A Time to Remember, A Time to Dream

Celebrate!

50 Years of Music Therapy
1950-2000

AMTA Conference
November 15 - 19, 2000
Regal Riverfront Hotel · St. Louis, Missouri

Institutes - November 15th · CMTE's - November 16th - 19th
Opening Night Concert - November 16th
Concurrent Sessions - November 17th - 19th · Meetings - November 13th - 19th
A Time to Remember, A Time to Dream
Celebrating 50 Years of Music Therapy in America

St. Louis, Missouri
Regal Riverfront Hotel
2nd Annual AMTA Conference
November 15 - 19, 2000
Rooms not pictured on map:
Board Room - North Tower Lobby Level
Millennium Meeting Room - North Tower Lobby Level, Next to Gift Shop
Atrium C - South Tower Lobby Level
# Table of Contents

Conference At A Glance ................................................................. 4

Welcome from
Mayor ......................................................................................... 6
United Nations .............................................................................. 7
NARAS .......................................................................................... 8
Conference Chair ........................................................................ 9
AMTA President .......................................................................... 10
Local Conference Committee ..................................................... 10

General Information .................................................................... 11

Saint Louis Symphony Orchestra Concert ..................................... 14

Opening Session Highlights .......................................................... 17

Golden Anniversary Evening ....................................................... 19

Special Events .............................................................................. 20

50 Years of History ..................................................................... 24

Institutes
Music Therapy and Psychoneuroimmunology ............................... 40
From Sound Therapy to Music Healing ....................................... 40
Music Therapy with Young Children ........................................... 41
Practical & Innovative Supervision Strategies for Internship Supervisors ......................................................... 41

CMTEs
Information .................................................................................. 42
Schedule ..................................................................................... 43

Meeting Schedule ....................................................................... 47

Session Schedule ......................................................................... 49

Public Relations Poster Session Presentations ............................ 73

Clinical Practice Forum Presentations ......................................... 74

Research Poster Session Presentations ....................................... 77

Directory of Officials ................................................................... 79

Patron Members ........................................................................... 85

Charter Circle Members ............................................................... 86

Conference Exhibitors ................................................................. 89

2001 AMTA Conference ............................................................... 95

Acknowledgements .................................................................... 97

AMTA Accomplishments in 2000 ................................................ 98

Conference Sponsors .................................................................. 101

Advertisements .......................................................................... 102
### Conference At A Glance

For meetings, please see the schedule on page 47.

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday, November 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>Psychoneuroimmunology Institute</td>
</tr>
<tr>
<td>8:00 am</td>
<td></td>
</tr>
<tr>
<td>9:00 am</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td></td>
</tr>
<tr>
<td>11:00 am</td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td></td>
</tr>
<tr>
<td>2:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

**Wednesday, November 15**

*Remember to pick up your tickets for the Symphony Concert! 7:00 am - 5:00 pm*

<table>
<thead>
<tr>
<th>Time</th>
<th>Tuesday, November 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>CMTE Courses</td>
</tr>
<tr>
<td>8:00 am</td>
<td>CMTE Courses plus additional 2 hours</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Museum Opens</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Exhibit</td>
</tr>
<tr>
<td>11:00 am</td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td></td>
</tr>
<tr>
<td>2:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

**Thursday, November 16**

*Remember to pick up your tickets for the Symphony Concert! 6:30 am - 6:30 pm*

<table>
<thead>
<tr>
<th>Time</th>
<th>Wednesday, November 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>Networking Breakfasts</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Exhibit Hall Open</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Exhibit Spectacular</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Opening Session Sears Lecture</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Historical Displays Open</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Concurrent</td>
</tr>
<tr>
<td>2:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

**Friday, November 17**

<table>
<thead>
<tr>
<th>Time</th>
<th>Thursday, November 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>Networking Breakfasts</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Exhibit Hall Open</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Exhibit Spectacular</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>11:00 am</td>
<td>PR Poster Session</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinical Practice Forum</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Concurrent</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Research Poster</td>
</tr>
</tbody>
</table>

**Saturday, November 18**

<table>
<thead>
<tr>
<th>Time</th>
<th>Friday, November 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Closing Session</td>
</tr>
<tr>
<td>9:00 am</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td></td>
</tr>
<tr>
<td>11:00 am</td>
<td></td>
</tr>
<tr>
<td>12:00 pm</td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td></td>
</tr>
<tr>
<td>2:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

**Sunday, November 19**

---

4 50th Anniversary of Music Therapy
### Conference At A Glance

GIM Training begins on November 13. Conference Registration opens Tuesday 7-9 pm

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 PM</td>
<td>Sound/Healing, Supervision, and Young Children Institutes</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Wednesday, November 15</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>CMTE Courses as indicated per CMTE</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Hall Grand Opening</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Buses leave for Symphony Concert</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Saint Louis Symphony Concert</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Thursday, November 16</td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Exhibit Hall Open</td>
</tr>
<tr>
<td>11:00 PM</td>
<td>Golden Anniversary Evening</td>
</tr>
<tr>
<td></td>
<td>Friday, November 17</td>
</tr>
<tr>
<td></td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td></td>
<td>Business Meetings</td>
</tr>
<tr>
<td></td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td></td>
<td>Session</td>
</tr>
<tr>
<td></td>
<td>Saturday, November 18</td>
</tr>
<tr>
<td></td>
<td>CMTE Courses</td>
</tr>
<tr>
<td></td>
<td>Sunday, November 19</td>
</tr>
</tbody>
</table>

50th Anniversary of Music Therapy  5
Office of the Mayor

City of Saint Louis

Proclamation

WHEREAS

MUSIC THERAPY BENEFITS PEOPLE OF ALL AGES BY HELPING THEM OVERCOME DIFFICULTIES, MAINTAIN FUNCTIONING IN SOCIETY AND FURTHER THEIR WELL-BEING.

AND

WHEREAS, MUSIC THERAPISTS PROFESSIONALLY ASSESS THE EMOTIONAL, WELL-BEING, PHYSICAL HEALTH, SOCIAL FUNCTIONING AND COMMUNICATION SKILLS THROUGH MUSICAL RESPONSES AND OBSERVATION;

AND

WHEREAS, MUSIC THERAPISTS DEVELOP MUSIC SESSIONS FOR INDIVIDUALS AND GROUPS BASED ON THE THERAPEUTIC NEEDS OF CLIENTS;

AND


NOW, THEREFORE, I, CLARENCE HARMON, MAYOR OF THE CITY OF SAINT LOUIS, DO HEREBY PROCLAIM NOVEMBER 13-19, 2000, AS:

"MUSIC THERAPY WEEK"

IN THE CITY OF SAINT LOUIS

IN WITNESS WHEREOF, I HAVE HEREunto set my hand and caused to be affixed the seal of the City of Saint Louis, this 13th day of November, A.D. 2000.

Mayor of the City of Saint Louis

[Signature]
Dear Friends,

I wish to extend my good wishes to the members of the American Music Therapy Association as you gather in St. Louis to celebrate the 50th Anniversary of Music Therapy, themed "A Time to Remember, A Time to Dream."

As you recall your achievements over the past half century and envision the future of your profession, I ask you to give special consideration to those who so urgently need your unique skills and dedication: the war-traumatized children of the world.

Today, in approximately 50 countries in the world, children are suffering in the midst of armed conflict and its aftermath: children being killed; children being made orphans; children being maimed; children being uprooted from their homes; children being raped and sexually abused; children being deprived of education and health care; children being exploited as child soldiers; and children left with deep emotional scars and trauma.

My mandate as the Secretary-General’s Special Representative for Children and Armed Conflict is to promote the protection, rights and welfare of children at every phase of conflict: preventively before conflict erupts, in the midst of conflict, and in post-conflict situations. As music therapists, with your special training, skills and capacities, you have much to contribute to the rehabilitation and recovery of the most severely affected children. Accordingly, I appeal to you to share with me the task of healing and restoring war-traumatized children to themselves and to society.

With warm regards and best wishes for the continued success of your important and valuable work.

Yours sincerely,

Olara A. Lwumnu
Under-Secretary-General
Special Representative of the Secretary-General for Children and Armed Conflict
On the occasion of the 50th Anniversary of Music Therapy in America, it is my pleasure to welcome you to the 2000 Annual Conference in St. Louis, Missouri.

For fifty years, music therapy has provided health, support, and hope to thousands of children and adults across the United States. Music therapists, through research, direct service, and publication, have demonstrated the power of music to strengthen the spirit, heal the body, and enliven the soul.

I am proud to serve as the National Corporate Spokesperson for the American Music Therapy Association and to work with you to ensure that every child and every adult - whether in pain, coping with a disability, or facing trauma - can receive music therapy. I want to underscore the importance of what you do to enhance the lives of countless numbers of people in hospitals, schools, clinics, and communities around the world. In honor of your 50th Anniversary, I rededicate myself to helping you achieve your mission of increased public awareness of the benefits of music therapy and increased access to quality music therapy services for all.

On behalf of The Recording Academy, MusiCares, and the Grammy Foundation, thank you for your service, commitment, dedication, and promotion of the power and impact of music in the lives of us all. Take time during the conference to remember and celebrate your remarkable history, and to envision your marvelous future. Happy Anniversary!

Michael Greene, President and CEO
National Academy of Recording Arts and Sciences
Welcome to St. Louis and to the conference celebrating the 50th Anniversary of Music Therapy in America: “A Time to Remember, a Time to Dream!” It is a great pleasure to present the final conference program for this historic event. There are many diverse workshops and session offerings to choose from so take time to review the program in order to prepare yourself for the wealth of learning opportunities presented here.

For the first time at a national conference we are pleased to offer Level One Training in the Bonny Method of Guided Imagery and Music. Beginning Wednesday, we are offering four Institutes addressing cutting edge topics presented by outstanding speakers. Topics include psychoneuroimmunology, music healing, supervision and music therapy with young children. All are guaranteed to expand your horizons.

We have twenty-one CMTE offerings this year, covering a wide range of topics designed to meet the needs of our students and new professionals as well as seasoned professionals. Several CMTE sessions are devoted to expanding applied music skills, giving many of us who don’t have time for ongoing lessons the opportunity to learn new techniques, build on existing techniques on a variety of instruments, or learn new and innovative approaches to active music making. It is not too late to register for some of these workshops so be sure to do so at the registration desk. We also have over 100 concurrent sessions programmed this year that also address a wide range of topics to meet the diverse and varied needs of our membership. We have international presenters from Australia, Denmark, England, Japan, New Zealand and Russia. Be sure to welcome them as they join us in celebrating.

In honor of this 50th Anniversary, please join the music therapy community for the various events in the program that honor our past and envision our future. Attend the World Premiere concert by the Saint Louis Symphony Orchestra; visit the Anniversary Museum and the historical displays documenting our past; attend the Opening Session, hear the Sears Lecture and view the historical documentary; participate in the Golden Anniversary Evening on Friday night, and be sure to attend the conference wrap up on Sunday when we will seal the Music Therapy Time Capsule to be opened 25 years from now in 2025.

So be challenged and stimulated, have fun, network with your colleagues, play music and celebrate 50 years of Music Therapy. Have a wonderful conference!
Welcome from AMTA President

Welcome to “A Time to Remember, A Time to Dream” - celebrating 50 years of revolutionary thinking and evolutionary practice in music therapy. The events of these next few days have been thoughtfully planned to capture the spirit and foresight of our pioneers and to validate 50 years of progress. This conference will also initiate another giant leap forward in this incredibly exciting professional journey of music therapy. May each of you experience the joy and wonder of this time in our music therapy life as a reinvention of your own love for and commitment to music as a therapeutic process. May the group that is gathered here also affirm each individual’s need for belonging, for acknowledgement, and for a safe place to learn and grow. And may the celebration begin!

Welcome from Local Conference Committee

The St. Louis local planning committee would like to take this opportunity to welcome you to this year’s 50th anniversary conference and to our fair city. We are very proud to be hosting this landmark conference and have been hard at work preparing for what promises to be an exciting and educational experience for all.

The Regal Riverfront Hotel is in downtown St. Louis, directly underneath the famous St. Louis Arch and close to Laclede’s Landing, Union Station, the historic Soulard Market area, the new City Museum and of course, the TWA Dome, home of the St. Louis Rams!

We are looking forward to having you as our guests and sharing this exciting anniversary with you!
General Information

Registration

Conference Registration will be located in the East Assembly Area.

TUESDAY, NOVEMBER 14
7:00 pm - 9:00 pm

WEDNESDAY, NOVEMBER 15
7:00 am - 12:00 pm
2:00 pm - 5:00 pm

THURSDAY, NOVEMBER 16
6:30 am - 1:30 pm
3:00 pm - 5:00 pm

FRIDAY, NOVEMBER 17
7:00 am - 1:30 pm
3:00 pm - 4:00 pm

SATURDAY, NOVEMBER 18
7:30 am - 1:30 pm
3:00 pm - 5:00 pm

SUNDAY, NOVEMBER 19
7:30 am - 12:00 pm
1:00 pm - 2:30 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available near the Dugout Lounge and under the main escalators to the conference level. (please note location and times are subject to change):

THURSDAY, NOVEMBER 16
Noon - 2:00 pm

FRIDAY, NOVEMBER 17
6:30 am - 8:30 am
Noon - 2:00 pm

SATURDAY, NOVEMBER 18
6:30 am - 8:30 am
Noon - 2:00 pm

SUNDAY, NOVEMBER 19
6:30 am - 8:30 am

Exhibits

The exhibits will be located in the Exhibit Hall (same level as the conference registration desk). Do not miss the “Exhibit Spectaculars,” unopposed exhibit times scheduled for Friday and Saturday.

THURSDAY, NOVEMBER 16
2:00 pm - 5:00 pm

FRIDAY, NOVEMBER 17
9:00 am - 10:15 am
12:30 pm - 6:00 pm
Exhibit Spectacular
9:30 am - 10:15 am
Exhibit Spectacular
12:30 pm - 1:30 pm

SATURDAY, NOVEMBER 18
9:00 am - 4:00 pm
Exhibit Spectacular
12:15 pm - 1:15 pm

Continuing Music Therapy Education (CMTE)

CMTE course information will be available at the Registration Booths during registration hours. Please direct questions about board certification to the CBMT booth, located in the Exhibit Hall.

“Ask Me”

Questions about St. Louis such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be wearing “Ask Me” ribbons. They would be happy to assist you.

Special Services for Persons with Disabilities

MTA is committed to insuring participation for all conference attendees with disabilities, i.e., physical, visual, hearing, etc. Every attempt has been made for full compliance with the American with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel.
Seating

There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Please arrive early for sessions you wish to attend to guarantee a seat. We cannot assure participation in individual sessions.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

A Word About Kids...

Conference sessions and evening events are designed for professional audiences. Children under 10 years old may not find these events and activities interesting. Children under the age of 5 will not be allowed into events. Children over the age of 5 are welcome to attend the orchestra concert. Tickets are $50.00.

Childcare

Information on childcare options can be obtained from the Concierge Desk located in the Lobby. The Concierge can be contacted by phone at 314-241-9500, ask the hotel operator to connect you. The Conference organizers have not reviewed these childcare facilities and therefore cannot warrant their quality. You are responsible for payment for these services.

Business Needs

The Regal Riverfront Hotel has a business center for your photocopying needs. You are responsible for all costs incurred. Other office equipment, such as computers, will not be available on site. Please prepare your session handouts ahead of time and plan for extra handouts.

Speaker Ready Room

For the convenience of presenters, a speaker ready room will be located in the Spirit of St. Louis Room, near the registration area. The room will contain AV equipment to help organize presentations.

Audio Tapes

Audio recordings of many conference sessions will be offered for sale by Gaylord Multi Media. Please visit their table located near the registration area. For your convenience, check the conference program schedule for each session that has granted permission to be recorded. A complete order form can be picked up at the Gaylord desk. Please note that sessions scheduled to be recorded are subject to change.

Press Room

During conference hours, all media representatives are asked to check in at the registration desk located in the East Assembly Area.
Event Tickets for Guests

Evening events are included in the price of registration for all paid conference attendees. With the exception of the Saint Louis Symphony Orchestra concert, your conference badge will be used as admission for all evening events. Additional event tickets for spouses and guests not registered for the conference are available at the registration desk. Additional tickets to the Saint Louis Symphony Orchestra must be purchased. Please see below.

Tickets for the Saint Louis Symphony Concert

Your paid conference registration includes one ticket to the extraordinary World Premiere Concert by the Saint Louis Symphony Orchestra on Thursday, November 16 at Powell Hall. Bus transportation between Powell Hall and the Regal Riverfront Hotel is also included in your registration.

Concert seating is by ticket only. AMTA has reserved a block of premium seats for this concert. Additional tickets will only be available at the Conference Hotel for $50.00. Each ticket includes bus transportation to and from the concert.

Concert tickets must be picked up at the Conference Hotel on Wednesday, November 15, 7:00 am - 5:00 pm, and Thursday, November 16, 6:30 am - 6:30 pm, in the East Assembly Area. AMTA reserved tickets will not be available at Powell Hall.

Tickets will be distributed at random on a first-come, first-serve basis. Only one ticket will be given to each conference registrant. Additional tickets must be purchased. Specific seats or groups of seats cannot be reserved. If you wish to attempt to sit with a specific group of people during the concert, the entire group should pick up their concert tickets at the same time. However, we cannot guarantee that groups will sit together. You must have your conference badge to receive a ticket.

Concert tickets have no cash value. We are unable to make any exchanges.

Please Note:
The Saint Louis Symphony Orchestra concert is on Thursday, November 16 at 7:30 pm. You must arrive at the hotel before 5:00 pm on Thursday, November 16 to pick up a ticket for the concert.

Transportation to the Saint Louis Symphony Concert

Bus information will be available at ticket pick-up.
50th Anniversary World Premiere

At the Second Annual AMTA Conference

Featuring

Thursday, November 16, 2000
7:30 pm
Powell Hall
Saint Louis Symphony Orchestra
Saint Louis, Missouri

the World Premiere of:

Jazz and Blues Variations, A Symphonic Celebration by internationally renowned composer Lalo Schifrin. Specially commissioned by the American Music Therapy Association and the Saint Louis Symphony Orchestra in honor of the 50th Anniversary of Music Therapy in America.

Be part of an exciting evening of music in celebration of our Golden Anniversary.

The acclaimed Saint Louis Symphony Orchestra, under the direction of David Amado, will present the world premiere of Lalo Schifrin's Jazz and Blues Variations, A Symphonic Celebration, Max Bruch's Scottish Fantasy for violin and orchestra with soloist Rachel Barton, and other selections.

Lalo Schifrin is a true Renaissance man. As a pianist, composer and conductor, he is equally at home conducting a symphony orchestra, performing at an international jazz festival, scoring a film or television show, or creating works for the Los Angeles Chamber Orchestra or the London Philharmonic.

Schifrin's music is a synthesis of traditional and twentieth-century techniques, and his early love for jazz and rhythm are strong attributes of his style. He has written more than 100 scores for films and television, including "Mission Impossible," "Manix," "Cool Hand Luke," and "Dirty Harry." Lalo Schifrin has won four Grammy Awards (with twenty nominations), one Cable ACE Award, and received six Oscar nominations.

In addition to current commissions and film scoring activities, Schifrin does extensive touring conducting symphony orchestras, particularly featuring his jazz repertoire.

AMTA is proud to present Schifrin's latest work, Jazz and Blues Variations, A Symphonic Celebration, premiered by the Saint Louis Symphony Orchestra and commissioned specially for the 50th Anniversary of Music Therapy in America by AMTA and the Saint Louis Symphony Orchestra.

Full conference registration includes one ticket to this elegant evening. Please see additional ticket information for the purchase of additional tickets and tickets for complimentary registrations. Black tie optional.

AMTA Celebrates with the Symphony
Concert Program

Saint Louis Symphony Orchestra
Powell Hall, St. Louis, MO
November 16, 2000

Post Symphony Concert Mixer
Thursday, November 16
10:00 pm - Midnight
Regal Riverfront Hotel
Lobby Bar

David Amado, Conductor
Rachel Barton, Violin
Michael Greene, introduction and remarks

COPLAND Fanfare for the Common Man
Introduction and Remarks

SCHIFRIN Jazz and Blues Variations,
A Symphonic Celebration
(World Premiere)

BRUCH Scottish Fantasy
Rachel Barton, violin

DVÓRÁK Symphony No. 9

Dedication from the Title Page of the Score:

Commissioned by the American Music Therapy Association and
the Saint Louis Symphony Orchestra in celebration of 50 years of
professional Music Therapy in the United States

Lalo Schifrin

JAZZ AND BLUES VARIATIONS
A Symphonic Celebration

Dedicated to music therapists and their clients, who
together have demonstrated the truth of Sir Francis
Bacon’s words, “Therefore the poets did well to
conjoin Music and Medicine in Apollo, because the
office of Medicine is but to tune this curious harp of
man’s body and to reduce it to harmony.”

World Premiere
November 16, 2000
Saint Louis Symphony Orchestra
Powell Symphony Hall
Saint Louis, Missouri
David Amado, Conductor
Saint Louis Symphony Orchestra

Founded in 1880, the Saint Louis Symphony Orchestra (SLSO) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. Under the direction of acclaimed Dutch conductor Hans Vonk, now in his fifth year as Music Director and Conductor, the SLSO continues to build upon its reputation for musical excellence, while also maintaining its commitment to ground-breaking community partnership and music education projects that have been hailed as national models.

A familiar presence in broadcast and recording media, the Saint Louis Symphony Orchestra continues to attract new listeners across the United States through weekly broadcasts on National Public Radio. Recordings by the SLSO have met with critical acclaim and have been honored with six Grammy Awards and fifty-six Grammy nominations.

A national leader in the field of music education, the SLSO has made a firm commitment to providing the highest quality instruction to students of all ages and abilities. The boldest step forward in this regard was the establishment of the Saint Louis Symphony Music School, which opened in September 1994 via a merger with the St. Louis Conservatory and Schools for the Arts (CASA). Now in its seventh year, the Symphony Music School currently has an enrollment of 4,000 students and offers classes and performance opportunities at eight locations throughout the greater St. Louis area.

The Saint Louis Symphony also participates in the E. Desmond Lee Music Education Collaborative, a partnership between the SLSO, the University of Missouri—St. Louis, Opera Theatre of Saint Louis, and fifty schools selected by eleven St. Louis-area school districts. Based on a 1996 pilot program that was originally funded by the Whitaker Foundation, the Collaborative enhances the music curricula of member schools through various initiatives, including classroom interaction, faculty, and artists from the participating institutions.

Rachel Barton
Violinist

The 24-year-old American violinist Rachel Barton is widely recognized as one of the most gifted virtuosos of her generation. She has appeared as soloist with many prestigious ensembles, including the Chicago Symphony, the Saint Louis Symphony Orchestra, the Dallas Symphony, the Montreal Symphony, the Vienna Symphony, the Belgian National Orchestra and the Budapest Symphony.

A native of Chicago, she began violin studies at age 3, made her professional debut four years later with the Chicago String Ensemble and gave her earliest performances with the Chicago Symphony at ages 10 and 15 for public television. She makes time in her schedule for chamber music and her performances have been broadcast on National Public Radio’s “Performance Today” on numerous occasions.

Miss Barton is on the board of directors of the Music Institute of Chicago. Alongside her touring activities, she enjoys giving special programs and demonstrations for children. Her efforts to reach younger audiences have also included frequent interviews/performances on rock music radio stations.

David Amado
Associate Conductor, Saint Louis Symphony Orchestra
Ann Whitney Olin Chair

David Amado is the Associate Conductor of the Saint Louis Symphony Orchestra (SLSO) and Music Director and Conductor of the Saint Louis Symphony Youth Orchestra. His association with the SLSO began in 1997, when he was appointed to the post of Webster University—Saint Louis Symphony Conducting Assistant. He was subsequently named Assistant Conductor and was advanced to his current appointment at the end of the 1999-2000 season. Until recently, he also served as Managing Director and Conductor of Sequitur, a New York-based contemporary music ensemble, of which he was a cofounder as well.

Prior to his St. Louis appointments, Mr. Amado held the post of Conducting Apprentice with the Oregon Symphony. He has also served as Resident Conductor at the Garth Newel Music Center in Warm Springs, Virginia, as Conductor of the Juilliard Chamber Opera, as Assistant Conductor of the Juilliard Opera Theater, and as Conductor of the Norwalk (Connecticut) Youth Symphony’s Concert Orchestra.
Opening Session
Friday, November 17
10:30 am - 12:15 pm
GRAND BALLROOM

2000 Distinguished Sears Lecture
Dr. George N. Heller

Music Therapy Pioneers
- Recognize the innovators and leaders that have shaped our profession’s past and built the foundation for our future.

- Join us as we honor the past Presidents of the music therapy associations.

- View the premiere of the documentary video honoring the roots of music therapy.

The William W. Sears Memorial Fund

The William W. Sears Memorial Fund was established in memory of a National Association for Music Therapy leader whose membership dated back to the association’s formative years in the early 1950’s.

William Sears first joined NAMT in 1951, one year after its founding, and maintained that affiliation until his death in December of 1980. He served as president (1971-1973), was the first editor of the Journal of Music Therapy (1964-1968), and held numerous other elective and appointive posts. In 1975 he designed the organizational plan from which the NAMT constitution was crafted.

Chief among his contributions to the music therapy profession was his authorship of the chapter “Process in Music Therapy” in the book Music in Therapy, which was edited by E. Thayer Gaston.

Dr. Sears was a teacher for over 27 years, during which time he directed music therapy programs at the University of Kansas, Indiana University, and Ohio University. His alma mater was the University of Kansas where he earned the baccalaureate, masters and doctorate degrees. He spent his life in service to the National Association for Music Therapy, the music therapy profession, and the community at large in a variety of positions.

The mission of the William W. Sears Memorial Fund is to advance the knowledge of music as therapy by exploring music’s relationship to and influence upon reality, employing a communicative format that will reach a broad audience and will maximize benefit to music therapists. The William W. Sears Distinguished Lecturer Series was designed to fulfill the Fund’s mission.

Administered by the American Music Therapy Association, the Fund exists solely through the generous financial contributions of individuals and groups both inside and outside the Association. With your contribution you can help insure that the Lecturer Series will continue for the long term. All donations are fully tax deductible. Checks should be made payable to the William W. Sears Memorial Fund and addressed to:

AMTA, 8455 Colesville Road, Suite 1000
Silver Spring, Maryland 20910

AMTA also welcomes receiving your evaluation of the Lecturer Series and your recommendations of distinguished scholars to be considered for future lectures.
2000 Distinguished Sears Lecture Series

History, Celebrations, And The Transmission Of Hope
The American Music Therapy Association, 1950–2000

American music therapists have a long and distinguished history, and historical research has been gaining attention in recent years. Recent research on significant people, places, and ideas in music therapy suggests the possibility of interesting new developments. Who cares about music therapy history? What difference does it make? Why do music therapists celebrate on the occasion of the profession’s fiftieth anniversary? Professor Heller addresses these and related questions. He assays what history is, why celebrations are important, and how history contributes to understanding the present and preparing for the future. Heller shows how historical research and writing can result in the transmission of hope from one generation to another. He talks about why memory (as opposed to nostalgia, amnesia, and presentism) is such an important human faculty. Part of the presentation addresses topics for which research is most needed and how historians might begin to investigate them. Heller explains the importance of history to the profession here and now, and why historical research will be even more important to music therapists in the future.

George N. Heller holds music degrees from the University of Michigan. He has taught in Michigan schools and performed with U. S. Army Bands in Illinois and Germany. Dr. Heller joined the faculty at the University of Kansas in 1973. He was founding editor of The Bulletin of Historical Research in Music Education and Music Education area advisor for The New Grove Dictionary of American Music and has published extensively on music education and music therapy history.

The William W. Sears Distinguished Lecturer Series

Sponsorship and funding for the William W. Sears Distinguished Lecturer Series is shared jointly by the American Music Therapy Association and the William W. Sears Memorial Fund. Inaugurated in 1984, the Lecturer Series has presented a distinguished speaker at ten national music therapy conferences.

Lecturers are leading scholars drawn from fields related to music therapy which consumed Dr. Sears’ interest throughout his life. These fields include, although not limited to, semantics, creativity, learning theory, physics, philosophy, brain and physiological research, existentialism, and holistic and paranormal psychology.

The universality of music and its potent influence speak to many disciplines, and only through a greater understanding and awareness of the place music holds in the grand scheme of things will humankind begin to gain a glimpse of its power and meaning. The insatiable quest for knowledge about their art is central to music therapists. It is the Fund’s mission through the Distinguished Lecturer Series to assist AMTA members in this quest.

Distinguished Lecturers

1984 - Karl H. Pribram, MD
1985 - Joseph Chilton Pearce
1987 - Frank R. Wilson, MD
1988 - Larry Dossey, MD
1989 - Barbara B. Brown, PhD
1991 - Ralph H. Abraham, PhD
1992 - J.T. Fraser, PhD
1995 - Robert E. Ornstein, PhD
1997 - James S. Gordon, MD
2000 - George N. Heller, PhD
Golden Anniversary Evening

Friday, November 17
8:30 pm - 11:00 pm

8:30 pm - 10:30 pm  East/West Assembly Areas, Jefferson Rooms
Carnival Games and Photo Memories - Try your luck - Step right up and win a prize! From the Ring Toss to the Hole in One, fun will be had by all! Capture the excitement and magic of the 50th Anniversary with a photo on the St. Louis skyline, or a one-of-a-kind caricature drawing. Photos and pictures are available for $10.00 a person. Proceeds will benefit the AMTA Conference Scholar Program. Photos will be available for pick-up on Saturday, November 18 in the conference registration area.

8:30 pm - 10:00 pm  East/West Assembly Areas
Spectacular Silent Auction - Bid high and bid often, and support the next 50 years of music therapy! Don’t miss instruments from Martin Guitar, Lowrey Organ, Technics, Remo, and more. Proceeds will benefit the technical assistance and public education programs of AMTA.

8:30 pm  Grand Ballroom
Sing and Celebrate with Cathy and Marcy - Join Grammy Award nominees Cathy Fink and Marcy Marxer in a songfest to celebrate our musical roots. Cathy & Marcy are exceptional performers who have been entertaining children and their families to great acclaim for over 15 years. They have also carved out a niche at the forefront of traditional and contemporary folk music. Their recordings have won awards from Oppenheim Toy Portfolio, Parent’s Choice Foundation, The American Library Association, National Association of Independent Record Distributors and Washington Area Music Association. After releasing over 15 albums between them, Cathy & Marcy received their first Grammy nomination in 1997 for their album of original lullabies Blanket Full of Dreams (Rounder) and their second in 1999 for Changing Channels (Rounder). A Parents’ Home Companion (Rounder), their album of humorous songs about parenting received media attention from National Public Radio and CNN Showbiz Today.

9:15 pm  Grand Ballroom
A Parade of Cakes - Celebrate with a fantastic presentation of anniversary cakes and a special surprise!

9:20 pm  Grand Ballroom
Samba Dance Party - Dance the night away with JOIA.

10:15 pm  Grand Ballroom
Drum Circle - Sponsored by Remo, Inc.
Drum Circle
Friday, November 17
10:15 pm
GRAND BALLROOM

Facilitated by Christine Stevens, MT-BC, the Drum Circle will begin in collaboration with JOIA performers and as part of the Golden Anniversary Evening. After learning samba rhythms using body percussion, we will march in parade fashion into the Drum Circle room. Let this serve as a metaphor for the growth of our profession, that we celebrate the work of our ancestors, that we march forward together to a common beat, and that we embrace the richness of the many voices and rhythms that define music therapy. Sponsored by Remo, Inc.

Come to the Cabaret!
Saturday, November 18
9:00 pm - 2:00 am
I LLINOIS

Welcome to this year’s Cabaret/Open Mic for the 2000 AMTA conference. The Cabaret will be hosted by St. Louis native Rob Woerther. All those interested in performing at this year’s Cabaret can sign up during the registration at the start of the conference. You may sign up for the Cabaret on Saturday evening but there is no guarantee that a performance slot will be available. Please check with the MC (a.k.a. Rob Woerther) that evening and he will be able to inform you of any openings. Each performer will have 10 minutes of performance time. Please respect each other’s time. When you run over on your time you are taking time away from everyone after you. If you are attending the Cabaret as a listener, please promote an environment conducive to listening and keep conversations to a minimum. The Cabaret will provide 3 microphones, 3 mic stands and a P.A. system for basic amplification. You will need to bring your own instruments for your performance. There will not be a “house” piano, guitar, etc. We look forward to all the great talent that only you can provide. See you Saturday night!

JOIA

JOIA is a highly-mobile 15-piece percussion ensemble dedicated to exposing all people to the high-energy, life-celebrating primitive rhythms of Brazil, Africa, and other places on the planet Earth. JOIA will empower everyone with their rhythms, their melodies and songs. Catch their Life Spirit and join in as we celebrate 50 years of music therapy in America. JOIA will perform Friday, November 17th at 9:20 PM in the Grand Ballroom, as part of the Golden Anniversary Evening. Donations will be accepted at the door in support of the AMTA Conference Scholar Program.
**Networking Breakfasts**  
Friday, November 17  
Saturday, November 18  
7:00 am - 8:00 am  
ADJACENT TO THE DUGOUT LOUNGE

Designated tables will be available for specific population and interest areas. Come network with your colleagues to exchange ideas and create solutions to music therapy practice challenges. Take advantage of this opportunity to make new friends while sharing your professional concerns and questions. Feel free to buy your breakfast and head to the area where tables will be provided for networking inside and adjacent to the Dugout Lounge.

**Lunchtime Concerts**

The Entertainment Committee presents a series of musical performances for your listening pleasure. Follow the music near the Dugout Lounge between sessions to hear and learn about these performers.

**FRIDAY, NOVEMBER 17**  
12:00 pm - 1:00 pm  
Joe Bingham

**FRIDAY, NOVEMBER 17**  
12:00 pm - 1:00 pm  
TRC Kitchen Band

**SATURDAY, NOVEMBER 18**  
10:20 am - 10:50 am  
Fairchild

**SATURDAY, NOVEMBER 18**  
10:20 am - 10:50 am  
TRC Hand Chime Choir

**SATURDAY, NOVEMBER 18**  
12:50 pm - 1:30 pm  
Noah Ascher

**SATURDAY, NOVEMBER 18**  
12:50 pm - 1:30 pm  
Louis Sabion

**Jam Rooms**

The following rooms and times have been reserved for open jam sessions. Bring your talent and enjoy! Some instruments will be provided.

**THURSDAY, NOVEMBER 16**  
11:00 pm - 2:00 am  
Field  
Jefferson A  
Lewis

**FRIDAY, NOVEMBER 17**  
11:00 pm - 2:00 am  
Field  
Jefferson A  
Lewis

**SATURDAY, NOVEMBER 18**  
(limited instruments due to cabaret)  
10:00 pm - 2:00 am  
Field  
Jefferson A  
Lewis
Special Events

Clinical Practice Forum
Saturday, November 18
11:00 am - 12:30 pm
MISSISSIPPI

In an effort to provide a variety of presentation options for many experts, The Clinical Practice Forum is again being offered at the 50th Anniversary Conference. A wide variety of topics will be offered as presenters share their expertise with you in an informal and intimate learning environment. Spend some time visiting with people who are working in areas of interest to you and learn about their clinical applications of music therapy. Come to the Clinical Practice Forum for a unique experience - and leave with new information, ideas, enthusiasm and professional contacts. Stop in for a few minutes, or stay for the entire time, it’s up to you. Please see page 74 for a list of presenters and presentations.

Research Poster Session
Saturday, November 18
1:30 pm - 3:30 pm
MISSISSIPPI

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available. Please see page 77 for a list of presenters and presentations.

Public Relations Session
Saturday, November 18
9:00 am - 10:30 am
MISSISSIPPI

The Public Relations Session, Featuring Clinical Training Sites, is an informal session sponsored by the Employment and Public Relations Committee. This event offers the opportunity for students to explore internship site displays and professional members to view public relations materials presented by colleagues. All are cordially invited to stop by at any time during the session to meet with the presenters. Please see page 73 for a list of presenters and presentations.
Conference Wrap-Up - Stepping Into the Future

Sunday, November 19
12:00 pm - 1:00 pm
GRAND BALLROOM

Look ahead to the future of music therapy as we leave a gift for the next generation of music therapists. We will seal the Time Capsule, filled with mementos, records, and messages from the first year of the 21st Century. Violinist Daniel Kobialka will send us off in style.

Daniel Kobialka
Violinist

Renowned violinist and composer Daniel Kobialka holds a unique place in the world of music and embraces both the classic and the avant-garde. Many of his recordings have become perennial best sellers in both the classical and new age markets. Mr. Kobialka is widely sought after internationally as a performer and lecturer, as well as a composer. He has performed at major events in Europe, Taiwan, and Japan. He has been Principal 2nd Violinist with the San Francisco Symphony for over two decades and his recordings on the LiSem label, often featuring his compositions on the Zeta Polyphonic Electronic Violin, have been utilized by millions of people in meditation and stress management.
"A Time to Remember - 50 Years of Music Therapy in America"

Anniversary Museum and Time Capsule
Phyllis Goodnow, Curator
West Assembly Area

Explore the rich heritage of Music Therapy in America at the 50th Anniversary Museum - "A Time to Remember - 50 Years of Music Therapy in America," featuring exhibits from the Music Therapy Archives housed at Colorado State University and personal collections. The Museum will be open throughout the conference.

The Museum will showcase the AMTA Time Capsule, to be ceremonially closed on Sunday, November 19 and reopened in 2025. Items for the Time Capsule will be on display throughout the conference, along with a Futures Journal. Take a moment as you tour the Museum to write a message in the Futures Journal for the music therapists of 2025. Celebrate our past and our future!

Historical Displays
Friday and Saturday, November 17-18
East Assembly Area

Tour the historical displays of institutions and organizations that have contributed to the growth of music therapy through our first 50 years. Groups from across the country will present their past, present, and future through tabletop displays on Friday and Saturday, November 17 and 18.
Arizona State University
Degree Program in Music Therapy
Established in 1974, the Arizona State University music therapy degree program has trained over 200 degreed and equivalency students. A close collaboration is maintained with the greater Phoenix healthcare community to provide a wide variety of clinical experiences for the students including unique internship opportunities. The display will present the ASU program history and collaboration with the community.

Augsburg College And Minneapolis/St. Paul, Minnesota
A Historical Profile of Music Therapy
This display highlights the beginnings of music therapy in Minnesota, dating from 1935 with the Louise Whitbeck Fraser Home Study School. By 1957, there were nine Minnesota members of the National Association for Music Therapy.

Baldwin Wallace College
Cleveland Consortium
Central Wisconsin Center For The Developmentally Disabled
Twenty-five Years of Music Therapy – Twenty Years of Clinical Training
This display highlights the music therapy program development and continuous music therapy programming and implementation at one facility for twenty-five years.

Music Therapy In Clayton County Schools
This display consists of a variety of visuals, a time line, and a narrative description of the Clayton County program.

Duquesne University
Spiritual est qui vivificant! In addition to this display, Sr. Donna Marie Beck has completed an extensive summary of Duquesne University’s 28-year history. Please refer to the AMTA Archives for details of this long standing music therapy undergraduate program.

Forbes Music Therapy
The Forbes Health System began its commitment to Music Therapy with its preclinical program for Maryville College students in 1974. This display offers an overview of those changes and a visual history of the many students and interns who have completed parts of their professional and personal journeys at Forbes.

Music Therapy At Fraser School
For 65 years, the Fraser School has offered a curriculum centered on the belief that music therapy can function as the basis for all learning; that legacy continues today. Music therapy services are provided to approximately 300 typical and special needs children, ages 6 weeks to 6 years, in group and 1:1 settings. In 1991 Fraser was approved as a Clinical Training Center. In addition to interns, practicum students from Augsburg College and the University of Minnesota have assisted in making Fraser School’s music therapy program the success it is today.

Great Lakes Region
Forty-Six Years and Growing
The Great Lakes Region was founded on September 9, 1954. Its members comprise music therapy professionals and students in Illinois, Indiana, Michigan, Minnesota, Ohio and Wisconsin.

Institute For Music And Human Potential, Inc.
The Institute for Music and Human Potential, Inc. is a for-profit organization founded by Sally A. Hough, MMT, MT-BC in 1994 to develop an international clinical, research and education center devoted to the influence of music on human potential. Its mission is to attain and sustain a premier music center by providing therapeutic, educational, research and networking opportunities that enhance the understanding of the psychosocial, biomedical, and neurological influence of music on human behavior.
Institute For Therapy Through The Arts
Silver Anniversary of Expressive Arts Therapies
The year 2000 marks twenty-five years of service for the Institute for Therapy through the Arts (ITA). This display contains a detailed history of the ITA, including information about founders and a history of the drama therapy, art therapy, dance/movement therapy, and music therapy departments. A separate panel will describe how ITA emerged from within a community-based movement and continues to serve the community.

Iowa Chapter Of Music Therapy
Music Therapy Jobs Expand in Iowa
A map of Iowa showing the locations of current music therapy jobs will comprise this state chapter's display. The Iowa Chapter of Music Therapy's first newsletter came out in 1994 under President Frances Parrott.

Music Therapy And The Kansas State Hospitals
This display encompasses the state hospitals of Kansas, including Osawatomie, Topeka, Larned and Rainbow Mental Health Facility. These hospitals are all rich with history of music therapy in mental health settings. Some of the pioneers who made music therapy a reality were: Lee Jacobson, Ray Glover, Ted Irwin, Lee Garton, Zane Ragland-Apprey, David Aber and many others. Stories about the hospitals, pictures and memorabilia are included in this year's celebration of music therapy.

Kardon Institute Of The Arts For People With Disabilities
Creative Arts Therapy in the Community
In 1985, an endowment from the Samuel and Rebecca Kardon Foundation established the Kardon Institute as an independent organization to provide dance and music therapy, and instruction to people with any type of disability.

Maryville University
MCP Hahnemann University

Mid Atlantic Region
The display presents a brief history of music therapy in the Mid-Atlantic Region.

Montclair University
Thirty-one Fabulous Years at Montclair State Music Therapy Program
Montclair State University is proud to present its 31-year history. This exhibit includes current and previous brochures on the program, on-campus music therapy program descriptions, student and faculty pictures over the years, and interviews with current and former faculty.

The Music Therapy Institute
Music Conservatory of Westchester
The Music Therapy Institute of the Music Conservatory of Westchester was founded in 1986. The exhibit will provide a brief description of its growth from 1986 until the present and include blueprints of the new building which will allow us to quadruple our services to Westchester, New York's special populations.

Naropa University
History of Music Therapy Master's Degree Program
Laurie Rugenstein began her relationship with Naropa in 1988, serving as a Teaching Assistant in the BA psychology department and was very impressed with Naropa’s contemplative approach to education. After several years she was given the opportunity to teach an introductory class on music therapy in the BA psychology department. Stop by the display to see what has happened since then.
The New Jersey Association For Music Therapy
The New Jersey Association for Music Therapy has a history of inclusion of music therapists from both the former AAMT and NAMT. Our diversity has allowed us to do some innovative projects. Please visit our display.

New York University
Music Therapy Through The Years
The display will feature a collage of pictures and writings from the New York University music therapy community. The collage will be a photographic journey through time and will reflect how the department at NYU has impacted graduates' professional and personal lives.

Nordoff-Robbins Center For Music Therapy

Ohio University
1952-2000
This display details Ohio University's music therapy program from 1952-2000.

Ohio Music Therapy Association
The Music Therapy program of Ohio University and the Ohio Music Therapy Association have closely related histories. Historical sources include the Ohio University Bulletins, conversations with former music therapy program directors, senior and retired Ohio University faculty, and personal knowledge over 25 years. The display includes curricula, course descriptions, music therapy faculty, clinical practicum sites, photographs (album and on display), student research, Very Special Arts Festivals, other student service projects, music therapy club activities, undergraduate handbook requirements, and faculty activities.

Psyciatric Clinical Research Center UIC
Southwestern Region
The display will identify the leaders who first started the Southwestern Region through meetings at Texas Woman's University, involving J. Wilgis Eberly (TWU), E. Thayer Gaston (KU), Dorothy Brin Crocker (Shady Brook Schools, Dallas, and SMU), etc. The Mission of SWAMTA is to support music therapy and music therapists in the SW area through the AMTA Mission Statement. There are strong support groups within areas such as North Texas Music Therapy Association, Gulf Coast Music Therapists, West Texas A & M University at Canyon, Austin-San Antonio, and informal groups in Oklahoma and New Mexico. Changes in the mission and composition as well as some of the accomplishments will be presented.

Student Affairs Advisory Board
The Student Affairs Advisory Board is charged with establishing communication between students and AMTA and with advocating for students by funneling concerns to the appropriate Committees and groups within AMTA. The history of SAAB is the history of the development of future Music Therapy leaders within the profession of music therapy and can be traced in pictures, writings and songs.

Under Musical Construction

University Of Dayton Music Therapy Program
An Historical Overview in 2000
This display details the development of the music therapy program at the University of Dayton.

University Of Wisconsin Oshkosh
Program Established in 1968
This tri-fold display and binders include historical documents, letters and photographs.

Utah State University

Wisconsin Chapter For Music Therapy

WCMT: Cherish the Past, Embrace the Future
This tri-fold display includes binders containing historical documents, letters and photographs.
Music Therapy Timeline

1950  National Association for Music Therapy (NAMT) founded
1957  Registration (RMT) Program initiated
      National Association of Schools of Music agrees to accredit NAMT Music Therapy Degree Programs
1961  NAMT National Office established in Lawrence, Kansas
1964  Journal of Music Therapy first published
1972  Certification (CMT) Program initiated
1975  UFMT becomes the American Association for Music Therapy (AAMT)
      National Association of Schools of Music agrees to accredit AAMT Music Therapy Degree Programs
1977  AAMT adopts "Essential Music Therapy Competencies"
1981  Music Therapy first published
1982  NAMT National Office moved to Washington, D.C.
      Music Therapy Perspectives first published
1983  International Newsletter of Music Therapy (later published as Music Therapy International Report) first published
      Certification Board for Music Therapists founded, MT-BC Program initiated
1985  First National Music Therapy Board Certification Examination administered
      First National Coalition of Arts Therapies Associations (NCATA) Joint Conference in New York City
1989  Advanced Certification in Music Therapy (ACMT) program initiated by AAMT
1990  Second National Coalition of Arts Therapies Associations (NCATA) Joint Conference in Washington, D.C.
1991  United States Special Committee on Aging Hearing, Forever Young: Music and Aging
1993  Joint North American Music Therapy Conference in Toronto, Ontario, Canada
1996  AAMT and NAMT Memberships vote to unify
      Documentary Music Therapy and Medicine: Partnerships in Care produced
      Joint AAMT/NAMT Conference in Nashville, Tennessee
1998  American Music Therapy Association (AMTA) founded
1999  Music Therapy Satellite Broadcast - Music Therapy & Medicine, A National Satellite Broadcast
      Ninth World Congress of Music Therapy held in Washington, D.C.
2000  50th Anniversary Conference, St. Louis, Missouri
      AMTA and the Saint Louis Symphony Orchestra commission Jazz and Blues Variations, A Symphonic Celebration, by composer Lalo Schifrin and premiered by the Saint Louis Symphony Orchestra
# Past Association Officials

<table>
<thead>
<tr>
<th>NAMT Past Presidents</th>
<th>AAMT Past Presidents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950-51 Ray Green</td>
<td>1971-72 Robert Cumming</td>
</tr>
<tr>
<td>1951-52 Esther Goetz Gilliland</td>
<td>1972-75 Louis Carp</td>
</tr>
<tr>
<td>1952-53 E. Thayer Gaston</td>
<td>1975-79 Leo Shatin</td>
</tr>
<tr>
<td>1953-54 Myrtle Fish Thompson</td>
<td>1979-80 Jerrold Ross</td>
</tr>
<tr>
<td>1956-57 Roy Underwood</td>
<td>1983-85 Carol Merle-Fishman</td>
</tr>
<tr>
<td>1957-59 Dorothy Brin Crocker</td>
<td>1985-87 Peter Jampel</td>
</tr>
<tr>
<td>1959-61 Donald E. Michel</td>
<td>1987-89 Cynthia Briggs</td>
</tr>
<tr>
<td>1965-67 Leo C. Muskatevc</td>
<td>1994-96 Gary Hara</td>
</tr>
<tr>
<td>1967-69 Betty Isern Howery</td>
<td>1996-97 Janice Dvorkin</td>
</tr>
<tr>
<td>1969-71 Sr. Josepha Schorsch</td>
<td></td>
</tr>
<tr>
<td>1971-73 William W. Sears</td>
<td></td>
</tr>
<tr>
<td>1973-74 Charles Braswell</td>
<td></td>
</tr>
<tr>
<td>1974-76 Charles Braswell</td>
<td></td>
</tr>
<tr>
<td>1976-78 Richard M. Graham</td>
<td></td>
</tr>
<tr>
<td>1978-80 Wanda Latham</td>
<td></td>
</tr>
<tr>
<td>1980-82 Carol H. Bitcon</td>
<td></td>
</tr>
<tr>
<td>1982-84 Frederick Tins</td>
<td></td>
</tr>
<tr>
<td>1984-86 Alicia Ann Clair</td>
<td></td>
</tr>
<tr>
<td>1986-87 Anthony DeCuir</td>
<td></td>
</tr>
<tr>
<td>1988-89 Cheryl Dileo</td>
<td></td>
</tr>
<tr>
<td>1990-91 Barbara M. Crowe</td>
<td></td>
</tr>
<tr>
<td>1992-93 Suzanne B. Hanser</td>
<td></td>
</tr>
<tr>
<td>1994-95 Bryan C. Hunter</td>
<td></td>
</tr>
<tr>
<td>1996-97 Barbara Reuer</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AMTA Past President</th>
<th>AAMT Past Executive Directors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1998-99 David S. Smith</td>
<td>1961-64 Ruth Boxberger</td>
</tr>
<tr>
<td></td>
<td>1964-65 Ann Branden</td>
</tr>
<tr>
<td></td>
<td>1965-67 Linda (Ritter) George</td>
</tr>
<tr>
<td></td>
<td>1967-68 Helen Bonny</td>
</tr>
<tr>
<td></td>
<td>1968-82 Margaret Sears</td>
</tr>
<tr>
<td></td>
<td>1983-85 Management Company</td>
</tr>
<tr>
<td></td>
<td>1985-89 Edward Norwood</td>
</tr>
<tr>
<td></td>
<td>1989-97 Andrea H. Farbman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AAMT Past Executive Directors</th>
<th>1979-80 Shelly Katsh (exec. sec.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1980-81 Jean Tomat (exec. sec.)</td>
<td>1981-82 Lily Owyang (exec. sec.)</td>
</tr>
<tr>
<td>1982-88 Management Companies</td>
<td>1988-91 Marcia Broucek</td>
</tr>
<tr>
<td>1991-95 Katie Hartley-Opher</td>
<td>1995-97 David Ramsey</td>
</tr>
</tbody>
</table>
Past Music Therapy Conferences

<table>
<thead>
<tr>
<th>AAMT</th>
<th>NAMT</th>
<th>AAMT</th>
<th>NAMT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950</td>
<td>Washington, D.C.</td>
<td>1979</td>
<td>Dallas, TX</td>
</tr>
<tr>
<td>1951</td>
<td>Chicago, IL</td>
<td>1980</td>
<td>Minneapolis, MN</td>
</tr>
<tr>
<td>1952</td>
<td>Topeka, KS</td>
<td>1981</td>
<td>Denver, CO</td>
</tr>
<tr>
<td>1953</td>
<td>E. Lansing, MI</td>
<td>1982</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>1954</td>
<td>New York, NY</td>
<td>1983</td>
<td>Baltimore, MD</td>
</tr>
<tr>
<td>1955</td>
<td>Detroit, MI</td>
<td>1984</td>
<td>Albuquerque, NM</td>
</tr>
<tr>
<td>1956</td>
<td>Topeka, KS</td>
<td>1985</td>
<td>New York, NY</td>
</tr>
<tr>
<td>1957</td>
<td>E. Lansing, MI</td>
<td></td>
<td>NCATA Joint Conference</td>
</tr>
<tr>
<td>1958</td>
<td>Cincinnati, OH</td>
<td>1986</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1959</td>
<td>E. Lansing, MI</td>
<td>1987</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>1960</td>
<td>San Francisco, CA</td>
<td>1988</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>1961</td>
<td>Milwaukee, WI</td>
<td></td>
<td>Cherry Hill, NJ</td>
</tr>
<tr>
<td>1962</td>
<td>Cambridge, MA</td>
<td>1989</td>
<td>Kansas City, MO</td>
</tr>
<tr>
<td>1963</td>
<td>Bloomington, IN</td>
<td>1990</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>1964</td>
<td>Kansas City, MO</td>
<td></td>
<td>NCATA Joint Conference</td>
</tr>
<tr>
<td>1965</td>
<td>New York, NY</td>
<td>1991</td>
<td>San Diego, CA</td>
</tr>
<tr>
<td>1966</td>
<td>Cleveland, OH</td>
<td>1992</td>
<td>St. Louis, MO</td>
</tr>
<tr>
<td>1967</td>
<td>Atlanta, GA</td>
<td>1993</td>
<td>Toronto, Canada</td>
</tr>
<tr>
<td>1968</td>
<td>Minneapolis, MN</td>
<td></td>
<td>Joint North American Music Therapy Conference</td>
</tr>
<tr>
<td>1969</td>
<td>Lawrence, KS</td>
<td>1994</td>
<td>Orlando, FL</td>
</tr>
<tr>
<td>1970</td>
<td>New Orleans, LA</td>
<td>1995</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>1971</td>
<td>San Francisco, CA</td>
<td>1996</td>
<td>Nashville, TN</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Joint Conference(NAMT and AAMT)</td>
</tr>
<tr>
<td>New York, NY</td>
<td>1972  Lansing, MI</td>
<td></td>
<td>Catskill Mountains, NY 1997</td>
</tr>
<tr>
<td>New York, NY</td>
<td>1973  Athens, GA</td>
<td></td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>New York, NY</td>
<td>1974  Philadelphia, PA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York, NY</td>
<td>1975  Kansas City, MO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York, NY</td>
<td>1976  Milwaukee, WI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York, NY</td>
<td>1977  Anaheim, CA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York, NY</td>
<td>1978  Atlanta, GA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

AMTA Conferences

1998    Cleveland, OH
1999    Washington, D.C.
         9th World Congress of Music Therapy
Congratulatory Greetings

Sam Houston State University - Mu Tau Omega congratulates music therapy on a sensational fifty years!

Congratulations on this happy and historic occasion. Bob and Arielle Burgdorf and Andi Farbman.

Here's to 50 more years of healing. See you at the 100 celebration! - Angie and Jerry Elkins

Bethany Children’s Home says music therapy is “da bomb!”

For 50 years of magic and healing - congratulations. Gretchen and David Patti

Music Therapists for Peace rings its Peace Bell in celebration of 50 years of music therapy!

We think Music Therapy is Golden
Congratulations on your 50th Anniversary AMTA!

Bryan and Leslie Hunter
MTNA
MUSIC TEACHERS NATIONAL ASSOCIATION

Congratulates
the
American Music Therapy Association
on
50 Years of Service
to the
Music Therapy Profession
Mary Pappert School of Music

The Music Therapy Department proudly celebrates
50 Years of Music Therapy in America

Distinguished Faculty
Sr. Donna Marie Beck Ph.D., FAMI, MT-BC • Chair
Linda Sanders MRE, MT-BC
Sr. Charleen Pavlik Ph.D., LSW, MT-BC

For more information, please contact:
Sr. Donna Marie Beck Ph.D., FAMI, MT-BC • Chair
Music Therapy Department • Mary Pappert School of Music
Duquesne University • 600 Forbes Avenue • Pittsburgh, PA 15282

Duquesne University
Education for the Mind,
The Heart, and the Soul
50 Years of History

50 Years of
MUSIC THERAPY
1950-2000

CONGRATULATIONS ON
50 YEARS OF
RHYTHM, MELODY, AND HEALTH

Kay L. Roskam
President

David Smith
Immediate Past President

Mary Adamek
President Elect

Michele Forinash
Vice President

Michelle Hairston
Vice President Elect

Cathy Knoll
Treasurer

Bryan Hunter
Speaker of the Assembly

Cathy McKinney
Assembly Delegate

Brian Wilson
Assembly Delegate

Linda Wright-Bower
Assembly Delegate

Andrea H. Farbman
Executive Director

Laura Walters
Council Coordinator

Carol Culton
Council Coordinator

Alan Solomon
Historian

Karl Bruhn
Presidential Advisor

Kenneth Aigen
Transition Representative

THE 2000-2001 AMTA EXECUTIVE BOARD

34 50th Anniversary of Music Therapy
Happy 50th Anniversary from the AMTA National Office Staff

Andrea Farbman, EdD
Executive Director

Al Bumanis, MT-BC
Director of Communications and Conferences

Tamara Zavislan, MMGT, MT-BC
Director of Development

Angie K. Elkins, MT-BC
Director of Membership and Information Systems

Jane Creagan, MME, MT-BC
Director of Professional Programs

Judy Kaplan, MEd
Administrative Services Coordinator

Judy Simpson, MT-BC
Government Relations/Public Relations Associate

Cindy Smith
Membership Assistant

Dianne Wawrzusin, MMT, MT-BC
Professional Programs Associate

Esther Shonola
Staff Assistant/Receptionist

Rebecca Smith
Staff Assistant
Happy 50th Anniversary!

Light the candles and put on your party hat
Music Therapy hits 50

Lowrey Organ Company wishes to take this opportunity to say, “Congratulations” as the practice of Music Therapy celebrates its Golden Anniversary.

Best wishes to a bright and prosperous future.


Proud of our first 50 years...

Congratulations AMTA!

Andrea Frisch, MA, MT-BC

Music Therapy, Music Psychotherapy, Supervision

www.musictherapyonline.com afrischmtbc@aol.com (212) 794-3057

Thank you to all of the pioneers who believed in the power of music. And congratulations to music therapists everywhere on our first official 50 years in the USA. Here’s to the next 5,000!

CONGRATULATIONS!

Music Therapy Services of Orange County
Lillieth Grand, MS, MT-BC
Brandi Jo Carson, MT-BC

36 50th Anniversary of Music Therapy
The Mid-Atlantic Region of AMTA

Remembers 50 years of Music Therapy!

Congratulations!

An Uncommon Internship Experience

Bethany Children’s Home
1863 Bethany Road
Womelsdorf, Pennsylvania
610-589-4501
www.bethanyhome.org

From the AMTA (Arkansas, Louisiana, Mississippi)

South Central Region

50 years!!

Of the best therapy in the world

And it’s getting better and better
Dear AMTA,

ON THE 50TH ANNIVERSARY OF MUSIC THERAPY
we of Music Therapists for Peace
ring out the vibrant musical sound of our peacebell
in commemoration of past music therapy achievements
and in anticipation of fulfilling our dreams for the future!

MAY THE LOVING AND HEALING EFFECTS OF OUR BEAUTIFUL TREATMENT MODALITY HELP BRING PEACE TO ALL PEOPLES OF PLANET EARTH, ESPECIALLY THE CHILDREN...

Peace, harmony, love,
Edith Hillman Boxill, Founder-Director

Music Therapists for Peace, Inc.
P.O. Box 743, Cathedral Station
New York, NY 10025

Tel. & Fax: 212-865-6895
E-mail: ehb2@nyu.edu
http://pages.nyu.edu/~ehb2/index.html

The Bonny Foundation congratulates AMTA
50 years of bringing music as therapy to people of all ages

Happy 50th Anniversary!
from Barry and Tami Zavislan

38 - 50th Anniversary of Music Therapy
The Western Region Chapter, American Music Therapy Association, Inc. wishes to extend our Congratulations to Music Therapy on celebrating 50 years of pioneering, healing and research.

Applause, Applause to the people and Music therapists, who made 50 years of music therapy possible

From The Great Lakes Region

Southern Methodist University Graduate Students in Music Therapy Celebrate

50 years of music therapy!

Melodi Griffith Music Therapy, Cognition & Alzheimer's
Robin Williams Music Therapy & Homeless Children
Michael Kenny Music Therapy & Altered States of Consciousness
Courtney Brez Music Therapy in Pediatrics
Amy Henry Music Therapy & Performance Anxiety
Melinda Mansfield Burnout in Music Therapists
Jodie Barnett Music Therapy & Parent/Child Interactions
Tom Mogyordy Music Therapy in Forensic Mental Health

http://www.smu.edu/~musictherapy - 214-768-2712

MMB MUSIC, INC.

Congratulations!

We are pleased to join you in celebrating 50 years of music therapy in the United States

Providing the finest quality materials for innovative ideas and standards in music therapy

Visit our website at http://www.mmbmusic.com
Music Therapy and Psychoneuroimmunology:
Integrative Medicine for the Mind, Body, and Spirit

Wednesday, November 15, 2000  Co-CHAIRS: BRYAN HUNTER, PhD, MT-BC
8:00 AM – 3:00 PM  BARRY BITTMAN, MD
6 CMTE Credits  MISSOURI ROOM
Cost: $110

This Institute will feature a panel of expert physicians and music therapists focused on state-of-the-art research in psychoneuroimmunology, music therapy, and integrative medicine. Topics will include basic and applied scientific research, reversing the classical stress response, strengthening the immune system, empowering people in self-care, and the role of music therapy in the future of healthcare. The target audience for this presentation is physicians, music therapists, nurses, social workers, and other healthcare providers interested in the importance of music in integrative medicine. Sponsored by MMB Music, Inc.

Speakers to include: David Felten, MD, PhD; Barry Bittman, MD; Bryan C. Hunter, PhD, MT-BC; Karl Bruhn, AMTA Presidential Advisor; Alicia Clair, PhD, MT-BC; Stanley Jordan, performer; Olle Jane Z. Sahler, MD; Rebecca DiGennaro; Sarah Fitzgibbons; Amy Johnson

From Sound Therapy to Music Healing:
Exploring the Relationship of These Approaches to Music Therapy

Wednesday, November 15, 2000  CHAIR: BARBARA CROWE, MMT, MT-BC
3:30 PM – 10:30 PM  MISSISSIPPI ROOM
6 CMTE Credits
Cost: $110

This Institute explores the principles and applications of music healing – music directly impacting human functioning, health and wellness, and illness. The Institute begins with a cross-cultural overview of music healing practices with an emphasis on commonalities in musical elements. The second section explores the healing effect of certain frequencies and wave forms ending with a demonstration of improvised music for healing. The third section explores the healing power of voice, particularly chanting, and develops the theoretical foundation for singing as a gateway for creating a safe therapeutic environment. The Institute concludes with a discussion of the relationship between music therapy and music healing.

- Music healing traditions from various cultures including India and Africa
- Composed and improvised music for music healing
- 45 minute concert of improvised music by Jim Oliver, noted composer and keyboard player
- Experiences in singing and chanting to revitalize the voice and expand repertoire of vocal applications
- Relation of music healing and music therapy

Speakers to include: Barbara Crowe, MMT, MT-BC; Patricia Moffitt Cook, PhD; Jim Oliver, Silvia Nakkach, MA
Music Therapy with Young Children: Stepping Toward New Horizons

Wednesday, November 15, 2000
3:30 PM – 10:30 PM
6 CMTE Credits
Cost: $110

This Institute will focus on the spiraling sequences of early childhood development and will explore various steps involved in implementing early childhood music therapy programs. Examining a variety of theoretical underpinnings and venues, speakers will address topics such as:

- We've Come a Long Way, Baby — review of music therapy research and programming about young children
- Music Therapy for Young Children in Hospital/Psychiatric Settings: Helping children and familiescope
- First Steps in Preschool: A Hierarchical Approach for Group Music Therapy Intervention
- Group Music Therapy for Young Children on the Autism Spectrum
- Play — It's FUNdamental!
- A Model for Understanding Musical Development
- Spotlight on Programming
- Music Therapy "Success Stories"
- Into the School Setting and onto the IEP
- In the Community Setting
- Public Relations
- Techniques and Tools of the Trade

Speakers to include: Ronna K. Davis, MA, MT-BC; Marcia Earl Humpal, MEd, MT-BC; Sheri L. Robb, PhD, MT-BC; Edward P. Gallagher, MT-BC; Marcia Behr, MT-BC; Amy Greenwald Furman, MM, RMT; Virginia S. Kallay, MT-BC; Cynthia Briggs, PsyD, MT-BC; Special Guests: Sandra Kilpatrick Jordan from Children's Television Workshop; and singer/songwriters Cathy Fink and Marcy Marxer

Practical and Innovative Supervision Strategies for Internship Supervisors

Wednesday, November 15, 2000
3:30 PM – 10:30 PM
6 CMTE Credits
Cost: $110

This Institute is designed for internship supervisors interested in expanding their approach to supervision. Participants will learn practical and innovative strategies for supervision sessions with interns. Through lectures, videotaped examples of sessions, and hands-on exercises, the presenters will address the following topics:

- Articulating and prioritizing common problems in each stage of the internship process
- Developing a student-centered philosophy of supervision
- Understanding action-oriented versus insight-oriented supervision strategies
- Strengthening the active use of music in the supervision session
- Finding an effective balance of support and critique in the supervisory relationship with interns
- Nurturing an intern's individual musical and clinical style
- Special topics include screening applicants, and interns with inadequate skills

Speakers to include: Tom Benson, MT-BC; Lois Friedlander, MA, MT-BC, MFT, CGP; Laurie Farnan, MMT, MT-BC; Sumi Paik-Maier, MA, MT-BC; Gillian S. Langdon, MA; Lisa Summer, MCAT, MT-BC
The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference.

Participants may earn five CMTE credits for attending this conference. CMTE credit is offered for attendance at AMTA conferences, as AMTA is a pre-approved provider of Continuing Music Therapy Education activities. CBMT guidelines state that an individual may earn five of these type of CMTE credits per conference with a maximum of fifteen CMTE credits per five-year cycle.

Twenty-one intensive workshops and four institutes are being offered at this year’s conference which are pre-approved by CBMT. Registrants will receive a certificate indicating completion of this learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation; no summary is required. It is mandatory that you be on time and stay for the entire length of the course or institute for credit.

Umbrella groupings may be combined using some of the workshops at this conference. Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which may be incorporated under a theme or unifying topic relating to the Examination Content Outline and results in a total of at least five contact hours in duration” (pg. 26 Recertification Manual). Eligibility for this type of educational activity requires documentation from the participant. Umbrella groupings must be completed within a 12-month period. These are not pre-approved activities.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by CBMT. Documentation is a certificate or other proof of attendance at the event. It is up to the individuals to monitor their limit. These are not pre-approved activities.

**Documentation Required for Non Pre-Approved Education Programs and Umbrella Groupings:**

1. The Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, stop by the Registration desk at the conference. If you have questions regarding the recertification process or accumulation of CMTE credits, contact the Certification Board for Music Therapists. CBMT is ultimately the authority on CMTE requirements for recertification. Remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.
Each CMTE Course offers 5 CBMT pre-approved CMTE hours. Pre-registration and extra fees are required for participation in all CMTE courses.

THURSDAY, NOVEMBER 16

A. Collaborative Learning: Implications and Applications in Music Therapy Education and Clinical Training
7:30 am - 12:30 pm
JEFFERSON D
Level: Professional
Presenter(s): Mary P. Di Camillo, MS, MT-BC; David W. Luce, MMT, MT-BC; Joni Milgram-Luterman, PhD, MT-BC; Frederick C. Tims, PhD, MT-BC

Collaborative learning is a philosophy and teaching methodology that facilitates the development of student interdependence by developing skills in negotiation, mediation and cooperation. This panel discussion will introduce the philosophy and methodology of collaborative learning and discuss how it may be implemented in current music therapy education and clinical training.

Contact: David W. Luce, MMT, MT-BC, Spartan Village, 1634-B, East Lansing, MI 48823

B. Love Your Job and Make Money, Too!
7:30 am - 12:30 pm
JEFFERSON E
Level: Professional, Entry
Presenter(s): Catherine D. Knoll, MT-BC; Barbara L. Reuer, PhD, MT-BC; Sally E. Anderson, MM, MT-BC

You may not have an ideal job, but you can take steps to make it more enjoyable. This intensive training workshop will teach you to take and practice specific skills that will empower you to structure or restructure your job in such a way that you can focus on music therapy rather than on tedious details and nagging problems.

Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401

C. Music Therapy and the Individual Education Plan (IEP): Related Service Access
7:30 am - 12:30 pm
MERAMEC
Level: Professional, Entry
Presenter(s): Joe Biondo; Betsy Brunk, MMT, MT-BC; Kathleen Coleman, MMT, MT-BC; Myrna R. Mandlwaitz, Esq.; Judy Simpson, MT-BC

This workshop will present practice issues music therapists face when providing special education interventions. Participants will hear legal, administrative, therapist and parent viewpoints and suggestions regarding the process of securing music therapy on children’s IEP’s. Discussion will include review of related services identified within the Individuals with Disabilities Education Act (IDEA)

Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD, 20910

D. Drumming About You
7:30 am - 12:30 pm
MISSISSIPPI
Level: Professional, Entry, Student
Presenter(s): Bob Bloom

This hands-on class teaches basic techniques for creating entrainment with drums and percussion instruments. Through methods derived from the oral tradition of drumming, you will learn how to create the sounds of the instruments, invent and convey rhythms, accompany singing, chanting, dance and movement and facilitate drumming events that are accessible to groups for all ages and abilities.

Contact: Bob Bloom, P.O. Box 436, Storrs, CT 06268

E. Hip Guitar Skills for Music Therapists
7:30 am - 12:30 pm
LEWIS
Level: Professional, Entry, Student
Presenter(s): Robert Kroul, EdD, MT-BC

This workshop is designed to teach music therapy clinicians hands-on contemporary guitar skills for inclusion in their work, with emphasis on hip chords, strums, progressions, stylistic embellishments, simple riffs, songs and improvisation skills in rock and blues styles. The emphasis is on developing contemporary guitar skills that will allow therapists to be truly creative in how they use guitar in their work. Sponsored by Fender Musical Instruments.

Contact: Robert Kroul, EdD, MT-BC, 3814 Westview Ave., West Palm Beach, FL 33407

F. Clinical Improvisation Skills for Music Therapy Practice and Music Therapy Training Programs
7:30 am - 12:30 pm
MISSOURI
Level: Professional, Entry, Student
Presenter(s): Tony Wigram, PhD, LGSM(MT), RMT

Musical skills in the practice of music therapy are what sets the music therapist apart as a clinical specialist with a unique contribution to providing diagnosis, assessment and treatment planning. This course/workshop will teach the practical use of a wide range of improvisational and extemporaneous techniques that are first learned and then spontaneously used.

Contact: Tony Wigram, PhD, LGSM(MT), RMT, 18 Spencer Gate, St Albans, Herts, ENGLAND AL1 4AD
I. Music Therapy Combo Sessions: Adapting, Facilitating, Transcribing and Playing

7:30 am - 12:30 pm
CLARK
Level: Professional, Entry
Presenter(s): Robin L. Gordon, MT-BC; Robert Groene, II, PhD, MT-BC; Susan W. Groves, MT-BC; Teri Lies, BME; James J. Ludewig, MT-BC; Rodney J. McComb, MT-BC; Lynn M. Oelkers, MT-BC; John F. Whitney, MT-BC

Involving clients in making music reinforces reality-based behavior, promotes cooperative interactions, builds self-esteem and provides an outlet for creative expression. Participants of this workshop will have the opportunity to learn the techniques of involving clients in playing rock, country and pop music in a combo setting, and transcribing for combo.

Contact: Robert Groene, II, PhD, MT-BC, University of Missouri-Kansas City, Conservatory of Music, Kansas City, MO 64110

Clinical Training Guidelines requirement for training of Clinical Training Directors.
No charge to qualified AMTA members.
Contact: Mavis N. Mahlberg, MA, MT-BC, 3618 Wyoming #3, Kansas City, MO 64111

K. Successful Steps Toward Reimbursement

(part 1) 1:30 pm - 4:30 pm
LACLEDE
Level: Professional, Entry
(part2) Friday, November 17
1:45 pm - 3:45 pm
CLARK

Presenter(s): Amy Reynolds, RN, CCM; Mary Helen Ekstam, MT-BC; Carrie A. Engen Marion, RN, BSN, CCM; Judy Simpson, MT-BC

Participants must attend both Part 1 and Part 2 for CMTE credit. This session will outline steps necessary to seek reimbursement for music therapy services. Related terminology and current coding systems will be discussed. Emphasis will be placed upon professional communication and accurate documentation when pursuing reimbursement opportunities. Participants will learn how to develop professional portfolios for use in their reimbursement efforts.

Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

J. Clinical Training Director Training

Level: Professional
(part 1) 1:30 pm - 4:30 pm
JEFFERSON D
(part 2) Saturday, November 18
1:30 pm - 3:30 pm
FIELD

Presenter(s): Mavis N. Mahlberg, MA, MT-BC and members of the Clinical Training Committee

Participants must attend both Part 1 and Part 2 for CMTE credit. This workshop provides a review of the Clinical Training Guidelines, basic supervisory training and a step-by-step guide to preparing a Clinical Training Proposal. Participants will receive copies of all relevant materials and will have an opportunity to explore their questions about the guidelines, the review process and basic supervision techniques. Participants who complete the course will fulfill the...
L. Five String Banjo in a Few Easy Lessons

(part 1) 1:30 pm - 4:30 pm
MISSISSIPPI
Level: Professional, Entry, Student
(part 2) Friday, November 17
1:45 pm - 3:45 pm
SOULARD
Presenter(s): Cathy Fink; Marcy Marxer

Participants must attend both Part 1 and Part 2 to receive CMTE credits. The five string banjo is a wonderful instrument, capable of energetic instrumental work, vocal accompaniment and a wide variety of sounds. In this workshop participants will learn the basics of the frailing style including right hand technique, chords and an old time fiddle tune. Banjos will be available for participants during the conference, courtesy of the Deering Banjo Company and available for purchase at a special conference price.

Contact: Cathy Fink, P.O. Box 5778, Takoma Park, MD 20913

M. Songwriting as a Therapeutic Tool

Level: Professional, Entry, Student
(part 1) 1:30 pm - 4:30 pm
JEFFERSON F

(part 2) Saturday, November 18,
7:00 pm - 9:00 pm
FIELD

Presenter(s): Diane Ponzio

Participants must attend both Part 1 and Part 2 to receive CMTE credits. Songwriting allows for release and expression for both therapist and client. In this workshop participants will explore songwriting as a way to feel the spirit of passion and playfulness as well as an opportunity for authentic expression. Participants will also explore songwriting as applied to a wide variety of clinical populations and diverse cultures.

Contact: Diane Ponzio, 17 Stuyvesant Oval, New York, NY 10009

N. Fostering Enhanced Communication Skills through Group Music Therapy with Developmentally Delayed Toddlers

Level: Professional
(part 1) 1:30 pm - 4:30 pm
CLARK

(part 2) Friday, November 17
1:45 pm - 3:45 pm
LACLEDE

Presenter(s): Joseph Nagler, DA, CMT; Mathew Lee, MD, MPH, FACP; Yeou-Cheng Ma, MD; Izumi Cabrera, MA

Participants must attend both Part 1 and Part 2 to receive CMTE credits. This course discusses an ongoing research project in music therapy at the Rusk Institute of Rehabilitation Medicine. It includes a discussion of current research, which explores the use of music therapy to facilitate improved communication skills with infants and toddlers who have a primary diagnosis of Pervasive Developmental Disorder. Participants will learn various techniques for music therapy intervention involving communication skills.

Contact: Joseph Nagler, DA, CMT, 7205-72nd Court, Brooklyn, NY 11209

SUNDAY, NOVEMBER 19

O. Introductory Training Course for Project: Music Therapy for War-Traumatized Children

2:00 pm - 7:00 pm
LACLEDE
Level: Professional
Presenter(s): Edith Hillman Boxill, MA, MT-BC; Judy Weissman, PhD, MT-BC

This pioneering project, aligned with the United Nations “International Decade of a Culture of Peace and Non-Violence for the Children of the World,” is coordinated by Music Therapists for Peace. Focused on treatment for war-traumatized children, this didactic and experiential course deals with Posttraumatic Stress Disorder (DSM-IV) interventions and cross-cultural music.

Contact: Edith Hillman Boxill, MA, MT-BC, 375 Riverside Drive, Suite 118B, New York, NY 10025

P. From Isolation to Interaction: Music Therapy in Autism

2:00 pm - 7:00 pm
MISSISSIPPI
Level: Professional, Entry
Presenter(s): Catherine D. Knoll, MT-BC

Music often captures the attention of people, even those who are extremely isolated, and encourages them to participate in music-making. This intense workshop will teach dozens of music therapy strategies and techniques proven effective in helping people with autism and related disorders take that first step leading away from isolation toward interaction.

Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401
Q. Public Relations and Music Therapy - How to Market Your Programs
2:00 pm - 7:00 pm
LEWIS
Level: Professional
Presenter(s): Rita Lopinski, MA, RMT
This workshop will explore ways to promote music therapy programs in a cost-effective way that will bring about positive public relations for the facility in which the program functions. Participants will learn how music therapy can be used in public relations, understand how to write a press release, how to communicate with the media, and understand methods of involving the community in promoting music therapy.
Contact: Rita Lopinski, MA, RMT, 336 Ford Lane, Bartlett, IL 60103

R. Music Therapy and Forensic Psychiatry: Sexually Violent Predators and Mentally Disordered Offenders
2:00 pm - 7:00 pm
JEFFERSON A
Presenter(s): Karen J. Reed, MA, RMT; Vaughn A. Aker, MCAT, MT-BC; Karen E. Johnson, MT-BC; Joo Yoon Hong, MA
This workshop is designed for music therapists who wish to develop and expand their knowledge of forensic psychiatric patients and the utilization of music therapy. The focus will be on the categories of the forensic populations from Atascadero State Hospital located in California: Mentally Disordered Offenders and Sexually Violent Predators.
Contact: Karen J. Reed, MA, RMT, 924 Patricia Circle, Atascadero, CA 93422-6893

S. Got Lydian? Experiencing and Improvising to the Music of Wonder, from Bernstein to Bart
2:00 pm - 7:00 pm
FIELD
Level: Professional
Presenter(s): Robert Groene, II, PhD, MT-BC
This workshop will explore the Lydian Mode and its variations in American culture through audio and video examples, participant music improvisation, and discussion of music therapy applications. Some instruments may be provided and participants are encouraged to bring others (and voice) as well to enrich the improvisation.
Contact: Robert Groene, II, PhD, MT-BC, University of Missouri-Kansas City, Conservatory of Music, Kansas City, MO 64110

T. Analyzing Music in Receptive Music Therapy Practice, GIM and Research
2:00 pm - 7:00 pm
SOULARD
Level: Entry
Presenter(s): Denise Eronnaz Grocke, PhD, MT-BC
Two methods applicable to analyzing music in receptive music therapy research and in Guided Imagery and Music research are phenomenological descriptions and structural analyses. These methods will be described and applied to the analysis of selections from the GIM programs and the Mozart work (Sonata for two pianos, K448) used in Rauscher’s research. Participants will gain an understanding of how to apply these methods to music used in their clinical work.
Contact: Denise Eronnaz Grocke, PhD, MT-BC, University of Melbourne, Faculty of Music, Parkville, Victoria, AUSTRALIA 3052

U. The Changing Face of Long-Term and Skilled Nursing Care: Meeting the Many Challenges
2:00 pm - 7:00 pm
CLARK
Level: Professional
Presenter(s): David Ramsey, MA, ACMF; Concetta M. Tomaino, DA, MT-BC
The presenters will address the various needs of the new patient mix found within the skilled nursing environment and describe a broad based music therapy program developed to meet the medical, rehabilitation, psychosocial, psychological, and wellness needs of this complex population. Participants will explore how various aspects of this model may benefit their own facilities’ care systems.
Contact: Concetta M. Tomaino, DA, MT-BC, Beth Abraham Health Services, Dir of MT/612 Allerton Ave, Bronx, NY 10467
<table>
<thead>
<tr>
<th>Meeting Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAY, NOVEMBER 13</strong></td>
</tr>
<tr>
<td>2:00 pm - 9:00 pm</td>
</tr>
<tr>
<td>AMTA Executive Board Meeting</td>
</tr>
</tbody>
</table>

| **TUESDAY, NOVEMBER 14** |
| 9:30 am - 9:00 pm | Soulard |
| AMTA Executive Board Meeting |

| **WEDNESDAY, NOVEMBER 15** |
| 8:00 am - 6:00 pm | Laclede |
| Clinical Training Meeting |

| **THURSDAY, NOVEMBER 16** |
| 10:00 am - 12:00 pm | Soulard |
| AMTA Executive Board Meeting |

| **MONDAY, NOVEMBER 13** |
| 7:00 pm - 10:00 pm | Jefferson A |
| Ethics Board Meeting |

| **TUESDAY, NOVEMBER 14** |
| 7:00 pm - 10:00 pm | Lewis |
| Government Relations Committee Meeting |

| **WEDNESDAY, NOVEMBER 15** |
| 8:00 am - 6:00 pm | Clark |
| Education Meeting |

| **THURSDAY, NOVEMBER 16** |
| 8:00 am - 10:00 am | Jefferson A |
| AMTA Executive Board Meeting |

| **MONDAY, NOVEMBER 13** |
| 7:00 pm - 8:00 pm | Jefferson C |
| Regional Presidents Meeting |

| **TUESDAY, NOVEMBER 14** |
| 7:00 pm - 10:00 pm | Jefferson A |
| Government Relations Committee Meeting |

| **WEDNESDAY, NOVEMBER 15** |
| 8:00 am - 12:00 pm | Jefferson B |
| Continuing Education Committee Meeting |

| **THURSDAY, NOVEMBER 16** |
| 8:00 am - 12:00 pm | Jefferson A |
| Research Committee Meeting |

| **MONDAY, NOVEMBER 13** |
| 10:00 am - 12:00 pm | Jefferson B |
| Continuing Education Committee Meeting |

| **TUESDAY, NOVEMBER 14** |
| 10:00 am - 12:00 pm | Suite 163 |
| Regional Presidents Meeting |

| **WEDNESDAY, NOVEMBER 15** |
| 10:00 am - 2:00 pm | Suite 155 |
| Ethics Board Meeting |

| **THURSDAY, NOVEMBER 16** |
| 12:30 pm - 4:30 pm | Illinois |
| Assembly of Delegates Meeting |

| **MONDAY, NOVEMBER 13** |
| 4:30 pm - 5:30 pm | Lewis |
| Music Therapy Perspectives Meeting |

| **TUESDAY, NOVEMBER 14** |
| 3:00 pm - 5:00 pm | Jefferson A |
| AMTAS Executive Board Meeting |

| **WEDNESDAY, NOVEMBER 15** |
| 5:15 pm - 6:15 pm | Jefferson B |
| Regional Executive Board Meeting - Mid-Atlantic |

| **THURSDAY, NOVEMBER 16** |
| 5:15 pm - 6:15 pm | Jefferson F |
| Regional Executive Board Meeting - Western |

| **MONDAY, NOVEMBER 13** |
| 5:15 pm - 6:15 pm | Jefferson E |
| Regional Executive Board Meeting - Southwestern |

| **TUESDAY, NOVEMBER 14** |
| 5:15 pm - 6:15 pm | Jefferson D |
| Regional Executive Board Meeting - Southeastern |
# Meeting Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:15 pm - 6:15 pm</td>
<td>ATRIUM C</td>
<td>Regional Executive Board Meeting - South Central</td>
</tr>
<tr>
<td>5:15 pm - 6:15 pm</td>
<td>BOARD ROOM</td>
<td>Regional Executive Board Meeting - New England</td>
</tr>
<tr>
<td>5:15 pm - 6:15 pm</td>
<td>JEFFERSON C</td>
<td>Regional Executive Board Meeting - Midwestern</td>
</tr>
<tr>
<td>5:15 pm - 6:15 pm</td>
<td>JEFFERSON A</td>
<td>Regional Executive Board Meeting - Great Lakes</td>
</tr>
<tr>
<td><strong>FRIDAY, NOVEMBER 17</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30 am - 8:30 am</td>
<td>DUGOUT LOUNGE</td>
<td></td>
</tr>
<tr>
<td>Cash Breakfast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 am - 9:30 am</td>
<td></td>
<td>Recorded</td>
</tr>
<tr>
<td>JEFFERSON E, F</td>
<td></td>
<td>Assembly of Delegates Meeting</td>
</tr>
<tr>
<td>12:15 pm - 1:30 pm</td>
<td>JEFFERSON E, F</td>
<td>Affiliate Relations Committee Meeting</td>
</tr>
<tr>
<td>12:15 pm - 1:30 pm</td>
<td>LEWIS</td>
<td>Employment/Public Relations Committee Meeting</td>
</tr>
<tr>
<td>12:15 pm - 1:30 pm</td>
<td></td>
<td>ATRIUM C</td>
</tr>
<tr>
<td>4:00 pm - 5:00 pm</td>
<td>MEAMIEC &amp; MISSOURI</td>
<td>AMTA Business Meeting</td>
</tr>
<tr>
<td>4:00 pm - 5:00 pm</td>
<td>MISSISSIPPI</td>
<td>AMTAS Business Meeting</td>
</tr>
<tr>
<td>6:30 pm - 8:00 pm</td>
<td>ATRIUM C</td>
<td>Autism Task Force</td>
</tr>
<tr>
<td><strong>SATURDAY, NOVEMBER 18</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 am - 9:15 am</td>
<td>JEFFERSON A, B</td>
<td>Regional Meeting - New England</td>
</tr>
<tr>
<td>8:00 am - 9:15 am</td>
<td>MEAMIEC</td>
<td>Regional Meeting - Great Lakes</td>
</tr>
<tr>
<td><strong>SUNDAY, NOVEMBER 19</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 am - 11:45 am</td>
<td>SOULARD</td>
<td>AMTA Executive Board Meeting</td>
</tr>
</tbody>
</table>

---

48  50th Anniversary of Music Therapy
Session Schedule: Monday, Tuesday, Wednesday

Monday, November 13

9:00 am - 7:00 pm
FIELD
Guided Imagery and Music: Level I Training (11/13 through 11/16)
Presenter(s): Kenneth Bruscia, PhD, MT-BC
Pre-approval, pre-registration and fee required for participation.
2:00 pm - 9:00 pm
SOULARD
AMTA Executive Board Meeting

Tuesday, November 14

9:00 am - 7:00 pm
FIELD
Guided Imagery and Music: Level I Training
Presenter(s): Kenneth Bruscia
Pre-approval, registration and fee required for participation.
9:30 am - 9:00 pm
SOULARD
AMTA Executive Board Meeting
7:00 pm - 9:00 pm
EAST ASSEMBLY AREA
Registration

Wednesday, November 15

7:00 am - 12:00 pm
EAST ASSEMBLY AREA
Registration
7:00 am - 5:00 pm
EAST ASSEMBLY AREA
Symphony Concert Ticket Pick-Up

8:00 am - 3:00 pm
MISSOURI
Institute: Music Therapy and Psychoneuroimmunology: Integrative Medicine for the Mind, Body, and Spirit
Presenter(s): Bryan C. Hunter, PhD, MT-BC; Barry Bittman, MD; David Felton, MD; Olle Jane Z. Sahler, MD; Karl Bruhn; Alicia Ann Clair, PhD, MT-BC; Rebecca Lucia DiGennaro; Sarah Fitzgibbons; Amy H. Johnson; Stanley Jordan
This exciting institute will feature a panel of expert physicians and music therapists focused on state-of-the-art research in psychoneuroimmunology, music therapy, and integrative medicine. Topics will include basic and applied scientific research, reversing the classical stress response, strengthening the immune system, empowering people in self-care, and the role of music therapy in the future of healthcare. The target audience for this presentation is physicians, music therapists, nurses, social workers, and other health care providers interested in the importance of music in integrative medicine.
6 credit hours — Pre-registration and fee required
Contact: Bryan C. Hunter, PhD, MT-BC, 14 Williamsburg Circle, Fairport, NY 14450-9122

2:00 pm - 6:00 pm
LEWIS
Professional Advocacy Meeting

3:00 pm - 4:00 pm
LACLEDE
Joint Education/Clinical Training Meeting

3:30 pm - 10:30 pm
MISSISSIPPI
Level: Professional
Institute: From Sound Therapy to Music Healing: Exploring the Relationship of These Approaches to Music Therapy
Presenter(s): Barbara J. Crowe, MM, MT-BC; Patricia Moffitt Cook, PhD; Jim Oliver; Silvia Nakkach, MA
This institute explores the principles and applications of music healing—music directly impacting human functioning, health and wellness, and illness. The institute begins with a cross-cultural overview of music healing practices with an emphasis on commonalities in music elements. The second section explores the healing effect of certain frequencies and wave forms ending with a demonstration of improvised music for healing. The third section explores the healing power of voice, particularly chanting, and develops the theoretical foundation for singing as a gateway for creating a safe therapeutic environment. The institute concludes with a discussion of the relationship between music therapy and music healing.
Contact: Barbara J. Crowe, MM, MT-BC, Arizona State University, School of Music Box 870405, Tempe, AZ 85287-0405
Session Schedule: Wednesday, Thursday

3:30 pm - 10:30 pm
ILLINOIS
Level: Professional, Entry
Institute: Music Therapy with Young Children - Stepping Toward New Horizons

Presenter(s): Ronna K. Davis, MA, MT-BC; Marcia Earl Humpal, MEd, MT-BC; Sheri L. Robb, PhD, MT-BC; Edward P. Gallagher, MT-BC; Marcia Behr, MT-BC; Amy Greenwald Furman, MM, RMT; Virginia S. Kallay, MT-BC; Cynthia Briggs, PsyD, MT-BC; Special Guests: Sandra Kilpatrick Jordan from Children’s Television Workshop; and singer/songwriters Cathy Fink and Marcy Marxer

This institute will focus on the spiraling sequences of early childhood development and will explore various steps involved in implementing early childhood music therapy programs. Examining a variety of theoretical underpinnings and venues, speakers will address such topics as: “We’ve Come a Long Way, Baby – a review of music therapy research and programming pertaining to young children,” “Play – It’s FUNdamental!,” “A Model for Understanding Musical Development,” “First Steps in Preschool: A Hierarchical Approach for Group Music Therapy Intervention,” “Group Music Therapy for Young Children on the Autism Spectrum,” “Music Therapy for Young Children in Hospital/Psychiatric Settings: Helping Children and Families Cope,” “Spotlight on Programming,” “Music Therapy Success Stories,” “Into the School Setting and onto the IEP,” “In the Community Setting,” “Public Relations Techniques” and “Tools of the Trade.”

6 credit hours — Pre-registration and fee required
Contact: Marcia E. Humpal, MEd, MT-BC, 26798 Mangrove Lane, Olmsted Falls, OH 44138

3:30 pm - 10:30 pm
MERRIMAC
Level: Professional
Institute: Practical and Innovative Supervision Strategies for Internship Supervisors

Presenter(s): Tom Benson, MT-BC; Laurie A. Farnan, MMT, MT-BC; Lois Friedlander, MA, MFCC, MT-BC; Gillian S. Langdon, MA; Sumi Paik-Maier, MT-BC; Lisa R. Summer, MCAT, MT-BC

This institute is designed for internship supervisors interested in expanding their approach to supervision. Participants will learn practical and innovative strategies for supervision sessions with interns. Through lectures, videotaped examples of sessions, and hands-on exercises, the presenters will address the following topics: articulating and prioritizing common problems in each stage of the internship process; developing a student-centered philosophy of supervision; understanding action-oriented versus insight-oriented supervision strategies; strengthening the active use of music in the supervision session; finding an effective balance of support and critique in the supervisory relationship with interns; nurturing an intern’s individual musical and clinical style; and special topics including screening applicants and interns with inadequate skills.

6 credit hours — Pre-registration and fee required
Contact: Lisa R. Summer, MCAT, MT-EC, 15 Brewster Rd, Worcester, MA 01602

7:00 pm - 10:00 pm
JEFFERSON F
AMTAS Executive Board Meeting

7:00 pm - 10:00 pm
JEFFERSON A
Ethics Board Meeting

7:00 pm - 10:00 pm
LEWIS
Government Relations Committee Meeting

7:00 pm - 10:00 pm
JEFFERSON C
Regional Presidents Meeting

THURSDAY, NOVEMBER 16

6:30 am - 1:30 pm
EAST ASSEMBLY AREA
Registration

6:30 am - 6:30 pm
EAST ASSEMBLY AREA
Symphony Concert Ticket Pick-Up

7:30 am - 12:30 pm
JEFFERSON D
Level: Professional
CMTE A. Collaborative Learning: Implications and Applications in Music Therapy Education and Clinical Training

Presenter(s): Mary P. Di Camillo, MS, MT-BC; David W. Luce, MMT, MT-BC; Joni Milgram-Luterman, PhD, MT-BC; Frederick C. Tims, PhD, MT-BC

Collaborative learning is a philosophy and teaching methodology that facilitates the development of student interdependence by developing skills in negotiation, mediation and cooperation. This panel discussion will introduce the philosophy and methodology of collaborative learning and discuss how it may be implemented in current music therapy education and clinical training.

5 credit hours — Pre-registration and fee required
Contact: David W. Luce, MMT, MT-BC, Spartan Village, 1634-B, East Lansing, MI 48823
Session Schedule: Thursday

7:30 am - 12:30 pm
MISSISSIPPI
Level: Professional, Entry, Student
CMTE D. Drumming About You
Presenter(s): Bob Bloom
This hands-on class teaches basic techniques with drums and percussion instruments. Through methods derived from the oral tradition of drumming, you will learn how to create the sounds of the instruments, invent and convey rhythms, accompany singing, chanting, dance and movement and facilitate drumming events that are accessible to groups for all ages and abilities.
5 credit hours – Pre-registration and fee required
Contact: Bob Bloom, P.O. Box 436, Storrs, CT 06268

7:30 am - 12:30 pm
MISSOURI
Level: Professional, Entry, Student
CMTE F. Clinical Improvisation Skills for Music Therapy Practice and Music Therapy Training Programs
Presenter(s): Tony Wigram, PhD, LGSM(MT), RMT
Musical skills in the practice of music therapy are what sets the music therapist apart as a clinical specialist with a unique contribution to providing diagnosis, assessment and treatment planning. This course/workshop will teach the practical use of a wide range of improvisational and extemporean techniques that are first learned and then spontaneously used.
5 credit hours – Pre-registration and fee required
Contact: Tony Wigram, PhD, LGSM(MT), RMT, 18 Spencer Gate, St Albans, Herts, ENGLAND AL1 4AD

7:30 am - 12:30 pm
LACLEDE
Level: Professional, Entry, Student
CMTE G. Working in the Moment: Approaches for Music Therapy in Short-Term Psychiatric Settings
Presenter(s): Dan Gormley, MA, CMT
Increasing fiscal pressures in health care have resulted in decreased lengths of stay for psychiatric in-patients thereby causing unique challenges to music therapists working within these constraints. Music therapy is ideally suited to meet these challenges. This workshop is designed to provide practical approaches for clinicians facing these unique challenges.
5 credit hours – Pre-registration and fee required
Contact: Dan Gormley, MA, CMT, 388 Newtown Rd, Wyckoff, NJ 07481

7:30 am - 12:30 pm
JEFFERSON E
Level: Professional, Entry
CMTE B. Love Your Job and Make Money, Too!
Presenter(s): Catherine D. Knoll, MT-BC, Barbara L. Reuer, PhD, MT-BC; Sally E. Anderson, MM, MT-BC
You may not have an ideal job, but you can take steps to make it lucrative and enjoyable. In this intense training workshop, you will learn and practice specific skills that will empower you to structure or restructure your job in such a way that you can focus on music therapy rather than on tedious details and nagging problems.
5 credit hours – Pre-registration and fee required
Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401

7:30 am - 12:30 pm
MERAMEC
Level: Professional, Entry
CMTE C. Music Therapy and the Individual Education Plan (IEP): Related Service Access
Presenter(s): Joe Biondo; Betsey Brunk, MMT, MT-BC; Kathleen Coleman, MMT, MT-BC; Myrna R. Mandlawitz, Esq.; Judy Simpson, MT-BC
This workshop will present practice issues music therapists face when providing special education interventions. Participants will hear legal, administrative, therapist and parent viewpoints and suggestions regarding the process of securing music therapy on children’s IEPs. Discussion will include review of related services identified within the Individuals with Disabilities Education Act (IDEA).
5 credit hours – Pre-registration and fee required
Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910
7:30 am - 12:30 pm
JEFFERSON F
Level: Entry
CMTE II. Listening for Meaning in Client Improvisations: Applying the Improvisation Assessment Profiles (IAPs)

Presenter(s): James M. Hiller, MMT, MT-BC

Improvisations can reveal how individuals approach life's challenges. Hearing the "meaning" in client improvisations requires a systematic approach to gathering, analyzing, and interpreting improvisational material. This workshop will focus on the Improvisation Assessment Profiles (IAPs) which provide just such a guide for both assessment and "in the moment" clinical decision making.

5 credit hours — Pre-registration and fee required
Contact: James M. Hiller, MMT, MT-BC, 784 Vernon Road, Belexy, OH 43209

7:30 am - 12:30 pm
CLARK
Level: Professional, Entry
CMTE I. Music Therapy Combo Sessions: Adapting, Facilitating, Transcribing and Playing

Presenter(s): Robin L. Gordon, MT-BC; Robert Groene, II, PhD, MT-BC; Susan W. Groves, MT-BC; Teri Lies, BME; James J. Ludewig, MT-BC; Rodney J. McComb, MT-BC; Lynn M. Oelkers, MT-BC; John F. Whitney, MT-BC

Involving clients in making music reinforces reality-based behavior, promotes cooperative interactions, builds self-esteem and provides an outlet for creative expression. Participants of this workshop will have the opportunity to learn the techniques of involving clients in playing rock, country and pop music in a combo setting, and transcribing for combo.

5 credit hours — Pre-registration and fee required
Contact: Robert Groene, II, PhD, MT-BC, University of Missouri-Kansas City, Conservatory of Music, Kansas City, MO 64110

8:00 am - 10:00 am
SOUARD
AMTA Executive Board Meeting

8:00 am - 12:00 pm
MILLENNIUM MEETING ROOM
Affiliate Relations Committee Meeting

8:00 am - 12:00 pm
JEFFERSON A
Education Committee Meeting

8:00 am - 12:00 pm
JEFFERSON C
Employment/Public Relations Committee Meeting

8:00 am - 12:00 pm
ATRIUM C
Professional Advocacy Meeting

8:00 am - 12:00 pm
BOARD ROOM
Standards & Special Target Populations Meeting

8:30 am - 12:30 pm
SUITE 147
SAAB Meeting

9:00 am - 11:00 am
SUITE 171
International Relations Committee Meeting

9:00 am - 7:00 pm
FIELD
Guided Imagery and Music: Level I Training

Presenter(s): Kenneth Bruscia
Pre-approval, registration and fee required for participation

10:00 am - 12:00 pm
JEFFERSON B
Continuing Education Committee Meeting

10:00 am - 12:00 pm
SUITE 163
Regional Presidents Meeting

10:00 am - 2:00 pm
SUITE 155
Ethics Board Meeting

12:00 pm - 2:00 pm
DUGOUT LOUNGE
Cash Lunch

12:30 pm - 4:30 pm
ILLINOIS
Assembly of Delegates Meeting

12:45 pm - 2:00 pm
JEFFERSON A
Research Committee Meeting

1:30 pm - 4:30 pm
JEFFERSON D
Level: Professional
CMTE J. Clinical Training Director Training (Part I)

Presenter(s): Mavis N. Mahlberg, MA, MT-BC

Participants must attend both Part 1 and Part 2 for CMTE credit. This workshop provides a review of the Clinical Training Guidelines, basic supervisory training and a step-by-step guide to preparing a Clinical Training Proposal. Participants will receive copies of all relevant materials and will have an opportunity to explore their questions about the guidelines, the review process and basic supervision techniques. Participants who complete the course will fulfill the Clinical Training Guidelines requirement for training of Clinical Training Directors.

5 credit hours — Pre-registration and fee required
Contact: Mavis N. Mahlberg, MA, MT-BC, 3618 Wyoming #3, Kansas City, MO 64111

1:30 pm - 4:30 pm
LACLEDE
Level: Professional, Entry
CMTE K. Successful Steps Toward Reimbursement (Part I)

Presenter(s): Amy Reynolds, RN, CCM; Mary Helen Ekstan, MT-BC; Carrie A. Engen Marion, RN, BSN, CCM; Judy Simpson, MT-BC

Participants must attend both Part 1 and Part 2 for CMTE credit. This session will outline steps necessary to seek
reimbursement for music therapy services. Related terminology and current coding systems will be discussed. Emphasis will be placed upon professional communication and accurate documentation when pursuing reimbursement opportunities. Participants will learn how to develop professional portfolios for use in their reimbursement efforts.

5 credit hours — Pre-registration and fee required
Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

1:30 pm - 4:30 pm
MISSISSIPPI
Level: Professional, Entry, Student
CMTE L. Five String Banjo in a Few Easy Lessons (Part 1)
Presenter(s): Cathy Fink; Marcy Marxer

Participants must attend both Part 1 and Part 2 to receive CMTE credits. The five string banjo is a wonderful instrument, capable of energetic instrumental work, vocal accompaniment and a wide variety of sounds. In this workshop participants will learn the basics of the frailing style including right hand technique, chords and an old time fiddle tune. Banjos will be available for participants during the conference, courtesy of the Deering Banjo Company and available for purchase at a special conference price.

5 credit hours — Pre-registration and fee required
Contact: Cathy Fink, P.O. Box 5778, Takoma Park, MD 20913

1:30 pm - 4:30 pm
JEFFERSON F
Level: Professional, Entry, Student
CMTE M. Songwriting as a Therapeutic Tool (Part 1)
Presenter(s): Diane Ponzo

Participants must attend both Part 1 and Part 2 to receive CMTE credits. Songwriting allows for release and expression for both therapist and client. In this workshop participants will explore songwriting as a way to feel the spirit of passion and playfulness as well as an opportunity for authentic expression. Participants will also explore songwriting as applied to a wide variety of clinical populations and diverse cultures.

5 credit hours — Pre-registration and fee required
Contact: Diane Ponzo, 17 Stuyvesant Oval, New York, NY 10009

1:30 pm - 4:30 pm
CLARK
Level: Professional
CMTE N. Fostering Enhanced Communication Skills through Group Music Therapy with Developmentally Delayed Toddlers (Part 1)
Presenter(s): Joseph Nagler, DA, CMT; Mathew Lee, MD, MPH, FACP; Yeu-Cheng Ma, MD; Izumi Cabrera, MA

Participants must attend both Part 1 and Part 2 to receive CMTE credits. This course discusses an ongoing research project in music therapy at the Rusk Institute of Rehabilitation Medicine. It includes a discussion of current research, which explores the use of music therapy to facilitate improved communication skills with infants and toddlers who have a primary diagnosis of Pervasive Developmental Disorder. Participants will learn various techniques for music therapy intervention involving communication skills.

5 credit hours — Pre-registration and fee required
Contact: Joseph Nagler, DA, CMT, 7205-72nd Court, Brooklyn, NY 11209

2:00 pm - 5:00 pm
EXHIBIT HALL GRAND OPENING
Exhibits

3:00 pm - 5:00 pm
JEFFERSON A
AMTAS Executive Board Meeting
3:00 pm - 5:00 pm
EAST ASSEMBLY AREA
Registration

4:30 pm - 5:30 pm
LEWIS
Music Therapy Perspectives Meeting

5:15 pm - 6:15 pm
JEFFERSON B
Regional Executive Board Meeting - Mid-Atlantic

5:15 pm - 6:15 pm
JEFFERSON F
Regional Executive Board Meeting - Western

5:15 pm - 6:15 pm
JEFFERSON E
Regional Executive Board Meeting - Southwestern

5:15 pm - 6:15 pm
JEFFERSON D
Regional Executive Board Meeting - Southeastern

5:15 pm - 6:15 pm
ATRIUM C
Regional Executive Board Meeting - South Central

5:15 pm - 6:15 pm
BOARD ROOM
Regional Executive Board Meeting - New England

5:15 pm - 6:15 pm
JEFFERSON C
Regional Executive Board Meeting - Midwestern

5:15 pm - 6:15 pm
JEFFERSON A
Regional Executive Board Meeting - Great Lakes

7:30 pm
POWELL HALL
Concert - Saint Louis Symphony Orchestra

Tickets required. Bus transportation provided to and from Powell Hall beginning at 5:30 pm. Please see details available at ticket pickup.
Session Schedule: Thursday, Friday

11:00 pm - 2:00 am
LEWIS
Jam Room

11:00 pm - 2:00 am
JEFFERSON A
Jam Room

11:00 pm - 2:00 am
FIELD
Jam Room

FRIDAY, NOVEMBER 17

6:30 am - 8:30 am
DUGOUT LOUNGE
Cash Breakfast

7:00 am - 8:00 am
ADJACENT TO THE DUGOUT LOUNGE
Networking Breakfasts

Tables will be provided for networking inside and adjacent to the Dugout Lounge.

- SELF EMPLOYMENT
- DISASTER RELIEF
- FORENSICS/CORRECTIONS
- SPECIAL EDUCATION
- MUSIC THERAPY EDUCATION
- DEVELOPMENTALLY DISABLED
- GENERAL MEDICAL
- REHABILITATION (NEURO)
- SUBSTANCE ABUSE
- MENTAL HEALTH
- GERIATRICS
- EARLY CHILDHOOD

7:00 am - 1:30 pm
EAST ASSEMBLY AREA
Registration

7:30 am - 9:30 am
JEFFERSON E, F
Assembly of Delegates Meeting

8:00 am - 9:30 am
Recorded
CIARK
Level: Professional, Entry
Building Musical Community in Psychiatric Day Treatment
Presenter(s): Caryl-Beth Thomas, MA, ACMT; Andrew Hubbard, MA, CMT
Presider: Michele Forinash, DA, IMHC, MT-BC
This presentation focuses on the evolution of day treatment programs in mental health services, and particularly on the role that music therapy has played in that evolution. These two clinicians present their experiences of music as a means of stabilization, affect management, and community building with this population.
Contact: Caryl-Beth Thomas, MA, ACMT, 27 Weston Street, Hyde Park, MA 02136

8:00 am - 9:30 am
Recorded
LACRED
Level: Professional, Entry
Defining Transpersonal Experiences of Guided Imagery and Music (GIM)
Presenter(s): Brian Abrams, PhD, FAMI, MT-EC
Presider: Bryan J. Muller, MMT, MT-BC
This dissertation presentation focuses on discovering how transpersonal experiences of Guided Imagery and Music (GIM) are defined. The process and findings of the study are summarized, followed by an opportunity for a question-and-answer dialogue about the study, or the topic in general.
Contact: Brian Abrams, PhD, FAMI, MT-EC, 1530 Locust St Apt. #2A-1, Philadelphia, PA 19102-4436

8:00 am - 9:30 am
Recorded
JEFFERSON D
Level: Professional
Digital Video Production and Songwriting Interventions for Children with Bone Marrow Transplants
Presenter(s): Allison G. Ebberts, MME, MT-BC; Sheri L. Robb, PhD, MT-BC
This session presents innovative songwriting and video production interventions designed to help children with bone marrow transplants in protected isolation cope with depression and anxiety. Case examples and actual music video productions illustrate how children with cancer are provided with multisensory stimulation and creative means for self-expression.
Contact: Allison G. Ebberts, MME, MT-BC, 201 East 113th Ter, Kansas City, MO 64114-5451

8:00 am - 9:30 am
MERAMEC
Level: Student
Fundamental Issues in Developing Music Therapy Assessments
Presenter(s): Kenneth Bruscia, PhD, MT-BC
Presider: Anthony N. Meadows, MMT, RMT
This session presents an in-depth discussion of problems and issues that must be considered in developing music therapy assessments, including: goal areas, objectives, competence issues, theoretical orientations, the role of music, quantitative versus qualitative approaches, and levels of generalization and inference.
Contact: Kenneth Bruscia, PhD, MT-BC, 6935 Scotforth Rd., Philadelphia, PA 19119

54 – 50th Anniversary of Music Therapy
Session Schedule: Friday

8:00 am - 9:30 am
Mississippi
Level: Professional, Entry, Student
In All Kinds of Weather - Kids
Make Music (Workshop #1)
Presenter(s): Lynn Kleiner
President: Christine Stevens, MT-BC
These workshops feature joyful activities that give opportunity for young children to sing alone while others are delighted with percussion, puppets, props and stories. These solo singing opportunities encourage language development and bring great results. Sponsored by Remo, Inc. and West Music.
Contact: Lynn Kleiner, 1524 Gates Avenue, Manhattan Beach, CA 90266

8:00 am - 9:30 am
Recorded
JEFFERSON A, B
Level: Entry, Student
Music Therapists in Public Schools: Making the Grade
Presenter(s): Carol A. Affholder, RMT; Jennifer L. Albers-Martello, MME, MT-BC; Thomas F. Cawood, MT-BC; Alice-Ann Darrow, PhD, RMT; Sue Fogel; Amy Greenwald Furman, MM, RMT; Leah M. Hightower, MT-BC; Jane E. Hughes, MA, MT-BC; Brenda Rice, MME, MT-BC; Judy Simpson, MT-BC; Angela M. Snell, MT-BC; Amber S. Weldon-Stevens, MEd, MT-BC; Brian L. Wilson, MM, MT-BC
President: Alice-Ann Darrow, PhD, RMT
Increasing numbers of music therapists are hired into public schools each year. A panel of music therapists working in school districts across the country addresses issues unique to working in schools. This is an informative session for any student or professional interested in public school employment.
Contact: Alice-Ann Darrow, PhD, RMT, 311 Bailey Hall, University of Kansas, Lawrence, KS 66047

8:00 am - 9:30 am
LEWIS
Level: Entry
Music Therapy in the Short Term Adult Addiction Setting
Presenter(s): Alan Reitman, PhD, MT-BC
President: Michelle R. Hintz, MMT, MT-BC
This experiential presentation highlights effective music therapy experiences combining elements of cognitive therapy and addictions models to address a variety of goals related to the short-term treatment of addictions. Participants experience a sample music therapy group, as well as receive successful sample music therapy protocols.
Contact: Alan Reitman, PhD, MT-BC, 4600 SW 67th Ave #228, Miami, FL 33155

8:00 am - 9:30 am
Recorded
JEFFERSON C
Level: Professional, Entry, Student
Rhythmic Auditory Stimulation (RAS) Gait Training for Children with Severe Visual Handicaps
Presenter(s): Alicia A. Clair, PhD, MT-BC; Monique Jamerson, PT; Della M. Molloy, MT-BC
This presentation provides a working protocol for training ambulation in children with visual handicaps and multiple disabilities. The protocol demonstrates clinical application of Rhythmic Auditory Stimulation to regulate gait symmetry, direct ambulation trajectory, and facilitate efficiency through increased cadence and velocity. The session includes evaluation outcomes and video tapes.
Contact: Alicia A. Clair, PhD, MT-BC, University of Kansas, 311 Bailey Hall, Lawrence, KS 66045

8:00 am - 9:30 am
SOULARD
The Development of the West Texas A&M University Music Therapy Program
Presenter(s): Edward P. Kahler, II, PhD, MT-BC; Tamara H. Kahler, MT-BC
This presentation will explore the events and people associated with the establishment and development of the music therapy program at West Texas A&M University. Specific areas of focus include a brief history of the university, the establishment of the University's Music Department, and the development of the Music Therapy Program.
Contact: Edward P. Kahler II, PhD, MT-BC, 2931 Mable Drive, Canyon, TX 79015

8:00 am - 9:30 am
FIELD
Level: Professional, Entry
The Slippery Slope: Dual Relationships as Ethical Dilemmas for Music Therapists
Presenter(s): Cheryl Dileo, PhD, MT-BC
This presentation examines dual relationships and ethical dilemmas for music therapy educators, researchers, supervisors, clinicians, and private practitioners. Through case examples, information is presented on types of dual relationships and their problematic aspects, the potential for risks and benefits, and how to safeguard against harm.
Contact: Cheryl Dileo, PhD, MT-BC, 538 Covered Bridge Road, Cherry Hill, NJ 08034

8:00 am - 9:30 am
Recorded
ILLINOIS & MISSOURI
Level: Professional
Toddler Rock: Music Therapy at the Rock and Roll Hall of Fame
Presenter(s): Edward P. Gallagher, MT-BC; Virginia S. Kallay, MT-BC; Deforia Lane, PhD, MT-BC
President: Jun Lee
This session describes the first music therapy program implemented at the Rock Hall involving children (2-5 yrs.) and their mothers from the Cleveland Metropolitan Housing Authority. We explore recruitment, interventions, challenges, successes, public relations, budget, data, and expansion into an ongoing venture. Video clips are shown and session plans shared.
Contact: Deforia Lane, PhD, MT-BC, 3652 Langton Drive, Cleveland Heights, OH 44121

50th Anniversary of Music Therapy 55
9:00 am - 10:15 am  
EXHIBIT HALL  
Exhibits Open

9:30 am - 10:15 am  
EXHIBIT HALL  
Exhibit Spectacular

10:30 am - 12:15 pm  
Recorded  
GRAND BALLROOM  
Opening Session

12:00 pm - 2:00 pm  
DUGOUT LOUNGE  
Cash Lunch

12:15 pm - 1:30 pm  
JEFFERSON E, F  
Affiliate Relations Committee Meeting

12:15 pm - 1:30 pm  
JEFFERSON A, B  
Reimbursement Task Force Meeting

12:15 pm - 1:30 pm  
ATRIUM C  
Standards/Special Target Populations Committee Meeting

12:30 pm - 6:00 pm  
EXHIBIT HALL  
Exhibits Open

12:30 pm - 1:30 pm  
EXHIBIT HALL  
Exhibits Spectacular

1:45 pm - 3:45 pm  
Recorded  
JEFFERSON C  
Level: Entry  
Collaborative Learning Workshop

1:45 pm - 3:45 pm  
JEFFERSON C  
Level: Entry  
Collaborative Learning Workshop

Beyond the Basics: The Art of Music Therapy for Children with Autism  
Presenter(s): Michelle R. Hintz, MT-BC; Jill R. Kiesau, MT-BC; Marlene Schulefand, MA, MT-BC  
This session refines therapists' facilitation skills in meeting the developmental needs of children with autism. Participants learn to design experiences which address development of pre-learning skills, academic skills, activities of daily living, and communication deficits, as well as to deepen their understanding of how facilitation strategies can improve children's success.

Dances of Universal Peace/Applying Ecumenical Spirituality to Music Therapy Practice  
Presenter(s): Barry A. Bernstein, MT-BC  
This workshop explores the use of the Dances of Universal Peace, and meditation via sound and movement, in clinical and educational settings. The circle dance focuses on awareness of breath, sound, movement, and multi-cultural affirmations. Psychomotor, cognitive, and affective skill development are addressed for a variety of clinical applications.

56  50th Anniversary of Music Therapy
Session Schedule: Friday

1:45 pm - 3:45 pm
JEFFERSON E, F
Level: Professional, Entry, Student

Presenter(s): Charles E. Furman, PhD
Exciting new dimensions in music therapy research are highlighted in this presentation based upon the soon-to-be-released 3rd edition of the AMTA publication "Effectiveness of Music Therapy Procedures: Documentation of Research and Clinical Practice." Author/contributors from this special year 2000 edition will join Dr. Furman for a panel discussion of future trends in music therapy research following a detailed overview of the latest research findings in the field.

Contact: Charles E. Furman, PhD, Univ of Minn 148 Ferguson Hall, 2106 4th Street S, Minneapolis, MN 55455

1:45 pm - 3:45 pm
CLARK
Level: Professional, Entry
CMTE K. Successful Steps Toward Reimbursement (Part 2)

Presenter(s): Amy Reynolds, RN, CCM; Mary Helen Ekstam, MT-BC; Carrie A. Engen Marion, RN, BSN, CCM; Judy Simpson, MT-BC
This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours — Pre-registration and fee required

1:45 pm - 3:45 pm
SOULARD
Level: Professional, Entry, Student
CMTE L. Five String Banjo in a Few Easy Lessons (Part 2)

Presenter(s): Cathy Fink; Marcy Marxer
This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours — Pre-registration and fee required

1:45 pm - 3:45 pm
LACLEDE
Level: Professional, Entry
CMTE N. Fostering Enhanced Communication Skills through Group Music Therapy with Developmentally Delayed Toddlers (Part 2)

Presenter(s): Joseph Nagler, DA, CMT; Matthew Lee, MD, MPH, FACP; Yeou-Cheng Ma, MD; Izumi Cabrera, MA
This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours — Pre-registration and fee required

1:45 pm - 3:45 pm
Recorded
JEFFERSON A, B
Level: Professional, Entry
Violence in Our Schools: A Music Therapy Response

Presenter(s): Edith Hillman Boxill, MA, MT-BC; Christine A. Korb, MM, MT-BC; Joseph Moreno, MA, MME, MT-BC
This presentation focuses on the growing problem of violence in our society and the rise in school killings; music therapy has a significant role to play in response. Preventative programs provide alienated young people with new, expressive outlets for healthier means of realizing self-actualization and success.

Contact: Joseph Moreno, MA, MME, MT-BC, Maryville University, 13550 Conway Rd, St Louis, MO 63141

1:45 pm - 3:45 pm
LEWIS
Level: Professional
Qualitative Research in Music Therapy

Presenter(s): Barbara L. Wheeler, PhD, MT-BC; Diane Austin, MA, ACM; Assisted by: Lauren Obstbaum; Noah S. Shapiro, MA, MT-BC; Terry Watson, MS, CMT
Presider: Joanne Loewy, DA, MT-BC
This presentation provides an introduction to and overview of qualitative research in music therapy. Includes the philosophical grounding of qualitative research, principles of qualitative research, and an overview of some important studies that have been done in music therapy qualitative research. The presenters will give examples from their own qualitative research studies, illustrating aspects of qualitative research such as the use of narrative forms such as poetry and drama, and means of grounding conclusions in the data.

Contact: Barbara L. Wheeler, PhD, MT-BC, 10529 Black Iron Road, Louisville, KY 40291

1:45 pm - 3:45 pm
Recorded
JEFFERSON D
Level: Professional, Entry, Student
Zen and the Art of Music Therapy: Mindfulness, Meditation and the Therapeutic Relationship

Presenter(s): Laurie Rugenstein, MMT, LPC, FAMI, MT-BC; Nicole Trudel, BA
Presider: Susan Hess
This session presents the basic practice of mindfulness awareness meditation as a way to develop more sensitivity to one’s thoughts and how they affect a therapeutic relationship, including working with transference and
Session Schedule: Friday

countertransference issues. We also explore music-making as a form of mindfulness practice.
Contact: Laurie Rugenstein, MMT, LPC, MT-BC, 2130 Arapahoe Ave, Boulder, CO 80302

3:00 pm - 4:00 pm
EAST ASSEMBLY AREA
Registration

4:00 pm - 5:00 pm
MERAMEC & MISSOURI
AMTA Business Meeting

4:00 pm - 5:00 pm
MISSISSIPPI
AMTA Business Meeting

5:15 pm - 6:15 pm
SOULARD
Level: Entry
A Study of Qualitative Assessment on Music Therapy for Persons with Senile Dementia through Analysis of Short-Term Fractal Dimension
Presenter(s): Nobuko Saji; Ryoya Saji
This study of clients with senile dementia compares EEGs taken while the clients listened to familiar music with those taken while they listened to unfamiliar music. The presentation highlights the finding that familiar music does activate the cerebral cortex of clients with senile dementia, while unfamiliar music does not.
Contact: Nobuko Saji, I Gakuen, Taiwa-chu, Kurokawa-gun, Miyagi, JAPAN 981-3298

5:15 pm - 6:15 pm
Recorded
FIELD
Level: Professional
Chronological History of Music Therapy Population/Setting-Specific Literature: Web Site
Presenter(s): Lee Anna Rasar, MME, MT-BC; Jeffrey M. Miller; Dirk E. Cushenberry, MME, MT-BC
Presider: Michael E. Clark, MME, MT-BC
This session presents a review of annotated bibliographies in several areas: music therapy with 40+ populations and settings, therapeutic uses of Soundbeam, and the effects of music on behavior and learning. The presenter also demonstrates using the web to search for specific areas of information.
Contact: Lee Anna Rasar, MME, MT-BC, 2621 Winson Drive, Eau Claire, WI 54703-3403

5:15 pm - 6:15 pm
JEFFERSON C
Level: Entry
Enhancing Family “Connections” through Music Therapy
Presenter(s): Lalene D. Kay, MM, MT-BC
Presider: Julie A. Burgess, MT-BC
This presentation describes, through lecture and videotape, a music therapy program for eight suburban nursing home residents with dementia, and their families. The music therapist engaged all family members in music therapy experiences during family visits, which resulted in enhanced family connections and increased family satisfaction.
Contact: Lalene D. Kay, MM, MT-BC, 331 Fair Street, Berea, OH 44017-2307

5:15 pm - 6:15 pm
Recorded
MERAMEC & MISSOURI
Facilitating Drum Circles: From Clinical to Community
Presenter(s): Christine K. Stevens, MSW, MT-BC
Presider: Christine Stevens, MSW, MT-BC, 28101 Industry Drive, Valencia, CA 91355
This experiential session will demonstrate the practice of facilitating drum circles highlighting variations in formats for different clinical groups. REMO drums and percussion instruments will be provided. Body percussion and name games will also be demonstrated.
Contact: Christine Stevens, MSW, MT-BC, 28101 Industry Drive, Valencia, CA 91355

5:15 pm - 6:15 pm
Recorded
LEWIS
Level: Entry, Student
Kevin and Me
Presenter(s): Patricia Heenan, Parent; Hope E. Young, MT-BC
This presentation addresses both clinical and personal experiences of treating and raising a child with Tourette's Syndrome. Another shares her experience of raising her son and the benefits gained from music therapy, and the music therapist discusses music therapy applications to address the needs of this population.
Contact: Hope E. Young, MT-BC, 4020 Manchaca Road, Austin, TX 78704

5:15 pm - 6:15 pm
Recorded
JEFFERSON E, F
Level: Entry
Music Reinforcement for Non-Nutritive Sucking in the Premature Infant: Clinical Implications
Presenter(s): Jayne M. Standley, PhD, MT-BC
Presider: Carol A. Pickett, PhD, MT-BC
Research in the neonatal intensive care unit shows that music therapy reduces stress, promotes homeostasis and weight gain, enhances developmental maturation, and shortens hospitalization. Contingent music can also increase non-nutritive sucking and subsequent feeding rates of infants. This has profound implications for the long-term health and well-being of infants.
Contact: Jayne M. Standley, PhD, MT-BC, 4335 Jackson View Drive, Tallahassee, FL 32303

5:15 pm - 6:15 pm
Recorded
LACLEDE
Navigating the Reimbursement Maze
Presenter(s): Judy Simpson, MT-BC
Presider: Charla Knox, MT-BC
The process of seeking reimbursement for music therapy services requires multiple steps. Depending upon the payer involved, professionals may feel as if they are walking aimlessly in a maze of paperwork and red tape. Luckily, there are recommended actions that can serve as compass and map when navigating through this ever-changing maze. Session participants will learn basic
procedures for addressing these reimbursement challenges and opportunities.

Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

5:15 pm - 6:15 pm
Recorded
CLARK
Level: Professional

Sounds in the World: An Exploration of International Musical Styles

Presenter(s): Noah S. Shapiro, MA, MT-BC

This presentation explores and compares various musical practices and styles from different cultures, while discussing implications for music therapy. Among the musical aspects examined are the use of voice and different kinds of rhythmic and melodic instruments. Clinical references include work with homeless male psychiatric clients and with elderly persons.

Contact: Noah S. Shapiro, MA, MT-BC, 55 Morton, 5K, New York, NY 10014

5:15 pm - 6:15 pm
JEFFERSON D
Training in Nordoff Robbins Music Therapy: A Personal Perspective

Presenter(s): John Mahoney
Presider: Jacqueline Birnbaum, MSEd, MA, NRMT, MT-BC

This presentation will focus on one music therapist's clinical development and personal process during his Internship and Advanced Certification training at the Nordoff-Robins Center for Music Therapy in New York through work with two developmentally delayed young adults working in individual music therapy. The one hour presentation will include video excerpts and a question and answer period.

Contact: John Mahoney, 203 W 90th St Apt 5D, New York, NY 10024

5:15 pm - 6:15 pm
Recorded
MISSISSIPPI
Level: Professional, Entry, Student

Using MIDI Technology to Restore Essential Human Experiences to Persons with Neurological Impairments

Presenter(s): David Ramsey, MA, ACMT

When persons suffer any physical disability that compromises their ability to move or speak fluently, social connection and individual expression are also compromised. Using modern midi technology in music therapy allows for the re-establishment of real time interactions, and thus the restoration of dynamics that allow for uniquely human experiences.

Contact: David Ramsey, MA, ACMT, 194 Bergen Ave., Bergenfield, NJ 07621-2437

5:15 pm - 6:15 pm
Recorded
JEFFERSON A, B
Level: Professional, Entry, Student

Using Music Therapy to Treat Women with Eating Disorders

Presenter(s): Russell E. Hilliard, MSW, MT-BC
Presider: Michael G. McGuire, MM, MT-BC

This session identifies characteristics, treatment problems and options, and therapeutic goals and objectives in working with women who have eating disorders. Appropriate music therapy techniques and interventions through group and individual sessions are explained and discussed. Successful case studies illustrate the need for music in this type of treatment.

Contact: Russell E. Hilliard, MSW, MT-BC, 1632 Maybry St., Tallahassee, FL 32310

6:30 pm - 8:30 pm
SOULARD
Michigan State University Alumni Reception

6:30 pm - 8:00 pm
ATRIUM C

Autism Task Force Meeting

8:30 pm - 11:00 pm
GRAND BALLROOM, EAST/WEST ASSEMBLY AREAS

Golden Anniversary Evening

11:00 pm - 2:00 am
JEFFERSON A FIELD LEWIS
Jam Rooms

SATURDAY, NOVEMBER 18

6:30 am - 8:30 am
DUGOUT LOUNGE
Cash Breakfast

7:00 am - 8:00 am
ADJACENT TO THE DUGOUT LOUNGE

Networking Breakfasts

Tables will be provided for networking inside and adjacent to the Dugout Lounge.
- SELF EMPLOYMENT
- DISASTER RELIEF
- FORENSICS/CORRECTIONS
- SPECIAL EDUCATION
- MUSIC THERAPY EDUCATION
- DEVELOPMENTALLY DISABLED
- GENERAL MEDICAL
- REHABILITATION (NEURO)
- SUBSTANCE ABUSE
- MENTAL HEALTH
- GERIATRICS
- EARLY CHILDHOOD

7:30 am - 1:30 pm
EAST ASSEMBLY AREA
Registration

8:00 am - 9:15 am
JEFFERSON A, B
Regional Meeting - New England

8:00 am - 9:15 am
MIRAMEC
Regional Meeting - Great Lakes

8:00 am - 9:15 am
ILLINOIS
Regional Meeting - Mid-Atlantic

8:00 am - 9:15 am
JEFFERSON D, E, F
Regional Meeting - Midwestern

50th Anniversary of Music Therapy  59
patients with and without dementia. It is expected that persons suffering from dementia will more actively engage in pentatonic music, whereas persons unaffected by dementia will not exhibit a preference.

Contact: Fumio Kuribayashi, PhD, MT-BC, 1-6-3-1-104 Aino Sato, Kitaku, Sapporo, Hokkaido, JAPAN 002

9:30 am - 10:30 am
Recorded
ILLINOIS
Level: Entry

Extraordinary People: The History of Musical Savants

Presenter(s): Joseph Moreno, MA, MME, MT-BC

This presentation explores the history and medical etiology of musical savantism. Musical savants are individuals with severe intellectual impairment who have a special area of brilliance in music. Video and recorded music examples highlight the achievements of two prodigious savants, Leslei Lemke, pianist, and Hikari Oe, composer.

Contact: Joseph Moreno, 17 Stuyvesant Oval, New York, NY 10009

9:30 am - 10:30 am
Recorded
FIELD
Level: Professional
Faires in the Garden: Ella’s Musical Journey through Bone Marrow Transplantation

Presenter(s): Verena Clemencic-Jones, Dip MT, RMT

This presentation examines the role of music therapy in addressing the special needs of a seven-year-old undergoing bone marrow transplantation. The specific therapeutic technique of composing songs and weaving them into an ongoing story is discussed within the context of pediatric music therapy practice.

Contact: Verena Clemencic-Jones, Dip MT, RMT, PO Box 245, Annandale 2038, New South Wales, AUSTRALIA

9:30 am - 10:30 am
Recorded
LACLEDE
Level: Student

Heading Off into the Great Unknown: Revealing the Mystery of Internship

Presenter(s): Ronda R. Berryhill; Kerry Dowler; Mika Hama; Mary Jane Landaker, MT-BC; Colleen B. Lynch, Paul Paquette

Presider: Mary Jane Landaker, MT-BC

The clinical internship placement process is often a stressful time for students. “How do I find an internship?” “Whom can I ask for help?” “I have an acceptance letter. Now what?” This forum answers some of the questions posed by students preparing to enter the internship application process.

Contact: Mary Jane Landaker, MT-BC, 220 Oak St., PO Box 35, Perry, KS 66073-0035

9:30 am - 10:30 am
Recorded
JEFFERSON A, B
Level: Student

Musicality, Altruism, and Career

Prestige of Music Therapy, Education, and Performance Students

Presenter(s): Kaja L. Jensen, PhD, MT-BC; Brooke Sramek

Presider: Betsey King Brunk, MMT, MT-BC

Ratings by music faculty and students revealed that music therapy students were perceived relatively unfavorably on musicality and career prestige, and favorably on altruism. Other music students and faculty reported a general lack of knowledge about music therapy, suggesting a need for outreach to avoid possible stereotyping of therapy majors.

Contact: Kaja Jensen, PhD, MT-BC, Southern Methodist University, Dept. of Music Therapy, Dallas, TX 75275
Session Schedule: Saturday

9:30 am - 10:30 am  
**Recorded**  
JEFFERSON D  
Level: Professional, Entry, Student  
The Application of Music Therapy to Permanency Issues of Children with Special Needs  
Presenter(s): Sarah J. Laing, MMEd, MT-BC; Deborah Layman, MT-BC  
This presentation discusses the permanency issues of children with special needs in child welfare placements by addressing the dominant permanency pathways: reunification with biological families, or adoption. A review of pertinent literature, current trends, and the application of music therapy are discussed. Case examples demonstrate important concepts and principles.  
Contact: Sarah J. Laing, MMEd, MT-BC; 3737 Lander Road, Cleveland, OH 44124

9:30 am - 10:30 am  
**Recorded**  
JEFFERSON C  
Level: Entry  
The Development of Undergraduate Competencies for the Music Therapy Profession  
Presenter(s): Carol Ann L. Blank, MMEd, MT-BC  
Presider: Barbara L. Wheeler, PhD, MT-BC  
Undergraduate competencies are key to music therapy training and education. This historical research provides the first written account of their development. It includes a description of the philosophical differences of the former NAMT and AAMT, and also provides a model for historical research on the graduate competencies.  
Contact: Carol Ann L. Blank, MMEd, MT-BC, 17 Cornflower Dr., Robbinsville, NJ 08691

10:45 am - 12:15 pm  
**MERAMEC**  
Level: Entry, Student  
Deaf Clients from Hearing vs Deaf Cultures: Implications for Music Therapy Practice  
Presenter(s): Alice-Ann Darrow, PhD, RMT; Kate E. Geller, PhD, RMT  
Presider: Shannon K. del’Etoile, PhD, MT-BC  
When programming for deaf clients, we must examine the role of music therapy within two different cultural contexts: deaf culture and hearing culture. This session illustrates music therapy programming for deaf clients, emphasizing how goals and methods are adapted to meet cultural needs and expectations.  
Contact: Alice-Ann Darrow, PhD, RMT, 311 Bailey Hall, University of Kansas, Lawrence, KS 66047

10:45 am - 12:15 pm  
**ILLINOIS**  
Level: Professional, Entry, Student  
Evolution of a Children’s Group in Creative Music Therapy  
Presenter(s): Jacqueline Birnbaum, MS, MA, NRMT, MT-BC; Kaoru Robbins, MA, CRT, NRMT  
Presider: Michele Schnur Ritholz, NRMT, MT-BC  
This four-year study focuses on distinct yet related lines of development which complement and support one another: improvisation and pre-composed compositions. When is it suitable to work improvisationally? When can goals best be met through structured group work? How can individual needs be addressed in the group setting?  
Contact: Jacqueline Birnbaum, MS, MA, NRMT, MT-BC, 311 Bronxville Road, Bronxville, NY 10708-2111

9:30 am - 11:30 am  
**SOULARD**  
AMTA Executive Board Meeting  

50th Anniversary of Music Therapy .Padding
Session Schedule: Saturday

10:45 am - 12:15 pm

LEWIS
Music Connections Through the Orff Process
Presenter(s): Lynda Caselton, MME
Presider: Kirsten Nelson, MT-BC
This presentation will engage participants in the Orff process by using singing, movement, and performance on Orff instruments and hand percussion to engage children in active music making. Through the techniques of echoing and experiential learning, participants will learn to engage children in early elementary grades in joyful participation in music. Activities will be geared to include children of all abilities. Lynda will incorporate literature, nursery rhymes and will address some academic concepts through song and rhythmic play. Sponsored by West Music.
Contact: Kirsten Nelson, MT-BC, 1212 5th Street, Coralville, IA 52241

10:45 am - 12:15 pm

CLARK
Once in Awhile...Music, Memory and Sensory Connections for Persons with Dementia
Presenter(s): Nancy M. Lloyd, MME, WMTR, RMT
Level: Entry
This presentation details need- and goal-based music and sensory interventions for persons with Alzheimer’s disease and dementia. The session includes handouts and experiential demonstrations to illustrate aspects of the music therapy programming which stimulate memory, promote reminiscence, encourage mobility, and alleviate anxiety.
Contact: Nancy M. Lloyd, MM, WMTR, RMT, 1732 Southland Avenue, Oshkosh, WI 54902-4118

10:45 am - 12:15 pm

Recorded
Missouri
Level: Professional, Entry
Songs from the Heart: Music Therapy for Persons Awaiting Heart Transplantation
Presenter(s): Cheryl Dileo, PhD, MT-BC; Michael Zanders, MT-BC
This presentation describes a music therapy clinical and research program for patients who are waiting for heart transplants. Assessment strategies and clinical issues and processes are discussed, emphasizing the use of music to structure patient narratives. Biopsychosocial implications of music therapy with these clients are presented.
Contact: Cheryl Dileo, PhD, MT-BC, 538 Covered Bridge Road, Cherry Hill, NJ 08034

10:45 am - 12:15 pm

Recorded
Jefferson A, B
Level: Professional, Entry
Take a Risk: Music and Art Therapy Co-Treatment Model for At-Risk Students in the Public Schools
Presenter(s): Jennifer L. Albers-Martello, MME, MT-BC; Robert Lackie, MS
Presider: Allison G. Ebberts, MME, MT-BC
Music and art co-therapy is offered at an intensive educational program with concentrated behavioral supports for at-risk students. This program facilitates appropriate social behaviors and promotes healthy affective development that maximizes student receptiveness and social and academic potential. This presentation describes assessment protocol, interventions and their rational, and documentation procedures.
Contact: Jennifer L. Albers-Martello, MME, MT-BC, 2709 Meadows Place, Lawrence, KS 66047

10:45 am - 12:15 pm

Recorded
FIELD
Level: Professional
Teaching Clinical Musical Improvisation to Music Therapy Students
Presenter(s): Florence Ierardi, MM, MT-BC; Paul Nolan, MCAT, MT-BC
Presider: Judy Belland, MCAT, MT-BC
This didactic and experiential workshop addresses the process by which music therapy students acquire skills in clinical improvisation. The presenters describe approaches used with students developmental stages in acquiring skills and how they address student concerns and issues typically encountered in this educational process.
Contact: Paul Nolan, MCAT, MT-BC, 5915 Pulaski Avenue, Philadelphia, PA 19144
10:45 am - 12:15 pm
JEFFERSON C
Level: Professional
Using Information Technologies in Music Therapy to Treat Depression: Solution of Existential Problem
Presenter(s): Vyacheslav Kui-Beda
This session explains a method of music psychotherapy which utilizes information technology (computers) for diagnostic testing, selecting and transforming musical patterns, coding speech correlates, and creating music that targets specific therapeutic goals. This method can be used to treat various kinds of depression, including reactive and masked.
Contact: Vyacheslav Kui-Beda, P.O. Box 485, Samara, RUSSIA 443111

11:00 am - 12:30 pm
MISSISSIPPI
Clinical Practice Forum
Each presenter will have an exhibition area. Attendees are free to wander about sampling topics of choice with the opportunity to informally meet the clinicians and discuss areas of interest. A list of presentations and presenters appears on page 74.

11:15 am - 1:15 pm
JEFFERSON E, F
Assembly of Delegates Meeting

12:00 pm - 2:00 pm
DUGOUT LOUNGE
Cash Lunch

12:15 pm - 1:15 pm
EXHIBIT HALL
Exhibit Spectacular

1:30 pm - 3:30 pm
ATRIUM C
Reimbursement Task Force Meeting

1:30 pm - 3:30 pm
CLARK
Level: Professional, Entry, Student
Bongos and Beyond: A Structured Approach for Taking Percussion Skills to the Next Level
Presenter(s): Mary S. Adamek, PhD, MT-BC; Dan Moore, DMA
Come and experience a highly structured approach for developing percussion skills. This session is based on an 8-week protocol that was developed by a music therapist and a percussionist to teach specific hand percussion skills to music therapy students. By learning these skills, therapists can be more prepared to create musical percussion-based experiences with their clients and help their clients reap the therapeutic benefits of making music together. This session is being sponsored in part by West Music Company, Yamaha Corporation of America, and Latin Percussion.
Contact: Mary S. Adamek, PhD, MT-BC, 1006 Voxman Music Building, University of Iowa, Iowa City, IA 52242

1:30 pm - 3:30 pm
Recorded
MISSOURI
Level: Professional
Early Childhood Roundtable
Presenter(s): Ronna K. Davis, MA, MT-BC; Marcia E. Humphal, MEd, MT-BC
Presider: Marcia E. Humphal, MEd, MT-BC
This roundtable serves as the annual meeting of the Early Childhood Network, first formed in 1994. It seeks to examine historical and best practices of the use of music therapy with young children. Any interested conference is encouraged to attend and share information and ideas.
Contact: Marcia E. Humphal, MEd, MT-BC, 26798 Mangrove Lane, Olmsted Falls, OH 44138
1:30 pm - 3:30 pm
FIELD
Level: Professional
CMTE J. Clinical Training Director Training (Part 2)

Presenter(s): Mavis N. Mahlberg, MA, MT-BC and members of the Clinical Training Committee.

This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours – Pre-registration and fee required

1:30 pm - 3:30 pm
Recorded
LACLEDE
Level: Entry
Listening for Meaning in Client Improvisations: Hearing Beyond the Music

Presenter(s): James M. Hiller, MMT, MT-BC

Clinical improvisations reveal how clients view themselves and their abilities to meet life’s challenges. To "hear the meaning" in improvised music requires a systematic approach to listening and interpreting this musical material. This workshop focuses on developing listening and interpretation tools to understand more deeply client improvisational processes and products.

Contact: James M. Hiller, MMT, MT-BC, 784 Vernon Road, Bexley, OH 43209

1:30 pm - 3:30 pm
Recorded
JEFFERSON D
Level: Professional
Music the Master Key Unlocking Doors in Forensic Psychiatry

Presenter(s): Karen J. Reed, MA, RMT

This presentation details several innovative theoretical constructs which employ metaphors to illustrate music therapy in forensic psychiatry. Areas covered include clinical diagnosis, characteristics of mental illness, the affects of psychotropic medications, and the utilization of improvisational music therapy techniques.

Contact: Karen J. Reed, MA, RMT, 924 Patria Circle, Atascadero, CA 93422-6893

1:30 pm - 3:30 pm
RECORDING
JEFFERSON C
Level: Professional
Music Therapy for Musicians (MTM) Method: An Integrative Music Therapy Approach to Treating and Preventing Musical Performance Stress

Presenter(s): Louise Montello, DA, CMT

Music Therapy for Musicians (MTM) Method is a clinically-tested, effective treatment approach for dealing with the stress and anxiety associated with musical performance. This workshop introduces the primary underlying causes of musical performance stress, and offers a systematic approach utilizing music therapy and behavioral medicine techniques for treatment and prevention.

Contact: Louise Montello, DA, CMT, 4 Washington Square Village Apt #31J, New York, NY 10012

1:30 pm - 3:30 pm
LEWIS
Preparing for the Passage - Music Therapy in Pain and Palliative Care

Presenter(s): Joanne Loewy, DA, MT-BC

This workshop will present principles of ancient and modern times with regard to living and dying. Participants will have the opportunity to explore four techniques including music therapy in ritual, celebration, pain release and metaphoric journey as preparation for death.

Contact: Joanne Loewy, DA, MT-BC, 13 Arborlea Ave, Yardley, PA 19067

1:30 pm - 3:30 pm
ILLINOIS

Presenter(s): Clive Robbins, DHL, DMM, MT-BC

This presentation will focus on Creative Music Therapy approaches to the client with Rett Syndrome. Musical and clinical techniques will be demonstrated through the work of several therapists including Paul Nordoff and Carol Robbins. The presentation will also report on recent important publications by the International Rett Syndrome Association.

Contact: Clive E. Robbins, DHL, DMM, MT-BC, Nordoff-Robbins Center for Music Therapy, 82 Washington Square East, 4th Floor, New York, NY 10003

1:30 pm - 3:30 pm
MISSISSIPPI
Research Poster Session

Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available. For a list of presentations and presenters please see page 77.

Contact: Clifford Madsen, PhD, Florida State University, School of Music, Tallahassee, FL 32306

1:30 pm - 3:30 pm
Recorded
JEFFERSON A, B
Level: Professional
There’s a Method to Our Madness (and a Model to Our Method!)

Presenter(s): Kristina K. Chester, MT-BC; Teri K. Holmberg, MA, MT-BC; Mary Lawrence, MT-BC; Leslie L. Thurmond, MA, MT-BC

Presider: Michelle Gaddis, MT-BC

This presentation provides a comprehensive description of a program-based, consultative model of music therapy within a public school system. The description of this model...
may be used by music therapists, public school administrators, faculty, and other service providers as a resource when exploring options for music therapy service delivery.

Contact: Mary Lawrence, MT-BC, 1456 Mayflower Lane, Lewisville, TX 75077

3:00 pm - 5:00 pm
EAST ASSEMBLY AREA
Registration

3:45 pm - 4:45 pm
Recorded
ILLINOIS
Level: Entry
A Melodic Parting: Music Therapy for Persons who are Terminally Ill

Presenter(s): Lisa M. Gallagher, MA, MT-BC
Presider: Edward P. Gallagher, MT-BC

Music therapy can be effectively used to assist persons who are terminally ill with depression, anxiety, pain, self-expression, and interaction. Utilizing a computerized database, the impact of music therapy interventions on 150 patients in one year was analyzed, and the results are presented and discussed.

Contact: Lisa M. Gallagher, MA, MT-BC, 8106 Fairborn Drive, Parma, OH 44129-3351

3:45 pm - 4:45 pm
MISSOURI
AMTAS Session - Advocating for Music Therapy

Presenter(s): Judy Simpson, MT-BC
Presider: Jennifer Young

Whether educating community representatives, pursuing employment options, communicating with administrators or seeking reimbursement, advocating for music therapy plays an important role in our work. Promotion of music therapy becomes a professional responsibility as we seek to advance public knowledge about music therapy benefits and increase access to our services. Designed for students, new graduates, and interns, this session will address basic skills necessary to be a good advocate.

Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

3:45 pm - 4:45 pm
Recorded
CLARK
Level: Entry, Student
Improvisation and Interaction: Exploring the Relationship Between Child and Therapist in Music and Movement

Presenter(s): Christine C. Wineberg, MT-BC
Presider: Judy Belland, MCAT, MT-BC

This presentation explores Greenspan's developmentally-based psychotherapy theory as it defines relationship-based interventions with children who have ADD and Autism. Through case examples, therapists discuss using analysis of music and movement to build relationships with children and to integrate the various ways children experience the world.

Contact: Christine C. Wineberg, MT-BC, 3400 Red Lion Road Apt 24A, Philadelphia, PA 19114-1331

3:45 pm - 4:45 pm
MERAMEC
In all Kinds of Weather - Kids Make Music (Workshop #2)

Presenter(s): Lynn Kleiner
Presider: Christine Stevens, MT-BC

This workshop includes movement and instrument playing that is musical, joyful and active. Stories and dramas make the musical activities exciting to young people. Young children are eager to participate when materials are presented with puppets, felt and props. Sponsored by Remo, Inc. and West Music.

Contact: Lynn Kleiner, 1524 Gates Avenue, Manhattan Beach, CA 90266

3:45 pm - 4:45 pm
Recorded
JEFFERSON E, F
Level: Entry
Integrating a Medical Music Therapy Program into a Health Care Facility

Presenter(s): Jennifer Whipple, MM, MT-BC

This presentation covers developing and implementing a comprehensive inpatient and outpatient music therapy program at a regional medical center: identification and utilization of resources, interaction with and education of hospital personnel, prioritization of patient care needs, establishment of protocols, participation in patient care conferences, and staffing and equipment needs.

Contact: Jennifer Whipple, MM, MT-BC, 3961 Gaffney Loop, Tallahassee, FL 32303-1216

3:45 pm - 4:45 pm
Recorded
LEWIS
Level: Professional
Music Therapy and Addiction

Presenter(s): Rick Soshensky, MA, CMT
Presider: Frank Xa Bosco, MT-BC

This session integrates current theories of addiction, psychotherapeutic perspectives (particularly Jungian), and the writings of contemporary music therapists to explore ways in which the complex problem of addiction may be approached from a music therapy perspective. Audio highlights bring the process to life as clinical approaches and interpretations are discussed.

Contact: Rick Soshensky, MA, CMT, 132 N, 1st Street Apt. 17, Brooklyn, NY 11211
Session Schedule: Saturday

3:45 pm - 4:15 pm
LACLEDE
Level: Entry
Music Therapy with At-Risk Adolescents: Clinical Applications and Resources for the Music Therapist
Presenter(s): Jennifer G. Wyatt, MM, MT-BC
Presider: Roger A. Smeltekop, MM, MT-BC
This presentation highlights clinical experiences with adolescents in facilities for juvenile offenders and in an alternative high school. Clinical goals and music therapy interventions are discussed, helpful resources for learning about hip-hop and rap culture and music are suggested, and videotapes illustrate a case study.
Contact: Jennifer G. Wyatt, MM, MT-BC, 173 Dove Lane, Middletown, CT 06457

3:45 pm - 4:45 pm
JEFFERSON A, B
Level: Professional
Musical Assessment of Gerontological Needs and Treatment (The Magnet Survey): Introducing a New Music Therapy Assessment Tool
Presenter(s): Roberta S. Adler, MT-BC
Presider: Alex Babani, MT-BC
This music therapy assessment tool has been under development for over seven years and is designed to be compatible with the MDS. It is an amalgamation of nineteen instruments used by practicing, credentialed music therapists. The presenter will address project history, AMTA clinical practice standards relative to assessments, Magnet assessment protocol, and direct application using Magnet.
Contact: Roberta S. Adler, MT-BC, 1371 Coleman Place, Garden Grove, CA 92843-1217

3:45 pm - 4:45 pm
FIELD
Performance As Therapy: Chos-Rock New York Tour 1997
Presenter(s): Sten Roer, MA, MT-BC
This presentation will examine the role of performance with people with schizophrenia. Having played and toured in a band with people with schizophrenia, the presenter will show video clips of performances and discuss issues the therapist faces such as “Am I exhibiting patient’s pain and embarrassment to public view? Is the ambition to perform my patient’s or mine?”

3:45 pm - 4:45 pm
JEFFERSON C
Level: Professional, Entry
The Sound Path - Finding My Way in the Playground
Presenter(s): Petra Kern, Dipl.-Soz. Soz. Soz., MT-BVM
Presider: Douglas R. Keith, RMT
The Sound Path is a series of musical stations designed to make a playground more accessible for children with disabilities. It focuses on improving sensory-motor, social, emotional, and cognitive skills. The presentation describes the path and how it facilitated a visually impaired child’s use of the playground.
Contact: Petra Kern, 302 St Thomas Dr., Chapel Hill, NC 27514

5:00 pm - 6:00 pm
ILLINOIS
AMTA Business Meeting

5:00 pm - 6:00 pm
MERAMEC
AMTAS Business Meeting

6:15 pm - 7:15 pm
MERAMEC
Advocacy in Washington: Hill Day Conference 2000 Update
Presenter(s): Judy Simpson, MT-BC
Presider: Debra S. Burns, PhD, FAMI, MT-BC
Co-sponsored by AMTA and the American Art Therapy Association, Hill Day Conference 2000 was a first for music therapy. Held in Washington DC, this advocacy and Capitol Hill visit training program provided access to government experts, Congressional staffers and area lobbyists. Successful meetings held with U.S. Senators, Representatives, and their staffs during this event have led to new advocacy opportunities. This session will update participants on follow-up activities and future legislative plans.
Contact: Judy Simpson, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

6:15 pm - 7:15 pm
Recorded
MISSISSIPPI
Getting Music Therapy on the Individual Education Plan (IEP) is a Good IDEA
Presenter(s): Gina M. Buchheit Christopher, MME, MT-BC
Presider: Marcia L. Behr, MT-BC
This presentation will discuss the role of music therapy as a related service in special education under the Individuals with Disabilities Education Act (IDEA). Issues to be discussed include the importance of the IEP process in securing music therapy services for students, identification and assessment of students, choosing appropriate goals and objectives, types of music therapy service provision, and responsibilities of the music therapist as an IEP team member. Differences between special education and private therapy settings will also be discussed.
Contact: Gina M. Buchheit Christopher, MME, MT-BC, 3310 Magnolia Ave, St. Louis, MO 63118

6:15 pm - 7:15 pm
Recorded
LACLEDE
Level: Professional, Entry, Student
Living within the Law: Copyright and the Music Therapist
Presenter(s): Mary Jane Landaker, MT-BC
The ins and outs of copyright legislation are complex, however, these laws provide protection for the creative process that engages all music therapists. Therapists should be aware of the rules involved in photocopying, creating, and publishing music so they can make this legal code work to support their practice.
Contact: Mary Jane Landaker, MT-BC, 220 Oak St., PO Box 35, Perry, KS 66073-0035
Session Schedule: Saturday, Sunday

6:15 pm - 7:15 pm
Recorded
LEWIS
Level: Professional
Music for Life, A New Approach to Inclusion in a Middle School
Presenter(s): Mary Erickson, MCAT, MT-BC
Presider: Laurie G. Rogenstein, MMT, LPC, MT-BC
This presentation describes a successful and unique way of accomplishing inclusion in a public middle school. Twenty-eight students, half with developmental disabilities and half with no disability, worked together daily to learn to read and play music on keyboards utilizing Meloë® Music Tablature.
Contact: Mary Erickson, MCAT, MT-BC, 3020 S Newport St, Denver, CO 80224

6:15 pm - 7:15 pm
Recorded
JEFFERSON A, B
Level: Professional
Music Therapy as Essential Influence in the Health Spa Industry for Preventive and Behavioral Medicine
Presenter(s): Leesa Sklover-Filgat, PhD, CMT
Presider: Joseph Nagler, DA, CMT
This session describes music therapy in the behavioral health department of a spa focused on preventative medicine, spiritual awareness, exercise psychology, stress management, behavioral change, and counseling in bereavement, lifestyle change, and health crisis. Music therapy has made a huge impact on the quality of work done in short-term counseling.
Contact: Leesa Sklover-Filgat, PhD, CMT, 7 Cross Road, Brookfield, CT 06804

6:15 pm - 7:15 pm
Recorded
CLARK
Level: Professional, Entry
Music Therapy Services on Progressive Care Units
Presenter(s): Mary E. Boyle, EdD, MT-BC
Presider: Sr. Mariam Pfeifer, MA, MT-BC
This session focuses on music therapy services on progressive care units which offer patients opportunities for creative and/or spiritual expression through performance, song writing, enhanced progressive relaxation, directed listening, and reminiscence. Assessment and treatment procedures appropriate for brief therapy with this population are discussed.
Contact: Mary E. Boyle, EdD, MT-BC, 27 River Park Drive, New Paltz, NY 12561-2636

6:15 pm - 7:15 pm
Recorded
JEFFERSON C
Level: Professional
Peering into the Hologram: Music Therapy (2000-2050)
Presenter(s): Sr. Jean A. Gileno, PhD, MT-BC
Presider: Jo Ellyn Berky Beck, PhD, MT-BC
This session details new methodologies and theories of music therapy that may fall within the broader perspective of music and healing over the next fifty years. Some of these include: Self Access Music Therapy (SAMT), the Doctor of Osteopathic Music degree (DOM), and the Radar-Audio Sensor (RAS) music scanner.
Contact: Sr. Jean A. Gileno, PhD, MT-BC, Immaculata College, Dept of Music PO Box 697, Immaculata, PA 19345-0697

6:15 pm - 7:15 pm
JEFFERSON E, F
Level: Entry
Why a Music Therapist Should be Interested in the Nature of the Modes
Presenter(s): Frank Wagner, MA, CMT
Modes evoke certain musical moods and possess their own structures and modal progressions. This presentation explores the theory and application of the seven diatonic modes and their characteristic notes, including a brief history on how they evolved; their formulation and construction; modal harmony; basic cadences; and harmonic guidelines.
Contact: Frank Wagner, MA, CMT, 315-17 W. 98th St. Apt. 8BF, New York, NY 10025

7:00 pm - 9:00 pm
FIELD
Level: Professional, Entry, Student
CMTE M. Songwriting as a Therapeutic Tool (Part 2)
Presenter(s): Diane Forozio
This is Part 2 of a 2 part course. Participants must attend both Part 1 and Part 2 to receive CMTE credits.

5 credit hours – Pre-registration and fee required
9:00 pm - 2:00 am
ILLINOIS
Cabaret
11:00 pm - 2:00 am
FIELD
LEWIS
JEFFERSON A
Jam Rooms
Limited instruments available.

SUNDAY, NOVEMBER 19

6:30 am - 8:30 am
DUGOUT LOUNGE
Cash Breakfast
7:30 am - 12:00 pm
EAST ASSEMBLY AREA
Registration
Session Schedule: Sunday

8:00 am - 10:00 am
Recorded
MERAMEC
Level: Professional
Chanting the Bridge between Life and Death, Using the Voice in Palliative Care
Presenter(s): Silvia Nakkach, MA
President: Barbara J. Crowe, MM, MT-BC
This session introduces “chanting” as a therapeutic vehicle for persons to transcend physical limitations and fears. A sequence of multi-cultural singing practices are shared, including lullabies, story songs, rags, and self-composed prayers. Strings, harp and bells provide accompaniment, facilitating an atmosphere of spiritual intimacy and open heart.
Contact: Silvia Nakkach, MA, PO Box 544, Bolinas, CA 94924

8:00 am - 10:00 am
Missouri
Level: Professional, Entry
Drum/Percussion Improvisation
Techniques with Adult Dual Diagnosis: Mental Illness and Chemical Dependency
Presenter(s): Louise Dimiceli-Mitran, MT-BC
President: Ellen B. Rayfield, MT-BC
This workshop focuses on group instrumental improvisation exercises with drum and percussion instruments used in one 30-day urban residential program. Objectives include development of coping and assertiveness skills. A client profile, considerations in choosing treatment options, and warm-up/suggestions are included.
Contact: Louise Dimiceli-Mitran, MT-BC, 2556 W Hutchinson, Chicago, IL 60618

8:00 am - 10:00 am
Recorded
JEFFERSON A
Level: Professional, Entry
Improvisation and Archetype: Creativity and Therapeutic Process in Nordoff-Robbins Therapy
Presenter(s): David Marcus, MA, NRMT, CMT
Paul Nordoff joined two seminal thinkers, C.G. Jung and Rudolf Steiner, in using the term “archetypal” to describe creative and developmental processes. This presentation employs relevant literature and taped musical examples to consider the archetypal nature of the therapist’s creative process and the client’s developmental process in music therapy.
Contact: David Marcus, MA, NRMT, CMT, 2530 Broadway, New York, NY 10024

8:00 am - 10:00 am
Recorded
CLARK
Level: Professional, Entry
Identifying and Understanding Emotions Expressed through Music
Presenter(s): Gene Ann Behrens, PhD, MT-BC
The focus of music therapy sessions often involves the identification and expression of emotions. This presentation reviews the theoretical and empirical evidence that discusses how meaning is derived in music. Participants analyze and compare music improvisations expressing various emotions. Implications for therapy and training are discussed.
Contact: Gene Ann Behrens, PhD, MT-BC, 4014 Parkside Ct, Mt Joy, PA 17552

8:00 am - 10:00 am
Recorded
JEFFERSON A
Level: Professional, Entry
Clinical Assessment: Test Development Guidelines for Music Therapists
Presenter(s): Michael D. Cassity, PhD, MT-BC
President: Chandra Anderson, MA, MT-BC
This presentation offers specific techniques for developing population-specific tests (tests designed for use by all music therapists working with a specific population of clients). Also, characteristics of sample-specific tests (informal tests designed for use with clients in a single facility) are examined.
Contact: Michael D. Cassity, PhD, MT-BC, SW Oklahoma State University, Music Department, Weatherford, OK 73096
Session Schedule: Sunday

8:00 am - 10:00 am
Recorded

MISSOURI
Level: Professional, Entry, Student
In Tune with Your Heart: A Music Therapy for Stress Management Research Study
Presenter(s): Suzanne B. Hansen, EdD, MT-BC; Daniel Kobialka; Susan E. Mandel, MEd, MT-BC
Presider: Carol A. Prickett, PhD, MT-BC
The presenters are conducting long-term research (controlled clinical trials) investigating the impact of music therapy on stress management in cardiac rehabilitation. This presentation includes live music by composer/violinist Daniel Kobialka, as well as a description of both clinical and research protocols and preliminary outcomes.
Contact: Susan E. Mandel, MEd, MT-BC, 38070 Rogers Road, Willoughby Hills, OH 44094

8:00 am - 10:00 am
Recorded
JEFFERSON C
Level: Student
It's Not That Easy Being Green
Presenter(s): Terri L. Cooper, MT-BC
Presider: Regina F. Wheeler, MT-BC
How do you get a job when you do not have the experience employers require? This presentation teaches students and entry-level music therapists how to get their first job. Topics include: applications, resumes, cover letters, interviews, and professionalism.
Contact: Terri L. Cooper, MT-BC, Opportunity Village, Box V, Clear Lake, IA 50428

8:00 am - 10:00 am
JEFFERSON B
Level: Professional
Mind Over What's the Matter
Presenter(s): Diane L. Quittmeyer, MBA, MT-BC; Philip Wesley, MT-BC
Presider: Cynthia A. Briggs, PsyD, MT-BC
Music therapy can be included in wellness programs to help the aging population live longer, healthier lives.
A national senior education program is incorporating relaxation classes designed by music therapists into its wellness program. Participants learn about this special recipe for music and wellness.
Contact: Diane L. Quittmeyer, MBA, MT-BC, 924 San Sebastian Drive, Fenton, MO 63026-3037

8:00 am - 10:00 am
Recorded
JEFFERSON D
Level: Professional, Entry, Student
Music to Harp About! An Introduction to Folk Harp in Music Therapy
Presenter(s): Susan K. Cotter-Schaufele, MT-BC
Presider: Louise Dimiceli-Mitch, MT-BC
The harp can increase one's repertoire of music therapy interventions, musicianship, and job satisfaction. During this presentation, participants view video excerpts of how the harp is used in a hospital setting, receive resources about harp companies and teaching manuals, and have an opportunity to hold and play harps.
Contact: Susan K. Cotter-Schaufele, MT-BC, 9441 Margail, Des Plaines, IL 60016

8:00 am - 10:00 am
Recorded
LACIEDE
Level: Professional
RESPECT - Dignifying Music Activities for the Emerging Adult
Presenter(s): Beth R. McLaughlin, MS, MT-BC; Ruthlee F. Adler, MT-BC; Mark A. Ahola, MM, MT-BC
Presider: Kathleen Coleman, MMT, MT-BC
Finding age appropriate music activities for adolescents with neurological impairments is a challenge. In this workshop, presenters share successful interventions addressing students' motor, social-emotional, communication, and self-esteem needs via video recordings, discussion, and experiential presentation. Each student's creativity and independence are enabled and validated through positive experiences.
Contact: Mark A. Ahola, MM, MT-BC, 1915 Dean Street, Niskayuna, NY 12309

8:00 am - 10:00 am
Recorded
LEWIS
Level: Entry
Short-Term Music Therapy with Adolescents Diagnosed as Conduct Disordered and Sex Offenders
Presenter(s): Robin E. Rio, MT-BC
Presider: Barbara J. Crowe, MM, MT-BC
This presentation focuses on a music therapy program developed for adolescents with emotional disturbances. Program development, treatment issues, goals, and music therapy application in group process are discussed. Psychosocial development, improved communication and heightened awareness of an impact on others are primary goal areas addressed.
Contact: Robin E. Rio, MT-BC, 7048 S 46th St, Phoenix, AZ 85040-6428

8:00 am - 10:00 am
Recorded
JEFFERSON D
Level: Professional, Entry, Student
The Use of a Group Music Therapy Protocol for Adults with Cancer
Presenter(s): Eric G. Waldon, MA, MT-BC
Presider: Tiffany Goodman Bibe
This session describes the use of a group music therapy protocol for mood states and group cohesiveness in adults with cancer. Discussion focuses on mood states and cohesiveness as areas of clinical focus; music-making and music-responding interventions; clinical/applied research models; and the Standards of Clinical Practice.
Contact: Eric G. Waldon, MA, MT-BC, 3589 W. Benjamin Holt Drive, Apt. 196, Stockton, CA 95219

9:30 am - 11:45 am
SOULARD
AMTA Executive Board Meeting
10:15 am - 11:45 am
Recorded
JEFFERSON C
Level: Professional
Beyond Strumming: Adding Bass Notes and Bass Lines to Connect Guitar Chords
Presenter(s): Ted Jordan, MA, MT-BC
This session teaches simple and effective methods of adding bass notes and bass runs to link chords. In an experiential format, participants apply what they have learned by adding the new ideas to familiar songs.
Contact: Ted Jordan, MA, MT-BC, 201 Preston Road, Flourtown, PA 19031

10:15 am - 11:45 am
Recorded
FIELD
Level: Entry
CBMT and Your Certification/Recertification Program: Making It Work for You
Presenter(s): Leslie L. Hunter, MIME, MT-BC; Roger A. Smeltekop, MM, MT-BC; Concetta M. Tomaino, DNA, MT-BC
Presider: Roger A. Smeltekop, MM, MT-BC
This presentation provides information on marketing the MT-BC credential to employers, consumers, and payers; background on the CBMT; and specifics on utilizing the current re-certification requirements to develop a continuing education program unique to the individual needs of the MT-BC. Participants are encouraged to design their own continuing education plan.
Contact: Roger A. Smeltekop, MM, MT-BC, 814 South Putnam, Williamston, MI 48895

10:15 am - 11:45 am
Recorded
MERAMEC
Level: Professional
Clinical Research: A Music Therapy Experience for People with Williams Syndrome
Presenter(s): Jacqueline Duggan, MT-BC; Janice M. Dvorkin, PsyD, ACMT
Based around daily music therapy groups, this program focuses on the hypothesis that musical improvisation can be used to meet the clinical goals of reading facial affect, saying “no,” and expressing feelings other than congenital compliance. Videotaped excerpts are shown, demonstrating the techniques used.
Contact: Janice M. Dvorkin, PsyD, ACMT, 2554 NE Loop 410, Apt. 606, San Antonio, TX 78217

10:15 am - 11:45 am
Recorded
LEWIS
Level: Professional
Exploring the Theory and Practice of Experiential Training in Music Therapy
Presenter(s): Bryan J. Muller, MMT, MT-BC
This session advocates for the use of experiential training in music therapy education and training. The various methods of experiential training are delineated, and participants are offered a musical experiential representative of one of these methods. The literature and current practice of this topic are also reviewed.
Contact: Bryan J. Muller, MMT, MT-BC, 6600 McCallum Street 3R, Philadelphia, PA 19119

10:15 am - 11:45 am
Recorded
JEFFERSON D
Level: Entry
Midi-Karaoke in the Clinical Setting
Presenter(s): Dirk E. Cusherbery, MIME, MT-BC
This presentation compares several midi-karaoke programs for Macintosh and Windows according to their respective functions and features. Different types of projection devices are explained or demonstrated, and applications of midi-karaoke to the clinical setting are discussed.
Contact: Dirk E. Cusherbery, MIME, MT-BC, 11888 Longridge Ave., Apt. 2123, Baton Rouge, LA 70816-8916

10:15 am - 11:45 am
Recorded
JEFFERSON F
Level: Entry
Music for Funerals: Therapeutic Experiences for Performing Music Therapists
Presenter(s): Lee Anna Rasar, MIME, MT-BC
Presider: Dale B. Taylor, PhD, MT-BC
This session examines the experience of providing music at funerals from the perspective of the performer. Providing grief counseling, networking with family and significant others, considering specific populations and settings, sequencing the funeral service, and planning are explored. The presenter demonstrates performances from her father's funeral.
Contact: Lee Anna Rasar, MIME, MT-BC, 2621 Winsor Drive, Eau Claire, WI 54703-3403

10:15 am - 11:45 am
Recorded
JEFFERSON A
Level: Professional
Music Therapy and AIDS
Presenter(s): Barbara M. Dunn, MSW, MT-BC
This workshop highlights a music therapy program in a skilled nursing facility specifically designed for persons with AIDS. A variety of musical interventions are covered, including working with individuals or groups addressing struggles with pain, loneliness, and grief. Experiential learning is included.
Contact: Barbara M. Dunn, MSW, MT-BC, P.O. Box 43, Clinton, WA 98236
Session Schedule: Sunday

10:15 am - 11:45 am
Recorded
LACLEDE
Level: Entry
Music Therapy and Sensory Integration for Children with Autism

Presenter(s): Nicole R. Allgood, MT-BC; Michele Gambrel, OTR/L
Presider: Kristina Urbasek, RMT

Sensory integration dysfunction is often part of the profile of a child with an autistic spectrum disorder diagnosis. This session presents theories and treatment strategies for sensory integration dysfunction from an occupational therapy perspective. The presenters demonstrate how music therapy interventions may be used to complement sensory integration treatment.

Contact: Nicole R. Allgood, MT-BC, 211 East Quincy Street, Westmont, IL 60559-1824

10:15 am - 11:45 am
Recorded
MISSISSIPPI
Level: Professional
Music Therapy Curriculum and Program Resources: Exchanging Information and Ideas with Educators

Presenter(s): Jo Ellyn Berky Beck, PhD, MT-BC; Nicki S. Cohen, PhD, MT-BC; Suzanne B. Hansen, EdD, MT-BC; Michael G. McGuire, MM, MT-BC; Marilyn I. Sandness, MM, MT-BC; Evelyn C. Selesky, MA, CMT; Elizabeth F. York, PhD, MT-BC
Presider: Marilyn I. Sandness, MM, MT-BC

This roundtable provides an opportunity for music therapy educators to discuss curricular structures, course content, textbooks, and other program resources for music therapy academic programs, and to share ideas on how the curriculum can meet competency objectives of AMTA. Educators are invited to bring handouts (this is optional).

Contact: Marilyn I. Sandness, MM, MT-BC, 6872 Rose Glen Drive, Dayton, OH 45459

10:15 am - 11:45 am
Recorded
ILLINOIS
Level: Professional
Stress Management Teaching Skills for the Music Therapist

Presenter(s): Carol L. Shultis, MEd, FAMI, MT-BC
Presider: Debbie Bates, MT-BC

Music and stress management training are an obvious pair, but how do we join the two and present meaningful training sessions to clients? In this session, participants explore music as a teaching tool to prepare therapists for teaching clients both stress management skills and a psychoeducational model.

Contact: Carol L. Shultis, MEd, FAMI, MT-BC, Allegheny University Hospitals-Forbes, 500 Finley Street, Pittsburgh, PA 15206-4158

12:00 pm - 1:00 pm
Recorded
MISSOURI
Conference Wrap Up-Stepping Into the Future

1:00 pm - 2:30 pm
EAST ASSEMBLY AREA
Registration

2:00 pm - 7:00 pm
LACLEDE
Level: Professional
CMTE O. Introductory Training Course for Project: Music Therapy for War-Traumatized Children

Presenter(s): Edith Hillman Boxill, MA, MT-BC; Judy Weissman, PhD, MT-BC

This pioneering project, aligned with the United Nations “International Decade of a Culture of Peace and Non-Violence for the Children of the World,” is coordinated by Music Therapists for Peace. Focused on treatment for war-traumatized children, this didactic and experiential course deals with Posttraumatic Stress Disorder (DSM-IV) interventions and cross-cultural musics.

5 credit hours – Pre-registration and fee required

Contact: Edith Hillman Boxill, MA, MT-BC, 375 Riverside Drive, Suite 11BB, New York, NY 10025

2:00 pm - 7:00 pm
MISSISSIPPI
Level: Professional, Entry
CMTE P. From Isolation to Interaction: Music Therapy in Autism

Presenter(s): Catherine D. Knoll, MT-BC

Music often captures the attention of people, even those who are extremely isolated, and encourages them to participate in music-making. This intense workshop will teach dozens of music therapy strategies and techniques proven effective in helping people with autism and related disorders take that first step leading away from isolation toward interaction.

5 credit hours – Pre-registration and fee required

Contact: Catherine D. Knoll, MT-BC, 1250 Ollie Street, Stephenville, TX 76401
Session Schedule: Sunday

2:00 pm - 7:00 pm
LEWIS
Level: Professional
CMTE Q. Public Relations and Music Therapy - How to Market Your Programs
Presenter(s): Rita Lopianski, MA, RMT
This workshop will explore ways to promote music therapy programs in a cost effective way that will bring about positive public relations for the facility in which the program functions. Participants will learn how music therapy and/or music can be used in public relations, understand how to write a press release, how to communicate with the media, and understand methods of involving the community in promoting music therapy.
5 credit hours — Pre-registration and fee required
Contact: Rita Lopianski, MA, RMT, 336 Ford Lane, Bartlett, IL 60103
2:00 pm - 7:00 pm
JEFFERSON A
CMTE R. Music Therapy and Forensic Psychiatry: Sexually Violent Predators and Mentally Disordered Offenders
Presenter(s): Joo Yeon Hong, MA; Karen E. Johnson, MT-BC; Vaughn A. Kaser, MCAT, MT-BC; Karen J. Reed, MA, RMT
This workshop is designed for music therapists who wish to develop and expand their knowledge of forensic psychiatric patients and the utilization of music therapy. The focus will be on two categories of the forensic populations from Atascadero State Hospital located in California: Mentally Disordered Offenders and Sexually Violent Predators.
5 credit hours — Pre-registration and fee required
Contact: Karen J. Reed, MA, RMT, 924 Patria Circle, Atascadero, CA 93422-6893
2:00 pm - 7:00 pm
FIELD
Level: Professional
CMTE S. Got Lydian? Experiencing and Improvising to the Music of Wonder, from Bernstein to Bart
Presenter(s): Robert Groene, II, PhD, MT-BC
This workshop will explore the Lydian Mode and its variations in American culture through audio and video examples, participant music improvisation, and discussion of music therapy applications. Some instruments may be provided and participants are encouraged to bring others (and voice) as well to enrich the improvisation.
5 credit hours — Pre-registration and fee required
Contact: Denise Erdonmez Grocke, PhD, MT-BC, University of Melbourne, Faculty of Music Parkville, Victoria, AUSTRALIA 3052
2:00 pm - 7:00 pm
CLARK
Level: Professional
CMTE U. The Changing Face of Long-Term and Skilled Nursing Care: Meeting the Many Challenges
Presenter(s): David Ramsey, MA, ACMT; Concetta M. Tomaino, DA, MT-BC
The presenters will address the various needs of the new patient mix found within the skilled nursing environment and describe a broad based music therapy program developed to meet the medical, rehabilitation, psychosocial, psychological, and wellness needs of this complex population. Participants will explore how various aspects of this model may benefit their own facilities' care systems.
5 credit hours — Pre-registration and fee required
Contact: Concetta M. Tomaino, DA, MT-BC, Beth Abraham Health Services, Dir of MT/612 Allerton Ave, Bronx, NY 10467

72 50th Anniversary of Music Therapy
Public Relations Poster Session Presentations

Saturday, November 18
9:00 am - 10:30 am
MISSISSIPPI

Giant Steps Illinois, Inc.
Westmont, IL
Clinical Training Director:
Nicole Allgood, MT-BC

Bethany Lutheran Village
Dayton, Ohio
Clinical Training Director:
Larisa McHugh, MT-BC

Music Is Sound Therapy
Kay Metzger, MME, MT-BC

Midwest Health Services
Topeka Convalescent Center
Topeka, KS
Clinical Training Director:
Marjorie O'Konski, MME, MT-BC

Fort Wayne State Developmental Center
Fort Wayne, IN
Clinical Training Director:
Melissa Reinhardt, MT-BC

Bethany Children's Home
Womelsdorf, PA
Clinical Training Director:
Gretchen Patti, MS, MT-BC

Orchard Manor
Lancaster, WI
Clinical Training Director:
Elisabeth J. Swanson,
MMT, MT-BC

Music Therapists For Peace, Inc.
New York, NY
Edith Hillman Boxill

Finger Lakes Developmental Disabilities Service Office
Newark, New York
Clinical Training Director:
Donna W. Polen, MT-BC

Lakemary Center
Paola, KS
Clinical Training Director:
Mary Jane Landaker,
MT-BC

Wildwood School
Schenectady, New York 12303
Clinical Training Director:
Beth McLaughlin, MT-BC

Luthern General Hospital
Chicago, IL
Clinical Training Director:
Susan Cotter-Schaufele,
MT-BC

Park Nocollet Health Services (Formerly Health System Minnesota)
St. Louis Park, MN
Clinical Training Director:
Dawn Miller, MT-BC

Daybreak Adult Day Services
Frederick MD.
Clinical Training Director:
Louise Lynch, MA,
MT-BC, Amie Stutler,
MT-BC

Kardon Institute of the Arts
Philadelphia, PA
Clinical Training Director:
Christine C. Wineberg,
MT-BC
Clinical Practice Forum Presentations

Saturday, November 18
11:00 am - 12:30 pm
MISSISSIPPI

A Good Beginning Never Ends - A Unique Approach to Mainstreaming Children with Disabilities
Presenter(s): Robin Lynn Gentile, RMT
Through developmentally appropriate activities in a musical setting, Kindermusik supports parent/child interaction, celebrates individual response, incorporates a variety of learning styles, and gently encourages social interaction. Kindermusik balances structure and routine with exploration and creativity to build confidence and skills in all children.
Contact: Wendy Smith, P.O. Box 26875, Greensboro, NC 27415

A Music Therapy Program for Medically Ill Infants and Their Caregivers
Presenter(s): Melony Kamps Xynidis, MT-BC
This presentation gives an overview of a hospital-based music therapy program for medically ill infants and their caregivers. Referral, assessment, treatment, and caregiver education are discussed, and a descriptive handout is provided. Forms, literature, and additional materials utilized in the program are displayed.
Contact: Melony Kamps Xynidis, MT-BC, 10023 Belle Rive Blvd #316, Jacksonville, FL 32256

Boys and Girls Come Out to Play: Singing Games from African American and Irish Cultures
Presenter(s): Donna M. Cox, PhD
Singing games play an important role in many cultures. They teach children to sing, dance, and coordinate body movements, as well as improve memory and dexterity due to their complex and repetitive nature. This presentation helps participants reclaim this vanishing folk art for use in music therapy practice.
Contact: Donna M. Cox, PhD, University of Dayton, 1124 Harvard Blvd., Dayton, OH 45460

Between Outlander and Outlaw: A Case for the Musical Outlier in Reinventing Community
Presenter(s): Sr. Charleen Pavlik, MSW, MT-BC
This presentation discusses problems that arise within communities, defining and exploring a new community role: the Outlier. Some solutions are offered for three major community problems that continually surface in community literature, with specific application for music therapists working in several diagnostic and cultural community situations.
Contact: Sr. Charleen Pavlik, MSW, MT-BC, RD #1, Box 240, Fayette City, PA 15438-9512

Are We Waltzing to a 4/4 Beat? Re-examining Core Treatment Principles in Music Therapy
Presenter(s): Melanie F. Chavin, MS, MT-BC
As music therapists move into nontraditional areas of practice, do the core treatment principles of music therapy still apply? Music therapists are challenged to work together to discuss this issue, using clinical practice models and principles (Standards of Practice, Code of Ethics, Sears' Principles of Music Therapy).
Contact: Melanie F. Chavin, MS, MT-BC, 5244 North Lieb Avenue, Chicago, IL 60630-1434

Creating Effective Music Therapy Position Proposals
Presenter(s): Alan Reitman, PhD, MT-BC
This presentation describes how to advocate for the creation of new music therapy positions in a variety of clinical settings. Participants learn how to create successful position proposals which customize the descriptions of the benefits of music therapy; explore creative funding solutions; and receive an entire sample position proposal.
Contact: Alan Reitman, PhD, MT-BC, 4600 SW 67th Ave #228, Miami, FL 33155

Developing Assessments for Individuals with Mental Retardation and Developmental Disabilities
Presenter(s): Melissa L. Reinhardt, MT-BC
This session is an introductory guide to developing assessments for the MR/DD populations. Participants are given information on the background of assessments, the need for assessments, and a how-to approach for developing ones own assessments for use in clinical practice.
Contact: Melissa L. Reinhardt, MT-BC, 10221 Jamaica Drive, Ft. Wayne, IN 46825

Drumming Circles - The Rhythm of Life
Presenter(s): Rita Lopinski, MA, RMT
A drumming circle is an innovative therapeutic, high quality activity ideally suited for health care, representing the circle of life from the first to the last heartbeat. Participants learn how beating drums together in rhythm is a unique physical, social, and spiritual experience.
Contact: Rita Lopinski, MA, RMT, 336 Ford Lane, Bartlett, IL 60103

74 - 50th Anniversary of Music Therapy
Expanding Your Bag of Tricks: Songwriting, Improvisation, Changing Old Ideas into New
Presenter(s): Mary Jane Landaker, MT-BC

All music therapists experience periods of creative burnout. This presentation assists music therapists in breaking out of burnout and into new techniques of creating music and sound with and without clients. In addition, the presentation provides therapists with the opportunity to collaborate.
Contact: Mary Jane Landaker, MT-BC, 220 Oak St., PO Box 35, Perry, KS 66073-0035

Foster Care Trends in the United States: Ramifications for Music Therapists
Presenter(s): Sarah J. Laing, MMEd, MT-BC; Deborah Layman, MT-BC

This presentation introduces America’s foster care system, and the implications for the field of music therapy, discussing the literature and current trends, characteristics of foster care children, and the role of music therapy. Specific case examples, which include referral and assessment processes, demonstrate the concepts and principles of intervention.
Contact: Deborah Layman, MT-BC, 32575 Brookstone Ln, N Ridgeville, OH 44039

Guided Imagery and Music with Adolescents with Mental Retardation and Cognitive Impairments
Presenter(s): Edythe Dunn, MA

Adapted from the Bonny Method, this presentation illustrates how to apply guided imagery and music with symbolic mask making to evoke insight and change in cognitively impaired adolescents in a residential facility. This presentation includes a detailed methodology and diagnostic considerations.
Contact: Edythe Dunn, MA, Grafton School, P.O. Box 112, Berryville, VA 22611

I Want a Turn - Keeping it Together in Group Music Therapy
Presenter(s): Mollie D. Caravello, MT-BC; Mindy L. Smith, MT-BC

This presentation focuses on utilizing music therapy techniques in group settings. The presenters address optimal seating arrangements, group session planning, and documentation for integrated and non-integrated students within a classroom. Various obstacles encountered by the presenters, and possible solutions to these situations, are also presented.
Contact: Mollie D. Caravello, MT-BC, 216 Vernon Street, Norwood, MA 02062

Issues When Working with Adults with Developmental Disabilities Who Have Additional Disabilities
Presenter(s): Janet Ingham, MA, MT-BC

This presentation examines the special needs of adults who have developmental disabilities in addition to other medical conditions. Topics include definitions, assessment, documentation, and treatment.
Contact: Janet Ingham, MA, MT-BC, 180-33 60th Drive, Jamaica Estates, NY 11432

Just Sing It! - How Vocal Improvisation Facilitates Song-Writing in Music Therapy
Presenter(s): Frances M. Felton, MT-BC

This presentation explores using vocal improvisation to address client needs, and how session songs can develop out of this improvisation. Participants discuss techniques and practice developing songs for instrument play, relaxation, and song-writing as cognitive stimulation.
Contact: Frances M. Felton, MT-BC, 5441 Colonial Crest Dr., C4, Waunakee, WI 53597

Maximizing Treatment of Neurogenic Communication Disorders
Presenter(s): Suzanne E. Gannon, MT-BC

This presentation invites participants to explore ways to maximize treatment sessions for clients. This collaborative work by a music therapist and a speech language pathologist combines traditional and non-traditional treatment approaches to address neurogenic communication disorders. Interdisciplinary co-treatment enhances communication therapy and promotes generalization of skills.
Contact: Suzanne E. Gannon, MT-BC, 100 NW 42nd, Oklahoma City, OK 73118

Movercise-Adapting Music & Movement: An Interdisciplinary Approach to Range of Motion
Presenter(s): Kristen Gemeiner, MS, CTRS; Katherine J. Schellin, MT-BC

Movercise is designed to meet the physiological needs of people with dementia of Alzheimer’s type. Trained staff and family members provide hands-on hand Range of Motion (ROM) techniques to live music. Utilizing ROM and music therapy principles, each individually tailored session creates a successful, non-threatening environment.
Contact: Katherine J. Schellin, MT-BC, 2804 Rd. Knoll Dr., Long Grove, IL 60047
Clinical Practice Forum Presentations

Music as Key to Successful Aging
Presenter(s): Diane L. Quilmeyer, MBA, MT-BC
Music therapists have the unique ability to enhance quality of life and subsequent wellness for older adults. This presentation provides information about a program managed by a music therapist that provides music education for older adults as part of an overall wellness strategy. Participants learn how music promotes successful aging.
Contact: Diane L. Quilmeyer, MBA, MT-BC, 924 San Sebastien Drive, Fenton, MO 63026-3037

Music for Deaf Persons as a Means of Improving Self-Esteem
Presenter(s): Ana Lucia de C. Cruz, PhD
Deaf individuals often develop feelings of inadequacy, failure, and frustration because of their hearing limitations. These feelings have a strong impact on deaf individuals' social competence and their construction of positive/negative self-esteem. This study investigates the benefits of music for deaf individuals as a means of improving self-esteem.
Contact: Ana Lucia de C. Cruz, PhD, Saint Louis University, 12185 Plainsman Dr., St. Louis, MO 63146

Music Therapy - Emotional First Aid
Presenter(s): Carmen E. Oeburn, MA, MT-BC
In today's medical environment, patients are being hospitalized for shorter and shorter periods of time. This presentation examines appropriate goals and treatment plans, rapport-developing techniques, and the role of active music making on children's mood states in very short-term music therapy.
Contact: Carmen E. Oeburn, MA, MT-BC, 2991 W School House Ln Apt H23W, Philadelphia, PA 19144

Music Therapy Assessment and Intervention Strategies for Children with Severe Emotional Disturbances
Presenter(s): Sarah J. Laing, MMEd, MT-BC; Deborah Layman, MT-BC
This presentation discusses the formation and application of a music therapy assessment tool, and differential intervention strategies for preadolescent children with severe emotional disturbances. The presentation reviews the literature, referral process, assessment technology, and specific intervention strategies. Research results and generalization of this approach to other settings are also addressed.
Contact: Deborah Layman, MT-BC, 32757 Brookstone Ln, N Ridgeville, OH 44039

Musical Biofeedback as a Stress Management Tool
Presenter(s): Janalea Hoffman, MA
This presentation presents techniques in Musical Biofeedback, combining music and stress management. The relationship between body rhythms and musical rhythms is demonstrated, and information about entrainment and how it affects our bodies is provided. Some hospitals are now incorporating Musical Biofeedback in their work, calling it "prescriptive music."
Contact: Janalea Hoffman, MA, 11445 Craig, Rhythmic Medicine, Overland Park, KS 66210

Phonics and Music: A Combination to Unlock Reading Skills
Presenter(s): Edward P. Gallagher, MT-BC; Bridgett L. Shewmake, MT-BC
Through the use of music in an urban elementary school, literacy skills, auditory discrimination, and language development were promoted. The activities used with first and second graders-books, musical games, call and response songwriting-are presented. The presentation explores concepts such as alliteration, rhyming, and others.
Contact: Edward P. Gallagher, MT-BC, 8106 Parmenter Drive, Parma, OH 44129-5351

Publishing Your Music Therapy Convictions
Presenter(s): Joan P. Shaw, MT-BC
This presentation addresses the basic rules for publishing articles and books on music therapy. The presenter's experience regarding the birth of her books, fact gathering, proposals to editors, rewriting, deadlines, publication, distribution, and benefits are discussed. Both the positive and negative sides to this art are presented.
Contact: Joan P. Shaw, MT-BC, Box 2200, Fraser, CO 80442

Reconnecting with the Music in Our Lives
Presenter(s): Leigh Ann Wyatt-Fairman, MMIE, MT-BC
Job satisfaction in music therapy has garnered little attention recently, but is of most importance as our profession continues to grow. This interactive presentation examines job satisfaction by reassessing the role music plays in our own lives, focusing on music therapists' obligation to ourselves to nurture our own musical relationships.
Contact: Leigh Ann Wyatt-Fairman, MMIE, MT-BC, 3920 Lonas Dr., Apt J-272, Knoxville, TN 37909

Use of Creative Movement and Structured Dance for Adults with Special Needs
Presenter(s): Jessica M. Lichty, MT-BC; Regina P. Wheeler, MT-BC
This presentation offers suggestions on integrating creative and structured dance for adults with special needs. The presenters share their successful strategies and techniques, discussing community involvement, instructional methods, wheelchair inclusion, and motivation.
Contact: Regina P. Wheeler, MT-BC, 1994 290th Street, Garner, IA 50438-8543
Saturday, November 18
1:30 pm - 3:30 pm
MISSISSIPPI

Lyric Analysis and Songwriting with At-Risk Adolescents: Music Therapy as a Quality of Life Component in the Positive Behavior Support Model
Acchey, Carol (Wichita, KS).

The Influence of Musical Characteristics on Style Preferences of Elementary School Children
Boedeker, Katrina P. Indiana University-Purdue University Fort Wayne (Fort Wayne, IN).

The Use of Musically Adapted Social Stories to Modify Behaviors in Students with Autism: Four Case Studies
Brownell, Mike D. (Ann Arbor, MI).

The Relationship Between Musical Selections and Changes in Imagery Experiences
Burns, Debra S. Behavioral Cooperative Oncology Group/Willard Cancer Institute (Indianapolis, IN).

The Effect of Decibel Level of Music Stimuli and Gender on Head Circumference and Physiological Responses of Premature Infants in the NICU: A Status Report
Cassidy, Jane W. Louisiana State University (Baton Rouge, LA).

The Effects of Two Different Methods
Cervascio, Andrea (Athens, GA).

A Survey of Music Therapists Working in Correctional Settings
Coddington, Peggy A. Berklee College of Music (Boston, MA).

Analysis of Target Selection in Suzuki String Lessons
Col гр, Elaine Bowling Green State University (Bowling Green, OH).

Music Activities Paired With Singing as a Vehicle for Reading Accuracy of Children with Learning Disabilities
Colwell, Cynthia University of Arizona (Tucson, Arizona).

Parents Perceptions of Therapeutic Outcome from Music Therapy Provided by a Community-Based Creative Arts in Therapy Organization
Courtnage, Alesia; DiGiacomo, Anthony; and Schmidt, Robin (Winnipeg, Canada).

Conversations with Deaf Children: Implications for Music Therapists
Darrow, Alice-Ann University of Kansas (Lawrence, KS).

The Effectiveness of Music Therapy in Group Psychotherapy for Adults with Mental Illness
de' Etie, Shannon K. Colorado State University (Fort Collins, CO).

The Effects of Breath Training, Via Vocal Pedagogy, on Oxygenation and Breath Control
Engen, Becky The University of Iowa (Iowa City, IA).

An Examination of Teaching Techniques for Fostering Appropriate Social Behavior and Personal Responses to Music in Students Diagnosed with Attention Deficit Hyperactivity Disorder
Flogel, Patsy Sue (Dubuque, IA).

The Effect of Performance Medium on Perception of Musical Tension
Fredrickson, William E. University of Missouri-Kansas City (Kansas City, MO).

What is Music Therapy in the Information Age? An Analysis of Internet Search Engine Results
Geringer, John M.; Johnson, Christopher M. The University of Texas (Austin, TX) and University of Kansas (Lawrence, KS).

The Perceived Effects of Music Therapy on the Mental Health of Adult Medical Patients
Goodman, Loren A. MCP Hahnemann University (Philadelphia, PA).

Four Decades of Behavioral Observation: Methods used by Journal of Music Therapy Authors from 1960-2000
Gregory, Dianne The Florida State University (Tallahassee, FL).

The Effect of Presentation and Accompaniment Styles on Attentional and Responsive Behaviors of Participants with Dementia Diagnoses
Groene, Robert University of Missouri-Kansas City (Kansas City, MO).

Perceived Similarities and Differences Between Music Education and Music Therapy by Professionals in Each Field
Hearn, Christine M. The Naropa University (Denver, CO).

The Effectiveness of GIM with Adults in Chemical Dependency Treatment
Heiderscheidt, Annie University of Minnesota (Minneapolis, MN).

The Effects of Music Therapy-Based Bereavement Groups on Mood and Behavior of Grieving Children
Hilliard, Russell Big Bend Hospice (Tallahassee, FL)
Research Poster Session Presentations

Music: Adjunctive Therapy for Bone Marrow Transplantation
Hunter, Bryan; Sahler, Olle Jane Z.; Johnson, Amy; Ney, Doug; Markant, Julie; Nazareth College (Rochester, NY), Strong Memorial Hospital and University of Rochester (Rochester, NY); Monroe #1 Board of Cooperative Educational Services (Rochester, NY), University of Rochester (Rochester, NY).

Using Technology to Evaluate the Most Effective Keys and Tempos for Elderly Persons in Japan: Measured by Using a Music Player
Inove, Satoko M. Everyone's Home 77 (Tokyo, Japan).

Children and Youth with Disabilities: Two Decades of Music Research in Inclusive Settings of Schools, Homes, and Communities
Jellison, Judith A. University of Texas at Austin (Austin, Texas).

A Survey of Applied Guitar and Guitar Class Offerings in Music Therapy Degree Programs
Kennedy, Ray Tennessee Technological University ( Cookeville, TN).

A Descriptive Analysis of the Beech Brook Music Therapy Assessment for Severely Emotionally Disturbed Children
Layman, Deborah; Hussey, David; Laing, Sarah Beech Brook Treatment Center (Cleveland, OH).

The Effects of Harmonica Playing on Lung Function in Children with Asthma
Lipatoen, Patrick Joseph MCP Hahnemann University (Philadelphia, PA).

Internal vs. External Locus of Control: An Analysis of Music Populations
Madsen, Clifford K; Goins, Wayne E. Center for Music Research, The Florida State University (Tallahassee, FL) and Department of Music, Kansas State University (Manhattan, KS).

The Use of Music to Facilitate Task Performance in School-Aged Children with Autism
Makraun, Debbie Colorado State University (Fort Collins, CO).

A Survey of the Application of Movement Activities in Music Therapy Practices
Martin, Yuko Hiroymma MCP Hahnemann University (Philadelphia, PA).

Direct Care Staff Responses to Patient-Centered Music Therapy Interventions on a Burn Unit
MoJoy, Della M. Kansas State School for the Blind (Kansas City, Kansas).

Effect of Singular Alterations in Familiar Melodies on the Perception of Pitch and Rhythm of those Familiar Melodies by Music and Non Music University Students and Children
Moore, Randall; Pietsch, Tia; Napora, Paula; Armstrong, Justin University of Oregon (Eugene, OR).

Perceptions of Undergraduate Music Education Students in Regard to Inclusion of Students with Disabilities in Music Classes and the Perceived Role of Music Therapists in Public Schools
Pasiali, Varvara University of Kansas (Lawrence, KS).

Music Therapy for Older People: Where to Find the Data
Prickett, Carol A. University of Alabama (Tuscaloosa, AL).

Characteristics of Preschool Children’s Individual Music Listening During Free Choice Time
Sims, Wendy L. University of Missouri-Columbia (Columbia, MO).

A Meta-Analysis of the Efficacy of Music Therapy for Premature Infants
Standley, Jayne M. Center for Music Research, The Florida State University (Tallahassee, FL).

The Clinical Effects of a Solo Harp CD on Stress Factors in People with Cancer
Tenkkut, Leigh E. BJC Health System (St. Louis, MO).

Music as a Background Stimulus for Mood State-Dependant Recall
Thompson, Amy CCC Music Therapy Center (Austin, TX).

A Review of Recent Studies Dealing with Research-Based Physiological Effects of Music on the Human Organism
Vander Ark, Sherman D; Mostardi, Richard The University of Akron (Akron, OH).

The Effect of Music Therapy Intervention Matched to Patient State on Coma Patient Responses
Whipple, Jennifer The Florida State University (Tallahassee, FL).

Music-based Assessments for Clients with Psychiatric Disorders: A Survey of the Research Literature
Wilson, Brian L. Western Michigan University (Kalamazoo, MI).

Computer-Based Music Preference Assessment for Young Children (CMPAC): Study 2
Wolfe, David E.; Waldon, Eric G.; Bibe, Tiffany G. University of the Pacific (Stockton, CA).
Directory of Officials

Local Committees and Committee Chairpersons

Committee Co-chairs
Cynthia Briggs, PsyD, MT-BC*
Patie Slowiak, MT-BC*

Information Committee
Marcia Behr, MT-BC*
Gina Buchheit Christopher, MME, MT-BC*
Tom Albert, MT-BC

Hospitality And Special Services
Sr. Ann Joseph Conradt, MEd, RMT*
Jeanne Krull, MT-BC*
Myrle Fredrick, RMT

Student Committee
Bea Amato, RMT*
Maria Carron, MT-BC*
Marilyn Van Roekel, RMT

Development And Public Relations
Debbie Summers, RMT*
Diane Quitmeyer, MBA, MT-BC*

Registration Committee
Karen Mogannam, MT-BC*
Sue Loubek, RMT*
Linda Castillon, MEd, MT-BC
Carna Manthey, MT-BC
Kendra Hoffert, MME, MT-BC
Ruth Bartholomew, MEd, MT-BC
Mary Carnahan, MT-BC
Marilyn Van Roekel, RMT

Instrument Committee
Rosalie Duvall, MA, MT-BC*
Kathleen Trolinger, RMT*

Entertainment Committee
Joe Moreno, MA, MME, MT-BC*
Rob Woorther, RMT*
Diana Guth
Sean Balaga
John Heine, MT-BC

*denotes committee chairs

Conference Program Review Committee
Laurie Farnan, MMT, MT-BC
Michelle Hairston, EdD, MT-BC
Katie Opher, MCAT, MT-BC
Ann Turry, MA, NRMT, CMT

Abstract Editor
Thanks to Lisa Kynvi, for the many hours she spent editing the abstracts for this 50th Anniversary Conference program.

Lisa Kynvi
Executive Board
President
Kay Roskam, PhD, MT-BC
Immediate Past President
David Smith, PhD, MT-BC
President-Elect
Mary Adamek, PhD, MT-BC
Vice President
Michele Forinash, DA, LMHC, MT-BC
Vice President Elect
Michelle Hairston, EdD, MT-BC
Treasurer*
Cathy Knoll, MT-BC
Speaker Of The Assembly
Bryan Hunter, PhD, MT-BC
Assembly Delegate
Cathy McKinney, PhD, MT-BC
Assembly Delegate
Brian Wilson, MM, MT-BC
Assembly Delegate
Linda Wright-Bower, MS, MT-BC
Council Coordinator*
Laura Walters, MT-BC
Council Coordinator*
Carol Culton, PhD, MT-BC
Historian*
Alan Solomon, PhD, RMT
Presidential Advisor*
Karl Bruhn
Transition Representative
Kenneth Aigen, DA, MT-BC
Executive Director*
Andrea Farbman, EdD

AMTA Assembly of Delegates

Great Lakes (15)
Nicole Allgood, MT-BC
Melanie Chavin, MS, MT-BC
Ronna Davis, MA, MT-BC
Laurie A. Farnan, MMT, RMT, MT-BC
Becki Houghton, RMT
Lalene Kay, MM, MT-BC
Michael McGuire, MM, MT-BC
Lee Anna Rasa, MME, MT-BC
Michelle L. Schumacher, MSE, RMT
Iris Shiraishi, PhD, MT-BC
Roger A. Smeltekop, MM, MT-BC
Angie Snell, MT-BC
Brian L. Wilson, MM, MT-BC
Linda M. Wright-Bower, MS, MT-BC
Mary Ellen E. Wylie, PhD, MT-BC

Mid-Atlantic (17)
Ruthlee F. Adler, MT-BC
Sr. Donna Marie Beck, PhD, FAMI, MT-BC
JoEllyn Berky Beck, PhD, MT-BC
Mary E. Boyle, EdD, MT-BC
James Haines, PhD, MT-BC
Gary Hara, MA, MT-BC
Bryan Hunter, PhD, MT-BC
Leslie L. Hunter, MME, MT-BC
Joanne Loewy, DA, MT-BC
Barbara A. MacLean, MS, MT-BC
Bryan Muller, MMT, MT-BC
Janet Murphy, MT-BC
Gretchen Patti, MS, MT-BC
Sr. Mariam Pfeifer, MA, MT-BC
Donna W. Polen, MT-BC
Carol L. Shultis, MEd, MT-BC
Ann Turry, MA, NRMT, CMT

Midwestern (6)
Marcia Behr, MT-BC
Kathy Brady, MME, MT-BC
Carol Culton, PhD, MT-BC
William Davis, PhD, RMT
Robert Groene II, PhD, MT-BC
Corene Thaut, MM, MT-BC

New England (4)
Jean M. Nemeth, MA, MT-BC
Christine Routhier, MA, LMHC, MT-BC
Lisa Summer, MCAT, MT-BC
Karen Wacks, EdM, LMHC, CMT

South Central (2)
Jacqueline Baron, MMT, MT-BC
Paul Cotten, PhD, RMT

Southeastern (8)
Michael Clark, MME, MT-BC
Sandra Curtis, PhD, MT-BC
Michele Erich, MM, MT-BC
Ann Gervin, MT-BC
Dianne Gregory, MT-BC
Myra J. Jordan, MMed, MT-BC
Cathy McKinney, PhD, MT-BC
Jayne M. Standley, PhD, MT-BC

Southwestern (7)
Michael Cassity, PhD, MT-BC
Nellie Doty, MT-BC
Janice Dvorkin, PsyD, MA, ACMPT
Nancy Hadshell, PhD, MT-BC
Jodi Marshall MT-BC
Jacqueline S. Peters, MMT, MT-BC
Joseph Pinson, MA, MT-BC

Western (8)
Lillieth Grand, MS, MT-3C
Lisa Jackert, MA, MT-BC
Tracy Leonard-Warner, MT-BC
Vicki L. Olivas Navarro, RMT
Robin Rio, MA, MT-BC
Laura Walters, MT-BC
Wendy Woolsey, MT-BC
Elizabeth York, PhD, MT-BC

*ex-officio member without the right to vote

There are 67 members of the AMTA Assembly of Delegates
Directory of Officials

AMTA Regional Presidents

Great Lakes - Mary Ellen Wylie, PhD, MT-BC
Mid-Atlantic - Gretchen Patti, MS, MT-BC
Midwestern - Corene Thaut, MM, MT-BC
New England - Karen Wacks, EdM, LMHC, CMT
Southcentral - Jacqueline H. Baron, MMT, MT-BC
Southeastern - Sandra Curtis, PhD, MT-BC
Southwestern - Nellie Doty, MT-BC
Western - Tracy Leonard-Warner, MT-BC

Conference Management Staff

Executive Manager
Andrea Farbman, EdD

Conference Manager
Al Bumanis, MT-BC

Special Events Coordinator
Tamara Zavislak, MMGT, MT-BC

Exhibits Coordinator
Jane Creagan, MME, MT-BC

AMTA Exhibit Booth Coordinator
Dianne Wawrzusin, MMT, MT-BC

Administrative Services Coordinator
Angie Elkins, MT-BC

Administrative Coordinator
Judith Kaplan, MEd

Registration Manager
Cindy Smith

Public Relations Coordinator
Judy Simpson, MT-BC

Staff Assistants
Esther Shonola, BS
Rebecca Smith

AMTA Committee and Board Chairpersons

Education Committee
Marilyn Sandness, MM, MT-BC

Clinical Training Committee
Mavis Mahlberg, MA, MT-BC

Research Committee
Clifford Madsen, PhD

Continuing Education Committee
Lisa Jackert, MA, MT-BC

International Relations Committee
Barbara Wheeler, PhD, MT-BC

Professional Advocacy Committee
Melanie Chavin, MS, MT-BC
Cheryl Stephenson, MM, MT-BC

Employment And Public Relations Committee
Nellie Doty, MT-BC

Standards And Special Target Populations Committee
Robert Groene II, PhD, MT-BC
Jean Nemeth, MA, MT-BC

Government Relations Committee
Kathy Murphy, MMT, MT-BC

Affiliate Relations Committee
Sr. Donna Marie Beck, PhD, MT-BC, FAMI

Ethics Board
Linda Bosse, MT-BC

Judicial Review Board
Victoria Vega, MMT, MT-BC
Directory of Officials

AMTA National Office Staff

Andrea H. Farbman, EdD
Executive Director

Andi serves as Executive Director for AMTA and has worked serving the profession of music therapy for twelve years. Through her vision and leadership, public awareness and support of music therapy has grown tremendously over the past decade. Andi has fostered and supported many of the recent historic milestones for music therapy, including the 1991 Senate Hearing, Unification and the establishment of AMTA, the National Satellite Broadcast, the first World Congress of Music Therapy in North America, and the 50th Anniversary of Music Therapy in America. Andi, husband Bob, and daughter Arielle enjoy living in the Washington, DC area.

Jane Creagan, MME, MT-BC
Director of Professional Programs

As Director of Professional Programs, Jane serves as the staff liaison to the Education and Clinical Training Committees, and provides extensive guidance and technical assistance to members, schools and clinical training programs. Her conference duties include the coordination of the ever-expanding exhibit hall, and the advertising in the official conference program. Jane enjoys making music with and being a mom to Colin (3) and William, who will celebrate his first birthday November 15. Jane has completed her eleventh year at AMTA.

Al Bumanis, MT-BC
Director of Communications and Conferences

You may recognize Al as the blur flashing by you during the conference, stopping only to visit the nearest chocolate source. Al has held the dubious title of “The Conference Guy” since 1991 when he began working with NAMT as Director of Conferences. This is Al’s tenth conference and they just keep getting better and better. In addition to his work with the annual conference, Al assists members with public education, sends press calls and aids networks with television segments on music therapy. His recent communications successes have rivaled many big-name public relations firms. Thanks to his efforts, music therapy has had tremendous visibility through television, radio, and print media coverage. Al’s guitar skills are legendary in conference jam rooms, and he performs in and around Washington, DC.

Angie K Elkins, MT-BC
Director of Membership Services and Information Systems

Known as the “computer and graphics genius,” Angie has desktop published all of the publications for the 2000 Annual Conference, as well as many of the 2000 AMTA publications. In addition to design and publication, Angie maintains and programs the computer system database and national office network. And, of course, she is responsible for the AMTA web site.
Directory of Officials

AMTA National Office Staff

www.musictherapy.org. AMTA members rely upon Angie for professional, competent, and understanding service and assistance. Since she is an outstanding violinist, Angie “choirs” the string section for the National Office staff. She just recently completed her third year at AMTA.

Tamara W. Zavislan, MMGT, MT-BC
AMTA Director of Development

Tami completes her fifth year with AMTA in March as Director of Development. She is responsible for establishing the first comprehensive national development program for music therapy. Tami has helped to institutionalize the Spectacular Silent Auction, and has been instrumental in developing corporate partnerships and relationships throughout the music industry. In addition, she provides technical fund-raising assistance to members. This year, Tami has worked with the Historic Advisory Committee in presenting the conference events celebrating the 50th Anniversary of Music Therapy in America, including the special Orchestra Concert, the Anniversary Museum and Historic Displays, and the Golden Anniversary Evening. In her free time, she enjoys crafting and visiting art shows and festivals with her husband.

Judy Kaplan, MEd
Administrative Services Coordinator

As Judy completes her ninth year at AMTA, she continues her outstanding work as Administrative Services Coordinator. She assists the Executive Director, serving as a link to the Executive Board, managing the national office, handling subscriptions of AMTA journals and, of course, taking precise minutes at Executive Board, Assembly and Business meetings. Thanks to Judy’s conscientious oversight, the national office operates smoothly and efficiently. This year has been especially productive for the Kaplan family with the addition of two grandchildren, bringing the total to five. Babysitting has become a way of life - but a joyful one. The year 2000 brought another momentous event - Judy and her husband Gerry celebrated their 40th wedding anniversary. What an achievement!

Judy Simpson, MT-BC
Government and Public Relations Associate

As a St. Louis native, Judy feels right at home at this year’s conference. In her role as AMTA Government and Public Relations Associate, she works to monitor federal and state issues related to access to music therapy services. Preparing for the 2000 meeting, however, has provided an opportunity to focus on other things, such as the correct pronunciation of St. Louis streets, recommended entertainment venues, and Ted Drewes Frozen Custard operating hours! You’ll find Judy participating in sessions on third-party reimbursement, access to music therapy services, and government relations issues throughout the conference.
AMTA National Office Staff

Cindy Smith
Membership Assistant

Cindy excels in fulfilling the role of AMTA Membership Assistant, handling membership calls, processing receivables, and overseeing conference registration. She never fails to volunteer to help when she sees a need. She is flexible and supportive. Cindy completed her second year with AMTA in July. After two years, we think Cindy is at home with music therapy and AMTA. You’ll find Cindy at the registration desk during the conference.

Rebecca Smith
Staff Assistant

Becky is working on her degree in psychology at the University of Maryland at College Park. In her second year at AMTA, Becky is an important part of the National Office team, responding to email and filling requests for information and products. She is often the poised and professional voice you hear when calling AMTA. This is Becky’s second national conference, and we are delighted to have her great attitude and assistance.

Esther Shonola, BS
Receptionist/Staff Assistant

As a ‘veteran’ of AMTA at three years, Esther is proud to have been able to take part in numerous milestones of the association - the inception of AMTA; the celebration of the World Congress, the first conference she attended; and now the 50th Anniversary of Music Therapy. Outside of her work at AMTA, Esther found time this year to enjoy the summer doing something she loves to do - travel. She visited Virginia Beach and North Carolina, confirming her belief that the beauty of the world is boundless.

Dianne Wawrzusin, MME, MT-BC
Professional Programs Associate

Dianne ably assists Jane Creagan with education and clinical training matters. She also pitches in as receptionist and helps to answer member requests. Dianne has worked for AMTA on part-time and full-time bases since 1988. During the 2000 Annual Conference, you will find Dianne helping to coordinate the Exhibit Hall and assisting with the AMTA Booth. Dianne is the National Office vocalist, and has a song for every occasion.
AMTA Patron Members

Virtuoso Patron

Berklee College of Music
Lee Eliot Berk
1140 Boylston Street
Boston, MA 02215

Crescendo Patrons

Lowrey Organ Company
Ippei Koga
825 E 26th St
LaGrange Park, IL 60526

MMB Music
Norman Goldberg
3526 Washington Ave
Contemporary Arts Building
St. Louis, MO 63103-1019

Patrons

C.F. Martin & Co., Inc.
Sylvia Fehnel
510 Sycamore Street
Nazareth, PA 18064

Kindermusik International
Wendy Smith
P.O. Box 25575
Greensboro, NC 27415

Certification Board for Music Therapists
Joy Schneck
506 East Lancaster Avenue, Suite 102
Downington, PA 19335

REMO, Inc.
Christine Stevens
28101 Industry Drive
Valencia, CA 91355

Fender Musical Instruments
Bob Shomaker
22641 Baltar
Mission Viejo, CA 92691

Technics Musical Instruments
Lynda Smith
1 Panasonic Way, Panazip 1C-8
Secaucus, NJ 07094

Hohner Inc/HSS
Robert Cotton
P.O. Box 9167
Richmond, VA 23227-5035

The Selmer Company, Inc.
Thomas T. Burzycki
P.O. Box 310
Elkhart, IN 46515

Jessica Kingsley Publishers Ltd.
Jessica Kingsley
116 Pentonville Rd
London, England

West Music Company
Kirsten Nelson
1212 5th Street
Coralville, IA 52241

Jupiter Band Instruments, Inc.
R. Gabe Ireland
PO Box 90249
Austin, TX 78709-0249

Yamaha Corporation of America
Carter Schuld
6600 Orangethorpe Avenue
Buena Park, CA 90620
The following list includes founding members of the American Music Therapy Association. AMTA would like to thank all Charter Circle Members for their support over its first three years. List complete as of publication.

**Platinum**
Melodie L. Acker
Mary S. Adamek
Roberta S. Adler
Ruthlee F. Adler
Heidi Ahonen-Eerikainen
Kenneth Aigen
Raquel Scharf Aneckstein
Sato Ashida
Diane Austin
Joan S. Avanzino
Tara Baker
Janet E. Ballard
Barbara Leyerle Bastable
Joy C. Baugh
Pamela Lou Baughman
Sr. Donna Marie Beck
Gene Ann Behrens
Deborah Benkovitz
Berklee College of Music
Carol Bitcon
Julie Bloch
Ruth Anne Bodus
Mary E. Boyle
Kathleen Brady
Kathleen D. Brown
Karl Bruhn
Kenneth Bruscia
Al Bumanis
Douglas J. Bushong
Don G. Campbell
Joanne M. Carey
Alan T. Carlson
Martha Carnahan
Mary L. Carnahan
Donna Madden Chadwick
Kathleen S. Challenger
Melanie F. Chavin
Lynn LaRue Chenoweth
M. Susan Claeyes
Alicia A. Clair
Ginger D. Clarkson
Shirley A. Cole
Kathleen Coleman
Megan Cooper
Jim Couture
Cherlyn A. Crawford
Jane P. Creagan
Ada Mae M. Crouse
Barbara J. Crowe
Carol L. Culton
Anthony A. Decuir
Leigh A. DeTato
RaeLynne Devilbiss-Baker
Cheryl Dileo
Jennifer M. Dixon
Susan Doering
Nellie R. Doty
Elizabeth Driver
Judith Duerr
James C. Eaton
Susan T. Egloff
Angie K. Elkins
Barbara J. Ellin
Andrea H. Farbman
Ted Ficken
John P. Foley
Jennifer L. Folkman
Theresa Ford
Michele Forinash
Andrea Frisch
Fritz Fuchs-Snider
Lissa J. Ginn
Lorna R. Glassman
Frances Smith Goldberg
Dan Gormley
Roy E. Grant
Luke Greer
Dianne Gregory
Barbara Grimnell
Nancy A. Hadsell
Ronald L. Hagadone
Michelle J. Hairston
Steven Halpren
Courtney D. Hamilton
Gary Hara
Lisa E. Harper
Thomas E. Hawley, Jr
Angela L. Heim
Dellinda J. Henry
Wiltrud A. Hubbard
Kay M. Huggins
Frances W. Hughes
Gaye Hughes
Jane E. Hughes
Kathleen G. Hughes
Bryan C. Hunter
Leslie L. Hunter
Diana D. Ice
Lisa R. Jackert
Elizabeth Jacobi
Cindy T. Jahn
Paula M. Jones
Troy R. Jones
Myra J. Jordan
Robert Wigle Justice
Judy Kaplan
Roseann E. Kasayka
Lalene D. Kay
Michael P. Kenny
Susan M. Knechtel
Catherine D. Knoll
Robert Krout
Kyoto Ctr. Music Therapy
Deforia Lane
Wanda B. Lathom-Radocy
Tracy A. Leonard-Warner
Suzanne N. Levy
Joanne Loewy
Lorraine Peery Long
Mary Julie Long
Lowrey Organ Co
David W. Luce
L. Amanda Luman
Louise E. Lynch
Barbara A. MacLean
Clifford Madsen
John Mahoney
Jodi R. Marshall
Karen E. May
Rebecca S. McClary
Michael G. McGuire
Cathy McKinney
W. Warren Mills
MMB Music
Sandra L. Musick
Carla S. Nash
Jean M. Nemeth
Jayne P. Nordstrom
Marjorie O'Konski
Andrea Offner
Vicki L. Olivas Navarro
Thomas & Lucy Ott
Olin G. Parker
Gretchen Patti
Dottie V. Pianta
Joseph W. Pinson
Annette M. Pleau
Carol A. Prickett
Jamie Lynn Prioli
Brenda J. Pruit
Barbara Reis
Barbara L. Reuer
Bernadean F. Rice
Brenda Rice
Sheila Riley-Massa
Lisa M. Rimland
Joan C. Robin
Jenny Barnett Rohrs
Genny Rose
Kay L. Roskam
Christine Routhier
Stephen J. Sabados
Lisa Sampson
Marilyn L. Sandness
Michelle Sanford
Sr. Mary Joan Schminan
Joy S. Schneck
Steve Schneider
Ruth B. Siegel
Sammi L. Siegel
Judy Simpson
Lauren A. Skau-Jansen
David S. Smith
Shelly Smulowitz
Alan L. Solomon
Jayne M. Standley
Dorothy A. Stapleton
Jody Conradi Stark
John J. Stucki
Leonardo Swarzein
AMTA Charter Circle Members

E. Ruthann Swickard
Carole A. Thomas
Leslie L. Thurmond
Frederick C. Tims
Concetta M. Tomaino
Mary Frances Ucker
Mary Andre Varner
Victoria P. Vega
Gary L. Verhagen
Angela C. Vrbancic-Libby
Catherine E. Wagner
Tonya Walker
Linda A. Wells
Sally S. Westmoreland
Barbara L. Wheeler
Jennifer Whipple
Steven R. Wilder
J. Craig Williams
Jane E. Willmert
Brian L. Wilson
David E. Wolfe
Linda M. Wright-Bower
Kazumi Yamamura
Ikuko Yamazaki
Emily G. Yoder
Tamara W. Zavislak
Betsy D. Zimmerman

Nancy Bucklin
Karen Burke
Therese S. Cacciatore
Mary Elizabeth Campbell
Jennifer S. Carlenius
Linda L. Castillon
Paul Cavaciuti
Michelle L. Chenot
Stacy A. Clother
Nicki S. Cohen
Liz Colten
Lori Colter
Dawn C. Crumpley
Betsy A. Curtis
Mary D’Amato-Ross
Virginia G. Detzner
Carolyn E. Diehl
Ann L. Dinsmore
Patricia K. Doyle
Patricia Ann Doyle
Beverly Druzin
Renee Alene Dundas
Rosalie M. Duvall
Janice M. Dworkin
Laurey A. Easland
Mary Helen Ekstam
Joan Ellison
Shoshannah B. Elsbree
Susan L. Falk
Rosemary G. Fischer
Dawn Michelle Gentry
Susan L. Glaspey
Juliana Graff
Lillieth Grand
Marta S. Grosmark
Laurien Hakvoort
Ruth Hamer
Joyce Hanson
Sally E. Hawk-Jones
Beth Kingsley Hawkins
Lynne F. Hockenbury
Molly J. Huston
Joyce H. Hynes
Arvis Jones
Tamara H. Kahler
Edward P. Kahler II
Patricia P. Kenny
Jennifer L. Kilinski
Mary E. Kingsland-Eckels
Gail C. Knipper
Debra A. Koepele
Roni Kohen-Lemle
Carolyn Kuban
Barbara J. Kucharski
Sharon L. Kunitz
Dawna L. Lemaire
Nancy M. Lloyd
Donna McLean Lovelace
Maria Mackey
Sterling MacNay
Lucanne Magill
Shonda Malik
Carna S. Manthey
Sr. Julie A. Marsh
Sheryl J. Matthews
Michael J. Migliore
Dawn McDougall Miller
Kimberly I. Miller
Karen S. Mogannam
Thomas P. Mogorody
Constance L. Mooney
Alexis Mundis
Kathleen Murphy
Irama M. Natawidha
Kimberly A. Needham
Brenda Jean Norris
Adam Novick
Audree S. O’Connell
Kathryn Opher
Monica J. Parker
Helen M. Patrosio
Sr. Mariam Pfeifer
George Plick
Phyllis Pownall
Kimberly R. Pritchard
Bruce A. Prueter
Sydneymarie Putnam
Karen J. Reed
Dena Register
Janet M. Robertson
Joanne Rodda-Nelson
Laurie C. Rugenstein
Thomas M. Rzonca
Melissa Sager
Kathleen L. Samborski
Laura M. Sawyer
Marcella Schieffelin-Roberts
Verla B. Seregi
Deborah A. Sheldon
Carol L. Shultis
Ruth B. Siegel
Nancy Skaliotis
Roger A. Smeltekop
Lynda S. Starr
Cheryl S. Stephenson
Barbara L. Surbrook
Technics Musical Instruments
Noah H. Thorpe
Barbara O. Timms
Andrea M. Tooker
Guadalupe V. Tristan
Leanne M. Wade
Laura K. Walters
Linda Webb
Tony Wigram
Susan R. Williams
Lynnette B. Winarski
Barbara Witham Jones
Hannah Woods
Paula Wright
Marcia L. Wunderlich
Mary Ellen Wylie
Patricia D. Young
Wendy S. Zieve

Gold

Brian Abrams
Julie Abrams
Andrew P. Alessio
Gayle M. Allain
Vickie Y. Allen
Julie Andrino Morgan
Kathleen D. Avins
Ginni M. Balch
Rebecca L. Bartin
Deborah S. Bates
Marcia L. Behr
M. Diane Bell
Cheryl H. Benze
Phyllis Bethel
Jacqueline Birnbaum
Susan Boldt
Enid Bootzin
Linda A. Bosse
Darlene Brooks
Kathleen Brumbaugh

Silver

David M. Aber
Heidi Andersen
Dolores L. Anderson
Peter Arendt
Jo Ellen Armstrong
Kathleen Atkins
Sean Balagna
Graciela E. Baldwin
Tammy J. Ballard
Steven B. Barrett
Wendy A. Bartel
Alicia Bascom
Lisa M. Bauman
Jo Ellyn Berkley Beck
Sr. Donna Marie Beck
Mary Lynn Bennett
Ann M. Berlin
Jeanne Besetzny
Margene Biedermann
Lorrainey Bivians
Mary Kay Bonner
Frank Xa Bosco
Exhibit Hall

The Exhibit Hall will feature a dazzling array of instruments, music resources, and other exciting products for use in your work or for personal use. The 50th Anniversary Conference features three one-hour sessions of unopposed time in the Exhibit Hall, called the Exhibit Spectacular. On Friday from 9:30am-10:15am, 12:30pm -1:30pm and on Saturday from 12:15pm -1:15pm there are no sessions competing with the exhibits, so conference attendees will be able to spend time visiting the exhibits.

The Exhibit Hall grand opening will take place on Thursday at 2:00pm. Christine Stevens and the Remo All Star Drum Ensemble will call attendees into the Exhibit Hall with lively rhythms and much enthusiasm.
# Conference Exhibitors

## Associations/ Non-Profit Agency
- **Booths 1-5**: American Music Therapy Association  
- **Booths 61-82**: Certification Board for Music Therapists*  
- **Booths 6-9**: Music Therapists for Peace  
- **Booth 10**: National Library Service for the Blind & Physically Handicapped

## Association Members
- **Booths 6-9**: The Center for Music Therapy  
- **Booths 6-9**: Music Therapists for Peace  
- **Booth 6-9**: Prelude Music Therapy Products §  
- **Booths 6-9**: Music is the Master Key

## Keyboard
- **Booth 25**: Lowrey Organ Company*  
- **Booths 14-17**: Brook Mays Music Company  
- **Booths 43-44**: Technics Musical Instruments*  
- **Booth 52**: Yamaha Corporation*

## Music Companies/Publishers
- **Booths 14-17**: Brook Mays Music Company  
- **Booths 29-30**: General Music Store §  
- **Booth 28**: Kindermusik International*  
- **Booths 31-34**: MMB Music, Inc.*  
- **Booth 84**: Mel Bay Publications  
- **Booths 38-41**: Music is Elementary  
- **Booths 35-36**: HSS/Sonor*  
- **Booths 21-24**: West Music Company*

## Music-Audio/Video
- **Booth 78**: Jim Oliver’s Music  
- **Booth 80**: Rhythmic Medicine

## Percussion
- **Booth 42**: American Drum  
- **Booth 12**: Coyote Moon Music  
- **Booths 62-64**: REMO, Inc.*  
- **Booth 18**: Unity Through Percussion

## Regions
- **Booth 19**: Local Committee-St. Louis  
- **Booth 76**: Mid-Atlantic Region  
- **Booth 13**: Southwestern Region-Students  
- **Booth 46**: Western Region of AMTA

## Schools
- **Booth 51**: MCP Hahnemann University  
- **Booth 79**: Lesley University  
- **Booth 26**: Naropa University §  
- **Booth 48**: Saint Mary-of-the-Woods College §  
- **Booth 83**: Sam Houston State University  
- **Booth 47**: Temple University  
- **Booth 50**: Western Michigan University Student Music Therapist’s Association

## String Instruments
- **Booth 45**: Angel Harps  
- **Booth 11**: McNally Instruments

## Technology
- **Booths 14-17**: Brook Mays Music Company  
- **Booths 43-44**: Technics Musical Instruments*  
- **Booth 52**: Yamaha Corporation*

## Wind Instruments
- **Booth 12**: Coyote Moon Music  
- **Booth 26**: Be’Zed

---

* Exhibitors as of program publication  
* AMTA Patron Member  
§ AMTA Affiliate Member

90 - 50th Anniversary of Music Therapy
American Music Therapy Association (AMTA)
BOOTHs 1-5
The American Music Therapy Association is committed to the advancement of education, training, professional standards, and research in support of the music therapy profession. Official publications include: the Journal of Music Therapy, a quarterly research oriented journal; Music Therapy Perspectives, a semi-annual practice oriented journal; an annual newsletter; and a variety of other monographs, bibliographies, and brochures. AMTA products and materials will be featured at the booth along with exciting products for the 50th Anniversary. Special conference resources and CDs of special guests will also be available for purchase at member-only prices.
Representatives: Jane Cregan, Esther Shonda, Cindy Smith, Rebecca Smith, Diana Wawrzasz

*Association Members
BOOTHs 6-9
(booths shared by multiple members)

*Center for Music Therapy
The Center for Music Therapy (formerly CCC Music Therapy Center), is a privately operated company which provides music therapy services to over 500 clients weekly. Products are developed by experienced therapists. The Center for Music Therapy serves the Central Texas area and consults nationally and internationally. Songbooks, relaxation tapes and other materials will be available at the booth.
Representative: Hope Young

*Music is the Master Key
Music is the Master Key is a new book that addresses applications of music therapy with the forensically psychiatric population. This book, along with T-shirts and jackets with the same title will be featured at the exhibit booth.
Representatives: Karen J. Reed, Charlotte Reed, Deborah Reed

*Music Therapists for Peace
Music Therapists for Peace, Inc. (MTP), a worldwide network, making a conscious contribution to world peace on all levels of existence. View videos, get detailed information and sign up forms for MTP pilot project “Music Therapy Treatment for War-Traumatized Children.” T-shirts, sweatshirts, tote bags, Pocket Pal appointment books, brochures, S.A.V.E. Through Music Therapy manual, Earthdrums, and audio cassettes will be available at the exhibit booth.
Representatives: Edith Hillman Boxill, Judy Weissman, John Mahoney

*Prelude Music Therapy Products
Prelude Music Therapy offers books, visual aid kits, and resource materials for the music therapist working with children and adolescents with developmental disabilities.
Representatives: Kathleen Coleman, Betsey Brunk

American Drum
BOOTH 42
American Drum manufactures percussion mallets for almost all applications. We specialize in custom-made mallets. Percussion mallets and good conversation will be featured.
Representatives: George Jacob, Catherine Jacob

Angel Harps
BOOTH 45
Our Angel zither lap-harps require no musical training to play. They work with the principles of sound healing and chakra balancing, creating coherency in the field. Individuals experience a sense of greater wholeness, prosperity, and flow in their lives with continued playing. After using the harp people have reported deep states of meditation and stress reduction. This is always the booth at Whole Life Expos and other shows that everyone is telling their friends “don’t miss it!” We have harps and tapes available for purchase so people can work daily with this transformational process.
Representatives: Barbie Edwards, Roger Bander, Liz Parish, Caroline Gainer, Nazeha Howara

Brook Mays Music
BOOTHs 14-17
Brook Mays Music is the largest full line music retailer in the country. Brook Mays employs full and part time music therapists. We offer the best selection of instruments and software, at the guaranteed lowest prices, with help from a most knowledgeable staff. A selection of mid-keyboards, computer music software for therapists, and their clients, plus drums, guitars, Omnichords and other instruments will be available.
Representative: Julie Romeo

Certification Board for Music Therapists (CBMT)
BOOTHs 81-82
The Certification Board for Music Therapists certifies professional music therapists through examination, and re-certifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs.
Representatives: Ivey Schneck, Roger Smeltz, Leslie Hunter, Michael Rohrbacker, Nancy Hadsell, Suzanne Oliver

Coyote Moon Music
BOOTH 12
Coyote Moon Music features handmade percussion, wind instruments and wind chimes. Each instrument is individually handcrafted using recycled and renewable materials for easy to play and durable use. Custom work and adaptive fitting are available. Flutes, ocarinas, drums, rattles, shakers, thumb pianos, didgeridoo, marimba, percussion pieces, and music/instrument theme jewelry will be featured at the exhibit booth.
Representative: Cynthia White

Exhibitor listing complete at the time of printing

50th Anniversary of Music Therapy
General Music Store
**BOOTH 29-30**
The General Music Store, a division of the Woodwind and the Brasswind of South Bend, is the world's largest music center with the largest selection of instruments and accessories. Music therapy products are available at the best prices. A variety of musical products related to music therapy practice will also be available.
*Representative: Robert Trimble*

**MCP Hahnemann University**
**BOOTH 51**
Advanced graduate music therapy clinical education is offered within a health sciences university. The music therapy program is housed within the Creative Arts in Therapy department. Music therapy students train with art and dance/movement therapy students while retaining their professional identity. Diverse faculty includes creative arts therapists, psychiatrists, psychologists, and neuroscientists. Brochures, literature, manuals, and applications will be available at the exhibit booth.
*Representatives: Robin Schmidt, Tony DiGiacomo, Alesya Courtnage*

**Kindermusik International**
**BOOTH 28**
Kindermusik International publishes acclaimed music and movement curricula for children ages newborn through 7 years. The curricula are based on the most current early childhood research and incorporate family education and involvement throughout the child's learning experience. Kindermusik has more than 4,500 specially trained and licensed educators throughout the U.S. and 20 other countries. Please go to www.kindermusik.com to learn more about Kindermusik and educator training opportunities through Kindermusik University. Music and movement curricula, Kindermusik University material, and products will be featured at the exhibit booth.
*Representative: Shelley Fincher*

**Lesley University**
**BOOTH 79**
Lesley University, located in Cambridge, Massachusetts offers an MA in Expressive Therapies with specialization in Music, Dance, and Art Therapies. The Music Therapy Specialization is approved by AMTA. Training is in the expressive therapies in addition to music therapy. Graduates are eligible for certification from CBMT and licensure as mental health counselors in the commonwealth of Massachusetts. We are pleased to announce a new PhD program in Expressive Therapies. This program is the first of its kind in the country. Information on the program and brochures will be available at the exhibit booth.
*Representative: Michele Forinash*

**St. Louis Local Committee**
**BOOTH 19**
Tapes, CD's and products from performers showcased at the entertainment breaks throughout the conference will be featured at the exhibit booth.
*Representatives: Members of the Local Committee, Performers*

**Lowrey Organ Company**
**BOOTH 25**
The Lowrey Organ Company offers a complete line of organs-including models designed and built for the hobby player. Lowrey offers home organs for the first time player, the most sophisticated hobby player, and all points in between. Easy-play technology, lush organ sounds, authentic instrumental sounds, elegantly crafted furniture-style cabinets combine to make Lowrey the #1 name in home organs. The Lowrey “Wellness Enhanced” organ course, designed for adults, helps people discover the joy and satisfaction of making their own music. Lowrey Magic seamlessly incorporates components of the Six-Minute Module to provide class members with the opportunity to benefit from wellness activities while comfortably building musical ability and confidence.
*Representatives: Mel Wisniewski, Ipppei Koga, Carol Fanetti*

**Mel Bay Publications, Inc.**
**BOOTH 84**
For more than half a century Mel Bay Publications, Inc. has published superior method books and solo repertoire collections for all familiar and various lesser-known instruments. Many of our books and recordings are designed for individual study without the aid of a teacher, spreading the joy of music worldwide. The Mel Bay Publications display will feature method and repertoire books, cassettes, CD's, videos, and accessories.
*Representatives: Stephan Rekas, William Bay*

**MMB Music, Inc.**
**BOOTH 31-34**
A major publisher and distributor of texts, support resources and instruments in all areas of music education and the creative arts therapies. MMB also offers a broad selection of books, videos, and tapes on music, dance, art, drama, and geriatric care. MMB is the U.S. distributor of STUDIO49 instruments, PAISTE gongs, and the Midicreator sound system.
*Representatives: Marcia Goldberg, Norman Goldberg, Ruth Goldberg, Doug Jones, Gary Szewczyk, Nina Galerstein, Ross Bell, Connie Caputo, Warren Goldberg, Gary Lee*

**McNally Instruments**
**BOOTH 11**
We are the makers and inventors of the STRUMSTICK, an extremely easy to play 3 stringed instrument for both beginners and experienced musicians.
*Representatives: Bob McNally, Tanya Escobar, Diane Ponzi*
Conference Exhibitors

Michigan Music Therapists/
Michigan State University Students
BOOTH 77
Michigan Music Therapists are featuring the very attractive sparkle pins. Show the world you support music therapy by wearing this 22-karat gold plated pin with sparkling crystals. Pins are covered by a life time warranty. The Michigan State University students are featuring T-shirts with an original design.
Representatives: Debra Koepke, Angie Snell

Music Is Elementary
BOOThs 38-41
Music is Elementary is a provider of Elementary Music and Music Therapy products and curricula. Music Therapy texts and curricula, and rhythm instruments for use with music therapy practice will be features at the exhibit booth.
Representatives: Sam Marchuk, William Johnson

Naropa University/ Be'Zed
BOOTH 26
Naropa University offers a master's degree in Transpersonal Counseling Psychology with a concentration in Music Therapy. This degree prepares graduates for LPC licensure in Colorado and for Music Therapy Board Certification. Naropa is located in Boulder, Colorado at the foot of the Rocky Mountains and is based on a philosophy and tradition of contemplative education. University catalogs, brochures and information on the master's degree program in music therapy will be available at the exhibit booth as well as Native American Style Flutes, and small hand percussion instruments by Be'Zed.
Representatives: Laurie Rugenstein, David Rugenstein, Mary Erickson, Susan Hess, Alain Lauzon

National Library Service for the
Blind and Physically Handicapped
BOOTH 10
The National Library Service for the Blind and Physically Handicapped, Library of Congress, provides free braille and recorded books and magazines, catalogs and bibliographies, music scores, and music instruction material free for blind and physically handicapped persons. Talking-book players and accessories necessary to use the cassettes and records are also provided without cost.
Representative: Shirley Emanuel

Jim Oliver Music
BOOTH 78
Jim Oliver Music features CD's and cassettes of soothing, therapeutic 60 minutes long, uninterrupted, uplifting and nurturing, orchestral music from Emmy Award winning Jim Oliver, who has 20 years of experience creating original healing music. CD's and cassettes of Jim Oliver's music, and CDs from other artists will be featured at the exhibit booth.
Representatives: Jim Oliver, Jann Oliver

Remo, Inc.
BOOThs 62-64
We believe in the therapeutic value of music. Remo is dedicated to providing facilitators, therapists, and all participants with the best quality percussion instruments available. We offer an ever-expanding line of life enhancement tools we call drums; featuring world percussion, kids percussion, and drum accessories. Come by and talk with the facilitators and music therapists at our booth. World drums and a variety of percussion instruments will be available as well as a video featuring information on the Use of Product in Therapy. This year's booth will be even more focused on sharing information about percussion, therapy, and wellness.
Representatives: Christine Stevens, Barry Bernstein, Bob Bloom, Remo Belli, Sue George

Rhythmic Medicine
BOOTH 80
Rhythmic Medicine is a company whose mission is to use music as a form of therapy for deep relaxation, to lower heart rate and blood pressure, and to help alleviate pain. Owner music therapist Janalea Hoffman, is known for composing music at exactly 50 and 60 beats per minute. Her music is widely used in hospitals and health care facilities. At Rhythmic Medicine choose from an assortment of music written specifically for therapeutic purposes and deep relaxation. Play your choice of 4 styles of Native American Cedar Flutes. "Feel the music" as you sit in the new Somatron motorized recliner and body pillow. Find out how they are being used and their benefits.
Representatives: Janalea Hoffman, Marilyn Miller, Gayla Hoffman

Saint Mary-of-the-Woods College
BOOTH 48
Saint Mary-of-the-Woods College in West-Central Indiana now offers a Master of Arts Degree in Music Therapy to qualified music therapists. The program is administered in a distance learning format, requiring limited time on campus. Emphasis is on music in/ as psychotherapy and medicine. Also available is a Bachelor's degree and Equivalency program. Information on the music therapy programs will be available at the exhibit booth.
Representatives: Elizabeth Jocobi, Tracy Richardson, Meg Gray

Sam Houston State University- Mu Tau Omega
BOOTH 83
Mu Tau Omega is the student organization for music therapy at Sam Houston State University. We are committed to promoting Music Therapy in our department, on campus, and throughout the community. We will be selling Music Therapy T-shirts in all sizes; hand made drum mallets-created by our members, music therapy pens, and music therapy writing paper in tablets. Our theme is "The Universal Cure."
Representatives: Kathryn Marsfell, Alison Hart, Alicia Shines

50th Anniversary of Music Therapy
Conference Exhibitors

HSS/Sonor
BOOTH 33-36
Sonor Orff- Music and Movement instruments will be on display including bass bars, xylophones, and glockenspiels. In addition Höhner acoustic guitars, a small selection of Sabian Cymbals and Playful Harmonies Rhythm and Wind Instruments will also be available.
Representatives: Tim Henry, Kelly Dalch, Kathy AuBuchon, Pat Keefe, Bob Cotton

Southwestern Region of AMTA for Students
BOOTH 13
The Southwestern Region of AMTA for Students is made up of six schools in Texas, Oklahoma, and New Mexico. Our mission is to educate and support music therapy students by fostering a working knowledge of the field of music therapy while instituting a sense of unity among music therapy students. We will be selling three different sizes of tote bags in a variety of colors with a music therapy logo designed by the SWAMTAS students. Brochures about each school in the region will also be available.
Representatives: Nicole Koetting, Keith Botello, Bill Matney

Technics Musical Instruments
BOOTH 43-44
Technics Musical Instruments is a division of Panasonic Consumer Electronics Company featuring a comprehensive line of advanced electronic instruments including organs, digital pianos, digital ensembles and keyboards. The hallmark of the Technics line is extraordinarily realistic. Digital pianos, digital ensembles, and keyboards will be featured at the exhibit booth.
Representatives: Lynda Smith, Dom Cicchetti, Don Davis, Dave Heugel

Temple University
BOOTH 47
Temple University offers comprehensive, professional education in music, baccalaureate through doctorate in all areas of music study. A new doctoral program in music therapy is now being offered. Students enjoy a 10-to-1 student to teacher ratio. The world-renowned faculty includes outstanding performers, educators, therapists, and scholars as well as many members of the Philadelphia Orchestra. Students also enjoy the cultural advantages of Philadelphia. Brochures on Temple University programs will be available.
Representatives: Kate Grudinski, Mike Zanders, Elaine Newman

Unity Through Percussion
BOOTH 48
Unity Through Percussion: Team-building and community building workshops for healthcare, business, education and special groups. We have been noted for our work with cancer and heart transplant patients. Come visit us at www.joia.com, distributor of the Joia Tubes. Joia Tubes are musical tubes with a range of rich deep resonant tones to high-pitched tones; pentatonic and chromatic scales. Explore self-expression and improvisation with these easy to play tubes. Endorsed by Arthur Hull and Joe Moreno, MT-BC.
Representatives: Rick Kramer, Lauren Mackow, Mel Eberle, Bradley Drury

University of Missouri-Kansas City
BOOTH 49
The University of Missouri-Kansas City Conservatory of Music is part of a comprehensive urban university providing undergraduate and graduate Music Therapy degrees. These programs are an intricate part of UMKC's commitment to a liberal and professional education with an emphasis in the area of health sciences as well as the performing, interpretive, and visual arts. Music Therapy degree program information, conservatory and UMKC information and applications will be available.
Representatives: Robert Groene, Sherri Robb

West Music Company
BOOTH 51-24
WestMusic provides an eclectic blend of materials for music therapists-books, recordings, props, and instruments. On staff music therapists develop and promote adaptive materials as well as provide consultation on purchases. Remo drums of all shapes and sizes, Sonor Orff instruments, classic and modern hand percussion, adaptive instruments, activity sourcebooks, texts, songbooks, recordings, Q-chords, tone chimes, and much more will be available at the booth.
Representatives: Kirsten Nelson, Judy Pine, Steve West, Lynn Doxxie, Laurie Farnan, Michelle Schumacher, Rachel Amberson, Kyle Wilhelm, Lynda Caselton, Leslie Crockett

Western Michigan University
Student Music Therapy Association
BOOTH 50
Western Michigan University Student Music Therapy Association is a student-based organization. The purpose of SMTA is to inform and educate the WMU student body and surrounding communities about the benefits, value, and services of music therapy. SMTA also strives to enhance the clinical study and practice of its members by sponsoring guest speakers and forums. Roomy and durable multipurpose bags and long and short sleeve T-shirts in two styles and a variety of colors will be featured at the booth.
Representatives: Erin Haylett, Rita Chi, Jihyun Ahn

Western Region of AMTA
BOOTH 46
The mission of the Western Region Chapter, American Music Therapy Association, Inc., is to advance public knowledge of music therapy benefits, to increase access to quality music therapy services, and to empower our membership in order to better serve clients of music therapy. Fundraising items include: license plate frames, luggage tags, water bottle carriers, and more.
Representative: Lillieth Grantham

Yamaha Corporation of America
BOOTH 52
Yamaha, manufacturing musical instruments since 1887, is dedicated to the enjoyment and enrichment of music by all people. Portable keyboards and related digital music instruments will be featured at the exhibit booth.
Representative: Carter Schulz
CALL FOR PAPERS

2001: A Music Therapy Odyssey

American Music Therapy Association Conference in Pasadena, California


The deadline for proposal submissions is March 15, 2001.

Please send an original with two additional copies (3 total) of the complete proposal (A through O), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through C as listed below for a “blind review” by the Conference Program Committee.

A. TITLE OF PRESENTATION (12 words maximum)
B. ABSTRACT (50 word maximum; appropriate for inclusion in conference program booklet)
C. DESCRIPTION (300 word maximum; providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year’s conference. Clinical proposals should include information on assessment and documentation.

Indicate one presentation format on the Conference Proposal Form:
• Paper: Oral presentation of written material (90% didactic, 10% experiential)
• Panel/Symposium: Group of individuals speaking on facet of the same topic (90% didactic, 10% experiential)
• Roundtable: Informal presentation(s) with organizer(s) engaging all those attending the session in group discussion
• Workshop: Individual/s engaging participants in a process to gain experience and mastery over the material covered (20% didactic, 80% experiential)
• Clinical Practice Forum: Presenters will discuss a variety of topics in an informal learning environment, similar to the research poster sessions. Presentations occur concurrently in a large room with presenters using charts, visual aids to convey information related to their area of clinical practice. This venue provides opportunities for sharing ideas, learning new information and developing professional contacts.

Poster sessions: (The deadline for all Poster session proposals is July 15, 2001.)
• Research: Groups of individuals presenting information concerning research projects via poster display. Charts, visual aids and abstracts are used to convey information concerning the research data. (50% didactic, 50% experiential.) Send Research submissions to: Dr. Clifford Madsen, Research Committee Chair, Florida State University, School of Music, Tallahassee, Florida 32306.
• Public Relations: A presentation of information used to increase public knowledge of music therapy. Posters may include videos, slides, brochures, flyers, business cards, stationery and other materials. Clinical training sites are invited to participate. Send Public Relations submissions to: Al Bumanis, The Conference Committee, c/o AMTA, 8455 Colesville Road, Suite 1000, Silver Spring, MD 20910.

Proposals will be reviewed by the Conference Program Committee and the contact person will be notified by the end of June as to the status of the proposal. Additional information will be sent to those presenting, after that time. If you have any questions, please contact Al Bumanis at AMTA (301) 589-3300.

All submissions received by February 15th will be entered into a drawing for one free night’s stay in Pasadena.

Please send 3 copies of the complete proposal (1 original) and 6 copies of the blind review. Please be sure to keep a copy for your files. All materials MUST be received by March 15th.

Attn: Conference Committee,
c/o AMTA, 8455 Colesville Road, Suite 1000, Silver Spring, Maryland 20910 U.S.A.
Phone: (301) 589-3300 Fax: (301) 589-5175
The deadline for proposal submissions is March 15, 2001.
AMTA 2001 Conference

PROPOSAL SUBMISSION FORM

2001: A Music Therapy Odyssey

Please send an original with two additional copies (3 total) of the complete proposal (A through O), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through C as listed below for a "blind review" by the Conference Program Committee. Don’t forget to respond, with your signature, to letter O regarding audio/video taping. Remember to comply with copyright regulations when planning your presentation. Thank you.

A. TITLE OF PRESENTATION (12 words maximum)
B. ABSTRACT (50 word maximum; appropriate for inclusion in conference program booklet)
C. DESCRIPTION (300 word maximum); providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year’s conference. Clinical proposals should include information on assessment and documentation.
D. Presenter’s names and affiliations - professional vitae required for Continuing Music Therapy Education (CMTE) course consideration. Please list your credentials as you would like them to appear in the program.
E. Name address, telephone /fax and email of contact person (one of the presenters)
F. Mini-biography of presenters (30 word maximum per person)
G. Format (Circle One) Paper Panel/Symposium Roundtable Workshop Clinical Practice Forum Research Poster Session Public Relations Poster Session
If your proposal is not chosen for a full session time would you be willing to participate in the Clinical Practice Forum? (Circle One) Yes No
H. Would this presentation be appropriate for consideration as a 5 hour intensive and/or Continuing Music Therapy Education (CMTE) course to be scheduled before or after the conference? (Circle One) Yes No If yes, are there any pre-requisites? Please describe.
I. Preferred Length (Times may need to be adjusted due to conference scheduling needs) (Circle one) One hour 1.5 hours 2 hours
J. Target audience (Circle One) Level 1 - students Level 2 - Entry level professionals Level 3 - Experienced professionals
K. Circle audiovisual equipment needed. Please note that computers are not available for presentations. There are a limited number of LCD projectors available.
(Circle All That Apply) VCR/Monitor Audiocassette player CD player Overhead projector Chalkboard Slide projector Flip chart Other (specify)
L. Instruments including pianos, a limited number of melodic Orff instruments, drums and guitars will be available at the conference. Small percussive instruments and any additional instruments required must be provided by the presenter. Conference planners reserve the right to charge for requests requiring costly rentals. (Please Indicate Specific Instruments Needed.)
M. Name, address and telephone number of person you would like to have preside.
N. Are release forms required of participants in case of potential harm arising from an experiential presentation? (Circle One) Yes No
O. Please answer the following question and sign the statement below. Are you willing to have your session audio or video recorded? (Circle One) This presentation may be recorded This presentation may not be recorded.

CMTE courses are not subject to audio or video taping. Contact person is authorized to sign on behalf of a group of presenters for joint proposal.

Signature ____________________________
Date ________________________________

96 50th Anniversary of Music Therapy
Thank You, Thank you, Thank You!
from the Conference Chair

There are many people who have graciously offered their time and abilities to make this conference a success. I especially want to thank Cynthia Briggs PsyD, MT-BC and Pat Slowiak, MT-BC the Co-chairs of the St. Louis Conference Local Planning Committee for doing a wonderful job organizing the local community. The individual committees headed by Marcia Behr, Gina Christopher, Rosalie Duvall, Kathleen Trolinger, Sr. Ann Joseph Conradt, Jeanne Krull, Bea Amato, Joe Moreno, Rob Woerther, Debbie Summers, Shirley Gerler, Karen Mogannam, Maria Carron, Diane Quitmeyer, and Sue Loubek did a tremendous job. When you see them hard at work at this conference, be sure to let them know they are appreciated!

I would also like to thank the abstracts editor, Lisa Kynvi, who worked tirelessly to organize the session abstracts for the final program and Kendra McEnaney for assistance with the program.

Once again a huge thank you goes to Al Bumanis, Tami Zavislan, Judy Kaplan, Jane Creagan, Angie Elkins, Andi Farberman, Judy Simpson, Cindy Smith, Dianne Warzusin, Esther Shonola and Becky Smith. They are an unbelievable group of hardworking and dedicated people who are remarkable in their abilities to make things happen.

Many thanks to the Historical Advisory Committee for their major contribution to this event: Carol Ann Blank, Dena Condron, Bill Davis, Bryan Hunter, Kay Roskam, Alan Solomon and Tami Zavislan.

And many thanks also to Marcia Goldberg, MMB Music, and the Saint Louis Symphony Orchestra, Carla Johnson, General Manager, and Don Roth, Executive Director, for their substantial contributions to our anniversary celebrations.

Finally I would like to thank Norm Goldberg for his ongoing support and always having time for a visit!

It has been a pleasure to work with members who value teamwork, for this conference really was a joint effort! Thanks to all who were involved.
Music Therapy 2000 - 50 Years and Counting

With AMTA's mission as our guide, numerous activities and accomplishments have occurred during the past year, providing benefits to our members, our clients and their families, and our communities.

Advancing Public Knowledge of the Benefits of Music Therapy
- Two research based articles published in the Journal of the American Medical Association
- Cover story in Advance, the national physical therapy news magazine
- AAP News, the official newsmagazine for the American Academy of Pediatrics, included article authored by member Joanne Loewy
- Music therapy study involving persons with Alzheimer's Disease published in the Journal of Alternative Therapies in Health and Medicine
- Music Therapy Research Quantitative and Qualitative Foundations CD-ROM I
- Journal of Music Therapy quarterly journal
- Music Therapy Perspectives semi-annual journal
- Music Therapy and Medicine: Theoretical and Clinical Approaches edited by Cheryl Dileo
- AMTA Member Sourcebook with Statistical Profile of the profession
- Music Therapy Matters quarterly newsletter
- Friends of Music Therapy program
- AMTA Exhibit Opportunities:
  - Case Managers Society of America Conference
  - American Psychiatric Association Conference
  - National Association of Music Merchants Convention
  - Autism Society of America National Conference
  - Mid-Atlantic Regional Conference
- AMTA extensive Web-Site with approximately 2,600 hits each week!
- HEALTHwindows Web-site new member benefit in 2000 through partnership with Yamaha Corporation of America
- Music and Wellness Articles on HEALTHwindows Web-site coordinated by President-Elect Mary Adamek
- Research evidence materials provided to parents, administrators, allied health professionals, families and therapists
- Fact Sheets on the use of Music Therapy with specific populations with input from AMTA's Employment and Public Relations Committee
- Public relations brochures, marketing materials, educational tools, and videos

Increasing Access to Quality Music Therapy Services
- Letter of clarification recognizing music therapy as a related service under the Individuals with Disabilities Education Act (IDEA) obtained from the US Department of Education
- Professional AMTA member referrals provided to prospective clients, parents, and employers
- Professional Job Opportunities Listing on the AMTA Web-site

50th Anniversary of Music Therapy
AMTA at Work in 2000

- Federal, state, and local advocacy training and guidance for therapists, families, and related healthcare professionals
- Reimbursement information to consumers, administrators, case managers and therapists
- Technical support to parents seeking assistance with inclusion of music therapy services on their children’s Individual Education Plan (IEP)

Ensuring Quality Music Therapy Services

- Education Committee’s active participation in new program approval, curriculum revisions, and quality assurance for education standards/competencies
- Clinical Training Committee’s important role in new internship program approval, processing exception requests, quality assurance with clinical training guidelines, technical support to prospective clinical training directors and CTD training during regional and national conferences
- Education and Clinical Training Commission’s report submitted to Assembly of Delegates in November, 1999 with recommendations for the education and clinical training of future music therapists
- Revised AMTA Standards of Clinical Practice adopted November 18, 1999 following extensive review and update from AMTA’s Standards and Special Target Populations Committee
- Systematic review of state occupational regulations, providing assistance and support regarding recommended communication and action
- Coordination with CBMT regarding member credentials for employer and consumer inquiries
- AMTA’s Continuing Education Committee monitors continuing education courses to assure quality programs and maintain accurate documentation of participation.

- AMTA’s Professional Advocacy Committee monitors and responds to misrepresentation of music therapy by health care facilities, non-qualified individuals, in printed materials and on the internet.
- AMTA’s Government Relations Committee assists National Office monitor state legislative activity related to music therapy practice

Successful Networking

- Member of Joint Commission on Accreditation of Healthcare Organizations (JCAHO) Professional Liaisons Network
- Attend CARF...The Rehabilitation Accreditation Commission Board meetings as an Associate Member
- Participation in the Washington-based Consortium for Citizens with Disabilities (CCD) advocacy coalition, as member of the Education and Health Task Forces
- Membership in the National Alliance of Pupil Services Organizations (NAPSO) addressing education issues on the national level
- Task Force member for the Health Care Financing Administration’s (HCFA) National Medicare Education Program Alliance Network
- Member of the National Coalition of Arts Therapies Associations (NCATA)
- Co-Sponsor Hill Day Conference 2000 along with the American Art Therapy Association, providing advocacy training and facilitating Congressional office visits for members
- National Co-Sponsor of Arts Advocacy Day organized by Americans for the Arts
- Representation of AMTA during the National Academy of Sciences and Department of Education Workshops on Educational Interventions for Children with Autism
- Increased communication with U.S. Department of Education officials
- AMTA’s Affiliate Relations Committee communicates with related professional groups and organizations, and networks through allied health care conferences and publications
AMTA at Work in 2000

- AMTA’s International Relations Committee involved in music therapy programs around the world and contributes to AMTA publications
- Corporate relationships with partners such as Yamaha, Remo, Technics, Gibson, NARAS, Roland, Steinway, Fender, Carl Fischer, Lowrey Organ, Children's Television Workshop, The Starbright Foundation and VH-1
- Participation in the 2000 Grammy Week activities through a silent auction, advertisements, and program articles
- Continued partnerships with performing artists Craig Chaquico, Russ Freeman, David Lanz, and Stanley Jordan

Future of Music Therapy
- AMTA’s Research Committee presents new research through regional and national conferences and annual poster session
- Arthur Flager Fultz Research Fund Award with its second recipient recognized during the 2000 AMTA Annual Conference
- National Academy of Recording Arts and Sciences (NARAS) Research Grant
- Participation in research meeting of the White House Commission on Complementary and Alternative Medicine Policy
- Input regarding the Strategic Plan for National Institutes of Health (NIH) Center on Complementary and Alternative Medicine
- Participation in developing research agenda for the U.S. Department of Health and Human Services Agency for Healthcare Research and Quality

Reimbursement
- Creation of database listing reimbursement successes throughout the country
- Collaboration with insurance company case managers regarding successful reimbursement
- Interaction with related healthcare organizations to review reimbursement opportunities
- Communication with representatives of the Health Care Financing Administration (HCFA) regarding Medicare coverage for music therapy services
- Networking with consultants on appropriate music therapy inclusion on the MDS
- Development and review of Reimbursement Primer Supplements
- Expansion of reimbursement training on regional level
- Technical assistance from AMTA’s Reimbursement Task Force

Reminisce and Rejoice
- Celebrate 50 years of Music Therapy throughout this conference in St. Louis
- Attend the World Premiere of Jazz and Blues Variation, A Symphonic Celebration by internationally renowned composer, Lalo Schifrin and performed by the St. Louis Symphony Orchestra
- Choose from 4 full day Institutes, 21 CMTE courses, nearly 100 concurrent sessions and the Bonny Method of Guided Imagery and Music, Level I Training
- Visit the 50th Anniversary Museum and Historical Displays
- Enjoy the Golden Anniversary Evening, complete with birthday cake and party favors
- Participate in the “50 Ways to Celebrate the 50th Anniversary of Music Therapy”
Conference Sponsors

Thanks to the following companies and organizations for their generous contributions in support of the 50th Anniversary of Music Therapy.

**Silver Sponsor**

MMB Music, Inc.
Saint Louis Symphony Orchestra
Yamaha Corporation of America

**Bronze Sponsor**

Remo, Inc.

**Sponsors**

West Music Company
Fender Musical Instruments
Technics Musical Instruments
Hohner, Inc./HSS - Sonor
Advertisements
Happy Anniversary

Music Therapy
Celebrating 50 Years of
Making Life Better for People

The Institute for Music and Neurologic Function
Combining Music and Science to Promote Healing and Wellness

Concetta M. Tomaino, D.A., MT-BC, Director

Music Therapy staff:
Assistant Directors
Benedikte Scheiby, MA, DPMT, CMT
David Ramsey, MA, ACMT

Clinical staff
Pamela Axler, MT-BC
Evelyn Horan, MA
Tom McClelland
Olivia Wolf-Bear, MA
Pauline Handman, MT-BC
Eric Martucci, MT-BC
Mary Schleissmann, MT-BC

Beth Abraham Family of Health Services
612 Allerton Avenue
Bronx, New York 10467
www.bethabe.org
The importance of your role as a member of AMTA is more critical than ever. The rewards and advantages that come with membership will help you sharpen your knowledge and skills, advance in your career, and save money.

For just 52¢ a day, you can support the profession of music therapy and take advantage of the many benefits that membership provides so please consider how many good things have already happened and join today!

Join Today

Are you a current member of AMTA?
Become a member of AMTA or renew your AMTA membership for 2001 before you leave St. Louis, and you will be entered into a drawing to receive a $50 Gift Certificate toward AMTA Products and Publications. Visit the Conference Registration Desk located on the meeting level of the hotel to make your membership current today.

American Music Therapy Association
8455 Colesville Road, Suite 1000, Silver Spring, Maryland 20910 • (301) 589-3300 • www.musictherapy.org
Thought Provoking Powerful

Music is Master Key

Karen Jean Reed, MA, RMT
Author - Evangelist - Gospel Saxophonist
Registered Music Therapist

Retail Price $18.95

The long awaited release of this thought provoking book from Author Karen Jean Reed can be a valuable guide for those seeking to increase their awareness of Music Therapy. It is an excellent resource to improve your knowledge of Music Therapy in treatment of psychiatric disorders.

Available at your local bookstore or for more information, please call

1-800-451-4522
Rivercross Publishing, Inc.
6214 Wynfield Court
Orlando, FL 32819
E-Mail: info@rivercross.com
Marywood University celebrates with AMTA
50 Years of Music Therapy in America

Marywood University has offered an education of note since 1915.

Marywood is an independent, comprehensive university with a long-standing reputation for excellence in music, art, education, psychology/counseling and multi-disciplinary programs that harmonize beautifully with your plans for a career in music therapy. Marywood’s outstanding offerings can lead to...

Bachelor of Music Degrees
in Music Therapy, Music Education, Performance,
Church Music

Master of Arts Degrees
in Music Education, Church Music, Musicology

Graduate Programs
in Psychology/Counseling, Education,
Gerontology, Special Education

Doctoral Degrees
(Ph.D.) in Human Development with specializations in
Higher Education, Instructional Leadership and Social Work

For information about programs, audition dates, music scholarships or financial aid, contact:

Marywood University
Department of Music
Scranton, PA 18509
(570) 348-6268
www.marywood.edu
The theme of this conference, "A Time to Remember, A Time to Dream" and the declaration of the United Nations International Decade for a Culture of Peace and Nonviolence for the Children of the World embody the context and meaning of the pilot project created by Music Therapists for Peace, Inc. (MTP):

**Music Therapy Treatment for War-Traumatized Children**

There are 10 million children who are innocent victims of recent and current armed conflict in Sierra Leone, Bosnia, Rwanda, Columbia, Ireland and many other areas experiencing warfare. This pioneering music therapy project, so urgently needed, addresses the critical and unique contribution that music therapists can provide for these children affected psychologically, physically, developmentally, socially, and spiritually by armed conflict and its aftermath.

The pilot project is designed to have teams of two music therapist serve at least two months in camps and community or transitional centers where war-traumatized children live. Music therapists will be provided with salaries, transportation, and living expenses.

**WE ARE CALLING TO MUSIC THERAPISTS EVERYWHERE TO TAKE ACTION!**

**PLEASE SEE AN APPEAL TO THE MEMBERS OF AMTA**
(in the first section of this catalog)

FROM THE

SPECIAL REPRESENTATIVE OF THE UNITED NATIONS
SECRETARY-GENERAL FOR THE CHILDREN AND ARMED CONFLICT

The dream of Music Therapists for Peace is to provide the benefits of music therapy treatment to as many war-traumatized children as possible wherever and whenever they need us . . .

Edith Hillman Boxill, Founder-Director
Music Therapists for Peace, Inc.
P.O. Box 743, Cathedral Station
New York, NY 10025

Tel. & Fax: 212-865-6895
E-mail: chb2@nyu.edu
http://pages.nyu.edu/~chb2/index.html
Free To Be

Music Therapist Barry Bernstein playing Remo Paddle Drums with a happy client.

28101 Industry Drive • Valencia CA 91355 USA

Drumheads
Drums
World Percussion
Kids Percussion
Marching Percussion

The World’s Drum Company
remo.com
Maryville University is proud to welcome the AMTA National Conference to St. Louis.

In existence for more than a quarter of a century, Maryville's Music Therapy program offers the following:

- Being included in a School of Health Professions, thus giving Music Therapy students an unique opportunity to interact with students in other health-related fields.
- Supported by renowned St. Louis-area health care facilities
- Small classes with individualized attention
- Internationally renowned faculty

For more information on Maryville's Music Therapy program, call 314-529-9350 or 1-800-627-9855.
Visit our website at www.maryville.edu.

Program Director: Joseph Moreno
Faculty Members: Rosalie Duvall and Beatrice Amato
ONE OF THE OLDEST AND FOREMOST TRAINING PROGRAMS IN THE COUNTRY

Celebrating 30 years of excellence in training Music therapists, offers:

- Undergraduate, certification and graduate programs
- Closely supervised clinical work each semester
- Music Therapy Training Groups
- Frequent presentations and workshops by guest clinicians (from the U.S. and other countries)
- The only competitively priced undergraduate and graduate program in the tri-state Metropolitan NYC area.

For further information regarding faculty, program requirements and audition applications, visit our web site at www.montclair.edu or call 973-655-5268

Feel free to contact: Karen Goodman at goodmank@mail.montclair.edu

Montclair State University • Upper Montclair, NJ 07043

110 • 50th Anniversary of Music Therapy
Since 1944, Professional

Careers in Music Therapy

Start here!

Michigan State University
School of Music

Degrees offered:
Bachelor of Music
Music Therapy

Master of Music
Music Therapy

Doctor of Philosophy
Music Education
(Music Therapy cognate)

Music Therapy faculty:
Dr. Frederick Tims,
MT-BC, chair

Roger Smeltekop, MT-BC,
Coordinator of Music
Therapy Clinical Services

Auditions:
Feb. 2, 2001
Feb. 16, 2001
Mar. 16, 2001
Mar. 23, 2001

The School of Music at Michigan State University has a unique position in the history of the music therapy profession: Our program, established in 1944, was the first of its kind in the world designed specifically to train music therapists.

Music Therapy education at Michigan State University provides a program of distinction that is knowledge-based, clinically driven, and tested by research. The program is designed to provide an environment that nurtures growth in students' lives at the intellectual, emotional, physical, and spiritual levels, while promoting excellence in music therapy practice and the development of new knowledge.

We recognize the potential of music therapy as a healing force for individuals, groups, and society, and emphasize the importance of creativity and innovation as essential elements of music therapy practice and research.

Office of Admissions, School of Music, Michigan State University, East Lansing, MI 48824-1043
517/355-2140 • fax: 517/432-2880 • email: tims@msu.edu • www.music.msu.edu
### UNDERGRADUATE DEGREES

- Bachelor of Music
  - Composition
  - Composition/Media Music & Production Emphasis
- Music Education
- Music Education/Jazz Emphasis
- Music Engineering Technology
- Music Business and Entertainment Industries
- Music Therapy
- Musical Theatre
- Performance - Instrumental, Keyboard, or Vocal
- Studio Music and Jazz - Instrumental or Vocal
- Bachelor of Arts in Music
  - Music with an outside minor

### GRADUATE DEGREES

- Master of Music
  - Accompanying and Chamber Music
  - Composition
  - Conducting - Instrumental or Choral
  - Electronic Music
  - Jazz Pedagogy
  - Jazz Performance - Instrumental or Vocal
  - Keyboard Performance and Pedagogy
  - Media Writing and Production
  - Music Education
  - Music Business and Entertainment Industries
  - Music Theory
  - Music Therapy
  - Musicology
  - Performance - Instrumental, Keyboard or Vocal
  - Studio Jazz Writing

- Master of Science
  - Music Engineering
  - Specialist in Music Education
  - Artist Diploma in Performance
  - Doctor of Philosophy
  - Music Education
  - Doctor of Musical Arts
  - Accompanying and Chamber Music
  - Composition
  - Conducting - Instrumental or Choral
  - Jazz Composition
  - Jazz Performance
  - Keyboard Performance and Pedagogy
  - Performance - Instrumental, Keyboard or Vocal

---

**For scholarship and audition information:**

Director of Admission  
University of Miami School of Music  
P.O. Box 248165, Coral Gables FL 33124  
Phone: (305) 284-2241

**Visit us on the World Wide Web**  
www.music.miami.edu

The University of Miami School of Music has been an accredited institutional member of the National Association of Schools of Music since 1939.
CALL FOR PAPERS

Annual Spring Regional Conference
March 30 - April 1, 2001
Wisdom House Retreat & Conference Center
Litchfield, CT

PLEASE INCLUDE THE FOLLOWING INFORMATION:

TITLE OF PRESENTATION (12 WORD MAXIMUM)
ABSTRACT (50 WORDS OR LESS) - TO BE INCLUDED IN THE
CONFERENCE REGISTRATION AND TENTATIVE SCHEDULE
DETAILED DESCRIPTION (250 WORDS MAXIMUM) - TO PROVIDE
REVIEWERS WITH ADDITIONAL INFORMATION ABOUT YOUR
TOPIC
PRESENTER(S) BACKGROUND INFORMATION - NAME, AFFILIATION,
DEGREES AND CREDENTIALS, DAY/EVENING PHONE, EMAIL
PRESENTER'S RESUME
FORMAT - PAPER, OPEN FORUM, PANEL, WORKSHOP
LENGTH - (1.5 HOUR OR 2 HOURS)
ROOM SET UP - INCLUDE AUDIO-VISUAL, INSTRUMENTS OR OTHER
EQUIPMENT NEEDED

Deadline is December 15, 2000

PLEASE SEND 2 copies OF ALL MATERIALS TO:

MOLLIE D. CARAVELLO, MT-BC
216 VERNON STREET
NORWOOD, MA 02062
Q: Do you...

.....want to sharpen your professional skills or explore ways to expand your job?
.....want to earn pre-approved continuing education credit via inexpensive self-study courses?

A: Music Works Publications

MUSIC WORKS Professional Notebook for Music Therapists third edition

IN HARMONY Strategies for Group Music Therapy
A video study course to sharpen your therapeutic group skills at your own pace.

YOU'RE THE BOSS! Self-Employment Strategies for Music Therapists
Step by step guide for successful private practice, contractual services, and consultative services.

LET'S TALK! Music Therapy Strategies to Facilitate Communication
A professional course with tapes and study guide sharing hundreds of practical, proven ideas.

JOB IMPACT Video Study Course
Specific steps for evaluating and organizing your work skills and enhancing your professional skills.

Q: Do you...

.....want an inexpensive, accessible resource for new music therapy strategies and activities?
.....face a difficult situation with a colleague or wonder about viable options for your future?
.....wish you could bounce your ideas off experienced professionals?
.....struggle with behavior management for an individual or group?
.....want input about systematic planning for helping your clients reach their full potential?

A: The Mentor Network

• Try our FREE 3-month trial with unlimited access to personalized mentoring services.
• Submit questions to Cathy Knoll, Barb Reuer, and Dellinda Henry at any time via e-mail.
• Receive a detailed, timely, private reply from these experienced board-certified therapists.
• Look for frequent Network Newsletters via e-mail loaded with practical information.

Order products or get CMTE info here!

Music Works Publications
1250 Ollie Street
Stephenville, TX 76401

254-968-2882
www.MusicWorksPublications.com
<CKnoll@MusicWorksPublications.com>
Brazilian Therapeutic Instruments

CONTEMPORÂNEA

100% Brazilian made for over 40 years.

Spanway Imports

P.O. Box 726
Sanger TX, 76266

To order or for more information call
(877) 484-4961 Toll Free

BY CAROL A. BUSH

Healing Imagery & Music
PATHWAYS TO THE INNER SELF

Carol A. Bush MSW, LCSW
Jim Borling MM, MT-BC
Ginger Clarkson MM, MT-BC

www.midatlanticgim.com

It's about empowerment!

Mid-Atlantic Training Institute

PROFESSIONAL TRAINING IN

The Bonnie Method of

Guided Imagery and Music (G.I.M.)

EXCITING 2001 AMERICAN PROGRAMS in:
San Francisco, Chicago, Pittsburgh, Boulder,
Asheville, NC, Roanoke, VA and Wash. D.C. area
PLUS INTERNATIONAL PROGRAMS in
Mexico, Germany and Korea

Check our website for details, or contact us at:
P.O. Box 414 • Severna Park, MD 21146
Phone: 410-757-9771

*CEMT & NBCC approved for CEUs
*Full graduate credit available from
Virginia Commonwealth University

*Mid-Atlantic Training Institute, Inc. is approved by the CEMT for Continuing Music Therapy Education credits. The Provider, Mid-Atlantic Training Institute, #P-019, of the CEMT approved program, maintains responsibility for program quality and adherence to the CEMT Policies & Guidelines. We also adhere to the National Board for Certified Counselors (NBCC) guidelines to offer CEUs for National Certified Counselors.
Our name says a lot.

So do our customers...

"...the durability of American Drum products and their ease of use make them appropriate for children and adults alike. I especially appreciate the adaptive mallets, as they allow my students and clients to enjoy musical experiences without limitations, which is paramount in my work."

Melissa L. Owens, MT-BC
Richmond, VA

Call for a free catalog
1-800-476-1776

e-mail: george@americandrum.com

---

MASTERS OF ARTS IN MUSIC THERAPY

at

SAINT MARY-OF-THE-WOODS COLLEGE

The program welcomes qualified music therapists who seek a distance learning format to enhance their personal or professional interests in Music Therapy.

SMWC also offers an undergraduate degree and an equivalency program in music therapy!

Contact
Meg Gray, MT-BC
Graduate Program in Music Therapy 812-535-5145
email: mamt@smwc.edu

---

SMWC
Texas Woman's University

Excellence in Music Therapy Education for Nearly Half a Century

For more information, contact:
Texas Woman's University
Department of Performing Arts
P.O. Box 425768
Denton, Texas 76204

940-898-2500
e-mail: SingSongTX@aol.com
www.twu.edu/as/pa/music/music.html

Master of Arts in Music Therapy

- 36 semester hour curriculum (music therapy, music, minor electives)
- Equivalency/graduate program for those with undergraduate degrees in music
- Numerous opportunities for practicum/field experiences with highly experienced clinicians in the Dallas/Forth Worth area
- Scholarship opportunities available

Eminent Faculty
Distinguished music therapy faculty members serve on boards and committees for AMTA and CBMT, publish in music therapy and related journals, present scholarly and clinical work at professional conferences, and promote the field of music therapy through legislative/regulatory activities.

The faculty include:
Nancy Hadsell, Ph.D., MT-BC,
Music Therapy Coordinator
Nicki Cohen, Ph.D., MT-BC
Joseph Pinson, MA, MT-BC

Making Music is Our Common Bond

Lowrey Organ Company, the number one selling home organ in America, shares a common bond with the Music Therapy profession. At Lowrey, our primary goal is to improve the quality of life through music. The Lowrey “Wellness Enhanced” Organ Course, designed to develop adult hobby players, lets people discover the joy and satisfaction of making their own music. Lowrey Magic seamlessly incorporates wellness activities from the Six Minute Module™, which was developed by Music Therapy professionals.

The combination of Lowrey’s easy-and-fun-to-play product design, the Lowrey Magic Organ Course, and the wellness benefits associated with making music create a tremendous opportunity to make real improvements in the lives of people.

Lowrey Magic Class in session

Lowrey Organ Company


50th Anniversary of Music Therapy  117
The Mid-Atlantic Region of AMTA

Remembers 50 years of Music Therapy!

Congratulations!

UofL

The University of Louisville
School of Music
is pleased to announce:

The opening of a new Music Therapy Program
Leading to the degree of Bachelor of Music in Music Therapy

Directed by
Barbara L. Wheeler, PhD, MT-BC

For more information, please contact:

Barbara L. Wheeler, PhD, MT-BC
University of Louisville
School of Music
Louisville, KY 40292
(502)852-2316
Blwhee01@athena.louisville.edu
The Science Behind the Art of Music Therapy

As a professional therapist, you recognize the unique curative powers of music. Particularly for those with special needs. At Technics, we applaud your insight and your dedication. That's why we've concentrated our focus on providing you with a complete line of sophisticated digital instruments to better assist you in meeting your objectives. To find out more, call 1-800-PAN-TUNE.


Visit us at booths #43 and #44.

Technics
Musical Instruments
Enrich Your Life and the Lives of Others.

EXPRESSIVE THERAPIES PROGRAM OFFERINGS IN CAMBRIDGE

Transform your talents for art and working with people into professional skills. The Expressive Therapies Program will prepare you to become a therapist who integrates art, dance, music, psychodrama, storytelling, and poetry with the practice of psychotherapy.

These programs emphasize the connection between the arts, teaching, and clinical training. They have been designed to meet the educational guidelines of the American Art Therapy Association, the American Music Therapy Association, the American Dance Therapy Association and the International Expressive Arts Therapies Association.

For more information call: 617-349-8300

LESLEY UNIVERSITY
GRADUATE SCHOOL OF ARTS AND SOCIAL SCIENCES

29 Everett Street • Cambridge, MA 02138 • www.lesley.edu

UNIVERSITY OF THE INCARNATE WORD

UIW rejoices in celebrating 50 years of Music Therapy

We offer the only Music Therapy Program in South Texas

Bachelor of Music in Music Therapy

For More Information, contact Janice Dvorkin, Psy.D. ACMT (210) 829-3856 dvorkin@universe.uiwtx.edu University of the Incarnate Word

An Uncommon Internship Experience

Bethany Children’s Home
1863 Bethany Road
Womelsdorf, Pennsylvania
610-589-4501
www.bethanyhome.org

The Bonny Foundation is moving! For GIM Training & Retreat information: Write us at Box 39355 Baltimore, MD 21212 e-mail us at info@bonnyfoundation.org Visit our website at www.bonnyfoundation.org new office opening 11/21/2000

50th Anniversary of Music Therapy
Southwestern Region
American Music Therapy Association
THE SOUTHWESTERN REGION OF THE
AMERICAN MUSIC THERAPY ASSOCIATION
JOINS IN CELEBRATING
50 YEARS OF MUSIC THERAPY

*6 AMTA Approved Schools
- University of the Incarnate Word
- Sam Houston State University
- Southern Methodist University
- Texas Woman's University
- West Texas State A & M University
- Southern Oklahoma State University

*9 AMTA Approved Internship Sites
- Central Texas Veterans Health Care
- Dieter-Claim Well Seniors Program
- Kerrville State Hospital, Kerrville TX
- Methodist Hospital, San Antonio
- San Antonio State Hospital
- San Antonio State School
- Terrell State Hospital
- The Institute for Rehabilitation and Research
- University Hospital San Antonio
- Waco Independent School District

*Job Listing Site:
http://home.att.net/~bkbraunk/jobs.html

THE HEALING POWER OF THE DRUM
Robert Lawrence Friedman
A therapist and drummer demonstrates the hand drum's capacity to provide significant benefits in treating at-risk adolescents, Vietnam veterans, Alzheimer's and Parkinson's patients, Multiple Sclerosis and more. 208 pages, pbk.
$14.95, ISBN 0-941677-87-7

South Central Region
wants
YOU
to join us at our
Regional Conference
held at Depaul Hospital
in the heart of party city...New Orleans
on April 6 and 7, 2001.

COME TO BOOTH 45 - EXPERIENCE
the newest technology in sound healing today for
yourself. Our zither lap-harps create elevated
states of awareness, relaxation and healing. No
lessons needed. Light, portable and affordable.
800-689-5673 / 303-427-8880

MUSIC THERAPY SPARKLE PINS
available from
Michigan Music Therapists
* *14K Gold Plated* *
* LIFETIME WARRANTY *
* Still only $25 *
Look for the Sparkle Pin display
* in the Exhibit Hall *
An elegant, eye-catching promotional tool-
GET YOURS TODAY!!

Supplies and Publications
for Music Therapists

Call for Your FREE Catalog!
-General Music Store-
A Division of The Woodwind & Brasswind
4004 Technology Drive • South Bend, IN 46628
E-mail: gms@wwandbw.com • Website: wwandbw.com
1-800-348-5003
Notes
2001 A.M.T.A Conference
October 24 - 28, 2001
Pasadena, California

2001:
A Music Therapy Odyssey