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The 2013 Conference of the American Music Therapy Association

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on behalf of The American Music Therapy Association
Welcome

...from the Conference Chair, Sandi Curtis, PhD, MTA, MT-BC

Welcome to the AMTA 2013 Conference – Voices of the Sea: Music Therapy @ Florida. What a fabulous location for a spectacular conference! Take advantage of indoor and outdoor spaces for formal and informal opportunities for learning, networking, and musicking. There’s something for everyone. Share strength in numbers, in harmony, and in our common passion for music therapy. Take time to refresh in the beautiful Florida scenery. Grow and be inspired by our music therapy colleagues – first timers and experienced alike, each making unique and invaluable contributions. Thrill in sharing music and all things music therapy with 1,500 colleagues. We are the AMTA!

...from the AMTA President, Mary Ellen Wylie, PhD, MT-BC

On behalf of the AMTA Board of Directors, it is my pleasure to welcome you to Jacksonville for the 2013 conference. Your music therapy colleagues have worked hard to bring you the best sessions, events, and entertainment possible. This year’s conference theme, Voices of the Sea: Music Therapy @ Florida, indicates we will celebrate music therapy not only in Florida but throughout the Southeast. I hope you have a wonderful conference.

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Information subject to change
Welcome to the River City! Jacksonville boasts beautiful waterways, stunning sunsets and an oasis of opportunity for you to relax, renew and recharge. We hope that’s exactly what you do at this year’s national conference. The local committee has been working diligently to create that perfect jam room experience, promote music therapy within the community, gather together students and professionals to volunteer, provide you that perfectly tuned guitar, and connect you with the best local sights and bites. Most of all, we hope that you are able to share your individual sound so that we can create one strong voice for music therapy in Florida.

Local Co-Chairs
Michelle Erfurt, MT-BC
Minda Gordon, MM, MT-BC

Hospitality Committee
Michele Gregoire, PhD, MT-BC (co-chair)
Becky Starr Miedling, CAP, LMHC, MT-BC (co-chair)
Aileen Fernandez-Hammill, MT-BC, (co-chair)
Katherine Goforth, MT-BC

Instrument Committee
Aaronetta Clausell Frison, MM, MT-BC (co-chair)
Andrew Littlefield, MM, MT-BC (co-chair)
Ashlee Nelson, MT-BC, (co-chair)

Social Media Team
Michelle Kennemer, MT-BC
Rachel See, MA, MT-BC
Amy Kalas, MM, MT-BC
Kyle J. Fleming, MT-BC
Michelle Erfurt, MT-BC

Jam Room/Cabaret Committee
Trent Barrick, MT-BC (co-chair)
Erica Lyles, MT-BC (co-chair)
Tracey Kinnunen, MT-BC

Professional Volunteers
Erin Todd, MT-BC (chair)
Elizabeth L. Stegemöller, PhD, MT-BC
Gretchen Mitchell, MMT, MT-BC

Student Volunteer Committee
Carolyn D. Dachinger, MM, MT-BC (co-chair)
Jess Pearson Cloud, MMT, MT-BC (co-chair)

PR Committee
Michelle Strutzel, MM, MT-BC (co-chair)
Sharon Graham, MM, MT-BC (co-chair)
Amy Kalas, MM, MT-BC
Patricia Chaviano, MT-BC
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The Main Event: The Opening Session

The Opening Session Begins

Thursday, November 21, 2013 at 7:00 PM

Ballroom - 2nd Floor

First, share some music with two of our special guest artists, percussionist Matt Giordano, and vocalist Dave Pittman. Read more about them on page 8. Then it’s time to honor our Lifetime Achievement Awardees. Catch a sneak preview of the winners on page 12.

Special Performance by Robin Spielberg

Adventures in Pianoland

Robin Spielberg has been an active artist advocate for AMTA since 2001, serving in the position of “Celebrity Artist Spokesperson.” Over the years, she has met with dozens of music therapists in nursing care facilities, community centers, hospitals, universities and performing arts centers to help educate both professional medical personnel and the general public about the benefits of music therapy. Robin will perform a delightful program of enchanting pieces for solo piano from her vast repertoire of popular American melodies and original favorites. Known for her expressive style and tales from the bench, she will treat the conference audience to select excerpts from her brand new memoir, “Naked on the Bench: My Adventures in Pianoland,” during this performance. Robin will also be presenting a special “For Students Only” Session entitled: “Musical Intention: Conveying Emotion through Song” on Friday, November 22 at 2:00 pm in Ballroom Sections 4 & 5 on the second floor.

Get it All in the Exhibit Hall!

Then head to the Exhibit Hall on the 3rd floor to eat and greet, browse and buy, and be “in it to win it” at the Take-A-Chance bidding!
Take-A-Chance with AMTA

Support Music Therapy!

Big!

Bold!

Brassy!

Take-A-Chance bidding offers participants the opportunity to purchase “Chances” to win one of our big ticket items that will be prominently displayed during our Opening Session event on November 21, 2013! Join in the fun and maybe go home with something wonderful!

Instructions:

1. Purchase tickets from AMTA’s registration desk, the local committee hospitality table or in the AMTA bookstore. Tickets are $1.00 each. All items will be on display near the exhibit hall on Thursday, November 21st. A full list of items will be in your registration bag.

2. Sign the back of the ticket and include a telephone number where you can be reached during the conference. Put it in the jar for the item that you want to “take a chance” on. If you buy 5 tickets you can put them all in one jar or in 5 different jars.

3. The drawing will be held Thursday, November 21, near the exhibit hall at 10:45 pm.

4. All items must be picked up at the AMTA conference registration desk no later than Saturday at 2:00 pm.

5. All proceeds will be used to support AMTA’s mission of public education and awareness of music therapy.

Item winners are responsible for shipping all items home from the conference and for costs incurred unless specified otherwise. All ticket sales are final.
Special Events & Amazing Musical Guests

**Frank Thompson**

MTA is honored to have Frank Thompson back as the facilitator of our annual Friday evening drum circle. As the founder of AZ Rhythm Connection and a Remo endorsee, Frank has traveled the world working the Groove and sharing his vast business knowledge. Besides bringing everyone to drumming happiness, Frank will be presenting "The Art of Building Strategic Community Relationships via Music Therapy Outreach" on Saturday, November 23, 1:30 to 3:30 pm. Sponsored by Remo, Inc.

**Dave Pittman**

American Idol contestant from Season 9, Dave shares the story of how he lives with Tourette syndrome, while he performs the music from his new album, "Crazy Brave." Currently, he takes his experience from Idol, his music, his story, and his talent, throughout the world. He speaks to thousands of students each year on the topic of anti-bullying. He impacts children, teenagers, college students, and adults by sharing the message that if they implement a “crazy brave” attitude AND believe in themselves, they can accomplish anything, cope with extreme challenges, and live out their dreams! Join Dave for a closing session performance, Sunday, November 24, 11:45 am to 12:45 pm.

**Matt Giordano**

MTA is pleased to welcome our new friend, the super talented percussionist and drum circle facilitator Matt Giordano to the music therapy community. Diagnosed with Tourette syndrome at a young age, Matt has a unique understanding of people with various abilities. Through his two passions—working with people and drumming—he demonstrates that success and fulfillment can be achieved by everyone. Matt’s inspirational message of perseverance, determination and success has touched national and international groups of all ages. Matt will be featured at the Friday evening drum circle and will join Dave Pittman and local co-chair Minda Gordon for a concurrent session on Sunday at 8:00 am.

**Carol Hampton Bitcon Lecture**

Presented by Andi Farbman, EdD, AMTA Executive Director

Friday, November 22, 9:15 – 10:15 am
Ballroom Sections 4 & 5 – 2nd Floor

Carol Hampton Bitcon was a pioneer, leader, and colleague in the music therapy community for over 50 years. She served the profession tirelessly, inspiring and influencing lives of countless students, interns, professionals, clients, friends, and family members. Carol’s generous bequest established an exciting lecture series for AMTA. The inaugural Bitcon lecture was presented by Lifetime Achievement honorees, Dr. Alan Solomon and Ken Medema, on the occasion of the 60th Anniversary of Music Therapy in 2010. The second Bitcon lecture features our very own Executive Director, Dr. Andi Farbman, on the occasion of her 25th anniversary serving the music therapy profession.

For nearly four decades, Dr. Andi Farbman has worked in disability and arts advocacy, legislative policy analysis, and non-profit management. Her career with the American Music Therapy Association (National Association for Music Therapy at the time) began in 1988. Under her tenure as Executive Director, AMTA has distinguished itself as a leading advocate for music therapy throughout the world. She was at the helm and intricately involved in:

- orchestrating the 1991 US Senate Hearing on “Music Therapy and Older Adults”
- overseeing the unification of the two music therapy organizations
Special Events & Amazing Musical Guests

- hosting the 1999 World Congress of Music Therapy
- securing funding and managing the "Music Therapy & Medicine: Partnerships in Care" documentary, the "Music Therapy & Medicine—A National Satellite Broadcast" (1999), and the NYC 9/11 Music Therapy Relief Project (2001-2003)
- managing AMTA's current library of publications and resources
- supervising the $400,000 Wilson Trust Initiative
- administering the recent upgrade to the AMTA website and database
- securing an historic partnership with Oxford University Press to publish AMTA's journals

Dr. Farbman came to music therapy with an established track record, having served as the Director of Congressional and Public Affairs for the National Council on Disability during the introduction of the Americans with Disabilities Act. Her federal government service was complemented by a national and international academic record, including chairing a graduate program at the George Washington University and teaching the first course in disability issues as part of a leisure studies curriculum at Leeds Metropolitan University in England. She served as consultant to the United States Architectural and Transportation Barriers Compliance Board, developing background for the creation of accessibility standards for recreation and arts facilities. She has authored and edited numerous articles, publications, and multi-media productions.

Dr. Farbman’s Bitcon lecture promises to combine humorous anecdotes with a candid, provocative, and insightful view of the highpoints and challenges of the past 25 years of music therapy. She will reveal what has compelled her to remain Executive Director for 25 years, what is still on her "to do list," and her perspective on what the future holds for the profession in a talk that will appeal to students and professionals alike. Sponsored by West Music & Remo, Inc.

AMTA BUSINESS MEETING

AWARDS CEREMONY, STATE OF THE ASSOCIATION PANEL, AND A CELEBRATION OF LIFE
FRIDAY, NOVEMBER 22, 10:30 AM – 12:00 PM
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Don’t miss this informative and important meeting featuring the State of the Association Address presented in an innovative panel format, the Member Recognition Awards Ceremony, and A Celebration of Life, honoring the lives of members lost in the past year. Students are welcome & encouraged to attend.

SPECIAL PLENARY SESSION

TRENDS AND PERSPECTIVES ON MUSIC THERAPY SERVICES WITH MILITARY POPULATIONS
FRIDAY NOVEMBER 22, 3:45 – 4:45 PM
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Music therapists continue a long tradition of providing music therapy services to military veterans, active duty service members, and their families. This panel features an esteemed group of speakers sharing their thoughts on a) the future of military medicine and b) improving access and removing barriers to music therapy services for service members and veterans. Panelists include music therapists and leaders from the Veterans Administration and Department of Defense: from Walter Reed National Military Medical Center, Commander Moira McGuire, NC, USPHS, Program Manager/Warrior Clinic and Director, Creative Arts Program and Major James Henry, MD, Director of Integrated Health Services; and from the Veterans Affairs Office of Patient Centered Care and Cultural Transformation, Donna Faraone, MPA, CPHQ. Commander McGuire commented, "Many of our battle-injured service members are returning from combat with multiple blast injuries, post-traumatic stress, and traumatic brain injuries. These are lifelong conditions that require significant resilience from the service member as well as family, friends, and those who support them. I believe the arts are a key component of achieving and maintaining that resilience.”

Sponsored by West Music & Remo, Inc.
**Clinical Practice Forum**

Friday, November 22, 2013, 4:45 – 6:00 pm  
River Terrace 1 – 3rd Floor  

Enjoy a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. The Clinical Practice Forum is a poster session which focuses directly on the practice of music therapy and provides an opportunity to network and learn. See page 71 for presentations.

**Internship Fair**

Saturday, November 23, 2013, 9:00 - 10:30 am  
River Terrace 1 – 3rd Floor  

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Hosted by the AMTA Internship Approval Committee, representatives will be on hand to answer questions. See page 72 for details. Sponsored by AMTAS.

**Research Presentations**

Research Poster Session:  
Saturday, November 23, 1:30 – 3:30 pm  
River Terrace 1 – 3rd Floor

Research Poster Oral Presentations:  
Saturday, November 23, 3:45 – 5:15 pm  
River Terrace 1 – 3rd Floor.

The Research Committee is charged with providing access to, and education about, the current state of knowledge within music therapy and related fields. We are also committed to highlighting some of the exceptional and emerging researchers within music therapy. To that end, for the first time at National Conference we are including oral paper presentations for highly rated research abstracts. We have 4 presenters who will give a 15 minute description of a specific research study and then there will be 5 minutes for questions from the audience. This is a common format within other conference presentations and we hope to eventually expand to multiple oral paper sessions focused on specific topics.

The research poster session will also have a slightly updated look in that posters will be grouped together by topic so attendees can find related posters more easily. Poster titles are included in the program in order of presentation as opposed to alphabetical. We are also hoping that individuals with similar research interests will have an opportunity to talk with one another without leaving their poster unattended for an extended period of time. See page 74 for details. Sponsored by the Mid-Atlantic Region of AMTA.

**Global Perspectives**

Saturday, November 23, 2013, 12:15 – 2:15 pm  
Ballroom Section 3 – 2nd Floor  

Presented by the AMTA International Relations Committee. The Global Perspectives Session showcases international music therapy activities, including events, conferences and service opportunities from around the world. Sponsored by the Southeastern Region of AMTA.

**Special Target Pops Networking**

Friday, November 22, Noon – 1:45 pm  
Ballroom Foyer – 2nd Floor  
Early Childhood in Ballroom Sections 4 & 5 – 2nd Floor

Come meet and share ideas with others in your chosen area of clinical interest. All are invited to be a part of this popular networking session hosted by the Special Target Populations Committee. Grab lunch from nearby cash food sales and find the table assigned to your area.

**Conference Choir**

Friday, November 22, 8:00 – 8:30 pm  
Ballroom Foyer – 2nd Floor

Join the Conference Choir for an upbeat and soulful experience of singing and rhythm. Be part of the tradition that connects our lives and work with song! Under the direction of Barbara...
Dunn, the choir is open to everyone. The choir will have a rehearsal immediately following the opening session on Thursday, November 21, Ballroom Section 1 – 2nd Floor.

**JAM ROOMS**

**THURSDAY & FRIDAY, NOVEMBER 21 & 22, 11:00 PM**
**DAYTONA AND ST. JOHNS – 3RD FLOOR**

**P**ump up the jam on Thursday and Friday nights in one of the jam rooms. Why turn in early when you can rock out with friends and colleagues? Who knows, you may even form a perfect combo for a Cabaret performance.

**BLUES POWER JAM**

**FRIDAY & SATURDAY, NOVEMBER 22 & 23, LUNCHTIME**
**PLAZA ROOM – LOBBY LEVEL**

**A** chance to share, jam, listen or eat as instruments will be provided for a mid-day blues jam led by Pete Meyers, Paul Nolan and Bob Groene. All are welcome!

**DRUM CIRCLE**

**FRIDAY NOVEMBER 22, 8:30 – 10:00 PM**
**BALLROOM SECTIONS 4 & 5**

**C**ontinue the rhythm and tradition of the Conference Drum Circle. Each year, this signature event explodes with energy, fun and excitement. Frank Thompson, of the AZ Rhythm Connection will be facilitating this year’s experience along with special guest artist Matt Giordano, percussionist and author of “A Family’s Quest for Rhythm,” Matt’s inspiring story and life lessons he learned while growing up with Tourette syndrome. Bring your hands, your spirit and your joy! Sponsored by Remo, Inc.

**MUSIC THERAPIST UN-PLUGGED**

**FRIDAY NOVEMBER 22, 9:30 PM – 12:00 AM**
**PLAZA ROOM – LOBBY LEVEL**

**T**his session will provide an intimate forum for music sharing and listening. Not a lecture, nor workshop, this event is an informal, music sharing opportunity directed by emcee Paul Nolan. No discussion of skills or clinical analysis needed, rather, music therapists will come together and play for one another, sharing what they wish about how their music relates to their experience as a music therapist.

**CHANT CIRCLE**

**SATURDAY, NOVEMBER 23, 8:00 – 9:15 PM**
**BALLROOM SECTION 6 – 2ND FLOOR**

**E**xperience the power of the voice with the Daughters of Harriet! No prior singing or chanting experience is needed to participate. This year’s chant facilitators include Barbara Dunn, Maureen Hearns, and Lisa Jackert, along with other invited guest facilitators. We aim to create a musical space that invites an opportunity for singing with others and for vocal exploration as well.

**CABARET**

**SATURDAY, NOVEMBER 23, 9:30 PM – 12:30 AM**
**BALLROOM, SECTION 8 – 2ND FLOOR**

**T**he Cabaret Committee invites you to join in on Saturday for a fun evening of music therapy talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don’t get too carried away, performances will be limited to 5 minutes) and sign up on the designated sheet at the AMTA registration desk. See you there!

**CLOSING SESSION WITH DAVE PITTMAN**

**SUNDAY, NOVEMBER 24 – 11:45 AM – 12:45 PM**
**BALLROOM SECTIONS 4 & 5**

**J**oin our special musical guest, Dave Pittman, at the conference wrap-up. The American Music Therapy Association is proud to present our new friend and kindred spirit, and experience his amazing blend of Soul, Country, and Pop. Sponsored by CARF-Aspire to Excellence.
Marcia Earl Humpal

Marcia has been immersed in the profession of music therapy and the professional organization for more than two decades. Although Marcia retired in 2009 after 24 years with the Cuyahoga County Board of Developmental Disabilities in Cleveland, Ohio, she continues an active role with a private practice and as supervisor of music therapy practicum students at Cleveland State University.

A fervent believer in continuing education, she has contributed to numerous conference institutes, CMTEs, concurrent sessions, and has recently recorded for AMTA’s e-course on music therapy and young children. Marcia has presented on the international level and at conferences of related professions and has guest lectured at a variety of colleges and universities.

A prolific author and editor, she has written and edited numerous books (such as “Early Childhood Music Therapy” and “Autism Spectrum Disorders: Developing Potential in Young Children and Their Families” with Petra Kern and Effective Clinical Practice in Music Therapy: Early Childhood and School Age Educational Settings with Cynthia Colwell), book chapters and articles for a variety of publications, including but not limited to imagine, the AMTA Early Childhood Newsletter, Music Therapy Perspectives, and more.

Reflecting her passion for early intervention and early childhood education, Marcia co-founded the AMTA Early Childhood Network, and began the Early Childhood Newsletter, which later blossomed into the online magazine, imagine, for which she serves on the editorial board.

Marcia has gone above and beyond to ably represent music therapy and AMTA for projects and events including, Sesame Street, National Association for Music Education and the US Department of Education. She is chair of the Strategic Priority on Music Therapy and Autism Spectrum Disorders Work Group and a member of the Publications Task Force. She has held three positions as a member of the AMTA Board of Directors. Marcia personifies the very important qualities of humility, diplomacy, genuineness, selflessness, generosity, and creativity. She has contributed her organizational skills, intellect, and perseverance to every project with which she is involved.

William Davis

The music therapist’s familiarity with the wacky experiments of James Corning or knowledge of Harriet A. Seymore’s use of music and imagery can be attributed to the scholarly work and dedication of Dr. William Davis. His discoveries in music therapy history have helped establish a better chronology of our field, allowing a greater appreciation of our achievements. Dr. Davis has authored numerous publications on music therapy history including the widely-used and acclaimed Intro to Music Therapy text. Dr. Davis’ publications and presentations on historical topics and figures have made him a recognized leader in the field. His enthusiasm and contribution to the field of music therapy is not limited to historical discoveries, as he has also shown a long record of service.

Serving as the archivist for AMTA since 1998, he spends his “spare” time sorting and cataloguing boxes and envelopes containing pieces of our history. He shares this passion with the students at Colorado State University and graciously meets with any individual interested in music therapy history, giving them a tour of the archive facility and assisting in finding materials for scholarly pursuits. Dr. Davis recently began a campaign to digitally catalogue the entire archive in an effort to make music therapy historical materials available online. This not only shows his commitment to the field of music therapy, but also his forward thinking.

As a member of AMTA since 1974, Dr. Davis has held a variety of positions including President of the Midwestern Region, an Assembly Delegate, and AMTA board member. His research-based service is also extensive, having served on the editorial board of the Journal of Music Therapy, the review committee for the Arthur Flagler Fultz Award, and the review committee for the Sears Lecture. Dr. Davis has also mentored hundreds of students in his role as a faculty member at Colorado State University. With over 30 years of service to the field, Dr. Davis has truly given back to his profession. His contributions to preserving the history of music therapy will be invaluable as we continue to reflect on the many individuals and events that have supported growth in our field. His commitment to the profession of music therapy makes him truly deserving of this, our association’s most prestigious award.
Commemorate 30 years and Celebrate Being a Music Therapist!
Visit us in the Exhibit Hall for cake and festivities!

WHO WE ARE:
The Certification Board for Music Therapists is the only national certification agency to certify Music Therapists to practice Music Therapy. We value quality, integrity, and professional commitment.

WHAT WE DO:
The mission of the Certification Board for Music Therapists is to define the body of knowledge that represents competent practice in the profession of music therapy; to create and administer a program to evaluate initial and continuing competence of this knowledge; to issue the credential of MT-BC to individuals that demonstrate the required level of competence; and to promote music therapy certification.

WE CAN ANSWER YOUR QUESTIONS!
- How do I become a Board-Certified Music Therapist?
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- How do I access my information on your website?
- How do I become an Approved Provider?
- How can I volunteer to join a committee with CBMT?

www.cbmt.org
506 E. Lancaster Ave., Suite 102
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1-800-765-2268 • 610-269-8900
Pre-Conference Trainings & Institutes

Register on site at the conference registration desk (located on the 3rd floor, outside the Orlando room) for these educational opportunities. Pre-registration and additional fee required except where noted.

NICU Music Therapy
Tuesday, November 19, 2013
9:00 am - 6:00 pm
Chair: Jayne M. Standley, PhD, MT-BC
City Terrace 12 – 3rd Floor
8 CMTE Credits - AMTA Member Fee: $175 - Non-Member Fee: $410

The National Institute for Infant and Child Medical Music Therapy offers this specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU-MT as a designation of specialized training. This institute comprises one of three requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

FREE Institute
Evidence-Based Medical Music Therapy
Wednesday, November 20, 8:30 - 11:30 am
Chair: Jayne M. Standley, PhD, MT-BC
River Terrace 3 – 3rd Floor
3 CMTE Credits - AMTA Member Fee: $0 - Non-Member Fee: $365

This session will feature a summary of research bullet points documenting the efficacy of medical music therapy, multiple short research/clinical presentations with video examples of innovative music therapy interventions and a panel of prominent physicians who work closely with music therapists speaking to beneficial patient outcomes. A free, 3 CMTE credit Institute available to current AMTA members registered for the conference. Seats are limited. Register early to ensure a spot.
Get It Funded: Turn Your Music Therapy Program Dreams into Reality

November 20, 12:30 - 6:30 pm, River Terrace 1 – 3rd Floor
6 CMTE Credits - AMTA Member Fee: $130 - Non-Member Fee: $365
Co-Chairs: Kymla J. Eubanks, MM, MT-BC; Judy Simpson, MT-BC

Participants will be provided with an overview of various types of funding opportunities for music therapy programming. The presenters will guide attendees through a step-by-step protocol of transforming their personal music therapy program idea into a grant proposal outline. The presenters will discuss strategies for developing and sustaining community partnerships. Participants will leave the CMTE with their own outline for a music therapy program grant as well as related materials for use in developing future grants.
Sponsored by HPSO.

Music Therapy for the Aging Population: Evidence-based Practice & Considerations

November 20, 12:30 - 6:30 pm
River Terrace 2 – 3rd Floor
6 CMTE Credits - AMTA Member Fee: $130 - Non-Member Fee: $365
Co-Chairs: Andrea M. Cevasco, PhD, MT-BC; Amy Goyer, AARP Multigenerational & Caregiving expert

As baby boomers continue to age, it is probable that the number of music therapists serving the older adult population will continue to grow. This institute will provide music therapists with evidence-based practice considerations for working with older adults on a continuum, from those who are healthy and living independently to those who have various physical and cognitive needs. Specialty topics include research and clinical applications for Parkinson disease and dementia as well as intergenerational music therapy practice for wellness and lifelong learning.

Medical Music Therapy for Infants & Children

November 20, 12:30 - 6:30 pm
River Terrace 3 – 3rd Floor
6 CMTE Credits - AMTA Member Fee: $130 - Non-Member Fee: $365
Chair: Jayne M. Standley, PhD, MT-BC

This session will feature prominent clinicians and researchers who specialize in medical music therapy for infants and children. It will include presentations on NICU MT research and innovations, music therapy for soothing infants with Neonatal Abstinence Syndrome, music therapy for burn treatment and other serious illnesses, pediatric and pediatric intensive care music therapy, use of music therapy in the Emergency Room with children, outpatient pediatric rehabilitation and early intervention, music therapy in physician offices, clinics, and/or day-care for medically fragile children. Review counseling methods for stressed parents and teens with serious illnesses will be included. Program development and reimbursement issues for medical music therapy services.
Continuing Music Therapy Education Courses

Thursday, November 21
7:30 am – 12:30 pm

CMTE A - You can Uke
RIVER TERRACE 2 – 3RD FLOOR
Presenter: Karen Jasko, MS, LPC, MT-BC

CMTE B - Early Childhood Developmental Music Therapy: Assessing, Implementing, and Evaluating Skill Achievement through the Bright Start Curriculum
CLEANWATER – 3RD FLOOR
Presenters: Darcy Walworth, PhD, MT-BC; Judy Engel, MM, MT-BC

CMTE C - What Happens in Cyberspace, Stays in Cyberspace: Ethical Issues in Technology
BALLROOM SECTION 1 – 2ND FLOOR
Presenter: Debbie Bates, MMT, MT-BC

CMTE D - Bio-guided Music Therapy: Utilizing Real-Time Physiological Data to Inform Music Therapy Intervention
BALLROOM SECTION 2 – 2ND FLOOR
Presenter: Eric B. Miller, PhD, MT-BC

CMTE E - Clinical Applications of Digital Storytelling: Theme and Variations
BALLROOM SECTION 3 – 2ND FLOOR
Presenter: Heather J. Wagner, MMT, MT-BC

CMTE F - Start Out Successful! 5 Must-Have Ingredients to Turbo-Charge your Career
BALLROOM SECTION 7 – 2ND FLOOR
Presenter: Tim Ringgold, MT-BC

CMTE G - Critical Nuances of Music Therapy Implementation: Musical Techniques of Engagement
BALLROOM SECTION 8 – 2ND FLOOR
Presenters: Susan C. Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Larisa McHugh, MA, MT-BC

CMTE H - Balinese Gamelan: Performance Practice and Therapeutic Applications
DAYTONA – 3RD FLOOR
Presenter: Michael Rohrbacher, PhD, MT-BC

CMTE I - A Psychodynamic Music Therapy Master Class: Understanding Transference, Countertransference and Beyond
BALLROOM SECTION 6 – 2ND FLOOR
Presenter: Connie Isenberg, PhD, MTA, MT-BC

CMTE J - Rockin’ the Electric Guitar: How to use the Electric Guitar in Music Therapy Sessions
PLAZA ROOM – LOBBY LEVEL
Presenter: Peter Meyer, MA, MT-BC

ST. JOHNS – 3RD FLOOR
Presenters: Julie Guy, MM, MT-BC; Angela Neve, MT-BC

CMTE L - Stuffing the Songwriter’s Pocket: Expanded Songwriting Techniques and Guitar Skills for Clinicians
RIVER TERRACE 1 – 3RD FLOOR
Presenter: Robert G. H. Miller, MS, MT-BC

Thursday, November 21
1:30 pm – 6:30 pm

CMTE M - CANCELLED
Concurrent session “Improvisation is Not Just about Jazz: Using Expressive Arts in Music Therapy” will be offered Saturday, November 23, 1:30 – 3:30 pm.

CMTE N - Music Therapy Incubator: Snapshots of Entrepreneurial Music Therapy Program Models
BALLROOM SECTION 8 – 2ND FLOOR
Presenters: Cathy Knoll, MA, MT-BC; Helen Dolas, MS, MT-BC; Barbara Reuer, PhD, MT-BC

CMTE O - This is Country Music (for our Clients)
ST. JOHNS – 3RD FLOOR
Presenters: Cowboy Bob & the Rangers: Robert Groene, PhD, MT-BC; Sharla Whitsitt, MME, MT-BC; Susan Tilbury, Matthew Lloyd, Maggie Rogers, MT-BC

There’s still time to sign up for many of these courses on-site. Inquire at the conference registration desk. For abstracts and additional information for each course, please see the conference schedule at the appropriate date and time. Pre-registration and additional fee required for all CMTE courses except where noted.
Continuing Music Therapy Education Courses

**CMTE P - The A Cappella Voice: Developing, Expanding and Exploring Voice as Your Primary Therapeutic Tool**
*Clearwater – 3rd Floor*
Presenter: Elizabeth K. Schwartz, MA, LCAT, MT-BC

**CMTE Q - Voices in Music Therapy: Creative Trends in Qualitative Research**
*City Terrace 12 – 3rd Floor*
Presenter: Laura E. Beer, PhD, ACMT

**CMTE R - Clinical Applications of Rap in Music Therapy**
*Plaza Room – Lobby Level*
Presenters: Nir Sadovnik, MA, LCAT, MT-BC; Alan Thompson, MA, LCAT, MT-BC

**CMTE S - Beyond Activities: Relationally-Based Music Therapy for Adults with Severe Disabilities/Autism**
*Ballroom Section 6 – 2nd Floor*
Presenters: Roia Rafieyan, MA, MT-BC; Janice Dvorkin, PsyD, MT-BC

**CMTE T - Music Therapy for Survivors of War: Blending Performance and Therapy for Healing**
*Ballroom Section 7 – 2nd Floor*
Presenters: Karen Wacks, MEd, LMHC, MT-BC; Somite Mulondo, Music Spiritualist and Performer

**CMTE U - Songwriting: Tips and Tools for Effectively Using Original Composition within Group Therapy**
*Ballroom Section 1 – 2nd Floor*
Presenters: Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC

**CMTE V - Applications of Evidence Based Data on Music and the Brain in Autism**
*River Terrace 1 – 3rd Floor*
Presenters: Dale B. Taylor, PhD, MT-BC; Elizabeth L. Stagemüller, PhD, MT-BC

**CMTE W - Music Therapy Evidenced Based Practice: Issues with Loss and Grief in Hospice**
*Ballroom Section 3 – 2nd Floor*
Presenter: Joey Walker, MA, MT-BC

**CMTE X - Private Practice: Blending Mindfulness-Based Cognitive Therapy with Music Therapy**
*Daytona – 3rd Floor*
Presenter: Barbara Dunn, PhD, LICSW, MT-BC

**CMTE Y - Do It Yourself: Simple Audio Recording and Production using Garage Band**
*Hospitality Suite 4104 – 4th Floor*
Presenter: Lisa Kynvi, MA, LMHC, MT-BC

**CMTE Z - Understanding and Supporting Caregivers across the Age Span**
*City Terrace 6 – 3rd Floor*
Presenter: Amy Goyer, AARP’s caregiver expert and former music therapist

**CMTE AA - Professional and Ethical Boundaries in Music Therapy**
*Ballroom Section 2 – 2nd Floor*
Presenters: AMTA Ethics Board: Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Jan Schreibman, MM, CCLS, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Jennifer Sokina, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC

**CMTE BB - Supervising the National Roster Music Therapy Intern**
*River Terrace 3 – 3rd Floor*
Presenters: AMTA Internship Approval Committee: Mary Jane Landaker, MME, MT-BC; Eve Montague, MSM, MT-BC; Matt Phillips, LICSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Andrea Scheve, MM, MT-BC

*(This course is free for current AMTA members registered for the conference.)*

**CMTE CC - Using the Music Therapy Clinical Self-Assessment Guide (3 credit course)**
*City Terrace 11 – 3rd Floor*
Presenters: AMTA Professional Advocacy Committee: Emily Bevelaqua, MT-BC; Leslie Henry, WMTR, MT-BC; Julie Long, MA, MT-BC; Leah Oszwinski, MA, MT-BC; Kelley Pujal, MEd, MM, MT-BC; Terri Smith-Morze, MT-BC; Cheryl Stephenson, MM, MT-BC

*(Pre-registration required. This 3 credit course is free for AMTA members registered for the conference.)*

**THURSDAY, NOVEMBER 21**

1:30 pm – 4:30 pm
Join us in celebrating Music Therapy at Pacific in 2014!

Friday, March 21st: Evening Keynote Address, Edward Roth, MM, MT-BC
Saturday, March 22nd: Morning and afternoon CMTE sessions presented by University of the Pacific Alumni

Special Anniversary Luncheon, featuring Alumni and Distinguished Former Faculty

Free for alumni. Special pricing for accommodations is available.

For more information: www.pacific.edu/musictherapy75 or 209-946-2419

This celebration is part of the:
Continuing Music Therapy Education Information

Conference Attendance - 5 CMTEs

Participants can earn 5 CMTE credits for attending this conference with a maximum of 15 CMTE credits per 5 year cycle.

CBMT Approved Workshops

Twenty-Eight intensive workshops, four Pre-Conference Institutes and one Special Training are being offered this year. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings

Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than three contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least three contact hours in duration” (CBMT Recertification Manual). Required documentation for Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the CBMT Scope of Practice (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance, signature of presenter or presider
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session

Short Event Activities

Any session at this conference which is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants’ choice of short event activities. Required documentation for Short Events includes signature of the session presenter or presider in the conference program to verify proof of attendance, length of the session, session title, date, and presenter’s name.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Vicki Vega. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Tallahassee Memorial Healthcare - Florida State University National Institute for Infant and Child Medical Music Therapy (#P-068).

Visit conference registration located on the 3rd Floor by the Orlando room to register for CMTEs on site.
AMTA SOUTHWESTERN REGIONAL CONFERENCE

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Contact: Dr. Suzanne Sorel, MT-BC, LCAT
Graduate & Nordoff-Robbins Training
ssorel@molloy.edu
Evelyn Selesky, MT-BC, LCAT
Undergraduate Music Therapy
eselesky@molloy.edu

• Located 30 minutes from Manhattan
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• Master’s Degree prepares students for New York State License in Creative Arts Therapy (LCAT)
## Conference Schedule

### Tuesday, November 19

**9:00 am – 6:00 pm**

**NICU Music Therapy Training**  
**City Terrace 12 – 3rd Floor**

Presenters: Jayne M. Standley, PhD, MT-BC; Andrea Cavosco, PhD, MT-BC; Judy Nguyen Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Ellyn Hamm, MM, MT-BC; Miriam Hillman, MME, MT-BC; Jessy Rushing, MM, MT-BC; Darcy Walworth, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Olivia Swedberg Yinger, PhD, MT-BC

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU-MT as a designation of specialized training. This institute comprises one of three requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

**4:00 – 9:00 pm**

**AMTA Board of Directors**  
**Hospitality Suite 4106 – 4th Floor**

**7:00 – 9:00 pm**

**Registration Open**  
**Orlando Foyer – 3rd Floor**

### Wednesday, November 20

**7:00 – 11:30 am**

**Registration Open**  
**Orlando Foyer – 3rd Floor**

**8:00 am – 3:00 pm**

**AMTA Board of Directors**  
**Hospitality Suite 4106 – 4th Floor**

**8:00 am – 6:00 pm**

**Academic Program Approval**  
**Hospitality Suite 4108 – 4th Floor**

### Association Internship Approval

**City Terrace 11 – 3rd Floor**

**8:30 – 11:30 am**

**FREE Institute: Evidence-based Medical Music Therapy**  
**River Terrace 3 – 3rd Floor**

Chair: Jayne M. Standley, PhD, MT-BC

Pre-registration required. This session will feature a summary of research bullet points documenting the efficacy of medical music therapy, multiple short research/clinical presentations with video examples of innovative music therapy interventions and a panel of prominent physicians who work closely with music therapists speaking to beneficial patient outcomes. This free, 3 CMTE credit Institute is available to current AMTA members registered for the conference. Seats are limited. Register early to ensure a spot.  
Non-Member Fee: $365

**12:30 – 6:30 pm**

**Institute: Get It Funded: Turn Your Music Therapy Program Dreams into Reality**  
**River Terrace 1 – 3rd Floor**

Co-Chairs: Kymla J. Eubanks, MM, MT-BC; Judy Simpson, MT-BC

Participants will be provided with an overview of various types of funding opportunities for music therapy programming. The presenters will guide attendees through a step-by-step protocol of transforming their personal music therapy program idea into a grant proposal outline. The presenters will discuss strategies for developing and sustaining community partnerships. Participants will leave the CMTE with their own outline for a music therapy program grant as well as related materials for use in developing future grants. **Sponsored by HPSO.**

**Institute: Medical Music Therapy for Infants & Children**  
**River Terrace 3 – 3rd Floor**

Chair: Jayne M. Standley, PhD, MT-BC

This session will feature prominent clinicians and researchers who specialize in medical music therapy for infants and children. It will include presentations on NICU MT research and innovations, music therapy for soothing infants with Neonatal Abstinence Syndrome, music therapy for burn treatment and other serious illnesses, pediatric and pediatric intensive care music therapy, use of music therapy in the Emergency Room with children, outpatient pediatric rehabilitation and early intervention, music therapy in physician offices,
clinics, and/or day-care for medically fragile children. Counseling methods for stressed parents and teens with serious illnesses will be included. Program development and reimbursement issues for medical music therapy services will be reviewed.

**Institute: Music Therapy for the Aging Population: Evidence-based Practice & Considerations**  
**RIVER TERRACE 2 – 3RD FLOOR**
Co-Chairs: Andrea M. Cevasco, PhD, MT-BC; Amy Goyer, AARP Multigenerational and Caregiving Expert
As baby boomers continue to age, it is probable that the number of music therapists serving the older adult population will continue to grow. The purpose of this institute is to provide music therapists with evidence-based practice considerations for working with older adults on a continuum, from those who are healthy and living independently to those who have various physical and cognitive needs. Speciality topics include research and clinical applications for Parkinson’s disease and dementia as well as intergenerational music therapy practice for wellness and lifelong learning.

1:00 – 5:00 pm

**Registration Open**  
**ORLANDO FOYER – 3RD FLOOR**

2:00 – 6:00 pm

**Professional Advocacy Committee**  
**CITY TERRACE 10 – 3RD FLOOR**

3:00 – 4:00 pm

**Joint Academic Program & Association Internship Approval Committees**  
**CITY TERRACE 11 – 3RD FLOOR**

4:00 – 7:00 pm

**AMTAS Officers**  
**CITY TERRACE 8 – 3RD FLOOR**

6:00 – 7:00 pm

**Council Coordinators and Committee Chairs**  
**CITY TERRACE 11 – 3RD FLOOR**

7:00 – 9:00 pm

**Special Target Populations Committee**  
**HOSPITALITY SUITE 4108 – 4TH FLOOR**

Standards of Clinical Practice Committee  
**HOSPITALITY SUITE 4104 – 4TH FLOOR**

7:00 – 9:00 pm

Regional Presidents  
**CITY TERRACE 10 – 3RD FLOOR**

7:00 – 10:00 pm

AMTAS Board of Directors  
**CITY TERRACE 8 – 3RD FLOOR**

**THURSDAY, NOVEMBER 21**

7:00 – 11:30 am

**Registration Open**  
**ORLANDO FOYER – 3RD FLOOR**

7:30 am – 12:30 pm

**CMTE A - You can Uke**  
**RIVER TERRACE 2 – 3RD FLOOR**
Prepares: Karen Jasko, MS, LPC, MT-BC
The ukulele has become a popular instrument in recent years, and is an excellent instrument for use in music therapy. It has a bright sound that captures the attention of clients and is easy for anyone with basic guitar skills to master. It can be challenging however, for those with special needs. Learn simplified chords and techniques developed for a Ukulele Club with Older Adults residing in Independent Living and Personal Care. Adapted chord fingering, chord substitutions, and a cueing system will be taught along with standard ukulele techniques. Limited to 20 participants. Ukuleles provided. Sponsored by West Music.

CMTE B - Early Childhood Developmental Music Therapy: Assessing, Implementing, and Evaluating Skill Achievement through the Bright Start Curriculum  
**CLEARWATER – 3RD FLOOR**
Prepares: Darcy Walworth, PhD, MT-BC; Judy Engel, MM, MT-BC
The Bright Start Curriculum is a developmental framework for use in early childhood music therapy. Multiple learning opportunities are created across motor, language, cognition, and socio-emotional domains. Bright Start contains over 100 songs, a majority of which were composed by music therapists specifically for use in early childhood developmental sessions. Research studies using the curriculum indicate positive developmental outcomes for infants.
enrolled in Bright Start groups. We’ll cover early childhood development, assessment of specific skill achievement across each domain, and implementation methods for various clinical settings including private practice, medical inpatient, community centers, and preschool.

CMTE C - What Happens in Cyberspace, Stays in Cyberspace: Ethical Issues in Technology
**Ballroom Section 1 - 2ND Floor**
**Presenter:** Debbie Bates, MMT, MT-BC

Social media, cloud computing, and computer-mediated communication have evolved at an astonishing rate. Music therapists routinely use these tools to communicate, to advertise, and to facilitate aspects of clinical practice. Through didactic and experiential exercises, this presentation will review ethics foundations, explore the risks and benefits of technology in music therapy practice, discuss inherent ethical dilemmas, and provide suggestions for ethical implementation.

CMTE D - Bio-guided Music Therapy: Utilizing Real-Time Physiological Data to Inform Music Therapy Intervention
**Ballroom Section 2 - 2ND Floor**
**Presenter:** Eric B. Miller, PhD, MT-BC

This course reviews the fundamental concepts of Bio-guided Music Therapy (Miller, 2011). The focus of this course is utilizing real-time physiological data-driven music therapy for stress, anxiety, hypertension, ADHD, Raynaud’s, and other disorders. In this workshop, participants will gain hands-on experience creating musical environments based on real-time heart rate, skin conductance and EEG brainwaves. Basic concepts relating to music and the brain will be reviewed.

CMTE E - Clinical Applications of Digital Storytelling: Theme and Variations
**Ballroom Section 3 - 2ND Floor**
**Presenter:** Heather J. Wagner, MMT, MT-BC

Sharing life experiences, creating narratives, and exercising creativity can be important components of a therapeutic process. A multimedia, technology-based approach can be engaging and motivating to a variety of clientele. In this hands-on CMTE, you will learn by doing. A variety of styles and methods of digital storytelling will be presented with clinical rationale for their use. All participants must bring a laptop or tablet (PC or Mac) with internet capability.

CMTE F - Start Out Successful! Five Must-Have Ingredients to Turbo-Change your Career
**Ballroom Section 7 - 2ND Floor**
**Presenter:** Tim Ringgold, MT-BC

How many hours did you hone your music therapy skills in school and internship? How many hours did you devote to honing your skills as a successful businesswoman or man? In this CMTE, you’ll learn and integrate five key principles that successful professionals in all industries leverage. Whether you are an employee or entrepreneur, these critical components to success make all the difference in experiencing confidence, freedom, and accomplishment in the non-clinical realm of being a music therapist. You’ve invested in your skills as a clinician; now invest in your skills as a professional!

CMTE G - Critical Nuances of Music Therapy Implementation: Musical Techniques of Engagement
**Ballroom Section 8 - 2ND Floor**
**Presenters:** Susan C. Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Larisa McHugh, MA, MT-BC

The success of our work as music therapy clinicians is predicated, in large measure, on the level of our clients’ engagement in the music therapy process. No matter who the clientele, low levels of engagement may compromise the clinical process and high levels may increase the potential for greater and more meaningful therapeutic gains. Participants in this CMTE will be exposed to models of client engagement and various musical techniques of engagement. Discussions, video footage, modeling, and practice with peer feedback will be used to reinforce conceptual and practical applications of these techniques.

CMTE H - Balinese Gamelan: Performance Practice and Therapeutic Applications
**Daytona - 3RD Floor**
**Presenter:** Michael Rohrbacher, PhD, MT-BC

In this presentation, Gamelan Angklung (metallophones, gongs, flutes and drums from Bali) will be used to help participant’s master basic skills on these instruments. The presenter will lead a discussion of the gamelan in its cultural context and its therapeutic uses at a psychiatric hospital. Given the interrelatedness of arts and religion in Bali, concepts from medical ethnomusicology and community music therapy will be explored, including cross-cultural applications. Fieldwork videos will be presented to highlight main points.
Conference Schedule

**CMTE J - Rockin’ the Electric Guitar: How to use the Electric Guitar in Music Therapy Sessions**

**Presenter: Peter Meyer, MA, MT-BC**

Plaza Room - Lobby Level

Rock guitar styles are beginning to have a resurgence due to the popularity of video games such as Rock Band and Guitar Hero. Consequently, it is important that music therapists are able to authentically reproduce these styles. Participants will be shown chronologically the development of electric guitar styles and sounds from Chuck Berry to Stevie Ray Vaughan. This session will begin with a brief discussion about what to look for in an electric guitar and will conclude with music therapy applications, including using the electric guitar to facilitate creativity and benefit mental health. Limited to 20 participants. Guitars provided.

Sponsored by Fender Music Foundation.
Conference Schedule

St. JOHNS – 3RD FLOOR
Presenters: Julie Guy, MM, MT-BC; Angela Neve, MT-BC
CMTE attendees will learn tools and strategies to add to their "tool belts" for children and youth with Autism Spectrum Disorders and other developmental delays. The first section, "Building the Toolbox," focuses on pertinent music therapy and neuroscience research related to speech and language, cognition, and motor skills. The remainder of the CMTE, "Building the Tools," will be comprised of four sections including: (1) a music learning hierarchy, (2) neurologic music strategies for speech and language, (3) cognition, and (4) motor movement. Participants will experience demonstration, video examples, and group discussion/collaboration. Suggestions for accommodations and incorporating technology will be given.

CMTE L - Stuffing the Songwriter's Pocket: Expanded Songwriting Techniques and Guitar Skills for Clinicians
RIVER TERRACE 1 – 3RD FLOOR
Presenter: Robert G. H. Miller, MS, MT-BC
This CMTE will explore creating songs from scratch and improvising songs as well as creating spontaneous fill in the blank and piggyback songs. Blues will also be discussed. These songwriting techniques are designed to be implemented and completed within a single session. Guitar skills will also be covered, with an emphasis on expanding the functionality of open chords, providing tips for incorporating barre and moveable chords, and exploring various types of strumming to match the overall style and feel of original records. Guitars will be provided. Sponsored by the Fender Foundation.

8:00 am – 12:00 pm

Workforce Development and Retention Committee
HOSPITALITY SUITE 4104 – 4TH FLOOR

AMTA Board of Directors
HOSPITALITY SUITE 4106 – 4TH FLOOR

Government Relations Committee
CITY TERRACE 5 – 3RD FLOOR

Academic Program Approval Committee
CITY TERRACE 8 – 3RD FLOOR

Technology Committee
City Terrace 11 – 3rd Floor

Affiliate Relations Committee
GUEST ROOM 4146 – 4TH FLOOR

Standards of Clinical Practice Committee
CITY TERRACE 7 – 3RD FLOOR
8:00 am – 1:30 pm

Ethics Board
GUEST ROOM 4152 – 4TH FLOOR
8:30 am – 12:30 pm

Professional Advocacy Committee
GUEST ROOM 4148 – 4TH FLOOR

Student Affairs Advisory Board (SAAB)
HOSPITALITY SUITE 4108 – 4TH FLOOR
9:00 – 11:00 am

International Relations Committee
GUEST ROOM 4156 – 4TH FLOOR
9:00 – 11:30 am

WFMT Council
CITY TERRACE 10 – 3RD FLOOR
9:00 am – 12:00 pm

Special Target Populations Committee
CITY TERRACE 6 – 3RD FLOOR
11:00 am – 12:00 pm

Joint - Academic Program Approval, Association Internship Approval & International Relations Committees
CITY TERRACE 8 – 3RD FLOOR
12:45 – 2:15 pm

Research Committee
HOSPITALITY SUITE 4106 – 4TH FLOOR
1:00 – 2-00 pm

imagine Editorial Team
HOSPITALITY SUITE 4108 – 4TH FLOOR
1:00 – 6:00 pm

Registration Open
ORLANDO FOYER – 3RD FLOOR

Thursday
CMTE P - The A Capella Voice: Developing, Expanding and Exploring Voice as Your Primary Therapeutic Tool
CLEARWATER – 3RD FLOOR
Presenter: Elizabeth K. Schwartz, MA, LCAT, MT-BC
The human voice is a uniquely personal instrument that can provide music therapists with an array of therapeutic possibilities, and it is always available and easy to carry! This experiential course will teach participants to expand and explore their vocal abilities within clinical settings. Participants will practice vocal techniques including singing, chanting, rhythmic speaking, vocal percussion, and sound exploration. Emphasis will be placed on using only the voice and the body. Participants will examine how vocal tools can be used to address clinical goals. Interventions using the voice as the primary therapeutic tool for specific clinical populations will be shared.

CMTE Q - Voices in Music Therapy: Creative Trends in Qualitative Research
CITY TERRACE 12 – 3RD FLOOR
Presenter: Laura E. Beer, PhD, ACMT
Qualitative research approaches are being recognized for their effectiveness in gathering and analyzing data sensitive to therapeutic nuances and cultural/gender identities. Music therapy studies, however, tend to rely upon traditional approaches such as interviews and observations to gather, analyze, and present data. Our field is ignoring the methodological and practical power of music in research and music as research. Practitioners, educators, and students interested in expanding their understanding and application of qualitative research methodologies are encouraged to attend. Participants are encouraged to bring either active or potential research ideas that can be worked with and discussed.

CMTE N - Music Therapy Incubator: Snapshots of Entrepreneurial Music Therapy Program Models
BALLROOM SECTION 8 – 2ND FLOOR
Presenters: Cathy Knoll, MA, MT-BC; Helen Dolar, MS, MT-BC; Barbara Reuer, PhD, MT-BC
In reality, most music therapists are entrepreneurs at heart, continually “selling” music therapy, and always dreaming up cutting-edge strategies for making music therapy services more readily accessible to more people. To encourage that spirit, three experienced music therapists will discuss their innovative non-profit and for-profit music therapy programs, all of which are thriving after several decades. A dozen MT-BCs from around the country will provide informative, PechaKucha-style snapshots of music therapy programs of all shapes and sizes. CMTE participants will be well equipped to begin the process of expanding established music therapy programs and creating new music therapy service delivery options.

CMTE O - This is Country Music (for our Clients)
ST. JOHNS – 3RD FLOOR
Presenters: Cowboy Bob & the Rangers: Robert Groene, PhD, MT-BC; Sharla Whitsitt, MME, MT-BC; Susan Tilbury; Matthew Lloyd; Maggie Rogers, MT-BC
Country music is now so diverse that one person’s preferred country music is not always another’s. This workshop addresses the need for music therapy students, clinicians, and educators to understand the popularity and diversity of country music, due to its mass appeal and high preference among clients. Topics covered include historical roots, milestone periods, guitar techniques, and experiential playing of material. Come and join our experienced instructors and players in our “Bunk House Band” as we explore the eras of country from 1923 to 2013. Bring a guitar and a pick. Some guitars may be available.
CMTE R - Clinical Applications of Rap in Music Therapy
PLAZA ROOM – LOBBY LEVEL
Presenters: Nir Sadovnik, MA, LCAT, MT-BC; Alan Thompson, MA, LCAT, MT-BC
This presentation will explore clinical applications of rap in music therapy. Participants will learn practical techniques to incorporate rap in their practice through real time improvisation and basic recording technologies. We will provide a general overview of this genre, focusing on its historical roots, stylistic diversity, and therapeutic potentials. Case presentations and vignettes from urban psychiatric facilities and forensic settings will be shared to illustrate the clinical effectiveness of using rap. We will focus particularly on clinical goals such as increasing effective self-expression, self-awareness, and insight, as well as improving relatedness and self-esteem.

CMTE S - Beyond Activities: Relationally-Based Music Therapy for Adults with Severe Disabilities/Autism
BALLROOM SECTION 6 – 2ND FLOOR
Presenters: Roia Rafieyan, MA, MT-BC; Janice Dvorkin, PsyD, ACMT
Music therapy for people who have significant disabilities or autism tend to range in focus between strongly music-centered to being strongly organized around skill-development. This presentation offers a relationally-based, psychodynamic perspective, focused on exploring the complex relationships that emerge between the therapist, client/group, and music. This interactive workshop will look at differences between product- and process-oriented approaches. Participants will practice reflection and interpretation (the two main components in psychodynamic music therapy) in dyads and groups, making note of countertransference reactions and using these as a means for understanding inter- and intra-personal processes within the therapy relationship. Limited to 20 participants.

CMTE T - Music Therapy for Survivors of War: Blending Performance and Therapy for Healing
BALLROOM SECTION 7 – 2ND FLOOR
Presenters: Karen Wacks, MEd, LMHC, MT-BC; Samite Mulondo, Music Spiritualist and Performer
In Northern Uganda, an estimated 25,000 children and adolescents have been forcefully recruited into the Lord’s Resistance Army (LRA). Where there is only one psychiatrist for every 1.3 million people, there is great potential for utilizing music therapy interventions. Through song, lecture, and video narrative, the recent work of the presenters with LRA child soldier survivors will be illuminated. The workshop will focus on the use of music performance and therapy to address issues of post-traumatic growth, emotional, social, and spiritual development. Music therapy mindfulness techniques and positive psychology approaches will be integrated into experiential music making and discussions.

CMTE U - Songwriting: Tips and Tools for Effectively Using Original Composition within Group Therapy
BALLROOM SECTION 1 – 2ND FLOOR
Presenters: Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC
Songwriting in therapy can often prove challenging. Through discussion and experiential components, participants will explore multiple songwriting techniques and specific interventions with implications for use in both individual and group therapy. Participants will gain comfort in moving beyond traditional fill-in or piggy-back methods as they explore the art of composition. Participants will leave this session with detailed session plans, activity sheets, and handouts describing multiple examples of group and individual songwriting interventions.

CMTE V - Applications of Evidence Based Data on Music and the Brain in Autism
RIVER TERRACE 1 – 3RD FLOOR
Presenters: Dale B. Taylor, PhD, MT-BC; Elizabeth L. Stegemoller, PhD, MT-BC
Participants will be introduced to the latest neuroscientific findings about brain structure, function, neuroplasticity, and related behavioral changes within the autism spectrum. Musical examples with participation will be used to demonstrate therapeutic procedures designed to elicit predetermined behavior in clients with autism. Participants will be instructed to prepare a treatment description of at least one client whose diagnosis is indicative of autism spectrum disorders. These descriptions will be used to help each music therapist learn to redesign treatment plans or descriptions of client progress by modifying language and terminology to reflect brain functioning as affected by evidence-based musical interventions.
CMTE W - Music Therapy Evidenced-Based Practice: Issues with Loss and Grief in Hospice  
BALLROOM SECTION 3 – 2ND FLOOR  
Presenter: Joey Walker, MA, MT-BC  
Hospice care involves treating patients and families with regard to physical, emotional, spiritual, and social needs near end of life. This CMTE will focus on using evidence-based practice to ensure that our patients are receiving high quality holistic care. By exploring current research and checking and using clinical wisdom, music therapists can then more effectively work toward meeting the various needs of patients and families. Issues of loss and grief for patients, families, and music therapists will be emphasized. Ideas regarding current practice, providing clear documentation, and creating an assessment of functional music skills will be exchanged.

CMTE X - Private Practice: Blending Mindfulness-Based Cognitive Therapy with Music Therapy  
DAYTONA – 3RD FLOOR  
Presenter: Barbara Dunn, PhD, LICSW, MT-BC  
This course will focus on blending music therapy techniques with Mindfulness-Based Cognitive Therapy in a private practice setting. Content for the course will draw on the presenter’s private practice as a Licensed Clinical Social Worker and Board Certified Music Therapist. It will explore work with clients who present with clinical issues commonly seen in the private practice setting. These include anxiety, depression, and trauma. It will explore the profound ways that music can enhance the therapeutic process in addressing these issues. It will also explore some of the “nuts and bolts” of managing a successful private psychotherapy/music therapy practice.

CMTE Y - Do It Yourself: Simple Audio Recording and Production using Garage Band  
HOSPITALITY SUITE 4104 – 4TH FLOOR  
Presenter: Lisa Kynvi, MA, LMHC, MT-BC  
Ever wish you had learned how to record and edit sound? This session is for beginners in audio editing. It will present the basics of recording digital audio sound, then taking those recordings, importing them into the Macintosh program Garage Band, editing the audio, layering tracks, adjusting the volume, and creating a CD from your work. The session is chock-full of helpful tips. You will get the most from it if you bring a Mac laptop along, which will allow you to create your own audio project to edit and work with during the session. Please bring earphones or headphones.

CMTE Z - Understanding and Supporting Caregivers across the Age Span  
CITY TERRACE 6 – 3RD FLOOR  
Presenter: Amy Goyer, AARP’s Caregiver Expert and former music therapist  
If you are not a caregiver now, you have been or you will be one…or you will be a care recipient one day. There are so many caregivers, and in your music therapy practice you are likely interacting with the caregivers of your clients, or treating caregivers themselves…or you will be: The population is aging rapidly and family caregivers will be providing most of the care. In this session, Amy Goyer, formerly a practicing music therapist; an authority on aging, families and caregiving issues; AARP’s Home & Family expert and a caregiver for both of her parents; will provide an in-depth look at the 66 million caregivers in the U.S. You’ll learn how to target caregivers and gain practical tips about helping them access resources and using music therapy to address their needs and challenges, both in caring for their loved ones and for themselves.

CMTE AA - Professional and Ethical Boundaries in Music Therapy  
BALLROOM SECTION 2 – 2ND FLOOR  
Presenters: AMTA Ethics Board: Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Jan Schreibman, MM, CCLS, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Jennifer Sokina, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC  
Boundaries are always a challenging topic to address. The Ethics Board will take an in-depth look at what the AMTA Code of Ethics says about maintaining professional boundaries with both our clients and professional peers. Topics to be addressed include, identification of who is responsible for initiating boundaries, how boundaries with clients differ from those with peers, and maintaining professional boundaries across time.
MCTE BB - Supervising the National Roster Music Therapy Intern
River Terrace 3 – 3rd Floor
Presenters: AMTA Association Internship Approval Committee: Mary Jane Landaker, MT-BC; Eve Montague, MSM, MT-BC; Matt Phillips, LICSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Hacken, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Andrea Scheve, MM, MT-BC
Listen to a comprehensive overview of clinical supervision topics specific to the internship experience. Redesigned in 2013 to focus on current issues of supervision, this free course for current AMTA members is presented by the Association Internship Approval Committee fulfills the training requirements for National Roster Internship Director applicants, but also offers experienced supervisors an opportunity to review pertinent elements of supervision. Stages of internship, supervision models, competency-based training, ethics, multi-cultural awareness, and methods to address various challenges will be presented. The course addresses internship agreements, competency-based clinical training, developmentally focused training experiences, and offers several different supervision models for consideration.

CMTE CC - Using the Music Therapy Clinical Self-Assessment Guide (3 credit course)
City Terrace 11 – 3rd Floor
Presenters: AMTA Professional Advocacy Committee: Emily Bevelaqua, MT-BC; Leslie Henry, WMTR, MT-BC; Julie Long, MA, MT-BC; Leah Orwanski, MA, MT-BC; Kelley Pujol, MEd, MM, MT-BC; Terri Smith-Morse, MT-BC; Cheryl Stephenson, MM, MT-BC
How do we evaluate our clinical work? The Music Therapy Clinical Self-Assessment is a tool which allows you to analyze your clinical practice and identify your areas of strength, as well as areas needing improvement. Learn how to utilize the Music Therapy Clinical Self-Assessment Guide, a professional practice resource developed by the AMTA Professional Advocacy Committee. This guide, available on-line for AMTA members, is for all clinicians, novice and experienced, whether facility employed or in private practice. Whether working full-time or part-time, everyone can benefit from completing this Self-Assessment. This 3 credit course is free for AMTA members registered for the conference.
Conference Schedule

2:30 – 4:30 pm

Reimbursement Committee
HOSPITALITY SUITE 4106 – 4TH FLOOR

2:30 – 5:00 pm

Exhibits Open
CONFERENCE CENTER – 3RD FLOOR

3:00 – 5:00 pm

AMTAS Board of Directors
HOSPITALITY SUITE 4108 – 4TH FLOOR

5:30 – 7:00 pm

Regional Board of Directors – Great Lakes Region
GUEST ROOM 4146 – 4TH FLOOR

Regional Board of Directors – Southeastern Region
HOSPITALITY SUITE 4106 – 4TH FLOOR

Regional Board of Directors – Western Region
CITY TERRACE 8 – 3RD FLOOR

Regional Board of Directors – Southwestern Region
CITY TERRACE 11 – 3RD FLOOR

Regional Board of Directors – Midwestern Region
CITY TERRACE 7 – 3RD FLOOR

6:00 – 7:00 pm

Regional Board of Directors – New England Region
CITY TERRACE 10 – 3RD FLOOR

6:00 – 7:20 pm

Regional Board of Directors – Mid-Atlantic Region
HOSPITALITY SUITE 4108 – 4TH FLOOR

7:00 – 7:30 pm

Pre-Opening
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

7:30 – 9:00 pm

Grand Opening with Robin Spielberg
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR
Enjoy a delightful program of enchanting pieces from Robin’s vast repertoire of popular American melodies & select excerpts from her brand new memoir, “Naked on the Bench: My Adventures in Pianoland.”

9:00 – 11:00 pm

Exhibit Grand Opening Celebration Reception/ Take-A-Chance Bidding
CONGRESS CENTER AND CONFERENCE CENTER FOYER – 3RD FLOOR

Conference Choir Rehearsal
BALLROOM SECTION 1 – 2ND FLOOR
Immediately following Opening Session

10:00 – 11:00 pm

Tweet-Up Networking
CITY TERRACE 10 – 3RD FLOOR

11:00 pm – 2:00 am

Jam Rooms
DAYTONA AND ST. JOHNS – 3RD FLOOR

FRIDAY, NOVEMBER 22

6:30 – 8:30 am

Cash Breakfast
BALLROOM FOYER – 2ND FLOOR

7:00 – 11:30 am

Registration Open
ORLANDO FOYER – 3RD FLOOR

7:30 – 8:30 am

Florida Music Therapy Task Force Recognition Awards Breakfast
CITY TERRACE 4 – 3RD FLOOR
Invited Guests Only

7:30 – 9:00 am

Assembly of Delegates
RIVER TERRACE 2 – 3RD FLOOR

Thursday/Friday

Information subject to change
Conference Schedule

It’s a Generational Thing: Partnering Across Generations to Transform Music Therapy Careers
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR
Presenters: Elizabeth K. Schwartz, MA, LCAT, MT-BC; Meredith R. Pizzi, MT-BC
Over the past decades, the expectations, desires, and assumptions of music therapists have shifted tremendously. Join us as we take a look at how the experiences for music therapists over the years have changed and how collaborations between younger and older music therapists can benefit everyone.

New Voices: Music Therapy Services for Students who are Culturally and Linguistically Diverse with Disabilities
RIVER TERRACE 1 – 3RD FLOOR
Presenter: Amy Greenwald Furman, MM, MT-BC
An increasing number of Minneapolis Public School students receiving music therapy services are from culturally and linguistically diverse (CLD) backgrounds. There is little information on students with specific disabilities who also qualify as CLD. Clinical experiences in working with students and families from Hmong and Somali cultures will be shared.

Music Therapy in the Digital Age: Podcasting, Music Recording, and Mixing
RIVER TERRACE 3 – 3RD FLOOR
Presenters: Tyler Hogan, MT-BC; Andrea Yun-Springer, MT-BC
During this workshop, participants will learn how to record and mix both spoken voice and music. Participants will learn how to use GarageBand and Audacity to create projects with multiple tracks. The presenters will share ways to incorporate recording music and audio with clients into music therapy sessions and practice. Please bring your laptop, iPad, or tablet to the session.

Deconstructing Intersectionality: A Dialogue on the Resilience-based Model of Supervision for Minority Supervisors
CLEARWATER – 3RD FLOOR
Presenters: Feilin Hsiao, PhD, MT-BC; Xueli Tan, MM, MT-BC
This roundtable discussion will engage dialogue among minority supervisors with intersecting identities on themes of resilience, level of acculturation, supervisor-supervisee cultural discussions, and supervision satisfaction. Connections between these themes and
the Resilience-based Model of Supervision for Minority Supervisors will also be introduced.

**Conference Schedule**

**Turning a Course Inside-Out: The Flipped Classroom Model in Music Therapy Education**
**CITY TERRACE 9 – 3RD FLOOR**
Presenter: Deborah Layman, MM, MT-BC
Presider: A. Louise Steele, MME4, MT-BC
In the flipped classroom model, rather than in-class lecture and out-of-class homework, lectures are posted online for viewing before class. During class time, students apply knowledge gained from the lecture through cooperative learning tasks. This presentation will introduce a successful flipped classroom model implemented in an undergraduate music therapy course.

**The Impact of Collaborative Music Therapy and Speech/Language Therapy on Parenting Self-Efficacy**
**BALLROOM SECTION 1 – 2ND FLOOR**
Presenters: Patricia Winter, PhD, MT-BC; Anthony Kacerou; Charity Quevenberry
This mixed methods study evaluated the impact of a collaborative music therapy and speech/language therapy training program on parenting self-efficacy, and transfer of skills to the home environment for parents with preschool aged children with speech and language disorders. Results of quantitative and qualitative data will be discussed with recommendations.

**Tying It All Together with Transitions**
**BALLROOM SECTION 2 – 2ND FLOOR**
Presenters: David L. Gadberry, PhD; Anita L. Gadberry, PhD; MT-BC
Clients and therapists alike will benefit from smooth flowing sessions that capitalize on every second of interaction. Transitions are the key to building upon past experience, reducing distracting behaviors, and creating a seamless therapeutic experience. Ideas for creating smooth transitions using melody, rhythm, movement, and verbal communication will be given.

**Deciphering the Affordable Care Act: Implications, Perceptions, and Current Knowledge within Music Therapy**
**BALLROOM SECTION 6 – 2ND FLOOR**
Presenters: Elisa Aven, MT-BC; Daniel Tague, PhD; MT-BC
This presentation will provide music therapists with objective information regarding the Affordable Care Act, discuss the implications it may have on several populations served by the profession, and explain findings obtained from a Master’s Thesis examining perceptions and current knowledge of the act amongst students and professionals in the field.

**Therapeutic Group Lessons: Addressing the Psychosocial Needs of Adult Cancer Survivors**
**BALLROOM SECTION 3 – 2ND FLOOR**
Presenters: Alejandra Ferrer, PhD, MT-BC
The presenter will discuss the psychosocial benefits of implementing a variety of group therapeutic lessons for adult cancer survivors in an outpatient oncology setting. A series of patient interviews, quotes, and images will be shown to illustrate the discussion. Ideas for programming will be provided.

**Learning the Language: Strategies for Success in Hospice Music Therapy**
**CITY TERRACE 10 – 3RD FLOOR**
Presenters: Mary-Ellen Smith, MMT, MT-BC; Elaina Daoulas, MT-BC; Georgia Wells, MT-BC
Music therapists play a unique and important role in hospice care, however it can be challenging to become integrated into the interdisciplinary care team. Hospice philosophy, the interdisciplinary team, documentation strategies for maintaining Medicare guidelines and various interventions will be explored to better equip the hospice music therapist for success.

**Working Within Wellness-Based Music Therapy Settings with Older Adults**
**ST. JOHNS – 3RD FLOOR**
Presenters: Melita Belgrave, PhD, MT-BC; Andrea Boswell-Burns, MT-BC; Cassandra Chapman; Jylain Jaloma, Michelle Wanstreet; Zachary Williams-Kupec
As the aging population increases, it is important for music therapists to create wellness-based programs to address the needs of older adults. A music therapy professor and student music therapists will share their experiences working within two wellness settings. We will discuss program goals, objectives, interventions, and lessons learned.
It Has Truly Resonated With Me: Music Therapy, DBT, and Eating Disorders
City Terrace 6 – 3rd Floor
Presenters: Natalie Mullis, MT-BC; Gloria Terziyska, EdS, LMFT
The Hearth Center for Healing is the only eating disorder treatment program in South Carolina that offers music therapy. The presenters will describe the intensive outpatient program, share interventions, and discuss how music therapy is being used to teach, rather than reinforce, skills necessary for recovery.

I Have a Voice: Using Songwriting for Emotional Expression with Hospitalized Children
Ballroom Section 8 – 2nd Floor
Presenter: Rita “Rich” Abante Moats, MT-BC
Presider: Darcy Walworth, PhD, MT-BC
Songwriting and technology will be presented as effective tools to connect and engage with pediatric patients, as well as positive means of self-expression and coping. Examples of original songs written with teenage patients will be presented, and the use of audio/video recording and the iPad will also be discussed.

Back to the Beat: Practical Application of Rap Techniques in Music Therapy with Young Adolescents
City Terrace 8 – 3rd Floor
Presenter: Jessica L. Schlabach, MT-BC
Rap music is becoming more prevalent in popular culture and as a preferred genre of adolescents. Incorporating rap music and rap composition can be effective in increasing emotional expression and self-concept with young adolescents. Learn here, through demonstration and practical application, how to incorporate rap into your music therapy sessions!

Re-Visioning Music Programs in Schools: A New Role for Music Therapists
City Terrace 12 – 3rd Floor
Presenters: Katrina Skewes McFerran, PhD, RMT; Daphne Rickson, PhD, RMT
Presider: Robert Krout, EdD, MT-BC
The roles of music therapists working in the school system are diverse and creative. Although treatment of individual students is one part of our contribution, this paper describes ways to expand our vision in order to see ways that the whole school system can benefit from musical support.
Alan Solomon and Ken Medema, on the occasion of the 60th Anniversary of Music Therapy in 2010.

The second Bitcon lecture being presented at the annual conference in Jacksonville, Florida, features our very own Executive Director, Dr. Andi Farbman, on the occasion of her 25th anniversary serving the music therapy profession.

Dr. Farbman’s Bitcon Lecture promises to combine humorous anecdotes with a candid, provocative, and insightful view of the highpoints and challenges of the past 25 years of music therapy. She will reveal what has compelled her to remain executive director for 25 years, what is still on her “to do list,” and her perspective on what the future holds for the profession. Her talk promises to appeal to students and long-time professionals alike. She will attempt to embody the spirit and values of Carol Bitcon by being both introspective and analytical in terms of external societal factors affecting the music therapy profession.

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10:30 am – 12:00 pm

**AMTA Business Meeting: State of the Association Panel, Awards Ceremony, and A Celebration of Life**

**Ballroom Sections 4 & 5 – 2nd Floor**

Students welcome.

11:00 am – 6:15 pm

**Exhibits Open**

**Conference Center – 3rd Floor**

(Exhibit Hall closed for plenary session 3:45-4:45 pm)

11:30 am – 2:00 pm

**Exhibit Spectacular**

**Conference Center – 3rd Floor**

12:00 – 1:00 pm

**Korean Music Therapists Lunch Meeting**

**River Terrace 2 – 3rd Floor**

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Information subject to change
Conference Schedule

The University of Iowa Lunch
BALLROOM SECTION 2 – 2ND FLOOR

Taiwanese Music Therapy Students and Professionals
Brownbag Network Lunch
BALLROOM SECTION 3 – 2ND FLOOR

12:00 – 1:30 pm

Music Therapy Pro Power Lunch
CITY TERRACE 4 – 3RD FLOOR

12:00 – 1:45 pm

Continuing Education Committee
HOSPITALITY SUITE 4106 – 4TH FLOOR

Special Target Populations Networking Session
TABLES IN THE GRAND BALLROOM FOYER – 2ND FLOOR
PLUS EARLY CHILDHOOD – BALLROOM SECTIONS 4 & 5 – 2ND FLOOR

Blues Power Jam
PLAZA ROOM – LOBBY LEVEL
All are invited to play along or listen, share music, food, and fun!

12:00 – 2:00 pm

Ethics Board
BALLROOM SECTION 1 – 2ND FLOOR

12:15 – 1:15 pm

Latin American Music Therapy Network Meeting
BALLROOM SECTION 6 – 2ND FLOOR

12:30 – 2:00 pm

JMT Editorial Board
CITY TERRACE 6 – 3RD FLOOR

Music Therapy Business Owners’ Meeting
CITY TERRACE 5 – 3RD FLOOR

12:45 – 2:00 pm

Technology Committee
BALLROOM SECTION 7 – 2ND FLOOR

Reimbursement Committee
DAYTONA – 3RD FLOOR

Judicial Review Board
CITY TERRACE 10 – 3RD FLOOR

International Relations Committee
CITY TERRACE 9 – 3RD FLOOR

Professional Advocacy Committee
CITY TERRACE 7 – 3RD FLOOR

Standards of Clinical Practice Committee
BALLROOM SECTION 8 – 2ND FLOOR

Affiliate Relations Committee
ST. JOHNS – 3RD FLOOR

Workforce Development and Retention Committee
CITY TERRACE 12 – 3RD FLOOR

1:00 – 2:00 pm

MTP Editorial Board
RIVER TERRACE 1 – 3RD FLOOR

1:00 – 5:00 pm

Registration Open
ORLANDO FOYER – 3RD FLOOR

2:00 – 3:30 pm

Research Committee Presents – Music Therapists and Research: A Discussion of Utilization and Perceived Barriers
CITY TERRACE 8 – 3RD FLOOR
Presenters: Eric G. Waldon, PhD, MT-BC; Elizabeth H. Collier, MT-BC; Kim Robertson, MBA, MT-BC; Catherine Clyatt Schroth, MM, MT-BC
AMTA is committed to increasing access, training, and support to clinicians in their scholarly pursuits. Recently, the Research Committee surveyed members to gauge utilization of and perceived barriers to research-related activities. Join us for a review of this data as well as a discussion with music therapists who conduct research in their clinical work.

Is the Work-Life Balance a Myth? A Roundtable Discussion
CITY TERRACE 10 – 3RD FLOOR
Presenters: Deborah Layman, MM, MT-BC; Kimberly Sena Moore, MM, MT-BC
Music therapy has historically been dominated by females, many of whom forged careers while raising families. Although little in the literature explores the work-life balance, more people seem to be discussing it. This roundtable will provide an opportunity to
explore and process issues related to balancing work and parenthood.

The Efficacy of Music as a Multicultural Training Modality for Healthcare Professionals and Students
RIVER TERRACE 2 – 3RD FLOOR
Presenter: Seung-A Kim, PhD, AMT, LCAT, MT-BC
Music is an effective way to increase cultural awareness and learn about diverse cultures. This presentation will provide a summary of findings from multicultural research. The presenter will discuss to what extent multicultural training using music helps healthcare professionals and students increase cultural knowledge relating to their clinical work.

A Survey Report of Music Therapist Attitudes and Actions Regarding the LGBTQ Community
RIVER TERRACE 3 – 3RD FLOOR
Presenters: Annette Whitehead-Pleaux, MA, MT-BC; Amy Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC; Spencer Hardy, MT-BC; Leah Oswarekki, MA, LAC, MT-BC; Michele Forninath, DA, LMHC, MT-BC; Maureen Hearns, MA, MT-BC; Natasha Anderson, MA, LMHC, MT-BC; Xueli Tan, MM, MT-BC
A group of music therapists from across the country will present results of a survey on music therapists’ attitudes and actions regarding the LGBTQ community. This research applies not only to daily clinical practice, but also has implications for educational needs of students and continuing educational needs of professionals.

The Scientific Clinician: Designing and Implementing Single System and Pilot Research
CITY TERRACE 6 – 3RD FLOOR
Presenters: Kamile Geist, MA, MT-BC; Blythe LaGasse, PhD, MT-BC
Participants will gain knowledge on formulating research questions and selecting appropriate research methods. Single System and Pilot Study research designs will be emphasized.

Ethics 101 and Beyond: Staying Current with Our Code of Ethics
BALLROOM SECTION 1 – 2ND FLOOR
Presenters: AMTA Ethics Board: Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MS, LCAT, MT-BC; Jan Schreibman, MM, CCLS, MT-BC; Carol Shutitz, PhD, LPC, MT-BC; Jennifer Sokina, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC
Ethical thinking guides all aspects of the music therapy profession, whether we function as student, professional, educator, or researcher. The Ethics Board provides tools and resources to support ethical decision-making. A review of the Code, updates, and procedures will be presented with opportunities to discuss ethical dilemmas and challenges.

M-TIP: A Pilot Music Therapy Introduction Project for High School Students
BALLROOM SECTION 2 – 2ND FLOOR
Presenter: Ronna S. Kaplan, MA, MT-BC
This presentation will describe a pilot introductory course about the profession of music therapy offered by community music school music therapists to inner city high school students. The presenter will discuss various phases of the project, including information gathering, curriculum development, program delivery and evaluation, and subsequent curriculum revisions.

The Last Note: Music Therapy at the Moment of Death
BALLROOM SECTION 3 – 2ND FLOOR
Presenters: Debbie Botter, MMT, MT-BC; Lauren DiMaio, MMT, MT-BC
Two music therapists will explore experiences of being present with patients at the moment of death. The physiological signs of death will be reviewed. Patient and family considerations, musical considerations, and categories of music experiences will be discussed.
Versa
Beyond Expectation!

FEATURES
- NESTABLE
- DRUMHEAD IS ALSO A FRAME DRUM
- DURABLE AND LIGHTWEIGHT
- INNOVATIVE TAPER FIT DRUM COUPLING

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The New York State Mental Health Practitioners law instituted licensing of Creative Arts Therapists, which has impacted music therapy education, training, practice, and employment. The NYS Task Force on Occupational Regulation (NYSTF) will present an update, particularly for those who wish to study, train, and/or work in New York State.

Application of Theory to Clinical Practice: Perspectives from the Classroom

Presenters: Deanna Hanson-Abromeit, PhD, MT-BC; Xavier Fleming; Matthew Lloyd; Erin Riggers; Hannah Scott; Brittany Slaughter; Halsey Young

This presentation will describe the role of theory in clinical practice and how the clinician can apply theory to develop a conceptual framework that informs assessment, the therapeutic function of music, intervention strategies, and efficacious outcomes. Examples of students' application from classroom to clinical practice will be shared.

Establishing New Medical Music Therapy Programs: Perspectives and Practices Panel

Presenters: Judy Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Jennifer Peyton, MM, MT-BC; Jessy Rushing, MM, MT-BC; Darcy Walworth, PhD, MT-BC; Olivia Yinger, PhD, MT-BC; Amy Robertson, MM, MT-BC

This panel of medical music therapists will discuss strategies that have been successful in the creation of new medical music therapy programs across the country. The processes of conducting hospital needs assessments, evidence-based treatment interventions, creating protocols for inpatient/outpatient units, and elements of music therapy program proposals will be discussed.

The Effects of a Music Therapy Group on the Prosodic Speech of Children with ASD

Presenters: Heather J. Wagner, MMT, MT-BC

A team from the University of Hartford, Hartford Hospital, and a Connecticut music therapist carried out a study of children with ASD and prosodic speech development. The preliminary results of the study and implications for further research will be shared, along with an outline of the music therapy group interventions.

Songs of Faith and Hope: Learning Christian Hymnody for the End of Life Care

Presenters: Michelle Hairston, EdD, MT-BC; David Smith, PhD

If you don't have a background in songs of the Christian church, selecting religious songs for clients may be challenging. Let us share what our research has shown to be hymn favorites! We'll sing and learn about hymns, gospel songs, and spirituals which are perfect for dementia or hospice settings.

Music Therapy Students with Disabilities: Considering Adaptations and Competencies

Presenters: Cindy Ropp, EdD, MT-BC; Andrea Crimmins, PhD, MT-BC

Music therapy students with disabilities can bring tremendous gifts as well as significant challenges to the academic setting. Educators must carefully consider the delicate balance between adaptations as prescribed by law and competencies set forth by AMTA. Legalities, accommodations, and a music therapy response will be presented.

Addressing the Diverse Therapy and Educational Needs of Persons with Hearing Loss

Presenters: Kate Gfeller, PhD; Alice-Ann Darrow, PhD, MT-BC

People with hearing loss vary with regard to age, severity of loss, cultural identity, hearing devices, and communication mode. This presentation will include two components: 1) auditory training based on neural plasticity to enhance residual hearing, and 2) music and song lyrics for language learning in children with hearing loss.
For Students Only: Musical Intention: Conveying Emotion through Song
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR
Presenter: Robin Spielberg
Through performance, seminar, and audience participation, contemporary pianist/composer Robin Spielberg will demonstrate identifying what she calls ‘the emotional backbone’ of a song. Contemporary popular music, recognizable standards as well as original pieces by the artist will be used to explore how artists and composers communicate emotion through composition and performance. Using music as the ‘script’ and the musician as the ‘actor’, Ms. Spielberg will perform several interpretations of pieces to communicate actions that are suggested by the audience. With the help of the participants, a new original piece will be composed live in-class using the techniques discussed during the session.

Steel Drums from Trinidad - Alternative Instruments for Music Therapy Sessions
PLAZA ROOM – LOBBY LEVEL
Presenter: Jean Raabe, MEd, MBA, MT-BC
Learn about alternative instruments for music therapy. Steel drums have a unique capacity to draw listeners to them, but they are more persuasive when played. It is relatively easy to learn to play simple tunes on them, but they also produce a pleasing sound even before a tune is learned.

Starting & Marketing Your Music Therapy Practice: An Innovative Model for Success
CITY TERRACE 5 – 3RD FLOOR
Presenters: Catherine Nielsen, MT-BC; Chris Nielsen
The Palm Beach Music Therapy Institute (PBMTI) is a private practice that has been serving healthcare and educational clients in Florida since 2007. Come hear what has worked, what hasn’t, and everything in between, as we discuss business, marketing, and client relations in the context of PBMTI’s highly successful programs.
Conference Schedule

Innovation, excellence and flexibility.

Learn more about our M.A. and Ph.D. low residency programs at lesley.edu/expressive-therapies

Energize your practice with an advanced degree from Lesley University, the internationally recognized pioneer in expressive therapies. Through our low residency and on campus programs, you’ll explore innovative research and therapy techniques and gain the expertise to help transform lives through the power of creativity.

- Develop strong mentor relationships with expert faculty
- Build a community of supportive peers during summer residencies in Cambridge, Massachusetts, the hub of higher learning
- Learn at an institution dedicated to innovation and excellence in expressive therapies, from the undergraduate to doctoral level

Lesley University

Defense. Speakers from Walter Reed National Military Medical Center include Commander Moira McGuire, NC, USPHS, Program Manager/Warrior Clinic and Director, Creative Arts Program as well as Major James Henry, MD, Director of Integrated Health Services; and from the Veterans Affairs Office of Patient Centered Care and Clutural Transformation, Donna Faraone, MPA, CPHQ.

Commander McGuire commented, “Many of our battle-injured service members are returning from combat with multiple blast injuries, post-traumatic stress, and traumatic brain injuries. These are lifelong conditions that require significant resilience from the service member as well as family, friends, and those who support them. I believe the arts are a key component of achieving and maintaining that resilience.” (Exhibit Hall closed for plenary session 3:45-4:45 pm)

4:15 to 6:00 pm

Clinical Practice Forum
River Terrace 1 – 3rd Floor
See list of participants on page 71.

5:00 – 6:00 pm

Research Committee Presents: Combining Elements: Mixed Methods Research in Hospice Care
Ballroom Sections 4 & 5 – 2nd Floor
Presenter: Meganne K. Maskeo, MA, MT-BC/L
Hospice care is a growing field of research interest for music therapists. This is an especially emotionally, physically, psychologically, and/or spiritually fragile population with which to work, making research potentially difficult to design and implement. Purely quantitative research methods may not capture the subjective experiences of hospice patients and their families, and qualitative approaches may lack the numeric data preferred by agencies such as Medicare. One solution to the challenge of creating ethical and informative research projects is to mix quantitative and qualitative methods. In much the same way that combining melody and harmony creates a rich and unique musical experience, combining research methodologies can create a fuller picture of the efficacy of music therapy in hospice care.

Friday
Conference Schedule

Who Can Be A Helper? Addressing Maturity in Music Therapy Students
RIVER TERRACE 3 – 3RD FLOOR
Presenters: Andrew Knight, MA, MT-BC; Blythe LaGasse, PhD, MT-BC
Faculty members are the typical arbiters of whether students are appropriate for the profession. This facilitated discussion will highlight research in other professions and how music therapy, as a helping profession, might consider the subjective issues of student maturity and appropriateness for the profession.

Master Juggler or Multiple Personality Disorder: Finding Balance in Music Therapy Roles
BALLROOM SECTION 1 – 2ND FLOOR
Presenters: Julie Parker Neal, MS, MT-BC; Becky Wellman, PhD. DT, MT-BC
Music therapists find themselves taking on more roles and responsibilities in their professional and personal lives. This session will discuss these roles, identify issues within these roles, and recommend possible solutions to help music therapists work through their own juggling acts.

Statistics Primer (or Reminder!) for Dummies: Reading and Writing Research Results
BALLROOM SECTION 2 – 2ND FLOOR
Presenters: James E. Riley, MM, MT-BC; Elisa M. Aven, MM, MT-BC
Statistics aren’t MEAN! Every music therapist can interpret the results sections of research studies. This presentation will explain statistics using music transfers, musical mnemonics, and music therapy practice applications. The presenter will provide an overview of experimental methods, key terminology, statistical tests and procedures, graphs and figures, and APA formatting.

What to Present When You’re Presenting: Conference Proposal Planning for Beginners
BALLROOM SECTION 3 – 2ND FLOOR
Presenters: Krista Winter, MA, MT-BC; Natalie Wlodarczyk, PhD, MT-BC
Are you interested in presenting at a conference but unsure where to start? You have vital information and experience that your colleagues can benefit from. Come learn to organize your ideas, submit a proposal, and plan and deliver a presentation that meets your learning objectives and “wows” your audience.

Music Therapy Research and Clinical Practice for Patients with Eating Disorders
BALLROOM SECTION 7 – 2ND FLOOR
Presenter: Abbey Dvorak, PhD, MT-BC
Music therapy is a supportive and multi-faceted treatment modality that positively affects functioning of patients with eating disorders. Participants will examine new DSM-V criteria and theoretical models of eating disorders, understand current music therapy research, identify assessment criteria and goals for treatment planning, and explore music therapy interventions and evaluations.
More Than Co-Treating: Child Life and Music Therapy
**Working Together**
**BALLROOM SECTION 8 – 2ND FLOOR**

**Presenters:** Michelle Erfurt, MT-BC; Brittany Kelley, CCLS

It is common for Child Life Specialists and Music Therapists to co-treat with hospitalized children. This presentation will teach attendees how the Child Life Specialist and Music Therapist at Lawnwood Regional Medical Center collaborate daily to prioritize patients while allowing each professional to be productive throughout the day.

Preparing for the [Online] Certification Exam: Using the Online Self Assessment Examination as a Guide
**ST. JOHNS – 3RD FLOOR**

**Presenter:** Nancy Hadrell, PhD, MT-BC, Representing the CBMT Board of Directors

**Presider:** Emily Darigan, MT-BC

This presentation will focus on the Scope of Practice Outline of the CBMT certification examination and the way in which the [Online] Self-Assessment Examination can be used to prepare for successful completion of the exam.

The Music Therapy Student/Intern Survival Guide: 10 Key Principles for Success!
**DAYTONA – 3RD FLOOR**

**Presenter:** Tim Ringgold, MT-BC

How would you like a road map that will empower you to completely transform how you perform in your internship or school program? Combining evidence-based research from Positive Psychology with real world experience, this session will walk you through ten powerful principles that will enable you to tackle any challenge!

Hospice Medicare Cuts & How to Save Music Therapy Programs
**CITY TERRACE 7 – 3RD FLOOR**

**Presenter:** Russell Hilliard, PhD, LCSW, LCAT, MT-BC

As the federal government faces financial challenges, hospice facilities may cut music therapy in response to cuts in Medicare reimbursement. This presentation will provide strategies that music therapists can use to advocate for hospice patients and families to continue receiving this valuable intervention at one of life’s most crucial times.

The Effects of Rhythmic Pulse in Tai-Chi for People with ADRD
**CITY TERRACE 9 – 3RD FLOOR**

**Presenter:** Kuan-Chen Su, MA, MT-BC

This presentation will focus on the effects of rhythmic pulse music used in modified Yang style Tai-Chi for elderly people with ADRD through video analysis. A researcher-designed program, Grider, will be described. A modified Yang style Tai-Chi will be demonstrated. Techniques for leading movements for this population will be included.

Sing me Stronger: Inpatient Pediatric Rehabilitation
**CITY TERRACE 12 – 3RD FLOOR**

**Presenters:** Amy Smith, MA, CCLS, MT-BC; Christy Merrell

In this presentation, two music therapists will share their experiences developing and implementing music therapy services on two different pediatric inpatient rehabilitation units. Through the use of various media, they will describe the journey of developing the music therapy programs and share interventions, co-treatment experiences, clinical observations, and case examples.

Mindfulness-based Music Therapy and Attention Control
**CITY TERRACE 6 – 3RD FLOOR**

**Presenter:** Teresa Lesiuk, PhD, MT-BC

Mindfulness-based music therapy (MBMT) will be defined, described, and demonstrated. A four-week MBMT program will be outlined. Selected activities will be presented, including focused music listening and simple instrument playing exercises accompanied by practice of four mindfulness attitudes. Homework assignments (a part of the MBMT program) will also be described.

Music Therapy Training and Education in the US Through International Students’ Perspectives
**CITY TERRACE 5 – 3RD FLOOR**

**Presenters:** Hannah Bae; ChengCheng Du; Hyun Jin Hong, MA; Matsuri Imura, MA; Aiko Onitsuka

Presider:** Seung-A Kim, PhD, LCAT, MT-BC

Four international music therapy students/music therapists from diverse cultures will present cultural considerations for music therapy training and practice. They will share their own educational and clinical experiences in the US, including what worked and what did not, and make suggestions for music therapy supervision, clinical practice, and research.
Family-Centered Music Therapy and Young Children with ASD: A Randomized Controlled Trial  
**City Terrace 8 – 3rd Floor**  
Presenter: Grace Thompson, PhD, RMT  
President: Katrina Skewes McFerran, PhD, RMT  
Family-centered music therapy is an innovative approach to assist children with severe autism spectrum disorder (ASD) in developing their social engagement potential. This presentation will report on a small RCT investigating the impacts of family-centered music therapy on social engagement with 23 children between 36 and 60 months of age.

Assessment of Foundational Music Skills in Undergraduate Music Therapy Students  
**City Terrace 10 – 3rd Floor**  
Presenter: Peggy A. Farlow, MAE, MT-BC  
This presentation will include information on an assessment tool that was created to evaluate music skills of undergraduate music therapy students. This tool specifically addresses each of the AMTA Music Foundation Skills and includes the use of videotaping proficiency exams for students to complete self-evaluations.

A Roundtable Discussion on Current uses of Technology in Music Therapy Practice  
**Ballroom Section 6 – 2nd Floor**  
Presenters: Ronald M. Barczon, MM, MT-BC; Robert Krout, EdD, MT-BC; Kat Fulton, MM, MT-BC; Annette Whitehead Pleaux, MA, MT-BC; Mark Ahola, MM, LCAT, MT-BC; Mark Morgenstern, Wendy Magee, PhD, MT-BC  
This roundtable will look at the many ways of how technology is now being used in music therapy; from uses on the internet to bedside. The "Try Tune Up" app will also be introduced to the music therapy community and the possible uses of the app in the clinical setting.

5:45 – 6:15 pm

Exhibit Spectacular  
**Conference Center – 3rd Floor**  
Book signing by Wendy Magee in the JKP booth, #47.

6:00 – 7:00 pm

Past Presidents’ Reception  
**Hospitality Suite 4106 – 4th Floor**
7:30 – 9:15 am

Regional Meeting – Western Region  
CLEARWATER – 3RD FLOOR

Regional Meeting – Mid-Atlantic Region  
BALLROOM SECTION 1 – 2ND FLOOR

Regional Meeting – Southwestern Region  
BALLROOM SECTION 2 – 2ND FLOOR

8:00 – 9:15 am

Regional Meeting – Southeastern Region  
DAYTONA – 3RD FLOOR

Regional Meeting – New England Region  
BALLROOM SECTION 3 – 2ND FLOOR

Regional Meeting – Midwestern Region  
BALLROOM SECTION 7 – 2ND FLOOR

Regional Meeting – Great Lakes Region  
RIVER TERRACE 2 – 3RD FLOOR

A Future in Music Therapy  
BALLROOM SECTION 6 – 2ND FLOOR  
Invited High School Students Only.

9:00 am – 4:30 pm

Exhibits Open  
CONFERENCE CENTER – 3RD FLOOR

9:00 – 9:30 am

Exhibit Spectacular  
CONFERENCE CENTER – 3RD FLOOR

9:00 – 10:30 am

Internship Fair  
RIVER TERRACE 1 – 3RD FLOOR  
See list of participants on page 72.  Sponsored by AMTAS.

Research Committee Presents: Developing a Conceptual Framework to Guide Theory-based Research  
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR  
Presenter: Deanna Hanson-Abromeit, PhD, MT-BC  
Theory-based interventions are limited in music therapy, thus development of theory is advocated. A conceptual framework is an ante-hoc synthesis of evidence-based research that illustrates constructs in a meaningful way. Key components of the conceptual framework will be defined with examples to support emerging theory for music therapy interventions.

Meet the Candidates  
RIVER TERRACE 2 – 3RD FLOOR  
Presenters: Vice President Elect: Doug Keith, PhD, MT-BC; Jean Nemeth, MA, MT-BC; President Elect: Jennifer Geiger, MA, MT-BC; Ed Kahler, PhD, MT-BC  
Moderator: Ronna S. Kaplan, MA, MT-BC  
Come and meet the candidates for the AMTA offices of President-Elect and Vice President Elect. Both candidates for each office will share their views and backgrounds and comment upon the issues facing music therapists and AMTA. This session will provide information to make you an informed voter for these offices.

Mindfulness and More: Integrating Evidence Based Stress Management Techniques into your Practice  
CLEARWATER – 3RD FLOOR  
Presenters: Jessy Rushing, MM, MT-BC; Adrienne C. Steiner  
What are the leading techniques for stress management and how can we best marry those with music therapy protocols? Dig deeper into techniques such as mindfulness, autogenic training, progressive muscle relaxation, and cognitive behavioral approaches. Plus sneak in a few live music tricks. This presentation will be didactic and experiential.

Music for the Soul: Addressing Grief for Clients with Cognitive Impairments  
BALLROOM SECTION 1 – 2ND FLOOR  
Presenters: Alissa Carver, MS, MA, LPC, MT-BC; Bill Matney, MA, MT-BC  
Have you ever had clients with cognitive impairments verbalize grief in a session, but you were not sure how to address this issue? This presentation will provide information on the types of loss experienced by clients, cognitive implications to consider when planning strategies, and practical examples of therapeutic interventions.

Music Therapy and Emotion Regulation Development: A Conceptual Framework  
BALLROOM SECTION 2 – 2ND FLOOR  
Presenter: Kimberly Sena Moore, MM, MT-BC  
Emotion regulation development occurs in early childhood and there are many clinical populations who experience barriers to healthy emotion regulation development. The purpose of this presentation is to
Conference Schedule

Job Security: The Importance of Advocating Within Your Own Company
ST. JOHNS – 3RD FLOOR
Presenter: Whitney P. Ostercamp, MA, MT-BC
In today’s economy with shifting market conditions, it is essential for music therapists to understand how to advocate for the efficacy of music therapy to avoid potential job cuts. This presentation will explore various strategies to use when advocating to administration staff, medical personnel, family members, patients, and the community.

Community Music Therapy with the LGBTQ Population
DAYTONA – 3RD FLOOR
Presenter: Mary Kathleen McNulty, MT-BC
This session will present research from a short-term music therapy program that took place at a health care and wellness center serving the lesbian, gay, bisexual, transgender, and questioning (LGBTQ) communities. Goals, interventions, clinical findings, and applications will be discussed.

Adapted Neurologic Music Therapy Speech Techniques for Fluent Aphasia
CITY TERRACE 7 – 3RD FLOOR
Presenters: Kathleen Howland, PhD, CCC-SLP, MT-BC; Brian Harris, MA, MT-BC
This presentation will highlight a single case, using conventional and adapted NMT protocols to address severe speech deficits in a man diagnosed with fluent aphasia secondary to a stroke. Using video examples, the presentation will highlight the clinical reasoning and interventions as well as the current research supporting such interventions.

Enhancing Music Therapy Practice: Developing YOUR Theory/Philosophy of Music Therapy
CITY TERRACE 9 – 3RD FLOOR
Presenter: Jessica Pearson Cloud, MMT, MT-BC
Presider: Aaronetta Frison, MM, MT-BC
What is your philosophy/theory of music therapy? The purpose of this workshop is to provide a better understanding about music therapy and how our ideas about music therapy influence our practice, and to allow music therapists an opportunity to initiate the development (or further develop) a philosophy/theory of music therapy.
From Research to Practice: Interventions for Children with Special Needs  
**City Terrace 4 – 3rd Floor**  
**Presenters:** Katey Kooi, MT-BC; Jenny Denk, MT-BC  
This presentation will feature several interventions for children that have been particularly effective in meeting non-musical goals. The presenters will talk about their process of looking at recommendations from relevant research and creating interventions from those recommendations based on the needs of their clients. The interventions will then be demonstrated.

The Traveling Music Therapist: An International Perspective on Program Development in Singapore  
**City Terrace 12 – 3rd Floor**  
**Presenter:** Ashley Spears, MT-BC  
Come hear about working at a women’s and children’s hospital not near your hometown or even the US, but in Singapore! Learn hints for program development and prevention of burnout from a recent graduate. Lastly, learn about music therapy approaches for working in Asia.

What Keeps Us Well? Self-Care for Music Therapists  
**City Terrace 5 – 3rd Floor**  
**Presenter:** Shane Sweezy, MM, MT-BC  
Music therapy is a rewarding profession, but can hold incredible cognitive, physical, and emotional challenges. This presentation will address the ethical responsibility of self-care, increase awareness of career sustaining behaviors and professional quality of life, and offer self-care tips, resources, and results from the presenter’s research on self-care.

The Camera as a 4th Entity: Clinical Applications of Video in Music Therapy  
**City Terrace 8 – 3rd Floor**  
**Presenter:** Ariel Westberger, MA, LCAT, MT-BC  
The presence of video in our lives has increased dramatically in the era of the internet and personal gadgets. This presentation will provide new ideas and tools necessary to incorporate this cultural phenomenon in music therapy. Videos of clinical examples will be shown and an experiential activity will be conducted.

**Musical Bonds: A Program for Parents and Young Children with Developmental Disabilities**  
**City Terrace 10 – 3rd Floor**  
**Presenter:** Yen-Hruan Yang, PhD, MT-BC  
**Presider:** Alice-Ann Darrow, PhD, MT-BC  
This presentation will include an introduction of a home-based parent education program and musical activities that facilitate parent-child interactions. Also included will be research findings on changes of parent-child interactions and parents’ uses of musical activities after program participation.

The Impact of GIM to Explore Trauma and Abuse Across the Lifespan  
**Plaza Room – Lobby Level**  
**Presenter:** Amy Clements-Cortes, PhD, MTA, MT-BC  
Three case studies will be presented to illuminate the power of the GIM therapeutic process to work through trauma, abuse, and anxiety in order to regain personal power, transform identities, and bring healing. Reflections on work with these clients will be shared from the perspective of a new GIM Fellow.

**9:30 – 11:00 am**

**AMTA Board of Directors**  
**Hospitality Suite 4106 – 4th Floor**

**10:45 am – 12:15 pm**

Nothing to Carry: How and Why to Use Your Voice as Your Primary Therapeutic Tool  
**Ballroom Sections 4 & 5 – 2nd Floor**  
**Presenter:** Elizabeth K. Schwartz, MA, LCAT, MT-BC  
Your voice is a unique instrument with many therapeutic possibilities, which is always available and easy to carry! This experiential session will share strategies for developing, expanding, and exploring your vocal abilities within clinical settings. Participants will practice vocal techniques including singing, chanting, rhythmic speaking, vocal percussion, and sound exploration.
Conference Schedule

Early Brain and Child Development: The American Academy of Pediatrics and Music Therapy
RIVER TERRACE 1 – 3RD FLOOR
Presenter: Becky Wellman, PhD, DT, MT-BC
The American Academy of Pediatrics (AAP) has established Early Brain and Child Development as a strategic priority. This presentation will show how music therapy can support AAP activities: reading, rhyming, making routines, reward, and building relationships in our sessions. Interventions will be shared for immediate use in music therapy sessions.

Effects of Experiential Music Therapy Education on Student’s Reported Empathy and Self-Esteem
BALLROOM SECTION 1 – 2ND FLOOR
Presenter: Patricia Winter, PhD, MT-BC
A sequential, transformative, mixed methods design was used to evaluate the impact of experiential education on undergraduate and graduate equivalency music therapy majors’ perceived empathy and self-esteem during role-playing experiences. This presentation will include a discussion of the research project, methodology, and results.

Hot Topics in Special Music Education: Music Therapy and the Common Core
Ballroom Section 2 – 2nd Floor
Presenters: Mary Adamek, PhD, MT-BC; Alice Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT
The purpose of this session is to highlight The National Core Arts Standards (NCAS) and how music therapists can align their curricula to complement and support NCAS. In addition, this session will cover the Common Core State Standards, with the ultimate goal of protecting music therapy programs in schools.

MusicTherapyActivities.wikia.com
CLEARWATER – 3RD FLOOR
Presenter: James E. Riley, MM, MT-BC
MusicTherapyActivities.wikia.com is an encyclopedic collection of therapeutic music activities, indexed by goal/objective, population, and use of music. Community input bridges theoretical orientations and assimilates unique ideas. This presentation will include an overview, interactive demonstrations, concerns and benefits of contribution, and future goals. Attendees will explore new interventions, variations, and resources.
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For more information contact:
Professor Barbara Crowe
Barbara.J.Crowe@asu.edu
music.asu.edu/musictherapy

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Conference Schedule

IMCAP-ND: A Developmental and Relational Framework for Assessing and Understanding Interactions in Musical Play
BANDBALLROOM SECTION 8 – 2ND FLOOR
Presenter: John A. Carpenito, Ph.D., LCAT, MT-BC
The Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND) was designed to provide music therapists with a method to assess and evaluate clients’ musical resources, strengths, challenges, and overall responsiveness in musical play. This presentation will describe the IMCAP-ND protocols, procedures, procedural phases, and scoring and provide clinical video vignettes.

Blues Guitar: Taking it Beyond the Twelve Bars
PLAZA ROOM – LOBBY LEVEL
Presenter: Sean Aultman, MM, MT-BC
You know the 12 bar blues; why not take it a step further? This interactive class will provide you with practical information on blues and related genres, including several blues artists, songs, and a ‘bag of tricks’ for guitar. Guitars will be provided. Sponsored by the Fender Foundation.

Comparative Religions and Music Therapy in End-of-Life Care
ST. JOHNS – 3RD FLOOR
Presenter: Meganne K. Masko, MA, MT-BC/L
Hospice music therapists regularly assist patients in addressing spiritual care needs; however, music therapists may have limited knowledge of spiritual practices outside of Judeo-Christian traditions. This presentation will introduce music therapists to the main practices and views of music in end-of-life care for six of the world’s major religions.

100+ Ideas for Musically Engaged Seniors
DAYTONA – 3RD FLOOR
Presenter: Meredith Faith Hamons, MT-BC
This session will present over 100 ideas for working with seniors through music therapy. Ideas for utilizing drums, singing, tone bells, small percussion instruments, boomwhackers, songwriting, and movement will be presented. Practical tips for incorporating these techniques and ideas for all levels of senior care will also be included.

From Research to Practice: Interventions for Adults with Developmental Disabilities and Dementia
BANDBALLROOM SECTION 6 – 2ND FLOOR
Presenters: Kyle Wilhelm, MA, MT-BC; Rachel Miller, MT-BC
This presentation will show several interventions for adults that have been particularly effective in meeting non-musical goals. The presenters will talk about their process of looking at recommendations from relevant research and creating interventions from those recommendations based on the needs of their clients. The interventions will then be demonstrated.

What Do I Do When I See Music Therapy Misrepresented?
BANDBALLROOM SECTION 7 – 2ND FLOOR
Presenters: AMTA Professional Advocacy Committee: Emily Bevelaqua, MT-BC; Leslie Henry, WMTR, MT-BC; Julie Lang, MA, MT-BC; Leah Orwanski, MA, MT-BC; Kelley Pujol, MEid, MM, MT-BC; Terri Smith More, MT-BC; Cheryl Stephenon, MM, MT-BC
Let the AMTA Professional Advocacy Committee show you what is defined as misrepresentation of music therapy and how to respond to occurrences. Feel free to bring concerns you have and review other sample scenarios of potential misrepresentation to explore how to develop your responses.

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For more information contact:
Hayoung A. Lim, Ph.D., MT-BC
Director of Graduate Studies in Music Therapy
Phone: 936-294-3261
Fax: 936-294-3765
Email: halim@shsu.edu

SHSU Music Therapy Faculty
Karen Miller, MM, MT-BC, NMT Fellow
Hayoung Lim, PH.D., MT-BC, NMT Fellow

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A New Duet: Integration of Music Therapy with Diabetes Education  
**CITY TERRACE 7 – 3rd FLOOR**  
**Presenters:** Susan E. Mandel, PhD, MT-BC; Beth Davis, BSN, RN  
**Presider:** Suzanne Hanner, EdD, MT-BC  
The presenters will discuss a feasibility study that compared effects of music-assisted relaxation and imagery (MARI) to music therapy (MT) on selected health outcomes of patients enrolled in diabetes self-management training classes (DSMT). The importance of collaboration when integrating music therapy within diabetes education to address hypertension will be discussed. Both presenters are affiliated with Lake Health and Dr. Mandel is also affiliated with University of Phoenix School of Advanced Studies.

The Use of Singing to Promote Health and Well-Being for Adults with High Functioning Autism or Asperger’s Syndrome  
**CITY TERRACE 9 – 3rd FLOOR**  
**Presenter:** Laurel Young, PhD, MTA  
Although singing can have positive biopsychosocial health outcomes for the general population, the relevance of this finding for many clinical populations has not been explored. This presentation will discuss the impact of a structured singing group on the health and well-being of adults with high functioning autism or Asperger’s Syndrome.

Improvisation Liberation: Freeing the Voice through Popular Song  
**CITY TERRACE 4 – 3rd FLOOR**  
**Presenter:** Sharon R. Boyle, MM, MT-BC  
Singing extemporaneously can feel risky and is ultimately tied to our expression of self. It is essential to develop our vocal selves for our work, but vocal improvisation can be daunting. This session will utilize popular songs from varied genres and participants will vocally develop sections of the songs.

VOICS™ (Vocal Interactive Communication Strategies™) A New and Dynamic Music Therapy Model  
**CITY TERRACE 6 – 3rd FLOOR**  
**Presenters:** Yasmine White, MT-BC; Jenna Witcher, MT-BC  
This presentation will introduce a new music therapy model that integrates communication and social/emotional learning within a dynamic group framework. You will learn the core pieces of our structure, techniques, and methods that make this interactive and motivating model work, providing immediate and powerful positive client outcomes.

Music Therapy by the Sea: Establishing the First Music Therapy Practice in the Cayman Islands  
**CITY TERRACE 5 – 3rd FLOOR**  
**Presenters:** Julianne Paranisi, MA, MT-BC; Kimberly Febrer, MA, MT-BC  
**Presider:** Christine Routhier, MA, LMHC, MT-BC  
Does the idea of bringing music therapy to new parts of the country or world excite you? This session will describe the process of conceiving, proposing, creating, and growing the first music therapy practice on a small Caribbean island. Challenges, victories, benefits, and multi-cultural aspects will be explored.

Self-Care for Music Therapists in the Aftermath of Significant Traumatic Events  
**CITY TERRACE 8 – 3rd FLOOR**  
**Presenters:** Gloria McDaniel, MT-BC; Robbin Buford, MT-BC  
**Presider:** Cathy Knoll, MA, MT-BC  
Two board certified music therapists who experienced significant traumatic events in 2012 will discuss their discovery of and provision of necessary self-care. The presenters will share their individual approaches to self-care and how they are using these traumatic events to educate and care for colleagues/clients on a daily basis.

Current Trends in Music Therapy Theory: A Comparative Analysis of Contemporary Orientations  
**CITY TERRACE 10 – 3rd FLOOR**  
**Presenter:** Kenneth Aigen, DA, LCAT, MT-BC  
Since the year 2000, there has been a proliferation of music therapy orientations in the literature that are fundamentally different from the models that emerged during the 1960s and 1970s. This presentation will describe the history of music therapy theory and analyze trends, differences, and similarities among various contemporary orientations.

"Are You Kidding Me?" Keeping Your Cool in the Heat of Advocacy  
**CITY TERRACE 11 – 3rd FLOOR**  
**Presenters:** Dana Register, PhD, MT-BC; Kimberly Sena Moore, MM, MT-BC  
**Presider:** Judy Simpson, MT-BC  
Participating in music therapy advocacy efforts brings moments of excitement as well as frustration. Responding to unanticipated opposition can be difficult even for the most seasoned professional. Join current state task force members as we explore...
recommended strategies for remaining cool and collected under pressure.

**Healing Music of Africa - Special Student Workshop**
**River Terrace 3 – 3rd Floor**

Presenter: Samite Mulondo

Samite Mulondo, Director of Musicians for World Harmony (MWH), will share music and stories of healing in Africa through live music making. This workshop, designed for music therapy students, will engage participants with an emphasis on call and response interaction and dance. MWH works to enable musicians throughout the world to share their music to promote peace, understanding, and harmony among peoples with a special emphasis on the displaced or distressed who could benefit most from the healing power of music.

11:00 am – 1:15 pm

**Cash Lunch**
**Ballroom Foyer – 2nd Floor**

11:15 am – 1:15 pm

**Assembly of Delegates**
**River Terrace 2 – 3rd Floor**

12:15 – 1:15 pm

**Concordia University Lunch Reception for Prospective Graduate Students (MA and PhD)**
**Hospitality Suite 4108 – 4th Floor**

Interested in graduate music therapy studies? Come meet the Concordia Music Therapy faculty and learn about exciting opportunities for graduate studies and research.

12:15 – 1:15 pm

**Blues Power Jam**
**Plaza Room – Lobby Level**

All are invited to play along or listen, share music, food, and fun!

12:15 – 2:15 pm

**International Relations Global Perspectives Session**
**Ballroom Section 3 – 2nd Floor**

- **Celebrating 40 years of CAMT in 2014**  Amy Clements Cortes, PhD, MTA, FAMI, MT-BC
- **Canadian Association for Music Therapy**
- **WFMT: Building on the Past... Moving Into the Future**  Annie Heiderscheit, PhD, LMFT, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC
- **Transatlantic Bridges in Music Therapy**  Karen Miller, MM, MT-BC; Sam Houston State University
- **Cleveland Music Therapy Consortium: Director**  Lalene Dyshere Kay, MM, ACC, MT-BC
- **Feramata in Ghana**  Laura Skelly Higgins, MT-BC, Cleveland Clinic; Naomi Miller, College of Wooster
- **Jamaican Some Music**  Jason McGlynn & Hannah Gadzinski, Baldwin Wallace University
- **Sari, I'm not Sari! A Trip to Bangalore, India**  Kasie Fagan, College of Wooster
- **Music Therapy Study Abroad Experiences: Benefits for Students and Professors**  Anita L. Gadberry, PhD, MT-BC; Marywood University
- **Community Music Therapy Practice, Heideveld, South Africa**  Christine Gallagher, MT-BC
- **Arts for Haiti**  Elizabeth York, PhD, MT-BC, Converse College
- **Blending Music Therapy and Performance for Healing in East Africa**  Karen Wacks, MEd, LMHC, MT-BC; Berklee College of Music
- **Music Therapy in Sweden: Music Therapy Education, Music Therapy Methods and Music Therapy’s Integration into Swedish Society**  Anna Andersson, University of North Dakota
- **Providing Music Therapy Clinical Services and Education in India**  Lucanne Magill, DA, MT-BC
- **Jamaica Field Service Project**  Rebecca Vaudreuil, MT-BC
- **Music Therapy Study Abroad in Thailand**  Dena Register, PhD, MT-BC; University of Kansas

**1:00 – 5:00 pm**

**Registration Open**
**Orlando Foyer – 3rd Floor**

1:30 – 3:30 pm

**Research Poster Session**
**River Terrace 1 – 3rd Floor**

See List of Presenters on Page 74. **Sponsored by the Mid-Atlantic Region of AMTA.**

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**Saturday**
Contemporary Teaching: From the Basement to the Virtual Classrooms  
**Ballroom Sections 4 & 5 – 2nd Floor**  
Presenters: Amy Clement-Cortes, PhD, MTA, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Gene Ann Behrens, PhD, MT-BC  
Past, present, and future global trends in the supervision and training in music therapy coursework, clinical experiences, and theses supervision will be presented by panelists, followed by an open dialogue and discussion with attendees. This presentation will be of interest to current educators, researchers, students, and clinical music therapy supervisors.

Follow the Beat to Wellness: Music 4 Life® Health Club & Training Center  
**River Terrace 3 – 3rd Floor**  
Presenter: Judith Pinkerton, MT-BC/L  
Music wellness programs help meet a demand for fun, effective ways to reduce stress, build happiness, and save health care costs. Learn about a cutting edge membership business model that empowers people to think and act differently through four divisions: music therapy, music medicine, drum circles, and wellness classes.

The Impact of Cultural Identity on Cross-Cultural Music Therapy Practice and Supervision  
**River Terrace 2 – 3rd Floor**  
Presenters: Andrea McGraw Hunt, PhD, MT-BC; ChihChen Sophia Lee, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; Adenike Webb, MMT, MT-BC  
Theories of cultural identity can provide a framework for understanding clients’ musical and cultural needs, both for international music therapy students and Western music therapists wishing to practice abroad. The presenters will share examples of cross-cultural supervision and practice to demonstrate formation of cultural identity in different cultural contexts.

Support Music Therapy's Future...  
Donate to AMTA scholarship & research funds!

What They Didn’t Teach You in College: Internship & Employment Tips  
**Clearwater – 3rd Floor**  
Presenters: Carolyn A. Dobson, AP-BC, MT-BC; Mary Lawrence, MT-BC; Michelle Kennemer, MT-BC; Stephanie Shehan, MT-BC; Christina Stock, MM, MT-BC  
Are you a student seeking an internship? An intern or new graduate seeking employment? Don’t wonder what Directors and Employers are looking for! Learn tricks of the trade not always covered in your college curriculum. Don’t blow your next interview! Allow seasoned professionals to guide you in the right direction.

Listening To Your Voice: Creative Activities  
**Ballroom Section 2 – 2nd Floor**  
Presenters: Michele Erich, MM, CCLS, MT-BC; Michelle J. Harrington, EdD, MT-BC; David S. Smith, PhD, Amber Weldon-Stephens, EDS, MT-BC  
Come experience activities presented by four music therapists that can be used in the school and/or medical setting. A totally experiential session to get your creative juices flowing.

Music and Movement: Two Ingredients for Infant and Toddler Development  
**Ballroom Section 1 – 2nd Floor**  
Presenter: Carol Ann Blank, MMT, MT-BC  
Presider: Jessica Lee, MT-BC  
This session will discuss music and movement developmental milestones for infants and toddlers (birth to age three) and how delays in domains of development can exhibit within the music therapy context. Particular attention will be paid to supporting parents as they implement interventions at home.

Functional Guitar Skills (Students Only): Easy Steps to Improve your Guitar Playing Immediately  
**Ballroom Section 6 – 2nd Floor**  
Presenters: Robert Groene, PhD, MT-BC; Peter Meyer, MA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC  
Students may feel overwhelmed by learning to play a plethora of secondary instruments proficiently. This workshop will focus on developing guitar skills to create various interesting and authentic accompaniment styles. Participants should know how to play in the keys of C, A, G, E and D (or most of them).
A Systematic Approach for Using Clinical Improvisation Techniques: Workshop - Presentation
BALLROOM SECTION 8 - 2ND FLOOR
Presenters: Debbie Carroll, PhD, MTA; Claire Lefebvre, MA, MTA
A newly published guide for teaching and applying clinical improvisation techniques will be presented by the authors, who are music therapy educators with over 25 years of teaching experience. This presentation will include a sequence of role-play exercises in which participants will explore the clinical application of these improvisation techniques.

Crossing Seas and Intercultural Music Therapy Practices: Professional Explorations and Perspectives
St. Johns – 3RD FLOOR
Presenters: Lucanne Magill, DA, LCAT, MTA, MT-BC; Theresa Merrill, PhD, MT-BC
Music therapists are called to maintain cultural competence for work in today’s multicultural societies. In crossing seas and relocating to work with vulnerable populations, what do we need to practice in a foreign country? This panel will explore the scope of overseas music therapy work from lived experiences and perspectives.

Gonna Take a Sentimental Journey: Life Review with Older Adults
DAYTONA – 3RD FLOOR
Presenters: Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC; Melanie Brison; Sara Graham; Tyler Vest
This session will compare and contrast the use of reminiscence and life review when working with older adults. The theoretical framework underlying use of these methods, sample sessions, and the memory book that was created within the context of a life review project with older adult clients will be shared.

Autism Spectrum Disorders: Evidence-based Strategies Transposed to Music Therapy Sessions
BALLROOM SECTION 7 – 2ND FLOOR
Presenter: Elizabeth Francoeur, MM, MS, MTA, MT-BC
This presentation will provide a brief review of the DSM-5 diagnosis criteria for ASD and describe how to integrate evidence-based strategies (e.g., ABA, TEACCH, and PECS) into structured music therapy sessions for clients with ASD. In addition, presenters will discuss clinical implications and provide hands-on activities and take-home visual aids for participants.

Music as Therapy and Extreme Poverty in Latin America
CITY TERRACE 9 – 3RD FLOOR
Presenter: Patricia Zarate, PhD, LCAT, MT-BC
This presentation will focus on music as a therapeutic tool for the restoration of communities suffering from extreme poverty in Latin America. Presenters will describe specific case studies of children and youth from Panama who survived extreme poverty and new ways in which music is being used to heal communities.

Adrift on a Sea of Choices: Selecting Music for Music-Assisted Relaxation
CITY TERRACE 6 – 3RD FLOOR
Presenters: Christine P. Leist, PhD, MT-BC; Alexa Dorris
Presenter: Cathy H. McKinney, PhD, LCAT, MT-BC
Do you need musical ideas for music-assisted relaxation? This session will examine when and how to use live or recorded music for three types of music-assisted relaxation. Participants will synthesize the information through analysis of recorded examples and guided practice of live music techniques. Participants are encouraged to bring guitars if possible. Some guitars will be provided.

Music Makers and Shakers: Neurologic Music Therapy for Parkinson’s Disease
CITY TERRACE 12 – 3RD FLOOR
Presenter: Linda Lathroum, PhD, MT-BC
Learn about Parkinson’s Disease (PD) from the “experts,” patients with PD themselves. Experience and practice Neurologic Music Therapy techniques for working with adults with PD. This presentation will include videos of the Park-Optimist Music Makers and Shakers, a music therapy group for patients with PD.

Growing Your Private Practice: A Guide to the Back-End of Hiring a Music Therapist
CITY TERRACE 5 – 3RD FLOOR
Presenter: Meryl Brown, MM, DT, MT-BC
Employee handbooks, payroll, and subcontractor agreements: This is just a snapshot of the “back-end” when hiring employees and subcontractors to help your business grow. This presentation will give you helpful tips that make hiring individuals easy and organized while keeping you actively providing services and not bogged down by paperwork!
The Institute for Music and Neurologic Function (IMNF) is a proud AMTA affiliate and salute the leadership of Dr. Andrea Farbman and her AMTA team.

The IMNF, a leading authority in music therapy for clinical services, research and education, offers:

- Expertise in treating neurological diseases such as stroke, traumatic brain injuries, Alzheimer's Disease and other forms of dementia, Parkinson’s Disease, and various psychological conditions.
- Extensive clinical experience applying specific music therapy techniques to culturally diverse client populations.
- Internationally and nationally recognized training programs in music therapy.

Now available to professional music therapists:

- Private supervision
- Clinical consults

SAVE THE DATE: Join senior clinicians, Concetta M. Tomaino and Benedikte Scheiby, and students from across the globe at the IMNF’s annual 2014 Winter and Summer Workshops, scheduled for the third week in January and July, 2014, respectively. CMTE approved site #P-120; NBCC ACEP#: 3505

For information about the Institute’s programs, services, and educational and self-help products, visit our website at musictherapy.imnf.org. You may also call 718-519-5840 or email us at imnf@centerlight.org.
Supervision for Supervisors using Psychodrama Techniques and Improvisation Experiences
CITY TERRACE 8 – 3RD FLOOR
Presenters: Darlene Brooks, PhD, LPC, MT-BC; Lillian Eyre, PhD, LPC, MT-BC
This workshop will provide a forum for clinical supervisors to address the challenges they face with supervisees, including clinical preparedness, relationships with clients, and defenses that are impediments to learning. Strategies are shared and new ways of looking at these challenges will be presented through psychodrama techniques and improvisation.

Medical-GIM (MED-GIM), Adaptation of the Bonny Method. Experiencing Clinical Applications of Music and Imagery in a Medical Setting
CITY TERRACE 11 – 3RD FLOOR
Presenter: Maria Montserrat Gimeno, EdD, MT-BC
Presider: Dorian Campbell, MS, MT-BC
MED-GIM is an adaptation of The Bonny Method of Guided Imagery and Music. This workshop will provide participants an opportunity to experience bedside music therapy interventions based on the use of patients’ own experiences of relaxation. The workshop will include a didactic component to better understand how to develop inductions.

Improv is Not Just about Jazz: Using Expressive Arts in Music Therapy
CITY TERRACE 4 – 3RD FLOOR
Presenter: Karen Estrella, PhD, ATR-BC, MT-BC
Does your client ever want to draw or dance? Write a poem or tell a story? Are you ever tempted to use the other arts? This workshop will explore the integration of expressive arts in music therapy. We will discuss brainstorming, improvising, implementing, and evaluating the use of other arts.

The Art of Building Strategic Community Relationships via Music Therapy Outreach
CITY TERRACE 10 – 3RD FLOOR
Presenter: Frank Thompson
The Presenter, as founder of AZ Rhythm Connection, has partnered with music therapists for many years. He will share some of the basic tactics and strategies needed to build a defined community based partnership program with music therapy and therapists. Learn insights on defining the purpose and scope of the program and how to choose the right corporate, business and non-profit partners. Metrics and tactics for communicating results will be presented. Sponsored by Remo, Inc.

1:30 – 3:30 pm

Membership Committee
HOSPITALITY SUITE 4108 – 4TH FLOOR
1:30 – 5:15 pm

Education and Training Advisory Board
HOSPITALITY SUITE 4106 – 4TH FLOOR

Be Safe, Be Informed: Preparing For and Responding to Natural Disaster
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR
Presenters: Barbara Else, MPA, LCAT, MT-BC; Blythe LaGarve, PhD, MT-BC
Although we can’t control natural disasters, we can prepare our families and business. In this session we will discuss disaster preparation and resources available whenever disaster may strike. We will also discuss the role of music therapy in disaster response.

Educators Roundtable: Undergraduate Students Experiencing Music Therapy as Clients: A Learning/Support Group Model
RIVER TERRACE 3 – 3RD FLOOR
Presenters: James Hiller, PhD, MT-BC; Susan Garoletrom, PhD, MT-BC; Nancy Jackson, PhD, MT-BC
Experiential learning in undergraduate music therapy education has recently received well-deserved attention in the literature. Should undergraduate music therapy students undergo their own music psychotherapeutic process during their education? Attend this session to learn about a useful experiential model, hear others’ views, and share your opinions/experiences.
Profile of Music Programs at Residential Schools for Blind and Visually Impaired Students
RIVER TERRACE 2 – 3RD FLOOR
Presenters: Edward P. Kahler, PhD, MT-BC; Della Molloy-Daughtery, MME, MT-BC; Jeremy Coleman, MT-BC
Since 1832, music programs have been historical pillars in our nation’s residential schools for students with blindness or visual impairment. This session reports survey findings of these current programs and shares an updated profile of the offerings of music education/music therapy services at these schools.

Shelter for the Homeless: Music Engagement and Therapy Practice in a Homeless Shelter
CLEARWATER – 3RD FLOOR
Presenters: Alice-Ann Darrow, PhD, MT-BC; Addison Lucas; Carlos Silva
Music therapy can be structured to help individuals develop many of the skills and networks necessary to transition out of homelessness. This session will provide an overview and video footage of the musical services at a homeless shelter in Leon County, Florida.

Burn, Baby, Burn: Addressing Burnout and Need for Self-Care Among Music Therapists
BALLROOM SECTION 1 – 2ND FLOOR
Presenters: Alissa Carver, MS, MA, LPC, MT-BC; Amanda Sehr, MS, MA, LPC, MT-BC
Are you concerned that you or a colleague may be experiencing burnout, but you are not sure how to attend to this issue? This presentation will discuss the stages of burnout, administer self-assessments for burnout, promote the need for self-care, and provide experiential examples of self-care.

#HowToBeAnAwesomeMTOnline
BALLROOM SECTION 2 – 2ND FLOOR
Presenters: JoAnn Jordan, MT-BC; Kat Fulton, MM, MT-BC; Megan Reig, LCAT, MT-BC; Michelle Erfurt, MT-BC; Rachel Rambach, MM, MT-BC; Rachel See, MA, MT-BC; Sarah Sendelbach, MT-BC
This exciting panel will highlight the variety of ways music therapists utilize online tools and applications to enhance their professional practice and provide a thoughtful discussion on how these tools are changing the professional landscape of music therapy.

Journey to MT-BC: Creating a Roadmap to Success
BALLROOM SECTION 3 – 2ND FLOOR
Presenters: Kyle Fleming, MT-BC; Daniel Goldschmidt, MT-BC; Katie Fitch, MT-BC
For students and interns only! The presenters will lead conversations about upcoming milestones on the path to becoming an MT-BC. Attendees will be involved in group discussions and be introduced to a variety of resources to aid in their career development.

What are you WORTH? Defining YOUR Place in the Marketplace
BALLROOM SECTION 6 – 2ND FLOOR
Presenter: Tim Ringgold, MT-BC
You have their interest, and then they ask you, “How much do you charge?” Are you confident about your answer? Come dig in to a thought provoking, transformational conversation about price, value, and “the S word” that will leave you EMPOWERED when it’s time to negotiate your fee!

Sociological Theories of Aging: Applications to Music Therapy
BALLROOM SECTION 7 – 2ND FLOOR
Presenter: Nicki S. Cohen, PhD, MT-BC
Focus on nine sociological theories of aging not previously emphasized in music therapy literature. Included will be music therapy applications for selected theories of aging, and assessment, strategies, and considerations for music therapy practice when working in alignment with selected theories of aging.

Facilitating Music Therapy Research in the Surgical Arena
BALLROOM SECTION 8 – 2ND FLOOR
Presenters: Deforia Lane, PhD, MT-BC; Jocelyn Bradley Palmer, MT-BC
Presider: Christine Young, MT-BC
Music therapy can play a crucial role in the surgical arena and there are benefits and challenges to orchestrating perioperative music therapy research. Learn about a current research study and gain knowledge on developing, conducting, and collaborating on research in the operating arena.

Journeying with Our Coworkers: An Expanding Role for Music Therapy in Comprehensive Pediatric Palliative Care
ST. JOHNS – 3RD FLOOR
Presenters: Kristen O’Grady, MA, LCAT, MT-BC; Claire Ghetti, PhD, CCLS, LCAT, MT-BC
Effective palliative/end-of-life care should meet the needs of affected staff members, in addition
Conference Schedule

The Reentry Experiences of International Music Therapy Professionals from the Asia Pacific Rim Area
DAYTONA – 3RD FLOOR
Presenter: Hiu Ying Angel Leung, MM, MT-BC
The purpose of this session is to understand the reentry experience of U.S.-trained international music therapy professionals when they return to the Asia Pacific Rim Area. The application of music therapy knowledge and skills learned in the U.S. to professional practice in the home cultural environment will also be discussed.

Sing Me Home: The Use of Songwriting at the End of Life
CITY TERRACE 7 – 3RD FLOOR
Presenter: Rebecca Findley, MM, MT-BC
Songwriting can be a valuable tool, but sometimes it can be hard to know where to begin, especially with terminal patients. The presenter will share her own experiences with songwriting, as well as examples of songs written by hospice patients.

The Impact of Music Therapy on Psychological and Physiological Outcomes in Cancer Patients
CITY TERRACE 9 – 3RD FLOOR
Presenters: Joke Bradt, PhD, MT-BC; Amy Kesslick, MT-BC
This session will present the results of a mixed methods research study that compared the impact of active music therapy interventions with listening to pre-recorded music on cancer patients' anxiety, mood, relaxation, and pain. Qualitative data enhanced understanding of the participants' experiences of barriers and facilitators of treatment benefits.

The 2013 Update by the Master's Level Entry (MLE) Subcommittee
CITY TERRACE 4 – 3RD FLOOR
Presenters: AMTA MLE Subcommittee: Cynthia Briggs, PsyD, MT-BC; Ronna Kaplan, MA, MT-BC; Amy Furman, MM, MT-BC; Angie Snell, MS, MT-BC; Christine Neugebauer, MS, LPC, MT-BC; Jane Creagon, MME, MT-BC; Jim Borling, MM, MT-BC; Marcus Hughes; Mary Ellen Wylie, PhD, MT-BC; Bryan Hunter, PhD, MT-BC
The focus of the investigations of the MLE Subcommittee since the fall of 2012 will be reviewed and updates on the work of the Subcommittee will be given. Topics to be presented may include: the parameters guiding our work, what has been learned about the move to the post-baccalaureate or baccalaureate entry level by other allied health professions, and our examination of various educational models.

Guitar Skills for Entry-Level Music Therapists: What's Taught and What's Not
CITY TERRACE 6 – 3RD FLOOR
Presenter: Matthew Logan, MA, MT-BC
This presentation will report survey results which identify the guitar skills that receive the most emphasis in academic instruction programs, as well the skills deemed most important by internship directors. Conclusions will be drawn, and instructional and curricular recommendations will be provided.

Music Therapy for Music Therapists in Training: A Nordoff-Robbins Perspective
CITY TERRACE 5 – 3RD FLOOR
Presenter: Suzanne Sorel, DA, LCAT, MT-BC
Nordoff-Robbins therapy does not require trainees to undergo therapy themselves. Why is this so? This presentation will explore the evolution of the model in the US, Korea, and the UK, describe elements of “musicing” and its function, and present a case for inclusion of self-experience in the model.

Listen to the Music: The Biographies of Adolescents with Foster Care Experience
CITY TERRACE 8 – 3RD FLOOR
Presenter: Michael L. Zanders, PhD, LPC, MT-BC
This presentation will examine the music experiences of adolescents with foster care experience, and the meaning they give to those experiences. A particular focus will be placed on how foster care adolescents use music, which will hopefully enhance our understanding of how music relates to their personal biographies.

Infant-Directed Singing and Self-Regulation in Infants with Down Syndrome
CITY TERRACE 10 – 3RD FLOOR
Presenter: Shannon K. de l'Etoile, PhD, MT-BC
Mothers sing to infants to match or alter infant state, thus helping infants acquire self-regulation needed for cognitive and social development. Mother-infant interaction may be altered when infants have Down Syndrome, thus limiting self-regulation. This session will describe research involving infants with DS and provide clinical recommendations.
The Rhythm of Life: Using the Breath in Music Therapy
City Terrace 11 – 3rd Floor
Presenters: Suzanne B. Hanser, EdD, MT-BC; Heather Smist, MT-BC
Presider: Donna Chadwick, MS, LMHC, MT-BC
This experiential session will introduce techniques involving the breath, emphasizing the ancient beginnings of the use of breath in yogic practices. This presentation will also cover contemporary theory and research regarding the parasympathetic nervous system. A music therapy approach to childbirth will inform both self-care and clinical practice.

Students and Interns with Severe Competency Problems: Remedies and Best Practice
City Terrace 12 – 3rd Floor
Presenters: Feilin Hsiao, PhD, MT-BC; Dawn McDougall Miller, MME, MT-BC
This presentation will address issues regarding identification and remediation of students and interns who have difficulty acquiring the entry-level clinical skills. Practical suggestions will be discussed from both education and internship perspectives. Examples of case scenarios will be shared to illustrate the use of these suggestions.

Research Poster Oral Presentations
River Terrace 3 – 3rd Floor
1. The Effects of a Media-Based Versus Live Song Lyric Analysis (SLA) Life Review on Levels of Therapeutic Exploration and Musical Participation of Individuals with Dementia
Indra Selvarajah, PhD, MT-BC, Florida State University, University Putra of Malaysia
This randomized controlled trial investigated the effects of 2 music stimulus conditions (an iPad-based life review SLA intervention, and a “live” music therapy life review SLA intervention) on depth of therapeutic exploration and level of musical participation. Participants included elderly dementia patients from a small Southeastern retirement community in the United States. The results of this study provide music therapists’ who work with individuals with dementia with a structured and validated music counseling life review tool (presented via a media-based and a conventional “live” music format) to enhance clinical effectiveness.

2. The Impact of Study Abroad Program in Music Therapy on Intercultural Growth
Soo-jin Kwoun, PhD, MT-BC, Maryville University of St. Louis
The purpose of this qualitative action research was to explore American music therapy students’ perception of a faculty guided short-term study abroad and its implications to music therapy education in cultivating cultural competence among music therapy students. Participants were music therapy students enrolled in the Study Abroad: Korea and Japan program during the summer semester of 2010. The results suggest that short-term study had a positive influence on the music therapy students’ intercultural and personal development as the students demonstrated their growth in cultural sensitivity as well as in willingness for introspection.

3. Sing and Read It! Engagement and Early Literature through Music
Vaiouli Potheini, MT-BC; Kharon Grimmet; Indiana University, Bloomington, IN
Music embedded in early childhood programs is a promising method for supporting both engagement and early literacy skills for all learners. The purpose of this study was to explore the effects of the intentional use of music as a tool to promote engagement and early literacy development of young children attending a Head Start program in a Midwest state. By focusing on the use of music in Head Start programs this study contributes to the current body of knowledge focused on closing the educational achievement gap between children from low-income and middle-income families.

4. Factors Related to Audience Participants’ Assessment of Intergenerational Concert Literature
Natalie Wlodarczyk, PhD, MT-BC, Drury University, Springfield, MO
Intergenerational music performances provide systematic and purposeful interactions between older and younger generations. The purpose of this study was to determine salient factors related to audience participants’ assessment of intergenerational concert literature. Results have implications for intergenerational programming, and for determining appropriate therapeutic interventions for multi-age groups.
Graduate Studies in Music Therapy

Master of Science in Music - Music Therapy Concentration

- Clinical focus (minimum 42 credit hours) includes training in the Bonny Method of Guided Imagery and Music (level 1) and 15 credits of study in Counselor Education
- Outstanding Faculty
- Assistantships and scholarships available

For more information:
- Jim Borling, M.M., MT-BC Fellow, Association for Music and Imagery jborling@radford.edu (540) 831-5024
- Patricia Winter, Ph.D, MT-BC pwinter3@radford.edu (540) 831-5177
- Department of Music (540) 831-5177 http://music.asp.radford.edu
- College of Graduate and Professional Studies http://www.radford.edu/gradcollege/

The curriculum in music therapy, which is in accordance with the recommendations established by the American Music Therapy Association (AMTA), provides eligibility to take the national certification exam administered by the Certification Board for Music Therapists (CBMT).

Radford University is an accredited institutional member of the National Association Schools of Music.
Multimedia Articles
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Early Childhood Music Programs
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<th>Time</th>
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<td>5:30 – 6:30 pm</td>
<td>AMTA Business Meeting</td>
<td>Ballroom Sections 4 &amp; 5 – 2nd Floor</td>
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<td>AMTAS Business Meeting</td>
<td>River Terrace 3 – 3rd Floor</td>
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<td>6:30 – 8:00 pm</td>
<td>State Task Force Reception</td>
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<td>8:00 – 9:15 pm</td>
<td>Chant Circle</td>
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<td>8:00 – 9:30 pm</td>
<td>Illinois Music Therapists’ Networking Event</td>
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<td>Cabaret</td>
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<td>SUNDAY, NOVEMBER 24</td>
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<td>6:30 – 8:30 am</td>
<td>Cash Breakfast</td>
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<td>7:00 – 8:00 am</td>
<td>Assembly of Delegates Elect</td>
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<td>7:00 am – 2:00 pm</td>
<td>Registration Open</td>
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<td>8:00 – 9:00 am</td>
<td>JMT &amp; MTP: Managing the Review Process</td>
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### Conference Schedule

**Active Learning in the University Classroom**

**River Terrace 1 – 3rd Floor**
Presenters: Anita L. Godberry, PhD, MT-BC; David L. Godberry, PhD

University classrooms are filled with various types and ages of learners. How does one address multiple needs at once while keeping standards high and learning rich? This discussion will reflect on process education, flipped classrooms, and universal design for optimal learning.

**A Content Analysis of the Use of Music in Pain Research Across Healthcare Disciplines**

**River Terrace 2 – 3rd Floor**
Presenter: Xueli Tan, MM, MT-BC

This analysis explores the research efforts of music therapists and other healthcare professionals in their use of music for pain management. Results from an analysis of nursing, medical, neuroscience, music therapy, and music psychology journals will highlight the most salient features in theoretical and methodological orientations from the different perspectives.

**Creativity, Ecology and the Mind: An Integrative Theoretical Model of Music Therapy in End-of-Life Care**

**River Terrace 2 – 3rd Floor**
Presenter: Noah Potvin, MMT, MT-BC

As music therapy in end-of-life care continues to develop, theory becomes increasingly important for (a) informing practice and research and (b) providing a conceptual vehicle to generalize research outcomes into clinical practice. This proposed theoretical model integrates concepts drawn from music-centered theory, Theory of Mind, the mirror neuron system and ecological systems in striving to meet these emergent challenges.

**Maximizing Your Career: Taking Steps to Reach Your Dream Job**

**Ballroom Section 2 – 2nd Floor**
Presenter: Tracy Kiel Bowdish, MM, MT-BC

Many people do not have the luxury of obtaining their “dream jobs” immediately following graduation. Maximize your experience in your current job, even if you think it is completely unrelated to your ideal job. You may be developing the exact skills you need for your future career.

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Sequential Transformative Mixed Methods Research: Applications for Clinical Music Therapy Research  
**Ballroom Section 6 – 2nd Floor**  
Presenter: Melody Schwantes, PhD, MT-BC  
This presentation will describe the use of the sequential transformative mixed methods design in clinical music therapy research. This design is particularly useful in our field as it allows for participant voice and decision making, while providing empirical results. Limitations and challenges of mixing paradigms will be discussed.

**Why and How to use Rap, Punk, and Heavy Metal in Clinical Settings**  
**Daytona – 3rd Floor**  
Presenter: Audrey Hausig, MMT, MT-BC; Chris Pires BA  
This session will describe the benefits of using subculture genres such as rap, punk, and heavy metal in clinical settings. The presenters will provide an overview of the genres and demonstrate these styles. Participants will have opportunities for music making and discussion about using these genres in clinical settings.

Music Therapy Theory and Philosophy Jam  
**Daytona – 3rd Floor**  
Presenter: Barbara J. Crowe, MMT, MT-BC  
Presider: Scott Tonkinson, Music Therapy Student  
This session will provide an open-ended, interactive exploration and discussion of music therapy theory and philosophy.

The TaKeTiNa Process – A Multi-Faceted Rhythm Therapy  
**St. Johns – 3rd Floor**  
Presenter: Michael Kenny, MMT, MT-BC  
TaKeTiNa is a group process of bringing rhythm to the body through gentle rhythmic movement. Benefits include body-brain synchronization, simultaneous awareness, internalization of poly-rhythms, and rhythmic stability. Participants embody one rhythmic layer in the feet, another in the hands, and engage in call and response singing.

Technology Tips, Techniques and Tools for your Music Therapy Practice  
**Ballroom Section 7 – 2nd Floor**  
Presenters: Julie Guy, MM, MT-BC; Lori Frazer, Yamaha Music and Wellness Institute National Consultant  
Technological developments with keyboards and iPad provide new fun tools for the music therapist working with people with autism, dementia, special needs and more. Join us for demonstration, practical application, and videos. **Sponsored by Yamaha Music and Wellness Institute.**

Music’s Potential to Alleviate Tic Symptoms in Persons Living with Tourette Syndrome: A Personal Account  
**City Terrace 7 – 3rd Floor**  
Presenters: Minda Gordon, MM, MT-BC; Matt Giordano; Dave Pittman; Tracy Richardson, PhD, MT-BC  
Many musicians living with Tourette Syndrome believe that they are "wired for music." Anecdotal evidence provided by many musicians suggests that tics can dissipate when they are “in the zone” actively making music. This session will provide an overview of Tourette Syndrome and explore the effects of active music making on tic symptoms. Matt Giordano, professional drummer and author of A Family’s Quest For Rhythm: Living with Tourette, ADD, OCD and Challenging Behaviors, and professional singer and songwriter and American Idol season 9 contestant Dave Pittman, will share their personal stories of music’s positive impact on their symptoms of Tourette Syndrome. An overview of Tourette Syndrome and implications for music therapy interventions for people living with TS will be discussed.

Music Therapy Internship Application and Job Seeking Pointers  
**City Terrace 9 – 3rd Floor**  
Presenters: Andrea Grimmer, PhD, MT-BC; Cindy Ropp, EdD, MT-BC  
Applying for an internship or a first job can be an uncertain and overwhelming experience. This session will give new professionals the information needed to better navigate the job seeking process. Topics such as resume development, interviewing skills, music audition and clinical demonstration preparation will be presented in an informative and experiential style.
Conference Schedule

Extending the Bridge: A Music Therapy Alzheimer’s Project, Year Two
BALLROOM SECTION 3 – 2ND FLOOR
Presenters: Betsey King, PhD, LCAT, MT-BC; Laurie Keough, MSEd, LCAT, MT-BC
A clinical demonstration project of evidence-based music therapy for persons with Alzheimer’s and dementia has continued into its second year. This presentation will review the original clinical results and how the principles of that project have been applied in a medical day treatment center and a long-term residential care facility.

Gender – Technology Relations in Music Technology and Music Therapy
CITY TERRACE 4 – 3RD FLOOR
Presenter: Wendy Magee, PhD, MT-BC
Evidence suggests that the use of electronic music technologies in music therapy is influenced by the gender of the therapist. We examine the relationships between gender, music technology, music education and music therapy to propose recommendations for music therapy pedagogy and practice considering client and therapist gender.

9:15 – 10:15 am

Becoming a CBMT Approved Provider: Benefits and Protocol
BALLROOM SECTIONS 4 & 5 – 2ND FLOOR
Presenter: Deanna Hanson-Abromeit, PhD, MT-BC
More than 90% of certificants choose the continuing education option to maintain their board certification. Many of the credits they claim are awarded by CBMT Approved Providers. This session will provide participants with the benefits and necessary protocol to become an Approved Provider for Continuing Music Therapy Education (CMTE) credits.

Involving Senior Citizens in Group Music Therapy
BALLROOM SECTION 2 – 2ND FLOOR
Presenter: Joseph Pinson, MA, MT-BC
In this session the presenter will demonstrate strategies aimed at involving senior citizens more fully in group music therapy. Activities will include singing, playing hand-held instruments, and cognitive exercises that help make senior citizens more aware of their peers and their surroundings.

Giving Practitioners a Voice: Outcomes of the National Survey Study on ASD
BALLROOM SECTION 1 – 2ND FLOOR
Presenters: Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Nicole Rivera, EdD, MT-BC; Alie Chandler, MM, MT-BC; Marcia Humpal, MEd, MT-BC
This presentation will report the outcomes of the recent survey study, conducted in collaboration with AMTA’s Strategic Priority on ASD Workgroup, pertaining to current music therapy practices and trends in working with individuals diagnosed with ASD. Learn about the facts and proposed actions from the investigators, and share your ideas.

Music Therapy with Guatemalans at Risk for Sex and Drug Trafficking
BALLROOM SECTION 7 – 2ND FLOOR
Presenter: Ashley Hall, MT-BC
Presider: Hakeem Leonard, MM, MT-BC
This presentation will describe a music therapy session conducted in Guatemala, serving formerly homeless and impoverished individuals who came to live in a half-way house. The majority of these individuals are formerly prostituted persons and drug carriers and are at high risk of being forced into sex or drug trafficking.

Living Life at the End of Life through Creative Music Therapy
RIVER TERRACE 2 – 3RD FLOOR
Presenter: Jillian Argue, MMT, MT-BC
Creative Music Therapy can be uniquely effective in meeting the needs of hospice patients and their families. Relevant literature and case examples will be examined to demonstrate how improvisation can play an integral role in end-of-life care. Suggestions for incorporating this approach will also be offered.

Tales of an Accidental Politician: Music Therapy Advocacy and Elected Office
CITY TERRACE 4 – 3RD FLOOR
Presenter: Meganne K. Masko, MA, MT-BC/L
Advocacy in the United States takes many forms, including election to public office. There are, however, legal ramifications related to advocacy as an elected official. This session explores the impact of holding public office on the advocacy efforts of music therapists.
Visual Journaling: Healing Grief through Music and Art  
**City Terrace 5 – 3rd Floor**  
**Presenter:** Chelsea Johnson, MS, LMT, MT-BC  
**Presider:** Alyssa Cadwalader, MA, MT-BC  
Visual journaling utilizes art, with the setting of intentions, to access one's “soul voice.” When coupled with music, the healing potential is significant. This session will discuss visual journaling and music therapy in griefwork. Case examples will be shared and participants will experience the visual journaling process.

**9:15 – 11:15 am**

**Music Therapy in Residential Alcohol and Drug Rehabilitation Treatment: Interventions and Applications**  
**City Terrace 11 – 3rd Floor**  
**Presenters:** Mallory Even, MT-BC; Sarah Seo, MT-BC  
This presentation will address contract guidelines between a private practice and a residential drug & alcohol rehabilitation facility. The presenters will discuss comorbidity between psychiatric diagnoses and addictive diseases, provide interactive examples of interventions used at the facility, and facilitate discussion related to transferring concepts learned into participants’ own practice.

**9:45 – 11:30 am**

**Music Therapy: Breaking the Cycle of Pain**  
**Ballroom Section 8 – 2nd Floor**  
**Presenter:** Joy Allen, PhD, MT-BC  
When pain becomes a part of everyday life, patients’ quality of life can be severely diminished. This presentation will introduce participants to music therapy strategies for assessing and treating chronic pain. Emphasis will be placed on advanced music therapy techniques used to address the physiological and psychological cycle of pain.

**Talking the Talk: Networking and Music Therapy**  
**St. Johns – 3rd Floor**  
**Presenter:** Bree Beynon, MT-BC  
This presentation will explore the benefits of networking and public relations in the field of music therapy. The music therapy profession is growing because of word of mouth, media reports, and positive testimonials. This presentation will introduce the benefits of networking, provide helpful tips, and give examples of networking opportunities.

**Transitional Palliative Care Improvisation Interventions for Clients Who Are Actively Dying**  
**City Terrace 7 – 3rd Floor**  
**Presenter:** Andy Edmundson, MM, LCAT, MT-BC  
Many music therapy interventions are applicable for clients receiving palliative care. This presentation, in workshop format, will demonstrate vocal and guitar improvisation techniques to enhance comfort and transitional release during the actual “actively” dying process. Participants are encouraged to bring guitars.

**One Love: Cross-Cultural Music Therapy Experiences in Jamaica**  
**City Terrace 8 – 3rd Floor**  
**Presenters:** Katie Myers, MM, MT-BC; Elaine Vuong, MM, MT-BC  
The presenters will give an introduction to the Jamaica Field Service Project (JAFSP) and share clinical video clips. Music therapists who attended the JAFSP May 2010 trip will share cultural information about Jamaica, their clinical experiences, and cross-cultural experiences in music therapy. Participants will experience drumming and Jamaican music.
Conference Schedule

10:30 – 11:30 am

Research Committee Presents: Mixed Methods Designs to Enhance Psychiatric Music Therapy Clinician Practice
RIVER TERRACE 3 – 3RD FLOOR
Presenter: Michael Silverman, PhD, MT-BC
Mixed methods designs can provide a more holistic conceptualization of variables under empirical investigation. The presenter will briefly summarize a line of psychiatric music therapy research and introduce mixed methods designs to stimulate future investigations to add breadth and depth to literature base and augment clinical practice.

But I'm Not A Professional... E-Professionalism for Students
RIVER TERRACE 2 – 3RD FLOOR
Presenter: Debbie Bates, MMT, MT-BC
Students’ social media use may have lingering effects on future professional aspirations. It is important for students to develop ethical thinking skills around social media as they develop into young professionals. This presentation will explore e-professionalism, ethical issues related to social media, and provide suggestions for ethical navigation.

Music and Imagery: A Clinical Method for Self-Reflection
BALLROOM SECTION 2 – 2ND FLOOR
Presenter: Elaine A. Abbott, PhD, MT-BC
Presider: Dawn McDougal Miller, MME, MT-BC
Music and imagery (MI), an adaptation of Bonny Method GIM, can be used to engage clients in self-reflection. In this presentation, two different MI methods will be explained through sessions with well-adult clients. Come learn what happens in sessions and how music and session structure are used to focus self-reflection.

Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue
BALLROOM SECTION 6 – 2ND FLOOR
Presenters: Kamile Geist, MA, MT-BC; Mary Jane Lendak, MME, MT-BC; Karen E. Miller, MM, MT-BC
The purpose of this roundtable is for educators and internship directors/ supervisors to have dialogue and collaborate on issues related to the AMTA “Standards for Education and Clinical Training”. Various issues will be highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies.

Sprouting Melodies®: An Early Childhood Music Program Designed Especially for Music Therapists
RIVER TERRACE 1- 3RD FLOOR
Presenters: Elizabeth K. Schwartz, MA, LCAT, MT-BC; Meredith R. Pizzi, MT-BC
As music therapists, we offer a unique resource to families with young children. Learn more about Sprouting Melodies, the early childhood music classes led by music therapists that focus on healthy overall growth and development of young children.

Drumming as Therapy and Drumming in Therapy
DAYTONA – 3RD FLOOR
Presenters: Hakeem Leonard, MM, MT-BC; James E. Riley, MM, MT-BC; Ashley Gibson Hall, MT-BC; Ruth Smith; Ashley Townsend
This presentation will show a range of drumming approaches, activities, and interventions using authentic rhythmic, cultural, and narrative elements of West African drumming. These drumming approaches can be used to facilitate feelings of mastery, social cohesion, and cognitive reframing in group music therapy sessions.

What Music Therapists Need to Know About Creativity
BALLROOM SECTION 1 – 2ND FLOOR
Presenter: Paul Nolan, MCAT, LPC, MT-BC
Creativity is an omnipresent component of music therapy as a resource, process, and a goal. Very little literature exists in our field about creativity. This session will use lecture, discussion, and music experiences to address why creativity is important in therapy and health, neurological processes, stages, blocks, and enhancements.

Cantemos en Español: Building Your Repertoire for Spanish-Speaking Children and Elderly Adults
BALLROOM SECTION 2– 2ND FLOOR
Presenters: Linda Lathroum, PhD, MT-BC; Marlen Rodriguez-Wolfe, MT-BC
With the growing Hispanic population in the U.S., music therapists must build their repertoire to suit musical preferences of their Spanish-speaking clients. Attendees will practice basic Spanish phrases, learn staples of Hispanic music, and apply songs/phrases clinically. Attendees will also receive a digital songbook containing the songs from the presentation.
SensoryFriendly Concerts™, An Opportunity to Celebrate Neurodiversity through Community Music Therapy

**Ballroom Section 7 - 2nd Floor**

Presenters: Christy Joy (“CJ”) Shiloh, MT-BC; Laura-Sun Cefaratti

Presider: Becky Wellman, PhD, DT, MT-BC

SensoryFriendly Concerts™ are facilitated by board certified music therapists and celebrate the Neurodiversity Movement by providing “equal access to the fine arts” for people with ASD. Music therapy goals can become fully realized and celebrated by clients, families, and friends, while participating in this new Community Music Therapy event.

11:45 am – 12:45 pm

**2013 Conference Closing Session**

**Ballroom Sections 4 & 5 - 2nd Floor**

Join us at our conference wrap up, featuring the music of former “American Idol” contestant Dave Pittman. 
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**Questions?**
Contact Dr. Joni Milgram-Luterman, MT-BC, LCAT, Director of Music Therapy
Joni.Milgram-Luterman@fredonia.edu

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The State University of New York at Fredonia
Enjoy a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. The Clinical Practice Forum is a poster session which focuses directly on the practice of music therapy and provides an opportunity to network and learn. Participating posters are listed below as submitted.

**Shake, Rattle, and Roll! Music Therapy to Treat Agitation in Hospice**  
Presenters: Alyssa Cadwalader, MA, MT-BC; Shashanna Orellano, MM, MT-BC

**Investigating the Function of Music in Music Therapy: A 21st Century Take on Merriam**  
Presenters: Sarah E. Pitts, MA, MT-BC; Kirsten E. Meyer, MA, MT-BC

**Applying the 12-steps to Self-Care and Burnout Prevention**  
Presenter: Jan Schreibman, MM, CCLS, MT-BC

**Aesthetic Theory with End-of-Life Music Therapy**  
Presenters: Lauren DiMaio, MMT, MT-BC; Lyla Yaner MT-BC

**Standing Out from the Crowd: Differentiating between Related Therapeutic Professions**  
Presenter: Danielle Levine Porter, MM, MT-BC

**Chaos to Community: Managing Behaviors in Children’s Music Therapy Groups**  
Presenter: Tracy S. Wanamaker, MSEd, MT-BC

**Music Therapy Assessment Using the IMCAP-ND with Children with Autism**  
Presenter: Jill Lucente, MS, LCAT, MT-BC

**Charting the Improvisational Territory: Maps, Multisensory Theory, Boundaries, and Transitions as Navigation**  
Presenter: Rebecca Zarate, PhD, LCAT, MT-BC

**Sail Away from Xanax: Identifying and Transforming Themes of Anxiety**  
Presenter: Rebecca Zarate, PhD, LCAT, MT-BC

**Advanced Music Foundations to Improve Clinical Efficacy**  
Presenter: Whitney P. Ostercamp, MA, MT-BC; Neil Ostercamp

**Music for Survival: Evidence Based Treatment Options for Individuals with COPD**  
Presenter: Leanne Wade, MA, MT-BC

**Country Roads: Music Therapy in Rural Areas**  
Presenter: Susan Droessler, MT-BC

**Understanding Assessment: One Music Therapist’s Unique Approach to Effectively Measuring Functional Skills**  
Presenter: Natasha Thomas, MS, MT-BC

**Vocal Improvisation Skills for Music Therapists**  
Presenter: Lynn Miller, MA, CMT

**Family Music Therapy for Young Children: Theory and Practice**  
Presenter: Carol Ann Blank, MMT, MT-BC

**Music and Movement: Supporting Preschoolers with Special Needs**  
Presenter: Carol Ann Blank, MMT, MT-BC

**MTBO Focus: Building Collaborative Partnerships for a Successful Music Therapy Business**  
Presenter: Meredith R. Pizzi, MT-BC

**Voices of the Baltic Sea: Music Therapy Advocacy @ Russia**  
Presenter: Dawn Sandel, MAE, MT-BC

**Seidman STEPS up to the plate: Meeting the Challenges of Sickle Cell**  
Presenters: Kathy Jo Gutgsell, RN, MT-BC; Tara Griest, MT-BC; Sam Rodgers-Melnick

**Songwriting in Music Therapy: Get past the I IV V in D**  
Presenters: Alyssa Wilkins; Gabriella Hirsch

**Developing the Orff process in One-on-One Adult Oncology or Hospice Settings**  
Presenters: Cynthia M Colwell, PhD, MT-BC; Jennifer Fiore, MME, MT-BC

**Music Therapy with Extended Stage Cancer Survivors**  
Presenter: Joy Allen, PhD, MT-BC

**Music Therapy as an Essential Tool for Self Expression in Hospice**  
Presenter: Nicole Giacomino, MT-BC

**The Harmonic Language of the Piano**  
Presenter: Joseph Pinson, MA, MT-BC
Internship Fair

Saturday, November 23, 2013, 9:00 – 10:30 am in the River Terrace 1 - 3rd Floor

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites are listed below as submitted. Hosted by the AMTA Internship Approval Committee, representatives will be on hand to answer questions. Sponsored by AMTAS.

Bethany Children’s Home
Lauren Smith, MA, MT-BC
Womelsdorf, PA

Advocate Lutheran General Hospital
Soozie Cotter-Schaufele, MA, MT-BC
Park Ridge, IL

Southbury Training School
Julie Andring, MSA, MT-BC
Southbury, CT

Hospice of Palm Beach County
Alyssa Cadwalader, MA, MT-BC
West Palm Beach, FL

University of Pittsburgh Medical Center
Deborah Benkovitz, LSW, MSW, MT-BC
Pittsburgh, PA

Arts & Services for Disabled, Inc.
Helen Dolas, MS, MT-BC
Long Beach, CA

New Avenues to Independence, Inc.
Deborah Colvenlader, MT-BC
Cleveland, OH

Children’s Healthcare of Atlanta
Beth Collier, MT-BC
Atlanta, GA

Banner Good Samaritan Medical Center
Piper Laird-Riehle, MM, MT-BC
Phoenix, AZ

CarePartners Hospice
Lauren DiMaio, MMT, MT-BC
Ashville, NC

Institute for Therapy through the Arts
Pan Ho, MT-BC
Evanston, IL

Village Hospice
Sharla Whitsitt, MME, MT-BC
Lee’s Summit, MO

Florida Hospital Orlando, Walt Disney Pavilion
Rita “Rich” Abante Moats, MT-BC
Orlando, FL

Big Bend Hospice
Susan Droessler, MT-BC, Sean Aultman, MM, MT-BC
Tallahassee, FL

Twin Valley Behavioral Healthcare
Lindsey Holmes, MT-BC, Katy Capestrani, MT-BC
Columbus, OH

VITAS Innovative Hospice Care
Thomas A. Dalton, LMHC, MT-BC
Fort Lauderdale, FL

Lakemary Center, Inc.
Mary Jane Landaker, MME, MT-BC
Paola, KS

MusicWorx Inc.
Barbara Reuer, PhD, MT-BC
San Diego, CA

The Music Therapy Center of California
Julie Guy, MM, MT-BC; Angela Neve, MT-BC; Maureen Dinsmore, MT-BC
Mission Valley and Encinitas, CA

J. Iverson Riddle Developmental Center
Jessica Hoyle, MMT, MT-BC
Morganton, NC

Seasons Hospice & Palliative Care
Russell Hilliard, PhD, LCSW, LCAT, MT-BC
Miami, FL; Baltimore, MD;
Philadelphia, PA; Boston, MA;
Detroit, MI; Ann Arbor, MI; Chicago, IL; Milwaukee, WI; Phoenix, AZ; Dallas, TX; Fort Worth, TX; San Diego, CA;
Orange, CA; Pasadena, CA; and more locations

Tallahassee Memorial HealthCare
Miriam Hillmer, MME, MT-BC
Tallahassee, FL

Harris County Department of Education
Ann Petty, MT-BC
Houston, TX

Park Nicollet Health Services
Dawn McDougal Miller, MME, MT-BC
Minneapolis, MN

Orchard Manor
Elisabeth Swanson, MMT, MT-BC
Lancaster, WI

University of Utah Neuropsychiatric Institute
Galena Reiter-Thomson
Salt Lake City, UT

Montgomery County Public Schools
Julie P. Neal, MS, MT-BC
Christiansburg, VA

Lewisville Independent School District
Mary Lawrence, MT-BC
Lewisville, TX

Nationwide Children’s Hospital
Alejandra Ferrer, PhD, MT-BC
Columbus, OH
MUSIC THERAPY
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Information subject to change
Research Poster Session

Saturday, November 23, 1:30 - 3:30 pm in River Terrace 1 - 3rd Floor

The Research Poster Session showcases current music therapy research from around the world. Presenters will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster. Participants are listed below as submitted. The research poster session will also have a slightly updated look in that posters will be grouped together by topic so attendees can find related posters more easily. Poster titles are included in the program in order of presentation as opposed to alphabetical. We are also hoping that individuals with similar research interests will have an opportunity to talk with one another without leaving their poster unattended for an extended period of time. Sponsored by the Mid-Atlantic Region of AMTA.

Music Therapy Profession

001 Aven, Elisa M.
Social and economic political affiliations of music therapy students and professionals.
Florida State University

002 Ferrer, Alejandra.
Music therapy profession: Current status, priorities, and possible future directions.
The Ohio State University

003 Geiger, Jennifer1, Creagan, Jane2, Groene, Robert3, King, Betsey4, Murphy, Kathleen5, Scheve, Andrea6.
Data from the AMTA professional competencies task force: 2013 Review.
1Geiger Consulting Music Therapy Services, 2American Music Therapy Association, 3University of Missouri-Kansas City, 4Nazareth College, 5University of Evansville, 6Seasons Hospice

004 Marvel, Heath.
Nurses’ perception of music therapy in an oncology unit: A mixed methods study, phase one.
University of Minnesota

005 Peczeniuk-Hoffman, Suzanna A., Roth, Edward A., Wilson, Brian L., Smith, David S.
Music therapy in the NICU: Intervention and techniques in current practice and a survey of experience and designation implications.
Western Michigan University

006 Waldon, Eric G.
Music therapists’ research utilization and perceived barriers.
University of the Pacific

007 Devara, Jenna1; Eimicke, Joseph2; Teresi, Jeanne2; Reid, M. Carrington2.
Palliative care physicians’ knowledge, use of and attitudes toward music and music therapy.
1Weill Cornell Medical College, 2Hebrew Home at Riverdale

008 Sena Moore, Kimberly.
An historical overview of emotion theories, current perspectives in neuroscience, and the role of music: Where are we now?
University of Missouri – Kansas City

009 Silverman, Michael J.; Haack, Brenton; Kimura, Elizabeth; Lillegard, Emily; Turnbloom, Nora; Verstegen, Amanda.
A content analysis of music therapy review studies.
University of Minnesota

010 Tabinowski, Katrina.
A survey of current music therapy practices in pediatric hospitals and units.
Florida State University

048 Mandel, Susan E., David, Beth A., & Secic, M.
Effects of music therapy on patient satisfaction and health-related quality of life of hospital inpatients.
University of Phoenix

Autism & Developmental Delays

011 Butler, Sarah G.
The effects of music experiences embedded with sensory input on children with autism during the music therapy session.
Ohio University

012 Heath, Julia D.
The effect of presentation mode and labels on pre-service music educators' perceptions of performance by musicians with disabilities.
Florida State University
013 Karsky, Coral.
The use of music therapy to increase positive behaviors during physical therapy in patients with cerebral palsy. Georgia College and State University

014 LaGasse, Blythe.
Music therapy groups for social skills in children with autism: A pilot study. Center for Biomedical Research in Music, Colorado State University

015 Mori-Inoue, Satoko.
Promoting music therapy-based early intervention services at developmental support centers in Japan. Child Development Center “Kokko”

016 Morris, Stephanie H.
Quality of life issues for young adults with developmental disabilities receiving music therapy during transition from high school to adult life: A phenomenological inquiry. Ohio University

017 Pasiali, Varvara 1, LaGasse, A. Blythe 2, Penn, Saundra L 1.
The effect of music therapy on attention skills: A pilot study. 1 Queens University of Charlotte, 2 Center for Biomedical Research in Music, Colorado State University

018 Schwartzberg, Edward & Silverman, Michael J.

019 Schwartzberg, Edward & Silverman, Michael J.
A descriptive analysis of music therapy songs used for children with autism spectrum disorders. University of Minnesota

020 Vaiouli, Potheini.
Joint attention for toddlers at risk with autism: A family music therapy intervention. Indiana University

021 Caluda, Monica, & Behrens, Gene Ann.
Thematic Guide of Songs for Adolescents with Antepartum Depression. Elizabethtown College

022 Dachinger, Carolyn.
Impulsivity and performance on a music-based cognitive rehabilitation protocol in persons with alcohol dependence. University of Miami

023 Riley, James E.
Music therapy teaching for transfer of positive behaviors in the psychiatric population. Florida State University

024 Fredenburg, Hilary A. & Silverman, Michael J.
Effects of music therapy on positive and negative affect with hospitalized patients recovering from a blood and marrow transplant: A randomized effectiveness study. University of Minnesota

025 Mason, Greta & Silverman, Michael J.
Immediate effects of single-session music therapy on affective states in patients on a post-surgical oncology unit: A randomized effectiveness study. University of Minnesota

026 Melancon, Hannah & Quattlebaum, Kathryn.
Effect of a 1:1 brief music therapy intervention on mood, anxiety, pain, and displays of positive facial affect in oncology patients. William Carey University

027 Shafer, Kayla, Silverman, Michael J., Dickson, Elizabeth, & Penner, Marissa.
Effects of live music in oncology waiting rooms: Two mixed-methods pilot studies. University of Minnesota

028 Shultis, Carol.
Effects of music therapy vs. music medicine on physiological and psychological parameters of intensive care patients: A randomized controlled trial. Temple University

Psychiatric Disorders

029 Gadberry, Anita & Ramachandra, Vijayachandra.
The use of music therapy for people with aphasia: A preliminary investigation. Marywood University

Cancer/Palliative Care

030 Hayden, Thomas.
The effect of choral singing on individuals with Parkinson’s disease as measured by blood pressure and oxygen saturation. Florida State University
Research Poster Session

031 Holsopple, Kate & Behrens, Gene Ann.
The use of music therapy to teach conflict transformation skills.
Elizabethtown College

032 Molloy-Daugherty, Della.
Rhythmic auditory motor entrainment of gait patterns in adults with blindness or severe visual impairment.
University of Missouri – Kansas City

033 Stegemöller, Elizabeth L., Troche, Michelle, Sapienze, Christin, Wingate, Judith, Altmann, Lori.
The effect of singing treatment on voice and swallow in Parkinson’s disease.
University of Florida

Education/Curriculum

034 Gregory, Dianne.
Dimensions of empathy expressed in pre-med and music therapy majors’ service learning essays.
Florida State University

035 Knight, Andrew J.
Interprofessional health care and music therapy education: Two studies of the RIPLS.
University of North Dakota

036 Madsen, Clifford K.
Self-concept relating to music performance: Music therapists vs other musicians.
Florida State University

037 Rohrbacher, Michael & Ackerman, P.
Music and human services: A pilot course.
1Florida Gulf Coast University, 2James Madison University

038 Groene, Robert.
A content analysis of country western music 1923-2013.
University of Missouri – Kansas City

039 Kinser, Gabriel & Murphy, Kathleen M.
Hip-hop and rap music in music therapy: Identifying patterns of and barriers to use.
University of Evansville

040 Leonard, Hakeem.
The effect of unaccented, rhythmic accented, and word-facilitated accented presentation on the reproduction of timing accuracy by musicians and non-musicians while tapping novel syncopated rhythms.
Healing Hearts Music Therapy

041 Mungas, Renee & Silverman, Michael J.
Immediate effects of group-based wellness drumming on affective state in university students: A controlled effectiveness study.
University of Minnesota

042 Russo, Diandra.
A comparison of the effects of music improvisation versus active music listening on the frequency of participation of the well elderly during group music.
Alverno College

043 Selvarajah, Indra.
Effects of experience on music therapists’ categorization of song lyric (SL)s according to embedded exploration stages.
Florida State University, University Putra of Malaysia

044 Stevenson, Joshua & Behrens, Gene Ann.
A comparative analysis of older adults’ and adolescents’ rhythmic improvisations.
Elizabethtown College

045 Wade, Leanne.
Differences in voice quality of smokers versus non-smokers ages 19-25.
University of Kansas

Pediatric

046 Hamm, Ellyn
Effect of music as reinforcement on the feeding outcomes of infants and young children with oral feeding difficulties.
Florida State University

047 Hanson-Abromeit, Deanna & Robb, Sheri L.
A review of supportive care interventions to manage distress in young children with cancer and parents.
1University of Kansas, 2Indiana University
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- Milwaukee, WI

Benefits of interning with Seasons include:
- $5000 stipend
- Mileage reimbursement
- Flexible start dates
- Experience with diverse clientele in a variety of settings including homes, hospitals, nursing homes and inpatient hospice centers
- Opportunity to co-facilitate bereavement groups and memorial services

Please visit www.seasons.org/careers and click on “Apply for an Internship” to view and apply to available internship opportunities.

Our Mission:
Honoring Life
~Offering Hope

For more information on the application process, please contact Emily Russell at erussell@seasons.org or 847-867-6367

Information subject to change
HOLLY TAPANI
Music therapist
Researcher
Clarinetist
Auggie

Master of Music Therapy

Augsburg College now has a Master of Music Therapy degree, with an emphasis in healthcare. Annie Heiderscheit PhD, MT-BC, LMFT is the director of this innovative hybrid program. Program highlights include distance learning; on-campus learning; global education opportunities; collaborations with nationally acclaimed healthcare organizations; and innovative, interactive, and inspiring learning experiences.

Contact Admissions, 612-330-1101 for more information.

Approved by NASM. Pending AMTA approval.

augsburg.edu/musictherapy
Meeting Schedule

**TUESDAY, NOVEMBER 19, 2013**

4:00 – 9:00 pm  AMTA Board of Directors  Hospitality Suite 4106 – 4th Floor

**WEDNESDAY, NOVEMBER 20, 2013**

8:00 am – 3:00 pm  AMTA Board of Directors  Hospitality Suite 4106 – 4th Floor
8:00 am – 6:00 pm  Academic Program Approval Committee  Hospitality Suite 4108 – 4th Floor
8:00 am – 6:00 pm  Association Internship Approval Committee  City Terrace 11 – 3rd Floor
1:00 – 5:00 pm  Registration Open  Orlando Foyer – 3rd Floor
2:00 – 6:00 pm  Professional Advocacy Committee  City Terrace 10 – 3rd Floor
3:00 – 4:00 pm  Joint Academic Program & Assoc. Internship Approval Committees  City Terrace 11 – 3rd Floor
4:00 – 7:00 pm  AMTAS Officers  City Terrace 8 – 3rd Floor
6:00 – 7:00 pm  Council Coordinators and Committee Chairs  City Terrace 11 – 3rd Floor
7:00 – 9:00 pm  Special Target Populations Committee  Hospitality Suite 4108 – 4th Floor
7:00 – 9:00 pm  Standards of Clinical Practice Committee  Hospitality Suite 4104 – 4th Floor
7:00 – 9:00 pm  Regional Presidents  City Terrace 10 – 3rd Floor
7:00 – 10:00 pm  AMTAS Board of Directors  City Terrace 8 – 3rd Floor

**THURSDAY, NOVEMBER 21, 2013**

8:00 am – 12:00 pm  Workforce Development and Retention Committee  Hospitality Suite 4104 – 4th Floor
8:00 am – 12:00 pm  AMTA Board of Directors  Hospitality Suite 4106 – 4th Floor
8:00 am – 12:00 pm  Government Relations Committee  City Terrace 5 – 3rd Floor
8:00 am – 12:00 pm  Academic Program Approval Committee  City Terrace 8 – 3rd Floor
8:00 am – 12:00 pm  Technology Committee  City Terrace 11 – 3rd Floor
8:00 am – 12:00 pm  Affiliate Relations Committee  Guest Room 4146 – 4th Floor
8:00 am – 12:00 pm  Standards of Clinical Practice Committee  City Terrace 7 – 3rd Floor
8:00 am – 1:30 pm  Ethics Board Committee  Guest Room 4152 – 4th Floor
8:30 am – 12:30 pm  Professional Advocacy Committee  Guest Room 4148 – 4th Floor
8:30 am – 12:30 pm  Student Affairs Advisory Board (SAAB)  Hospitality Suite 4108 – 4th Floor
9:00 – 11:00 am  International Relations Committee  Guest Room 4156 – 4th Floor
9:00 – 11:30 am  WFMT Council  City Terrace 10 – 3rd Floor
9:00 am – 12:00 pm  Special Target Populations Committee  City Terrace 6 – 3rd Floor
11:00 am – 12:00 pm  Joint: APA, AIAC, & Internat’l Relations Committees  City Terrace 8 – 3rd Floor
12:45 – 2:15 pm  Research Committee  Hospitality Suite 4106 – 4th Floor
1:00 – 2:00 pm  imagine Editorial Team  Hospitality Suite 4108 – 4th Floor
1:30 – 5:30 pm  Assembly of Delegates  River Terrace 2 – 3rd Floor
2:30 – 4:30 pm  Reimbursement Committee  Hospitality Suite 4108 – 4th Floor
3:00 – 5:00 pm  AMTAS Board of Directors  Hospitality Suite 4108 – 4th Floor
5:30 – 7:00 pm  Regional Board of Directors – Great Lakes Region  Guest Room 4146 – 4th Floor
5:30 – 7:00 pm  Regional Board of Directors – Southeastern Region  Hospitality Suite 4106 – 4th Floor
5:30 – 7:00 pm  Regional Board of Directors – Western Region  City Terrace 8 – 3rd Floor
5:30 – 7:00 pm  Regional Board of Directors – Southwestern Region  City Terrace 11 – 3rd Floor
5:30 – 7:00 pm  Regional Board of Directors – Midwestern Region  City Terrace 7 – 3rd Floor
6:00 – 7:00 pm  Regional Board of Directors – New England Region  City Terrace 10 – 3rd Floor
6:00 – 7:20 pm  Regional Board of Directors – Mid-Atlantic Region  Hospitality Suite 4108 – 4th Floor
10:00 – 11:00 pm  Tweet-Up Networking  City Terrace 10 – 3rd Floor
### Friday, November 22, 2013

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<tr>
<td>7:30 – 9:00 am</td>
<td>Assembly of Delegates</td>
<td>River Terrace 2 – 3rd Floor</td>
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<tr>
<td>10:30 am – 12:00 pm</td>
<td>AMTA Business Meeting</td>
<td>Ballroom Sections 4 &amp; 5 – 2nd Floor</td>
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<td>12:00 – 2:00 pm</td>
<td>Ethics Board</td>
<td>Ballroom Section 1 – 2nd Floor</td>
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<td>12:00 – 1:00 pm</td>
<td>Korean Music Therapists Lunch Meeting</td>
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<td>12:00 – 1:00 pm</td>
<td>The University of Iowa Lunch</td>
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<td>12:00 – 1:00 pm</td>
<td>Taiwanese MT Students &amp; Professionals Brownbag Network Lunch</td>
<td>Ballroom Section 3 – 2nd Floor</td>
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<td>12:00 – 1:30 pm</td>
<td>Music Therapy Pro Power Lunch</td>
<td>City Terrace 4 – 3rd Floor</td>
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<td>12:00 – 1:45 pm</td>
<td>Continuing Education</td>
<td>Hospitality Suite 4106 – 4th Floor</td>
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<td>12:00 – 1:45 pm</td>
<td>Special Target Populations Networking Session</td>
<td>Grand Ballroom Foyer – 2nd Floor</td>
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<td>12:15 – 1:15 pm</td>
<td>Latin American Music Therapy Network Meeting</td>
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<td>Korean Music Therapists Lunch Meeting</td>
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<td>Technology Committee</td>
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<td>12:45 – 2:00 pm</td>
<td>Reimbursement Committee</td>
<td>Daytona – 3rd Floor</td>
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<td>Judicial Review Board Committee</td>
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<td>International Relations Committee</td>
<td>City Terrace 9 – 3rd Floor</td>
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<td>Professional Advocacy Committee</td>
<td>City Terrace 7 – 3rd Floor</td>
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<td>Standards of Clinical Practice Committee</td>
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<td>Affiliate Relations Committee</td>
<td>St. Johns – 3rd Floor</td>
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<td>Workforce Development and Retention Committee</td>
<td>City Terrace 12 – 3rd Floor</td>
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<td>1:00 – 2:00 pm</td>
<td>MTP Editorial Board</td>
<td>River Terrace 1 – 3rd Floor</td>
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<td>2:30 – 5:15 pm</td>
<td>Membership Committee</td>
<td>Guest Room 4139 – 4th Floor</td>
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<td>2:30 – 5:15 pm</td>
<td>Education and Training Advisory Board</td>
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<td>6:15 – 7:45 pm</td>
<td>AMTA Business Meeting</td>
<td>River Terrace 3 – 3rd Floor</td>
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<td>6:15 – 7:45 pm</td>
<td>Florida State Music Therapists’ Meeting</td>
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<td>6:15 – 8:00 pm</td>
<td>Professional Competency Task Force</td>
<td>Guest Room 4141 – 4th Floor</td>
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<td>9:30 – 11:00 pm</td>
<td>Japanese Music Therapy Students and Professionals</td>
<td>City Terrace 6 – 3rd Floor</td>
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### Saturday, November 23, 2013

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<td>7:30 – 9:15 am</td>
<td>Regional Meeting – Western Region</td>
<td>Clearwater – 3rd Floor</td>
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<td>Regional Meeting – Mid-Atlantic Region</td>
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<td>7:30 – 9:15 am</td>
<td>Regional Meeting – Southwestern Region</td>
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<td>8:00 – 9:15 am</td>
<td>Regional Meeting – Southeastern Region</td>
<td>Daytona – 3rd Floor</td>
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<tr>
<td>8:00 – 9:15 am</td>
<td>Regional Meeting – New England Region</td>
<td>Ballroom Section 3 – 2nd Floor</td>
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<td>8:00 – 9:15 am</td>
<td>Regional Meeting – Midwestern Region</td>
<td>Ballroom Section 7 – 2nd Floor</td>
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<tr>
<td>8:00 – 9:15 am</td>
<td>Regional Meeting – Great Lakes Region</td>
<td>River Terrace 2 – 3rd Floor</td>
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<tr>
<td>9:30 – 11:00 am</td>
<td>AMTA Board of Directors</td>
<td>Hospitality Suite 4106 – 4th Floor</td>
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<tr>
<td>11:15 am – 1:15 pm</td>
<td>Assembly of Delegates</td>
<td>River Terrace 2 – 3rd Floor</td>
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<tr>
<td>12:15 – 1:15 pm</td>
<td>Concordia Univ. Reception for Prospective Grad Students</td>
<td>Hospitality Suite 4108 – 4th Floor</td>
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<td>12:15 – 2:15 pm</td>
<td>International Relations Global Perspectives Session</td>
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<td>Education and Training Advisory Board</td>
<td>Hospitality Suite 4106 – 4th Floor</td>
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<td>AMTA Business Meeting</td>
<td>River Terrace 3 – 3rd Floor</td>
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<tr>
<td>6:30 – 8:00 pm</td>
<td>State Task Force Reception</td>
<td>City Terrace 6 – 3rd Floor</td>
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### Sunday, November 24, 2013

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<td>Assembly of Delegates Elect</td>
<td>River Terrace 2 – 3rd Floor</td>
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<tr>
<td>9:45 – 11:30 am</td>
<td>AMTA Board of Directors</td>
<td>Hospitality Suite 4106 – 4th Floor</td>
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Conference Attendee Information

Conference Registration

Conference Registration will be located on the 3rd floor just outside of the Orlando Room. Please plan to pick up your badge and take care of any other needs during the following open times:

- **Tuesday, November 19**
  - 7:00 – 9:00 pm
- **Wednesday, November 20**
  - 7:00 – 11:30 am & 1:00 – 5:00 pm
- **Thursday, November 21**
  - 7:00 – 11:30 am & 1:00 – 6:00 pm
- **Friday, November 22**
  - 7:00 – 11:30 am & 1:00 – 5:00 pm
- **Saturday, November 23**
  - 7:00 – 11:30 am & 1:00 – 5:00 pm
- **Sunday, November 24**
  - 7:00 am – 2:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available on the 2nd floor in the Ballroom Foyer.

- **Friday, November 22**
  - Breakfast: 6:30 – 8:30 am
  - Lunch: 11:30 am – 2:30 pm
- **Saturday, November 23**
  - Breakfast: 6:30 – 8:30 am
  - Lunch: 11:30 am – 2:30 pm
- **Sunday, November 24**
  - Breakfast: 6:30 – 8:30 am

Business Needs

Please prepare session, business, and student group handouts ahead of time and plan for extra copies as presenters often run out. There is a FedEx Office in the hotel located on the 3rd floor across the hall from Registration. Pre-Conference Discounts are offered for materials received at least 3 days before the event. Call 904.356.8010 or email usa5525@fedex.com for questions. You are responsible for costs incurred. Office equipment such as computers and photocopiers are not available through AMTA.

Ask Me

Questions about Jacksonville - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be stationed at a hospitality counter located on the 2nd floor. They will be happy to assist you, as will the concierge located in the hotel lobby.

Press Inquiries

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk located on the 3rd floor outside the Orlando room.

Exhibits

Exhibits are located on the 3rd floor in the Conference Center. The entrance is near Conference Registration. Don't miss the Exhibit Hall Grand opening after the Opening Session and the "Exhibit Spectaculars," unopposed exhibit hours scheduled for Thursday, Friday and Saturday (see below). Also, the AMTA Bookstore is conveniently located in the Exhibit Hall. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. The Exhibits are located in the Conference Center which is on the 3rd Floor of the Hotel.

Exhibit Hours:

- **Thursday, November 21**
  - 2:30 – 5:00 pm
  - Exhibit Spectacular: 9:00 – 11:00 pm
    - (Opening Night Reception & Take-a-Chance)
- **Friday, November 22**
  - 11:00 am – 6:15 pm
    - (Exhibit Hall closed for plenary 3:45 – 4:45 pm)
  - Exhibit Spectaculars: 11:30 am – 2:00 pm & 5:45 – 6:15 pm
- **Saturday, November 23**
  - 9:00 am – 4:30 pm
  - Exhibit Spectaculars: 9:00 – 9:30 am & 12:15 – 1:30 pm

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

Information subject to change
Conference Attendee Information

Photo Release

During the course of this conference you may be photographed as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or other association activities. You will not be compensated for the use of your photograph. If you do not want your photo used, please contact conference organizers at the conference registration desk.

Tickets & Passes for Guests

Evening events are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Evening event tickets for guests not registered for the conference can be purchased at the registration desk. Exhibit Hall passes can also be obtained at the registration desk free of charge. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities

AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs by checking the box on your registration form and contacting the AMTA National Office at least one month prior to the conference. If you require an accessible room, inform the hotel at the time that you make your reservations. Every effort will be made to ensure satisfactory participation.

CMTE Courses

To add on additional CMTEs and Institutes, come to the Registration Counter located on the 3rd floor outside the Orlando Room. CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for the Free Institute, pre-conference Training and Institutes do not require conference registration.

A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment involved.

Cancellation/Refund Policy

Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes and CMTE courses) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/11/13, 50% if the request is postmarked 10/12/13-11/10/13. NO REFUNDS will be made after 11/10/13, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually, this will occur in December/January. You are responsible for providing a valid postal address where you will be able to pick up mail at that time so you can receive your check. Banks do not accept checks more than 90 days after their issue date, so please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Checks uncashed after 120 days will be voided.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Recording & Taking Photos

Thank you for attending and participating in the Annual AMTA Conference. We hope it is a valuable and rewarding experience for you. As you know, we have invited guests at the Opening Session and throughout the conference. If you take photos or video clips of our special guests or performers, you need to have permission to post on the internet or share elsewhere. If you do not obtain permission to photograph or video, please do not release your photos or videos. If you obtain permission to take a photo or digital clip but do not obtain permission to release the media, please do not release the photos to media. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.
The Center for Music Therapy in End of Life Care

is dedicated to providing participants with a dynamic educational experience that will prepare them to serve people with advanced illnesses and their families through the continuum of end-of-life and bereavement. Participants are eligible for a certificate in Hospice & Palliative Care Music Therapy upon successful completion of the three institutes.

Offerings for 2014 (Dates to be finalized by December 1)

Counseling Skills for Music Therapists Institute—3 Offerings

February 2014—Seasons Hospice & Palliative Care of San Antonio, TX
May 2014—Seasons Hospice & Palliative Care of St. Louis, MO
October 2014—Seasons Hospice & Palliative Care of San Diego, CA

This 30 CMTE institute provides music therapists with basic and advanced verbal counseling techniques. It affords music therapists the opportunity to practice skills in supervised role-play scenarios. **Registration fee: $350**

Grief & Loss Music Therapy Institute—2 Offerings

August 2014—Seasons Hospice & Palliative Care of Detroit, MI
September 2014—Seasons Hospice & Palliative Care of Phoenix, AZ

This 50 Specialty CMTE institute provides music therapists with an in-depth training of the needs of grieving children and adults. The course offers advanced techniques and affords participants opportunities to practice skills in a clinical setting. The business aspects of creating or expanding music therapy programs in bereavement settings will be discussed, as well as identifying potential funding sources. **Registration fee: $625**

Hospice & Palliative Care Music Therapy Institute—2 Offerings

April 2014—Big Bend Hospice, Tallahassee, FL
June 2014—Metropolitan Jewish Hospice & Palliative Care, Manhattan, NY

This 50 Specialty CMTE institute provides music therapists with an in-depth training of the needs of the terminally ill and their families. The course offers advanced techniques and provides an opportunity to practice skills in a clinical setting. In addition, participants will learn the business aspects of hospice music therapy and write a business proposal to create a new music therapy program or expand an existing program. **Registration fee: $625**

For more information, visit our website: www.hospicemusictherapy.org
email: info@hospicemusictherapy.org phone: 410-861-0590
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<td>Malmark Bellcraftsmen*</td>
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^ AMTA Patron Member
* AMTA Affiliate Member

See Exhibit Hall Map on page 80

Information subject to change
Exhibitors

Exhibit Hall Map

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**AMTA Member Exhibitors**

**Booths 2-4**

**Music for Health and Life**

Songs for Learning includes three volumes of academic-oriented songs for any age level, but especially oriented for junior high/high school transition students with developmental disabilities. They are easy to use tools for any music therapist. Visual aids and accompanying CD are included.

Diane Hannibal, Wes Hannibal

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**American Music Therapy Association Students (AMTAS)**

**Booth 43**

As the counter part of AMTA, AMTAS is her to serve the students. Stop by and pick-up an AMTAS t-shirt or make a donation to the organization! Also don’t forget to meet your Executive Board.

Nicole Hahna, Ethan Schmidt

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**Appalachian State University**

**Booth 30**

Appalachian State University's Master of Music Therapy degree prepares MT-BCs for advanced music therapy practice. Specialty areas are designed according to students' interests. Dual degree programs with Mental Health Counseling or Marriage and Family Therapy are available, as are all levels of training in the Bonny Method of GIM.

Cathy McKinney, Melody Schwantes

---

**Augsburg College**

**Booth 37**

Augsburg College, in Minneapolis, MN has undergraduate and graduate degree programs in music therapy. The Masters of Music Therapy graduate program is pending AMTA approval.

Annie Heiderscheit, Kendri Scarborough

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**Beautiful Music Simplified**

**Booth 1**

FREENOTES- hand held, pentatonic and diatonic, beautiful resonated vibraphones; the BARRES- Easy, no fingerings chording on all 'open tuned' fretted instruments; and the SONGBIRDS- New, 12-18 nylon and steel string diatonic diatonic and multi-key autoharp like instruments. For details please see freenotes.net, guitarsimplified.com, sevenarrowsmusic.net. See also cooperativesports.org.

Dick Bozung, Richard Cooke, Ginny Ballard

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**Certification Board for Music Therapists (CBMT)**

**Booths 25-27**

The Certification Board for Music Therapists certifies credentialed professional music therapists through examination, and re-certifies them every five years.

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**Sarsen Publishing**

Sarsen Publishing provides books and DVD’s for music therapy and music education. Materials are useful for clinicians, as well as university curriculum.

Christina Stock
through a program of recertification. Representatives will be available to answer questions and provide materials related to CBMT programs.

Hindi Burkett, Joy Schneck, Karen Howat, Maureen Hearns, Jacqueline Birnbaum, Andrea Cevacco, Wendy Willeyt, Maureen Hearns, Dena Register.

**Colorado State University Online Plus**

**Booth 39**

Earn your music therapy master’s degree from one of the nation’s top universities! Colorado State University offers a distance delivered program designed for MT-BCs interested in furthering their education in neurologic music therapy. Visit our booth to learn about our Master of Music in Music Therapy.

Blythe LaGarce, William Davis, Steven Gaisford

**Daughters of Harriet**

**Booth 57**

CD recordings and books by Daughters of Harriet. Daughters of Harriet is comprised of 5 music therapists from the Western Region: Barbara Dunn, Lisa Jackert, Maureen Hearns, Jodi Winnwalker, and Robin Rio. They facilitate the uplifting Chant Circle enjoyed by AMTA conference attendees.

Barbara Dunn, Lisa Jackert

**Department of Music and Arts Technology-IUPUI**

**Booth 22**

The Department of Music and Arts Technology offers a Master’s of Science in Music Therapy, both online and on campus, to Board-Certified music therapists interested in expanding their research competencies.

Caitlin Krater, Kate Myers

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**Exhibitors**

**Drexel University Music Therapy**

**Booth 41**

The Department of Creative Arts Therapies at Drexel University offers graduate programs including PhD in Creative Arts Therapies as well as a master of Arts and Post-Masters Certificate in Music Therapy.

Paul Nolan, Joke Bradt

**DrumsforCures: DRUMSTRONG**

**Booth 55**

Drumming to beat cancer! DrumsforCures, Inc. is the NPO that produces global DRUMSTRONG™ events, which raise awareness and funds for cancer programs through rhythm: funding education, research, and survivorship support. They engage all ages and stages of health in fun, interactive activities that create beautiful memories and opportunities for individuals and communities to support each other. People drum in honor of, in memory of, and for their own fortification. DrumsforCures serves as the conduit for cancer health resources. All cancers; all populations. www.drumstrong.com.

Scott Swimmer, Maron Swimmer

**Guest Artists Booths**

**FOyer, JUST OUTSIDE THE EXHIBIT HALL**

**Dave Pittman**

American idol contestant from Season 9, Dave will be performing at the closing session of the conference. Dave will share his story of living with Tourette Syndrome, while he performs the music from his new album “Crazy Brave.” Don’t miss it!

**Matt Giordano**

Matt will be assisting with facilitating the Drum Circle at the conference. Matt is a wonderful percussionist who lives with Tourette Syndrome. Come meet Matt at booth and the Drum Circle.

**Jamaica Field Service Project**

**Booth 11**

The Jamaica Field Service Project (JAFSP) is an accredited, international service-learning program which brings university students and volunteers to Jamaica. While in Jamaica, music therapy students and professors offer music therapy clinical services in a supervised setting for practicum, CMTE, and academic credit hours. www.jafsp.org

Michele M. Burns, Jordan Turner

**Jefferies Handbell/Chimers Charts**

**Booth 61**

Chimers charts use colors and note Letters, making it easy to create music. Whether teaching music or using handchimes in music therapy, Chimers Charts let you focus on what is important.

Nicholas Flood

**Jessica Kingsley Publishers**

**Booth 47**

Jessica Kingsley Publishers is committed to publishing books that make a difference. We are well known for our long established lists on music therapy social work and the arts therapies. Our books are for professional and general readers. Dr. Wendy Magee will be available to sign her new book recently published by Jessica Kingsley “Music Technology in Therapeutic and Health Settings.”

Katelynn Bartelson, Lisa Clark

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Information subject to change
Lesley University

Lesley University offers master's degree programs in Expressive Therapies with specializations in art, dance, expressive arts, music, and psychodrama/drama. Master's degree programs can be taken in a traditional on-campus format, or in our low-residency format (summer residencies followed by online coursework). Lesley also offers a low-residency PhD in Expressive Therapies and several certificate programs.

Rebecca Zarate, Christine Routhier

Malmark Bellcraftsmen

Malmark Bellcraftsmen manufactures the finest ringing instruments in the world. Our Choirchime Instruments set the standards for Handchime design in 1982 and today we offer the largest range in existence (C2-C8). Experience for yourself the versatility and quality of Malmark. Stop by our exhibit and give us a ring.

Neil McDonald, Paul Rosene

Maryville University

Maryville University has been providing music therapy education since 1972. Maryville offers a Bachelor of Science degree in Music Therapy AND A Master of Music Therapy as well as a Master in Rehabilitation Counseling with a specialization in music therapy for students with an undergraduate degree in music therapy.

Courtney Fender

Marywood University

Learn about our programs, continuing education courses, and study-abroad opportunities. Also, we send a shout out to our alumni to connect with us!

Anita Gadberry, David Gadberry

Michelle and Matt

See the latest from Matt Logan and Michelle Erfurt. Get your copy of Matt Logan's "A Perfect Lullaby" CD. Use this resource as a lullaby "trainer" with parents who are uncomfortable singing. Pick up Michelle’s Boom Tote. This bag holds a standard set of Boomwhackers® and even has a separate pocket for your keys, the latest from Matt Logan and Michelle Erfurt. This is the place to get your copy of Matt Logan’s “A Perfect Lullaby” CD. Do you use Boomwhackers®?

Representatives: Michelle Erfurt, Matt Logan

Mid-Atlantic Region Music Therapy Association

The Mid-Atlantic Region of the American Music Therapy Association will be showcasing the exciting work being done in the region from government relations efforts to new research and state organizations. Come see why music therapy is rockin' in the MAR!

Megan Reig

Molloy College

Molloy College, located on Long Island, in New York, 40 minutes from Manhattan, offers both Bachelor’s and Master’s degrees in Music Therapy, as well as Nordoff-Robbins Training in Music Therapy. The Master’s Degree leads to eligibility for the NYS license in Creative Arts Therapy.

Beth Schwartz, Lora Heller

Montclair State University

Undergraduate, equivalency, and graduate music therapy programs at the John J. Cali School of Music, College of the Arts, Montclair State University in New Jersey, USA.

Brian Abrams, Dawn Chik

Music is Elementary

Music is Elementary is an avid supporter of music therapy. Music is Elementary supplies musical instruments and resources for use by recreational musicians as well as music therapists.

Sam Marchuk, Ron Guzzo, Bill Johnson, Shawn Potocher, Mike Smith, Leann Guzzo, Roger Sams, Rick Kramer, John Segastegui

Music Therapy Book Club

MusicTherapyBookClub.com is a unique CMTE option for music therapists offered by Connecticut Music Therapy Services, LLC, P#0130. Read, deepen and integrate your knowledge from current and crucial music therapy texts, learn from the authors or from highly qualified facilitators of special topics.

Jennifer Sokira, Emily Bevelaqua, Shannon Kiley

Music Therapy Ed.com

MusicTherapyEd.com is the premier website for CMTE video courses. Go at your own pace, learn from the best, and take our courses with you on your iPad, Mac, PC, or smart phone. We help you save money and time while advancing in your career. Take the Tech Basics CMTE for free!

Kat Fulton, Julie Palmieri
Music Therapy Pro
Booth 32
Music Therapy Pro is an online community that gives you access to like-minded and passionate therapists plus CMTE’s, podcasts, ‘how to’ videos, message forum and discounted MT resources. Enhance your business and yourself with creators Kimberly Sena Moore, Michelle Erfurt, and Rachel Rambach. www.MusicTherapy.com.
Rachel Rambach, Debbie Shell, Edward Erfurt

Mu Tau Omega at Sam Houston State University
Booth 45
We will be selling our T-shirts and giving information about our organization and school’s program.
Grant Howarth, Kayla Hamilton

Music Together, LLC
Booth 38
Music Together is an internationally recognized early childhood music and movement program for children from birth through age 7 and the grownups who love them™. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement.
Carol Ann Blank, Jessica Lee

Ohio University/ Intramente: Podcast for Students
Booth 46
Ohio University promotional materials. We will provide a place for students to participate in a podcast recording. Questions asked will be related to their experiences being a student in music therapy programs.
Kamile Geist, Erin Spring

Oxford University Press
Booth 8
Oxford University Press publishes some of the most respected and prestigious books and journals in the world. In 2014, The Journal of Music Therapy and Music Therapy Perspectives, published on behalf of the AMTA, will join OUP. Visit our booth to learn more about our products and or visit us online at www.oup.com.
Matt Turney, Alison Denby

Powers Device Technologies
Booth 35
Come see PAL®. Pacifier Activated Lullaby (PAL®) is a FDA-approved device that stimulates non-nutritive sucking in premature infants. PAL® teaches preterm infants to suck productively and feed successfully. It helps babies, and those who care for them in the NICU. PAL® is a must-have for every NICU.
Pat Palmer

Queens University of Charlotte
Booth 54
Queens University of Charlotte has over 35 years of excellence in undergraduate music therapy education. We are proposing an interdisciplinary Master of Arts Degree for 2014 featuring specialization in business, education, and healthcare. Stop by the booth for more information. Say “Go Royals” and get a nice surprise.
Becky Engen, Meg Johnson

Raising Harmony: Music Therapy for Young Children
Booth 9
Raising Harmony provides training and business packages for music therapists working in early childhood in Sprouting Melodies. Find books by Elizabeth K. Schwartz, LCAT, MT-BC, and learn all about Sprouting Melodies, music class for young children designed by music therapists, for music therapists.
Meredith Pizzi, Kristine Barbo

Remo, Inc.
Booths 14, 15, 20, 21
Remo, Inc. values your work to transform lives through music! We have been a supporter and advocate for music therapy for more than two decades. Please visit our booth to share your story and discover new durable, tunable, portable, playable and sustainable tools for your music therapy work.
Allyssa Janney, Remo Belli, Ami Belli, Angelo Belli, Frank Thompson

Resounding Joy, Inc.
Booth 12
Celebrating 10 years of non-profit work. Reaching over 65,000 people. Learn about our international trip to Tanzania in 2015. Our Joy Giver Program is soon to roll out nationwide and also our Semper Sound Music Therapy Military Program.
Hanah Bronson, Rebecca Vaudreuil
Rhythmic Medicine
BOOTH 28-29
Come play at our booth! Amazing Mini Music Machines. Buy 4 CDs get a music machine FREE! Large Assortment of Native American flutes, 13 keys and NEW Japanese and Blues scale flutes. Steel Moyo drums, Amethyst BioMat to decrease inflammation and pain.
Marilyn Miller, Jonalea Hoffman, Emily Yoder, Sue Wright

Saint Mary of the Woods College
BOOTH 5
SMWC is celebrating 30 years of Music Therapy. We offer a bachelor’s degree (campus), Master’s degree (distance), and the only Distance Equivalency program is available anywhere. Stop by and talk to students, graduates, and faculty.
Tracy Richardson

Shenandoah University & Conservatory
BOOTH 64
The Shenandoah booth will offer descriptive materials of music therapy degree programs including the BMT & MMT at the Shenandoah Conservatory of Shenandoah University in Winchester, VA.
Daniel Tague, Anne Lipe

State University of New York at Fredonia
BOOTH 34
SUNY Fredonia’s graduate music therapy program addresses NY State Licensure and AMTA Advanced Competencies. Our goal is to provide music therapists with opportunities to advance their clinical and scholarly skills and knowledge.
Joni Milgram-Luterman, Kim Mancino

State University of New York at New Paltz
BOOTH 56
Faculty and student representatives will be available to talk about the Music Therapy program at SUNY New Paltz. Brochures will be available.
John Mahoney, Montserrat Gimeno, Mike Viega

Sunshine State Music Therapists
BOOTH 31
The purpose of this booth is to connect music therapists across the state of Florida. Learn about and network with colleagues, employers, and internship sites throughout our great state!
Bree Beynon

University of Kansas
BOOTH 62
Stop by the KU booth and discuss options for graduate school, teaching assistantships, and study abroad possibilities in Thailand. Alumni, come and visit and let us know what exciting things you are doing. Rock chalk!
Cindy Colwell, Abbey Dvonak

University of Missouri - Kansas City Conservatory
BOOTH 7
The University of Missouri - Kansas City Conservatory offers dynamic music therapy education and training from undergraduate to doctorate. Eminent faculty and resources in a dynamic world-class arts environment make for a rewarding experience. Life-changing opportunities for clinical and research work. Join us in this Golden Age of Kansas City!
Robert Groene, Melita Belgrave

West Music
BOOTHs 16-18
West music features music instruments and resources for music therapy and music education.
Robin Walenta, Jenny Winegarden, Kelly Carron, Katry Krull, Kyle Wilhelm, Lindsey Wilhelm, Jimmy Denk, Rachel Miller

William Carey University
BOOTH 36
Information will be available on the bachelor’s degree program in music therapy.
Jennifer Hartline, Hannah Melancon

XL-ENT Care Products, Inc.
BOOTH 63
Come and see SOUNDBEAM- an “invisible and expanding keyboard in space.” It’s an amazing and unique musical instrument which uses motion sensors and switches to translate body movement into music and sound even for the most physically and mentally challenged. Also, Mike Ayes Design Sensory Products including tactiles, murals, fibreoptics, etc.
Tracy White, Kevin White

Yamaha Music and Wellness Institute
BOOTH 42
Come see Yamaha's latest technology for digital keyboards.
Lori Frazer
IMMACULATA UNIVERSITY

COLLEGE OF GRADUATE STUDIES

Dr. Lillian Eyre and Dr. Anthony Meadows

Master of Arts in Music Therapy
610-647-4400, ext. 3211
graduate@immaculata.edu

- Advanced clinical techniques and advanced internship fulfilling educational requirements for Licensed Professional Counselor (LPC) in Pennsylvania
- Advanced courses offered in weekend format allowing students to pursue full time work
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- Equivalency courses for students without an undergraduate degree in music therapy leading to board certification within 18 months
- Equivalency courses offered in small classes comprised solely of graduate students
- Individual research projects directed by faculty and approved by IU Ethics Review Board

Anthony Meadows, Ph.D., MT-BC
Director of Music Therapy
610-647-4400, ext. 3159
ameadows@immaculata.edu

Immaculata, PA 19345-0500
Located just 20 miles west of Philadelphia, PA

Information subject to change
Thank you!

From the Conference Chair, Sandi Curtis, PhD, MTA, MT-BC

This fabulous conference would not have been possible without the hard work, expertise, and enthusiasm of so many. It has been my great honor to work alongside them as I have served as Vice President and as the 2013 AMTA Conference Chair. Thanks to every single one of you! If you are one, please pat yourself deservedly on the back. If you see one of them, please congratulate them yourself in person. There are so many of you that it would be impossible to include everyone in this single page; but my thanks go out to you all the same. Thank you to all who presented, so generously sharing great expertise. Thank you to all who attended – students and professionals, first timers and old handers – each of you contributing your enthusiasm.

Thank you to the 2013 Conference Program Review Committee: Kymla Eubanks, Kirsten Nelson, Vickie Vega, and Alicia Clair. Their dedication and expertise were invaluable in ensuring a spectacular conference program. Thanks also to Vice-President Elect, Lisa Gallagher who provided conference support in so many ways. And a special thanks to Olivia Swedberg-Yinger, Program Editor and Elizabeth Swanson, our remarkable CMTE organizer! And join me in a big shout out to Rachel See for developing our first ever Conference App.

Thank you to the 2013 Chairs of Institutes and Specialized Training: Kymla J. Eubanks, Judy Simpson, Andrea M. Cevasco, Amy Goyer and Jayne Standley. And thanks also to the presenters of our CMTEs, Concurrent Sessions, Clinical Practice Forum, Global Perspectives Session organized by Flossie Ierardi and the AMTA International Relations Committee, and the Research Poster & Oral Presentations Sessions, chaired by Debra Burns.

Thank you to the AMTA Leaders: Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs and members for your hard work behind the scenes at the conference and throughout the year.

Thank you to the 2013 Performers: Robin Spielberg, Dave Pittman, the Conference Choir led by Barbara Dunn and the Daughters of Harriet: Barbara Dunn, Maureen Hearn, and Lisa Jackert, leading us in the chant circle; Frank Thompson and Matt Giordano drumming up fun beyond compare. And to all music therapists and students, jamming, drumming, and performing in the jam rooms and Cabaret. And to our AV and Sound providers, Ignited Light and Sound.

Thank you to the 2013 Local Conference Planning Committee: Minda Gordon and Michelle Erfurt, Local Co-Chairs extraordinaire, and their entire team: Aaronetta Clausell Frison, Andrew Littlefield, Ashlee Nelson, Michelle Kennemer, Rachel See, Amy Kalas, Kyle J. Fleming, Trent Barrick, Erica Lyles, Tracey Kinnunen, Erin Todd, Elizabeth L. Stegemöller, Gretchen Mitchell, Carolyn D. Dachinger, Jess Pearson Cloud, Michele Gregoire, Becky Starr Miedling, Aileen Fernandez-Hammill, Katherine Goforth, Michelle Strutzel, Sharon Graham, Amy Kalas, Patricia Chaviano and the many other professional and student volunteers that made this event happen.

Thank you to the AMTA National Office Staff: Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Preddie, Tawna Grasty, Jenny Peters, Kim Bell, and to Barb Else for her production work on major conference events. Each one of you contributes so much to the AMTA organization and conference. And a very special thanks to Cindy Smith (what a great voice!) and Al Bumanis, without whom none of this would be possible. Ever.

Please join me in thanking each and everyone involved in the 2013 Conference. And mark your calendars for the 2014 AMTA Conference in Louisville, Kentucky — November 5–9, 2014.
Master’s program in Music Therapy

- Learn advanced music therapy practices through theoretical and experiential formats
- Study with music therapy faculty who represent diverse clinical approaches within a unique health professions environment
- Develop creative treatment methods within a wide range of supervised practicum and internship settings

PhD program in Creative Arts Therapies

Advancing research in the Creative Arts Therapies

- Innovative and traditional research approaches
- Intense scholarly dialogues
- A dynamic and creative learning environment
- Interdisciplinary and interactive small group classes
- 3 year high-to-low residency plan of study

Attend an informational reception at AMTA!

The PhD program in Creative Arts Therapies at Drexel University is pleased to invite you to join us for a wine and cheese reception, where you’ll learn about our doctoral program and meet our faculty.

Bring your ideas & questions.
Friday, November 22, 2013
6:15 p.m. - 7:15 p.m.
Hyatt Regency Jacksonville Riverfront Hospitality Room 4108

For more information:
215.762.6921 or visit drexel.edu/artstherapies

Drexel University
College of Nursing and Health Professions
THE UNIVERSITY OF KANSAS
SCHOOL OF MUSIC
MUSIC THERAPY

- Study with internationally-recognized, board-certified music therapists
- Gain clinical music therapy experience through a study abroad program
- Waive tuition and receive a stipend by becoming a Graduate Teaching Assistant
- Participate in clinical research opportunities in early intervention, school-aged, pediatrics, adult medical, wellness, mental health and hospice

KU MUSIC THERAPY WELCOMES TWO NEW FACULTY MEMBERS...

Dr. Deanna Hanson-Abramait

Dr. Abbey Dvorak

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Master of Arts in Music Therapy

Are you a music therapist looking for a unique graduate program?

- Spend limited time on campus
- No need to relocate
- Study with experts in the field
- Finish in 2.5 years

Apply today!
www.smwc.edu/mamt

Do you have friends who want to become music therapists?
Recommend them to the Musical Therapy Equivalency Distance Program

- Spend limited time on campus
- Do clinical training in your home area
- Finish in 2 years

Requirements include:
- Undergraduate degree in music
- Five MT-BC’s in your area

Apply today!
www.smwc.edu/mted
CREATIVE ARTS THERAPIES DEPARTMENT
CONCORDIA UNIVERSITY, MONTREAL, CANADA

Studying at Concordia University (an English-language university) offers a unique opportunity: to live and learn in one of North America’s most dynamic and culturally rich cities. Montreal is Canada’s second largest city, with a population of approximately 3.8 million people. Every year, the city welcomes over 18,000 international students from more than 150 countries.

Graduate Certificate in Music Therapy
Masters in Creative Arts Therapies (Music Therapy option)
The individualized program (INDI) provides an option to pursue a PhD in music therapy.

FACULTY
Sandi Curtis, PhD, MT-BC, MTA
Vice President, American Music Therapy Association

Guylaine Vaillancourt, PhD, MTA
Past President, Canadian Association of Music Therapy

Laurel Young, PhD, MTA
Fellow, Association for Music & Imagery

YOU’RE INVITED!
Come meet the faculty and learn about our Graduate Music Therapy Programs

Luncheon Reception @ the AMTA 2013 Conference
Saturday, November 23, 12:15 – 1:15 pm
Hyatt Regency Jacksonville Suite, 4108
Integrate Music Together® into Your Music Therapy Practice

Music Together Within Therapy™

Bring the internationally recognized, research-based Music Together curriculum into your work with individual clients through the new Music Together Within Therapy program. Participating clinicians have access to Music Together family and educator materials as well as tools specifically designed to facilitate the therapeutic process.

Your clients will receive their own professionally produced songbook and CD set, and you’ll join an active online community of other practitioners with whom to share ideas and resources. You’ll also be eligible for marketing support, mentoring from a board-certified music therapist, and a variety of CBMT-approved professional development opportunities.

Visit our booth in the Exhibit Hall to learn more about how Music Together can enhance your music therapy work.

(800) 728-2692 X332 • MUSICTOGETHER.COM/MTWT
Maps

Opening Session
Bitcon Lecture
Military Plenary

AMTA Conference Registration Desk

Exhibit Hall

*Plaza Room is on the First Floor Lobby Level
Pursue Your Passion for Music Therapy at the
2014 Annual AMTA Conference

November 5th – 9th
NMT Training begins Monday, November 3rd
Meetings begin Tuesday, November 4th
Louisville, Kentucky

Call for Papers will be located at
Proposal submission deadline: March 3, 2014