

Pursue Your Passion for Music Therapy

The 2014 Annual Conference of the American Music Therapy Association

Preliminary Program

**Louisville, Kentucky
The Galt House Hotel & Suites**

The Opening Session begins November 6, 2014, 7:30 pm

The Quick Conference Scoop

1. To save on professional registration, you must register by August 1st
http://www.musictherapy.org/events/amta_2014_conference_pursue_your_passion_for_music_therapy/
2. You do not have to register for pre-conference CEU sessions by August 1st.
However, some sessions do have a limit: Neurologic Music Therapy, First Sounds, Rhythm Breath and Lullaby, and CMTEs Q and V. Consider Registering early for these sessions.
3. Please stay in the AMTA room block at the Galt House Hotel. Besides being more fun and a great networking opportunity, it helps offset costs of meeting space, Wi-Fi and Exhibit space and makes the conference less expensive for this and future events. Make your hotel reservations at Make hotel reservations on-line at <http://tinyurl.com/AMTA14hotel>
4. Southwest and Airtran airlines offer great rates to Louisville.
5. Transportation to the Hotel from the Louisville Airport - : Round trip shuttle bus for \$22. Visit www.sandollarlimo.com to reserve space. When you get to the "Additional Comments" box on the reservation form please enter, "MUSIC" and you'll receive a discounted price. You may also call 502.561.4022. **Everyone needs to make a reservation to be picked up!**
6. The schedule will change. The final program will be made available a few weeks before the conference at
http://www.musictherapy.org/events/amta_2014_conference_pursue_your_passion_for_music_therapy/

MEETING SCHEDULE

Tuesday, November 4, 2014

4:00 – 9:00 pm AMTA Board of Directors

Wednesday, November 5, 2014

8:00 am – 3:00 pm AMTA Board of Directors
8:00 am – 6:00 pm Academic Program Approval Committee
8:00 am – 6:00 pm Association Internship Approval Committee
2:00 – 6:00 pm Professional Advocacy Committee
3:00 – 4:00 pm Joint Academic Program & Association Internship Approval Committees
4:00 – 7:00 pm AMTAS Officers
6:00 – 7:00 pm Council Coordinators and Committee Chairs
7:00 – 9:00 pm Special Target Populations Committee
7:00 – 9:00 pm Standards of Clinical Practice Committee
7:00 – 9:00 pm Regional Presidents
7:00 – 10:00 pm AMTAS Board of Directors

Thursday, November 6, 2014

8:00 am – 12:00 pm Workforce Development and Retention Committee
8:00 am – 12:00 pm AMTA Board of Directors
8:00 am – 12:00 pm Government Relations Committee
8:00 am – 12:00 pm Academic Program Approval Committee
8:00 am – 12:00 pm Technology Committee
8:00 am – 12:00 pm Affiliate Relations Committee
8:00 am – 12:00 pm Standards of Clinical Practice Committee
8:00 am – 1:30 pm Ethics Board Committee
8:30 am – 12:30 pm Professional Advocacy Committee
8:30 am – 12:30 pm Student Affairs Advisory Board (SAAB)
9:00 – 11:00 am International Relations Committee
9:00 – 11:30 am WFMT Council
9:00 am – 12:00 pm Special Target Populations Committee
11:00 am – 12:00 pm Joint – Academic Program Approval, Association Internship Approval & International Relations Committees
12:00 – 1:30 pm Research Committee
1:00 – 2:00 pm *imagine* Editorial Team
1:30 – 5:30 pm Assembly of Delegates
2:30 – 4:30 pm Reimbursement Committee
3:00 – 5:00 pm AMTAS Board of Directors
5:30 – 7:00 pm Regional Board of Directors – Great Lakes Region
5:30 – 7:00 pm Regional Board of Directors – Southeastern Region
5:30 – 7:00 pm Regional Board of Directors – Western Region
5:30 – 7:00 pm Regional Board of Directors – Southwestern Region
5:30 – 7:00 pm Regional Board of Directors – Midwestern Region
6:00 – 7:00 pm Regional Board of Directors – New England Region
6:00 – 7:20 pm Regional Board of Directors – Mid-Atlantic Region
10:00 – 11:00 pm Tweet-Up Networking

Friday, November 7, 2014

| | |
|---------------------|--|
| 7:30 – 9:00 am | Assembly of Delegates |
| 10:30 am – 12:00 pm | AMTA Business Meeting |
| 12:00 pm – 2:00 pm | Ethics Board |
| 12:00 pm – 1:00 pm | Korean Music Therapists Lunch Meeting |
| 12:00 pm – 1:00 pm | The University of Iowa Lunch |
| 12:00 pm – 1:00 pm | Taiwanese Music Therapy Students and Professionals |
| 12:00 pm – 1:45 pm | Continuing Education |
| 12:00 pm – 1:45 pm | Special Target Populations Networking Session |
| 12:15 pm – 1:15 pm | Latin American Music Therapy Network Meeting |
| 12:30 – 2:00 pm | JMT Editorial Board |
| 12:30 – 2:00 pm | Music Therapy Perspectives Editorial Board |
| 12:30 – 2:00 pm | Music Therapy Business Owners' Meeting |
| 12:45 – 2:00 pm | Technology Committee |
| 12:45 – 2:00 pm | Reimbursement Committee |
| 12:45 – 2:00 pm | Judicial Review Board Committee |
| 12:45 – 2:00 pm | International Relations Committee |
| 12:45 – 2:00 pm | Professional Advocacy Committee |
| 12:45 – 2:00 pm | Standards of Clinical Practice Committee |
| 12:45 – 2:00 pm | Affiliate Relations Committee |
| 12:45 – 2:00 pm | Workforce Development and Retention Committee |
| 2:30 – 5:15 pm | Membership Committee |
| 2:30 – 5:15 pm | Education and Training Advisory Board |
| 6:00 – 7:00 pm | MLE Subcommittee |
| 6:15 pm – 7:45 pm | Regional Board of Directors – Mid-Atlantic Region |
| 6:15 pm – 7:45 pm | AMTAS Business Meeting |
| 6:15 pm – 7:45 pm | Florida State Music Therapists' Meeting |
| 6:15 – 8:00 pm | Advanced Competency Task Force |
| 9:30 – 11:00 pm | Japanese Music Therapy Students and Professional |

Saturday, November 8, 2014

| | |
|-------------------|---|
| 7:30 – 9:15 am | Regional Meeting – Western Region |
| 7:30 – 9:15 am | Regional Meeting – Mid-Atlantic Region |
| 7:30 – 9:15 am | Regional Meeting – Southwestern Region |
| 8:00 – 9:15 am | Regional Meeting – Southeastern Region |
| 8:00 – 9:15 am | Regional Meeting – New England Region |
| 8:00 – 9:15 am | Regional Meeting – Midwestern Region |
| 8:00 – 9:15 am | Regional Meeting – Great Lakes Region |
| 8:30 – 11:00 am | Education and Training Advisory Board |
| 9:30 – 11:00 am | AMTA Board of Directors |
| 11:15 – 1:15 pm | Assembly of Delegates |
| 12:15 – 2:15 pm | International Relations Global Perspectives Session |
| 1:30 – 3:30 pm | Membership Committee |
| 1:30 pm – 5:15 pm | Education and Training Advisory Board |
| 5:30 – 6:30 pm | AMTAS Business Meeting |
| 5:30 pm – 6:30 pm | AMTA Business Meeting |
| 6:30 – 8:00 pm | State Task Force Reception |

Sunday, November 9, 2014

| | |
|-----------------|-------------------------|
| 9:45 – 11:30 am | AMTA Board of Directors |
|-----------------|-------------------------|

CONFERENCE SCHEDULE

Monday, November 3, at 8:00 am to Thursday, Nov. 6 at 12:30 pm

Foundational Neurologic Music Therapy Training Institute

36 CMTE credits

Cost: \$860; AMTA member discount \$625

Presenters: Michael Thaut, PhD; Corene Thaut, PhD, MT-BC

The four-day, 36 hour workshop will provide therapists with clinical training and scientific knowledge in the area of Neurologic Music Therapy. Space Limited – Register early.

Tuesday November 4 and Wednesday November 5 - 8:00 am – 9:00 pm

Sound Birthing Music™ Workshops for Music Therapists

22 CMTE credits

Cost: \$660; AMTA member discount \$425

Presenter: Mary DiCamillo, EdD, MT-BC

This 22-hour intensive, experiential workshop prepares music therapists to provide Music Therapy Assisted Childbirth Services in hospital, birthing center, and home-birthing settings. An in-depth study of music for labor and birth, as well as positions, relaxation techniques, and other comfort measures paired with music are presented. Open to upper level students and music therapy interns with instructor's consent.

Tuesday, November 4, 2014

Meetings:

4:00 – 9:00 pm - AMTA Board of Directors

Wednesday, November 5, 2014

Meetings:

8:00 am – 3:00 pm - AMTA Board of Directors

8:00 am – 6:00 pm - Academic Program Approval Committee

8:00 am – 6:00 pm - Association Internship Approval Committee

Wednesday, November 5 - 8:30 - 11:30 am

FREE Institute: Music Therapy Assessment for Different Clinical Settings & Populations

3 CMTE credits

Cost: \$365; Free to AMTA members registered for conference

Presenters: Cathy Knoll, MA, MT-BC; Elizabeth K. Schwartz, LCAT, MT-BC; Beth McLaughlin, LCAT, MT-BC; Mark Ahola, MM, LCAT, MT-BC; Christine Neugebauer, MS, LPC, MT-BC; Natalie Wlodarczyk, PhD, MT-BC

Assessment, a key element in music therapy practice, differs to some extent based on clinical setting, population, therapeutic focus, and funding source requirements. In this intense pre-conference institute, experienced music therapists will provide a wealth of information about different aspects of assessments. Topics include: early childhood; use of rubrics and online management software for school-aged populations; all ages diagnosed on the autism spectrum; medical settings including Neonatal Intensive Care Units, pediatrics, and adults; hospice and Medicare guidelines. Space Limited – Register early.

Wednesday, November 5 - 9:00 am - 8:00 pm

Institute: First Sounds: Rhythm, Breath and Lullaby International Neonatal Intensive Care Unit Training

10 CMTE Credits

Cost: \$535; AMTA member discount \$300

Special Offer - \$735; AMTA member discount \$500 This registration includes Rhythm, Breath Lullaby Kit-Ocean Disc and Gato Box with travel bag.

Presenters: Joanne Loewy, DA, LCAT, MT-BC; Ann Marie Dassler, NP; Andrew Rossetti, MMT, MT-BC; Aimee Telsey, MD; Christine Vaskas, MA, MT-BC

This Institute is led by an integrative medical-music team taking place at both the hotel and at Norton Hospital (transportation provided). Experiential, hands on training will meet Tier I competency of this international evidence-based, Neonatal Intensive Care Unit training inclusive of 3 prongs: EMT environmental music therapy, trauma training in music psychotherapy with care givers, and evidence-based live music therapy interventions for premature infants. Space Limited - Register early.

Sponsored by REMO.

Wednesday, November 5 - 12:30 – 6:30 pm

Institute: From Legacy to Ethics: Hot Topics in Hospice Music Therapy

6 CMTE Credits

Cost: \$365; AMTA member discount \$130

Presenters: Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Mary Ellen Smith, MMT, MT-BC; Andrea Scheve, MM, MT-BC; Molly Hicks, MMT, MT-BC; Terry Glusko, MS, MT-BC; Lucanne Magill, DA, LCAT, MTA, MT-BC

Hot topics in end of life music therapy care include advances in clinical interventions such as legacy projects, extubations, and care of the imminently dying. Care of the clinician is vital to the prevention of compassion fatigue, and ethics, boundaries, and clinical supervision are components that support professionals in hospice care. This course focuses on these hot topics designed to rejuvenate and inspire hospice music therapists.

Wednesday, November 5 - 12:30 – 6:30 pm

Institute: Reaching Early Childhood and Adolescent Needs Through Music: What Works?

6 CMTE Credits

Cost: \$365; AMTA member discount \$130

Presenters: Rita "Rich" Abante Moats, MT-BC; Darcy DeLoach, PhD, MT-BC

The varying needs of children and adolescents will be addressed across multiple clinical settings in this institute. Theoretical models for child development will be covered with related interactive music therapy interventions experienced by participants. Case studies will be presented for participants to discuss.

Meetings:

2:00 – 6:00 pm -Professional Advocacy Committee

3:00 – 4:00 pm - Joint Academic Program & Association Internship Approval Committees

4:00 – 7:00 pm - AMTAS Officers

6:00 – 7:00 pm - Council Coordinators and Committee Chairs

7:00 – 9:00 pm - Special Target Populations Committee

7:00 – 9:00 pm - Standards of Clinical Practice Committee

7:00 – 9:00 pm - Regional Presidents

7:00 – 10:00 pm - AMTAS Board of Directors

Thursday, November 6, 2014, 7:30 am – 12:30 pm

Continuing Music Therapy Education (CMTE) Courses

5 CMTE Credits each, except where indicated

Cost: \$335 each; AMTA Member discount \$100

CMTE A. Music Therapy Incorporated with ABA Verbal Behavior Approaches

Presenter: Hayoung A. Lim, PhD, MT-BC

The purpose of this course is to explore the use of music in treating children with autism spectrum disorders (ASD) within Applied Behavior Analysis (ABA) Verbal Behavior (VB) approaches, and to augment the understanding of empirical mechanisms of language training techniques with music. The presenter will describe the theoretical orientation and major principles of ABA VB approach that resulted from Skinner's (1957) analysis of verbal behavior for language training. Music's suitability for incorporation with ABA VB approach is demonstrated in terms of its functions as an automatic reinforcement. This course will provide the theoretical and clinical implications for the use of music in ABA VB training by presenting various strategies for using music in language assessment and training.

CMTE B. Creating, Marketing, and Developing a Successful Music Therapy Program for Older Adult

Presenter: Meredith Faith Hamons, MT-BC

This course is designed for both students and professionals who are passionate about working with older adults and covers everything one needs to know to start a successful senior music therapy program. Ideas for creating and developing the program's vision, basic business strategies, and effective marketing techniques will be presented. Numerous ideas for a wide range of musically engaging interventions will also be shared and discussed. Participants will have the opportunity to experience several interventions, practice leading the group, and will be challenged to take the first steps towards starting their own similar program.

CMTE C. Counseling Skills in Psychiatric and Other Music Therapy Settings

Presenter: Michael J. Silverman, PhD, MT-BC

The presenter will discuss and demonstrate counseling techniques applicable for music therapists in psychiatric and other clinical settings. Purposely eclectic, but grounded in cognitive behavioral therapy and psycho-education, the presenter will focus on practical and functional counseling skills for immediate implementation into diverse clinical settings. Topics will include active listening, multicultural counseling skills, stages of change, motivational interviewing, problem solving, group dynamics, and implementing therapeutic dialogue into interventions, including lyric analysis and songwriting. The presenter will utilize case and situational examples to explain clinical applications. Participants will use role-play to practice and demonstrate acquisition of knowledge and techniques.

CMTE D. Refining and Enhancing Your Online Marketing

Presenters: Kat Fulton, MM, MT-BC; Julie A. Palmieri, MM, MT-BC

As music therapists, we have an advantage in the healthcare industry because of the unique nature of our expertise. Walk away from this course with a strategic and CLEAR online marketing plan in place for your business and end your frustrations! There's never been a better time to diversify your offerings and make a bigger impact. Your dream clients—the ones you can't get enough of—are waiting for you. With our Action Planner, you will have the tools and resources to take charge of your online marketing for service AND products. Laptop recommended, not required.

CMTE E. Proposing, Creating, and Sustaining a Music-Centered Music Therapy Hospice Position

Presenter: Noah Potvin, MMT, LPC, MT-BC

Music therapists seeking work in end-of-life care are confronted with the increasingly difficult challenge of establishing and maintaining both employment and clinical practice that meets both patient and organizational needs. This presentation will explore how the prospective hospice music therapist can

successfully propose and sustain a new music therapy program that will satisfy administrators without sacrificing the quality or rigor of a music-centered music therapy practice. Clinical philosophy and practice, interdisciplinary collaboration, hospice documentation, and marketing acumen are some of the central concepts to be explored both didactically and experientially. The presenter's experiences of proposing and developing a music therapy program will be used as reference and punctuated with case vignettes, including recordings.

CMTE F. Improvisation is not Just About Jazz: Using Expressive Arts in Music Therapy

Presenters: Karen Estrella, PhD, MT-BC, ATR-BC; Caryl Beth Thomas, MA, LMHC, ACMT

Does your client ever want to draw or dance? Write a poem or tell a story? Are you ever tempted to use other art forms in your music therapy sessions? This workshop will explore the integration of expressive arts in music therapy. We will explore brainstorming, improvising, and implementing other expressive arts into our practice. In addition, we will review collaborations with other expressive arts therapy practitioners, discuss their use in our practice, and explore potential research opportunities.

CMTE G. Mentorship: Developing Clinical Supervision Business Relationships

Presenter: Kymly J. Eubanks, MM, MT-BC

This CMTE is designed for experienced professionals seeking to develop independent clinical supervision and mentorship practices. Information provided will assist with mentorship and clinical supervision business development as opposed to clinical practice content. Templates for business partnership agreements, invoicing, and mentorship goal setting will be presented and discussed. Tools for identifying your mentorship style, developing effective mentorship partnerships, and dealing with difficult clinical and business-related issues will be presented. If you are an experienced professional, you have much to share with a new generation of music therapists who are seeking your wisdom and guidance. We want to show you how.

CMTE H. More Than Lyric Analysis: Creative Interventions for Adolescents in Music Therapy

Presenter: Mary Jane Landaker, MME, MT-BC

Adolescence is a time of exploring new experiences, self-consciousness, and feeling like we know everything and nothing at the same time. Clients in music therapy treatment are often feeling all of these things in addition to the symptoms of their diagnosis. The challenge for music therapists comes in trying to engage the adolescent client in meaningful therapeutic interaction in a manner that is interesting and perceived as non-threatening to the adolescent. This workshop will challenge participants to develop creative and interesting therapeutic music experiences for the adolescent populations they treat in music therapy sessions.

CMTE I. Music Therapy and Addictions: Foundations, Research, Case Studies and Interventions

Presenters: James Borling, MM, MT-BC; Maria T. Carlini, MSOL, MT-BC; Mallory Even, MT-BC; Susan C. Gardstrom, PhD, MT-BC; Natalie Mullis, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC; Judith Pinkerton, MT-BC/L; Tim Ringgold, MT-BC; Sarah Seo, MT-BC

Addictions, specifically to prescription drugs, have been classified as an epidemic by the Centers for Disease Control. The requisite for trained music therapy clinicians and evidence-based addictions research is mounting. Foundational concepts, case studies, and therapeutic processes will be explored.

CMTE J. Music Together Within Therapy: Support for Session Planning in Early Childhood

Presenter: Andrew Knight, PhD, MT-BC

Many music therapists work with children with special needs, while some work with "neurotypical" children. Clinicians can approach both groups using a framework developed for them by music therapists who consulted with Music Together in creating "Music Together Within Therapy." This partnership cultivated Music Together's decades of experience with young children and their caregivers along with music therapists' specialized skills in assessment, treatment, and evaluation. This session will outline the approach of Music Together family classes and demonstrate specific ways to integrate it into a music therapy practice to benefit the families with whom we work.

Meetings:

8:00 am – 12:00 pm - Workforce Development and Retention Committee
8:00 am – 12:00 pm - AMTA Board of Directors
8:00 am – 12:00 pm - Government Relations Committee
8:00 am – 12:00 pm - Academic Program Approval Committee
8:00 am – 12:00 pm - Technology Committee
8:00 am – 12:00 pm - Affiliate Relations Committee
8:00 am – 12:00 pm - Standards of Clinical Practice Committee
8:00 am – 1:30 pm - Ethics Board
8:30 am – 12:30 pm - Professional Advocacy Committee
8:30 am – 12:30 pm - Student Affairs Advisory Board (SAAB)
9:00 – 11:00 am - International Relations Committee
9:00 – 11:30 am - WFMT Council
9:00 am – 12:00 pm - Special Target Populations Committee

Thursday, November 6 - 9:00 am – 6:00 pm**Neonatal Intensive Care Unit Music Therapy Training**

8 CMTE Credits

Cost: \$415; AMTA member discount \$180; (includes text)

Presenters: Jayne M. Standley, PhD, MT-BC; Andrea Cevasco, PhD, MT-BC; Judy Nguyen Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Eilyn Hamm, MM, MT-BC; Miriam Hillmer, MME, MT-BC; Jessy Rushing, MM, MT-BC; Darcy DeLoach, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Olivia Swedberg Yinger, MM, MT-BC

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating the same. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

Meetings:

11:00 am – 12:00 pm - Joint – Academic Program Approval, Association Internship Approval & International Relations Committees
12:00 – 1:30 pm - Research Committee
1:00 – 2:00 pm - *imagine* Editorial Team
1:30 – 5:30 pm - Assembly of Delegates

Thursday, November 6 - 1:30 – 6:00 pm**Continuing Music Therapy Education (CMTE) Courses**

5 CMTE Credits each, except where indicated

Cost: \$335 each; AMTA Member discount: \$100

CMTE K. Boot Camp-Rhythm Guitar, Banjo, Uke: Become a More Solid Player in a Few Hours. More Skill, More Fun.

Presenters: Cathy Fink; Marcy Marxer

Sponsored by West Music and Kala Brand Music

Join Cathy & Marcy for a fun session that will also bring your skill level up a few notches as a rhythm player on guitar, ukulele, banjo, mandolin, banjo uke, or other stringed rhythm machine! How do we do it? We will practice chord progressions in several keys and songs that use them. Learn techniques for most efficient fingering and techniques for picking vs. using a flatpick or fingerpicks. Add some rhythm

drills to your repertoire. We will also think of the metronome as our friend! Practice becomes PLAY in this session. More skill equals more fun, so let's play!

CMTE L. AMTA's Strategic Priority on ASD and Music Therapy Presents: Eye-Openers and "Aha!" Moments

Presenters: Marcia Humpal, MEd, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, MT-BC

This CMTE responds to the immediate training needs of music therapy practitioners working with individuals with Autism Spectrum Disorder, as indicated in the recent national survey study (*JMT*, 50(4)). Join us in learning about the shifts in diagnosis of ASD, latest evidence-based practices for children and youth with ASD, behavioral, sensory, and neurologic approaches to ASD, ways to deliver services in natural and inclusive environments, and recent music therapy research outcomes. FAQs, video interviews with experts, and a live session observation at the University of Louisville's Music Therapy Center will offer you "Aha!" moments and make this content come alive.

CMTE M. Mindfulness and Positive Psychology - A New Paradigm for Music Therapy

Presenter: Anne B. Parker, MA, MHSA, MT-BC

The principles of Mindfulness and Positive Psychology are being actively integrated into therapeutic approaches to wellness, mental and physical health. Principles of music therapy are an ideal complement to this integration and therapeutic orientation. An introduction to Mindfulness and Positive Psychology will be presented. Discussion will include integration of music therapy with these two approaches along with examples from the presenter's 20 years working in wellness settings.

CMTE N. Drum Circle Games for Music Therapists & Professional Rhythm Facilitators

Presenter: Arthur Hull

Sponsored by REMO, Inc.

Anyone seeking rhythm-based activities to engage people in the art of percussive music-making will have opportunities to learn interactive rhythm activities applicable to a wide range of populations. Based on Arthur Hull's book, *Rhythmical Alchemy Playshop, Drum Circle Games*, this interactive Playshop takes the participants through a progressive learning experience. Activities presented start very simply, adding variations increases the uses for that activity. Each Drum Circle Game introduced can be easily adapted to meet the needs of the group being facilitated. A program with Arthur Hull will guarantee that it will be educational and lots of fun!

CMTE O. Strategies for Medical Music Therapy Program Design, Growth, and Sustainability

Presenters: Jenny Branson, MT-BC; Kerry Chamberlain Willis, MT-BC

Medical music therapy program growth and development is a multifaceted and sometimes overwhelming component of music therapy job creation and retention. Learn creative, effective approaches for creating and maintaining a strong, dynamic program.

CMTE P. The Rewiring of a Beautiful Mind: Music Therapy, The Brain & Living Dance-LivingMusic™

Presenters: Maria Battista-Hancock, LCAT, MT-BC; Danielle L. Fraenkel, PhD, BC-DMT, NCC, LCAT, LMHC, CGP; Gary Palmer, PhD; Arnulfo Torres, PhD, MD; Amanda Montone; Monica Braun; Erin Bowling; Brandon Salzman

Discover concepts of neuroscience and dance/movement therapy that can enrich your clinical work as a music therapist. This workshop will come alive as we present clinical examples from a particular case study of Clara Michiko Ooyama, music therapy client who will be present at this session. Clara Ooyama acquired a brain injury as a result of chemotherapy agents used to treat pancreatic cancer. The presenters will help you find out how music therapy and dance-eliciting clinical processes are used to integrate brain functioning, promote self-discovery, and healing. Within this interactive, experiential workshop, participants will discover how and why music, rhythm and movement may change and rewire the brain. The team of presenters will include the music therapist, the interns and piano teacher who work with Clara Ooyama at Hochstein School of Music & Dance. Two other presenters contributing to

this CMTE are a neuroscientist and a dance/movement therapist who both consult with the music therapist on Clara Ooyama's work, treatment and progress.

CMTE Q. Research Committee Presents: Music Therapy Research Concept Development Part 1

(7 credits for the price of 5) – *Note: Part 2 held on Saturday November 8, 9:30 - 11:30 am*

Presenters: Debra Burns, PhD, MT-BC; Sheri Robb, PhD, MT-BC; Anthony Meadows, PhD, MT-BC; Joke Bradt, PhD, MT-BC

This workshop is designed for clinicians and researchers who have a research concept they would like to develop and/or refine prior to implementation. Through lectures, demonstrations, and guided discussions participants will work in small groups to develop conceptual frameworks, formulate research questions, and refine methodology. Participants will submit their study concept three weeks prior to the workshop to facilitate the development process. Session 1 (Thursday) will focus on addressing common methodological challenges and mistakes, building conceptual frameworks, and developing research questions and corresponding methods. Participants will work on their concepts both during and between sessions. During Session 2 (Saturday), participants will bring their developing concepts to the large/small group setting for further refinement. Participants will receive instructions for submitting their pre-conference materials in October.

CMTE R. Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy

Presenter: Jacqueline Birnbaum, MSed, MA, LCAT, MT-BC; Kenneth Aigen, DA, LCAT, MT-BC

This CMTE will provide participants with an array of musical resources, accessible experiences in clinical improvisation, and practical techniques in the flexible use of clinical compositions. Instructors create a supportive learning environment in which participants can renew their relationship to music and apply the self-learning to clinical work with a range of clients. Excerpts will illustrate the use of musical interventions with the many populations served at the Nordoff-Robbins Center for Music Therapy in New York City. (The CMTE serves as an experiential companion to the new self-study CMTE course "Introduction to Nordoff-Robbins Music Therapy," TBA)

CMTE S. Supervising the National Roster Music Therapy Intern

(Free to AMTA members registered for the conference)

Presenters: Mary Jane Landaker, MME, MT-BC; Eve Montague, MSM, MT-BC; Matthew Phillips, MSW, MT-BC; Lauren DiMaio, MMT, MT-BC; Gina Kelly, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, CCLS, MT-BC; Andrea Scheve, MM, MT-BC

This course provides a comprehensive overview of clinical supervision topics specific to the internship experience. Redesigned in 2014 to focus on current issues of supervision, this free course presented by the Association Internship Approval Committee fulfills the training requirement for National Roster Internship Director applicants, but also offers experienced supervisors with an opportunity to review pertinent elements of supervision. Stages of internship, supervision models, competency-based training, the ethics of supervision, multi-cultural awareness, and methods to address various challenges will be presented. The course addresses issues relevant to National Roster Internship music therapists, internship agreements, competency-based clinical training, developmentally focused training experiences, and offers several different supervision models for consideration.

CMTE T. Mindfully Manifesting Your Ideal Music Therapy Practice

Presenters: Kate Taylor, MA, MT-BC; Stephanie Bolton, MA, MT-BC, Faith Halverson-Ramos, MA, LPC, MT-BC; Natalie Jack, PG Dip MT, MTA, RMT

Four experienced music therapists will share how principles of mindfulness and music have helped develop their uniquely specialized and successful music therapy practices. Participants will learn to consciously pursue their professional path through self-awareness techniques rooted in mindfulness and principles of music and imagery, songwriting, and performance. Participants will gain a basic understanding of the practice of mindfulness and principles of the universal law of attraction. Hands on

activities in mindfulness and music will allow participants the opportunity to create a vision board, original song and plan for manifesting their ideal music therapy practice.

CMTE U. Community-Based Music Therapy: Taking it to the Streets

Presenter: Manal Topozada, MA, MT-BC/L

Community-based music therapy (CBMT) is an emerging framework for providing services to people in their natural environment. CBMT can be the perfect vehicle for promoting inclusion, independence and self-determination. This interactive session illustrates successful methods for designing and implementing individualized CBMT programs. Attendees will learn strategies for identifying the needs in their specific community, seeking new funding sources, and finding networks and potential collaborative partners. Attendees will develop and present a potential music therapy program that is customized to their interests, the populations they serve, and the needs and demands in their own specific communities.

Meetings:

2:30 – 4:30 pm - Reimbursement Committee

3:00 – 5:00 pm - AMTAS Board of Directors

5:30 – 7:00 pm - Regional Board of Directors – Great Lakes Region

5:30 – 7:00 pm - Regional Board of Directors – Southeastern Region

5:30 – 7:00 pm - Regional Board of Directors – Western Region

5:30 – 7:00 pm - Regional Board of Directors – Southwestern Region

5:30 – 7:00 pm - Regional Board of Directors – Midwestern Region

6:00 – 7:00 pm - Regional Board of Directors – New England Region

6:00 – 7:20 pm - Regional Board of Directors – Mid-Atlantic Region

The Conference Opening

7:00 – 7:30 pm Pre-Opening Session

7:30 – 9:00 pm Opening Session

9:00 – 11:00 pm Reception, Take-a-Chance, Exhibit Spectacular

10:00 – 11:00 pm Tweet-Up Networking

11:00 pm – 2:00 am Jam Rooms

Friday, November 7, 7:30 – 9:00 am

Meetings:

Assembly of Delegates

Building Inner Strength to Provide Outer Support: Tips for Avoiding Burnout

Presenters: Jillian Hicks, MA, MT-BC; Jessica Western, MT-BC

Kentucky Thumbpicking Skills for Music Therapists

Presenter: Andrew Rhinehart, MM

Providing Evidence-Based Music Therapy in the Correctional Institution: A Unique Challenge

Presenter: Elisha Ellis, MME, MT-BC

Facility-wide Shows: Building Community through Performance in a Psychiatric Residential Treatment Facility

Presenter: Bronwen Landless, MMT, MT-BC

Community Partnerships: Creating Opportunities for Advocacy, Education and Employment

Presenter: Cynthia A. Briggs, PsyD, MT-BC

Cultivating the Leaders Within: The Role of Music Therapists in Transformational Leadership

Presenter: Claire M. Ghetti, PhD, CCLS, LCAT, MT-BC

Panel - How GIM Influences Other Music Therapy Work: Influence & Inspiration

Presenters: Louise Dimiceli-Mitran, MA, LCPC, MT-BC; Suzannah Scott-Moncrieff, MA, LCAT, MT-BC; Jim Borling, MM, MT-BC; Anne B. Parker, MA, MHSA, MT-BC; Dawn McDougal Miller, MME, MT-BC; Soozie Cotter-Schaufele, MA, MT-BC

Collaboration in Music Technology & Music Therapy

Presenters: Debra Burns, PhD, MT-BC; Dr. Benjamin Smith, DMA; Caitlin Krater, MT-BC

Silent Music: Bringing Music to Life for the Deaf

Presenters: Steve Quam, MT-BC; Anna E. Ward, MMT, MT-BC

Models of Therapeutic Songwriting across the Lifespan

Presenter: Felicity A Baker, PhD

Bring Your Own Ax: Music Therapy Work in Untapped Regions

Presenter: Kate Beever, MA, MT-BC

Music Therapy and Mindfulness: Treating Women with Addiction in a Therapeutic Community

Presenter: Stephanie Miller, MS

The Creative Music Strategy: Uses in Music Therapy

Presenter: Brittany Taylor, MT-BC

Music and the Brain

Presenter: Marjorie K. O'Konski, MM, MME, MT-BC

Music Therapy and IDEA: The Latest Updates in Special Education Law and Regulation

Presenter: Elizabeth K. Schwartz, LCAT, MT-BC

Breaking the Mold: Music Therapy in an Intensive Treatment Model

Presenters: Beth Deyermond, MT-BC; Conio Loretto, MS, LCAT, MT-BC

Children's Jazz Chants

Presenter: Roy Kennedy, PhD, MT-BC

Friday, November 7, 7:30 – 10:30 am

Special Student Session: How to Develop a Music Therapy Program: Private Practice, Medical Settings, and School Systems

Presenters: DeForia Lane, PhD, MT-BC; Jamie George, MM, MT-BC; Amber Weldon-Stephens, EdS, MT-BC

Friday, November 7, 9:15 – 10:15 am

The INTERNAL Struggle: A Panel Discussion of Common Challenges Faced by Interns

Presenters: Kaillie Enser, MT-BC; Marcus Hughes, MT-BC; Esther Craven; Christine Neugebauer, MS, LPC, MT-BC; Katie Fitch, MT-BC; Kyle Fleming, MT-BC

Music, Wellness and Pain Relief in a Private Practice

Presenter: Janalea Hoffman, MA, RMT

Music Therapy in the Neurocritical Care Unit

Presenters: Marta Hernandez-Candelas, PhD, MT-BC; Gloria Rodríguez-Vega, MD; Yarelis Alvarado Reyes, PharmD, BCPS

Electro-Acoustic Hearing: Cochlear Implants, Hybrids, and Implications for Music Therapy

Presenter: Virginia D Driscoll, MA, MT-BC

Deciphering the Affordable Care Act One Year Later: Implications for Music Therapy

Presenters: Daniel Tague, PhD, MT-BC; Hakeem Leonard, PhD, MT-BC

Three Chords and the Truth: Why Group Guitar Sessions Work with Veterans

Presenters: Scott Tonkinson, MM, MT-BC; Tim McAlee, Music Therapy Student; Chelsea Brown, Music Therapy Student; Candice Bain, Music Therapy Student

Ethics and Boundaries in End of Life Care

Presenter: Russell Hilliard, PhD, LCSW, LCAT, MT-BC

Research and Clinical Partnerships: A 30-Year Story of Collaboration

Presenters: Kate Gfeller, PhD; Alice-Ann Darrow, PhD, MT-BC

Learning Together: Peer Interactions in Music Therapy and Inclusive Classrooms

Presenters: Laura Brown, PhD, MT-BC; Ellary Draper, PhD, MT-BC; Judith Jellison, PhD, RMT

Infant Response to Auditory Rhythm: A GRAMMY Foundation Research Protocol

Presenters: Shannon de l'Etoile, PhD, MT-BC; Colby Leider, PhD

Music Therapy and Attachment Relationships across the Lifespan

Presenter: Varvara Pasiali, PhD, MT-BC

From Navy Captain to Music Therapist... Secrets to Understanding Military Culture

Presenter: Becky Jo Watson, CAPT, USN (Ret) MBA, MT-BC

Experiences of Cancer Surviving Music Therapists Who Work in Medical or Hospice Settings

Presenter: Jin Hyung Lee, MMT, MT-BC

"I'm with the Band" Creative Music, Adults with DD/ID, and Symphony Musicians

Presenters: Katie Norvell, MT-BC; Cynthia Briggs, PsyD, MT-BC; Soo-Jin Kwoun, PhD, MT-BC

Job Development Program Series – Military and Federal Job Process

Presenter: Barbara Else, MPA, LCAT, MT-BC

Research Committee Presents: Music and Neurodevelopmentally At-Risk Infants (MANDARI)

Presenters: Deanna Hanson-Abromeit, PhD, MT-BC; Bill Matney, MA, MT-BC; Helen Shoemark, PhD, RMT

The AMTA Diversity Task Force: A Status Report

Presenters: Ronna Kaplan, MA, MT-BC; Melita Belgrave, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; Tracy Kiel Bowdish, MM, MT-BC

A Foray into Arts Based Research: Two Music Therapists' Journeys

Presenters: Jean M. Nemeth, PhD, MT-BC; Julie Andring, MSA, MT-BC

An Intimate Space an Intimate Time; Insider's Look at Hospice Music Therapy

Presenters: Virginia Anderson-Caldwell, MM, MT-BC, Carolyn Koebel, MM, MT-BC, David Melbye, MT-BC

Meetings:

10:30 am – 12:00 pm - AMTA Business Meeting
12:00 – 1:00 pm - Reimbursement Committee
12:00 pm – 2:00 pm - Ethics Board
12:00 pm – 1:00 pm - Korean Music Therapists Lunch Meeting
12:00 pm – 1:00 pm - The University of Iowa Lunch
12:00 pm – 1:00 pm - Taiwanese Music Therapy Students and Professionals
12:00 pm – 1:45 pm - Continuing Education
12:00 pm – 1:45 pm - Special Target Populations Networking Session
12:15 pm – 1:15 pm - Latin American Music Therapy Network Meeting
12:30 – 2:00 pm - JMT Editorial Board
12:30 – 2:00 pm – Music Therapy Perspectives Editorial Board
12:30 – 2:00 pm - Music Therapy Business Owners' Meeting
12:45 – 2:00 pm - Technology Committee
12:45 – 2:00 pm - Judicial Review Board Committee
12:45 – 2:00 pm - International Relations Committee
12:45 – 2:00 pm - Professional Advocacy Committee
12:45 – 2:00 pm - Standards of Clinical Practice Committee
12:45 – 2:00 pm - Affiliate Relations Committee
12:45 – 2:00 pm - Workforce Development and Retention Committee

Friday, November 7, 1:30 – 3:30 pm

Special Student Session: State Advocacy and Reimbursement

Presenters: Judy Simpson, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, MM, MT-BC

Friday, November 7, 2:00 – 3:30 pm

Presuming Competence in our Clients

Presenters: C. J. Shiloh, MT-BC; Blythe LaGasse, PhD, MT-BC

Multicultural Music Therapy in a Pediatric Medical Facility

Presenter: Deborah A. Benkovitz, LSW, MSW, MT-BC

Bicycle Built for Two a Little Flat? Restocking your Toolbox

Presenter: Rebecca Findley, MM, MT-BC

Books! An Adaptable Resource to Meet Therapeutic Objectives

Presenters: Anita L. Gadberry, PhD, MT-BC; David L. Gadberry, PhD; Lorissa McGuire, MME, MT-BC

Taking Your Practice Online- A Music Therapy Curriculum for Children with Special Needs

Presenter: Esther Thane, AVPT, MTA

Honoring the Passage: Clinical and Musical Vignettes from Hospice Music Therapists

Presenters: Carolyn Koebel, MM, MT-BC; Laura Pawuk, MM, MT-BC; David Melbye, MT-BC; Virginia Caldwell MM, MT-BC; Barbara Dunn, PhD, LICSW, MT-BC; Susan C. Gardstrom, PhD, MT-BC; Robert Krout, PhD, EdD, MT-BC; Louise Dimiceli-Mitran, MA, LCPC, MT-BC; Rachael Shifrin, MA, MT-BC; Caitlyn Bodine, MT-BC; Terra Merrill, PhD, MT-BC; Lisa Kynvi, MA, MT-BC

The NICU Music Therapist: Perspective and Application for Clinicians

Presenters: Judy Engel, MM, MT-BC; Jessy Rushing, MM, MT-BC; Darcy DeLoach, PhD, MT-BC

Development of a Music Therapy Framework for Stress Trauma Treatment

Presenter: Gene Ann Behrens, PhD, MT-BC

Creativity in Collaboration

Presenters: Ronna Kaplan, MA, MT-BC; Lori Lundeen-Smith, MS, COND-SLP, MT-BC

Technology is Wicked Cool but How Do I Use it Therapeutically?

Presenters: Annette Whitehead-Pleaux, MA, MT-BC; Stephanie L. Clark, CCLS, MT-BC; Lisa Spall, CCLS, MT-BC

“How Can you Mend a Broken Heart?” Music Therapy in the Continuum of Care for Cardiac Patients

Presenter: Cheryl Dileo, PhD, MT-BC

Ethics Board Presents: Ethical Considerations for Faculty & Internship Supervisors

Presenters: Betsey King, PhD, LCAT, MT-BC; Carol Shultis, PhD, MT-BC; Elizabeth York, PhD, MT-BC

Special Student Session: Drum Circle Games for Music Therapists & Professional Rhythm Facilitators

Presenter: Arthur Hull

Music Therapy Philosophy Slam II

Presenter: Barbara J. Crowe, MMT, MT-BC

Strategies for Success: Surviving Your First Years in the Profession

Presenters: Alejandra J. Ferrer, PhD, MT-BC; Lindsey A. Holmes, MT-BC

Having a Voice: Perceptions of Vocal Training by Music Educators and Music Therapists

Presenter: Nicki S. Cohen, PhD, MT-BC

Current Evidence-Based Treatment for Parkinson's Disease

Presenter: Corene Thaut, PhD, MT-BC

The Effects of “Music Imagery Relaxation” (MIR) on Anxiety of Patients Undergoing Orthopedic Surgery

Presenter: Maria Montserrat Gimeno, EdD, LCAT, MT-BC

Voice Work for Self-Care and Peer Support: A Strength-Based Improvisation Approach

Presenters: Lisa Jackert, MA, MT-BC; Robin Rio, MA, MT-BC

Meetings:

2:30 – 5:15 pm - Membership Committee

2:30 – 5:15 pm - Education and Training Advisory Board

Friday, November 7, 3:45 – 4:45 pm

William Sears Lecture Series - Keynote Address – John Creswell, PhD

Friday, November 7, 5:00 – 6:15 pm

Clinical Practice Forum

Friday, November 7, 5:00 – 6:00 pm

Applying Transdiagnostic Theory to Group-Based Psychiatric Music Therapy

Presenter: Michael J. Silverman, PhD, MT-BC

Current Practices and Challenges for Music Therapy with Adults with Developmental/Intellectual Disabilities

Presenters: Ellen B. Rayfield, LCPC, MT-BC; Edward T. Schwartzberg, MEd, MT-BC

Music Skills Competencies -- Essential... or Not?

Presenter: Cindy Ropp, EdD, MT-BC

Functions of Music Therapy: Definition, Application and Implications for Various Population Groups

Presenter: Michael Rohrbacher, PhD, MT-BC

The Effects of Mood Sequence Formulas™ on Oncology, PTSD, Trauma, and Addictions: Case Studies

Presenters: Judith Pinkerton, MT-BC/L; Barbara Reuer, PhD, MT-BC/L; Rae Sirott, LCSW, MT-BC/L; Becky Wellman, PhD, DT, MT-BC/L

One Less Headache: Knowing Your Hospice Music Therapy Program is Regulation Compliant

Presenter: Sharla Whitsitt, MME, MT-BC

Hot Topics in Special Education: Positive Behavioral Support and Differentiated Instruction

Presenters: Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT

The CBMT Self-Assessment Examination: Identify Strengths and Weaknesses for the Certification Exam

Presenters: Lacy Kidwell, MM, MT-BC; Joy Schneck, MM, MT-BC

The Mountain Dulcimer and Older Adults: Sing, Move, and Play

Presenter: Lorinda Jones, MA, MT-BC

Storytelling through Songwriting: A Music Therapy Group for Veterans

Presenter: Nicole Drozd, MS, MT-BC

Translating Music Therapy Research into Evidence-Based Practice with Older Adult Groups

Presenters: Andrea M. Cevasco, PhD, MT-BC; Elizabeth Hulse; Mary Fair; AJ Altman; Collin Whitten; Mary Young; Madison Michel; Ryan Johnson

An International Music Therapy Partnership: The Chinese-American Music Therapy Initiative

Presenters: Olivia Swedberg Yinger, PhD, MT-BC; Lori Gooding, PhD, MT-BC

The Seidman Studio: Applying Music Technology and Recording to Clinical Practice

Presenters: Seneca Block, MT-BC; Samuel Rodgers-Melnick, MT-BC

The Journey from Illness to Health through Music Therapy

Presenters: Suzanne B. Hanser, EdD, MT-BC; Jeniris González-Alverio, MT-BC

Master's Level Entry (MLE) Subcommittee Update for Educators and Clinical Training Directors

Presenters: Mary Ellen Wylie, PhD, MT-BC; Angela M. Snell, MEd, MT-BC; Marcus Hughes MT-BC; Ronna Kaplan, MA, MT-BC, Jim Borling, MM, MT-BC;, Cyndi Briggs, PsyD, MT-BC; Bryan Hunter, PhD, MT-BC; Christine Tuden Neugebauer, MS, LPC, MT-BC

Responding to Violent Community Trauma: Music Therapy, Resiliency and Self-Care

Presenters: Jennifer M. Sokira, MMT, LCAT, MT-BC; Jim Borling MM, MT-BC

Sears Lecture Master Class

Presenters: John Creswell, PhD, Debra Burns, PhD, MT-BC; Meganne K. Masko, PhD, MT-BC/L

Exploring the Roots of our Theoretical Orientation

Presenter: Connie Isenberg, PhD, MTA, MT-BC

Meetings:

6:00 – 7:00 pm – MLE Subcommittee

6:15 – 7:45 pm – Regional Board of Directors – Mid-Atlantic Region

6:15 – 7:45 pm - AMTAS Business Meeting

6:15 – 7:45 pm - Florida State Music Therapists' Meeting

6:15 – 8:00 pm - Advanced Competency Task Force

6:30 - 7:30 pm-Acoustic Bluegrass/Blues Jug Band Power Jam

Friday, November 7, 7:30 – 8:30 pm

Guidance for Future Research in Music Therapy

Presenter: Barb Else

Uke Circle

Friday, November 7, 8:30 – 9:30 pm

Drum Circle

Friday, November 7, 9:30 – 11:00 pm

Japanese Music Therapy Students and Professionals

Friday, November 7, 9:30 pm – 12:00 am

The Music Therapist Un-Plugged

Friday, November 7, 11:00 p, – 2:00 am

Jam Rooms

Saturday, November 8, 2014

Meetings:

7:30 – 9:15 am - Regional Meeting – Western Region
7:30 – 9:15 am - Regional Meeting – Mid-Atlantic Region
7:30 – 9:15 am - Regional Meeting – Southwestern Region
8:00 – 9:15 am - Regional Meeting – Southeastern Region
8:00 – 9:15 am - Regional Meeting – New England Region
8:00 – 9:15 am - Regional Meeting – Midwestern Region
8:00 – 9:15 am - Regional Meeting – Great Lakes Region
8:30 – 11:00 am - Education and Training Advisory Board

Saturday, November 8, 2014, 9:00 – 10:30 am

Internship Fair

Pursuing Your Passion in Music Therapy Through Activities

Presenters: Michelle J. Hairston, EdD, MT-BC; Michele Erich, MM, CCLS, MT-BC; Rebecca Dideum; Brianna Henderson; Nicole Wright

Processing Popular Music: An Evidence-Based Lyric Analysis Protocol for Mental Health

Presenter: Abbey Dvorak, PhD, MT-BC

The Effects of Peri-operative Music Therapy on Women Undergoing Breast Cancer Surgery

Presenters: Deforia Lane, PhD, MT-BC; Jaclyn Bradley Palmer, MM, MT-BC

Effects of RAS on Gait and Cortical Activation in Patients with MS

Presenter: Lisa M. Gallagher, MA, MT-BC

The Neuroscience Behind Music Therapy

Presenters: Maria Battista-Hancock, LCAT, MT-BC; Arnulfo Torres, PhD, MD; Brandon Salzman, Neuroscience Intern

A Refresher on the SEMTAP: Special Education Music Therapy Assessment Process

Presenters: Betsey King, PhD, LCAT, MT-BC; Christopher Gold, MA, LCAT, MT-BC

Client and Therapist Resistances in Music Psychotherapy

Presenter: Susan C. Gardstrom, PhD, MT-BC

Assessment of Foundational Music Skills in Undergraduate Music Therapy Students

Presenter: Peggy A. Farlow, MAE, MT-BC

The Intentional Music Listening Protocol: Development and Research

Presenter: Heather J. Wagner, PhD, MT-BC

The Integral Roles of Music Therapy and of the Music Therapist in Dementia Care

Presenter: Laurel Young, PhD, MTA

Birthing Your Business: Establishing a Successful Pre- and Peri-natal Music Therapy Practice

Presenters: Mary DiCamillo, EdD, MT-BC; Kate Taylor, MA, MT-BC; Heidi Lengel, MMT, MT-BC

Music Preference Data from a Four Year Multi-site Randomized Controlled Trial

Presenter: Annie Heiderscheit, PhD, LMFT, MT-BC

Research Committee Presents: Developing Tests and Measures in Music Therapy: Establishing a Research Agenda

Presenter: Eric Waldon, PhD, MT-BC

Musiktherapie: A look at Music Therapy in Germany

Presenter: Douglas Keith, PhD, MT-BC; Co-presenters will be students

Saturday, November 8, 2014, 9:00 – 11:30 am

CMTE Q – Part 2

Presenters: Debra Burns, PhD, MT-BC; Sheri Robb, PhD, MT-BC; Tony Meadows, PhD, MT-BC

Limited to those pre-registered

Meetings:

9:30 – 11:00 am - AMTA Board of Directors

10:45 am - 12:15 pm

Introducing a New Paradigm for Drumming with Clinical Populations

Presenters: Christine Stevens, MA, MSW, MT-BC; Helen Dolas, MS, MT-BC

The Effect of Embedded Teaching in Concept Teaching to Children with Autism in Orff-Based Music Activities

Presenters: Bilgehan Eren, PhD; Jale Deniz, PhD; Ayten Duzkantar, PhD

Dissertation to 3rd Year Review: Surviving the First Years of College Teaching

Presenters: Natalie Wlodarczyk, PhD, MT-BC; Melita Belgrave, PhD, MT-BC

Bio-guided Music Therapy: Utilizing Live Physiological Data to Inform Therapeutic Music Intervention

Presenter: Eric B. Miller, PhD, MT-BC

Music and Imagery as a Resource for our Clients

Presenters: Christine Routhier, MA, LMHC, MT-BC; Sally McKnight Harrison, MA, LMHC, MT-BC

The Nuts and Bolts of Auditory Processing

Presenter: Lillieth Grand, MS, MT-BC

Saturday, November 8, 2014, 10:45 am – 12:15 pm

Through a New Lens: Society, Media and iMovies: Attitudes Toward Those Who Are Differently-abled

Presenter: Peggy A. Coddling, PhD, MT-BC

The 3 Must-Haves For A Successful Heart-Based Business

Presenter: Kat Fulton, MM, MT-BC

Collaboration for Better Care: Child Life and Music Therapy in Pediatric Hospitals

Presenters: Clare Arezina, MME, CCLS, MT-BC; Regina Lozito-Yorton, MEd, CCLS

Enhancing Your Song Discussion Skills - Moving Beyond the Basics

Presenter: Cindy Ropp, EdD, MT-BC

Under the Big Top: Building a Successful Integrative Care Program

Presenters: Daniel Tague, PhD, MT-BC; Leigh Jenks, MM, MT-BC; Athena Hall, RD, CSO; April Adams

Grooving & Moving: Intervention Ideas for Young Children and Their Families

Presenters: Petra Kern, PhD, MT-DMtG, MTA, MT-BC; Chris Millett, MT-BC; Mary Brieschke, MT-BC; Ellen Trammel, Music Therapy Intern; Ashley Miller, Music Therapy Student; Lindsay Foster, Music Therapy Student

Like a Boss: Developing Leadership Skills

Presenter: Thomas Hobson, MME, MHA, CCLS, MT-BC

Join Together with the Band: Working in Songs to Foster Social-Emotional Development with Adolescents with ASD

Presenter: John A. Carpente, PhD, LCAT, MT-BC,

Music Therapy for Active Duty Service Members Returning from Combat Operations

Presenters: Julie Garrison, MA, MT-BC; Alicia A. Clair, PhD, MT-BC

DSM-5: Revision, Revolution, or Ruin?

Presenter: Eric G. Waldon, PhD, MT-BC

Enhancing Music Therapy Sessions for Older Adults with a Hearing Loss

Presenter: Lindsey Stradt Wilhelm, MA, MT-BC

Exploring Music Therapy Services for Adolescents and Adults with Autism Spectrum Disorders

Presenters: Nicole R. Rivera, EdD, MT-BC; Meredith Powers, MT-BC, Neurologic Music Therapy Fellow

International Music Therapy Through the Student's Lens

Presenters: Dena Register, PhD, MT-BC; Fatima Chan, MT-BC; Bing Li, MT-BC; Vivian Hsu, Masters Equivalency Student; Alison Smiley, Masters Equivalency Student; Cole Eisenmenger, BM Student; Emilyjane Pyle, BM Student; Rachel Zarich, BM Student

Meetings:

11:15 am – 1:15 pm - Assembly of Delegates

12:15 – 2:15 pm - International Relations Global Perspectives Session

1:30 – 3:30 pm - Membership Committee

1:30 – 5:15 pm - Education and Training Advisory Board

Saturday, November 8, 2014, 1:30 – 3:30 pm

Research Committee Presents: Research Poster Session

The Arts in Healthcare: A Model of Successful Collaboration

Presenters: Jenny Branson, MT-BC; Kristen Hughes; Lorinda Jones, MA, MT-BC

EZ Piano Improv and Accompaniment Tools

Presenters: Tracy Richardson, PhD, MT-BC; Sharon R. Boyle, MM, MT-BC

Enhancing Your Online Presence: Tools for Music Therapists

Presenter: Julie A. Palmieri, MM, MT-BC

Engaging in LGBTQ Advocacy and Education in Music Therapy

Presenters: Annette Whitehead-Pleaux, MA, MT-BC; Amy Donnenwerth, MA, MT-BC; Leah Oswanski, MA, LAC, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Maureen Hearn, MA, MT-BC; Xueli Tan, MM, MT-BC

Bridging Humanistic and Music-Centered Thinking with Traditional Treatment Planning

Presenter: Suzanne Sorel, DA, LCAT, MT-BC

How to Fish, Hook, Catch and Keep Music Therapy Hospice Work

Presenter: Erin Spring, MM, MT-BC

Play Your Passion: Steel Drums & Calypso Music

Presenter: Jean Raabe, MEd, MBA, MT-BC

Crash Course in Accounting for Music Therapists

Presenter: Meredith R. Pizzi, MT-BC

Using Handbells and Chime Instruments with Special Needs

Presenters: Lynne G. Marks, MT-BC; Neil Mc Donald

Teaching Music Therapy Research: Beginning Dialogues

Presenters: Theresa Merrill, PhD, MT-BC; Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC

Emotions and Meanings in Clients' Music

Presenter: James Hiller, PhD, MT-BC

The Therapeutic Effects of Jazz Music

Presenter: Patricia Zarate

Research Committee Presents: Methodology in Arts-Based Research: A Guide for Students, Educators, and Researchers

Presenters: Michael Viega, PhD, MT-BC; Michele Forinash DA, LMHC, MT-BC

What is Music Therapy? An Alternative to the Conventional View

Presenter: Kenneth Aigen, DA, LCAT, MT-BC

The Art of Applause: Using Performance Based Opportunities as a Therapeutic Modality

Presenters: Jamie George, MM, MT-BC; Andrew Littlefield, MM, MT-BC; Andrea Johnson, MT-BC; Tasia Dockery, MT-BC; Lana Card, MT-BC; Jordan van Zyl, MT-BC; Hannah Seger, Music Therapy Intern

Functional Guitar Skills (Students Only): Easy Steps to Improve Your Playing Immediately

Presenters: Robert Groene, PhD, MT-BC; Destiny Henn; Peter Meyer, MA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Jon Oden, MT-BC

Special Student Session - Songwriting part 1

Presenter: Cathy Fink

Musicians' Health & Wellness: Important Topics for Students, Faculty and Clinicians

Presenters: Elaine Abbott, PhD, MT-BC; Carol L. Shultis, PhD, MT-BC

Saturday, November 8, 2014, 2:30 – 5:30 pm

CMTE V. Twenty-First Century Ethical Challenges in Music Therapy

(3 Credits – Free to Conference Attendees. Space Limited – Register early.

Presenters: Cheryl Dileo, PhD, MT-BC; Debbie Bates, MMT, MT-BC

This CMTE will provide an overview of several contemporary challenges to ethical practice in music therapy. Through didactic and experiential exercises, this presentation will review ethics foundations

and ethical problem solving. It will also explore the risks and benefits of 1) the use of technology in music therapy practice, including social media and advertising, and 2) personal and professional boundaries and dual relationships through a discussion of inherent ethical dilemmas. Participants will have the opportunity to solve ethical dilemmas in small groups.

State Task Force Boot Camp

Presenters: Judy Simpson, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, MM, MT-BC

Saturday, November 8, 2014, 3:45 – 5:15 pm

Research Committee Presents: Research Oral Sessions

Music in the Dark: Experiential Elements of Music Therapy for the Blind/Visually Impaired

Presenters: Natasha Thomas, MS, MT-BC/L; Jenny Karnes, MT-BC

Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue

Presenters: Kamile Geist, MA, MT-BC; Mary Jane Landaker, MME, MT-BC; Karen E. Miller, MM, MT-BC

Transferring Our Skills to Advance Music Therapy: Effective Advocacy = Marketing + Education Techniques

Presenters: Sharon Graham, MMT, MT-BC; Ellyn Hamm, MMT, MT-BC; Michelle Strutzel, MMT, MT-BC

Relaxation Techniques for Music Therapy Groups

Presenter: Robert G. H. Miller, MS, MT-BC

Coping Skills for Adults with Intellectual Disabilities: An Art & Music Therapy Approach

Presenters: Jessica N. Hoyle, MMT, MT-BC; Carmen Tyler Bazis, MS, ATR

Music and Neuroscience: An Enthusiastic Introduction from a Clinician

Presenter: Emily C. Bailey, MM, MT-BC

A Universal Language? ESOL Speakers in Music Therapy Education and Supervision

Presenters: Andrea McGraw Hunt, PhD, MT-BC; Seung-A Kim, PhD, LCAT, MT-BC; ChihChen Sophia Lee, PhD, MT-BC; Adenike Webb, MMT, MT-BC; Jon Reichert, MBA

Got My Music Therapy Boots and Backpack--Now Where Do I Pitch My Tent?

Presenters: Mark Ahola, MM, LCAT, MT-BC; Maria Battista-Hancock, LCAT, MT-BC; John A. Carpenite, PhD, LCAT, MT-BC; Virginia D. Driscoll, MA, MT-BC; Jamie George, MM, MT-BC/L; Leslie Hunter, MME, LCAT, MT-BC; Meganne K. Masko, Ph.D, MT-BC/L; Kimberly Sena Moore, MM, MT-BC

The New York State Creative Arts Therapist Law (LCAT) and You: An Update

Presenters: Lora Heller, MS, LCAT, MT-BC; Beth R. McLaughlin, MS, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC; Evelyn C. Selesky, MA, LCAT, MT-BC; Madelaine E. Ventre, MS, LCAT, MT-BC,

The Interplay of Music, Emotion, & Memory: An Evidence-Based Model

Presenters: Joshua Schrader, MT-BC; James Gardiner, PhD, ABN; Javan Horwitz, PsyD; Natalie Horwitz, MA; Brian Brandler, MA

Using Music Therapy to Promote Literacy for Students with Developmental Disabilities

Presenter: Diane Hannibal, MME, MT-BC

SOS - Singing Off Stress and Soothing Our Souls

Presenters: Caryl Beth Thomas, MA, LMHC, ACMT; Bronwyn Bird, MT-BC

Old Stories and Music: The Power Unlocked

Presenter: Ron Borczon, MM, MT-BC

Becoming a CBMT Approved Provider: Benefits and Protocol

Presenter: Becky Engen, PhD, MT-BC

Concerns for the Present and Visions for the Future: Music Therapy in Hospice

Presenters: Jillian Argue, MMT, MT-BC; Lauren Byrna, MMT, MT-BC; Meghan Hinman, MA, LCAT, MT-BC; Noah Potvin, MMT/LPC, MT-BC; Jennifer Swanson, MMT, MT-BC

Effects of Vocal Music Therapy on Core Outcomes in Chronic Pain Management

Presenters: Joke Bradt, PhD, MT-BC; Marisol Norris, MA, MT-BC

Research Committee Presents: The SMART Trial: Findings, Practice Implications, and Clinician Perspectives

Sheri Robb, PhD, MT-BC, Debra Burns, PhD, MT-BC, Joan Haase, PhD, RN, FAAN, Amanda Henley, MM, MT-BC, Kim Arter, MT-BC, Hannah Bush, MT-BC, Elizabeth Collier, MT-BC, Nick Farr, MT-BC, Erinn Frees, MA, MT-BC, Elizabeth Harman, MMT, MT-BC, Caitlin Krater, MT-BC, Anthony Medeiros, MT-BC, Ashley Scheufler, MME, MT-BC, Dorothy Rhodes, MT-BC, Alyssa Rice, MT-BC, Kim Robertson, MBA, MT-BC, Liesel Stephens, MT-BC, Brian Schreck, MA, MT-BC, Sarah Woolever, MM, MT-BC, Kathryn Yeager, MT-BC

Master's Level Entry (MLE) Subcommittee Presents a Progress Report (Open to all)

Presenters: Mary Ellen Wylie, PhD, MT-BC; Angela M. Snell, MEd, MT-BC; Marcus Hughes, MT-BC; Ronna Kaplan, MA, MT-BC; Jim Borling, MM, MT-BC; Cyndi Briggs, PsyD, MT-BC; Bryan Hunter, PhD, MT-BC; Christine Tuden Neugebauer, MS, LPC, MT-BC

Meetings:

5:30 – 6:30 pm - AMTA Business Meeting

5:30 – 6:30 pm - AMTAS Business Meeting

6:30 - 7:30 pm Acoustic Bluegrass/Blues Jug Band Power Jam

6:30 – 8:00 pm - State Task Force Reception

8:00 - 9:30 pm Illinois Music Therapists Networking Event

9:30 pm - 1:00 am - Cabaret

11:00 pm – 2:00 am – Jam Rooms

Sunday November 9, 2014, 8:00 – 9:00 am

The ABCs of MLT: A Music Therapist's Introduction to Music Learning Theory

Presenter: Kellee Coviak Hansen, MT-BC

Co-Treating: From Confusion to Collaboration

Presenter: Andrea Boswell-Burns, MT-BC

Stressed and At-Capacity: Should You Hire Contractors or Employees? Both Models Demystified

Presenters: Kenna Hudgins, MM, MT-BC; Lorinda Jones, MA, MT-BC

P3: Power-up Para-Professional Support in School Music Therapy Group Sessions

Presenter: Angela M. Snell, MEd, MT-BC

Deepening Your Work With Older Adults

Presenter: Meghan Hinman, MA, LCAT, MT-BC

Creating Musical Social Stories with Story Creator, an iPad Application

Presenters: Sarah Grace Butler, MM, MT-BC; Ashley Norris, MT-BC

Six String Theory: Standard and Alternate Guitar Tuning Made Easy

Presenter: Jonathon Oden, MT-BC

Integrating Music-Based Interventions in a Wellness Program for Health Care Workers

Presenter: Jessica De Villers, MA, MT-BC

Clinical Context: Applying Evidence to Clinical Treatment

Presenter: Hope Young, MT-BC

Make the Most of Supervision with International Students: A Roundtable Discussion

Presenters: Katie Fitch, MT-BC; Fatima Chan, MT-BC

Creating Sacred Space: Music Therapy in Hospice Settings

Presenter: Laura E. Beer, PhD, ACMT

“Survey Says!” What Research Says About our Hospital-based Music Therapy Programs

Presenter: Kerry C Willis, MT-BC

Songwriting for Students Part 2

Presenter: Cathy Fink

Music and Play: Pilot Study Processes and Outcomes

Presenters: Sheri L. Robb, PhD, MT-BC; Amanda K. Henley, MM, MT-BC

Process of Developing Music Therapy Documentation for the Pediatric Electronic Medical Record

Presenter: Christine Tuden Neugebauer, MS, LPC, MT-BC

Sunday November 9, 2014, 8:00 – 10:00 am

Your NetWORK = Your NetWORTH: The REAL STORY on Networking Like a Pro

Presenter: Tim Ringgold, MT-BC

Sunday November 9, 2014, 9:00 – 11:30 am

Special Student Session: Exploring the Nordoff Robbins Approach with Live Music Making and Case Studies

Presenters: Kenneth Aigen, DA, LCAT, MT-BC; Jacqueline Birnbaum, MSed, MA, LCAT, MT-BC

Sunday November 9, 2014, 9:15 – 10:15 am

Garageband: Therapeutic Applications for Everything Apple

Presenters: Tyler James Hogan, MA, MT-BC; Andrea Yun-Springer, MT-BC

When Nobody Knows Your Name: Creating Support Networks for Rural Music Therapists

Presenter: Tracy Wanamaker, MSED, MT-BC

S.O.A.R.ing to New Heights: Establishing and Building Music Therapy within Park and Recreation

Presenters: Meryl Brown, DT, MM, MT-BC; Brittany Carlson, MT-BC

Evidenced-Based Practice in Action: Using Receptive Listening to Decrease Vocal Stereotypy in Autism

Presenter: Minda K. Gordon, MT-BC; Jennifer Whalen, BAEd; Bethany Christian, MS

Passages Over Time: Conception, Creativity, and Connections for Students

Presenters: Regional AMTAS Advisors, Passages Founders, and Students

Essential Self-Care Practices for Music Therapists Working in Mental Health Settings

Presenter: Ami Kunimura, MT-BC

“You’re Going to School to Be a What?”- Learning to Advocate Through Definition

Presenters: Erin Spring, MM, MT-BC; Amy Dunlap, MT-BC; Ellen Antes, Student

Comfort and Distress: Music therapy in Pediatric Palliative Care

Presenter: Beth A. Clark, MM, MT-BC, RCC, MTA

Digging Underneath the Surface: Music Therapy and Symptom Management in Cancer Care

Presenters: Noah Potvin, MMT, LPC, MT-BC; Joke Bradt, PhD, MT-BC; Amy Kesslick, MT-BC

Neurological Development in Children and Therapeutic Applications: Research Updates

Presenters: Andrew Knight, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC

Pin It! Online Resources for Early Childhood Music Therapy

Presenters: Holly Mead, MT-BC; Jessica Simpson, MM, MT-BC

Enabling Learners through Creative Piano Instruction

Presenters: Ruthlee Figlure Adler, MT-BC; Beth R. McLaughlin, MS, LCAT, MT-BC

Integrating Music and Art Therapy as Part of the Typical Public School Day (Public School Settings)

Presenters: Anna McChesney, MS, CRC, MT-BC; Mary Roberts, EdS, LPC, ATR-BC

Therapeutic Benefits of Singing

Presenter: Lee Anna Rasar, MME, MT-BC, WMTR

Why YOU are Irreplaceable: HOW You Can Impact the Future of Music Therapy

Presenters: Michelle Erfurt, MT-BC; Rachel See, MA, MT-BC

Creating a Spirit of Evidence Based Practice

Presenters: Caitlin Krater, MT-BC; Kate Myers-Coffman, MS, MT-BC

B.E.A.T.! Bringing Everyone Around the Table: Percussive & Electronic Drum Table Project

Presenter: Sherry Bube

Team Science and Neuroscience/Improvisation Data

Presenters: Ed Roth, MM, MT-BC

An Introduction to the Bonny Method of Guided Imagery & Music

Presenter: Louise Dimiceli-Mitran, MA, LCPC, MT-BC

Meetings:

9:45 – 11:30 am AMTA Board of Directors

Sunday November 9, 2014, 10:30 – 11:30 am**Cultivating Clinical Musicianship in Music Therapy: Moving Beyond Functional Skills**

Presenter: Brian Abrams, PhD, LPC, LCAT, MT-BC

Music Therapy in Outpatient Mental Health Settings: Program Development and Implementation

Presenter: Kristin Conrad

Professional Supervision: A Survey of Current Practices

Presenters: Alejandra Ferrer, PhD, MT-BC; Jennifer Yurkovich, MT-BC

The Use of Step Teams as a Group Music Therapy Intervention for Teens At-Risk

Presenter: Monica M. Horton, MM, MT-BC

Facing Fear, Finding Hope: Demystifying Terminal Illness for Aspiring Hospice Music Therapists

Presenter: Amy Dunlap, MT-BC

Economical Options for Recertification Credits and Learn How to Track Recertification Status Online

Presenter: Deborah Layman, MM, MT-BC

Voice Health and Maintenance for Clinical Practice

Presenter: Elizabeth Ruth, BA

Integrating Music Therapy into Established and Emerging Treatments for Individuals with ASD

Presenter: Edward Schwartzberg, MEd, MT-BC

Verbal Techniques for Facilitating Music-Assisted Relaxation

Presenters: Christine Pollard Leist, PhD, MT-BC; Alexa Dorris

Music Therapists as Teaching Artists: Project Design, Grant Applications, & Collaborations

Presenters: Andrea Yun-Springer, MT-BC; Lyndie Walker, MT-BC

Creating Music-Based Intergenerational Connections Among Out-of-State Generations

Presenters: Melita Belgrave, PhD, MT-BC; Andrea Boswell-Burns, MT-BC; Sarah Carney; Steven Franco-Santiago; Mallory Huck; Sister Mary Rosberg; Julia Stephens; Rachelle West

I've Graduated... Now What? Skills to Pursue Your Dream Job

Presenters: Janice Lindstrom, MA, MT-BC; Carolyn A. Dobson, AP-BC, MT-BC

Allergies in a Session: Protecting our Clients

Presenters: Virginia Driscoll, MA, MT-BC; Jodi Click; Emily Guthe, MM

Sunday November 9, 2014, 11:45 am – 12:30 pm**Closing Session**

Continuing Music Therapy Education Information

Conference Attendance – 5 CMTEs

Registrants may earn 5 CMTE credits for attending this conference; a maximum of 15 CMTE credits for conference attendance per 5 year cycle may be acquired.

CBMT Approved Workshops

Twenty-two intensive workshops and six Pre-Conference Institutes and Trainings will be offered this year. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings

An umbrella grouping is a group of content-related events (presentations, seminars, workshops, in-services, etc.) each fewer than 3 contact hours. These must be incorporated under a theme or unifying topic that relates to the *CBMT Scope of Practice* and results in a total of at least 3 contact hours. It is not the responsibility of the provider CBMT to place these events into umbrella groupings. **Placing events in an umbrella grouping and relating them to the *CBMT Scope of Practice* is the sole responsibility of the certificant.** (CBMT Recertification Manual, p. 15).

Required documentation for Umbrella Groupings (CBMT Recertification Manual, p. 23)

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the CBMT Scope of Practice (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance, signature of presenter or presider
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

Short Event Activities

Any session at this conference which is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants' choice of short event activities. Required documentation for Short Events: Signature of the session presenter or presider in the conference program will verify proof of attendance, length of the session, session title, date, and presenter's name. (CBMT Recertification Manual, p. 25)

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Jennifer Jones or Tracy Leonard-Warner.

If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Copyright © 2014. American Music Therapy Association® and its logo are registered trademarks with the U.S. Patent and Trademark office. Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. Sound Birthing is maintained by Sound Birthing (#P-131). First Sounds: Rhythm, Breath and Lullaby Training is maintained by Louis Armstrong Center for Music and Medicine (#P-111). Neonatal Intensive Care Unit Training is maintained by Florida State University (#P-066). Foundational Neurologic Music Therapy is maintained by the Robert F. Unkefer Academy for Neurologic Music Therapy (#P-105). Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation, and refund policies may be found in the Official Preliminary Program online at www.musictherapy.org. Information subject to change. Up to 2 Graduate credits available for attending the conference: pre-registration and fee required; contact the AMTA office for details.