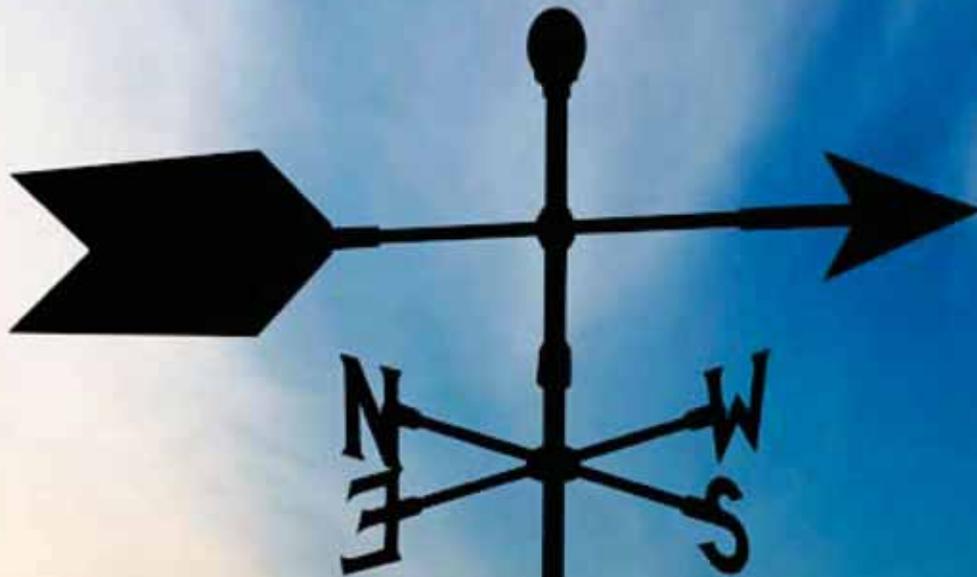


Changing Winds: Innovation in Music Therapy

*the 2012 Conference
of the American Music
Therapy Association*



October 10-14, 2012
Pheasant Run Resort
St. Charles, Illinois

Official Conference Program





Institute for Music and Neurologic Function

CenterLight Health System



The Institute for Music and Neurologic Function (IMNF) is a proud AMTA affiliate and salute the leadership of Dr. Andrea Farbman and her AMTA team.

The IMNF, a leading authority in music therapy for clinical services, research and education, offers:

- ▶ Expertise in treating neurological diseases such as stroke, traumatic brain injuries, Alzheimer's Disease and other forms of dementia, Parkinson's Disease, and various psychological conditions.
- ▶ Extensive clinical experience applying specific music therapy techniques to culturally diverse client populations.
- ▶ Internationally and nationally recognized training programs in music therapy.

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- ▶ Private supervision
- ▶ Clinical consults

SAVE THE DATE: Join students from across the globe at the IMNF's annual Summer Institute, scheduled for the third week of July, 2013.

For information about the Institute's programs, services, and educational and self-help products, visit our website at musictherapy.imnf.org. You may also call 718-519-5840 or email us at imnf@centerlight.org.

612 Allerton Avenue, Bronx, NY 10467
718-519-5840 PHONE

musictherapy.IMNF.org

Welcome

...from the Conference Chair

Welcome to the AMTA 2012 Conference – Changing Winds: Innovation in Music Therapy. Take advantage of a wealth of opportunities for learning, networking, and musicking. There’s something for everyone. Explore science and song. Discover research, rhythm, and blues. Share strength in numbers, in harmony, and in humor. Take time to refresh in the beautiful scenery surrounding St. Charles, Illinois. Grow and be inspired by legends such as Clive Robbins. Meet and connect with the best and brightest and delight in sharing music with 1,500 music therapy colleagues!



Sandra Curtis, PhD, MTA, MT-BC
AMTA Vice President and Conference Chair



Mary Ellen Wylie, PhD, MT-BC
AMTA President

...from the AMTA President

It is a pleasure for me, on behalf of the AMTA Board of Directors, to welcome you to St. Charles and the 2012 conference. Your music therapy colleagues have worked to bring you the best program, events, and entertainment possible. A conference is the perfect time to experience the “changing winds” and new directions in music therapy practice and research and to learn about amazing innovations. I hope you have a wonderful conference experience.

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From the Local Arrangements Committee



On behalf of the local planning committee, I want to take this opportunity to welcome you to the Fox River Valley and St. Charles, Illinois! Pheasant Run is a premier resort and an ideal location for you to come and not only refresh your skills, but renew your spirit as well. Take some time to utilize the pool, spa, and other amenities, which will only enhance your conference experience. The committee has been working diligently for the past year to plan every detail to make this week as rewarding and comfortable as possible. Again, welcome! We are excited to have you here!

Welcome to Illinois

Local Chair:

Rebecca Wellman, PhD, DT, MT-BC

Instrument Committee:

Cindy Ropp, EdD, MT-BC

Jennifer Rook, LPC, MT-BC

Rachel Rillinger, MA, MT-BC

Andrea Crimmins, PhD, MT-BC

Professional Volunteers:

Meryl Brown, MM, DT, MT-BC

Student Volunteers:

Jennifer D. Jones, PhD, MT-BC

Public Relations:

Julie Przeslicke, MT-BC

Elizabeth Klinger, MT-BC

Cabaret/Jam Room:

Heather Lantry, MA, NCC, MT-BC

Carolyn Bowes, MT-BC

Hospitality/Solicitation:

Melaine Pohlman, DT, MT-BC

Nancy Swanson, MA, MT-BC

Jeffrey Wolfe, MT-BC



MUSIC THERAPY AT THE CONSERVATORY

The **University of Missouri-Kansas City Interdisciplinary Ph.D. Program (IPhD)** allows music therapy doctoral candidates to transcend traditional disciplinary boundaries in student-centered study and research in two or more areas to help address the needs of an ever-changing global community. Graduate assistantships and Conservatory merit awards are available per

funding ability. Apply ASAP but no later than December 15, 2012.

The **Master of Arts in Music Therapy degree** allows returning music therapists specialization areas tailored to their needs. Graduate assistantships and Conservatory merit awards are available per funding ability.



Robert Greene, Ph.D.
Director of Music Therapy



Deanna Hanson-Abromeit, Ph.D.
Associate Professor of Music Therapy



Melita Belgrave, Ph.D.
Assistant Professor of Music Therapy

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UNIVERSITY OF THE INCARNATE WORD

P.O. BOX 340, 4301 BROADWAY, SAN ANTONIO, TX. 78209

An Opening Session To Remember

It all begins Thursday, October 11, 2012 at 7:00 pm in the Mega Center

Join your fellow music therapists as the conference officially opens with an exciting performance by the Four Bitchin' Babes. The Four Bitchin' Babes are an original "Babes Brand" of musical theater with a 20+ year career on-stage and in-studio, releasing multiple recordings and a full length DVD. These four, multi-talented gal pals, each a brilliant writer-musician-comedienne, share the stage filling it with luxurious harmonies and sophisticated (never blue) stand-up comedy, creating an amazing evening of raucous delight. The Babes welcome TWO TIME Grammy Award winning instrumentalist-vocalist-songwriter, Marcy Marxer, (of Cathy Fink & Marcy Marxer)!

Special Opening Session Guests



Start with four richly gifted singer-songwriters - Add 3/4 cup married life, 4 kids, 3 cats, 1 piano, 4 guitars, a rocking' purple bass, a dollop of sharp social commentary, and a pinch of PMS. Set this on the road to tour for 19 years, throw in a hot flash or two and you've got Hormonal Imbalance™...A Mood Swinging Musical Revue!, an estrogen fueled hilarious new show that celebrates the best of "Babes, Boys, and Botox," starring the Four Bitchin' Babes.

After seven recordings, and one full length concert DVD, this Funny Fab Female Folkestra of indestructible Divas are hotter than ever. Literally!

*"The BABES stir the heart as well as the funny bone."
Billboard Magazine*

With sorority sister chemistry, this musical revue is one part comedy road show, one part celebration of hearth and home. Performing original songs and stories, the Babes offer both poignant views and unbridled comedic commentary on the joys and dilemmas of everyday life. Covering such topics as the neglectful Boob Fairy, the fine art of being a high school cheerleader, promising to never

pay retail, finding a man who cooks, and finally, demanding that it's nobodies "business if we want Botox!" and that we all just yearn to live victoriously after the Romantic Bubble Bursts.

*"Part serious song craft, part free form therapy...
funny, smart, tuneful, and sophisticated."
Augusta Chronicle*

Sit back and enjoy an entertaining evening with these outrageously funny and multi-talented musician "gal pals" as they examine and ultimately celebrate the lives of today's men and women as we all search for BALANCE!

*"Together they tell humorously observant tales of
modern urban life, and harmonize like a heavenly
chorus." The Chicago Tribune*

One question remains: How can funny sound this pretty?



“Take-A-Chance” with AMTA

BIG!

BOLD!

BRASSY!

Support AMTA!

Take-A-Chance bidding offers participants the opportunity to purchase “Chances” to win one of our big ticket items that will be prominently displayed during our Opening Session event on October 11th, 2012! Join in the fun and maybe go home with something wonderful!

Instructions:

1. Purchase tickets from AMTA's registration desk, AMTA's local hospitality table or in the AMTA bookstore. Tickets are \$1.00 each or 6 tickets for \$5.00. All items will be on display in the exhibit hall on Thursday, October 11th. A full list of items will be in your registration bag.
2. Sign the back of the ticket and include a telephone number where you can be reached **during the conference**. Put it in the jar for the item that you want to “Take a Chance” on. If you buy 5 tickets you can put them all in one jar or in 5 different jars.
3. The drawing will be held Thursday, October 11th in the exhibit hall (in the AMTA Village) at 10:45 pm.
4. All items must be picked up at the registration desk no later than Saturday at 3:00 pm.
5. All proceeds will be used to support AMTA's mission of public education and awareness of music therapy.

Item winners are responsible for shipping all items home from the conference and costs incurred unless specified otherwise. All ticket sales are final.

Special Events

Jam Rooms

Thursday and Friday, October 11 and 12, 11:00 pm

UTRILLO AND GAUGUIN

Pump up the jam on Thursday and Friday nights in one of the jam rooms. Why turn in early when you can rock out with friends and colleagues? Who knows, you may even form a perfect combo for a Cabaret performance.

Conference Choir

Thursday, Friday and Saturday, October 11, 12 and 13

For a minimal time commitment, you can be part of the energy as the 2012 Conference Choir raises its voice in celebration of music therapy. Under the direction of Barbara



Dunn, PhD, LICSW, MT-BC, the choir is open to everyone. The choir will have one 30-minute rehearsal immediately following the Opening Session on Thursday, October 11th, in Salon 2.

Global Perspectives Poster Session

Thursday and Friday, October 11 and 12

MEGA CENTER

Coordinated by the International Relations Committee, the Global Perspectives Poster Session showcases events, conferences, and service opportunities from around the world. Take the opportunity to view the posters on display in the Mega Center from Thursday until Friday. Network with the participants Friday 4:30-6:00 pm.

- Panama Jazz Festival, Music Therapy and the First Latin American Music Therapy Symposium; Presenter: Patricia Zarate
- WFMT Assembly of Student Delegates: Connecting Students Worldwide; Presenter: Jen Spivey, MT-BC
- Musical Results of Piano Instruction for Visually Impaired Students in Taiwan by Professor Sunwen Wu, National Taiwan Normal University; Presenter: Randall S. Moore, Emeritus Professor of Music, University of Oregon
- Jamaica Field Service Project: Eric Wills, Director; Presenter: Hannah Bronson, MT-BC

- Connecting Music Therapy Students and Professors around the Globe; Anita Gadberry, PhD, MT-BC
- Music and Art Therapy in Haiti, December 2011; Faculty: Elizabeth York (music therapy) and Gretchen Hurlbut (art therapy); Presenters: Donna Jackson and Molly Glibbery
- Music Therapy of Disaster-Stricken Areas Support in Japan, What happened and what has been done after the March 11, 2011 disasters; Kunihiro Chida, RMT (Japan); Presenter: Satoko Mori-Inoue, PhD, MT-BC
- Dr. Abrams in China (trip to China conservatories); Presenter: Brian Abrams, PhD, MT-BC

AMTA Business Meeting

Friday, October 12, 10:30 am – 12:00 pm

MEGA CENTER

Don't miss this informative and important meeting featuring the State of the Association address, the Awards Ceremony, and A Celebration of Life — honoring the lives of members lost in the past year. Students welcome.

Blues Power Jam

Friday and Saturday, October 12 and 13, Noon to 2:00 pm

LUCKY PIERRE'S – NEAR BOURBON STREET

A chance to share, jam, listen or eat as instruments will be provided for a mid-day blues jam led by Pete Meyers, Paul Nolan and Bob Groene. All are welcome!

The Fine Art of Membership in AMTA: Student Essay Contest

Artist and Friend of Music Therapy Andrew Criss' paintings hang in private and public collections throughout the United States and Canada, and he has exhibited in numerous galleries in the Mid-Atlantic region. Sale of Andrew's conference poster supports our "Fine Art of Music Therapy" Student Essay Contest. You can find contest information at the registration desk.



Special Events

Music Therapy Business Owners Meeting

Friday, October 12, noon – 1:45 pm

MEGA CENTER

Saturday, October 13, 12:15 – 1:15 pm

MARSALIS 1 & 2

If you are running a Music Therapy Agency, either for-profit or non-profit, this is a time to gather together to share ideas, learn from each other, connect and move our businesses forward. Network with music therapists who own sole proprietorships, partnerships, LLCs, Corporations, non-profit agencies and employ or subcontract work to other music therapists.

Networking Meeting for Music Therapists from Latin America

Friday, October 12, 12:15 – 1:15 pm

BROADWAY C

Special Target Populations Networking Session

Friday, October 12, Noon – 1:45 pm

ATRIUM (UNLESS NOTED OTHERWISE BELOW)

All are invited to be a part of a networking session sponsored by the Special Target Populations Committee. Most population groups will meet at tables in the Atrium area near cash food. Rooms will be set aside for these specific client populations.

- Autism Spectrum Disorder – Marsalis 1 & 2
- Early Childhood – Preservation Hall A
- Hospice and Palliative Care – Augusta 1 & 2
- Music Therapy Business Owners - Mega Center

Clinical Practice Forum

Friday, October 12, 4:45 – 6:00 pm

MEGA CENTER

This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical

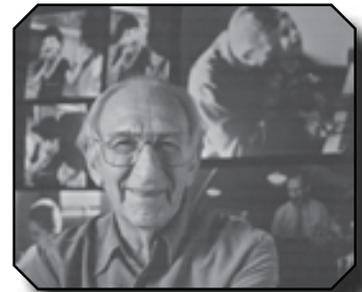
Practice Forum to network and learn. See page 66 for a list of participating presenters and topics.

Clive Robbins: A Creative Celebration

Friday, October 12, 8:00 pm

MEGA CENTER

Friday evening will be dedicated to celebrating the creative spirit and work of Clive Robbins - music therapist, master teacher, and innovator. The night will be filled with music, tributes and video excerpts of Clive's work and teachings, illustrating his deep love of music, humanity and the "art of music as therapy." *Sponsored by Music Together, LLC.*



Spirit Dance

Friday, October 12,
11:00 pm – 2:00 am

VERMEER

Find yourself through the beauty and power of the drum as you move in community to the rhythms of Kalani, MT-BC, and friends Bill Matney, MM, MT-BC and Carolyn Koebel, MM, MT-BC

Internship Fair

Saturday, October 13, 9:00 – 10:30 am

MEGA CENTER

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! AIAC representatives will be available for questions. See page 67 for a listing of participating internship sites. *Sponsored by AMTAS.*

Special Events

International Networking Lunch

Saturday, October 13, 12:15 – 1:15 pm

ATRIUM

A special invitation to our International professionals, students, and guests: The AMTA International Relations Committee (IRC) invites you to attend a networking lunch. Officers of AMTA and the World Federation for Music Therapy (WFMT) will join us in welcoming you. Explore ways to foster positive relationships among people from all countries. Interested national guests are invited to attend to help enhance the experience of our international participants. Purchase lunch from the Cash Food Sales and join us. IRC members will facilitate dialogue with music therapists from around the world.

Research Poster Session

Saturday, October 13, 1:30 – 3:30 pm

MEGA CENTER

AMTA's Research Committee again sponsors the Research Poster Session to showcase current music therapy research from around the world. Each presenter will have an exhibition area and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. See page 68 for a listing of participating presenters and topics. *Sponsored by the Certification Board for Music Therapists.*

Chant Circle

Saturday, October 13, 7:30 – 8:30 pm

SALON 4

Experience the power of the voice! No prior singing or chanting experience is needed to participate. The chant facilitators aim to create a musical space that invites an opportunity to sing with others and for vocal exploration as well. Facilitated by the Daughters of Harriet: Jodi Winnwalker, LCSW, MT-BC;



Barbara Dunn, PhD, LICSW, MT-BC; Maureen Hearn, MA, MT-BC; Lisa Jackert, MA, MT-BC; and Robin Rio, MA, MT-BC.

Drumming UP JOY — Celebrating Mind, Body, and Spirit

Saturday, October 13 – 8:30 – 9:30 pm

SALON 1 & 2

Join Christine Stevens, MSW, MT-BC, and guest percussionist and Taiko master, John Yost for an unforgettable evening of mind, body, and spirit through rhythm, movement, and chant. Using the new REMO NSL - not so loud - drums, we will be taking better care of the volume to protect your ears and still keep the incredible energy, radiance, and celebration that the AMTA drum circle is all about. Photo by Dan Cartamil. *Sponsored by Remo, Inc.*



Cabaret

Saturday, October 13, 9:30 pm – 12:30 am

SALON 6

The Cabaret Committee invites you to join in on Saturday for a fun evening of Music Therapy talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don't get too carried away, performances will be limited to 5 minutes) and sign up on the designated sheet at the AMTA registration desk. See you there!

Conference Wrap-Up with Kalani

Sunday, October 14, 11:45 am – 12:30 pm

SALON 1 & 2

End on a high note! Join Kalani and the Music Therapy Drumming team as we celebrate music therapy and each other through song, dance, and rhythm.



Lifetime Achievement Awards

Anthony Decuir

has a music therapy career spanning four decades as an active vocalist, clinician, teacher, researcher, and advocate for the profession. He served as President of the National Association for Music Therapy from 1986-1988 providing vital leadership at a time when the association was in a difficult transition. The Association had moved from Lawrence, Kansas to Washington, DC in 1982, an amazing feat fueled by the leaders' and members' vision for better legislative opportunities in close proximity to Capitol Hill. A new era had been launched, but severe financial challenges arose quickly under two different association management firms. During his term as President Elect, the Board of Directors made courageous decisions, which preserved the financial integrity of the association. NAMT established an independent office just blocks from Capitol Hill where, under Dr. Decuir's leadership, it rooted itself to grow into what it has become today.

Dr. Decuir has also served NAMT and AMTA as an Assembly Delegate, Research Committee member, and JMT Consulting Editor. He has a long-established research, publication, and national presentation record. In addition to his work as a music therapy clinician in mental health, he has taught in the music therapy program at Loyola University in New Orleans since 1974, influencing the education of hundreds of music therapy students. Dr. Decuir has been the Associate Dean of the College of Music and Fine Arts since 1990, twice serving as Interim Dean.

He is known to his Loyola University colleagues and students as a gentle humanitarian who inspires those around him. To the music therapy profession, he is a deeply committed professional who has given much to its development.



Ruthlee Adler

works tirelessly and selflessly at any project she undertakes. She has had a long, successful tenure as a private practitioner for 52 years in a variety of cities, and as a school music therapist for 30 years. She has also worked as a consultant, director, lecturer, composer, author and was the first music therapist hired at the National Institutes of Health. Music therapy is now routinely featured in the media, but Ruthlee was definitely a pioneer with her appearances on *NPR* in 1983 and *PBS* in 1987-88! A regular presenter at music therapy conferences, she has written articles and book chapters, expanding the available information about music therapy.

Ruthlee's life demonstrates a consistent background of community, regional and national service. Elected by her peers for four consecutive terms to serve on the Board of Directors as an Assembly of Delegates' representative, she has served as a Delegate for 32 years to date! She served for over seven years as co-chair of the Standards of Clinical Practice committee and for seven years before that as a committee member from the Mid-Atlantic Region as well as on the NAMT Government Relations committee and AMTA Judicial Review Board.

As an Assembly Representative to the Board she was active on a variety of committees, task forces and work groups, including Chair of the Work Group on the Journal Editorship. Her meticulous attention to detail and willingness to complete difficult tasks was reflected in the work done over the several years it took to revise the AMTA definition of music therapy in the Standards Committee.

The contributions Ruthlee has made to music therapy continue to be through a wide range of service to both clients and the entire profession.



Pre-Conference Trainings

International Training Institute for Neurologic Music Therapy (NMT)

October 8, 2012, 8:00 am to October 11, 2012, 11:30 am, Salon 3 & 4

36 CMTE Credits – Cost: AMTA Members, \$575; Non-Members, \$810

Chairs: Michael Thaut, PhD & Corene Hurt-Thaut, MM, MT-BC

The four-day, 30-hour workshop will provide therapists with advanced clinical training and scientific knowledge in the area of NMT. Upon successful completion of this course and a written test, a certificate of completion in advanced Neurologic Music Therapy training will be issued by the Robert F. Unkefer Academy for Neurologic Music Therapy.



Bonny Method of Guided Imagery & Music Level 1

October 8, 2012, 8:30 am to October 11, 2012, 4:00 pm, Jade & Coral

36 CMTE Credits – Cost: AMTA Members, \$600; Non Members, \$835

Chairs: Frances Smith Goldberg, MA, MT-BC, Primary Trainer;

Louise Dimiceli-Mitran, MA, LCLC, MT-BC, Assistant Trainer

This intensive 4-day seminar introduces theory and clinical applications of the Bonny Method of Guided Imagery and Music (GIM) and other music and imagery techniques. Participants gain intensive personal experience with GIM, along with experiential exercises, demonstrations, and clinical examples. In addition, simple music imagery techniques are introduced.

Music Therapy Drumming: Level One Training

October 9, 2012, 8:00 am to October 10, 2012, 5:00 pm, Marsalis 1 & 2

18 CMTE Credits – Cost: AMTA Members, \$300; Non-Members, \$535

Chair: Bill Matney, MA, MT-BC

Engage music-centered tools to enhance three areas: percussion techniques, rhythmic acuity and clinical skills. World percussion techniques will be integrated with indigenous traditions, covering the basics and introducing intermediate skill sets. Rhythmic acuity will be applied through the Rhythmic Acuity Measurement Scale. Clinical leadership skills will focus on a review of current research and establishment of rhythmic grounds under various conditions, including using percussion as an accompaniment to singing. Materials will be offered with foundational therapeutic considerations. *Sponsored by Remo, Inc.*



NICU Music Therapy

October 10, 2012, 9:00 am – 6:00 pm in the Amphitheater

8 CMTE Credits – Cost: AMTA Members, \$175; Non-Members, \$410

Chair: Jayne M. Standley, PhD, MT-BC

This session involved specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU). Persons completing the requirements to receive a certificate and to use the initials NICU MT as a designation of specialized training. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The specialized training course may not be completed until Board Certification is documented. Registration fee includes text.

Pre-Conference Institutes

October 10, 2012

Cost for AMTA Members, \$130 each — Cost for Non-members, \$365 each

Clive Robbins: His Legacy & Vital Impact on Music Therapy

8:30 - 11:30 am in Salon 6

3 CMTE Credits; free to current AMTA members registered for the conference

Chairs: Alan Turry, DA, LCAT, MT-BC; Michele Forinash, DA, LCAT, MT-BC; Laura Beer, PhD, ACMT

Dr. Clive Robbins worked with children with developmental and multiple disabilities for over 50 years and was active in the practice, documentation, study, research, and demonstration of Creative Music Therapy with children and adolescents presenting a wide range of disabling conditions. Clive led with his heart so clearly and passionately that people sometimes overlook his immense intellectual contribution to the field. This institute will illuminate Clive's legacy and the various facets of his work: teamwork, writing, teaching and his philosophy.

Sponsored by Music Together, LLC

Hospice Music Therapy: Current Trends in Practice

12:30 - 6:30 pm in Salon 6

6 CMTE Credits

Co-chairs: Russell Hilliard, PhD, LCSW, LCAT, CHRC, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Lauren DiMaio, MMT, MT-BC

For many years, music therapists have shown an interest in helping people who are dying. Today the profession of music therapy assists in solving the mystery of death with integrity, compassion and aesthetic understanding. This institute will address current trends in clinical practice as well as current trends in mixed method research. Participants will explore strategies of research and hospice, pediatric hospice with music therapy, the influence of countertransference in hospice music therapy, the role of grief rituals, the use of legacy programs and the role of music therapy in bereavement.

Leading the Way – Music Therapy Businesses of the Future

12:30 - 6:30 pm

New Orleans Ballroom

6 CMTE Credits



Chair: Meredith R. Pizzi, MT-BC

Music therapy is prospering in for-profit and non-profit music therapy business models. Music therapists who have already experienced the thrill of self-employment and know they could never go back to having a "day job" will gain the skills, tools and confidence needed to grow their businesses, enhance the profession and increase access to services.



Multicultural Music Therapy Institute: The Intersections of Music, Health, and the Individual

12:30 - 6:30 pm in Salon 1 & 2

6 CMTE Credits

Co-chairs: Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, MM, MT-BC

This institute explores the relevance of music and the arts to health and the individual who identifies with race, ethnicity, religion, sexual orientation, gender identity, gender, and ability that differs from the majority culture. Participants will discover ways to design music therapy interventions that embrace the individual's culture, learn about the music of these cultures, and explore her/his own biases.



Continuing Music Therapy Education Courses

There's still time to sign up for many of these courses on-site. Inquire at the registration desk. For abstracts and additional information for each course, please see the conference schedule at the appropriate date and time.

Thursday, October 11

7:30 am – 12:30 pm

CMTE A. Its Not Just the Same Old Song

SALON 1 & 2

Presenter: Caryl Beth Thomas, MA, LMHC, ACMT

CMTE B. Comfortably Numb: Music Therapy Interventions for the Treatment of Co-Occurring Disorders (Mental Health/Substance Abuse)

PRESERVATION HALL A

Presenters: Lisa Jackert, MA, MT-BC;

Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC

CMTE C. Swing Guitar

AUGUSTA 1

Presenter: Marcy Marxer; Sponsored by West Music Company and Kala Brand Music.

CMTE D. The Healthy Voice: A Refresher Course for the Music Therapist

BROADWAY A

Presenter: Nicki S. Cohen, PhD, MT-BC

CMTE E. Medical Music Therapy: Current Practices & Future Trends

BROADWAY B

Presenters: Heather Hodorowski, MS, MT-BC; Regan Thompson, MM, MT-BC; Erin Walsh, MM, MT-BC

CMTE F. The Power of Rhythm

NEW ORLEANS BALLROOM

Presenter: Ronnie Gardiner, Musician, Professional Jazz Drummer, Creator of RGRM Method

CMTE G. Developing Literacy Through Music Based Instruction

BROADWAY C

Presenter: Kathy Schumacher, WMTR, MT-BC

CMTE H. Tones, Tunes & Timbre: Creating a Music-Rich Therapeutic Environment in Early Childhood Music Therapy

SALON 5

Presenter: Elizabeth K. Schwartz, LCAT, MT-BC

CMTE I. BrainTuning: Improve Your Mind With Music

GAUGUIN

Presenter: James C. Gardiner, PhD, ABN; Joshua Schrader, MT-BC

CMTE J. The Alzheimer's Epidemic: What Every Music Therapist Should Know

SALON 6

Presenter: Melanie Chavin, MS

~~CANCELLED — CMTE K. Beyond Activities-Relationally-based Music Therapy for Adults with Severe Disabilities/Autism~~

~~CANCELLED — CMTE L. Ethical Thinking in Music Therapy~~

CMTE M. Ensuring Children's Right to Music: Music Therapists Can Make it Happen

MARSALIS 1

Presenters: Marcia Humpal, MEd, MT-BC; Amber Weldon Stevens, EdS; MT-BC

CMTE N. Creating Change: Competencies for LGBTQ Best Practices

AUGUSTA 2

Presenters: Natasha Zebrowski Anderson, MA, LMHC, MT-BC; Amy Donnerwerth, MA, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Spencer Hardy, MT-BC; Maureen Hearn, MA, MT-BC; Leah Oswanski, MA, MT-BC; Beth Robinson, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Elizabeth York, PhD, MT-BC

CMTE O. Supervising the Music Therapy Intern

SALON 4

Presenters: Mary Jane Landaker, MT-BC, AIAC Chair; Eve Montague, MSM, MT-BC, NE Representative; Teri McManus, LCAT, MT-BC, MAR Representative; Lauren DiMaio, MT-BC, SER Representative; Gina Hacker, MT-BC, MWR Representative; Kay Luedtke-Smith, MT-BC, GLR Representative; Amy Smith, MA, CCLS, MT-BC, SWR Representative; Andrea Scheve, MM, MT-BC, WR Representative

1:30 – 6:30 pm

CMTE P. Ethics Board Presents: Music Therapy Ethics – Raising Consciousness

MARSALIS 2

Presenters: Debbie Bates, MMT, LCAT, MT-BC; Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Jan Schreiber, MM, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Elizabeth York, PhD, MT-BC

Continuing Music Therapy Education Courses

CMTE O. Managing Anxiety with Music Therapy

MARSALIS 1

Presenter: Barbara Dunn, PhD, LICSW, MT-BC

CMTE R. Towards a Trauma Informed Music Therapist

AUGUSTA 2

Presenters: Gene Ann Behrens, PhD, MT-BC; Matthew Phillips, LSW, MT-BC; Vivian Nix-Early, PhD, MT-BC; Flossie Ierardi, MM, LPC, MT-BC

CMTE S. Music & Wellness – An Integrative Evidence-Based Model for Mind, Body, Spirit, Heart & Soul

SALON 5

Presenter: Christine Stevens, MA, MSW, MT-BC; Sponsored by Remo, Inc.

CMTE T. Songwriting Bootcamp

PRESERVATION HALL A

Presenter: Cathy Fink; Sponsored by West Music Company and Kala Brand Music.

CMTE U. Every Day I Get the Blues: Blues Guitar in Music Therapy

SALON 6

Presenters: Paul Nolan, MCAT, LPC, MT-BC; Bob Groene, PhD, MT-BC; Pete Meyers, MA, MT-BC

CMTE V. An Experiential Exploration of the TaKeTiNa Rhythm Process for Embodying Rhythm

SALON 1 & 2

Presenter: Michael Kenny, MMT, MT-BC

CMTE W. An Exploration of Resource-Oriented Music Therapy & Related Practices

BROADWAY B

Presenter: Heather J. Wagner, MMT, MT-BC

CMTE X. Neurologic Music Therapy Interventions for People with Parkinson's Disease

VERMEER

Presenter: Sandra Holten, MT-BC

CMTE Y. Music Therapy & the Brain

BROADWAY A

Presenters: Dale B. Taylor, PhD, MT-BC; Diane Knight, MS, MT-BC; Anita Louise Steele, MMEd, MT-BC; Robert C. McAllister, MM; Janice Lindstrom, MA, MT-BC; Carolyn Dobson, MT-BC; Brenna Beecroft, WMTR, MT-BC; Ruby Chen, BFA; Connie Tomaino, DA, MT-BC; Annie Bosler, DMA

CMTE Z. Autism & Music Therapy: Connecting with Toddlers, Teens, & Adults on the Spectrum

AUGUSTA 1

Presenter: Cathy Knoll, MA, MT-BC

CMTE AA. Integrated Marketing: Keys to Success in Building your Music Therapy Practice

UTRILLO

Presenters: Meredith R. Pizzi, MT-BC; Jennifer Sokira, MM, MT-BC; Kat Fulton, MM, MT-BC; Timothy Ringgold, MT-BC; Sponsored by HPSO.

Sunday, October 14, 2012

9:15 am – 3:30 pm

CMTE BB. Self-Supervision for Music Therapy Internship Supervisors

TUROUOISE B

Presenter: Laurel Young, PhD, MTA

1:30 – 6:30 pm

CMTE CC. Learning Leadership: A CMTE Course for Music Therapists

SALON 5

Presenters: Ronna Kaplan, MA, MT-BC; Mary Adamek, PhD, MT-BC; Deborah Benkovitz, LSW, MSW, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Lauren Bevilacqua, MT-BC

CMTE DD. The Interface of Technology, Ethics & Music Therapy Practice

SALON 4

Presenters: Debbie Bates, MMT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Matthew Phillips, LSW, MT-BC

CMTE EE. Music, Art, Dance, Drama, Play! Grow Your Practice with Collaborative Pediatric Programming

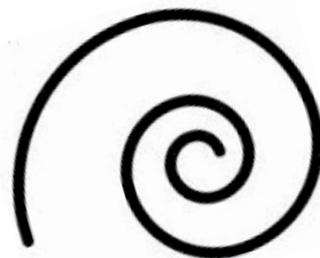
SALON 3

Presenters: Carolyn D. Dachinger, MM, MT-BC; Jillian Mehler, MT-BC

CMTE FF. Nonviolent Crisis Intervention

SALON 6

Presenter: Bruce Hunter, MM, MEd



Continuing Music Therapy Education Information

Conference Attendance – 5 CMTEs

Participants can earn 5 CMTE credits for attending this conference with a maximum of 15 CMTE credits per 5 year cycle.

CBMT Approved Workshops

Thirty-Two intensive workshops, four Pre-Conference Institutes and four Trainings are being offered this year. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings

Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than three contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least three contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.

Short Event Activities

Any session at this conference which is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants’ choice of short event activities.

Documentation for Umbrella Groupings and Short Event Activities

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance, signature of presenter or presenter
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Vicki Vega. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068) and follows the same CBMT policies and criteria. NMT Training is maintained by the Robert F. Unkefer Academy for Neurologic Music Therapy (#P-105) and follows the same CBMT policies and criteria. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Official Preliminary Program Addendum, online at www.musictherapy.org. Program information subject to change. *Graduate credits for attending the conference require pre-registration and fee.

Educational Track Information

Educational Tracks focus on particular topics. Your use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. This year we will again offer tracks when the conference program features two or more related sessions on a topic. Tracks are listed in alphabetical order by title for quick reference.

1. Adolescents
2. Adults
3. Advocacy
4. Assessment
5. Autism
6. Business/Private Practice
7. Children
8. Clinical Issues
9. Collaboration/Teaming
10. Creative/Expressive Arts
11. Developmental Disabilities
12. Early Childhood and/or Infants
13. Education/Clinical Training
14. Ethics
15. General Prof. Music Therapy Topics
16. Group Facilitation
17. Guided Imagery/GIM
18. Hospice/Palliative Care
19. Improvisation
20. International/Multicultural Issues
21. Leadership
22. Medical/Oncology
23. Mental Health
24. Music
25. Music Therapy Approaches
26. Music Therapy Students
27. Nordoff-Robbins
28. Older Adults
29. Philosophy/Theory
30. Percussion/Drumming
31. Research
32. Song Writing
33. Special Education/Related Disabilities
34. Substance Abuse
35. Speech/Language/Communication
36. Technology/Social & New Media
37. Wellness, Stress, Self-Care

Earn an advanced degree focused on the healing power of music.

Lesley University in Cambridge, Massachusetts offers training in Expressive Therapies from the undergraduate through doctoral levels. Our expert faculty team will prepare you to integrate music with the practice of psychotherapy, enabling you to transform lives through the power of music.

Lesley's Master's program in music therapy meets the educational guidelines of the American Music Therapy Association.

Select Programs:

- M.A. in Expressive Therapies: Music Therapy with a Specialization in Mental Health Counseling
- M.A. in Expressive Therapies: Summer Intensive (Non-Licensure)
- Ph.D. in Expressive Therapies (Low-Residency)
- Advanced Professional Certificates



www.lesley.edu/info/amta

"GOTTA KALA" WITH CATHY & MARCY



Kala booth #42
West Music's booth #44, 45, 47, 48

Thursday, Oct 11

7:30am - 12:30pm

CMTE C - Swing Guitar, ~~Broadway A~~ Augusta 1

12:30pm - 6:30pm

CMTE T - Songwriting Bootcamp, Preservation Hall A

Friday, Oct 12

2:00pm - 3:30pm

Uke Jam with Cathy Fink, Preservation Hall A

Saturday, Oct 13

1:30pm - 3:30pm

Students Only: The Intersection of Art & Play,
Keeping Music Alive Inside and Outside of Your Music Therapy Practice,
New Orleans Ballroom

www.kalabrand.com | 877-853-3853

Conference Schedule

Monday, October 8, 2012

beginning at 8:00 am

International Training Institute for Neurologic Music Therapy

SALON 3 & 4

Presenter: Michael Thaut, PhD; Corene Hurt-Thaut, MM, MT-BC

Pre-registration and additional fee required. Training will begin at 8 am on Monday morning and end at 11:30 am on Thursday morning.

beginning at 8:30 am

Bonny Method of Guided Imagery and Music Level I

JADE & CORAL

Presenters: Frances Smith Goldberg, MA, MT-BC, Primary Trainer; Louise Dimiceli-Mitran, MA, LCLC, MT-BC, Assistant Trainer

Pre-registration and additional fee required. Training will begin at 8:30 am on Monday morning and end at 4:00 pm on Thursday afternoon.

Tuesday, October 9, 2012

beginning at 8:00 am

Music Therapy Drumming: Level One Training

MARSALIS 1 & 2

Presenters: Bill Matney, MA, MT-BC; Kalani, MT-BC; Carolyn Koebel, MM, MT-BC

Pre-registration and additional fee required. Training will begin at 8:00 am on Tuesday morning and end at 5:00 pm on Wednesday afternoon.
Sponsored by Remo, Inc.

4:00 - 9:15 pm

AMTA Board of Directors

ARNOLD PALMER

7:00 - 9:15 pm

Registration Open

MEGA CENTER LOBBY

Wednesday, October 10, 2012

7:00 - 11:30 am

Registration Open

MEGA CENTER LOBBY

8:15 am - 3:00 pm

AMTA Board of Directors

ARNOLD PALMER

8:00 am - 6:00 pm

Academic Program Approval Committee

PICASSO

Association Internship Approval Committee

TURQUOISE A

8:30 - 11:30 am

Clive Robbins: His Legacy and Vital Impact on Music Therapy

SALON 6

Presenters: Alan Turry, DA, LCAT, MT-BC; Michele Forinash, DA, LCAT, MT-BC; Laura Beer, PhD, ACMT

3 CMTE Credits

Pre-registration and membership in AMTA required. Dr. Clive Robbins was a co-originator of Creative Music Therapy who worked with children with developmental and multiple disabilities for over fifty years. Throughout his sixteen years of teamwork, beginning in 1959, with Dr. Paul Nordoff, Dr. Robbins was continuously active in the practice, documentation, study, research, and demonstration of creative music therapy with children and adolescents presenting a wide range of disabling conditions. Clive led with his heart so clearly and passionately that people sometimes overlook his immense intellectual contribution to the field. This Institute will illuminate the various facets of Clive's legacy and his clinical work including teamwork, and his writing, teaching, and philosophy through lectures, video and audio examples, discussion, and live music-making. **Sponsored by Music Together, LLC.**

9:00 am - 6:00 pm

NICU Music Therapy

AMPHITHEATER

Chair: Jayne M. Standley, PhD, MT-BC

Pre-registration and additional fee required. The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU MT as a designation of specialized training. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to MT interns and Board Certified Music Therapists. The specialized training course may not be completed until Board Certification is documented.

Monday/Tuesday

Wednesday

Conference Schedule

12:30 - 6:30 pm

Multicultural Music Therapy Institute: The Intersections of Music, Health, and the Individual

SALON 1 & 2

Chair: Annette Whitehead-Pleaux, MA, MT-BC

Pre-registration and additional fee required. This institute explores the relevance of music and the arts to health and the individual who identifies with race, ethnicity, religion, sexual orientation, gender identity, gender, and ability that differs from the majority culture. Participants will discover ways to design music therapy interventions that embrace the individual's culture, learn about the music of these cultures, and explore her/his own biases.

Hospice Music Therapy: Current Trends in Practice

SALON 6

Co-Chairs: Russell Hilliard, PhD, LCSW, LCAT, CHRC, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Lauren DiMaio, MMT, MT-BC

Pre-registration and additional fee required. Music therapists have shown an interest in helping people who are dying for many years. Today the profession of music therapy assists in solving the mystery of death with integrity, compassion and aesthetic understanding. This institute will address current trends in clinical practice as well as current trends in mixed method research. Participants will explore strategies of research and hospice, pediatric hospice with music therapy, the influence of countertransference in hospice music therapy, the role of grief rituals, the use of legacy programs and the role of music therapy in bereavement.

Leading the Way - Music Therapy Businesses of the Future

NEW ORLEANS BALLROOM

Chair: Meredith R. Pizzi, MT-BC

Pre-registration and additional fee required. Music therapy is prospering in for-profit and non-profit music therapy business models. Music therapists who have already experienced the thrill of self-employment and know they could never go back to having a "day job" will gain the skills, tools and confidence needed to grow their businesses, enhance the profession and increase access to services.

1:00 - 5:00 pm

Registration Open

MEGA CENTER LOBBY

2:00 - 6:00 pm

Professional Advocacy Committee

TOPAZ BOARDROOM

3:00 - 4:00 pm

Joint Academic Program & Association Internship Approval Committees

TURQUOISE A

4:00 - 7:00 pm

AMTAS Officers

TURQUOISE B

6:00 - 8:00 pm

Special Target Populations Committee

PICASSO

Standards of Clinical Practice Committee

JACK NICKLAUS

7:00 - 9:00 pm

Regional Presidents

TOPAZ BOARDROOM

7:00 - 10:00 pm

AMTAS Board of Directors

TURQUOISE B

8:00 - 9:00 pm

Council Coordinators and Committee Chairs

TURQUOISE A

Thursday, October 11, 2012

7:00 - 11:30 am

Registration Open

MEGA CENTER LOBBY

7:30 am - 12:30 pm

CMTE A – It's Not Just the Same Old Song

SALON 1 & 2

Presenter: Caryl Beth Thomas, MA, LMHC, ACMT

Pre-registration and additional fee required. Music therapists often use familiar and popular songs in sessions, and often the same song repeatedly. But each time a song is used clinically, it is unique to that moment and never the same, especially if it is addressing clients' needs and their treatment. This workshop explores several different approaches and techniques to work

Wednesday

Thursday

Conference Schedule

improvisationally within pre-composed songs in order to make them more clinically relevant to the client and session.

CMTE B - Comfortably Numb: Music Therapy Interventions for the Treatment of Co-Occurring Disorders (Mental Health /Substance Abuse)

PRESERVATION HALL A

Presenters: Lisa Jackert, MA, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC

Pre-registration and additional fee required. Many individuals who struggle with co-occurring disorders have learned to “comfortably numb” their feelings with substances. As they enter their recovery these feelings tend to surface and the potential for relapse is great. Feelings of guilt, shame, anger, hopelessness, and frustration can seem unbearable, increasing the potential for relapse. Music has long served as a safe container for expression of feelings. Such interventions as lyric analysis, song-writing, and improvisation are demonstrated with rationale as to their relevance to the promotion of 12-step philosophy. Case examples are used to highlight the effectiveness of these methods.

CMTE C - Swing Guitar

AUGUSTA 1

Presenter: Marcy Marxer

Pre-registration and additional fee required. Swing Guitar is the backbone of the early Jazz and Big Band rhythm section. Swing inspires the joy of movement at any age, from toddler through older adult. This course is a step-by-step guide to using easily playable, movable chord positions up and down the guitar fingerboard for that classic Swing feel. We'll take a few familiar songs and turn them into dance tunes by adding 6, 6/9, Maj7, min7, Diminished and Augmented chords for plenty of jump and bounce. Sponsored by Kala Brand Music and West Music.

CMTE D - The Healthy Voice: A Refresher Course for the Music Therapist

BROADWAY A

Presenter: Nicki S. Cohen, PhD, MT-BC

Pre-registration and additional fee required. On an average workday, music therapists speak and sing constantly. Although music therapy academic programs offer vocal training for non-voice concentration students, this may not be enough to protect the professional music therapist's vocal health. This course presents an overview of: a) vocal anatomy; b) healthy voice production, both in speaking and singing; c) maintaining the healthy voice; and d) causes and ramifications of vocal abuse. The course includes recommended vocal exercises and coaching.

CMTE E - Medical Music Therapy: Current Practices and Future Trends

BROADWAY B

Presenters: Heather Hodorowski, MS, MT-BC; Regan Thompson, MM, MT-BC; Erin Walsh, MM, MT-BC

Pre-registration and additional fee required. This course provides an overview of Medical Music Therapy, using the program at North Shore University Health System (Illinois) as a model. Current clinical services and practices

are presented with a focus on music therapy with the outpatient dialysis population and ways to integrate Neurologic Music Therapy (NMT) into a general medical setting. Guidelines are provided for the development and management of a multi-site National Roster Internship Program in a medical setting, including challenges and “pointers” for new program development.

CMTE F - The Power of Rhythm

NEW ORLEANS BALLROOM

Presenter: Ronnie Gardiner, Musician, Professional Jazz Drummer, Creator of RGRM Method

Pre-registration and additional fee required. This course introduces an innovative rhythm and music therapy method that has been used in Sweden and elsewhere for healthcare and rehabilitation purposes. This method can be used to help people with brain injuries, diseases of the central nervous system, as well as use with healthy brains. The method is multi-sensory using audio, visual, tactile and kinetic energy with rhythm, music and sound/movement codes. This method can be practiced within a group or individual contexts. The method stimulates mobility, reading, speech, self-esteem, body image, balance, memory, motor skills, concentration and social skills.

CMTE G - Developing Literacy Through Music Based Instruction

BROADWAY C

Presenter: Kathy Schumacher, WMTR, MT-BC

Pre-registration and additional fee required. Learn how to teach literacy skills to typically developing kids and struggling readers. Develop readiness skills by teaching phonological awareness and make that learning stick by using music and movement based strategies. Research shows that targeted phonological awareness intervention has a significant impact on literacy and also improves speech production. Concepts will be illustrated through case studies of children with autism and vignettes of neurotypical kids. Leave this workshop with multiple music-based interventions to improve communication and literacy skills.

CMTE H - Tones, Tunes and Timbre: Creating a Music-Rich Therapeutic Environment in Early Childhood Music Therapy

SALON 5

Presenter: Elizabeth K. Schwartz, LCAT, MT-BC

Pre-registration and additional fee required. This course will provide an opportunity for music therapists to analyze, learn and create music for therapeutic interventions in early childhood music therapy. The focus will be on sharing practical, clinical ideas for early childhood practice that are based on best practices, research, and extensive experience. The session will offer newly created and adapted songs, research based interventions and strategies and resources for each developmental level. Topics will include therapeutic music groups, children and families, individual music therapy, and therapeutic community based early childhood programs. Course members

Thursday

Conference Schedule

will have the chance to sing, play and move as they learn therapeutic music material that can be applied immediately to their own practice.

CMTE I - BrainTuning: Improve Your Mind With Music

GAUGUIN

Presenters: James C. Gardiner, PhD, ABN; Joshua Schrader, MT-BC

Pre-registration and additional fee required. Experience this fun, informative, inspiring, and life-changing "playshop" for your own well-being, then take the approaches back to benefit your clients. Gems you will take away from this experience include: knowledge of the power of exercise, diet, music, relaxation, and sleep on the brain; a greater focus on the "here-and-now"; knowledge of how memory works and can be improved; new strategies for goal-setting; ways to beat inertia and procrastination; effective problem-solving approaches; and your personal "Brain Improvement Plan." Ideas presented are based on research from neuroscience, cognitive rehabilitation, and music therapy.

CMTE J - The Alzheimer's Epidemic: What Every Music Therapist Should Know

SALON 6

Presenter: Melanie Chavin, MS

Pre-registration and additional fee required. Alzheimer's disease is a growing public health issue. This session introduces participants to facts and figures about Alzheimer's and other dementias, providing participants with a solid working knowledge of the symptoms and stages of the disease, the impact of the disease on the family and society, and current treatment strategies. Particular attention is paid to how early diagnosis has changed clinical practice in recent years, along with the latest research into the use of music therapy and creative arts with individuals with dementia. The Alzheimer's Association's nationwide strategic plan has a major emphasis on providing support to individuals in the early stages of dementia. Ideas are shared as to how music therapists may engage with their local Alzheimer's Association Chapters. Tips and techniques are provided for approaching nonprofits like the Alzheimer's Association to form partnerships and collaborations.

CANCELLED: CMTE K - Beyond Activities: Relationally-Based Music Therapy for Adults with Severe Disabilities/Autism

CANCELLED: CMTE L - Ethical Thinking in Music Therapy

CMTE M - Ensuring Children's Right to Music: Music Therapists Can Make it Happen

MARSALIS 1

Presenters: Marcia Humpal, MEd, MT-BC; Amber Weldon-Stephens, EdS, MT-BC

Pre-registration and additional fee required. Changes in funding, policies, and philosophies regarding early intervention and school age service delivery for children with disabilities require music therapists to keep abreast of current trends, research, and resources that influence how community and school administrative personnel and parents view the value of including music in their child's programming. Through information sharing, videos, demonstrations of practical applications and techniques, and experiential examples, this session examines ways music therapists can justify adding or continuing music therapy services within various early intervention and educational settings. Every child has a right to music, and music therapists are uniquely qualified to make this right a reality.

CMTE N - Creating Change: Competencies for LGBTQ Best Practices

AUGUSTA 2

Natasha Zebrowski Anderson, MA, LMHC, MT-BC; Amy Donnenwerth, MA, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Spencer Hardy, MT-BC; Maureen Hearn, MA, MT-BC; Leah Oswanski, MA, MT-BC; Beth Robinson, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Elizabeth York, PhD, MT-BC

Pre-registration and additional fee required. The Lesbian Gay Bisexual Transgender and Questioning Best Practices are designed to be a starting point for therapists to gain a broader perspective and understanding of LGBTQ issues and needs. These guiding principles are the foundation for best preparing music therapists for supporting and affirming LGBTQ clients, co-workers and students. This presentation continues a dialogue started in 2011. Through an exploration of the LGBTQ Best Practices, participants can develop skills needed as well as increase self-awareness and insight needed to work with LGBTQ clients, coworkers, and students. Participants have the opportunity to learn to advocate for clients, coworkers, and students.

CMTE O - Supervising the Music Therapy Intern

SALON 4

Presenters: Mary Jane Landaker, MME, MT-BC, AIAC Chair; Eve Montague, MSM, MT-BC, NE Representative; Teri McManus, LCAT, MT-BC, MAR Representative; Lauren DiMaio, MMT, MT-BC, SER Representative; Gina Hacker, MT-BC, MWR Representative; Kay Luedtke-Smith, MT-BC, GLR Region Representative; Amy Smith, MA, CCLS, MT-BC; SWR Representative; Andrea Scheve, MM, MT-BC, WR Representative

Pre-registration required. This course provides a comprehensive overview of clinical supervision topics specific to the internship experience. Redesigned in 2009 to focus solely on issues of supervision, this free course presented by the Association Internship Approval Committee fulfills the training requirement for National Roster Internship Director applicants; it also offers experienced supervisors with an opportunity to review pertinent elements of supervision. Stages of internship, supervision models, strategies, ethics, and methods to address various challenges are being presented. The course addresses internship agreements, competency-based clinical training, developmentally



Thursday

Conference Schedule

focused training experiences, and offers several different supervision models for consideration. Free to AMTA members registered for the conference.

8:00 am - 12:00 pm

Workforce Development and Retention Committee

TOPAZ BOARDROOM

8:30 am - 12:00 pm

AMTA Board of Directors

ARNOLD PALMER

8:00 am - 12:00 pm

Government Relations Committee

CHAGALL

8:00 am - 12:00 pm

Academic Program Approval Committee

TURQUOISE B

8:00 am - 12:00 pm

Technology Committee

TURQUOISE A

8:00 am - 12:00 pm

Affiliate Relations Committee

VERMEER

8:00 am - 12:00 pm

Standards of Clinical Practice Committee

JACK NICKLAUS

8:00 am - 1:30 pm

Ethics Board

REMBRANDT

8:30 am - 12:30 pm

Professional Advocacy

RUBY

8:30 am - 12:30 pm

Student Affairs Advisory Board (SAAB)

PICASSO

9:00 - 11:00 am

International Relations Committee

UTRILLO

9:00 - 11:30 am

WFMT Council

SKY BOX 1

9:00 am - 12:00 pm

Special Target Populations Committee

TERRACE BOARD

11:00 am - 12:00 pm

Joint - Academic Program Approval, Association Internship Approval & International Relations Committees

TURQUOISE B

12:45 - 2:00 pm

Research Committee

ARNOLD PALMER

1:00 - 2:00 pm

"imagine" Editorial Team

TBD

1:00 - 6:00 pm

Registration Open

MEGA CENTER LOBBY

1:30 - 5:30 pm

Master's Level Entry Forum for Educators & Internship Directors/Supervisors

NEW ORLEANS BALLROOM

Presenters: Bryan Hunter, PhD, LCAT, MT-BC; Christine Neugebauer, MS, LPC, MT-BC

This forum is an interactive session for AMTA educators and internship directors and supervisors (National Roster or University-Affiliated). The purpose is to provide an opportunity for formal discussion among the constituents who would be largely responsible for implementing change related to master's level entry into the music therapy profession. The forum content will be

Thursday

Conference Schedule



Grow as a Professional

Deepen as a Person

- Weave into your practice the integrative techniques of Guided Imagery and Music, the expressive arts, mandalas, poetry, and meditation
- Explore a new relationship with music and the programs designed to evoke images, insights, emotion, and body awareness
- Expand your clinical skills as you move toward private practice, becoming licensed, or continuing your education
- Become a Fellow of the Association for Music and Imagery



Connecting People to the Healing & Transformative Power of Music

The Bonny Method of Guided Imagery and Music Training Program

LEVEL I GIM: Integrative Therapy

- ◆ November 8-11, 2012
- ◆ March 7-10, 2013
- ◆ August 15-18, 2013

LEVEL II: Music & Consciousness

- ◆ May 29- June 4, 2013

LEVEL III: Clinical Specialization

- ◆ 2013 modules include
Advanced Clinical, Supervision, Myth & Archetype

Contact us to register or get more information

Erin Johnson, LPC, FAMI 434-971-4747 x105

Cara Marinucci, LPC, FAMI 434-960-2327

imi@integrativemusicinstitute.com

www.integrativemusicinstitute.com

AMI Primary Trainers and faculty of the Atlantis Institute for Consciousness and Music, a certified training program of the Association for Music and Imagery

divided between formal presentations and small group discussions focused on developing and analyzing information needed for the association to make an informed decision.

1:30 - 6:30 pm

CMTE P - Ethics Board Presents: Music Therapy Ethics – Raising Consciousness

MARSALIS 2

Presenters: Debbie Bates, MMT, LCAT, MT-BC, ; Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Jan Schreiber, MM, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Elizabeth York, PhD, MT-BC

Pre-registration and additional fee required. As the practice of music therapy evolves and grows, more questions emerge about ethical music therapy practice. Ethics education opportunities are limited, and few in our profession have the chance to continue to learn and explore ethical concerns in a group setting upon entering the work world. Using didactic material, experience exercises, and group discussion, this CMTE allows participants to continue learning about ethics in music therapy, discuss current trends, and to further explore ethical dilemmas they have encountered.

CMTE Q - Managing Anxiety with Music Therapy

MARSALIS 1

Presenter: Barbara Dunn, PhD, LICSW, MT-BC

Pre-registration and additional fee required. This workshop presents a comprehensive approach to understanding and addressing anxiety. It melds music therapy with cognitive approaches and mindfulness-based practices. It addresses various anxiety-related diagnoses found in the DSM IV, including Panic Attacks and phobias. It also addresses anxiety that can be co-occurring with clients struggling with other conditions, such as an eating disorder or cancer. Additionally, this workshop looks at stress and anxiety in our own lives and how we cope with them. Various music therapy techniques will be utilized, including music-assisted relaxation, singing, instrument playing, and improvisation.

CMTE R - Towards a Trauma Informed Music Therapist

AUGUSTA 2

Presenters: Gene Ann Behrens, PhD, MT-BC; Matthew Phillips, LSW, MT-BC; Vivian Nix-Early, PhD, MT-BC; Flossie Ierardi, MM, LPC, MT-BC

Pre-registration and additional fee required. The pervasive influence of trauma arising from crises, disasters, life events, or other client experiences is receiving increasing importance among health care professionals. Relatively new research in the area of neurobiology is shifting the focus of treatment. Because of unique benefits of music, music therapy can be a key component

Thursday

Conference Schedule

of the treatment process. This workshop presents an intensive overview of trauma and related research and treatment models. Participants are provided with the latest information in the area of trauma, with opportunities for breakout discussions and the development of materials for supporting the trauma needs of their own clients.

CMTE S - Music & Wellness – An Integrative Evidence-Based Model for Mind, Body, Spirit, Heart and Soul

SALON 5

Presenter: Christine Stevens, MA, MSW, MT-BC

Pre-registration and additional fee required. Join internationally-acclaimed author and speaker Christine Stevens in an experiential workshop demonstrating an evidence-based model that weaves modern science with indigenous wisdom. Discover the four elements of music and their correlation with holistic health. Melody – for the heart; Rhythm – for the body; Harmony – for the soul; and Silence – for the mind. Expand your clinical work into wellness, stress-reduction, personal growth, spirituality and health. Take drum circles to the next level and be a pioneer of music and wellness. **Sponsored by Remo, Inc.**

CMTE T - Songwriting Bootcamp

PRESERVATION HALL A

Presenter: Cathy Fink

Pre-registration and additional fee required. Multiple GRAMMY® Award winner Cathy Fink takes you through an intensive exploration of songwriting. Whether exploring songwriting for the first time, or adding new techniques to your skill set, you can learn ideas and skills for matching up your musical skills with ideas for songs. Please bring an instrument if possible; some instruments will be provided. **Sponsored by West Music and Kala Brand Music.**



CMTE U - Every Day I Get the Blues: Blues Guitar in Music Therapy

SALON 6

Presenters: Paul Nolan, MCAT, LPC, MT-BC; Bob Groene, PhD, MT-BC; Pete Meyers, MA, MT-BC

Pre-registration and additional fee required. What is it about the sound of Blues guitar that is so special? Blues is both a cultural expression and emotional expression. This session begins with a brief history of the blues and some of its performers, followed by an opportunity for participants to learn basic blues song forms, harmony, scales, and improvisation. Breakout sessions provide participants the opportunity to learn the musical fundamentals of blues guitar from different eras. The session concludes with music therapy applications, including use of the blues to facilitate creativity, the benefits to mental health, and use of blues-style guitar for ensemble approaches with music therapy instruments.

CMTE V - An Experiential Exploration of the TaKeTiNa Rhythm Process for Embodying Rhythm

SALON 1 & 2

Presenter: Michael Kenny, MMT, MT-BC

Pre-registration and additional fee required. This workshop provides an experiential introduction to the process of TaKeTiNa, with a focus on the development of the TaKeTiNa process and its application in music education and therapy, instruments used, the teacher training process, and the multi-dimensional approach of music, movement, speech, visualization, poly-rhythmic relationships, and visual arts. Benefits can include body-brain synchronization, simultaneous awareness of multiple channels of sensory input, increased internalization of poly-rhythmic relationships, and increased rhythmic stability. Participants will take part in gentle rhythmic movement, exploring multiple levels of rhythm in the body, as well as call and response singing. No instruments are needed since focus is on the activation of the body and voice.

CMTE W - An Exploration of Resource-Oriented Music Therapy and Related Practices

BROADWAY B

Presenter: Heather J. Wagner, MMT, MT-BC

Pre-registration and additional fee required. Clinical practice often focuses on improving deficiencies. However, there are approaches that focus on building strength and improving what is inherently good within individuals. This CMTE focuses on Rolvsjord's resource-oriented music therapy approach, making connections with other related approaches in music therapy and psychology (e.g. supportive music and imagery, music therapy for wellness, positive psychology, and resilience). This CMTE educates participants about these approaches, offering suggestions for practicing in a resource-oriented manner within a variety of clinical contexts. With several experiential portions, participants are encouraged to bring their own portable music devices.

CMTE X - Neurologic Music Therapy Interventions for People with Parkinson's Disease

VERMEER

Presenter: Sandra Holten, MT-BC

Pre-registration and additional fee required. Parkinson's disease (PD) affects each person uniquely. This CMTE addresses the need for increased awareness regarding PD symptoms and their impact on an individual's functioning for the development of Neurologic Music Therapy interventions (NMT) designed for those with PD. A variety of NMT interventions are presented that have successfully addressed concerns and improved the quality of life for people with PD. Highlights are presented from case and video examples drawn from 16 years of experience in working with people diagnosed with Parkinson's and related movement disorders.

Thursday



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Conference Schedule

CMTE Y - Music Therapy and the Brain

BROADWAY A

Presenters: Dale B. Taylor, PhD, MT-BC; Diane Knight, MS, MT-BC; Anita Louise Steele, MMEd, MT-BC; Robert C. McAllister, MM; Janice Lindstrom, MA, MT-BC; Carolyn Dobson, MT-BC; Brenna Beecroft, WMTR, MT-BC; Ruby Chen, BFA; Connie Tomaino, DA, MT-BC; Annie Bosler, DMA

Pre-registration and additional fee required. This CMTE outlines research findings on the influence of music on brain functions in music therapy interventions. This includes description of specific parts of the brain and their functions, research showing changes resulting from musical influences, and application of those influences to specific music therapy interventions. Music therapy goal areas addressed include emotional, motor, cognitive, neurological, immunological, self expression, self image, sensory, head trauma, social, language, and some musical behaviors. The CMTE concludes with anecdotal descriptions provided by practicing music therapists, an advanced student, and an educator; these descriptions illustrate how each applies music-brain information in their daily music therapy practice.

CMTE Z - Autism & Music Therapy: Connecting with Toddlers, Teens, and Adults on the Spectrum

AUGUSTA 1

Presenter: Cathy Knoll, MA, MT-BC

Pre-registration and additional fee required. Autism impacts five general areas of the daily lives of individuals to varying degrees - social interaction, communication, sensory sensitivity, functional life skills, and perseverative and obsessive interest in routines and objects. Based on dozens of years of music therapy experience with toddlers, children, teens, and adults diagnosed on the spectrum of autism, the presenter will share a wealth of specific strategies, interventions, and music experiences proven helpful in addressing challenging issues, maximizing the potential of the individual with autism, and enhancing the quality of life of all involved.

CMTE AA - Integrated Marketing: Keys to Success in Building Your Music Therapy Practice

UTRILLO

Presenters: Meredith Pizzi, MT-BC; Jennifer Sokira, MM, MT-BC; Kat Fulton, MM, MT-BC; Timothy Ringgold, MT-BC

Pre-registration and additional fee required. Marketing your music therapy practice is an ongoing and evolving process. Planning ahead, executing and following up are keys to your success in increasing awareness of your services and developing new contracts. Join us to develop or improve your marketing plan by looking at the differences between marketing and advertising, print and web-based avenues for communicating with your audience, purposeful networking and ethical considerations when marketing your music therapy services. This will be a working "Boot Camp" with presentations, independent planning time and opportunities for feedback and coaching as you apply the concepts to your own program. The presenters will take you through a marketing plan outline which will help you to identify your current strengths, clarify your target market, tap into and grow your current network, creating appropriate marketing materials to reach your target market, strengthen your branding, identify your unique value proposition and get your message out there! Whether you are just starting out in private practice, running an

agency, or responsible for the marketing and advertising for a music therapy department, this workshop will give you important tools, resources, and ideas you can implement right away! Sponsored by HPSO.

2:30 - 4:30 pm

Reimbursement Committee

ARNOLD PALMER

2:30 - 5:00 pm

Exhibits Open

MEGA CENTER

3:00 - 5:00 pm

AMTAS Board of Directors

GAUGUIN

5:30 - 7:00 pm

Regional Board of Directors – Great Lakes Region

ARNOLD PALMER

Regional Board of Directors – Southeastern Region

GAUGUIN

Regional Board of Directors – Western Region

TURQUOISE B

Regional Board of Directors – Southwestern Region

TURQUOISE A

Regional Board of Directors – Midwestern Region

JACK NICKLAUS

6:00 - 7:00 pm

Regional Board of Directors – New England Region

TOPAZ BOARDROOM

6:00 - 7:20 pm

Regional Board of Directors – Mid-Atlantic Region

PICASSO

Thursday

Conference Schedule

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* For more information:



7:00 - 7:30 pm

Pre-Opening featuring Christine Stevens

MEGA CENTER

7:30 - 9:00 pm

Grand Opening with the Four Bitchin' Babes

MEGA CENTER

9:00 - 9:30 pm

Conference Choir Rehearsal

SALON 2

9:00 - 11:00 pm

Exhibit Spectacular - Reception - Take-A-Chance Bidding

MEGA CENTER

10:00 - 11:00 pm

Tweet-Up Networking

SALON 4

11:00 pm - 2:00 am

Jam Rooms

UTRILLO AND GAUGUIN

Friday, October 12, 2012

6:30 - 11:30 am

Cash Breakfast

ATRIUM

7:00 - 11:30 am

Registration Open

MEGA CENTER LOBBY

Thursday

Friday

Conference Schedule

7:30 – 8:30 am

Illinois State Recognition Task Force Advocacy Breakfast:

MARSALIS 1

Invited Guests Only

7:30 – 9:00 am

Applying to Become a National Roster Internship: Understanding the Process (13, 21, 29)

PRESERVATION HALL A

Presenters: Mary Jane Landaker, MME, MT-BC; Eve Montague, MSM, MT-BC; Teri McManus, LCAT, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, MA, CCLS, MT-BC; Andrea Scheve, MM, MT-BC

Interested in starting a National Roster internship program? Members of the Association Internship Approval Committee present information about how to write a proposal from scratch. Originally part of a CMTE, this presentation will focus only on the application. Participants will receive tips and information for development of an internship program.

Arts Ensemble: A Palette for Success in Combined Music and Art Therapy (1, 2, 7, 8, 9, 10, 15, 23)

AUGUSTA 1 & 2

Presenter: Daniel Tague, MME, MT-BC

This presentation will inform participants about how to use music with art therapy directives. Specific examples of the combined use of art and music in different settings will be discussed. Attendees will learn about the art and music materials and corresponding goals and objectives for each intervention.

Designing Mixed-Methods Research Studies in Music Therapy (15, 29, 31)

SALON 3

Presenter: Joke Bradt, PhD, MT-BC

Mixed methods research as the third research paradigm can help bridge the schism between quantitative and qualitative research. This session will introduce participants to mixed methods research designs, address data collection issues, and discuss integration of data. An example of a music therapy mixed methods research study will be presented.

Client Experiences in Postlude Discussion in Guided Imagery & Music (GIM) (8, 17, 25, 31)

BROADWAY B

Presenter: Laurel Young, PhD, MTA

The purpose of this study was to better understand clients' experiences of the postlude discussion phase in GIM. Individual open-ended qualitative interviews were conducted with eight GIM clients. A phenomenological cross-case analysis revealed four overarching theme categories. Implications for research, theory, practice and training will be discussed.

RCT Results of a Music Therapy Pain Intervention for Palliative Care (2, 8, 15, 18, 22, 31)

TURQUOISE A & B

Presenter: Kathy Jo Gutsell, RN, MT-BC

The objective of this two-year, 200 patient study at University Hospitals Case Medical Center in Cleveland was to determine the efficacy of a single music therapy session in lowering pain in palliative care patients. The session will explore the objective, results, and clinical implications of the present study and provide attendees an understanding of the challenges of pursuing experimental research in the clinical setting.

Starting & Marketing Your Music Therapy Practice: An Innovative Model for Success (1, 2, 4, 6, 7, 8, 9, 12, 16, 22, 24, 32, 35)

AMPHITHEATER

Presenters: Catherine Nielsen, MT-BC; Sharon Graham, MM, MT-BC



The Palm Beach Music Therapy Institute (PBMTI) is a private practice that has been serving healthcare and educational clients in Florida since 2007. Come hear what has worked, what hasn't, and everything in between, as we discuss business, marketing, and client relations in the context of PBMTI's highly successful programs.

Neurologic Music Therapy (NMT) for Individuals with Speech and Vocal Deficits in Parkinson's Disease (2, 4, 6, 25, 31, 35)

UTRILLO

Presenter: Megumi Azekawa, MM, MT-BC

More than 80% of the Parkinson's disease (PD) population develops voice/speech deficits that are collectively called hypokinetic dysarthria. This presentation will introduce research results and clinical examples of group music therapy treatment for the voice and speech deficits in PD using Neurologic Music Therapy (NMT) techniques.

Music Therapists and Other Musicians/Non-Music Therapists: Illuminating the Relationship and Potential Collaboration (9, 15, 23, 24, 31)

GAUGUIN

Presenter: Lauren Calista, MA, MT-BC

Presenter: Michele Forinash, DA, LMHC, MT-BC

Music therapists are increasingly encountering other musicians/non-music therapists in therapeutic settings. This presentation will illuminate this relationship and the factors for and against collaboration based on the presenter's Master's thesis. It will re-examine the roles of music therapists working in the broader landscape of music and health.

Friday

Conference Schedule

The Effect of Rhythmic Auditory Stimulation on Gait in Young Children with Spastic Cerebral Palsy (7, 11, 22, 25, 31)

RUBY

Presenter: Anqi Jiang

In this study, children with spastic cerebral palsy walked to rhythmic cueing (one session/week for three weeks). Results showed that rhythmic cueing had a significantly positive effect on velocity and stride length. Moreover, participants showed significant improvements in cadence over three sessions. The researcher will show videotapes from research sessions.

Becoming a CBMT-Approved Provider: Benefits and Protocol (13, 15)

SALON 5

Presenter: Deanna Hanson-Abromeit, PhD, MT-BC

Presenter: Emily Darigan, MA, LPC, LCAT, MT-BC

More than 90% of certificants choose the continuing education option to maintain their board certification. Many of the credits they claim are awarded by CBMT-Approved Providers. This session will provide participants with the benefits and necessary protocol to become an Approved Provider for Continuing Music Therapy Education (CMTE) credits.

Issues of Power and Privilege in Song Lyrics: Implications for Music Therapy (8, 15, 20, 24)

BROADWAY A

Presenters: Megan N. Neil; Susan Hadley, PhD, MT-BC

Presenter: Nicole Hahna, PhD, MT-BC

Music therapists frequently use songs in therapy. Many of the songs we use reinforce certain groups in society, while unintentionally marginalizing others. This presentation will examine and make visible many ways in which power and privilege are reinforced in many of the songs we select to use in therapy.

Cognitive Rehabilitation: Foundations in Theory and Methods for Music Therapy Practice (4, 8, 9, 15, 22, 25, 29)

VERMEER

Presenters: Daniel G. Craig, MA, OTR/L, MT-BC;

Dalphine Sommario, MM, MT-BC

This workshop outlines current practice in rehabilitation for cognitive disorders, providing a foundation for independent and collaborative work for music therapists. Techniques to address basic cognition, executive functioning, perception, language, and compensatory strategies will be discussed. Application activities will facilitate development of music therapy interventions founded in cognitive rehabilitation theory/methods.

iPads and Electronic Instruments for Children with Autism (5, 7, 11, 12, 24, 33, 35, 36)

SALON 1 & 2

Presenters: Dr. Liza Lee; Dr. Kimberly McCord

Presenter: Mary Adamek, PhD, MT-BC

This session will introduce participants to various electronic instruments and iPad apps that are accessible to children with autism. Video clips of children will be shown to illustrate examples.

Nordoff-Robbins Group Music Therapy: Integrating Compositional & Improvisational Approaches (16, 19, 25, 27)

SALON 6

Presenter: Kenneth Aigen, DA, LCAT, MT-BC

This presentation will provide an overview of practices in group applications in Nordoff-Robbins Music Therapy. It will trace the development from the original formulations of the founders of the approach to more contemporary practitioners. Video recordings of actual sessions will be shown, including examples of Paul Nordoff and Clive Robbins.

Music Therapy in Pediatric Hospice: The Juxtaposition of Child Development and Palliative Conditions (1, 7, 8, 9, 18, 22, 23, 31, 36)

SALON 4

Presenter: Beth Clark, MM, MTA, MT-BC

In pediatric palliative care, clinicians promote typical child development and life experiences while simultaneously providing comfort care as life-limiting conditions progress. This presentation will contrast pediatric and adult hospice care, address how music therapy can be effective in meeting client and family goals of care, and highlight research in progress.

Master's-Level Entry Dialogue (13, 15)

MEGA CENTER

Presenters: Jim Borling, MM, MT-BC - ETAB; Mary Ellen Wylie, PhD, MT-BC - AMTA Board of Directors

The Master's Level Entry Subcommittee was established following the Town Hall Meetings last spring to continue the work begun by ETAB. An analysis of comments from the Town Hall meetings will be presented along with information from other allied health professions on the process of moving to advanced degrees for entry into the profession.

Music to Stabilize the Land: Post-Trauma Clients in China (8, 15, 23, 25, 37)

BROADWAY C

Presenter: Jennifer Hsiao-Ying Tiao Shih, MS, MEd, MT

From 2008 to 2011, the presenter applied the Stabilization-Oriented music therapy model while working with earthquake survivors and orphaned children with special needs in China. This presentation will describe components of the Stabilization-Oriented music therapy model, including Community Orientation, Hybrid Sub-Community Orientation, and Purely Small Groups.

Friday

Conference Schedule

8:15 - 10:15 am

Assembly of Delegates

NEW ORLEANS BALLROOM

9:15 - 10:15 am

Leveraging Academic/Industry Partnerships to Conduct High-Impact Hospice Music Therapy Research (9, 13, 18, 31)

UTRILLO

Presenters: Debra S. Burns, PhD, MT-BC; Russell E. Hilliard, PhD, LCSW, LCAT, CHRC, MT-BC

This presentation will describe the first academic-industry partnership to generate evidence to guide music therapy use in hospice. The symbiotic collaboration removes several resource-related barriers to music therapy and hospice research. The presenters will discuss the motivation to collaborate, including the initial talks, legal considerations, and communication strategies needed.

Psycho-educational Music Therapy in an Intensive Outpatient Program (2, 23,25)

GAUGUIN

Presenter: Diana Le, MT-BC

The integration of music therapy into an intensive outpatient program for adults with mood disorders will be explained through history of program development and then the program's structure. The main focus will be active participant experience in examples of interventions. Participants are invited to bring intervention ideas to share.

Music Therapy in India: Exploring Culture, Music, and Healing (1, 2, 7, 11, 13, 15, 18, 20, 33, 37)

MARSALIS 1 & 2

Presenters: Rebecca Vaudreuil, MT-BC; Laura Rose Anderson, MT-BC; Barbara Reuer, PhD, MT-BC; Daniel Andersen, MT-BC; Carolyn Sonnen, MT-BC; Kymberly Tindall, MT-BC

Learn about the role music plays in the healing process in India. A group of music therapists share their experiences spreading wellness to various populations and interacting with healthcare professionals in Southern and Northern India. Engage in this cultural exchange as they discuss similarities and differences between philosophies.

Therapeutic Uses of the Native American Flute (8, 15, 24)

BROADWAY A

Presenter: Janalea Hoffman, MA, RMT

In this workshop you will learn simple techniques for playing the cedar flute Native American style, and how it can be used therapeutically with various clients, including those with cancer or autism. In this workshop you will have hands-on experience with a cedar flute (plastic tubes provided).

iMusic Therapy: Utilizing the iPad in a Medical Setting (4, 8, 15, 22, 26, 36)

SALON 1 & 2

Presenter: Brea Murakami

As technology's influence in both medicine and music therapy continues to grow, the iPad emerges as a versatile therapeutic device. Come learn about iPad basics and how one music therapy intern incorporated it into her practice for session plans and interventions while working at a large teaching hospital.

From Chaos to Community: Early Childhood Groups for Young Children with Autism (5, 7, 8, 12, 16, 24, 31, 33, 35)

BROADWAY C

Presenter: Elizabeth K. Schwartz, LCAT, MT-BC

Early childhood music therapy groups for young children with autism and their families provide opportunities for socialization, generalization of skills, and developmentally appropriate experiences. This session will present music-centered strategies, newly composed songs, and research-based interventions for early childhood groups that meet the needs of young children with autism.

Songs of Faith and Hope: Christian Hymnody for the End of Life (8, 15, 18, 24, 28)

AUGUSTA 1 & 2

Presenters: David Smith, PhD; Michelle J. Hairston, EdD, MT-BC

If you don't have a background in songs of the Christian church, selecting religious songs for reminiscence or life review may be challenging. Let us share our favorites with you! We'll sing and learn about hymns, gospel songs, and spirituals, which are perfect for dementia or hospice settings!

The Ronnie Gardiner Rhythm and Music Method ("RGRM Method") (2, 22, 24, 28, 30, 37)

PRESERVATION HALL A

Presenter: Ronnie Gardiner

Presenter: Clinton Gardiner

Jazz drummer Ronnie Gardiner, an American musician living in Sweden, has for more than 30 years developed an innovative health and wellness method that combines rhythm, music, color, shape, text, sound, pictures and motion. The method aspires to improve reading, speech, body awareness, bilateral movement, balance, memory, coordination and concentration.



Friday

Conference Schedule



Developing a Guitar-Based Approach in Nordoff-Robbins Music Therapy (8, 15, 24, 25, 27)

SALON 6

Presenter: Rick Soshensky, MA, LCAT, MT-BC

This presentation will explore the use of guitar as the primary instrument in Nordoff-Robbins music therapy, long identified as primarily a piano-based model. The presenter's case studies, technical approaches, and theoretical constructs will be discussed.

The Pediatric Music Therapist: Creative Clinicians within the Frameworks of EBP (7, 8, 15, 31)

VERMEER

Presenters: Maya Charlton, MA, MT-BC; David Knott, MT-BC; Brian Schreck, MA, MT-BC

This presentation will combine current discussions regarding evidence-based-practices, case presentations and live demonstrations. Three specialists in the field of pediatric music therapy will explore innovative and specific music-centered approaches to address targeted medical, psycho-social, and physical issues of real-life in/outpatients.. The focus will also explore how we retain our creativity as clinicians (and our identities as musicians) while working within a framework of evidence-based practice.

Master's Level Entry Town Hall Meeting (13, 15)

MEGA CENTER

Presenters: Jim Borling, MM, MT-BC - ETAB; Mary Ellen Wylie, PhD, MT-BC; AMTA Board of Directors

Two members of the Master's Level Entry (MLE) Subcommittee will host a Town Hall Meeting for conference attendees. Updates on the work of the MLE Subcommittee will be shared. Participants will have the opportunity to offer comments and questions regarding the proposed move to a Master's level for entry into the profession.

Research to Practice: Evidence-based Music Therapy and Clients with Hearing Loss (1, 2, 7, 8, 15, 31, 33, 35)

SALON 3

Presenters: Kate Gfeller, PhD; Alice-Ann Darrow, PhD, MT-BC

This session illustrates applications of research to music therapy practice with clients who have hearing losses. Part I focuses on persons whose primary mode is oral communication who use hearing aids or cochlear implants. Part II focuses on children and adolescents with prelingual hearing loss more reliant upon manual communication.

Ethics in NICU Treatment and Research: Protecting This Most Fragile Population (7, 8, 12, 14, 15, 22, 25, 31)

SALON 5

Presenters: Jayne M. Standley, PhD, MT-BC; Helen Shoemark, PhD, RMT; Dale Taylor, PhD, MT-BC; Darcy Walworth, PhD, MT-BC; Olivia Yinger, PhD, MT-BC

This session will discuss the fragility of the neurologically immature preterm infant during Intensive Care treatment, the medical standards of care and concern for this population, and the importance of assuring that innovative uses of music do not harm the developing infant's neurological system.

Tools for the Trek: Navigating the Internship Journey (8, 13, 26)

SALON 4

*Presenters: Sandra Holten, MT-BC; Gretchen Marble, MT-BC; Dawn McDougal Miller, MME, MT-BC
Presenter: Jennifer Leonard, MT-BC*

This presentation is designed to help prospective and current interns make the most of their internship experience. The presenters will identify strategies to help students select, apply, and prepare for an internship; assess their competencies and areas of need; and successfully navigate the stages of the internship.

Best Practices in Business: Web-based and Beyond (6, 36)

AMPHITHEATER

Presenters: Kat Fulton, MM, MT-BC; Natalie Mullis, MT-BC

This workshop introduces a system for refining your business, based upon results of over 100 phone interviews with private practice music therapists. Presenters will discuss an innovative approach, intertwining web-based communication/systems with regular practice. You will leave with a portfolio of forms, sample contracts, checklists, online tools, and continued support.

Sounds of Emerging Literacy: Music Facilitates Pre-Reading & Writing Skills (7, 8, 12, 35)

BROADWAY B

Presenter: Dena Register, PhD, MT-BC

Young children learn best when they are able to sing, move, listen, and play. This interactive session will provide clinical examples and demonstrations of singing, active listening, movement, and instrument play that support and facilitate early literacy learning for children of all ages and developmental levels.

"Buddy's Glee Club"- A Study on Singing for Health and Wellness (2, 16, 23, 24, 28, 31, 37)

TURQUOISE A & B

Presenter: Amy Clements-Cortes, PhD, MTA

This study examined health, wellness, and successful aging of adults participating in a choir for 16 weeks. Quantitative and qualitative data were collected via pre and post tests, interviews, and focus groups. Five themes emerged: friendship and companionship; simplicity; happiness, uplifting, and positive feelings; relaxing and reduced anxiety; and fun.

Friday

Conference Schedule

10:30 am - 12:00 pm

AMTA Business Meeting featuring State of the Association Address, Awards Ceremony, and A Celebration of Life

MEGA CENTER

Honoring the lives of members lost in the past year. Students welcome.

11:30 am - 2:30 pm

Cash Lunch

ATRIUM

11:30 am - 6:15 pm

Exhibits Open

MEGA CENTER

11:30 am - 2:00 pm

Exhibit Spectacular

MEGA CENTER

12:00 - 2:00 pm

Blues Power Jam

LUCKY PIERRE'S

All are invited to play along or listen, share music, food, and fun!

12:00 - 2:00 pm

Ethics Board

BROADWAY A

12:00 - 1:00 pm

Joint JMT and MTP Editorial Boards

SALON 1 & 2

Korean Music Therapists Lunch Meeting

NEW ORLEANS BALLROOM

Iowa Lunch

SALON 3

Taiwanese Music Therapy

SALON 4

12:00 - 1:45 pm

Continuing Education Committee

ARNOLD PALMER

Special Target Populations Networking Session

ATRIUM PLUS THE FOLLOWING ROOMS:

EARLY CHILDHOOD - PRESERVATION HALL A

HOSPICE AND PALLIATIVE CARE - AUGUSTA 1 & 2

AUTISM SPECTRUM DISORDER - MARSALIS 1 & 2

MUSIC THERAPY BUSINESS OWNERS - MEGA CENTER

12:15 - 1:15 pm

Networking Meeting for Music Therapists from Latin America

BROADWAY C

12:45 - 2:00 pm

Technology Committee

SALON 5

Reimbursement Committee

SALON 6

Judicial Review Board

TOPAZ BOARDROOM

International Relations Committee

TUQUOISE A & B

Professional Advocacy Committee

JACK NICKLAUS

Standards of Clinical Practice Committee

BROADWAY B

Affiliate Relations Committee

RUBY

Workforce Development & Retention Committee

JADE

1:00 - 2:00 pm

MTP Editorial Board

SALON 1 & 2

JMT Editorial Board

CORAL

1:00 - 5:00 pm

Registration Open

MEGA CENTER LOBBY

Friday

Conference Schedule



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Ukulele, woman, maracas, man writing, maracas



2:00 - 3:30 pm

The Effects of Live Music as a Discriminative Stimulus and Reinforcer on the One-to-One Instructional Performance of Learners with Autism Spectrum Disorders (5, 8, 15, 33, 35)

UTRILLO

Presenter: Melanie Harms, MME, MT-BC

This presentation will discuss the method and results of the study conducted using music within the Applied Behavior Analysis model of instruction delivery. Specifically, this study presented live music as the discriminative stimulus and the reinforcer. Video excerpts and vignettes will be shared to assist with treatment plan development.

Counseling Techniques for Music Therapists in Group-based Acute Psychiatric Settings (2, 4, 8, 16, 23)

BROADWAY B

Presenter: Michael J. Silverman, PhD, MT-BC

The presenter will discuss counseling techniques for music therapists specific to group-based acute psychiatric settings. Topics will include active listening, group-based problem solving techniques, stages of change, behavioral analysis, group dynamics, and useful counseling suggestions. The presenter will utilize case and situational examples to merge theories and clinical applications.

Functional Guitar Skills (Students Only): Easy Steps to Improve Your Guitar Playing Immediately (24, 26)

NEW ORLEANS BALLROOM

Presenters: Peter Meyer, MA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Robert Groene, PhD, MT-BC

Students may feel overwhelmed by not only having to learn a plethora of secondary instruments but to play them proficiently and stylistically correct. This workshop focuses on developing guitar skills to create various interesting and authentic accompaniment styles. Pre-requisite: know C, A, G, E and D (or most of them).

Friday

Your Success Is Our Cause

Advance your career as a neurologic music therapist with our nationally recognized master's degree program in Music Therapy.

Designed for board-certified music therapists, this master's degree will fine tune your skills for using music as a form of therapy to address the physical, psychological, cognitive, and social needs of individuals. Through this distance program, you will receive advanced training in neurologic music therapy, music, research methods, and neuroscience.

Earn your Master of Music with a Music Therapy specialization from a university that makes your achievements our purpose.

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Courses offered through the Division of Continuing Education

Conference Schedule

Music Therapy for Medically-Fragile Infants and Toddlers (4, 7, 8, 9, 12, 15, 16, 22, 25)

MARSALIS 1 & 2

Presenters: Amy Smith, MA, CCLS, MT-BC; Christine Neugebauer, MS, LPC, MT-BC; Kimmie Bayliss, CCLS

Presenters will discuss the needs and developmental considerations of hospitalized infants and toddlers. They will demonstrate music therapy interventions to target various goals, including approaches used on the NICU, PICU, and general pediatric units. Individual, group, and co-treatment interventions will be presented through case studies, video examples, and experiential demonstrations.

The Art of Self Care: Practical Tools to Empower Your Journey (15, 23, 37)

SALON 5

Presenter: Laura J. Duda, MT-BC

There is an art to everything, even self care. The journey of self care has ups and downs, and it takes purposeful work to acknowledge your place along that journey. Literature on burnout and compassion fatigue will be discussed, and participants will explore methods to encourage coping and promote resiliency.

Cool Vibrations! The Seven Metal Singing Bowls of Tibet and Nepal (20, 23, 24, 30, 37)

SALON 4

Presenter: Rita Lopienski, MA, AC-BC, CAC, RMT

Vibration instruments capture the spirit, creating special physical inner experiences. Discover how to strengthen an activity program through the magic of music and its unique rhythm and vibrations. Learn about drums, singing bowls, gongs, chimes, bells, cymbals, thumb pianos, and more in a hands-on experience with these unique meditative instruments.

Innovative Expressions! (7, 11, 22, 24, 33)

VERMEER

Presenters: Michele Erich, MM, CCLS, MT-BC; Michelle J. Hairston, EdD, MT-BC; David S. Smith, PhD; Amber Weldon-Stephens, EdS, MT-BC

Come experience activities, presented by four music therapists, which can be used in the school and/or medical setting. A totally experiential session to get your creative juices flowing.

Music Therapy Interventions and Observations of Babies Diagnosed with NAS (7, 8, 12, 22, 25)

GAUGUIN

Presenters: Jan Schreibman, MM, MT-BC; Lauren Servos, MT-BC; Ann Hannan, MT-BC; Caitlin Krater

Music therapists serving the NICU began to notice that staff frequently requested help soothing babies diagnosed with Neonatal Abstinence

Syndrome (NAS). This presentation will discuss observations and MT interventions used with NAS babies to support self-soothing behaviors.

Growing Pains: Taking Your Music Therapy Business to the Next Level (6, 9, 15, 36)

AMPHITHEATER

Presenter: Julie Guy, MM, MT-BC

This workshop will cover the "growing pains" of expanding business, focusing on human resources, space/location, and finances. In addition to discussing contractors/employees, staff management, handbook creation, implications of leasing/sharing space, cash flow, collections, and financing, the presenter will address development of a business network to help with growth and changes.

Uke Jam with Cathy Fink

PRESERVATION HALL A

Presenter: Cathy Fink

Bring your own uke or borrow a uke. This jam will be led by Cathy Fink with powerpoint chord/lyric charts, and by members of the UKE JAM who bring easy to jam on songs. Plan to strum, sing, pick a melody or two and enjoy the joy of uke!!!!!! Sponsored by Kala Brand Music & West Music Company.

Auto-Tune to Phaser: Exploring Technology to Transform Replication of Billboard's Latest Hits (1, 7, 8, 22, 24, 36)

BROADWAY C

Presenter: Julie E. Avirett, MM, MT-BC

Auto-tune, electronic drum beats, and multiple guitar pedal effects create challenges as the music therapist strives to replicate patient requested music. The presenter will demonstrate an array of portable and affordable music technology utilized to increase patient engagement, autonomy and control, mastery, and comfort.

Research Committee Presents - State of the Science of Music Therapy for Trauma: From Our Beginnings to Our Future (8, 15, 23, 31, 37)

AUGUSTA 1 & 2

Presenters: Annette Whitehead-Pleaux, MA, MT-BC; Diane Austin, DA, LCAT, ACMT; Jennifer Hsiao-Ying Tiao Shih, MS, MEd, MT; Gene Ann Behrens, PhD, MT-BC; Bobbi Blake, EdM, MT-BC

A panel of music therapists, from various theoretical orientations, will explore the state of the science of music therapy trauma. The panel will examine the current evidence, focusing on what is known, what remains unknown, how the recent research from related fields influences our evidence, and recommendations for future research.

Shifting Music Therapy Advocacy: A New Paradigm (3, 9, 15)

BROADWAY A

Presenters: Judith Pinkerton, MT-BC/L; Rebecca Wellman, PhD, DT, MT-BC; Andrew Knight, MA, MT-BC; Jamie George, MM, MT-BC

Presenter: Judy Simpson, MT-BC

Discover crucial techniques for successful advocacy no matter what kind of advocate you are. Learn the top ten tips to stay on course. Presented by

Friday

Conference Schedule

State Task Force Members who have experienced failures and successes in state legislation with broader perspectives in "life after state licensure" – what good is it?

Ethics Board Presents: When Therapy, Ethics, and Marketing Collide (6, 14, 15)

SALON 1 & 2

Presenters: Betsey King, PhD, LCAT, MT-BC; Debbie Bates, MMT, MT-BC; Elizabeth York, PhD, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Robin Rio, MA, MT-BC; Carol Shultis, PhD, LPC, MT-BC

This interactive session will focus on the potential conflicts that arise between a therapist's ethical obligations to clients and marketing, either their own or that of their employers. Members of the Ethics Board and attendees will discuss relevant parts of AMTA's Code of Ethics, real-life examples, and potential resolutions.

The First Hello: Music Therapy Assessment in Nordoff-Robbins Music Therapy (4, 25, 27)

SALON 6

Presenter: Suzanne Sorel, DA, LCAT, MT-BC

In the Nordoff-Robbins (NR) approach, clinical improvisation is utilized to assess clients from the initial meeting. This session will provide background/context for assessment in NR work through videotaped first session examples/related stories. Observations and musical interventions will be explored and parent involvement in the assessment process will be highlighted.

Preparing for the Online Certification Exam: Using the Self-Assessment Examination as a Guide (13, 15, 26)

SALON 3

Presenter: Nancy A. Hadsell, PhD, MT-BC

This presentation will focus on the Scope of Practice outline of the certification examination and the way in which the Self-Assessment Examination, published by CBMT, can be used to prepare for successful completion of the exam.

2:30 - 5:15 pm

Membership Committee

REMBRANDT

Education and Training Advisory Board

JADE

3:45 pm - 4:45 pm

Make the Connection: State Recognition Advocacy and YOU (3, 15)

SALON 3

Presenters: Judy Simpson, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, MM, MT-BC; State Task Force Members

Learn how making a connection with state recognition advocacy can have a positive impact on your career as a music therapist. Hear clinicians involved in this AMTA and CBMT national initiative share their successes and challenges.

Find out what you can do in 2013 to "connect" with this important project in your state!

Development and Evaluation of the Transpersonal Depth-Guided Imagery and Music Inventory (TD-GIM) (8, 17, 25, 31)

SALON 5

Presenter: Brian Abrams, PhD, LPC, LCAT, MT-BC

This session will present the findings from a study evaluating effectiveness of a newly-developed inventory, the Transpersonal Depth-Guided Imagery and Music (TD-GIM), in assessing the degree to which Bonny Method experiences are transpersonal (i.e. involving expanded awareness, unity, spirituality). Practical considerations will be discussed, and musical examples will be shared.

Success: Establishing a Music Therapy Program in an Adult General/Specialty Hospital (2, 3, 6, 8, 15, 22, 37)

AUGUSTA 1 & 2

Presenter: Alejandra Ferrer, PhD, MT-BC

The presenter will share strategies for establishing a music therapy program in a medical hospital. Discussion will include the development of a program proposal especially designed for review by hospital administrators and tactics for making significant impact during the first months of employment. Suggestions for programming will be provided.

The Relationship between Music Therapists' Spiritual Beliefs and Clinical Practice (8, 13, 14, 15, 31)

BROADWAY C

Presenter: Roberta S. Kagin, PhD, MT-BC

Presenter: Sarah Dill

This research examines the relationship between music therapists' spiritual beliefs and their clinical practices. Implications are given for the importance of this topic for practicing music therapists, educators, future research, and ethics. Participants will be challenged to explore their own spiritual beliefs as they relate to their clinical practice.

Internship: Educator, Supervisor, and Intern Reality Check (8, 13, 14, 26)

MARSALIS 1 & 2

Presenters: Nicki Cohen, PhD, MT-BC; Sherri Ross, MA, MT-BC;

Eric Gumm, MT-BC

This presentation will focus on views and expectations of the educator, supervisor, and the intern toward the purpose of the internship. Presenters will share theories of supervision, experiences, and strategies. This presentation will also include role play and discussion of strategies targeting various stages of internship.

Friday

Conference Schedule

Music Therapy and Medical Humanities: What Do We Have to Offer? (9, 13, 15, 22, 29)

GAUGUIN

Presenter: Lori Gooding, PhD, MT-BC

This session will provide an overview of medical humanities concepts and highlight ways in which music therapy can be an active component of a medical humanities program. Practical examples will be provided and strategies to promote music therapy as a part of medical humanities will be addressed.

Telling Your Story – Playback Theater for Clinical Insight (10, 15, 16, 19, 24)

AMPHITHEATER

Presenters: Victoria Storm, MM, MT-BC; Deb Mier, LCSW, RDT-BCT; Members of the Chicago Based "All Things Story" Playback Theater Ensemble

Insight can be gained from sharing your clinical stories. Chicago based ensemble "All Things Story" will warm you up, guide you through telling your story, and engage in their improvisational theater work, including actors and live music to bring insight to your clinical experiences as a music therapist/allied health professional.

Negotiating Meaning: Experiences in Feminist Mentoring in Music Therapy (2, 8, 13, 15, 16, 23, 31, 32)

TURQUOISE A & B

Presenters: Kristen E. McSorley; Nicole Hahna, PhD, MT-BC

Presenter: Susan Hadley, PhD, MT-BC

This presentation will examine the experience of feminist mentoring for a music therapist and music therapy student co-leading sessions at a domestic violence shelter. Themes that emerged during phenomenological data analysis will be discussed, including how roles were negotiated. Music excerpts/case examples from the sessions will be interwoven throughout.

Computer-Based Technology Techniques for Music Therapists (1, 2, 7, 11, 15, 19, 24, 32, 33, 36)

VERMEER

Presenter: Michael Plunkett, MT-BC

This session will focus on computer based recording/performing technologies, helping attendees develop practical and applicable knowledge of recording software. Participants will also learn about various types of midi controllers and assess their functionality for use in music therapy environments.
*Prerequisite: Knowledge of general computing terms.

Better Together: Music Therapists and Community Engagement Programs (9, 15, 22, 24)

BROADWAY B

Presenters: Laurie A. Farnan, MMT, WMTR, MT-BC; Michelle L. Schumacher, MSE, WMTR, RMT; Deforia Lane, PhD, MT-BC

Presenter: Jane M. Meyer, WMTR, RMT

Symphony orchestras, large and small, are demonstrating increasing interest in developing community engagement program partnerships with health care settings. Music Therapists can play an important role in this partnership – or not. This presentation will summarize current nationwide engagement strategies and highlight one specific successful partnership with a long-term care setting.

Winds of Change: Contemporary Aspects of Serving Young Children with ASD (4, 5, 7, 8, 29, 31, 36)

NEW ORLEANS BALLROOM

Presenters: Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Marcia Humpal, MEd, MT-BC; Jennifer Whipple, PhD, MT-BC; Angela M Snell, MS, MT-BC; Darcy Walworth, PhD, MT-BC; Nina Guerrero, MA, LCAT, MT-BC; John Carpenter, PhD, LCAT, MT-BC; Hayoung Lim, PhD, MT-BC

This panel spotlights music therapy research/practice for young children with autism spectrum disorders (ASD). Renowned experts will reflect on current developments in ASD, a new meta-analysis, music therapy assessment and interventions, and share their knowledge and practical tips through word and media. A discussion on future directions will follow.

DRUMBEAT – Discovering Relationships Using Music – Beliefs, Emotions, Attitudes, & Thoughts (1, 2, 7, 13, 15, 19, 22, 23, 24, 25, 30, 33)

MEGA CENTER

Presenter: Simon Faulkner

The DRUMBEAT program is an evidence-based intervention used in hospitals, schools, prisons, trauma centers, drug and alcohol rehabilitation units, domestic violence, and mental health services. Developed in Australia, this program combines experiential and cognitive approaches in an exploration of relationship issues, utilizing analogies and metaphors drawn from the drum-circle. Sponsored by Toca Percussion.

Working in 21st-Century Schools: Awesome Apps for Special Learners (1, 7, 8, 11, 33, 35, 36)

PRESERVATION HALL A

Presenters: Kimberly VanWeelden, PhD; Julia D. Heath, MME

There are over 300,000 apps for iDevices and many of these could be utilized in public schools. Music therapists are in a unique position to use these apps and pass this information on to their colleagues. Join us in an informative, interactive app experience (bring your device if you have one!).

Friday

Conference Schedule

Music Therapy and Emotional-Approach Coping: Clinical Implications of Recent Research (4, 8, 22, 23, 25, 31, 37)

UTRILLO

Presenter: *Claire M. Ghetti, PhD, CCLS, LCAT, MT-BC*

Emotional-approach coping (EAC) is the use of emotional expression, awareness, and understanding to cope with stressors. This session explores the concept of EAC and its relation to music therapy practice, examining research design and outcomes from two music therapy studies on EAC with individuals undergoing periods of significant health-related stress.

Self-Perception, Empowerment, and Music Therapy: Lessons from our Culturally-Diverse Clients (8, 15, 20, 22, 23, 31)

BROADWAY A

Presenters: *Andrea McGraw Hunt, PhD, MT-BC; ChihChen Sophia Lee, PhD, MT-BC*

Ethnic groups' perceptions of disability, age, and acculturation vary from group to group, and impact self-perception/sense of empowerment. The presenters will draw on research and clinical experience to address how ethnicity and other facets of cultural identity interact in clinical contexts. Effective multicultural music therapy interventions will be demonstrated.

For Students and Beginning Professionals Only: An Introduction to Nordoff-Robbins Music Therapy (25, 26, 27)

SALON 6

Presenters: *Alan Turry, DA, LCAT, MT-BC; David Marcus, MA, LCAT*

This presentation will introduce students and beginning professionals to the work of Paul Nordoff and Clive Robbins. It will include history, basic concepts inherent in the approach, and an examination of contemporary work by Nordoff-Robbins trained therapists. Video illustrations will be included.

The Current Status of Assessment Development in Music Therapy (4, 9, 15, 31)

SALON 4

Presenters: *Anne Lipe, PhD, MT-BC; Elizabeth York, PhD, MT-BC; Betsey King, PhD, LCAT, MT-BC; Eunju Jeong, PhD, MT-BC; Teresa Lesiuk, PhD, MT-BC*

Presenters will describe research on music therapy assessment, and will explore the degree to which recommendations made by participants in the Institute on Assessment in Music Therapy at the 1999 World Congress have been addressed. Recommendations for continued progress in this area of practice will be generated from session participants.

Music and Teenagers with Mental Illness: Innovative Strategies for Surviving and Flourishing (1, 8, 15, 23, 24)

SALON 1 & 2

Presenter: *Carmen Cheong-Clinch, RMT*

Many young people with mental illness report that music listening helps them feel "a bit better." This presentation includes findings from a doctoral investigation of how music therapy can support teenagers in an inpatient mental health setting to participate in their own healthcare and develop healthy engagement with music listening.

4:45 – 6:00 pm

Clinical Practice Forum

MEGA CENTER

See list participants on page 66.

5:00 – 6:00 pm

Managing a Medical Music Therapy Program in Changing Economic Times (3, 6, 13, 22)

UTRILLO

Presenter: *Heather Hodorowski, MS, MT-BC*

Participants will be given an overview of Medical Music Therapy at North Shore University Health System in Evanston, Illinois. The presenter will share information about current healthcare reform in the United States, the effect on Medical Music Therapy, and resourceful ways to keep Music Therapy a viable discipline in a difficult economy.

Manipulation and Victimization: A Music Therapy Treatment Approach for Cult and Abuse Survivors (4, 8, 9, 16, 23, 25)

GAUGUIN

Presenter: *Jeffrey Wolfe, MT-BC*

Attendees will learn about a music therapy treatment approach for the recovery of cult and abuse survivors as developed with the Wellspring Retreat and Resource Center. The presenter will discuss assessment, intervention within a psycho-educational and integrated approach, and current status of music therapy with abuse and cult victims.

A Voice from the Cocoon: Music & Imagery Interventions in Childhood Trauma Work (7, 17, 23, 25)

TURQUOISE A & B

Presenter: *Susan B. Wesley, PhD, LCPC, MT-BC*

This session provides a case overview of song and Music & Imagery interventions in the treatment of a 10 year old diagnosed with PTSD with dissociative features in an inpatient psychiatric setting.

Putting Our Heads Together: Success Stories in Funding for Music Therapy (3, 6, 9, 15)

SALON 5

Presenter: *Meredith R. Pizzi, MT-BC*

As music therapists around the country expand their practices, many of us are finding funding for music therapy services in unexpected places. Let's draw on each other's experiences and wisdom. Bring your success stories and a notebook to capture lots of new ideas to take home.

Friday

Conference Schedule

There's An App for That: The iPad in Music Therapy (8, 15, 24, 36)

NEW ORLEANS BALLROOM

Presenter: Bonnie Hayhurst, MT-BC

Presenter: Kat Fulton, MM, MT-BC

The iPad has changed the way we do everything and music therapy is no exception. This interactive presentation will review apps for achieving goals in music therapy with demonstrations of instrument apps, "sense"-sational apps and music storage apps. Participants are encouraged to bring their iPad for maximum experiential learning.

Exploring the Applications of Yoga to Music Therapy (8, 9, 15, 37)

RUBY

Presenters: Suzanne B. Hanser, EdD, MT-BC; Heather Smist

New music therapy treatment methods are expansive and growing. This experiential presentation explores the application of yogic practices and principles, specifically meditation, breath, movement, and chant to music therapy with the purpose of deepening its efficacy in the promotion of relaxation, emotional well being, and quality of life.

What Music Educators Don't Know (and How Music Therapists Can Help) (7, 8, 9, 13, 15, 33, 36)

SALON 3

Presenters: Kimberly VanWeelden, PhD; Jennifer Whipple, PhD, MT-BC

This workshop will describe how music therapists could consult with/educate music educators working with students with special needs in general music/ensemble settings. Using data from a national poll of music educators, presenters will provide resources about laws/education guidelines, a common language of educational supports, assistive technology/adaptive devices, and behavior management.

Research Committee Presents - Music Therapy and Autism: Combining Multiple Research Perspectives to Advance our Knowledge (5, 25, 29, 31)

AUGUSTA 1 & 2

Presenters: Blythe LaGasse, PhD, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Nicole Rivera, EdD, MT-BC



Part of AMTA's Strategic Priority on Autism involves the sharing of research findings to inform music therapy practice. In this session we will explore research on music therapy and ASD from the viewpoint of different research and treatment methodologies. Join us for this discussion about current research and future directions.

Building a Connection Utilizing Contemporary Musical Idioms in Nordoff-Robbins Music Therapy (24, 27)

SALON 6

Presenter: Robin Mitchell, MA, MT-BC

This case study illustrates a therapist's struggle to relate and build a connection with a young, distant client with communication difficulties. Contemporary idioms are used that entice, enliven, and draw the client into music and into the relationship. Playing the rock star, the client transforms into a 'whirlwind of self-expression'.

MT-BC Recertification: New Options and Opportunities (8, 13, 15)

SALON 1 & 2

Presenter: Nancy A. Hadsell, PhD, MT-BC, representing the CBMT Board of Directors

This presentation provides an overview of ways that the MT-BC can accumulate recertification credits other than through pre-approved courses. It will focus on criteria and required documentation for short events, umbrella groupings, song writing, professional presentations, internship/practicum supervision, and music therapy conference attendance, helping attendees maximize credits and minimize time/expense.

Boundaries and Ethics in Hospice & Palliative Care: A Panel Discussion (2, 8, 9, 14, 18, 20, 22, 23, 28)

SALON 4

Presenters: Russell Hilliard, PhD, LCSW, LCAT, CHRC, MT-BC; Andrea Scheve, MM, MT-BC; Mary-Ellen Smith, MMT, MT-BC; Abigail Stowe, MA, MT-BC; Noah Potvin, MMT, MT-BC

Hospice patients are often cared for in their homes, where family members/loved ones are integral parts of their care. Ethical dilemmas occur in various ways during end of life care treatment decisions, and professional boundaries can be compromised. This presentation addresses a panel discussion of these aspects of hospice care.

Jammin' with the AMTA Standards of Clinical Practice: Structured Tunes and Improvisation (1, 8, 11, 13, 19, 22, 23, 28, 37)

PRESERVATION HALL A

Presenters: Roberta S. Adler, MT-BC; Ellary Draper, MM, MT-BC; Melanie Harms, MME, MT-BC; Leslie Meadows, MA, MT-BC; Bob Miller, MS, MT-BC; Christine Pollard Leist, PhD, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Joy Willenbrink

In Jazz, musicians have charts that provide the structure and use improvisation to create unique renditions of each song. The Standards of Clinical Practice are the charts and our clinical practice is the song. Come join us for a lively discussion that will be in tune with your clinical work.

Friday

Conference Schedule

Saturday, October 13, 2012

6:30 - 11:30 am

Cash Breakfast

ATRIUM

7:00 - 11:30 am

Registration Open

MEGA CENTER LOBBY

7:30 - 9:15 am

Regional Meeting – Western Region

PRESERVATION HALL A

Regional Meeting – Mid-Atlantic Region

SALON 1 & 2

Regional Meeting – Southwestern Region

SALON 3

8:00 - 9:15 am

Regional Meeting – Southeastern Region

SALON 6

Regional Meeting – New England Region

SALON 4

Regional Meeting – Midwestern Region

SALON 5

Regional Meeting – Great Lakes Region

NEW ORLEANS BALLROOM

A Future in Music Therapy

BROADWAY C

Session for invited Chicago-area students.

9:00 - 9:30 am

Exhibits Spectacular

MEGA CENTER

9:00 - 10:30 am

Internship Fair

MEGA CENTER

See list of participants on page 67. Sponsored by AMTAS.

A Multi-Cultural Examination of Music Therapy for the Dying and Their Families (1, 2, 7, 8, 10, 15, 18, 19, 20, 22, 32, 35, 36)

VERMEER

Presenters: Laura Pawuk, MM, CLP, MT-BC; Jessica Shaller-Gerweck, MM, MT-BC

Music therapy plays a unique role in supporting the dying and bereavement processes. Participants will examine cultural perspectives on dying across the lifespan through interactive experientials. A multi-media presentation highlighting the music and artwork of children and adults celebrates these universal languages and their power to cross cultural barriers.

5:45 - 6:15 pm

Exhibit Spectacular

MEGA CENTER

6:00 - 7:00 pm

Past Presidents Reception

RUBY

6:15 - 7:45 pm

AMTAS Business Meeting

NEW ORLEANS BALLROOM

6:15 - 8:00 pm

Advanced Competency Task Force

JADE

8:00 - 10:00 pm

Special Event- Clive Robbins: A Creative Celebration

MEGA CENTER

9:30 - 11:00 pm

Japanese Music Therapy Students and Professionals

SALON 6

11:00 pm - 2:00 am

Spirit Dance

VERMEER

Jam Rooms

UTRILLO AND GAUGUIN

Friday

Saturday



The Center for Music Therapy in End of Life Care

is dedicated to providing participants with a dynamic educational experience that will prepare them to serve people with advanced illnesses and their families through the continuum of end-of-life and bereavement. Participants are eligible for a certificate in Hospice & Palliative Care Music Therapy upon successful completion of the three institutes.

Offerings for 2013

Counseling Skills for Music Therapists Institute - 2 Offerings!

February 2013: Seasons Hospice & Palliative Care of Phoenix, Phoenix, AZ

Instructor- Russell Hilliard, PhD, LCSW, LCAT, MT-BC

September 2013: Seasons Hospice & Palliative Care of Milwaukee, Milwaukee, WI

Instructors- Russell Hilliard, PhD, LCSW, LCAT, MT-BC

This 30 CMTE institute provide music therapists with basic and advanced verbal counseling techniques. It affords music therapists the opportunity to practice skills in a clinical setting. **Registration fee: \$340**

Hospice & Palliative Care Music Therapy Institute

June 2013: Seasons Hospice & Palliative Care of Newark, Newark, DE

Instructors- Russell Hilliard, PhD, LCSW, LCAT, MT-BC

This 50 Speciality CMTE institute provides music therapists with an in-depth training of the needs of the terminally ill and their families. The course offers advanced techniques and provide an opportunity to practice skills in a clinical setting. In addition, participants will learn the business aspects of hospice music therapy and write a business proposal to create a new music therapy program or expand an existing program. **Registration fee: \$600**

Grief & Loss Music Therapy Institute

August 2013: Seasons Hospice & Palliative Care of Chicago, Chicago, IL

Instructors- Russell Hilliard, PhD, LCSW, LCAT, MT-BC

This 50 Speciality CMTE institute provides music therapists with an in-depth training of the needs of grieving children and adults. The course offers advanced techniques and affords participants opportunities to practice skills in a clinical setting. The business aspects of creating or expanding music therapy programs in bereavement settings will be discussed, as well as identifying potential funding sources. Registration fee: \$600

****All dates are locations are tentative. Please visit our website after December 1, 2012 for up-to-date dates, locations and guest instructors.***

10% discount to all undergraduate and graduate students

For more information, please email info@hospicemusictherapy.org or call (301) 788-1343

Visit our website at www.hospicemusictherapy.org

Check out The Center for Music Therapy In End of Life Care on Facebook.

Conference Schedule

9:00 am - 4:30 pm

Exhibits Open

MEGA CENTER

9:30 - 10:30 am

Your Business, Your Way: Resources and Ideas for Your Music Therapy Business (6, 15, 36)

AUGUSTA 1 & 2

Presenters: Meryl Brown, MM, DT, MT-BC; Melaine Pohlman, DT, MT-BC; Rachel Rambach, MM, MT-BC

Bookkeeping, social media, and contracts are just the tip of the iceberg when it comes to running your own business. As more music therapists turn to private practice, questions about modern day business practices arise. This panel discussion will give participants necessary tools for building a successful music therapy business.

Using Music Therapy to Promote Literacy for Students with Developmental Disabilities (1, 7, 11, 12, 33, 35)

BROADWAY C

Presenter: Diane Hannibal, MME, MT-BC

Music therapy is a valuable tool in promoting literacy. This session will highlight a literacy program within a special education cooperative, and how music therapy can be used to augment the program and contribute to the students' literacy skills.

Supporting Music Therapy Worldwide: Latest WFMT Projects and Events (3, 15, 20, 21)

PRESERVATION HALL A

Presenters: Byungchuel Choi, PhD; Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Annie Heiderscheid, PhD, MT-BC; Jen Spivery, MM; Amy Clements-Cortes, PhD, MusM, MTA; Gene Behrens, PhD, MT-BC; Youngshin Kim, PhD; Kyungsuk Kim, PhD; Anita Gadbery, PhD, MT-BC

The World Federation of Music Therapy (WFMT) is an international nonprofit organization that brings together music therapy organizations and individuals interested in developing and promoting music therapy on a global scale. Participants will learn about music therapy projects worldwide and opportunities for getting involved.

Using Musical Social Stories to Enhance Social Skills (4, 5, 8, 15, 31, 33, 35)

VERMEER

Presenter: Edward T. Schwartzberg, MEd, MT-BC

A myriad of techniques may be employed when working to improve our clients' social skills. An overview of how to write social stories, infuse them with music and integrate them into music therapy sessions will be explored. Video and live examples of musical social stories will be provided.

Music Therapy Stat! Applications in a Pediatric Emergency Room (7, 8, 15, 22, 25, 31)

SALON 1 & 2

Presenter: Deborah Benkovitz, LSW, MSW, MT-BC

Emergency Rooms (ERs) by their very nature often instill fear and anxiety in the best of us, particularly children. Music therapy can be extremely helpful to children undergoing needle sticks, catheterizations, laceration repairs, and other procedures. Hear how music therapy helps children cope in one pediatric ER!



Music Therapy Clinician to Scientist: A Journey from Practice to Theory (4, 8, 15, 31)

UTRILLO

Presenter: Della Molloy-Daugherty, MME, MT-BC

We seasoned music therapists have vast clinical knowledge. Making the translation from clinical knowledge to science-based research knowledge is daunting and requires a model of systematic inquiry. The presenter will demonstrate how she traced her own clinical practice knowledge backwards to locate the scientific research that supported it.

Technology Committee Roundtable (8, 14, 15, 36)

MARSALIS 1 & 2

Presenters: Kim Bell, MT-BC; Cassandra Mulcahy, MT-BC; Matthew Phillips, MSW, LSW, MT-BC; Kristin Veteto, MT-BC; Kevin Hahn, MT-BC; Rachel Rambach, MM, MT-BC; Barbara Bastable, MA, MT-BC; Andrea Dalton, MA, MT-BC

The AMTA Technology Committee will present results of their recent survey on technology in music therapy practice. Presenters will open dialogue on relevant issues and aspects of using technology that may present challenges, including ethical concerns and the rapid rate of technological advancement, and provide opportunities for networking.

Roundtable Discussion: The iPad and Music Therapy in Special Education (7, 8, 9, 15, 33, 35, 36)

NEW ORLEANS BALLROOM

Presenter: Aki Rose, MT-BC

Presider: Luis Munos, MT-BC

There are many ways to incorporate iPads within music therapy in special education settings. The presenter will provide opportunities for attendees to share ideas and strategies to meet students' IEP goals using iPads. Participants are encouraged to bring their iPad to share their experiences in special education classrooms.

Saturday

Conference Schedule

Latino Americans and Music Therapy: Cultural Considerations (15, 20, 23, 24, 36)

GAUGUIN

Presenters: Cynthia Pimentel; Rocio Cisneros: Music Therapy Students at Berklee College of Music

Presenter: Peggy Codding, PhD, MT-BC

This project will highlight cultural factors that music therapists should consider when working with Latino clients. Cultural considerations include music, family, ideologies about general and mental health, and non-verbal and verbal communication.

Lose Yourself in the Music: Overcoming Your Fear of Rap (8, 15, 24, 26)

TURQUOISE A & B

Presenters: Jenn Seley, CCLS, MT-BC; Corinne Woolley, MT-BC

Although rap is a preferred genre of many music therapy clients, few music therapists have any training in it. Through explanations and demonstrations of the basic musical elements of rap, this presentation will empower participants to use live rap music in their clinical practice.



Service-Learning Experiences in Music Therapy: From St. Louis to Antigua, Guatemala (8, 9, 11, 15, 20, 22, 26)

SALON 3

Presenters: Soo-Jin Kwoun, PhD, MT-BC; Cynthia Briggs, PsyD, MT-BC; Emily Cornish; Anna Drexelius, MT-BC; Carolyn Dryer; Katie Norvell, MT-BC; Emily Riesen, MT-BC; Maureen Taylor; Jansen Williams

The music therapy students/faculty from Maryville University will share two service-learning experiences: Creative Music Making, a local community project where people with disabilities partnered with students and symphony musicians, and the International Service-Learning Trip to Guatemala, where students provided therapy services to people of all ages with disabilities.

The New York State Licensed Creative Arts Therapist (LCAT): An Update (3, 13, 23)

RUBY

Presenters: Lora Heller, MS, LCAT, MT-BC; Beth R. McLaughlin, MS, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC; Evelyn C. Selesky, MA, LCAT, MT-BC; Madelaine E. Ventre, MS, LCAT, MT-BC

The New York State Mental Health Practitioners law instituted the licensing of Creative Arts Therapy. This has impacted music therapy education, training, practice, and employment. The NYS Task Force on Occupational Regulation (NYSTF) presents an update for those who wish to study, train, and/or work in New York State.

Hospital Music Therapy – Partnering with Spiritual Care (8, 9, 15, 17, 18, 19, 20, 22)

BROADWAY B

Presenters: Susan Cotter-Schaufele, MA, MT-BC; Kathie Bender-Schwich, M.Div, Reverend

Presenter: Louise Dimiceli-Mitran, MA, LPCP, MT-BC

Music therapists sometimes partner with spiritual care providers to support patients and families. This session, facilitated by a music therapist and a chaplain administrator, will provide information about “faith-based” care. A discussion about cultural and religious diversity resources and modifications for music therapy interventions will follow a live music meditation.

Hot Topics in Special Education: Music Therapy Practice and Self-Determination for Students with Disabilities (7, 8, 11, 23, 29, 33)

AMPHITHEATER

Presenters: Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD

Self-determination is concerned with the motivation behind choices that people make without external influence and interference. An understanding of one’s strengths/limitations and a belief in oneself as capable/effective are essential to self-determination. This session will cover ways music therapists can promote self-determination in their practice with students who have disabilities.

Theory-Based Research and Clinically-Relevant Practice Knowledge: Are We Falling Short? (8, 29, 31)

BROADWAY A

Presenters: Debra S. Burns, PhD, MT-BC; Sheri L. Robb, PhD, MT-BC

Current music therapy research provides evidence of feasibility and efficacy, but many studies fall short of providing clinically relevant knowledge due to an absence of theory. Presenters will illustrate how theoretical frameworks can improve research design and our understanding of how and why music interventions work to improve clinical outcomes.

Bridging Quantitative and Qualitative Research: A Nordoff-Robbins Community-Collaborative Stroke Rehabilitation Project (2, 8, 9, 22, 27, 31)

SALON 6

Presenter: Nina Guerrero, MA, LCAT, MT-BC

A pilot study of Music Therapy/Upper Limb Therapy – Integrated (MULT-I) stroke rehabilitation, carried out at NYU’s Nordoff-Robbins Center in collaboration with the Rusk Rehabilitation Institute, will be presented. Qualitative case study analysis will be discussed along with outcomes on standard quantitative measures of motor functioning and psychosocial well-being.

Saturday

Conference Schedule

Understanding the Reimbursement Process (3, 6, 15)

SALON 4

Presenter: *Judy Simpson, MT-BC*

Keeping up with changes in reimbursement policy is challenging for everyone in the healthcare industry. Music therapists are not alone in needing basic knowledge of the process in order to successfully respond to third party billing questions and opportunities. Join us as we discuss the details of service delivery funding in a variety of clinical settings.

Copyright Law and Music Licensing: A Primer and FAQs for Music Therapists (8, 14, 15)

SALON 5

Presenter: *Barbara A. Else, MPA, LCAT, MT-BC*

A brief overview of U.S. copyright law is presented. The presentation incorporates issues in licensing and digital rights management. The overview is followed by a review of common situations and frequently asked questions on the subject of copyright encountered by the music therapists working in various clinical settings.

9:15 - 11:00 am

AMTA Board of Directors

ARNOLD PALMER

10:45 am - 12:15 pm

Practical Solutions for Challenging Clinical Issues in Music Therapy (8, 15)

BROADWAY A

Presenters: *Cathy Knoll, MA, MT-BC; Gloria McDaniel, MT-BC*

Stumped? Puzzled? Two MT-BCs share solutions based on 70 years of collective clinical experience. Explore practical options for tackling a variety of challenging issues, e.g. meeting diverse needs of participants in MT groups, addressing disruptive or hurtful behaviors in music therapy, or developing meaningful therapy for individuals with significant limitations.

Stuffing the Songwriter's Pocket: Expanded Songwriting Techniques (15, 16, 19, 24, 32)

MARSALIS 1 & 2

Presenter: *Robert G. H. Miller, MS, MT-BC*

This presentation is designed to both reinforce and expand techniques such as fill-in-the-blank and blues songwriting, as well as to practice different songwriting techniques, such as creating songs from scratch and improvising songs. The focus is to be able to introduce these techniques within a group setting as a single-session intervention.



First, Do No Harm: Music Therapy Ethics in Medical Settings (14, 15, 22, 36)

SALON 4

Presenters: *Debbie Bates, MMT, MT-BC; Jan Schreibman, MM, MT-BC; Carol Shultis, PhD, LPC, MT-BC*

This presentation will explore ethical issues for music therapists working in medical settings, including confidentiality, informed consent, gifts, and the presence of social media. Participants will review core ethical principles, explore the interface of ethical principles with ethical dilemmas, and brainstorm ideas for resolving ethical dilemmas in medical MT settings.



Hope That Doesn't End Up on the Internet: Clinical Applications of YouTube Videos (4, 8, 10, 14, 16, 36)

SALON 5

Presenters: *Sarah E. Pitts, MA, MT-BC; Kirsten E. Meyer, MA, MT-BC*

Have you ever seen a video clip and wondered how to utilize it in a session, or wondered how to incorporate more modern music and technology into your sessions? Attendees will become familiar with videos that can be clinically utilized and current research on technology in music therapy practice.

Music as a Global Resource: A Worldwide Initiative for Social, Health, and Economic Change (9, 10, 13, 15, 20, 22, 23, 37)

AUGUSTA 1 & 2

Presenters: *Barbara Hesser, LCAT, CMT; Peter Jampel, DA, LCAT, MT-BC*

"Music as a Global Resource" is an initiative of Non-Governmental Organizations, UN partners, the private sector, and academia, seeking to bring awareness to the power of music to address social, health, and economic issues. This presentation will highlight the history, structure, status, and future implications of this initiative.

Sweet Home Chicago: The Use of Slide Guitar in Music Therapy (8, 15, 24)

PRESERVATION HALL A

Presenters: *Peter Meyer, MA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Robert Groene, PhD, MT-BC*

Open tunings are commonly used in music therapy to facilitate client participation; however, open tunings alone may present challenges for clients with physical limitations. Slide guitar can help clients overcome some of these challenges. This session will introduce participants to the art of slide guitar for clinical and personal use.

Saturday



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Conference Schedule

How Much is Too Much: Personal Disclosure in Music Therapy Sessions (8, 14, 15, 23)

BROADWAY B

Presenters: Jennifer Jarred Peyton, MM, MT-BC; Natalie Wlodarczyk, PhD, MT-BC

Have you ever been asked a difficult question by a client/patient? How much disclosure is appropriate in sessions regarding spirituality, relationship status, family, and personal information? Participate in an interactive discussion covering a variety of approaches and practical anecdotes that will help you examine and/or establish your professional boundaries.

Music Therapy to Support Language Development in Children with Language Disorders (7, 8, 15, 25, 33, 35)

GAUGUIN

Presenters: Patricia Winter, MMT, MT-BC; Eric Stachelski

Music therapy in collaboration with speech language therapy was explored using the Language Environment Analysis System (LENA). This digital device records and quantifies participants' purposeful speech to evaluate language skill acquisition. Effects of music therapy on language development and collaborative approaches between music therapy and speech therapy will be discussed.

Making Connections: Music Therapy Interventions for Children and Adolescents in Psychiatric Facilities (1, 7, 8, 10, 15, 16, 23, 24, 32)

VERMEER

Presenter: Rachel Sammet Maurer, MA, MT-BC

Attend this session and acquire new ideas for interventions designed to help you make a connection with children and adolescents in inpatient psychiatric facilities. Participants will experience interventions addressing various need areas, including emotions, social skills, self-esteem, coping skills, and self-expression. Interventions can be modified for use in other settings.

"I Am Not My Hair": Processing Loss with Pediatric Patients (1, 7, 8, 19, 22, 23, 32, 36)

RUBY

Presenters: Elizabeth Sluzewski, MMT, MT-BC; Kathryn Yeager, MT-BC

This presentation will explore the use of music therapy interventions to aid in the processing of loss for pediatric patients with a variety of diagnoses. This presentation will discuss types, expressions of, and interventions to process loss, as well as case study examples.

Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue (9, 13, 26)

SALON 3

Presenters: Cathy H. McKinney, PhD, MT-BC; Mary Jane Landaker, MME, MT-BC; Karen E. Miller, MM, MT-BC

The purpose of this roundtable is for educators and internship directors/supervisors to have a dialogue and collaborate on issues related to the AMTA "Standards for Education and Clinical Training." Various issues will be

highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies.

Kids Rock Cancer – Studying the Music Compositions of Children Living with Cancer (1, 7, 8, 18, 22, 24, 36)

TURQUOISE A & B

Presenters: Tracie Sandheinrich, MT-BC; Cynthia Briggs, PsyD, MT-BC

Kids Rock Cancer is a program that offers children/adolescents living with cancer opportunities to compose and record original songs. This session will focus on the clinical components of this format by presenting several case studies. Emphasis will be placed on understanding how children use songwriting and recording to express their concerns/needs.

More Than Echoes: Lessons and Data from an Alzheimer's Music Therapy Group (2, 8, 15, 16, 28)

UTRILLO

Presenters: Betsey King, PhD, LCAT, MT-BC; Laurie Keough, MEd, LCAT, MT-BC

This presentation will describe a music therapy group which was started in part to promote better utilization of music therapy in long-term dementia care. Successful interventions, clinical data, and surprising results will be shared, and evidence-based practice for settings serving people with dementia and Alzheimer's disease will be discussed.

Let's Make Music: The Art of Clinical Composition in Nordoff-Robbins Music Therapy (24, 27, 32)

SALON 6

Presenters: Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Alan Turry, DA, LCAT, MT-BC

This workshop will introduce basic and advanced components of clinical composition through hands-on experience. Participants will play instrumental compositions and learn songs that have proven successful with a wide variety of clients. Materials utilized include Nordoff-Robbins' "Children's Play-songs," "Themes for Therapy," and "More Themes for Therapy."

How to Succeed in Business – By Trying Really, Really Hard! (6)

AMPHITHEATER

Presenters: Kelly Carlson, MA, MT-BC; Kyle Wilhelm, MA, MT-BC; Lindsey Wilhelm, MA, MT-BC; Lucy Schipper, MT-BC; Jennifer Denk, MT-BC

Have you ever thought about starting your own business but do not know where to start? Do you own your own business but would like some help getting organized? During this presentation participants will learn the steps involved in beginning and running a successful music therapy business, including creating a budget, making yourself more marketable, and effectively

Saturday

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Conference Schedule

selling yourself and your services. There will be several opportunities for hands-on application with many of the topics.

Bright Start Curriculum: Adaptations for Multicultural Inclusion (7, 12, 16, 22)

SALON 1 & 2

Presenters: Darcy Walworth, PhD, MT-BC; Dena Register, PhD, MT-BC; Marta Nowak

The Bright Start Developmental Curriculum for infants/young children has been implemented in parent-child community groups, hospitals, and child development centers to provide a developmentally rich learning environment. This session discusses the adaptation of the curriculum into other international cultures with non-English speaking participants. Specific tools and resources are covered.

11:15 am - 1:15 pm

Assembly of Delegates

NEW ORLEANS BALLROOM

11:30 am - 2:30 pm

Cash Lunch

ATRIUM

12:00 - 2:00 pm

Blues Power Jam

LUCKY PIERRE'S

All are invited to play along or listen, share music, food, and fun!

12:15 - 1:15 pm

International Relations Networking Lunch

ATRIUM

Music Therapy Business Owners Networking

MARSALIS 1 & 2

12:15 - 1:30 pm

Exhibit Spectacular

MEGA CENTER

1:00 - 5:00 pm

Registration Open

MEGA CENTER LOBBY

1:30 - 3:30 pm

Research Poster Session

MEGA CENTER

See list of participants on page 68. Sponsored by the Certification Board for Music Therapists.

Teaching Phonological Awareness to Develop Literacy and Jumpstart Communication (5, 7, 8, 15, 35)

UTRILLO

Presenter: Kathy Schumacher, WMTR, MT-BC

Presenter: Christine Henes, MA, WMTR, MT-BC

Learn how to teach phonological awareness skills to all kids, especially those who struggle with hearing and comprehending auditory input. Concepts will be illustrated through case studies of children with autism and vignettes of typically developing children. Leave this workshop with multiple music-based interventions to improve communication and literacy skills.

For Students Only: The Intersection of Art & Play – Keeping Your Music Alive Inside and Outside of Your Music Therapy Practice

NEW ORLEANS BALLROOM

Presenter: Cathy Fink

Students will be encouraged to bring a musical instrument, a song, a song idea and an open mind. While working in your music therapy practice, it is easy for some of your music to be thought of as your "job" rather than your "joy." This fun and interactive workshop will encourage you to make the job a joy and to expand the joy outside of the job with your music. Part jam session, part song swap, part experimentation with different instruments and sounds, part word-play (with an emphasis on play), part thinking outside the box and many surprises. Sponsored by Kala Brand Music & West Music Company.

Practical Music Therapy Applications for Older Students with Developmental Disabilities (1, 7, 11, 33)

SALON 5

Presenter: Diane Hannibal, MME, MT-BC

This session will discuss behavioral, social, and academic objectives for students with developmental disabilities. Age-appropriate songs and session ideas will be presented that meet those objectives. Junior high and high school-age students will be targeted, but many of the songs are usable with younger students as well.

West African Drum and Dance: An Exploration of Technique, Music, and Clinical Application (8, 15, 19, 20, 24, 30)

PRESERVATION HALL A

Presenter: Bill Matney, MA, MT-BC

This session will utilize the history, instrumentation, and performance techniques of the djembe/dunun ensembles of Guinea, Mali, and Cote d'Ivoire to increase music therapists' percussion skill sets, particularly on using common hand percussion. Clinical considerations, as related to both general skill sets and indigenous approaches, will be discussed.

Saturday

Conference Schedule

Music Therapy for Wellness & Self-Care: Novel Ways to Expand Treatment (4, 7, 12, 17, 30, 32, 35, 37)

GAUGUIN

Presenter: Sharon Graham, MM, MT-BC

Healthcare is expanding to include preventative treatments, and we music therapists can take part. Come learn innovative services that promote self-care! This session will include tips for staff support and wellness, sessions for children who've experienced loss and caregivers, preventative interventions for pre-schoolers, and music for ourselves as clinicians.

Defining Music Therapy for Hearing & Visual Impairment: A State School Perspective (1, 7, 8, 9, 12, 15, 33, 35)

BROADWAY B

Presenter: Natasha Thomas, MT-BC

Music therapists serving students aged birth to 21 with hearing or visual impairment sometimes find themselves reinventing the wheel to meet the unique needs and challenges facing this population. This presentation will provide insights and suggestions for successful program implementation with agencies and MT-BCs serving hearing and visually impaired students.

Gather 'Round (7, 22, 30)

BROADWAY C

Presenter: Caryl Beth Thomas, MA, LMHC, ACMT

This is an experiential workshop modeled on a community drum and song circle that I have developed and offer weekly at the hospital where I am the sole music therapist. The focus is on easy to learn songs and chants that are accompanied solely by percussion. The main goal of this group is to create a community of positive energy with universal themes such as peace, freedom, strength, well-being and love.

Introduction to the Bonny Method of Guided Imagery & Music (8, 15, 24, 25)

SALON 4

Presenter: Louise Dimiceli-Mitran, MA, LCPC, MT-BC

The Bonny Method of GIM involves listening to selected classical music in a relaxed state to elicit mental imagery from the deeper conscious self. Definitions, clinical uses, contraindications, resources, and therapeutic functions of music, imagery, and processing will be discussed. Participants will experience a group music & imagery session.

Songwriting for Beginners: A Guide to Making Original Composition Fun and Accessible (8, 15, 16, 24, 32)

AUGUSTA 1 & 2

Presenters: Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC

Songwriting in therapy can often prove challenging. Through discussion and experiential components, participants will explore multiple songwriting

techniques and specific interventions with implications for use in both individual and group therapy. Participants will gain comfort in moving beyond traditional fill-in or piggy-back methods as they explore the art of composition.

Give Me Your Attention! Techniques for Promoting Attention in Children with Autism Spectrum Disorders (4, 5, 7, 8, 15, 35)

SALON 1 & 2

Presenters: Carolyn Dachinger, MM, MT-BC; Jillian Mehler, MT-BC

Attention is a fundamental skill needed for global development. Join the presenters in interactive learning demonstrations to expand your knowledge of this multi-dimensional concept. Become versed in the types of attention, learn how to assess attentional deficits, and generate creative interventions targeting attention in children with Autism Spectrum Disorders.

Strictly Business: Music Therapy Business Owners Learning from Each Other (6, 9, 15, 36)

AMPHITHEATER

Presenters: Jodi Winnwalker, LCSW, MT-BC; Angie Kopshy, MM, MT-BC;

Lillieth Grand, MS, MT-BC

Running a business is something that many music therapists need to do; however, business skills are not included in our education. How do you learn best business practices, know how to effectively run a business, etc.? This collaborative model helps us. Come and share yours too!

Examining Cultural Practices and Contexts of Development: Implications for Clinical Music Therapy Practice (8, 15, 20, 29)

SALON 3

Presenter: Nicole R. Rivera, EdD, MT-BC

This session will explore cultural learning and practices. Bronfenbrenner's Ecological Systems Theory will be presented as a guiding construct to explore how development is impacted by layers of cultural influence. Attendees will be encouraged to examine the implications of culture on clinical music therapy practices.

Using Music and Assistive Technology in Sensory Play for Children with Disabilities (7, 8, 11, 12, 15, 33, 35, 36)

MARSALIS 1 & 2

Presenters: Liza Lee, EdD; Yen-Hsuan Yang, MM, MT-BC

This presentation will include music activities that employ sensory integration, adapted teaching materials, and technology appropriate for clinical practice with young children with disabilities. Also included will be research findings on the music therapy effectiveness of these activities and use of the adaptive technology.

Saturday

Conference Schedule

The Impact of Nordoff-Robbins Music Therapy: A Panel Discussion from Various Perspectives (25, 27)

SALON 6

Moderators: David Marcus, MA, LCAT; Alan Turry, DA, LCAT, MT-BC; Panelists: Kenneth Aigen, DA, LCAT, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Brian Abrams, PhD, LPC, LCAT, MT-BC

A panel of well-known music therapists of differing backgrounds, perspectives, and approaches will discuss the impact of Clive Robbins on the field of music therapy. Kenneth Aigen, Brian Abrams, and Paul Nolan will address how the Nordoff-Robbins approach is viewed and its potential influence in contemporary music therapy.

Developmental Speech Language Training through Music (5, 7, 11, 12, 24, 25, 35)

VERMEER

*Presenter: Hayoung A. Lim, PhD, MT-BC
Presenter: Ellary Draper, MM, MT-BC*

Developmental Speech Language Training through Music (DSLTM) is designed to enhance and facilitate speech/language development in children with developmental speech and language delays. Therapeutic music experiences in DSLTM will be analyzed and discussed, along with specific interventions and strategies. Clinical implications and techniques for designing DSLTM protocols will be demonstrated.

Music Therapy for a Health Care Organization: A Comprehensive Approach (3, 4, 6, 13, 15, 22, 31)

BROADWAY A

Presenter: Crystal Weaver, CRC, MT-BC

Utilizing music therapy services in health care organizations is growing in popularity. This presentation will focus on a music therapy program at a cancer center. This program can be used as a template for music therapists who are interested in developing a comprehensive program in a cost-effective manner.

Vocal Psychotherapy: A New Model of Music Therapy (8, 23, 24, 25, 29)

TURQUOISE A & B

*Presenter: Diane Austin, DA, LCAT, ACMT
Presenter: Joni Milgram-Luterman, PhD, LCAT, MT-BC*

This presentation will describe Vocal Psychotherapy and describe how singing can facilitate the therapeutic process by enabling clients to access their spontaneous, authentic selves. Through audiotaped case examples from work in private practice with adults, the presenter will demonstrate how vocal interventions can facilitate intrapsychic and interpersonal change and growth.

1:30 - 3:30 pm

Membership Committee

ARNOLD PALMER

1:30 - 5:15 pm

Education and Training Advisory Board

TOPAZ

3:45 - 5:15 pm

Fostering Arcs of Development in Music Therapy Supervision: Student to Seasoned Professional (13, 14, 25, 26)

GAUGUIN

*Presenter: Kymra J. Eubanks, MT-BC
Presenter: Cynthia Engelsman, MT-BC*

Supervision models including a "Three-Tier Overlapping Model of Supervision" used with pre-clinical students, interns, and professionals will be presented and discussed. We will address problem-solving difficult situations, documenting, ethics, and dual relationships during the varied arcs of professional development at different stages in a career.

17 Days: Music Therapy during Inpatient Treatment of Individuals with Eating Disorders (1, 7, 8, 9, 15, 16, 17, 22, 23, 31, 32, 36)

UTRILLO

Presenters: Rosemary Oliva Obi, MS, LCAT, MT-BC; Tiffany Robison, MS, MT-BC

Music therapy has been shown to be an effective treatment modality for patients with eating disorders, but how? This presentation will explore music therapy research, interventions, case study examples, and group interventions in the treatment of eating disorders on an inpatient adolescent hospital unit.

Music Therapy and Addiction: Enhancing Engagement, Increasing Motivation, and Facilitating Change (8, 15, 23, 29, 31, 34)

SALON 5

Presenter: Michael J. Silverman, PhD, MT-BC

Participants will learn about music therapy research and clinical applications concerning engagement, motivation, and change for people who have addictions. The presenter will share case examples from working with clients in short-term and long-term substance abuse rehabilitation settings to merge theories with practice.

Learning from our Mistakes: The Pursuit of Scholarly Activity (15)

SALON 3

Presenters: Andrew Knight, MA, MT-BC; Blythe LaGasse, PhD, MT-BC

Are you interested in writing for publication in music therapy but find yourself lacking time, motivation, or are apprehensive about rejection? Come talk

Saturday

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Conference Schedule

with other professionals about the joys and challenges associated with scholarly pursuit.

Autism Speaks and Sings (1, 2, 5, 7, 8, 15, 31)

PRESERVATION HALL A

Presenters: Marcia Humpal, MEd, MT-BC; Darcy Walworth, PhD, MT-BC; Suzanne Hanser, EdD, MT-BC



The AMTA Autism Strategic Priority Workgroup is proud to spotlight the first "Autism Speaks and Sings" event for individuals with autism and their families, held at Berklee College of Music with the New England Chapter of Autism Speaks. This session will give attendees information and materials necessary to replicate this prototype.

Using Technology in Wellness-Based Music Therapy Programs with Older Adults (2, 15, 24, 28, 36, 37)

TURQUOISE A & B

Presenter: Melita Belgrave, PhD, MT-BC

Lifelong learning programs are a successful way to engage older adults in wellness-based music therapy programs. The presenter will share her experiences and information on utilizing technology in programs with older adults. Ways to adapt the technology for a variety of older adults will be discussed.

A Strength-Based Improvisation Approach to Working with Older Adults (2, 4, 15, 19, 23, 25, 28)

SALON 1 & 2

Presenters: Lisa Jackert, MA, MT-BC; Robin Rio, MA, MT-BC

Presenter: Jodi Winnwalker, LCSW, MT-BC

Many older adults benefit from clinical improvisation, but it is not always the first choice of clinicians, with many therapists using familiar songs and rhythms to achieve goals in reminiscing and socialization. Elderly clients and therapists can utilize strengths as a basis to engage in improvisational music therapy.

Healing the Musical Self: Women Musician Survivors of Breast Cancer (2, 8, 15, 22, 24)

RUBY

Presenter: Sarah Schmalenberger, PhD; Jean Giebenhain, PhD

This presentation discusses insights gained from a national study on the occupational well-being of women musician survivors of breast cancer. Survey and interview data describe these cancer patients as experiencing profound distress in their relationship with music during and after treatment. Music therapists are uniquely qualified to help them recover.

Music Therapy Education Focus Group (13)

REMBRANDT

Presenters: Cindy Ropp, EdD, MT-BC; Andrea Crimmins, PhD, MT-BC

For music therapy educators only. This focus group will provide an opportunity to discuss current trends and issues in music therapy education.

Research Committee Presents - Music Therapy for Pain Management: Multidimensional Evidence for a Multidimensional Phenomenon (8, 15, 18, 22, 31)

MEGA CENTER

Presenters: Joke Bradt, PhD, MT-BC; Claire M. Ghetti, PhD, CCLS, LCAT, MT-BC; Lisa Gallagher, MA, MT-BC; Christine Neugebauer, MS, LPC, MT-BC

This panel will present multiple types of evidence, including qualitative, quantitative, and mixed methods research, to support the use of music therapy for acute and chronic pain management. Panel members will also address clinical implications of this research and the potential disconnect between the current research base and clinical practice.

Nordoff-Robbins Music Therapy: Clinical Work with Adult Clients (2, 25, 27)

SALON 6

Presenter: Alan Turry, DA, LCAT, MT-BC

Nordoff-Robbins music therapy is usually associated with children with developmental disabilities. The presenter will illustrate the Nordoff-Robbins approach to music therapy with adult clients. The integration of music psychotherapy concepts will be included while sharing audio and videotaped excerpts from music therapy sessions.

How to Make Your Expertise and CMTEs Available for Purchase Online (3, 6, 13, 15, 26, 36)

SALON 4

Presenter: Kat Fulton, MM, MT-BC

"We have arrived!" Mainstream press, blockbuster movies, best-selling authors, and ... the WEB. Convert your expertise to web-based education. Learn how to utilize: online tools for sharing information, content protection, systems to accept payment online. The presenter will introduce a CMTE-powered website where music therapy leaders share expertise. Bring questions!

Teaching the Rudiments for Improvisation: Integrating the Standards throughout the Curriculum (4, 13, 19, 24)

AUGUSTA 1 & 2

Presenters: Roberta S. Adler, MT-BC; Ellary Draper, MM, MT-BC; Melanie Harms, MME, MT-BC; Leslie Meadows, MA, MT-BC; Bob Miller, MS, MT-BC; Christine Pollard Leist, PhD, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Joy Willenbrink

When teaching students how to improvise, the educator must continually teach the rudiments of music. The Standards of Clinical Practice are our scales that educators integrate throughout the curriculum of each class which are our improvisations. Join us to explore innovative strategies to integrate the Standards throughout our curriculum.

Saturday

The durability of Remo products is welcome in a profession where equipment gets schlepped around on a regular basis. The continued innovations keep me salivating! For durable, long lasting (and easily disinfectable) instruments, Remo is my first choice.

-Stephen L. Draborn, MT-BC

I am constantly amazed at people's responses to the Remo instruments. I love to see faces light up when they move an ocean drum, tap a buffalo drum, or beat a gathering drum for the first time. The simple beauty of the instruments' sound breaks down the barrier of the concept that musicians are only people who perform on stage. The light in their eyes is the realization that they too can be a music maker... that their sound on an instrument is a new, undiscovered, personal voice that can speak a language of its own. Remo drums make this discovery almost instantaneously. The instruments are easy to use and they produce a beautiful tone.

-Faith LaRocca, MT-BC

Integrative medicine is my passion and it really helps when corporate America has visionary thinkers and leaders (such as Remo) that can help move the entire music industry towards that direction. Remo is "de man".

-Barbara Reber, PhD, MT-BC, NMT

Remo is wonderful company that has great instruments that are easily accessible. The instruments are user friendly and are very popular in a variety of populations. One of the best things about Remo is as well as their instruments, they have a great training program that boosts the levels of performance as well as the confidence of the students.

-Patrick Dill

I have been using Remo instruments in my music therapy practice for many years. As a music therapist, I also appreciate the research that Remo has done in the world of music therapy research.

-Russell Sorenson

For more than 20 years, Remo has been a part of my life. Since we first started using Remo instruments in our music therapy program (MTEs), we have established the Remo program at the University of Health Rhythms, which is now a part of the general public in the 90's. The Remo program is involved with music as part of the world wellness movement that gained the attention of the general public in the 90's.

-Jane Bragan, MT-BC

The Remo THMS training was truly a gift since it came after the devastation of Katrina. The inspiration that I have to me was beyond words. It restored my love for Music Therapy. My ability to create a safe and fun environment for my students is also produced. Remo also produces instruments that are sturdy, well thought out, and affordable for Music Therapist and all populations, within a reasonable price range for the product and with concern for the environment. I have often pondered what we, as Music Therapist would do without Remo and that is not possible. Thank you for not only being a company that cares about the instruments you produce, but about the people who use them as well.

-Tanya H. Mansiank, MT-BC

In any walk of life, it's nice to know there's someone out there who not only believes in what you do and supports you, but they make it POSSIBLE for you to do it! This is what I think of Remo! - THANKS!

-Maureen Heams, MT-BC

Music Therapy



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Conference Schedule

Third Culture Therapists: Considerations for International Music Therapists and Their Supervisors (13, 15, 20)

VERMEER

Presenters: *Emily Kwak, PhD, MT-BC; Soo Ji Kim, PhD, MT-BC; Min-Jeong Bae, PhD, MT-BC*

Presenters will share their experiences re-establishing their practices in their home countries, namely Korea and China, after completion of their training in music therapy in the U.S. They will discuss issues that may arise among international music therapy students/interns to help supervisors gain insight into the unique challenges they face.

5:30 - 6:30 pm

AMTA Business Meeting

SALON 1 & 2

AMTAS Business Meeting

SALON 4

6:30 - 8:00 pm

State Task Force Reception

SALON 3

7:30 - 8:30 pm

Chant Circle

SALON 4

7:30 - 9:00 pm

Illinois Association for Music Therapy (IAMT) 40th Anniversary Reception

URILLO

Are you a Music Therapist with past or present ties to Illinois and IAMT? If so, you're invited to attend this informal reception honoring IAMT's 40th Anniversary. Join us to mark this special occasion and celebrate the rich history of Music Therapy in Illinois.

8:30 - 9:30 pm

Drumming Up Joy - Celebrating Mind, Body and Spirit

SALONS 1 & 2

Presenters: *Christine Stevens, MSW, MT-BC; John Yost*

Join Christine Stevens and guest percussionist and Taiko master, John Yost for an unforgettable evening of mind, body, and spirit through rhythm, movement, and chant. Using the new REMO NSL - not so loud - drums, we will be taking better care of the volume to protect your ears and still keep

the incredible energy, radiance, and celebration that the AMTA drum circle is all about. Sponsored by Remo, Inc.

9:30 pm - 12:30 am

Cabaret

SALON 6

Sunday, October 14, 2012

6:30 - 8:30 am

Cash Breakfast

ST. CHARLES BALLROOM FOYER (NOTE: DIFFERENT LOCATION)

7:00 am - 2:00 pm

Registration Open

MEGA CENTER LOBBY

8:00 - 9:00 am

Keep Me in Your Heart: Aesthetic Experiences at the End of Life (18, 25)

TURQUOISE A

Presenter: *Noah Potvin, MMT, MT-BC*

At the end of life, closure and resolution are vital functions for healthy transitioning and aesthetic experiences can be the medium through which these processes are completed. This presentation will explore, through didactic and experiential experiences, the dimensions of aesthetics in music therapy at the end of life through cultural, philosophical, and clinical lenses.



Non-Profit and University Collaboration in Music Therapy: A Model for Fieldwork Success (6, 13, 26)

GAUGUIN

Presenters: *Kymia J. Eubanks, MT-BC; Robin Rio, MA, MT-BC*

Presider: *Cynthia Engelsman, MT-BC*

Finding or creating community fieldwork opportunities for students can be challenging for some university programs. We will examine the partnership between the Arizona State University music therapy program and Higher Octave Healing, a non-profit organization: community partners with an effective model for student supervision in pre-clinical and internship opportunities.

Saturday

Sunday

Conference Schedule

Moving On: Bringing New Steps to Movement and Dance (7, 8, 10, 11, 12, 15, 20, 33)

AUGUSTA 1 & 2

Presenter: Amy Furman, MM, MT-BC

Jump-start your collection of folk dances and movement interventions. The focus is to build, layer, and develop skills in a sequential manner when designing age-appropriate inclusion opportunities for students in pre-kindergarten through fifth grade. Come prepared to move and dance, as sitting will not provide the kinesethic experience.

Rhythmic Engagement on the Dementia Unit: Memory/Cognition, Linguistic, Motor, and Social Facilitation Research (2, 4, 22, 23, 25, 28, 31, 35)

MARSALIS 1 & 2

Presenter: Lee Anna Rasar, WMTR, MT-BC

This presentation will examine results from a series of research projects which involved using rhythm on a dementia unit and will present assessment considerations, clinical applications, and recommendations for future research. Specific techniques to target a variety of goals will be demonstrated and explained from a neurophysiology perspective.

Music, Emotions, and Children with Autism (5, 7, 8, 15, 35)

NEW ORLEANS BALLROOM

Presenter: Laura S. Brown, MMT, MT-BC

Children with autism have difficulty perceiving emotions in social situations. They can, however, perceive emotion from music in many cases. Current research about how children with autism perceive emotions will be reviewed and practical applications for music therapists will be discussed.

Digital Storytelling with Clients (1, 7, 8, 10, 15, 23, 36)

UTRILLO

Presenter: Heather J. Wagner, MMT, MT-BC

Digital storytelling, a version of Podcasting, can have wonderful therapeutic benefit. With a basic knowledge of computer applications (Mac or PC), music therapists can guide clients in producing multimedia stories. Clinical applications, using a case example with an adolescent in foster care, will be explored.

Music Therapy Assessment of Social Skills: Guidelines for Evaluation, Goal Writing, and Documentation (4, 7, 8, 15, 23, 33, 35)

BROADWAY B

Presenters: Jenni Rook, LPC, MT-BC; Jeffrey Wolfe, MT-BC; Rebecca West, MM, MT-BC; Pan Ho, MT-BC

This presentation will describe how the Music Therapy Social Skills Assessment was developed and informally tested over four years. Participants will learn about the Social Interaction Scale for individuals with developmental disabilities, tips for collaborating with classroom teachers, and the benefits of using music to address social skill development.

“Calm From My Head to My Toes”: Music Therapy for Affect Modulation (1, 7, 15, 23, 25, 29)

BROADWAY C

Presenter: Kimberly Sena Moore, MM, MT-BC

Presenter: Deanna Hanson-Abromeit, PhD, MT-BC

Emotion regulation can be challenging for trauma-influenced children who struggle to tolerate strong emotional reactions. The potential for music therapy to address this has intriguing implications for many clinical populations. Drawing from attachment theory and the stress response, a music therapy session contour will be described that targets affect modulation.

Unlimited: Apps Starter Kit for Early Childhood Music Therapists (7, 11, 12, 33, 36)

SALON 1 & 2

Presenter: Petra Kern, PhD, MT-DMtG, MTA, MT-BC

Presenter: Rose Fienman, MT-BC

This presentation features useful apps for music therapists working in early childhood settings. Discover how to turn your mobile devices into a learning tool for children with disabilities, data tracker for session documentation, musical instruments, tuner, or note taker for meetings. Be well-equipped for contemporary music therapy service delivery.

John’s Musical Journey: Discovering Identity, Relationship, and Meaning through Music (8, 11, 15, 19, 22, 25, 27, 35)

VERMEER

Presenters: Lindsay Markworth, MMT, MT-BC; Lindsay Rossmiller, MT-BC

Journey into the musical world of John, a young man with significant developmental disabilities, as he realizes his identity through musicing and experiences mutuality within the framework of a trusting therapeutic relationship. Video examples will illustrate innovative music therapy approaches including music-centered music therapy, co-treatment, improvisation, and use of cello.

Group Music Therapy with Challenging Youth (1, 7, 8, 16, 23, 35)

BROADWAY A

Presenters: Anne M. Reed, MT-BC; Deborah L. Layman, MM, MT-BC

Despite its value, group therapy with children can pose a formidable challenge for the music therapist, especially when working with children who are resistant and/or difficult to engage. The presenters will discuss approaches to group therapy and share research-based strategies and techniques that have been successful with challenging youth.

Sunday

Conference Schedule

Research Committee Presents: Technology— Key Changes for Music Therapy (31, 36)

TUQUOISE B

Presenters: Andrew Knight, MA, MT-BC; Wendy Magee, PhD, MT-BC; Douglas Keith, PhD, MT-BC; Wade Richards, MT-BC; and Kevin Hahn, MT-BC
Technology means compact discs versus iPods for some, and for others, it means laser-activated, motion-triggered soundscapes for clients with limited mobility. Speakers will attempt to capture and present a current understanding of the impact of technology on our profession in the clinic and the classroom.

Returning Vocal Interplay to Mothers: Music Therapy in the NICU (7, 8, 12, 22, 25, 31)

SALON 5

Presenter: Helen Shoemark, PhD, RMT

As interventionists, music therapists are required to implement programs of change for their clients. But what do we really understand of the client's pre-existing status and capacities? This paper reports on a series of scoping studies to translate contingent singing into a strategy for mothers in the NICU.

Korean Paths to Nordoff-Robbins Music Therapy and Training (20, 27)

SALON 6

Presenters: Dong Min Kim, PhD, LCAT, MT-BC; Youngshin Kim, PhD, MT-BC
Nordoff-Robbins Music Therapy has consistently influenced the field of music therapy in Korea since the 1990s. In August 2011, the Nordoff-Robbins certification training program started at the Musicing Center in Seoul. The next generation of Korean Nordoff-Robbins music therapists is being trained in their own language and culture.

Medical Music Therapy: How Does Your Department Grow? (3, 6, 9, 22, 31, 37)

SALON 3

Presenters: Jenny Branson, MT-BC; Kerry Willis, MT-BC

Medical music therapy program growth and development is a multi-faceted and sometimes overwhelming component of music therapy job creation and retention. Learn creative, effective approaches for creating and maintaining a strong, dynamic program.

Interdisciplinary Applications of SI, NDT and RAS to Music Therapy Practice (5, 9, 15, 22, 25, 28)

SALON 4

Presenter: Michael Rohrbacher, PhD, MT-BC

A model for the combined application of methodologies associated with sensory integration, neurodevelopmental treatment, and rhythmic auditory stimulation in music therapy practice will be described for persons with nervous system disorders. Protocol will include psycho-social processes as a motivational force for therapeutic change.

9:15 am - 3:30 pm

CMTE BB - Self-Supervision for Music Therapy Internship Supervisors

TUQUOISE B

Presenter: Laurel Young, PhD, MTA

Pre-registration and additional fee required. This workshop provides music therapy internship supervisors with a safe forum within which to openly discuss and reflect upon what constitutes competent and effective supervision. Relevant information from the literature will be presented. Reflective and experiential exercises will be utilized to provide participants with techniques that they can use or adapt to purposefully guide and monitor their own growth and development as supervisors.

9:15 - 10:15 am

Ethics Codes: A Cross-Professional and Cross- Cultural Comparison (8, 14, 15, 20)

SALON 3

Presenters: Erin Salez, LCSW, MT-BC; Carissa Okie, MA

Presenter: Ginny Driscoll, MT-BC

Codes of ethics or conduct serve to establish both legitimacy and a system of accountability for a given profession and its practitioners. This session will examine commonalities and differences found across professions both nationally and internationally. Which are the ties that bind, and from which professions can we gain more insight?

In Clive Robbins' Words: A Video Presentation from his Lectures on the 'Art of Music as Therapy' (15, 27)

SALON 6

Presenter: Michele Ritholz, MA, LCAT, MT-BC

Clive Robbins was a consummate teacher, therapist, author, and conveyor of humanistic values in music therapy. He carried forth discoveries from his work with Paul Nordoff, Carol Robbins, and contemporary colleagues with respect, care, and inspiration. Learn about the Nordoff-Robbins approach through excerpts of Clive's lectures and clinical examples.

Know Your Job Description: Contrasting Approaches in Dementia Care (2, 4, 8, 18, 25, 28, 29)

NEW ORLEANS BALLROOM

Presenters: Crystal Weaver, CRC, MT-BC; Alison Tompkins, MT-BC

Many music therapists have been forced to re-examine their role when providing services to individuals diagnosed with dementia due to their employer's philosophy of care. This presentation will explore how music therapists may adapt their practice due to their affiliation with a hospice or a residential care facility.

Sunday

Conference Schedule

"You're Fired" - A Case Study in Music Psychotherapy—Musical Layers of Relationship (1, 5, 23, 25, 33)

AUGUSTA 1 & 2

Presenter: Stacey Hensel, MA, LCAT, MT-BC

This case study will provide an in-depth look at a psycho-dynamic music relationship with an adolescent male with Fragile X Syndrome, looking at the many layers of the therapeutic relationship to guide the musical interventions. The music therapist used principles of Vocal Psychotherapy and Nordoff-Robbins Music Therapy for optimal treatment.

A Music Therapy Program for Adolescents in a Substance Abuse Program (1, 4, 8, 10, 15, 16, 23, 24, 31, 32, 34)

MARSALIS 1 & 2

Presenter: Leslie Jones, MMT, MT-BC

This presentation will describe an ongoing substance abuse program for adolescents, including five successful group interventions (creative arts, drumming, lyric analysis, songwriting, and rock band). Hands-on experience and musical selections will be provided throughout the session. Implications for future research will also be discussed based on pilot data findings.

I'm Ready to Hire a Music Therapist: Employees vs. Independent Contractors and Tax Law (6)

BROADWAY B

Presenter: Jamie George, MM, MT-BC

Presenter: Natalie Mullis, MT-BC

It is critical that business owners correctly determine whether the individuals providing services are employees or independent contractors. This presentation will focus on the legal differences between service providers in order to protect our profession as we grow. Ethical scenarios, IRS requirements, tax guidelines, and financial planning will be discussed.

9:15 - 11:15 am (2-hour sessions)

Guitar Hero: The Art of Rock Guitar (24)

SALON 1 & 2

Presenters: Peter Meyer, MA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Robert Groene, PhD, MT-BC

Is your rock accompaniment not rocking? This session is for you. Participants will be introduced to power chords and a variety of rock accompaniment styles from Chuck Berry to Randy Rhoads. The basics of lead guitar playing will also be explored so that you too can be a guitar hero.

The Clinician as Researcher: Selecting an Appropriate Methodology to Reflect Your Practice (8, 14, 15, 31)

BROADWAY A

Presenter: Meganne K. Masko, MA, MT-BC

Presenter: Ginny Driscoll, MA, MT-BC

Evidence-based practice (EBP) is the standard for healthcare in the United States. This presentation will discuss how music therapists can select research methodologies to reflect their unique clinical practices and add to the music therapy evidence base.

Parkinson's: Personal Experiences and Music Therapy Interventions (8, 15, 22, 23, 37)

BROADWAY C

Presenters: Steve Quam, MT-BC; Jeanne Quam, MT-BC

An individual diagnosed with Parkinson's disease (PD) and a PD Care Partner will share how their life profession has been effective in allowing them to follow and expand their life's dreams while bringing awareness of the disease and symptom management options.

Orff Schulwerk Techniques for the Music Therapist (1, 7, 8, 15, 19, 23, 24, 25)

UTRILLO

Presenter: Kimberly VanWeelden, PhD

Orff Schulwerk incorporates rhythmic speech, song, instrument playing, improvisation, and movement based on an individual's age and abilities, and is easily adapted to address developmental, rehabilitative, and psychosocial goals/objectives. This presentation will provide an overview of Orff Schulwerk principles and examples of activities appropriate for use in music therapy settings.

Creative Music Therapy: The Revised Text and Classic Case Studies (10, 15, 25)

SALON 5

Presenters: David Marcus, MA, LCAT; Alan Turry, DA, LCAT, MT-BC

This presentation will acquaint students and entry-level professionals with the cases of Edward and Anna, seminal examples of the Nordoff-Robbins approach to music therapy. These cases present improvisational music therapy at the highest clinical and musical levels and have inspired practitioners and future practitioners for two generations.

Journey to Haiti: A Music Therapy/Art Therapy Service Learning Collaboration (1, 2, 7, 9, 10, 20, 22, 23, 37)

TURQUOISE A

Presenters: Elizabeth York, PhD, MT-BC; Geri Hurlbut, MA, MFT, ATR-BC

From December 9th - 17th, 2011, music therapy and art therapy students and faculty journeyed to Port au Prince, Haiti, supported by a Creative Collaboration Grant from Converse College in Spartanburg, South Carolina. This multi-media presentation will summarize our experiences at Kings Hospital and King's Garden Orphanage.

Have iPad, Will Work: How to Fully Utilize Your iPad in Your Music Therapy Practice (6, 8, 15, 36)

GAUGUIN

Presenter: Tim Ringgold, MT-BC

In this fun-filled, interactive session, learn how to get rid of paper sheet music for good, how to have 100 virtual instruments available at any moment, how

Sunday



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AMTA's annual early childhood online magazine

Imagine 3(1), 2012 highlights

- * 94 pages full of informative and insightful contributions
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- * tips and suggestions from Dr. Jayne Standley
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Conference Schedule

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Evidence-Based Practices in Procedural Support Music Therapy (22, 25, 31)

SALON 4

Presenters: Olivia Swedberg Yinger, PhD, MT-BC; Darcy Walworth, PhD, MT-BC

Clients receiving music therapy during medical procedures have a wide range of needs. This presentation draws on research from the fields of music therapy, psychology, nursing, and neuroscience to describe techniques that music therapists can use to match procedural support treatment to the specific needs of the client.

9:45 - 11:30 am

AMTA Board of Directors

ARNOLD PALMER

10:30 - 11:30 am

Coloring in Song, Acting in Tune: Music, Art, and Drama Therapy Together (4, 8, 9, 10, 29)

SALON 3

Presenters: Jeffrey Wolfe, MT-BC; Rebecca West, MM, MT-BC; Leslee Goldman, MA, LPC, ATR-BC; Keith Whipple, MA

Want to learn more about art or drama therapy, how to incorporate elements of art and drama into your therapy sessions, or ideas for co-treating with another therapist? Four creative arts therapists will share stories and clinical examples of their exciting collaborative work and ideas on co-treating with other professionals.

Stroke Camp Music Therapy: Growth, Advocacy, and Outcomes in a Non-Clinical Setting (3, 8, 9, 15)

PRESERVATION HALL A

Presenter: Susan Bock, MM, MT-BC

Presenter: Cindy Ropp, PhD, MT-BC

Meet the faces of stroke camp music therapists, survivors, and caregivers of this unique and rewarding program. Learn how a non-clinical setting has its challenges along with opportunities for advocacy with other health professionals who get to see music therapy in action. Unique and special outcomes will warm your heart.

A Life Worth Living: Paralleling Music and Dialectical Behavioral Therapy (2, 8, 23, 25, 29, 34)

MARSALIS 1 & 2

Presenter: Maria T. Carlini, MSOL, MT-BC

Dialectical Behavioral Therapy (DBT) is a cognitive-behavioral treatment primarily focused on helping clients build a life worth living. Music therapy interventions that integrate with DBT skills including core mindfulness, emotional regulation, interpersonal effectiveness, and distress tolerance, will be discussed and experienced.

Music Therapists and Trained Volunteer Bedside Singers: A Well-Tuned Hospice Improvisation (2, 9, 15, 18, 24)

BROADWAY B

Presenters: Laura Pawuk, MM, CLP, MT-BC; Grace Fill, Coordinator of Threshold Singers; Kathleen M. Huber, Certified Volunteer Manager; John E. Schumacher, MDiv, BCC; Ann Heider, DMA; Maureen Brennan, PhD; Sigrid Brooks, MSW, LCSW

Presenter: Marcia Wunderlich, MT-BC

Learn about a successful model for integrating into hospice care both music therapists and volunteers trained for bedside singing. Examples of imperative ongoing collaboration, support, education, and communication among music therapists, administrators and volunteers will be offered. Illustrations of enhanced system-wide support and Threshold Singer repertoire will be shared.

The Evolution of the Nordoff-Robbins Approach: Practice, Training, and Research (8, 15, 27, 31)

SALON 6

Presenter: Barbara Hesser, MA, LCAT, CMT

This presentation will focus on the Nordoff-Robbins approach, developed by Paul Nordoff and Clive Robbins in 1959, and the developments and expansions that have taken place throughout the years and around the world, including current work and training programs. The presentation will be illustrated with video and audio clinical examples.

Group Singing for Well-Adults: Maintaining Wellness through Community Music Therapy (2, 15, 23, 24, 37)

NEW ORLEANS BALLROOM

Presenter: Megan Martin, MA, MT-BC

Presenter: Christina Wood, MA, MT-BC

Group singing interventions have been studied within ill-populations such as oncology and chronic pain. There is a need to bring music therapy to the general population, which struggles to maintain wellness. Group singing has its place in community music therapy and has benefits for spiritual, physical, mental, and emotional growth.

Sunday

Conference Schedule

Wilson Trust Project Update (15)

RUBY

Presenter: Barbara A. Else, MPA, LCAT, MT-BC; Patti Catalano, MT-BC

An update and highlights of AMTA's Wilson Trust Music Therapy Project are provided to illustrate the management and organization of a program to increase Music Therapy services in the Puget Sound, Washington area. The project resulted from a legacy gift from Eleanor and Raymond Wilson.

Developing a Group Voice Through the Grief Journey (18, 24, 25)

AUGUSTA 1 & 2

Presenters: Anne Wilkerson, MT-BC; Lauren DiMaio, MMT, MT-BC

Although many research studies have reviewed therapeutic uses of a choir with various populations, few have examined the benefits of a choir for grievers. This session describes the use of re-creative music therapy experiences, specifically in the context of a community choir, to address the needs of bereaved individuals.



11:45 am - 12:30 pm

Conference Wrap-Up Featuring Kalani

SALON 1 & 2

End on a high note! Join Kalani and the Music Therapy Drumming team as we celebrate music therapy and each other through song, dance, and rhythm.

1:30 - 6:30 pm

CMTE CC - Learning Leadership: A CMTE Course for Music Therapists

SALON 5

Presenters: Ronna Kaplan, MA, MT-BC; Mary Adamek, PhD, MT-BC; Deborah Benkovitz, LSW, MSW, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Lauren Bevilacqua, MT-BC

Pre-registration and additional fee required. Leadership development is crucial to AMTA's future! The presenters, a group of AMTA leaders from many different levels, will introduce various leadership models/approaches/theories, phases and styles; highlight the use of emotional intelligence in leadership situations; and share leadership experiences in terms of various frameworks, elements and skills. Participants have the opportunity to self-assess their own leadership skills, strengths, and gaps; to explore their core values and "real" and "ideal" selves; and to begin to formulate their own goals for leadership development.

CMTE DD - The Interface of Technology, Ethics and Music Therapy Practice

SALON 4

Presenters: Debbie Bates, MMT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Matthew Phillips, LSW, MT-BC

Pre-registration and additional fee required. The ever-increasing use of online social networks outside of sessions and various digital technologies within sessions raises many important ethical questions for clinical music therapy practice. This course will explore how the therapist's and client's online representations of self impact ethical practice in relation to confidentiality, therapeutic relationships, professional identity, and the conceptualization of the therapy space. Through didactic and experiential components, participants review and apply the AMTA Code of Ethics, a sample social networking policy, and an ethical decision making model to complex dynamics related to clinical applications of technology. Participants have the opportunity to develop related ethical thinking skills and apply them to both sample and personal clinical vignettes.

CMTE EE - Music, Art, Dance, Drama, Play! Grow Your Practice with Collaborative Pediatric Programming

SALON 3

Presenters: Carolyn D. Dachinger, MM, MT-BC; Jillian Mehler, MT-BC

Pre-registration and additional fee required. Looking for ways to expand and promote your services by offering innovative programming? Join two experienced, business-savvy music therapists as they describe how the development of creative arts therapy programming can help you become the go-to provider of non-traditional pediatric therapy services in your area! Learn about the development, implementation, and outcomes of a number of collaborative services such as Move & Groove social group and Creative Arts Saturdays while generating ideas for your own creative programming. Learn how to establish successful business practices that ensure your innovative programs make a lasting impact while still being profitable.

CMTE FF - Nonviolent Crisis Intervention

SALON 6

Presenter: Bruce Hunter, MM, MEd

Pre-registration and additional fee required. Have you ever had to handle an angry client? Do you know how to de-escalate an individual who is in crisis? Do people with confrontational behaviors push your buttons or pull you into power struggles? This highly interactive session involves participants in activities designed to promote confidence in de-escalating persons who refuse to cooperate, who yell and scream, or even threaten staff members. Participants will learn how to avoid power struggles and to keep their own emotions in check while working to de-escalate challenging individuals. Participants will be able to implement strategies learned from the session immediately in their settings.

Sunday

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The **World Federation of Music Therapy (WFMT)** is dedicated to developing and promoting music therapy as an art and science worldwide. We support the global development of clinical practice, education, and research to demonstrate the impact and contribution of music therapy to society. and research to demonstrate the impact and contribution of music therapy to society.

WFMT members are connected through this global network and have a voice that make a difference in the world. Through the WFMT members stay informed about the most recent information, developments and events surrounding music therapy.

Together we create the future of music therapy and improve the health and well-being of our clients. Join us in advancing the global development of music therapy and be a part of the World Congress of Music Therapy, a true festival for music therapists around the world.

Austria welcomes you to the 14th World Congress of Music Therapy. Its theme will be focusing on "Cultural Diversity in Music Therapy, Practice, Research, and Education." Come experience the Austrian hospitality experience and join music therapists from around the world for unforgettable moments!

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July 8-12, 2014
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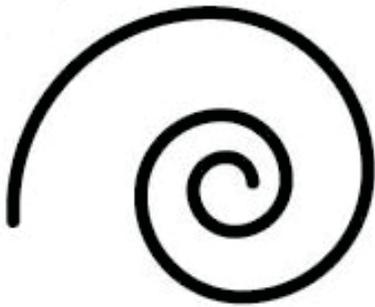
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Clinical Practice Forum

Friday, October 12, 2012, 4:45 – 6:00 pm in the Mega Center

Enjoy a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Participating posters are listed below as submitted. Be sure to visit the Clinical Practice Forum to network and learn.



Music Therapy in Trial Competency Restoration;

Presenter: Andrew Sammons, MA, MT-BC

Developing a Group Voice Through the Grief Journey;

Presenters: Anne Wilkerson, MT-BC; Lauren DiMaio, MMT, MT-BC

Introductory Courses in Music Therapy at a Community College: Possibilities & Practicalities;

Presenter: Rita Mayhew, MMT, MT-BC

Country Roads: Providing Music Therapy in Rural Areas;

Presenter: Susan Droessler, MT-BC

Musical Guidance and Therapy: Wilhelmina Harbert's Influence on the Music Therapy Profession;

Presenter: Leanne Wade, MA, MT-BC

The Music Therapist's Role in the Education of Music Education Teachers;

Presenter: Tracy S. Wanamaker, MEd, MT-BC

Cancer: Insights from Music Therapy Students who are Cancer Survivors;
Presenters: Megan Peterson, MT student; Cathy Knoll, MA, MT-BC; Lelia Huber, MT-BC

Sing the Same Tune: Effectively Communicating with Parents/Guardians on Clients' Therapeutic Needs;

Presenters: Chi-Chen Sophia Lee, PhD, MT-BC; Yen-Hsuan Yang, MM

Inclusive Educational Practices for Millennials, Students with Disabilities, & Adult Learners;

Presenter: Anita Gadberry, PhD, MT-BC

Construct Validation of a Music-Based Attention Assessment for Brain Injured Individuals;

Presenter: Eunju Jeong, PhD, MT-BC

A Music-Centered Approach to Working with Autism: A Case Study;

Presenter: Pan Ho, MT-BC

S.M.A.R.T. Literacy Collaboration—Music Therapy & Education Students Unite to Fight Illiteracy;

Presenters: Erika Hubbell; Dave Croglia; Melissa Paulsen; Kelly Chample; Amanda Meier; Lalene Kay, Faculty Advisor

Alzheimer's & Music Therapy: A Rewarding Challenge;

Presenter: Jane W. Click, MT-BC

Paraeducators' Perceptions of Music Therapy Sessions;

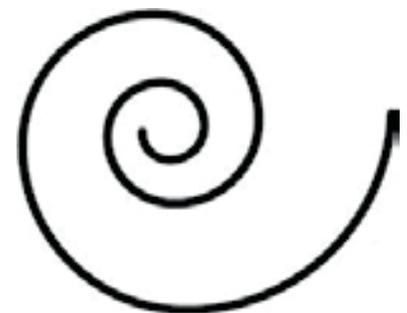
Presenters: Elaine A. Abbott, PhD, MT-BC; Linda Sanders, MT-BC

The Use of Music for Relaxation & Imagery in Pediatrics;

Presenter: Maria Montserrat Gimeno, EdD, MT-BC

Appreciating Differences in People: The Myers-Briggs Type Indicator for Music Therapists;

Presenter: Teresa Lesiuk, PhD, MT-BC



From Product to Process in Music Therapy;

Presenter: Janice Dvorkin, PsyD, ACMT

Internship Fair

Saturday, October 13, 2012, 9:00 – 10:30 am in the Mega Center

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites are listed below as submitted. AMTA Internship Approval Committee representatives will be on hand to answer questions. **Sponsored by AMTAS.**

Bethany Children's Home;
Matthew K. Phillips, LSW, MT-BC; Womelsdorf, PA

Southbury Training School; *Julie Andring, MSA, MT-BC; Southbury, CT*

Ann & Robert H. Lurie Children's Hospital of Chicago;
Elizabeth Klinger, MT-BC; Chicago, IL

University of Iowa Hospitals and Clinics;
Kirsten Nelson, MT-BC; Iowa City, IA

Good Samaritan Society-University Specialty Center;
Bill E. Webb, MT-BC; Minneapolis MN

The Baddour Center; *Jodie Ross, MT-BC; Senatobia, MS*

Banner Good Samaritan Medical Center;
Piper Laird-Riehle, MM, MT-BC; Phoenix, AZ

The Franciscan Life Process Center; *Sandy Koteskey, MT-BC; Lowell, MI*

Good Samaritan Society-Stillwater;
Christy Holland, MT-BC; Stillwater, MN

Institute for Therapy through the Arts (ITA);
Pan Ho, MT-BC; Evanston, IL

Florida Hospital Orlando Walt Disney Pavilion;
Rita "Rich" Abante Moats, MT-BC; Orlando, FL

Springfield Hospital Center; *Susan Glaspell, MT-BC; Sykesville, MD*

NorthShore University HealthSystem;
Heather Hodorowski, MS, LPC, MT-BC; Evanston, IL

Twin Valley Behavioral Healthcare;
Lindsey Holmes, MT-BC; Columbus, OH

Harris County Department of Education;
Ann Petty, MT-BC; Houston, TX

Lakemary Center, Inc.; *Mary Jane Landaker, MME, MT-BC; Paola, KS*

Whidbey General Hospital;
Barbara Dunn, PhD, LICSW, MT-BC; Whidbey, WA

Finger Lakes DDSO; *Donna W. Polen, LCAT, MT-BC; Newark, NY*

Children's Memorial Hermann Hospital;
Christine Neugebauer, MS, LPC, MT-BC; Houston, TX

The Music Therapy Center of California;
Julie Guy, MM, MT-BC; San Diego, CA

Fraser School; *Kay Luedtke-Smith, MT-BC; Richfield, MN*

Vitas Innovative Hospice Care;
Thomas A. Dalton, LMHC, MT-BC; Fort Lauderdale, FL

Mobile Music Therapy Services of Orange County;
Bobbi Adler, MT-BC; Garden Grove, CA

Seasons Hospice & Palliative Care; *Russell Hilliard, PhD, LCSW, LCAT, CHRS, MT-BC; Miami, FL; Baltimore, MD; Philadelphia, PA; Boston, MA; Detroit, MI; Ann Arbor, MI; Chicago, IL; Milwaukee, WI; Phoenix, AZ; Dallas, TX; Ft Worth, TX; San Diego, CA; Orange, CA; Pasadena, CA*

Wildwood School;
Beth McLaughlin, MS, LCAT, MT-BC; Schenectady, NY

Tallahassee Memorial HealthCare;
Miriam Hillmer, MME, MT-BC; Tallahassee, FL

Hochstein School of Music & Dance;
Maria Battista-Hancock, LCAT, MT-BC; Rochester, NY

Woodbury Health Care Center;
Jessica De Villers, MA, MT-BC; Woodbury, MN

New Avenues To Independence, Inc.;
Deborah Colvenbach, MT-BC; Cleveland, OH

Park Nicollet Health Services;
Dawn McDougal Miller, MME, MT-BC; Minneapolis, MN

Madonna School; *Mary Lynn Bennett, MT-BC; Omaha, NE*

Orchard Manor; *Elisabeth Swanson, MMT, MT-BC; Lancaster, WI*

The Center for Discovery; *Beth Deyermond, MT-BC; Harris, NY*

Helping Hand Center; *Kimberly Peyton-Reyes; Countryside, IL*

Community Action Wayne/Medina Head Start;
Kathy Odenkirk, MA, MT-BC; Wooster, OH

Fairview Developmental Center;
Terri Smith-Morse, MT-BC; Costa Mesa, CA

Bi-County Services, Inc.; *Karel M. Decker, MME, MT-BC; Bluffton, IN*

Research Poster Session

Saturday, October 13, 1:30 – 3:30 pm in the Mega Center

The Research Poster Session showcases current music therapy research from around the world. Presenters will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster. Participants are listed below as submitted. Sponsored by the Certification Board for Music Therapists.

The Effect of Exposure on Older Adults' Music Preference;
Melita Belgrave, PhD, MT-BC (University of Missouri – Kansas City)

Exploring Pre-Internship Educational Experiences and Perceptions;
Melita Belgrave, PhD, MT-BC (University of Missouri – Kansas City), Lori F. Gooding, PhD, MT-BC (University of Kentucky) & Satoko Mori-Inoue, PhD, MT-BC (Mejiro University Clinic)

Effects of Music on Anxiety, Depression, Blood Pressure, and Heart Rate in African Americans;
Taunjah P. Bell, PhD & David O. Akombo, PhD (Jackson State University)

The Influence of Music on Facial Emotion Perception in Children with Autism and Typical Children;
Laura S. Brown, MMT, MT-BC (The University of Texas at Austin)

Differential Relationships Between Music Perception and Cognitive Domains in Breast Cancer Survivors and Healthy Controls;
Debra S. Burns, PhD, MT-BC (Purdue School of Engineering and Technology @ IUPUI), Susan, M. Perkins, PhD (Indiana University School of Medicine), Alan B. Tyson II (Purdue School of Engineering and Technology @ IUPUI), Tonya R. Bergeson, PhD (Indiana University School of Medicine), Andrew J. Saykin, PsyD (Indiana University School of Medicine), Brenna C. McDonald, PsyD (Indiana University School of Medicine), Frederick W. Unverzagt, PhD (Indiana University School of Medicine), Victoria L. Champion, DNS, RN, FAAN (Indiana University School of Nursing)

Older Adults Preferences for Popular Songs from the 1900s-1960s to Use in Singing and Listening Activities: A Final Analysis;
Andrea M. Cevasco, PhD, MT-BC (The University of Alabama) & Kimberly Van Weelden, PhD (The Florida State University)

Effects of Music Therapy on Perception of Stress, Relaxation, Mood, and Side Effects in Solid Organ Transplant Patients: A Randomized and Controlled Trial;
Ian Crawford, MT-BC, Tyler Hogan, & Michael Silverman, PhD, MT-BC (University of Minnesota)

An Investigation of Premature Infant Response to Recorded Music with Maternal Involvement versus no Maternal Involvement: A Randomized Control Trial;
Trish Dearn (Mercy Hospital for Women/University of Melbourne, Australia), Helen Shoemark, PhD, RMT (Mercy Hospital for Women, University of Melbourne, Murdoch Children's Research Institute, Australia), Andrew Watkins (Mercy Hospital for Women), Dan Casalaz (Mercy Hospital for Women), Denise Grocke, PhD, MT-BC (University of Melbourne)

Musical Echolalia and Non-Verbal Children with Autism;
Krystal Demaine, PhD, MT-BC (Lesley University)

A Comparison of Active Music Engagement and Music-Assisted Relaxation on the Modulation of Stress and Anxiety in Music Therapy Students;
Abbey Dvorak, PhD, MT-BC (Shenandoah University)

Preference and Identity in Brief Group Listening: A Comparison with Studies in Sustained Attention to Music;
Patricia J. Flowers, PhD (Ohio State University)

The Effect of Sedative Background Music Versus No Music During Group Prayer on Spiritual Well-Being as Measured by Self-Report;
Nora Fronnjan (Alverno College)

A Survey of Palliative Medicine and Hospice Families Regarding Experiences in Music Therapy;
Lisa Gallagher, MA, MT-BC, Ruth Lagman (Cleveland Clinic); Pat Eden, MT-BC (Cleveland Clinic Hospice at Home), Mia Roberge, MT-BC (Cleveland Clinic & The Music Settlement), Sarah Chappell (Cleveland Clinic Hospice at Home), & Melissa Edsall (Cleveland Clinic & The Music Settlement)

Group Music Therapy Reduces Self-Reported Anxiety Among Women With Addictions;
Susan C. Gardstrom, PhD, MT-BC (University of Dayton)

Research Poster Session

The Effect of the Music-Based Keep a Beat Intervention On Engagement of 3-5 Year Old Children in a Group Setting at a Head Start Rural School;
Kamile Giest, MA, MT-BC (Ohio University)

Viewers' Perceptions of a YouTube Music Therapy Session Video;
Dianne Gregory, MM, MT-BC (The Florida State University) & Lori F. Gooding, PhD, MT-BC (University of Kentucky)

Update: A Study of the Need for Music Therapists in the Coming Decade;
Robert Groene, PhD, MT-BC (University of Missouri – Kansas City)

A Comparative Analysis of the Behavior of a Special Needs Child in Music Therapy and Special Education;
Rachel Hickam (Drury University)

The Effects of a Collaborative Music and Reading Program in Developing Phonetic Skills of Elementary School Children with Behavioral and Emotional Disorders;
Lindsay Hoover, MT-BC & Abbey Dvorak, PhD, MT-BC (Shenandoah University)

I Think I Like What I'm Feeling: A Pilot Study Examining One's Liking of Happy and Sad Music;
John D. Hogue, MS; Andrea M. Crimmins, PhD, MT-BC; Jeffrey H. Kahn, PhD (Illinois State University)

The Cumulative Effect of Kazoo Playing on Expiratory Duration in Older Adults;
Sarah Hudziak (Alverno College)

What Do We Know about Music Research in Inclusive Settings? A Systematic Review;
Judith Jellison, PhD, RMT; Ellary Draper, MM, MT-BC (University of Texas Austin)

Use of the Interpersonal Perception Task (IPT-15) of Social Intelligence to Compare Music Therapy Majors versus Other Music Majors;
Edward E. Kawakami & Clifford K. Madsen, PhD (Florida State University)

Effects of Music Therapy on Spirituality with Patients on a Medical Oncology/Hematology Unit: A Mixed-Methods Approach;
Erin Lane, MA & Michael J. Silverman, PhD, MT-BC (University of Minnesota)

The Application of Music Therapy with Hypotonic Cerebral Palsy: A Pilot Case Study;
Deborah L. Layman, MM, MT-BC (Kent State University/ Creating Connections Company, LLC)

The Effect of Live versus Pre-Recorded, Patient-Mediated Electronic Music on Pain Perception, Anxiety, and Rate of Perceived Exertion during Lower Extremity Range of Motion Exercise on Those with Total Knee Replacements;
Hakeem Leonard, MM, MT-BC (The Florida State University)

The Reentry Experiences of International Music Therapy Professionals from the Asia Pacific Rim Area; *Hui Ying Angel Leung, MM, MT-BC; Brian L. Wilson, MM, MT-BC; Edward A. Roth, MM, MT-BC; David S. Smith, PhD (Western Michigan University)*

The Effect of a Prescriptive Song Intervention on Targeted Behaviors of a Child with Autism; *Brandon L. McCotter (University of North Carolina – Charlotte) & Varvara Pasiali, PhD, MT-BC (Queens University of Charlotte)*

The Use of Music Therapy in the Newborn Intensive Care Unit;
Elizabeth Moore, MSN, RN, MT-BC (Cincinnati Children's Hospital Medical Center/University of Cincinnati)

An Integrative Review on the Effect of Music on Emotion Regulation: Implications for Music Therapy Practice;
Kimberly Sena Moore, MM, MT-BC (University of Missouri – Kansas City)

A Comparison of Popular Japanese and English Lullabies;
Satoko Mori-Inoue, PhD, MT-BC (Music Therapy Connection Group), Lori Gooding, PhD, MT-BC (University of Kentucky), Aiko Onuma (Music Therapy Connection Group), & Yayoi Nakai, MM, MT-BC (Music Therapy Connection Group)

Interdisciplinary Team Members' Perception of Music Therapy in a General Hospital Setting;
Emily Mullin, MT-BC & Andrea Crimmins, PhD, MT-BC (Illinois State University)

Survey of Reasons for Music Listening and Uses of Music in Japanese and American College Students;
Masako Otera, PhD, MT-BC (Tohoku University, Graduate School of Medicine), Yuichi Wada, PhD (Tohoku University, Graduate School of Medicine), Barbara Wheeler, PhD, MT-BC (University of Louisville), & Masayoshi Ichie, PhD (Tohoku University, Graduate School of Medicine)

Research Poster Session

The Effectiveness of Melodic Intonation Therapy and Therapeutic Singing on Functional Communication Skills for Adults with Expressive Aphasia;

Emily YeaJu Rhee (Michigan State University)

The Impact of Training on Music Therapists' Songwriting Knowledge, Self-Efficacy, and Behavior;

Tracy Richardson, PhD, MT-BC (St. Mary of the Woods College) & Debra Leggett, PhD (Indiana State University)

Parent Implemented Active Music Engagement for Young Children with Cancer: Developing a Family-based Palliative Care Intervention;

Sheri L. Robb, PhD, MT-BC (Indiana University School of Nursing), Joan E. Haase, PhD, RN FAAN (Indiana University School of Nursing), Paul R. Haut, MD (Riley Hospital for Children), Susan M. Perkins (Indiana University School of Medicine), Marian E. Broome, PhD, RN FAAN (Indiana University School of Nursing), Deanna Hanson-Abromeit, PhD, MT-BC (University of Missouri – Kansas City), Phillip Mauskapf, MS, MT-BC (Purdue School of Engineering and Technology at IUPUI)

A Survey of Mothers of Children with Special Needs: Building a Music Therapy Support Group Model;

Victoria Rowe, MT-BC & Abbey Dvorak, PhD, MT-BC (Shenandoah University)

Contemporary Music Therapy Trends for Individual Diagnosed with Autism Spectrum Disorders: A Descriptive Analysis;

Ericha A. Rupp (University of Minnesota)

Effects of Musical Social Stories on Comprehension and Generalization of Social Skills in Children with Autism Spectrum Disorder;

Edward T. Schwartzberg, MEd, MT-BC & Michael J. Silverman, PhD, MT-BC (University of Minnesota)

Effects of Live Educational Music Therapy on Trust and Social Support in Acute Psychiatric Consumers: A Randomized Trial;

Michael J. Silverman, PhD, MT-BC (University of Minnesota)

Music Therapy in the Pediatric Emergency Department: Development of a Model;

Megan Mae Smith, MEd, MT-BC (Drexel University)

Preservice Music Teachers' Attitudes Toward Popular Music in the Music Classroom;

D. Gregory Springer, MME (University of Kentucky) & Lori F. Gooding, PhD, MT-BC (University of Kentucky)

Effects of Contingent vs. Continuous Music on Ventilator Dependence of Premature Infants: A Randomized Controlled Study;

Jayne M. Standley, PhD, MT-BC (Florida State University), Darcy Walworth, PhD, MT-BC (University of Louisville), Miriam Hillmer, MEd, MT-BC (Tallahassee Memorial HealthCare), Michelle Strutzel, MM, MT-BC (Florida State University), Amy Robertson, MM, MT-BC (Florida Hospital, Orlando).

Effects of Speech and Singing with Rhythmic Drumming to Improve Naturally Occurring Conversations: Four Case Studies with Children on the Autism Spectrum;

Elizabeth Stephanz, MA, MT-BC & Michael J. Silverman, PhD, MT-BC (University of Minnesota)

The Effect of Improvisational Group Drumming Versus General Music Therapy Versus Activity Therapy on Mood, Session Behaviors, and Transfer Behaviors of In-Patient Psychiatric Individuals;

Daniel B. Tague, PhD, MT-BC (The Florida State University)

Promoting Joint Attention for Young Children with Autism: A Parent-Mediated Music Therapy Intervention;

Potheini Vailouli, MT-BC (Indiana University)

The Music Attention Screening Assessment (MASA): A Preliminary Validation Study;

Eric G. Waldon, PhD, MT-BC & Emily Broadhurst (University of the Pacific, Stockton, CA)

The Immediate Effects of Rhythmic Auditory Stimulation (RAS) on Gait Parameters and Resulting Synchronization Capability of Adult with Severe Traumatic Brain Injury;

Erin Bristol Wegener, MM, MT-BC (Spectrum Neuro Rehab Services), Edward Roth, MM, MT-BC, Jeralyn Hunter (Western Michigan University)

A Survey of Music Therapists Regarding the Growth and Scope of Practice for Music Therapy in the Medical Setting;

Kerry Willis, MT-BC (Norton Audubon Hospital, Louisville, KY)

Music Therapy as Procedural Support for Young Children Undergoing Immunizations: A Randomized Controlled Study;

Olivia Swedberg Yinger, PhD, MT-BC (The Florida State University)



Seasons Hospice & Palliative Care

Music Therapy Internship Program

AMTA National Roster 2012

Internship Director: Russell Hilliard, PhD, LCSW, LCAT, MT-BC, CHRC

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Newark, DE	Havre de Grace, MD	Dallas, TX	

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2. Essay stating why you want to intern in a hospice setting
3. Two letters of reference

(One must be from your MT Professor indicating you have met the requirements to intern)

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Emily Russell - erussell@seasons.org, 847-692-1066

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Dr. Heidi Ahonen, PhD, MTA
Kim Barthel, BMR, OTR

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Meeting Schedule

Tuesday, October 9, 2012

4:00 – 9:15 pm ————— AMTA Board of Directors ————— Arnold Palmer

Wednesday, October 10, 2012

8:00 am – 6:00 pm ————— Academic Program Approval Committee ————— Picasso
 8:00 am – 6:00 pm ————— Association Internship Approval Committee ————— Turquoise A
 8:15 am – 3:00 pm ————— AMTA Board of Directors ————— Arnold Palmer
 2:00 – 6:00 pm ————— Professional Advocacy Committee ————— Topaz Boardroom
 3:00 – 4:00 pm ————— Joint Academic Program & Association Internship Approval Committees ————— Turquoise A
 4:00 – 7:00 pm ————— AMTAS Officers ————— Turquoise B
 6:00 – 8:00 pm ————— Special Target Populations Committee ————— Picasso
 6:00 – 8:00 pm ————— Standards of Clinical Practice Committee ————— Jack Nicklaus
 7:00 – 10:00 pm ————— AMTAS Board of Directors ————— Turquoise B
 7:00 – 9:00 pm ————— Regional Presidents ————— Topaz Boardroom
 8:00 – 9:00 pm ————— Council Coordinators and Committee Chairs ————— Turquoise A

Thursday, October 11, 2012

8:00 am – 12:00 pm ————— Workforce Development and Retention Committee ————— Topaz Boardroom
 8:00 am – 12:00 pm ————— Government Relations Committee ————— Chagall
 8:00 am – 12:00 pm ————— Academic Program Approval Committee ————— Turquoise B
 8:00 am – 12:00 pm ————— Technology Committee ————— Turquoise A
 8:00 am – 12:00 pm ————— Affiliate Relations Committee ————— Vermeer
 8:00 am – 12:00 pm ————— Standards of Clinical Practice Committee ————— Jack Nicklaus
 8:00 am – 1:30 pm ————— Ethics Board ————— Rembrandt
 8:30 am – 12:00 pm ————— AMTA Board of Directors ————— Arnold Palmer
 8:30 am – 12:30 pm ————— Professional Advocacy Committee ————— Ruby
 8:30 am – 12:30 pm ————— Student Affairs Advisory Board (SAAB) ————— Picasso
 9:00 – 11:00 am ————— International Relations Committee ————— Utrillo
 9:00 – 11:30 am ————— WFMT Council ————— SkyBox 1
 9:00 am – 12:00 pm ————— Special Target Populations Committee ————— Terrace Board
 11:00 am – 12:00 pm ————— Joint – Academic Program Approval, Association Internship Approval & International Relations Committees ————— Turquoise B
 12:45 – 2:00 pm ————— Research Committee ————— Arnold Palmer
 1:00 – 2:00 pm ————— *imagine* Editorial Team ————— TBD
 1:30 – 5:30 pm ————— Master's Level Entry Forum for Educators and Internship Directors/Supervisors ————— New Orleans Ballroom
 2:30 – 4:30 pm ————— Reimbursement Committee ————— Arnold Palmer
 3:00 – 5:00 pm ————— AMTAS Board of Directors ————— Gauguin
 5:30 – 7:00 pm ————— Regional Board of Directors — GLR ————— Arnold Palmer
 5:30 – 7:00 pm ————— Regional Board of Directors — SER ————— Gauguin
 5:30 – 7:00 pm ————— Regional Board of Directors — WR ————— Turquoise B
 5:30 – 7:00 pm ————— Regional Board of Directors — SWR ————— Turquoise A
 5:30 – 7:00 pm ————— Regional Board of Directors — MWR ————— Jack Nicklaus
 6:00 – 7:00 pm ————— Regional Board of Directors — NER ————— Topaz Boardroom
 6:00 – 7:20 pm ————— Regional Board of Directors — MAR ————— Picasso
 10:00 – 11:00 pm ————— Tweet-Up Networking ————— Salon 4

Meeting Schedule

Friday, October 12, 2012

8:15 – 10:15 am	Assembly of Delegates	New Orleans Ballroom
10:30 am – 12:00 pm	AMTA Business Meeting	Mega Center
12:00 – 1:00 pm	Joint JMT and MTP Editorial Boards	Salon 1 & 2
12:00 – 1:00 pm	Korean Music Therapists Lunch Meeting	New Orleans Ballroom
12:00 – 1:00 pm	Iowa Lunch	Salon 3
12:00 – 1:00 pm	Taiwanese Music Therapy	Salon 4
12:00 – 1:45 pm	Continuing Education Committee	Arnold Palmer
12:00 – 1:45 pm	Special Target Populations Networking Session	See pg. 33
12:00 – 2:00 pm	Ethics Board	Broadway A
12:15 – 1:15 pm	Networking Meeting for Music Therapists from Latin America	Broadway C
12:45 – 2:00 pm	Technology Committee	Salon 5
12:45 – 2:00 pm	Reimbursement Committee	Salon 6
12:45 – 2:00 pm	Judicial Review Board	Topaz Boardroom
12:45 – 2:00 pm	International Relations Committee	Turquoise A & B
12:45 – 2:00 pm	Professional Advocacy Committee	Jack Nicklaus
12:45 – 2:00 pm	Standards of Clinical Practice Committee	Broadway B
12:45 – 2:00 pm	Affiliate Relations Committee	Salon 2
12:45 – 2:00 pm	Workforce Development and Retention Committee	Jade
1:00 – 2:00 pm	MTP Editorial Board	Salon 1
1:00 – 2:00 pm	JMT Editorial Board	Coral
2:30 – 5:15 pm	Membership Committee	Rembrandt
2:30 – 5:15 pm	Education and Training Advisory Board	Jade
6:15 – 7:45 pm	AMTAS Business Meeting	New Orleans Ballroom
6:15 – 8:00 pm	Advanced Competency Task Force	Jade
9:30 – 11:00 pm	Japanese MT Students and Professionals	Salon 6

Saturday, October 13, 2012

7:30 – 9:15 am	Regional Meeting — WR	Preservation Hall A
7:30 – 9:15 am	Regional Meeting — MAR	Salon 1 & 2
7:30 – 9:15 am	Regional Meeting — SWR	Salon 3
8:00 – 9:15 am	Regional Meeting — SER	Salon 6
8:00 – 9:15 am	Regional Meeting — NER	Salon 4
8:00 – 9:15 am	Regional Meeting — MWR	Salon 5
8:00 – 9:15 am	Regional Meeting — GLR	New Orleans Ballroom
9:15 – 11:00 am	AMTA Board of Directors	Arnold Palmer
11:15 am – 1:15 pm	Assembly of Delegates	New Orleans Ballroom
12:15 – 1:15 pm	International Relations Networking Lunch	Atrium
12:15 – 1:15 pm	Music Therapy Business Owners	Ballroom C
1:30 – 3:30 pm	Membership Committee	Arnold Palmer
1:30 – 5:15 pm	Education and Training Advisory Board	Topaz
5:30 – 6:30 pm	AMTAS Business Meeting	Salon 4
5:30 – 6:30 pm	AMTA Business Meeting	Salon 1 & 2
6:30 – 8:00 pm	State Task Force Reception	Salon 3

Sunday, October 14, 2012

9:45 – 11:30 am	AMTA Board of Directors	Arnold Palmer
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Conference Attendee Information

Registration Conference Registration will be located in the lobby of the Mega Center. Please plan to pick up your badge and take care of any other needs during the following open times:

TUESDAY, OCTOBER 9: 7:00–9:00 PM

WEDNESDAY, OCTOBER 10: 7:00–11:30 AM & 1:00–5:00 PM

THURSDAY, OCTOBER 11: 7:00–11:30 AM & 1:00–6:00 PM

FRIDAY, OCTOBER 12: 7:00–11:30 AM & 1:00–5:00 PM

SATURDAY, OCTOBER 13: 7:00–11:30 AM & 1:00–5:00 PM

SUNDAY, OCTOBER 14: 7:00 AM–2:00 PM

Food Cash food sales will be available in the Atrium for a quick and easy way to eat.

FRIDAY, OCTOBER 12: BREAKFAST: 6:30–11:30 AM, LUNCH: 11:30 AM–2:30 PM

SATURDAY, OCTOBER 13: BREAKFAST: 6:30–11:30 AM, LUNCH: 11:30 AM–2:30 PM

SUNDAY, OCTOBER 14: NOTE: FOOD AVAILABLE IN THE ST. CHARLES BALLROOM

FOYER; BREAKFAST: 6:30–8:30 AM

Exhibits will be located in the Mega Center with entrance next to Conference Registration. Don't miss the Exhibit Hall Grand opening after the Opening Session and the "Exhibit Spectaculars," unopposed exhibit hours scheduled for Thursday, Friday and Saturday. The AMTA Bookstore is conveniently located in the Exhibit Hall. Come and purchase publications from AMTA, meet association officers throughout the conference, connect with friends, learn more about your association and how you can play an active role in supporting the music therapy profession. Exhibit hall hours are as follows:

THURSDAY, OCTOBER 11: 2:30–5:00 PM; GRAND OPENING CELEBRATION,

"TAKE-A-CHANCE" BIDDING, AND RECEPTION: 9:00–11:00 PM

FRIDAY, OCTOBER 12: 11:30 AM–6:15 PM;

EXHIBIT SPECTACULARS, 11:30 AM–2:00 PM & 5:45–6:15 PM

SATURDAY, OCTOBER 13: 9:00 AM–4:30 PM;

EXHIBIT SPECTACULARS, 9:00–9:30 AM & 12:15–1:30 PM

Business Needs The hotel has a small business room that may not be appropriate for large numbers of copies or detailed computer usage. Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Office equipment such as computers and photocopiers are not available through AMTA. The nearest office centers are a short drive from the hotel. See the concierge for details. You are responsible for costs incurred.

Press Media representatives are asked to check in at the AMTA Conference Registration Desk located in the lobby of the Mega Center during open hours.

"Ask Me" Questions about the area such as directions to nearby attractions and restaurant information should be directed to members of the local committee at the hospitality desk, who will be stationed past the hotel registration, near the pool. You can also contact the concierge located in the hotel lobby.

What to Wear Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Seating There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. We cannot assure participation in specific, individual sessions. Please be courteous to other attendees when entering or leaving a session.

Photos During the course of this conference you may be photographed as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or association activities. You will not be compensated for the use of your photograph. If you do not want your photo used, please contact conference organizers.

Services AMTA is committed to ensuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs by checking the box on your registration form and contacting the AMTA National Office at least one month prior to the conference. If you require an accessible room, inform the hotel at the time that you make your reservations. Every effort will be made to ensure satisfactory participation.

Guests Evening events are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Evening event tickets for guests not registered for the conference can be purchased at the registration desk. Exhibit Hall passes can also be obtained at the registration desk free of charge. Entrance to conference sessions is limited to those registered for the conference.

Conference Attendee Information

CMTEs To add on additional CMTEs and Institutes, come to the AMTA Conference Registration Desk located in the Mega Center Lobby. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for the Free Clive Robbins Institute, pre-conference Training and Institutes do not require conference registration.

Children Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment involved.

Refunds Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including

Trainings, Institutes and CMTE courses) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 9/11/12, 50% if the request is postmarked 9/12/12-10/5/12. NO REFUNDS will be made after 10/5/12, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference.

Privacy Thank you for attending and participating in the Annual AMTA Conference. We hope it was a valuable and rewarding experience for you. As you know, we have invited guests at the Opening Session and throughout the conference. If you take photos or video clips of our special guests or performers, you need to have permission to post on the internet or share elsewhere. If you do not obtain permission to photograph or video, please do not release your photos or videos. If you obtained permission to take a photo or digital clip but did not obtain permission to release the media, please do not release the photos to media. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.

JAFSP | Jamaica Field Service Project | **JAFSP**
Music Therapy Service Learning and Short Term Study Abroad

Music Therapy Service Learning in Jamaica Short Term Study Abroad During College Breaks

Join the JAFSP for academic credit, clinical fieldwork hours or CMTE credits in Jamaica. This short term study abroad program is offered 5 times yearly, with 10 day trips scheduled during student's college breaks. Trips are offered each January, March, May, June, and July.

Music therapy students work in the Island's care centers and special needs schools, under the supervision of our staff of music therapy professors and MT-BC professionals from across the US.

Students may participate in the JAFSP MT course offering for academic credit, MT field work or practicum hours, or even CMTE credit hours.

Interested students and professionals may learn more about the JAFSP or apply online at the program's website www.jafsp.org.

For more information you may contact the JAFSP Executive Director, Eric Wills, at wills@potdam.edu, 518-288-8652 (US) or 876.357.4350 (JA).



WWW.JAFSP.ORG INFO@JAFSP.ORG US 518.288.8652 JA 876.357.4350

Exhibit Hall

ASSOCIATIONS/AGENCIES

- Booths 30, 31, 37 Certification Board for Music Therapists***
- Booth 52 Jamaica Field Service Project
- Booth 33 Korean Music Therapy Association
- Booth 39 Nordoff-Robbins Center for Music Therapy**
- Booths 16, 17 State Recognition / Advocacy
- Booth 25 World Federation of Music Therapy

AMTA APPROVED MT DEGREE PROGRAMS

- Booth 18 Appalachian State University**
- Booth 73 Colorado State University
- Booth 7 Drexel University
- Booth 24 Eastern Michigan University
- Booth 35 Lesley University**
- Booth 46 Maryville University**
- Booth 21 Marywood University
- Booth 51 Molloy College
- Booth 8 Montclair State University
- Booth 39 New York University**
- Booth 54 Queens University of Charlotte
- Booth 19 St. Mary of the Woods College**
- Booth 36B Sam Houston State University
- Booth 36A Shenandoah University**
- Booth 43C SUNY-Fredonia
- Booth 74 SUNY-New Paltz
- Booth 10 University of Iowa
- Booth 20 University of Kansas
- Booth 6 University of Missouri-Kansas City Conservatory

EARLY CHILDHOOD

- Booth 38 Music Together, LLC

HANDBELLS/HANDCHIMES

- Booth 43A Chimers Charts
- Booth 27 Malmarm Bellcraftsmen
- Booth 40 Schulmerich Bells

MUSIC COMPANIES

- Booths 56-63 Music is Elementary**
- Booths 44, 45, West Music Company***
- 47, 48
- Booths 66, 67 Woodwind and Brasswind

PUBLISHING COMPANIES

- Booth 32 Jessica Kingsley Publishers***
- Booth 72 Sarsen Publishing

STRING INSTRUMENTS

- Booths 42 Community Music-Cathy Fink & Marcy Marxer



WIND INSTRUMENTS

- Booths 50, 53 Rhythmic Medicine

PERCUSSION

- Booth 22 Holyoake Drumbeat
- Booths 34, 41 Remo, Inc ***
- Booth 50, 53 Rhythmic Medicine

MUSIC THERAPY RESOURCES

- Booths 68-70 A Perfect Lullaby
- Booths 68-70 Music for Health and Life
- Booths 68-70 Music Medicine Institute
- Booths 68-70 MusicTherapyEd.com
- Booth 55 Music Notes
- Booth 71 Music Therapy Pro
- Booth 49 Music Worx/Resounding Joy
- Booths 50, 53 Rhythmic Medicine
- Booths 72 Sarsen Publishing
- Booths 68-70 Senior Songfest

REGIONS/STATE ORGANIZATIONS

- Booth 23 Illinois Association for Music Therapy
- Booth 43B Mid-Atlantic Region of AMTA
- Booth 26 Wisconsin Chapter for Music Therapy

STUDENT MUSIC THERAPY ORGANIZATIONS

- Booth 9 AMTAS
- Booth 10 Mid-West Region-AMTAS
- Booth 36B Mu Tau Omega-Sam Houston State Univ. Students
- Booth 11 Western Michigan University Students

TECHNOLOGY

- Booth 36C Musical Health Technologies

*** AMTA Patron Member
** AMTA Affiliate Member

AMTA Member Exhibitors

BOOTHS 68-70

A Perfect Lullaby

A research-based lullaby CD that encourages parents to sing to their infants and gently supports sleep. *Representatives: Matt Logan, Elisabeth Tinnes*

Music for Health and Life

Music for Health and Life offers books of original songs and lesson ideas especially geared for older school-age students with developmental disabilities, but useable with any age level. They are easy-to-use tools for any music therapist. Visual aids and a CD are included in each book. *Representatives: Diane Hannibal, Wes Hannibal*

Music Medicine Institute

The Savannah, GA-based Music Medicine Institute is dedicated to enhancing quality of life through a collaboration between music and medicine. Visit us to learn how we are serving the children of repeatedly deployed U.S. Military personnel stationed at Savannah's busy Ft. Stewart and Hunter Army Airfield installations. *Musicmedicine.org. Representative: Elizabeth Jacobi*

MusicTherapyEd.com

MusicTherapyEd.com is the premier website for CMTE video courses. Go at your own pace, learn from the best, and take our courses with you on your iPad, Mac, PC, or Smartphone. We help you save money and time while advancing your career. Grab your complimentary CMTE Planner at MusicTherapyEd.com. *Representatives: Kat Fulton, Nat Mullis*

Senior Songfest

Senior Songfest is a research-based compilation of 100 songs arranged in large print and comfortable singing ranges for elderly singers. Songs and recordings are available online and hard copy. Check our website: *seniorsongfest.org. Representative: Randall Moore*

American Music Therapy Association Students (AMTAS)

BOOTH 9

Selling t-shirts and allowing students to meet and interact with their student representatives. *Representatives: Kyle Fleming, Amanda Graves, Alison Wendel, Sara Thomas, Kaillie Enser, Marcus Hughes, Elissa Ruiz*

Appalachian State University

BOOTH 18

Appalachian State University's Master of Music Therapy degree prepares MT-BCs for advanced music therapy practice. Specialty areas are designed according to students' interests. Dual degree programs with Mental Health Counseling or Marriage and Family Therapy are available, as are all levels of training in the Bonny Method of GIM. *Representatives: Cathy McKinney, Christine Leis.*

Certification Board for Music Therapists (CBMT)

BOOTHS 30, 31, 37

The Certification Board for Music Therapists certifies credentialed professional music therapists through examination, and re-certifies them every five years through a program of recertification. Representatives will be available to answer questions and provide materials related to CBMT programs. *Representatives: Emily Darigan, Joy Schneck, Karen Howat, Maureen Hearn, Jacqueline Birnbaum, Andrea Cevasco, Wendy Woolsey, Corene Hurt-Thaut, Dena Register, Kimberly Sena-Moore*

Chimers Charts

BOOTH 43A

Chimers charts are a new way of presenting music to be rung by everyone. Using colors and Note Letters, these charts make it easy to create music. Whether teaching about music or using handchimes in music therapy, Chimers Charts let you focus on what is important. *Representatives: Thomas Jeffers, Jill Jeffers*

Colorado State University

BOOTH 73

Earn your music therapy master's degree from one of the nation's top universities! Colorado State University offers a distance delivered program designed for MT-BCs interested in furthering their education in neurologic music therapy. Visit our Booth to learn about our Master of Music in Music Therapy. *Representatives: William Davis, Colleen Mueller*

Drexel University Music Therapy

BOOTH 7

Graduate Music Therapy Programs-Masters, Post-Masters, PhD. Brochures and application materials will be available. *Representatives: Paul Nolan, Joke Bradt*

Eastern Michigan University

BOOTH 24

Program promotional materials plus student-association sponsored items for sale (fundraising), scholarships, donation cards. *Representatives: Terra Merrill, Roberta Justice*

Holyoake-Drumbeat Program

BOOTH 22

Posters, flyers and research information about the Holyoake Drumbeat Program developed in the West Australian wheat belt. Drumbeat is a therapeutic social development program using rhythm to engage at-risk and socially isolated youth. Drumbeat is in America for the first time at the AMTA conference 2012. *Representative: Simon Faulkner*

Illinois Association for Music Therapy

BOOTH 23

The Illinois Association for Music Therapy is a professional organization promoting advancement of Music Therapy throughout Illinois. Members will be on hand to answer questions about membership and music therapy in Illinois. In addition, we will be fundraising through the sale of egg shakers, raffle tickets, and jewelry. *Representatives: Meryl Brown, Emily Sevcik*

Jamaica Field Service Project

BOOTH 52

The Jamaica Field Service Project offers music therapy in care centers across Jamaica. University students work in Jamaica under the supervision of our MT-BCs. This study abroad program is open to music therapy students across the U.S. who work throughout Jamaica for academic credit and valuable clinical experience. *Representatives: Stacy King, Hannah Bronson*

Exhibitors

Jessica Kingsley Publishers

BOOTH 32

Jessica Kingsley Publishers specializes in books that make a difference. Now celebrating our 25th anniversary, we have renewed our commitment to publishing books for professionals in a variety of subjects ranging from music and art therapies to autism and Asperger syndrome. *Representatives: Lisa Clark, Katelynn Bartelson*

Korean Music Therapy Association

BOOTH 33

The Korean Music Therapy Association will invite music therapists from around the world for an international conference on music and the brain. The KMTA will also be distributing brochures and information about the history and current status of music therapy in Korea. All are welcome to attend the conference in July, 2013. *Representatives: Byungchuek Choi, Kyungsuk Kim*

Lesley University

BOOTH 35

Lesley University offers Expressive Therapies programs that encourage students to develop their identities as artists and facilitators of the creative process, as well as their skills in mental health counseling. The Master's degree in Expressive Therapies offers specializations in art, dance, expressive therapies (multi-modal), music, and psychodrama/drama. Lesley also offers a PhD in Expressive Therapies and several certificate programs. *Representatives: Christine Routhier, Sally McKnight*

Malmark Bellcraftsmen

BOOTH 27

The number one manufacturer of handbells and handchimes in the world, featuring Chiorchimes®. *Representative: Neil McDonald*

Maryville University

BOOTH 46

In 2012 the Maryville Music Therapy Program is celebrating its 40th anniversary! Maryville University is a small, private, liberal arts university that offers the Bachelors of Science in Music Therapy and the Master of Music Therapy degrees. Programs are focused on educating students to be skilled and informed clinicians across clinical settings through in-depth coursework

and multiple practica experiences with music therapists in the St. Louis area. Learn more about Maryville Music Therapy and our Kids Rock Cancer Program at www.maryville.edu. *Representatives: Katherine Norvell, Tracie Hewing Sandhemirick*

Marywood University

BOOTH 21

Information will be available on degree programs. *Representatives: Anita Gadberry, Ann Williams*

Medical Health Technologies

BOOTH 36C

SingFit harnesses mobile technology to make a spontaneous, immersive singing experience accessible to practically everyone, including those with Alzheimer's disease, autism, brain injuries, impaired vision and special needs. Our mission: arm healthcare professionals and caregivers with engaging tools and training to enable successful singing experiences, whether singing "Lean on Me," "My Way" or "It's My Life." *Representative: Mandi Elliott*

Mid-Atlantic Region of AMTA

BOOTH 43B

Information about music therapy practice in the region. *Representative: John Carpena*

Mid-West Region-AMTAS/ University of Iowa

BOOTH 10

The MWRAMTAS board and University of Iowa will be selling baked goods to snack on during the day as well as other music therapy trinkets to raise money for a student conference in the summer of 2013. *Representative: Courtney Chaffin*

Molloy College

BOOTH 51

Molloy College, located in New York on Long Island, 35 minutes by train from the heart of New York City, offers both bachelor's and master's degrees in music therapy, as well as Nordoff-Robbins Music Therapy clinical training. Come by our Booth for more information. *Representatives: Evelyn Selesky, Suzanne Sorel*

Music is Elementary

BOOTHS 56-63

Music is Elementary is an avid supporter of music therapy. MIE supplies musical instruments and resources for use by recreational musicians as well as music therapists. *Representatives: Bill Johnson, Sam Marchuk, Ron Guzzo, Eric Rozman, Carol Rhodes, Leann Guzzo*

Montclair State University

BOOTH 8

Montclair looks forward to introducing you to the undergraduate and graduate school opportunities in an internationally recognized program. *Representatives: Brian Abrams, Karen Goodman*

Musicnotes

BOOTH 55

Musicnotes is the world's best internet-based sheet music retailer and publisher, offering nearly 250,000 pieces of official and legal digital sheet music and guitar tablature for internet download, printing, and synching to our interactive iPad, Android, PC, and web-based applications. *Representatives: Laura Jensen, Mike McClure, Jennifer Watford*

Music Therapy Pro

BOOTH 71

Music Therapy Pro is an online community that gives you access to like-minded and passionate therapists plus CMTE's, podcasts, 'how to' videos, message forum and special discounts on MT resources. Music Therapy Pro is here to enhance your business and yourself. Creators Kimberly Sena Moore, Michelle Erfurt, and Rachel Rambach. www.MusicTherapy.com. *Representatives: Michelle Erfurt, Rachel Rambach, Edward Erfurt*

Music Together, LLC

BOOTH 38

Music Together is an internationally recognized early childhood music and movement program for children from birth through age 7- and the grownups who love them. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes adult involvement. *Representatives: Carole Moore, Jessica Lee*

MusicWorx/Resounding Joy

BOOTH 49

HAPI drum, Beamz Unit, MusicWorx Tool Box, books and CMTE courses, small angels for Christmas Shopping, and some surprises. *Representatives: Rebecca Vandreuil, Derlin Hsu*

New York University/Nordoff-Robbins Center for Music Therapy

BOOTH 39

Our Booth will have information on the music therapy master's degree program at New York University and the Nordoff-Robbins Center for Music Therapy at NYU. *Representatives: Alan Turry, Michele Ritholz*

Queens University of Charlotte

BOOTH 54

Queens University of Charlotte is a proud partner with DrumsForCures, Inc.; drum STRONG to BEAT cancer. Stop by to play with us and learn how you can help the cause in your local region, hear about Queens coming MA music therapy degree program, or purchase cool drum STRONG logo items. *Representatives: Meg Johnson, Natalie Spencer*

Remo, Inc.

BOOTHS 34, 41

Remo, Inc. values your work to transform lives through music! We have been a supporter and advocate for music therapy for more than two decades. Please visit our Booth to share your story and discover new durable, tunable, portable, playable and sustainable tools for your music therapy work. *Representatives: Alyssa Janney, John Yost, Terri Kuberski*

Rhythmic Medicine

BOOTHS 50, 53

Therapeutic CDs by Music Therapist Janalea Hoffman, large assortment of Native American flutes. Choose from 11 keys, assortment of woods from 7 different flute makers. Steel Moyo drums, tuned to the pentatonic scale, and Amethyst BioMat for relief from pain and inflammation. *Representative: Marilyn Miller*

Sam Houston State University/ Mu Tau Omega

BOOTH 36B

We will provide promotional materials regarding SHSU's graduate program and sell music therapy t-shirts. *Representatives: Cathy Refi, Marcus Hughes*

Saint Mary of The Woods College

BOOTH 19

In addition to the BS in music therapy (campus), SMWC offers the MA in MT through distance learning, requiring little time on campus. We also now offer the ONLY Equivalency program in a distance learning format. SMWC is the place to be! Stop by, ask questions, eat chocolate! *Representative: Larisa McHugh*

Sarsen Publishing

BOOTH 72

Sarsen Publishing provides resources for music therapists and music educators by music therapists. Music Therapy Drumming is a training program that fosters the use of percussion in music therapy, specifically related to the theory and practice of the field. *Representatives: Kalani Das, Carolyn Koebel*

Schulmerich Bells

BOOTH 40

Innovators since 1935, Schulmerich has a long history of bringing the glorious sound of bells to the public through our pioneering American Handbells, and innovation Melody Chime® Instruments. Schulmerich instruments can motivate and inspire, wherever people worship, teach, work, or play. *Representatives: Tom L'heureux, Jonathon Goldstein*

Shenandoah Univeristy

BOOTH 36A

Descriptive materials of music therapy degree programs including the BMT & MMT at the Shenandoah Conservatory of Shenandoah University in Winchester, VA. *Representatives: Michael Rohrbacher, Daniel Tazine*

State Recognition/Advocacy

BOOTHS 16, 17

Come CONNECT with us and learn how you can ENGAGE in advocacy for music therapy in your state. Tell us your advocacy success stories for 2012. *Representatives: Dena Register, Kimberly Sena-Moore, Judy Simpson, and State Task Force Members*

State University of New York at Fredonia

BOOTH 43C

We welcome you to talk to us and obtain information about SUNY Fredonia's undergraduate, graduate, and continuing education opportunities. *Representatives: Joni Milgram-Luterman, Kim Mancino*

State University of New York at New Paltz

BOOTH 74

SUNY New Paltz will have information about our graduate program in Music Therapy. Brochures and handouts describing Pre-Requisites, Music Therapy Program Curriculum, and the Graduate Music Therapy Program Curriculum will be available. *Representatives: John Mahoney, Montserrat Gimeno*

University of Kansas

BOOTH 20

Stop by the KU Booth and discuss options for graduate school, teaching assistantships, and study abroad possibilities in Thailand. Alumni, come and visit and let us know what exciting things you are doing. Rock chalk! *Representative: Cindy Colwell*

University of Missouri -Kansas City Conservatory

BOOTH 6

The University of Missouri-Kansas City Conservatory offers dynamic music therapy education and training from undergraduate to doctorate. Eminent faculty and resources in a dynamic world-class arts environment make for a rewarding experience. Life-changing opportunities for clinical and research work. Join us in this Golden Age of Kansas City! *Representatives: Robert Groene, Melita Belgrave*

Exhibitors

West Music

BOOTHS 44, 45, 47, 48

West Music features music instruments and resources for music therapy and music education.

Representatives: Robin Walenta, Jenny Winegarden, Morgan Henderson, Erin Ebnet, Rosemary Riesberg, Kelly Carlson, Katy Krull, Kyle Wilhelm

Western Michigan Student Music Therapy Association

BOOTH 11

Lots of wonderful music therapy themed products to buy including water canisters, instrument totes & sweat shirts. Check out our swag and support the SMTA at WMU. Proceeds support the student music therapy projects throughout the school year.

Representatives: Isabel Branch, Sam Alumbaugh

Wisconsin Chapter for Music Therapy

BOOTH 26

The Wisconsin Chapter for Music Therapy is dedicated to public education about music therapy and serves as a liaison within our music therapy community. Please visit the WCMT Booth to nominate next year's music therapist of the year and to browse our selection of music therapy merchandise. *Representative: Brenna Beecroft*

Woodwind & Brasswind

BOOTHS 66, 67

The Woodwind & Brasswind is an online musical instrument retailer who has served the needs of music classrooms and music therapists since 1978. Our 45 day Low Price guarantee and Total Satisfaction Guarantee make your purchase risk-free. We also offer free shipping on most orders and Music Therapist discounts! *Representatives: Heather Cosineau, Kurt Witt*

World Federation of Music Therapy

BOOTH 25

The World Federation of Music Therapy (WFMT) is an international non-profit organization bringing together Music Therapy Associations and individuals interested in developing and promoting music therapy globally through the exchange of information and collaboration among organizations and professionals.

Representatives: Annie Heiderscheit, Byung Chuel Choi

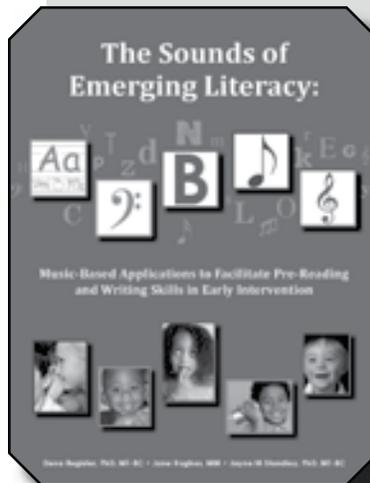
New from AMTA

The Sounds of Emerging Literacy: Music-Based Applications to Facilitate Pre-Reading and Writing Skills in Early Intervention

The Sounds of Emerging Literacy is specially designed to assist early childhood educators, music therapists and music educators with creating music learning and literacy learning connections in the context of early childhood classrooms. Additionally, the importance of understanding some of the evidence-based components of music interventions for literacy learning is highlighted. Research indicates the benefits of music for literacy learning when applications are task-specific, rather than generalized, and when children can practice these specific tasks on a regular basis. By providing a flexible structure for working with young children that allows clinicians to utilize a grouping of activities to focus on a theme or particular skill or to use individual interventions at various times throughout the day, this resource is a welcome addition to any educator's library.

Authors:

- ♪ **Dena Register, PhD, MT-BC**
- ♪ **Jane E. Hughes, MM**
- ♪ **Jayne M. Standley, PhD, MT-BC**





Stop by our booth
to chat with our
music therapy faculty

We are pleased to announce our new **Masters of Music in Music Therapy**

■ BACHELOR OF SCIENCE IN MUSIC THERAPY ■ MASTER OF MUSIC IN MUSIC THERAPY

At-a-glance:

- Serving Board-Certified and Board-Certified eligible Music Therapists to advance their skills
- Training in advanced music therapy models with our world renowned faculty:
Dr. Diane Austin, ACMT, LCAT - Vocal Psychotherapy
Madeline Ventre, MT-BC, LCAT - Guided Imagery & Music
Donna Polen, MT-BC, LCAT - Clinical Improvisation
- Registered with the NY State Office of the Professions to prepare students toward Licensure in Creative Arts Therapy
- AMTA and NASM-approved

For those looking for an undergraduate program, we have retained our high music standards and clinical emphasis for our B.S. in Music Therapy program. Students starting as typical freshmen may complete their master's degree in 5 1/2 years, if pursued full-time.

Ask us about CMTE opportunities.



Questions?

Contact Dr. Joni Milgram-Luterman, MT-BC, LCAT, Director of Music Therapy
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Thank you!

From the Conference Chair, Sandi Curtis, PhD, MTA, MT-BC

This fabulous conference would not have been possible without the hard work, expertise, and enthusiasm of so many. It has been my great honor to work alongside them as I have served as VP and the 2012 AMTA Conference Chair.

Thanks to every single one of you! If you are one, please pat yourself deservedly on the back. If you see one of them, please congratulate them yourself. There are so many of you that it would be impossible to include everyone in this single page; but my thanks go out to you all the same. Thank you to all who presented, so generously sharing great expertise. Thank you to all who attended – students and professionals, first timers and old handers – each of you contributing your enthusiasm. Remember, the AMTA (organization and conference alike) is nothing more, nor nothing less than each one of us. Together we accomplish so much with our passion for music therapy and for the people we work with.

Thank you to the 2012 Conference Program Review Committee: Brenda Rice, Michelle Schumacher and Vicki Vega. Their dedication and expertise were invaluable in ensuring a spectacular conference program. Thanks also to Vice-President Elect, Lisa Gallagher who also served as a Program Reviewer and who provided conference support in so many other ways. And a special thanks to Olivia Swedberg Yinger, Program Editor, and Lauren Callista, Editorial Assistant.

Thank you to the 2012 Chairs of Institutes and Specialized Training: Annette Whitehead-Pleaux, Xueli Tan, Meredith R. Pizzi, Lauren DiMaio, Russell Hilliard, Natalie Wlodarczyk, Michele Forinash, Suzanne Sorel, Alan Turry, Jayne Standley, Bill Matney, Frances Smith Goldberg, Louise Dimiceli-Mitran, Corene Hurt-Thaut and Michael Thaut, as well as all their presenters. And thanks also to the presenters of our CMTEs, Concurrent Sessions, Clinical Practice Forum, International Posters organized by Flossie Ierardi, and the Research Poster Session, chaired by Debra Burns.

Thank you to all involved in the Clive Robbins Celebration. What a wonderful celebration of a truly inspiring individual. And thank you to the many who developed and are participating in the educational track exploring Nordoff-Robbins music therapy, especially Michele Ritholtz and Alan Turry.

Thank you to the AMTA Leaders: Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs and Members for your hard work behind the scenes at the conference and throughout the year.

Thank you to the 2012 Performers: Sally Fingerett, Debi Smith, Deirdre Flint, and Marcy Marxer, the Four Bitchin' Babes, Christine Stevens and John Yost for the drum circle. Kalani, Bill Matney, and Carolyn Koebel for the Spirit Dance. The Conference Choir led by Barbara Dunn and the Daughters of Harriet: Jodi Winnwalker, Barbara Dunn; Maureen Hearn; Lisa Jackert, and Robin Rio leading us in the chant circle. Thanks also to Peter Meyer, Paul Nolan and Robert Groene for bringing us Blues at Lucky Pierre's. And our friends Cathy Fink and Marcy Marxer, bringing the joy of the Uke and Swing Guitar to us all. And to all music therapists and students, jamming, drumming, and performing in the Jam Rooms and Cabaret with faculty from Chicago's Old Town School of Music. And to our AV and Sound providers, Ignited Light and Sound.

Thank you to the 2012 Local Conference Planning Committee: Becky Wellman, Chair extraordinaire, and her entire team: Cindy Ropp, Rachel Rillinger, Jennifer Rook, Andrea Crimmins, Jennifer Jones, Carolyn Bowes, Heather Lantry, Meryl Brown, Julie Prezslicke, Elizabeth Klinger, Melaine Pohlman, Nancy Swanson, & Jeffrey Wolfe.

Thank you to the 2012 AMTA National Office Staff: Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Smith, Tawna Grasty, Melissa Kornacki, Kim Bell, and Barb Else and Andrew Criss for their production work on major conference events. Each one of you contributes so much to the AMTA organization and conference. And a very special thanks to Cindy Smith and Al Bumanis, without whom none of this would be possible. Ever.

Please join me in thanking each and everyone involved in the 2012 Conference. And mark your calendars as we start all over again with the 2013 AMTA Conference in Jacksonville, Florida!

Thank you. Danke. Gracias. Merci. Dankie. Shukran. Do je. Hvala. Dikujji. Tak.

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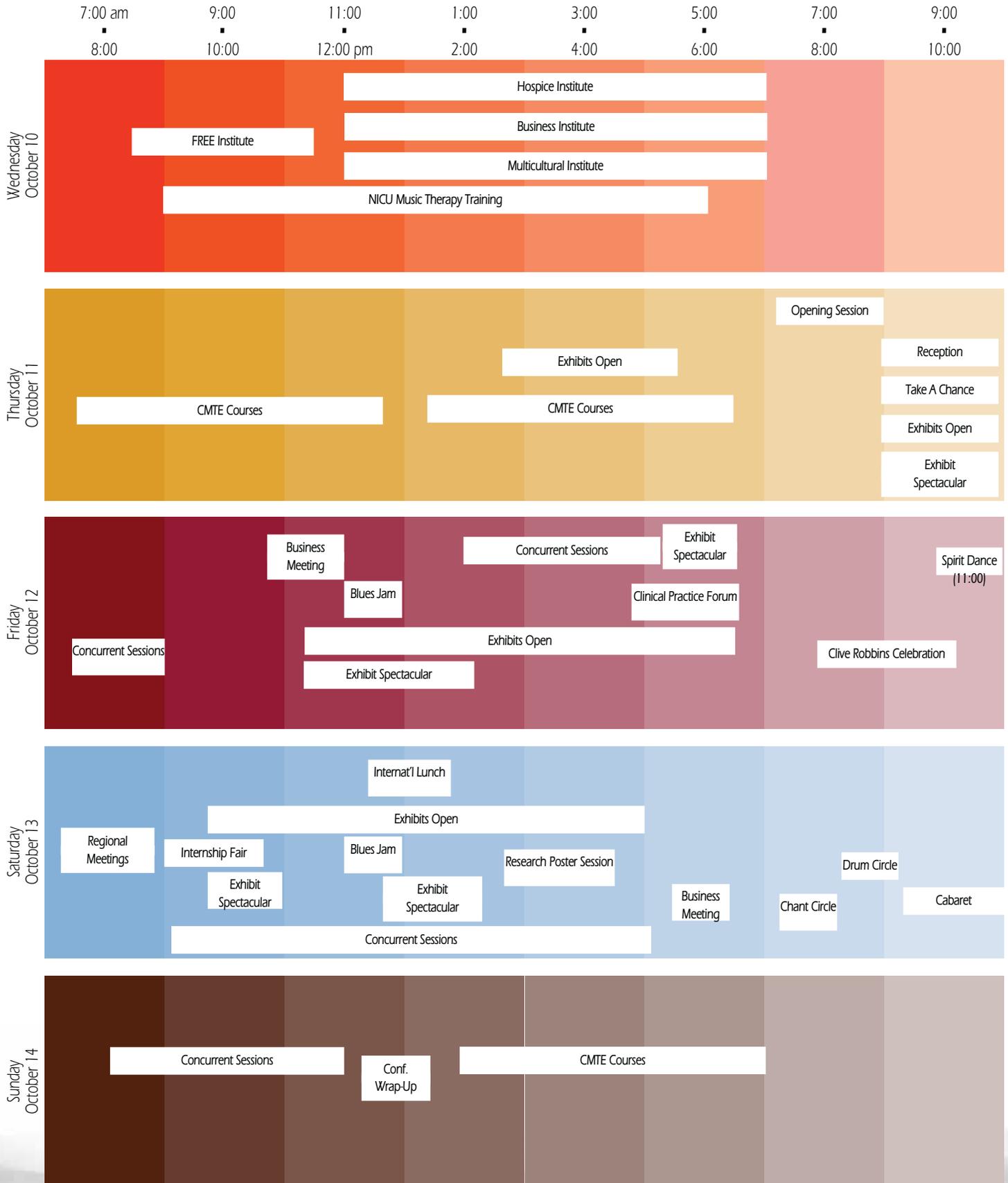


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Conference At-A-Glance





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2013 AMTA CALL FOR PAPERS

Make your plans now for the 2013 AMTA Conference in Jacksonville, Florida. We welcome your proposals. Please note: There will be separate proposal forms for CMTE courses & concurrent sessions. The forms will be located at: <http://www.musictherapy.org/conference/confindex.html>

Firm deadline for all proposal submissions is March 1, 2013.

Sessions: November 21–24, 2013, Meetings: November 19–24, 2013

Institutes: November 20, 2013, CMTEs: November 21 & 24, 2013