

Music Therapy for a Growing World

**The 2018 Annual Conference of the
American Music Therapy Association**



♪ November 15-18, 2018 ♪
♪ Hyatt Regency Dallas ♪
♪ Dallas, Texas ♪





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Welcome to the AMTA Conference



AMTA President, Amber Weldon-Stephens

On behalf of the AMTA Board of Directors, it is my honor to welcome you to Dallas for the 2018 AMTA Conference. What an exciting time to be a music therapist as we embark on the 20th anniversary of AMTA and the 68th anniversary of music therapy! Our first priority is to honor the legacy of our beloved Director of Conferences and Communications, Al Bumanis, who passed away on September 30th (see page 87). Al will be with us in spirit here. We have so much to be proud of and celebrate. “Music Therapy for a Growing World” sets the stage for an exciting four days of the latest in practice, research, advocacy, and leadership. We all need time to grow, rejuvenate and “fill our cups,” which is the intent of this year’s conference. Many thanks to the conference planning team of Vice President, Kristen O’Grady, Vice-President Elect, Wendy Woolsey, AMTA national office staff, and, of course, to the Local Committee chaired by Mary Altom and Daniel Tague. Please join

us at the Opening Session to help us celebrate Lifetime Achievement Award winners; on Friday morning for the State of the Association, Business Meeting, Member Recognition Awards, and Time of Remembrance; and on Friday night for a special concert with Kechi Okwuchi! We will also celebrate and honor Dr. Andi Farbman who is retiring after 30 years of service to NAMT and AMTA. Please join us in honoring Dr. Farbman at the AMTA Village after the Opening Session and enjoy the Friday morning to the joint Keynote Address presented by Dr. Farbman and Dr. Deforia Lane as they reflect on their years serving music therapy. Also, don’t forget to thank your regional officers, committee representatives, and Assembly Delegates for the work they will do on your behalf and for the advancement of the music therapy profession. Take time to connect with friends and enjoy listening, laughing and making music together while in the great city of Dallas!

AMTA Vice President, Kristen O’Grady

It is my honor and pleasure to extend a warm welcome to you for “Music Therapy for a Growing World.” This year’s theme was selected to honor our past, yet set sights on ways we need to continue to grow and change in the future. This conference highlights critical issues in our society as they intersect with our profession. I invite you to explore the conference program and challenge yourself to join critical dialogues happening in our profession. Please review the new “Conference Code of Conduct” (interim) on page 82. We also celebrate the 20th anniversary of AMTA! Look for special events throughout the conference in celebration of this important milestone. You won’t want to miss our special Friday night concert with “America’s Got Talent” finalist, Kechi Okwuchi, along with other spectacular conference entertainment events. On behalf of the entire conference committee, welcome to Dallas! We wish you an educational and fulfilling conference experience.



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Local Arrangements Committee

Welcome to Dallas

Welcome everyone to Dallas, also known as The Big D! We are delighted to host the 2018 AMTA National Conference. The theme this year is "Music Therapy for a Growing World." We hope that your visit affords you both professional and personal growth. In addition, take time to grow and expand your network by meeting colleagues new and old! Again, welcome to Dallas and may you leave this conference with renewed enthusiasm for the growth of music therapy in your own community.

Local Arrangements Committee Co-Chairs

Mary Altom, MT-BC
Daniel Tague, PhD, MT-BC

Instrument Committee

Melissa Heffner, MM, MT-BC
Jamie Rifkin, MT-BC

Student Volunteer Committee

Joseph Reyes
Marcus Hughes, MM, LMT, MT-BC

Jam Room/Cabaret Committee

C. Elizabeth Landers, MT-BC
Samantha Lowry Harmon, MT-BC

Professional Volunteer Committee

Esther Craven, MT-BC
Janice Lindstrom, MA, MT-BC

Public Relations/Social Media Committee

Jenn Townsend, MMT, MT-BC
Haleigh Beaird, MT-BC

Hospitality/Take a Chance Committee

Diane Powell, MT-BC
Kathleen Coleman, MMT, MT-BC
Patina Jackson, MT-BC



Begin your Conference...

with a Special Reminder of the Power of Music at the Opening Session!

Doors to the Landmark Ballroom open at 7:00 PM, The Opening Session Begins at 7:30 PM.



Billy Dawson

Billy Dawson is a multi-talented singer, songwriter, entertainer, author, and motivational speaker. The Nashville Industry Music Awards awarded him with Artist of the Year, Best Country Male Vocalist and Best Country Live Performer. He was

the winner of the 2010 "Get Discovered" (iHeart Radio/Clear Channel) National Competition. In addition to his musical endeavors, Dawson is the author of the Amazon best seller, "You Never Know," the first book in a series of children's books focusing on bullying, racism, and other societal issues involving children. He brings his book to life when he speaks at schools about the importance of respect and love in everyday life.

Shawn Piper

Shawn Piper is a teenager who loves to sing, has perfect pitch, and plays the drums. In 2016, Shawn recorded a cover of U2's "Vertigo" with Billy Dawson for the Music Movement Association to help bring awareness to and finance programs for kids and adults on the autism spectrum. You can watch this video,

which has thousands of views, on YouTube. You will notice right away that Shawn is very musical—he can sing the words to SO many songs! He especially loves U2 and Coldplay. Shawn's mother is a huge advocate for music therapy and has spoken often about the power of music therapy in Shawn's, as well as entire family's lives. Together, Shawn and Billy will delight and inspire you!



*Celebrate AMTA's 20th Anniversary
with Your Music Therapy Family...*

at the Exhibit Hall Grand Opening!

After the Opening Session, head on down to the Marsalis Ballroom where you'll find the Exhibit Hall. Help us celebrate the **20th Anniversary of the American Music Therapy Association** and **68 years of the music therapy profession** at the Exhibit Spectacular. Connect with friends and colleagues, meet new people, visit exhibitors, learn about new products, make a purchase or two, and put your tickets in for your chance to win something wonderful in the Take-A-Chance bidding.



Lifetime Achievement Awards

Andrea Farbman



When Dr. Andrea Farbman, EdD joined AMTA in 1988 as Director of Government Relations, no one realized she was launching a thirty-year career that would guide the music therapy world through major organizational change. Under her leadership as Executive Director, AMTA became involved in numerous initiatives including the U.S. Senate Hearing on Music Therapy and Older Adults, the unification of AAMT and NAMT, hosting the World Congress of Music Therapy in 1999, a partnership with Oxford University Press, oversight of AMTA's first research symposium "Music Therapy Research 2025," and collaboration with the NIH and Kennedy Center to produce the public education initiative, "Sound Health: Music and the Mind." As a result of Dr. Farbman's communication and organizational skills, AMTA has strong relationships with numerous government agencies, creative arts therapies organizations, and allied health professions. Her business and management acumen have benefited the organization in terms of budget, oversight, implementation and stability. The loyalty and passion of the national office staff are an additional testament to Dr. Farbman's exceptional leadership skills. We recognize Dr. Farbman's outstanding commitment to the music therapy profession.



Michelle Hairston

Dr. Michelle Hairston, EdD, MT-BC, past AMTA President, researcher, scholar and overall leader in the music therapy profession, is perhaps best known in her role as a passionate educator. While maintaining the heavy schedule of chairing the East Carolina University Music Education/Music Therapy program, Dr. Hairston has continued to serve in numerous leadership roles with the North Carolina state organization, the Southeast Region of the AMTA, and within the AMTA Board of Directors. Perhaps most importantly, though, are the lasting impressions she makes on her students, who describe her as "thoughtful, kind, and dedicated to enriching lives through the power of music." We acknowledge Dr. Hairston's exemplary service and dedication to the profession of music therapy.

Take a Chance and Win

Celebrate 20 Years and Support Music Therapy **Buy a Take-A-Chance Ticket!**

Take-A-Chance tickets offer you the opportunity to purchase “chances” to win big-ticket items that will be displayed Thursday outside the Exhibit Hall. Join the fun, support music therapy, and maybe go home with something wonderful!

It's Simple to Play!

ONE

Purchase tickets from AMTA's registration desk, the local committee hospitality table, or in the AMTA bookstore. Tickets are \$2.00 each. Items will be on display outside the Exhibit Hall.

TWO

Sign the back of the ticket and include a telephone number where you can be reached during the conference. Put the ticket in the jar for the item that you want to “take a chance” on. If you buy 5 tickets you can put them all in one jar or 1 in each of 5 different jars. It's up to you!

THREE

The drawing will be held Thursday, November 15th, in the Exhibit Hall at 10:15 pm. (You need not be present at the drawing to win as long as you've provided a phone number where you can be reached during the conference on the ticket.)

FOUR

All items must be picked up at the AMTA conference registration desk no later than Saturday, November 17th at 5:00 pm.

FIVE

Proceeds will be used to support AMTA's mission to advance public awareness of the benefits of music therapy and increase access to quality music therapy services.

Winners are responsible for shipping all items home from the conference and for costs incurred (unless otherwise specified).

All ticket sales are final.

Take-A-Chance items will be displayed Thursday outside the Exhibit Hall. Ticket placement begins on Thursday at 2:30 pm. Remember, the drawing will be held Thursday at 10:15 pm.

Join us for a Special Friday Night Concert with

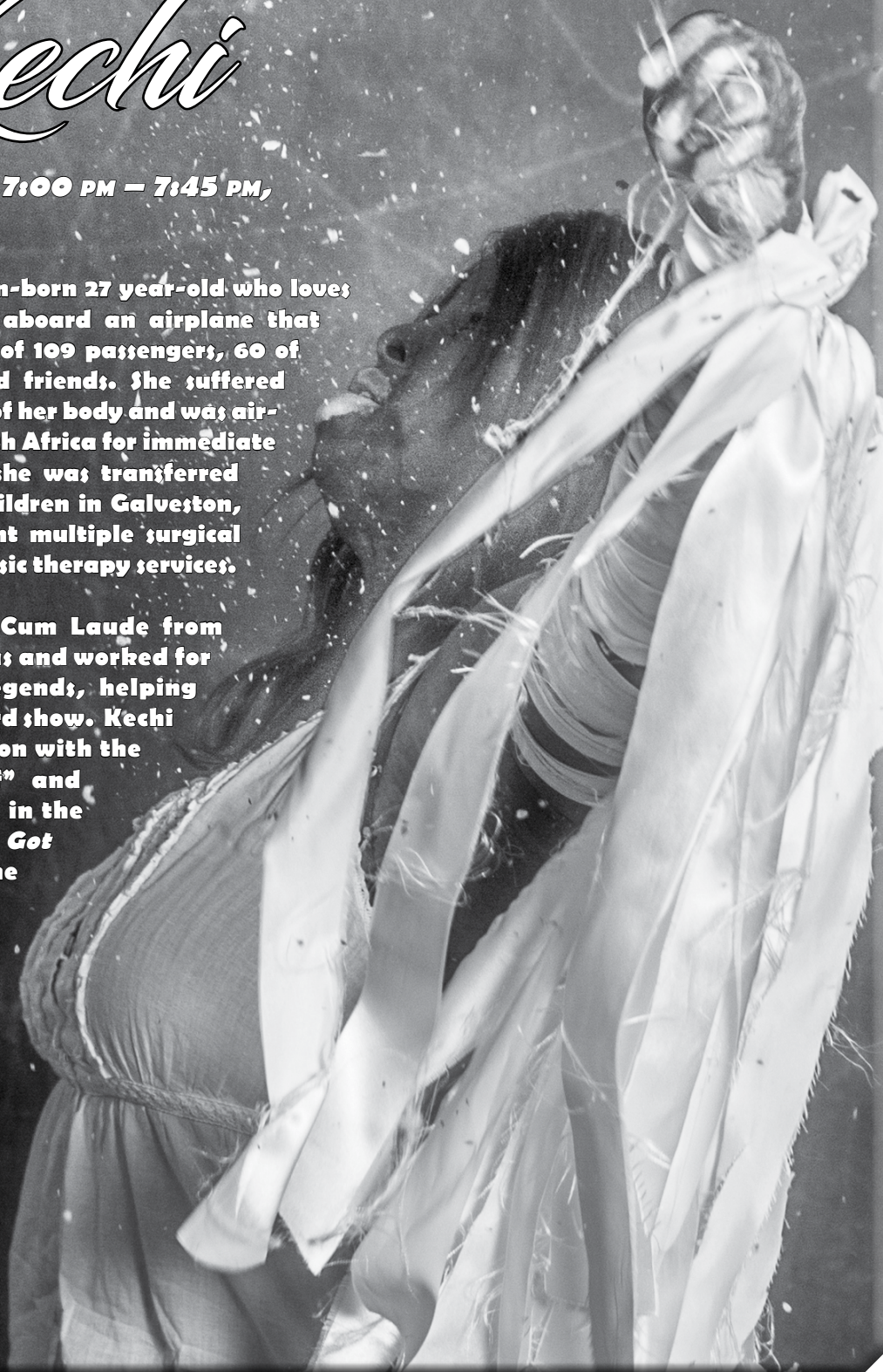
Kechi

**FRIDAY, NOVEMBER 16, 7:00 PM – 7:45 PM,
LANDMARK BALLROOM**

Kechi Okwuchi is a Nigerian-born 27 year-old who loves to sing. In 2005, she was aboard an airplane that crashed and killed 107 out of 109 passengers, 60 of whom were classmates and friends. She suffered 3rd-degree burns over 65% of her body and was airlifted to Johannesburg, South Africa for immediate medical attention. Later, she was transferred to Shriners Hospitals for Children in Galveston, Texas, where she underwent multiple surgical procedures and received music therapy services.

Kechi graduated Summa Cum Laude from the University of St. Thomas and worked for the African League of Legends, helping coordinate an annual award show. Kechi was a speaker at TedxEuston with the talk "Girls—know thyself" and later went on to take part in the 12th season of *America's Got Talent*. She finished the competition as a finalist in the top ten.

She now forges forward in faith with music as her primary goal. As an honored guest of the 2018 conference, she will perform a special concert on Friday night. Kechi's first-hand experience as a client of music therapy will enlighten and inspire you!



Keynote Address: *Life Changes*

Deforia Lane & Andrea Farbman

FRIDAY, NOVEMBER 16

9:30 AM – 10:30 AM

LANDMARK ABC

Deforia and Andi are facing retirement—huge transitions and life changes. Reflecting on their combined 60+ years of service to the music therapy profession, they are eager to share personal triumphs and defeats, as well as joys, heartaches, headaches, unvarnished truths, unresolved tensions, secret coping strategies, and who knows what else? Be prepared for humor and heartburn!



Advocacy Scavenger Hunt & Drop-in Room

Advocacy involves many skills—talking with others, building relationships, and being an informed citizen. This year, we invite you to practice these skills by participating in the 2018 Advocacy Scavenger Hunt. Pick up instructions at the registration table, complete the required tasks, and earn prizes! *Visit the State Advocacy Drop-in Room Friday & Saturday 8:00 AM–5:30 PM in the Baker room.*

Breathe and Relax - Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness

NOVEMBER 16, 3:45 PM – 4:45 PM, CUMBERLAND H

NOVEMBER 17, 8:00 AM – 9:00 AM, SANGER AB

NOVEMBER 18, 8:00 AM – 9:00 AM, CUMBERLAND G

Come to a welcoming and quiet space to fully relax and release tension, busy thoughts and stress in any form. In this 60 minute session, we will use guided relaxation to soften our outer attention and bring our awareness back to breath, ourselves and our hearts with the accompaniment of live harp music. We are offering an opportunity to “Not Do Anything.”

Jam Rooms

THURSDAY, NOVEMBER 15, 11:00 PM – 2:00 AM

FRIDAY, NOVEMBER 16, 11:00 PM – 2:00 AM

CUMBERLAND L & F

Your opportunity to create and express yourself. Music therapists, students, and friends of music therapy are all welcome to come enjoy making music!

State of the Association, Awards and Honors Ceremony, and Time of Remembrance

FRIDAY, NOVEMBER 16

10:30 AM – 12:00 PM

LANDMARK A-C

For all conference attendees! Don't miss the AMTA Business Meeting featuring successes and highlights of the past year, 2018 Award winners and a Time of Remembrance.

Happy 20th Birthday, AMTA: A Conversation with the Architects of Unification

FRIDAY, NOVEMBER 16

2:15 PM – 3:30 PM

LANDMARK AB

As we celebrate the 20th anniversary of the formation of the American Music Therapy Association, hear some of the leading individuals of the unification efforts talk about their experiences, emotions, and reflections from 20 years ago. Panelists Bryan Hunter, David S. Smith, Gary Hara, Barbara Reuer, Kenneth Aigen, and Rachel Hardy will detail the process to create the association we belong to today, as well discuss lessons learned and how they might apply to future decisions the association will face.



Events & Guests

Clinical Practice Networking Session

FRIDAY, NOVEMBER 16

12:00 PM – 1:45 PM

MARSALIS B & PRE-FUNCTION AREA

We're sprucing up this year's networking session and making it responsive to our growing world! Fill out your Networking Bingo game, located in your conference bag, in advance of the networking session and bring it to the session to be eligible to win a prize! Grab lunch from cash food sales, and come ready to mingle and network with professionals and students, alike.

- ADDICTIONS/MENTAL HEALTH/FORENSICS/TRAUMA
- AUTISM SPECTRUM DISORDER
- CONSULTANT/PRIVATE PRACTICE
- CULTURAL CONVERSATIONS & ALLIES FOR SOCIAL JUSTICE
- EARLY CHILDHOOD, EDUCATIONAL SETTINGS/PUBLIC SCHOOL
- GENERAL MEDICAL (PEDIATRICS & ADULTS)
- GERONTOLOGY
- HOSPICE/PALLIATIVE CARE
- INTELLECTUAL & DEVELOPMENTAL DISABILITIES
- MUSIC THERAPY RESEARCH
- MUSIC THERAPY SUPERVISION & EDUCATION
- NEW PROFESSIONALS & INTERNS
- PHYSICAL DISABILITIES (INCLUDES VISUAL/HEARING)
- SPIRITUALITY & WELLNESS

It's a Hootenanny! with Cathy Fink and Marcy Marxer

FRIDAY, NOVEMBER 16

8:30 PM – 9:30 PM

CUMBERLAND K

Come one, come all, to an "everyone is welcome" jam session. Ukes, guitars, horns, drums, flutes, voices- as long as we're making music together and having fun, we're on the right track.



Latin Dance Party

FRIDAY, NOVEMBER 16

9:00 PM – 10:30 PM

LANDMARK A

For all conference attendees! Hosted by the Latin American Music Therapy Network, come learn basic dance moves for your favorite Latin rhythms. Learn to dance merengue, salsa, bachata and more. Unwind, have fun, and dance the night away! (Cash bar available)

Internship Fair

SATURDAY, NOVEMBER 17

8:00 AM – 9:10 AM

MARSALIS B

Students, find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Representatives from the Association Internship Approval committee will be on hand to answer questions.

Global Perspectives Session

SATURDAY, NOVEMBER 17

12:45 PM – 3:15 PM

LANDMARK C

This showcase of international music therapy projects is hosted by the International Relations Committee and features scholarly work and service opportunities from around the world, including both professional and student experiences. See the description in the conference schedule for more information.

The MTex Series: "From the Music Therapy Experts"

SATURDAY, NOVEMBER 17, 1:45 PM – 3:00 PM

SATURDAY, NOVEMBER 17, 3:15 PM – 4:30 PM

LANDMARK AB

In response to requests for more advanced session content, the Conference Chair Presents Series will provide MTex sessions... "from the music therapy experts." These sessions offer in-depth lectures on new or cutting edge areas of practice as presented by clinicians and educators with extensive knowledge in their respective topic areas. The format will mirror a TEDx-type sequence of lecture and discussion. Look for MTex sessions in the conference schedule.

Research Poster Session

SATURDAY, NOVEMBER 17

2:00 PM – 4:00 PM

MARSALIS B

The Research Committee's Poster Session provides access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. See page 70 for participants.

Art Room: Nurturing Your Creative Self

SATURDAY, NOVEMBER 17

7:00 PM – 9:00 PM

CUMBERLAND H

Come and explore another side of your creative self through art with facilitator Peter J. Buotte! Take some time from your conference experience to nurture yourself through the art making process. Art materials will be on hand in this open studio space for exploration and creation.

Chant Circle

SATURDAY, NOVEMBER 17

8:00 PM – 9:30 PM

CUMBERLAND L

Experience the power of the voice with the Daughters of Harriet (music therapists Jodi Winnwalker, Barbara Dunn, Lisa Jackert, Maureen Hearn, and Robin Rio). No prior singing or chanting experience is needed to participate. Join us for an opportunity to sing with others and for vocal exploration.

Drum Circle with Arthur Hull

SATURDAY, NOVEMBER 17

9:00 PM – 10:00 PM

LANDMARK D

A drum circle is a celebration of community, life and the expression of rhythmical spirit that exists in all of us. We will be making in-the-moment rhythm/music while having fun playing drums and hand percussion. Our creation of improvisational group rhythms and songs at the drum circle will be facilitated by Arthur Hull, well known around the world as the father of the modern facilitated drum circle. No experience is necessary. Just bring your spirit.

Cabaret

SATURDAY, NOVEMBER 17

10:00 PM – 1:00 AM

LANDMARK AB

We invite you to join in on Saturday for a fun evening of musical talent. No need to hold back all that musical talent for your clients. Unleash your inner performer and sign up on the designated sheet at the conference registration desk.

Conference Wrap-Up

Closing Session with the E^b Porch Band

SUNDAY, NOVEMBER 18, 12:30 PM – 1:15 PM, LANDMARK AB

Stay for the Closing Session and some of the best local music you can come by. Named for the porch in McKinney, Texas where the members first practiced - it resonates in the key of E-Flat - the **E^b Porch Band** is a Blues duo, Duane Brown and Rudy Littrell, who entertain with their unique blend of acoustic "porch music," including traditional and original Blues, along with some rag tunes and some jazz. As "angst-free" acoustic musicians, they play serious music without taking themselves too seriously. This "porch music" is played on acoustic instruments and pays homage to our varied Texas musical roots. It is influenced by Country Blues, Texas folk music, Jazz and swing standards, and Depression Era country songwriters. Guitar playing styles include finger picking and slide guitar. Other instruments include the acoustic bass, harmonica, cymbal, and a drum-like instrument of their own design made out of a wooden soda pop box. This is a small band with a big sound. They have been playing together for over 20 years, and have four CDs: "Porch Music," "Pork Chop Night," "No Unauthorized Play," and "E-Flat Porch Band: Twenty Years."



Additional Training Courses

	Time	Title	Presenters	CMTE Credits	Cost	AMTA Member Discounted Cost
Monday, November 12–Thursday, November 15, 2018						
A	Begins at 8:00 AM	Level I Bonny Method of Guided Imagery and Music	Nicki S. Cohen, PhD, MT-BC	41	\$850	\$650
Tuesday, November 13–Thursday, November 15, 2018						
B	Begins at 4:00 PM	An Introduction to DIRFloortime® for Music Therapists	John Carpente, PhD, LCAT, DIR-C, MT-BC	14	\$500	\$300
Wednesday, November 14, 2018						
C	8:00 AM – 5:00 PM	Whole Person, Whole Life: A Comprehensive View of Music Therapy in Pediatric Palliative Care	Chair: Shawna N. Vernisie, MA, LCAT, MT-BC	8	\$25	\$25
E	9:00 AM – 4:00 PM	Music Therapy Assessment: Global Perspectives and Contemporary Issues	Eric G. Waldon, PhD, MT-BC; Gustavo Gattino, PhD; Daniel Thomas, PGDip; Stine Lindahl Jacobsen, PhD; Wendy Magee, PhD, RMT; Thomas Wosch, PhD; Sanne Storm, PhD	6	\$320	\$120
F	9:00 AM – 6:00 PM	Neonatal Intensive Care Unit Music Therapy Training	Chair: Jayne Standley, PhD, MT-BC	8	\$435	\$200
G	9:30 AM – 6:30 PM	Music Therapy & Trauma: Preparedness, Response and Resilience	Chairs: Jennifer M. Sokira, MMT, LCAT, MT-BC; Jennifer Townsend, MMT, MT-BC	8	\$360	\$160
H	1:30 PM – 6:30 PM	Introduction to Vocal Psychotherapy	Diane Austin, DA, LCAT, ACMT; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Allison Reynolds, LCSW, LCAT, MT-BC	5	\$300	\$100
I	1:30 PM – 6:30 PM	Texas-Sized Music Skills: Music Therapy Interventions Influenced by Texas Musicians	Peter Meyer, MA, MT-BC; Robert Groene, PhD, MT-BC; Alan Turry, DA, MT-BC; Sarah Mori, MT-BC; Tracy Richardson, PhD, MT-BC; Destiny Boyum, MT-BC; Leah Nelson, MT-BC	5	\$300	\$100
J	7:15 PM – 10:15 PM	The Ethical Music Therapist: Decision Making for a Growing World	Jennifer D. Geiger, MA, MT-BC; Eric G. Waldon, PhD, MT-BC; Wendy S. Woolsey, MA, MT-BC	3	\$260	\$20
K	7:15 PM – 10:15 PM	Music Therapy for Persons with Substance Use Disorders: Self-Care, Session Planning, Treatment and Prevention	Judith Pinkerton, LPMT, MT-BC	3	\$260	\$20
L	7:15 PM – 10:15 PM	Music Therapy Experts in Special Education	Mary Altom, MT-BC; Kathleen Coleman, MMT, MT-BC; Patina Jackson, MT-BC; Cathy Knoll, MA, MT-BC; Mary Lawrence, MT-BC	3	\$260	\$20

Additional Training Courses

	Time	Title	Presenters	CMTE Credits	Cost	AMTA Member Discounted Cost
Thursday, November 15, 2018						
M	7:30 AM – 12:30 PM	Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy	Alan Turry, DA, LCAT, MT-BC; Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC	5	\$300	\$100
N	7:30 AM – 12:30 PM	Early Childhood Music Therapy Practices: A Music Together™ Approach	Carol Ann Blank, PhD, LCAT, LPC, MT-BC; Andrew Knight, PhD, MT-BC	5	\$300	\$100
O	7:30 AM – 12:30 PM	An Internship Curriculum Prototype: Developing Training Modules to Ensure Professional Competency	Jason Willey, MMT, MT-BC; April Westover Mounts, LCAT, MT-BC	5	\$300	\$100
P	7:30 AM – 12:30 PM	Advantages and Applications of a Brain Influence Approach to Music Therapy Practice	Dale Taylor, PhD, MT-BC; Lisa Gallagher, MA, MT-BC; Hope Young, MT-BC; Janice Lindstrom, MA, MT-BC	5	\$300	\$100
Q	7:30 AM – 12:30 PM	Isn't it Just a Drum? A Cultural Exploration of Djembes and Congas	R. Demeko Freeman, MMT, MT-BC	5	\$300	\$100
R	7:30 AM – 12:30 PM	Lessons for Everyone from Hospice Music Therapy	Lisa Kynvi, MA, LMHC, MT-BC	5	\$300	\$100
S	9:30 AM – 12:30 PM	A Toolbox: Developing Multisensory and Body Awareness in Populations with Multiple Disabilities	Roberta S. Adler, MT-BC	3	\$260	\$60
T	9:30 AM – 12:30 PM	Beyond Accompaniment: Instrumental Techniques for Playing, Teaching, & Utilizing the Ukulele in the Clinical Setting	Stephanie Epstein, MM, MT-BC	3	\$260	\$60
U	9:30 AM – 12:30 PM	Verbal Techniques for Group Music Therapists	Corey Olver, MA, LPC, ACS, MT-BC	3	\$260	\$60
V	9:30 AM – 12:30 PM	Promoting the Value of Phase I Research in NICU Music Interventions	Deanna Hanson-Abromeit, PhD, MT-BC; Helen Shoemark, PhD, RMT; Amy Smith, MA, MT-BC; Kara Caine, MME, MT-BC	3	\$260	\$60
W	1:30 PM – 4:30 PM	Music Therapy for Recovery from Child Abuse: Assessment, Case Conceptualization and Treatment	Tania Cordobés, MMT, MT-BC; Cara Hamlyn	3	\$260	\$60

Additional Training Courses

	Time	Title	Presenters	CMTE Credits	Cost	AMTA Member Discounted Cost
Thursday, November 15, 2018 (con't)						
X	1:30 PM – 6:30 PM	Stroke Rehabilitation: Using Music Therapy for Return to Function	Dwyer Conklyn, MM, MT-BC; Taylor Rung-Meehan, MT-BC	5	\$300	\$100
Y	1:30 PM – 6:30 PM	Research Committee Presents Conducting Clinical Research: A Guide Through the Research Process	Annie Heiderscheit, PhD, LMFT, MT-BC; Nancy Jackson, PhD, MT-BC; Kathy Murphy, PhD, MT-BC	5	\$300	\$20
Z	3:30 PM – 6:30 PM	Performance Wellness: Integrative Music Therapy Approaches to Self-Care	Suzanne Hanser, EdD, MT-BC	3	\$300	\$100
AA	1:30 PM – 6:30 PM	The Definitive Guide to the SEMTAP: Special Education Music Therapy Assessment Process	Betsey King, PhD, LCAT, MT-BC; Kathleen Coleman, MMT, MT-BC	5	\$300	\$100
BB	1:30 PM – 6:30 PM	Cultivating Cultural Awareness and Competence in Music Therapy	Anastasia Canfield, MM, RP, MT-BC; Yue Wu, MM, MT-BC	5	\$300	\$100
CC	1:30 PM – 6:30 PM	Songwriting: Enhancing Quality of Life for Older Adults in Long Term Care	Carol L. Shultis, PhD, MT-BC; Karen Jasko, MS, LPC, MT-BC	5	\$300	\$100
DD	1:30 PM – 6:30 PM	Collaborating with CCC-SLPs: Two MT-BC/CCC-SLPs Share Insights and Strategies to Support a TEAMwork Approach	Lori Lundeen-Smith, MS, CCC-SLP, MT-BC; Jennifer Buhrmann, MS, CCC-SLP, MT-BC	5	\$300	\$100
EE	1:30 PM – 6:30 PM	Supervising the National Roster Music Therapy Intern	Lauren DiMaio, PhD, MT-BC; Eve Montague, MSM, MT-BC; Susan L. Glaspell, MT-BC; Brian Stephen Jantz, MM, MT-BC; Kay LaRae Luedtke-Smith, MT-BC; Manal R. Toppozada, MA, LPMT, MT-BC; Christina Watson, MT-BC	5	\$300	\$20

Additional Training Courses

	Time	Title	Presenters	CMTE Credits	Cost	AMTA Member Discounted Cost
Friday, November 16, 2018						
FF	2:00 PM – 5:00 PM	Moments of Meeting in Clinical Improvisation: Musical Intersubjectivity	Florence Ierardi, MM, LPC, MT-BC	3	\$260	\$60
GG	2:00 PM – 5:00 PM	Music and the Post Traumatic Stress Brain in Military Veterans	Mack Bailey, MM, MT-BC	3	\$260	\$60
HH	2:00 PM – 5:00 PM	Music Therapy as Bridge Builder in a Divided & Conflicted World	Barbara Dunn, PhD, LICSW, MT-BC	3	\$260	\$60
Saturday, November 17, 2018						
II	1:30 PM – 4:30 PM	AMTA Leadership Academy	Chair: Meredith Pizzi, MPA, MT-BC	3	\$300	\$20
JJ	1:30 PM – 4:30 PM	Songwriting for Self-Care: Process, Product, and Practice	Natalie Włodarczyk, PhD, MT-BC	3	\$260	\$60
KK	1:30 PM – 4:30 PM	Inversions and Voice Leading: Secret Ingredients for Effective and Interesting Clinical Piano Improvisations	Suzanne Sorel, DA, LCAT, MT-BC	3	\$260	\$60
LL	1:30 PM – 4:30 PM	Analytical Music Therapy-Oriented Supervision	Seung-A Kim, PhD, LCAT, MT-BC	3	\$260	\$60
Sunday, November 18, 2018						
MM	7:30 AM – 12:30 PM	LGBTQAI+ Identities and Music Therapy	Annette Whitehead-Pleaux, MA, MT-BC; Beth Robinson, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Lisa Kynvi, MA, LMHC, MT-BC; Spencer Hardy, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Amy Donnenwerth, MA, MT-BC	5	\$300	\$100
NN	7:30 AM – 12:30 PM	Ethical Practice for the Music Therapist in End of Life & Bereavement Care	Lauren DiMaio, PhD, MT-BC; Noah Potvin, PhD, MT-BC; Alexa Economos, MMT, MT-BC; Rachelle Norman, MA, MT-BC	5	\$300	\$100
OO	8:00 AM – 11:00 AM	SOS, APAC: Interpreting the Standards for Education and Clinical Training	Rebecca Engen, PhD, MT-BC; Betsey King, PhD, LCAT, MT-BC	3	\$260	\$20
PP	8:00 AM – 5:00 PM	Drums Alive® Golden Beats Instructor Training	Hachya H. Franklin; Dorie Phillips, MT-BC	9	\$315	\$255

CMTE Information

Conference Attendance – 5 CMTEs

Registrants may earn 5 CMTE credits for attending this conference; a maximum of 15 CMTE credits for conference attendance per 5 year cycle may be acquired.

CBMT Approved Workshops

Special trainings, pre-conference institutes, and CMTE courses are offered in conjunction with the conference. Registrants may earn 100 CMTE credits for attending CBMT pre-approved workshops in a 5-year cycle. Upon completion of a course evaluation, registrants will receive a certificate indicating completion of each learning experience. Registrants of AMTA pre-approved courses will receive certificates at the end of the course.

Umbrella Groupings

An umbrella grouping is a group of content-related events (presentations, seminars, workshops, in-services, etc.) each fewer than 3 contact hours. These must be incorporated under a theme or unifying topic that relates to the CBMT Board Certification Domains and results in a total of at least 3 contact hours. It is not the responsibility of the provider nor the CBMT to place these events into umbrella groupings. Placing events in an umbrella grouping and relating them to the CBMT Board Certification Domains is the sole responsibility of the certificant. (CBMT Recertification Manual).

Required documentation for Umbrella Groupings (per CBMT Recertification Manual):

- Activity Title
- Sponsor (AMTA in this instance)
- Name of Instructor(s)
- A written summary of the learning experience and its application to music therapy practice and the CBMT Board Certification Domains (approximately 250 words)
- A copy of the conference brochure for the activity
- Proof of attendance, signature of presenter or presider
- Number of contact hours in each session
- Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

Short Event Activities

Any session at this conference that is fewer than three contact hours of learning activity may qualify. In this category, up to 25 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to individuals to monitor their limit. These are not pre-approved activities

and AMTA is not responsible for participants' choice of short event activities. Required documentation for Short Events includes the signature of the session presenter or presider in the conference program to verify proof of attendance, length of the session, session title, date, and presenters' names. (CBMT Recertification Manual)

If you have questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Julie Andring and Jean Nemeth. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE requirements for recertification.

You are responsible for gathering documentation of your continuing music therapy education credits. Your Conference Attendance Certificate will be emailed to you within six weeks after the close of the conference.

Statement of Relationship to CBMT

This conference is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education (CMTE) credits. Additional courses are approved by the CBMT for the specified number of CMTE credits. AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. Tallahassee Memorial Healthcare-FSU (#P-068) maintains responsibility for NICU Training. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, etc. is posted in the conference registration module on the AMTA website under each session's description.

LCAT Credits

The majority of three or more-hour additional courses available at the conference are eligible for credit for Licensed Creative Arts Therapists (LCATs) in New York State. AMTA is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed creative arts therapists. #CAT-0055. Consult the Registration Details for each Additional Course on the Conference page of the AMTA website to learn if and how many LCAT credits are available. Short courses are up to the discretion of the registrant as to whether they will qualify and should be submitted as non-pre-approved credits.

Umbrella Course Form

Feel free to use this form to keep track of Umbrella groupings (as outlined on the previous CMTE information page and in the CBMT Recertification Manual) or use your own form.

1. Activity Title	2. Sponsor	3. Instructor	4. Summary	5. Program Copy	6. Presenter Signature	7. Contact hours	8. Unifying Topic

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Happy Retirement, Andi!

**You may be leaving the office,
but you'll always be family!**



With love, from the National Office Staff

Conference Schedule

Conference & Events Schedule

NOVEMBER 12-15 8:00 AM—5:00 PM

ROOM: AMTA SUITE 1760

A. Level I Bonny Method of Guided Imagery and Music

Presenter(s): Nicki S. Cohen, PhD, MT-BC

Daily times: Monday - Thursday, 8:00 AM—6:00 PM. Introductory training in the Bonny Method taught as a 4-day, 41 CMTE intensive. This immersion in the Bonny Method offers experienced therapists an entryway into this method and provides participants with an experiential taste of the power of music as the facilitator of imagery and an agent of change. Limited to 16 participants. ^

NOVEMBER 13-15, 2018 BEGINNING 4:00 PM

ROOM: COTTON BOWL ON TUESDAY -
CUMBERLAND I ON WEDNESDAY AND THURSDAY

B. An Introduction to DIRFloortime® for Music Therapists

Presenter(s): John Carpente, PhD, LCAT, DIR-C, MT-BC

Daily times: Tuesday, 4:00 PM—8:00 PM;

Wednesday, 9:00 AM—5:00 PM; Thursday, 9:00 AM—12:45 PM

The Developmental, Individual Difference, Relationship-based (DIR) Model is a framework that helps clinicians, parents and educators conduct a comprehensive assessment and develop an intervention program tailored to the unique challenges and strengths of children with Autism Spectrum Disorders (ASD) and other developmental challenges. The objectives of the DIRFloortime Model are to build healthy foundations for social, emotional, and intellectual capacities rather than focusing solely on discrete skills and isolated behaviors. This introductory course, specifically designed for music therapists, will introduce the theoretical framework, scientific evidence, and scope of application of the DIRFloortime model within the context of music therapy. Days 1 and 2 of the course will introduce and define the “D,” “I,” and “R” in its conventional application; present the six-functional emotional developmental levels; and explore Floortime philosophy, research, and application. Day 3 will explore how the model can be applied to music therapy practice in the areas of assessment and treatment interventions. Clinical video and live experientials will be used to illustrate concepts. Completion of this course satisfies the DIR101 course required for the DIRFloortime certification through the Interdisciplinary Council on Development and Learning (ICDL). Limited to 50 participants. ^

TUESDAY, NOVEMBER 13 4:00 PM—6:15 PM

ROOM: SHAWNEE TRAIL AB

AMTA Board of Directors Meeting

WEDNESDAY, NOVEMBER 14 8:00 AM—3:30 PM

ROOM: SHAWNEE TRAIL AB

AMTA Board of Directors Meeting

WEDNESDAY, NOVEMBER 14 8:00 AM— 5:00 PM

ROOM: CUMBERLAND L

C. Whole Person, Whole Life: A Comprehensive View of Music Therapy in Pediatric Palliative Care

Presenter(s): Shawna N. Vernis, MA, LCAT, MT-BC (Chair); Rita “Rich” Abante Moats, MT-BC; Claire Ghetti, PhD, LCAT, MT-BC; James Maxson, MM, LCAT, MT-BC; Kelli McKee, MA, MT-BC; Christopher Millett, MM, MT-BC; Gregory Razzano, MS, LCAT, MT-BC; Brian Schreck, MA, MT-BC; Jonathan “Jaytee” Tang, MT-BC; Kathryn J. Lindenfelser, MMus, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

Non-pharmacological interventions have increasingly been made aware to the public in terms of treating pain, anxiety, and other various symptoms; this is especially true in regards to children receiving palliative care services. Music therapists are uniquely qualified to address the needs of pediatric palliative care patients, which range from pain and symptom management, holistic psychosocial support, bereavement, and family/sibling support. This institute, funded by the Each One Counts Foundation, will provide music therapists with in-depth knowledge, training, and tools to promote comfort and quality of life for children receiving palliative care services. ^

WEDNESDAY, NOVEMBER 14 8:00 AM—6:00 PM

ROOM: PRYOR CROCKETT

Academic Program Approval Committee Meeting

WEDNESDAY, NOVEMBER 14 9:00 AM—4:00 PM

ROOM: CUMBERLAND G

E. Music Therapy Assessment: Global Perspectives and Contemporary Issues

Presenter(s): Eric G. Waldon, PhD, MT-BC; Gustavo Gattino, PhD; Daniel Thomas, PGDip; Stine Lindahl Jacobsen, PhD; Wendy Magee, PhD, RMT; Thomas Wosch, PhD; Sanne Storm, PhD

Assessment is the cornerstone of effective practice and is a professional concern for music therapists worldwide. During this institute, an international panel of experts will: review various assessment models; examine ethical and commercial issues; highlight important cultural considerations; cover the design of assessment protocols; and describe specific assessment tools. ^

Conference Schedule

WEDNESDAY, NOVEMBER 14 9:00 AM—6:00 PM

ROOM: CUMBERLAND J

F. Neonatal Intensive Care Unit Music Therapy Training

Presenter(s): Jayne Standley, PhD, MT-BC; Andrea Cevalasco-Trotter, PhD, MT-BC; Michael Detmer, MM, MT-BC; Judy Nguyen Engel, MM, MT-BC; Lori Gooding, PhD, MT-BC; Ciele Gutierrez, MM, MT-BC; Ellyn Hamm, MM, MT-BC; Dawn Iwamasa, MM, MT-BC; Brittany Mohnney, MM, MT-BC; Jennifer Peyton, MM, MT-BC; Amy Robertson, PhD, MT-BC; Lorna Segall, PhD, MT-BC; Madison Whelan, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Olivia Swedberg Yinger, PhD, MT-BC

The National Institute for Infant and Child Medical Music Therapy is a pre-approved CMTE provider and offers specialized training for providing music therapy clinical services in Level III-IV Neonatal Intensive Care Units (NICU). This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. Qualifications: This institute is available to music therapy interns and Board Certified Music Therapists. The entire specialized training course may not be completed until Board Certification is documented. ^

WEDNESDAY, NOVEMBER 14 9:30 AM—6:30 PM

ROOM: CUMBERLAND H

G. Music Therapy & Trauma: Preparedness, Response and Resilience

Presenter(s): Jennifer M. Sokira, MMT, LCAT, MT-BC; Jennifer Townsend, MMT, MT-BC; Joy L. Allen, PhD, MT-BC; Laura Beer, PhD, MT-BC; Barb Else, MPA, LCAT, MT-BC; Heather J. Wagner, PhD, MT-BC; Becky Wellman, PhD, LPMT, MT-BC; Ronald M. Borczon, MM, MT-BC; Marial Biard, MM, MT-BC

This special training will inform attendees in psychological first aid and teach a variety of tools to utilize during disaster response. Attendees will learn how to apply trauma-informed principles and concepts to music therapy practice, and strategize resources to address vicarious trauma, compassion fatigue and burnout. ^

WEDNESDAY, NOVEMBER 14 12:30 PM—1:30 PM

ROOM: CUMBERLAND K

Advocacy Lunch

By invitation only.

WEDNESDAY, NOVEMBER 14 1:30 PM—6:30 PM

ROOM: CUMBERLAND E

H. Introduction to Vocal Psychotherapy

Presenter(s): Diane Austin, DA, LCAT, ACMT; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Allison Reynolds, LCSW, LCAT, MT-BC

This workshop draws on the methods and techniques of Vocal Psychotherapy, an in-depth model of music psychotherapy developed by Dr. Diane Austin, which incorporates breath

work, natural sounds, vocal improvisation, songs and dialogue to facilitate change and growth. Vocal Holding and Free Associative Singing techniques will be demonstrated. ^

ROOM: MARSALIS HALL B

I. Texas-Sized Music Skills: Music Therapy Interventions Influenced by Texas Musicians

Presenter(s): Peter Meyer, MA, MT-BC; Robert Groene, PhD, MT-BC; Alan Turry, DA, MT-BC; Sarah Mori, MT-BC; Tracy Richardson, PhD, MT-BC; Destiny Boyum, MT-BC; Leah Nelson, MT-BC

Texas has produced many musicians from many genres. Participants will learn the musical stylings of several major figures in Texas music on the major music therapy instruments (Guitar, Voice, Keyboard and Percussion) and how to incorporate these styles in therapeutic sessions. Styles include: Rockabilly, Blues, Singer-songwriter, Tejano, Country, and Funk. ^

WEDNESDAY, NOVEMBER 14 2:00 PM—5:00 PM

ROOM: CUMBERLAND F

Texas Advocacy Academy

By invitation only.

WEDNESDAY, NOVEMBER 14 3:00 PM—4:00 PM

ROOM: CUMBERLAND A

Joint Academic Program & Association Internship Approval Committee Meeting

WEDNESDAY, NOVEMBER 14 4:00 PM—7:00 PM

ROOM: CUMBERLAND A

AMTAS Officers Meeting

WEDNESDAY, NOVEMBER 14 4:00 PM—8:00 PM

ROOM: DALLAS BELT

AMTA Journals Editorial Staff Meeting

WEDNESDAY, NOVEMBER 14 6:00 PM—7:00 PM

ROOM: CUMBERLAND L

Council Coordinators and Committee Chairs Meeting

WEDNESDAY, NOVEMBER 14 6:00 PM—10:00 PM

ROOM: AERIAL QUEEN #353

Ethics Board Meeting

Conference Schedule

WEDNESDAY, NOVEMBER 14 7:00 PM—9:00 PM

ROOM: CUMBERLAND H

Regional Presidents Meeting

ROOM: THE CENTRAL #357

Standards of Clinical Practice Committee Meeting

WEDNESDAY, NOVEMBER 14 7:00 PM—10:00 PM

ROOM: CUMBERLAND A

AMTAS Board of Directors Meeting

WEDNESDAY, NOVEMBER 14 7:15 PM—10:15 PM

ROOM: CUMBERLAND L

J. The Ethical Music Therapist: Decision Making for a Growing World

Presenter(s): Jennifer D. Geiger, MA, MT-BC; Eric G. Waldon, PhD, MT-BC; Wendy S. Woolsey, MA, MT-BC

Ethics is integral to clinical practice in music therapy. Combining didactic, experiential, and small group work, participants will define "Ethical Music Therapist;" identify tools for making ethical decisions; and apply Dileo's Model for Ethical Decision Making to ethical dilemmas in clinical practice, social media, working with students/interns, and professional relationships. ^

ROOM: CUMBERLAND I

K. Music Therapy for Persons with Substance Use Disorders: Self-Care, Session Planning, Treatment and Prevention

Presenter(s): Judith Pinkerton, LPMT, MT-BC

Substance Use Disorders have reached epidemic proportions with music therapy vastly under-utilized. Learn about self-care, session planning, treatment and prevention strategies by one music therapist treating 150 patients weekly at three facilities, offering dynamic, innovative programs that meets the needs of patients, clinical staff, and administration. ^

ROOM: CUMBERLAND G

L. Music Therapy Experts in Special Education

Presenter(s): Mary Altom, MT-BC; Kathleen Coleman, MMT, MT-BC; Patina Jackson, MT-BC; Cathy Knoll, MA, MT-BC; Mary Lawrence, MT-BC

Hear from a panel of experts with decades of experience in special education as they address: the development of music therapy in special education, IDEA, IEP and assessment processes, and program growth and development. Then they will address your specific questions! You won't want to miss this information-packed session! ^

THURSDAY, NOVEMBER 15 7:30 AM—12:30 PM

ROOM: CUMBERLAND J

M. Utilizing Music as a Primary Source of Intervention: Experiential in Nordoff-Robbins Music Therapy

Presenter(s): Alan Turry, DA, LCAT, MT-BC; Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC

This CMTE will provide participants with an array of musical resources, accessible experiences in clinical improvisation, and practical techniques in the flexible use of clinical compositions. Instructors create a supportive learning environment in which participants can renew their relationship to music and apply the self-learning to clinical work with a range of clients. Excerpts will illustrate the use of musical interventions with the many populations served at the Nordoff-Robbins Center for Music Therapy in New York City. ^

ROOM: CUMBERLAND L

N. Early Childhood Music Therapy Practices: A Music Together™ Approach

Presenter(s): Carol Ann Blank, PhD, LCAT, LPC, MT-BC; Andrew Knight, PhD, MT-BC

Early childhood music therapy practices encompass many aspects, including approaches to session design, observation/clinical decision-making skills, strategic engagement of parents/adult caregivers, intervention choices, and evaluation/research design. Session describes approaches to early childhood group and individual music therapy with parent-child dyads informed by Music Together philosophy and practices. ^

ROOM: REUNION B

O. An Internship Curriculum Prototype: Developing Training Modules to Ensure Professional Competency

Presenter(s): Jason Willey, MMT, MT-BC; April Westover Mounts, LCAT, MT-BC

Ensure quality internship instruction and supervision as you systematically, yet flexibly cover the content of the AMTA Professional Competencies! Explore a prototype music therapy internship curriculum that will cohesively meet the diverse needs of interns. Ten modules and subsequent tutorials including lectures, projects, and experiential exercises will be presented. ^

ROOM: CUMBERLAND K

P. Advantages and Applications of a Brain Influence Approach to Music Therapy Practice

Presenter(s): Dale Taylor, PhD, MT-BC; Lisa Gallagher, MA, MT-BC; Hope Young, MT-BC; Janice Lindstrom, MA, MT-BC

Speakers will describe how they apply musical influences on brain functioning in clinical interventions. Examples will show how descriptions of the effects of music on the brain are used in gaining and accepting referrals and preparing treatment plans, progress reports, discharge summaries, in-service presentations, research applications, program descriptions and education. ^

Conference Schedule

ROOM: PEGASUS A

Q. Isn't it Just a Drum? A Cultural Exploration of Djembes and Congas

Presenter(s): R. Demeko Freeman, MMT, MT-BC

Across populations, music therapists make use of various drums and percussion to achieve therapeutic goals. Presenter will explore the cultural roots/history of the Djembe and Conga Family, including technique, tuning, and rhythms, in effort to foster a deeper cultural understanding and aesthetic of world percussion use in music therapy. Limited to 30 participants. ^

ROOM: CUMBERLAND G

R. Lessons for Everyone from Hospice Music Therapy

Presenter(s): Lisa Kynvi, MA, LMHC, MT-BC

Whatever your population, you can benefit from the many lessons learned from a decade+ of full-time hospice work. This highly experiential CMTE explores topics like: HOW we do what we do; working with vulnerable clients; the importance of presence, moving toward & giving back; and facing our own mortality. ^

THURSDAY, NOVEMBER 15 8:00 AM—12:00 PM

ROOM: CUMBERLAND E

Academic Program Approval Committee Meeting

ROOM: PRYOR CROCKETT

Association Internship Approval Committee Meeting

ROOM: SHAWNEE AB

AMTA Board of Directors Meeting

ROOM: DALLAS BELT #355

Government Relations Committee Meeting

ROOM: AMTA SUITE 2

Interprofessional Collaborative Resources Committee Meeting

ROOM: THE CENTRAL#357

Standards of Clinical Practice Committee Meeting

ROOM: McCOMMAS BLUFF #359

Technology Committee Meeting

ROOM: AMTA SUITE 1

Workforce Development and Retention Committee Meeting

THURSDAY, NOVEMBER 15 8:00 AM—12:30 PM

ROOM: AMTA SUITE 4

Professional Advocacy Committee Meeting

ROOM: AMTA SUITE 3

Student Affairs Advisory Board Meeting

THURSDAY, NOVEMBER 15 9:00 AM—11:00 AM

ROOM: BRYAN BEEMAN A

International Relations Committee Meeting

THURSDAY, NOVEMBER 15 9:00 AM—12:00 PM

ROOM: BRYAN BEEMAN B

Clinical Practice Networking Committee Meeting

ROOM: AERIAL QUEEN #353

Ethics Board Meeting

THURSDAY, NOVEMBER 15 9:30 AM—12:30 PM

ROOM: CUMBERLAND H

S. A Toolbox: Developing Multisensory and Body Awareness in Populations with Multiple Disabilities

Presenter(s): Roberta S. Adler, MT-BC

This course will present how to develop sensory and body awareness in individuals with severe to profound multiple disabilities through integration of musical and somatosensory stimuli. Specific treatment planning addressing clinical problems will be discussed. Participants will learn to assess clients' functional levels, and engage in a model treatment protocol. ^

ROOM: CUMBERLAND A

T. Beyond Accompaniment: Instrumental Techniques for Playing, Teaching, & Utilizing the Ukulele in the Clinical Setting

Presenter(s): Stephanie Epstein, MM, MT-BC

While the ukulele may be easy to play, music therapists may be unsure how to utilize it in a clinical setting beyond as an accompaniment instrument. This interactive course focuses playing tips/techniques, teaching others to play, clinical adaptations, and new online resources. Attendees are encouraged to bring their own ukulele. ^

ROOM: REUNION A

U. Verbal Techniques for Group Music Therapists

Presenter(s): Corey Olver, MA, LPC, ACS, MT-BC

Clinicians will gain skills in facilitation techniques for productive verbal dialogue within music therapy groups and assist with the transition between music interventions and verbal processing. This workshop will cover the fundamentals of verbal counseling techniques within a humanistic framework and incorporate skills in cognitive-behavioral and motivational interventions. ^

Conference Schedule

ROOM: CUMBERLAND F

V. Promoting the Value of Phase I Research in NICU Music Interventions

Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Helen Shoemark, PhD, RMT; Amy Smith, MA, MT-BC; Kara Caine, MME, MT-BC

The purpose of this CMTE is to optimize understanding of intervention research including conceptualization, theoretical modeling, and intervention development, testing and refinement in the context of NICU music intervention research. Presenters will provide illustrative examples and participants will apply constructs of Phase I intervention research to their research and practice. ^

THURSDAY, NOVEMBER 15 11:00 AM—12:00 PM

ROOM: CUMBERLAND E

Joint - Academic Program Approval, Association Internship Approval & International Relations Meeting

THURSDAY, NOVEMBER 15 12:00 PM—1:30 PM

ROOM: AERIAL QUEEN #353

Research Committee Meeting

THURSDAY, NOVEMBER 15 12:30 PM—2:00 PM

ROOM: REUNION A

AMTAS Board of Directors Meeting

THURSDAY, NOVEMBER 15 1:00 PM—6:15 PM

ROOM: REUNION A, BREAKOUT REUNION B

National Passages: Plenary and Breakouts

THURSDAY, NOVEMBER 15 1:30 PM—4:30 PM

ROOM: CUMBERLAND E

W. Music Therapy for Recovery from Child Abuse: Assessment, Case Conceptualization and Treatment

Presenter(s): Tania Cordobés, MMT, MT-BC; Cara Hamlyn

This presentation will explain how music therapy can be implemented for the treatment of trauma due to child abuse using the Treatment Assessment Pathway model. Participants will be guided through case conceptualization, treatment planning and implementation of music therapy for treatment of trauma symptoms in a collaborative and experiential workshop. ^

THURSDAY, NOVEMBER 15 1:30 PM—5:30 PM

ROOM: REUNION C

Assembly of Delegates Meeting

THURSDAY, NOVEMBER 15 1:30 PM—6:30 PM

ROOM: CUMBERLAND G

X. Stroke Rehabilitation: Using Music Therapy for Return to Function

Presenter(s): Dwyer Conklyn, MM, MT-BC; Taylor Rung-Meehan, MT-BC

Thousands of stroke survivors have their treatment options curtailed early in the recovery process. We will explore music's role in brain health and how this information is being used to refine Music Therapy interventions, allowing for effective and efficient functional gains at all stages of the recovery process. ^

ROOM: CUMBERLAND H

Y. Research Committee Presents Conducting Clinical Research: A Guide Through the Research Process

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Nancy Jackson, PhD, MT-BC; Kathy Murphy, PhD, MT-BC

This workshop is designed to support music therapy clinicians in designing and conducting research in their clinical setting. The workshop focuses on helping them determine their clinical research interest, accessing and reviewing the literature, identifying mentors and collaborators, identifying their research question and designing their study. ^

ROOM: CUMBERLAND J

AA. The Definitive Guide to the SEMTAP: Special Education Music Therapy Assessment Process

Presenter(s): Betsey King, PhD, LCAT, MT-BC; Kathleen Coleman, MMT, MT-BC

The SEMTAP is a criterion-referenced standardized process used by MT-BCs for over 15 years to determine eligibility for related service music therapy in the public schools. This workshop will focus on the most critical elements for conducting an effective SEMTAP, and address common misconceptions about it and its MT-SEAS supplement. ^

ROOM: CUMBERLAND I

BB. Cultivating Cultural Awareness and Competence in Music Therapy

Presenter(s): Anastasia Canfield, MM, RP, MT-BC; Yue Wu, MM, MT-BC

Music therapists have the unique opportunity to provide culturally sensitive treatment through use of the iso-principle. This presentation will divulge how music therapists can increase cultural awareness and ethics in their assessment, implementation, and evaluation. Suggestions for emphasizing cultural competency in academic programs will also be included in this presentation. ^

Conference Schedule

ROOM: CUMBERLAND F

CC. Songwriting: Enhancing Quality of Life for Older Adults in Long Term Care (limited to 60)

Presenter(s): Carol L. Shultis, PhD, MT-BC; Karen Jasko, MS, LPC, MT-BC

For older adults experiencing loss associated with aging and long-term care, songwriting provides an avenue for expressing thoughts, feelings, desires, and memories and can enhance bonds of those in a group. This intervention can be used with persons with cognitive decline and those experiencing physical disability while maintaining cognitive function. ^

ROOM: CUMBERLAND A

DD. Collaborating with CCC-SLPs: Two MT-BC/CCC-SLPs Share Insights and Strategies to Support a TEAMwork Approach

Presenter(s): Lori Lundeen-Smith, MS, CCC-SLP, MT-BC; Jennifer Buhrmann, MS, CCC-SLP, MT-BC

Music therapists (MTs) and speech-language pathologists (SLPs) have a long history of successful collaboration. However, despite this fact and a growing body of evidence to support the use of music therapy in the treatment of communication delays and disorders, MTs face scrutiny and, at times, strained relationships with SLPs. The presenters, two MT-BC/CCC-SLPs with years of collaboration experience, provide strategies for working effectively with SLPs. ^

ROOM: CUMBERLAND L

EE. Supervising the National Roster Music Therapy Intern

Presenter(s): Lauren DiMaio, PhD, MT-BC; Eve Montague, MSM, MT-BC; Susan L. Glaspell, MT-BC; Kimberly S. Hawkins, MS, MT-BC; Brian Stephen Jantz, MM, MT-BC; Kay LaRae Luedtke-Smith, MT-BC; Della Molloy-Daugherty, PhD, MT-BC; Manal R. Topozada, MA, LPMT, MT-BC; Christina Watson, MT-BC

This course provides an overview of clinical supervision topics specific to the internship experience. Redesigned in 2015, this course fulfills the training requirement for National Roster applicants, but also offers experienced supervisors opportunities to review pertinent elements of supervision. ^

THURSDAY, NOVEMBER 15 2:30 PM—4:30 PM

ROOM: THE CENTRAL #357

Reimbursement Committee Meeting

THURSDAY, NOVEMBER 15 3:30 PM—6:30 PM

ROOM: CUMBERLAND K

Z. Performance Wellness: Integrative Music Therapy Approaches to Self-Care

Presenter(s): Suzanne Hanser, EdD, MT-BC

This experiential course provides training in creative arts therapy theory, techniques for mind-body awareness, stress reduction,

and healing, along with clinically proven music therapy processes that directly address key emotional and psychological issues related to performance. ^

THURSDAY, NOVEMBER 15 5:30 PM—7:00 PM

ROOM: BRYAN BEEMAN B

Regional Board of Directors Meeting – GLR

ROOM: PEGASUS B

Regional Board of Directors Meeting – MWR

ROOM: PEGASUS A

Regional Board of Directors Meeting – SER

ROOM: REUNION B

Regional Board of Directors Meeting – SWR

ROOM: CUMBERLAND E

Regional Board of Directors Meeting – WR

THURSDAY, NOVEMBER 15 6:00 PM—7:00 PM

ROOM: BRYAN BEEMAN A

Regional Board of Directors Meeting – NER

THURSDAY, NOVEMBER 15 6:00 PM—7:20 PM

ROOM: REUNION C

Regional Board of Directors Meeting – MAR

THURSDAY, NOVEMBER 15 7:30 PM—11:00 PM

ROOM: LANDMARK ABCD

Opening Session, Exhibit Spectacular, 20th Anniversary Celebration Reception, Take-a-Chance!

THURSDAY, NOVEMBER 15 10:00 PM—11:00 PM

ROOM: REUNION C

Tweet Up Networking Meeting

THURSDAY, NOVEMBER 15 11:00 PM—2:00 AM

ROOMS: CUMBERLAND L & F

Jam Rooms

Conference Schedule

FRIDAY, NOVEMBER 16 7:30 AM—9:00 AM

ROOM: REUNION C

Assembly of Delegates Meeting

FRIDAY, NOVEMBER 16 8:00 AM—9:15 AM

ROOM: CUMBERLAND G

A New Era for AMTA's Archives

Presenter(s): William Davis, PhD, RMT; Bryan Hunter, PhD, LCAT, MT-BC; Lindsey Wilhelm, PhD, MT-BC; Wendy Woolsey, MA, MT-BC

Listen to a panel demonstrate exciting developments with the AMTA archives, most notably, the new online link allowing members to view selected digitized items in the collection. Learn about the importance of the AMTA archives and the need for continued development and digitalization of the collection.

ROOM: CUMBERLAND J

A Quick Reference Guide to Solution-Focused Lyric Analysis in Psychosocial Music Therapy Treatment

Presenter(s): Karen Miller, MM, MT-BC

Learn about the development of a theory-driven and research-informed tool designed for use in planning and implementation of lyric analysis interventions. Explore the tool in detail and participate in group experiences using it as a guide in solution-focused and evidence-based application.

ROOM: PEGASUS B

Can Music Support Emotion Regulation Development? Creating a Music Intervention Strategy

Presenter(s): Kimberly Sena Moore, PhD, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC

While Emotion Regulation (ER) develops in early childhood, many clinical populations experience barriers to healthy ER development. Learn about the theoretical constructs that frame a music intervention strategy targeting real-time practice of ER with preschoolers. Examine feasibility and fidelity of the intervention, as well as clinical implications.

ROOM: REUNION F

Conference Chair Presents - Right After Hurricane Maria: Music Therapy for Disaster Relief

Presenter(s): Marta Hernández Candelas, PhD, MT-BC; Cindybet Pérez, MM, MT-BC; Natalia Rodríguez, MMT; Jeniris González, MT-BC; Reynaldo Nerez Pulido Quintana; Staphanie Cruz Ortiz; Nilsa Pozo, MMT; Antonio Millán Santiago, MM, MT-BC; Mabel Ortiz, MM, MT-BC

Review experiences lived by music therapists in Puerto Rico after Hurricane María. Puerto Rican music therapists served various populations on the island along with clients' relatives in the continental United States. Fundamental psychological needs addressed include providing mental comfort and the opportunity to express emotions creatively.

ROOM: REUNION B

Effective Practicum Supervision Using the Integrative Developmental Model

Presenter(s): Emma Moonier, MS, LPCC, MT-BC

The presence of practicum students within the clinical site provides a wide variety of opportunities and challenges for the clinician. Each student arrives with her/his own strengths and areas of need, and the clinician is expected to design learning experiences which address the needs of the student without compromising client care. Learn strategies for effective supervision of practicum students, using the Integrative Developmental Model as a framework.

ROOM: BRYAN BEEMAN A

Exploring the Potential of Gender Affirming Voicework in Music Therapy

Presenter(s): Maevon Gumble, MT-BC

Through queer autoethnographic research, explore the potential of voicework to assist transgender and nonbinary individuals with accessing a speaking voice through their singing voice that most accurately reflects their sense of self. This kind of approach holds untapped possibilities.

ROOM: CUMBERLAND L

Lullabies for Life: An Evidence-Based Approach for Bonding and Infant Development

Presenter(s): Amy Robertson, PhD, MT-BC; Michael Detmer, MME, MT-BC

The use of a contingent lullaby intervention was proven effective in the first weeks of life for parent-infant bonding and infant crying time. Learn about the outcomes of a follow-up study that assessed maternal stress and infant growth during the first two months of life. Watch videos and hear lullabies from the study.

ROOM: BRYAN BEEMAN B

Making Safe Spaces: Roundtable Discussion for Music Therapists of Color

Presenter(s): Adenike Webb, MMT, MT-BC; Marisol S. Norris, MA, MT-BC; Ming Yuan Low, MA, MT-BC; Sangeeta Swamy, PhD, MT-BC

Explore and discuss personal and professional experiences as a music therapist or student of color navigating race, ethnicity, and culture in music therapy spaces, while honoring the intersection of various others social identities.

ROOM: REUNION A

Music Therapists and Social Activism

Presenter(s): Sandi Curtis, PhD, MTA, MT-BC

What are music therapists' responsibilities around social activism and social justice? Increasingly, headline news seems to be having a direct impact on our daily lives and those of our clients. Explore what music therapists can, and maybe should do, in working to support our clients within and outside the therapy room.

Conference Schedule

ROOM: REUNION GH

Music Therapy Abroad: Ethics, Implications, and Cultural Considerations

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Susan Hadley, PhD, MT-BC; Dena Register, PhD, MT-BC; Julianne Parolisi, MA, MT-BC; Ezequiel Bautista, MT-BC; Kelli Maddock, MMT, MT-BC

As interest in global music therapy grows and international service projects and field training opportunities multiply, it is essential to explore and discuss implications of such work from a cultural and ethical perspective. Address sustainable, culturally-centered global development of the profession.

ROOM: PEGASUS A

Overworked and Overlooked: Applying the Latest Interdisciplinary Research on Informal Caregivers to Music Therapy Practice

Presenter(s): Adrienne C. Steiner, MM, MT-BC

As the aging population continues to rise, a paradigm shift is needed as complex needs of informal caregivers are considered. Learn about biopsychosocial needs, current therapeutic interdisciplinary practices, findings from a current systematic review on music therapy and informal caregivers, and implications for clinical practice.

ROOM: COTTON BOWL

Remix the Music for Pain: Music Use in Adults with Sickle Cell

Presenter(s): Samuel Rodgers-Melnick, MT-BC

A survey of adults with sickle cell disease was conducted to investigate 1) current music preferences, music resources, and music-based pain strategies, 2) pain interference, 3) perceived needs, and 4) interest in music therapy services. Results revealed important lessons for music therapists working with African American adults with pain.

ROOM: CUMBERLAND F

Research Committee Presents: Collaboration in Clinical Research

Presenter(s): Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC

Researchers often use collaboration to create and implement research studies. This session explores collaboration in clinical research: partnerships between music therapy researchers, music therapy clinicians, and other related professionals. Examples of how these partnerships developed, the projects that resulted, and ideas for future collaborations will be included.

ROOM: CUMBERLAND K

Research Committee Presents: Teaching Music Therapy Research - A Guide for Faculty

Presenter(s): Katrina S. McFerran, PhD, RMT; Michael J. Silverman, PhD, MT-BC

Take a look at a new textbook designed for teaching an introduction to music therapy research classes. This book blends

American, Australian, and other international perspectives into an easy-to-read guide to designing research for beginning music therapy researchers. Key principles that include: identifying intriguing topic areas; recognizing how beliefs and values shape research; understanding preferences for different types of research; and creating a refined research question. Listen to engaging case examples which emphasize the importance of being realistic in developing a feasible project. Discuss how this can be integrated into diverse teaching models. The publication will be available for purchase in the AMTA Village.

ROOM: REUNION E

Selecting, Arranging, and Teaching Concert Repertoire for an Intergenerational Rock Band

Presenter(s): Natalie Wlodarczyk, PhD, MT-BC; Matthew Valois

Listen to pragmatic guidelines for planning an intergenerational rock band experience pairing older adult community members and college students. Learn methods for selecting, arranging, and teaching concert repertoire and incorporating unique song arrangements, use of props and handheld percussion, and choreographed movement into concert programs.

FRIDAY, NOVEMBER 16 9:30 AM—10:30 AM

ROOM: LANDMARK ABC

Keynote Address: Life Changes

Presenter(s): Deforia Lane & Andrea Farbman

FRIDAY, NOVEMBER 16 10:30 AM—12:00 PM

ROOM: LANDMARK ABC

State of the Association, Awards and Honors Ceremony, and Time of Remembrance

For all conference attendees! AMTA Business Meeting featuring successes and highlights of the past year, 2018 Award winners and a Time of Remembrance.

FRIDAY, NOVEMBER 16 12:00 PM—1:00 PM

ROOM: CUMBERLAND L

Cantonese Music Therapists/Students Networking Meeting

ROOM: CUMBERLAND G

Iowa Lunch Meeting

ROOM: CUMBERLAND F

Korean Music Therapists Lunch Meeting

ROOM: McCOMMAS BLUFF #359

Regional Webmasters Meeting

Conference Schedule

FRIDAY, NOVEMBER 16 12:00 PM—1:45 PM

ROOM: REUNION B

Chinese Music Therapists/Students Networking Meeting

ROOM: MARSALIS B

Clinical Practice Networking Session

Hosted by the Clinical Practice Networking Committee

ROOM: REUNION C

Diversity & Multiculturalism Committee Meeting

ROOM: CUMBERLAND K

Taiwanese Music Therapist/Student Networking Meeting

FRIDAY, NOVEMBER 16 12:00 PM—2:00 PM

ROOM: AERIAL QUEEN #353

Ethics Board Meeting

FRIDAY, NOVEMBER 16 12:15 PM—1:15 PM

ROOM: REUNION E

Japanese Networking Meeting

ROOM: LANDMARK D

Latin America Music Therapy Networking Meeting

FRIDAY, NOVEMBER 16 12:30 PM—1:45 PM

ROOM: PEGASUS A

ASD Task Force Meeting

ROOM: REUNION A

Black Music Therapy Network Meeting

ROOM: DALLAS BELT #355

Disaster Response Task Force Meeting

ROOM: COTTON BOWL

Music Therapy Business Owners' Needs Task Force Meeting

ROOM: PEGASUS B

Music Therapy Informed Music Listening Workgroup Meeting

ROOM: CUMBERLAND J

Regional Conference Planners Meeting

FRIDAY, NOVEMBER 16 12:30 PM—2:00 PM

ROOM: CUMBERLAND H

JMT Editorial Board Meeting

FRIDAY, NOVEMBER 16 12:45 PM—1:45 PM

ROOM: BRYAN BEEMAN B

Competencies Review Task Force Meeting

ROOM: REUNION F

International Relations Committee Meeting

ROOM: CUMBERLAND E

Interprofessional Collaborative Resources Committee Meeting

ROOM: THE CENTRAL #357

Judicial Review Board Meeting

ROOM: REUNION GH

Professional Advocacy Committee Meeting

ROOM: CUMBERLAND I

Standards of Clinical Practice Committee Meeting

ROOM: BRYAN BEEMAN A

Technology Committee Meeting

ROOM: PRYOR CROCKETT

Workforce Development and Retention Committee Meeting

FRIDAY, NOVEMBER 16 2:00 PM—3:30 PM

ROOM: THE CENTRAL #357

MTP Editorial Board Meeting

FRIDAY, NOVEMBER 16 2:00 PM—5:00 PM

ROOM: COTTON BOWL

FF. Moments of Meeting in Clinical Improvisation: Musical Intersubjectivity

Presenter(s): Florence Ierardi, MM, LPC, MT-BC

Intersubjectivity in the music therapy relationship involves entering the experience of another through attention to musical elements, treatment needs, and use of self in communicating empathy. During this workshop, we will explore interpersonal processes in clinical improvisation, degrees of therapeutic distance, and awareness of self in the musical relationship. ^

ROOM: PEGASUS A

GG. Music and the Post Traumatic Stress Brain in Military Veterans

Presenter(s): Mack Bailey, MM, MT-BC

This course will focus on defining, identifying and addressing the symptoms of military trauma-related PTS and TBI. Participants will acquire a knowledge of the relevant demographic characteristics, behavioral issues, and group dynamics of the veteran population, as well as, the neurological correlations

Conference Schedule

between the effects of PTS and music on the brain. This course will examine how to reframe thoughts and behaviors through music and songwriting. Establishing a therapeutic relationship based on trust and authenticity will also be explored. ^

ROOM: PEGASUS B

HH. Music Therapy as Bridge Builder in a Divided & Conflicted World

Presenter(s): Barbara Dunn, PhD, LICSW, MT-BC

Music therapy can transcend the great divides in our communities by creating harmony and inspiring conversation. We will combine music therapy with theory/practice from Mediation and Facilitated Dialogue. Didactic/experiential learning and discussion will help participants explore how music therapy can be of service in challenging times, in clinical/nonclinical settings. ^

FRIDAY, NOVEMBER 16 2:15 PM—3:30 PM

ROOM: LANDMARK AB

Happy 20th Birthday, AMTA: A Conversation with the Architects of Unification

Presenter(s): Bryan Hunter, PhD, LCAT, MT-BC; David S. Smith, PhD, MT-BC; Gary Hara, MA, LCAT, MT-BC; Barbara Reuer, PhD, LPMT, MT-BC; Kenneth Aigen, LCAT, MT-BC; Rachel Hardy, MT-BC

This year, we celebrate the 20th anniversary of the formation of the American Music Therapy Association. Hear some of the leading individuals of the unification efforts talk about their experiences, emotions, and reflections from 20 years ago. This panel will detail the process to create the association we belong to today, as well discuss lessons learned and how they might apply to future decisions the association will face.

ROOM: CUMBERLAND K

A Box of Chocolates: The Importance of Music Therapy's Diversity and Inclusion

Presenter(s): Laura Sekarputri; Kathlynn Sell; Meera Sinha

Discuss the importance of diversity and inclusion, recognition of privilege, and cultural differences in music therapy settings. Touch upon the difficulties of language barriers, how to fully engage with participants despite challenges, and define "micro-aggressions" in context with stereotypes in a music therapy setting.

ROOM: LANDMARK C

Beyond Social Niceties: Facilitating Flexible Social Skills in a Neurodevelopment Approach

Presenter(s): Blythe LaGasse, PhD, MT-BC; Michelle Hardy, MM, MT-BC

Social skills require cognitive flexibility and context-specific responses. Learn music therapy applications that help children with ASD develop less rigid social interaction skills. Take away sensory accommodations that help promote optimal social engagement through demonstration and video.

ROOM: CUMBERLAND F

Clinical Guitar Workshop: A Song-Learning Process for Modern Music Therapists

Presenter(s): Matthew Logan, MA, MT-BC; Evan Reiss

In this hands-on clinical guitar workshop, take popular songs and adapt them to acoustic guitar by applying foundational stylistic approaches in up to six genres. Look at chordal and rhythmic techniques and introduce a process you can use to sound musically authentic with clients.

ROOM: LANDMARK D

Continuing the Conversation: Asians in Music Therapy

Presenter(s): Ming Yuan Low, MA, MT-BC; Sangeeta Swamy, PhD, MT-BC; Risa Isogawa, MT-BC; Clarissa Karlsson, MA, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Jing-Wen Zhang, MS, MT-BC

A continuation of the Courageous Conversations panel, discuss the intersection of race, power, privilege, culture, and music therapy - focusing on an Asian context. An all-Asian panel, consisting of Asian music therapists of various intersectionalities of Asian identities will share personal experiences navigating race in hopes to broaden awareness of the vitality of this discourse in music therapy clinical practice, research, education, and supervision.

ROOM: REUNION GH

Empathic Distress: An Evidence-Based Look at the Psychological and Physiological Impact of Working in Mental Health

Presenter(s): Emily Polichette, MM, SCMT, MT-BC

Terminology for secondary traumas and long term effects of working in mental health and crisis populations has changed rapidly. One of the most current terms is 'empathic distress,' which utilizes both neuroscience and psychology to understand the depth of impact and how to develop evidenced-based practices to increase resiliency. Learn some basics behind the neural mechanisms that often burn us out and wear us down, some warning signs to look for, and some data supported methods to combat this.

ROOM: CUMBERLAND J

Enhancing Spirituality Through Music for Individuals Living with Dementia in Faith Communities

Presenter(s): Becky J. Watson, MBA, MT-BC

Learn and share the power of music to engage, empower and enhance spirituality and quality of life for individuals, care partners and worship leaders in faith communities. Gather innovative ways to educate non-musicians to use music to connect with individuals living with dementia and apply in places of worship.

Conference Schedule

ROOM: CUMBERLAND H

How Do I Get My Research Published? An Introduction to Peer Review

Presenter(s): Shannon K. de l'Etoile, PhD, MT-BC

Submitting a research manuscript to a peer-reviewed journal can be a daunting, mysterious endeavor. Learn the peer review process to help authors prepare manuscripts accordingly and increase the likelihood of a positive review. Topics include submission procedures, writing tips, and guidelines for responding to reviewers' comments.

ROOM: REUNION C

I Am Powerful! Music Therapy, Self-Efficacy, and Recovery for Women with Addictions

Presenter(s): Natalie Włodarczyk, PhD, MT-BC; Jennifer Jester, DMA

Explore music therapy interventions used in an eight-bed residential treatment program incorporating a gender responsive approach for women with addictions. Experience songwriting, drumming, and improvisation interventions that encourage self-expression, validation, and a sense of belonging designed to foster empowerment to positively change one's life.

ROOM: BRYAN BEEMAN B

International Music Therapy Assessment Consortium: Aims, Awareness, and Assets

Presenter(s): Stine Lindahl Jacobsen, PhD; Eric G. Waldon, PhD, MT-BC; Gustavo Gattino, PhD; Wendy Magee, PhD, RMT; Daniel Thomas; John A. Carpenter, PhD, LCAT, MT-BC; Thomas Wosch; Sanne Storm, PhD

Members of the International Music Therapy Assessment Consortium (IMTAC) whose aim is to ensure the development and standardization of research-based assessment will participate in this roundtable. Learn about IMTAC's mission, the status of music therapy assessment, and resources available for music therapy assessment.

ROOM: CUMBERLAND L

Latin to Hip-Hop: Drums and Percussion Workshop

Presenter(s): Ariel Weissberger, MA, LCAT, MT-BC

Feel more comfortable incorporating rhythm-based music experiences in practice. Review drums and percussion technique, rhythm-coordination exercises, and a variety of rhythmic feels within Latin and Hip-Hop genres. Deepen your sense of rhythm and expand rhythmic vocabulary applicable to other instruments and musical situations.

ROOM: REUNION E

Music Therapy in Critical Care: Responding to a Constantly Changing Environment

Presenter(s): Hannah Bush, LPMT, MT-BC; Beth Collier, LPMT, MT-BC; Kally Ramminger, LPMT, MT-BC

Join three ICU music therapists to discuss meeting the many unique needs of caring for medically complex and critically ill children amongst multiple specialty ICUs as part of an

interdisciplinary team. Review common goals and strategies for prioritizing patients in a constantly changing environment to best meet the needs of patients and their families.

ROOM: REUNION F

Private Practice Workshop: Effective Strategies to Grow Your Practice without Fear

Presenter(s): Rachelle Norman, MA, MT-BC; Mary Altom, MT-BC

Music therapists in private practice must learn business skills necessary for connecting with the people who need their help. Hone the skills you need to attract and retain new clients in your practice by learning tried and true marketing and sales techniques to create sustainable growth for your business.

ROOM: CUMBERLAND G

Research Committee Presents: Knowledge Frameworks and Philosophical Underpinnings: A Primer

Presenter(s): William Matney, MA, MT-BC

Diversity in music therapy research leads to a need for great understanding and clearer reporting in many facets. This presentation will prepare researchers to better understand and more clearly report philosophical and theoretical positions in their research through the four elements of the knowledge framework.

ROOM: REUNION B

Uke for Beginners

Presenter(s): Cathy Fink; Marcy Marxer

This little, four-string instrument offers lovely possibilities for music therapists. It is easy to carry, easy to play, and even easy to share with clients when appropriate. Perfect for song accompaniment, physical therapy, strumming and fingerpicking, the ukulele = joy! Find new sounds that enhance your practice with these multiple Grammy winning artists!

ROOM: REUNION A

Working with the Chronically Ill or Dying Child: Implications and Ethical Considerations

Presenter(s): Amy Love, MA, MT-BC

Pediatric patients continue to undergo more medically advanced procedures and treatments to prolong life. In turn, music therapists are called to work with patients experiencing more complex and chronic symptomology. Explore music therapy's role and the ethical implications of this work through theoretical constructs and case examples.

FRIDAY, NOVEMBER 16 2:30 PM—5:15 PM

ROOM: DALLAS BELT #355

Education and Training Advisory Board Meeting

ROOM: AERIAL QUEEN #353

Membership Committee Meeting

Conference Schedule

FRIDAY, NOVEMBER 16 3:45 PM—4:45 PM

ROOM: CUMBERLAND H

Breathe and Relax - Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness

Presenter(s): Lori Sunshine, MT-BC

Come to a welcoming and quiet space to fully relax and release tension, busy thoughts and stress in any form. In this 60 minute session, we will use guided relaxation to soften our outer attention and bring our awareness back to breath, ourselves and our hearts with the accompaniment of live harp music. We are offering an opportunity to "Not Do Anything."

FRIDAY, NOVEMBER 16 3:45 PM—5:00 PM

ROOM: CUMBERLAND K

Student Leadership Academy

Presenter(s): Jean Nemeth, PhD, MT-BC; Amber Weldon-Stephens, EdS, LPMT, MT-BC

Take advantage of the chance to develop and deepen your leadership skills and capacity. Experience multiple frameworks for thinking about leadership and how to recognize and build critical skills in all areas of leadership. This gathering of inspiring presenters and amazing participants will support you in discovering your unique strengths and voice as a leader.

ROOM: BRYAN BEEMAN B

A Context for Hope: Restoring Personal Power

Presenter(s): Bridgett Holmes, MA, MT-BC

Hope is a cognitive-motivational construct focused on future success and goal-directed behavior. It is a strong predictor of well-being. Understanding hope theory allows the music therapist to develop treatment interventions to address human flourishing and resilience by empowering clients to meet goals.

ROOM: REUNION B

Advanced Uke

Presenter(s): Cathy Fink; Marcy Marxer

This little, four-string instrument offers lovely possibilities for music therapists. It is easy to carry, easy to play, and even easy to share with clients when appropriate. Perfect for song accompaniment, physical therapy, strumming and fingerpicking, the ukulele = joy! Find new sounds that enhance your practice.

ROOM: CUMBERLAND F

Authorship Trends in Music Therapy Research: Implications for Collaborative Research

Presenter(s): Deborah Layman, MM, MT-BC; Tracey Elliott, MT-BC

Authorship trends in published research often gives insight into important clinical knowledge and research developments. Learn about these trends (sole vs. collaborative) in published music therapy research over the last 30 years and implications for

collaborative clinical work, research, and publication in modern music therapy.

ROOM: LANDMARK AB

Conference Chair Presents - For They Endured: A Look at the Roles and Identities of African-American Women In Music Therapy

Presenter(s): Kamica King, MA, MT-BC

Screen the video "For They Endured: A Look at the Roles and Identities of African-American Women In Music Therapy" featuring music therapists Frances Goldberg, Deforia Lane, June Collins Pulliam, and Nellie Doty. Enjoy a roundtable discussion about diversity, identity, equity, and allyship in music therapy.

ROOM: REUNION C

Cultural Humility in Supervision

Presenter(s): Scott Horowitz, MA, LPC, ACS, MT-BC; Maria Gonsalves Schimpf, MA, MT-BC

Many are aware of the importance of cultural awareness as it pertains to clinical practice. However, little attention has been given to diversity as it pertains to clinical supervision. Explore cultural humility as it pertains to the power of the client-therapist-supervisor dynamic within supervision.

ROOM: REUNION GH

Imagine Presents: Intervention Ideas for Young Children of All Abilities

Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Daniel Tague, PhD, MT-BC

Prepare, implement, and monitor effective song interventions in children's home, preschool, and community settings. Hear research-informed recommended practices, personal songs, session videos, and practical tips while singing and playing along.

ROOM: CUMBERLAND J

Measuring Music Therapy Outcomes for Adults with Neurocognitive Disorders

Presenter(s): Andrea M. Cevalco-Trotter, PhD, MT-BC

Examine current trends in the older adult research literature. Participate in music therapy interventions for older adults. Discuss pros and cons of collecting different types of data for older adult populations, especially for individuals with neurocognitive disorders.

ROOM: CUMBERLAND G

Music Therapy for Immigrant Patients in Inpatient Psychiatric Care

Presenter(s): Yu-Ying Chen, MA, LCAT, MT-BC; Kenneth Baracaldo, MS, MT-BC

For most immigrants, there is a process of adaptation into the new community. The acculturative stress can also be trigger to mental illness. Learn about work for immigrant patients with mental illness who face challenges and stress pertaining to their immigration background.

Conference Schedule

ROOM: REUNION A

Music Therapy: What's Policy Got to Do with It?

Presenter(s): Lori Gooding, PhD, MT-BC; Barb Else, MPA, LCAT, MT-BC; Dawn Iwamasa, MA, CCLS, MT-BC; Edward Todd Schwartzberg, MEd, MT-BC; Judy Simpson, MT-BC; Rebecca Preddie, BA

Get an overview of music therapy and policy. Learn definitions of policy and policy making, examine current policies that impact music therapy practice, explore areas where policy may impact future practice (e.g., opioid epidemic), and provide examples of successful policy advocacy and discuss strategies used.

ROOM: BRYAN BEEMAN A

Spotlight on WFMT Initiatives

Presenter(s): Anita L. Swanson, PhD, MT-BC/L; Bronwen Landless, MMT, MT-BC; Katrina Skewes McFerran, PhD; Andrea McGraw Hunt, PhD, MT-BC; Annie Heiderscheit, PhD, LMFT, MT-BC

Hear members of the World Federation of Music Therapy (WFMT) Council talk about WFMT initiatives; including 2018 and 2019 World Music Therapy Day, and the 2020 World Congress in South Africa. Listen to presentation from the Research and Ethics Commission regarding vision and efforts as well as the Publications Committee talking about upcoming issues of Music Therapy Today.

ROOM: REUNION F

If I Were You, I'd Listen to #metoo: Exploring Implications and Addressing Sexual Harassment in the Workplace

Presenter(s): Kory Antonacci, MEd, LPC, MT-BC

Explore ways we experience sexual harassment in the workplace, and how it can be addressed to create a safe environment for employees and students. Hear implications on music therapist identity as supervisor and professional. Draw the parallel of current societal movements to bring an empowering vision and action plan into your work setting.

ROOM: CUMBERLAND L

Music Therapy and Transgender Identity

Presenter(s): Spencer Hardy, MT-BC; Beth Robinson, MT-BC; Lisa Kynvi, MA, LMHC, MT-BC; Leah Oswanski, MA, LPC, MT-BC

Develop knowledge and skills to better serve the transgender community. Discuss challenges and barriers faced by transgender individuals and develop an understanding of inclusive language and ways to improve the quality of care given to transgender clients and families.

ROOM: REUNION E

The Music Therapy Inclusion Project

Presenter(s): Ronna S. Kaplan, MA, MT-BC

Discuss benefits of inclusion for students with and without disabilities, teachers/faculty, and schools/organizations; highlight research on inclusion in music; outline rationale for developing a pilot music therapy inclusion project; and share examples of

group treatment plan goals/objectives, music therapy group disability awareness interventions, and music therapy group inclusion interventions.

FRIDAY, NOVEMBER 16 4:45 PM—6:45 PM

ROOM: LANDMARK D

State Advocacy Meet and Greet Reception

Task force ticket required.

FRIDAY, NOVEMBER 16 5:00 PM—7:30 PM

ROOM: CUMBERLAND L; BREAKOUTS GJK

Faculty Forum and Breakout Sessions

FRIDAY, NOVEMBER 16 5:15 PM—6:30 PM

ROOM: CUMBERLAND A

How to Translate Research into Clinical Practice

Presenter(s): Brea Murakami, MM, MT-BC; Daniel Goldschmidt, MT-BC; Jessica Jarvis, PhD, MT-BC

Keeping up with (and understanding) music therapy research can feel intimidating. Discuss strategies to break down and summarize research articles into digestible takeaways for clinical practice. Analyze literature in a variety of disciplines (music perception, music cognition, music therapy) and learn to translate it for the working clinician.

ROOM: REUNION A

Individual and Group Music Therapy for Patients with Disorders of Consciousness

Presenter(s): Rachel Nowels, LPMT, MT-BC; Jennifer Schafer, LPMT, MT-BC; Alexandra Robison, LPMT, MT-BC

Discuss common assessment tools used with patients in low awareness state and hear appropriate intervention examples for use in both acute and long-term rehabilitation settings. Watch video examples to further enhance your understanding of this unique population.

ROOM: BRYAN BEEMAN B

Music Therapy Private Practice: Recommendations from 200 Music Therapists

Presenter(s): Kyle Wilhelm, MA, MT-BC

The number of music therapists in private practice is growing. However, very little in the music therapy curriculum or literature is helpful to future business owners. Hear practical recommendations from a survey of 200 therapists regarding business matters including marketing, financial matters, useful instruments, props, and resources.

Conference Schedule

ROOM: REUNION B

Neurobiological and Neurochemical Processing of Music Stimuli: A Guide for Clinical Application

Presenter(s): Anastasia Canfield, MM, RP, MT-BC

We are taught about the iso-principle, preferred music, and impacts of musical elements. However, the neurobiological and neurochemical bases of these aspects of music therapy are rarely discussed. These bases can inform clinical practice and provide further evidence for the efficacy of music therapy.

ROOM: COTTONBOWL

Tips for Submitting Strong Presentation Proposals: Meet the AMTA Continuing Education Committee

Presenter(s): Emily Polichette, MM, SCMT, MT-BC; Clare Arezina, MME, CCLS, MT-BC; Kellee Coviak Hansen, MS, MT-BC; Bernadette Skodack, MM, CBIS, MT-BC; Charlie Seaman, MM, MT-BC; Julie Andring, PhD, MT-BC; Jennifer Townsend, MMT, MT-BC; Natalie Generally, MMEd, LPMT, MT-BC

The AMTA Continuing Education Committee is comprised of volunteers from each region to support members through facilitating pre-approved CMTEs as CBMT Approved Providers. Hear an overview of what makes a strong proposal for selection at regional conference and what components are reported to comprise a successful course.

ROOM: CUMBERLAND I

All Roads Lead to Where I Stand: A Veteran Case Review

Presenter(s): Kristen Stewart, MA, LCAT, MT-BC

Explore music therapy and trauma treatment for veterans with PTSD. Integrative theory will be combined with body-centered therapy, illustrating the use of felt-sense experience to resolve fixated physiologic states due to traumatic stress. Use current trauma treatment models to inform music therapy and trauma practices.

ROOM: REUNION E

CBMT Self-Assessment Examination: Identify Strengths and Weaknesses for the Certification Exam

Presenter(s): Joy Schneck, MM, MT-BC; Karen Howat

Review how to utilize the Self-Assessment Exam to identify strengths and weaknesses when preparing for the Board Certification examination.

ROOM: BRYAN BEEMAN A

In Tune with the Moment: Music Therapy in the Emergency Department

Presenter(s): Susan E. Mandel, PhD, MT-BC; Beth A. Davis, BSN, RN; Danielle Musat, MT-BC

Get evidence-based music therapy protocol to treat stress and pain of emergency department patients. Establish a referral base and music therapy techniques. Hear results of a three-year matched control study of patient satisfaction and music therapy in the emergency department.

ROOM: REUNION C

Mixing 101 for Music Therapists

Presenter(s): Jonathan "Jaytee" Tang, MT-BC; Christopher Millett, MM, MT-BC; Rich Abante Moats, MT-BC

What kind of microphone should I get? How do I EQ? What is a compressor? Why does it still sound so soft? Learn the basics of recording, mixing, and mastering from live demonstrations! Bring your recent recording project. Bring your laptop and download "Skitch" for note-taking.

ROOM: CUMBERLAND H

Rhythm & Truth: Methods for Building Empathy and Resilience in Adjudicated Youth

Presenter(s): Summer Lall, MT-BC

Discuss effective interventions for increasing empathy and resilience in underserved teens, showcasing the findings of a three-year qualitative study with adjudicated youth. Learn ways to create a year-long music therapy curriculum for low-income adolescents combined with other evidenced-based supportive modalities for future applications.

ROOM: PEGASUS A

Therapeutic Use of Harp, Basic Technique and Improvisation

Presenter(s): Nancy O'Brien, MCAT, RMT

Learn basics of the lever harp and its use as a therapeutic instrument to be actively utilized by the therapist and client. Get basic technique and modes for immediate success in solo and/or group improvisation.

ROOM: REUNION GH

World Rhythms - Sing, Strum, and Drum Up Your Sessions

Presenter(s): Kalani Das, MT-BC

Learn songs and rhythms that have proved themselves over the years to be accessible, fun, motivational, and meaningful. Revive your practice with a variety of world music from the Caribbean, Brazil, and West Africa. Every song has a theme you can use to help your clients personalize and deepen their music therapy experience.

FRIDAY, NOVEMBER 16 5:15 PM—7:15 PM

ROOM: REUNION F

Music Therapy with Families with Children with Autism 16 Years Later

Presenter(s): Amelia Oldfield, PhD, LGSM; Maxim Thompson, BA

Watch documentary film clips combine excerpts of music therapy sessions with 10 families of pre-school children who are diagnosed with autism. Then see follow-up interviews with the same families 16 years later. This film is presented by a film director who received music therapy as a child.

Conference Schedule

FRIDAY, NOVEMBER 16 6:45 PM—7:45 PM

ROOM: REUNION C

Shabbat

FRIDAY, NOVEMBER 16 6:45 PM—8:15 PM

ROOM: REUNION GH

AMTAS Business Meeting

For all AMTAS members

FRIDAY, NOVEMBER 16 7:00 PM—7:45 PM

ROOM: LANDMARK ABC

Concert with Kechi

FRIDAY, NOVEMBER 16 7:30 PM—8:30 PM

ROOM: REUNION A

SWOSU Students & Alumni Reunion

FRIDAY, NOVEMBER 16 7:30 PM—9:00 PM

ROOM: PEGASUS A

MAR Regional Board Meeting

FRIDAY, NOVEMBER 16 8:30 PM—9:30 PM

ROOM: CUMBERLAND K

Hootenanny with Cathy Fink and Marcy Marxer

Come one, come all to an everyone's welcome jam session. Ukles, guitars, horns, drums, flutes, voices—as long as we're making music together and having fun, we're on the right track.

FRIDAY, NOVEMBER 16 8:30 PM—10:30 PM

ROOM: REUNION B

Team Rainbow Gathering

FRIDAY, NOVEMBER 16 9:00 PM—10:30 PM

ROOM: LANDMARK A

Latin Dance Party

For all conference attendees, hosted by the Latin American Music Therapy Network. Come learn basic dance moves for your favorite Latin rhythms. Learn to dance merengue, salsa, bachata and more. Unwind, have fun, and dance the night away! (Cash bar available)

FRIDAY, NOVEMBER 16 10:00 PM—11:00 PM

ROOM: REUNION C

Japanese Music Therapists/Students Meeting

FRIDAY, NOVEMBER 16 11:00 PM—2:00 AM

ROOMS: CUMBERLAND L & F

Jam Rooms

SATURDAY, NOVEMBER 17 7:00 AM—7:55 AM

ROOM: REUNION B

Coffee and Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue

Presenter(s): Lauren DiMaio, PhD, MT-BC; Rebecca Engen, PhD, MT-BC; Betsey King, PhD, LCAT, MT-BC; Eve Montague, MSM, MT-BC

This roundtable is for educators and internship directors/supervisors to engage in dialogue and collaborate on issues related to the AMTA Standards for Education and Clinical Training. Various issues will be highlighted for group discussion, focusing on how academic and internship sites work together to develop student competencies.

SATURDAY, NOVEMBER 17 8:00 AM—9:00 AM

ROOM: SANGER AB

Breathe and Relax - Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness

Presenter(s): Workshop Leader: Lori Sunshine, MT-BC

Come to a welcoming and quiet space to fully relax and release tension, busy thoughts and stress in any form. In this 60 minute session, we will use guided relaxation to soften our outer attention and bring our awareness back to breath, ourselves and our hearts with the accompaniment of live harp music. We are offering an opportunity to "Not Do Anything."

SATURDAY, NOVEMBER 17 8:00 AM—9:10 AM

ROOM: MARSALIS B

Internship Fair

SATURDAY, NOVEMBER 17 8:00 AM—9:15 AM

ROOM: REUNION E

Bilingual Music Therapy with Spanish-Speaking Clients: Perspectives Across Settings and Cultures

Presenter(s): Christina Stock, MA, MT-BC; Antonio Milland Santiago, MT-BC; Bill Matney, PhD, MT-BC

Understand the different Spanish-speaking communities and how to better facilitate the therapeutic process with musical and cultural sensitivity. Learn culturally relevant repertoire, rapport building, and population-specific interventions, as well as existing evidence-based practice.

Conference Schedule

ROOM: CUMBERLAND J

Bystander Effect of Music Therapy on the Wellbeing of Healthcare Professionals

Presenter(s): Wang Feng Ng, MMT, MT-BC; Xueli Tan, PhD, MT-BC

Investigate the bystander effects of music therapy on the wellbeing of healthcare professionals in a community hospital. In this study, staff members who participated in or witnessed a session responded to a questionnaire. Results indicated significant differences in their perception of work positivity, stress, support, and therapeutic connections with their patients.

ROOM: CUMBERLAND G

Converting Numbers into Words: The Development of IMCAP-ND's Automated Assessment Report Generator

Presenter(s): Nick Farr, MT-BC; John Carpenter, PhD, LCAT, DIR-C, MT-BC

Music therapists may spend countless hours writing assessment reports communicating music therapy data in accessible language. Discuss the development of a report generator for the IMCAP-ND assessment tool that reduces time and cost while establishing consistent language. See a showcase of automation in action.

ROOM: CUMBERLAND L

Emerging Techniques in Music and Neuroscience Research: fNIRS

Presenter(s): Carly Flaagan, MT-BC

Keeping up with current research can be challenging, especially as new trends and techniques are manifesting. In the realm of neuroscience and music, a neuroimaging technique called fNIRS is emerging. Hear background and interpretation of fNIRS, a summary of current research, and the possibilities of future research.

ROOM: CUMBERLAND I

Exploring Resilience-Focused Therapeutic Songwriting for Adolescents Who are Grieving

Presenter(s): Katherine Myers-Coffman, PhD, MT-BC

Experiencing the death of a loved one during adolescence can leave a lasting impact on one's life. The Resilience Songwriting Program was theoretically designed to nurture one's inner resources and promote resilient adaptation to bereavement. Learn about the program as well as findings from a mixed methods study evaluating it.

ROOM: REUNION F

From 1:1 to Successful Group Participation: Social Emotional Learning in Action

Presenter(s): Amy Furman, MM, MT-BC

Students with music therapy on the IEP are often seen in one to one settings. However, the academic setting is a group experience from classroom, to recess, to the bus ride home. Learn about case studies and interventions utilized in an urban school district to transition students to being successful group learners.

ROOM: CUMBERLAND H

Historical Research: The Incredible Stories of Three Music Therapy Pioneers

Presenter(s): Ted Ficken, PhD, CPHQ, MT-BC/L

Learn about the lives of three little-known music therapy pioneers – Felice Wolmut, Arthur Perrow, and Vally Weigl. Enjoy historical research methods and resources that help share the stories of these immigrants to the United States who contributed to the early days of post-World-War II music therapy.

ROOM: LANDMARK D

Hot Topics in Special Education: 'Specially Designed Instruction' and Other Big Ideas

Presenter(s): Mary S. Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT

Music therapists need to stay up to date with current language and practices in special education. Specially Designed Instruction, High-Leverage Practices, Explicit Instruction, and Intensive Instruction are terms used in special education related to individualized instruction. Discuss current vocabulary regarding special education trends with application to music therapy.

ROOM: REUNION C

Let's Make Music: The Art of Clinical Composition in Nordoff-Robbins Music Therapy

Presenter(s): Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC

Play and discuss pieces written for therapy by Nordoff-Robbins therapists. Explore the many elements to consider when composing for clinical settings, focusing on musical components, meeting client needs, and leading. Learn compositions and songs that have proven successful with a wide variety of clients.

ROOM: REUNION B

LGBTQAI+ Ally Roundtable: Exploring Our Intersecting Identities

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Amy Donnerwerth, MA, MT-BC

LGBTQAI+ allies are welcomed to a supportive, safe space to discuss experiences as being LGBTQAI+ ally and how it intersects with music therapy careers and identities. Everyone (queer, straight, cisgender, transgender, nonbinary, student, professional, educators, etc.) is welcome to attend and participate in this open discussion.

ROOM: PEGASUS AB

More Than a Song: Clinical Voice Use in Music Therapy

Presenter(s): Elizabeth Schwartz, MA, LCAT, MT-BC; Sharon R. Boyle, MM, MT-BC; Rebecca Engen, PhD, MT-BC

Using the voice in clinical settings requires more than singing songs. Through small and large group discussion, gain a practical and meaningful understanding of therapeutic situations warranting more extensive voice skills in clinical work. Review clinical voice skill components and engage with experienced voice-based clinicians/educators.

Conference Schedule

ROOM: LANDMARK C

Music Therapy and the #MeToo Movement

Presenter(s): Zach Williams, MA

Explore what harassment is and how schools can best protect interns from harassment in the workplace during internship and practice. Topics include internship contracts, school internship policies, and the rights of interns, employees, and supervisors under the law.

ROOM: COTTON BOWL

Music Therapy and Transgender Adolescents: A Community-Based Workshop to Promote Resilience

Presenter(s): Spencer Hardy, MA, MT-BC

Empowerment and anti-oppressive approaches to music therapy were utilized to research the impact of a community-based music therapy workshop on the resilience of transgender adolescents. Outcomes from this research study, exploring a one-day workshop focused on identity, self-esteem, positive coping, and enhancing community bonding, will be presented.

ROOM: CUMBERLAND K

Music Therapy Respite: Creating a Community of Care for Families with Dementia

Presenter(s): Becky Wellman, PhD, LPMT, MT-BC

With more families choosing to "age in place" with their loved ones who have dementia, music therapists alter approaches and provide home-based, family centered care. Learn about a successful music therapy respite program paired with a caregiver support group to offer such interventions.

ROOM: MORENO AB

Research Committee Presents Publication Ethics: Six Questions Facing Authors and Editors

Presenter(s): Sheri Robb, PhD, MT-BC; Barb Else, MPA, LCAT, MT-BC; Tony Meadows, PhD, LPC, MT-BC; Laura Beer, PhD, MT-BC; Jennifer Jones, PhD, MT-BC; Helen Shoemark, PhD, RMT

AMTA journal panelists will explore and address six common publication ethics questions, followed by open questions from session participants. Questions include: What constitutes authorship? What is token authorship? Is it plagiarism if...? What should students/mentors consider with regard to authorship? What is meant by fragmented publication? What about intellectual property and copyright?

ROOM: CUMBERLAND F

Ready to Work! Using Data to Build a Music Therapy Program

Presenter(s): Kayla Shafer, MA, MT-BC

Music therapists are often tasked with creating or growing positions. Learn to effectively gather and use both quantitative and qualitative data to support and advocate for music therapy program growth. Hear examples of conducting pilot programs, writing position proposals, writing grant applications, and eliciting philanthropic support.

ROOM: LANDMARK AB

Returning from the Dark Side of Music

Presenter(s): Katrina Skewes McFerran, PhD

Many people rely on music to make them feel better when times are tough. But what if you discovered it's not music that does something to you, it's what you do with the music that is powerful? Because we hold the power for how music affects us, we can use it to make us feel better, or take us deeper into the darkside.

ROOM: REUNION GH

Show Me the Money: Accessing Music Therapy Services for Individuals with ASD

Presenter(s): Jennifer Whipple, PhD, MT-BC; Todd Schwartzberg, MEd, MT-BC; Ericha Rupp, MA, MT-BC; C. J. Shiloh, MT-BC

The AMTA Strategic Priority on music therapy and Autism Spectrum Disorder conducted a national survey regarding funding options for music therapy services for individuals with ASD. Review findings covering early intervention, school age, and transition age through adulthood. Participate in small group, regional-specific discussions and brainstorming with government relations colleagues.

ROOM: REUNION A

Solidarity Singing in St. Louis: The Role of Music Therapy in Social Justice

Presenter(s): Marisol Norris, MA, MT-BC; Natasha Thomas, MS, MT-BC; Adenike Webb, MMT, MT-BC; Patricia Winter, PhD, MT-BC; Andrea McGraw Hunt, PhD, MT-BC

The Solidarity Sing during AMTA's 2017 conference drew together music therapists, students, and local activists to decry violence due to race, sexual orientation, gender identity, and nationality. Dialogue and sing with the panel to explore lessons learned about the role of music therapy in social justice.

SATURDAY, NOVEMBER 17 8:00 AM—5:00 PM

ROOM: SHAWNEE AB

AMTA Board of Directors Meeting

SATURDAY, NOVEMBER 17 8:30 AM—11:00 AM

ROOM: DALLAS BELT #355

Education and Training Advisory Board Meeting

Conference Schedule

SATURDAY, NOVEMBER 17 9:30 AM—11:00 AM

ROOM: PEGASUS AB

For High School Students - Introduction to Music Therapy

ROOM: REUNION F

Regional Meeting – GLR

ROOM: LANDMARK C

Regional Meeting – MAR

ROOM: REUNION GH

Regional Meeting – MWR

ROOM: CUMBERLAND L

Regional Meeting – NER

ROOM: CUMBERLAND K

Regional Meeting – SER

ROOM: REUNION E

Regional Meeting – SWR

ROOM: LANDMARK D

Regional Meeting – WR

SATURDAY, NOVEMBER 17 11:15 AM—12:30 PM

ROOM: REUNION GH

A Growing Impact: Innovative Interventions for Short-term and Long-term Pediatric Palliative Care

Presenter(s): Matthew Logan, MA, MT-BC; Brianna Negrete, MM, MT-BC; Jennifer Goldhammer, MA, MT-BC; Efrat Lelkes, MD; Keshia Williams, LSCW

Through a series of case examples, explore a variety of short-term and long-term music therapy interventions that can be offered to pediatric patients and caregivers when approaching the end of life. Discuss ethical and cultural considerations and hear from an experienced critical care physician providing medical and ethical perspectives.

ROOM: LANDMARK D

A Sense of Belonging: The Importance of Ethnic Identity Assessment in Working with a Multicultural Client Population

Presenter(s): Sangeeta Swamy, PhD, MT-BC

Do you wonder why some clients who are ethnic minorities don't listen to music from their native country? Ethnic identity assessment is the key to understanding the needs of a culturally diverse clientele. Through case studies and original research, learn about traditional and arts based ethnic identity assessment models.

ROOM: SANGER AB

CBMT Recertification 101: Make Your Credits Work for You

Presenter(s): Michelle Hintz, PsyD, MMT, MT-BC

Acquiring 100 recertification credits does not have to be confusing or costly! Review the most updated recertification requirements, identify and evaluate various economical options for obtaining credits, and review the online platform for recording continuing education. Bring your recertification questions and scenarios for thoughtful discussion and suggestions!

ROOM: REUNION B

Conducting Clinical Studies in Community Health Settings: Challenges and Opportunities

Presenter(s): Joke Bradt, PhD, MT-BC; Katherine Myers-Coffman, PhD, MT-BC; Clarissa Karlsson, MA, MT-BC

Conducting clinical studies in a community healthcare setting does not come without challenges. Discuss frequently encountered challenges including selection of the control condition, duration of the intervention, recruitment, study burden, and contamination of treatment groups. Highlight important opportunities that may stem from conducting clinical studies.

ROOM: CUMBERLAND L

Contemporary Approaches to Music Therapy Treatment Planning

Presenter(s): Suzanne B. Hanser, EdD, MT-BC

Become acquainted with a data-based model of music therapy treatment planning consistent with the AMTA Standards of Practice and MTR 2025. Takes into account new directions in healthcare and education, including: cultural humility, neurodiversity, integrative medicine, holistic health, community music therapy, and evidence-based practice and protocol development.

ROOM: LANDMARK C

Creative Forces Military Healing Arts Network: Music Therapy with Military Populations

Presenter(s): Hannah Bronson, MT-BC; Amy Dunlap, MM, MT-BC; Nathaniel McLaughlan, MA, MT-BC; Megan Wong, MM, MT-BC

The National Endowment for the Arts' Creative Forces Military Healing Arts Network places creative arts therapists as a core of interdisciplinary treatment for service members and veterans with traumatic brain injury, post-traumatic stress, and psychological health concerns. Hear descriptions of clinical programs, research, and community engagement across the network.

ROOM: REUNION E

Critical Pedagogy: Educational Approaches for Co-Investigating The Dominant Narratives In Music Therapy

Presenter(s): Patricia Winter, PhD, MT-BC

Critical pedagogy challenges stakeholders within educational systems to question overt and subtle power structures by asking the question, "Who benefits?" Explore closely held beliefs and

Conference Schedule

action steps empowering you to be aware of power structures inherent within society and systems in which music therapists work.

ROOM: CUMBERLAND G

Ethical Dilemmas in a Correctional Setting

Presenter(s): Hiromi Itoh, MM, MT-BC; Ryan LeBlanc, MT-BC

The number of prisoners requiring mental health treatment in California is still on the rise. Get practical information and perspectives on working with this challenging population. Discuss music therapists' roles, multi-cultural contexts the population faces, and address ethical dilemmas music therapists may encounter.

ROOM: MORENO AB

Ethical Marketing and Private Practice

Presenter(s): Jona Jeffcoat, MT-BC

How will you ever grow your private practice if you don't get the word out there? How do you market your private practice while respecting the AMTA Code of Ethics? In this roundtable discussion, review areas in the Code of Ethics that relate directly to marketing and dissect several scenarios.

ROOM: REUNION A

From Reentry to Rediscovery: Embracing Cultural Reflexivity in Music Therapy Education

Presenter(s): Yu-Ling Chen, PhD, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC; Ming Yuan Low, MA, MT-BC; Alison Cole, MBA, MT-BC

Many international students experience a kind of reverse culture shock returning home as music therapists. Is this only relevant to international students? Could educators help better prepare for this transition? How can we add cultural reflexivity into our existing curriculum? Explore these questions with us.

ROOM: COTTON BOWL

Interfaces between Music Therapy and Cardiology in Different Settings

Presenter(s): Claudia Regina de Oliveira Zanini, PhD, MSc, MT-BC

Music Therapy has been provided in cardiology in several clinical contexts. Hear visiting Professor, Claudia Zanini, discuss research, teaching, techniques, and applied projects in music therapy and cardiology. An overview of various music therapy interventions will be provided focusing on patients affected by, or at risk for, cardiovascular disease. Clinical work delivered in closed and open groups with outpatients will be discussed, including with hypertension and with heart valve implantations.

ROOM: PEGASUS AB

Making the Most of Internship: Perspectives and Experiences of New Professionals

Presenter(s): Kenneth Farinelli; Brooke Witherite, MT-BC; Kevin Farinelli, MT-BC; Mara Flannery

Four new professionals who recently completed internships in pediatric healthcare, hospice, private practice, and a school program will discuss experiences they had during internship, focusing on practices that facilitated their own personal growth and helped overcome various challenges.

ROOM: CUMBERLAND J

Mothers in Recovery: A New Model for a Growing Need

Presenter(s): Christina L. Watson, MT-BC; Rebekah Tarplin, MT-BC

Explore a blended music therapy treatment model for mothers in addictions recovery that is a response to the growing need in our nation. Combine both early childhood and addictions recovery treatment techniques. Appropriate for both students and professionals.

ROOM: CUMBERLAND F

Neurological Mechanisms of Improvisational Music Therapy

Presenter(s): Mark Rider, PhD

In this study, clients were monitored with EEG before and after individualized sessions to understand the neurological mechanisms involved in Improvisational Music Therapy. Results indicated several functional areas of the brain were involved. Participate in an experiential demonstration of improvisational music imagery.

ROOM: LANDMARK AB

Queering Music Therapy Spaces: Listening and Looking with Radical Inclusivity

Presenter(s): Maevon Gumble, MT-BC; Rachel Reed, MT-BC; Candice Bain, MT-BC; Kristen McSorley, MT-BC; Victoria Fansler, MT-BC; Susan Hadley, PhD, MT-BC

Queering our listening, looking, and clinical spaces can redefine the ways music therapists perceive voices, bodies, and clinical practice. Learn to develop an authentic appreciation for identities and expressions different from your own or that go beyond familiar or dominant narratives of gender, sexuality, race, and disability.

ROOM: CUMBERLAND K

Share Our Stories

Presenter(s): Rebecca Preddie, BA; Angie Elkins, MT-BC

We all have a cadre of great stories and successes, those moments when art and science come together to create an awareness, an accomplishment, a breakthrough. Used properly, these stories can cultivate an understanding of what music therapy is as well as further your practice and the profession. Learn how to share your moments to inspire others while respecting our clients as

Conference Schedule

individuals. Start writing your story and share the power of music therapy with others for education and for advocacy.

SATURDAY, NOVEMBER 17 11:15 AM—1:15 PM

ROOM: REUNION C

Assembly of Delegates Meeting

SATURDAY, NOVEMBER 17 12:30 PM—1:30 PM

ROOM: THE CENTRAL #357

Continuing Education Committee Meeting

SATURDAY, NOVEMBER 17 12:45 PM—1:45 PM

ROOM: DALLAS BELT #355

Pediatric Work Group Meeting

SATURDAY, NOVEMBER 17 12:45 PM—3:15 PM

ROOM: LANDMARK C

Global Perspectives Session

ORAL PRESENTATIONS:

- Considerations for Music Therapy Abroad: A Global Perspective; Brooke Wilder, MT-BC
- Out of Many, One People: Music Therapy with Adolescent Girls with Trauma in Jamaica; Michael Kelliher, MS, MT-BC
- Music Therapy Education and Legislative Actions in Taiwan: The Updates; ChihChen Sophia Lee, PhD, LPMT, MT-BC; Yu-Ling Chen, PhD, MT-BC
- Joint Vanguard in the Battle against Mental Health Stigma in Malaysia: UPM-Toyota Music Strong; Indra Selvarajah, PhD
- Music Therapy with Refugees in the U.S.; Amy Bliss Tenney, JD, MAMT, MT-BC
- Music Therapy without Borders: Ethical, Sustainable, Culturally-Centered International Service; Julianne Parolisi, MA, MT-BC; Ezequiel Bautista, MT-BC

POSTER PRESENTATIONS:

- Short-Term International Teaching: Sharing Information Across the Miles; Douglas Keith, PhD, MT-BC; Victoria P. Vega, PhD, MT-BC
- Music Therapy in India: Service, Advocacy, and Training; Annala Flores, MT-BC
- An Experimental Study on the Therapeutic Effect of Culture-Oriented Music and Mozart's Music Using EEG; Priyeshni Peiris Perera, DMA; Amal Shehan Perera, PhD; Dave Fernando
- Music Therapy Education and the State of Music Therapy in Quito, Ecuador; Kamile Geist, PhD, MT-BC
- Getting to the Heart of the Matter: Creating a Psychologically Safe Atmosphere for Incarcerated Songwriters; Catherine M. Wilson, PhD; Mary L. Cohen, PhD; Nicola Stanton; Eddy Metzel

SATURDAY, NOVEMBER 17 1:30 PM—3:30 PM

ROOM: THE CENTRAL #357

Membership Committee Meeting

SATURDAY, NOVEMBER 17 1:30 PM—4:30 PM

ROOM: KESSLER

Education and Training Advisory Board Meeting

ROOM: MORENO A

II. AMTA Leadership Academy

Presenter(s): Meredith Pizzi, MPA, MT-BC; Elaine Abbott, PhD, MT-BC; Sara Cannon, MA, MT-BC; Jennifer Geiger, MA, MT-BC

The 4th Annual AMTA Leadership Academy is the gathering space for all of us in AMTA! All students and professionals with a wide variety of leadership experiences are invited to develop and deepen their leadership skills and capacity. With current and trending topics and unique presenters each year, the conversations will strengthen each attendee personally and support our organization as we build leaders from within. Whether you have attended a previous Academy or not, this year's Leadership Academy is sure to provide you with new information, insights, and connections to help you grow into the leader you desire to be in your work, your community, and in your life! The conversations and discussions will help you navigate on your journey of leadership and empower you to achieve at your highest potential! The AMTA Academy experience will allow professionals at ALL levels to: discover their unique niche as a leader, explore leadership approaches, stages, and styles, enhance their professional development and responsibilities, and forge a path for leadership in the future. Learn from leaders within our field in all areas of service. ^

ROOM: MORENO B

JJ. Songwriting for Self-Care: Process, Product, and Practice

Presenter(s): Natalie Wlodarczyk, PhD, MT-BC

This experiential workshop aims to empower music therapists to use songwriting for their own self-care to process personal experiences and feelings, counter-transference, disenfranchised grief, or gain insight and clarity that may enhance music therapy practice. Participants will engage in songwriting exercises with coaching and techniques to jumpstart the creative process. ^

ROOM: SANGER B

KK. Inversions and Voice Leading: Secret Ingredients for Effective and Interesting Clinical Piano Improvisations

Presenter(s): Suzanne Sorel, DA, LCAT, MT-BC

When we are working in and with music, it is important to identify what makes music beautiful, emotional, enriching, and captivating. As musicians, we know it is not just the composition or improvisation itself, but how the music is arranged and played that brings our clients to places of contemplation, understanding, and even transcendence. This CMTE will guide participants to

Conference Schedule

enhance their clinical piano improvisations by focusing on the use of inversions and voice leading. Participants will be active players provided with step-by-step guides and strategies to apply to their music. ^

ROOM: SANGER A

LL. Analytical Music Therapy-Oriented Supervision

Presenter(s): Seung-A Kim, PhD, LCAT, MT-BC

The AMTOS model offers an opportunity for music therapists to enhance their expressiveness, creativity, and cognitive-emotional flexibility while also promoting cultural well-being. The presenter will discuss and demonstrate how the analytical music therapy methods offer an opportunity for music therapists in supervision to effectively process their clinical work. ^

SATURDAY, NOVEMBER 17 1:45 PM—3:45 PM

ROOM: ARIEL QUEEN #353

Competencies Review Task Force Meeting

SATURDAY, NOVEMBER 17 1:45 PM—3:00 PM

ROOM: REUNION B

Accommodating Students with Disabilities in Music Therapy Education

Presenter(s): Lori F. Gooding, PhD, MT-BC

As the number of students with disabilities on college campuses increases, it is important to implement strategies that facilitate teaching and learning for all students. Gather information related to students with disabilities in the college classroom including applicable legislation, accommodations, universal design, and student/faculty rights and responsibilities.

ROOM: REUNION C

Advocacy for the Profession of Music Therapy: International Perspectives

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Angel Leung, MM, MTA, MT-BC; Carol Lotter, PhD, HPCSA

Focus on the issue of advocacy within the profession of music therapy. The profession is in differing stages of development around the world and there are issues related to advocacy in every country. Three music therapists from different regions will share experiences related to advocacy.

ROOM: CUMBERLAND G

AMTA Ethics Board Presents - Untangling the Maze of Aspirational Codes of Ethics

Presenter(s): AMTA Ethics Board Members

Aspirational codes of ethics call us to a commitment to our highest selves. An aspirational code of ethics defines virtuous practice and outlines standards that provide guidance to members of a group. AMTA's Ethics Board has embarked on a journey to define these virtues and standards and invites members to join in the discussion.

ROOM: PEGASUS A

Cream and Sugar: Novel Songwriting and Music to Improve Spoken Language

Presenter(s): Laurie Keough, MEd, LCAT, MT-BC; Natalie Tyce; Allison Kadin, BS, TSSLD; Heather E. Coles, MA, CCC-SLP

Research supports strong neural relationships between music and language. Learn benefits of pairing music therapy and speech-language pathology students with faculty to facilitate improved verbal expression in an individual with aphasia. Watch engaging video clips that demonstrate using client-centered vocabulary to write novel songs targeting functional speech and language.

ROOM: COTTON BOWL

Critical Conversations: Continued Reflections and Dialogue on Privilege and Oppression in Music Therapy

Presenter(s): Meganne K. Masko, PhD, MT-BC/L; Natasha Thomas, MS, MT-BC/L; Kaiti Shelton

In 2017, music therapists started a critical conversation examining race, religion, disability, and privilege in music therapy practice. Continue discussing sources of privilege and oppression for therapists and clients, and explore how privilege and oppression play out in therapy planning and implementation.

ROOM: REUNION GH

Early Childhood Music Therapy and ASD: Supporting Young Children and Their Families

Presenter(s): Petra Kern, PhD, MT-BC, MTA, DMtG; Marcia Humpal, MEd, MT-BC; +12 Invited Speakers

What are the indicators of Autism Spectrum Disorder? Which evidence-based practices are effective? How can music therapists use behavioral approach, instructional practices, Nordoff-Robbins Music Therapy, Social Stories™, and neurodevelopmental approach with these individuals? Which sensory and communication issues should be considered? Attend this engaging Q&A roundtable offered by renowned experts to learn more.

ROOM: REUNION E

Get Out Of Your Rut: Make It More Musical In Senior Living

Presenter(s): Rachelle Norman, MA, MT-BC

Stuck in a rut with your senior living sessions? The answer: think musically. Apply music-centered theory to help you improve your movement, instrument, and singing experiences for eldercare groups. Come ready to make music, and plan to take home a fresh perspective for your sessions next week!

ROOM: CUMBERLAND F

Growing your Team: Skills for Effective Management

Presenter(s): Corey Olver, MA, LPC, ACS, MT-BC

Learning to lead effectively is a difficult process, and a skill set that many music therapists need to develop as they enter into management roles within organizations. Focus on effective leadership styles as well as lessons learned in team building and communication.

Conference Schedule

ROOM: REUNION F

Health and Wellbeing for the Music Therapist

Presenter(s): Todd Siff, MD; Carina Nasrallah; Jeremy Hathway, MS, CCC-SLP; Jennifer Townsend, MMT, MT-BC

As many as 76% of musicians have suffered, or will suffer, some debilitating condition which will affect ability to perform on their instruments. An orthopedic surgeon, voice specialist, and athletic trainer share how to put into practice proactive strategies for reducing injury specific to a music therapist's work.

ROOM: CUMBERLAND J

Living Through Legacy: Utilizing Legacy Projects to Achieve Therapeutic Goals

Presenter(s): Jessica Sturgeon, MT-BC

Utilizing music, art, and play-based legacy projects in music therapy sessions provides patients and families facing life-limiting and terminal illnesses with meaningful, lasting connections. Explore the development and implementations of various legacy projects to address goals related to quality of life, anticipatory grief, as well as family bonding.

ROOM: LANDMARK AB

MTEx Session I

Presenter(s): Dawn Iwamasa, MA, CCLS, MT-BC; Grace O'Leary, MT-BC; Cathy Knoll, MA, MT-BC; Deforia Lane, PhD, MT-BC

The Opioid Crisis: From Policy to Music Therapy Practice: The opioid crisis is the largest drug epidemic in American history and music therapists need to know the policies that impact advocacy for services. Discuss current evidence-based practices in medical music therapy and addictions treatment, documentation best practices, and future research implications. Dawn Iwamasa, MA, CCLS, MT-BC

Inclusion for Digital Musicians in Music Therapy: The use of digital music and inclusion of digital musicians is a growing need in our profession. Although there is an increased demand for digital music, we're not seeing this echoed in our practice. Hear a critical analysis of why we do not see more digital musicianship in music therapy. Grace O'Leary, MT-BC

Best Laid Plans of an MT-BC: Listen to experienced MT-BCs share snapshots of some best laid plans gone awry as music therapists - in sessions, in careers, and in life. Hear responses to these situations, and, in some cases, discuss what Plan B should have been. Cathy Knoll, MA, MT-BC; Deforia Lane, PhD, MT-BC

ROOM: PEGASUS B

Psychology of Performing

Presenter(s): Lauren DiMaio, PhD, MT-BC

Performing is a complex part of music therapy that can be explored from either a therapist's or a client's point of view. Explore the history of performance psychology, major performance issues, performance development trajectory, and occupational challenges. Learn about research and strategies from a variety of professions.

ROOM: CUMBERLAND K

Re-search, Me-search, We-search: Adventures in Arts-based Research

Presenter(s): Michael Viega, PhD, LCAT, MT-BC; Diane Austin, LCAT, ACMT; Ming Yuan Low, MA, MT-BC; Laura Beer, PhD, MT-BC; Rebecca Zarate, PhD, LCAT, AVPT, MT-BC

Hear a panel of artists-as-researchers share research, discuss its impact on clinical work, pedagogy, research, and the communities with which music therapists work. Take advantage of an opportunity to experience and discuss art, music, and video performance from the panel's research, focusing on the transformative nature of arts-based research.

ROOM: CUMBERLAND L

Resumes for a Growing World

Presenter(s): Amber Bellew, MA, MT-BC

With an evolving workforce, visual resumes are received as creative and innovative. Learn how to build a resume to suit each employment opportunity, use current buzz words, and format for traditional and visual resume needs which differentiate you from competitors.

ROOM: REUNION A

The B in LGBTQ, The Unseen Majority

Presenter(s): Leah Oswanski, MA, LPC, MT-BC; Beth Robinson, MT-BC

Bisexual people make up 54% of those who are attracted to the same sex, yet despite being the majority, they are often invisible, oppressed, face higher rates of violence, and experience high levels of minority stress. Gain strategies to validate bisexuals identity and build resilience.

ROOM: LANDMARK D

TIME—A Study of Effectiveness of Improvisational Music Therapy: A Step Forward?

Presenter(s): Stella Manne, PhD

The TIME-A study reported in JAMA 2017 found no support for the use of improvisational music therapy for children with Autism Spectrum Disorder or effects according to treatment intensity. Review questions related to research design, treatment integrity, and intensity which may have contributed to the findings.

SATURDAY, NOVEMBER 17 2:00 PM—4:00 PM

ROOM: MARSALIS B (EXHIBIT HALL)

Research Poster Session

The Research Committee's Poster Session provides access to, and education about, the current state of knowledge within music therapy and related fields and is committed to highlighting some of the exceptional and emerging researchers within music therapy. See page 70 for participants.

Conference Schedule

SATURDAY, NOVEMBER 17 3:15 PM—4:30 PM

ROOM: PEGASUS B

Addressing Challenging Topics in Addiction Treatment: Research Findings and Lessons Learned

Presenter(s): Michael J. Silverman, PhD, MT-BC

Throughout recovery-oriented substance use disorder treatment, patients often discuss sensitive and challenging issues. Hear about results and implications of two music therapy studies targeting stigma, shame, and guilt. The medical and social models of addiction provide a framework to structure positive clinical interactions.

ROOM: PEGASUS AB

AMTA Leadership for Students and New Professionals

Presenter(s): Jean Nemeth, PhD, MT-BC; Amber Weldon Stephens, EdS, LPMT, MT-BC

Take advantage of the chance to develop and deepen your leadership skills and capacity. Experience multiple frameworks for thinking about leadership and how to recognize and build critical skills in all areas of leadership. This gathering of inspiring presenters and amazing participants will support you in discovering your unique strengths and voice as a leader.

ROOM: CUMBERLAND K

Challenging the Concept of the Melting Pot

Presenter(s): Laura E. Beer, PhD, MT-BC; Ming Yuan Low, MA, MT-BC; Huei-Yi Whitney Lan, MMT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Maria Gonsalves Schimpf, MA, MT-BC

When working with international students, issues can arise that make us uncomfortable or that we are afraid to address. The nuances of learning the style of "American" music therapy can be both subtle and startling. Explore and discuss these experiences and issues.

ROOM: COTTON BOWL

Creativity as a Functional Goal in a Biomedical/Neurodevelopmental Music Therapy Practice

Presenter(s): Janice Lindstrom, MA, MT-BC; Morgan Wood, MT-BC

Creativity is essential for humans and is a viable outcome for therapy when treating people with disabilities. However, in music therapy education and research, creativity has never been considered as a targeted therapeutic outcome. Learn to write functional goals for creativity, through description, case studies, and demonstration.

ROOM: LANDMARK D

LGBTQ+ and Music Therapist: Intersecting Identities

Presenter(s): Michele Forinash, DA, LMHC, MT-BC; Spencer Hardy, MT-BC; Lisa Kynvi, MA, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Beth Robinson, MT-BC

In this roundtable, music therapists and students who identify as LGBTQ+ are invited to come together in a supportive safe space

to discuss topics including: being out at work, discrimination, intersectionality, disclosure, and benefits of being LGBTQ+.

ROOM: LANDMARK AB

MTex Session II

Presenter(s): Amy M. Donnenwerth, MA, MT-BC; Natalie Cole, MT-BC; Tara Jenkins, MT-BC; Meredith Hamons, MT-BC; Rachelle Norman, MA, MT-BC

The role of Allies, Advocates and Activists in a Changing, Growing World: In a world where music therapists strive to bring improved health and wellness to many communities and individuals, it is important to understand our roles as allies, advocates and activists. Look at how these roles are defined and how they impact our changing, growing world. Amy M. Donnenwerth, MA, MT-BC

Songwriting as Trauma-Informed Care for Music Therapy: Trauma-informed care is becoming an increasingly important topic as we learn each week of a new local, national, or global tragedy. Trauma may cause major health detriments that can impact physical, mental, and emotional well-being. Songwriting is a tool that can help us empower and strengthen those affected by trauma. Natalie Cole, MT-BC

Expanding and Refining Music Therapy Services in the Changing World of Eldercare: How can music therapists thrive in the changing world of eldercare? Explore how music therapists can best serve older adults by reaching a greater number of long-term care communities, structuring effective and meaningful clinical sessions, and addressing an increase in music-based products and services aimed at the senior population. Tara Jenkins, MT-BC; Meredith Hamons, MT-BC; Rachelle Norman, MA, MT-BC

ROOM: CUMBERLAND L

Performance-Based Music Therapy

Presenter(s): Tom Sweitzer, MMT, MT-BC

Learn about performance-based assessment, documentation, implementation, and performance itself. Explore the main pillars of this method: safety, story, preparation, rehearsal, expression, performance, validation, and joy in this interactive and inspiring session.

ROOM: CUMBERLAND J

Philosophy Slam V

Presenter(s): Kayla C. Daly MA, MT-BC, LMHC, NMT

The Philosophy Slam is in its fifth year and has been successful in engaging a rousing philosophical debate concerning the past, present, and future of music therapy. Explore a literature review of historical philosophies that have influenced the work of music therapists. Engage in reflective experiential activities. This exploration of personal and communal philosophical values through the arts, inform and inspire group discussion as it pertains to the clinical work of music therapy. Discussion questions will be introduced without bias, personal input, or opinion.

Conference Schedule

ROOM: REUNION F

Rhythmical Alchemy Playshop

Presenter(s): Arthur Hull

Express Your Rhythmical Spirit... with Arthur Hull. Create musical fun exploring expressive activities such as musical improvisation using variety of percussion instruments, body-music, musical ice-breakers, rhythm-play, hand-drumming, vocal games, movement, and drum circle consciousness. Gain rhythm skills as you touch, feel, listen and express yourself. Learn innovative techniques and inspirational activities to share with your community.

ROOM: LANDMARK C

Songs! Expand Your Repertoire and Clinical Creativity in Early Childhood Music Therapy

Presenter(s): Andrew Knight, MT-BC; Kayla Hughes, MT-BC

Learn new songs, chants, fingerplays, small and large movement, prop, and instrument experiences that you can immediately implement in your work with young children. Deepen and broaden your approaches to songs in innovative, client-centered ways for children and adults.

ROOM: PEGASUS A

Stats are Fun! Yes... Really!

Presenter(s): Eugenia Hernandez Ruiz, MT-BC

Statistics can be daunting. However, evidence-based practice and AMTA guidelines require that we incorporate research findings to our daily practice. Explore basic concepts that will allow you to read research articles without completely skipping the results section. Warning: Aliens might be invited to teach.

ROOM: CUMBERLAND G

Survive and Thrive: An Autoethnographic Exploration of New Music Therapy Faculty

Presenter(s): Courtney Belt, MA, MT-BC; Carolyn Moore, PhD, MT-BC; Noah Potvin, PhD, MT-BC

Over the past decade, there has been increased scholarship related to music therapy pedagogy, but a missing perspective has been that of new faculty. Hear initial findings of a year-long autoethnographic study into the experiences of three new music therapy faculty members across distinct positions (coordinator, assistant professor, and lecturer), universities, and regions.

ROOM: CUMBERLAND H

Take a Moment

Presenter(s): Deborah Benkovitz Williams, LSW, MT-BC; Robert Miller, MS, MT-BC

A major theme of the 2017 conference was "take a moment." Conference is an exciting time to connect, learn, inspire, and celebrate, but what about taking a moment to recharge? Experience three forms of stress reduction by focusing on the breath and using the voice.

ROOM: REUNION B

Toward a Unified Approach: Current Pediatric Music Therapy Practice and Future Directions

Presenter(s): Marial Biard, MM, MT-BC; David Knott, MM, MT-BC; Clare Arezina, MME, CCLS, MT-BC

AMTA's Pediatric Work Group presents findings from a 2017 survey of music therapists working with infants, children and adolescents in hospitals. Learn what pediatric music therapy looks like across the nation, engage in self-assessment of programs, and gain access to a prioritization tool for triaging caseloads.

ROOM: REUNION C

Trauma's Silver Linings: Post-Traumatic Growth and Vicarious Resilience

Presenter(s): Ami Kunitamura, MA, MT-BC

Trauma work can be difficult. However, research is revealing another side to trauma that can bring hope to both the client and the therapist. Gain a balanced perspective to view both trauma and trauma work with implications and strategies for client care, self-care, and burnout prevention.

ROOM: REUNION A

Using Hip Hop in Music Therapy: Discussing Challenges, Conflicts, and Successes

Presenter(s): CharCarol Fisher, MA, MT-BC; Victoria Druziako, MA, MT-BC; Jessica S. Fletcher, MM, MT-BC; Dr. Alexander Croke; Presider, Michael Viera, PhD, LCAT, MT-BC

Rap and Hip Hop remain controversial genres in music therapy. Hear from a panel of music therapists who have been immersed in Hip Hop in clinical work discussing their own experiences, apprehensions, and successes. Address issues of censorship, appropriation, and ethical implications of implementing the genre into practice.

ROOM: REUNION E

What's in a Label? The Importance of Intervention Reporting Quality and Terminology

Presenter(s): Sheri L. Robb, PhD, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC

Discuss outcomes from a large systematic review examining reporting quality of music intervention research in healthcare. Findings show clear differences in intervention content and delivery based on interventionist qualifications, as well as problems with terminology. Discuss the clinical relevance of findings and importance of creating shared language to improve interprofessional communication.

Conference Schedule

SATURDAY, NOVEMBER 17 4:45 PM—5:45 PM

ROOM: LANDMARK AB

AMTA Business Meeting

For all AMTA members.

SATURDAY, NOVEMBER 17 4:45 PM—6:15 PM

ROOM: LANDMARK D

AMTAS Business Meeting

For all AMTAS members.

SATURDAY, NOVEMBER 17 6:00 PM—7:00 PM

ROOM: SHAWNEE AB

Past Presidents Meeting

SATURDAY, NOVEMBER 17 6:00 PM—8:00 PM

ROOM: REUNION B

CBMT Board and Committee Celebration

By invitation only.

SATURDAY, NOVEMBER 17 6:00 PM—9:00 PM

ROOM: REUNION E

Black Music Therapy Network and Allies Gathering

SATURDAY, NOVEMBER 17 7:00 PM—9:00 PM

ROOM: CUMBERLAND H

Art Room: Nurturing Your Creative Self

Facilitator: Peter J. Buotte, MFA, ATR-Provisional

Come and explore another side of your creative self! Take some time from your conference experience to nurture yourself through the art making process. Art materials will be on hand in this open studio space for exploration and creation.

ROOM: PEGASUS AB

SMU Alumni Reception

ROOM: REUNION GH

TWU Reunion

ROOM: REUNION A

WMU 60th Anniversary Reception

SATURDAY, NOVEMBER 17 7:30 PM—9:00 PM

ROOM: REUNION F

KU Alumni Reception

All KU Faculty, Former Faculty, Alumni and Current Students Welcome!

ROOM: REUNION C

SMWC Students and Alumni Reception

SATURDAY, NOVEMBER 17 8:00 PM—9:30 PM

ROOM: CUMBERLAND L

Chant Circle

Experience the power of the voice with the Daughters of Harriet (music therapists Jodi Winnwalker, Barbara Dunn, Lisa Jackert, Maureen Hearn, and Robin Rio). No prior singing or chanting experience is needed to participate. Join us for an opportunity to sing with others and for vocal exploration.

SATURDAY, NOVEMBER 17 9:00 PM—10:00 PM

ROOM: LANDMARK D

Drum Circle

SATURDAY, NOVEMBER 17 10:00 PM—1:00 PM

ROOM: LANDMARK AB

Cabaret

SUNDAY, NOVEMBER 18 7:30 AM—12:30 PM

ROOM: SANGER B

MM. LGBTQAI+ Identities and Music Therapy

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Beth Robinson, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Lisa Kynvi, MA, LMHC, MT-BC; Spencer Hardy, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Amy Donnenwerth, MA, MT-BC

This didactic and experiential CMTE will enhance your understanding of LGBTQAI+ populations while exploring and learning culturally responsive music therapy strategies, clinic to classroom. We will explore sexual orientation, gender identity, gender expression, fluidity, coming out, and transitioning, the challenges faced along with the music and cultures of the communities. ^

ROOM: SANGER A

NN. Ethical Practice for the Music Therapist in End of Life & Bereavement Care

Presenter(s): Lauren DiMaio, PhD, MT-BC; Noah Potvin, PhD, MT-BC; Alexa Economos, MMT, MT-BC; Rachelle Norman, MA, MT-BC

Music therapy clinicians, supervisors, researchers and business owners are frequently challenged with complex ethical decision-making in end-of-life and bereavement settings. Through

Conference Schedule

didactic and experiential learning, participants will explore how to navigate common ethical dilemmas; determine and establish boundaries; and maintain the integrity of both clients' care and within our profession. ^

SUNDAY, NOVEMBER 18 8:00 AM—9:00 AM

ROOM: CUMBERLAND G

Breathe and Relax - Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness

Presenter(s): Workshop Leader: Lori Sunshine, MT-BC

Come to a welcoming and quiet space to fully relax and release tension, busy thoughts and stress in any form. In this 60 minute session, we will use guided relaxation to soften our outer attention and bring our awareness back to breath, ourselves and our hearts with the accompaniment of live harp music. We are offering an opportunity to "Not Do Anything."

SUNDAY, NOVEMBER 18 8:00 AM—9:15 AM

ROOM: CUMBERLAND K

"Keys" to Interprofessional Collaboration Success: An OT/MT Keyboarding Intervention

Presenter(s): Carol A. Olszewski, MA, MT-BC; Kelle K. DeBoth, PhD, OTR/L

See the intentional, collaborative development of a successful interprofessional keyboard method. A collaborating music therapist and occupational therapist will describe "how-tos" and "how-to-avoids" of interprofessional frameworks, how to locate excellent collaborators, and the pros and cons of collaboration. Experience the resulting keyboard method demonstrated, with outcome data.

ROOM: REUNION GH

10 Approaches and 5 Barriers to a Thriving Business or Practice

Presenter(s): Amanda Ambrosio, MT-BC

Knowing how to make your music therapy business thrive is in the best interest of you, your clients, and our profession. Get 10 approaches and 5 barriers that get in your way. Participate in an activity to uncover your damaging beliefs, actions or habits.

ROOM: COTTON BOWL

Coaching, Connecting, Creating: Music Therapy Within a Relationship-Based Family-Centered Approach for Children

Presenter(s): Juliana Frias, MT-BC; Alaina Hogue, MT-BC; Anna Needham, MT-BC

Explore Music Therapy within the DIR/Floortime® model with a specific focus on the complexities of navigating and incorporating families in the therapeutic process.

ROOM: LANDMARK AB

Digging In: A Panel Discussion on How Music Functions for Therapeutic Change

Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Deborah Layman, MM, MT-BC; Kimberly Sena Moore, PhD, MT-BC; Jennifer Fiore, PhD, MT-BC; Elizabeth VanSant; Stephanie Johnson, MT-BC

Improved understanding of how music functions for therapeutic change is desired. Hear benefits and limitations of one systematic method to identify the purpose and parameters of the music elements for music therapy and its usefulness in teaching, practice, and research. Participate in an audience-panel moderated discussion.

ROOM: CUMBERLAND J

Facilitating Songwriting and Improvisation for Individuals of Limited Motor and Communication Skills

Presenter(s): Madison Michel, MT-BC; Annie Roberson; Bryant Williams, MA, MT-BC; Amanda Williams, MT-BC

How can we facilitate opportunities for individuals with limited mobility and communication to actively take a roll in the creation/direction of music? MT-BCs in private practice and school settings from Fort Worth, Texas, present successful methods answering this question. Expand your facilitation tool kit with methods, materials, and demonstrations.

ROOM: LANDMARK D

From Guns to Glory: Exploring the Songwriting Process with Former Child Soldiers

Presenter(s): Ashley-Drake Estes, MS, LPMT, MT-BC

Sing Out! International developed a Community Music Therapy program in Uganda working with former child soldiers, abductees, and orphans of the Lord's Resistance Army at Hope North School. The songwriting process explored by the vocational students highlights their collaboration to create a song representing their faith and overcoming trauma, while strengthening their interpersonal relationships within their existing community. See clinical footage which highlights key aspects of their process.

ROOM: REUNION E

From Many to One: Meeting Individual Treatment Goals in Music Therapy Groups

Presenter(s): Mary Jane Landaker, MME, MT-BC

As music therapy becomes more prevalent in health care settings, therapists are challenged to provide services in many different models. See a format and philosophical foundation for providing group therapy to diverse individuals. Discuss group dynamics and experience a developed treatment protocol.

Conference Schedule

ROOM: REUNION F

Music Therapy for Acquired Speech Deficits: Understanding, Communicating and Implementing

Presenter(s): Taylor Rung Meehan, MT-BC

Explore the role of the right brain in speech recovery of clients with acquired speech deficits. Discuss research-based music therapy interventions and further refinements made through clinical implementation.

ROOM: REUNION B

Preparing Students for Clinical Environments in Novel and Engaging Ways

Presenter(s): Leslie A. Henry, MM, MT-BC

Students require development for a variety of safety and professional responsibilities prior to embarking into the clinical environment. Navigating through complex circumstances is easier when students have engaged with foundational information. Increase preparedness of students prior to reaching the clinical site through "flipped clinical orientation."

ROOM: REUNION C

Process of Inner-Resource Development Among Adolescents-at-Risk Via Resource-Oriented Song Psychotherapy

Presenter(s): Juri Yun, PhD, DMtG, KCMT

Resource-oriented Song Psychotherapy (ROSPT) was developed to promote inner-resource formation for adolescents under suspension of prosecution or probation in South Korea. Learn rationales for ROSPT protocol, findings from a grounded theory study which investigated the process of the inner-resource formation, and clinical cases with video materials.

ROOM: CUMBERLAND L

Techniques and Clinical Applications for Replicating Music Styles on the Piano

Presenter(s): Rebecca West, MM, MT-BC; Edward T. Schwartzberg, MEd, MT-BC

Although frequency of use in sessions may vary due to several factors, it is important music therapists maintain piano competency. Learn how to easily replicate a variety of musical genres and accompaniment styles. Discuss clinical application with various populations and age groups.

ROOM: REUNION A

The MTN Lab: Promoting Learning through Research Collaborations

Presenter(s): Blythe LaGasse, PhD, MT-BC; Naomi Davis; Daniel Goldschmidt, MT-BC; Megan Miller; Brogan Resch; Heather Watson; Kimberly Woodman

Collaborative research labs are common in the sciences. In an effort to support active research learning opportunities, Colorado State University established the Music Therapy & Neuroscience (MTN) Lab. Undergraduate and graduate students work collaboratively with faculty on research projects,

including interdisciplinary research. Hear lab members present their experiences from the faculty and student perspective.

ROOM: PEGASUS A

Diversity and Multiculturalism Committee Presents: A Status Report for 2018

Presenter(s): Melita Belgrave, PhD, MT-BC; Seung-A Kim, PhD, MT-BC; Ruth Kahn, MA, MT-BC; Kamica King, MT-BC; Pete Meyer, MA, MT-BC; Marisol Norris, MMT, MT-BC; Maria Gonsalves Schimpf, MA, LSP, MT-BC; Natasha Thomas, MS, MT-BC/L; Beth Robinson, MT-BC

Hear Members of the Diversity and Multiculturalism Committee present their work on training and resources for AMTA members. Learn about their recommendations for revisions to multicultural education in music therapy and participate in a group discussion.

ROOM: PEGASUS B

Growing Your Session Planning Skills: Topics, Tips, And Techniques For Mental Health Groups

Presenter(s): Jennifer Jarred Peyton, MM, MT-BC

Intimidated by unique challenges of mental health groups? Don't know where to start? Explore strategies for creating session plans, with a focus on topic/song selection, transitions, wording, clinical interventions, session shape and structure, plan adaptation, and worksheet creation. You'll leave with examples, tools, and resources you can use immediately!

ROOM: CUMBERLAND F

Improvisation Toolbox: From One Note and One Chord to Dave Brubeck Complexity

Presenter(s): Lee Anna Rasar, MT-BC, WMTR

Learn successful tools to use with people with autism, intellectual and developmental disabilities, learning disabilities, dementia, and emotional/behavioral issues. Use four or fewer notes and chords to play complex arrangements of popular songs. You won't want to miss learning to play diverse repertoire in the simplest ways possible.

SUNDAY, NOVEMBER 18 8:00 AM—11:00 AM

ROOM: CUMBERLAND I

OO. SOS, APAC: Interpreting the Standards for Education and Clinical Training

Presenter(s): Rebecca Engen, PhD, MT-BC; Betsey King, PhD, LCAT, MT-BC

Educators and graduate students will examine the Standards for Education and Clinical Training with APAC representatives on hand to help interpret and apply them. Share common concerns and challenges as well as creative solutions and suggestions. This is an opportunity to explore how your program addresses these Standards. ^

Conference Schedule

SUNDAY, NOVEMBER 18 8:00 AM—5:00 PM

ROOM: MARSALIS A

PP. Drums Alive® Golden Beats Instructor Training

Presenter(s): Hachya H. Franklin; Dorie Phillips, MT-BC

Expand your skills and your revenue streams! Take your Drums Alive® Basic Certification to the senior level with Golden Beats! Explore a seated-to-standing class design which is reimbursable AND un-Beat-able! Identify six levels of physical conditioning which if addressed routinely help minimize the effects of aging and reduce client symptomology. ^

SUNDAY, NOVEMBER 18 9:30 AM—10:45 AM

ROOM: REUNION C

A Case for Neurologic Music Therapy in the Medical Setting

Presenter(s): Kyle Friedrich, MT-BC

Hear a discussion of three case studies that examined the effectiveness of music therapy as a treatment option for stroke and traumatic brain injury populations, including assessment procedures, therapeutic intervention, results, and steps to further research as it relates to using music therapy with these populations.

ROOM: REUNION A

A Co-Treatment Model for Interdisciplinary Healthcare Education

Presenter(s): Anita L. Swanson, PhD, MT-BC/L; Kristin Thomanschefskey, PT, DPT, GCS, NCS; Cindy Flom-Meland, PhD, PT, NCS; Michaela Hepper

As the focus on interprofessional healthcare delivery increases, music therapy and physical therapy professors present a co-treatment model for interdisciplinary healthcare education. Hear details about how the process evolved, student and professor expectations, treatment outcomes, and student learning reflections.

ROOM: LANDMARK D

Analysis of Trauma Narratives in Rap Lyrics of Adolescents in Residential Treatment

Presenter(s): CharCarol Fisher, MA, MT-BC; Daniel Shineberg, MM

Engage in listening and analysis of rap lyrics of adolescents who participated in music therapy sessions to identify traumatic narratives and themes associated with past traumatic experiences. The narratives identified in the rap songs are based on criteria from the Adverse Childhood Experience Scale and The Traumatic Events Screening Inventory for Children. Listen and discuss this pilot research study.

ROOM: CUMBERLAND L

Gospel Music Therapeutic Application with Forensics Patients

Presenter(s): Karen J. Reed, MA

Gain knowledge of therapeutic application of Gospel Music for treatment. Discuss gospel styles (e.g. traditional, quartet, spiritual, congregational, contemporary) and illustrate applications in a group/individual music therapy treatment.

ROOM: PEGASUS B

How Far You'll Go: Using Music Therapy in the Peace Corps

Presenter(s): Timothy Doak, MS, LCAT-LP, MT-BC; Kelli Maddock, MMT, MT-BC

O Ni Sa Bula Vinaka, Namaste and Welcome! Travel 6,500 miles to Fiji with us as we "talanoa" (storytelling) about our experiences as both Peace Corps Volunteers and Music Therapists. Experience the culture and music of Fiji while learning about how Returned Peace Corps Volunteers utilized music therapy during their service.

ROOM: REUNION E

Integrating Mindfulness Techniques in Veteran Care

Presenter(s): Krystine Smith, MT-BC; Natalie Cole, MT-BC

Mindfulness is an increasingly popular method of relaxation within veteran treatment and music therapy interventions. Listen to an overview of existing mindfulness-based music therapy literature, discuss the benefits of mindfulness within veteran care, and learn interventions integrating mindfulness techniques with music therapy.

ROOM: PEGASUS A

Jammin' - A Journey in Treatment of an Adolescent with Traumatic Brain Injury

Presenter(s): John Mulcahy, MS, MT-BC

This case study details the therapy process of an adolescent diagnosed with a traumatic brain injury. To meet the changing needs of the patient through the process, the patient was engaged in a variety of music therapy interventions including family-centered music making, adaptive instrument play, and heartbeat recording/audio composition.

ROOM: CUMBERLAND J

Mood Vectoring Through Playlist Creation on an Acute Inpatient Psychiatric Unit

Presenter(s): Audrey Zybur, MT-BC

Detail the development of: a protocol for creating individualized playlists for mood vectoring, an Individualized Music Listening Station, and tools to measure the clinical value of the program. Learn about outcomes and considerations of implementing the intervention.

Conference Schedule

ROOM: CUMBERLAND F

Rising Voices--Singing to Enhance Health and Wellness in Cancer Survivors

Presenter(s): Nathan J Miller, MA, LCAT, CAPP, MT-BC

Rising Voices is a choir comprised of cancer survivors and their caregivers at Memorial Sloan Kettering Cancer Center in New York City. The choir rehearses regularly and performs throughout the city. Singing together promotes health and wellness, self-expression, psychological well-being, and is a source of social and emotional support.

ROOM: COTTON BOWL

Voices of ED. Music Therapy and Eating Disorders, Let's Talk About It!

Presenter(s): Kathrine Lee, MT-BC

Do you work with or have an interest in Eating Disorders (ED)? Music therapy has a place in the treatment and recovery of ED, yet we don't hear much about it. Join the conversation about ED, the voices of ED and tools and tricks for working with this population.

ROOM: CUMBERLAND G

We've Got to Work Together: Connecting Community Resources Through Performance-Based Music Therapy

Presenter(s): Dena Register, PhD, MT-BC; Katie Martin, MT-BC; Nicoletta Ciampa; Maria Ducci

DreamCatchers, an inclusive performance-based music therapy program, was implemented in a suburban community facilitated by a large university and their affiliated center for disabilities. Measurable outcomes include: increased access to services, positive change for participants and their families, the community, and interdisciplinary collaboration among professionals and students.

ROOM: REUNION B

Working with Children Who Have Experienced Trauma

Presenter(s): Maria Nowlin, MA, MS, LPC, NCC, MT-BC

Hear an overview of trauma and its neurological impacts. Discuss case studies for a more in-depth look at interventions and special considerations when working with children who have experienced trauma. Share ideas and interventions while gaining new material you can take home.

ROOM: REUNION GH

Crafting and Facilitating Course-Based Undergraduate Research Experiences in Music Therapy Education

Presenter(s): Abbey Dvorak, PhD, MT-BC; Eugenia Hernandez-Ruiz, MME, MT-BC

Course-based Undergraduate Research Experiences (CURE) engage whole classes of students in addressing research questions of interest to the scientific community. Hear information about a music and mindfulness CURE, learn a step-by-step process, get suggestions for implementation, and understand best practices for creating and facilitating a CURE in music therapy education.

ROOM: REUNION F

Defining Parent/Caregiver Roles in Child Music Therapy

Presenter(s): Scott Horowitz, MA, LPC, ACS, MT-BC

Focus on roles that parents/caregivers can play in child music therapy. Learn techniques and approaches to encourage family interactions through integrating caregivers and family members in the treatment of children in varied settings. Hear clinical recommendations based on work with families including children with autism, in hospital settings and non-custodial family scenarios.

ROOM: LANDMARK AB

Experiences of Gender Microaggressions in Music Therapy

Presenter(s): Kristen McSorley, MT-BC

A narrative inquiry was used to investigate how gender microaggressions, or everyday assaults, insults, or invalidations toward persons with non-dominant gender identities, manifest within music therapy education, internships, conferences and clinical spaces. Emphasize cultural reflexivity, and use opportunities to reflect upon experiences of gender microaggressions.

ROOM: CUMBERLAND K

Exploring the Role, Advantages, and Disadvantages of Using Technology in Sessions

Presenter(s): Rebecca West, MM, MT-BC

Review music therapy research surrounding the use of technology in sessions, literature from related fields exploring ethical implications and uses of technology, advantages and disadvantages of using technology, and implications for clinical practice and future research.

SUNDAY, NOVEMBER 18 9:45 AM—11:30 AM

ROOM: SHAWNEE AB

AMTA Board of Directors Meeting

SUNDAY, NOVEMBER 18 11:00 AM—12:15 PM

ROOM: LANDMARK D

Examining Client Levels of Participation in Music Therapy to Develop Therapist Reflexivity

Presenter(s): Melody Schwantes, PhD, MT-BC

Developing therapist reflexivity is a critical component of being an effective therapist. Examine levels of client participation in music therapy as a way of improving therapist reflexivity and working toward co-construction of musical spaces in multiple clinical contexts.

ROOM: REUNION A

Exploring the Culturally-Responsive Music Therapy Practice of Western-Trained Music Therapists in China

Presenter(s): Jessica Donley, MMT, MT-BC

Learn how Western-trained music therapists in China provide culturally-responsive music therapy according to the findings

Conference Schedule

of an ethnographic research study conducted in 2017. Take the opportunity to explore and challenge perceptions of the Chinese culture generally and related to music therapy practice.

ROOM: CUMBERLAND J

How to Create and Develop Effective Rhythm-Based Interventions

Presenter(s): Robert G. H. Miller, MS, MT-BC

Explores how to approach the creation of rhythm-based interventions for music therapy groups. Discuss how to build interventions based on desired goals and outcomes of the experience, identifying relevant themes and metaphors with experience. Participate in both discussion and group experiences.

ROOM: REUNION F

Music Cognition and Perception in Music Therapy Practice

Presenter(s): Daniel Goldschmidt, MT-BC; Andrew Knight, PhD, MT-BC

Music cognition is very close to music therapy, but that research is frequently distant from our newsfeeds. Music therapists do not have a monopoly on research in the effects of music on emotions and behavior, and must broaden personal research to this ever growing and seemingly parallel field. The goal is to help recent research findings in music cognition become better known to music therapists, especially when it is information that could directly affect practice and research possibilities.

ROOM: PEGASUS A

Music Therapy in Correctional & Forensic Settings: Balancing Therapy and Security

Presenter(s): Lorna E. Segall, PhD, MT-BC; Sarah Pitts, MA, MT-BC, LPMT, CPRP; Lee Anna Rasar, WMTR, MT-BC; Kaitlin Sutton, BA, MT-BC; Sarah Michaels; Bethanie Aylor, MT-BC

In this round table discussion, hear multiple perspectives and experiences of music therapists working within correctional and forensic settings. Topics to be addressed include: program development/session, appropriate therapeutic boundaries, impact of correctional practice on treatment, cultural diversity, and research development. Interact and address issues specific to your needs.

ROOM: REUNION GH

Nothing is "Out" of Our League: Piloting Music Therapy in Outpatient Therapies

Presenter(s): Halle Nick, MT-BC; Marial Biard MM, MT-BC

Delve into the process of implementing music therapy in a previously un-served rehabilitation setting. Explore how to navigate the waters of pitching to administration, educating rehabilitation therapists, and illuminating the need for music therapy once patients leave the hospital.

ROOM: CUMBERLAND L

Performance as Therapy with Individuals with Severe to Profound Developmental Disabilities

Presenter(s): BriAnne Weaver, MM, MT-BC

Outline the specifics of producing an original musical performance with individuals with severe to profound developmental disabilities. Learn functional goals and objectives addressed in the writing, rehearsal, and performance processes. Discuss ethical considerations, including how creative expression impacts normalcy and dignity.

ROOM: CUMBERLAND G

Pictures, Songs and Voices: A Total Communication Approach with Speech and Music Therapy

Presenter(s): Minda K. Gordon, MT-BC; Christy Hladun, CCC-SLP

Augmentative and Alternative Communication (AAC) refers to a variety of communication systems used for children with speech or language challenges. Explore AAC systems including PECS, ASL, gestures and speech producing devices. Hear methods of integrating AAC into sessions using a total communication approach with speech therapy. Participate in experiential practice.

ROOM: MORENO B

Strategic Planning: A Treatment Plan for Your Business

Presenter(s): Lindsey Wright, MT-BC; Jennifer Whitlow, MT-BC

A good strategic plan will help you look to the future and stay focused on improving weak areas and maintaining high-quality practices within your business, organization, or department. Focus on the creation of this crucial document through the familiar process of treatment plan development.

ROOM: CUMBERLAND F

Transformative Legacy Songwriting and Recording with Hospice Patients and Families

Presenter(s): Thomas A. Dalton LMHC, MT-BC

Hear skills and techniques for creating transformative legacy songs and high quality recordings with hospice patients and their families. Learn how to seamlessly integrate legacy songwriting and recording into sessions while facilitating creativity, spontaneity and maintain the clinical integrity of the session moving toward a transformative experience for the patient.

Conference Schedule

ROOM: COTTON BOWL

Adapting Telemedicine to BMGIM Practice

Presenter(s): Elizabeth Eggerding, MS, MT-BC; Stephanie Bolton, MA, MT-BC

Many people live in areas with few to no music therapists or BMGIM therapists and many have needs that could be effectively addressed through video sessions. Address ethical challenges related to assessment and treatment through video BMGIM sessions. Discuss client safety, confidentiality, and technology concerns.

ROOM: REUNION E

Assessing Response to Music Therapy: Measuring what Counts

Presenter(s): Jennifer D. Jones, PhD, MT-BC

Music therapists assess and measure client responses during several clinical phases. Data collection procedures vary from therapist-constructed tools, to published assessment forms, to tools with psychometric rigor. Explore published music therapy literature, as well as what it means to determine what counts in our work.

ROOM: REUNION C

Collaborative Faculty-Student Research Project: Anxiety, Music Therapy, Mental Health in Higher Education.

Presenter(s): Rebecca Zarate, PhD, LCAT, MT-BC; Brooke Rutstein; Talaye Zarafshan

Address social anxiety as it translates to the campus community. Explore the role of music in people's lives as a coping mechanism for managing anxiety around campus and community violence (such as active shooters and sexual assault) and mental health, and how those findings can be used to inform environments, treatment of anxiety with music therapy.

ROOM: CUMBERLAND K

Good Teaching: One Size Fits All?

Presenter(s): Varvara Pasiali, PhD, MT-BC

In this presentation, designed for educators and internship directors, explore becoming intentional about teaching perspectives and how those affect student learning. Revisit beliefs about learning, knowledge and teaching. Pratt's (2002) perspectives on teaching will be used as a framework guiding discussion.

ROOM: REUNION B

Music Therapy and Youth with Chronic Pain Syndromes: Interventions, Research, and Multidisciplinary Collaboration

Presenter(s): Ashley L Scheuffer, MME, MT-BC; Rachel Wanovich, MT-BC

Highlight the role of music therapy within a pediatric multidisciplinary pain rehabilitation program aimed at restoring normal physical function in youth with Amplified Pain Syndrome (APS). Learn diagnostic information about APS, interventions

utilized, emerging research with this population, and discuss multidisciplinary collaboration.

ROOM: PEGASUS B

Songs and Song Forms for Music Therapy

Presenter(s): Joseph Pinson, MA, MT-BC

Hear songs from many years experience working with various populations. Gain skills such as basic responses, movement, numbers, days of the week and months of the year. Receive free copies of all songs. Discuss useful forms for creating your own songs.

ROOM: MORENO A

The Hidden Voice Behind the Silence

Presenter(s): Mel Adair, MM, MT-BC

Survey an inspirational journey of a nonverbal client with autism who experienced many years of frustration before 'finding her voice' through alternative communication. Explore how taking chances, building rapport, and simple song writing has played a role in developing a new world of expression.

SUNDAY, NOVEMBER 18 12:30 PM—1:15 PM

ROOM: LANDMARK AB

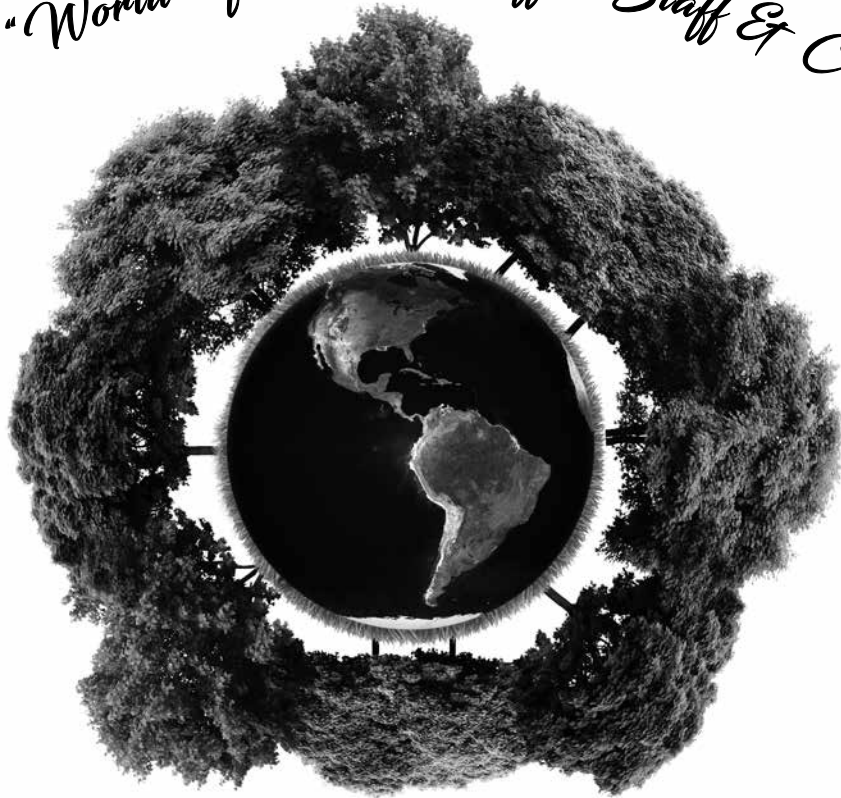
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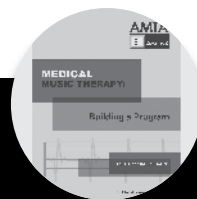
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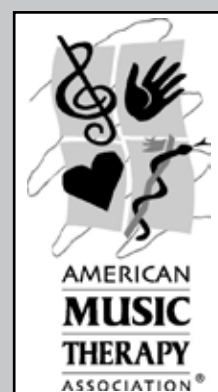
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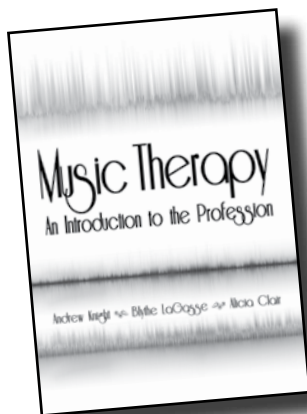
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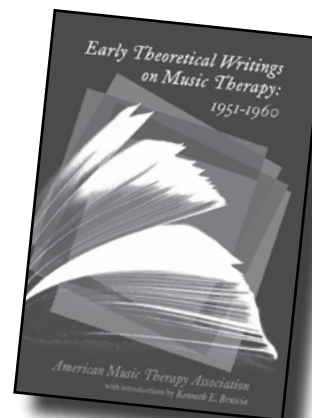
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Early Theoretical Writings on Music Therapy: 1951-1960 represents a collaborative effort of AMTA and Barcelona Publishers. This is a collection of theoretical papers presented at the annual conferences of the National Association for Music Therapy (NAMT) during its formative years. Authors include leading pioneers in music therapy as well as renown experts in related fields, including Altshuler, Dreikurs, Fultz, Gaston, Hahn, Klink, Kohut, Masserman, Meyer, Ostwald, and Ruppenthal. *Introductions and commentaries on each paper provided by Kenneth E. Bruscia.* ***Introductory Price *\$28**



A Guide to Designing Research Questions for Beginning Music Therapy Researchers has been written for music therapy students approaching their first research project. It takes the reader on a journey through a series of hidden influences that shape their decisions about what research question to ask. Chapters examine personal experiences with music, health, and well-being; assumptions about why music, health, and well-being fit together in the first place; beliefs about what kinds of research are most powerful; and contextual influences, such as organizational culture, policies, and emerging social movements. *Authors: Katrina McFerran and Michael Silverman* ***Introductory Member Price \$25**

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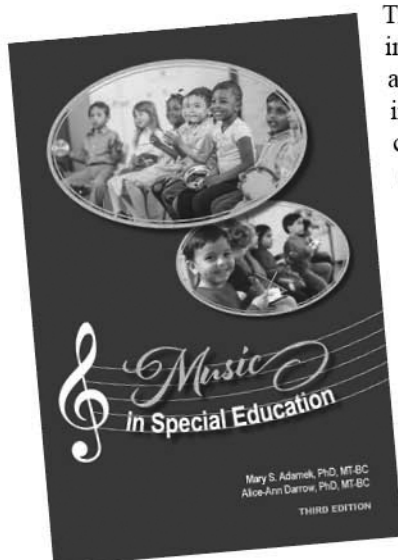
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Contact information

For more information about our undergraduate program, please contact:

Hayoung A. Lim, Ph.D., MT-BC, NMT Fellow, Director of Music Therapy Program and Clinic
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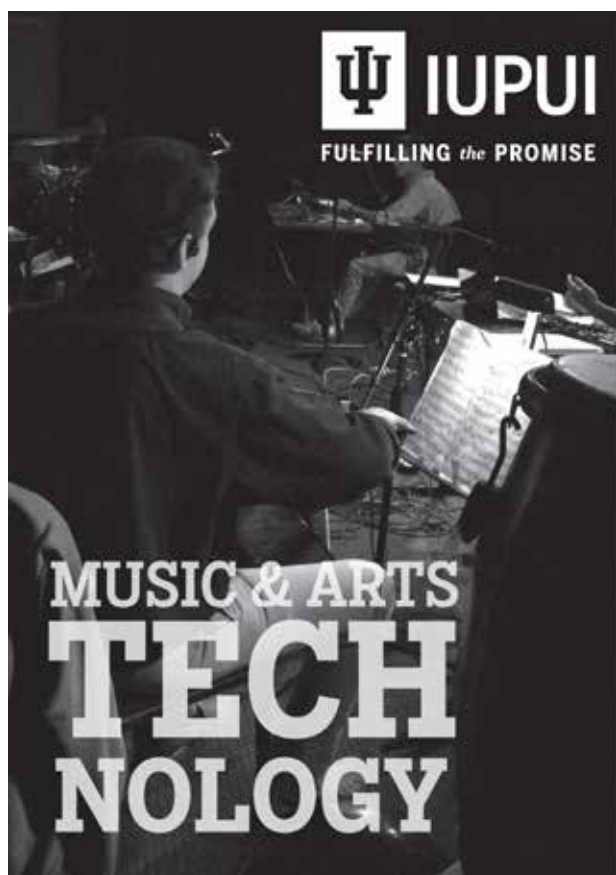
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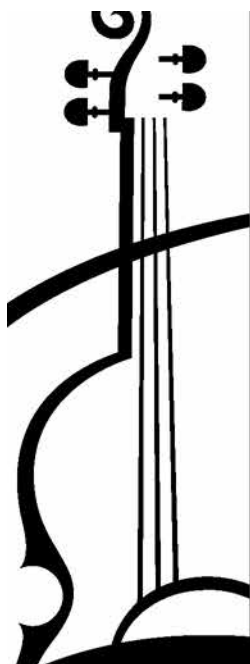
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Meeting Schedule

TUESDAY, NOVEMBER 13, 2018

4:00 PM–9:00 PM.....AMTA Board of Directors.....Shawnee Trail A/B

WEDNESDAY, NOVEMBER 14, 2018

8:00 AM–3:30 PM.....AMTA Board of Directors MeetingShawnee Trail A/B
 8:00 AM–6:00 PM.....Academic Program Approval Committee MeetingPryor Crockett
 12:30 PM–1:30 PM.....Advocacy Lunch.....Cumberland H
 3:00 PM–4:00 PM.....Joint Academic Program & Association Internship Approval Committee Meeting.....Cumberland A
 4:00 PM–7:00 PM.....AMTAS Officers Meeting.....Cumberland A
 4:00 PM–8:00 PM.....AMTA Journals Editorial Staff MeetingDallas Belt
 6:00 PM–7:00 PM.....Council Coordinators and Committee Chairs MeetingCumberland L
 6:00 PM–10:00 PM.....Ethics Board MeetingAerial Queen #353
 7:00 PM–9:00 PM.....Regional Presidents Meeting.....Cumberland G
 7:00 PM–9:00 PM.....Standards of Clinical Practice Committee Meeting.....The Central #357
 7:00 PM–10:00 PM.....AMTAS Board of Directors MeetingCumberland A

THURSDAY, NOVEMBER 15, 2018

8:00 AM–12:00 PM.....Academic Program Approval Committee MeetingCumberland E
 8:00 AM–12:00 PM.....AMTA Board of Directors MeetingShawnee AB
 8:00 AM–12:00 PM.....Government Relations Committee MeetingDallas Belt #355
 8:00 AM–12:00 PM.....Interprofessional Collaborative Resources Committee Meeting.....AMTA Suite 2
 8:00 AM–12:00 PM.....Standards of Clinical Practice Committee Meeting.....The Central#357
 8:00 AM–12:00 PM.....Technology Committee MeetingMcCommas Bluff #359
 8:00 AM–12:00 PM.....Workforce Development and Retention Committee Meeting.....AMTA Suite 1
 8:00 AM–12:00 PM.....Association Internship Approval Committee Meeting.....Pryor Crockett
 8:00 AM–12:30 PM.....Professional Advocacy Committee Meeting.....AMTA Suite 4
 8:00 AM–12:30 PM.....Student Affairs Advisory Board Meeting.....AMTA Suite 3
 9:00 AM–11:00 AM.....International Relations Committee MeetingBryan Beeman A
 9:00 AM–12:00 PM.....Clinical Practice Networking Committee Meeting.....Bryan Beeman B
 9:00 AM–12:00 PM.....Ethics Board MeetingAerial Queen #353
 11:00 AM–12:00 PM.....Joint - APAC, AIAC & IRC Meeting.....Cumberland E
 12:00 PM–1:30 PM.....Research Committee MeetingAerial Queen #353
 12:30 PM–2:00 PM.....AMTAS Board of Directors MeetingReunion A
 1:30 PM–5:30 PM.....Assembly of Delegates Meeting.....Reunion C
 2:30 PM–4:30 PM.....Reimbursement Committee Meeting.....The Central #357
 5:30 PM–7:00 PM.....Regional Board of Directors Meeting – GLR.....Bryan Beeman A, B
 5:30 PM–7:00 PM.....Regional Board of Directors Meeting – MWRPegasus B
 5:30 PM–7:00 PM.....Regional Board of Directors Meeting – SER.....Pegasus A
 5:30 PM–7:00 PM.....Regional Board of Directors Meeting – SWRReunion B
 5:30 PM–7:00 PM.....Regional Board of Directors Meeting – WRCumberland E
 6:00 PM–7:00 PM.....Regional Board of Directors Meeting – NERThe Central #357
 6:00 PM–7:20 PM.....Regional Board of Directors Meeting – MAR.....Reunion C
 10:00 PM–11:00 PM.....Tweet Up Networking Meeting.....Reunion C

FRIDAY, NOVEMBER 16, 2018

7:30 AM–9:00 AM.....Assembly of Delegates Meeting.....Reunion C
 10:30 AM–12:00 PM.....AMTA Business MeetingLandmark A, B, C, D
 12:00 PM–1:00 PM.....Cantonese Music Therapists/Students Networking MeetingCumberland L
 12:00 PM–1:00 PM.....Iowa Lunch MeetingCumberland G
 12:00 PM–1:00 PM.....Korean Music Therapists Lunch Meeting.....Cumberland F
 12:00 PM–1:00 PM.....Regional Webmasters Meeting.....McCommas Bluff #359
 12:00 PM–1:45 PM.....Chinese Music Therapists/Students Networking Meeting.....Reunion B
 12:00 PM–1:45 PM.....Diversity & Multiculturalism Committee Meeting.....Reunion C
 12:00 PM–1:45 PM.....Taiwanese Music Therapist/Student Networking Meeting.....Cumberland K

Meeting Schedule

FRIDAY, NOVEMBER 16, 2018 (con't)

12:00 PM–2:00 PM	Ethics Board Meeting	Aerial Queen #353
12:15 PM–1:15 PM	Japanese Networking Meeting	Reunion E
12:15 PM–1:15 PM	Latin America Music Therapy Networking Meeting	Landmark D
12:30 PM–1:45 PM	ASD Task Force Meeting	Pegasus A
12:30 PM–1:45 PM	Black Music Therapy Network Meeting	Reunion A
12:30 PM–1:45 PM	Disaster Response Task Force Meeting	Dallas Belt #355
12:30 PM–1:45 PM	Music Therapy Business Owners Needs' Task Force Meeting	Cotton Bowl
12:30 PM–1:45 PM	Music Therapy Informed Music Listening Workgroup Meeting	Pegasus B
12:30 PM–1:45 PM	Regional Conference Planners Meeting	Cumberland J
12:30 PM–2:00 PM	JMT Editorial Board Meeting	Cumberland H
12:45 PM–1:45 PM	Competencies Review Task Force Meeting	Bryan Beeman B
12:45 PM–1:45 PM	International Relations Committee Meeting	Reunion F
12:45 PM–1:45 PM	Interprofessional Collaborative Resources Committee Meeting	Cumberland E
12:45 PM–1:45 PM	Judicial Review Board Meeting	The Central #357
12:45 PM–1:45 PM	Professional Advocacy Committee Meeting	Reunion G H
12:45 PM–1:45 PM	Standards of Clinical Practice Committee Meeting	Cumberland H
12:45 PM–1:45 PM	Technology Committee Meeting	Bryan Beeman A
12:45 PM–1:45 PM	Workforce Development and Retention Committee Meeting	Pryor Crockett
2:00 PM–3:30 PM	MTP Editorial Board Meeting	The Central #357
2:30 PM–5:15 PM	Education and Training Advisory Board Meeting	Dallas Belt #355
2:30 PM–5:15 PM	Membership Committee Meeting	Aerial Queen #353
5:00 PM–7:30 PM	Faculty Forum	begins in Cumberland L
6:45 PM–8:15 PM	AMTAS Business Meeting	Reunion GH
7:30 PM–8:30 PM	SWOSU Students & Alumni Reunion	Reunion A
7:30 PM–9:00 PM	MAR Regional Board Meeting	Pegasus A
8:30 PM–10:30 PM	Team Rainbow Gathering	Reunion B
10:00 PM–11:00 PM	Japanese Music Therapists/Students Meeting	Reunion C

SATURDAY, NOVEMBER 17, 2018

7:00 AM–7:55 AM	Coffee and Roundtable for Educators and Internship Directors/Supervisors	Reunion B
8:00 AM–5:00 PM	AMTA Board of Directors Meeting	Shawnee AB
8:30 AM–11:00 AM	Education and Training Advisory Board Meeting	Dallas Belt #355
9:30 AM–11:00 AM	Regional Meeting – GLR	Reunion F
9:30 AM–11:00 AM	Regional Meeting – MAR	Landmark C
9:30 AM–11:00 AM	Regional Meeting – MWR	Reunion GH
9:30 AM–11:00 AM	Regional Meeting – NER	Cumberland L
9:30 AM–11:00 AM	Regional Meeting – SER	Cumberland K
9:30 AM–11:00 AM	Regional Meeting – SWR	Reunion E
9:30 AM–11:00 AM	Regional Meeting – WR	Landmark D
11:15 AM–1:15 PM	Assembly of Delegates Meeting	Reunion C
12:30 PM–1:30 PM	Continuing Education Committee Meeting	The Central #357
12:45 PM–1:45 PM	Pediatric Work Group Meeting	Dallas Belt #355
1:30 PM–3:30 PM	Membership Committee Meeting	The Central #357
1:30 PM–4:30 PM	Education and Training Advisory Board Meeting	Kessler
1:45 PM–2:45 PM	Competencies Review Task Force Meeting	Ariel Queen #353
4:45 PM–5:45 PM	AMTA Business Meeting	Landmark A, B
4:45 PM–6:15 PM	AMTAS Business Meeting	Landmark D
6:00 PM–7:00 PM	Past Presidents Meeting	Shawnee A B
6:00 PM–9:00 PM	Black Music Therapy Network and Allies Gathering	Reunion E

SUNDAY, NOVEMBER 18, 2018

9:45 AM–11:30 AM	AMTA Board of Directors Meeting	Shawnee A B
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Research Poster Session Presentations

Research Capacity Building

1. A survey of music therapists' non-standard primary instrument use in clinical work, Peng, C.
2. Professional preparedness: A satisfaction survey for music therapists in the United States, Hua, X., Roth, E., Fiore, J., & Smith, D.
3. Experiences with the Music Therapy Board Certification exam: A survey of recent certificants, Hsiao, F., Xueli, T., Tang, J., & Chen, J.
4. A pilot study exploring the integration of Socratic seminar into music therapy education, Layman, D.
5. An integrative review of music therapy, immigrants, and refugees, Lauzon, G.
6. Perceived meaning of sung and spoken stories for musicians and non-musicians, Graf, A., & Hanson-Abromeit, D.
7. Criteria for assessing the truthfulness of a newspaper article or other media-comparing undergraduate vs. graduate music therapy majors: A replication, Madsen, C., Clarke, R.H., & Geringer, J. M.

Clinician Involvement

8. We are AMTA: Evidence-based strategies for volunteer leadership, Cannon, S.
9. Analysis of music incorporated speech-language rehabilitation protocols for patients with aphasia due to CVA, Lim, H., Miller, K., & Morrow, M.
10. Effects of therapist positioning within patient preferred live music on positive and negative affect, pain, and trust in the therapist with adults on a cardiovascular unit: A three-group randomized pilot effectiveness study, Mondek, M., & Silverman, M.
11. Infant directed lullaby to facilitate bonding between parents and neonates, Esposito, C.
12. Effects of music therapy in the emergency department, Mandel, S., & Davis, B.
13. Moving the profession forward: A music therapist's manifesto and guide to the future, Tague, D., & Kern, P.
14. The effects of single-session music therapy on pain, discomfort, and anxiety in in-patient hospice patients, Buse, P.
15. Impact of music cueing on sit to stand and balance in persons with Parkinson's disease, Resch, B., Watson, H., & LaGasse, B.
16. A qualitative inquiry on the impact of an interprofessional music therapy and speech-language pathology program on the perceived stress of caregivers of children with speech and language disorders, Blanco, D.
17. A critical interpretive synthesis of the most frequently used social skill psychometric instruments for autism spectrum disorders published in the Journal of Autism and Developmental Disorders, West, R., & Silverman, M.
18. Responses of children with ASD to sounds of and interactions with the double bass, Morelli, W., & Ropp, C., Crimmins, A., & Koehler, W.
19. An analysis of live music listening on very and extremely preterm infants' physiological parameters, Cevalco-Trotter, A., & Hamm, E. L.
20. 3D printing: The effect of adapted mallets on the participation of children with severe and multiple disabilities, Sa, V.
21. The effect of rhythmic cueing in martial arts on the motor skills of children with autism, Yip, H.
22. Impact of the type of musical cueing on volitional arm movements, LaGasse, B., Davis, N., & Eskridge, B.
23. The effect of live music therapy interventions on pediatric patients who are mechanically ventilated and sedated and their caregivers, Ivey, Bush, H.

Research Poster Session Presentations

Consumer Impact

24. Establishing therapeutic alliance with diverse students: A qualitative investigation of music therapists practicing in public schools, Reilly, S., & Silverman, M.
25. Shared music preference and social affinity, Bockhoff, S., & Farmer, A.
26. Clinicians' perspectives of neurodiversity within music therapy practice, Whipple, J., Schwartzberg, E. T., & Shiloh, C. J.
27. Perceived mechanisms targeting fatigue, song choice rationale, and functionality of patient-preferred live music with adults on a blood and marrow transplant unit: A preliminary interpretivist analysis, Reimnitz, L., & Silverman, M.
28. Music therapy for mood and pain with adults on a neuroscience unit: A feasibility study investigating intervention preference and impact, West, R., & Silverman, M.
29. Comparing narrative content in arts in healthcare and medical music therapy YouTube videos, Gregory, D., & Gooding, L.
30. The effect of music therapy on mood states for patients who have acquired brain injury (ABI) and their caregivers, Lee, MS.

Promotion of Diverse Methods

31. A heuristic study on music-centered supervision, Doak, T. D.
32. An analysis of minor key songs in popular music: Implications for music therapy, Groene, R.
33. Music intervention protocol for voice rehabilitation in people with Parkinson's Disease, Selvarajah, I., & Foong, A. M.
34. A comparison of web-based content for National Roster internships at private music therapy agencies, Belgrave, M., & Wilhelm, L.
35. Understanding how Western-trained music therapists incorporate Chinese culture in their practice in China: An ethnographic study, Donley, J.

Economic Analyses

36. Effect of a culturally-centered group drum protocol on empowerment of indigenous adolescent girls of the Six Nations of the Grand in Canada, Di Nino, A.

Expanding Partnerships

37. The use of group drumming with Korean middle school students in school violence prevention, Sil Suh, E.
38. "It's my time": Older adults' motivations for joining an intergenerational rock band, Włodarczyk, N.
39. Walk this way: The use of neurologic music therapy neurologic and orthopedic gait disorders and the rehabilitation process, Savvides, E., & Wirth, A.
40. A focused ethnography of student perspectives on interprofessional collaboration between speech-language pathologists and music therapists in an intensive clinical practicum setting, Cumbia, S.

Research Poster Session Presentations

41. Psychological stress induced by the Trier Social Stress test and the Iowa Singing Social Stress Test: Implications for music therapists and music educators, Reschke-Hernandez, A., Okerstrom, K., & Tranel, D.
42. A survey of the thoughts and attitudes of music faculty and staff towards music therapy, Roberson, A.
43. Student perspectives on collaborative training in inclusive music settings, Draper, E., Brown, L., & Benigno, J.
44. Music therapy practicum partner collaboration and personality type, Peebles, L.
45. Auditory crossfit: An innovative approach to Auditory Processing treatment for TBI in the military setting, Bronson, H., Wong, M., & Thomas, S.

Theory Building and Use in Music Therapy Research

46. The effects of music listening on affect, self-efficacy, mental exertion, and task performance of online learner, Lim, H., & Bang, E-J.
47. A knowledge framework for the philosophical underpinnings of research: Implications for music therapy, Matney, W.
48. Knowledge and training of Orff-based music therapy among students, clinicians and educators, Colwell, C.
49. Effect of a singing voice class on vocal quality, efficiency and confidence in undergraduate music therapy majors, Smith, A.
50. Effects of guitar accompaniment patterns on hospitalized infants in a neonatal intensive care unit, Antonacci, K., & Steele, N.
51. Effects of spoken text and familiar and unfamiliar melodies on the reading comprehension of short stories for individuals with autism spectrum disorder, Schwartzberg, E. T., & Silverman, M.
52. A fidelity study of the therapeutic function of music for toddlers at-risk for autism, VanSant, E., & Hanson-Abromeit, D.
53. How music induces chills and the emotions that result, Chen, Y-L., Nguyen, M., & Chen, Y-C. A.
54. Interdisciplinary collaboration between music therapy and therapeutic riding: Feasibility and design, Rossi, S. L.
55. Emotion regulation and prevention of depression in aging populations, Jang, S.
56. The relationship of music preference and overall happiness in young-adults, Dyas, S.
57. Music therapy interventions with individuals with autism spectrum disorder: A systematic review of treatment targets and scientific merit ratings, Whipple, J., Schwartzberg, E. T., & Brown, L.

2018 Oral Research Posters

- The transition phase: Characteristics, experiences, and burnout of music therapists in the first certification cycle, Folkening Harbour, S.
- Pre-recorded heartbeat sounds and mother singing to promote analgesia and mother-infant bonding within the context of a retinopathy of prematurity screening, Corrigan, M.
- Outcomes of a Course-based Undergraduate Research Experience (CURE) for music therapy and music education students, Dvorak, A., & Hernandez-Ruiz, E.
- Impact of a music therapy group on mobility and non-mobility outcomes in persons with neurologic disorders, Swanson, A., & Thomanschefskey, K.

Membership in AMTA in 2019



AMTA is your professional association... your intellectual home. Becoming a member of AMTA supports the mission (to advance public awareness of the benefits of music therapy and to increase access to quality music therapy services in a rapidly changing world) and shows your commitment to our profession by supporting the programs and initiatives that make music therapy strong. Support the causes you believe in and the profession you love; join AMTA today!

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Booth 417	Blue Star Connection
Booths 301-402	Certification Board for Music Therapists**
Booth 519	Interdisciplinary Council on Development & Learning
Booth 300	Kidlinks*
Booth 403	Music Therapy State Advocacy
Booth 317	Music Therapy Without Borders
Booth 312	Resounding Joy, Inc.
Booth 517	The Rebecca Center for Music Therapy
Booth 202	Ukulele Kids Club*
Booth 316	Mu Tau Omega-Sam Houston State Univ. Students
Booth 419	Western MI Univ. Student Music Therapy Assoc.

AMTA Music Therapy Degree Programs

Booth 107	Alverno College
Booth 600	Appalachian State University
Booth 718	Augsburg University
Booth 109	Belmont University
Booth 216	Colorado State University
Booth 606	Drexel University
Booth 103	Illinois State University
Booth 111	Indiana University-Purdue Univ. at Indianapolis
Booth 708	Lesley University
Booth 700	Loyola University
Booth 712	Maryville University
Booth 616	Molloy College**
Booth 113	Montclair State University*
Booth 117	Oral Roberts University
Booth 101	Pacific University
Booth 612	Queens University of Charlotte
Booth 610	St. Mary of the Woods College*
Booth 602	Slippery Rock University
Booth 716	Southwestern Oklahoma State University
Booth 608	State University of New York at Fredonia
Booth 112	State University of New York at New Paltz
Booth 710	Temple University
Booth 714	Texas Woman's University
Booth 702	University of Dayton
Booth 618	University of Kansas
Booth 119	University of Missouri at Kansas City
Booth 110	Wartburg College
Booth 108	William Carey University

Early Childhood

Booth 502	Early Notes Network
Booth 306	Music Together Worldwide*
Booth 510	Raising Harmony

Int'l/Developing Degree Programs

Booth 218	SRH University Heidelberg, Germany
Booth 509	Marietta College (Pending AMTA Approval)

Musical Instruments/Manufacturers

Booth 503	Lyon & Healy Harps/Salvi Harps
Booth 513	Musicians Instruments, LLC
Booths 217-219	Yamaha Music & Wellness Institute
Booths 407-409	Remo, Inc., **
Booth 413	Village Music Circles

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Booths 206-210	Music is Elementary
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Booths 416-418	Music Therapy and Essential Oils
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Booth 317	Music Therapy without Borders
Booth 310	MusicWorx, Inc
Booths 207-209	Nature Notes Music
Booths 207-209	Prelude Music Therapy
Booths 312	Resounding Joy, Inc.
Booth 512	Roman Music Therapy Services
Booths 207-209	Southwestern Music Therapy LLC
Booth 508	Soundscaping Source/Music Therapy Kids
Booth 213	Team Rainbow
Booth 511	The Self-Care Institute

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Booths 401 & 500	Barcelona Publishers
Booth 302	Jessica Kingsley Publishers**
Booth 203	Oxford University Press

Regions/State Organizations

Booth 506	Dallas Local Committee
Booth 411	Mid-Atlantic Region of AMTA
Booths 207-209	Southwestern Music Therapy LLC

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Booth 308	DocuMT
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Exhibits and Exhibit Hall Hours

In the conference Exhibit Hall, you will also find the AMTA Bookstore. Come and purchase products, find association publications, meet association officers, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Don't miss the Exhibit Hall Grand Opening after the Opening Session and the "Exhibit Spectaculars," unopposed exhibit hours.

Wednesday, November 14th
Thursday, November 15th
Saturday, November 17th

Move-in for Exhibitors: Noon–8:00 PM
Move-in Continues: 8:00 AM–1:30 PM
Move-out Begins: 4:30 PM

Exhibit Hall Hours:

Thursday, November 15th 2:30 PM–5:00 PM, 9:00 PM–11:00 PM
(OPENING NIGHT RECEPTION & EXHIBIT SPECTACULAR)
Friday, November 16th 10:30 AM–6:30 PM
(EXHIBIT SPECTACULAR: 11:30 AM–2:15 PM)
Saturday, November 17th 9:00 AM–4:30 PM
(EXHIBIT SPECTACULAR: 9:00 AM–9:30 AM, 12:15 PM–1:30 PM)

Free breakfast in the Exhibit Hall Saturday from 9:00 AM–9:30 AM!
(while supplies last)

Exhibit Hall Floor Plan

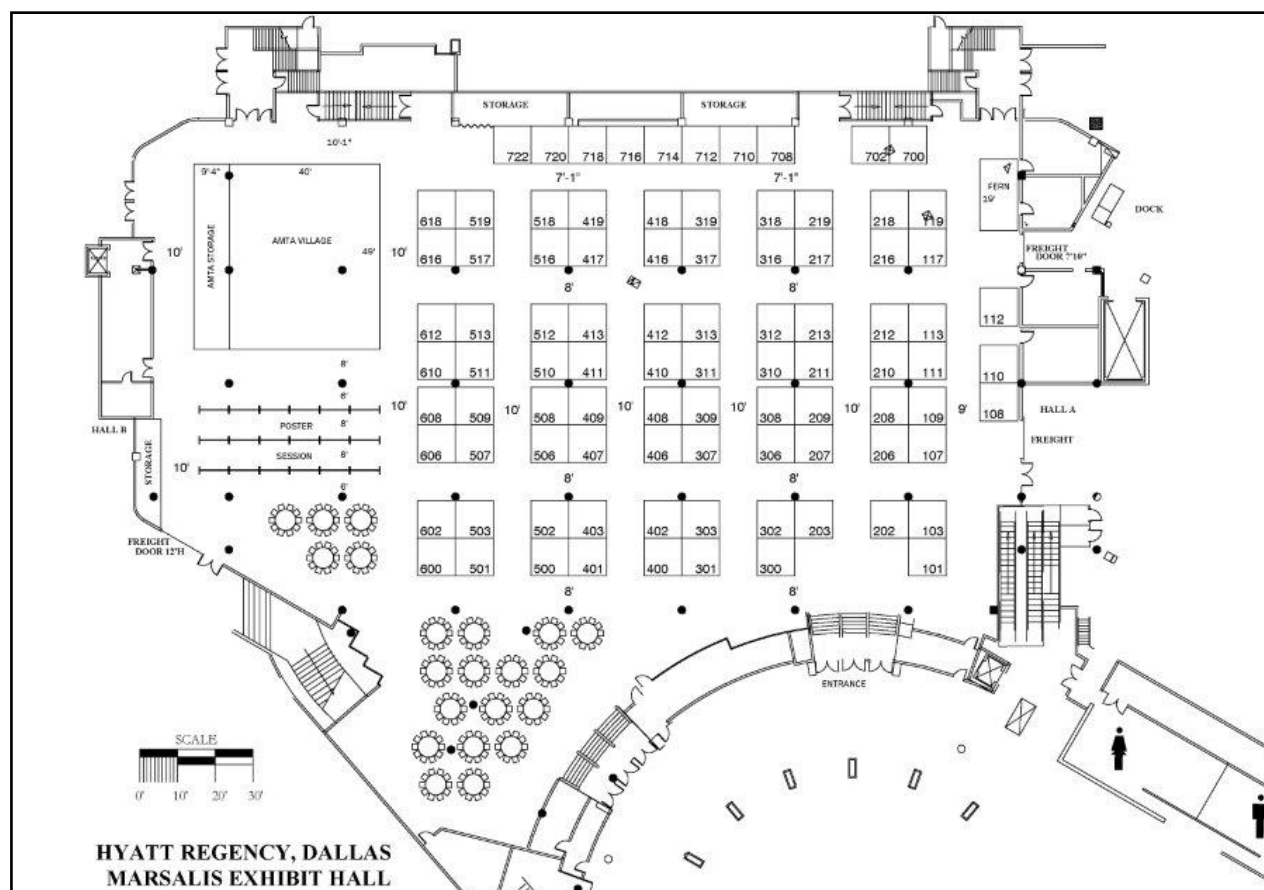


Exhibit Hall

AMTA Member Exhibitors in Booths 207-209

Nature Notes Music

A private practice in Dallas, TX, dedicated to spreading awareness about music therapy, and provide quality music therapy services to people of all ages. Music Therapy T-shirts will be available.

Representatives: Allison Burns, Kristin Abbott

Prelude Music Therapy

Prelude Music Therapy sells resource books for professionals working with the developmentally disabled population. Books include songwriting, assessments, and skill based songs.

Representatives: Kathleen Coleman, Betsey King

Southwestern Music Therapy, LLC

We are promoting opportunities for music therapy work in the Dallas metro area serving various populations.

Representatives: Marcia Friedman, Jason Friedman

American Music Therapy Association Students (AMTAS)

Booths 720-722

The American Music Therapy Association for Students will be holding a raffle throughout the conference. There will also be an interactive backdrop for photos.

Representatives: David Farsetti, Melinda Glass

Alverno College

Booth 107

Music Therapy bachelor's and master's program information, materials, and promotional items.

Representatives: Leslie Henry, Becky Engen

Appalachian State University

Booth 600

Appalachian State University's Master of Music Therapy degree prepares MT-BCs for advanced music therapy practice with Specialty Areas designed according to students' interests. Internship is prerequisite to graduate music therapy classes. Dual degree programs with Counseling or Marriage and Family

Therapy are available, as is training in the Bonny Method of GIM.

Representative: Cathy McKinney

Augsburg University

Booth 718

Augsburg University offers a hybrid Master of Music Therapy (MMT) program that includes a blend of online and on campus intensives. The MMT program accommodates the schedules of working MT-BCs, provides innovative curriculum with courses taught by expert faculty, and situated in a major metropolitan and diverse community.

Representative: Annie Heiderscheid

Barcelona Publishers

Booths 401 & 500

Barcelona Publishers is dedicated entirely to the field of music therapy. Its sole purpose is to advance music therapy practice, theory, research, and education through the creation of innovative and historically significant books and materials.

Representative: Matt Shaw

Belmont University

Booth 109

Materials related to Belmont University's music therapy program including degree tracks, audition requirements, and admissions' materials.

Representative: Alejandra Ferrer

Blue Star Connection

Booth 417

Blue Star Connection's mission is to provide access and ownership of musical instruments for children and young adults with cancer and other serious life challenges. To date we have reached hundreds of kids and have donated musical gear to over 25 Children's Hospital Music Therapy programs, as well as several other community programs. Please help us continue this mission.

Representative: Artie Ferrair

Certification Board for Music Therapists (CBMT)

Booths 301-402

CBMT is the only organization to certify music therapists nationally through a program of certification and recertification. CBMT staff, Board, and

Committee members will be available to answer your questions.

Representatives: Hindi Burkett, Dena Register, Lori Lundeen-Smith, Jennifer Deterville, Deanna Hanson-Abromeit, Petra Kern, Joy Schneck, Karen Howat, Lynne Frederick, Kimberly Sena Moore

Colorado State University

Booth 216

Earn your Master of Music in Music Therapy online! CSU's program is designed for the working music therapist, with classes focused on clinical practice, music, business, and research. Learn about our focus on neuroscience and evidenced-based practice, program flexibility, course offerings, and competitive tuition. Accepting applications for on-campus GTA positions.

Representative: Lindsey Wilhelm

Cortica/Music Therapy & Neuro Ed

Booth 212

Cortica (www.corticacare.com) is an interdisciplinary organization that combines medical/neurological services with MT, OT/PT, SLT, ABA, family counseling and evidenced-based technologies such as neurofeedback. Currently hiring music therapists at multiple locations. MTNED.com offers quality online continuing education courses based in the sciences. MTNED and Cortica collaborate on research development and professional Trainings.

Representatives: Michelle Hardy, Blythe LaGasse

Dallas Local Committee

Booth 506

Come visit the Dallas Local Committee! See what exciting products and services the music therapists in the Dallas area have to offer.

Representatives: Daniel Tague, Patina Jackson

Daughters of Harriet

Booth 518

We are five music therapists who believe in the power of voice and community singing. We have recordings and our songbook available for purchase. We are also here to answer questions and invite conference attendees to experience the

chant circle at the conference, being held on Saturday, November 17, at 8:00pm.
Representatives: Lisa Jackert, Robin Rio, Maureen Hearn

DI Enterprise

BOOTH 319

Our product is a non-invasive light therapy that stimulates the dermal layers on a cellular level, promoting cell renewal and collagen production; necessary to revive the skin.

Representatives: Stefan Ben-Harush, Daniel Angel

DocuMT

BOOTH 308

DocuMT is a secure documentation platform designed for music therapists. DocuMT allows you to keep engaged with your clients through automated weekly reports, session planning, and template sharing all while highlighting your brand. DocuMT is the ideal solution for music therapy clinicians, researchers, students, and business owners. Visit us at DocuMT.com.

Representatives: Jennifer Yurkovich, Tricia Yurkovich

Drexel University

BOOTH 606

Housed within Drexel University's College of Nursing and Health Professions, the Department of Creative Arts Therapies merges the Arts and Health Sciences. Ours master's program covers a broad range of clinical music therapy and counseling skills, while the PhD in Creative Arts Therapies focuses on research and scholarship.

Representative: Terence Xu

Early Notes Network

BOOTH 502

Join us as we introduce the Early Notes Network! This consortium of experts seeks to enhance the well-being of children through research, evidence-based practice, and collaboration through social media.

Representative: Lorna Segall

Home Health Soft

BOOTH 501

Home Health Soft is a software solution designed to manage and improve the productivity of your music therapy

business. Keeps track of all your company's operations, electronic referrals, scheduling of therapists/patients, internal emails, clinical forms, pay roll of electronic invoices, etc. Have an instant snapshot of your company from anywhere at any time.

Representatives: Luis Perez, Ruben Neira, Julio Valencia

ICDL-Home of DIR® and DIR Floortime®

BOOTH 519

The Interdisciplinary Council on Development and Learning (ICDL) is a not-for-profit organization dedicated to promoting each person's development to their fullest potential. Through the genius and leadership of Dr. Stanley Greenspan, ICDL was formed over 20 years ago to be the official home of DIR® and DIRFloortime®. DIRFloortime® is recognized as the next generation of evidence-based intervention for autism and other developmental challenges. ICDL will have information on Floortime and Floortime Professional Certificate courses.

Representative: Krystal Vermeire

Illinois State University

BOOTH 103

Information about the bachelor's and master's degree programs in music therapy will be available.

Representative: Cindy Ropp

Indiana University-Purdue University at Indianapolis (IUPUI)

BOOTH 111

The Department of Music and Arts Technology offers a Master's of Science in Music Therapy offered on campus or entirely online and now offers a Bachelor's degree in Music Therapy (on campus only). The Department also offers undergraduate and graduate degrees in Music Technology.

Representatives: Meganne Masko, Jenna Tullis

Jessica Kingsley Publishers

BOOTH 302

Jessica Kingsley Publishers is committed to producing books that make a difference. We publish books for professionals and general interest readers in subjects

ranging from arts therapies, disabilities, and counseling, to mental health, education, and dementia care.

Representatives: Stephanie De Muzio, Ellen Griffiths

KidLinks

BOOTH 300

KidLinks (a 501(c)(3) non-profit, formerly Hugworks) has been linking kids to healing, hope, and happiness through music and media for 35 years. We provide therapeutic songs in children's hospitals and special care settings, and our two Board -Certified Music Therapists provide weekly sessions for children. Come check out our new resources!

Representatives: Jim Newton, Paul G. Hill, Diana Crawford, Maddie Benner

Lesley University

BOOTH 708

Highly evolved and uniquely conceptualized, our pace-setting on campus and low residency master's program, certificate, and doctoral programs in Expressive Therapies provide a meaningful connection between the arts, theory, and practice in clinical training. As one of the most recognized Expressive Therapies programs in the world, our students are expertly trained and qualified providers of mental health services.

Representative: Rebecca Zarate

Loyola University

BOOTH 700

Information on music therapy degrees, student activities and updates on on-going interdisciplinary research.

Representative: Penny Roberts

Lyon & Healy Harps/Salvi Harps

BOOTH 503

Lyon & Healy Harps built its first harp in 1889 and has become recognized around the world for its sound and craftsmanship, acquired through its internal apprenticeship program. Since 1954, the master craftsmen of Salvi Harps in Piasco, Italy, have devoted their passion and knowledge to produce precious jewels of technology, design, and sound.

Representative: Nancy O'Brien

Exhibit Hall

Marietta College

BOOTH 509

Marietta College is developing (pending AMTA approval) the Bachelor of Music in Music Therapy program, which will prepare students to communicate, inspire, and improve quality of life through music and a therapeutic relationship. In collaboration with the Marietta community, professional musicians, and board-certified music therapists, students will be guided towards unique specializations matching personal interests, talents, and professional goals. Come visit us at the Marietta College booth!

Representative: Raquel Ravaglioli

Maryville University

BOOTH 712

Maryville University is a small, private, liberal arts university that offers the Bachelor of Science in Music Therapy and the Master of Music Therapy degrees. Programs are focused on educating students to be skilled and informed clinicians across clinical settings through in-depth coursework and multiple practica experiences with music therapists in the St. Louis area. Learn more about Maryville Music Therapy at Maryville.edu.

Representative: Sarite Christison

Mid-Atlantic Region of AMTA

BOOTH 411

The mission of the Mid-Atlantic Region of the American Music Therapy Association is to advance public awareness of the benefits of music therapy, to increase access to quality music therapy services, and to provide support to its members within the Mid-Atlantic Region.

Representatives: Tara O'Brien, Michael Viega

Molloy College

BOOTH 616

Molloy College will have information on the Music Therapy Bachelor's and Master's degree programs.

Representative: Suzanne Sorel

Montclair State University

BOOTH 113

Information will be available on bachelor's and master's music therapy degree programs.

Representative: Michael Viega

Music in Motion

BOOTH 507

Over 7,000 music, movement, and dance education resources and music-related gifts for all ages-books & CDs, DVDs, videos, software, games, posters, awards, classroom and ethnic instruments, incentives, gifts, teaching aids, multimedia kits, costume accessories for performances and more!

Representatives: Amy Stewart, Nanette Pilipchuk

Music is Elementary

BOOTHS 206-210

Helping Hands™ instrument mounts for physically challenged individuals; shakers; thera bells; chimes, drum table, ocean drums; ukuleles; Orff easy cussion, Beamz interactive music experience; Chord buddy; guitars; Q-chords; therapy print music.

Representatives: Ron Guzzo, Corbett Hein

Musismakers Instruments LLC

BOOTH 513

Musismakers builds instruments in Minnesota. We have harps in finished and kit form. Our Reverie Harps are popular amongst hundreds of music therapists.

Representatives: Stephanie Botz, Jacob Nelson

Mu Tau Omega

BOOTH 316

Music therapy focused baseball shirt, music therapy coffee mug and travel mug.

Representative: Michelle Builes

Music Therapy and Essential Oils

BOOTHS 416-418

A space dedicated to your self-care and wellness featuring Young Living Essential Oils. Learn to use essential oils to support yourself, your family and your clients. Sign up for free consultations with Ellen Whealton and Kat Fulton. Find

us on Facebook at Music Therapy and Essentials Oils.

Representatives: Ellen Whealton, Kat Fulton

Music Therapy Without Borders

BOOTH 317

Music Therapy Without Borders specializes in leading music centered volunteer service projects around the Caribbean and the globe. Our mission is to facilitate enriching & transformative opportunities for students and professionals to learn, grow, connect, and broaden their multicultural competency, while expanding the reach of the field of music therapy.

Representative: Julianne Parolisi

Music Therapy State Advocacy

BOOTH 403

Information will be available on the status of state task forces. Come learn how to engage in music therapy advocacy and actively contribute to state recognition projects.

Representatives: Judy Simpson, Dena Register, Kimberly Sena Moore, Maria Hricko Fay

Music Together Worldwide

BOOTH 306

Music Together Within Therapy® is a trademark license designed to support allied health professionals in treatment of individuals and small groups. MTWT providers are able to utilize the Music Together program, philosophy, and materials in a variety of clinical settings to address your clients' specific goals. Learn more at www.musictogether.com/therapy

Representatives: Kayla Hughes, Carol Ann Blank

MusicWorx, Inc.

BOOTH 310

Interested in an internship? Check us out! Meet staff/current interns. Releasing Cryalis (6-month)-the Book. Look for special CMTE and product promotions.

Representative: Maureen Dinsmore

Oral Roberts University

BOOTH 117

Information and materials will be available about the music therapy degree program and clinic.

Representatives: Hayoung Lim, Jacquie Cox

Oxford University Press

BOOTH 203

Oxford University press publishes some of the most respected and prestigious books and journals in the world, including the *Journal of Music Therapy* and *Music Therapy Perspectives*. Visit our booth to learn more.

Representatives: Chloe Miller, Michael Blong

Pacific University

BOOTH 101

Information will be provided about Pacific University bachelor's degree program, and Pacific University swag will be available.

Representative: Christine Korb

Queens University of Charlotte

BOOTH 612

Queens University of Charlotte is celebrating music therapy's 41st academic year and the 35th year of serving clients in our on-campus clinic. Our dedicated faculty and staff represent 3 countries, 6 university programs and challenge our students to live out the YES/AND promise of Queens to learn beyond the classroom.

Representative: Meg Stanley Johnson

Raising Harmony

BOOTH 510

Raising Harmony™ is a vibrant community of early childhood music therapists who provide on-line training, resources, and support, and is home to the signature Sprouting Melodies® program.

Representative: Meredith Pizzi

Remo, Inc.

BOOTHS 407-409

Manufacturer of drum heads, accessories, and percussion instruments with decades supporting music therapy and music education. www.remo.com

Representatives: Alyssa Janney, Angelo Belli, Ami Belli, Summer Lall

Resounding Joy, Inc.

BOOTH 312

Celebrating 14 years as a nonprofit. Learn about our India outreach program. Featuring new products and our train-the-trainer programs for volunteers.

Representative: Annela Flores

Roman Music Therapy Services

BOOTH 512

Stop by Roman Music Therapy Services to learn more about our internship program and our music therapist coaching and support programs.

Representatives: Laetitia Brundage, Meredith Pizzi

St. Mary of the Woods College

BOOTH 610

SMWC offers the MA in music therapy for MT-BCs. Limited time on campus. Study with Dr. Alan Turry, Fran Goldberg, and Dr. Yasmine Iliya. Optional counseling courses are available for those interested in pursuing licensure. The Music Therapy Equivalency program is for students with a music degree; also in distance format.

Representative: Nathan Mensah

Serenade Designs

BOOTH 516

Serenade Designs helps music therapists create, enhance, and rock their online presence and marketing. Stop by the booth for a mini online presence strategy session or take a #AMTA selfie!

Representatives: Julie Palmieri, Rebecca Barnard

Slippery Rock University

BOOTH 602

Information will be available about our undergraduate, equivalency, and graduate programs. Also, small items for fundraising.

Representatives: Susan Hadley, Nicole Hahna

Soundscaping Source/Music Therapy Kids

BOOTH 508

We are seasoned music therapists helping you grow your biz and improve your clinical practice with kids and older adults. Check out the MT-approved resources we have for you.

Representatives: Mary Altom, Rachelle Morgan

Southwestern Oklahoma State University

BOOTH 716

Southwestern Oklahoma State University Music Therapy Division, founded in 1981, now offers Bachelor of Music in Music Therapy and Master of Music in Music Therapy (pending AMTA Approval/NASM Accredited). It also has a Music Therapy Clinic on campus for music therapy services to the public.

Representative: ChihChen Sophia Lee

SRH University Heidelberg

BOOTH 218

SRH University Heidelberg offers English-language Master's degree in Music Therapy and Dance Movement Therapy in Germany's quintessential University town, Heidleberg.

Representative: Douglas Keith

State University of New York at Fredonia

BOOTH 608

The Master of Music in Music Therapy at Fredonia offers Music Therapists the opportunity to advance and deepen their music therapy skills, knowledge and practice to meet AMTA's advanced competencies and prepare to become NYS LCAT. Advanced trainings include GIM, Clinical Improvisation and Vocal Psychotherapy.

Representative: Joni Milgram-Luterman

State University of New York at New Paltz

BOOTH 112

Faculty and student representatives will be available to share information about the Music Therapy program at SUNY New Paltz.

Representatives: Montserrat Gimeno, Eric Fraser

Team Rainbow

BOOTH 213

Team Rainbow is a collective of music therapy clinicians and educators focused on educating the music therapy community about LGBTQAI+ concerns.

Representative: Michelle Forinash

Exhibit Hall

Temple University

BOOTH 710

Temple University's Music Therapy programs are accredited by the National Association of Schools of Music (NASM), and approved by the American Music Therapy Association (AMTA). Information about the Bachelor's, Master's, and Doctoral programs in music therapy will be available.

Representative: Matthew Schillizzi

Texas Woman's University

BOOTH 714

Information will be available on Bachelor's and Master's music therapy degree programs.

Representative: Michael Zanders

The Rebecca Center for Music Therapy

BOOTH 517

The Rebecca Center for Music Therapy at Molloy College will exhibit brochures, program information, giveaways, updates on current research and our newsletter.

Representatives: John Carpenter, Michael Kelliher

The Self-Care Institute

BOOTH 511

Your most valuable instrument is you. The Self-Care Institute provides burnout prevention resources and self-care support for music therapists, including Resilience Over Burnout, a 31 CMTE credit self-care program facilitated by founder Ami-Kunimura. Visit selfcareinstitute.com for your free self-care starter kit.

Representatives: Ami Kunimura, Susan Bednar-Haynes

Ukulele Kids Club, Inc.

BOOTH 202

The Ukulele Kids Club Inc. supports music therapy through ukulele donations, program grants, and advocacy. Come learn about the organization and the UKC MT-BC portal, an online ukulele resource for all music therapists, featuring song sheets, tablature, and computer applications to create tablature, chord charts, and more.

Representatives: Stephanie Epstein, Marlen Rodriguez-Wolfe

University of Dayton

BOOTH 702

Information will be available about the new Master of Music Therapy program at the University of Dayton.

Representatives: Susan Gardstrom, James Hiller

University of Kansas

BOOTH 618

Consider becoming part of the legacy of KU music therapy. Come visit faculty and current graduate students to learn more about research opportunities, advanced clinical work, mentored pedagogy, supervision experience, and service to the profession. Information about graduate teaching assistantships will be available at the booth.

Representative: Amy Smith

University of Missouri-Kansas City

BOOTH 119

UMKC-The University of Missouri-Kansas City offers dynamic music therapy education and training from undergraduate to doctorate. Eminent faculty and resources in a dynamic world-class arts environment makes for a rewarding experience. Life changing opportunities for clinical and research work. Join us in this Golden Age of Kansas City!

Representatives: Amy Robertson, Robert Groene

Village Music Circles

BOOTH 413

Information will be available about drum circles, as well as books, DVDs, and CDs for sale.

Representative: Arthur Hull

Wartburg College

BOOTH 110

Information will be available about undergraduate and new master's degree programs to be launched September 2019 at Wartburg College. Flyers, materials, and a poster board display of sample program courses.

Representatives: Alpha Woodward, Barbara Ashton

West Music Company

BOOTHS 307-412

West Music is your complete Music Therapy resource, with an extensive collection of musical instruments, accessories, movement props, and print materials to help all people play now, and play for life!

Representatives: Tereasa Evans, Robin Walenta, Steve West, Sam Marchuk, Emma Vogel, Madison Pote, Katie Lloyd, Randy Hargis

Western Michigan University Student Music Therapy Association

BOOTH 419

Music therapy t-shirts, WMU student CDs, assorted music therapy merchandise.

Representative: Collin Lewis

William Carey University

BOOTH 108

William Carey University is approved by AMTA and offers one of only two music therapy programs in Mississippi. Students receive extensive field experience through the strong support of the medical and educational community in south Mississippi.

Representative: Rebecca Schmidt

Yamaha Music and Wellness Institute

BOOTHS 217-219

Come see Yamaha's latest technology for digital keyboards. Digital piano and keyboards will be displayed.

Representatives: Lori Frazer, Debbie Skinner

Zivix LLC

BOOTH 211

Zivix LLC is the maker of AirJamz, an app-enabled Bluetooth powered guitar pick that makes everyone musical. Simply power up, connect to the free AirJamz Music apps and strum, shake or move. With AirJamz, everyone can rock!

Representatives: Dan Sullivan, Ed Cannon

Thank You from the Conference Chair

The words “thank you” seems to fall short when I consider the magnitude of work that has gone into creating this year’s conference experience. Without many teams of dedicated professionals, an event such as this one would never come to fruition. First and foremost, the heart and soul of our organization, the members, are what drives every aspect of the conference. Through your generosity of professional service, whether in service to committees and boards, CMTE or concurrent session presentation, or engaging in discussion with fellow attendees, your presence at conference has contributed to the overall atmosphere and continued success.

I would like to begin by highlighting the work of the 2018 Program Review Committee: **Erica Lyles, Emma Moonier, Jennifer Townsend, Patricia Winter, and VP-elect Wendy Woolsey.** Your time and dedication in the review of the overwhelming number of CMTE and concurrent session proposal submissions ensured that we were able to develop a diverse, high quality conference program. I would also like to extend my gratitude to those who contributed to our specialty courses and trainings: **Nicki Cohen, John Carpenter, Mary DiCamillo, Eric Waldon, Gustavo Gattino, Wendy Magee, Daniel Thomas, Stine Lindahl Jacobsen, Thomas Wosch, Janne Storm, Jayne Standley, Joy Allen, Laura Beer, Barb Else, Brian T. Harris, Jennifer Sokira, Jennifer Townsend, Heather Wagner, Becky Wellman, Hachya H. Franklin, and Shari Geller.** Special thanks to **Shawna Vernise** who took on the role of coordinating our 2nd Each One Counts pre-conference institute. I would like to extend immense gratitude to those who shared their innovation and knowledge through our 2nd MTex series (chaired by Wendy Woolsey), as well as the presenters for our 34 CMTE courses, and to everyone who gave of their time and talent for our diverse offering of concurrent sessions.

In addition to our dynamic educational program, our conference would not be complete without the talents of our outstanding musical performances: opening session performers **Billy Dawson and Shawn Piper**, our first ever Hootenanny hosted by **Cathy Fink and Marcy Marxer**, special Friday night concert by **Kechi Okwuchi**, our first ever Latin Dance Party hosted by the **Latin American Music Therapists Network, Tom Sweitzer** for infusing Andi’s retirement celebration with music, **Arthur Hull** for facilitating our drum circle, **Daughters of Harriet** for bringing us together in chant, **Elizabeth Landers** and **Samantha Lowry Harmon** for hosting our annual Cabaret and nightly Jam Rooms, and The **E-flat Porch Band** for closing our conference on a high note. Special thanks to **Remo and Yamaha** for supplying our instruments throughout the conference, and to our AV and sound experts, **Ignited Light & Sound**, for giving us the “power” to shine.

This year, we took the opportunity to reflect back on our history, using it as a foundation to propel us forward. Sincere thanks to **Andrea Farbman and Deforia Lane** for their compelling plenary session, and to **Rachel Hardy, Bryan Hunter, David Smith, Barbara Reuer, Kenneth Aigen, and Gary Hara** for sharing their reflections on unification as a part of our 20th Anniversary Panel presentation.

Having a dedicated and enthusiastic local committee is the key to the success of any conference. I could not have asked for a more motivated, organized and dedicated group of individuals this year! My highest gratitude goes to Co-Chairs, **Mary Altom and Daniel Tague**, and their team of committee chairs: **Melissa Heffner, Jaime Rifkin, Joseph Reyes, Marcus Hughes, Elizabeth Landers, Samantha Lowry Harmon, Esther Craven, Janice Lindstrom, Jennifer Townsend, Haleigh Beard, Diane Powell, Kathleen Coleman, and Patina Jackson.** You worked tirelessly and creatively to ensure that our music therapy community would receive a warm welcome here in Dallas. Thank you for recruiting volunteers, friends and family to make our conference run smoothly. You attended to every detail, right down to finding the best local place to shop for cowboy boots in Dallas!

To all the members of our AMTA community who serve in leadership roles—the **Board of Directors, Regional Presidents and Boards, Assembly Delegates, Committee Chairs and Representatives, Task Force Members, as well as our outstanding clinicians, educators and staff.** You are unfailing in your pursuit of excellence for the clients you serve. Through this dedication, you ignite AMTA with your passion for professional service. Thank you for giving of yourselves and time to improve access to high quality music therapy services.

Finally, my most profound gratitude is extended to our national office staff and conference team for their time, creativity, and patience in the pursuit of excellence for the 2018 conference. To our Vice President Elect, **Wendy Woolsey**, thank you for always encouraging me to think boldly and strive for excellence. It has been an honor to work with you on this conference. A huge thanks to national office staff members for all the unseen work that goes into making our organization run smoothly both during conference and throughout the year: **Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Rebecca Preddie, Tawna Grasty, Jenny McAfee, Kim Bell and Barb Else.** To our executive director, **Andi Farbman**, thank you for always being generous with your time and knowledge, regardless of how small the question was. Thank you for all you have brought to AMTA during your tenure. To **Cindy Smith**, our conference planning guru: your guidance and supportive presence throughout the planning of this conference has been invaluable. I always appreciate your quiet strength as you move mountains. I have been humbled to work alongside you for the past year. Finally, to **Al Bumanis**, it was truly my honor to know and work with you. You were fiercely dedicated to AMTA and took great pride in the work that was done, seeking none of the praise for yourself. Thank you for all of the examples you set for me. You are missed.

In closing, to our wonderful **Conference Attendees**—thank you for taking time from your important clinical work and personal lives to share this experience together. You brought a desire to learn and grow, and I hope we were able to provide you support for your work throughout the year. I hope you have enjoyed your conference experience and **I look forward to seeing you next year in Minneapolis, Minnesota—November 21st-24th, 2019!**

- Kristen O’Grady

Attendee Information

NEW—Conference Code of Conduct (interim)

The American Music Therapy Association expects that all AMTA annual conference attendees will promote a safe and ethical environment along with a culture of civility and kindness, treating all with dignity and respect. Harassment, bullying, or discrimination of any kind is not tolerated. Please use professional behavior with all – including friends, colleagues, volunteers, conference attendees, guests, hotel staff, and anyone you come into contact with, so that everyone can enjoy this conference to the fullest extent possible. Volunteers and staff work hard to ensure everyone has a positive conference experience. Attendees at the AMTA conference should expect to hold to a professional code of conduct that is consistent with the AMTA Code of Ethics and represent the music therapy profession in a positive light. Attendees should be prepared to adhere to directions and signs provided for safety concerns, respect open and closed special events or sessions, follow CBMT guidelines for earning CMTE credits, and participate as outlined in special events run by volunteers and staff, etc. Remember that special guests, clients, students, and others not affiliated with the conference may be in the hotel and their perception of the music therapy profession is affected by the way music therapists present themselves. AMTA reserves the right to remove anyone found not in compliance with the Code of Conduct. As of 5/31/18.

Focus on Safety

A positive conference experience, a welcoming environment, and the safety and security of all conference attendees is our highest priority. Being aware of surroundings, using caution, and alerting others to plans when necessary is good practice no matter where we travel or live. If you see something concerning, please say something to hotel security, hotel staff, or the AMTA registration desk. The mission of AMTA is to “advance public awareness of music therapy and to increase access to quality music therapy services in a rapidly changing world.” Our annual conferences help fulfill this mission in many ways by providing opportunities for education, networking, and sharing of ideas, as well as the advancement of research and practice. We are happy to have you here and look forward to providing optimal opportunities for all conference registrants to interact at this year’s annual conference. All are welcome—everyone.

Registration Desk

Please plan to pick up your badge and take care of any other needs at Conference Registration during the following open times:

Tuesday, November 13 th	7:00 PM–9:00 PM
Wednesday, November 14 th	7:00 AM–11:30 AM 1:00 PM–5:00 PM 6:00 PM–7:15 PM
Thursday, November 15 th	7:00 AM–11:30 AM 1:00 PM–6:00 PM
Friday, November 16 th	7:00 AM–11:30 AM 1:00 PM–5:00 PM
Saturday, November 17 th	7:00 AM–11:30 AM 1:00 PM–5:00 PM
Sunday, November 18 th	7:00 AM–12:30 PM

Conference App

As a companion to your printed program, the conference features the mobile app from Guidebook. To use this app, go to the Apple Store or Google Play store and search for “Guidebook” from Guidebook, Inc. Download the free app to your device. When you open the app, search for “2018 AMTA Conference” and if prompted, enter passphrase “amta18.” Add the AMTA Conference guide to My Guides and sync to your phone. You are ready to explore the conference.

Cash Food Sales

For a quick and easy way to eat, cash food will be available in the hotel near the Exhibit Hall at the following times:

Thursday, November 15 th	11:30 AM – 2:30 PM
Friday, November 16 th	6:30 AM – 8:30 AM 11:30 AM – 2:30 PM
Saturday, November 17 th	6:30 AM – 8:30 AM 11:00 AM – 2:00 PM
Sunday, November 18 th	6:30 AM – 8:30 AM

Business Needs

Please prepare business, meeting, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Computers, photocopiers, etc. are not available through AMTA. Check with the hotel’s business center for your business needs. You may also speak with the hotel registration about additional printing/copying options in the local area. You are responsible for costs incurred.

Attendee Information

Hospitality Committee

Questions about the local area, directions to attractions, restaurant information, etc., should be directed to members of the Hospitality Committee, who will be happy to assist you. You may also ask the hotel registration or hotel staff.

Cancellation/Refund Policy

Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Processing fees are non-refundable. Refunds for cancellations of any conference activities (including additional courses, trainings, institutes, CMTE courses, and others) are available by written request only and must be mailed to the AMTA national office. 80% of fees will be refunded if the request is postmarked no later than 10/01/18, 50% if the request is postmarked 10/02/18–11/01/18. NO REFUNDS will be made after 11/01/18, so please plan ahead. Refunds are processed 45 days after the conclusion of the conference. Usually this will occur in Nov./Dec./Jan. You are responsible for providing a valid postal address where your check may be sent. Please present this check to your bank for payment as soon as possible in order to insure you are able to access the funds. Note that most banks will not cash checks older than 90 days so you should plan to present your check for payment as soon as you receive it. Checks uncashed after 120 days will be voided.

Additional Courses for CMTE Credit

Additional courses for CMTE credit are offered at a low-cost rate in conjunction with conference registration. To enroll in an additional course, you must be registered for the conference on at least the day in which the course is scheduled or one day minimum if the course is offered outside of the conference dates. Additional courses A through L do not require conference registration; see the Registration Desk if you are not attending the conference but would like to register for additional courses A through L. Please remember that you are required to follow all the CBMT guidelines and instructions from the presenter and/or proctor in order to obtain your Certificate of Attendance for CMTE credit.

Press

Media representatives are asked to check in at the AMTA Conference Registration Desk during open hours.

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Seating

There will be adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

Photos

During the course of this conference you may be photographed by AMTA staff and official photographers as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or association activities. You will not be compensated for the use of your photograph. If you do not wish your photo used, please contact conference organizers at the registration desk and we will be happy to comply with your request.

Services for Persons with Disabilities

AMTA is committed to insuring full participation for conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt is made for full compliance with the Americans with Disabilities Act. If you should require special accommodations to participate in the conference, please indicate your needs by checking the box on your registration form and contacting the AMTA National Office at least one month prior to the conference. If you require an accessible room, inform the hotel at the time that you make your reservations. Every effort will be made to ensure satisfactory participation.

A Word about Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment involved.

Attendee Information

Media Policy for Attendees

Many individuals attending this conference are active users of social media, blogs, and personal web sites, etc. Social media, audio and video recordings, and the Internet as a whole can be a positive tool for fostering community engagement and increasing awareness regarding AMTA-sponsored and professional activities. Please remember that this is a working professional meeting. Making details of ongoing work or discussions that happen in closed sessions or trainings at this meeting may be misleading or confusing to those not in attendance. Attendees are asked to operate within the following suggested guidelines that are respectfully provided for communicating online during and about the AMTA conference. 1. AMTA staff will post on social media from the official AMTA Twitter/Facebook feeds or the AMTA website periodically with the hashtag #AMTA18. You are welcome to use this hashtag as well. Keep in mind that your post(s) may be read and highlighted by others. 2. Please use professional judgment and discretion when posting on social media and sharing information about this or any other professional meeting. Consider the feelings of others and your professional responsibilities before posting. 3. As at all AMTA conferences, photographs, quotations, and names of speakers, guests, and other attendees should not be posted or tagged online or in print without first securing permission from the individual(s). As you attend and participate in the Annual AMTA Conference we ask that you please remember that performers at the Opening Session and throughout the conference are our invited guests. Please request permission to take photos or video clips and/or share on the Internet or otherwise. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics. 4. Audio/video recording during sessions, courses, trainings or special events is discouraged and may not be shared outside the group. You must secure the permission of the presenter(s) before recording if it is absolutely necessary.

Tickets & Passes for Guests

Evening events and the Exhibit Hall are included in the price of registration for paid conference attendees. Your name tag is used as admission for these events. Tickets for guests not registered for the conference can be purchased at the registration desk. Entrance to conference sessions is limited to those registered for the conference.

Nursing Room

Nursing mothers can find a quiet room for their needs.

WEDNESDAY, NOVEMBER 14 TH	McCOMMAS BLUFF #359
THURSDAY, NOVEMBER 15 TH	SUITE - SEE REGISTRATION DESK
FRIDAY, NOVEMBER 16 TH	SUITE - SEE REGISTRATION DESK
SATURDAY, NOVEMBER 17 TH	McCOMMAS BLUFF #359
SUNDAY, NOVEMBER 18 TH	CUMBERLAND A

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Copyright Information

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Statement of Relationship to CBMT

This conference is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education (CMTE) credits. Additional courses are approved by the CBMT for the specified number of CMTE credits. AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. National Institute for Infant and Child Medical Music Therapy (#P-068) maintains responsibility for NICU Music Therapy Training. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, will be posted in the conference registration module under each session's description as soon as available.

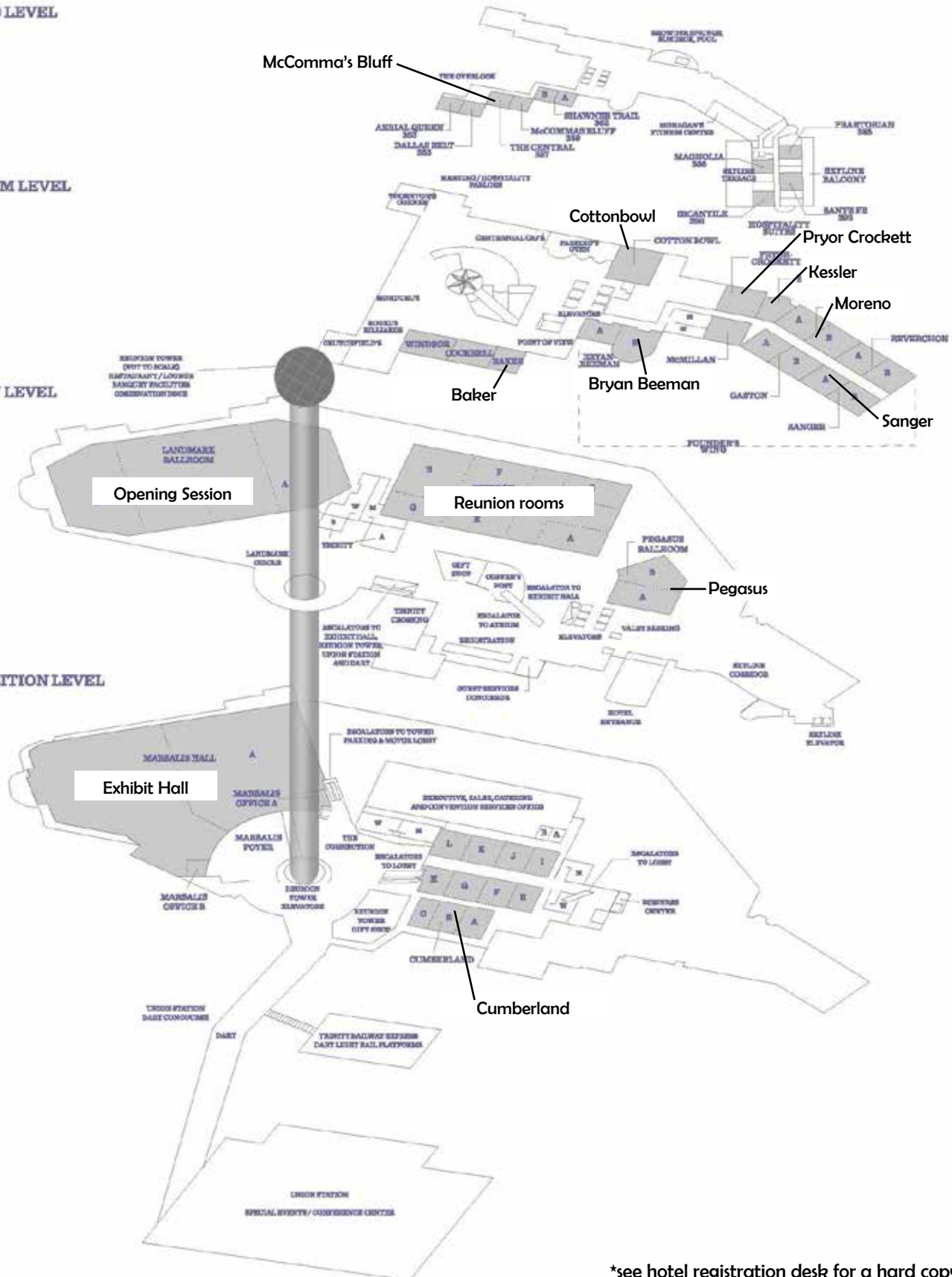
LCAT Credits

The majority of three or more-hour additional courses available at the conference are eligible for credit for Licensed Creative Arts Therapists (LCATs) in New York State. AMTA is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed creative arts therapists. #CAT-0055. Consult the Registration Details for each Additional Course on the Conference page of the AMTA website to learn if and how many LCAT credits are available. Short courses are up to the discretion of the registrant as to whether they will qualify and should be submitted as non-pre-approved credits.

THIRD LEVEL

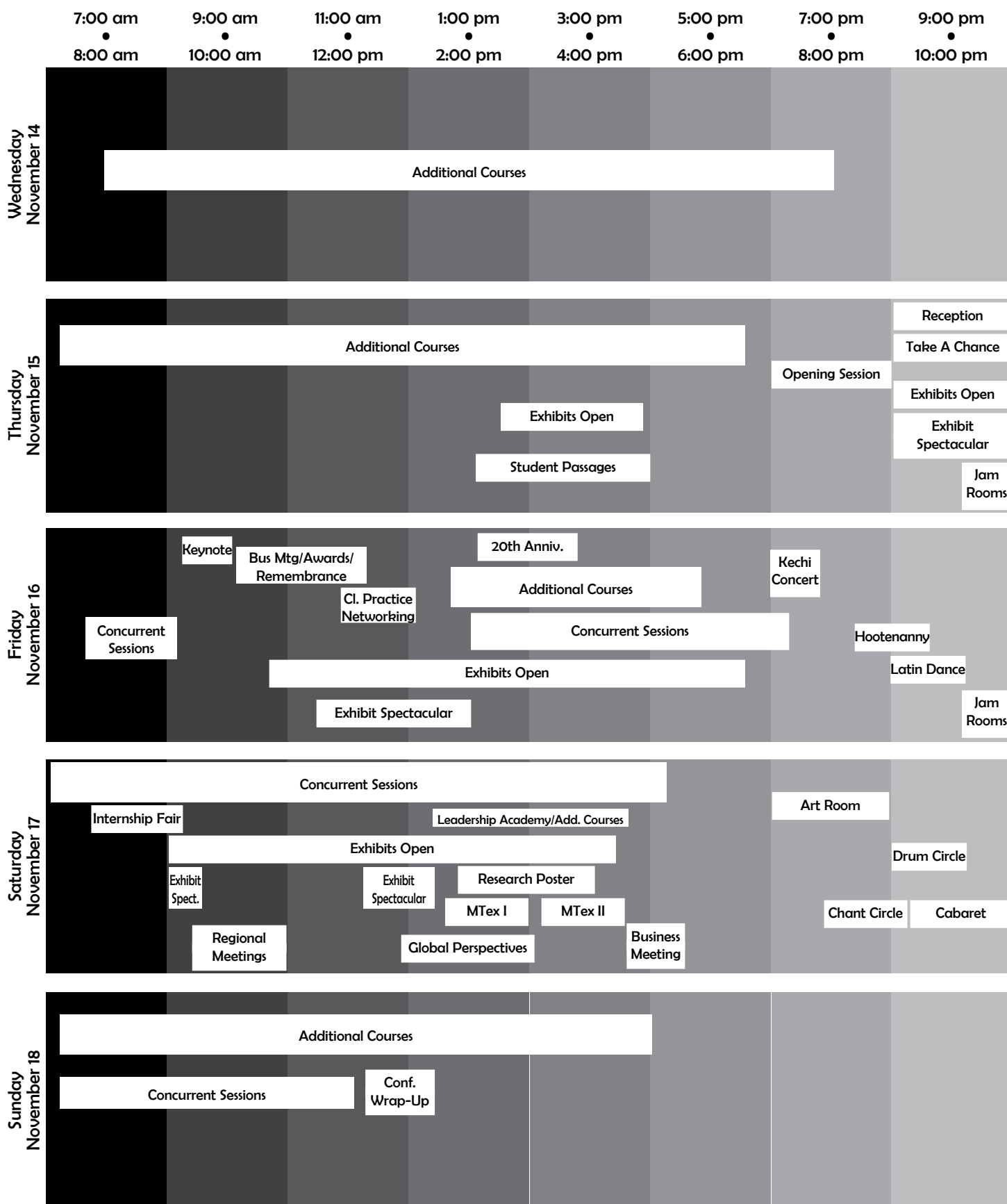
ATRIUM LEVEL

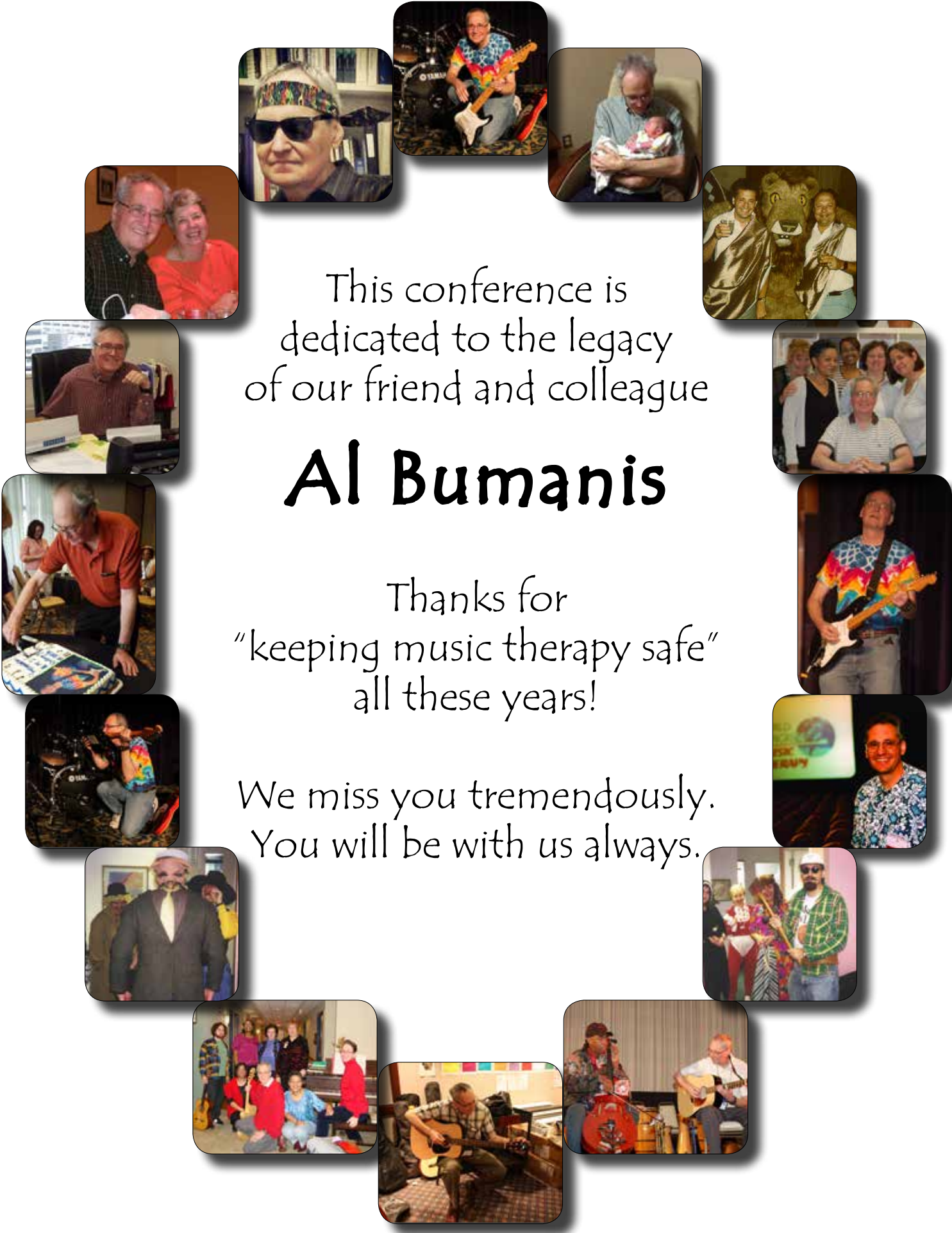
LOBBY LEVEL

EXHIBITION LEVEL

***see hotel registration desk for a hard copy map**

Conference at a Glance





This conference is
dedicated to the legacy
of our friend and colleague

Al Bumanis

Thanks for
"keeping music therapy safe"
all these years!

We miss you tremendously.
You will be with us always.

Prepare Now to Attend:

The
2019 Annual Conference
of the
American
Music Therapy
Association

Minneapolis, Minnesota
November 21-24, 2019

Watch for the Call for Session Proposals on the AMTA website in January 2019

