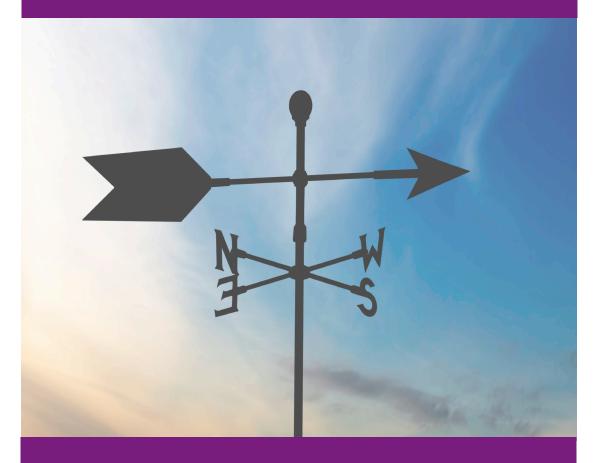


# **2012 Annual Report:** Highlights and Financial Summary



AMTA in the 21st Century Changing Winds: Innovation in Music Therapy

### Reflection & Assessment

Reflecting on our history, by looking internally, reveals a rich past and many interesting accomplishments. Looking externally, however, is also a key to continued success. Just as the AMTA mission emphasizes, we are in the midst of a "rapidly changing world" and along with these changes, the expectations of members and the general public are changing. AMTA is but one place that clients and families come for information about our profession; the Internet has transformed information and services. Therefore, AMTA looks inward to continuously improve our path; and, we look outward and analyze trends for a healthy, robust, and dynamic future for music therapy and AMTA.

#### 2012 Music Therapy Licensure

AMTA's members in Georgia worked tirelessly to become the third state to successfully achieve formal state recognition via legislative action. State licensure is a strong symbol of the recognition and strength of our profession.





## Wilson Trust Music Therapy Project – A legacy donation to expand music therapy in the Puget Sound Region

The Wilson Trust initiative is well underway with numerous and varied grants having been funded. Seattle Children's Hospital received a matching grant in the amount of \$34,000 in July, 2012 to support expanded music therapy services to children with cancer.

#### **Consideration of Master's Level Entry**

Work began to consider the potential for master's level entry into the profession. A thorough, considered exploration of this question is expected to continue over the coming years.

#### **Advancing Public Knowledge About the Benefits of Music Therapy**

**Websit Enhancements:** To educate the public and members, AMTA launched a major online enhancement to offer a content-rich and professionally designed website.

**Journal Enhancements:** AMTA's journals, the *Journal of Music Therapy* and *Music Therapy Perspectives* converted to an online peer review software system in 2012.

**AMTA Programs & Publications:** Many of our projects that advance public knowledge of music therapy succeed because of outside partners, such as our presentation series with the Library of Congress or the work of AMTA's Artist-Spokesperson, Robin Spielberg. Equally important, are the ways in which AMTA strives to expand the research and knowledge base of our profession. Perhaps the best example of this is our publications program, which has amassed an impressive library of resources, helping to define, and validate the efficacy and effectiveness of music therapy as a viable treatment.



**Department of Labor Commits to Stand-Alone Classification:** Securing a standalone classification for music therapists is illustrative of working for our members to increase access to music therapy.

**Disaster Relief:** The magnitude of disasters over the past few years has been exceptional and tragic in so many ways. As a service to music therapists and those they serve, AMTA monitors urgent and life-threatening situations for our membership in the US; working also in collaboration with the World Federation of Music Therapy to assist music therapists with disaster relief worldwide.

**Increasing Access to Quality Music Therapy Services:** Washington, DC area music therapy program development expands with two new full-time music therapists, one at Children's National Medical Center on the hematology and oncology unit and one at the Levine School of Music serving children with disabilities.



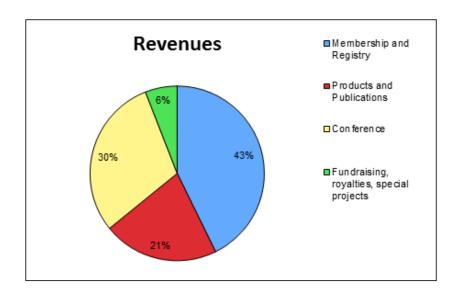
#### **Investing in AMTA's Infrastructure**

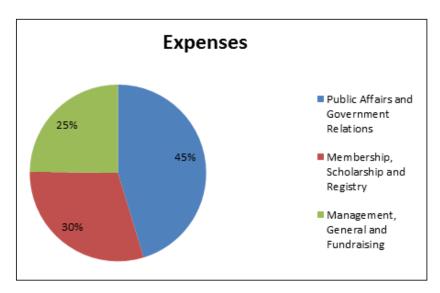
Infrastructure investment means developing and improving basic physical and organizational structures needed for the operation of an organization. AMTA began a renewed seven-year lease in our Silver Spring location with office improvements. Upgrades to our Email Server, telecommunications hardware, and voicemail software added to infrastructure upgrades at AMTA. AMTA also

made a significant investment in our database upgrades. This is an investment in our infrastructure and in the future functioning of our association—internally and externally.

#### **Financial Summary**

	AMTA 2012 Audit Results (Fiscal Year July 1, 2011 through June 30, 2012)		
2,070,441	Revenue	\$	1,538,025
,604,883	Expenses	\$	1,671,104
478,069	Change in Net Assets w/ Unrealized Loss	\$	(140,143)
281,123	Net Assets at Beginning of Year	\$	759,192
759,192*	Total Net Assets at Year End	\$	619,049*
	,604,883 478,069 281,123 759,192*	,604,883 Expenses 478,069 Change in Net Assets w/ Unrealized Loss 281,123 Net Assets at Beginning of Year	,604,883       Expenses       \$         478,069       Change in Net Assets w/ Unrealized Loss       \$         281,123       Net Assets at Beginning of Year       \$         759,192*       Total Net Assets at Year End       \$





The American Music Therapy Association (AMTA) is a 501(c)(3) organization. Further information about the American Music Therapy Association is available from AMTA, www.musictherapy.org, 301-589-3300, or in Maryland, from the Office of the Secretary of State, State House, Annapolis MD 21401.