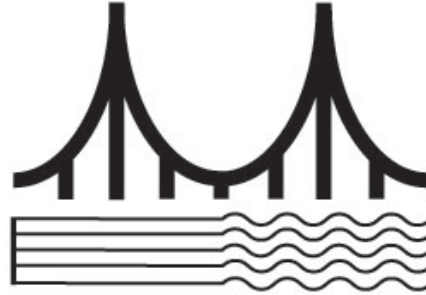


CONTINUING EDUCATION

FUNDED BY THE

Wilson Trust
Music Therapy Project



Bridging The Sound Through Music Therapy

A project of the American Music Therapy Association

The Art of Securing Grant Funding

Presenters

Jeannette Privat
Librarian
Nonprofit & Philanthropy Resource Center
King County Library System (KCLS)

Joyce Mork-O'Brien
Puget Sound Region Grantwriter

Date and Location

Saturday, November 3, 2012
10:00 AM – 3:00 PM
Redmond Library
15990 Northeast 85th Street
Redmond, WA 98052

**Participants are asked to bring a sack lunch
for the 30 minute lunch period.**

This workshop will provide music therapists with hands on training to improve their skills in researching philanthropic foundation databases and grant writing skills in order to help them increase their opportunities to fund music therapy services with grants.

Within the current economic state, government, education, and healthcare budgets have been often been reduced. During this economic slump, a need for services has increased. In spite of the slump, philanthropic funding has increased steadily in the last few years. To tap into these funding opportunities, music therapists can work with agencies to create partnerships and programs to provide services for individuals and groups. Some agencies will work with their own development staff to provide funding but other agencies would welcome assistance from a music therapist who had skills in working for funding. This workshop is designed to introduce nonprofit resource centers called “Cooperating Collections” and how to use them, increase

participants’ skills in articulating a prospective project, increase writing skills to craft a Letter of Intent for a prospective project, and improve analytical skills in evaluating actual Letters of Intent that have been submitted to funders. The Nonprofit and Philanthropy Resource at the Redmond Library is one such “Cooperating Collection” and one of seven across the state of Washington. Databases available at “Cooperating Collections” are not available from home or other library computers.

Upon completion of this workshop, participants will be able to:

- ◆ Identify possible sources of philanthropic funding that could provide an appropriate match for prospective project’s needs
- ◆ Craft language to articulate a prospective project’s goals, needs met by the project, support and maintenance required for the project
- ◆ Demonstrate the skills necessary to write a Letter of Intent useful as a template for future Letters of Intent
- ◆ Analyze actual Letters of Intent used for projects to gain understanding of the prospective funders’ needs.

Capacity for this workshop is 25 participants. Once filled, prospective registrants will be waitlisted. Cost: **FREE**

Registration Procedure:

October 17 – October 22: Washington State MT-BCs, RMTs, CMTs only

October 23 – October 28: Available spaces will open to all MT-BCs, RMTs, CMTs interested.

October 29 – November 2: Remaining spaces open to music therapists and music therapy students

To register, please email the following information to Patti Catalano at catalano@musictherapy.org:

Name:_____ Credential or Student:_____

Address:_____

Email:_____ Cell Number:_____

Confirmation will be sent within 24 hours of receipt of registration email. If confirmation not received within that time period, please call Patti at 425-444-6893.

Presenter Bios: Jeannette Privat established and supervises the Nonprofit & Philanthropy Resource Center located at the Redmond Library. She serves the entire King County Library System (KCLS) from there and maintains the *Philanthropy* section of their Web site at www.kcls.org/philanthropy. In addition to her Bachelor’s Degree in Business Administration and Master’s Degree in Library Science from the University of Washington and many years of library experience, her relevant nonprofit experience includes 22 years on the board of the Northwest Chamber Orchestra with five of them as President, two years as Executive Director of the KCLS Foundation and three years heading the statewide volunteer program for Seafirst Bank. She is currently on the Board of the Puget Sound Grantwriters Association and Washington Nonprofits.

Joyce Mork-O’Brien is a grant writer in the greater Seattle Area. She teaches grant writing skills in community settings all over the Seattle-Tacoma area. She received her degree from the

University of Minnesota and has been active in grant writing with many organizations in the Northwest, including Nonprofit Center/Sound Solutions - Tacoma, WA Shoreline Community College, Edmonds Community College, Green River Community College (Auburn and Enumclaw Campuses), International Rescue Committee, Seattle School District Office of Community Learning, Catholic Archdiocese of Western Washington, King County Library System, Nonprofit Assistance Center, and Western Washington University Americorps/VISTA Program. She serves on many boards for advocacy and grant writing.

The Art of Securing Grant Funding is 5 CEUs. Each participant will receive a Certificate of Attendance upon completion of the workshop. The certificate, along with this description of the workshop, should be filed in your Continuing Education File.