

2013 AMTA Conference
Preliminary Program

Voices of the Sea
Music Therapy @ Florida

MEETING SCHEDULE
CONCURRENT SESSION SCHEDULE
CLINICAL PRACTICE FORUM PRESENTATIONS
CONTINUING MUSIC THERAPY EDUCATION COURSES
INSTITUTES AND PRE-CONFERENCE TRAININGS

Hyatt Regency Jacksonville Riverfront
Jacksonville, Florida

More information will be available soon.

Click on the following link for updated info and to Register

http://www.musictherapy.org/events/amta_2013_conference_voices_of_the_sea/

Register by August 2nd to save!

2013 AMTA Conference Meeting Schedule

Tuesday, November 19, 2013

8:00 AM – 10:00 PM AMTA Board of Directors

Wednesday, November 20, 2013

8:00 AM – 3:00 PM AMTA Board of Directors
8:00 AM – 6:00 PM Academic Program Approval
8:00 AM – 6:00 PM Association Internship Approval
2:00 PM – 6:00 PM Professional Advocacy
3:00 PM – 4:00 PM Joint Academic Program & Association Internship Approval
4:00 PM – 7:00 PM AMTAS Officers
6:00 PM – 7:00 PM Council Coordinators and Committee Chairs
7:00 PM – 9:00 PM Special Target Populations
7:00 PM – 9:00 PM Standards of Clinical Practice
7:00 PM – 10:00 PM AMTAS Board of Directors
7:00 PM – 9:00 PM Regional Presidents

Thursday, November 21, 2013

8:00 AM – 12:00 PM Workforce Development and Retention Committee
8:00 AM – 12:00 PM AMTA Board of Directors
8:00 AM – 12:00 PM Government Relations
8:00 AM – 12:00 PM Academic Program Approval
8:00 AM – 12:00 PM Technology
8:00 AM – 12:00 PM Affiliate Relations
8:00 AM – 12:00 PM Standards of Clinical Practice
8:00 AM – 1:30 PM Ethics Board
8:30 AM – 12:30 PM Professional Advocacy
8:30 AM – 12:30 PM Student Affairs Advisory Board (SAAB)
9:00 AM – 11:00 AM International Relations
9:00 AM – 11:30 AM WFMT Council
9:00 AM – 12:00 PM Special Target Populations
11:00 AM – 12:00 PM Joint – Academic Program Approval, Association Internship Approval & International Relations
12:45 PM – 2:15 PM Research
1:30 PM – 5:30 PM Assembly of Delegates
2:30 PM – 4:30 PM Reimbursement
3:00 PM – 5:00 PM AMTAS Board of Directors
5:30 PM – 7:00 PM Regional Board of Directors – GLR
5:30 PM – 7:00 PM Regional Board of Directors – SER
5:30 PM – 7:00 PM Regional Board of Directors – WR
5:30 PM – 7:00 PM Regional Board of Directors – SWR
5:30 PM – 7:00 PM Regional Board of Directors – MWR
6:00 PM – 7:00 PM Regional Board of Directors – NER
6:00 PM – 7:20 PM Regional Board of Directors – MAR

2013 AMTA Conference Meeting Schedule

Friday, November 22, 2013

8:15 AM – 10:15 AM	Assembly of Delegates
10:30 AM – 12:00 PM	AMTA Business Meeting
12:00 PM – 2:00 PM	Ethics Board
12:00 PM – 1:00 PM	Korean Music Therapists Lunch Meeting
12:00 PM – 1:00 PM	The University of Iowa Lunch
12:00 PM – 1:00 PM	Taiwanese Music Therapy Students and Professionals Brownbag Network Lunch
12:00 PM – 1:45 PM	Continuing Education
12:00 PM – 1:45 PM	Special Target Populations Networking Session
12:15 PM – 1:15 PM	Networking Meeting for Music Therapists from Latin America
12:30 PM – 2:00 PM	JMT Editorial Board
12:30 PM – 2:00 PM	Music Therapy Business Owners' Meeting
12:45 PM – 2:00 PM	Technology
12:45 PM – 2:00 PM	Reimbursement
12:45 PM – 2:00 PM	Judicial Review Board
12:45 PM – 2:00 PM	International Relations
12:45 PM – 2:00 PM	Professional Advocacy
12:45 PM – 2:00 PM	Standards of Clinical Practice
12:45 PM – 2:00 PM	Affiliate Relations
12:45 PM – 2:00 PM	Workforce Development and Retention Committee
1:00 PM – 2:00 PM	MTP Editorial Board
2:30 PM – 5:15 PM	Membership
2:30 PM – 5:15 PM	Education and Training Advisory Board
6:15 PM – 7:45 PM	AMTAS Business Meeting
6:15 PM – 8:00 PM	Professional Competency Task Force
9:30 PM – 11:00 PM	Japanese MT Students and Professional

Saturday, November 23, 2013

7:30 AM – 9:15 AM	Regional Meeting – WR
7:30 AM – 9:15 AM	Regional Meeting –MAR
7:30 AM – 9:15 AM	Regional Meeting – SWR
8:00 AM – 9:15 AM	Regional Meeting – SER
8:00 AM – 9:15 AM	Regional Meeting – NER
8:00 AM – 9:15 AM	Regional Meeting – MWR
8:00 AM – 9:15 AM	Regional Meeting – GLR
9:30 AM – 11:00 AM	AMTA Board of Directors
11:15 AM – 1:15 PM	Assembly of Delegates
12:15 PM – 2:15 PM	International Relations Global Perspectives Session
1:30 PM – 3:30 PM	Membership
1:30 PM – 5:15 PM	Education and Training Advisory Board
5:30 PM – 6:30 PM	AMTAS Business Meeting
5:30 PM – 6:30 PM	AMTA Business Meeting

Sunday, November 24, 2013

7:00 AM – 8:00 AM	Assembly of Delegates Elect
9:45 AM – 11:30 AM	AMTA Board of Directors

2013 AMTA Conference Concurrent Session Schedule

The following is a schedule of the concurrent sessions that are planned at the 2013 AMTA Conference *Voices of the Sea: Music Therapy @ Florida* Friday November 22 to Sunday November 24. Information is subject to change.

Friday, November 22, 2013

7:30 AM to 9:00 AM

It's a Generational Thing: Partnering Across Generations to Transform Music Therapy Careers

Elizabeth K. Schwartz, LCAT, MT-BC; Meredith R. Pizzi, MT-BC

New Voices: MT Services for Students who are Culturally and Linguistically Diverse with Disabilities

Amy Greenwald Furman, MM, MT-BC

Music Therapy in the Digital Age: Podcasting, Music Recording, and Mixing

Tyler Hogan, MT-BC; Andrea Yun-Springer, MT-BC

Deconstructing Intersectionality: A Dialogue on the Resilience-based Model of Supervision for Minority Supervisors

Feilin Hsiao, PhD, MT-BC; Xueli Tan, MM, MT-BC

The Impact of Collaborative Music Therapy and Speech/Language Therapy on Parenting Self-Efficacy

Patricia Winter PhD, MT-BC; Anthony Kaserou; Charity Quesenberry

Tying It All Together with Transitions

David L. Gadberry, PhD; Anita L. Gadberry, PhD, MT-BC

Therapeutic Group Lessons: Addressing the Psychosocial Needs of Adult Cancer Survivors

Alejandra Ferrer, PhD, MT-BC

Learning the Language: Strategies for Success in Hospice Music Therapy

Mary-Ellen Smith, MMT, MT-BC; Elaina Daoulas, MT-BC; Georgia Wells, MT-BC,

Is the Work-Life Balance a Myth? A Roundtable Discussion

Deborah Layman, MM, MT-BC; Kimberly Sena Moore, MM, MT-BC

Integrating Child and Therapist-Led Strategies for Improving Communication in Children with Autism: Does Sequence Matter? Implications for Music Therapy Practice and Research

John A. Carpenite, PhD, LCAT, MT-BC; Stella Manne, PhD

Working within Wellness-Based Music Therapy Settings with Older Adults

Melita Belgrave, PhD, MT-BC; Andrea Boswell-Burns, MT-BC; Cassandra Chapman; Jylian Jaloma, Michelle Wanstreet; Zachary Williams-Kupec

Clinical Applications of Evidence-Based Practice within Adult Mental Health

Emily C Bailey, MM, MT-BC; Galena Reiter-Thomson, MT-BC; Kevin Hahn, MT-BC

Music Therapy for Recovery from Child Abuse

Tania Cordobés, MMT, MT-BC,

2013 AMTA Conference Concurrent Session Schedule

First Pediatric Music Therapy Program in China

Jingwen Zhang

Re-Visioning Music Programs in Schools: A New Role for Music Therapists

Katrina Skewes McFerran, PhD, RMT; Daphne Rickson, PhD, RMT

It Has Truly Resonated With Me: Music Therapy, DBT, and Eating Disorders

Natalie Mullis, MT-BC; Gloria Terziyska, EdS, LMFI-1

I Have a Voice: Using Songwriting for Emotional Expression with Hospitalized Children

Rita RICH Abante Moats, MT-BC

Back to the Beat: Practical Application of Rap Techniques in Music Therapy with Young Adolescents

Jessica L. Schlabach, MT-BC

Friday, November 22, 2013

2:00 PM to 3:30 PM

Research Committee Presents – Music Therapists and Research: A Discussion of Utilization and Perceived Barriers

Eric Waldon, PhD, MT-BC

The Scientific Clinician: Designing and Implementing Single System and Pilot Research

Kamile Geist, MA, MT-BC; A. Blythe LaGasse, PhD, MT-BC

The Efficacy of Music as a Multicultural Training Modality for Healthcare Professionals and Students

Seung-A Kim, PhD, AMT, LCAT, MT-BC

A Survey Report of Music Therapist Attitudes and Actions Regarding the LGBTQ Community

Annette Whitehead-Pleaux, MA, MT-BC; Amy Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC; Spencer Hardy, MT-BC; Leah Oswanski, MA, LAC, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Maureen Hearn, MA, MT-BC; Natasha Anderson, MA, LMHC, MT-BC; Xueli Tan, MM, MT-BC

Aesthetics, Collaboration, and Community: Approaching Therapeutic Songwriting from a Hip-hop Perspective in Music Therapy

Michael Viega, PhD, MT-BC

Ethics 101 and Beyond: Staying Current with our Code of Ethics

Betsey King, PhD, MT-BC; Gretchen Patti, MS, MT-BC; Jan Schreibman, MM, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC

M-TIP: A Pilot Music Therapy Introduction Project for High School Students

Ronna S. Kaplan, MA, MT-BC

2013 AMTA Conference Concurrent Session Schedule

The Last Note: Music Therapy at the Moment of Death

Debbie Bates, MMT, MT-BC; Lauren DiMaio, MMT, MT-BC

The New York State Creative Arts Therapist Law (LCAT) and You: An Update

Lora Heller, MS, LCAT, MT-BC; Beth R. McLaughlin, MS, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC; Evelyn C. Selesky, MA, LCAT, MT-BC; Madelaine E. Ventre, MS, LCAT, MT-BC

Application of Theory to Clinical Practice: Perspectives from the Classroom

Deanna Hanson-Abromeit, PhD, MT-BC, Xavier Fleming; Matthew Lloyd; Erin Riggers; Hannah Scott; Brittany Slaughter; Halsey Young

Establishing New Medical Music Therapy Programs: Perspectives and Practices Panel

Judy Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Jennifer Peyton, MM, MT-BC; Jessy Rushing, MM, MT-BC; Darcy Walworth, PhD, MT-BC; Olivia Yinger, PhD, MT-BC

The Effects of a Music Therapy Group on the Prosodic Speech of Children with ASD

Heather J. Wagner, MMT, MT-BC

Songs of Faith and Hope: Learning Christian Hymnody for the End of Life Care

Michelle Hairston, EdD, MT-BC; David Smith, PhD

Music Therapy Students with Disabilities: Considering Adaptations and Competencies

Cindy Ropp, EdD, MT-BC; Andrea Crimmins, PhD, MT-BC

Addressing the Diverse Therapy and Educational Needs of Persons with Hearing Loss

Kate Gfeller, PhD; Alice-Ann Darrow, PhD, MT-BC

Tap, Drag, and Swipe: Select the Best Music App for the Task

Petra Kern, PhD, MT-DMtG, MTA, MT-BC

Continuity: Bridging the Gap Between Inpatient and Community Mental Health Treatment

Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC

Blues Guitar: Taking it Beyond the Twelve Bars

Sean Aultman, MM, MT-BC

Starting & Marketing Your Music Therapy Practice: An Innovative Model for Success

Catherine Nielsen, MT-BC; Chris Nielsen

For Students Only: Musical Intention: Conveying Emotion through Song

Robin Spielberg

Steel Drums from Trinidad - Alternative Instruments for Music Therapy Sessions

Jean Raabe, MEd, MBA, MT-BC

Friday, November 22, 2013

4:15 PM to 6:00 PM

Clinical Practice Forum

2013 AMTA Conference Concurrent Session Schedule

Friday, November 22, 2013

5:00 PM to 6:00 PM

Research Committee Presents: Combining Elements: Mixed Methods Research in Hospice Care
Meganne K. Masko, MA, MT-BC/L

Who Can Be A Helper?: Addressing Maturity in Music Therapy Students
Andrew Knight, MA, MT-BC; A. Blythe LaGasse, PhD, MT-BC

Integrating a Social Skills Curriculum into Music Therapy Sessions: A Collaborative Model
Edward Todd Schwartzberg, MEd, MT-BC

Coping-Focused Music Therapy in Adult Psychiatric and Medical Settings
Michael J. Silverman, PhD, MT-BC; Tyler Hogan, MT-BC

Understanding Relational Support Musically in Cancer Care Groups: Initial Findings and Reflections
Brian Abrams, PhD, LPC, LCAT, MT-BC; Leah Oswanski, MA, LAC, MT-BC

Master Juggler or Multiple Personality Disorder: Finding Balance in Music Therapy Roles
Julie Parker Neal, MS, MT-BC; Becky Wellman, PhD, MT-BC, DT

Statistics Primer (or Reminder!) for Dummies: Reading and Writing Research Results
James E. Riley, MM, MT-BC; Elisa M. Aven, MM, MT-BC

What to Present When You're Presenting: Conference Proposal Planning for Beginners
Krista Winter, MA, MT-BC; Natalie Wlodarczyk, PhD, MT-BC

Deciphering the Affordable Care Act: Implications, Perceptions, and Current Knowledge within Music Therapy
Elisa Aven, MT-BC; Daniel Tague, PhD, MT-BC

Music Therapy Research and Clinical Practice for Patients with Eating Disorders
Abbey Dvorak, PhD, MT-BC

More Than Co-Treating: Child Life and Music Therapy Working Together
Michelle Erfurt MT-BC; Brittany Kelley, CCLS

Preparing for the [Online] Certification Exam: Using the Online Self Assessment Examination as a Guide
Nancy Hadsell, PhD, MT-BC Representing Board of Directors, CBMT

The Music Therapy Student / Intern Survival Guide: 10 Key Principles for Success!
Tim Ringgold, MT-BC

Hospice Medicare Cuts & How to Save Music Therapy Program
Russell Hilliard, PhD, LCSW, LCAT, MT-BC

The Effects of Rhythmic Pulse in Tai-Chi for People with ADRD
Kuan-Chen Su, MA, MT-BC

2013 AMTA Conference Concurrent Session Schedule

Sing me Stronger: Inpatient Pediatric Rehabilitation

Amy Smith, MA, CCLS, MT-BC; Christy Merrell

Mindfulness-based Music Therapy and Attention Control

Teresa Lesiuk, PhD, MT-BC

Music Therapy Training and Education in the U.S. through International Students' Perspectives

Hannah Bae; ChengCheng Du; Hyun Jin Hong, MA; Matsuri Imura, MA; Aiko Onitsuka

Family-Centered Music Therapy and Young Children with ASD: A Randomized Controlled Trial

Grace Thompson, PhD, RMT

Assessment of Foundational Music Skills in Undergraduate Music Therapy Students

Peggy A. Farlow, MAE, MT-BC

A Roundtable Discussion on Current uses of Technology in Music Therapy Practice

Ronald M. Borczon, MM, MT-BC; Robert Krout, EdD, MT-BC; Kat Fulton, MM, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Mark Ahola, MM, LCAT, MT-BC; Mark Morgenstern; Wendy Magee, PhD, MT-BC

2013 AMTA Conference Concurrent Session Schedule

Saturday, November 23, 2013

9:00 AM to 10:30 AM

Internship Fair

Saturday, November 23, 2013

9:30 AM to 10:30 AM

Research Committee Presents: Developing a Conceptual Framework to Guide Theory-based Research

Deanna Hanson-Abromeit, PhD, MT-BC

Music Therapy Educators Supporting Clinical Research: A Roundtable Discussion

Kamile Geist, MA, MT-BC; Blythe LaGasse, PhD, MT-BC; Andrew Knight, MA, MT-BC; Alejandra Ferrer, PhD, MT-BC

Meet the Candidates

Vice President Elect: Doug Keith PhD, MT-BC; Jean Nemeth, MA, MT-BC; President Elect: Jennifer Geiger, MA, MT-BC; Ed Kahler, PhD, MT-BC

Mindfulness and More: Integrating Evidence Based Stress Management Techniques into your Practice

Jessy Rushing, MM, MT-BC; Adrienne C. Steiner

Music for the Soul: Addressing Grief for Clients with Cognitive Impairments

Alissa Carver, MS, MA, LPC, MT-BC; Bill Matney, MA, MT-BC

Music Therapy and Emotion Regulation Development: A Conceptual Framework

Kimberly Sena Moore, MM, MT-BC

The 30th Anniversary of CBMT: Celebrate the Journey and Embrace the Future

Wendy Woolsey, MA, MT-BC; Joy Schneck, MM, MT-BC and other CBMT past board members and staff

Creative Uses of Music in Qualitative Research

Laura E. Beer, PhD, ACMT

The Music Circle: Social Skills Rehearsal for Children with Autism Spectrum Disorder

Jennie P. Band, PhD, MT-BC

Job Security: The Importance of Advocating Within Your Own Company

Whitney P. Ostercamp, MA, MT-BC

Community Music Therapy With The LGBTQ Population

Mary Kathleen McNulty, MT-BC

Adapted Neurologic Music Therapy Speech Techniques for Fluent Aphasia

Kathleen Howland, PhD, CCC-SLP MT-BC; Brian Harris, MA, MT-BC

2013 AMTA Conference Concurrent Session Schedule

Enhancing Music Therapy Practice: Developing YOUR Theory/Philosophy of Music Therapy
Jessica Jess Pearson Cloud, MMT, MT-BC

From Research to Practice: Interventions for Children with Special Needs
Lindsey Wilhelm, MA, MT-BC; Jenny Denk, MT-BC

The Traveling Music Therapist: An International Perspective on Program Development in Singapore
Ashley Spears, MT-BC

The Internship SUPERvisor: Balancing Supervisory & Clinical Responsibilities
Susan Droessler, MT-BC

What Keeps Us Well? Self-Care for Music Therapists
Shane Swezey, MM, MT-BC

The Camera as a 4th entity: Clinical Applications of Video in Music Therapy
Ariel Weissberger, MA, LCAT, MT-BC

Musical Bonds: A Program for Parents and Young Children with Developmental Disabilities
Yen-Hsuan Yang, PhD, MT-BC

Students and Interns with Severe Competency Problems: Remedies and Best Practice
Feilin Hsiao, PhD, MT-BC; Dawn McDougal Miller, MME, MT-BC

The Impact of GIM to Explore Trauma and Abuse across the Lifespan
Amy Clements-Cortes, PhD, MTA, MT-BC

Saturday, November 23, 2013

10:45 AM to 12:15 PM

Nothing to Carry: How and Why to Use Your Voice as Your Primary Therapeutic Too
Elizabeth K. Schwartz, LCAT, MT-BC

Early Brain and Child Development: The American Academy of Pediatrics and Music Therapy
Becky Wellman, PhD, MT-BC, DT

MusicTherapyActivities.Wikia.com
James E. Riley, MM, MT-BC

Effects of Experiential Music Therapy Education on Student's Reported Empathy and Self-Esteem
Patricia Winter PhD, MT-BC

Hot Topics in Special Music Education: Music Therapy and the Common Core
Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD

21st Century Tools for Educators and Supervisors: There's an App for That!
Abbey Dvorak, PhD, MT-BC; Daniel Tague, PhD, MT-BC

2013 AMTA Conference Concurrent Session Schedule

From Research to Practice: Interventions for Adults with Developmental Disabilities and Dementia
Kyle Wilhelm, MA, MT-BC; Rachel Miller, MT-BC

What Do I Do When I See Music Therapy Misrepresented?
AMTA Professional Advocacy Committee: Emily Bevelacqua, MT-BC; Leslie Henry, MT-BC; Julie Long, MA, MT-BC; Leah Oswanski, MA, MT-BC; Kelley Pujol, MEd, MM, MT-BC; Terri Smith-Morse, MT-BC; Cheryl Stephenson, MM, MT-BC

IMCAP-ND: A Developmental and Relational Framework for Assessing and Understanding Interactions in Musical-Play
John A. Carpenete, PhD, LCAT, MT-BC

Comparative Religions and Music Therapy in End-of-Life Care
Meganne K. Masko, MA, MT-BC/L

100+ Ideas for Musically Engaged Seniors
Meredith Faith Hamons, MT-BC

A New Duet: Integration of Music Therapy with Diabetes Education
Susan E. Mandel, PhD, MT-BC

The Use of Singing to Promote Health and Well Being for Adults with High Functioning Autism or Asperger's Syndrome
Laurel Young, PhD, MTA

Improvisation Liberation: Freeing the Voice through Popular Song
Sharon R. Boyle, MM, MT-BC

VOICS™ (Vocal Interactive Communication Strategies™) A New and Dynamic Music Therapy Model
Yasmine White, MT-BC; Jenna Witcher, MT-BC

MT by the Sea: Establishing the first music therapy practice the Cayman Islands
Julianne Parolisi, MA, MT-BC; Kimberly Febres, MA, MT-BC

Self-Care for MT's in the Aftermath of Significant Traumatic Events
Gloria McDaniel, MT-BC; Robbin Buford, MT-BC

Current Trends in Music Therapy Theory: A Comparative Analysis of Contemporary Orientations
Kenneth Aigen, DA, LCAT, MT-BC

State Recognition/Government Relations Advocacy Update
Judy Simpson, MT-BC

Research Oral Presentations

2013 AMTA Conference Concurrent Session Schedule

Saturday, November 23, 2013

1:30 PM to 3:30 PM

Contemporary Teaching: From the Basement to the Virtual Classrooms

Amy Clements-Cortes, PhD, MTA, MT-BC; Felicity Baker, PhD; Gene Ann Behrens, PhD, MT-BC; Petra Kern, PhD, MT-DMtG, MT-BC, MTA; Melissa Mercadal-Brotons, PhD, MT-BC

Follow the Beat to Wellness: Music 4 Life® Health Club & Training Center

Judith Pinkerton, MT-BC/L

The Impact of Cultural Identity on Cross-Cultural Music Therapy Practice and Supervision

Andrea McGraw Hunt, PhD, MT-BC; ChihChen Sophia Lee, PhD, MT-BC; Seung-A Kim, PhD, AMT, LCAT, MT-BC, Adenike Webb, MMT, MT-BC

What They Didn't Teach You In College: Internship & Employment Tips

Carolyn A. Dobson, AP-BC, MT-BC; Mary Lawrence, MT-BC; Michelle Kennemer, MT-BC; Stephanie Shehan, MT-BC; Christina Stock, MM, MT-BC

Music and Movement: Two Ingredients for Infant and Toddler Development

Carol Ann Blank, MMT, MT-BC

Listening To Your Voice: Creative Activities

Michele Erich, MM, CCLS, MT-BC; Michelle J. Hairston, EdD, MT-BC; David S. Smith, PhD; Amber Weldon-Stephens, EDS, MT-BC

Functional Guitar Skills (Students Only): Easy Steps to Improve your Guitar Playing Immediately

Robert Groene, PhD, MT-BC; Peter Meyer, MA MT-BC; Paul Nolan, MCAT,LPC, MT-BC

Turning a Course Inside-Out: The Flipped Classroom Model in Music Therapy Education

Deborah Layman, MM, PhD(c), MT-BC

A Systematic Approach for Using Clinical Improvisation Techniques: Workshop - Presentation

Debbie Carroll, PhD, MTA; Claire Lefebvre, MA, MTA

Crossing Seas and Intercultural Music Therapy Practices: Professional Explorations and Perspectives

Lucanne Magill, DA, LCAT,MTA, MT-BC; Theresa Merrill, PhD, MT-BC

Gonna Take A Sentimental Journey: Life Review with Older Adults

Kathleen M. Murphy, PhD, LPC, LCAT, MT-BC; Melanie Brison; Sara Graham;Tyler Vest

Autism Spectrum Disorders: Evidence-based Strategies Transposed to Music Therapy Sessions

Elizabeth Francoeur, MM, MS, MTA, MT-BC

Music As Therapy and Extreme Poverty in Latin America

Patricia Zarate

Improvisation is Not Just about Jazz: Using Expressive Arts in Music Therapy

Karen Estrella, PhD, ATR-BC, MT-BC

Music Makers and Shakers: Neurologic Music Therapy for Parkinson's Disease

Linda Lathroum, PhD, MT-BC

2013 AMTA Conference Concurrent Session Schedule

Adrift on a Sea of Choices: Selecting Music for Music-Assisted Relaxation

Christine P. Leist, PhD, MT-BC; Alexa Dorris

Growing Your Private Practice: A Guide to the Back-End of Hiring a Music Therapist

Meryl Brown MM, MT-BC, DT

Supervision for Supervisors using Psychodrama Techniques and Improvisation Experiences

Darlene Brooks, PhD, LPC, MT-BC; Lillian Eyre, PhD, LPC, MT-BC

Medical-GIM (MED-GIM), Adaptation of the Bonny Method. Experiencing Clinical Applications of Music and Imagery in a Medical Setting

Maria Montserrat Gimeno, EdD, MT-BC

Community Music Therapy

Robin Rio MA, MT-BC; Franklin Thompson

Saturday, November 23, 2013

1:30 PM to 3:30 PM

Research Poster Session

Saturday, November 23, 2013

3:45 PM to 5:15 PM

Be Safe, Be Informed: Preparing For and Responding to Natural Disaster

Barbara Else, MPA, LCAT, MT-BC; A. Blythe LaGasse, PhD, MT-BC.

Educators Roundtable: Undergraduate Students Experiencing Music Therapy as Clients: A Learning/Support Group Model

James Hiller, PhD, MT-BC; Susan Gardstrom, PhD, MT-BC; Nancy Jackson, PhD, MT-BC

Profile of Music Programs at Residential Schools for Blind and Visually Impaired Students

Edward P. Kahler, PhD, MT-BC; Della Molloy-Daugherty, MME, MT-BC; Jeremy Coleman, MT-BC

Shelter for the Homeless: Music Engagement and Therapy Practice in a Homeless Shelter

Alice-Ann Darrow, PhD, MT-BC; Addison Lucas; Carlos Silva

Burn, Baby, Burn: Addressing Burnout and Need for Self-Care Among Music Therapists

Alissa Carver, MS, MA, LPC, MT-BC; Amanda Sehr, MS, MA, LPC, MT-BC

#HowToBeAnAwesomeMTOnline

JoAnn Jordan, MT-BC; Kat Fulton, MM, MT-BC; Megan Resig, LCAT, MT-BC; Michelle Erfurt, MT-BC; Rachel Rambach, MM, MT-BC; Rachel See, MA, MT-BC; Sarah Sendlbeck, MT-BC

Journey to MT-BC: Creating a Roadmap to Success

Kyle Fleming; Daniel Goldschmidt; Katie Fitch

2013 AMTA Conference Concurrent Session Schedule

What are you WORTH? Defining YOUR Place in the Marketplace
Tim Ringgold, MT-BC

Sociological Theories of Aging: Applications to Music Therapy
Nicki S. Cohen, PhD, MT-BC

Facilitating Music Therapy Research in the Surgical Arena
Deforia Lane, PhD, MT-BC; Jaclyn Bradley Palmer, MT-BC

Journeying with Our Coworkers: An Expanding Role for Music Therapy in Comprehensive Pediatric Palliative Care
Kristen O'Grady, MA, LCAT, MT-BC; Claire Ghetti, PhD, CCLS, LCAT, MT-BC

The Reentry Experiences of International Music Therapy Professionals from the Asia Pacific Rim Area
Hiu Ying Angel Leung, MM, MT-BC

Sing me Home: The Use of Songwriting at the End of Life
Rebecca Findley, MM, MT-BC

The Impact of Music Therapy on Psychological and Physiological Outcomes in Cancer Patients
Joke Bradt, PhD, MT-BC; Amy Kesslick, MT-BC

Masters Level Entry Subcommittee Update
MLE Subcommittee members

Music Therapy through Family Therapy Theoretical Frameworks
Erin Shields, MA, MT-BC

Guitar Skills for Entry-Level Music Therapists: What's Taught and What's Not
Matthew Logan, MA, MT-BC

Music Therapy for Music Therapists in Training: A Nordoff-Robbins Perspective
Suzanne Sorel, DA, LCAT, MT-BC

Listen to the Music the Biographies of Adolescents with Foster Care Experience
Michael L. Zanders, PhD, LPC, MT-BC

Infant-Directed Singing and Self-Regulation in Infants with Down Syndrome
Shannon K. de l'Etoile, PhD, MT-BC

The Rhythm of Life: Using the Breath in Music Therapy
Suzanne B. Hanser, EdD, MT-BC; Heather Smist, MT-BC

Research Oral Presentations

2013 AMTA Conference Concurrent Session Schedule

Sunday, November 24, 2013

8:00 AM to 9:00 AM

JMT & MTP: Managing the Review Process

Sheri Robb, PhD, MT-BC; Anthony Meadows, PhD, MT-BC

Active Learning in the University Classroom

Anita L. Gadberry, PhD, MT-BC; David L. Gadberry, PhD

A Content Analysis of the Use of Music in Pain Research across Healthcare Disciplines

Xueli Tan, MM, MT-BC

Creativity, Ecology and the Mind: An Integrative Theoretical Model of Music Therapy in End-of-Life Care

Noah Potvin, MMT, MT-BC

Maximizing Your Career, Taking Steps to Reach Your Dream Job

Tracy Kiel Bowdish, MM, MT-BC

Sequential Transformative Mixed Methods Research: Applications for Clinical Music Therapy Research

Melody Schwantes, PhD, MT-BC

Why and How to use Rap, Punk, and Heavy Metal in Clinical Settings

Audrey Hausig, MMT, MT-BC; Chris Pires BA (MT-BC pending)

Music Therapy Theory and Philosophy Jam

Barbara J. Crowe, MMT, MT-BC

The TaKeTiNa Process – A Multi-Faceted Rhythm Therapy

Michael Kenny MMT, MT-BC

Technology Tips, Techniques and Tools For your Music Therapy Practice

Julie Guy, MM, MT-BC, Lori Frazer

Music Therapy and People with Tourette's

Minda Gordan, MM, MT-BC; Matt Giordano

Music Therapy Internship Application and Job Seeking Pointers

Andrea Crimmins, PhD, MT-BC; Cindy Ropp, EdD, MT-BC

Extending the Bridge: A Music Therapy Alzheimer's Project, Year Two

Betsey King, PhD, LCAT, MT-BC; Laurie Keough, MSED, LCAT, MT-BC

Gender-Technology Relations in Music Technology and Music Therapy

Wendy Magee, PhD, MT-BC

2013 AMTA Conference Concurrent Session Schedule

Sunday, November 24, 2013

9:15 AM to 10:15 AM

Becoming a CBMT Approved Provider: Benefits and Protocol

Deanna Hanson-Abromeit, PhD, MT-BC

Giving Practitioners a Voice: Outcomes of the National Survey Study on ASD

Petra Kern, PhD, MT-DMtG, MT-BC, MTA; Nicole Rivera, EdD, MT-BC; Alie Chandler, MM, MT-BC; Marcia Humpal, MEd, MT-BC

Involving Senior Citizens in Group Music Therapy

Joseph Pinson, MA, MT-BC

Music Therapy with Guatemalans at Risk for Sex and Drug Trafficking

Ashley Hall, MT-BC

Living Life at the End of Life through Creative Music Therapy

Jillian Argue, MMT, MT-BC

Tales of an Accidental Politician: Music Therapy Advocacy and Elected Office

Meganne K. Masko, MA, MT-BC/L

Visual Journaling: Healing Grief Through Music and Art

Chelsea Johnson, MS, LMT, MT-BC

Sunday, November 24, 2013

9:15 AM to 11:15 AM

Music Therapy in Residential Alcohol and Drug Rehabilitation Treatment: Interventions and Applications

Mallory Even, MT-BC; Sarah Seo, MT-BC

Not a Question of Quantitative vs. Qualitative: Understanding the Relevance of Epistemology in Music Therapy Research

Claire M. Ghetti, PhD, CCLS, LCAT, MT-BC; Bill Matney, MA, MT-BC

Music Therapy: Breaking the Cycle of Pain

Joy Allen, PhD, MT-BC

Talking the Talk: Networking and Music Therapy

Bree Beynon, MT-BC

Transitional Palliative Care Improvisation Interventions For Clients Who Are Actively Dying

Andy Edmundson, MM, LCAT, MT-BC

One Love: Cross-Cultural Music Therapy Experiences in Jamaica

Katie Myers, MM, MT-BC; Elaine Vuong, MM, MT-BC

2013 AMTA Conference Concurrent Session Schedule

Sunday, November 24, 2013

10:30 AM to 11:30 AM

Research Committee Presents: Mixed Methods Designs to Enhance Psychiatric Music Therapy Clinician Practice

Michael Silverman, PhD, MT-BC

But I'm Not a Professional... - E-Professionalism for Students

Debbie Bates, MMT, MT-BC

Music and Imagery: A Clinical Method for Self-Reflection

Elaine A. Abbott, PhD, MT-BC

Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue

Kamile Geist, MA, MT-BC; Mary Jane Landaker, MME, MT-BC; Karen E. Miller, MM, MT-BC

Sprouting Melodies®: An Early Childhood Music Program Designed Especially for Music Therapists

Elizabeth K. Schwartz, LCAT, MT-BC; Meredith R. Pizzi, MT-BC

Drumming as Therapy and Drumming in Therapy

Hakeem Leonard, MM, MT-BC; James E. Riley, MM, MT-BC; Ashley Gibson Hall, MT-BC; Ruth Smith; Ashley Townsend

What Music Therapists Need to Know About Creativity

Paul Nolan, MCAT, LPC, MT-BC

Cantemos en Español: Building Your Repertoire for Spanish-Speaking Children and Elderly Adults

Linda Lathroum, PhD, MT-BC; Marlen Rodriguez-Wolfe, MT-BC

SensoryFriendly Concerts(TM) , An Opportunity to Celebrate Neurodiversity through Community Music Therapy

Christy Joy Shiloh, MT-BC; Laura-Sun Cefaratti

2013 AMTA Conference Clinical Practice Forum Presentations

Enjoy a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. The Clinical Practice Forum is a poster session which focuses directly on the practice of music therapy and provides an opportunity to network and learn. Participating posters are listed below.

Shake, Rattle, and Roll! Music Therapy to Treat Agitation in Hospice

Alyssa Cadwalader, MA, MT-BC; Shashanna Orellano, MM, MT-BC

Investigating the Function of Music in Music Therapy: A 21st Century Take on Merriam

Sarah E. Pitts, MA, MT-BC; Kirsten E. Meyer, MA, MT-BC

Applying The 12-steps to Self-Care and Burnout Prevention

Jan Schreibman, MM, CCLS, MT-BC

Aesthetic Theory with End-of-Life Music Therapy

Lauren DiMaio, MMT, MT-BC; Lyla Yaner MT-BC

Chaos to Community: Managing Behaviors in Children's Music Therapy Groups

Tracy S. Wanamaker, MSED, MT-BC

Obstacles and Openings: Recognizing Opportunities for Making Musical Connections

Jill Lucente, MS, MT-BC

Chartering the improvisational territory: Maps, multisensory theory, boundaries, and transitions as navigation

Rebecca Zarate PhD, LCAT, MT-BC

Sail away from Xanax: identifying and transforming themes of anxiety

Rebecca Zarate PhD, LCAT, MT-BC

Advanced Music Foundations to Improve Clinical Efficacy

Whitney P. Ostercamp, MA, MT-BC; Neil Ostercamp

Music for survival: Evidence based treatment options for individuals with COPD

Leanne Wade, MA, MT-BC

Ringin' and Singin' - Establishing a Therapeutic Intergenerational Tone Chime Choir

Danielle Levine Porter, MM, MT-BC

Country Roads: Music Therapy in Rural Areas

Susan Droessler, MT-BC

Understanding Assessment: One Music Therapist's Unique Approach to Effectively Measuring Functional Skills

Natasha Thomas, MS, MT-BC

Vocal Improvisation Skills for Music Therapists

Lynn Miller, MA, CMT

2013 AMTA Conference Clinical Practice Forum Presentations

Family Music Therapy for Young Children: Theory and Practice

Carol Ann Blank, MMT, MT-BC

Music and Movement: Supporting Preschoolers with Special Needs

Carol Ann Blank, MMT, MT-BC

MTBO Focus: Building Collaborative Partnerships for a Successful Music Therapy Business

Meredith R. Pizzi, MT-BC

Voices of the Baltic Sea: Music Therapy Advokacy @ Russia

Dawn Sandel, MAE, MT-BC

Seidman STEPS up to the plate: Meeting the challenges of sickle cell

Kathy Jo Gutsell, RN, MT-BC; Tara Griest, MT-BC; Sam Rodgers-Melnick

Songwriting in Music Therapy: Get past the I IV V in D

Alyssa Wilkins; Gabriella Hirsch

Developing the Orff process in One-on-one Adult Oncology or Hospice Settings

Cynthia M Colwell, PhD, MT-BC; Jennifer Fiore, MME, MT-BC

Music therapy with extended stage cancer survivors

Joy Allen, PhD, MT-BC

Music Therapy As An Essential Tool for Self Expression in Hospice

Nicole Giacomino, MT-BC

The Harmonic Language of the Piano

Joseph Pinson, MA, MT-BC

2013 AMTA Conference

Continuing Music Therapy Education Courses

CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for the conference on at least the day of the conference which the CMTE is scheduled. Though it is always better to register early to ensure placement in any CMTE course (especially those with participant limits), you may register after the early registration deadline with no price increase. Below is a list of CMTE Courses available at the 2013 AMTA Conference.

AMTA Member Fee: \$100

Non-Member Fee: \$335

THURSDAY NOVEMBER 21 – 7:30 AM – 12:30 PM

A. You can Uke

Karen Jasko, MS, LPC, MT-BC

The ukulele has become a popular instrument in recent years, and it is an excellent instrument for use in music therapy. It has a bright sound that captures the attention of clients and is easy for anyone with basic guitar skills to master. It can be challenging however, for those with special needs. The presenter will share simplified chords and techniques developed for a Ukulele Club with Older Adults residing in Independent Living and Personal Care. Adapted chord fingering, chord substitutions, and a cueing system will be taught along with standard ukulele techniques. Limited to 20 participants.

B. Early Childhood Developmental Music Therapy: Assessing, Implementing, and Evaluating Skill Achievement through the Bright Start Curriculum

Darcy Walworth, PhD, MT-BC; Judy Engel, MM, MT-BC

The Bright Start Curriculum is a developmental framework for use in early childhood music therapy. Multiple learning opportunities are created across motor, language, cognition, and socio-emotional domains. Bright Start contains over 100 songs, a majority of which were composed by music therapists specifically for use in early childhood developmental sessions. Research studies using the Bright Start curriculum indicate positive developmental outcomes for infants enrolled in Bright Start groups. This CMTE will cover early childhood development, assessment of specific skill achievement across each domain, and implementation methods for various clinical settings including private practice, medical inpatient, community centers, and preschool.

C. What Happens in Cyberspace, Stays in Cyberspace: Ethical Issues in Technology

Debbie Bates, MMT, MT-BC

Social media, cloud computing, and computer-mediated communication have evolved at an astonishing rate. Music therapists routinely use these tools to communicate, to advertise, and to facilitate aspects of clinical practice. Through didactic and experiential exercises, this presentation will review ethics foundations, explore the risks and benefits of technology in music therapy practice, discuss inherent ethical dilemmas, and provide suggestions for ethical implementation.

2013 AMTA Conference

Continuing Music Therapy Education Courses

D. Bio-guided Music Therapy: Utilizing Real-Time Physiological Data to Inform Music Therapy Intervention

Eric B. Miller PhD, MT-BC

This course reviews the fundamental concepts of Bio-guided Music Therapy (Miller, 2011). The focus of this course is utilizing real-time physiological data-driven music therapy for stress, anxiety, hypertension, ADHD, Raynaud's, and other disorders. In this workshop, participants will gain hands-on experience creating musical environments based on real-time heart rate, skin conductance and EEG brainwaves. Basic concepts relating to music and the brain will be reviewed.

E. Clinical Applications of Digital Storytelling: Theme and Variations

Heather J. Wagner, MMT, MT-BC

Sharing life experiences, creating narratives, and exercising creativity can be important components of a therapeutic process. A multimedia, technology-based approach can be engaging and motivating to a variety of clientele. In this hands-on CMTE, you will learn by doing. A variety of styles and methods of digital storytelling will be presented with clinical rationale for their use. All participants must bring a laptop or tablet (PC or Mac) with internet capability.

F. Start Out Successful! 5 Must-Have Ingredients to Turbo-Charge your Career

Tim Ringgold, MT-BC

How many hours did you hone your skills to be a music therapist in school and internship? How many hours did you devote to honing your skills as a successful businesswoman or man? In this CMTE, you will learn and integrate five key principles that successful professionals in all industries leverage. Whether you are an employee or entrepreneur, these critical components to success make all the difference in experiencing confidence, freedom, and accomplishment in the non-clinical realm of being a music therapist. You've invested in your skills as a clinician, now invest in your skills as a professional!

G. Critical Nuances of Music Therapy Implementation: Musical Techniques of Engagement

Susan C. Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Larisa McHugh, MA, MT-BC

The success of our work as music therapy clinicians is predicated, in large measure, on the level of our clients' engagement in the music therapy process. No matter who the clientele, low levels of engagement may compromise the clinical process and high levels may increase the potential for greater and more meaningful therapeutic gains. Participants in this CMTE will be exposed to models of client engagement and various musical techniques of engagement. Discussions, video footage, modeling, and practice with peer feedback will be used to reinforce conceptual and practical applications of these techniques.

H. Balinese Gamelan: Performance Practice and Therapeutic Applications

Michael Rohrbacher, PhD, MT-BC

In this presentation, Gamelan Angklung (metallophones, gongs, flutes and drums from Bali) will be used to help participants master basic skills on these instruments. Presenters will lead a discussion of the gamelan in its cultural context and its therapeutic uses at a psychiatric hospital. Given the interrelatedness of arts and religion in Bali, concepts from medical ethnomusicology and community music therapy will be explored, including cross-cultural applications. Fieldwork videos will be presented to highlight main points.

2013 AMTA Conference

Continuing Music Therapy Education Courses

I. A Psychodynamic Music Therapy Master Class: Understanding Transference, Countertransference and Beyond

Connie Isenberg, Ph.D., PhD, MTA, MT-BC

Using a Master Class model, participants' case material will be examined from a psychodynamic perspective. Given no inherent correspondence between specific music therapy approaches and conceptual frameworks, psychodynamic music therapists and other music therapists use similar music therapy approaches. It is the therapist's conceptual framework that determines clinical thinking, which in turn is expressed through clinical vocabulary/language. Psychoanalytic terms (e.g. the unconscious, transference/countertransference, resistance, and defenses) have attained common usage, quite independently of a psychodynamic theoretical orientation. In this group supervision experience, psychodynamic terms will be explored through the lens of the psychodynamic meta-psychology from which they are derived.

J. Rockin' the Electric Guitar: How to use the Electric Guitar in Music Therapy Sessions

Peter Meyer, MA, MT-BC

Rock guitar styles are beginning to have resurgence due to the popularity of video games such as Rock Band or Guitar Hero. Consequently, it is important that music therapists are able to authentically reproduce these styles. Participants will be shown chronologically the development of electric guitar styles and sounds from Chuck Berry to Stevie Ray Vaughan. This session will begin with a brief discussion about what to look for in an electric guitar, and will conclude with music therapy applications, including using the electric guitar to facilitate creativity and benefit mental health. Limited to 20 participants.

K. Filling Your Toolbox: NMT Strategies for Speech-Language, Cognition and Motor Skills

Julie Guy, MM, MT-BC; Angela Neve, MT-BC

CMTE attendees will learn tools and strategies to add to their "tool belts" for children and youth with Autism Spectrum Disorders and other developmental delays. The first section, "Building the Toolbox", focuses on pertinent music therapy and neuroscience research related to speech and language, cognition, and motor skills. The remainder of the CMTE, "Building the Tools," will be comprised of four sections including: (1) a music learning hierarchy, (2) neurologic music strategies for speech and language, (3) cognition, and (4) motor movement. Participants will experience demonstration, video examples, and group discussion/collaboration. Suggestions for accommodations and incorporating technology will be given.

L. Stuffing the Songwriter's Pocket: Expanded Songwriting Techniques and Guitar Skills for Clinicians

Robert G. H. Miller, MS, MT-BC

This CMTE will explore creating songs from scratch and improvising songs as well as creating spontaneous fill in the blank and piggyback songs. Blues will also be discussed. These songwriting techniques are designed to be implemented and completed within a single session. Guitar skills will also be covered, with an emphasis on expanding the functionality of open chords, providing tips for incorporating barre and moveable chords, and exploring various types of strumming to match the overall style and feel of original records. Participants are encouraged to bring their guitars, as time will be given for leading and practicing these techniques.

2013 AMTA Conference
Continuing Music Therapy Education Courses

THURSDAY NOVEMBER 21 – 1:30 PM- 6:30 PM

M. Improvisation is Not Just about Jazz: Using Expressive Arts in Music Therapy

Karen Estrella, PhD, ATR-BC, MT-BC; Caryl Beth Thomas, MA, LMHC, ACMT

Does your client ever want to draw or dance? Write a poem or tell a story? Are you ever tempted to use the other arts in your music therapy sessions? Do you work with a creative arts therapist from another discipline and want to collaborate? This workshop will explore the integration of expressive arts in music therapy. We will explore brainstorming, improvising, and implementing other arts into our practice. In addition, we will review collaborations with other expressive arts therapy practitioners. We will discuss evaluating the use of other arts in our practice and potential research possibilities.

N. Music Therapy Incubator: Snapshots of Entrepreneurial MT Program Models

Cathy Knoll, MA, MT-BC; Helen Dolas, MS, MT-BC; Barbara Reuer, PhD, MT-BC

In reality, most music therapists are entrepreneurs at heart, continually "selling" music therapy, and always dreaming up cutting-edge strategies for making music therapy services more readily accessible to more people. To encourage that spirit, three experienced music therapists will overview their innovative non-profit and for-profit music therapy programs, all of which are thriving after several decades. A dozen MT-BC's from around the country are invited to provide informative PechaKucha-style snapshots of MT programs of all shapes and sizes. CMTE participants will be well equipped to begin the process of expanding established MT programs and creating new MT service delivery options.

O. This is Country Music (for our Clients)

Cowboy Bob & the Rangers: Robert Groene, PhD MT-BC; Sharla Whitsitt MME, MT-BC; Susan Tilbury; Matthew Lloyd

Country music is now so diverse that one person's preferred country music is not always another's. This workshop addresses the need for music therapy students, clinicians, and educators to understand the popularity and diversity of country music, due to its mass appeal and high preference among clients. Topics covered include historical roots, milestone periods, guitar techniques, and experiential playing of material. Come and join our experienced instructors and players in our "Bunk House Band" as we explore the eras of country from 1923 to 2013. Bring a guitar and a pick. Some guitars may be available.

P. The A Capella Voice: Developing, Expanding and Exploring Voice as Your Primary Therapeutic Tool

Elizabeth K. Schwartz, LCAT MT-BC

The human voice is a uniquely personal instrument that can provide music therapists with an array of therapeutic possibilities, and it is always available and easy to carry! This experiential course will teach participants to expand and explore their vocal abilities within clinical settings. Participants will practice vocal techniques including singing, chanting, rhythmic speaking, vocal percussion, and sound exploration. Emphasis will be placed on using only the voice and the body. Participants will examine how vocal tools can be used to address clinical goals. Interventions using the voice as the primary therapeutic tool for specific clinical populations will be shared.

2013 AMTA Conference

Continuing Music Therapy Education Courses

Q. Voices in Music Therapy: Creative Trends in Qualitative Research

Laura E. Beer, PhD, ACMT

Qualitative research approaches are being recognized for their effectiveness in gathering and analyzing data sensitive to therapeutic nuances and cultural/gender identities. Music therapy studies, however, tend to rely upon traditional approaches such as interviews and observations to gather, analyze, and present data. Our field is ignoring the methodological and practical power of music in research and music as research. Practitioners, educators, and students interested in expanding their understanding and application of qualitative research methodologies are encouraged to attend. Participants are encouraged to bring either active or potential research ideas that can be worked with and discussed.

R. Clinical Applications of Rap in Music Therapy

Nir Sadovnik, MA, LCAT, MT-BC; Alan Thompson, MA, LCAT, MT-BC

This presentation will explore clinical applications of rap in music therapy. Participants will learn practical techniques to incorporate rap in their practice through real time improvisation and basic recording technologies. We will provide a general overview of this genre, focusing on its historical roots, stylistic diversity, and therapeutic potentials. Case presentations and vignettes from urban psychiatric facilities and forensic settings will be shared to illustrate the clinical effectiveness of using rap. We will focus particularly on clinical goals such as increasing effective self expression, self awareness, and insight, as well as improving relatedness and self esteem.

S. Beyond Activities: Relationally-Based Music Therapy for Adults with Severe Disabilities/Autism

Roia Rafieyan, MA, MT-BC; Janice Dvorkin, PsyD, MT-BC

Music therapy for people who have significant disabilities or autism tend to range in focus between strongly music-centered to being strongly organized around skill-development. This presentation offers a relationally-based, psychodynamic perspective, focused on exploring the complex relationships that emerge between the therapist, client/group, and music. This interactive workshop will look at differences between product- and process-oriented approaches. Participants will practice reflection and interpretation (the two main components in psychodynamic music therapy) in dyads and groups, making note of countertransference reactions and using these as a means for understanding inter- and intra-personal processes within the therapy relationship. Limited to 20 participants.

T. Music Therapy for Survivors of War: Blending Performance and Therapy for Healing

Karen Wacks, MEd, LMHC, MT-BC; Samite Mulondo, Music Spiritualist and Performer

In Northern Uganda, an estimated 25,000 children and adolescents have been forcefully recruited into the Lord's Resistance Army (LRA). Where there is only one psychiatrist for every 1.3 million people, there is great potential for utilizing music therapy interventions. Through song, lecture, and video narrative, the recent work of the two presenters with LRA child soldier survivors will be illuminated. The workshop will focus on the use of music performance and therapy to address issues of post-traumatic growth, emotional, social, and spiritual development. Music therapy mindfulness techniques and positive psychology approaches will be integrated into experiential music making and discussions.

U. Songwriting: Tips and Tools for Effectively Using Original Composition within Group Therapy

Lindsey A. Holmes, MT-BC; Katy Capestrani, MT-BC

Songwriting in therapy can often prove challenging. Through discussion and experiential components, participants will explore multiple songwriting techniques and specific interventions with implications for use in both individual and group therapy. Participants will gain comfort in moving beyond traditional fill-in or piggy-back methods as they explore the art of composition. Participants will leave this session with detailed session plans, activity sheets, and handouts describing multiple examples of group and individual songwriting interventions.

2013 AMTA Conference

Continuing Music Therapy Education Courses

V. Applications of Evidence Based Data on Music and the Brain in Autism

Dale B. Taylor, PhD, MT-BC; Elizabeth L. Stegemöller, PhD

Participants will be introduced to the latest neuroscientific findings about brain structure, function, neuroplasticity, and related behavioral changes within the autism spectrum. Musical examples with participation will be used to demonstrate therapeutic procedures designed to elicit predetermined behavior in clients with autism. Participants will be instructed to prepare a treatment description of at least one client whose diagnosis is indicative of autism spectrum disorders. These descriptions will be used to help each music therapist learn to redesign treatment plans or descriptions of client progress by modifying language and terminology to reflect brain functioning as affected by evidence based musical interventions.

W. Music Therapy Evidenced Based Practice: Issues with Loss and Grief in Hospice

Joey Walker, MA, MT-BC

Hospice care involves treating patients and families with regard to physical, emotional, spiritual, and social needs near end of life. This CMTE will focus on using evidence-based practice to ensure that our patients are receiving high quality holistic care. By exploring current research and checking and using clinical wisdom, music therapists can then more effectively work toward meeting the various needs of patients and families. Issues of loss and grief for patients, families, and music therapists will be emphasized. Ideas regarding current practice, providing clear documentation, and creating an assessment of functional music skills will be exchanged.

X. Private Practice: Blending Mindfulness-Based Cognitive Therapy with Music Therapy

Barbara Dunn, PhD, LICSW, MT-BC

This course will focus on blending music therapy techniques with Mindfulness-Based Cognitive Therapy in a private practice setting. Content for the course will draw on the presenter's private practice as a Licensed Clinical Social Worker and Board Certified Music Therapist. It will explore work with clients who present with clinical issues commonly seen in the private practice setting. These include anxiety, depression, and trauma. It will explore the profound ways that music can enhance the therapeutic process in addressing these issues. It will also explore some of the "nuts and bolts" of managing a successful private psychotherapy/music therapy practice.

Y. Do It Yourself: Simple Audio Recording and Production using Garage Band

Lisa Kynvi, MA, LMHC, MT-BC

Ever wish you had learned how to record and edit sound? This session is for beginners in audio editing. It present the basics of recording digital audio sound, then taking those recordings, importing them into the Macintosh program Garage Band, editing the audio, layering tracks, adjusting the volume, and creating a CD from your work. The session is chock-full of helpful tips. You will get the most from it if you bring a Mac laptop along, which will allow you to create your own audio project to edit and work with during the session. Please bring earphones or headphones.

Z. Understanding and Supporting Caregivers across the Age Span Caregivers

Amy Goyer, AARP's caregiver expert and former music therapist

If you are not a caregiver now, you have been or you will be one...or you will be a care recipient one day. There are so many caregivers, and in your music therapy practice you are likely interacting with the caregivers of your clients, or treating caregivers themselves...or you will be: The population is aging rapidly and family caregivers will be providing most of the care. In this session, Amy Goyer, formerly a practicing music therapist; an authority on aging, families and caregiving issues; AARP's Home & Family expert and a caregiver for both of her parents; will provide an in-depth look at the 66 million caregivers in the U.S. You'll learn how to target caregivers and gain practical tips about helping them access resources and using music therapy to address their needs and challenges, both in caring for their loved ones and for themselves.

2013 AMTA Conference

Continuing Music Therapy Education Courses

AA. Professional and Ethical Boundaries in Music Therapy

Betsey King, Ph.D., MT-BC; Gretchen Patti, MS, MT-BC; Jan Schreibman, MM, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Elizabeth York, PhD, MT-BC
Boundaries are always a challenging topic to address. The Ethics Board will take an in-depth look at what the music therapy code of ethics says about maintaining professional boundaries with both our clients and professional peers. Topics to be addressed include, identification of who is responsible for initiating boundaries, how boundaries with clients differ from those with peers, and maintaining professional boundaries across time.

BB. Supervising the National Roster Music Therapy Intern

Mary Jane Landaker, MT-BC; Eve Montague, MT-BC; Teri McManus, MT-BC; Lauren DiMaio, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Amy Smith, MT-BC; Andrea Scheve, MT-BC

This course provides a comprehensive overview of clinical supervision topics specific to the internship experience. Redesigned in 2013 to focus on current issues of supervision, this free course presented by the Association Internship Approval Committee fulfills the training requirement for National Roster Internship Director applicants, but also offers experienced supervisors an opportunity to review pertinent elements of supervision. Stages of internship, supervision models, competency-based training, ethics, multi-cultural awareness, and methods to address various challenges will be presented. The course addresses internship agreements, competency-based clinical training, developmentally focused training experiences, and offers several different supervision models for consideration. This course is free for AMTA members registered for the conference.

CC. Using the Music Therapy Clinical Self-Assessment Guide

AMTA Professional Advocacy Committee: Emily Bevelacqua, MT-BC; Leslie Henry, MT-BC; Julie Long, MA, MT-BC; Leah Oswanski, MA, MT-BC; Kelley Pojol, MEd, MM, MT-BC; Terri Smith-Morse, MT-BC; Cheryl Stephenson, MM, MT-BC

How do we evaluate our clinical work? The Music Therapy Clinical Self-Assessment is a tool which allows you to analyze your clinical practice and identify your areas of strength, as well as areas needing improvement. Learn how to utilize the Music Therapy Clinical Self-Assessment Guide, a professional practice resource developed by the AMTA Professional Advocacy Committee. This guide, available on-line for AMTA members, is for all clinicians, novice and experienced, whether facility employed or in private practice. Whether working full-time or part-time, everyone can benefit from completing this Self-Assessment. This 3 credit course is free for AMTA members registered for the conference.

2013 AMTA Conference Special Pre-Conference Training and Institutes

Institute and Pre-Conference Trainings offer additional opportunities for education and continuing education credit. Registration and additional fees apply. Institute and Pre-conference Trainings do not require conference registration, but you must register off-line in order to not be charged for conference registration. Fax, mail or phone in your registration to the AMTA office. Though it is always better to register early to ensure placement in any Institute or Pre-conference Training (especially those with participant limits), you may register after the early registration deadline with no price increase. Below is a list of Pre-Conference Trainings and Institutes available at the 2013 AMTA Conference.

November 19, 2013 9:00 am -6:00 pm

NICU Music Therapy Training

Presenters: Jayne M. Standley, PhD, MT-BC, NICU MT; Andrea Cevasco, PhD, MT-BC, NICU MT; Judy Nguyen Engel, MM, MT-BC, NICU MT; Lori Gooding, PhD, MT-BC, NICU MT; Ellyn Hamm, MM, MT-BC, NICU MT; Miriam Hillmer, MME, MT-BC; NICU-MT; Jessy Rushing, MM, MT-BC, NICU-MT; Darcy Walworth, PhD, MT-BC, NICU MT; Natalie Wlodarczyk, PhD, MT-BC, NICU MT; Olivia Swedberg Yinger, MM, MT-BC, NICU MT

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU MT as a designation of specialized training. This institute comprises one of 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

AMTA Member Fee: \$175

Non-Member Fee: \$410

November 20, 2013 8:30 am - 11:30 am

FREE Institute: Evidence-based Medical Music Therapy*

Chair: Jayne M. Standley, PhD, MT-BC

This session will feature a summary of research bullet points documenting the efficacy of medical music therapy, multiple short research/clinical presentations with video examples of innovative music therapy interventions and a panel of prominent physicians who work closely with music therapists speaking to beneficial patient outcomes. A free, 3 CMTE credit Institute available to current AMTA members registered for the conference. Seats are limited. Register early to ensure a spot.

AMTA Member Fee: \$0

Non-Member Fee: \$365

2013 AMTA Conference
Special Pre-Conference Training and Institutes

November 20, 2013 12:30 pm - 6:30 pm

Institute: Get It Funded: Turn Your Music Therapy Program Dreams Into Reality

Co-Chairs: Kymla J. Eubanks, MM, MT-BC; Judy Simpson, MT-BC

Participants will be provided with an overview of various types of funding opportunities for music therapy programming. The presenters will guide attendees through a step-by-step protocol of transforming their personal music therapy program idea into a grant proposal outline. The presenters will discuss strategies for developing and sustaining community partnerships. Participants will leave the CMTE with their own outline for a music therapy program grant as well as related materials for use in developing future grants.

AMTA Member Fee: \$130

Non-Member Fee: \$365

Institute: Medical Music Therapy for Infants & Children

Chair: Jayne M. Standley, PhD, MT-BC

This session will feature prominent clinicians and researchers who specialize in medical music therapy for infants and children. It will include presentations on NICU MT research and innovations, music therapy for soothing infants with Neonatal Abstinence Syndrome, music therapy for burn treatment and other serious illnesses, pediatric and pediatric intensive care music therapy, use of music therapy in the Emergency Room with children, outpatient pediatric rehabilitation and early intervention, music therapy in physician offices, clinics, and/or day-care for medically fragile children. Counselling methods for stressed parents and teens with serious illnesses will be included. Program development and reimbursement issues for medical music therapy services will be reviewed.

AMTA Member Fee: \$130

Non-Member Fee: \$365

Institute: Music Therapy for the Aging Population: Evidence-based Practice & Considerations

Co-Chairs: Andrea M. Cevasco, PhD, MT-BC; Amy Goyer, AARP Multigenerational and Caregiving expert

As baby boomers continue to age, it is probable that the number of music therapists serving the older adult population will continue to grow. The purpose of this institute is to provide music therapists with evidence-based practice considerations for working with older adults on a continuum, from those who are healthy and living independently to those who have various physical and cognitive needs. Specialty topics include research and clinical applications for Parkinson disease and dementia as well as intergenerational music therapy practice for wellness and lifelong learning.

Member Fee: \$130

Non-Member Fee: \$365

2013 AMTA Conference Registration Information

Conference Registration Is Now Open!

Go to www.musictherapy.org and click the Attend a Conference button then follow the instructions to register online. If you prefer to register off-line, you may call the AMTA office at 301-589-3300 or download and print a registration form and mail it in with your payment to:

American Music Therapy Association
8455 Colesville Road, Suite 1000
Silver Spring, MD 20910
USA

CONFERENCE REGISTRATION DEADLINES:

Early Deadline - Friday, August 2nd
Regular Deadline - Monday October 21st
Late Deadline - after October 21st

Regular Conference Registration Rates:

Early -\$575
Regular - \$675
Late -\$775

Current AMTA Member Discounted Rates:

Early - \$340
Regular - \$440
Late -\$540

Student Registration Rates:

Early - \$250
Regular - \$250
Late - \$270

Current AMTA Student/Grad Student Member Discounted Rates:

Early - \$170
Regular - \$170
Late - \$190

Single Day Registration Rate:

\$510

2013 AMTA Conference Registration Information

Institute/Training/CMTE Policy: CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must registered for the conference on at least the day of the conference which the CMTE is scheduled. Institute and Pre-conference Trainings do not require conference registration, but you must register off-line in order to not be charged for conference registration. Fax, mail or phone in your registration to the AMTA office.

Cancellation/Refund Policy: Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes and CMTE courses) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/11/13, 50% if the request is postmarked 10/12/13-11/10/13. NO REFUNDS will be made after 11/10/13, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually, this will occur in Nov./Dec./Jan. You are responsible for providing a valid postal address where you will be able to pick up mail at that time so you can receive your check. Banks do not accept checks more than 90 days after their issue date, so please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Checks uncashed after 120 days will be voided.

Photo Release: During the course of the conference, you may be photographed as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or other association activities. You will not be compensated for the use of your photograph. If you do not want your photo used, please contact conference organizers.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Tallahassee Memorial Healthcare - Florida State University National Institute for Infant and Child Medical Music Therapy #P-068).

Complete session information, learning objectives, pre-requisites, qualifications and other information for Special Trainings, Institutes and Continuing Music Therapy Education courses, may be found in the Addendum to the Official Preliminary Program, which will be posted online at www.musictherapy.org in late August.

Graduate credits are available for attending the conference. Requires pre-registration and fee. Contact the AMTA office at 301-589-3300 and ask to speak with Cindy Smith for details.

Program information subject to change.