



**Make your plans now for the 2011
AMTA Conference –**

The EARLY Deadline is August 3rd!

**Find Updated Information on Sessions and
Meetings Below for
*AMTA in the ATL: Advocacy, Therapy and
Leadership***

November 16-20, 2011

Sessions Nov. 17- 20, 2011

Meetings Nov. 15-20, 2011

Institutes Nov. 16, 2011

CMTEs Nov. 17 & Nov. 20, 2011

**[Register Online and Pay in the AMTA Online
Store](#)**

<https://netforum.avectra.com/eweb/shopping/shopping.aspx?site=amta2&cart=0&shopsearch=&shopsearchCat=Event>

-or-

[Print out and mail a registration form](#)

http://www.musictherapy.org/assets/1/7/11_registration_form_printable.pdf

Hotel Reservations:

The recently remodeled Hilton Atlanta is hosting the 2011 AMTA Conference. Be sure to stay at the Hilton Atlanta to insure that AMTA makes its room block, and that you are in the middle of all the excitement.

Our special hotel rates: Single \$140; Double \$160; Triple \$180 and Quad \$200. Rates are based on occupancy and extra taxes apply. You can make your reservation today by clicking on:

<http://tinyurl.com/AMTA2011hotel>

Invitation from the Conference Chair

The field of music therapy has never been more visible to the public. The year started with a movie (*The Music Never Stopped*), books (*Sing you Home* and *I Think I love You*) and ABC News and other media outlets reporting music therapy as an innovative treatment option. The unprecedented exposure continues with a music therapy blog on Huffington Post, on-line publications and Internet references and footage of music therapists in action. Be sure you capture the momentum as you work with your clients, their families and colleagues to increase the awareness of music therapy.

Learn about advocacy and leadership as you expand your therapy skills when you attend the 2011 conference AMTA in the ATL: Advocacy, Therapy and Leadership.

See you in Atlanta-

Amy Furman, MM, MT-BC
AMTA Vice President
Conference Program Chair

Invitation from the Local Arrangements Committee

Welcome to ATLANTA!

We are glad you have chosen to spend a few days in our ATL! The opportunities ahead of you are endless and we hope to make your decisions difficult as we give you an array of choices while in Atlanta. The American Music Therapy Association has once again done an amazing job at putting together a conference filled with music, research, techniques, networking and endless opportunities for professional growth. The local committee would like to thank Al Bumanis, Cindy Smith, and especially Amy Furman for their hours of work to make this conference a success. While here check out some of Atlanta's great sites: Woodruff Arts Center, Georgia Aquarium, Centennial Olympic Park, Fox Theatre, High Museum of Art, Zoo Atlanta, The Martin Luther King, Jr. National Historic Site and the Carter Center. We hope you have a wonderful conference experience and visit to our great city!

Local Arrangements Committee Chairs:

Local Chair: Amber Weldon-Stephens, EdS, MT-BC

Professional Volunteers: Stephanie Guest, MT-BC

Student Volunteers & Hospitality: Missy Worden, MM, MT-BC

Instruments: Roy Joyner, MM, MT-BC; David Symons, EdS, MT-BC

Jam Rooms: Harry Lester, MT-BC; Andrew Littlefield, MT-BC

Sponsorship & Donations: Kirby Smith, MM, MT-BC; Marsha Lane, MM, MT-BC

Local Entertainment & Recognition Breakfast: Jamie George, MM, MT-BC; Natalie Generally MM, MT-BC

Public Relations: Rachel Coon-Arnott, MM, MT-BC; Carol Statella-Harris, MM, MT-BC

2011 Pre-Conference Institutes

Self-Care for Caregivers

A FREE Mini Institute for current, AMTA Members who are registered for the conference
3 CMTE Credits
Wednesday, November 16, 2011, 8:30-11:30 am

Developmental Approaches to Early Childhood Music Therapy

Wednesday, November 16, 2011, 12:30–6:30 pm
6 CMTE Credits; Cost: \$130

Co-chairs: Marcia Humpal, MEd, MT-BC; Rebecca Wellman, PhD, MT-BC

Focus on children from infancy through age five, examining their development across various domains. Explore the unique ways young children learn, the importance of play, musical awareness & skill development in early childhood & the necessity of involving the family & other support personnel in program considerations. Sponsored by Music Together, LLC.

Making Music Accessible: Innovative Applications of Technology in Music Therapy

Wednesday, November 16, 2011, 12:30–6:30 pm
6 CMTE Credits; Cost: \$130

Co-chairs: Suzanne Hanser, EdD, MT-BC; Jennifer Delisi, MA, MT-BC

Never before has music been more accessible, & never before have so many individuals been able to create, perform, learn & interact with music in such dynamic ways. Today, music therapists have the opportunity & obligation to integrate modern technology into the treatment plans of the people they serve when appropriate. This institute brings together music therapists & technology experts to demonstrate hardware & software applications available on the market, as well as devices in development, all of which may prove useful in both clinical & research environments.

Rebuilding the Injured Brain Through Music: The Case for Expanded Music Therapy Treatment in Traumatic Brain Injury Rehabilitation

Wednesday, November 16, 2011, 12:30–6:30 pm
6 CMTE Credits; Cost: \$130

Co-chairs: Sarah Johnson, MM, MT-BC; Concetta Tomaino, DA, MT-BC, LCAT

Music therapy treatment following Traumatic Brain Injury (TBI) has been demonstrated to be effective in treating cognitive, physical & emotional issues related to brain injury & should be an important part of any rehabilitation program. Use of neurologically based music therapy has gained national attention due to Congresswoman Gabrielle Giffords' rehabilitation. Come together with experts in music therapy, neuroscience, health policy, & reimbursement who will present best practice music therapy treatments for TBI & discuss current issues related to expanding music therapy options in TBI treatment.

2011 Pre-Conference Training

NICU Music Therapy

Wednesday, November 16, 2011, 9:00 am – 6:00 pm
8 CMTE Credits — Cost: \$175 (includes text)

Presenters: Jayne M. Standley, PhD, MT-BC; Andrea Cevasco, PhD, MT-BC; Lori Gooding, PhD, MT-BC; Darcy Walworth, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC; Olivia Swedberg, MM, MT-BC; Miriam Hillmer, MME, MT-BC; Jessy Rushing, MM, MT-BC; Judy Nguyen Engel, MM, MT-BC

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU MT as a designation of specialized training. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. This institute is available to MT interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

2011 CMTE Schedule and Abstracts

Note: You must be registered for the conference to take a CMTE Course.

Cost per course: members, \$100; non-members, \$120

THURSDAY, NOVEMBER 17, 7:30 AM TO 12:30 PM

A. Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists

Presenter(s): Cathy Fink

With its 4 strings, small size and versatile sound, the ukulele is a musical gem. Learn uke basics for right and left hands, repertoire and tips for use in music therapy practice. For many music therapy clients, the uke offers an inexpensive and satisfying hands on musical activity. For music therapists, a comfort with guitar and other stringed instruments will easily transfer to the uke.

Sponsored by Kala Brand Ukulele.

B. Intermediate/Advanced Ukulele for Music Therapists: Get Hipper, Get Really Happy, Get More Uke

Presenter(s): Marcy Marxer

This course is designed for those who have taken "Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists" at the 2010 conference or have more advanced skill on the instrument.

C. Music Therapy for Speech Rehabilitation: Assessment and Treatment

Presenter(s): Jenni Rook, MA, MT-BC

This course will provide an overview of speech disorders secondary to brain injury or stroke and how to select the most appropriate treatment approaches to address symptoms of these disorders. Guidelines for assessment and hands-on demonstration of music therapy interventions will be provided. Therapists will have the opportunity to practice demonstrated techniques and will learn how to discuss them with clients, family members and other professionals.

D. Examining the Evidence-Base for Music Therapy with Children: Implications for Clinical Practice

Presenter(s): Blythe LaGasse, Ph., MT-BC; Robin Edwards, PhD, MT-BC

Do you work with child populations and strive to maintain an evidence-based practice, but don't honestly know the scope of current research or how to relate research to the clinic? This CMTE will include a crash-course in finding, reading, and critiquing current research with child populations. Participants will review the latest music therapy and related non-music therapy research for children with developmental disabilities and autism spectrum disorders and relate this research to current music therapy practice.

E. Hip-Hop Culture and Music Therapy

Presenter(s): Michael Viega, MMT, MT-BC

This CMTE focuses on the implications of Hip-Hop culture on the theory and clinical practice of music therapy. Given the global popularity of Hip-Hop, it is imperative for music therapists to learn more

about the therapeutic use of the particular art forms associated with Hip-Hop, as well as the cultural background and rituals of the people within the Hip-Hop community. This CMTE will provide opportunities for experiential participation in order for music therapy clinicians to get hands-on experience using different modalities within Hip-Hop.

F. The Ethics Board Presents: Music Therapy Ethics – Raising Consciousness

Presenter(s): Debbie Bates, MMT, LCAT, MT-BC; Betsey King, PhD, LCAT, MT-BC; Gretchen Patti, MT-BC; Carol Shultis, MEd, LPC, MT-BC; Elizabeth York, PhD, MT-BC

As the practice of music therapy evolves and grows, more questions about ethical music therapy practice emerge. Ethics education opportunities are limited and few in our profession have the chance to continue to learn and explore ethical concerns once in the work world. Using didactic material, experience exercises, and group discussion, this CMTE will allow participants to continue learning about ethics in music therapy, discuss current trends, and to further explore ethical dilemmas they have encountered.

G. Clinical Improvisation – Essential Skills for Creating Sound Connections

Presenter(s): Kalani Das, MT-BC

Clinical Improvisation is well established as one of four primary methods within the Music Therapy profession. Drums, Percussion, Voice, and Fixed-Tuning instruments are frequently used within improvisational experiences and offer myriad possibilities for tactile, visual, and sonic variety, as well as progressive accessibility for both clients and therapist. This CMTE identifies and demonstrates clinical improvisation techniques and essential leadership competencies within an improvisational format. Focus is on developing essential skills for creating successful musical and therapeutic experiences using established intermusical techniques to structure, ground, and strengthen the therapist-client relationship. Course content is identified, experienced, and discussed with regards to therapeutic role and potential. Instrumentation and extra-musical considerations will also be addressed. Suitable for all degrees of experience.

H. Preventive Music Therapy for Children Living in Poverty

Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Beth Merz, MA, MT-BC; CharCarol Fisher, MA, MT-BC

The culture of generational poverty and related risk factors can lead to future developmental delays and risky behaviors in children and adolescents without intervention. This CMTE will introduce an evidence-based theoretical framework for music therapy preventive interventions for at-risk children and adolescents, particularly in the communication and social/emotional domains. Based on a model music therapy program, case examples will illustrate the role of music therapy within an inner city comprehensive family service center. In addition, presenters will address how to manage the diverse challenges of working with this population within a preventive mindset.

I. One in Harmony: Clinical and Educational Strategies in Multicultural Music Therapy

Presenter(s): Andi McGraw Hunt, PhD, MT-BC; Seung-A Kim, PhD, AMT, LCAT; MT-BC; ChihChen Sophia Lee, PhD, MT-BC; Adenike Webb, MMT, MT-BC

Participants will learn strategies for multiculturally-informed practice, education, and supervision, drawing from the expertise of presenters from diverse clinical and educational backgrounds who are members of both majority and minority cultures. Using experiential and didactic methods, participants will be guided to explore their own competence in multicultural therapy practice, teaching and training students, and supervising therapists, and develop research questions. Participants will also have opportunities to discuss their experiences to expand their cultural awareness, knowledge, and skills. Music from diverse cultures, including African, Asian, Indian, Latino, and Middle-Eastern will be used as an effective mode for multicultural training.

J. Navigating Social Skills Training: Designing a Musical Roadmap for Individuals with Developmental Differences

Presenter(s): Wade M. Richards, LCAT, MT-BC; Megan Resig, MT-BC; Kimberly Thompson, MT-BC

When tackling social skill development for individuals with developmental disabilities, it is important for the music therapist to fully understand and recognize sub domain categories and developmental skill strands within each social skills area. With this knowledge, the music therapist is immediately better prepared to conduct assessments, develop more specific goals and skill plans, and create specialized songs and music interventions for treatment. To best understand this process, participants are provided a roadmap for social skill construction. Participants will actively be involved in designing and creating session plans, assessments, and their own musical interventions throughout the workshop.

K Developing the Art of Self-Reflection: Exploring the Relationship Between Therapists and Clients

Presenter(s): Roia Rafieyan, MA, MT-BC

The therapy relationship can be one of great intimacy, and it is made more so by the use of music. It is filled with complexity and questions that can be difficult to answer. It can lead us to question our professional as well as personal identities, to wonder about our competence, and sometimes it even goes so far as to challenge our worldview. Through the sharing of case examples, we will focus on what happens between and within music therapists and their clients in this interactive and participatory workshop. Participants will be invited to dialogue, use music, and journal as they develop and practice the art of processing and self-reflection in relation to their experiences as music therapists.

THURSDAY, NOVEMBER 17, 1:30 PM TO 6:30 PM

L. Videoconferencing: A Tool for Education Sessions, Conferences, and Guest Lecturing.

Presenter(s): Amy Clements-Cortés, PhD, MusM, MTA John Lawrence, MMT, MTA

Videoconferencing is a valuable and exciting tool! It can be used to educate participants about aspects of music therapy practice, demonstrate culturally specific interventions and promote professionalism. Conference organizers benefit from videoconferencing by the opportunity that it provides to record and present conference electives, thereby increasing registration revenue and participant involvement. In addition, it can be used to bring the global community of music therapists closer, for discussion and professional development. This CMTE will focus on the software tool entitled, ELLUMINATE, which was used successfully to host the inaugural Online Conference for Music Therapy (OCMT2011), held on March 5-6, 2011.

M. The Pulse of Wellbeing – Drumming for Therapy, Wellness, and Self-care

Presenter(s): Christine Stevens, MA, MSW, MT-BC

Drum your way through an experiential learning of new research on drumming for self-care, clinical music therapy, and wellness. Learn basic facilitation techniques to use drumming for education, therapy, teambuilding, wellness, and self-care. Practice facilitation, self-expression, and group process using the HealthRHYTHMS protocol. Learn useful rhythms for entrainment building, therapeutic expression, and wellness. This workshop is essential for anyone looking to expand their practice into employee wellness or teambuilding. Bring flutes, strings, guitar and any other melodic or harmonic instruments. Sponsored by (drums and percussion instruments provided by) Remo, Inc.

N. Cultivating a Renewed Sense of Self Through Music and Art

Presenter(s): Mareta A. Spencer, MT-BC; Sheila Lorenzo de la Pena, ATR-BC

This CMTE will examine the ethics and principles of self care. Attendees will have the opportunity to explore judgments, notions, and expectations of the ideal music therapist. In order for attendees to gain full understanding of well being, they will delve into the factors and situations attributing to professional health and efficacy. Circumventing expectations, attendees will increase their awareness of personal and professional areas of needed care, as well as identify how effective self care practices will increase their quality of professional and personal lives.

O. Intermediate Sensory Processing Techniques: The Why, The What, The How, The Who.

Presenter(s): Jennifer Delisi, MA, MT-BC; Melissa Wenzell, MT-BC

Where is sensory information processed within the brain? How are sensory issues identified? What instruments can I use when working with someone who needs more sensory input? This intense yet enjoyable hands-on workshop will cover the neurology of sensory processing and dysfunction for clients of all ages and different diagnoses.

P. Clinical Musical Improvisation Skills for Guitar

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC

This course will help the music therapist to break out of the repetitive use of first position triads with repetitive strumming. Participants will learn easy richer sounding chords, up the neck inversions, and then learn how to create melodic motifs within chord progressions to use within various musical styles while leading dyads and small group improvisations.

Q. Hospice Music Therapy: Support for Lay Caregivers and Keys to Business Success

Presenter(s): Russell Hilliard, PhD, LCSW, LCAT, MT-BC; Noah Potvin, MMT, MT-BC; Terry Glusko, MT-BC

This presentation focuses on two aspects of hospice and palliative care music therapy: support for lay caregivers prior to death and throughout the bereavement process, as well as business aspects of hospice music therapy, and how to protect MT jobs in times of economic hardship. Much of the clinical work of the music therapist in the end of life care setting emphasizes the support provided to family members and other lay caregivers, and this session provides a variety of needs met by music therapy with this population. Funding music therapy positions in hospice care as well as key components of business proposals will be introduced. Current trends in reducing reimbursement for end of life care by CMS will be discussed and a variety of suggestions will be offered to protect music therapy programs in hospices of sizes and business structures.

R. Music for Learning: Serving Young Children with Autism Spectrum Disorders

Presenter(s): Petra Kern, PhD, MT-DMtG, MT-BC, MTA; Marcia Humpal, MEd, MT-BC

The number of young children diagnosed with autism spectrum disorders (ASD) is increasing. To offer appropriate services, it is crucial for music therapists to stay informed about the latest research and practices for this population. This course will be interactive and provide participants the opportunity to learn about the core characteristic of ASD, early warning signs, current prevalence rates, research and theories about the causes, screening and diagnostic evaluation, evidence-based focused interventions and strategies as well as parental perspectives and web-based resources. Content will be present by using multimedia, discussions, examples, and demonstrations.

S. Music at the Heart of the Matter: Vocal Improvisation in Song Circle

Presenter(s): Virginia E. Schenck, MT-BC

This workshop is a participatory experience in vocal improvisation, singing, and sound. Music therapists will have the opportunity to engage in building improvisational techniques, exploring group sound, and creating CircleSongs, the a cappella improvisatory group singing style developed by master improviser, Bobby McFerrin. Therapeutic objectives and applications will be addressed.

T. Keeping Time with Groove: Clinical Applications of Groove in Music Therapy

Presenter(s): Nir Sadovnik, LCAT, MT-BC

This session will explore the concept of groove in the context of music therapy. We will define it theoretically, delve into it through case vignettes, play it on various groove-based instruments, and internalize it through finding our own inner rhythms. The pertinent ingredients that make up groove oriented music will be discussed and exemplified. Various techniques of applying groove in music therapy will be demonstrated through audio samples of work with adult clients in mental health programs. Participants will learn simple yet effective ways of facilitating groove based music improvisation in various styles, including Salsa, Reggae, Funk, and Rap. Come ready to shake it out and get your groove on!

U. Supervising the Music Therapy Intern (Free to Qualified AMTA Members)

Presenter(s): Mary Jane Landaker, MT-BC; Eve Montague, MT-BC; Teri McManus, MT-BC; Lauren DiMaio, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Christine Neugebauer, MT-BC; Mary Alvarado, MT-BC

This course provides a comprehensive overview of clinical supervision topics specific to the internship experience. Stages of internship, supervision models, strategies, ethics, and methods to address various challenges will be presented. It fulfills the training requirement for National Roster Internship Directors but is open to all music therapy supervisors

V. Writing Humanistic Music Therapy Goals In An Evidenced-Based World

Presenter(s): Suzanne Sorel, DA, LCAT, MT-BC

Developing and implementing meaningful goal plans is an essential part of our clinical process and responsibility as music therapists. When writing behavioral goal plans, the larger goal of helping people reach their potential can get lost in traditional goal-writing language. This CMTE will explore innovative ways to incorporate behavioral, humanistic, and transpersonal philosophy in your music therapy treatment plans. Music therapy session vignettes will be shared.

W. Dynamic Documentation: Current Trends and Tips for Documenting in this Changing Economy

Presenter(s): Sean Aultman MM, MT-BC; Melissa Clanton Hasel MM, MT-BC; Susan Droessler, MT-BC; Jennifer Haskins, MT-BC; Jessica Jaworski MT-BC

"If it isn't documented, it didn't happen!" In this changing economy, the importance of documentation to support your service is more necessary than ever. Music therapy jobs not only depend on 'making the case' for our unique interventions, but also documenting the medical necessity for the services your agency provides. More than just for conducting research, music therapy documents are becoming tools of value to advocate for your agency. Come to this interactive presentation to gain insight, discuss current trends in the changing medical market, take tips for developing a documentation system, and practice documenting with a team approach.

X. NICU Music Therapy: The Development of Rhythm, Breath & Lullaby as Clinical Practice

Presenter(s): Angela Ferraiuolo MA, MT-BC; Joanne Loewy DA, LCAT, MT-BC; Fred Schwartz, MD

This CMTE will focus on a three prong international approach that is developing in NICU Music Therapy. Integral to the training is music psychotherapy with the personal caregivers, live music inclusive of womb sounds and songs of kin with the parents and consideration and alteration of the 'sound' environment of the NICU.

SUNDAY, NOVEMBER 20, 1:30 PM TO 6:30 PM

Y Assisting with Medical Procedures: Techniques and Tips for Success

Presenter(s): Lillieth Grand, MS, MT-BC; Piper Laird-Riehle, MM, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

The presenters regularly assist children and/or adults during medical procedures ranging from non-invasive to invasive. You will learn about what the research indicates regarding pain, audioanalgesia, point of focus, comfort measures and current trends in medical music therapy and procedural support. Additionally, successful tips and examples will be presented to enhance clinical skills, increase physical and mental comfort in assisting during painful procedures, increase advocacy and boost marketing strategies. This technique-based presentation will include opportunities for modeling, participation and practice, thus providing an insightful and engaging session.

Z. New Ideas On Drumming With Older Adults In All Levels Of Care

Presenter(s): Kat Fulton, MM, MT-BC

Come explore all aspects of drumming with the older adult population! The presenter will provide hands-on techniques, adaptation ideas, hello/goodbye songs, transition songs, rhythmic songs, and songs tailored to get older adults drumming! There will be plenty of opportunities for participants to practice facilitation skills. If your clients have heartbeats, then they've got rhythm no matter whether

they reside in skilled nursing, memory care, assisted living, or independent living. Adaptations for each level of care will be described, explored, and discussed. If you'd like to practice your older adult facilitation skills in front of a live group, join us!

AA. Understanding and Coping with Countertransference in End of Life Music Therapy

Presenter(s): Lauren DiMaio MMT, MT-BC; Yumi Sato, MA, MT-BC

An end of life music therapist's grief, self care and countertransference is in constant demand of attention and is rooted in perpetual motion. The music experiences we facilitate and the various aspects of ourselves are intertwined. We wrap them around our client's dying process and our own relationship to death. This CMTE will explore various definitions and applications of countertransference within the end of life music therapy context. This workshop will offer experiential opportunities concerning burnout, grief, awareness of biases and coping strategies.

BB. Foundations of an Orff Music Therapy Practice: Entrée, Side Dish or Dessert?

Presenter(s): Linda M. Wright-Bower, MS, MT-BC

Music is central to both practice and theory with an Orff-Schulwerk foundation. Diverse tools for exploration including rhythm, melody, poetry, drama, and movement. Even the most basic word, metaphor, chant or rhythm can provide the springboard to improvisation, composition, creative movement, and music-enhanced drama experiences. Participants will learn how to structure (layer) therapeutic Orff experiences for clinical work with emphasis on adults. In addition, participants will create music interventions from "germ" ideas, reflect upon basic theoretical principles and apply principles to eclectic music therapy philosophies. Participants will first engage in musical play before learning theory! Handout and resources provided.

CC. Do It Yourself: Simple Audio Recording and Production using Garage Band

Presenter(s): Lisa Kynvi, MA, LMHC, MT-BC

Ever wish you had learned how to record and edit sound? This session is for beginners in audio editing. It present the basics of recording digital audio sound, then taking those recordings, importing them into the Macintosh program Garage Band, editing the audio, layering tracks, adjusting the volume, and creating a CD from your work. The session is chock-full of helpful tips. You will get the most from it if you bring a Mac laptop along, which will allow you to create your own audio project to edit and work with during the session. Please bring earphones or headphones.

2011 Concurrent Session Schedule

FRRIDAY, NOVEMBER 18, 7:30 AM TO 9:00 AM

What Does It Really Mean to 'Train a Therapist'? Concerns for Music Therapy Educators

Presenter(s): Jim Borling, MM, MT-BC

Licking the Drum: Recognizing Developmental Music Responses in Early Childhood

Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC

Leaders on a Global Stage: Music Therapy and Peace Building

Presenter(s): Vanessa Contopulos, MA, MT-BC; Talia Morales, MT-BC

Cancer for the Young Parent and Caregiver: A Music Therapist's Experience

Presenter(s): Errin E. Frank, MT-BC

Introducing the Digital Drum Circle Interface for Therapy and Community-Based Practice

Presenter(s): Russell R. Ouellett

Creating An Effective Online Presence: We Did It. You Can, Too!

Presenter(s): Kimberly Sena Moore, MM, MT-BC; Michelle Erfurt, MT-BC; Rachel Rambach, MM, MT-BC

Music Incorporated with ABA Verbal Behavior Training for Children with Autism

Presenter(s): Hayoung A. Lim, PhD, MT-BC; Ellary Draper, MM, MT-BC

Dorian Dabbling: Exploring Clinical Improvisation Techniques Through the Study of One Mode

Presenter(s): Suzanne Sorel, DA, LCAT, MT-BC

Deep in December: A Music Psychotherapy Approach to Alzheimer's and Dementia

Presenter(s): Brian T. Harris, MA, LCAT, MT-BC

The Numbers and Beyond: Expanding Our View of Evidence-Based Practice

Presenter(s): Joshua Schrader, MT-BC; James Gardiner, PhD, ABN

Music- and Client-Centered Music Therapy Assessment and Treatment Planning with Adults with Intellectual and Developmental Disabilities

Presenter(s): Donna W. Polen, LCAT, MT-BC; Michael J. Stavoli, MT-BC

Preparing Your Students and Interns for the Journey into Hospice Work

Presenter(s): Erin K. Spring, MM, MT-BC; Caitlin Nicholas, MEd, MT-BC; Alex Damiano

Approach a Hospital to Start a Music Therapy Program: A How To

Presenter(s): Thomas M. Hobson, MME, MHA, CCLS, MT-BC

20 Hours a Week: Making the Most of a Part-time Oncology Position

Presenter(s): Louise Dimiceli-Mitran, MA, LPC, MT-BC

Structured Clinical Interviews in Private Practice: The Work Before the Music Begins

Presenter(s): Michelle Reitman, PsyD, LMHC, MT-BC

Developing Music Therapy in a Rural, Patient-centered Care Hospital—Planetree Model

Presenter(s): Krista Winter, MA, MT-BC

Finding Their Voice: A Music-based Support Group for Adolescents with Sickle Cell

Presenter(s): Adam Staub, MA, LCAT, MT-BC

FRIDAY, NOVEMBER 18, 2:00 PM TO 3:30 PM

Documenting Music Therapy Sessions in Hospice Care: A Key to Maintaining Job Security

Presenter(s): Russell Hilliard, PhD, LCSW, LCAT, MT-BC

Celebrate! Multi-cultural Songs for Kids from One to Twenty-one

Presenter(s): Beth McLaughlin, MME, LCAT, MT-BC; Petra Kern, PhD, MT-DMtG, MT-BC, MTA; Mark Ahola, MMT, LCAT, MT-BC

Social Interaction in Jazz: Implications for Music Therapy

Presenter(s): Kenneth Aigen, DA, LCAT, MT-BC

How Social Media Creates New Music Therapy Advocates

Presenter(s): Kimberly Sena Moore, MM, MT-BC; Meryl Brown, MM, MT-BC, DT; Michelle Erfurt, MT-BC; Kat Fulton, MM, MT-BC; Matt Logan, MT-BC; Bill Matney, MA, MT-BC; Roia Rafieyan, MA, MT-BC; Rachel Rambach, MM, MT-BC; Sarah Sendlbeck, MT Student; Michelle Strutzel, MT-BC

Creative Approaches to Stress Management in Substance Abuse Treatment

Presenter(s): Kathleen M. Murphy, PhD, LPC, MT-BC

Learning Leadership

Presenter(s): Ronna S. Kaplan, MA, MT-BC; Mary Adamek, PhD, MT-BC; Deb Benkovitz, LSW, MSW, MT-BC; Donna Polen, LCAT, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Angie Bollier, MT-BC; Lauren Bevilacqua, MT-BC

Neurologic Music Therapy: Scientific Foundations and Clinical Practice

Presenter(s): Corene Hurt-Thaut, MM, MT-BC

An Overview of Arabic Rhythms and Maqam with Clinical Applications for Music Therapists

Presenter(s): Carolyn Koebel, MM, MT-BC

Enhancing Communication and Music Involvement for Adults and Children with Hearing Losses

Presenter(s): Kate Gfeller, PhD; Lindsey Stradt Wilhelm, MA, MT-BC; Alice-Ann Darrow, PhD, MT-BC

Using Neurologic Music Therapy (NMT) in Hospice Care: Why, When, and How?

Presenter(s): Beth Mosko, MT-BC; Mary Koopman, MT-BC

A Music Therapy Educator's Faculty Load: Taking Care of Yourself While Meeting the Needs of Your Students

Presenter(s): Evelyn C. Selesky, MA, LCAT, MT-BC; Melita J. Belgrave, PhD, MT-BC; Lisa R. Summer, PhD, LMHC, MT-BC; Carmen E. Osburn, MA, MT-BC; ChihChen Sophia Lee, PhD, MT-BC; Christine A. Korb, MM, MT-BC; Kamile Geist, MA, MT-BC; Cathy McKinney, PhD, MT-BC; Betsey King, PhD, LCAT, MT-BC; Karen E. Miller, MM, MT-BC

Inside Cancer: Insights from Music Therapy Students who are Cancer Survivors

Presenter(s): Cathy Knoll, MA, MT-BC; Lelia Huber, MT intern, Megan Peterson, MT Intern

Music Therapy, Expressive Arts Therapy, and Social Action

Presenter(s): Karen Estrella, PhD, MT-BC; Caryl Beth Thomas, MA, ACMT, LMHC

Life Quality through Music Therapy over Expanded Life Spans in Dementia Care

Presenter(s): Alicia A. Clair, PhD, MT-BC; Yu-Ling Chen, MME, MA; Noriko Nakamura, MT-BC

Making the Case for Music and Words in Treatment of Complex PTSD

Presenter(s): Gillian Langdon, MA, LCAT; Kristina Muenzenmaier, MD; Dorothy Rhodes, MA, MT-BC; Faye Margolis, PhD

Music Therapy and Musicians on Call Panel

Presenter(s): Barbara Reuer, PhD, MT-BC

For Students Only

Presenter(s): Cathy Fink, Marcy Marxer

Playin' it Safe: Safety Strategies for the Clinician

Presenter(s): Laurie Farnan, MMT, WMTR, MT-BC, Mary Stryck, MS, MT-BC

FRIDAY, NOVEMBER 18, 3:45 PM TO 4:45 PM

Family-based Psychoeducational Music Therapy: Research and Implications for Clinical Practice

Presenter(s): Michael J Silverman, PhD, MT-BC

Effects of Music Therapy on Vocal Ability and Singing Parkinson's Disease Patients

Presenter(s): Felicity A. Baker, PhD, RMT; Cochavit Elefant, PhD; Meir Lotan, PhD; Geir Olve Skeie, MD, PhD

Special Music Education: Response to Intervention (RTI) and Implications for Music Therapy

Presenter(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD

Musica Humana: When Music Breaks the Sound Barrier in Music Therapy

Presenter(s): Brian Abrams, PhD, LPC, LCAT, MT-BC

Using EEG and Subjective Reports to Describe the Music and Imagery Experience

Presenter(s): Andrea McGraw Hunt, PhD, MT-BC

Contractual Music Therapy: Creating a Successful Business

Presenter(s): Kelly Carlson, MA, MT-BC; Kyle Wilhelm, MA, MT-BC; Lindsey Wilhelm, MA, MT-BC; Katey Krull, MT-BC; Lucy Schipper, MT-BC

The Art of Performance: Community Music Therapy & Adults with Developmental disabilities

Presenter(s): Katie Whipple, MMT, MT-BC

Acculturative Stress, International Students, and Music Therapy Education and Training

Presenter(s): Seung-A Kim, PhD, LCAT, MT-BC

Vocal Music Therapy: An Embodied Approach to Chronic Pain

Presenter(s): Joke Bradt, PhD, MT-BC

Doctoral Education in Music Therapy: Preparing Stewards of the Profession

Presenter(s): Michele Forinash, DA, LMHC, MT-BC

Using Video Modeling/Video Self-Modeling in Music Therapy: Enhancing Learning and Generalization

Presenter(s): Edward T. Schwartzberg, MEd, MT-BC

Advocacy and Professional Ethics in Music Therapy

Presenter(s): Patricia Q. McIntyre, PhD

Music Therapy in Atlanta's Fulton County Schools: The Nuts and Bolts of Our Program

Presenter(s): Rachel Coon-Arnott, MMT, MT-BC; Natalie Generally, MEd, MT-BC; Stephanie Guest, MT-BC; Jamie George, MM, MT-BC; Roy Joyner, MM, MT-BC; Marsha Lane, MMT, MEd, MT-BC; Harry Lester, MT-BC; Kirby Smith, MMT, MT-BC; Carol Statella-Harris, MME, MT-BC; David Symons, MM, MT-BC; Amber Weldon-Stephens, EdS, MT-BC; Missy Worden, MM, MT-BC

Creative Interventions for Hospitalized Children: Improvisation to Music-Facilitated Dramatic Play

Presenter(s): Christine Neugebauer, MS, LPC, MT-BC; Christy Merrell, MT-BC

Motivational Interviewing Techniques: Transfers for the Music Therapist

Presenter(s): Sharon Graham, MM, MT-BC

Addressing Wellness with College Students: Creative Arts Therapies in University General Education

Presenter(s): Linda Wright-Bower, MS, MT-BC

Conference Chair presents: "Retirement: Opportunities for a Music Therapy

Encore - not a Finale."

Presenter(s): Linda Bosse, MT-BC, Mary Scovel, MM, Marcia Humpal, MEd, MT-BC

Sing You Home: The Story Behind the Story

Presenter(s): Suanne B. Hanser, EdD, MT-BC, Jodi Picoult

Journal of Music Therapy and Music Therapy Perspectives: An Overview of Our Journals

Presenter(s): Sheri Robb, PhD, MT-BC, Anthony Meadows, PhD, MT-BC

FRIDAY, NOVEMBER 18, 5:00 PM TO 6:00 PM

The Rational-Scientific Mediating Model (R-SMM): A Framework for Scientific Research in Music Therapy

Presenter(s): Shannon K. de l'Etoile, PhD, MT-BC; Linda Lathroum, MT-BC; Carolyn Dachinger, MT-BC; Joy Fairfield

The New York State Licensed Creative Arts Therapist Law and You: An Update

Presenter(s): Beth R. McLaughlin, MME, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC; Evelyn C. Selesky, MA, LCAT, MT-BC; Madelaine E. Ventre, MS, LCAT, MT-BC

Reflections on Feminist Music Therapy Pedagogy in Teaching Music Therapy

Presenter(s): Nicole Hahna, PhD, MT-BC

Meet the Candidates

Presenter(s): Amelia Greenwald Furman, MM, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Michele Erich, MM, CCLS, MT-BC; Lisa Gallagher, MA, MT-BC; Barbara L. Wheeler, PhD, MT-BC, Moderator

Adapted Instruments for Children with Severe Disabilities: Benefits from Assessment to Implementation

Presenter(s): Courtney McDonald, MA, MT-BC

Social Networking and E-Professionalism

Presenter(s): Joke Bradt, PhD, MT-BC

Self-Assessment: Using a Music-Centered Based Assessment (IMCAP-ND*) to Evaluate a Therapist's Ability to Engage, Relate, and Communicate Within the Context of Musical Play

Presenter(s): Gabriela S. Ortiz, MT-BC; Jill Lucente, MT-BC

Expanding Procedural Support Music Therapy Services in Inpatient and Outpatient Hospital Settings

Presenter(s): Darcy Walworth, PhD, MT-BC; Olivia Swedberg, MME, MT-BC

The Mexican Corrido and Its Use in a Music Therapy Bereavement Group

Presenter(s): Melody Schwantes, MMT, MT-BC

Music Therapy and the Music Educator: Working Together to Support Inclusive Classrooms

Presenter(s): Tracy S. Wanamaker, MEd, MT-BC

Fair Use of Musical Property: Copyright and Music Therapy

Presenter(s): Phillip Mauskapf, MS, MT-BC; Sheri L. Robb, PhD, MT-BC

Understanding Emotions, Music, and the Brain

Presenter(s): Yasmine Iliya, MA, LCAT, MT-BC

Beyond Accompaniment: Designing Music for Patterned Sensory Enhancement (PSE) to Enhance Functional Exercises

Presenter(s): Yu-Ling Chen, MME, MA

Engaging our Communities: A Model for Student Practicum Placement

Presenter(s): Joy Allen, PhD, MT-BC

The Unconditional Presence of Sound

Presenter(s): Cara Marinucci, LPC; Erin Johnson, LPC

Practical Music Therapy Applications for Older Students with Developmental Disabilities

Presenter(s): Diane Hannibal, MME, MT-BC

SATURDAY, NOVEMBER 19, 9:30 AM TO 10:30 AM

Creative Expressions!

Presenter(s): Michelle J. Hairston, EdD, MT-BC; Michele Erich, MM, CCLS, MT-BC; Amber Weldon-Stephens, EdS, MT-BC; David S. Smith, PhD, MT-BC

Music to Shatter the Silence

Presenter(s): Amy Clements-Cortés, PhD, MTA

Staying Informed: Online Resources for Autism Spectrum Disorders

Presenter(s): Petra Kern, PhD, MT-DMtG, MT-BC, MTA

“Rock of Ages”: Organizing an Intergenerational Rock Ensemble

Presenter(s): Melita Belgrave, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Natalie Wlodarczyk, PhD, MT-BC

Selecting and Using Technology for Music Therapy on a Budget

Presenter(s): Debra Brockington, MA, MT-BC

Historical Intersections: Music Therapy and MENC Pioneer Frances Elliott Clark

Presenter(s): Michele A. Gregoire, PhD, MT-BC

Becoming a CBMT Approved Provider: Benefits and Protocol

Presenter(s): Deborah L. Layman, MM, MT-BC

Leadership 101: Easy Steps to Become a Music Therapy Leader

Presenter(s): Janice Harris, MA, MT-BC

Music, Vitality, Creativity, and Health: What is the Connection?

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC; Stephanie Nolan, BA

Music Therapy Ethics: Mandated Reporting

Presenter(s): Rebecca Wellman, PhD, MT-BC

Schoolhouse Stories: Making Sense Out of Music Therapy for Teachers and Parents

Presenter(s): Daniel Tague, MME, MT-BC

Challenges to Music Therapy Researchers: Designing and Implementing Mixed Methods Research

Presenter(s): Melody Schwantes, MMT, MT-BC

Reaching Out, Looking In: Music Therapy Program Development and Growth in Thailand

Presenter(s): Dena Register, PhD, MT-BC

Music Therapy Education Focus Group

Presenter(s): Cindy Ropp, EdD, MT-BC; Andrea Crimmins, PhD, MT-BC

Creative Expressions: Multiple Perspectives of a Community Music Therapy Program

Presenter(s): Katie Whipple, MMT, MT-BC; Chesley Mercado, EdD, MT-BC; Barbara Coleman, MEd

Research Committee Presents: Quantitative Research Skills-A Practical Review

Presenter(s): Nancy Hadsell, PhD, MT-BC

Transitions

Presenter(s): Soo Ji Kim, PhD, MT-BC

SATURDAY, NOVEMBER 19, 10:45 AM TO 12:15 PM

Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue

Presenter(s): Marilyn I. Sandness, MM; Mary Jane Landaker, MME, MT-BC

Importance of Music and Movement for Preschoolers with Special Needs

Presenter(s): Carol Ann Blank, MM, LPC, LCAT, MT-BC; Angela Guerriero, MEd, MA, MM, MT-BC

Walking the Line: Music Therapy for Adults with Heart Disease

Presenter(s): Christine Pollard Leist, PhD, MT-BC

Modes, Meter, and Meaning: Composing Therapeutic Songs in Early Childhood

Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC; Ilene B. Morris, LCAT, MT-BC; Suzanne Willoughby, LCAT, MT-BC

Online Opportunities for Music Therapists' Growth and Development

Presenter(s): Anita L. Gadberry, PhD, MT-BC; John Lawrence, MMT, MTA; Kat Fulton, MM, MT-BC; Mary Jane Landaker, MME, MT-BC

Working in Harmony: A Model for Cross-pollination between Music Therapy and Music-Thanatology

Presenter(s): Dawn Iwamasa, MA, CCLS, MT-BC; Heather Keller, MA, CT

Experience a Variety of Interventions Tried and Tested with Adolescent Populations

Presenter(s): Noelle Pederson, MT-BC

Self-Care: Intention and Mindfulness with Music Therapy Students and Professionals

Presenter(s): Jennifer D. Jones, PhD, MT-BC; Sharon R. Boyle, MM, MT-BC

Integrating Music Therapy into Group Social Skills: Intervention for ASD and Other Social Difficulties

Presenter(s): Eric L. Gumm, MT-BC; Wendi L. Johnson, PhD, LP, LSSP

Music Therapy Support Groups for Cancer Patients and Caregivers

Presenter(s): Abbey Dvorak, MA, MT-BC

Living While Dying: Existential Issues in End-of-Life Music Therapy

Presenter(s): Noah Potvin, MMT, MT-BC; Mary-Ellen Smith, MMT, MT-BC

Every Generation A Song: An Intergenerational View of Music Therapy

Presenter(s): Leslie Henry, WMTR, MT-BC

"PSE Plus!" – Maximizing Your Clinical NMT Skills

Presenter(s): Sarah B. Johnson, MM, MT-BC

Shhhhh, We're Drumming –Soft Facilitation for Health and Wellness

Presenter(s): Christine Stevens, MSW, MA, MT-BC

Dialogue Guides - Facilitating Effective Communication Among Stakeholders

Presenter(s): Rebecca Smith, BA

Predictors of Client Responsiveness to the Bonny Method of Guided Imagery and Music (BMGIM)

Presenter(s): Laurel Young, PhD, MTA

Music Therapy Interventions for the Short-Term Addiction Treatment Setting

Presenter(s): Alan D. Reitman, PhD, LMHC, MT-BC

Research

Presenter(s): Wendy Magee, PhD

SATURDAY, NOVEMBER 19, 1:30 PM TO 3:30 PM

Music Therapy and Trauma Focused Cognitive-Behavioral Therapy (TF-CBT)

Presenter(s): Michael L. Zanders, PhD, LPC, MT-BC

The Healthy Voice: A Refresher Course for the Music Therapist

Presenter(s): Nicki S. Cohen, PhD, MT-BC

The Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND®):
Understanding Relationship and Communication

Presenter(s): John A. Carpena, PhD, LCAT, MT-BC

Understanding and Coping with Countertransference in End of Life Music Therapy

Presenter(s): Lauren DiMaio, MMT, MT-BC; Yumi Sato, MA, MT-BC

Supervision Methods to Address Games Supervisees Play

Presenter(s): Darlene Brooks, PhD, LPC, LCAT, MT-BC

Applying for a National Roster Internship: Understanding the Process

Presenter(s): Eve Montague, MT-BC; Teri McManus, MT-BC; Lauren DiMaio, MT-BC; Gina Hacker, MT-BC; Kay Luedtke-Smith, MT-BC; Christine Neugebauer, MT-BC; Andrea Scheve, MT-BC; Mary Jane Landaker, MT-BC

The Impact of Researching Topics with Autobiographical Significance in Qualitative Music Therapy Research

Presenter(s): Kenneth Aigen, DA, LCAT, MT-BC (Moderator); Paige Elwafi, MMT, MT-BC; Audrey Hausig, MMT, MT-BC; Ari Pizer, MMT, MT-BC

The Richards' Modified Tuning for Adapted Guitar

Presenter(s): Wade M. Richards, LCAT, MT-BC

Music Therapy Best Practices for Lesbian, Gay, Bisexual, Transgender, and Questioning

Presenter(s): Amy Donnenwerth, MA, MT-BC; Michele Forinash, DA, MT-BC, LMHC; Spencer Hardy, MT-BC; Maureen Hearn, MA, MT-BC; Leah Oswanski, MA, LAC, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC; Beth Robinson, MT-BC; Elizabeth York, PhD, MT-BC

Entrepreneurs: Launching Innovative Music Therapy Programs and Services

Presenter(s): Cathy Knoll, MA, MT-BC; Kate Harrison, MT-BC; Sam Brodsgaard, MA, MT-BC; Marcie F. Friedman, MT-BC; Jason Friedman

Empowerment and Journey into the Mainstream Community: A Bronx Band's Story
Presenter(s): Gillian Langdon, MA, LCAT; David Croce, MA; Brian Ferrel, MA, MT-BC

Returning Veterans: Needs, Services, and Music for Recovery and Transition
Presenter(s): Matthew Griswold, OIF Veteran, Singer/Songwriter; Kathryn Larson, MA, LPC, BC-DMT, MT-BC; Melissa Wenzell, MT-BC

Peace & Music Therapy in a Conflicted World
Presenter(s): Barbara Dunn, PhD, LICSW, MT-BC

A Continuum of Care: Family Music Therapy in Hospital, Community and Home
Presenter(s): Natalie Vecchione, MS, MT-BC; Tori Conicello-Emery, MA, MT-BC; Beth Hampshire, MT-BC; Carol Ann Blank MMT, LPC, LCAT, MT-BC

ENGAGE in Advocacy: 6 Legislative Journeys
Presenter(s): Judy Simpson, MHP, MT-BC, Dena Register, PhD, MT-BC, Kimberly Sena Moore, MM, MT-BC

Harmonica Research, Clinical Programming and a Model Protocol
Presenter(s): John Schaman, M D; Lee Anna Rasar, WMTR, MT-BC; Mary Jane Gormley

When Music Smells: Merging Music Therapy Theories with Therapeutic Drumming and Aromatherapy
Presenter(s): Alyssa Janney, MBA,; Bonnie D. Harr, MSN, MS, RN; Judith Pinkerton, MT-BC

SATURDAY, NOVEMBER 19, 3:45 PM TO 5:15 PM

Bringing You the World: Reflections of the 13th World Congress of Music Therapy
Presenter(s): Petra Kern, PhD, MT-DMtG, MT-BC, MTA; Rose Fienman, MT-BC; Ronna Kaplan, MA, MT-BC; Susan Gardstrom, PhD, MT-BC; Amy Clements-Cortés, PhD, MTA; Dale Taylor, PhD, MT-BC

International Symposium on Education and Training: The Experts Speak to New Challenges
Presenter(s): Felicity A. Baker, PhD, RMT; Alicia Clair, PhD, MT-BC; Karen Goodman, MS, LCAT, RMT,; Suzanne Hanser, EdD, MT-BC; Robert Krout, EdD, MT-BC

Drumming of the African Diaspora 101- A Hand's On Introduction
Presenter(s): Bill Matney, MA, MT-BC

Sparkling Divas! Therapeutic Music Video Groups With At-Risk Youth
Presenter(s): Lauren Smith, MA, MT-BC

The iPad: A Sound Investment for the Music Therapist
Presenter(s): Wade M. Richards, LCAT, MT-BC; Erin Spring, MT-BC

A Romp Through 70 Years of Music Therapy History at Michigan State University
Presenter(s): Frederick (Ted) Tims, PhD, MT-BC; Roger Smeltekop, MM, MT- BC; Mi Hyun Bae, MMT

Online ZEN: Make Your Life Easier Online
Presenter(s): Kat Fulton, MM, MT-BC

Rhythmic Meanings: Foundations for Interpreting Rhythm in Client Improvisations
Presenter(s): James Hiller, PhD, MT-BC

Intermediate Guitar Skills: I Know C, A, G, E and D, Now What?

Presenter(s): Peter Meyer, MA, MT-BC

Ethics Board Presents: Private Practice & Subcontracting – Ethical Concerns & Issues

Presenter(s): Debbie Bates, MMT, MT-BC; Elizabeth York, PhD, MT-BC; Betsey King, PhD, MT-BC; Gretchen Patti, MS, MT-BC; Robin Rio, MA, MT-BC; Carol Shultis, MEd, MT-BC

A Different Look at Autism Spectrum Disorders: Considering the Research

Presenter(s): Michelle Hardy, MM, MT-BC; Blythe LaGasse, PhD, MT-BC

Developmental Disabilities and Aging Roundtable: Identifying Best Practices

Presenter(s): Ellen B. Rayfield, LCPC, MT-BC; Nancy A. Dexter - Schabow, MMT, WMTR, MT-BC

Patient- and Family-Centered Care: A Practical Approach for Implementation

Presenter(s): Thomas M. Hobson, MME, MHA, CCLS, MT-BC

Evidence-Based Approaches for Improving Emotions with Music

Presenter(s): James C. Gardiner, PhD, ABN; Javan Horwitz, PsyD; Natalie Horwitz, PsyD

Comprehensive Literacy Learning: Addressing Child, Family, and School-based Needs with Music

Presenter(s): Dena Register, PhD, MT-BC

The ABC's of DBT and MT with BPDs

Presenter(s): Mary Mangi, MT-BC

“Super-Vision” In Supervision—Some Thoughts on the Process

Presenter(s): Jean M. Nemeth, MA, MT-BC; Julie Andring, MSA, MT-BC; Linda Bosse, MT-BC

Research Committee Presents: Integrating Perspectives to Enhance Research and Clinical Practice

Presenter(s): Deb Burns, PhD, MT-BC, Anthony Meadows, PhD, MT-BC

SUNDAY, NOVEMBER 20, 8:00 AM TO 9:00 AM

Who are you? A Look at the Profile of Music Therapists Across North America

Presenter(s): Sandi Curtis, PhD, MTA, MT-BC

Students' Thoughts and Feelings about Music Therapy Practicum Supervision

Presenter(s): Barbara L. Wheeler, PhD, MT-BC

The DIY Approach to Recording and Sharing Your Music

Presenter(s): Rachel Rambach, MM, MT-BC

Mutually Responsive Orientation: Music Therapy as an Intervention Supporting Parent-Child Interactions

Presenter(s): Varvara Pasiالي, PhD, MT-BC

Presenting Music Therapy: Tips for Presenting as an In-service or in the Elevator

Presenter(s): Mary Claire Holliday, MS, LCAT, MT-BC

Individualized Music Therapy Services for People Who Are Blind and Visually Impaired

Presenter(s): Paige A. Robbins Elwafi, MMT, MT-BC; Paula Jordan, MT-BC

Curriculum Redesign: An Innovative Approach to Increase Music Therapy Student Readiness

Presenter(s): Andrea Crimmins, PhD, MT-BC; Cindy Ropp, EdD, MT-BC

Utilizing the Bright Start Curriculum as a Developmental Assessment Tool

Presenter(s): Judy Nguyen Engel, MM, MT-BC; Darcy Walworth, PhD, MT-BC

Analysis of Contemporary Asian Music for Therapeutic Use in Guided Music Listening

Presenter(s): Mi Hyun Bae, MMT

Experiencing Social Thinking and Emotional Regulation through Music: Applications for Emotional Behavior Disorders

Presenter(s): Melanie D. Harms, MME, MT-BC

For Students Only Reprise

Presenter(s): Cathy Fink, Marcy Marxer

Its' Not Just the Same Old Song

Presenter(s): Caryl Beth Thomas, MA, ACMT, LMHC

SUNDAY, NOVEMBER 20, 9:15 AM TO 10:15AM

Music Therapy Interventions for Adult Psychiatric Patients: Research and Implications for Practice

Presenter(s): Michael J. Silverman, PhD, MT-BC; Sara Rosenow

There's an App for That: iPad Applications for Music Therapists

Presenter(s): Olivia Swedberg, MME, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Miriam Hillmer, MME, MT-BC

Clinical Decision Making in Music Therapy: Assessment, Planning, Implementation and Music Performance

Presenter(s): Lee Anna Rasar, MME, WMTR, MT-BC

What Chaplains Think About Music Therapist Facilitated Spiritual Care in Hospice

Presenter(s): Meganne K. Masko, MA, MT-BC

Preparing for the Certification Exam: Using the Self Assessment Examination

Presenter(s): Nancy A. Hadsell, PhD, MT-BC

Vocal Health Strategies for the Music Therapist

Presenter(s): Marina Gilman, MM, MA, CCC-SLP; Natalie Generally, MMEd, MT-BC; Gabby Ritter-Cantesanu, MMT, MT-BC

How to Put Your Thoughts into Practice and Ethically Grow Our Profession

Presenter(s): Amy Norris, MM, MT-BC; Jennifer Puckett, MT-BC

From the Ground Up: Building Your Dream Career

Presenter(s): Meredith Faith Hamons, MT-BC

Neurologic Music Therapy: Exercises in Musical Attention Control Training (MACT)

Presenter(s): Corene Hurt-Thaut, MM, MT-BC

Music at the Heart of the Matter: Vocal Improvisation in Song Circle

Presenter(s): Virginia E. Schenck, MT-BC

Growing Your Advocacy Garden: Planting Seeds of Music Therapy Awareness

Presenter(s): Jennifer Haskins, MT-BC; Jessica Jaworski, MT-BC; Susan Droessler, MT-BC

Research Committee Presents: Helen Bonny and the First BMGIM Music Programs: Contribution of Her Early Life Experiences

Presenter(s): Min-Jeong Bae, PhD, MT-BC

SUNDAY, NOVEMBER 20, 9:15 TO 11:15

Music Re-Instruction: A Protocol to Support Functional Recovery from Traumatic Brain Injury

Presenter(s): Robert C. McAllister, MM; Dale B. Taylor, PhD, MT-BC; Anita Louise Steele, MEd, MT-BC

Technology Committee Presents: iPad Apps in Clinical Practice

Presenter(s): Robert Krout, EdD, MT-BC; Matthew Phillips, MSW, LSW, MT-BC; Erin Quellhorst, MT-BC; Barbara Bastable, MA, MT-BC

Compose Yourself: Therapeutic Songwriting with Adolescents with Adverse Childhood Experiences

Presenter(s): Michael Viega, MMT, MT-BC

Guitar Workshop: A Ph in "D" – Songs from the Wonder Key

Presenter(s): Robert Groene, PhD, MT-BC

Professional Advocacy Committee Presents: Using the Clinical Self-Assessment Guide

Presenter(s): Cheryl Stephenson, MM, MT-BC; Julie Long, MT-BC; Leah Oswanski, MA, LAC, MT-BC; Jamie Plancon, LPC, MT-BC; Kelley Pujol, MEd, MM, MT-BC; Terri Smith-Morse, MT-BC; Leslie Henry, MT-BC; Kimberly DeSantis

The Eclectic Music Therapists Support Group

Presenter(s): Betsey King, PhD, LCAT, MT-BC; Debra Dacus, MT-BC; Laurie Keough, MS, LCAT, MT-BC

Writing Orff Orchestrations to Address Functional Outcomes in Music Therapy

Presenter(s): Cynthia Colwell, PhD, MT-BC

Music Therapy Military Programming

Presenter(s): Rebecca Vaudreuil, MT-BC; Noelle Pederson, MT-BC

Research Committee Presents: The Legacy of Helen Bonny: Psychological and Physiological Effects of GIM

Presenter(s): Cathy McKinney, PhD, MT-BC

SUNDAY, NOVEMBER 20, 10:30 AM TO 11:30 AM

Musical Life Review in Hospice and Palliative Care

Presenter(s): Yumiko Sato, MA, MT-BC

A Music Therapy Research Process: The Collaboration of a Clinician and Academician

Presenter(s): Elaine A. Abbott, PhD, MT-BC; Linda Sanders, MRE, LPC, MT-BC

Rejuvenating Music Therapy in Long-Term Care

Presenter(s): Jessica De Villers MT-BC; Megan Martin, MT-BC

Who Am I? Defining and Reclaiming Self in Recovery from Addictions

Presenter(s): Maria T. Carlini, MSOL, MT-BC

Facilitating Healthy Self-Expression in Children through Developmentally-Appropriate Music Experiences

Presenter(s): Deborah L. Layman, MM, MT-BC; Anne M. Reed, MT-BC

Evaluating Intergenerational Programs

Presenter(s): Melita Belgrave, PhD, MT-BC

Music Therapy in a Multicultural World: Challenges, Successes, and Resources

Presenter(s): Donna Stoering, MA, MM

Improving Speech Perception Using Popular Music for Young Adults with Cochlear Implants

Presenter(s): Soomie Kim, MA, MT-BC

Promoting Professionalism: Strengthening Your Skills as an Advocate, Therapist, and Leader

Presenter(s): Brigette K. Sutton, MA, MT-BC; Gretchen Chardos Benner, MT-BC

Developing a Sustainable Adapted Music Program for Children with Special Needs in Ghana

Presenter(s): Amy L. Dunlap

Values: the soil from which all advocacy grows. Do you know yours?

Presenter(s): Tim Ringgold, MT-BC

Bridging the gap: The impact of doctoral disciplines, music therapy versus others

Presenter(s): Connie Isenberg, PhD, MTA, MT-BC

2011 MEETING SCHEDULE

Tuesday, November 15

4:00 pm - 9:00 pm AMTA Board Dir.

Wednesday, November 16

8:00 am - 6:00 pm	Academic Program Approval
8:00 am - 6:00 pm	Association Internship Approval
8:30 am - 3:00 pm	AMTA Board of Directors
2:00 pm - 6:00 pm	Professional Advocacy
3:00 pm - 4:00 pm	Joint Academic Program & Association Internship Approval
4:00 pm - 7:00 pm	AMTAS Officers
4:00 pm - 8:00 pm	Ethics Board
6:00 pm - 8:00 pm	Standards of Clinical Practice
7:00 pm - 9:00 pm	Regional Presidents
7:00 pm - 10:00 pm	AMTAS Board of Directors
8:00 pm - 10:00 pm	Council Coordinators and Committee Chairs

Thursday, November 17

8:00 am - 12:00 pm	Academic Program Approval
8:00 am - 12:00 pm	Affiliate Relations
8:00 am - 12:00 pm	Technology
8:00 am - 12:00 pm	AMTA Board of Directors
8:00 am - 12:00 pm	Employment & Public Relations

8:00 am - 12:00 pm	Government Relations
8:00 am - 12:00 pm	Standards of Clinical Practice
8:30 am - 12:30 pm	Professional Advocacy
8:30 am - 12:30 pm	Student Affairs Advisory Board (SAAB)
9:00 am - 11:00 am	International Relations
9:00 am - 12:00 pm	Special Target Populations
11:00 am - 12:00 pm	Joint - Academic Program Approval, Association Internship Approval & International Relations
12:45 pm - 2:00 pm	Research
1:30 pm - 5:30 pm	Assembly of Delegates
2:00 pm - 3:00 pm	<i>imagine</i> Editorial Team
2:30 pm - 4:30 pm	Reimbursement
3:00 pm - 5:00 pm	AMTAS Board of Directors
5:45 pm - 6:45 pm	Regional Board of Directors - WR
5:30 pm - 7:00 pm	Regional Board of Directors - SWR
5:30 pm - 7:00 pm	Regional Board of Directors - SER
5:30 pm - 7:00 pm	Regional Board of Directors - MWR
5:30 pm - 7:00 pm	Regional Board of Directors - GLR
6:00 pm - 7:00 pm	Regional Board of Directors - NER
6:00 pm - 7:20 pm	Regional Board of Directors - MAR

Friday, November 18

7:00 am - 9:00 am	Assembly of Delegates
10:30 am - 12:00 pm	AMTA Business meeting
12:00 pm - 1:00 pm	Iowa Lunch
12:00 pm - 1:00 pm	Taiwanese Music Therapy Professionals and Students
12:00 pm - 1:00 pm	Korean Music Therapists Lunch Meeting
12:00 pm - 1:00 pm	Joint JMT and MTP Editorial Boards
1:00 pm - 2:00 pm	MTP Editorial Board
1:00 pm - 2:00 pm	JMT Editorial Board
12:00 pm - 1:45 pm	Special Target Populations Networking Session
12:00 pm - 1:45 pm	Continuing Education
12:45 pm - 2:00 pm	Affiliate Relations
12:45 pm - 2:00 pm	Employment and Public Relations
12:45 pm - 2:00 pm	International Relations
12:45 pm - 2:00 pm	Judicial Review Board
12:45 pm - 2:00 pm	Professional Advocacy
12:45 pm - 2:00 pm	Reimbursement
12:45 pm - 2:00 pm	Technology
12:45 pm - 2:00 pm	Standards of Clinical Practice
2:00 pm - 5:15 pm	Education and Training Advisory Board
2:00 pm - 5:15 pm	Membership
6:15 pm - 7:45 pm	AMTAS Business Meeting
6:15 pm - 7:45 pm	Regional Board of Directors - MAR
9:30 pm - 11:00 pm	Japanese MT students and professionals

Saturday, November 19

7:30 am - 9:15 am	Regional Meeting - SWR
7:30 am - 9:15 am	Regional Meeting - WR
7:30 am - 9:15 am	Regional Meeting - MAR
8:00 am - 9:15 am	Regional Meeting - SER
8:00 am - 9:15 am	Regional Meeting - MWR
8:00 am - 9:15 am	Regional Meeting - NER

8:00 am - 9:15 am	Regional Meeting – GLR
9:30 am - 11:00 am	AMTA Board of Directors
11:15 am - 1:15 pm	Assembly of Delegates
12:15 pm - 1:15 pm	International Relations Networking Lunch
1:30 pm - 3:30 pm	Membership
1:30 pm - 5:15 pm	Education and Training Advisory Board
5:30 pm - 6:30 pm	AMTA Business Meeting
5:30 pm - 6:30 pm	AMTAS Business Meeting

Sunday, November 20

7:00 am - 8:00 am	Assembly of Delegates Elect
9:45 am - 11:30 am	AMTA Board of Directors

***ALL SESSIONS, INSTITUTES, CMTEs, TRAININGS, AND MEETINGS
SUBJECT TO CHANGE***