Music Therapy
The Key to Health and Wellness

Minneapolis, Minnesota
Hilton Minneapolis Hotel

Sessions — November 20–23, 2003
Meetings — November 18–23, 2003
Institutes — November 19, 2003
CMTEs — November 20–23, 2003

Fifth Annual AMTA Conference
# Conference At A Glance

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Information subject to change
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*Information subject to change*
I send greetings to those gathered for the 5th Annual Conference of the American Music Therapy Association (AMTA).

Music enriches lives, stimulates creativity, and expresses the human spirit. It also can have a positive effect on our health and behavior. Through music therapy, individuals improve communication and coordination skills, reduce stress, and improve their lives.

I commend conference attendees for your dedication to helping others through the healing influence of music. I also applaud the AMTA for promoting the benefits of music therapy and increasing access to quality services. Your work brings comfort to many and demonstrates the compassionate spirit of our Nation.

Laura joins me in sending our best wishes for a successful conference.
Welcome American Music Therapy Association!

On behalf of the people of Minnesota, I am proud to welcome you to our state for the fifth annual Music Therapy Association Conference being held November 19-22, 2003, at the Hilton Minneapolis. During your visit, I am sure you will find Minnesotans friendly and eager to make your tournament and visit both pleasant and memorable.

Please take time to explore all that our great state has to offer. With its 10,000 beautiful lakes, acres of woods, miles of paths and trails, and lively cities, there's truly something for everyone.

I hope your convention is productive, and that you take time for some fun along the way. You are welcome back in Minnesota any time!

Sincerely,

Tim Pawlenty
Governor

P.S. We also boast one of the nation’s most beautiful State Capitols. Stop by for a tour if you get a chance.
Welcome to Minneapolis!

It is a great honor for Minneapolis to host the 21st Annual American Music Therapy Association Conference. Visitors find Minneapolis to be an outstanding convention destination. We are truly blessed with many natural resources, including beautiful, scenic lakes, picturesque parks, and, of course, the historic Mississippi River.

While you are meeting here, I hope you have the opportunity to experience the beauty, history and vitality of the "City of Lakes." Along with our many natural resources, elegant shopping, a vibrant arts culture and exciting entertainment, Minneapolis is truly a world class city renowned for its friendliness.

My best wishes for a successful conference.

Sincerely,

R.T. Rybak
Mayor
Welcome from the Conference Chair

Michelle Hairston, EdD, MT-BC, AMTA Vice President

Welcome to the City of Lakes, Minneapolis and to "Music Therapy: The Key to Health and Wellness". It is with great pleasure that I present to you the final program for the conference. We want music therapy to be "key" for everyone's health and wellness. This conference is designed to encourage your well-being and rejuvenation!

Three Institutes and 26 exciting CMTEs begin Wednesday. We think we've come up with a variety of courses that in some way will meet each individual's needs. Don't miss out on this opportunity to get credit for board recertification. In addition, we have over 100 excellent concurrent sessions. Choosing will be difficult, but have fun finding what's interesting to you!

The opening ceremony promises to be an event you won't want to miss. Robin Spielberg will enthrall us with an evening of musical storytelling. Immediately afterward, we will be moving to the Exhibit Hall Grand Opening and the Spectacular Silent Auction.

Friday night will be a fabulous night of entertainment with Mu Daiko in Concert. You won't want to miss this mesmerizing taiko drumming art based on traditional Japanese styles and techniques. Following this performance will be a conference favorite, the Community Drum Circle with Christine Stevens. Saturday is the famous Cabaret and Sunday, our closing session will be led by Glen Velez and Lori Cotler performing innovative world music.

Again, welcome to Minneapolis! I hope you have a great experience. Don't hesitate to ask questions of any conference volunteers or staff.

Welcome from the Local Arrangements Committee

Amy Turman, MM, RMT, Local Arrangements Chair

On behalf of the planning committee and all the music therapists in Minnesota, welcome to Minneapolis! Since the conference focus is health and wellness, be sure to balance your learning with time to relax with friends, colleagues, and mentors. Our location makes this easy for you. Please stop by the hospitality table to get tips about shopping, restaurants, and opportunities for live music, all within walking distance of the hotel. Your choices range from classical performances at the Minnesota Orchestra, jazz at the Dakota, or a short bus ride to shop at the Mall of America. While we cannot guarantee the weather, the Minnesota music therapists will be sure there is a warm and welcoming climate for everyone at the 5th Annual AMTA conference.

Local Arrangements Committee Chair
Amy Greenwald Turman, MM, RMT

Instrument Committee Chair
Todd Schwartzberg, MT-BC

Public Relations/Outreach Committee Chair
Kay LINNETTE Smith, MT-BC

Entertainment Committee Co-Chairs
Bill Webb, MT-BC
Glenn Helgeson, MEd, MT-BC

Volunteer Committee Co-Chairs
Julie Osmanson, MT-BC
Carol Ashwood, MT-BC

Hospitality Committee Chair
Keely Pincus, MT-BC

Student Committee Chair
Bridget Donk, MA, MT-BC

AMTA President

Mary Adamek, PhD, MT-BC

On behalf of the AMTA Executive Board, I would like to welcome you to the Fifth Annual AMTA Conference, "Music Therapy: The Key to Health and Wellness." Congratulations on your decision to attend this exciting and stimulating conference! You will have numerous opportunities to re-energize and grow as a professional by attending the various conference sessions offered this year. The outstanding program is comprehensive and diverse, with sessions for every level from beginning student to seasoned professional. Be sure to save time for socializing and networking with friends old and new.

You are sure to make long-lasting connections with other professionals and students that will provide years of support and friendship. I hope you experience renewed creativity and passion for music therapy this week at our conference. Discover the latest music therapy approaches, make new personal and professional connections, and have fun. Best wishes for a great conference experience!
Registration
Conference Registration will be located on the 3rd floor of the Hilton Minneapolis. Please plan to pick up your badge, event tickets, and take care of any other needs during the following open times:

Tuesday, November 18
7:00 pm - 9:00 pm

Wednesday, November 19
7:00 am - 11:30 am
1:00 pm - 5:00 pm

Thursday, November 20
7:00 am - 11:30 am
1:00 pm - 5:00 pm

Friday, November 21
7:00 am - 11:30 am
1:00 pm - 5:00 pm

Saturday, November 22
7:00 am - 11:30 am
1:00 pm - 5:00 pm

Sunday, November 23
7:00 am - 2:00 pm

Cash Food Sales
For a quick and easy way to eat, cash food will be available in the Pre-function Area, 3rd floor.

Thursday, November 20
Lunch - Noon - 2:00 pm

Friday, November 21
Breakfast - 6:30 am - 8:30 am
Lunch - 11:00 am - 2:00 pm

Saturday, November 22
Breakfast - 6:30 am - 8:30 am
Lunch - Noon - 2:00 pm

Sunday, November 23
Breakfast - 6:30 am - 8:30 am

Exhibits
Exhibits will be located on the 3rd floor, Salons A, B, and C. Be sure to catch the Exhibit Hall Grand Opening at 9:30 pm on Thursday, November 20, and the “Exhibit Spectaculars,” unopposed exhibit times scheduled for Friday and Saturday. Don’t forget to visit the “AMTA Village” including the AMTA Bookstore where you can purchase AMTA products and publications, located on the 3rd floor, Directors Room. Meet elected officers throughout the conference and learn more about your Association and how you can support the music therapy profession. The Exhibit Hall is open during the following times:

Thursday, November 20
2:30 pm - 5:00 pm

Grand Opening Party,
Silent Auction, Reception:
9:30 pm - 11:00 pm

Friday, November 21
11:00 am - 5:00 pm

Exhibit Spectacular —
11:00 am - 1:30 pm

Saturday, November 22
9:00 am - 4:30 pm

Exhibit Spectacular —
11:00 am - 1:30 pm

Smoking Policy
Smoking is not allowed in the sessions, meeting rooms, the Exhibit Hall or the AMTA Village.

“Ask Me”
Questions about Minneapolis - such as directions to nearby attractions and restaurant information - should be directed to the members of the local committee who will be wearing “Ask Me” buttons. They will be happy to assist you, as will the hotel concierge located in the lobby.

Seating
There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Please arrive early for sessions you wish to attend to guarantee a seat. Late arrivals disturb the sessions already in progress. Please be courteous if it becomes necessary to enter or leave a session that is underway. We cannot ensure participation in individual sessions so plan to arrive early to insure a seat.

Business Needs
There is a Business Center in the hotel and a Sir Speedy Print Shop a short walk from the hotel for all your photocopying and business needs. Office equipment (such as computers for group work and session preparation) will not be provided on-site, but is available for use at these locations. Please prepare committee business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. You are responsible for all costs incurred.
General Information

CMTE Courses
CMTE Courses, which are offered at a low-cost rate in conjunction with the conference, have not increased in cost in four years. To enroll in a CMTE course, you must be registered for at least the day of the conference on which the CMTE is scheduled. Pre-conference Institutes do not require that you be registered for the conference. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall.

Speaker Ready Room
For the convenience of presenters, a speaker ready room will be located in the coat room during registration hours. The room will contain audio/visual equipment to help organize presentations.

Press Room
During conference hours, all media representatives are asked to check in at the registration desk.

Services for Persons with Disabilities
MTA is committed to ensuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance. Every effort will be made to ensure satisfactory participation.

A Word About Children and Childcare
Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan accordingly to be considerate of other attendees. If you need childcare, information on local childcare options can be obtained from the Concierge Desk. Conference organizers have not reviewed these childcare facilities and can accept no responsibility for their quality. You are responsible for all payments for these services.

What to Wear
We can guarantee that the temperature in meeting rooms will fluctuate dramatically from hot to cold. We strongly suggest you dress in layers so that you can adjust your apparel for the different meeting room temperatures.

Tickets & Passes for Guests
Evening events are included in the price of registration for all paid conference attendees. Your conference badge will be used as admission for these events. Guest tickets to many special events of interest to your friends and family are available, including a pass to the Exhibit Hall for those not attending the conference may be purchased for your guests at the Conference Registration Desk:

  Opening Session — $35.00
  Conference Wrap-Up — $10.00
  Exhibit Hall — complimentary

Entrance to conference sessions is limited to those registered for the conference.

Refund & Cancellation Policy
Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details please refer to the refund and cancellation policy printed in the Preliminary Program.
Grand Opening Night

...featuring Robin Spielberg

Don't miss Robin at the Opening Session, in the AMTA Village, and at her session on Saturday, November 22nd at 10:45 am. Additional tickets for evening events will be available for purchase at the Registration Desk for $35.00. Dress is business or cocktail attire. All seating will be general admission.

Sponsored in part by Steinway and Sons, Inc., and SPOBS Music, Inc.

Opening Night Festivities

Thursday, November 20, 2003
7:00 pm
A traditional Swedish musical welcome featuring the Twin Cities Nyckelharpa lag before the Opening Session begins at 7:30 in the Grand Ballroom.

Post-Opening Session Party
9:30 - 11:00 pm
THE PRE-CONVENE AREA JUST OUTSIDE THE GRAND BALLROOM
Unlock the fun of music and the power of community at the post-opening session Party featuring the 2003 Exhibit Hall, the Spectacular Silent Auction, and musical guests, the Augsburg Jazz Combo, from Augsburg College.

Exhibit Hall Grand Opening — SALONS A, B, C
Include shopping on your list of key things to do in Minneapolis! The Exhibit Hall features instruments, sheet music, resources, materials, books, and gifts from around the world for discriminating music therapists. Unique items and conference specials abound!

AMTA Village — DIRECTORS ROW 2
Experience the world of music therapy in the AMTA Village, featuring Club AMTA and the AMTA Bookstore. Meet guest artist Robin Spielberg, autographing her CDs - available in the AMTA Bookstore! Also in the Bookstore, Maureen McGovern's newest release Works of Heart - Songs of Hope featuring "The Morning After."

Spectacular Silent Auction — PRE-CONVENE AREA
Shop 'til you can't find your keys at the Spectacular Silent Auction - and support music therapy! Check out items from our exhibitors, members, and other friends and supporters of music therapy. All proceeds benefit the growth and practice of music therapy throughout the United States, including community outreach, technical assistance, and public education.
Join Us for an Evening of Musical Storytelling at the Opening Session with Special Guest Artist

Robin Spielberg

Thursday, November 20, 2003
7:30 pm

Minneapolis Grand Ballroom Salons D, E, F, G

Sponsored in part by Steinway and Sons and SPOBS Music

Nationally renowned pianist and Celebrity Spokesperson for Music Therapy, Robin Spielberg discovered her passion for music as a young girl and began formal piano lessons at age seven. By ten, Robin had composed more than fifty songs. She is, undoubtedly, one of the most expressive contemporary pianists of our time. Her fans and critics often describe her music as emotional, soulful, mesmerizing and touching. Ms. Spielberg's musical gifts have won her a place among the nation's most respected contemporary pianists, as well as a slot on the prestigious Steinway Artist Roster. Her interest in music therapy began in 1998 when she witnessed first-hand the positive effect music had on her own daughter during a four-month stay in the neo-natal intensive care unit. The CD Beautiful Dreamer was the musical result of that experience—a recording of soothing lullabies for parent and child. Ms. Spielberg will perform an opening night concert and participate in a variety of forums throughout the conference.
Dr. Alicia Clair

Dr. Alicia Ann Clair, MT-BC has contributed to the advancement of music therapy as a clinician, researcher, and educator, as well as committee member, board member and national and regional officer.

Currently, Dr. Clair is Professor and Director of the Music Therapy Program and Coordinator of Graduate Studies for Music Education and Music Therapy at the University of Kansas. She continues her clinical practice and research interests as Research Associate in Gerontology at KU and at the Colmery-O'Neil Veterans Affairs Medical Center in Topeka, Kansas.

Recognized internationally for her clinical expertise and research in gerontology and wellness, Dr. Clair has published extensively on music therapy practice with persons who have Alzheimer's disease and their professional caregivers, and Music Therapy with persons who are well, older adults. Dr. Clair's book, *Therapeutic Uses of Music with Older Adults*, is a vital resource for music therapists and caregivers alike.

Sr. Donna Marie Beck

Sr. Donna Marie Beck, Chair of the Music Therapy Department at Duquesne University, is fittingly recognized today for her service to the American Music Therapy Association on both national and regional levels. Sr. Donna Marie has devoted considerable time and energy to AMTA and the profession of music therapy in countless ways over the span of her distinguished career, including serving as a member of the AMTA Executive Board, the Mid-Atlantic Region of AMTA Executive Board, National Chair of AMTA’s Affiliate Relations Committee, as well as mentoring and educating countless music therapy students in over 17 years as a program director and professor of music therapy at Duquesne University.

During her tenure as Chair of the Affiliate Relations Committee, she developed new communicative pathways between the Association for Critical Care Nursing and AMTA. These resulted in a joint satellite broadcast on music therapy in critical care settings. A consummate storyteller, Sr. Donna Marie has served the Mid-Atlantic Region as Treasurer, Historian and Archivist.

We also recognize Sr. Donna Marie Beck for her phenomenological research on the integration of spirituality and guided imagery and music. Her work draws on the work of Adrian Van Kaam involving an integrative framework uncovering foundational truths for daily living. Her research has been published in the *Journal of the Association for Music and Imagery*.

Dr. Clair's dedication to music therapy has been demonstrated through many years of service to the profession including President of the National Association for Music Therapy, and recognized with national awards including the Service Award, the Professional Practice Award, and the Research Award.

For this amazing legacy, Dr. Alicia Clair is awarded AMTA's highest honor, the Lifetime Achievement Award.
Special Events

Plenary Lecture

“Wearing Two Hats: Personal and Professional Perspectives on Music Therapy and its Implications for Enhancing Individual and Family Quality of Life”

Rud Turnbull, LM; Ann Turnbull, EdD; J.T. Turnbull

Friday, November 21  
9:45 am - 11:00 am

Professors Rud and Ann Turnbull have experienced first-hand the effect music therapy has had on their son, J.T. The Turnblls are co-directors of the Beach Center on Family and Disability at The University of Kansas, and have received national and international recognition for their work, including being selected by the American Association on Mental Retardation as among 25 individuals who, during the 20th century, contributed the most to enhancing the lives of persons with mental retardation. Additionally, Ann Turnbull was one of three people in the world selected for the Rose Fitzgerald Kennedy Leadership Award. Their consistent advocacy of music therapy has reached far and wide. They are joined in this presentation by their son J.T., who has received music therapy for most of his life. Expect a heartfelt, intimate look at the role of music therapy in their lives, and an uplifting message for all.

A Delight of Drums

Mu Daiko in Concert

Friday, November 21  
Salon D

8:00 pm - 9:00 pm

Taiko drumming dates back to the earliest Japanese communities where it was a part of daily life and rituals. Today, Taiko has become a dynamic performance art form based upon traditional Japanese styles and techniques. Join us as Theatre Mu presents Japanese drumming with Mu Daiko.

Community Drum Circle

Friday, November 21  
Salons E, F, G

9:00 pm - 10:30 pm

A conference favorite. Join Christine Stevens as she brings us together in a unique rhythmic experience that transcends language and cultural barriers. Energizing, spontaneous, fun, creative, and synergizing for body, mind, and spirit. Sponsored by Remo, Inc.

A Magical Conference Wrap-Up

Sunday, November 23  
Salon D

11:30 am - 12:30 pm

Drum. Voice. Music. Hand drumming mastery meets vocal wizardry as Grammy award-winning percussionist Glen Velez joins music therapist Lori Cotler to perform an electrifying set of innovative world music. An internationally recognized frame drummer, composer, scholar, and teacher, Glenn Velez, has created his own musical style inspired by both Western percussion and frame drum performance styles around the world.

Information subject to change
Special Events

The AMTA Village

Visit the AMTA Village for the latest association information and resources. The Village will feature the AMTA Bookstore - stocked with the newest music therapy publications and a variety of respected standards, as well as music therapy products and mementos you won't want to miss out on. Come by the Village to shop the Bookstore, meet with association officials in the Club AMTA, pick up information on member-exclusive programs, and relax and talk with friends.

The AMTA Village will be located adjacent to the Conference Registration Desk area, Directors Row 2.

Job

&

Internship

Fairs

Saturday,

November 22

Salon E

10:45 am - 12:30 pm

Open to all conference attendees, these special sessions offer unique networking opportunities for students and professionals.

New this year, AMTA is sponsoring a Job Fair to provide networking opportunities for employers and employees. Employers: bring posters, information on your facility, and notices of job openings, and prepare to meet with music therapists from across the country. If you are looking for a job: bring copies of your resume, business cards, and be ready to network!

The internship fair will feature internship site displays from across the country, and internship directors will be available to speak with students about their programs.

Special Target Populations Networking Lunch

Friday, November 21

Salon D, Ballroom Foyer

11:00 am - 1:15 pm

Do you want to have input into defining/advertising/advocating for music therapy in your arena of work? Make plans now to attend the Special Target Populations Networking lunch. This is your opportunity to define your needs and what you do, to develop a network of resources and support, to share ideas, and to review research and techniques/methods. Cash lunch will be served close by, so grab some food and be prepared to help shape and support the music therapy profession via this grass roots effort.

The Exhibit Hall

The Exhibit Hall is your key to new and exciting products as well as familiar favorites. Take advantage of over 17 scheduled exhibit hours including 5 hours of unopposed Exhibit Spectacular time. On Friday and Saturday from 11:00 am–1:30 pm, no sessions compete with exhibits, so you'll have plenty of time to explore. This is your opportunity to purchase products/materials for use in your work, for your pleasure, and to speak with company representatives about product development. The first official conference activity begins on Thursday afternoon when the exhibit hall opens from 2:30 pm–5:00 pm. On Thursday evening following the Opening Session, the conference kicks off with a fun filled evening featuring the Grand Opening of the Exhibit Hall and Silent Auction with a special reception and musical guests.

Information subject to change
Special Events

Glen Velez in a Magical Conference Wrap-Up

**Sunday, November 23**  
**Salon D**  
11:30 am - 12:30 pm

Don’t miss internationally recognized hand drumming master Glen Velez and “scat singer” music therapist Lori Cotler for an electrifying concert of innovative world music. Glen has created his own musical style inspired by Western percussion and frame drum performance styles from around the world. In collaboration with Lori, Glen just released a new CD “Elephant Hotel” of all new drum and voice compositions of world music. Hand drumming mastery meets vocal wizardry! Copies will be on sale at the closing session. Come early to purchase this exciting new recording for your music library!

**Jam Rooms**

Rooms have been reserved for open jam sessions after the evening events. Bring your talent, an instrument or just come to listen and enjoy with your friends and colleagues. Some instruments will be provided at select times.

**Thursday, November 20**  
Percussion, Folk/Acoustic and Electric Jam Room  
**Rochester**  
11:00 pm

**Friday, November 21**  
Percussion, Folk/Acoustic and Electric Jam Room  
**Rochester**  
10:30 pm

Welcome to international students, professionals, and guests interested in international music therapy issues! The IRC invites you to attend the **International Relations Networking Lunch** to foster relationships and help make international participants’ experience an enriching one. Learn what our international guests think and explore ways we can foster positive experiences for people from all countries. Purchase lunch at Cash Food Sales, then come by. Committee members will facilitate collaborative dialogue between music therapists around the world.

**The Cabaret**

**Saturday, November 22**  
**Carvers Restaurant**  
9:00 pm - midnight

Start spreading the news! Share your talents and your views! Come join the Cabaret! Local musicians Bill Webb and Glen Helgeson will keep things moving as you provide the talent! Located in Carvers Restaurant on the Lobby level of the hotel, everyone is invited to stop by anytime to enjoy the show. Participants are asked to sign up to guarantee a performance time at the registration booth for the opportunity to strut your stuff! Make sure to be heard — sign up early and perform with the best and brightest of your music therapy colleagues.
Research Poster Session

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available.

Saturday, November 22
1:30-3:30 pm
GRAND SALON E

Research Poster Session Presentations:

The Effects of Preferred Music as a Distraction on Task Concentration
Alice Ann Durrow (Tallahassee, FL) Christopher Johnson, Shawn Agyew and Erin Rink (Lawrence, Kansas)

The Effect of Continuous Modulating Pitch Center in Samuel Barber's Violin Concerto No. 2 on Self-Perception of Aesthetic Experience among Musicians and Non-Musicians
Carl H. Hancock (Cuevas, AZ)

An Analysis of Final Music Therapy Sessions Among Hospice Patients
Russell E. Hilliard (New Platz, NY)

A Survey on the Relationship between Music Therapy Experiences and Bereavement: A Program Evaluation
Ju-Nien Hsieng and Charles Furman (Minneapolis, MN)

Learning from All Disciplines: A Review of Literature on Autism with Transfers to Music Therapy
Judith A. Jellison, Stefanie N. Anderson and Laurie Scott (Austin, TX)

Talking with Teachers about Inclusion: Perceptions, Opinions, and Experiences
Judith A. Jellison and Laurie Scott (Austin, TX)

An Analysis of Music Therapy Program Goals and Outcomes for Clients with Diagnoses on the Autism Spectrum
Kwona S. Kaplan and A. Louise Steele (Cleveland, OH)

The Effect of Vocal Improvisation on Mood
Alexis Gob and Jennifer L. Jansen (King of Prussia, PA)

University Student Perceptions of an Arts in Medicine Service Learning Course
Dianne Gregory (Tallahassee, FL)

The Effect of Music and Suggestion on Defensive Driving Responses of High School Students
Robert W. Grene and Steve Barrett (Kansas City, MO)

The Effects of a Laban-Based Movement Program with Music on Measures of Balance and Gait in Older Adults
Janet, Hambourg and Alicia Ann Clair (Lawrence, KS)

The Prevalence of Ear Plug Usage Among College Students
Danielle Boord and Kristin Hjeltne (New Platz, NY)

Survey on Music Therapy and Autism
Ann Bolger (Webster, NY) and Kathleen Gudelman (Shirley, NY)

A Comparison of Movement-to-Music, Rhythm Activities, and Competitive Games on Stress and Anger of Female Clients in Substance Abuse Rehabilitation
Andrea Cerasse, Key Kennedy and Natalie Gaddy (Athens, GA)

The Effect of Composition (Art or Music) on the Self-Concept of Hospitalized Children
Cynthia Colwell, Kathy Davis and Linda Schroeder (Lawrence, KS)

A Survey of Self-Assessed Music Performance Anxiety in Performing Musicians
Tetiana Cymbal, Efstatiea E. Gletor and Hilary Lynch (Hyde Park, NY)

The Effects of Rhythmic Strength on Memory Recall
Alpha Mu Alpha (Tallahassee, FL)

Music Therapy in the Neonatal Intensive Care Unit: A Multi Site Study
Kathleen A. Bailey and Debbie Bates (Akron, OH)

An Analysis of Final Music Therapy Sessions Among Hospice Patients
Russell E. Hilliard (New Platz, NY)

A Survey on the Relationship between Music Therapy Experiences and Bereavement: A Program Evaluation
Ju-Nien Hsieng and Charles Furman (Minneapolis, MN)

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Judith A. Jellison and Laurie Scott (Austin, TX)

An Analysis of Music Therapy Program Goals and Outcomes for Clients with Diagnoses on the Autism Spectrum
Kwona S. Kaplan and A. Louise Steele (Cleveland, OH)
Research Poster Session

Categories of Musical Preference among People who Exercise Regularly
Melanie Kaufmann and Ashley Shaw (Ridge, NY)

The Effect of Therapist versus Subject-Selected Music on the Relaxation Response during Progressive Muscle Relaxation
Marianne E. Kuncewicz and Sister Mariam Pfeifer (Scranton, PA)

The Effects of Music and Subdermal Electric Stimulation as a Diagnostic Method
Yurio Kurihbayashi (Aichi, Japan)

Music and Salivary Immunoglobulin A (SIGA): A Critical Review of the Research Literature
Tzu-Ching Lu (Philadelphia, PA)

The Effect of Selected Music on Perceived Exertion, Plasma Lactate, and Cardiovascular Hemodynamics during Treadmill Walking
Kathleen A. Lyons (Donington, PA) and Sister Mariam Pfeifer (Scranton, PA)

Estimated Number of Individual Melodies Known by Undergraduates and Graduate Students in Music Therapy
Clifford K. Madsen and John M. Geringer (Callowassee, SC)

Effects of Simultaneous Modeling on Singing Pitch Accuracy of Pre-Service Classroom Teachers
Randall S. Moore (Eugene, OH)

Experiential Learning: Student Views
Kathleen M. Murphy (Philadelphia, PA)

Music Therapy Students' Attitudes Toward Prospective Clientele: Socio-Cultural Issues and Implications: A Pilot Study
Varvara Passalci (Cleveland Heights, OH); Alice Ann Darrow (Callowassee, SC) and Elena Papantastiosou (Nicosia, Cyprus)

Attitudes and Perceptions of Elementary and Middle/High School Teachers in Cyprus Regarding Ability to Help and Educate Students with Socio-Emotional and/or Special Needs
Varvara Passalci (Cleveland Heights, OH) and Elena Papantastiosou (Nicosia, Cyprus)

Assessment of Therapeutic Effects of Harp for Patients on Ventilator Support
Jacqueline Petrini and Lee Anna Kasar (Eau Claire, WI)

Assessment of Effects of Musical Respiratory Interventions for Patients on Ventilator Support
Jacqueline Petrini, Susan Sundby, Linda Kies and Lee Anna Kasar (Eau Claire, WI)

The Effects of Music Therapy on Pediatric Patients' Pain and Anxiety during a Painful Procedure
Annette Plau (Boston, MA)

Quantitative Research in the Journal of Music Therapy: A Descriptive Retrospective
Carol A. Prickett (Tuscaloosa, AL)

The Effects of Live Music Groups Versus an Educational Children's Television Program on the Emergent Literacy of Young Children
Denise Register (Lawrence, KS)

Summary of Children's Song Preferences
Susan Rogers (Cold Spring, NY) and Julien Valenstein (Wheatstock, NY)

Music Therapy Support Groups for Cancer Patients
Mary H. Kylov (Toronto, Ontario)

Evaluating the Immediate and Short-term Effects of Different Music Therapy Interventions on People with Mental Illness
Michael J. Silverman and Michael J. Marcionetti (Austin, TX)

Making Music on the Road to Wellness: Tamra's Story, Music Therapists' Challenge
David S. Smith (Kalamazoo, MI)

A Cost/Benefit Analysis of a Comprehensive Medical Music Therapy Program with Arts in Medicine Component
Jayne M. Stanfield and Darcy Walworth (Callowassee, SC)

Effect of Field Experiences on Music Therapy Students' Perceptions of Music for Geriatric Wellness Programs: A Pilot Study
Kimberly VanWeelden and Jennifer Whipple (Callowassee, SC)

Music as a Focus of Attention during Distraction Conditions: A Study with Young Children
David E. Wolfe and Laura K. Noguchi (Stockton, CA)

Motivators for Children with Severe Intellectual Disabilities in the Self-Contained Classroom: A Movement Analysis in Comparing Responses to Switch-Activated Toys, Recorded Music, and Music Therapists
Melissa C. Worden (Marietta, GA) and Jennifer K. DeBelout (Burlington, NC)

Predicting Enjoyment of Music from Memory and Samples
Annette H. Zalanowski and Valerie N. Stratton (Altoona, PA)
Music Therapy and Elderly Persons: Innovative Approaches

Lisa Jackert, MA, MT-BC; Robin Rio, MA, MT-BC

Wednesday, November 19  Salon G
8:00 am – 3:00 pm
6 CMTE Credits
Cost $110

Due to the rapid growth of the older adult population, many music therapists are interested in working with this population. This Institute is designed to provide practical music therapy approaches and techniques presented in an experiential format. Information presented will be beneficial to music therapists who are considering working with older persons, as well as those who are in need of new ideas and creative inspiration. Experienced music therapists will share time-tested “tricks of the trade” music therapy interventions for the following populations:

- frail elderly, persons with Alzheimer’s or related Dementias
- well-older adults
- intergenerational groups
- mixed adult and geriatric populations in acute psychiatric settings
- residents of long term care settings
- individuals with developmental disabilities

The Institute will provide:

approaches for working with groups
use of various music therapy techniques:
percussion improvisation, theme-oriented sessions, song-writing techniques,
music and movement, group and solo singing/performance

Speakers include:
Bobbi Adler, MT-BC;
Jennifer Geiger, MA, MT-BC;
Lisa Jackert, MA, MT-BC;
Carna Manthey, MT-BC;
Robin Rio, MA, MT-BC;
and Katherine Schellin,
MT-BC

Music and Infants

This Institute will train music therapists in the necessary information and competencies for work in Neonatal Intensive Care Units. This clinical area is one of the newest in the field and deals with very fragile individuals and their families. Untrained and undocumented interventions are contraindicated; however, basic information about premature infant needs is not a usual component of the education of music therapists. Seven hours of education covering the topics of embryonic development, NICU environmental issues, needs and assessment of the premature infant, status of research and recommendations for NICU clinical practice, and counseling NICU parents will be provided. Participants will be given documentation of their extended training in this specialty area.

Jayne M. Standley, PhD, MT-BC
Jennifer Whipple, MM, MT-BC

Speakers include:
Jayne M. Standley, PhD, MT-BC;
Jennifer Whipple, MM, MT-BC;
Deanna Hanson Abromeit, MA, MT-BC;
and Robin Spielberg and Larry Kosson

Information subject to change
Uses of Music and Music Therapy in the Prevention and Treatment of Chemical Dependency

Ted Ficken, PhD, MT-BC, CPHQ
Wednesday, November 19
3:30 pm – 10:30 pm
6 CMTE credits
$110

This Institute brings together a distinguished panel of authors, researchers, and clinicians who have explored the integration of music into a variety of addiction settings. Participants will learn about theoretical models, available resources, supporting literature and research, clinical applications, and personal challenges. The Institute will conclude with a wrap-up session with the full panel answering questions and discussing future directions. Participants will receive a resource notebook containing a variety of items from the institute and are encouraged to bring their own resources to share with other attendees.

This Institute will provide:

- Information on neurological development and maturation in the third trimester
- Overview of problems and needs of premature infants
- Neonatal Intensive Care Unit (NICU) protocols for interacting with premature infants
- Assessment of medical and music therapy objectives
- Music therapy NICU research results and clinical applications
- Recommendations for early intervention music therapy objectives and activities during the first year of life of premature infants

Wednesday, November 19
Salon G
10:00 am – 6:00 pm
7 CMTE credits
Cost $160 (includes text valued at $50)

Speakers Include:
- Jim Borling, MM, MT-BC, FAMI
- Ted Ficken, PhD, MT-BC, CPHQ
- Wilfred Gallant, EdD, MSW
- Harold Owens, MusicCares
- Rick Soshensky, MA, CMT, NRMT
- Jude Tredrer-Wolff, CSW, RMT
- and Joey Walker, MA, MT-BC
The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference. Participants can earn five CMTE credits for attending this Conference. CMTE credit is offered for attendance at AMTA Conferences, as AMTA is a pre-approved provider of Continuing Music Therapy Education activities. CBMT Guidelines state that an individual can earn five of this type of CMTE credit per conference with a maximum of fifteen CMTE credits per five year cycle.

Twenty-six intensive workshops and three Pre-conference Institutes are being offered this year, which are pre-approved by the CBMT. Registrants will receive a certificate indicating completion of each learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation; no summary is required. It is mandatory that you arrive on time and stay for the entire length of each course for credit.

Umbrella groupings can be combined using some of the workshops at this conference. Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the Examination Content Outline and results in a total of at least five contact hours in duration” (pg. 26 Recertification Manual). Eligibility for this type of educational activity requires documentation from the participant. Umbrella groupings must be completed within a 12-month period. These are not pre-approved activities.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by the CBMT. Documentation is a certificate or other proof of attendance at the event. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for the participant’s choice of short event activities.

Documentation Required for Non-Pre Approved Education Programs and Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the co-chairs, Edward Gallagher or Christine Routhier. If you have questions regarding the recertification process or accumulation of CMTE credits, contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits so remember to pick up your CMTE certificate after each CMTE course and your conference attendance certificate at the close of the conference.
A. Let’s Start at the Very Beginning: The Basics of Music Therapy Assessment
Kristen Chase, MM, MT-BC
From examining the reasons for music therapy assessment to creating an original assessment tool, this session will provide attendees with the opportunity to return to the basics and discover the what, why, and how of the music therapy assessment process.

B. The World of Drumming: Basics of Rhythm and Drumming and it’s Applications in Music Therapy
John Satlju
This workshop will introduce basic hand drumming techniques and tools for successfully incorporating rhythm-based activities in music therapy practices. The course will cover world percussion instruments and the art of spoken syllables to develop a sense of rhythm. Drums will include frame drum, tabla, conga, djembe, tambourine, talking drum, bongos, and others. Sponsored by Remo, Inc.

D. Clinical Interventions Using Tone Bars and Pitched Percussion in Active Treatment
Lauren A. Tarnush, MM, MT-BC, WMTC, MT-BC; Jane M. Meyer, RMTC, Michelle L. Schumacher, MSE, WMTC, KMT
The purpose of this workshop is to demonstrate the versatility of tone bars and pitched percussion instruments (xylophones, metalophones) in a live music treatment setting. Utilizing these instruments, therapists and support staff can have more flexibility providing multi-sensory interventions designed to increase sensory processing, promote relaxation, and support improvisation. Sponsored by HSS, Inc., Hal Leonard Publications and West Music.

E. Training in Group Clinical Improvisation as a Music Psychotherapy Methodology: Insight 
& Process Oriented Therapy Levels
Susan C. Gardstrom, MA, MT-BC; James M. Hiller, MM, MT-BC
This presentation will focus on knowledge and skills essential for treatment at the level of insight and process-oriented music therapy. Through instruction and participation as a learning/peer supervision group, participants will learn and implement procedures for designing, guiding, and processing group improvisation experiences. Basic concepts of the Improvisation Assessment Profiles will be presented. This presentation is applicable to clinicians who currently possess fundamental skills and knowledge in facilitating improvisation experiences at the supportive music therapy level.

F. Understanding Dementia “101” and Adding Children to Incorporate Music Therapy-Based Intergenerational Fun
Catherine J. Comowolz, MT-BC; Katherine J. Schellin, MT-BC
This course will provide an overview of the symptoms and treatment of dementia, and how this information relates to the goal of creating effective music therapy treatment models. Communication techniques, inclusion of family members, and intergenerational activities will be discussed.

G. The CREATE Concept: An Interdisciplinary Approach to the Management of Individuals with Parkinson’s Disease
Jean Gardiner, RN, BSN; Sandra L. Holten, MT-BC; Marjorie Johnson, MA-CCT, SLP; Rick Vaundahl, OT; Sandra Varpu, BSW; Maria Wilde-Douglas, PC; Rose Wichmann, PC
Designing care plans for people with Parkinson’s disease (PD) can be challenging. In this presentation, participants will learn about primary symptoms of Parkinson’s disease, music therapy interventions to address symptoms of PD, the roles of other multidisciplinary team members, and how music therapists can partner with them in the management of PD.

H. The Long and Winding Road: The Music Therapy Process through Longitudinal Case Studies
Ronan S. Kaplan, MA, MT-BC
Four longitudinal case studies with clients diagnosed with autism and other developmental disabilities will be discussed. Steps taken to initiate changes in session type, format, and/or interventions/protocols due to progress or lack thereof will be analyzed. Videotaped examples, demonstration, audience participation, and discussion will be utilized to illustrate various techniques in the music therapy process.

I. The Art of Gentle Heart Massage:
Five Fingerpicking Gems for Guitar Robert Greene, MM, MT-BC
Participants will learn guitar fingerpicking styles for five songs: "Puff (Peter, Paul, & Mary), Don’t Think Twice, It's All Right" (ibid.), Blackbird (The Beatles), Scarborough Fair (Simon & Garfunkle), and You Can Close Your Eyes (James Taylor). Prerequisites: Beginning guitar skills. Bring a guitar capo.
J. Internship Development and Supervision
This course reviews the National Roster Internship Guidelines and application process, the AMTA Professional Competencies as a foundation for training, and basic internship supervision strategies. It fulfills the supervision training requirement for National Roster Internship Directors but is open and applicable to all music therapy internship supervisors. No charge for this course for qualified AMTA members.

K. The Use of Music Therapy in Pain Management
This presentation will explore pain, the under-treatment of pain, theories regarding the pathophysiology of pain, the components of a pain assessment, and the use of music therapy as a non-pharmacological intervention for pain. A database used to track patients, interventions, and outcomes will be presented.

L. A Nordoff-Robbins Based Approach for Guitar
Riki Soskin, MA, CMT
This course will highlight the use of guitar in Nordoff-Robbins music therapy. Video excerpts will review and analyze key aspects of this modality. Approaches to various modes, scales, intervals, and styles will be covered. Participants will learn musical techniques, discuss clinical application and rationale, and develop new resources for utilizing the guitar in practice.

Thursday, November 20
1:30 pm - 6:30 pm

M. Kids Can Listen, Kids Can Move (Kids Can Sing and Play too!)
Lynn Klement
This workshop presents materials that encourage children (adults with disabilities) to respond through movement, singing, and playing. Classical music, stories, instruments, props, and other joyful methods that capture children’s attention will be showcased. Sponsored by Remo, Inc.

N. Music Therapy in Cyberspace: Web-based Introduction to Music Therapy via Blackboard® 5.5
Chih-Chen Lee, MA, MT-BC
This presentation will walk the audience through the rationales of course design, the inclusion of course contents, useful elements of pedagogical techniques and educational technology, and suggestions for future development of Music Therapy Distance Education (MTDE).

O. Music Therapy in Integrative Medicine
Suzanne B. Hanser, EdD, MT-BC, Deidra Lane, PhD, MT-BC, Lucienne Magill, MT-BC, Concetta M. Tomasso, DA, MT-BC
Integrative medicine is an area that is incorporating music therapy services. Music therapists are required to define their roles within integrative medicine and be able to describe, document, and research clinical work in this field. This course provides a forum in which clinical models, service approaches, research, and professional issues will be discussed.

P. Increasing Clinical Guitar Skills
Robert E. Jordan, Jr., MA, MT-BC
This course is designed to increase and enrich harmonic, rhythmic, and stylistic clinical guitar accompaniment skills. It includes expanding chord vocabulary by adding inversions, different voicings, and more colorful chords. It also includes the exploration of stylistic patterns, riffs, and bass runs within blues, folk, and ballad idioms.

Q. Appalachian Dulcimer: How to Play It and Use It in Your Clinical Practice
Judy K. Holland, MCACT, MT-BC, Edith M. Merino, CMT
Participants will learn beginning and intermediate techniques on this versatile, easy-to-play instrument. Workshop leaders will provide experiential examples of ways the dulcimer may be incorporated into music therapy practice. Participants are asked to bring a dulcimer, if possible.

R. The Art of Selling: Business Basics for Music Therapists
David W. Luce, PhD, MT-BC
Effective selling—meeting customers' needs through the exchange of goods or services—lies at the heart of
successful business practice in contemporary health care. Learn basic steps to successful selling and practice applying those steps to your situations through role-playing exercises.

S. Individuals with Severe Disabilities: Music Therapy Strategies that Make a Difference
Kathleen Coleman, MM, MT-BC; Catherine D. Knoll, MM, MT-BC
Learn dozens of strategies proven to maximize the therapeutic experience for children and adults with very limited abilities. Presenters have over fifty years combined clinical experience developing relevant assessments, target objectives, utilizing augmentative communication devices, facilitating active music-making, and documenting progress, even in the case of individuals with deteriorating conditions.

T. Stories, Myths and Music Therapy: Clinical Interventions
Ronald M. Bartram, MM, MT-BC
This didactic and experiential workshop will allow participants to experience music and story telling as a clinical intervention. Discussion will revolve around the telling of the story, aspects of the characters, analytical interpretation, and the use of music. Story telling and its relationship to the psyche will also be explored.

Russell E. Hilliard, PhD, LCSW, MT-BC
This presentation will explain the valuable role music therapists play in hospice and palliative care. Identifying hospices that could support full-time music therapy programs, developing first-time programs, and implementing and maintaining strong programs will be explained. Surveys of hospice administrators will be presented to illustrate unique ways music therapists can market themselves and the profession.

X. Improvisation on a Theme: The Challenges of Research in Clinical Practice
Suzanne H. Hauser, EdD, MT-BC; Susan E. Mandel, MS, MT-BC
This workshop will present the methodology and challenges of conducting research in a clinical setting. An ongoing research study is presented as a protocol. Participants may bring their own research questions for discussion. The objective of the workshop is to foster further clinical music therapy research.

V. The Process of Reimbursement
Judy Simpson, MHP, MT-BC; Molly Waddup-Johnson, MT-BC
When clients request that you bill their insurance company for payment of music therapy services, do you know what to do? This presentation will outline the steps necessary to pursue third party payment when these requests are received. Specific information about case management, diagnostic and procedure codes, and billing forms will be discussed.

W. Simple Practical Guitar Styles: Tailor Your Style to Your Clients' Musical Preferences
Allison Kerr, MT-BC
Tired of that old folk strum? Want to identify with your clients' musical tastes more authentically on guitar? Know ten chords? This presentation will focus on right hand guitar strumming techniques that will provide you with a multitude of new guitar styles to relate with your clients more closely.

Sunday, November 23
1:30 pm - 6:30 pm

Y. Using Dance/Movement Therapy to Enhance Music Therapy Groups
Kathryn J. Carson, MA, ADCT; Barbara Nordstrom-Leob, MFA, MT-BC; Molly J. Richter, MT-BC; Bill E. Webb, MT-BC
Using Dance/Movement Therapy (DMT) structures and Laban Movement Analysis (LMA) to develop and deepen experiences that occur during music therapy groups can enhance the healing process. Participants will learn and practice relevant LMA concepts, movement/dance structures, and group improvisational processes as applicable to music therapy.

Z. Exploring Entrainment Beyond Stimulative/Sedative Music: The USE MEE Model
Judith A. Pinkerton, MT-BC
The USE MEE Model further expands the iso-principle and entrainment mechanism, spreading stimulative and sedative music into three mood classifications utilizing unique assessments. Fifteen years of research, development, and case studies reveal benefits for populations including alcohol/drug abuse, rehabilitation, teens, geriatric, mood disorders, medical, and emotional/behavioral disorders.
## Meeting Schedule

**Tuesday, November 18, 2003**

3:00 pm - 9:00 pm .......................... Executive Board

**Wednesday, November 19, 2003**

8:00 am - 10:00 am ........................ Executive Board
8:00 am - 6:00 pm .......................... Association Internship Approval
8:00 am - 6:00 pm .......................... Academic Program Approval
2:00 pm - 6:00 pm .......................... Professional Advocacy
2:30 pm - 7:30 pm ....................... Education & Training Advisory Board
3:00 pm - 4:00 pm ..................... Joint Academic Program & Internship
4:00 pm - 7:00 pm ...................... AMTAS Officers
6:00 pm - 8:00 pm ........................ Membership
6:00 pm - 8:00 pm ...................... Reimbursement
6:00 pm - 8:00 pm ...................... Special Target Populations
6:00 pm - 8:00 pm ...................... Standards of Clinical Practice
7:00 pm - 9:00 pm ...................... Regional Presidents
7:00 pm - 10:00 pm ..................... Ethics Board
7:00 pm - 10:00 pm ..................... AMTAS Executive Board
8:00 pm - 10:00 pm .............. Council Coord. and Committee Chairs

**Thursday, November 20, 2003**

8:00 am - Noon ............................ Executive Board
8:00 am - Noon ............................ Academic Program Approval
8:00 am - Noon ............................ Employment & Public Relations
8:00 am - Noon ............................ Standards of Clinical Practice
8:00 am - Noon ............................ Special Target Populations
8:00 am - Noon ............................ Government Relations
8:30 am - Noon ............................ Professional Advocacy
8:30 am - 12:30 pm .................... SAAB
9:00 am - 11:00 am ...................... International Relations
9:00 am - Noon ...................... Ethics Board
10:00 am - Noon .................... Continuing Education
11:00 am - Noon ...................... Joint Academic Program Approval, Association Internship Approval & International Relations
12:45 pm - 2:00 pm ......................... Research
1:30 pm - 5:30 pm ........................ Assembly of Delegates
3:00 pm - 5:00 pm ........................ AMTAS Executive Board
5:30 pm - 6:30 pm ..................... Music Therapy Perspectives Editorial Board
5:30 pm - 7:00 pm ................ Regional Executive Board - Great Lakes
5:30 pm - 7:00 pm ................ Regional Executive Board - Mid-Atlantic
5:30 pm - 7:00 pm ................ Regional Executive Board - Midwest
5:30 pm - 7:00 pm ................ Regional Executive Board - New England
5:30 pm - 7:00 pm ................ Regional Executive Board - South Central
5:30 pm - 7:00 pm ................ Regional Executive Board - Southeastern
5:30 pm - 7:00 pm ................ Regional Executive Board - Southwestern
5:30 pm - 7:00 pm ................ Regional Executive Board - Western

**Friday, November 21, 2003**

7:30 am - 9:30 am ........................ Assembly of Delegates
9:30 am - Noon ............................ Membership
11:00 am-1:15 pm ............... Special Target Populations Networking Lunch
12:15 pm - 1:30 pm ..................... Reimbursement
12:15 pm - 1:30 pm ..................... Affiliate Relations
12:15 pm - 1:30 pm ..................... Continuing Education
12:15 pm - 1:30 pm ..................... Judicial Review Board
12:15 pm - 1:30 pm ..................... Employment and Public Relations
12:15 pm - 1:30 pm ..................... Ethics Board
12:15 pm - 1:30 pm ..................... International Relations
12:15 pm - 1:30 pm ..................... Professional Advocacy
12:15 pm - 1:30 pm ..................... Standards of Clinical Practice
12:15 pm - 1:30 pm ..................... Journal of Music Therapy Editorial Board
1:30 pm - 3:30 pm ................ Development Advisory Committee
1:30 pm - 4:45 pm ................ Education & Training Advisory Board
1:30 pm - 4:45 pm ................ Membership
5:00 pm - 6:00 pm ................ AMTA Business Meeting
5:00 pm - 6:30 pm ................ AMTAS Business Meeting

**Saturday, November 22, 2003**

8:00 am - 9:15 am ................ Regional Meeting - Great Lakes
8:00 am - 9:15 am ................ Regional Meeting - Mid-Atlantic
8:00 am - 9:15 am ................ Regional Meeting - Midwestern
8:00 am - 9:15 am ................ Regional Meeting - New England
8:00 am - 9:15 am ................ Regional Meeting - South Central
8:00 am - 9:15 am ................ Regional Meeting - Southeastern
8:00 am - 9:15 am ................ Regional Meeting - Southwestern
8:00 am - 9:15 am ................ Regional Meeting - Western
9:30 am - 11:00 am ................ Executive Board
11:15 am - 1:15 pm ................ Assembly of Delegates
12:15 pm - 1:15 pm ............... Internat’l Relations Networking Lunch
1:30 pm - 5:15 pm ................ Education & Training Advisory Board
5:30 pm - 6:30 pm ................ AMTA Business Meeting
5:30 pm - 6:30 pm ................ AMTAS Business Meeting

**Sunday, November 23, 2003**

7:00 am - 8:00 am ................ Assembly of Delegates-Elect (2004-2005)
9:45 am - 11:30 am ................ Executive Board
Monday, November 17

9:00 am - 7:00 pm
ROCHESTER
Personal Journey through Music and Imagery (Level I Guided Imagery and Music Training)
Presenter(s): Frances Smith Goldberg, MA, MT-BC; Lisa R. Sumner, MT-AT, MT-BC
Pre-registration and fee required.
Contact: Lisa R. Sumner, MT-ATC, MT-BC, 15 Hawes Rd, Worcester, MA 01602

8:00 am - 6:00 pm
DIRECTORS ROW 1
Academic Program Approval Committee

8:00 am - 6:00 pm
BOARD ROOM 2
Association Internship Approval Committee

9:00 am - 7:00 pm
ROCHESTER
Personal Journey through Music and Imagery (Level I Guided Imagery and Music Training)
Pre-registration and fee required.

Tuesday, November 18

3:00 pm - 9:00 pm
NICOLET
Executive Board Meeting

9:00 am - 7:00 pm
ROCHESTER
Personal Journey through Music and Imagery (Level I Guided Imagery and Music Training)
Pre-registration and fee required.

7:00 pm - 9:00 pm
COAT ROOM
Registration Desk Open

Wednesday, November 19

7:00 am - 11:30 am
COAT ROOM
Registration Desk Open

8:00 am - 10:00 am
NICOLET
Executive Board Meeting

8:00 am - 3:00 pm
SALON G
Music Therapy & Elderly Persons: Innovative Approaches Institute
Presenter(s): Roberta S. Adler, MT-BC; Jennifer D. Geiger, MA, MT-BC; Lisa R. Jackert, MA, MT-BC; Cora S. Mauhney, MT-BC; Robin E. Rie, MA, MT-BC; Katherine J. Schellin, MT-BC
Pre-registration and fee required.
Contact: Robin E. Rie, MA, MT-BC, 5934 S. Juniper St., Tempe, AZ 85283

10:00 am - 6:00 pm
SALON E
Music Therapy & Premature Infants Institute
Presenter(s): Deanna Hanson Abromaitis, MA, MT-BC; Jayne M. Stanford, PhD, MT-BC; Jennifer Whipple, MA, MT-BC
Pre-registration and fee required.
Contact: Jennifer Whipple, MA, MT-BC, 3961 Guffey Loop, Tallahassee, FL 32303

1:00 pm - 5:00 pm
COAT ROOM
Registration Desk Open

3:00 pm - 4:00 pm
BOARD ROOM 2
Joint Academic Program and Internship

2:00 pm - 6:00 pm
DIRECTORS ROW 3
Professional Advocacy Committee

2:30 pm - 7:30 pm
CONRAD A
Education and Training Advisory Board

3:30 pm - 10:30 pm
SALON G
Uses of Music & Music Therapy in the Prevention and Treatment of Chemical Dependency
Presenter(s): James E. Bolding, MM, MT-BC; Ted Ficken, PhD, CPHQ, MT-BC; Wilfred Gallant, EdD, MSW; Rick Stathovsky, MA, CMT; Jude Creden-Welf, CSSW, RMT; Joey Walker, MA, MT-BC
Pre-registration and fee required.
Contact: Ted Ficken, PhD, CPHQ, MT-BC, 1655 Jamestown Street, SE, Salem, OR 97302

4:00 pm - 7:00 pm
DULUTH
AMTAS Officers

6:00 pm - 8:00 pm
HENNEPIN
Membership Committee Meeting

6:00 pm - 8:00 pm
CARVER
Reimbursement Committee Meeting

6:00 pm - 8:00 pm
BOARD ROOM 3
Special Target Populations Committee

6:00 pm - 8:00 pm
DIRECTORS ROW 4
Standards of Clinical Practice Committee

7:00 pm - 9:00 pm
DIRECTORS ROW 1
Regional Presidents Meeting

7:00 pm - 10:00 pm
DULUTH
AMTAS Executive Board

7:00 pm - 10:00 pm
DIRECTORS ROW 3
Ethics Board

8:00 pm - 10:00 pm
BOARD ROOM 2
Council Coordinators and Committee Chairs
Session Schedule — Thursday

Thursday, November 20

7:00 am - 11:30 am
Coat Room
Registration Desk Open

7:30 am - 12:30 pm
Duluth
CMTE A. Let's Start at the Very Beginning: The Basics of Music Therapy Assessment

Presenter(s): Kristen Chase, MM, MT-BC
Pre-registration and fee required. From examining the reasons for music therapy assessment to creating an original assessment tool, this session will provide attendees with the opportunity to return to the basics and discover the what, why, and how of the music therapy assessment process.

Contact: Kristen Chase, MM, MT-BC, Fine and Performing Arts, W-Box 70, Columbia, MS 39701

7:30 am - 12:30 pm
SALON E
CMTE B. The World of Drumming: Basics of Rhythm and Drums and it's Applications in Music Therapy

Presenter(s): John Scalici
President: Christine Stevens, MT-BC
Pre-registration and fee required. This workshop will introduce basic hand drumming techniques and tools for successfully incorporating rhythm-based activities in music therapy practices. The course will cover world percussion instruments and the art of spoken syllables to develop a sense of rhythm. Drums will include frame drum, tabla, conga, djembe, tambourine, talking drum, bongos, and others.
Sponsored by Remo, Inc.

Contact: Christine Stevens, MT-BC, 28101 Industry Drive, Valencia, CA 91355

7:30 am - 12:30 pm
SALON G
CMTE D. Clinical Interventions Using Tone Bars and Pitched Percussion in Active Treatment

Presenter(s): Laurie A. Farnan, MMTC, MT-BC, WMTC, KMTC; Jane M. Meyer, WMTC, KMTC; Michelle L. Schumann, MMSE, WMTC, KMTC
Pre-registration and fee required. The purpose of this workshop is to demonstrate the versatility of tone bars and pitched percussion instruments (xylophones, metallophones) in a live music treatment setting. Utilizing these instruments, therapists and support staff can have more flexibility providing multi-sensory interventions designed to increase sensory processing, promote relaxation, and support improvisation. Sponsored by HSS, Inc., Hal Leonard Publications and West Music.

Contact: Michelle L. Schumann, MMSE, WMTC, KMTC, 5030 Hartbeau Road, Madison, WI 53705

7:30 am - 12:30 pm
SYMPHONY
CMTE E. Training in Group Clinical Improvisation as a Music Psychotherapy Methodology: Insight and Process

Oriental Therapy Levels

Presenter(s): Susan C. Garstecstrom, MA, MT-BC; James M. Hiller, MMTC, MT-BC
President: Joni Milgrom-Ladner, PhD, MT-BC
Pre-registration and fee required. This presentation will focus on knowledge and skills essential for treatment at the level of insight and process-oriented music therapy. Through instruction and participation as a learning/peer supervision group, participants will learn and implement procedures for designing, guiding, and processing group improvisation experiences. Basic concepts of the Improvisation Assessment Profiles will be presented. This presentation is applicable to clinicians who currently possess fundamental skills and knowledge in facilitating improvisation experiences in the supportive music therapy level.

Contact: James M. Hiller, MMTC, MT-BC, 300 College Park Ave., Dayton, OH 45469-0290

7:30 am - 12:30 pm
MARQUETTE
CMTE F. Understanding Dementia “101” and Adding Children to Incorporate Music Therapy-Based Intergenerational Fun

Presenter(s): Catherine J. Counselie, MT-BC; Katherine J. Schellin, MT-BC
President: Joey Walker, MA, MT-BC
Pre-registration and fee required. This course will provide an overview of the symptoms and treatment of dementia, and how this information relates to the goal of creating effective music therapy treatment models. Communication techniques, inclusion of family members, and intergenerational activities will be discussed.

Contact: Katherine J. Schellin, MT-BC, 1114 Wildhorse Meadow Dr., Chesterfield, MO 63005-1315
Level: Professional, Entry

7:30 am - 12:30 pm
CONRAD B
CMTE G. The CREATE Concept: An Interdisciplinary Approach to the Management of Individuals with Parkinson’s Disease

Presenter(s): Joan Gardiner, RN, BSN; Sandra L. Helten, MT-BC; Marjorie Johnson, MA-CCE-SCP; Rick Vandehoot, DCT; Sandra Varpness, BSW; Maria Walden-Douglas, PA; Rose Wirtz, MT-BC
Pre-registration and fee required. Designing care plans for people with Parkinson’s disease (PD) can be challenging. In this presentation, participants will learn about primary symptoms of Parkinson’s disease, music therapy interventions to address symptoms of PD, the roles of other multidisciplinary team members, and how music therapists can partner with them in the management of PD.

Contact: Sandra L. Helten, MT-BC, 5405 Vineyard Lane, Plymouth, MN 55442
Level: Professional

7:30 am - 12:30 pm
HENNEPIN
CMTE H. The Long and Winding Road: The Music Therapy Process through Longitudinal Case Studies

Presenter(s): Rowan S. Kaplan, MA, MT-BC
Pre-registration and fee required. Four longitudinal case studies with clients diagnosed with autism and other developmental disabilities will be discussed. Steps taken to initiate changes in session type, format, and/or interventions/protocols due to progress or lack thereof will be analyzed. Videotaped examples, demonstration, audience participation, and discussion will be utilized to illustrate various techniques in the music therapy process.

Contact: Rowan S. Kaplan, MA, MT-BC, 2557 Derbyshire Road, Cleveland Heights, OH 44106-3250
Level: Professional, Entry
7:30 am - 12:30 pm
SALON F
CMTE I. The Art of Gentle Heart
Massage: Five Fingerpicking Gems for Guitar
Presenter(s): Robert Greene, II, Ph.D., MT-BC
Pre-registration and fee required. Participants will learn guitar fingerpicking styles for five songs: Puff (Peter, Paul & Mary), Don’t Think Twice, It’s All Right (Bob Dylan), Blackbird (The Beatles), Scarborough Fair (Simon & Garfunkle), and You Can Close Your Eyes (James Taylor). Prerequisites: Beginning guitar skills. Bring a guitar capo.
Contact: Robert Greene, II, Ph.D., MT-BC, Hunter College of the City University of New York, 695 Park Ave., New York, NY 10021
Level: Professional, Entry, Student

7:30 am - 12:30 pm
LA SALLE
CMTE J. Internship Development and Supervision
Presenter(s): Holly T. Baxter, MT-BC, Kimberly A. Bell, MT-BC, Mavis N. Mahlberg, MA, MT-BC, Theresa M. McManus, MT-BC, Sally Ann Shaffer, MA, MT-BC, Mary C. Straw, MT-BC
Pre-registration and fee required. This course reviews the National Roster Internship Guidelines and application process, the AMTA Professional Competencies for training and basic internship supervision requirements. It fulfills the supervision training requirement for National Roster Internship Directors but is open and applicable to all music therapy internship supervisors. No charge for this course for qualified AMTA members.
Contact: Mavis N. Mahlberg, MA, MT-BC, 3618 Wyoming #3, Kansas City, MO 64111
Level: Professional

7:30 am - 12:30 pm
CONRAD D
CMTE K. The Use of Music Therapy in Pain Management
Presenter(s): Katy Bond, RN; Piper D. Laird-Richie, MM, MT-BC; Tracy A. Leonard-Warner, MT-BC
Pre-registration and fee required. This presentation will explore pain, the undertreatment of pain, theories regarding the pathophysiology of pain, the components of a pain assessment, and the use of music therapy as a non-pharmacological intervention for pain.

8:00 am - 12:00 pm
CONRAD C
Academic Program Approval Committee
8:00 am - 12:00 pm
DIRECTORS ROW 1
Affiliate Relations Committee
8:00 am - 12:00 pm
CARVER
Employment & Public Relations Committee
8:00 am - 12:00 pm
BOARD ROOM 3
Executive Board Meeting
8:00 am - 12:00 pm
DIRECTORS ROW 4
Government Relations Committee
8:00 am - 12:00 pm
SUITE 1*
Special Target Populations Committee
* Suites are Hotel Rooms. Please check at the conference registration desk before the session begins to find the specific room number assigned to each Suite.

8:00 am - 12:00 pm
BOARD ROOM 2
Standards of Clinical Practice Committee

8:30 am - 12:00 pm
DIRECTORS ROW 3
Professional Advocacy Committee
8:30 am - 12:30 pm
CARVER’S RESTAURANT
SAAB
9:00 am - 11:00 am
SUITE 2*
International Relations Committee
* Suites are Hotel Rooms. Please check at the conference registration desk before the session begins to find the specific room number assigned to each Suite.

9:00 am - 12:00 pm
SUITE 4*
Ethics Board
* Suites are Hotel Rooms. Please check at the conference registration desk before the session begins to find the specific room number assigned to each Suite.

9:00 am - 7:00 pm
ROCHESTER
Personal Journey through Music and Imagery (Level I Guided Imagery and Music Training)
Pre-registration and fee required.

10:00 am - 12:00 pm
SUITE 3*
Continuing Education Committee
* Suites are Hotel Rooms. Please check at the conference registration desk before the session begins to find the specific room number assigned to each Suite.

11:00 am - 12:00 pm
CONRAD C
Joint-Academic Program Approval, Association Internship Approval and International Relations Committees

12:00 pm - 2:00 pm
BALLROOM FOYER
Cash Lunch
12:45 pm - 2:00 pm
BOARD ROOM 3
Research Committee
1:00 pm - 5:00 pm
COAT ROOM
Registration Desk Open

1:30 pm - 5:30 pm
DULUTH
Assembly of Delegates Meeting

1:30 pm - 6:30 pm
SALON E
CMTE M. Kids Can Listen, Kids Can Move (Kids Can Sing and Play tool)  
Presenter(s): Lynn Kleinman  
Pre-registarion and fee required. This workshop presents materials that encourage children (adults with disabilities) to respond through movement, singing, and playing. Classical music, stories, instruments, props, and other joyful methods that capture children’s attention will be showcased.  
Sponsored by Renko, Inc.
Contact: Lynn Kleinman, 1524 Gates Avenue, Manhattan Beach, CA 90266

1:30 pm - 6:30 pm
CONRAD A
CMTE N. Music Therapy on Cyberspace: Web-based Introduction to Music Therapy via Blackboard® 5.5  
Presenter(s): Chih-Chen Lee, MA, MT-BC  
Pre-registration and fee required. This presentation will walk the audience through the rationale of course design, the inclusion of course contents; useful elements of pedagogical techniques and educational technology, and suggestions for future development of Music Therapy Distance Education (MTDE).  
Contact: Chih-Chen Lee, MA, MT-BC, 1505 Plain Ave., Weatherford, OK 73096
Level: Entry, Student

1:30 pm - 6:30 pm
CONRAD D
CMTE Q. Appalachian Dulcimer: How to Play It and Use It in Your Clinical Practice  
Presenter(s): Judi R. Belland, MCA, MT-BC; Edith M. Merline, MT-BC  
Pre-registration and fee required. Participants will learn beginning and intermediate techniques on this versatile, easy-to-play instrument. Workshop leaders will provide experiential examples of ways the dulcimer may be incorporated into music therapy practice. Participants are asked to bring a dulcimer, if possible.  
Contact: Judi R. Belland, MCA, MT-BC, 14 Pine Street, #3B, The Plains, OH 45780
Level: Professional, Entry, Student

1:30 pm - 6:30 pm
MARQUETTE
CMTE R. The Art of Selling: Business Basics for Music Therapists  
Presenter(s): David W. Luce, PhD, MT-BC  
Pre-registration and fee required. Effective selling—meeting customers’ needs through the exchange of goods or services—lies at the heart of successful business practice in contemporary health care. Participants in this workshop will learn basic steps to successful selling and practice applying those steps to their situations through role-playing exercises.  
Contact: David W. Luce, PhD, MT-BC, 2555 Champion Way #117, Tuscaloosa, AL 35401
Level: Professional, Entry, Student

1:30 pm - 6:30 pm
LA SALLE
CMTE S. Individuals with Severe Disabilities: Music Therapy Strategies that Make a Difference  
Presenter(s): Kathleen Coleman, MM, MT-BC; Catherine D. Knoll, MT-BC  
Pre-registration and fee required. Learn dozens of strategies proven to maximize the therapeutic experience for children and adults with very limited abilities. Presenters have over fifty years combined clinical experience developing relevant assessments, target objectives, utilizing augmentative communication devices, facilitating active music-making, and documenting progress, even in the case of individuals with deteriorating conditions.  
Contact: Catherine D. Knoll, MT-BC, 725 Old College Street, Stephenville, TX 76401
Level: Professional, Entry, Student

1:30 pm - 6:30 pm
SYMPHONY
CMTE T. Stories, Myths and Music Therapy: Clinical Interventions  
Presenter(s): Ronald M. Berczon, MM, MT-BC  
Pre-registration and fee required. This didactic and experiential workshop will allow participants to experience music and story telling as a clinical intervention. Discussion will revolve around the telling of the story, aspects of the characters, analytical interpretation, and the use of music. Story telling and its relationship to the psyche will also be explored.  
Contact: Ronald M. Berczon, MM, MT-BC, 8742 Lafayette Court, Moorpark, CA 93021
Level: Professional, Entry

1:30 pm - 6:30 pm
HINNEPIN
Presenter(s): Russell E. Hilliard, PhD, LCSW, MT-BC  
Pre-registration and fee required. This presentation will explain the valuable role music
therapists play in hospice and palliative care. Identifying hospices that could support full-time music therapy programs, developing first-time programs, and implementing and maintaining strong programs will be explained. Surveys of hospice administrators will be presented to illustrate unique ways music therapists can market themselves and the profession.

Contact: Russell E. Hilliard, PhD, LCSW, MTC-BC, 150 Sterling Place, Highland, NY 12528

Level: Professional, Entry, Student

2:30 pm - 5:00 pm
Directors Row 2
AMTA Village

2:30 pm - 5:00 pm
Salon A, B, C
Exhibits Open

3:00 pm - 5:00 pm
Conrad C
AMTAS Executive Board

5:30 pm - 6:30 pm
Conrad C
Music Therapy Perspectives Editorial Board

5:30 pm - 7:00 pm
Suite 3
Regional Executive Board Meeting - Western
* Suites are Hotel Rooms. Please check at the conference registration desk before the session begins to find the room number assigned.

5:30 pm - 7:00 pm
Suite 2*
Regional Executive Board Meeting - Southwestern
* Suites are Hotel Rooms. Please check at the conference registration desk before the session begins to find the room number assigned.

5:30 pm - 7:00 pm
Directors Row 4
Regional Executive Board Meeting - Southeastern

5:30 pm - 7:00 pm
Carvers Restaurant
Regional Executive Board Meeting - South Central

5:30 pm - 7:00 pm
Board Room 2
Regional Executive Board Meeting - New England

5:30 pm - 7:00 pm
Directors Row 3
Regional Executive Board Meeting - Midwestern

5:30 pm - 7:00 pm
Directors Row 1
Regional Executive Board Meeting - Mid-Atlantic

5:30 pm - 7:00 pm
Board Room 3
Regional Executive Board Meeting - Great Lakes

7:30 pm - 9:30 pm
Salon D, E, F, G
Opening Session

9:30 pm - 11:00 pm
Salon A B C and Ballroom Foyer
Spectacular Silent Auction and Reception
Exhibit Hall Grand Opening

11:00 pm
Rochester
Jam Room

Friday, November 21

6:00 am - 6:00 pm
Directors Row 4
Meditation Room

6:30 am - 8:30 am
Ballroom Foyer
Cash Breakfast

7:00 am - 11:30 am
Com Room
Registration Desk Open

7:30 am - 9:30 am
Duluth
Assembly of Delegates Meeting

8:00 am - 9:30 am
Marquette
Are We Simply “Entertainment?”
Educating Hospital Personnel to Guarantee Quality Referrals
Presenter(s): Leslie D. Meadows, MTC-BC
President: Courtney Bres, MTC, MTC-BC
Even in institutions where music therapy is well established, referrals for services are often given because a patient is bored. This presentation will explore results of a survey of nurses and social workers regarding knowledge of music therapy, quality of referrals based on patient needs, and the educational program designed to in-service hospital personnel.
Contact: Leslie D. Meadows, MTC-BC, 790 Lindenwood Ln., Medina, OH 44256-1619

8:00 am - 9:30 am
Conrad A
Beyond the Noise: Understanding and Utilizing Adolescent Music Choices
Presenter(s): Holly C. Baxter, MTC-BC
President: Erin B. Salz, MTC-BC
Music therapists strive to utilize a broad range of music effectively. However, the extremely factionalized world of adolescent music can be intimidating to the outsider. This session will explain the components and therapeutic uses of various musical styles as well as the unique connection adolescents make with their preferred music.
Contact: Holly C. Baxter, MTC-BC, 7101 Techno Avenue, Van Nuys, CA 91406
Level: Entry

8:00 am - 9:30 am
Symphony
Developing a Program of Research: Music Therapy Interventions in Cancer Care
Presenter(s): Debra S. Burns, PhD, RAMP, MTC-BC
The increased popularity of music therapy services emphasizes the need for research programs to determine music therapy best practices. This presentation will include a description of a beginning research program exploring the benefits of music therapy in oncology populations and the presenter’s experience building research teams and conducting clinical research.
Contact: Debra S. Burns, PhD, RAMP, MTC-BC, 111 Middle Dr. #NH 338, Indianapolis, IN 46202-5107
Level: Professional, Entry, Student
8:00 am - 9:30 am
SALON G
End of Life Care: Music Therapy in a Palliative Care Setting
Presenter(s): Andy Edmundson, MC-BC
President: Cathy McKinney, PhD, MC-BC
Calvary Hospital, Bronx, NY is unique in that it is the only hospital of its kind in the world that provides end of life care for persons with advanced/end-stage cancer. This experiential and didactic presentation will address issues/efficacy, objectives, and therapeutic approaches for music therapy in pain and palliative care.
Contact: Andrew Edmundson, MC-BC, 609 W 175th St, Apt. 4C, New York, NY 10033
Level: Professional

8:00 am - 9:30 am
ROCHESTER
Family Portrait: The Use of Music Therapy in the Treatment of Domestic Violence
Presenter(s): Brian Atanas, PhD, IAMJ, LPC, MC-BC; Julie Davis, Tony Olleton
This paper will feature a consideration of the unique role and benefits of music therapy in the treatment of domestic violence. Domestic violence statistics, a review of literature, a discussion of the nature of various music therapy interventions, case material, and an interactive demonstration.
Contact: Tony Olleton, 2090 N. 270 E., Logan, UT 84341-5705
Level: Entry

8:00 am - 9:30 am
SALON E
In Support of Breath Support: Addressing Breathing Difficulties in Older Adults
Presenter(s): Rebecca L. Engen, PhD, MC-BC
President: Leslie d. Crockett, MC-BC
What does the limited literature in this area have to say? How do breathing problems affect activities of daily living and quality of life issues? Vocal music can address these needs when approached pedagogically. Participants will explore breath-training exercises relevant to pulmonary rehab and vocal technique within literature specific to older adults.
Contact: Rebecca L. Engen, PhD, MC-BC, 7619 Summerwood Lane, Charlotte, NC 28270-2175
Level: Professional, Entry

8:00 am - 9:30 am
SALON F
Music Therapy in the World of Alternative and Complementary Therapies: Clinical Practice, Education, Research and the Future
Presenter(s): Annie L. Heiderschmidt, MS, IAMJ, MC-BC
This workshop is designed to explore the current state of alternative and complementary therapies and how music therapy fits into this realm of practice. Additionally, areas of collaborative research will be explored and how this work furthers the awareness of music therapy throughout the healthcare and educational systems.
Contact: Annie L. Heiderschmidt, MS, IAMJ, MC-BC, 9722 Inns Lane N., Maple Grove, MN 55369
Level: Professional

8:00 am - 9:30 am
NICELEI
Music Therapy on the IEP: From General Information/Strategies to Case Examples
Presenter(s): Cherisa Chauce, MC-BC, Hikaru Yabagawa, MC-BC; Julie Gay, MC-BC
President: Barbara L. Renz, PhD, MC-BC
This presentation will review music therapy for the Individualized Education Plan (IEP) from assessment and documentation to service delivery options. Contractual implications and challenges will be highlighted. Creative tips, techniques, strategies, and resources for planning direct service/consultative experiences will be shared through case examples and demonstration. Participants will practice goal writing and brainstorm interventions.
Contact: Julie Gay, MC-BC, 2895 W. Canyon Ave., San Diego, CA 92123-4689
Level: Entry, Student

8:00 am - 9:30 am
CONRAD D
Starting a Successful Music Therapy-Based Wellness Program - The Musicians' Wellness, Inc. Model
Presenter(s): Louise Montello, DA, MC-BC
President: Deborah Bradley, MC-BC
This workshop will demonstrate how to develop a music therapy-based wellness program with any population. It includes an overview of the goals of music-based wellness programs, an experiential component focusing on clinically tested music therapy techniques that can be adapted into any program, and a question and answer session.
Contact: Louise Montello, DA, MC-BC, 4 Washington Square Village, Apt #138, New York, NY 10012
Level: Professional

8:00 am - 9:30 am
HENNEPIN
Synthesizing the Greenspan (Floortime) Model and Music Therapy for Children with Autism
Presenter(s): Mike D. Brownell, MMT, MC-BC; Carolyn S. Snye, MC-BC
The Greenspan Model is a developmental, individualized, and relationship-based mode of interaction developed initially for parents of individuals with disabilities. This presentation will explain Greenspan's original research, detail child-based therapy, encourage the synthesis of this approach with music therapy for children on the autism spectrum, and describe our own experiences doing so.
Contact: Mike D. Brownell, MMT, MC-BC, 1900 W. Stadium Blvd., Suite E, Ann Arbor, MI 48103
Level: Professional, Entry

8:00 am - 9:30 am
CARVER
Technology in the Classroom: Enhancing Classroom Learning with Voices: A World Forum for Music Therapy
Presenter(s): Kristen Chase, MMT, MC-BC; Michele Tolmach, DA, LMHC, MC-BC; Barbara L. Whedon, PhD, MC-BC
Contact: Kristen Chase, MC-BC, Fine and Performing Arts, W-Roe 70, Columbus, OH 43210
Level: Professional

8:00 am - 9:30 am
HENNEPIN
Themes in Therapy: A Qualitative Project with Homeless Adults in Transition
Presenter(s): Robin E. Rio, MA, MC-BC
President: Lisa C. Jackett, MA, MC-BC
This clinically based research systematically documents the process of a music therapy group of adults transitioning from living in a homeless shelter to a more stable environment. Music therapy themes that emerged included creativity, musical expression, self-discipline, and emotional well being. All participants were also members of a gospel choir.
Contact: Robin E. Rio, MA, MC-BC, 5934 S. Juniper St., Tampa, AZ 85293
Level: Professional

Information subject to change
8:00 am - 9:30 am
LA SAILE
Working in Harmony: The Collaboration between Music Therapy and Child Life
Presenter(s): Jennifer Zeppante, CCS, Lisa L. Jones, MA, MT-BC
Presenter: Elizabeth A. Tober, MT-BC
This presentation will address the collaboration between music therapy and child life within the pediatric hospital setting. Many issues will be discussed, including co-treatment during procedures, team dynamics, and documentation. Using case presentations, slides, and group discussion, the presenters will illustrate how patients and families benefit from this team approach.
Contact: Lisa L. Jones, MA, MT-BC, 2311 Holly Drive, Fayette, TX 76089-4220
Level: Entry

9:30 am - 12:00 pm
DIRECTORS ROW 1
Membership Committee

9:45 am - 11:00 am
SALON D
Plenary Lecture- Wearing Two Hats: Personal and Professional Perspectives on Music Therapy and its Implications for Enhancing Individual and Family Quality of Life
Presenter(s): Ann Turnbull, EdD, J. T. Turnbull, Kud Turnbull, LLM
11:00 am - 1:15 pm
SALON D, BALLOON Foyer
Special Target Populations Networking Lunch
11:00 am - 1:30 pm
SALON A, B, C
Exhibit Spectacular
11:00 am - 2:00 pm
BALLOON Foyer
Cash Lunch
11:00 am - 5:00 pm
DIRECTORS ROW 2
AMTA Village
11:00 am - 5:00 pm
SALON A, B, C
Exhibit Hall Open

12:15 pm - 1:30 pm
DIRECTORS ROW 1
Affiliate Relations Committee

12:15 pm - 1:30 pm
DIRECTORS ROW 3
Continuing Education Committee

12:15 pm - 1:30 pm
CONRAD B, C
Employment and Public Relations Committee

12:15 pm - 1:30 pm
CONRAD D
Ethics Board

12:15 pm - 1:30 pm
ROCHESTER
International Relations Committee

12:15 pm - 1:30 pm
NICELETT
Journal of Music Therapy Editorial Board

12:15 pm - 1:30 pm
CONRAD A
Judicial Review Board

12:15 pm - 1:30 pm
DULUTH
Professional Advocacy Committee

12:15 pm - 1:30 pm
BOARD ROOM 2
Reimbursement Committee

12:15 pm - 1:30 pm
SYMPATHY
Standards of Clinical Practice Committee

1:00 pm - 5:00 pm
COAT ROOM
Registration Desk Open

1:30 pm - 3:30 pm
HENNEPIN
Appalachians to Russia: The Use of Folk Tales and Folk Songs with At-Risk Children
Presenter(s): Susan Fischetti, MMEd, Michelle J. Hirston, EdD, MT-BC, Linda High, EdD
This session will give beginning music therapists creative ideas for using a multicultural approach to working with at-risk children. The participants will experience examples of Appalachian and Russian folk tales, with added Orff accompaniments and an opportunity to create their own accompaniment for a folk tale.
Contact: Michelle J. Hirston, EdD, MT-BC, 400 Mary Beth Drive, Greenville, NC 27838
1:30 pm - 3:30 pm
DULUTH
CBMT Continuing Education—Changes and Opportunities for Making the Most of Your Investment
Presenter(s): Nancy Hadley, PhD, MT-BC
Presenter: Celeste A. Belko, MT-BC
This presentation focuses on assisting new and seasoned MT-BCs with managing their continuing education programs. It focuses on (a) understanding the options for continuing education, (b) deciding on scope of practice areas for continuing education, (c) planning a cohesive education program, and (d) maximizing the benefits accrued from the dollars invested.
Contact: Nancy Hadley, PhD, MT-BC, P. O. Box 425768, Denver, TX 76204
Level: Entry

1:30 pm - 3:30 pm
SALON F
Censorship in Music Therapy: Where Do We Draw the Line?
What is the role of censorship in music therapy? Is it ethical? What about clients who have differing cultural values from us? This session is an open discussion between the facilitators and the audience of censorship of music in music therapy sessions.
Contact: Annette M. Plan, MAMT, MT-BC, 24 Wesley Park, #3, Somerville, MA 02143-1803
Level: Professional, Entry

1:30 pm - 3:30 pm
DIRECTORS ROW 3
Development Advisory Committee
Session Schedule – Friday

1:30 pm - 3:30 pm
SYMPHONY
Improvisational Techniques Applied to Forensic Psychiatric Populations Utilizing Gospel, Blues, and Jazz
Presenter(s): Karen J. Reed, MA, RMT
This session is designed for music therapists who wish to develop/expand their improvisation skills from an integrated gospel/ jazz perspective. A rationale for clinical applications with forensic populations will be presented. The keyboard will be used to demonstrate examples of gospel, blues, and jazz structure. The session will conclude with a group improvisation.
Contact: Karen J. Reed, MA, RMT; 924 Patria Circle, Atascadero, CA 93422-6893
Level: Entry

1:30 pm - 3:30 pm
CONRAD B, C
Integrated Health Care: A Music Therapy and Medicine Protocol
Presenter(s): Theresa Chardos, MCMC; Elizabeth Douglass, MA; Sara Ditcher; Darci Jotunen; Shalina Pugh; Barbara L. Reiner, PhD, MCMC; Courtney Ward
The presenters will discuss protocols developed and used in various hospital/hospice settings for bedside work, substance abuse, and healing arts programs. Case material and video vignettes will be used to illustrate examples. Participants will experience specific music therapy strategies and applications such as toning, songwriting techniques, and mandalas.
Contact: Barbara L. Reiner, PhD, MCMC; 12570 Carmel Creek Road #73, San Diego, CA 92130
Level: Professional, Entry

1:30 pm - 3:30 pm
CONRAD A
Integration of Harp and Music Therapy: Applications for Unique Research
Presenter(s): Michele Petroni, Lee Anna Rosar, MME; WMC; MCMC; Paula Smith
This session will provide an overview of biomedical research applications for the integration of harp in music therapy sessions. It will include a description of results from therapeutic responses to playing harp and will present current research models that incorporate both active and passive involvement with harp.
Contact: Lee Anna Rosar, MME; WMC; MCMC; 202 Winser Drive, East Claireville, OH 54703-1778
Level: Professional

1:30 pm - 3:30 pm
CONRAD D
Maximum Guitar (A Simple Approach to a Complex Instrument)
Presenter(s): Brian Satterlee, MCMC
Have you ever wondered how to get past open position chords? What lead scales fit what styles? What is a guitar maintenance schedule? What kind of guitar is right for you? This is a hands-on opportunity to expand your working knowledge of chords and scales. Guitar and fingers required.
Contact: Brian Satterlee, MCMC; 32915 Hilary Circle NE, Cambridge, MN 55008
Level: Entry

1:30 pm - 3:30 pm
NICOLET
Music Therapy Strategies to Address Auditory Processing, Hyperacusis and White Noise Sensitivity
Presenter(s): Elizbeth Grand, MCMC, MCMC; Nicole Constant
This session will address specific strategies that music therapists can utilize with clients who suffer from auditory processing difficulties, hyperacusis, and/or white noise sensitivity. Video excerpts of some of these approaches with children will be shown. Participants will receive definitions and resources for these conditions. Experimental segments will highlight assessment and empathy exercises.
Contact: Elizabeth Grand, MCMC, MCMC; 1201 Donegal Pl., Costa Mesa, CA 92626
Level: Professional

1:30 pm - 3:30 pm
LA SALLE
Music Therapy to Facilitate Living Well with Parkinson's Disease
Presenter(s): Sandra L. Holten, MCMC
Presenter: Dawn McDougal Miller, MME, MCMC
Parkinson's disease affects 1% of the population over 60. The presenter will provide an overview of Parkinson's symptoms and will focus on a variety of music therapy interventions that have successfully addressed concerns and improved the quality of life for people with Parkinson's disease. Neurologic music therapy techniques will be emphasized.
Contact: Sandra L. Holten, MME, MCMC; 5405 Vinewood Lane, Plymouth, MN 55442
Level: Entry

1:30 pm - 3:30 pm
MARQUETTE
Music to Keep the Well Elderly Well: A Paradigm Shift in Music Therapy Practice
Presenter(s): Diane L. Quinney, MBA, MCMC
President: Rosalie M. Duval, MA, MCMC
The United States is becoming an aging society. The social and financial impact of this demographic shift makes imperative that health care providers seek ways to keep people well and healthy. This session will review the paradigm shift and research to validate the use of music with the well elderly.
Contact: Diane L. Quinney, MBA, MCMC; 924 San Sebastian Drive, Fenton, MO 63026-3097
Level: Professional

1:30 pm - 3:30 pm
SALON D
Music Video Intervention for Adolescents/Young Adults Undergoing Stem Cell Transplant-Phase 2
Presenter(s): Debra S. Burns, PhD, RADM, MCMC; JoAnn Hansen, PhD, RN, Anahita Kao, MCMC; Knute Mautner, MCMC; Celeste Phillips, RN, Shari L. Kopp, PhD, MCMC
Music video interventions for adolescents receiving stem cell transplant may lower pain, anxiety, depressed mood, and help patients cope with depression by structuring treatment time in a meaningful manner. This presentation will describe an extension of Robb's therapeutic music video intervention. Patient and research team perspectives will be discussed.
Contact: Debra S. Burns, PhD, RADM, MCMC; 1111 Middle Dr., #NH332, Indianapolis, IN 46202-5107
Level: Professional

1:30 pm - 3:30 pm
CARVER
Scores of Fun: Using Musical Theater as a Tool for Social Development with Inner City Youth
Presenter(s): Lynne Patnode, EdD, MCMC
Working with inner city youth has its challenges, especially when dealing with social, emotional, and behavioral issues. Scores of
Fun is a curriculum that addresses the underlying root of these behaviors and provides children with an opportunity to explore new behaviors through developing, writing, choreographing, and composing a musical theater production.

**Contact:** Lynne Patnode, EdD, MT-BC, Hartford Conservatory of Music, 834 Asylum Avenue, Hartford, CT 06105

**Level:** Professional, Entry, Student

**1:30 pm - 3:30 pm**

**ROCHESTER**

**Sink or Swim: Wading through the Literature to Develop Music Therapy Protocols in the NICU**

**Presenter(s):** Deborah S. Bates, MT-BC, Courtney Brez, MM, MT-BC, Kenna S. Kaplan, MA, MT-BC, Anne M. Liberman, MT-BC

Music therapy intervention in the NICU is a growing specialty. This workshop will describe protocols for music therapists working with infants of varying ages and with a wide variety of needs in the NICU setting. Included will be a review of relevant literature, a list of appropriate recordings of lullabies, and personal experiences.

**Contact:** Courtney Brez, MM, MT-BC, 8722 Basswood Place, Macedonia, OH 44056

**Level:** Professional, Entry, Student

**1:30 pm - 3:30 pm**

**SALON G**

**The Use of Improvisation to Increase Expressive Language with Individuals with an Autistic Spectrum Disorder**

**Presenter(s):** Janice M. Dorkin, PsyD, AGMTC

**President:** Rona Kaspian, MT-BC

This session will address the new information about brain functioning, the prevalence of expressive aphasia in autism, and the use of music to facilitate learning and emotional development, particularly separation/individuation. Music examples will be provided and audience participation is encouraged.

**Contact:** Janice M. Dorkin, PsyD, AGMTC, Music Therapy Department, 4801 Broadway Avenue, San Antonio, TX 78209-0397

**Level:** Professional, Entry, Student

**1:30 pm - 4:45 pm**

**BOARD ROOM 3**

**Education and Training Advisory Board**

**1:30 pm - 4:45 pm**

**DIRECTORS ROW 1**

**Membership Committee**

**1:30 pm - 5:00 pm**

**SALON A, B, C, DIRECTORS ROW 2**

**Exhibits**

**3:45 pm - 4:45 pm**

**LA SALLE**

**Dual Relationships in Music Therapy Education and Clinical Training: The Survey Says...**

**Presenter(s):** Deborah S. Bates, MT-BC

**President:** Carol L. Shultis, MEd, FAMT, MT-BC

The potential for a dual relationship to occur in the educational or internship setting is increased because of the inherent duality in the educator or supervisor’s role. This presentation will discuss the results of two hundred and fifty therapists, educators, and clinical training directors who were surveyed about the prevalence of and attitudes towards dual relationships.

**Contact:** Deborah S. Bates, MT-BC, 4254 Bridgewater Hwy., Apt. #203, Stony, OH 44224

**Level:** Professional, Entry

**3:45 pm - 4:45 pm**

**SALON G**

**Getting in the Door: Non-Musical Introduction of Music Therapy to Hospice Patients**

**Presenter(s):** Jenna Justice, MM, MT-BC

Terminally ill patients are often overwhelmed by medical, emotional, familial, and spiritual concerns. Participants in this interactive session will explore alternative ways of “winning patients over” through non-musical techniques.

**Contact:** Jenna Justice, MM, MT-BC, 1117 Sandringham Drive, Tallahassee, FL 32308-5259

**Level:** Entry

**3:45 pm - 4:45 pm**

**CARVER**

**Issues Related to Consent of Vulnerable Participants in Music Therapy Research**

**Presenter(s):** Mary E. Boyle, EdD, MT-BC

**President:** Russell E. Hillard, PhD, LCSW, MT-BC

This session focuses on issues related to consent/assent/permission of vulnerable participants in qualitative and quantitative research. Many of our participants meet the criteria of “vulnerability” present in the Common Rule. Techniques for assuring ongoing consent and methods of minimizing risks and maximizing benefits will be discussed.

**Contact:** Mary E. Boyle, EdD, MT-BC, 27 River Park Drive, New Paltz, NY 12561-2836

**Level:** Professional

**3:45 pm - 4:45 pm**

**CONRAD A**

**Music Therapy Applications for Persons with Severe and Profound Developmental Disabilities**

**Presenter(s):** Mary Jane Landerker, MT-BC

This workshop will provide an opportunity to practice music therapy applications that are targeted toward persons with severe and profound disabilities. The presentation will focus on using age appropriate music to accomplish goals in the areas of sensory stimulation, communication, adaptive technology, gross and fine motor coordination, and social behaviors.

**Contact:** Mary Jane Landerker, MT-BC, PO Box 35, Perry, KS 66073-0035

**Level:** Professional
3:45 pm - 4:45 pm

CONRAD B. C

Music Therapy as Procedural Support for Pediatric Patients: A Comparison of Clinical Approaches

Presenter(s): Claire M. Ghetti, MM, CCLS, MT-BC

Music therapy can effectively reduce pain and anxiety before, during, and after painful medical procedures. This session will compare clinical approaches to using music therapy during painful procedures such as intravenous starts, venipuncture, dressing changes, and debridement. Using music as alternative engagement will be contrasted with integrative models of pain management.

Contact: Claire M. Ghetti, MM, CCLS, MT-BC, 174 Thompson Street, Apt. 375, New York, NY 10012

Level: Professional

3:45 pm - 4:45 pm

DULUTH

Preparing for the Certification Exam: Using the Self Assessment Examination as a Guide

Presenter(s): Nancy Hadsell, PhD, MT-BC

Prepared by: Celeste A. Rednke, MT-BC

This presentation will focus on the Scope of Practice Outline of the certification examination and the way in which the Self Assessment Examination, published by CBMT, can be used to prepare for successful completion of the exam.

Contact: Nancy Hadsell, PhD, MT-BC, P.O. Box 425768, Denton, TX 76204

Level: Student

3:45 pm - 4:45 pm

SALEM

Psychosomatic Disorders, Pain and Vedic Music

Presenter(s): Balvantray Dave, Kashyap Dave, MD, Salgani Vyas, B.A.M.S., Kiran Vyas

Tapovan complex is a center established both at Paris and Normandy. It has brought together the doctors of various disciplines who themselves are not only musicians but also familiar with Vedic Sciences. This presentation describes a discussion of the center and an action plan of implementation for therapeutic services.

Contact: Balvantray Dave, 165-09 Union Turnpike, Floral Meadows, NY 11366

Level: Professional

3:45 pm - 4:45 pm

HENNEPIN

Researching and Documenting the Clinical Interventions and the Program Outcomes of the Phase II NYC Music Therapy Relief Project

Presenter(s): Joseph Nagler, DA, CMHC

Music therapy is an effective response and therapeutic modality in disaster, trauma and crisis relief. AMTA has participated in the direct care and service to New York City in response to the disaster incurred on September 11, 2001. In Phase II of a research/evaluation project was conducted to document the clinical interventions and outcomes of the project. The goal of the research project was to investigate the efficacy of music therapy to foster enhanced community and well being. This presentation will discuss the music therapy interventions, outcomes, and results of this evaluation, and what recommendations for future music therapy crisis intervention programs.

Contact: Tamara W. Zinsser, MA, MT-BC, 845 5400 Goveville Rd, Ste. 1000, Silver Spring, MD 20910

3:45 pm - 4:45 pm

ROCHESTER

The Roles of Improvisation, Technology, and the Young Professional in the Music Therapy Field

Presenter(s): Brett E. Fields, Sarah Gagnon, David Price, Kimberly Sena, Crystal Weaver

Presider: Jo Ellyn Zerby Beck, PhD, MT-BC

There are many different facets within the music therapy profession and each has a unique and valuable role. Three very different facets and their roles in both the current and the future of the music therapy field will be discussed, including the roles of music improvisation, technology, and the young professional.

Contact: Kimberly Sena, 413 N. Cleveland, Apt. 1, Loveland, CO 80537

Level: Entry, Student

3:45 pm - 4:45 pm

SYMPHONY

The Uses of Music in a Chronic Back Pain Multidisciplinary Rehabilitation Program

Presenter(s): Abbey J. Smith, PhD, KMT

Presider: Kate B. Miller, MA, MT-BC

This presentation focuses on uses of music for relaxation and pain management in a chronic back pain multidisciplinary rehabilitation program. The program will include a review of research on the topic, description of a study...
of patient and staff perceptions of therapeutic uses of music, and clinical implications.
Contact: Abby Funk, 820 Ashton Place NE, Apt. 305, Cedar Rapids, IA 52402-8330
Level: Entry, Student

3:45 pm - 4:45 pm
CONRAD D
Use of Children's Literature in an Inclusive Preschool Setting
Presenter(s): Hiltec J. Hamilton, PhD, MT-BC
Participants will be involved in a series of activities that combine children's literature, singing, movement, and instrument playing. The books and activities presented will be appropriate for use in early childhood settings that include children both with and without learning challenges. Those attending this session can come prepared to sing, move, and play.
Contact: Hiltec J. Hamilton, PhD, MT-BC, 1507 Blackhawk Hills Rd., Saint Paul, MN 55122-1213
Level: Professional, Entry

3:45 pm - 4:45 pm
SALON D
Using Music Therapy to Facilitate Emotional Development in Young Children with Autism Spectrum Disorders
Presenter(s): Deborah Layman, MM, MT-BC; Amy Lomadue, MA
As diagnosis rates of autism spectrum disorders rise, early intervention becomes increasingly critical. This presentation will explore a group music therapy model that addresses emotional development, including generalization of learned skills, in young children with autism spectrum disorders.
Contact: Deborah Layman, MM, MT-BC, 4065 Hackett Road, S. Euclid, OH 44121-2748
Level: Professional

5:00 pm - 6:00 pm
SALON D
AMTA Business Meeting

5:00 pm - 6:30 pm
SALON E
AMTAS Business Meeting

6:00 pm - 7:00 pm
BOARD ROOM 2
Regional Web Managers Meeting

8:00 pm - 9:00 pm
SALON D
A World of Drums - Mu Daiko in Concert

9:00 pm - 10:30 pm
SALON E, F, G
Community Drum Circle
Presenter(s): Christine Stevens, MT-BC
10:30 pm
ROCHESTER
Jam Room

Saturday, November 22

6:00 am - 6:00 pm
DIRECTORS ROW 4
Meditation Room

6:30 am - 8:30 am
BALLROOM FOYER
Cash Breakfast

7:00 am - 11:30 am
COAT ROOM
Registration Desk Open

8:00 am - 9:15 am
CONRAD B, C
Regional Meeting - Western

8:00 am - 9:15 am
NICE LEIT
Regional Meeting - Southwestern

8:00 am - 9:15 am
ROCHESTER
Regional Meeting - Southeastern

8:00 am - 9:15 am
CONRAD A
Regional Meeting - South Central

8:00 am - 9:15 am
SALON F
Regional Meeting - New England

8:00 am - 9:15 am
DULUTH
Regional Meeting - Midwestern

8:00 am - 9:15 am
SALON G
Regional Meeting - Mid-Atlantic

8:00 am - 9:15 am
SALON D
Regional Meeting - Great Lakes

9:00 am - 10:30 am
SALON E
Internship Fair
Presenters include: Terri Smith-Morse, MT-BC, Fairview Developmental Center; Russell E. Hilliard, PhD, LCSW, MT-BC, Hospice, Inc.; Larisa McHugh, MT-BC, Bethany Lutheran Village; Marjorie O'Konski, MME, MT-BC, Lexington Park Nursing Facility; Flossie Ierardi, MT-BC, Kardon Institute for Arts Therapy; Donna W. Polen, MT-BC, Finger Lakes DDSO - Tyneson Center; Deborah Colvenbach MT-BC, New Avenues to Independence, Inc.; Ellen Rayfield, MT-BC, Psychiatric Clinical Research Center/UIC; Barbara Reuer, PhD, MT-BC, MusicWorx of California

9:00 am - 4:30 pm
SALON A, B, C
Exhibits

9:00 am - 4:30 pm
DIRECTORS ROW 2
AMTA Village

9:30 am - 10:30 am
CARVER
Developing Criteria for Sedative Music Based on Predictable Musical Elements
Presenter(s): Jeff Hooper
This paper examines criteria already used to categorize sedative music before putting forward new criteria based on the presence of specifically defined predictable musical elements. It continues with a study that used the new criteria to determine suitable sedative mealtimes for people with developmental disabilities.
Contact: Jeff Hooper, Craigwill Skill Centre, Strathtartare Hospital, Dundee DD3 0PG, SCOTLAND
Level: Professional
9:30 am - 10:30 am
HENNEPIN
Establishing a Music Therapy Program in a General Medical Hospital: The Ups and Downs
Presenter(s): Sr. Mary Margaret Delaski, MA, FSE, MC-BC; Katherine Stankiewicz, MC-BC
President: Roger A. Smeltekop, MM, MC-BC
Music therapy has become more recognized as a complementary service to those with medical needs. However, the large modern hospital system changes slowly. This session will describe the process involved in initiating and developing a music therapy program in an acute care general medical hospital.
Contact: Sr. Mary Margaret Delaski, MA, FSE, MC-BC, 11630 Downes St, Lowell, MI 49331-4124
Level: Professional

9:30 am - 10:30 am
CONRAD B, C
In Tandem: Music Therapy with Speech, Physical and Occupational Therapy
Presenter(s): Kimberly Candy, MMSE, MC-BC
President: Mike D. Brownell, MMSE, MC-BC
Music therapy is frequently used as an adjunct therapy to speech, physical, and occupational therapy. In this hour, participants will learn about a program in which these therapies are used in tandem with music therapy. A form and method for intervention analysis and examples will be prepared.
Contact: Kimberly Candy, MMSE, 1408 W 2nd Terr., Lawrence, KS 66044-4602
Level: Entry

9:30 am - 10:30 am
SALON F
Let's Sing Together - Integrated Therapy in Early Intervention
Presenter(s): Pete Kerr, MT-BC, MMSE, MC-BC
President: Sr. Donna Marie Beck, PhD, IAMT, MC-BC
This presentation discusses implications of music therapy as an integrated specialized service in early intervention. Clinical applications will be illustrated by introducing interventions integrating children with autism in an inclusive childcare setting. Data supporting the efficacy of this approach, advantages, and challenges for the practicing music therapist will be discussed.
Contact: Pete Kerr, MT-BC, 302 St Thomas Dr., Chapel Hill, NC 27517
Level: Entry

9:30 am - 10:30 am
ROCHESTER
In Harmony: A Training Model for Music Educators who Serve Students with Disabilities
A growing number of music educators are serving students with special needs. This presentation is an overview of a model of professional development for music educators. "In Harmony: Music for All Learners" was developed by five Illinois Music Therapists and was funded in part by a Special Projects Grant from the Great Lakes Region of AMTA.
Contact: Nicole R. Allgood, MSEd, MC-BC, 211 East Quincy Street, Westmont, IL 60559-1624
Level: Professional

9:30 am - 10:30 am
CONRAD D
Music Therapy with 200 Chronically and/or Terminally Ill Individuals
Presenter(s): Lisa M. Gallagher, MA, MC-BC
This presentation will discuss the results of music therapy sessions with 200 patients with chronic and/or terminal illness. Information will be provided on assessment, evaluation, and documentation of sessions. Specific goal areas, interventions, and their effectiveness, and a case study will be presented.
Contact: Lisa M. Gallagher, MA, MC-BC, 8106 Parmenter Drive, Parma, OH 44129-5351
Level: Professional
9:30 am - 10:30 am
LA SALLE
The Use of the Somatron for Health: Meeting a Wide Spectrum of Needs
Presenter(s): Chesley S. Mercado, EdD, MT-BC; Eduardo S. Mercado, Jr., MPA, NHA
The Somatron has applications for a wide range of needs. Case studies of nursing facility residents with psychiatric disorders ranging from vegetative states of functioning to high levels of agitation will be presented. Examples of how the Somatron is being used on a university campus for students and faculty will be presented.
Contact: Chesley S. Mercado, EdD, MT-BC, 118 Nature Creek Court SW, Milton, GA 30004-3653
Level: Entry

9:30 am - 10:30 am
SALON D
Travelin' On: Effective Contract Music Therapy Programs for Elderly Persons
Presenter(s): Lesa Ludwig, MT-BC
President: Elizabeth L. Brandt, MT-BC
This presentation will focus on creating versatile, portable music therapy programs successfully used by contract music therapist in private pay assisted living homes for the elderly with dementia. Session includes handouts, practical ideas to create holistic, seasonal programs, and a demonstration of sensory items that encourage resident participation.
Contact: Lesa Ludwig, MT-BC, 4028 Jordan Dr NE, St. Anthony, MN 55421
Level: Entry

9:30 am - 11:00 am
BOARD ROOM 3
Executive Board Meeting

10:45 am - 12:15 pm
CARVER
Ah! I Need an Internship
Presenter(s): Erin R. Salez, MT-BC, Karla Schewe

Have you been avoiding the internship selection process? Are there questions that you have always wanted to ask but never had the opportunity? Here, we will help you turn that internship fee into a friend by discussing the options, advantages, and drawbacks to both the AMTA approved and university affiliated sites.
Contact: Erin B. Salez, MT-BC, 264 Greene St., North Andover, MA 01845
Level: Student

10:45 am - 12:15 pm
SALON F
Integrating Music Therapy, Speech Therapy and Occupational Therapy Techniques to Teach Children with Autism Spectrum Disorders
Presenter(s): Deanna Amborn, CCC, EduC, SCP, Beth A. Sussong, MA, MT-BC
Participants will learn how to integrate music therapy, speech therapy, and occupational therapy techniques to help facilitate communication through music and movement, teach "wh" questions, vocabulary, and sentence structure to children with Autism Spectrum Disorders.
Contact: Beth A. Sussong, MA, MT-BC, 1616 Tremont Avenue, St. Paul, MN 55106
Level: Professional

10:45 am - 12:15 pm
NICOLET
Javanese Gamelan in Music Therapy
Presenter(s): Bridget A. Dow, MA, MT-BC
This presentation will focus on applications of Javanese gamelan music in music therapy with an emphasis on therapeutic implications for neurological development, motor skills, coordination, and social skills. Participants will have an opportunity to play on a gamelan that was imported from Indonesia.
Contact: Bridget A. Dow, MA, MT-BC, 4924 Columbus Avenue South, Minneapolis, MN 55417
Level: Professional

10:45 am - 12:15 pm
CONRAD B, C
Music Therapy and a Language/Cognitive Development Approach for Young Children with Autism Spectrum Disorders
Presenter(s): Marcia E. Hampal, MEd, MT-BC
This session will describe a classroom program for young children with autism spectrum disorders based on the Miller method, a language and cognitive developmental approach. The role of the music therapist as an interdisciplinary team member as well as implications for applying specific strategies in other settings will be explored.
Contact: Marcia E. Hampal, MEd, MT-BC, 20799 Mangrove Lane, Olmsted Falls, OH 44138
Level: Professional

10:45 am - 12:15 pm
LA SALLE
Music, Ritual, and Life: The Path of Structure and Freedom in Music and Music Therapy
Presenter(s): Kenneth S. Allen, DA, NT, MT, MT-BC
In this presentation, presenters will discuss forms of structure and freedom, and the unique ways of moving between them that characterize improvisational music and improvisational music therapy. A model of the music therapy process will be presented that is based on the enhanced sense of self...
Session Schedule

that results from experiences of musical freedom.

Contact: Kenneth S. Aigen, DA, NRMC, MC-BC, 50 Hudson Street, Hastings-on-Hudson, NY 10706
Level: Professional

10:45 am - 12:15 pm
CONRAD D
Rap Music: The Metaphor
Presenter(s): Bethany L. Cook, MC-BC
President: Kathryn Brossoun, MC-BC
This session will briefly discuss the origins of rap music, explore the therapeutic metaphor behind the lyrics, and present a case study. Time will be allotted for a question and answer period at the end of the session.
Contact: Bethany L. Cook, MC-BC, 1435 W. Olive Ave., Apt. 8, Chicago, IL 60650
Level: Entry

10:45 am - 12:15 pm
ROCHESTER
Research and Clinical Retrospectives on Music and Hearing Loss
Presenter(s): Alice Ann Darow, PhD, MC-BC; Kate E. Geller, PhD, RMT
This presentation includes a retrospective of two decades of research regarding music perception and enjoyment of persons with hearing loss and clinical implications that emerge from these findings. The diversity of cultural values, educational, and therapeutic views related to hearing loss will be highlighted.
Contact: Kate E. Geller, PhD, RMT, 10 Oak Park Court, Iowa City, IA 52246
Level: Entry

10:45 am - 12:15 pm
SALON D
Robin Spielberg - Musical Intention: Conveying Emotion through Song
Presenter(s): Robin Spielberg
President: Tamara W. Zavislak, MMCA, MC-BC
Through performance, seminar, and audience participation, contemporary pianist/composer Robin Spielberg will demonstrate identifying the emotional backbone of a song. The popular music, recognizable standards as well as original pieces by the artist, will be explored to show how artists and composers communicate emotion through composition and performance. Using music as the 'script' and the musician as the 'actor', Ms. Spielberg will perform several interpretations of pieces to communicate actions that are suggested by the audience. With the help of the participants, a new original piece will be composed using techniques discussed during the session.
Contact: Robin Spielberg, POB 43158, Upper Montclair, NJ 07043
Level: Professional

10:45 am - 12:15 pm
MARQUETTE
The Fultz Fund Lecture: Use of Music Therapy to Ameliorate Symptoms Associated with Radiation Therapy
Presenter(s): Michael E. Clark, MMCA, MC-BC, Gloria Ineacco-Dowton, MC-BC, Nancy Wells, DNSc, RN
Patients at a large teaching hospital, undergoing radiation therapy for various types of cancer, were randomized into experimental and control groups. Experimental group members received a music therapy consultation and individually programmed recorded music. Music therapy patients performed significantly better on several of the outcome measures. Statistical and anecdotal information will be provided.
Contact: Michael E. Clark, MMCA, MC-BC, Box 1209, Coatesville, PA 19320
Level: Professional

10:45 am - 12:15 pm
CONRAD A
The Use of Information Technology in Music Therapy Training
Presenter(s): Joke Bredt, PhD, MC-BC
This presentation will speak to the use of web-based technology tools in the training of music therapy students. This presentation is aimed at (a) demonstrating ways to help implement these emerging technologies in the music therapy classroom and (b) providing evidence that information technology can greatly enrich the learning of music therapy students.
Contact: Joke Bredt, PhD, MC-BC, 532 Heritage Oak, Yardley, PA 19067
Level: Professional

10:45 am - 12:15 pm
SALON G
Yeah, I Can Growl! Principal Concepts of Child Development
Presenter(s): Varvara Passini, MMCA, MC-BC
President: Alice Ann Darow, PhD, MC-BC
The presenter will (a) give a detailed description of different developmental areas and children's essential needs, (b) distribute developmental checklists, (c) discuss what music therapists can do to provide developmentally appropriate experiences during sessions, and (d) recommend books and materials that pertain to early childhood development.
Contact: Varvara Passini, MMCA, MC-BC, 2455 Lee Blvd., #303, Cleveland Heights, OH 44118
Level: Student

10:45 am - 12:30 pm
SALON E
Job Fair
11:00 am - 1:30 pm
SALON A, B, C, DIRECTORS ROW 2
Exhibit Spectacular
11:15 am - 1:15 pm
DULUTH
Assembly of Delegates Meeting
12:00 pm - 2:00 pm
BALLROOM FOYER
Cash Lunch
12:15 pm - 1:15 pm
ROCHESTER
International Relations Networking Lunch
1:00 pm - 5:00 pm
COAT ROOM
Registration Desk Open
1:30 pm - 3:30 pm
CONRAD D
Adolescent Pregnancy and Parenting: Implications for the Application of Music Therapy
Presenter(s): Jessica L. Shailer, MMCA, MC-BC
This presentation will address the various issues associated with adolescent pregnancy and parenting, including chronic depression and stress. A rationale for the application of music therapy will be presented along with treatment outcomes. Demonstration of therapeutic musical interventions applied within this population during clinical work will also be presented.
Contact: Jessica L. Shailer, MMCA, MC-BC, 934 S. Cullom St. #2, Chicago, IL 60612
Level: Entry

1:30 pm - 3:30 pm
LA SALLE
Coping Strategies Across the Life-Span: Implications for Clinical Practice
Presenter(s): Donna Hansom Abravanel, MA, MC-BC, Debra S. Burns, PhD, RMT, MC-BC, Alicia A. Clair, PhD, MC-BC, Allison G. Elbert, MMCA, MC-BC, Sheil L. Robb, PhD, MC-BC, Christine M. Caden,
Session Schedule — Saturday

MS, MT-BC
Coping strategies employed by children, adolescents, and adults are heavily influenced by cognitive and psychosocial development. This session will provide an overview of research literature that examines relationships between human development, perceptions of illness/disease, and utilization of coping strategies. Emphasis will be placed on appropriate selection of treatment interventions with videotaped case examples.

Contact: Sheri C. Bock, PhD, MT-BC, 5408 W. 132nd Terrace, Overland Park, KS 66209-3430
Level: Professional

1:30 pm - 3:30 pm
SALON D
Developing the Musical Self of the Music Therapist
Presenter(s): Brian Abrams, PhD, IAMT, LPC, MT-BC, Judie A. Abrams, MM, MT-BC
In this workshop, participants will explore the significance of developing their musical selves, or their own unique relationships to music as listener, performer, improvisor, and composer, and how each of these relate to their work as music therapy professionals. Exploration will take place through discussions and demonstration.

Contact: Brian Abrams, PhD, IAMT, LPC, MT-BC, 11 North A St., Apt. #41, Salt Lake City, UT 84111
Level: Professional, Entry

Mallets, Movement, and More: Using Orff Schulwerk with Middle School-Aged Children
Presenter(s): Cynthia A. Cotwell, PhD, MT-BC, Kimberly Van Weelden, PhD

Contact: Ashley Ann Darrow, PhD, MT-BC
This presentation will provide an overview of Orff Schulwerk principles as well as experiences involving movement, speech poems, body percussion, singing, and pitched and unpitched percussion instruments, providing a repertoire of activities specifically developed for middle school-aged children.

Contact: Kimberly Van Weelden, PhD, School of Music, Florida State University, Tallahassee, FL 32306
Level: Entry

1:30 pm - 3:30 pm
SALON G
CONRAD A
From Structure to Freedom: The Use of Improvisation for Children with Autism in a Special Education Setting
Presenter(s): Nicole R. Allgood, MS, MT-BC
This session will present a model for using clinical improvisation with children with Autism Spectrum Disorders in a special education setting. Techniques, potential goal areas, clinical reasoning, and case examples will be provided. Results from an action research project will also be shared.

Contact: Nicole R. Allgood, MS, MT-BC, 211 E East Quincy Street, Westminster, CO 80020
Level: Professional

1:30 pm - 3:30 pm
MARQUETTE
How To Successfully Apply Biomedical Music Therapy in Professional Practice
Presenter(s): Kevin Palmer Burns, MT-BC, Kress

1:30 pm - 3:30 pm
DULUTH
Music Therapy Ethics, More than Confidentiality
Presenter(s): Deborah S. Bates, MT-BC, Carol L. Shulman, MS, IAMT, MT-BC
Most music therapists are familiar with the importance of confidentiality and work to safeguard rights of clients. What about other ethical issues facing music therapists on a daily basis: informed consent, dual relationships? How do our own values influence professional beliefs about ethics? What are the implications of these areas to our clinical work?

Contact: Deborah S. Bates, MT-BC, 4254 Bridgewater Pkwy., Apt. #203, Stow, OH 44224
Level: Professional, Entry, Student

1:30 pm - 3:30 pm
HGENEPIN
Music Therapy in the NICU: The Significance of Lullaby
Presenter(s): Michelle Charpie, MA, MT, Jeanne Cooney, DA, MT-BC

Presenter: Ji Sun Kim

When new babies come into the world there is physical and emotional fragility. The lullaby is a place of rhythmic synchrony and emotional communication that is composed of simple rounds, repetitive patterns, and slow rhythms. This presentation will explain concepts of the lullaby that can foster communication between parent and child.

Contact: Michelle Charpie, 30 West 70th Street, #5B, New York, NY 10023
Level: Entry

1:30 pm - 3:30 pm
ROCHESTER
Music in Motion: Unfolding Music Therapy into the Comers of a Medical Institution
Presenter(s): Courtney Brem, MMT, MT-BC, Debbie Can, PhD, MT-BC, Leslie D. Meadows, MT-BC, Eric Steinweg

In an arena geared toward observable results, a focus on holistic care of patients and their families is difficult, yet not impossible. This session will describe the development and maintenance of a therapeutic milieu, utilizing music therapy and movement as its core, in a prestigious research hospital.

Contact: Leslie D. Meadows, MT-BC, 790 Lindenwood Ln., Medina, OH 44256-1619
Level: Professional, Entry

1:30 pm - 3:30 pm
SYMPHONY
Muskspa: The Business of Music for Wellness
Presenter(s): Susan Hess, MA, IAMT, MT-BC

Presenter: Laurie Kugenerstein, MMT, LPC, MT-BC

How can music therapy be provided for people seeking increased health and wellness? This presentation covers a business and therapeutic approach to community music therapy and discusses theoretical frameworks, therapeutic goals, session plans, marketing, and logistics. Examples are given from Muskspa, a working model of music for wellness in Denver, Colorado.

Contact: Susan Hess, MA, IAMT, MT-BC, 2208 S Clayton St, Denver, CO 80210
Level: Entry
Session Schedule — Saturday

1:30 pm - 3:30 pm
SALON E
Research Poster Session

1:30 pm - 3:30 pm
CARVER
Role of Music with Persons Facing Death, their Music Therapists, and Caregivers
Presenter(s): Jessica Johnson, Sally Johnson, RN; Lee Anna Kasar, MM, MM, MT-BC, MT-BC
Presider: Jessica M. Lichty, MT-BC
This presentation will examine the roles of music for patients who are facing death, for their music therapists, and for their caregivers. End of life issues, pain management, care for the caregiver, music for the death experience, music for funerals, and music for grief support will be explored.
Contact: Lee Anna Kasar, MM, MM, MT-BC, MT-BC, 2621 Whitsor Drive, Eau Claire, WI 54703-7778
Level: Professional

1:30 pm - 3:30 pm
NCOEET
Sounds in the World: An Exploration of International Musical Styles
Presenter(s): Noah S. Shapiro, MA, MT-BC
Familiarity with different kinds of music from around the world is a helpful tool in the practice of music therapy. In this presentation we will explore and compare various musical practices and styles from different cultures, participate in active music making, and discuss implications for music therapy.
Contact: Noah S. Shapiro, MA, MT-BC, 55 Morton St., 5K, New York, NY 10014
Level: Professional

1:30 pm - 3:30 pm
CONRAD A
The Art and Heart of Drum Circles
Presenter(s): Christine Stevens, MT-BC
This experiential workshop will explore the two parallel elements of drum circles: The artistic and musical side and the heart-felt transformation that is achievable through drum circles. Participants will practice key body cues utilized in facilitating recreational and HealthRHYTHMS™ drum circles. REMO Sound Shapes™ and world percussion used.
Contact: Christine Stevens, MT-BC, 28101 Industry Drive, Valencia, CA 91355

1:30 pm - 3:30 pm
SALON F
Tone Bar Chimes Techniques for Diverse Groups: Solo, Multiple and Intergenerational
Presenter(s): Marjorie O’Konski, MM, MT-BC
Successful tone bar chime ensembles help participants meet music therapy goals and provide an effective marketing tool. Attendees will learn strategies for selecting, arranging, and rehearsing pieces for solo ensembles, multiple groups, and intergenerational performers. Handouts and follow-up networking will be available.
Contact: Marjorie O’Konski, MM, MT-BC, 3912 SW 59th St, Copka, KS 66610
Level: Professional

1:30 pm - 4:30 pm
SALON A, B, C
Exhibits

1:30 pm - 5:15 pm
BOARDROOM 3
Education and Training Advisory Board

3:35 pm - 5:15 pm
CONRAD A
A Technology/Web-Based Approach to Addressing the Competencies in Music Therapy Education and Clinical Training
Presenter(s): Paul Becker, B.Sc.; Jewi Milgram-Luterman, PhD, MT-BC
Presider: David W. Luce, PhD, MT-BC
A technology-based solution is proposed to address music therapy competency-based education and training. The system provides a repository for educational materials, a means of enhancing communication, and standardizing the tracking of student progress. Music therapy educators and clinical directors will have the opportunity to preview a prototype of the program.
Contact: Jewi Milgram-Luterman, PhD, MT-BC, 35 Hemlock Hill, Orchard Park, NY 14127
Level: Professional

3:45 pm - 5:15 pm
NCOEET
A Union of Opposites: Participation and Resistiveness in Nordoff-Robbins Music Therapy
Presenter(s): David Marcus, MM, MM, MT-BC, NWC, CMT
Creative Music Therapy’s evaluation scales provide psychological insight, perceptual training, taxonomy of musical behavior, and ways of evaluating both client and therapist. They balance the method’s musical creativity with meticulous documentation and analysis. This presentation explores these facets through case material, videotaped excerpts, and references to the newly revised CMT.
Contact: David Marcus, MM, MA, NWC, CMT, 2350 Broadway, New York, NY 10024
Level: Professional

3:45 pm - 5:15 pm
ROCHESTER
Challenging Behaviors and Children with Autism, Implications for the Music Therapy Setting
Presenter(s): Carol A. Affholter, MS, NWC; Melanie Harms, MT-BC
Presider: Jennifer M. Tore
The purpose of this presentation is for participants to gain an understanding of autism as it relates to behavior, increase their knowledge of the different functions of behavior, and to become familiar with the various phases within the continuum of behaviors.
Contact: Melanie Harms, MT-BC, 35531 King Street, Apt. 1228, Overland Park, KS 66221-8129
Level: Entry

3:45 pm - 5:15 pm
CARVER
Chinese Music Therapy; Applications of Asian Music, Philosophies in Clinical Settings
Presenter(s): Roberta S. Kagan, MM, MT-BC
Presider: Bridget A. Dake, MA, MT-BC
This presentation is a description of the Academic Week of International Music Education in Beijing in March 2003. An overview of Chinese instruments and philosophies with suggestions for use in clinical settings will be included. Similarities and differences in music therapy training between China and the U.S. will be discussed.
Contact: Roberta S. Kagan, MM, MT-BC, 150 W. Minnehaha Pkwy, Minneapolis, MN 55419
Level: Professional, Entry

3:45 pm - 5:15 pm
CONRAD D
Heart Songs: The Use of Native American Flute in Music Therapy
Presenter(s): Christian L. Nielsen, MT-BC
Presider: Dawn McDougal, Miller, MM, MT-BC
The Native American flute is a traditional
improvisational and meditative instrument of the woodland nations of American Indians. It is played in the moment and from the heart and has a strong power to touch the emotions of listeners and create imagery. It has many applications in music therapy.

*Contact:* Christian L. Nielsen, MHP, MC-BC, 9908 State Highway 25 SW, Watertown, MN 55388

**Level:** Professional, Entry, Student

3:45 pm - 5:15 pm

**DULUTH**

**Individuals with Disabilities Education Act (IDEA) Reauthorization Legislative Update**

**Presenter(s):** Judy Simpson, MHP, MC-BC

This session will focus on AMTA's legislative work over the last 18 months in seeking inclusion of music therapy within the IDEA reauthorization bills. Current status of congressional action regarding this legislation and implications for future advocacy will be discussed.

*Contact:* Judy Simpson, MHP, MC-BC, 845 Celestine Road, Suite 1000, Silver Spring, MD 20910

3:45 pm - 5:15 pm

**SALON G**

**Innovative Group Music Therapy Interventions for Persons with Severe Mental Illnesses**

**Presenter(s):** Michael J. Silverman, MM, MC-BC

In this session, presenters will discuss and demonstrate innovative and successful interventions for persons with severe mental illnesses. Participants will be encouraged to share their own unique ideas so that all attending will leave with an excess of fresh ideas to implement into their clinical practice.

*Contact:* Michael J. Silverman, MM, MC-BC, 4600 Seton Center Parkway, Apt. 312, Austin, TX 78759-5253

**Level:** Professional, Entry

3:45 pm - 5:15 pm

**LA SALLE**

**Lights, Camera, Satisfaction! The Therapeutic Benefits of Performing**


President: Sandra L. Curtis, PhD, MC-BC

From small classroom performances to all county evening events, participants will learn how to develop a program that will highlight any group. A discussion of activities, props, and scenery that are proven successes will be coupled with including regular education students as a part of the entire performance.

*Contact:* Amber S. Weldon-Stephens, EdD, MC-BC, 1842 Center Drive, Marietta, GA 30066

**Level:** Entry

3:45 pm - 5:15 pm

**SALON D**

**Music Interventions for Preschoolers with Visual Impairments: Raising Questions about Music, Arousal and Attention**

**Presenter(s):** Sheri L. Kohb, PhD, MC-BC

Through their Expanded Core Curriculum, the National Agenda advocates that concepts learned incidentally by sighted students must be taught in a systematic manner for students with visual impairments. Vision goggles and experiential exercises will familiarize participants with several vision disorders and outcomes from a clinical research study will be shared.

*Contact:* Sheri L. Kohb, PhD, MC-BC, 5408 W. 132nd Terrace, Overland Park, KS 66209-3499

**Level:** Professional

3:45 pm - 5:15 pm

**MARQUETTE**

**Music Therapy Groups vs. Individual Sessions: Determining Placement and Treatment Strategies for Adults with Developmental Disabilities**

**Presenter(s):** Sharon R. Boyle, MM, MC-BC, Nina S. Gellerstein, MM, MC-BC

President: Maire Di Giannurino, EdD, MC-BC

Presenters will address how to determine appropriate music therapy services for adults with mental retardation and developmental disabilities with varied levels of functioning ability. Various disabilities/needs of adults with MRDD, the differences between individual and group therapy, how to determine specific placement, specific goals areas, and adaptations will be discussed.

*Contact:* Sharon R. Boyle, MM, MC-BC, 1926 S. 5th Street, Terre Haute, IN 47802-1906

**Level:** Entry, Student

3:45 pm - 5:15 pm

**SALON F**

**The Use of Music Therapy in Providing Pediatric Procedural Support**

**Presenter(s):** Nicole Briggs, MC-BC, Amy Kendelhardt, MM, MC-BC

This presentation will provide an introduction and overview of the use of music therapy in providing pediatric procedural support services such as CT scans, echocardiograms, intravenous starts, and other procedures. Techniques, interventions, and tips on working in this specialized environment and a rationale for these services emphasizing cost effectiveness will be presented.

*Contact:* Nicole Briggs, MC-BC, 4611 Old Cheng Rd., Apt. 15, Lincoln, NE 68510

**Level:** Entry

5:30 pm - 6:30 pm

**SALON D**

**AMTA Business Meeting**

5:30 pm - 6:30 pm

**SALON F**

**AMTAS Business Meeting**

6:30 pm - 7:00 pm

**ROCHESTER**

Meet the Candidates

9:00 pm - 1:00 am

**CARVER'S RESTAURANT**

**Cabaret**

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**Sunday, November 23**

6:00 am - 6:00 pm

**DIRECTORS ROW 4**

Meditation Room

6:30 am - 8:30 am

**BALLOOM FOYER**

Cash Breakfast

7:00 am - 8:00 am

**DULUTH**

Assembly of Delegates Elect Meeting

7:00 am - 2:00 pm

**COAT ROOM**

Registration Desk Open

8:00 am - 9:30 am

**SALON F**


**Presenter(s):** Deborah S. Bates, MC-BC, Linda A. Boss, MC-BC, Nicki S. Cohen, PhD, AMT, MC-BC, Tina Hayes, MC-BC, David W. Luce, PhD, MC-BC, Lisa K.
Session Schedule — Sunday

Summer, MCAT, MT-BC
Advances in technology, such as computers, cell phones, and the Internet, have changed how music therapists carry out their day-to-day work. Join us in this roundtable discussion where we will explore ethical issues involved with the use of advanced technology in music therapy practice and how the AMTA Code of Ethics is influenced.

Contact: Deborah S. Bates, MT-BC, 4254
Hagamaner Pkwy., Apt. #203, Stow, OH 44224
Level: Professional, Entry, Student
8:00 am - 9:30 am

Duluth
Music Therapy in Medical Settings:
Gathering Quality Outcome Data in Everyday Work
Presenter(s): Barbara L. Reuer, PhD, MT-BC; Kimberly Sava
Presider: Theora Champion
This presentation will describe music therapy services in a medical setting and show ways to gather quality outcome data through a documentation system developed by the presenters. Over six years’ worth of data (10,000+ patients) has been collected and analyzed for types of music therapy interventions and outcomes attained.

Contact: Kimberly Sava, 413 N. Cleveland, Apt.
1, Loveland, OH 45140
Level: Professional, Entry
8:00 am - 9:30 am

Marquette
Music Therapy in Palliative Care:
Searching for Life’s Value, Purpose and Meaning
Presenter(s): Jooy Walker, MA, MT-BC
Presider: Katherine J. Schellin, MT-BC
This presentation provides a background and overview on how music therapy is used in palliative care. Music therapy goals that help improve quality of life will be addressed. Concepts of how to help patients as well as ourselves find a sense of meaning, purpose, and value in life will be presented.

Contact: Jooy Walker, MA, MT-BC, 882 Park
Place, Iowa City, IA 52240
Level: Professional
8:00 am - 9:30 am

Salon E
Music Therapy Model Demonstration
Program for Adult Day Healthcare
Presenter(s): Jane Baucke, BS; John P. Ivey,
MS, MT-BC; Abby Frenzeher, Anne W.
Lipp, PhD, MT-BC; Michael J. Rohrbacher,
PhD, MT-BC; Suzanne M. Rohrbacher,
MM, MT-BC
This presentation will report on outcomes of a model demonstration grant from the Administration on Aging to the Adult Care Center of the Northern Shenandoah Valley, Inc. Specifically, protocol for music therapy in day programs for persons with probable Alzheimer’s disease and related disorders will be presented.

Contact: Michael J. Rohrbacher, PhD, MT-BC,
102 Rusherfeild Road, Winchester, VA 22601
Level: Entry
8:00 am - 9:30 am

Conrad D
Programming Music Therapy for Pre-K Students with Disabilities
Presenter(s): Andrea Marie Cervaso, MMED,
MT-BC; Megan B. Cooper; Natalie
generally, Koy Kennedy, PhD, MT-BC
During this experiential session the audience will participate in activities specifically designed for pre-k students with special needs. Topics include collaboration between the classroom teacher and music therapists as well as student activities. Different techniques for measuring behaviors and collecting data will be included.

Contact: Koy Kennedy, PhD, MT-BC, 201 S.
Millway Ave., Apt. 35, Athens, GA 30605
Level: Entry
8:00 am - 9:30 am

Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards
Presenter(s): Missy N. Mahberg, MA, MT-BC;
Marilyn J. Sandness, MM, MT-BC
The purpose of this roundtable is to exchange information and ideas for implementation of the AMTA “Standards for Education and Clinical Training.” The co-presenters will highlight various issues for group discussion with a focus on how academic faculty and internship directors/mentors work in partnership to develop student competencies.

Contact: Marilyn J. Sandness, MM, MT-BC,
6872 Rose Glen Drive, Dayton, OH 45459-1391
Level: Professional
8:00 am - 9:30 am

Conrad A
The Development of Music Therapy in Cyprus through Time
Presenter(s): Charitos Papaisosou, MMET
The purpose of this paper is to describe and examine music therapy and its development through time (eight years) on the small island

8:00 am - 9:30 am

Carver
Music Therapy for Childbirth
Presenter(s): Kimberly Cady, MME
Presider: Claire M. Ghetti, MME, CCLS, MT-BC
Music therapy is an up-and-coming tool for use with women in childbirth. This program will discuss the current research in this field and methods for using music before, during, and after the birthing experience.

Contact: Kimberly Cady, MME, 1408 W 2nd
Terr, Lawrence, KS 66044-4602
Level: Entry
Session Schedule — Sunday

of Cyprus and how the presenter succeeded in starting eight new music therapy programs.
Contact: Chryssoula Papoutsou, M.M., MC, PO Box 23331, 1081 Nicosia, CYPRUS
Level: Entry

8:00 am - 9:30 am
SALON G
The Effect of Music Therapy on Communication Skills of Children with Autism, Ages 2-3: A Pilot Study
Presenter(s): Bryan C. Hunter, Ph.D., M.T.-BC, Amy L. Thomas, M.T.-BC
This presentation is a report of single-subject experimental research on music therapy and early childhood autism. This endeavor was a first step in addressing the paucity of music therapy research in this area and was used to counter a rationale for discontinuing music therapy reimbursement in the Early Intervention Program of the New York State Department of Health.
Contact: Bryan C. Hunter, Ph.D., M.T.-BC, 14 Williamsburg Circle, Fairport, NY 14450-9122
Level: Professional

8:00 am - 9:30 am
CONRAD B, C
Using Music Therapy to Enhance Literacy Learning in Young Children
Presenter(s): Donna Register, M.M., M.T.-BC
Presenter: Russell E. Hilliard, Ph.D., GCSEW, M.T.-BC
With literacy learning at the forefront of education debate and reform, it is imperative to pinpoint effective strategies that will ensure student success. This research-based session will demonstrate how to plan and implement music that is developmentally appropriate and will help children develop early literacy behaviors and skills.
Contact: Donna Register, M.M., M.T.-BC, 2420 Basswood Ln., Tallahassee, FL 32308-6283
Level: Student

9:45 am - 11:15 am
CONRAD A
An Introduction to the Use of Psychodynamic Thinking in Music Therapy
Presenter(s): Paul Nolan, M.M., M.T.-BC
This presentation will describe how basic psychodynamic thinking can be applied within a music therapy session. Benefits in using this type of thinking, either as a main theoretical orientation or as part of an eclectic approach to treatment, will be demonstrated.
Participants should have some knowledge of psychodynamic theory.
Contact: Paul Nolan, M.M., M.T.-BC, 5915 Pulaski Avenue, Philadelphia, PA 19144
Level: Professional, Entry

9:45 am - 11:15 am
SALON G
Creating a Music-Based Therapeutic Play Space for Children Diagnosed Along the Autistic Spectrum
This presentation will demonstrate and discuss results between two models of a music-based play space for children with autism. Results will demonstrate the ways in which creative play space can be created using improvisational and structural approaches.
Contact: Bridget Landers, 3013 Raven Street, Iowa City, IA 52243-3125
Level: Professional, Entry

9:45 am - 11:15 am
ROCHESTER
Creating a Successful Business in Music Therapy
Presenter(s): Debra K. Nielsen, M.T.-BC
Presenter: Carol L. Cullor, Ph.D., M.T.-BC
As music therapists we are well aware of the benefits of music therapy. But how do we convince administrators to provide music therapy for their clients? This presentation will provide practical strategies for publicity, job proposals, documentation, and acquiring new music therapy contracts.
Contact: Debra K. Nielsen, M.T.-BC, 10 Knollwood Ct., Mason City, IA 50401
Level: Entry

9:45 am - 11:15 am
SALON E
I’m Not a Researcher, I’m a Clinician!
Presenter: Emily Kozek
This panel presentation by clinicians conducting research will include views of the processes involved, the pros and cons of a practicing clinician conducting clinical research, and how to do it. Additionally, there will be discussion of the specific research currently being conducted.
Contact: Ellen B. Rayfield, M.T.-BC, 1614 Washington Street, Somerton, NC 20202
Level: Professional, Entry

9:45 am - 11:15 am
CONRAD D
Meta-Analysis of Music Therapy Articles Concerning Special Education
Presenter(s): Elizabeth Swaney
Presenter: James E. Honting, M.A., M.T.-BC
Articles concerning the use of music therapy in the special education setting published in the Journal of Music Therapy, Music Therapy Perspectives, and Music Therapy have been analyzed and compiled. Areas of strength and weaknesses will be examined. Implications of current legislation and directions for future research will be discussed.
Contact: Elizabeth Swaney, 23490 Chillicothe Pike, Williamsport, OH 43164
Level: Entry

9:45 am - 11:15 am
CARVER
National Roster Internship Update: Integrating the Revised AMTA Guidelines, Standards and Competencies
The recent implementation of the AMTA Standards for Education and Clinical Training and the National Roster Internship Guidelines affect all National Roster Internships. Understanding and integrating these changes can be challenging for busy Internship Directors. This session will give an overview of current internship guidelines and discuss compliance issues of “Grandfathered” internship settings.
Contact: Holly C. Baxter, M.T.-BC, 7110 Tychoma Avenue, Van Nort, CA 91406
Level: Professional

9:45 am - 11:15 am
CONRAD B, C
Organizational Techniques for the Disorganized Music Therapist
Presenter(s): Lalah Mantle, M.M., M.T.-BC
This session will provide disorganized students and professionals with organizational techniques that relate to clinical practice in the school, office, and conference environments. Efficient means of dealing with conference handouts will be covered, so attendees should bring current conference materials with them. Organization can be a
**Session Schedule — Sunday**

**stress buster!**  
**Contact:** Latah Manty, MM, MT-BC, 2609 Jefferson Terr., East Point, GA 30344-2745  
**Level:** Professional, Entry, Student

**9:45 am - 11:15 am**  
**MARQUETTE**  
**Our Voices, Ourselves: Embracing the Voice as Our Primary Instrument**  
**Presenter(s):** Sharon R. Boyle, MM, MT-BC  
**President:** Tracy Richardson, MS, MT-BC  
Music therapists may suffer from various issues related to vocal use in therapy settings and in daily life. Learn about the connection between the voice and the psyche, increase awareness of performance anxiety issues, and increase awareness of client vocal fears.  
**Contact:** Sharon R. Boyle, MM, MT-BC, 1920 S. 5th Street, Terre Haute, IN 47802-1906  
**Level:** Professional, Entry, Student

**9:45 am - 11:15 am**  
**MARQUETTE**  
**Passages: New England’s Student and New Professional Conference**  
**Presenter(s):** Lisa Kyne, MA, MT-BC, Karen S. Weeks, EATM, LMHC, MT-BC  
**President:** Michele Forinash, D.A, LMHC, MT-BC  
Passages is an annual music therapy conference in which all the presenters are students or professionals in their first few years of practice. This presentation describes the conference in detail, including ideas for how to start a similar conference, videocassette of past conferences, and interviews with participants.  
**Contact:** Lisa Kyne, MA, MT-BC, 209 Mechanics St., Marlborough, MA 01752  
**Level:** Professional, Entry, Student

**9:45 am - 11:15 am**  
**SALON F**  
**Revising a Music Therapy Curriculum: Challenges and Possible Solutions**  
**Presenter(s):** Gene Ann Behrens, Ph.D, MT-BC; James L. Haines, Ph.D, MT-BC  
**President:** Ann L. Dinsmore, MRE, MT-BC  
Educators and internship directors often juggle many demands to provide the best possible training for students. The presenters will discuss how these issues impact curricula decisions and two theories about curriculum/course development that have assisted in developing courses. Breakout discussions will assist participants in applying the concepts.  
**Contact:** Gene Ann Behrens, Ph.D, MT-BC, 4014 Parkside Ct, Mt Joy, PA 17552  
**Level:** Professional, Entry

**9:45 am - 11:15 am**  
**SALON E**  
**CMTE Y. Using Dance/Movement Therapy to Enhance Music Therapy Groups**  
**Presenter(s):** Kathryn J. Larson, MA, ADCT, MT-BC; Barbara Nordstrom-Cohn, CMA, MAA, ADCT, MT-BC; Bill B. Webb, MT-BC  
**President:** Bridget A. Donk, MA, MT-BC  
Pre-registration and fee required. Using Dance/Movement Therapy (DMT) structures and Laban Movement Analysis (LMA) to develop and deepen experiences that occur during music therapy groups can enhance the healing process. Participants will learn and practice relevant LMA concepts, movement/dance structures, and group improvisational processes as applicable to music therapy.  
**Contact:** Bill B. Webb, MT-BC, 3420 45th Ave South, Minneapolis, MN 55406-2925  
**Level:** Professional, Entry

**9:45 am - 11:15 am**  
**MARQUETTE**  
**CMTE V. The Process of Reimbursement**  
**Presenter(s):** Judy Simpson, MA, MT-BC, Molly A. Wildrip-Johnson, MT-BC  
Pre-registration and fee required. When clients request that you bill their insurance company for payment of music therapy services, do you know what to do? This presentation will outline the steps necessary to pursue third party payment when these requests are received. Specific information about case management, diagnostic and procedure codes, and billing forms will be discussed.  
**Contact:** Judy Simpson, MA, MT-BC, 147 Blanchard Lane, Martinsburg, WV 25401  
**Level:** Professional, Entry

**1:30 pm - 6:30 pm**  
**CMTE W. Simple Practical Guitar Styles: Tailor Your Style to Your Clients’ Musical Preferences**  
**Presenter(s):** Allison Kerr, MT-BC  
**President:** Latah Manty, MM, MT-BC  
Pre-registration and fee required. Tired of that old folk strum? Want to identify with your clients’ musical tastes more authentically on guitar? Learn to read chords? This presentation will focus on right hand guitar strumming techniques that will provide you with a multitude of new guitar styles to relate with your clients more closely.  
**Contact:** Allison Kerr, MT-BC, 493 Huntingdon Ridge Dr., Nashville, TN 37211  
**Level:** Entry, Student

**1:30 pm - 6:30 pm**  
**MARQUETTE**  
**CMTE X. Improvisation on a Theme: The Challenges of Research in Clinical Practice**  
**Presenter(s):** Suzanne B. Hansen, EATM, MT-BC; Susan E. Mandel, MAA, MT-BC  
**President:** A. Louis Steele, MMEd, MT-BC  
Pre-registration and fee required. This workshop will present the methodology and challenges of conducting research in a clinical setting. An ongoing research study will be presented as a protocol. Workshop participants may bring their own research questions for discussion. The objective is to foster further clinical music therapy research.  
**Contact:** Susan E. Mandel, MEd, MT-BC, 38070 Rogers Road, Willoughby Hills, OH 44094  
**Level:** Professional, Entry

**1:30 pm - 6:30 pm**  
**SALON D**  
**A Magical Conference Wrap-Up**  
**Level:** Professional, Entry

**1:30 pm - 6:30 pm**  
**SALON E**  
**CMTE Z. Exploring Entrainment Beyond Stimulative/Sedative Music: The USE MEE Model**  
**Presenter(s):** Judith A. Pinkerton, MT-BC  
**President:** Todd D. Balcom, MT-BC  
Pre-registration and fee required. The USE MEE model further expands the iso-principle and entrainment mechanism, spreading stimulative and sedative music into three mood classifications utilizing unique assessments. Fifteen years of research, development, and case studies reveal benefits for populations including alcohol/drug abuse, rehabilitation, teens, geriatric, psychiatry (mood disorders), medical, and special education (emotional/behavioral disorders).  
**Contact:** Judith A. Pinkerton, MT-BC, 501 S. Ranch #8-11, Las Vegas, NV 89106  
**Level:** Professional
Conference Officials

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Abstract Editor:

Michael Silverman, MM, MT-BC
Exhibit Hall

Conference Exhibitors (list complete as of publication)

Associations/Agencies
Booth 101 Celebration Shop, Inc. **
Booths 109-110 Certification Board for Music Therapists **
Booth 206 Nordoff-Robbins Music Therapy Center *

Association Members
Booths 100-102 Jane Click
Booths 100-102 Musixpa
Booths 100-102 Christian Nielson Music Therapy Productions

Early Childhood
Booth 101 Celebration Shop, Inc. **
Booths 204 Kindermusik International **
Booth 208 Music Together, LLC **

Keyboard/Electronic Instruments
Booth 202 Lowery Organ Company **
Booths 407-409 Brook Mays Music Company **

Music Companies/Publishers
Booths 103,105,107 MMB Music, Inc. **
Booth 200 Woodwind & Brasswind *
Booths 203,302 J.W. Pepper
Booths 205, 207, 304,306 West Music Company **
Booths 303,305,307,402,404,406 Music is Elementary *
Booths 407-409 Brook Mays Music Company **

Music Therapy Resources
Booth 100-102 Jane Click
Booth 100-102 Christina Nielsen Music Therapy Productions
Booth 108 Kristine Theurer
Booth 100-102 Musixpa

Percussion
Booths 201,300 REMO, Inc/ Health Rhythms **
Booth 301 Roxy Rhythm
Booth 410 Boing Klankoeper

Regions/Schools
Booth 106 Saint Mary of the Woods College *
Booth 206 New York University
Booth 209 Naropa University
Booth 308 Lesley University
Booth 309 Augsburg College
Booth 408 Western Michigan U Students
Booth 411 Mid-Atlantic Region

Sheet Music
Booths 203,302 J.W. Pepper

Technology
Booths 401,403,405 Round River Research
Booths 407,409 Brook Mays Music **

** AMTA Patron Member
* AMTA Affiliate Member

Information subject to change
Augsburg College
BOOTH 309
Augsburg College's music therapy program is one of only two in the state of Minnesota. Established in 1974, the program places an emphasis on practical experience within the context of a rigorous liberal arts education. Graduates of the program have gone on to establish careers in leading businesses and healthcare institutions across the country. History of Augsburg program pamphlets, brochures, videotape, and recordings.
Representatives: Randall Davidson, Mandy Brobst, Paula Sobocinski, Lindsay Plocher

Celebration Shop, Inc.
BOOTH 101
Celebration Shop Inc. is a non-profit organization which provides healing experiences for the special needs of children of all ages through performing arts and media. Jim Newton & Paul G. Hill tour children's hospitals throughout North America providing songs of healing and hope. Noel Paul Stookey (of “Peter, Paul & Mary”) is the Producer of Celebration Shop’s award-winning children’s resources. Celebration Shop’s audio resources for children include BEST I CAN BE, WE CAN DO, and WORLD AROUND SONG. These recordings are entertaining, and comforting, and have received national and international children's music awards. They are available in both English and Spanish and in songbook form.
Representatives: Jim Newton, Jr., Paul G. Hill

Boing Klangkörper
BOOTH 410
Boing Klangkörper was founded in 1982 by Ingo Boehme in Germany. It started with a small workshop, which grew and now builds over 80 different Instruments of 14 different types. Ingo is also an enthusiastic musician, who enjoys playing his own instrument, so every instrument is built with the experience of the musician and instrument maker. All of Boing Big Instruments like the singing chair, giant slit drum, monochords, and mass smaller hand percussion instruments will be available for purchase.
Representative: Gabriele Schwibach

Brook Mays Music
BOOThS 407, 409
With over a hundred years of experience in the music business, Brook Mays Music has seen the need to become an innovative sponsor of a variety of programs and applications that take music and its benefits beyond the classroom. Therefore we are proud to share in the vision of the American Music Therapy Association. Brook Mays Music will be showing and selling 'tools of the trade,' keyboards, sequencers, drums, percussion, and guitars, etc. A complete line of music software and technology products to record, copy and burn CDs, as well as a new line of musical learning toys, will also be available.
Representatives: Julie Romeo, Daniel Tague

*Musixspa
Musixspa™ is a music-for-wellness business that draws on the techniques and research from music therapy, sound healing and Ayurveda in support of a holistic approach to community music therapy. Musixspa™ offers “Sound Circles,” presentations, musical instruments, books, and CDs, as well as training seminars for music therapists via www.musixspa.com.
Representative: Susan Hess

*Christian Nielsen Music Therapy Productions
We offer instrumental and music assisted relaxation recordings. We are a music production company operated by a music therapist for music therapists. We also offer production services for the music therapy and healthcare communities. We can record, mix, edit, design and duplicate CD's for any sized project or budget. At the booth CD recordings by Christian Nielsen, MT-BC, and other music therapists, and Native American Flutes will be available for purchase, as well as information on a variety of production services.
Representatives: Christian Nielsen, Catherine Nielsen, Anne Nielsen
Conference Exhibitors

J.W. Pepper
Booths 203, 302
J.W. Pepper is the world's largest music retailer featuring convenient online ordering at www.jwwpepper.com. Products featured in the exhibit booth include hand drum books and resources, music therapy songbooks, CD's, and elementary and classroom products that would be of interest to music therapists working with children and the elderly.
Representatives: Michelle Gutoske, Karrie Piękko, Dave Black

Kindermusik International
Booth 204
We're in the business of changing the world one child at a time. Kindermusik International is the world's leading publisher of music and movement curricula for parents and their children, age's newborn to 7 years old. More than 5,000 licensed educators use the Kindermusik curricula in more than 35 countries, reaching 1 million families. More than 25 years of early childhood development research applies to every Kindermusik product. It's not about creating little Mozarts. It's about using Kindermusik's instruments, music, and more to develop skills in the whole child.
To ensure success from the first day, Kindermusik provides a solid foundation with our training course Fundamentals of Kindermusik. This interactive course is designed to let you work at your own pace right in your home.

Kristine Theurer
Booth 108
ToneChimes and Dementia: Kristine Theurer, MTA, Canada presents: "The Bells are Ringing!" an exciting guide for using handchimes in long-term care. Kristine was an invited speaker at the 2002 Alzheimer Disease International World Conference and the 2003 European Alzheimer Society Conference. Book includes an Audio/video demonstration CD. Suzuki Tone Chimes will be available for sale as well as Kristine's book and CD's.
Representatives: Clayton MacKay, Kristine Theurer

Lesley University
Booth 308
Lesley University, in Cambridge, MA offers an AMTA-approved MA in Expressive Therapies with specialization in Music, Dance, and Art Therapies, plus a PhD in Expressive Therapies.
Training is in both expressive therapies and music therapy. MA graduates are eligible for certification from CBMT and licensure as mental health counselors in Massachusetts.
Representative: Carylbeth Thomas

Lowrey Organ Company
Booth 202
The Lowrey Organ Company offers a complete line of organs-models designed and built for the hobby player. Lowrey offers home organs for the first time player, the most sophisticated hobby player, and all points in between. Easy-play technology, lush organ sounds, authentic instrumental sounds, elegantly crafted furniture-style cabinets combine to make Lowrey the #1 name in home organs. The Lowrey "Wellness Enhanced" organ course, designed for adults, helps people discover the joy and satisfaction of making their own music. Lowrey Magic seamlessly incorporates components of the Six-Minute Module to provide class members with the opportunity to benefit from wellness activities while comfortably building musical ability and confidence.
Representative: Mel Wisniewski

Mid-Atlantic Region of AMTA
Booth 411
The Purpose of the Mid Atlantic Region of AMTA is to advance the use of music for restoring, maintaining, and improving mental and physical health; to train and educate music therapists; to advance and support research about music therapy; and to provide a forum for the exchange and publication of information about music therapy. Brochures will be available as well as information related to the mission of the MAR including history and photographs.

MMB Music, Inc.
Booths 103, 105, 107
A major publisher and distributor of books, videos, and recordings for the creative arts in wellness and music education including pre-and elementary school. MMB is Solo USA Agent for Studio 49 Orff instruments. MMB Music is the complete, one-stop resource for creative arts therapists. Books, videos, and recordings for the creative arts to enhance the quality of life in wellness and education will be available.
Representatives: Marcia Lee Goldberg, Norman Goldberg, Sarah Rosegrant, Susan Weber

Music Is Elementary
Booths 303, 305, 307, 402, 404, 406
Music Is Elementary is a provider of musical instruments and curricula for use in music therapy and music education. Music Is Elementary is a provider of Orff musical instruments, Music Therapy materials, World Music and Cultural Drumming.
Representatives: William Johnson, Sam Marchuk, Ron Guzzo, Shawn Potochar

Music Together, LLC
Booth 208
Representatives: Kim Febres, Lynn Sengstack

Information subject to change
Naropa University
BOOTH 209
Naropa University, located at the edge of the Rocky Mountains in Boulder, Colorado, offers a Masters Degree in Transpersonal Counseling Psychology with a concentration in Music Therapy. Naropa focuses on a contemplative approach to learning, incorporating the rigor of academic study with the insight of contemplative practice. Brochures and other literature describing the Masters Degree Program in Music Therapy and other programs at Naropa University will be available at the exhibit booth.
Representatives: Laurie Rogenstein, Mary Erickson, Linda Finkman

Nordoff-Robbins Center/New York University
BOOTH 206
New York University offers Masters and Doctoral degrees in music therapy. The Nordoff-Robbins Center for Music Therapy is a treatment, training, and research facility that offers post-graduate training in the Nordoff-Robbins approach. Summer courses for music therapy professionals and students, and a variety of instructional materials are available. Books, audio/video recordings, and program materials and brochures will be available at the booth.
Representatives: Kenneth Aigen, Jacqueline Birnbaum, David Marcus

Remo, Inc/Health Rhythms
BOOThs 201, 300
We believe in the therapeutic value of music. Remo is dedicated to providing facilitators, therapists, and all participants with the best quality percussion instruments available. We offer an ever-expanding line of life enhancement tools we call drums featuring world percussion, kids percussion, and drum accessories. Come by and talk with the facilitators and music therapists at our booth. A focus of this years' booth will be on sharing information about percussion, therapy, and wellness.
Representatives: Christine Stevens, Remo Belli, Ami Belli, John Scalici

Roxy Rhythm, LLC
BOOTH 301
Roxy Rhythm is both an educational and therapeutic based rhythm program. We offer high quality, low cost drums and a range of musical experiences utilizing drum facilitation and modern recording techniques. Roxy Rhythm is an award-winning program, which has produced positive results within alternative and traditional educational settings. We will exhibit the Make-A-Beat™ Drum Kits. These are hand drums you make yourself that are durable, great sounding, and an affordable price. We will also provide interactive drum making which includes tie-dyeing goat skin heads, stretching and application of the drum head, and decorating. Hands on recording techniques will be set up to apply to your own drumming with a CD available of your experience.
Representatives: Roxanne Fredrickson, Todd Strandberg, Gereen Fredrickson

Round River Research Corporation
Booths 401, 403, 405
Round River Research was formed in 1997 to research the effects of sounds and vibration on states of consciousness and health. Our work has resulted in a system and methodology for relaxation and meditation. Future medical research is being planned. The Infusion™ Acoustic Body System consists of the Infusion™ Pad and the Infusion™ Amplifier. The Infusion system provides high intensity sound/music and vibration for relaxation, meditation, and music and sound therapy. Please stop by and experience it for yourself.
Representatives: Dan Cohen, Ellen Cohen, Jason Cohen, David Cohen, Mie Cohen, Whitney Cohen, Jennifer Palmquist, Nicole Nardonne, Dave Campbell

Saint Mary of the Woods College
BOOTH 106
Saint-Mary-of-the-Woods College in Indiana offers the MA Degree in Music Therapy in a distance format (limited time on campus required). Train with experts in Improvisation GIM, Music Psychotherapy, and counseling. Faculty and students will answer questions about SMWC's masters, equivalency, and undergraduate programs. Brochures and applications will be available at the booth.
Representatives: Tracy Richardson, Beth Cook, Kate Brosseau

West Music Company
Booths 205, 207, 304, 306
West Music offers the Music Therapist an extensive blend of books, recordings, props, and instruments. On staff music therapists develop and promote adaptive materials and provide consultation for purchases. Remo drums, Sonor Orff instruments, hand percussion, adaptive instruments, texts, songbooks, Q chords, tone chimes, and much more are available at our booths.
Representatives: Paulette Milewski, Steve West, Kyle Wilhelm, Teri Pomrehn, Lynne Daxie, Carol Olszewski, Cara Groom, Amber Cook, Jen Bistline, Jen Koch, Beth Vihlauer, Margaret Roesch

WMU Student Music Therapists' Association
BOOTH 408
SMTA is a student directed organization, which exists to assist music therapy students in building foundations for future careers and enhancing educational experiences beyond the classroom. Window cling decals and tote-bags with a new design will be available at the booth.
Representatives: Christy Irwin, Shea Althoff, Becca Christensen

Woodwind & Brasswind
BOOTH 200
The Woodwind & Brasswind Music Company in South Bend, IN, is able to provide a variety of therapy instruments, publications, and accessories for the student and the classroom. Please visit us on the web at www.wwfw.com or call us at 1-800-346-4448 for more information.
Representatives: Phyllis Kohlenberg, Scott Kautzer
Acknowledgements

Thank You a Hundred Times Over!!!

—from Conference Chair, Michelle Hairston

Planning a conference program is a job that involves the efforts of many, many people. I have had outstanding people to work with and am forever indebted to them. The Local Chair has had the brunt of the work, and without this person no Vice President could successfully plan a conference! I would like to extend my sincerest thanks to Amy Furman, RMT for heading up the local committee and working tirelessly to complete all of her tasks. The individual committees headed up by Todd Schwartzberg, Kay Luedtke-Smith, Bill Webb, Glenn Helgeson, Julie Osmonson, Carol Ashwood, Becky Pansch, and Bridget Doak did a fabulous job. Their hard work and dedication to music therapy has been incredible. Please give them a big thank you as you see them working around the conference.

As always, the national office continues to be a vital link to a successful conference. Al Bumanis was wonderful to work with and has many good ideas to share that make the Vice President’s job very easy. Other office staff members, Angie Elkins, Andi Farbman, Judy Kaplan, Tami Zavislak, Jane Creagan, Judy Simpson, Cindy Smith, Dianne Wawrzusin, and Becky Smith are wonderful to work with and take care of myriads of details that make the conference run smoothly.

A special thanks goes to Michael J. Silverman, from Austin, Texan who edited all the abstracts for the final conference program. He spent an enormous amount of time making sure they were ready and accurately reflected what the sessions would cover. Also, thanks to Barbara Wheeler, Vice-President elect, for her willingness to help in any way that she could.

A big thank you goes to all of you who submitted proposals. Without you, there would be no conference. Thank you for sharing your expertise with other professionals and working with all of us to make the conference great!
Conference Sponsors

AMTA would like to thank the following organizations for their support of the 5th Annual AMTA Conference:

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Center Stage

Honor your friends and loved ones or celebrate life’s landmark events while supporting the growth of music therapy through Center Stage.

Sr. Laurette Bellamy, PhD
in honor of 29 years of teaching at St. Mary-of-the-Woods College, and initiating and developing the music therapy program at SMWC
from Tracy Richardson and St. Mary-of-the-Woods College

AMTA's Center Stage is the perfect way to honor your friends and loved ones or celebrate life’s landmark events, all while supporting the growth of music therapy. Funds donated are used to support AMTA’s mission. To make your submission, please send a check for $15 or more, the name and address of your honoree, along with your name and address and reason for the tribute to: AMTA, Center Stage, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD, 20910. Tribute gifts will be acknowledged with a letter to the donor and a card to the designate as well as in Music Therapy Matters. AMTA reserves the right to accept, edit, or reject tributes for publication.
Advertisements
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Moving Forward With Music Therapy
American Music Therapy Association 2004 Conference
Austin, Texas

Sessions Nov. 19 - Nov. 21, 2004 o Meetings Nov. 16 - Nov. 21, 2004 o Institutes Nov. 17, 2004 o CMTE’s Nov. 18 - Nov. 21, 2004

The deadline for proposal submissions is March 15, 2004.

Please send an original with two additional copies (3 total) of the complete proposal (A through Q), using the “Proposal Form” as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through D as listed below for a “blind review” by the Conference Program Committee.

A. TITLE OF PRESENTATION (12 words maximum)
B. ABSTRACT (50 word maximum; appropriate for inclusion in conference program booklet)
C. DESCRIPTION (300 word maximum; providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year’s conference. Clinical proposals should include information on assessment and documentation.
D. BIBLIOGRAPHY (5-10 references that are relevant to the content of the presentation)

Indicate one presentation format on the Conference Proposal Form:
☐ Paper: Oral presentation of written material (90% didactic, 10% experiential)
☐ Panel/Symposium: Group of individuals speaking on facet of the same topic (90% didactic, 10% experiential)
☐ Roundtable: Informal presentation(s) with organizer(s) engaging all those attending the session in group discussion
☐ Workshop: Individual/s engaging participants in a process to gain experience and mastery over the material covered (20% didactic, 80% experiential)

*PLEASE NOTE: AV Policy
An AMTA priority is keeping conference registration fees at a reasonable rate. Reducing AV equipment costs is part of that priority. An overhead projector/screen, CD player, and audiocassette player will be provided in each session room at no cost to presenters. Additional audiovisual equipment rental is the responsibility of the presenters. Special exceptions for the Conference Committee to cover costs of VCR/monitors (approximately $110.00) may be directed to the Committee. If you are unable to cover the costs and are making a special request, please supply a brief statement describing why a VCR/monitor is essential. Each request will be reviewed and presenters will be notified of the decision prior to the conference.

POSTER SESSIONS
☐ Research: Groups and/or individuals present information concerning research projects via poster display. Charts, visual aids and abstracts are used to convey information concerning the research data. (50% didactic, 50% experiential.) Send Research submissions to: Dr. Clifford Madsen, Research Committee Chair, Florida State University, School of Music, Tallahassee, Florida 32306. The deadline for Research Poster session submissions is July 16, 2004.
☐ Internship Fair and Public Relations Session: A presentation featuring displays of Clinical Training sites. Information used in increasing public knowledge of music therapy is also featured. Send name of display and contact information to: Al Bumanis, The Conference Committee, c/o AMTA, 8455 Colesville Rd, Suite 1000, Silver Spring, MD 20910. The deadline for Internship Fair and Public Relations Session submissions is October 8, 2004.

The Conference Program Committee will review proposals and the contact person will be notified by the end of June as to the status of the proposal. Additional information will be sent to those presenting, after that time. If you have any questions, please contact Al Bumanis at AMTA (301) 589-3300.

All submissions received by February 13th will be entered into a drawing for one free night’s stay in Austin.

Please send 3 copies of the complete proposal (1 original) and 6 copies of the blind review. Please be sure to keep a copy for your files. All materials MUST be received by March 15th.

Attn: Conference Committee, c/o AMTA, 8455 Colesville Road, Suite 1000
Silver Spring, Maryland 20910 U.S.A.
Phone: (301) 589-3300 o Fax: (301) 589-5175


Information subject to change

AMTA 5th Annual Conference 53
2004 CONFERENCE PROPOSAL SUBMISSION FORM
Moving Forward With Music Therapy
American Music Therapy Association 2004 Conference
Austin, Texas

Sessions Nov. 19 - Nov. 21, 2004 o Meetings Nov. 16 - Nov. 21, 2004 o Institutes Nov. 17, 2004 o CMTE's Nov. 18 - Nov. 21, 2004

Please send an original with two additional copies (3 total) of the complete proposal (A through Q), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through D as listed below for a "blind review" by the Conference Program Committee. Don't forget to respond, with your signature, to letter Q regarding audio/video taping. Remember to comply with copyright regulations when planning your presentation. For Research Poster Session and Internship Fair & Public Relations submissions, please see accompanying Call for Papers under "Poster Sessions" for submission details. Thank you.

A. TITLE OF PRESENTATION (12 words maximum)
B. ABSTRACT (50 word maximum; appropriate for inclusion in conference program booklet)
C. DESCRIPTION (300 word maximum); providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year’s conference. Clinical proposals should include information on assessment and documentation.
D. BIBLIOGRAPHY (5-10 references that are relevant to the content of the presentation)
E. Presenter's names and affiliations - Please list your credentials as you would like them to appear in the program.
F. Name, address, telephone, fax, and email of contact person (one of the presenters)
G. Mini-biography of presenters (30 word maximum per person)
H. Format (Circle One) Paper Panel/Symposium Roundtable Workshop
I. Would this presentation be appropriate for consideration as a 5-hour intensive and/or Continuing Music Therapy Education (CMTE) course to be scheduled before or after the conference? (Circle One) Yes No If yes, are there any prerequisites? Please describe.
J. Preferred Length (Times may need to be adjusted due to conference scheduling needs) (Circle one) One hour 1.5 hours 2 hours
K. Target audience (Circle One) Level 1 - students Level 2 - Entry level professionals Level 3 - Experienced professionals
L. AV - An AMTA priority is keeping conference registration fees at a reasonable rate. Reducing AV equipment costs is part of that priority. An overhead projector/screen, CD player, and audiocassette player will be provided in each session room at no cost to presenters. Additional audiovisual equipment rental is the responsibility of the presenters. Special exceptions for the Conference Committee to cover costs of VCR/monitors (approximately $110.00) may be directed to the Committee. If you are unable to cover the costs and are making a special request, please supply a brief statement describing why a VCR/monitor is essential. Each request will be reviewed and presenters will be notified of the decision prior to the conference.
M. Instruments including pianos, a limited number of melodic Orff instruments, drums, and guitars will be available at the conference. The presenter must provide small percussive instruments and any additional instruments required. Conference planners reserve the right to charge for requests requiring costly rentals. (Please indicate specific instruments needed.)
N. Name, address, email, and telephone number of person you would like to have preside. A presenter can assume the duties of the presider. Please note that a presider is optional and is not provided by the Conference Committee.
O. Are release forms required of participants in case of potential harm arising from an experiential presentation? (Circle One) Yes No
P. By submitting a proposal, I am agreeing to present at any time during the conference at which my presentation is scheduled.
Q. Please answer the following question and sign the statement below. Are you willing to have your session audio or video recorded? (Circle One) This presentation may be recorded This presentation may not be recorded.

CMTE courses are not subject to audio or videotaping. The Contact person is authorized to sign on behalf of a group of presenters for a joint proposal.

Signature

Date
Works of Heart - Songs of Hope featuring "The Morning After"
Maureen McGovern
AMTA Celebrity Spokesperson

"Works of Heart" CD
Special Conference Price - $16.00
Available in the AMTA Bookstore
Ms McGovern will be available for autographs

"...a gift of hope for individuals who face insurmountable odds with grace and courage."
- Maureen McGovern
Established in 1998 by David's Fund to encourage, promote, and fund music therapy research and to explore new and innovative music therapy treatments.

In 1998, the Arthur Flagler Fultz Research Fund was established in recognition of Rev. Arthur Flagler Fultz's contribution to music therapy and in memory of David Ott. The Research Fund was created through a contribution from David's Fund, a family foundation based in New Jersey and founded by Thomas and Lucy Ott.

The Fund grants a cash award annually to an AMTA-member music therapist for clinical research. The 2003 Award will be presented at the Annual Conference in Minneapolis.

The Arthur Flagler Fultz Research Fund
Celebrating five years of excellence in music therapy research

2002
Anne Lipe, PhD, MT-BC
Shenandoah University
"Construct validation of two music-based assessments for people with dementia"

2000
Michael E. Clark, MME, MT-BC
Tennessee Technological University
"Effectiveness of music therapy in ameliorating symptoms associated with radiation therapy"

1999
Janice W. Stouffer, MT-BC
Penn State University - Milton S. Hershey Medical Center
"A comparison of music to music with mother's voice on physiological responses, level of sedation and requirements for drug therapy for critically ill infants and children"
Stop by the AMTA Village and pick up your copies today!

Conference attendees may purchase all publications for the member price below:

**Music Therapy with Premature Infants:**
Research and Developmental Interventions
Jayne M. Standley, PhD, MT-BC ............... $50

**Music Therapy in Pediatric Healthcare: Research and Best Practices**
Sheri L. Robb, PhD, MT-BC, editor ............ $50

**Clinical Guide to Music Therapy in Physical Rehabilitation Settings**
Elizabeth H. Wong, MT-BC ...................... $30

**Introduction to Approaches in Music Therapy**
Alice-Ann Darrow, PhD, MT-BC, editor .... $50

**Music Therapy Reimbursement: Best Practices and Procedures**
Judy Simpson, MHP, MT-BC; Debra S. Burns,
PhD, FAMI, MT-BC .............................. $40

Information subject to change
Distinguished Music Therapy Faculty:

Sr. Donna Marie Beck, Ph.D., FAMI, MT-BC
Deborah Benkovitz, LSW, MT-BC
Sr. Charleen Pavlik, Ph.D., LSW, MT-BC
Linda Sanders, MRE, MT-BC

For further information, please contact:
Sr. Donna Marie Beck
beck@duq.edu or 412-396-6086
Mary Pappert School of Music/Duquesne University
600 Forbes Avenue, Pittsburgh, PA 15282
SAINT MARY-OF-THE-WOODS COLLEGE

MASTER of ARTS
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- Finish In 3 Years (minimum)

“I love the Music Therapy Program at Saint Mary-of-the-Woods College because it allows me to continue my music therapy practice, apply my music therapy experience to my classwork, and seek answers to my clinical questions through the reading, classwork, and interactions with the professors.”


SAINT MARY-OF-THE-WOODS COLLEGE
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GUIDED IMAGERY AND MUSIC:
LEVEL I TRAINING PROGRAM
Mid-Atlantic Training Institute

January 30-February 3, 2004
Seven Oaks, Madison, Virginia

Training conducted by Sierra Stokes-Stearns,
Ph.D., and Erin Johnson, LPC, LMFT.

Class size limited to 12, for this experiential training set in a
beautiful rural retreat center 20 miles north of Charlottesville,
Virginia, and a two hours drive southwest of Washington, DC.

To register contact Erin Johnson, at (434) 971-4747, x 105 or
Sanibel59@hotmail.com, or sjstearns@comcast.net

Additional training opportunities: Rhythms of Transformation:
An Introduction to the Bonny Method of Guided Imagery and
Music. One day workshops in Charlottesville, Virginia;
October 24 and November 22, 2003

Mid-Atlantic is a CBMT provider (PP-039) for continuing music education credits and
maintains responsibility for program quality and adherence to CBMT policies and
criteria. Also approved provider (PP934) for CEU credits for the National Board of
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through Virginia Commonwealth University. Graduate credit is available through
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Tel: 973-655-5212; Email: Prof. Karen Goodman (goodmank@mail.montclair.edu) or Prof. Joke Bradt (bradtj@mail.montclair.edu)

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Associate Professor of Music

and

Kamile O'Donnell, MA, MT-BC
Assistant Professor of Music Therapy

For information, contact:

Director, School of Music
Music Building
Ohio University
Athens, OH 45701-2979
Phone: 740-593-4244
Fax: 740-593-1429
www.ohio.edu/music

Southwestern Region
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New Mexico -- Oklahoma-Texas

6 AMTA Approved Schools

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San Antonio State Hospital-San Antonio

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website: www.swamta.org

Information subject to change
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Level I April 17-18 Boston
Level I May 14-16 New York City
Level II January 8-12, 2004 Upstate New York
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Meetings — November 16-21 2004
Institutes — November 17 2004
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Austin, Texas

Call for Papers Deadline: March 15, 2004

Check the AMTA website and your newsletters for details as they become available.