addition, the Music Therapy Equivalency Distance Program is for those who have a music degree. Both programs require limited time on campus.

*Representative(s): Julia Lopez-Kaley*

## Self-Care and Wellness for Music Therapists

BOOTH 409

A space dedicated to your self-care and wellness. Featuring the e-book Resilience Over Burnout: A Self-Care Guide for Music Therapists, Young Living essential oils, CMTE courses for self-care and client care, and free consulting with Ami Kunimura of [harmonyresource.com](http://harmonyresource.com) and Ellen Whealton of [wellnessmusictherapy.com](http://wellnessmusictherapy.com).

*Representative(s): Ami Kunimura, Ellen Whealton*

## Slippery Rock University

BOOTH 611

Slippery Rock University will be promoting its music therapy program.

*Representative(s): Dr. Susan Hadley, Nicole Hahna, Vern Miller*

## State University of New York at Fredonia

BOOTH 618

The Master of Music in Music Therapy at Fredonia offers music therapists the opportunity to advance and deepen their skills, knowledge and practice to meet AMTA's advanced competencies and prepare to become NYS LCAT. Advanced trainings include Guided Imagery and Music, Advanced Clinical Improvisation and Vocal Psychotherapy.

*Representative(s): Dr. Joni Milgram-Luterman, Kimberly Mancino*

## State University of New York at New Paltz

BOOTH 612

Faculty and student representatives will be available to share information about the Music Therapy Program at SUNY New Paltz.

*Representative(s): Dr. John Mahoney*

## Student Music Therapy Association of Western Michigan University

BOOTH 306

MAN CANS! Candles created by people with disabilities, proceeds are used to feed the homeless, a company created by a young man with autism.

*Representative(s): Samuel Panicacci, Becky Lint*

## Texas Women's University

BOOTH 604

Information will be available on Bachelor's and Master's music therapy degree programs.

*Representative(s): Dr. Michael Zanders*

## The Spiegel Academy: Music Therapy Continuing Education

BOOTH 511

Get CMTE credits online with our amazing selection of content packed courses. Save time and money, gain new knowledge and fresh ideas, and improve your skills as you learn from experienced professionals — everything from ethics, methodology/interventions, and instruments, to peer support. Special program: Earn an endorsement as a DBT informed Music Therapist.

*Representative(s): Deborah Spiegel*

## Ukulele Kids Club

BOOTH 107

The Ukulele Kids Club is a non-profit organization, whose mission is donating ukuleles to children's hospitals nationwide for music therapy programs.

*Representative(s): Tom Duffy*

## Vibrational Sound Association

BOOTH 112-114

Sound therapy education and products used for relaxation including singing bowls, bells, and chimes.

*Representative(s): Jeff Howard, Beth Marano, VJ Herbert, Shane Critel*

## Welcome to Bowl Harp

BOOTH 105

Designed with Music therapists in mind, bowl harps are made from a single piece of wood (tuned on a lathe) with strings attached. They are easy to play and the vibrations through the wood can be close to your heart.

*Representative(s): Kerby Nelson, Michelle Goodman Jones*

## Westminster Technologies

BOOTH 100

Westminster Technologies focuses on technologies that enhance and augment classroom lessons and therapy sessions. The music-based technologies lend themselves to creating better access for all students, while being easy to use by instructors and therapists alike. Westminster Technologies is committed to helping everyone, especially those with differing abilities.

*Representative(s): Amanda Gray, Dr. Raymond Heipp*

## West Music Company

BOOTHS 403,405,502-506

West Music is your complete music therapy resource, with an extensive collection of musical instruments, accessories, movement props, and print materials to help all people play now, and play for life!

*Representative(s): Melissa Blum, Robin Walenta, Kelly Carlson, Rachel Abbe, Kyle Wilhelm, Tereasa Evans, Sam Marchuk, Miranda Peyton*

## William Carey University

BOOTH 616

Information will be available on the Bachelor's degree program in music therapy.

*Representative(s): Danielle Rogers, Rebecca Schmidt*

## Yamaha Music and Wellness Institute

BOOTHS 103, 202

Come see Yamaha's latest technology for digital keyboards. Digital piano and keyboards will be set up in classroom configuration.

*Representative(s): Lori Frazer, Debbie Skinner*



Support the people who support music therapy!

Purchase your products directly from AMTA Patron and Affiliate members, Exhibitors, and Sponsors of the AMTA Conference.

Thanks to these businesses for their friendship!

A Great Big  
**THANK YOU!**

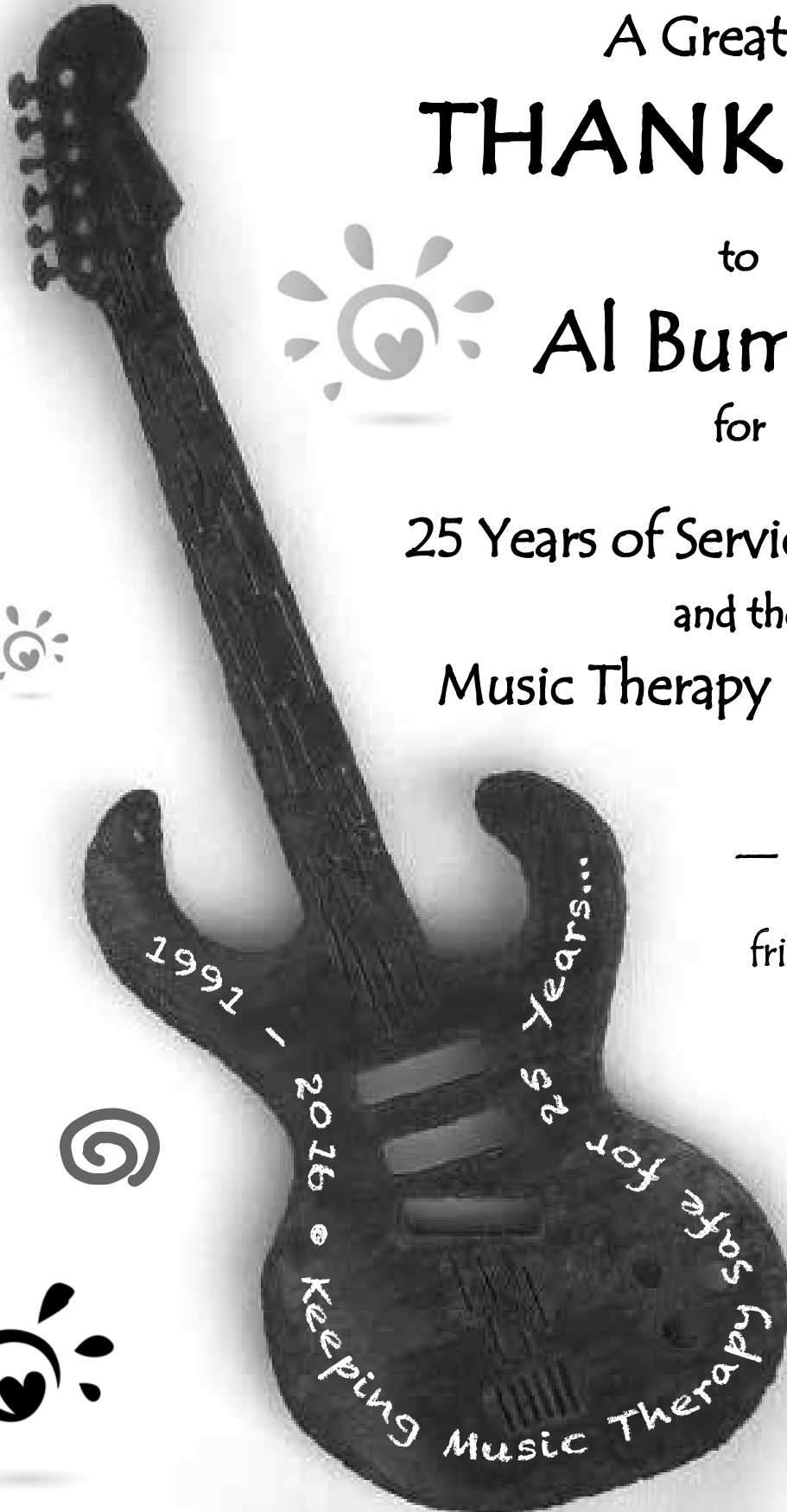
to

**Al Bumanis**

for

25 Years of Service to AMTA  
and the  
Music Therapy Profession!

— with affection from  
your music therapy  
friends and colleagues



## ...from the Conference Chair

Jean Nemeth, PhD, MT-BC

Such an incredible conference would not have been possible without the extraordinary contributions of many enthusiastic, talented, and hard-working individuals—those who've worked, those who've presented, and those who are attending this wonderful event! It's been truly humbling to witness first-hand their dedication, expertise, and tirelessness on behalf of our unique profession. While it's nearly impossible to personally acknowledge each of you, know that you have my sincerest gratitude for your willingness to volunteer your time, skill, and passion.

Thank you to the 2016 Conference Program Review Committee: **Heather Wagner, Laurie Keough, Andrew Knight**, and VP Elect, **Kristen O'Grady**. Your careful review of the myriad of CMTE and concurrent session proposals guided us in creating a comprehensive, high quality program.



Thanks also to those who volunteered their expertise to provide cutting edge Specialized Trainings —Chairs: **Louise Dimiceli-Mitran; Cathy Knoll; Kalani and Bill Matney; Elizabeth Stegemoller; Mary DiCamillo; Russell Hilliard; Benedikte Scheiby; Joanne Loewy; Christine Stevens; Amber Weldon-Stephens; Carol Shultis; Carol Ann Blank and Andrew Knight**. Kudos as well to the 26 CMTE course presenters and all who provided concurrent sessions. A special shout out to **Gene Ann Behrens and Vivian Nix-Early** whose expertise was key in delving deeply into an area of impending need—the refugee crisis and how music therapists can help!

Gratitude to the numerous performers who filled our halls with music: the **Cleveland State Student Music Therapists** and **Jim Brickman** for a most memorable opening, **Stephanie Morris** and the **Athens County Community Singers, Pete Meyer** and his crew's Guitar Bombardment and lunchtime Blues Jam, **Barbara Dunn & the Conference Choir**, the **Daughters of Harriet** for the Chant Circle, **Cathy Fink & Marcy Marxer** for again "uking" with us, **Christine Stevens, Carrie Ekins, and Hachya H. Franklin** for their drumming, and **Seneca Block and Liz Woolley** for coordinating our Jam Rooms & Cabaret, and his group **Top Hat Black** for drawing our conference to a close. Special thanks to **John Catt** and the **Blue Star Foundation** for generously donating guitars and to our AV and sound experts, **Ignited Light & Sound** for making all our voices heard!

To all the AMTA Leaders: The Regional Presidents & their boards, AMTA Board of Directors, Assembly of Delegates, Committee Chairs, Council Coordinators, and the plethora of clinicians, educators, students and staff, thanks for your untiring work behind the scenes throughout the year.

There are not enough words of gratitude for our outstanding Local Committee: Chairs **Carol Olszewski** and **Tara Pell**, and members **Ed Gallagher, Lisa Gallagher, Bonnie Hayhurst, Seneca Block, Liz Woolley, Ruby Chen, Angel Foss, Patty Console, Sam Rodgers, Kim Rodgers-Melnick, Kathy Jo Gutsell, Lalene Kay, Marcia Humpal, Ginny Kallay, and Wiley Smith!** Without you, a conference of this magnitude would simply not have been possible. Special thanks to Lisa Gallagher for connecting us with Jim Brickman and to Bonnie Hayhurst for the phenomenal website and blog that kept us abreast of all the conference happenings!

Lastly, my utmost appreciation to the national office staff and conference team for assisting me in every way—VP Elect **Kristen O'Grady** for spearheading the 2<sup>nd</sup> annual Trending Topics Sessions, and **Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Preddie, Tawna Grasty, Jenny McAfee, Kim Bell and Barb Else** for all aspects of conference execution and for safeguarding our profession. AND...there are NO WORDS to express my gratitude to our stellar Conference Planners, **Al Bumanis** and **Cindy Smith!** Thanks for your wisdom, guidance, support, advice, assistance, and camaraderie; working with you has been the highlight of this process!

And to all our **conference goers** — thanks so much for coming, and most of all, for bringing your indomitable creative energy and enthusiasm for music therapy. YOU are truly the lifeblood of our profession and the reason all this work has been so gratifying! Together, **WE ARE AMTA!!!** I truly hope you enjoy your time at the Kalahari. And... mark your calendars now for next year's AMTA Conference in St. Louis, Missouri, November 15-19, 2017!

# Attendee Information

## Registration

Conference Registration will be located in the Conference Center, Booth 9 - Orange Registration. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, Nov. 8	7:00–9:00 pm
Wednesday, Nov. 9	7:00–11:30 am & 1:00–5:00 pm
Thursday, Nov. 10	7:00–11:30 am & 1:00–6:00 pm
Friday, Nov. 11	7:00–11:30 am & 1:00–5:00 pm
Saturday, Nov. 12	7:00–11:30 am & 1:00–5:00 pm
Sunday, Nov. 13	7:00 am–12:30 pm

## Conference App

As a companion to your printed program, AMTA's 2016 conference features the mobile app from Guidebook. To use this app, go to the Apple Store or Google Play store and search for "Guidebook" from Guidebook, Inc. Download the free app to your device. When you open the app, search for "2016 AMTA Conference" or enter passphrase "amta16." Add the AMTA Conference guide to My Guides and sync to your phone. You are ready to explore the conference.



## Cash Food Sales

For a quick and easy way to eat, cash food will be available in the hotel at the following scheduled times in the foyer near the Aloeswood room.

Thursday, Nov. 10	Lunch: 11:30 am–2:30 pm
Friday, Nov. 11	Breakfast: 6:30 am–8:30 am Lunch: 11:30 am–2:30 pm
Saturday, Nov. 12	Breakfast: 6:30–8:30 am Lunch: 11:00 am–2:00 pm
Sunday, Nov. 13	Breakfast: 6:30 am–8:30 am

## Business Needs

Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Computers, photocopiers, etc. are not available through AMTA. Check with the business center located in the conference center for your business needs. You may also speak with the hotel concierge about additional printing/copying options in the local area. You are responsible for costs incurred.

## Hospitality Committee

Questions about Sandusky, directions to attractions, restaurant information, etc., should be directed to members of the Hospitality Committee, who will be happy to assist you near the Conference Registration Desk. You may also ask the hotel concierge or hotel staff.

## Exhibits & Exhibit Hall Hours

In the exhibit hall, Kilimanjaro 2, 3, 4, you will also find the AMTA Bookstore. Come and purchase products, find association publications, meet association officers, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Don't miss the Exhibit Hall Grand Opening after the Opening Session and the "Exhibit Spectaculars," unopposed exhibit hours.

Thursday, Nov. 10	2:30–5:00 pm <i>Exhibit Spectacular: 9:00–11:00 pm</i>
Friday, Nov. 11	11:00 am–6:30 pm <i>Exhibit Spectaculars: 11:30 am–2:00 pm &amp; 5:45–6:30 pm</i>
Saturday, Nov. 12	9:00 am–4:30 pm <i>Exhibit Spectaculars: 9:00–9:30 am &amp; 12:15–1:30 pm</i>

## What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Conference dress is business casual.

## Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms for some sessions. Please arrive early for sessions if you wish to guarantee a seat. We cannot assure participation in specific, individual sessions. When entering or leaving, please be courteous to others.

## Tickets & Passes for Guests

Evening events and the Exhibit Hall are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Tickets for guests not registered for the conference can be purchased at the registration desk. Entrance to conference sessions is limited to those registered for the conference.

## Press

Media representatives are asked to check in at the AMTA Conference Registration Desk during open hours.

## Nursing Room

Nursing mothers can find a quiet room near Kilimanjaro Suite 2 for their needs.

## Smoking Policy

Smoking is not allowed in the session rooms, special course rooms, meeting rooms, or the Exhibit Hall.



## Services for Persons with Disabilities

**A**MTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. While the hotel is ultimately responsible for facilities, AMTA makes every attempt for full compliance with the Americans with Disabilities Act. If you require special accommodations, please indicate your needs by coming to the registration desk, or contacting the hotel concierge. Every effort will be made to ensure satisfactory participation.

## CMTE Courses

**T**o add or change CMTE courses and special trainings, come to the Conference Registration Desk. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for the conference on *at least* the day for which the CMTE course is scheduled. Pre-conference trainings and other additional course opportunities (with the exception of courses noted free for current AMTA members registered for the conference) do not require registration.

## A Word about Children

**C**onference sessions and evening events are designed for a professional audience. Children may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for costs incurred.

## Cancellation/Refund Policy

**A**ctivities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including additional courses, trainings, institutes, CMTE courses, and others) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/03/16, 50% if the request is postmarked 10/04/16–11/01/16. NO REFUNDS will be made after 11/01/16, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually this will occur in Nov./Dec./Jan. You are responsible for providing a valid postal address where your check may be sent. Please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Checks not cashed after 120 days will be voided.

## Photos

**D**uring the course of this conference you may be photographed by AMTA staff and official photographers as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or other association activities. You will not be compensated for the use of your photograph. If you do not wish your photo used, please contact conference organizers at the registration desk and we will be happy to comply with your request.

## Media Policy for Attendees

**M**any individuals attending this conference are active users of social media, blogs, and personal web sites, etc. Social media, audio and video recordings, and the Internet as a whole can be a positive tool for fostering community engagement and increasing awareness regarding AMTA-sponsored and professional activities. Please remember that this is a working professional meeting. Making details of ongoing work or discussions that happen in closed sessions or trainings at this meeting may be misleading or confusing to those not in attendance. Attendees are asked to operate within the following suggested guidelines which are respectfully provided for communicating online during and about the AMTA conference.

1. AMTA staff will post on social media from the official AMTA Twitter/Facebook feeds or the AMTA website periodically with the hashtag #AMTA16. You are welcome to use this hashtag as well. Keep in mind that your post(s) may be read and highlighted by others.
2. Please use professional judgment and discretion when posting on social media and sharing information about this or any other professional meeting. Consider the feelings of others and your professional responsibilities before posting.
3. As at all AMTA conferences, photographs, quotations, and names of speakers, guests, and other attendees should not be posted or tagged online or in print without first securing permission from the individual(s). As you attend and participate in the Annual AMTA Conference we ask that you please remember that performers at the Opening Session and throughout the conference are our invited guests. Please request permission to take photos or video clips and/or share on the Internet or otherwise. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.
4. Audio/video recording during sessions, courses, trainings or special events is discouraged and may not be shared outside the group. You must secure the permission of the presenter(s) before recording if it is absolutely necessary.

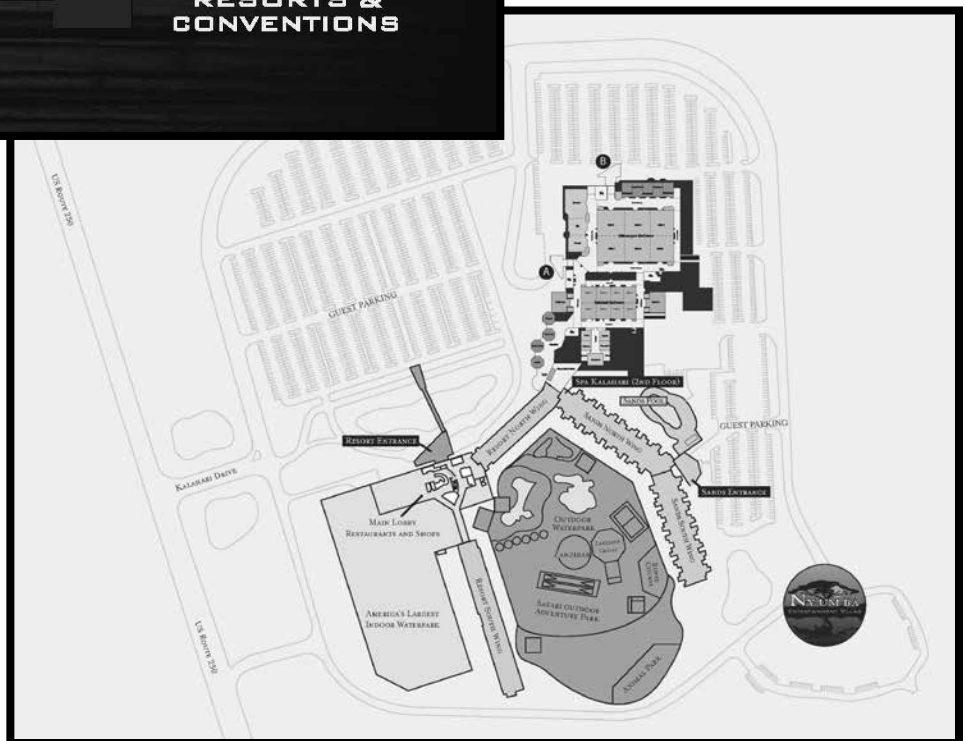
# Hotel Maps



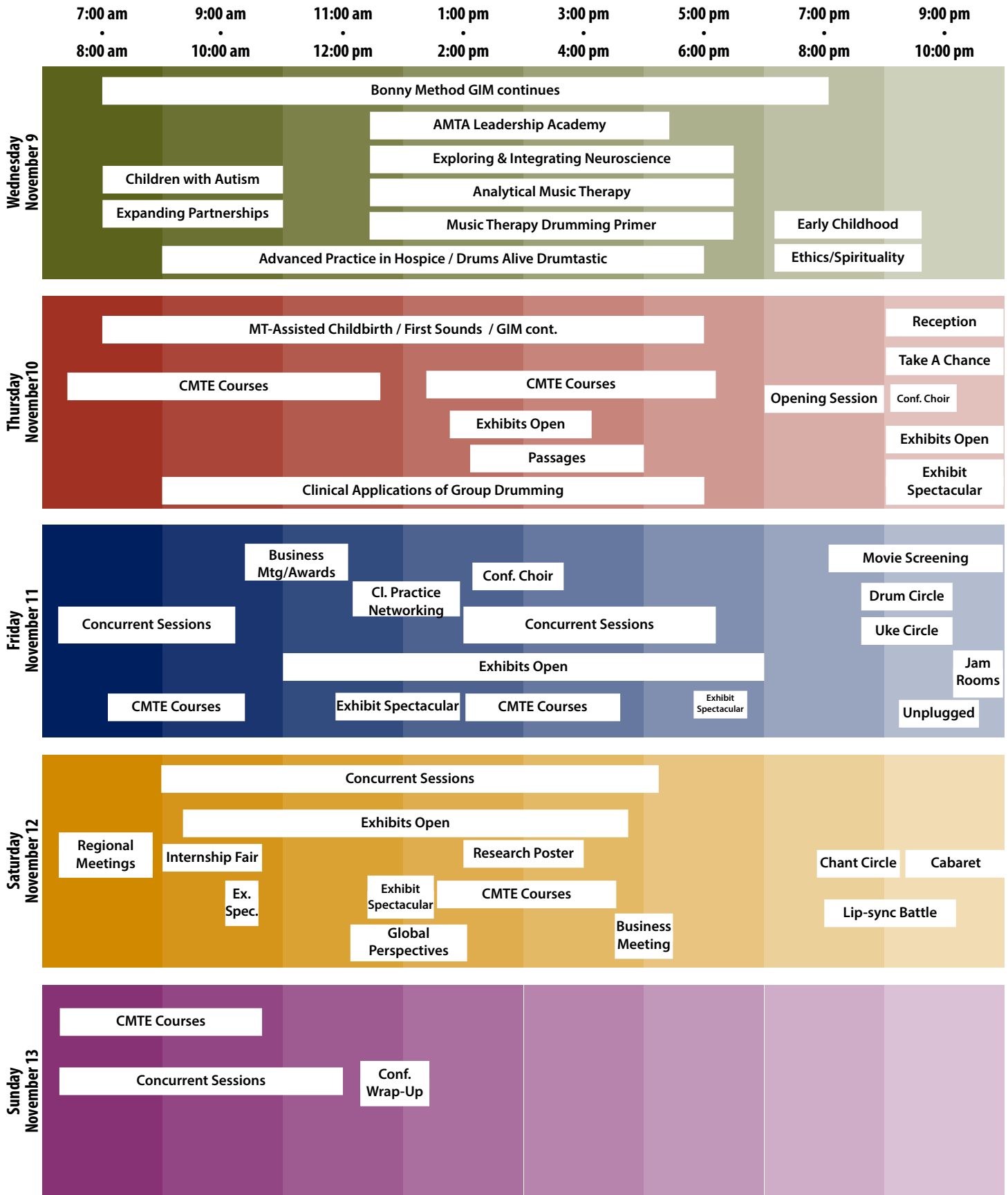
## Convention Center Map

## Resort Map

Be sure to check with the Hotel Registration desk for your own color copy of the Kalahari Resort maps.



# At-A-Glance





**The Spirit of Music Therapy Resides in St. Louis When You Attend:**

**A Mindful Approach to Music Therapy**  
the 2017 AMTA Conference

**November 16-19, 2017**

(Opening session begins November 16; additional special courses will begin earlier.)

**Watch for the Call for Session Proposals**  
in  
**January 2017**