



## **25 Years of Service**

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AMTA's Executive Director, Dr. Andi Farbman, celebrated 25 years of service for AMTA in 2013. She served as keynote speaker at the 2013 Annual Conference during the Carol H. Bitcon Memorial Lecture. Dr. Farbman reflected

on highlights of her service and the association through spoken word and music, beginning with the landmark Senate Hearing on Music Therapy and Older Adults in 1991; as well as her work with 13 Presidents, 13 Boards of Directors, over 150 Board members, over 1,000 Assembly delegates, and countless professional and student members.

#### Thank you Andi Farbman!

## AMTA Partners with Oxford University Press

In 2013, AMTA made an historic leap, moving its journals from self-publishing to a



publication partnership with Oxford University Press. Transition plans began in 2013 with the full partnership launch in early 2014. This move offers a huge expansion for our journals--a sophisticated online presence for the

journals with increased functionality and incorporation of technological advances.

## Safeguarding the Practice of Music Therapy



AMTA works continuously to protect and safeguard the practice of music therapy and how it is defined. In 2013, AMTA's logo and the name "American Music Therapy Association" were officially trademarked.

## State recognition of music therapy and Board Certified Music Therapists

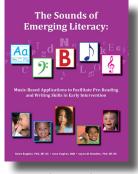
Another way that AMTA is preserving and protecting access to quality music therapy services by qualified MT-BCs is through the Joint AMTA-CBMT State Recognition Plan, which began in 2005. The level and depth of the state occupational regulation efforts in 2013 increased greatly with legislation proposed in ten states.



# Advancing Public Knowledge About the Benefits of Music Therapy

**AMTA Publications:** In 2013, AMTA was thrilled to announce two new important publications.

• Bright Start Music: Developmental Program for Parents and Teachers of Young Children by Darcy Walworth, PhD, MT-BC, University of Louisville. • *The Sounds of Emerging Literacy: Music-Based Applications to Facilitate Pre-reading and Writing Skills in Early Intervention* by Dena Register, PhD, MT-BC, University of Kansas; Jane Hughes, MM, Retired-Leon County Schools, Tallahassee, Florida; Jayne M. Standley, PhD, MT-BC, Florida State University.



AMTA eCourse: AMTA was pleased to release a new eCourse titled, *Music Therapy in Early Childhood: Meaningful Music* 

*from Infancy to Kindergarten*, prepared and presented by: Marcia Humpal, MEd, MT-BC; Ronna Kaplan, MA, MT-BC; Amelia Greenwald Furman, MM, MT-BC.

**Disaster Response:** AMTA works to support music therapists affected by disasters. In 2013, AMTA responded to the horrific shootings at the Sandy Hook Elementary School, Newtown, CT. AMTA made immediate contact with local members in the area to initiate welfare inquiries and a needs assessment. One member noted, "AMTA reached me before my parents! Thank you AMTA." AMTA succeeded in attracting funds for music therapy work in Newtown from a local foundation, the Kaplan Foundation, and from one of our music industry partners, the D'Addario Foundation. Thanks to both foundations for supporting AMTA relief efforts.

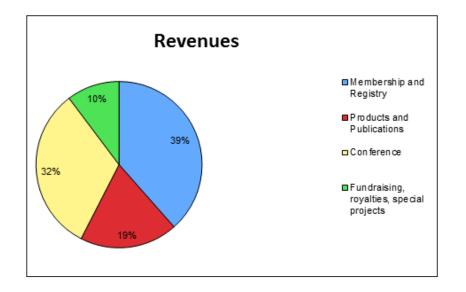
#### Increasing Access to Quality Music Therapy Services: Partnerships

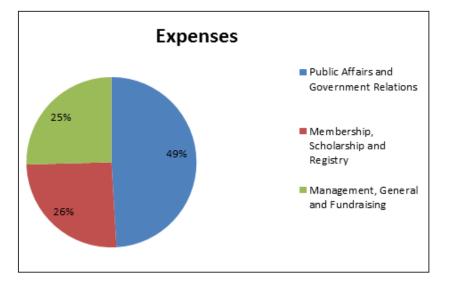
A Tradition in Serving Military and Veterans: AMTA is preserving and protecting access to quality music therapy services by qualified MT-BCs through partnerships and collaboration to better serve America's military service members, veterans, and their families. AMTA collaborated and consulted with leaders of the "National Initiative for Arts & Health in the Military," an initiative involving representatives of multiple agencies/organizations and including, but not limited to, the National Endowment for the Arts, Americans for the Arts, and Walter Reed National Military Medical Center. AMTA members participated in and attended the *National Summit: Arts, Health & Well-being across the Military Continuum*.

**Consulting and Advocating for Models of Partnership:** AMTA made strides in consultations and partnerships with various organizations that are extending their missions to medical facilities, schools, special needs, and underserved populations. Consultations focused on the important role MT-BCs offer in actively partnering with these groups as they provide expanded special programs to communities. AMTA met with "Musicians on Call," a nonprofit sending professional musicians on hospital visits, and the League of American Orchestras, representing and promoting America's orchestras. Additional collaborations were explored with the Society for Arts in Healthcare (SAH) (rebranded to the Global Alliance for Arts & Health), and the "Music and Memory" program for persons with dementia.

#### **Financial Summary**

AMTA 2012 Audit Results (Fiscal Year July 1, 2011 through June 30, 2012)		AMTA 2013 Audit Results (Fiscal Year July 1, 2012 through June 30, 2013)	
Revenue	\$ 1,538,025	Revenue	\$ 1,788,371
Expenses	\$ 1,671,104	Expenses	\$ 1,728,910
Change in Net Assets w/ Unrealized Loss	\$ (140,143)	Change in Net Assets w/ Unrealized Loss	\$ 84,559
Net Assets at Beginning of Year	\$ 759,192	Net Assets at Beginning of Year	\$ 619,049
Total Net Assets at Year End	\$ 619,049 *	Total Net Assets at Year End	\$ 703,608 *





The American Music Therapy Association (AMTA) is a 501(c)(3) organization. Further information about the American Music Therapy Association is available from AMTA, www.musictherapy.org, 301-589-3300, or in Maryland, from the Office of the Secretary of State, State House, Annapolis MD 21401.