

Come To The Source:

**the 2006 Conference of the
American Music Therapy Association**

*A Wellspring of
Innovation in
Music Therapy*

*Program Printed &
Sponsored by*



SAINT MARY-OF-THE-WOODS COLLEGE

MASTER *of* ARTS *in* MUSIC THERAPY

Get Your Master's...

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Saint Mary-of-the-Woods College Master of Arts in Music Therapy Program

- Distance Education Format
- Spend Limited Time On Campus
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- Develop Skills In Improvisation, GIM, and Counseling
- Finish In 3 Years

"I love the Music Therapy Program at Saint Mary-of-the-Woods College because it allows me to continue my music therapy practice, apply my music therapy experience to my classwork, and seek answers to my clinical questions through the reading, classwork, and interactions with the professors."

*— Annette Whitehead-Pleaux, M.A., MT-BC
Worcester, MA*

Saint Mary-of-the-Woods College

mamt@smwc.edu • 812-535-5154 • www.smwc.edu

Conference At-A-Glance

7:00 am

9:00

11:00

1:00

3:00

5:00

7:00

9:00

8:00

10:00

12:00 pm

2:00

4:00

6:00

8:00

10:00

Tuesday
November 14

Advanced Fellowship Training in Neurologic Music Therapy

Wednesday
November 15

Advanced Fellowship Training in Neurologic Music Therapy

Early Childhood & School Aged Institute

Music Therapy in Rehabilitation and Adult Day Care Institute

Music Therapy and Oncology Institute

No Child Left Behind Institute

NICU Music Therapy

Thursday
November 16

CMTE Courses

Exhibits Open

Opening Session
Party
Silent Auction

CMTE Courses

Exhibits Open

Friday
November 17

Concurrent Sessions

Exhibits Open

Exhibit Spectacular

Concurrent Sessions

MT Unplugged

Plenary Session

Business Mtg

Drum Circle

Saturday
November 18

Exhibits Open

Exhibit Move-out

Exhibit Spectacular

Business Mtg.

Cabaret

Concurrent Sessions

Sunday
November 19

Concurrent Sessions

CMTE Courses

Conf. Wrap up

Welcome...

...from the Conference Chair

Welcome to the 2006 AMTA conference! I am so pleased you accepted our invitation to immerse yourself in "A Wellspring of Innovation in Music Therapy." A multitude of opportunities await you: There are "tried and true" events--cabaret, jam rooms, the "Music Therapist Unplugged," silent auction, exhibits, drum circle, research poster session, institutes, CMTE's, and concurrent sessions on many topics. New conference tracks, session formats, books and resources abound. Learn from the expertise of those in other fields and in our own. Socialize and network with friends from all over the country and across the globe. Experience jazz and "the blues" in the place where "America's music grew up". Above all else, make music and friends while you're here. Have a wonderful conference experience in which you let your creativity and imagination flow and connect to the source of a wide array of music therapy approaches, interventions, related skills and knowledge!



*Ronna Kaplan, MA, MT-BC
AMTA Vice President and
Conference Program Chair*

...from the AMTA President

On behalf of the AMTA Board of Directors, I would like to welcome you to the Eighth Annual AMTA Conference, "A Wellspring of Innovation in Music Therapy." This promises to be the most exciting conference yet, and I am so pleased that you have made the decision to be part of it! You will have many opportunities to re-energize and grow as a professional by attending the many, varied conference sessions offered. Please mark your programs for the special tracks that are available and enjoy learning all you can.



*Michelle Hairston, EdD,
MT-BC
AMTA President*

Use the conference to your advantage to network and socialize. Try to meet new friends and colleagues and rekindle as many established friendships as you can. You won't be sorry! Learn, play, work, think, and most of all, enjoy the conference!

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Welcome...

...from the Local Arrangements Committee

On behalf of the Local Planning Committee, and all of the music therapists in the greater Kansas City Metro area, welcome! You'll truly have a wellspring of opportunities to learn, grow, commune, and simply relax at the conference and the surrounding KC area. Stop by the hospitality table for tips from the locals on opportunities from B to Z (that's barbecue to jazz), and don't forget about the jam rooms, Cabaret, Silent Auction and Exhibits, and the "Wild" opening session! The weather in November is in the 40's to 50's and is usually clear. We'll see you soon!



Robert Groene, II, PhD,
MT-BC



Local Arrangements Committee

CHAIR: ROBERT GROENE, II, PHD, MT-BC

SUBCOMMITTEE CHAIRPERSONS:

INSTRUMENT COMMITTEE CO-CHAIRS –

GARY JOHNSON, MME, NMT, MT-BC

DAVID OTTO, MME, MT-BC

JENNIFER ROSTOHAR, MT-BC

ANDREA WENTZEL, MA, NMT, MT-BC

PROFESSIONAL VOLUNTEERS –

TIFFANY BLACKWELL, NMT

HOSPITALITY –

MAGGIE RODGERS, MT-BC

BARBARA PENN, MA, MT-BC

ENTERTAINMENT (CABARET/JAM ROOMS) –

KARA KULPA

ELIZABETH LOSSON

JANET RICE

SCOTT RICE

STUDENT VOLUNTEERS –

KAY METZGER, PHD, MT-BC

PUBLIC RELATIONS –

DELLA MOLLOY, MME, MT-BC

SILENT AUCTION –

LINDSEY KREUTZER, MT-BC

KATHY TROIA MOREHOUSE, MME, MT-BC

Program Review Committee:

Janice M. Harris, MA, MT-BC

Marcia E. Humpal, M Ed, MT-BC

David W. Luce, PhD, MT-BC

Sheri L. Robb, PhD, MT-BC

Research Track Coordinator:

Kathleen Murphy, MMT, MT-BC

Abstract Editor:

Douglas Keith, PhD, MT-BC

Welcome...



Office of the Mayor

Mayor Kay Barnes

29th Floor, City Hall
414 East 12th Street
Kansas City, Missouri 64106-2778

(816) 513-3500
Fax: (816) 513-3518

November 14, 2006

Greetings!

On behalf of the citizens of Kansas City, Missouri, I would like to welcome the American Music Therapy Association as you convene your Annual Convention. I'm confident you will find our community to be one of surprising beauty and charm.

Those of you who are visiting for the first time will discover that this is a vibrant and exciting city, filled with cultural and historic charm. The redevelopment of Union Station and elsewhere in Kansas City has spurred renewed interest in surrounding development, including the Freight House District, Crown Center, the 18th & Vine Historic District and the KANSAS CITY LIVE! project currently under construction. We hope you will take the time to visit these attractions, as well as others within the River/Crown/Plaza District.

We thank you for this opportunity to share our city with you and extend best wishes for a successful event.

Sincerely,

Kay
Kay Barnes
Mayor

KB:kf

General Information...

Registration

Conference Registration will be located in the Colonial Ballroom, located in the Muehlebach Tower, main lobby level. Please plan to pick up your badge and take care of any other needs during the following open times:

Tuesday, November 14
7:00 pm - 9:00 pm
Wednesday, November 15
7:00 am - 11:30 am
1:00 pm - 5:00 pm
Thursday, November 16
7:00 am - 11:30 am
1:00 pm - 5:00 pm
Friday, November 17
7:00 am - 11:30 am
1:00 pm - 5:00 pm
Saturday, November 18
7:00 am - 11:30 am
1:00 pm - 5:00 pm
Sunday, November 19
7:00 am - 2:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available at the following times and locations.

Thursday, November 16
Lunch: Noon - 2:00 pm - Buffet in the hotel at Lilly's Restaurant
Friday, November 17
Breakfast: 6:30 am - 8:30 am - Basie Ballroom Pre Function
Lunch: Noon - 2:30 pm - Basie Ballroom Pre Function
Saturday, November 18
Breakfast: 6:30 am - 8:30 am - Basie Ballroom Pre Function
Lunch: 11:00 am - 2:00 pm - Basie Ballroom Pre Function
Sunday, November 19
Breakfast: 6:30 am - 8:30 am - Basie Ballroom Pre Function

Internship Fair

Open to all conference attendees, the Internship Fair will be held on Saturday, November 18, from 9:00 - 10:30 am in the Royal Hall. The Internship Fair will feature internship site displays from across the country, and internship directors will be available to speak with students about their programs.

International Relations

Networking Lunch

Welcome to International students, professionals, and guests! The International Relations Committee invites you to attend a networking lunch on Saturday, November 18, from 12:15 to 1:15 pm in the Basie A room. Come help make international participants' experience an enriching one. Learn the interests of our international guests and explore ways to foster positive relationships among people from all countries. Purchase lunch from the Cash Food Sales and come to Basie A. IRC members will facilitate dialogue between music therapists from around the world.

Special Target Populations

Networking Lunch

Do you want to have input into defining/advertising/advocating for music therapy in your area of work? Attend the Special Target Populations Networking Lunch on Friday, November 17, from 12:30 - 2:15 pm in and around the Basie Pre Function area directly outside the Basie Ballroom. Gather with your peers to define music therapy services with different client populations, develop a network of resources and support, share ideas, and review research and effective techniques. Cash lunch will be served close by, so grab some food and come help shape and support the music therapy profession via this grass-roots effort.

Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.

Exhibits

Exhibits will be located in the Imperial Ballroom, directly connected with Registration and the AMTA Village in the Colonial Ballroom. Don't miss the Exhibit Hall Grand opening at 9:30 pm on Thursday, November 16, and the "Exhibit Spectaculars, unopposed exhibit hours scheduled for Friday and Saturday (see below). Also, the AMTA Village is conveniently located in the Exhibit Hall area. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession.

Exhibit Hall Hours:

Thursday, November 16
2:30 pm - 5:00 pm
Grand Opening Celebration,
Silent Auction, and Reception:
9:00 pm - 11:00 pm

Friday, November 17
11:15 am - 6:15 pm
Exhibit Spectaculars
11:15 am - 2:30 pm
5:45 pm - 6:15 pm

Saturday, November 18
9:00 am - 4:30 pm
Exhibit Spectaculars
9:00 am - 9:30 am
12:15 pm - 1:30 pm

"Ask Me"

Questions about Kansas City - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be at a hospitality table located just outside the Colonial/Imperial Ballroom (Registration and Exhibits) in the Muehlebach Tower. They will be happy to assist you, as will the hotel concierge located in the lobby.

General Information...

Business Needs

There is a Business Center in the hotel for all your photocopying and business needs. Office equipment (such as computers for group work and session preparation) will not be provided on-site, but is available for use at the Business Center. Please prepare committee business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. You are responsible for all costs incurred.

Speaker Ready Room

For the convenience of presenters, a speaker ready room will be located in the Muehlebach Coat Room, in the prefunction area of the Colonial/Imperial Ballroom during registration hours. The room will contain audio/visual equipment to help organize presentations.

CMTE Courses

CMTE Courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for at least the day of the conference on which the CMTE is scheduled. Pre-conference Institutes do not require that you be registered for the conference. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall.

Seating

There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Please arrive early for sessions you wish to attend to guarantee a seat. Late arrivals disturb the sessions already in progress. Please be courteous if it becomes necessary to enter or leave a session that is underway. We cannot insure participation in individual sessions so plan to arrive early to ensure a seat.



Mamba and Timberwolf Worlds of Fun

A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan accordingly to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. Conference organizers have not reviewed the quality of these services and can accept no responsibility. You are responsible for all payment involved.

What to Wear

We can guarantee that the temperature in meeting rooms will fluctuate dramatically from hot to cold. We strongly suggest you dress in layers so that you can adjust your apparel for the different temperatures.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Tickets & Passes for Guests

Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these

events. Guest tickets for those not registered for the conference are available for selected events and may be purchased at the Conference Registration Desk. Opening Session pass: \$35; Conference Wrap-Up pass: \$10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

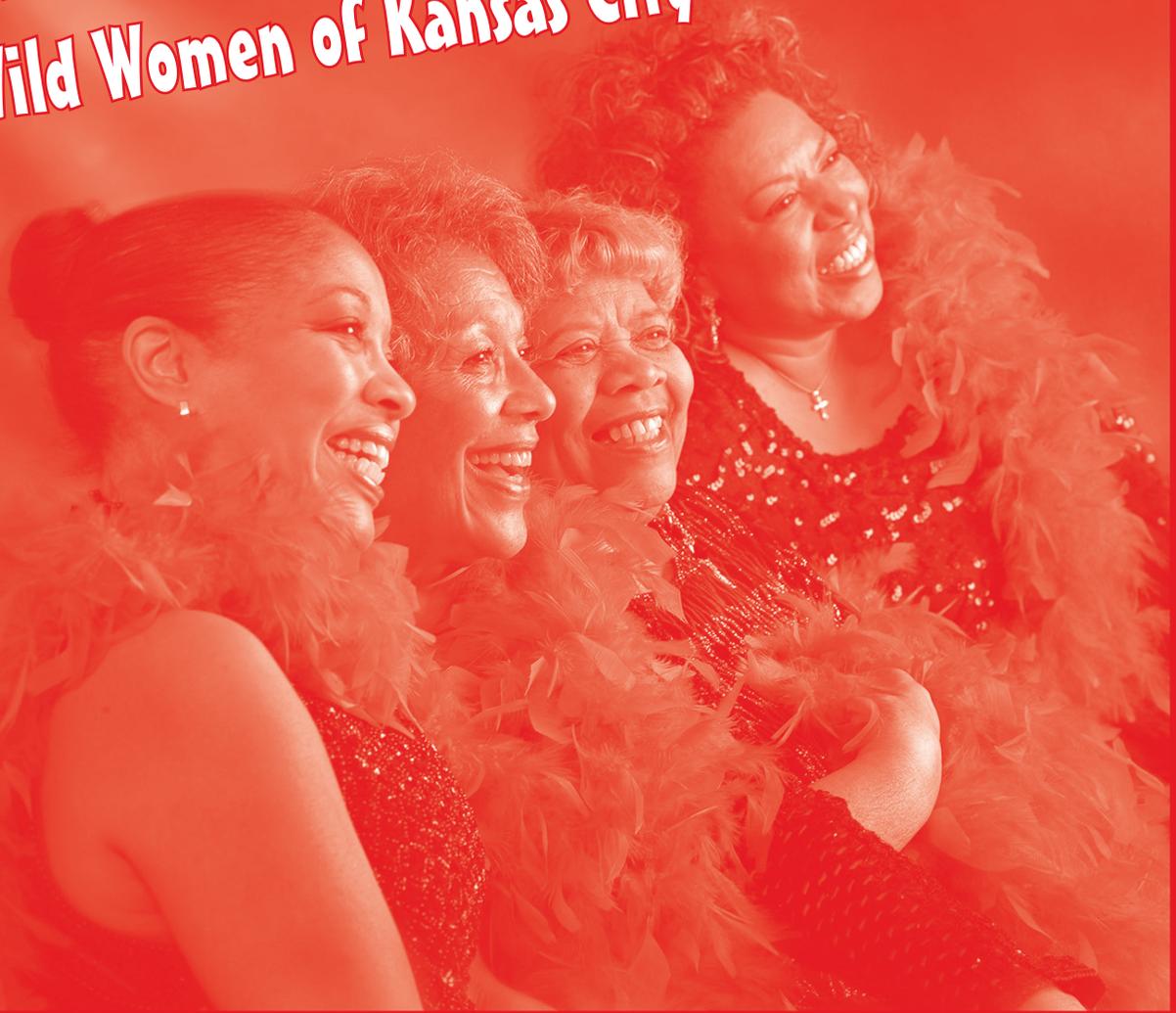
Services for Persons with Disabilities

AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

Refund & Cancellation Policy

Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in your Preliminary Program on the AMTA website.

Join us at the Opening Event, featuring a musical performance by the
Wild Women of Kansas City



Photograph © Dan White

**Thursday,
November 16**

Basie Ballroom

7:30 - 9:00 pm

The Wild Women of Kansas City will take you on a musical journey where you will rise from the depths of your soul and soar to heights unknown. The Wild Women of Kansas City show the importance of diversity and the need to embrace it. Four different women with four different gifts, different styles and different cultural experiences, become one spirit, one voice. They are four hearts with one beat. The message in their music will motivate, comfort, heal, inspire and challenge you to celebrate your own unique qualities. The Wild Women of Kansas City are Mille Edwards, Geneva Price, Myra Taylor and Lori Tucker and can be found on grace notes, quarter notes, singing the blues, jazz and swing. They will make you laugh, cry, cheer and dance.

Grand Opening Night Festivities

Thursday, November 16, 2006

AMTA Village

COLONIAL/IMPERIAL BALLROOM

Go with the flow and connect with the world of music therapy while you relax with friends at Club AMTA and pour over the latest music therapy publications in the AMTA Bookstore.

Opening Session

BASIE BALLROOM

Don't miss the Grand Opening Session, cascading with music, surprises, and special guests. Experience the excitement at the Party following the Opening Session, featuring the Exhibit Hall, Spectacular Silent Auction, and more.

Spectacular Silent Auction

COLONIAL/IMPERIAL PREFUNCTION

Fall into one of the events available as items from our and other friends music therapy. and one-of-a-



be available. All growth and practice of music therapy throughout the United States, including community outreach, technical assistance, and public education.

most unique shopping you bid on fantastic exhibitors, members, and supporters of Fantastic bargains kind treasures will proceeds benefit the

Exhibit Hall

COLONIAL/IMPERIAL BALLROOM

Products for your every music therapy need will be overflowing in the 2006 Exhibit Hall.

Take advantage of the opportunity to network with Exhibitors and provide input on product use and development, and purchase new and exciting equipment/materials for your personal and professional use.

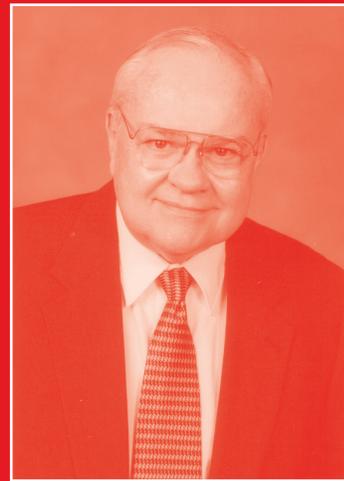
Lifetime Achievement Awards...

David E. Wolfe, PhD, RMT

David E. Wolfe, PhD, RMT, has occupied many official positions for AMTA, Great Lakes Region, and Western Region during his four decades of service to the profession. He is currently Professor Emeritus and past Chair of the Department of Music Therapy and Coordinator of Graduate Studies at the Conservatory of Music, University of the Pacific, Stockton, CA. Other positions he has assumed during his career include Program Administrator of the Music Therapy Department at Utah State University, Director of Adjunctive Therapy Services, and Supervisor of Music Therapy at Golden Valley Health Center in Minneapolis, MN. Dr. Wolfe has presented his research at numerous national and international venues, and his articles have appeared in such journals as the *Journal of Music Therapy*, *Music Therapy Perspectives*, *Journal of Research in Music Education*, and the *Bulletin of the Council for Research in Music Education*. His most recent contribution is a co-authored textbook titled, "Music Therapy in Pediatric Medicine: A Guide to Skill Development and Intervention."



Clifford K. Madsen, PhD



Clifford K. Madsen, PhD is a "Robert O. Lawton Distinguished Professor" at Florida State University. Madsen is one of the nation's most prolific and cited music researchers with over 150 published articles and 13 books. He received the first Senior Researcher Award from the National Association for Music Education (MENC) and is in MENC's Hall of Fame. He received the first Publication Award and the first Award of Merit from NAMT and an Outstanding Pioneer of Music Therapy citation from the World Federation of Music Therapy for establishing one of five international models of music therapy. At Florida State University, Madsen has received the Oglesby Award for outstanding service, a Daisy Flory Parker Alumni Professorship, a Graduate Faculty Mentor Award, and a Distinguished Teaching Professor Award, a student-nominated honor shared by less than 1% of faculty.

Keynote Speaker...

Plenary Session Featuring Jefri Leonardi
Friday, November 17, 9:45 – 10:45 am
Basie Ballroom



Jefri Leonardi will also be featured in the concurrent session, "Talking to Heather About Death", on Friday, November 17, 4:45 pm

The Vital Role of Music in Illness and Death: A Parent Speaks

Don't miss Jefri Leonardi's moving keynote address as she takes us on the journey of her daughter's fight with non-Hodgkin's lymphoma and how her family found outlets and insights through music therapy. Jefri illustrates the vital role music can play in a critically ill patient's life.



As Jefri invites you into her inspiring story, you'll discover powerful and surprising ways to support and care for patients who suffer. Come learn that, for those who dare, hope can win out in the end.

A young adolescent who battled an overpowering disease for a year, Heather and her family used music in a variety of ways. See Heather's lively music video, hear how her father Glenn turned to music for personal expression, and listen to how popular music of the day allowed Jefri to speak of the unspeakable.

Special Events...

Cabaret

Saturday, November 18, 9:00 pm
Muehlebach Lobby Bar

Four musical Night Owls, Kara Kulpa, Elizabeth Losson, Janet Rice, and Scott Rice, will encourage you to sign up and play or just to enjoy the music of your colleagues in the Cabaret and Jam Rooms. Sign up sheets to play on Saturday Night in the Cabaret at the beautiful historic (Marriott) Muehlebach Hotel (just steps away from the Conference registration area) will be available near the AMTA Village. Relax and enjoy playing and listening in the hotel that has hosted the Big Bands, Elvis, and the Beatles.

Jam Rooms

On Thursday and Friday Nights you can jam electric or acoustic in the jam rooms late into the Kansas City evening. There will be a percussion room to blow the roof off! Check out the action in Trianon and Salon rooms.

The Music Therapist: Unplugged

With JOANNE LOEWY, DA, MT-BC
Friday, November 17, 9:00 PM
MUEHLEBACH LOBBY BAR

Have you ever had a song lingering in your mind that turned into a different song, and you realized it was actually a trickle-down process related to a session? When music therapists play for themselves, what does that music sound like? Ever wanted to get into the minds and hearts of music therapists as they create meaningful music for themselves? Come listen to the music and stories of your peers... Hear the voice beyond the music. The Music Therapist Unplugged is an informal way for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists. Unplugged will be a refreshing, intimate and informal gathering of music therapists... come to share or listen.



Conference Wrap-Up

FEATURING KALANI
Sunday, November 19, Noon - 1:00 PM
BASIE B

Don't miss your chance to experience Kalani, proclaimed by DRUM! Magazine as the best drum facilitator in the world. In an inspiring session involving drums, movement and YOU, Kalani will bring closure to the conference. Kalani has performed on sound tracks for major motion picture studios and has worked with legends such as Kenny Loggins, David Sanborn, Max Roach, Michael Kamen, Melissa Manchester, Yanni, Vic Damone, and Barry Manilow. Expect something to inspire you as the conference comes to a delightful close. Sponsored by Peripole-Bergerault, Inc.



Drum Circle

With CHRISTINE STEVENS, MSW, MT-BC
Friday November 17, 7:30-8:30 PM
ROYAL HALL

Join internationally acclaimed music therapist, Christine Stevens in this favorite conference tradition. Refresh and renew your body, mind and spirit by drumming with Christine and 300 (or more) of her closest friends. Christine holds masters degrees in both social work and music therapy and is the author of *The Healing Drum Kit*, *The Art and Heart of Drum Circles*, and two critically acclaimed drumming CDs. Her work has been featured in *Fitness Magazine*, *Spirituality & Health*, and *Yogi Time*. Sponsored by Remo, Inc.



Conference Chair Presents...

The Music Therapy Innovator Series

This year's conference celebrates the creativity of music therapists in all types of practices with the theme "A Wellspring of Innovation in Music Therapy." While it is the belief of the conference chair, that all music therapists are innovative or have the potential to demonstrate innovation in their practices, this series is designed to highlight accomplishments of distinguished and influential music therapists in the areas of innovative (a) music therapy approaches and theories, (b) music therapy applications and processes, and (c) research designs and topics. Three panel presentations are scheduled during the 2006 conference. These discussions, which will occur both among the panelists and with session attendees, are anticipated to be inspiring and thought-provoking. Being among these great minds is an opportunity that should not be missed! The presentations will certainly make a unique addition to the conference, just as the panelists themselves have made unique contributions to the profession of music therapy. Please join us as we learn about featured innovations, their inception, their important outcomes and secondary "by-products," and their possible future effects on music therapy, related fields, and our clients.



*Ronna Kaplan, MA, MT-BC
AMTA Vice President and
Conference Program Chair*

Innovative Music Therapy Approaches and Theories

Friday, November 17, 8:00-9:30 am

Music therapy, a profession that is continually evolving, has given birth to a wide variety of approaches and theories. A lively dialogue is sure to ensue as we explore some of the most recent additions to our theoretical repertoire.

- Ken Aigen, DA, NRMT, MT-BC will discuss Music-Centered Music Therapy, which is based upon the fundamental notion that the benefits of music therapy can be found within the essence of music. In defining Music-Centered Music Therapy, Aigen would extend Gary Ansdell's statement that music therapy "works in the way music itself works" to say that in this approach the mechanisms of the music therapy process are located in the forces, experiences, processes, and structures of music.
- Dale B. Taylor, PhD, MT-BC will provide a brief definition of the Biomedical Theory of Music Therapy, which will be followed by a description of the events, experiences and people that inspired development of the theory, intended and observed outcomes of its development, and some unexpected benefits reported by music therapists who use this theory in professional practice.
- New Directions in Music and Imagery will be addressed by Lisa Summer, MCAT, MT-BC. This presentation will explore how an integration of Helen Bonny's GIM method with clinical applications for stress and pain has yielded a new paradigm of practical music and imagery techniques for wellness and music psychotherapy.
- Neurologic Music Therapy (NMT), the therapeutic application of music to cognitive, sensory, and motor dysfunction due to neurologic disease of the human nervous system, will be introduced by Corene Thaut, MM, NMT, MT-BC. Based on a neuroscience model of music perception and production and the influence of music on nonmusical brain and behavior function, standardized NMT treatment techniques are anchored in scientific research and functional therapeutic goals.

Conference Chair Presents...

The Music Therapy Innovator Series

Innovative Music Therapy Applications and Processes

Saturday, November 18, 10:45 am-12:15 pm

With such a vast and diverse clientele served by the music therapy profession, it is no surprise that leaders have just as broad an array of applications and processes from which to choose, depending on their own expertise and on the strengths and needs of the individuals with whom they work. This panel's investigation of examples of innovative music therapy applications and processes should spark an animated interchange.

- Devised by Ken Bruscia, PhD, MT-BC, the *Improvisation Assessment Profiles (IAPs)* provide a comprehensive method of listening to, assessing, and responding to client improvisations. Inferences are made from the way the client organizes and expressively uses each musical element.
- The innovative application of "Vocal Psychotherapy" will be presented by Diane Austin, DA, LCAT, ACMT. She will describe her method of work using the voice, improvisation, song and dialogue within an analytic orientation to promote intrapsychic and interpersonal change.
- Developed by Kathleen Coleman, MMT, MT-BC and Betsey King, MMT, MT-BC, the *SEMTAP (Special Education Music Therapy Assessment Process)* is an example of how naturalistic, qualitative research can successfully address a specific clinical need. The development of the tool and its current use will be reviewed.
- Louise Montello, DA, LCAT, MT-BC will discuss her path in creating an integrative music therapy approach to treating stress-related disorders in performers and other individuals. She believes that what is innovative about this approach is how she integrated key concepts and techniques from music therapy, behavioral medicine, yoga science and other creative arts therapy modalities to create a systematic healing approach that was clinically tested to be effective in treating musicians and others with stress-related disorders.

Innovative Research Designs and Topics

Saturday, November 18, 3:45-5:15 pm

This panel recognizes the prominent position research plays in the future of music therapy. The variety of research designs and topics found in music therapy practice mirrors the variety of music therapy settings and clientele. Participate in a dynamic conversation related to some of the most "cutting edge" and timely research innovations with client ages ranging from infants through adults.

- Music therapy research shows physiological, behavioral, and neurological benefits for premature infants in Neonatal Intensive Care. Jayne Standley, PhD, MT-BC, will summarize this body of research and discuss implications for evidence-based music therapy clinical practice in the NICU.
- Research also indicates that playgrounds offer children important opportunities for play, learning and social participation and therefore provide an appropriate context for implementing music therapy interventions. Petra Kern, PhD, MT-BVM, MT-BC, will address the development of musical playgrounds as well as clinical research applications that can facilitate successful outdoor play for children with and without disabilities.
- In summarizing his research entitled "Psychiatric Music Therapy in 2016: A Delphi Poll of the Future," Michael Cassity, PhD, MT-BC, will report how a Delphi poll was used to forecast the future of psychiatric music therapy. Potential benefits of Delphi methodology for the music therapy profession will be discussed.
- Michele Forinash, DA, LMHC, MT-BC, will focus on Arts-Based Research, which is the use of the arts in each of the steps of the research process. These research steps will be discussed and examples of how the arts can be used in each step will be presented.

Research Poster Session...

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available. A list of Poster Session Presentations appears below.

Saturday, November 18, 2006

1:30-4:00 pm ~ Royal Hall

The Effect of Expressive and Instrumental Touch on the Behavior States of Older Adults with Late-Stage Dementia of the Alzheimer's Type and on Music Therapist's Perceived Rapport

Melita Belgrave, *The Florida State University (Tallahassee, FL)*

The Effect of Stipend on the Internship Selection Process

Melita Belgrave, *The Florida State University (Tallahassee, FL)* & Natalie Wlodarczyk, *Big Bend Hospice (Tallahassee, FL)*

Hospice Volunteers and Music Therapy

Terry Blaine, Adrienne Patasamy, & Michelle Potter, *State University of New York at New Paltz (New Paltz, NY)*

The Effect of Decibel Level of Music Stimuli and Gender on Head Circumference and Physiological Responses of Premature Infants in the NICU

Jane Cassidy, *Louisiana State University (Baton Rouge, LA)*

The Effects of Mothers' Singing on Full-term and Preterm Infants and Maternal Emotional Responses

Andrea Cevasco, *The Florida State University (Tallahassee, FL)*

Music Therapy under the Snoezelen Environment: A Multi-Sensory Experience

Yu-Ling Chen & Min-Ging Lin, *Chang-Gung Memorial Hospital (Taoyuan, Taiwan)*

The Relationship between High School Activities and Developing Self-Discipline

Julie Cline & Nicole McGill, *State University of New York at New Paltz (New Paltz, NY)*

Effect of Music Therapy in the Psychosocial and Physiological Behaviors of Hospitalized Children

Cynthia Colwell, Robin C. Williams, *The University of Kansas (Lawrence, KS)*, Lisa Han & Melody Edwards, *Kansas University Medical Centre (Lawrence, KS)*

Effects of a Short-Term Music Curriculum to Promote Reading Skills at the Second Grade Level

Alice-Ann Darrow, Olivia Swedberg, & Jayne M. Standley, *The Florida State University (Tallahassee, FL)*

The Effect of Rhythmic Auditory Stimulation on the Gait Parameters of Patients with Incomplete Spinal Cord Injury

Stannan K. de l'Etoile, *University of Miami (Coral Gables, FL)*

Improvisation and "Performing by Ear" Skill Levels of Entering College Music Therapy and Music Education Majors: Self-Ratings and Authentic Assessments

George L. Duerksen, *The University of Kansas (Lawrence, KS)*

Music and Mood

David Fischbach, Justin Krampert, & Anthony Scatuccio, *State University of New York at New Paltz (New Paltz, NY)*

A Comparison of the Effects of Music Therapy in Palliative Medicine and Hospice Patients

Lisa M. Gallagher, *The Cleveland Music School Settlement (Parma, OH)*

Using Clinical Video Excerpts to Prompt Music Therapy Majors' Recall of Related Experiences and Self-Attributions of Comfort and Skill

Dianne Gregory, *The Florida State University (Tallahassee, FL)*

Final Analysis: The Effect of Music Therapy on Dental Anxiety

Robert W. Greene II, *University of Missouri-Kansas City (Kansas City, MO)*, Cynthia Amyot, Rudane E. Shultz, Kirk Weber, Jamie Sussman, & Janetfe Delinger *(Kansas City, MO)*

Repertoire Selection for Community-Based Children's Choirs in North America

Debra Gordon Hedden & James F. Daugherty, *University of Kansas (Lawrence, KS)*

Developmentally Based Criteria to Support Recorded Music Selections by Neonatal Nurses for Use with Premature Infants in the Neonatal Intensive Care Unit

Deanna Hanson-Abromeit, *The University of Missouri-Kansas City (Kansas City, MO)*

Board Certified Music Therapists and Their Knowledge and Use of Alternative Sound/Music Healing Practices

Nancy M. Houghton, *Saint Mary-of-the-Woods College (Terre Haute, IN)*

Perception of Familiar Melodies and Tonal Speech by Taiwanese Pediatric Cochlear Implant Recipients

Fei-Lin Hsiao, *University of Iowa City (Iowa City, IA)*

Case Studies from Inclusive Music Classrooms

Judith A. Jellison, Laurie P. Scott, & Amy A. Standridge, *The University of Texas at Austin (Austin, Texas)*

Novice and Skilled Music Teacher's Nonverbal Behaviors and Their Relationship to Perceived Effectiveness and Rapport: Implications for Therapeutic Settings

Christopher Johnson, The University of Kansas (Lawrence, KS), & Alice-Ann Darrow, The Florida State University (Tallahassee, FL)

The Effects of Music Training and Selective Attention on Working Memory during Bimodal Processing of Auditory and Visual Stimuli

Jennifer Jones, The Florida State University (Tallahassee, FL)

Inclusion of Students with Special Needs in Public School Music Classes

Ronna Kaplan, The Cleveland Music School Settlement (Cleveland, OH), Sandra Fishbach & Teresa Goldfarb, Mandel Center for Nonprofit Organizations of Case Western University (Cleveland, OH)

Musical Preferences During Church Services

Sarah Kelly & Marianne Tasick, State University of New York at New Paltz (New Paltz, NY)

A Pilot Study: The Effects of Music Therapy Techniques on Kindergarten ESOL Students' Story Retelling and English Speaking Skills

Roy Kennedy, The University of Georgia (Athens, GA)

The Effect of Music Listening on Mood State and Relaxation of Hospice Patients and Caregivers

Seong-Eun A. Kim, The Florida State University (Tallahassee, FL)

Senior Care Facility Employees' Knowledge of Music Therapy: A Comparative Analysis of Questionnaires

Andrew J. Knight, Trinity Village (Milwaukee, WI)

The Effect of 1:1 Music Therapy Interventions on Selected Quality of Life Measures in Hospice Patients: A Pilot Study

Andrew Knight, Trinity Village (Milwaukee, WI) & Angela Fabian, The Village at Manor Park (Milwaukee, WI)

An Examination of Cue Redundancy Theory in Cross-Cultural Decoding of Emotions in Music

Soo-Jin Kwoun, Maryville University of St. Louis (St. Louis, MO)

Criteria for Assessing Truthfulness of a Newspaper Article

Clifford K. Madsen, John M. Geringer & William Fredrickson, The Florida State University (Tallahassee, FL)

Development and Validation of an Emotional Assessment Inventory

Clifford K. Madsen & Marie E. Webb, The Florida State University (Tallahassee, FL)

Music Therapy as a Healing Tool Throughout the World

Megan McDermott, University of Missouri-Kansas City (Kansas City, MO)

The Relationship Between Perceived English Proficiency and Success in Clinical Work: A Survey of Asian International Music Therapy Students and Music Therapy Instructors/Supervisors

Yayoi Nakai, Institute for Therapy Through the Arts (Chicago, IL) & Brian Wilson, Western Michigan University (Kalamazoo, Michigan)

A Survey of Music Therapists' Collaboration with Speech-Language Pathologists

Kamile O'Donnell & John McCarthy, Ohio University (Athens, OH)

Assessment of Content for Clinical Application of Percussion Techniques in Music Therapy

Lee Anna Raszar & Hana Dehtiar, University of Wisconsin-Eau Claire (Eau Claire, WI)

An Analysis of Uncomfortable Musical Situation

Kumi Sato, State University of New York at New Paltz (New Paltz, NY)

Multicultural Music Therapy: A Qualitative Comparison of Two Training Programs

Melody Schwantes, Appalachian State University (Boone, NC)

The Development of Music Performance Skills in a Child with Autism

Laurie P. Scott, The University of Texas at Austin (Austin, Texas)

An Investigation of Intersubjectivity: Music Therapy and Hospitalized Infants

Helen Shoemark, Royal Children's Hospital (Melbourne, Australia), Stephen Malloch, MARCS Auditory Labs, University of Western Sydney (Sydney, Australia), Carol Newnham, Parent-Infant Research Institute, Austin Medical Centre (Victoria, Australia), Campbell Paul, Royal Children's Hospital (Melbourne, Australia), Rudi Crncec, MARCS Auditory Labs, University of Western Sydney (Sydney, Australia), Sean Coward, MARCS Auditory Labs, University of Western Sydney (Sydney, Australia), Denis Burnham, MARCS Auditory Labs, University of Western Sydney (Sydney, Australia), & Margot Prior, University of Melbourne (Melbourne, Australia)

The Effect of Music Therapy on Psychiatric Patients' Perception of Helpfulness, Satisfaction with Life, and Proactive Coping Skills: Two Pilot Studies

Michael J. Silverman, The Florida State University (Tallahassee, FL)

The Effect of Melodic Complexity on 3-Part Task Performance in Children: A Pilot Study

Michael J. Silverman & Kimberly VanNeelden, The Florida State University (Tallahassee, FL)

A National Comparison of Music Education and Music Therapy Majors Personality Types

Anita Louise Steele & Sylvester Young, Ohio University (Athens, OH)

The Effect of Patient-Preferred Music, Relaxation Music, and Standard Care Environment on Patients in Intensive Care Units

Xueli Tan, The Cleveland Music School Settlement (Cleveland, OH), Richard Fratianne & Charles Yowler, MetroHealth Medical Center (Cleveland, OH)

Geriatric Song Repertoire Recognized by Music Therapy Students

Kimberly VanNeelden, Jay Juchniewicz & Andrea Gevasco, The Florida State University (Tallahassee, FL)

An Analysis of the SCERTS Assessment Model: Identifying Areas of Use and Frequency in Music Therapy

Darcy Walworth, The Florida State University (Tallahassee, FL), Dena Register, The University of Kansas (Lawrence, KS), & Judy Nguyen, Tallahassee Memorial HealthCare (Tallahassee, FL)

Music Therapy with Cancer Patients: Clinical Evaluation Data

Barbara Wheeler, The University of Louisville (Louisville, KY)

Music as a Mood State Inducer for Hospice/Palliative Care Patients and Its Effect on Perceived Pain

Sharla Whitsitt, University of Missouri-Kansas City (Kansas City, MO)

Hope, Cancer and Music Therapy: An Integrative Literature Review

Amy Wright, University of Missouri-Kansas City (Kansas City, MO)

Descriptive Study of Two Gifted, Taiwanese Pianists with Visual Impairments

Randall Moore, The University of Oregon (Eugene, OR) & Shun-Wen Wu, The National Taiwanese Normal University (Taipei, Taiwan)

Internship Fair...

Saturday, November 18, 2006
9:00am – 10:30 am ~ Royal Hall
Sponsored by AMTAS

Featuring the following Internship Sites:

St. Mary's Hospice & Palliative Care
Jody Montgomery, MT-BC
Duluth, MN

Tallahassee Memorial HealthCare
Medical Music Therapy Department
Judy Nguyen, MM, MT-BC, NICU MT
Tallahassee, FL

Lewisville Independent School District, Lewisville, TX
Mary Lawrence, MT-BC
Lewisville, TX

Finger Lakes Developmental Disabilities Service Office (DDSO)
Donna W. Polen, MT-BC
Newark, NY

The Cleveland Music School Settlement Music Therapy Department
Lori Lundeen Smith, MT-BC
Cleveland, OH

Park Nicollet Health Services
Dawn McDougal Miller, MME, MT-BC
Minneapolis, MN

UCD Children's Hospital
Kathy Lorenzato, MT-BC
Sacramento, CA

Giant Steps Illinois, Inc.
Meredith Powers, MT-BC
Burr Ridge, IL

Opportunity Village
Gina D. Hacker, MT-BC
Clear Lake, IA

Osawatomie State Hospital
Michelle Kice MT-BC
Osawatomie, KS

The Village at Manor Park: Expertise for the Journey of Aging
Thea Vorass, MT-BC, WMTR
Milwaukee, WI

Metro Music Therapy, Inc.
Lori Sanders, MM, MT-BC, NMT Fellow
Aurora, CO

The Baddour Center
Lori Parker, MT-BC
Senatobia, MS

Orchard Manor
Elisabeth Swanson, MMT, MT-BC
Lancaster, WI

Bethany Children's Home
Gretchen Patti, MS, MT-BC
Womelsdorf, PA

Stillwater Good Samaritan Center
Erin Fox, MT-BC, NMT
Stillwater, MN

Children's Mercy Hospitals and Clinics
Kim Robertson, MBA, MT-BC
Kansas City, MO

Special Pre-Conference Training Opportunities...

Advanced Fellowship Training in Neurologic Music Therapy

Michael Thaut, PhD

Tuesday, November 14, 9:00 am - Wednesday, November 15, 5:00 pm

Cost: \$350 ~ 19 credits

AMTA is proud to present this advanced training led by the staff from the Robert F. Unkefer Academy of Neurologic Music Therapy at Colorado State University. This two day course is offered to eligible Academy members (those with previous NMT training) leading to the advanced designation of Fellow, or renewal of fellowship. For Academy members with 2005 as a renewal date, this course is your last opportunity to renew before your status is deactivated.



NICU Music Therapy

Jayne Standley, PhD, MT-BC, NICU MT

Andrea Cevasco, PhD, MT-BC, NICU MT, Darcy Walworth, MT-BC, NICU MT, Judy Nguyen, MM, MT-BC, NICU MT

Wednesday, November 15 ~ 9:00 am – 7:00 pm

Cost: \$170 ~ 8 CMTE Credits



The National Institute for Infant and Child Medical Music Therapy at Florida State University offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons successfully completing all requirements to receive a certificate stating same and to use the initials NICU MT as a designation of specialized training. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. Pre-requisites: This institute is available to music therapy interns and Board Certified Music Therapists. The entire specialized training course may not be completed until Board Certification is documented.

*Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (*P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (*P-068) and follows the same CBMT policies and criteria. More information on Trainings, Institutes, and CMTE courses is located in the Addendum to the Official Preliminary Program on-line at www.musictherapy.org.*

Pre-Conference Institutes...

Best Practices in Music Therapy – Early Childhood and School Age

Co-Chairs: Marcia Humpal, MEd, MT-BC and Beth McLaughlin, MS, MT-BC

November 15, 2006, 8:00 am – 3:00 pm

Cost: \$125 ~ 6 CMTE Credits



AMTA's new monograph, "Best Practices in Music Therapy – Early Childhood and School Age" will be the focus of this institute, which will provide clinicians with practical information to effectively deliver music therapy services in various educational settings. Presenters will discuss student characteristics, eligibility, assessment, typical music therapy goals, treatment objectives and interventions that support the child across many areas of development. Models of clinical practice utilizing play, collaboration and technology as well as implementation techniques and methods will be highlighted.



Music Therapy and Oncology: Integrating Science and Practice through Collaboration

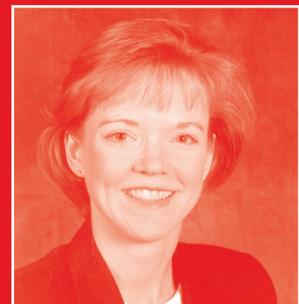
Co-Chairs: Debra S. Burns, PhD, FAMI, MT-BC and Sheri L. Robb, PhD, MT-BC

November 15, 2006, 8:00 am – 3:00 pm

Cost: \$125 ~ 6 CMTE Credits



Physicians, nurses, patients, family members, and music therapists recognize the benefits of music-based interventions through research, co-treatment, or observation. Advancing the science and practice of music therapy relies on the integration of knowledge and perspectives that can be unique to these individuals. Increased understanding of multiple perspectives may aid music therapists in establishing services for patients and families coping with a cancer diagnosis, its treatment, and resulting side effects. Multiple perspectives also clarify the needs of cancer patients and their families so that treatment teams can formulate music-based intervention protocols that are grounded in theory, research, and



practice. Well developed protocols can increase the evidence-base practices of therapists, leading to more effective treatment. This institute will bring together patient and professional perspectives, research, and clinical practices that shape and inform the use of music therapy as an integral part of cancer care.

*Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (*P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. More information on Trainings, Institutes, and CMTE courses is located in the Addendum to the Official Preliminary Program on-line at www.musictherapy.org*

Pre-Conference Institutes...

Music Therapy in Rehabilitation and Adult Day Care

Chair: David S. Smith, PhD, MT-BC

November 15, 2006, 3:30 pm – 10:30 pm

Cost: \$125 ~ 6 CMTE Credits



Music therapy protocols in stroke rehabilitation, chronic obstructive pulmonary disease, and exercise and obesity will be presented. Two recent grant projects funded by the Administration on Aging for adult day care, including 1) the establishment of a model demonstration program based on functions of music therapy, and 2) the use of an interactive consultation model as a way to provide complementary therapy services, including music therapy, will be explored.

No Child Left Behind: Working with Administrators and Parents to Improve Access to Music Therapy in Schools

Co-Chairs: Mary Adamek, PhD, MT-BC and Alice-Ann Darrow, PhD, MT-BC

November 15, 2006; 3:30 pm – 10:30 pm

Cost: \$125 ~ 6 CMTE Credits



This Institute will highlight the importance of effective communication and collaboration between school administrators, parents, and music therapists in creating successful special education programming. A panel of presenters will discuss administrator responsibilities within federal and state regulations for No Child Left Behind (NCLB) and the Individuals with Disabilities Education Act (IDEA) and how music therapy can contribute to the educational process. Successful advocacy techniques addressing access to music therapy services will be provided.



*Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (*P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. More information on Trainings, Institutes, and CMTE courses is located in the Addendum to the Official Preliminary Program on-line at www.musictherapy.org*

CMTE Information

JEAN NEMETH, MA, MT-BC AND JANICE HARRIS, MA, MT-BC

Co-Chairs, AMTA Continuing Education Committee

The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference. Participants can earn five CMTE credits for attending this Conference. CMTE credit is offered for attendance at AMTA Conferences, as AMTA is an approved provider of Continuing Music Therapy Education activities. CBMT Guidelines state that an individual can earn five of this type of CMTE credits per conference with a maximum of fifteen CMTE credits per five year cycle.

Twenty-six intensive workshops and Four Pre-Conference Institutes, which are approved by the CBMT, are being offered this year. Registrants will receive a certificate indicating completion of each learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation.

Umbrella groupings can be combined using some of the workshops at this conference. Umbrella groupings are "a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration" (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by the CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for the participant's choice of short event activities.

Documentation Required for Short Event and Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the co-chairs, Janice Harris or Jean Nemeth. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Institutes and CMTE Courses are approved by the Certification Board for Music Therapists for a specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (provider number #P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-0068) and follows the same CBMT policies and criteria. Complete session information, learning objectives, prerequisites, presenter names and credentials may be found in the Official Preliminary Program online at www.musictherapy.org.

CMTE Courses

Choose from 26 cutting-edge courses with the best and the brightest of the profession!

Thursday, November 16

7:30 am - 12:30 pm

TRIANONS

CMTE A. The Healing Beat: Healing Drum Kit Training
Presenter(s): Christine Stevens, MSW, MT-BC

Learn to use the rhythms of life, spirit, and the world for mind-body wellness and to facilitate activities for diverse groups. Create staff wellness programs, group and individual activities using the Healing Drum Kit.

Contact: Christine Stevens, MSW, MT-BC, 25220 Steinbeck Ave. #H, Stevenson Ranch, CA 91361

JULIA LEE B

CMTE B. Writing Proposals for Research Funding
Presenter(s): Debra Burns, PhD, FAMI, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Bryan Hunter, PhD, LCAT, MT-BC; Sherri Robb, PhD, MT-BC

Funding for music therapy research is vital in the current health care environment. A panel of music therapists will describe their experience developing research proposals; participants will learn the elements of successful proposal submissions.

Contact: Debra S. Burns, PhD, FAMI, MT-BC, IU School of Music at IUPUI, 535 W. Michigan St. IT379, Indianapolis, IN 46202

BIG JOE TURNER A

CMTE C. Creating Musical Form in Clinical Improvisation: Techniques, Tips, and Tales
Presenter(s): Suzanne Sorel, DA, LCAT, NRMT, MT-BC

Clinical improvisation on piano can be daunting, even to experienced music therapists. Learn tools and techniques to enhance your improvisational repertoire, including chord progressions and song forms. Intermediate piano skills required.

Contact: Suzanne Nowikas Sorel, DA, NRMT, MT-BC, 350 Cabrini Blvd Apt 6G, New York, NY 10040-3650

Level: Professional, Entry

LIDO

CMTE D. A Trip Through New Technology for the Music Therapist
Presenter(s): Scott Kinnebrew; Daniel Taqae, MME, MT-BC

This overview of technology will help music therapists decide which tools work best for them. Categories include electronic instruments, composition software, sound creation soft- and hardware, recording tools, and other new technology.

Contact: Scott Kinnebrew, 2200 S IH 35 Suite B4, Round Rock, TX 78681

Level: Entry

JULIA LEE A

CMTE E. Verbal Techniques in Music Therapy
Presenter(s): Lisa Gallagher, MA, MT-BC

Learn basic language analysis and verbal techniques for use in music therapy. Participants will improve their ability to handle difficult situations and

emotions that arise during improvisation, song discussion, and imagery.

Contact: Lisa M. Gallagher, MA, MT-BC, 8106 Parmenter Drive, Parma, OH 44129-5351

Level: Entry

JAY MCSHANN B

CMTE F. A Competency-Based Approach to Teaching Clinical Music Improvisation

Presenter(s): Susan C. Gardstrom, PhD, MT-BC

This seminar on teaching clinical improvisation, one of the four fundamental music therapy methods, introduces a competency-based approach, designed to help educators become comfortable and competent at teaching this method.

Contact: Susan C. Gardstrom, PhD, MT-BC, 2754 Fairmont Avenue, Dayton, OH 45419

Level: Professional, Entry, Student

BENNIE MOTTEN B

CMTE G. The Basic Business Beats of Private Practice: Marching to Your Own Drum

Presenter(s): Jeanne O. Besetzny, MAMT, MT-BC; Brenda Papierniak, MT-BC; Melaine T. Pohlman, MT-BC; Nancy Swanson, MT-BC; Leigh Ann Walberg, MT-BC

Self-employed music therapists must be familiar with both sound business practices and sound clinical skills. Learn about the business of music therapy, including marketing, documentation, ethics, supervision, and self-care.

Contact: Melaine T. Pohlman, MT-BC, 1420 Greenwood St. #1, Evanston, IL 60201

Level: Entry

BENNIE MOTTEN A

CMTE H. Compassion Wellness: Burned Up? Burned Out? Or Fueled Within?

Presenter(s): Joy Berger, DMA, BCC, MT-BC

Are you burned out from providing compassion? Does caregiving affect your ability to be empathic? Explore concepts and tools for shifting compassion fatigue into compassion wellness, increasing your capacity for compassionate care.

Contact: Joy S. Berger, DMA, BCC, MT-BC, 5816 Waveland Cir., Prospect, KY 40059-8687

Level: Professional, Entry

ANDY KIRK A/B

CMTE I. Understanding Autism and the Unique Role of NMT Interventions

Presenter(s): Michelle Hardy, NMT, MT-BC; Blythe LaGasse, MM, NMT, MT-BC; Suzanne Oliver, NMT, MT-BC

Autism is presented as a psychomotor regulation disorder, and participants learn about applications of Neurologic Music Therapy to address impulse control, motor regulation, social skills, and other nonmusical goals.

Contact: Suzanne E. Oliver, NMT, MT-BC, 4201 N 16th Street, Suite 110, Phoenix, AZ 85016

Level: Professional

CMTE Courses

MARY LOU WILLIAMS A

CMTE J. Choosing Effective Music for Effective Imagery

Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC

Imagery techniques are used in many applications, often paired with music. Participants will explore methods to manage music in ways beneficial to clients and the goals of the imagery experiences.

Level: Professional, Entry, Student

1:30 pm - 6:30 pm

JULIA LEE B

CMTE K. Effective Interventions and Strategies in Caring for People with Dementia

Presenter(s): Laura Deloye, MT-BC

Effective communication, an important aspect of caring for people with dementia, is also one of the biggest challenges. Learn techniques to elicit communication within groups, individually, and with caregivers, throughout the course of the disease.

Contact: Laura J. DeLoye, MT-BC, 1010 Hillsborough Road, Chapel Hill, NC 27516-4610

TRIANONS

CMTE L. On a Roll: Creating Rhythm-based Music Therapy Experiences, a Multimodal Approach

Presenter(s): Barry Bernstein, MT-BC; Bob Bloom; Kathy Quain, MME, MT-BC

You will access an array of rhythm-based methods to uplift the esteem and overall well-being of a wide spectrum of clients through interactive drumming. The instructors will demonstrate ways to inspire your clients' percussion playing, singing and movement to engage them in rhythmic experiences that are creative, repeatable, and accessible. To shed light on innovative options for employment, ideas for partnering music therapy with education, recreation, social work, and performance will be presented. Following the workshop, a "laboratory room" will be available where you can schedule time to practice the workshop skills and concepts with coaching from the instructors.

Contact: Bob Bloom, P.O. Box 436, Storrs, CT 06268

JAY McSHANN B

CMTE M. An Overview of Qualitative Research

Presenter(s): Kenneth Bruscia, PhD, MT-BC

An overview of the epistemologies and methodologies found in qualitative research, with examples of studies from the music therapy literature.

Contact: Kenneth Bruscia, PhD, MT-BC, 1425 Tullamore Lane, Phoenixville, PA 19460

JULIA LEE A

CMTE N. Vocal Health in Music Therapy: Being Mindful of the Impact of Clinical Work on Our Voices

Presenter(s): Sharon R. Boyle, MM, MT-BC; Becky Engen, PhD, MT-BC

Unique vocal problems arise for music therapists; participants will learn to be aware of these and gain an understanding of appropriate vocal techniques for their clinical work in this experiential workshop.

Contact: Sharon R. Boyle, MM, MT-BC, 21 Chickadee Ln., Terre Haute, IN 47803-1401

Level: Entry

LIDO

CMTE O. Inventive Songwriting: Facilitating Creative Lyric Writing and Using Accessible Recording Techniques

Presenter(s): Amy M. Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC

Lyric writing is an important method in music therapy. Learn creative approaches to songwriting to address goals such as self-expression, self-awareness, and empowerment, by writing, producing, and recording your own song.

Contact: Amy M. Donnenwerth, MA, MT-BC, 2442 Loma Vista St, Pasadena, CA 91104-3403

Level: Professional, Entry, Student

BIG JOE TURNER A

CMTE P. Music Therapy Assessment Process for the IEP: What Does the Music Tell Us?

Presenter(s): Cindy Lu Edgerton, MM, MT-BC; Angela Snell, MT-BC

Music therapy distinguishes itself from other therapies by its use of music. Learn about a highly successful music therapy assessment process for children that focuses closely on music and musical behaviors.

Contact: Cindy Lu Edgerton, MM, MT-BC, 443 Forest Street, Charlotte, MI 48813-1234

Level: Professional, Entry, Student

ANDY KIRK A/B

CMTE Q. Multiple Perspectives on Music Therapy for Asperger's Syndrome and the Asperger Family

Presenter(s): Kathleen Brady, MME, MT-BC; Nancy Dexter-Schabow, WMTR, MMT, MT-BC; Lori Lundeen Smith, MT-BC; Linda Wright-Bower, MS, NMT, MT-BC

Presenter: Lillieth Grand, MS, NMT

When treating children with Asperger's Syndrome, music therapists often encounter the dynamics of the "Asperger family" as well. Learn key concepts associated with this disorder and models for understanding its effects on the family.

Contact: Linda M. Wright-Bower, MS, NMT, MT-BC, 418 Cameron Hill Place, Fort Wayne, IN 46804

Level: Entry, Student

BENNIE MOTTEN A

CMTE R. The Improvisation Assessment Profiles: Research and Clinical Applications

Presenter(s): Susan Gardstrom, PhD, MT-BC; James Hiller, MMT, MT-BC; Douglas R. Keith, PhD, MT-BC

Presenter: Brian Abrams, PhD, FAMI, LPC, MT-BC

An introduction to the Improvisation Assessment Profiles, a comprehensive tool for analyzing client improvisations. Learn their basic language, use them experientially, and learn about clinical and research applications.

Contact: Douglas R. Keith, PhD, MT-BC, 261 Lakeside Drive, Milledgeville, GA 31061

Level: Professional

CMTE Courses

MARY LOU WILLIAMS A

CMTE S. Self-regulation and Traumatized Children: A Group Music Therapy Protocol

Presenter(s): David L. Hussey, PhD; Deborah L. Layman, MM, MT-BC; Anne M. Reed, MT-BC

Self-regulation, a critical developmental need, is frequently disturbed in children with histories of victimization. Learn techniques for group music therapy, using the features of music, to help clients learn to self-regulate.
Contact: Deborah Layman, MM, MT-BC, 4065 Buxton Road, S. Euclid, OH 44121-2748
Level: Professional

BENNIE MOTTEN B

CMTE T. Internship Development and Supervision

Presenter(s): Mary Alvarado, MT-BC; Mary Jane Landaker, MME, MT-BC; Lalah Manly, MM, MT-BC; Larisa McHugh, MA, MT-BC; Theresa McManus, MT-BC; Eve Montague, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Cathy Rivera, MS, MM, MT-BC

This CMTE, which fulfills supervision training requirements for national roster internship directors, reviews national roster guidelines and the application process, AMTA professional competencies, and basic supervision strategies.

Contact: Christine T. Neugebauer, MS, LPC, MT-BC, 8 E. Dansby Drive, Galveston, TX 77551-1742
Level: Professional

MARY LOU WILLIAMS B

CMTE U. The Neuroanatomy of Music Therapy

Presenter(s): Elizabeth L. Stegemoller, NMT, MT-BC

Various areas of the brain are involved in processing music. Learn how the anatomy and interconnectedness of the brain are implicated in therapeutic applications of music such as entrainment, mood, and learning.

Contact: Elizabeth Stegemoller, MT-BC, 9548 S. Troy Ave, Evergreen Park, IL 60805-2303
Level: Professional



Kansas City Skyline at night

TRUMAN

CMTE W. Music Therapy and Autism Spectrum Disorders: Getting Right to the Music! Effective Clinical Techniques and Strategies

Presenter(s): Lisa Barnett, MT-BC; Cindy Lu Edgerton, MM, MT-BC; Lori Lundeen Smith, MT-BC

Music therapy techniques proven effective with autistic spectrum disorders are organized and presented by goal area, session format, type of technique, and inclusion possibilities. Participants will view taped sessions and learn active interventions.

Contact: Cindy Lu Edgerton, MM, MT-BC, 443 Forest Street, Charlotte, MI 48813-1234
Level: Professional, Entry, Student

HOOVER - SALON 4

CMTE X. Music Therapy in the Wellness Field

Presenter(s): Min Jeong Bae, MME, MT-BC; Suzanne Hanser, EdD, MT-BC; Louise Montello, DA, LCAT, MT-BC

Presenter: Barbara L. Wheeler, PhD, MT-BC

This CMTE offers music therapists basic training in wellness theory and practice, and a number of clinically tested music therapy techniques designed to reduce stress and enhance creativity.
Contact: Louise Montello, DA, LCAT, MT-BC, 55 W End Avenue, Apt #54E, New York, NY 10023-7871
Level: Professional, Entry, Student

ROOSEVELT - SALON 7

CMTE Y. The Use of Rap in Music Therapy: From Real Time to Studio Time

Presenter(s): Nir Sadovnik, MA, MT-BC; Alan Thompson, MA, NRMT, MT-BC

Gain an understanding of the genre of rap, its various styles, and its therapeutic potentials. Improve your own raps, manipulate them with computer tools, and learn to incorporate them into your therapeutic practice.
Contact: Alan P. Thompson, MA, NRMT, MT-BC, 407 1st Street Apt. 3, Brooklyn, NY 11215

Level: Professional, Entry, Student

WILSON - SALON 3

CMTE Z. Emotion-Focused Therapy: Music and Emotion in Music Psychotherapy Practice

Presenter(s): Barbara J. Crowe, MMT, MT-BC

Learn about Emotion-Focused Therapy, developed by Greenberg, and explore how music therapy interventions can be integrated into this system of identifying, experiencing, and learning to use our emotional life.

Contact: Barbara J. Crowe, MMT, MT-BC, Arizona State University, School of Music, Box 870405, Tempe, AZ 85287-0405
Level: Professional

Sunday, November 19

2:00 pm - 7:00 pm

KENNEDY - SALON 1

CMTE V. Clinical Music Improvisation Skills on Guitar

Presenter(s): Paul Nolan, MCAI, LPC, MT-BC

Expand your improvisation skills on guitar by moving beyond first position and constructing simple melodic motifs. Participants will improvise in dyads and small groups and should bring their own guitars.

Contact: Paul Nolan, MCAI, LPC, MT-BC, 5915 Pulaski Avenue, Philadelphia, PA 19144
Level: Professional, Entry, Student

Educational Tracks...

Educational Tracks are intended to advance participants' understanding of particular topics and may help to increase their knowledge and skills in these areas. Use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. We have expanded the number of tracks specified for this year's conference, including two or more related sessions in each track. Check this Final Conference Program for the most up-to-date listing of concurrent sessions that fit into these educational tracks. Note that tracks are listed in alphabetical order by title for quick reference.

- (1) Autism*
- (2) Business*
- (3) Corrections*
- (4) Early Childhood*
- (5) Education and Clinical Training*
- (6) General Professional Music Therapy Topics*
- (7) Hospice and Palliative Care*
- (8) Medical*
- (9) Mental Health*
- (10) Multiculturalism/International*
- (11) Music*
- (12) Neurologic Music Therapy*
- (13) Older Adults*
- (14) Oncology*
- (15) Other Therapies*
- (16) Pediatric*
- (17) Research*
- (18) Special Education and Related Disabilities*
- (19) Spirituality*
- (20) For Music Therapy Students*
- (21) Technology*
- (22) Trauma and Disaster*
- (23) Wellness*

Conference Schedule

Tuesday - Thursday

Tuesday, November 14

7:00 pm - 9:00 pm

COLONIAL
Registration

Wednesday, November 15

7:00 am - 11:30 am

COLONIAL
Registration

8:00 am - 1:00 pm

ROOSEVELT - SALON 7
AMTA Board of Directors

8:00 am - 3:00 pm

JULIA LEE A/B
Institute: Best Practices in Music Therapy - Early Childhood and School Age
Chair(s): ; Marcia Humpal, MEd, MT-BC; Beth McLaughlin, MS, MT-BC
Pre-registration and fee required.

BENNIE MOTTEN A/B
Institute: Music Therapy and Oncology: Integrating Science and Practice Through Collaboration
Chair(s): Debra Burns, PhD, FAMI, MT-BC; Sheri Robb, PhD, MT-BC
Pre-registration and fee required.

8:00 am - 5:00 pm

ANDY KIRK A/B
Advanced Fellowship Training in Neurologic Music Therapy
Pre-registration and fee required.

8:00 am - 6:00 pm

KENNEDY - SALON 1
Academic Program Approval
HOOVER - SALON 4
Association Internship Approval

9:00 am - 7:00 pm

BIG JOE TURNER A
NICU Music Therapy
Presenter(s): ; Andrea Cevasco, PhD, NICU MT, MT-BC; Judy Nguyen, MM, NICU MT, MT-BC; Jayne Standley, PhD, NICU MT, MT-BC; Darcy Walworth, NICU MT, MT-BC
Pre-registration and fee required.

1:00 pm - 5:00 pm

COLONIAL
Registration

2:00 pm - 6:00 pm

NIXON - SALON 5
Professional Advocacy

3:00 pm - 4:00 pm

HOOVER - SALON 4
Joint Academic Program Approval & Association Internship Approval

3:30 pm - 10:30 pm

BENNIE MOTTEN A/B
Institute: Music Therapy in Rehabilitation and Adult Day Care
Chair(s): David Smith, PhD, MT-BC
Pre-registration and fee required.

3:30 pm - 10:30 pm

JULIA LEE A/B
Institute: No Child Left Behind: Working with Administrators and Parents to Improve Access to Music Therapy in Schools
Chair(s): Mary Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC
Pre-registration and fee required.

4:00 pm - 7:00 pm

ROOSEVELT - SALON 7
AMTAS Officers

6:00 pm - 8:00 pm

WILSON - SALON 3
Communications & Technology

HOOVER - SALON 4
Membership

TAFT - SALON 2
Special Target Populations

NIXON - SALON 5
Standards of Clinical Practice

7:00 pm - 9:00 pm

KENNEDY - SALON 1
Regional Presidents

7:00 pm - 10:00 pm

ROOSEVELT - SALON 7
AMTAS Board of Directors

8:00 pm - 10:00 pm

HOOVER - SALON 4
Council Coordinators & Committee Chairs

Thursday, November 16

7:00 am - 11:30 am

COLONIAL
Registration

7:30 am - 12:30 pm

TRIANONS
CMTE A. The Healing Beat: Healing Drum Kit Training
Presenter(s): Christine Stevens, MSW, MT-BC
Learn to use the rhythms of life, spirit, and the world for mind-body wellness and to facilitate activities for diverse groups. Create staff wellness programs, group and individual activities using the Healing Drum Kit. Sponsored by Remo, Inc.
Contact: Christine Stevens, MSW, MT-BC, 25220 Steinbeck Ave. #H, Stevenson Ranch, CA 91361

Conference Schedule

Thursday

JULIA LEE B

CMTE B. Writing Proposals for Research Funding

Presenter(s): Debra Burns, PhD, FAMI, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Bryan Hunter, PhD, LCAT, MT-BC; Sherri Robb, PhD, MT-BC

Funding for music therapy research is vital in the current health care environment. A panel of music therapists will describe their experience developing research proposals; participants will learn the elements of successful proposal submissions.

Contact: Debra S. Burns, PhD, FAMI, MT-BC, IU School of Music at IUPUI, 535 W. Michigan St. IT379, Indianapolis, IN 46202

BIG JOE TURNER A

CMTE C. Creating Musical Form in Clinical Improvisation: Techniques, Tips, and Tales

Presenter(s): Suzanne Sorel, DA, LCAT, NRMT, MT-BC
Clinical improvisation on piano can be daunting, even to experienced music therapists. Learn tools and techniques to enhance your improvisational repertoire, including chord progressions and song forms. Intermediate piano skills required.

Contact: Suzanne Sorel, DA, LCAT, NRMT, MT-BC, 350 Cabrini Blvd Apt 6G, New York, NY 10040-3650

Level: Professional, Entry

LIDO

CMTE D. A Trip Through New Technology for the Music Therapist

Presenter(s): Scott Kinnebrew; Daniel Taqae, MME, MT-BC

This overview of technology will help music therapists decide which tools work best for them. Categories include electronic instruments, composition software, sound creation soft- and hardware, recording tools, and other new technology.

Contact: Scott Kinnebrew, 2200 S IH 35 Suite B4, Round Rock, TX 78681

Level: Entry

JULIA LEE A

CMTE E. Verbal Techniques in Music Therapy

Presenter(s): Lisa Gallagher, MA, MT-BC

Learn basic language analysis and verbal techniques for use in music therapy. Participants will improve their ability to handle difficult situations and emotions that arise during

improvisation, song discussion, and imagery.

Contact: Lisa M. Gallagher, MA, MT-BC, 8106 Parmenter Drive, Parma, OH 44129-5351

Level: Entry

JAY McSHANN B

CMTE F. A Competency-Based Approach to Teaching Clinical Music Improvisation

Presenter(s): Susan C. Gardstrom, PhD, MT-BC

This seminar on teaching clinical improvisation, one of the four fundamental music therapy methods, introduces a competency-based approach, designed to help educators become comfortable and competent at teaching this method.

Contact: Susan C. Gardstrom, PhD, MT-BC, 2754

Fairmont Avenue, Dayton, OH 45419

Level: Professional, Entry, Student

BENNIE MOTTEN B

CMTE G. The Basic Business Beats of Private Practice: Marching to Your Own Drum

Presenter(s): Jeanne O. Besetzny, MAMT, MT-BC; Brenda Papierniak, MT-BC; Melaine T. Pohlman, MT-BC; Nancy Swanson, MT-BC; Leigh Ann Walberg, MT-BC

Self-employed music therapists must be familiar with both sound business practices and sound clinical skills. Learn about the business of music therapy, including marketing, documentation, ethics, supervision, and self-care.

Contact: Melaine T. Pohlman, MT-BC, 1420 Greenwood St. #1, Evanston, IL 60201

Level: Entry

BENNIE MOTTEN A

CMTE H. Compassion Wellness:

Burned Up? Burned Out? Or Fueled Within?

Presenter(s): Joy Berger, DMA, BCC, MT-BC

Are you burned out from providing compassion? Does caregiving affect your ability to be empathic? Explore concepts and tools for shifting compassion fatigue into compassion wellness, increasing your capacity for compassionate care.

Contact: Joy S. Berger, DMA, BCC, MT-BC, 5816 Waveland Cir., Prospect, KY 40059-8687

Level: Professional, Entry

ANDY KIRK A/B

CMTE I. Understanding Autism and the Unique Role of NMT Interventions

Presenter(s): Michelle Hardy, NMT, MT-BC; Blythe LaGasse, MM, NMT, MT-BC; Suzanne Oliver, NMT, MT-BC
Autism is presented as a psychomotor regulation disorder, and participants learn about applications of Neurologic Music Therapy to address impulse control, motor regulation, social skills, and other nonmusical goals.

Contact: Suzanne E. Oliver, NMT, MT-BC, 4201 N 16th Street, Suite 110, Phoenix, AZ 85016

Level: Professional

MARY LOU WILLIAMS A

CMTE J. Choosing Effective Music for Effective Imagery

Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC
Imagery techniques are used in many applications, often paired with music. Participants will explore methods to manage music in ways beneficial to clients and the goals of the imagery experiences.

Level: Professional, Entry, Student

8:00 am - 12:00 pm

YARDBIRD A

Academic Program Approval

HOOVER - SALON 4

Affiliate Relations

ROOSEVELT - SALON 7

AMTA Board of Directors

WILSON - SALON 3

Communications and Technology

YARDBIRD B

Employment and Public Relations

LESTER YOUNG B

Government Relations

TAFT - SALON 2

Special Target Populations

KENNEDY - SALON 1

Standards of Clinical Practice

8:00 am - 2:30 pm

NIXON - SALON 5

Ethics Board

Conference Schedule

Thursday

8:30 am - 12:30 pm

BIG JOE TURNER B

Professional Advocacy

JAY McSHANN A

*Student Affairs Advisory Board
(SAAB)*

9:00 am - 11:00 am

EXECUTIVE BOARD ROOM

International Relations

11:00 am - 12:00 pm

YARDBIRD A

*Joint - Academic Program Approval &
Association Internship & International
Relations*

12:45 pm - 2:00 pm

YARDBIRD A

Research

1:00 pm - 5:00 pm

COLONIAL

Registration

1:30 pm - 5:30 pm

TRUMAN

Assembly of Delegates

1:30 pm - 6:30 pm

JULIA LEE B

*CMTE K. Effective Interventions and
Strategies in Caring for People with
Dementia*

Presenter(s): Laura DeLoye, MT-BC

Effective communication, an important aspect of caring for people with dementia, is also one of the biggest challenges. Learn techniques to elicit communication within groups, individually, and with caregivers, throughout the course of the disease.

Contact: Laura J. DeLoye, MT-BC, 1010 Hillsborough Road, Chapel Hill, NC 27516-4610

TRIANONS

CMTE L. On a Roll: Creating Rhythm-based Music Therapy Experiences, a Multimodal Approach

Presenter(s): Barry Bernstein, MT-BC; Bob Bloom; Kathy Quain, MME, MT-BC

You will access an array of rhythm-based methods to uplift the esteem and overall well-being of a wide spectrum of clients through interactive drumming. The instructors will demonstrate ways to inspire your clients' percussion playing, singing and movement to engage them in rhythmic experiences that are creative, repeatable, and accessible. To shed light on innovative options for employment, ideas for partnering music therapy with education, recreation, social work, and performance will be presented. Following the workshop, a "laboratory room" will be available where you can schedule time to practice the workshop skills and concepts with coaching from the instructors. Sponsored by Remo, Inc.
Contact: Bob Bloom, P.O. Box 436, Storrs, CT 06268

JAY McSHANN B

CMTE M. An Overview of Qualitative Research

Presenter(s): Kenneth Bruscia, PhD, MT-BC

An overview of the epistemologies and methodologies found in qualitative research, with examples of studies from the music therapy literature.

Contact: Kenneth Bruscia, PhD, MT-BC, 1425 Tullamore Lane, Phoenixville, PA 19460

JULIA LEE A

CMTE N. Vocal Health in Music Therapy: Being Mindful of the Impact of Clinical Work on Our Voices

Presenter(s): Sharon R. Boyle, MM, MT-BC; Becky Engen, PhD, MT-BC

Unique vocal problems arise for music therapists; participants will learn to be aware of these and gain an understanding of appropriate vocal techniques for their clinical work in this experiential workshop.

Contact: Sharon R. Boyle, MM, MT-BC, 21 Chickadee Ln., Terre Haute, IN 47803-1401

Level: Entry

LIDO

CMTE O. Inventive Songwriting: Facilitating Creative Lyric Writing and Using Accessible Recording Techniques

Presenter(s): Amy M. Donnenwerth, MA, MT-BC; Beth Robinson, MT-BC

Lyric writing is an important method in music therapy. Learn creative approaches to songwriting to address goals such as self-expression, self-awareness, and empowerment, by writing, producing, and recording your own song.

Contact: Amy M. Donnenwerth, MA, MT-BC, 2442 Loma Vista St, Pasadena, CA 91104-3403

Level: Professional, Entry, Student

BIG JOE TURNER A

CMTE P. Music Therapy Assessment Process for the IEP: What Does the Music Tell Us?

Presenter(s): Cindy Lu Edgerton, MM, MT-BC; Angela Snell, MT-BC

Music therapy distinguishes itself from other therapies by its use of music. Learn about a highly successful music therapy assessment process for children that focuses closely on music and musical behaviors.

Contact: Cindy Lu Edgerton, MM, MT-BC, 443 Forest Street, Charlotte, MI 48813-1234

Level: Professional, Entry, Student

ANDY KIRK A/B

CMTE Q. Multiple Perspectives on Music Therapy for Asperger's Syndrome and the Asperger Family

Presenter(s): Kathleen Brady, MME, MT-BC; Nancy Dexter-Schabow, WMTR, MMT, MT-BC; Lori Lundeen Smith, MT-BC; Linda Wright-Bower, MS, NMT, MT-BC
Presenter: Lillieth Grand, MS, NMT

When treating children with Asperger's Syndrome, music therapists often encounter the dynamics of the "Asperger's family" as well. Learn key concepts associated with this disorder and models for understanding its effects on the family.

Contact: Linda M. Wright-Bower, MS, NMT, MT-BC, 418 Cameron Hill Place, Fort Wayne, IN 46804

Level: Entry, Student

Conference Schedule

Thursday - Friday

BENNIE MOTTEN A

CMTE R. The Improvisation Assessment Profiles: Research and Clinical Applications

Presenter(s): Susan Gardstrom, PhD, MT-BC; James Hiller, MMT, MT-BC; Douglas R. Keith, PhD, MT-BC
Prsided: Brian Abrams, PhD, FAMI, LPC, MT-BC

An introduction to the Improvisation Assessment Profiles, a comprehensive tool for analyzing client improvisations. Learn their basic language, use them experientially, and learn about clinical and research applications.

Contact: Douglas R. Keith, PhD, MT-BC, 261 Lakeside Drive, Milledgeville, GA 31061

Level: Professional

MARY LOU WILLIAMS A

CMTE S. Self-regulation and Traumatized Children: A Group Music Therapy Protocol

Presenter(s): David L. Hussey, PhD; Deborah L. Layman, MM, MT-BC; Anne M. Reed, MT-BC

Self-regulation, a critical developmental need, is frequently disturbed in children with histories of victimization. Learn techniques for group music therapy, using the features of music, to help clients learn to self-regulate.

Contact: Deborah Layman, MM, MT-BC, 4065 Buxton Road, S. Euclid, OH 44121-2748

Level: Professional

BENNIE MOTTEN B

CMTE T. Internship Development and Supervision

Presenter(s): Mary Alvarado, MT-BC; Mary Jane Landaker, MME, MT-BC; Lalah Manly, MM, MT-BC; Larisa McHugh, MA, MT-BC; Theresa McManus, MT-BC; Eve Montague, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Cathy Rivera, MS, MM, MT-BC

This CMTE, which fulfills supervision training requirements for national roster internship directors, reviews national roster guidelines and the application process, AMTA professional competencies, and basic supervision strategies.
Contact: Christine T. Neugebauer, MS, LPC, MT-BC, 8 E. Dansby Drive, Galveston, TX 77551-1742

Level: Professional

MARY LOU WILLIAMS B

CMTE U. The Neuroanatomy of Music Therapy

Presenter(s): Elizabeth L. Stegemoller, NMT, MT-BC

Various areas of the brain are involved in

processing music. Learn how the anatomy and interconnectedness of the brain are implicated in therapeutic applications of music such as entrainment, mood, and learning.

Contact: Elizabeth Stegemoller, NMT, MT-BC, 9548 S. Troy Ave, Evergreen Park, IL 60805-2303

Level: Professional

2:30 pm - 4:30 pm

YARDBIRD B

Reimbursement

2:30 pm - 5:00 pm

COLONIAL/IMPERIAL

Exhibit Hall Open

3:00 pm - 5:00 pm

ROOSEVELT - SALON 7

AMTAS Board of Directors

5:30 pm - 7:00 pm

YARDBIRD B

Regional Board of Directors - GLR

KENNEDY - SALON 1

Regional Board of Directors - MAR

TAFT - SALON 2

Regional Board of Directors - MWR

WILSON - SALON 3

Regional Board of Directors - SER

HOOVER - SALON 4

Regional Board of Directors - SWR

ROOSEVELT - SALON 7

Regional Board of Directors - WR

6:00 pm - 7:00 pm

YARDBIRD A

Regional Board of Directors - NER

7:30 pm - 9:00 pm

BASIE BALLROOM

Opening Event

9:00 pm - 11:00 pm

COLONIAL/IMPERIAL AND PREFUNCTION

Silent Auction and Reception Exhibits Open

11:30 pm - 2:00 am

TRIANONS/SALONS

Jam Room(s)

Friday, November 17

6:30 am - 8:30 am

BASIE PREFUNCTION

Cash Breakfast

7:00 am - 11:30 am

COLONIAL

Registration

7:30 am - 9:30 am

TRUMAN

Assembly of Delegates

8:00 am - 9:30 am

ANDY KIRK A/B

A Continuum of Care: Expressive Therapies in Hospice and Bereavement (7) (15)

Presenter(s): Sheri Clark, MT-BC; Gweneth McClain, MS, ATR; Amy Schumacher, MT-BC

Learn about the collaboration of music and art therapists in hospice and bereavement, including the referral process, assessment, care plans, goals and interventions for both patients and their families.

Contact: Amy L. Schumacher, MT-BC, 1317 SW Clay St., Topeka, KS 66604

Level: Entry

YARDBIRD B

Clinical Applications of Qualitative Research (17)

Presenter(s): Diane Austin, DA, ACMT; Michele Forinash, DA, LMHC, MT-BC; John Mahoney, MM, MA, AMT, NRMT, MT-BC; Kathleen Murphy, MMT, FAMI, LPC, MT-BC

This panel discussion will increase participant's

knowledge and understanding of qualitative research. Each panelist will discuss qualitative research in terms of their clinical work and offer suggestions for how the findings can be used to inform clinical practice in general. Through a dialogue with participants, the panelists will help them gain an awareness of the value qualitative research provides to the profession of music therapy.

Contact: Kathleen Murphy, MMT, FAMI, LPC, MT-BC, 150 E. Morris Avenue, Sewell, NJ 08080

Level: Professional, Entry, Student

BASIE B

Conference Chair Presents: *Innovative Music Therapy Approaches and Theories (6)*

Presenter(s): Kenneth Aigen, DA, NRMT, MT-BC; Lisa Summer, MCAT, MT-BC; Dale B Taylor, PhD, MT-BC; Corene Thaut, MM, NMT, MT-BC

Music therapy, a field that is continually evolving, has given birth to a wide variety of approaches and theories. A lively dialogue is sure to ensue as we explore some of the most recent additions to our theoretical repertoire. Ken Aigen will discuss Music-Centered Music Therapy, which is based upon the fundamental notion that the benefits of music therapy can be found within the essence of music. In defining Music-Centered Music Therapy, Aigen would extend Gary Ansdell's statement that music therapy "works in the way music itself works" to say that in this approach the mechanisms of the music therapy process are located in the forces, experiences, processes, and structures of music. Dale Taylor will provide a brief definition of the Biomedical Theory of Music Therapy, which will be followed by a description of the events, experiences and people that inspired development of the theory, intended and observed outcomes of its development, and some unexpected benefits reported by music therapists who use this theory in professional practice. New Directions in Music and Imagery will be addressed by Lisa Summer. This presentation will explore how, as an integration of Helen Bonny's GIM method with clinical applications for stress and pain has yielded a new paradigm of practical music and imagery techniques for wellness and music psychotherapy. Neurologic Music Therapy (NMT), the therapeutic application of music to cognitive, sensory, and

motor dysfunction due to neurologic disease of the human nervous system, will be introduced by Corene Thaut. Based on a neuroscience model of music perception and production and the influence of music on nonmusical brain and behavior function, standardized NMT treatment techniques are anchored in scientific research and functional therapeutic goals.

Contact: Ronna S. Kaplan, MA, MT-BC, 2557 Derbyshire Road, Cleveland Heights, OH 44106-3230

BENNIE MOTTEN A/B

Creative Music Therapy: A Guide to Fostering Clinical Musicianship (6) (H)

Presenter(s): Clive Robbins, DHL, DMM, MT-BC

The revised and expanded edition of the Nordoff-Robbins classic text *Creative Music Therapy* (1977) is now available from Barcelona Publishers. Its subtitle is *A Guide to Fostering Clinical Musicianship*. Clive Robbins will speak about the central role of Clinical Musicianship in the practice of improvisational music therapy. He will discuss the book's content and illustrate his presentation with examples from its many recorded clinical excerpts.

Contact: Clive E. Robbins, DHL, DMM, MT-BC, 30 Newport Parkway Apt. 2703, Jersey City, NJ 07310-1573

TRIANON D

Current Practice in Public School Music Therapy (18)

Presenter(s): Terri Hart, MT-BC; Ann Petty, NMT, MT-BC; Sylvia Wilkinson, MT-BC

This presentation focuses on finding the least restrictive environment for students, considering each student's individual needs within the guidelines of IDEA and the policies of the school district.

Contact: Terri L. Hart, MT-BC, 2405 Sunlight Lane, Pearland, TX 77584

Level: Professional

JULIA LEE A/B

Establishing, Supervising, and Maintaining Pre-clinical Practica in General Hospitals (8) (5)

Presenter(s): Anita Louise Steele, MMEd, MT-BC

With increasing sophistication in medical music therapy, pre-clinical training is critical, while establishing affiliations with general hospitals can be challenging. Learn skills applicable for establishing, supervising, and evaluating practica

for undergraduates.

Contact: Louise Steele, MMEd, MT-BC, 16 Briarwood Dr., Athens, OH 45701

Level: Professional, Student

LESTER YOUNG B

Factors Contributing to Music Perception and Enjoyment of Persons with Hearing Losses (18)

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Kate Gfeller, PhD, RMT

Presenter: Mary S. Adamek, PhD, MT-BC

Characteristics of hearing loss, type of assistive hearing device, and life experiences influence all music experiences of persons with hearing loss, and thus carry implications for music therapy and education.

Contact: Kate E. Gfeller, PhD, RMT, 1 Oak Park Court, Iowa City, IA 52246

Level: Entry

TRIANON C

Guitar Skills Necessary for Multi-Styled Guitar Playing (H)

Presenter(s): Bob Morris

This session will explore the different styles of guitar playing through the use of popular music. Styles will include Folk, Blues, Rock, Country, Pop, and Classical. The *Essential Elements for Guitar* book by Hal Leonard Corporation will be highlighted. A limited number of guitars will be provided. If you have your own, please bring it to the session. Sponsored by Fender Musical Instruments and the Hal Leonard Corporation.

MARY LOU WILLIAMS A/B

Integrating Music Therapy into a Total Approach Program for Blind and Visually Impaired Preschool Children (4) (18)

Presenter(s): Cynthia Briggs, PsyD, MT-BC; Debbie Chapuis, MSW; Soo-Jin Kwoun, PhD, MT-BC; Jo Russell-Brown, MEd

Presenter: Cynthia A. Briggs, PsyD, MT-BC

A model for integrating music therapy into an early childhood program for blind and visually impaired children, focusing on goals such as building inner language, sensory, motor, and emotional skills.

Contact: Cynthia A. Briggs, PsyD, MT-BC, 1669 Blake-Field Terrace, St. Louis, MO 63021

Level: Entry

Conference Schedule

Friday

TRIANGON A

Music Therapy Protocol Development for Stroke Patients with Dysphagia (8)
(15)

Presenter(s): Soo Ji Kim, MME, NMT, MT-BC

Prsided: Alicia A. Clair, PhD, MT-BC

A protocol in an emergent area of practice for music therapists functions to remediate severe swallowing difficulties among stroke patients, to increase therapeutic effectiveness, and to support patient engagement in therapy.

Contact: Soo-Ji Kim, MME, NMT, MT-BC, 1810 Bagley Drive, Apt. 2, Lawrence, KS 66044

Level: Professional, Entry

BIG JOE TURNER B

Native American Cedar Flute-Therapeutic Aspects (11)

Presenter(s): Janalea Hoffman, MA

Learn techniques for playing the pentatonic cedar flute, one of the simplest Native American instruments, therapeutic aspects of its use, and how to incorporate it into your practice.

Contact: Janalea Hoffman, MA, 10425 W 177th Terrace, Olathe, KS 66062-9563

Level: Professional, Entry, Student

YARDBIRD A

Patterned Sensory Enhancement (PSE) for Children with Vision Loss, Multiple Disabilities, and Motor Delays (12)
(18)

Presenter(s): Allison G. Ebberts, MME, NMT, MT-BC; Della M. Molloy, MME, NMT, MT-BC

Prsided: Sheri L. Robb, PhD, MT-BC

A model of Patterned Sensory Enhancement is presented that helps address pre-gait motor skills for children with vision loss, multiple disabilities, and motor delays.

Contact: Della M. Molloy, MME, NMT, MT-BC, 6712 NW Hidden Valley Road, Parkville, MO 64152-1206

Level: Professional

LESTER YOUNG A

Problem-Solving Solutions to Clinical Challenges: An Interactive Format (6)

Presenter(s): Michael D. Cassity, PhD, MT-BC; Michelle Hairston, EdD, MT-BC; Cathy Knoll, MT-BC; Barbara Reuer, PhD, NMT, MT-BC

Participants are invited to discuss their own challenging clinical situations, professional issues, and problems with a panel of experienced music therapists.

Contact: Michael D. Cassity, PhD, MT-BC, 4598 S Quail Creek Ave., Springfield, MO 65810

Level: Entry

BENNIE MOTTEN A/B

"Soul" Proprietorship & The Art of Marketing (2)

Presenter(s): Christine Stevens, MSW, MT-BC

Our profession has become more self-directed and contract based. In the expanding market of spirituality and health, we need to learn how to market, sell, and brand our work. From putting on workshops to marketing your music therapy business, Christine shares valuable insights and helps you focus on your true purpose in life and how to achieve it. Bring abundance to your business and put you on your true "soul" path.

Contact: Christine Stevens, MSW, MT-BC, 25220 Steinbeck Ave. #H, Stevenson Ranch, CA 91361

BIG JOE TURNER A

Soul Song Project: A Proposed Longitudinal Study of the Effect of Choral Singing on Wellness (11) (17)

Presenter(s): Jane Andrews, DMA; Christine Korb, MM, MT-BC; Theresa Merrill, MTA, PhD, FAMI

Prsided: Teresa Barker, MT-BC

Researchers present a proposed study of the effects of singing in choirs on the general health of individuals and reduction of respiratory illness.

Contact: Christine A. Korb, MM, MT-BC, 13538 SW 63rd Place, Portland, OR 97219-8122

Level: Professional, Entry

TRIANGON B

Sounding the Beat! Facilitating Drumming Techniques with Non-Traditional Instruments Across Populations (11) (21)

Presenter(s): Kyshona Armstrong, MT-BC; Cori Snyder, MM, MT-BC

This session will present new techniques and refresh drumming skills. Take drumming one step further by incorporating non-traditional drumming instruments such as lap dulcimer, guitar, melodic instruments (clarinet, recorder, harmonica, etc.) and music technology (midi, rhythm beat boxes, and the Sound Beam) into therapeutic drumming activities for non-musical goals in various populations.

Contact: Kyshona L. Armstrong, MT-BC, 674 Somerset Terrace #5, Atlanta, GA 30306

Level: Professional, Entry, Student

JAY McSHANN B

The Creation, Uses and Advantages of Original Recorded Music for Music Therapists (11) (21)

Presenter(s): Steve Barrett, MT-BC

Learn about creating original recorded music with clients, focusing on the structure provided by the music, session environments, playback systems, composition styles, and possible marketing of the music.

Contact: Steven B. Barrett, MT-BC, 100 West 112th Street, Kansas City, MO 64114-5306

Level: Entry

JAY McSHANN A

Using Music Therapy with Patients During the Bone Marrow Transplantation Process (8) (14)

Presenter(s): Tracy Leonard-Warner, MT-BC

An overview of the role of music therapy in the bone marrow transplantation process, including interventions, approaches, outcome data, and a review of related literature.

Contact: Tracy A. Leonard-Warner, MT-BC, 7733 N. 5th Ave., Phoenix, AZ 85021

Level: Professional, Entry, Student

LIDO

What Music Therapists Need to Know Before Working with Individuals with Williams Syndrome (18)

Presenter(s): Mayumi Hata, MM, NMT, MT-BC; Louie Morand; Amanda B. Valvano, MT-BC

An overview of Williams Syndrome, including etiology, musical examples, current music therapy practice, and audiovisual examples from music camps for individuals with the syndrome.

Contact: Mayumi Hata, MM, MNMT, MT-BC; 1000 Oliver St., #218, Kalamazoo, MI 49008-5454

Level: Entry

9:45 am - 10:45 am

BASIE BALLROOM

Plenary Session Featuring Jeffri Leonardi

11:00 am - 12:30 pm

BASIE BALLROOM

AMTA Business Meeting

Conference Schedule

Friday

11:15 am - 6:15 pm

COLONIAL/IMPERIAL

Exhibit Hall Open

11:15 am - 2:30 pm

COLONIAL/IMPERIAL

Exhibit Spectacular

12:00 pm - 2:30 pm

BASIE PREFUNCTION

Cash Lunch

12:30 pm - 2:00 pm

YARDBIRD A

Korean Music Therapists Lunch Meeting

12:30 pm - 2:15 pm

BASIE PREFUNCTION

Special Target Populations Networking Session

12:30 pm - 2:30 pm

KENNEDY - SALON 1

Continuing Education

1:00 pm - 5:00 pm

COLONIAL

Registration

1:15 pm - 2:30 pm

WILSON - SALON 3

Affiliate Relations

LESTER YOUNG A

Communications and Technology

ANDY KIRK A/B

Employment and Public Relations

BENNIE MOTTEN A/B

Ethics Board

JULIA LEE A/B

International Relations

ROOSEVELT - SALON 7

Journal of Music Therapy Editorial Board

HOOVER - SALON 4

Judicial Review Board

TRUMAN

Music Therapy Perspectives Editorial Board

MARY LOU WILLIAMS A/B

Professional Advocacy

TAFT - SALON 2

Reimbursement

NIXON - SALON 5

Standards of Clinical Practice

BIG JOE TURNER B

Task Force on Sound & Music Healing Organizations

2:30 pm - 4:30 pm

TRUMAN

A Hospice Multidisciplinary Team Approach to Pain Management at End of Life (7) (15)

Presenter(s): Molly Adams, PharmD; Sara Krieger, RN; Joey Walker, MA, MT-BC

Music therapy, a nonpharmacological intervention for pain, is compared to nursing and pharmacological interventions, including common misconceptions, side effects, and medication administration. Perspectives from music therapy, nursing and pharmacy are included.
Contact: Joey Walker, MA, MT-BC, 882 Park Place, Iowa City, IA 52246

Level: Professional, Entry, Student

BASIE A

Advanced Cognitive Rehabilitation Training Using Neurologic Music Therapy (NMT) (8) (12) (15)

Presenter(s): James C. Gardiner, PhD

Participants will receive advanced training in Neurologic Music Therapy to help clients with

neurological problems improve their attention, memory, spatial skills, and other areas. Participants need to have completed NMT Institute training.

Contact: James C. Gardiner, PhD, 1480 Edinborough Drive, Rapid City, SD 57702-8721

Level: Professional

BASIE B

Applying for Internship: Cover Letters and Interview Techniques (5) (20)

Presenter(s): Lorri Claassen, MT-BC; Andy Edmundson, MM, MT-BC; Mary Jane Landaker, MME, MT-BC; Christina Lewandowski; Kim Robertson, MBA, MT-BC; Liesel Stephens, MT-BC

This workshop will offer students suggestions for making impressive first contacts with internship directors through cover letters and phone contacts. The presentation will then focus on interview skills and techniques that may help a prospective intern "stand out" in the eyes of internship directors and supervisors.

Contact: Andy Edmundson, MM, MT-BC, 246 West 150th Street, Apt. 6E, New York, NY 10039

BENNIE MOTTEN A/B

Baby Sing & Sign: "Bringing Up Baby" with Music, Sign and Play (4)

Presenter(s): Anne Meeker Miller, PhD, MT-BC

Presenter: Cynthia M. Colwell-Dunn, PhD, MT-BC

Come and experience a fun, interactive program with Kansas City babies and their families, combining rich musical experiences with infant sign language and play.

Contact: Anne Meeker Miller, PhD, MT-BC, Love Language LLC, 2111 E. Santa Fe, #268, Olathe, KS 66062

Level: Professional

ANDY KIRK A/B

Brain Functioning and Autism (1)

Presenter(s): Meredith Powers, NMT, MT-BC; Elizabeth L. Stegemoller, NMT, MT-BC; Sondra Trumble, NMT, MT-BC

The neurological background of autism (specifically the brain areas impaired in the disorder) is paired with clinical assessments and observations to provide a basis for using music therapy in autism.

Contact: Elizabeth Stegemoller, NMT, MT-BC, 9548 S Troy Ave, Evergreen Park, IL 60805-2303

Level: Professional

YARDBIRD A

Clinical Applications of Quantitative Research - A New Model (17)

Presenter(s): Gene Ann Behrens, PhD, MT-BC; Annette Whitehead-Pleaux, MAMT, MT-BC, and Panel

Many current health care providers suggest that besides the focus on evidence-based practice, we need to research how well treatment is provided (fidelity) and treatment is disseminated. A clinician, educator, and site-reviewer will discuss a new model for integrating quantitative research into clinical practice in music therapy and issues that are involved.

Contact: Gene Ann Behrens, PhD, MT-BC, 4014 Parkside Ct, Mt Joy, PA 17552

Level: Professional, Entry

LESTER YOUNG A

Clinical Aspects of Music Therapy in Eating Disorders Treatment: Inpatient, Partial Hospitalization and Residential Settings (8)

Presenter(s): Annie Heiderscheit, PhD, FAMI, NMT, MT-BC
Prsider: Dawn McDougal Miller, MME, MT-BC

Explore music therapy clinical approaches and interventions used in a multi-disciplinary approach to treating eating disorders. Examine considerations such as medical instability, recidivism, stages of change, resistance to treatment and co-morbidities.

Contact: Annie L. Heiderscheit, PhD, FAMI, NMT, MT-BC, 14108 55th Ave. N, Plymouth, MN 55446-1955

Level: Professional

Lido

Creative Music Strategies Across the Lifespan (15) (18) (6)

Presenter(s): Cathy Knoll, MT-BC; A. Louise Steele, MMEd, MT-BC

Prsider: Alicia A. Clair, PhD, MT-BC

Live musical demonstrations and video excerpts guide a discussion of strategies to achieve positive clinical outcomes for a variety of clients. Clinicians will discuss measurement strategies related to the musical experiences presented.

Contact: A. Louise Steele, MMEd, MT-BC, 16 Briarwood Dr., Athens, OH 45701

Level: Entry

KENNEDY - SALON 1

Development Advisory Committee

LESTER YOUNG B

Facilitating Client Improvisation and Composition within the Clinical Setting (11) (21)

Presenter(s): Joe Parisi, PhD; Lindsey Williams, PhD

The purpose of this session is to give basic strategies for creating opportunities for client improvisation and/or composition. Strategies discussed will include: graphic notation, group improvisation and age-appropriate software.

Level: Professional, Entry, Student

TRIANON A

How to Sing Gospel Music: An Experiential Training (11)

Presenter(s): Cheryl Cotton, MMT, MT-BC; Karen J. Reed, MA, IMF, RMT

This session introduces therapeutic applications of Gospel music. It includes discussions of styles (traditional, quartet, etc.) and Gospel artists, experiential training, and illustrations of applications in individual and group music therapy.

Contact: Karen J. Reed, MA, IMF, RMT, 924 Patria Circle, Atascadero, CA 93422-6893

Level: Professional, Entry, Student

BASIE C

Internship Agreements: 101 (5)

Presenter(s): Mary Alvarado, MT-BC; Cynthia Briggs, MM, PsyD, MT-BC; Rosalie Duvall, LPC, NCC, MT-BC; Lalah Manly, MM, MT-BC; Evelyn Selesky, MA, MT-BC; Sue Shuttleworth, EdD, FAMI, MT-BC

Prsider: Mary C. Stryck, MS, MT-BC

What is an internship agreement? Who writes it? Representatives from various educational committees in AMTA discuss the development and implementations of these agreements.

Contact: Mary C. Stryck, MS, MT-BC, 8627 Stickney Avenue, Wauwatosa, WI 53226

Level: Professional

JULIA LEE A/B

Nonprofit Benefits: YES, You Can Make Money! (2)

Presenter(s): Helen Dolas, MT-BC, MS; Judith Pinkerton, MT-BC; Barbara Reuer, PhD, NMT, MT-BC

In this presentation, spearheaded by leading music therapists managing both nonprofit and for-profit companies, learn about development, maintenance and sustaining requirements for nonprofits. Discover potentials for multiple-state grant funding.

Contact: Judith A. Pinkerton, MT-BC, 6375 W. Charleston Blvd. - WCL, Suite 185, Las Vegas, NV 89146

Level: Professional

YARDBIRD B

Research Forum 1 (5) (6) (11) (17)

Questioning the Adequacy of AMTA & CBMT Improvisation Competencies: Results of a National Survey

Presenter(s): James Hiller, MMT, MT-BC

Research indicates that many MT-BCs use improvisation methods in clinical work while having received little or no training in university programs to do so. This session will include a presentation of research on this topic with subsequent discussion among attendees regarding the adequacy of improvisation competencies and ethical and training implications.

Contact: James M. Hiller, MMT, MT-BC, 300 College Park Ave., Dayton, OH 45469-0290

Level: Professional, Entry

Music Therapists' Perceptions of the Therapeutic Relationship

Presenter(s): Kerry L. Byers, MM, MTA, MT-BC

The therapeutic relationship, which has received no attention from music therapy researchers, is an important factor in successful therapy, according to psychotherapy literature. A recent study examined music therapists' perceptions of the therapeutic relationship.

Contact: Kerry L. Byers, MM, MTA, MT-BC, RR #2, Lakeside, ON, CANADA NOM 2G0

Level: Professional

Getting Good People to Stay: A Music Therapist Attrition Pilot Study

Presenter(s): Pam Christmas, WMTR, MT-BC; Fran Felton, NMT, MT-BC; Andrew Knight, NMT, WMTR, MT-BC

A discussion of a recent attrition study, including survey design, data collection, results, and discussion of the attrition of music therapists in a Great Lakes state. Recommendations for further research are provided.

Contact: Andrew Knight, WMTR, MT-BC, 644 E. Village Green Court, Oak Creek, WI 53154

Level: Entry

JAY McSHANN A

Song as Empowerment (22)

Presenter(s): Maureen C. Hearn, MA, MT-BC; Elizabeth York, PhD, MT-BC

A model of feminist music therapy is introduced, developed with women who have been battered by

intimate partners. Various interventions designed to empower women, including songwriting and storytelling, are examined.

Contact: Maureen C. Hearn, MA, MT-BC, 211 E. Center Street, Hyde Park, UT 84318-3501

Level: Professional, Entry

TRIANON C

Strength-Based Improvisation:

Honoring Your Music Self (11)

Presenter(s): Lisa Jackert, MA, MT-BC; Robin Rio, MA, MT-BC

These improvisation experiences aim to help participants discover their music self through awareness of musical and personal strengths, providing a foundation for strength-based improvisation. Participants may bring instruments but do not need to.

Contact: Lisa R. Jackert, MA, MT-BC, 301 Arçonne Avenue, Long Beach, CA 90814

Level: Professional, Entry

MARY LOU WILLIAMS A/B

Using Music to Bridge Community in the Aftermath of Hurricane Katrina (22)

Presenter(s): Brian Abrams, PhD, FAMI, LPC, MT-BC; Darlene M. Brooks, PhD, FAMI, LPC, MT-BC; Joanne V. Loewy, DA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Christine C. Wineberg, MT-BC

Prsider: Kathleen Murphy, MMT, MT-BC

Learn how creative arts therapists responded to the hurricane disasters on the gulf coast, including groups and interventions provided, a disaster relief plan, and a "Caring for the Caregiver" workshop.

Contact: Christine C. Wineberg, MT-BC, 3201 Rhett Road, Philadelphia, PA 19154-3307

Level: Professional, Entry, Student

BIG JOE TURNER B

Vocal Psychotherapy: When Words Sing and Music Speaks (9)

Presenter(s): Diane Austin, DA, LCAT, ACMT

Prsider: Terry Watson, MA, MS

This combined lecture/demonstration illustrates ways in which breathing, sounding and singing facilitate the therapeutic process and help clients access, relate to, and gradually reintegrate dissociated parts of themselves.

Contact: Diane Austin, DA, LCAT, ACMT, 5 West 86th Street #4D, New York, NY 10024

Level: Professional, Entry

2:30 pm - 5:45 pm

WILSON - SALON 3

Education and Training Advisory Board

TAFT - SALON 2

Membership

4:45 pm - 5:45 pm

JAY McSHANN B

A Pedagogical Framework for Developing Presence in Music Therapy Students (5)

Presenter(s): Teresa Lesiuk, PhD, MTA, MT-BC

How do students develop presence, a necessary component of effective client-therapist interaction? Learn questioning techniques and methods useful for developing effective presence, the basis of many counseling skills used in music therapy.

Contact: Teresa Lesiuk, PhD, MTA, MT-BC, 9301 SW 92nd Avenue, Apt. A403, Miami, FL 33176

Level: Professional

TRIANON C

AMTAS Swap Shop (20)

Presenter(s): Clare Arezina; Nikki Bell; Melissa Cook, MT-BC; Kevin Hahn; Ashley Kiper; Catherine Lopez
Prsider: Edward P. Kahler II, PhD, MT-BC

Regions and schools from across the US present music therapy applications for various populations. To benefit AMTA students, we encourage professionals to attend and share their successful activities.

Contact: Ashley Kiper, 1121 Sirroco, Pampa, TX 79065

Level: Student

TRUMAN

Computer Technology to Assist with Cognition Processes for Persons with Autism (1) (21)

Presenter(s): Martha Summa-Chadwick, MM

Prsider: Alicia A. Clair, PhD, NMT, MT-BC

Children with neurological disorders often respond well to both music therapy and computer technology. Neurologic music therapy and computer technology are combined into an innovative software.

Contact: Martha Summa-Chadwick, MM, 275 Maple Branch Road, Signal Mountain, TN 37377

Level: Entry

LIDO

Creative Activities to Engage Adolescents with Developmental Disabilities in Music Therapy Sessions (18)

Presenter(s): Mary Jane Landaker, MME, MT-BC

Adolescents with developmental disabilities present unique challenges to the music therapist. Learn clinically-proven successful music therapy techniques and brainstorm applications for this population.

Contact: Mary Jane Landaker, MME, MT-BC, 2111 Kasold Drive, Apt. E-103, Lawrence, KS 66047-2118

Level: Professional, Entry, Student

ANDY KIRK A/B

Developmental Music Therapy Groups for Infants and Their Caregivers: Curriculum and Impact on Milestones (4) (16)

Presenter(s): Judy Nguyen, MM, MT-BC; Jayne Standley, PhD, MT-BC; Darcy Walworth, MM, MT-BC

Learn how to plan and implement a developmental music therapy curriculum for premature and full-term infants, focused on sensory organization, cognitive development, language, motor skills and other therapeutic domains.

Contact: Judy Nguyen, MM, MT-BC, Music Therapy Department, 1331 E. 6th Avenue, Tallahassee, FL 32303

Level: Professional

BIG JOE TURNER B

Initiating Music Therapy for Children with Developmental Disabilities in Kenya (10) (18)

Presenter(s): Aqes Kahindi, MA

Prsider: Michele Forinash, DA, LMHC, MT-BC

Learn about approaches to establishing music therapy in cultures with indigenous healing practices. The perception of music and healing within the Kenyan context and the importance of cultural contexts set the framework for this presentation.

Contact: Aqes Kahindi, MA, 20 Perkins Avenue, Malden, MA 02148-7502

Level: Professional

BENNIE MOTTEN A/B

Is Anybody Out There?: Targeting Peer Awareness in Children with Developmental Disabilities (4) (18)

Presenter(s): Jamie Sussman, MA, MT-BC

Prsided: Elisabeth A. Merz, NMT, MT-BC

A discussion of the effects of music and music therapy on peer awareness in preschool children with developmental disabilities, including an overview of social cognition development, research results, and implications for practice.

Contact: Jamie E. Sussman, MA, MT-BC, 333 W. 46th Terrace, Apt. 524, Kansas City, MO 64112

Level: Professional

LESTER YOUNG B

Preparing for the Certification Exam: Using the Self-Assessment Examination as a Guide (6)

Presenter(s): Nancy Hadsell, PhD, MT-BC

Prsided: Emily Dariqan, MA, LPC, MT-BC

This presentation focuses on the Scope of Practice Outline of the certification examination and ways in which the Self-Assessment Examination can be used to prepare for successful completion of the exam.

Contact: Nancy Hadsell, PhD, MT-BC, P. O. Box 425768 TWU Station, Denton, TX 76204

Level: Student

BASIE C

Qualitative and Quantitative Approaches to Research in End-of-Life Care Music Therapy (7) (14) (17)

Presenter(s): Michele Forinash, DA, LCSW, MT-BC; Russell Hilliard, PhD, LCSW, MT-BC

This presentation will provide two different approaches to conducting research in hospice and palliative care music therapy. Presenters will discuss research techniques, ethical considerations, and the need for on-going research in this area.

Contact: Russell E. Hilliard, PhD, LCSW, MT-BC, 6 Woodside Pl., Highland, NY 12528

Level: Professional

BASIE A

Questions to Ask When Considering Graduate School (20)

Presenter(s): Andrea Cevasco, MMed, MT-BC; Erin Fischer, MT-BC; Angie Hong, MT-BC; Michael Viega, MT-BC

A panel of graduate students in music therapy will speak on graduate school, including choice of

program, considerations of training and specialties, and the experiences of students on the panel.

Contact: Angie K. Hong, MT-BC, 1414 Copper Creek Cr., Durham, NC 27713

Level: Student

YARDBIRD B

Research Committee Presents: At-Risk Students as Music Mentors for Students with Developmental Disabilities (8) (17)

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Monica Horton, MM, MT-BC; Julie Novak; Brenda Rice, MME, MT-BC; Olivia Swedburg, MT-BC

The session will include results of a NAMM supported research project designed to examine the effect of participation in a music mentorship program on at-risk students' attitudes toward school and self esteem. Research participants who served as the music mentors were secondary at-risk adolescent women and those who served as their mentees were secondary adolescent women enrolled in a public school program for students with developmental disabilities.

Contact: Alice-Ann Darrow, PhD, MT-BC, Florida State University, School of Music, Tallahassee, FL 32306-1180

JULIA LEE A/B

Rockin' Referrals: Educating Medical Staff about the Role of Music Therapy (8)

Presenter(s): Emily Darsie, MT-BC; Cara Davis, MT-BC; Maria Hernandez, MD, MT-BC

A series of practice-proven strategies, incorporating visual and tactile experiences, provide a comprehensive view of the role of music therapy in the hospital setting and a helpful in-service model for medical staff.

Contact: Emily R. Darsie, MT-BC, 19101 Van Akan Blvd. #516, Shaker Heights, OH 44122

Level: Professional, Entry, Student

MARY LOU WILLIAMS A/B

Severe Mental Illness: The Role of Music Therapy in the Recovery Process (9)

Presenter(s): Patricia Coates, PhD, MT-BC

The consumer-driven recovery movement is transforming mental health care, with consumers with severe psychiatric disorders taking greater control of their treatment. Learn how music therapy supports consumers' efforts to move

beyond their disabilities.

Contact: Patricia Coates, PhD, MT-BC, PO Box 190548, Atlanta, GA 31119-0548

Level: Professional

TRIANON A

Small Sounds: Facilitating Successful Rhythmic Interventions for Small Groups (11)

Presenter(s): Michael J. Marcionetti, MT-BC

Music therapists must often facilitate group sessions in volume-restricted environments. Develop techniques for small groups using low-volume instruments, including frame drum and unusual percussion instruments. Sponsored by Peripole-Bergerault, Inc.

Contact: Michael J. Marcionetti, MT-BC, 6 Saddle Rock Ridge, Wimberley, TX 78676-3013

Level: Entry

LESTER YOUNG A

Smooth Cruise: Music Therapy for Defensive Driving (23)

Presenter(s): Steve Barrett, MT-BC; Robert Groene, PhD, MT-BC

"Smooth Cruise," a CD designed to reduce stress while driving, will be introduced, and its developers will present results from a recent study with high school students. Implications for music therapy and wellness will be addressed.

Contact: Steven B. Barrett, MT-BC, 100 West 112th Street, Kansas City, MO 64114-5306

Level: Professional

BIG JOE TURNER A

State Recognition of Music Therapy - What is My Role? (6)

Presenter(s): Dena Register, PhD, MT-BC; Judy Simpson, MHP, MT-BC

Through the joint State Recognition Operational Plan, AMTA and CBMT are working with music therapists throughout the country to achieve recognition of the profession and the MT-BC credential in all 50 states. This session will review the plan's rationale, objectives, and benefits to music therapy clients and clinicians. Participants will learn specific ways they can contribute to the plan's success.

Contact: Judy Simpson, MHP, MT-BC, 8455 Colesville Rd., Ste. 1000, Silver Spring, MD 20910

Conference Schedule

Friday - Saturday

BASIE B

Talking to Heather About Death (14)
(7) (6)

Presenter(s): Jefri Leonardi

In our "death phobic" society talking about end of life is a daunting task. When the dying person is someone you love it can feel utterly overwhelming and impossible. Through the sharing of intimate end of life conversations Jefri had with her daughter Heather who died of cancer, you will learn that conversations about death are not only possible but essential, healing and even redeeming!
Contact: Jefri Leonardi, 1404 East 345 Road, Berryton, KS 66409

JAY McSHANN A

The Music Therapy Discourse Community: How We Write About What We Do (6)

Presenter(s): Soo Ji Kim, MME, NMT, MT-BC; Betsey King, MMT, MT-BC; Robin Williams, MMT, MME, MT-BC

An opportunity to discuss the implied and stated rules for professional writing about music therapy. Presenters will discuss a study of recent music therapy publications and give information on "discourse community" research.
Contact: Betsey King, MMT, MT-BC, 200 Colonial Road, Rochester, NY 14609
Level: Professional

5:45 pm - 6:15 pm

COLONIAL/IMPERIAL

Exhibit Spectacular

6:00 pm - 7:30 pm

BASIE A

AMTAS Business Meeting

6:00 pm - 8:00 pm

KENNEDY - SALON 1

Advanced Competency Task Force

ALLIS SUITE

Temple University's Boyer College Reception

All students, alumni, and friends of Temple University's Boyer College of Music and Dance are cordially invited to join us for a pasta bar.

7:30 pm - 8:30 pm

ROYAL HALL

Drum Circle

9:00 pm - 12:00 am

MUEHLEBACH LOBBY BAR

The Music Therapist: Unplugged!

Presenter(s): Joanne Loewy, DA, MT-BC

11:00 pm - 2:00 am

TRIANONS/SALONS

Jam Room(s)

Saturday, November 18

6:30 am - 8:30 am

BASIE PRE-FUNCTION

Cash Breakfast

7:00 am - 8:00 am

HARVEST

Past President's Breakfast

7:00 am - 9:15 am

ANDY KIRK A/B

Regional Meeting - SER

7:00 am - 11:30 am

COLONIAL

Registration

7:30 am - 9:15 am

BASIE C

Regional Meeting - MAR

BENNIE MOTTEN A/B

Regional Meeting - WR

JULIA LEE A/B

Regional Meeting - SVR

8:00 am - 9:15 am

BASIE A

Regional Meeting - GLR

TRUMAN

Regional Meeting - NER

BASIE B

Regional Meeting - MWR

9:00 am - 9:30 am

COLONIAL/IMPERIAL

Exhibit Spectacular

9:00 am - 10:30 am

ROYAL HALL

AMTA Internship Fair

Sponsored by AMTAS

9:00 am - 4:30 pm

COLONIAL/IMPERIAL

Exhibit Hall Open

9:30 am - 10:30 am

YARDBIRD A

Assent Procedures 101 (17)

Presenter(s): Mary Elinor Boyle, EdD, LCAT, MT-BC

Presenter: Sr. Mariam Pfeifer, MA, MT-BC

Assessing the capacity to consent and demonstrating patient assent are crucial in music therapy research with subjects with diminished capacities. Learn how to assess and obtain assent using simple written, pictorial, and aural strategies.

Contact: Mary E. Boyle, EdD, LCAT, MT-BC, 27 River Park Drive, New Paltz, NY 12561-2636

JAY McSHANN B

Behind Closed Doors: Music Therapy in Juvenile Detention (3)

Presenter(s): Catherine Hale, MT-BC

Presenter: Michael J. Marcionetti, MT-BC

Increase your knowledge of implementing music therapy in a juvenile detention setting by integrating music therapy and a psychodynamic model with at-risk students in juvenile detention.

Contact: Catherine Hale, MT-BC, 9008 Blue Quail Drive, Austin, TX 78758

BASIE C

Exposing Medical Residents to Music Therapy: Challenges, Impact and Benefits (8) (17)

Presenter(s): Maria Hernandez, MD, MT-BC

Prsider: Deforia Lane, PhD, MT-BC

A study identifies the underlying causes of stress and burnout among medical residents, explores effects on patient care, and discusses educational, humanistic, and therapeutic implications of music therapy among medical residents.

Contact: Maria Hernandez, MD, MT-BC, 3600 Shannon Road, Cleveland Heights, OH 44118

Level: Professional, Entry, Student

MARY LOU WILLIAMS A/B

Intergenerational Music Therapy Programming for Older Adults with Dementia: A Research Study (15) (17)

Presenter(s): Leigh Lauren Giglio, MME, MT-BC

A recent study examined the effects of music therapy on cued and spontaneous behavior of older adults with dementia. Discuss benefits of intergenerational programming for children and adults, and the research design and outcomes.

Contact: Leigh Lauren Giglio, MME, MT-BC, 11 Flat Top Circle, Wichita Falls, TX 76308

Level: Entry

TRUMAN

Keys to Success in Hospice Music Therapy (7)

Presenter(s): Russell Hilliard, PhD, LCAT, LCSW, MT-BC

Through experiential and didactic learning, learn how to find success in creating and funding music therapy services to alleviate symptoms and improve quality of life for patients in hospice.

Contact: Russell E. Hilliard, PhD, LCAT, LCSW, MT-BC, 6 Woodside Pl., Highland, NY 12528

Level: Professional, Entry, Student

BASIE A

Levels of Practice in Music Therapy (6)

Presenter(s): Darlene Brooks, PhD, MT-BC; Nicki Cohen, PhD, FAMI, MT-BC; Kate Gfeller, PhD, RMT; Cathy McKinney, PhD, MT-BC; Paul Nolan, LPC, MCAT, MT-BC; Donna Polen, LCAT, MT-BC; Christine Routhier, MA, LMHC, MT-BC; Marilyn Sandness, MM, MT-BC; Mary Stryck, MS, MT-BC

Members of the Education and Training Advisory Board present and discuss the description of levels of practice in music therapy, developed by the

Advisory Board and unanimously approved by the Assembly of Delegates.

Contact: Cathy McKinney, PhD, MT-BC, School of Music, Appalachian State University, Boone, NC 28608

Level: Professional, Entry

LESTER YOUNG B

Massage, Hugs, and Touch: Their Use in Music Therapy (15)

Presenter(s): Danny Birt, CMT, MT-BC

Prsider: Victoria P. Vega, MMT, MT-BC

A massage therapist and music therapist introduce the levels of intimacy from non-presence to physical contact. Experience basic forms of touch and discuss their appropriate usage with clients in the music therapy setting.

Contact: Daniel J. Birt, CMT, MT-BC, 6605 Falcon River Way, Apt. 823, Arlington, TX 76001

Level: Entry

BASIE B

Music Therapy in Oncology (14)

Presenter(s): Suzanne B. Hanser, EdD, MT-BC

Prsider: Barbara L. Wheeler, PhD, MT-BC

An evidence-based demonstration of clinical music therapy for women with metastatic breast cancer. Case reports, covering stress reduction techniques, structured improvisation, and songwriting, exemplify expected outcomes.

Contact: Suzanne B. Hanser, EdD, MT-BC, 589 Saw Mill Brook Parkway, Newton Centre, MA 02459

Level: Entry

JULIA LEE A/B

Music Therapy Mainstreamed: Using Our Skills to Promote Awareness and Wellness Within Communities (23)

Presenter(s): Kathryn Taylor, MAMT, MT-BC

Learn to use your MT-BC skills to develop innovative programming to improve the quality of services in your community. Learn to market music therapy as a valid community resource to fill gaps in local public programs.

Contact: Kathryn M. Taylor, MAMT, MT-BC, 30W022 Laurel Ct., Warrenville, IL 60555

Level: Entry, Student

BENNIE MOTTEN A/B

Musical Mitigation: Identifying a Meaningful Role for Music Therapy in the Pediatric Intensive Care Unit (16)

Presenter(s): Claire M. Ghetti, MME, LCAT, CCLS, MT-BC

Intensive care is a trying experience for pediatric

patients and their families. This session delineates patient needs, provides a rationale for music therapy, and introduces methods to mitigate the impact of the PICU.

Contact: Claire M. Ghetti, MME, LCAT, CCLS, MT-BC, 35-16 82nd St Apt 42, Jackson Heights, NY 11372

Level: Professional

LIDO

Psychoeducational Music Therapy: Integrating Current Musical Styles (9)

Presenter(s): Michael J. Marcionetti, MT-BC; Michael J. Silverman, MM, MT-BC

Music therapists working in psychiatry increasingly educate consumers about their illness and recovery. Learn about integrating music therapy and psychoeducational practices, examining groups, lyric subject matter, songwriting, and sources for musical materials for consumers.

Contact: Michael J. Marcionetti, MT-BC, 6 Saddle Rock Ridge, Wimberley, TX 78676-3013

Level: Entry

TRIANON C

Radio Westboro (8) (21)

Presenter(s): Thomas Greene, MT-BC

Prsider: Kevin T. Krivanec, MT-BC

This workshop demonstrates the use of an Apple computer and specific software (Garageband) to help patients collaborate in writing, recording, and broadcasting a weekly radio show, while supporting each other during their hospital stay.

Contact: Thomas G. Greene, MT-BC, Westboro State Hospital, 288 Lyman Street, Westboro, MA 01581

Level: Entry

TRIANON A

Sounds So Sweet: Jug Band Music was a Treat to Me (11)

Presenter(s): Erin Fox, NMT, MT-BC; Elizabeth Griffin, MT-BC; Peter Meyer, NMT, MT-BC; Christina Milo, NMT, MT-BC

Jug band music helps clients overcome their fears of playing a musical instrument in a group and of "not sounding good." Attendees learn to form their own jug band and use the instruments for therapeutic purposes.

Contact: Peter G. Meyer, NMT, MT-BC, 2604 Como Ave. SE, Minneapolis, MN 55414

Level: Professional, Entry, Student

Conference Schedule

Saturday

ANDY KIRK A/B

Surviving Stress! Hands-On Techniques to Teach Stress-Coping (20)

Presenter(s): Andrea M. Scheve, MM, NMT, MT-BC

By modifying old behaviors and adopting new ones, we can change how our brains react to stress. Learn about the health consequences of stress and music techniques used to help cope with stress.

Contact: Andrea M. Scheve, MM, NMT, MT-BC, 3524 Beechwood Blvd., Apt. #3, Pittsburgh, PA 15217

Level: Student

LESTER YOUNG A

The Development of Music Therapy in Cyprus Through Time (10)

Presenter(s): Charilaos G. Papaioannou, MMT

This presenter, who has developed numerous new music therapy programs in Cyprus, describes and examines music therapy and its historic development over the past eight years on this small Mediterranean island.

Contact: Charilaos Papaioannou, MMT, PO Box 23331, 1681 Nicosia, CYPRUS

Level: Professional, Entry, Student

YARDBIRD B

The Effectiveness of Music Therapy on Empowering Rural At-Risk Youth (18)

Presenter(s): ChihChen Sophia Lee, PhD, MT-BC

Initial results from the first phase of an arts-based project for rural at-risk youth in the southwestern US suggests that music therapy is effective in building leadership and positive self-regard, vital skills for troubled youth.

Contact: Chih-Chen Sophia Lee, PhD, MT-BC, 1505 Plains Ave, Weatherford, OK 73096

Level: Professional, Entry, Student

JAY McSHANN A

The Music is the Message: Self-Expression in Music-Centered Music Therapy (6)

Presenter(s): Erinn Epp, MA, NRMT, MT-BC

Many music therapists ground their work in music's alleged power as a form of self-expression. Examine these assumptions in light of theories of musical expression, and explore current notions of self-expression in music therapy.

Contact: Erinn J. Epp, MA, NRMT, MT-BC, 1035 Lawrence Road, Lawrenceville, NJ 08648

Level: Professional

BIG JOE TURNER B

Uncovering Schizophrenia (9)

Presenter(s): Lea Ann Dalldorf, MM, MT-BC

An overview of the different types of schizophrenia and the difficulties in establishing the diagnosis, with an introduction to related terms and experiential activities appropriate for the adult psychiatric population.

Contact: Lea Ann Dalldorf, MM, MT-BC, 804 Cowell Apt. B, Paola, KS 66071

Level: Entry, Student

9:30 am - 11:00 am

ROOSEVELT - SALON 7

AMTA Board of Directors

10:45 am - 12:15 pm

JAY McSHANN B

CBMT Recertification: Criteria and Process-Your Questions Answered (6)

Presenter(s): Michael G. McGuire, MM, MT-BC

This session will present the criteria for CBMT recertification, the process of applying for recertification, and the various ways in which CMTes can be accumulated and reported.

Contact: Michael G. McGuire, MM, MT-BC, Eastern Michigan University, Department of Music, Ypsilanti, MI 48197

Level: Professional

YARDBIRD A

Community Music Therapy in Long-Term Rehabilitation for Traumatic Brain Injury Patients (8)

Presenter(s): Rick Soshensky, MA, NRMT, MT-BC

Community music therapy employs music's "ripple effects" to engage, motivate, and organize TBI patients (frequently resistant) in goal-directed treatment. Discuss examples from this community model, research, case vignettes, and outcomes.

Contact: Rick Soshensky, MA, NRMT, MT-BC, 379 Joys Ln, Hurley, NY 12443-5715

Level: Professional, Entry, Student

BASIE B

Conference Chair Presents: Innovative Music Therapy Applications and Processes (6)

Presenter(s): Diane Austin, DA, LCAT, ACMT, LCAT; Ken Bruscia, PhD, MT-BC; Kathleen Coleman, MMT, MT-BC; Betsy King, MMT, MT-BC; Louise Montello, LCAT, LP, MT-BC

With such a vast and diverse clientele served by the music therapy profession, it is no surprise that leaders in the field have just as broad an array of applications and processes from which to choose, depending on their own expertise and on the strengths and needs of the individuals with whom they work. This panel's investigation of examples of innovative music therapy applications and processes should spark an animated interchange. Devised by Ken Bruscia, the Improvisation Assessment Profiles (IAP's)

provide a comprehensive method of listening to, assessing, and responding to client improvisations. Inferences are made from the way the client organizes and expressively uses each musical element. The innovative application of "Vocal Psychotherapy" will be presented by Diane Austin. She will describe her method of work using the voice, improvisation, song and dialogue within an analytic orientation to promote intrapsychic and interpersonal change. Developed by Kathleen Coleman and Betsy King, the SEMTAP (Special Education Music Therapy Assessment Process) is an example of how naturalistic, qualitative research can successfully address a specific clinical need. The development of the tool and its current use will be reviewed. Louise Montello will discuss her path in creating an integrative music therapy approach to treating stress-related disorders in performers and other individuals. She believes that what is innovative about this approach is how she integrated key concepts and techniques from music therapy, behavioral medicine, yoga science and other creative arts therapy modalities to create a systematic healing approach that was clinically tested to be effective in treating musicians and others with stress-related disorders.

Contact: Ronna S. Kaplan, MA, MT-BC, 2557 Derbyshire Road, Cleveland Heights, OH 44106-3230

Conference Schedule

Saturday

TRIANON A

Discovering the Roots of Rap and Hip-Hop Music: The Music Therapy Way (11)

Presenter(s): Christina Hey, MT-BC

Presenter(s): Cynthia A. Briggs, PsyD, MT-BC

A presentation of the history of rap from Africa all the way to current trends, including ways to integrate rap with music therapy techniques.

Experience a presentation designed to engage juvenile clients in positive group experiences.

Contact: Christy Hey, MT-BC, 2820 Oakland, Apt. 1, St. Louis, MO 63143

Level: Entry, Student

BASIE C

Hand in Hand: Occupational and Music Therapy Intervention for NICU to Primary School Aged Children with Multiple Disabilities (15) (16) (18)

Presenter(s): Mary Falzarano, MHS, OTR/L; Daniel Marain, MT-BC

Interdisciplinary settings allow occupational and music therapists to enhance interventions for children with multiple disabilities in the NICU, early intervention and primary school areas.

Theories and strategies are viewed from pediatric and educational perspectives.

Contact: Daniel L. Marain, MT-BC, 55 Iroquois Ave., Lincoln Park, NJ 07035

Level: Professional, Entry

JAY McSHANN A

Multiculturalism and Music Therapy (10)

Presenter(s): Melanie Kwan, NMT, MT-BC; Andrea McGraw Hunt, MMT, MT-BC; Adenike Webb, MMT, MT-BC; Liza Wu, MA, MT-BC

A broad-based forum to encourage participants to explore the importance of multiculturalism in music therapy service provision, education, clinical training, and other areas. Case presentations and related music are included.

Contact: Melanie Kwan, NMT, MT-BC, 1924 North Broad Street, Apt. 13, Philadelphia, PA 19121

Level: Professional, Entry, Student

LIDO

Music is the Master Key: Unlocking Doors for Patients in Forensic Psychiatry (5) (9)

Presenter(s): Karen J. Reed, MA, RMT

Music therapy is used with offenders diagnosed with mental disorders. Learn about various treatment modalities for forensic clients, diagnoses, rhythmic improvisation techniques, and the changes that music therapy makes possible for these patients.

Contact: Karen J. Reed, MA, RMT, 924 Patria Circle, Atascadero, CA 93422-6893

Level: Professional, Entry, Student

JULIA LEE A/B

Music Therapy Assessment: A Model for Music Therapists in Public Education (18)

Presenter(s): Colleen Bradfield, MMT, LCAT, MT-BC; Jennifer Carlenius, MMT, LCAT, MT-BC; Mary White, LCAT, RMT

This music therapy assessment tool is a strength-based evaluation for students with special needs. It tests specific IEP areas, producing a numeric score for comparison with a student's performance in non-music settings.

Contact: Jennifer S. Carlenius, MMT, LCAT, MT-BC, 275 Hildegard Road, Rochester, NY 14626

Level: Professional, Entry, Student

BASIE A

Music Therapy Goal-Oriented Group Interventions and Assessment for Geriatric Patients Diagnosed with Parkinson Disease, Dementia, and Stroke (15)

Presenter(s): Judy Nguyen, MM, MT-BC; Darcy Walworth, MM, MT-BC

Presenter(s): Dena Register, PhD, MT-BC

Specific music therapy activities and interventions used in group treatment settings for geriatric patients in outpatient settings will be discussed, including programs for people with Parkinson's disease and two programs in an adult day service center.

Contact: Judy Nguyen, MM, MT-BC, Music Therapy Department, 1331 E. 6th Avenue, Tallahassee, FL 32303

Level: Entry, Student

BENNIE MOTTON A/B

Neurologic Music Therapy: A "How-To" Guide for Obtaining Third-Party Reimbursement (12) (6)

Presenter(s): Sarah Lawton, NMT Fellow, MT-BC;

Suzanne Oliver, NMT Fellow, MT-BC; Kimberly M. Sena, MM, NMT, MT-BC

Neurologic music therapists are increasingly successful in attaining third-party reimbursement for NMT treatment. This presentation covers the basics of third-party reimbursement, provides success stories, and includes an interactive Q&A period.

Contact: Sarah E. Lawton, NMT Fellow, MT-BC, 601 Cook Drive, Fort Collins, CO 80521

Level: Professional

TRIANON D

New Ideas in Improvisation for Music Therapy (11)

Presenter(s): Jeffrey Agrell, MM

A theoretical and experiential introduction to various methods of nonidiomatic improvisation useful to music therapists, emphasizing Soundpainting and other musical improvisation games and exercises.

Contact: Jeffrey Agrell, MM, School of Music, University of Iowa, Iowa City, IA 52242

Level: Professional, Entry, Student

YARDBIRD B

Research Forum 2 (16) (17)

Contingent Singing as a Successful Intervention for Medically Fragile Full-term Infants

Presenter(s): Helen Shoemark, MME, RMT

A recent study demonstrated significant positive effects of improvised infant-directed singing on developmental outcomes of pre-term infants. Explore the study results, their implications, and learn about clinical applications of this intervention.

Contact: Helen Shoemark, MME, RMT, Music Therapy Unit, Royal Children's Hospital, Flemington Road, Parkville, AUSTRALIA 3129

Level: Professional

Effects of Mother's Singing on Preterm and Full-term Infants

Presenter(s): ; Andrea M. Cevasco, MMEd, MT-BC

The researcher investigated the effects of the mother's singing voice on pre-term and full-term infants. Mothers created a CD of lullabies for use in the NICU or at home. Clinical implications

Conference Schedule

Saturday

are discussed in relation to current and previous research findings.

Contact: Andrea Marie Cevasco, MMEd, MT-BC, 2906 Battle Mountain Way, Apt. A, Tallahassee, FL 32301
Level: Professional, Entry, Student

BIG JOE TURNER B

Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards (5)

Presenter(s): Christine Neugebauer, MS, LPC, MT-BC; Marilyn Sandness, MM, MT-BC

A group discussion focusing on cooperation between academic faculty and internship directors/supervisors to develop student competencies according to the "Standards for Education and Clinical Training."

Contact: Marilyn I. Sandness, MM, MT-BC, 6872 Rose Glen Drive, Dayton, OH 45459-1391

Level: Professional

LESTER YOUNG B

Short-Term Group Music Therapy with Adolescents Who Have Experienced Trauma (22)

Presenter(s): Patricia Preston-Roberts, MA, LCAT, MT-BC

Teens who have experienced trauma participate in an eight- to ten-week workshop model, cooperating on a creative music project. Details of this model, benefits, goals, and examples of musical and verbal interventions are discussed.

Contact: Patricia M. Preston-Roberts, MA, LCAT, MT-BC, 14 Chestnut Hill Place, Glen Ridge, NJ 07028

Level: Professional, Entry, Student

ANDY KIRK A/B

Sing, Sister, Sing! - A Music Therapy Approach to Cancer Prevention (4) (8)

Presenter(s): Selena Daniels; Linda Howard; Deforia Lane, PhD, MT-BC

Presenter: Maria Hernandez, MD, MT-BC

Sing, Sister, Sing is a music therapy outreach program targeting underserved women over 60. Learn how music therapists incorporate performance and education to fight breast cancer and encourage healthcare access.

Contact: Deforia Lane, PhD, MT-BC, 3652 Laneton Drive, Cleveland Heights, OH 44121

Level: Professional, Entry

TRIANON C

Tapping the Wellspring of Clients' Religious/Spiritual Strengths (19)

Presenter(s): L. Kay Metzger, PhD, MT-BC

An introduction to spirituality in music therapy: challenges of definition, theoretical basis, research results, assessment tools for clinical practice, and an experiential learning component connecting music therapy and spirituality.

Contact: Kay Metzger, PhD, MT-BC, 1009 Prescott Drive, Lawrence, KS 66049

Level: Professional, Entry

MARY LOU WILLIAMS A/B

The Times, They Are a-Changin': Successful Strategies for Working with Adolescent Clients (18)

Presenter(s): Debra Hedden, EdD; Dena Register, PhD, MT-BC

Presenter: Alicia A. Clair, PhD, MT-BC

Working with adolescents can be both challenging and rewarding. Societal changes have prompted educators to deliver learning to a new generation of adolescents. Learn characteristics of adolescent clients and pedagogical strategies to contribute to success in therapy.

Contact: Dena Register, PhD, MT-BC, 2241 Breckenridge Dr., Lawrence, KS 66047-2319

Level: Student

11:00 am - 2:00 pm

BASIE PREFUNCTION

Cash Lunch

11:15 am - 1:15 pm

TRUMAN

Assembly of Delegates

12:15 pm - 1:15 pm

BASIE A

International Relations Networking Lunch

12:15 am - 1:30 pm

COLONIAL/IMPERIAL

Exhibit Spectacular

1:00 pm - 5:00 pm

COLONIAL

Registration

1:30 pm - 3:30 pm

TRIANON C

A Music Therapist's Experience of Powerlessness (6)

Presenter(s): Roia Rafieyan, MA, MT-BC

A music therapist shares the experience of powerlessness and invites participants to engage in personal reflection on their encounters with helplessness and "not knowing" in the course of their work.

Contact: Roia Rafieyan, MA, MT-BC, 1108 Normandy Ct., Flemington, NJ 08822

Level: Professional, Entry

BASIE A

Addressing Emotional Objectives in Music Therapy Through Orff-Schulwerk (11)

Presenter(s): Cynthia M. Colwell, PhD, MT-BC; Kimberly VanWeelden, PhD

Improve your repertoire of Orff-Schulwerk experiences (including movement, speech poems, body percussion, singing, and percussion) that target clients' emotional needs, and learn transfers to a variety of music therapy settings and client populations.

Contact: Cynthia M. Colwell, PhD, MT-BC, 2813 Winterbrook Drive, Lawrence, KS 66047

Level: Professional, Entry

JULIA LEE A/B

Asperger Syndrome: Current National Research Implications on Music Therapy (18) (1)

Presenter(s): Carol Affholder, MS, RMT; Terri Cooper Swanson, MS Ed, MT-BC; Melanie Harms, MME, MT-BC; Brenda Smith Myles, PhD

Presenter: Jennifer M. Fiore, MME, MT-BC

An introduction to the characteristics of Asperger Syndrome and its implications on the educational setting, including related services. This interdisciplinary perspective includes assessments and interventions for the various needs of clients with Asperger's.

Contact: Melanie Harms, MME NMT, MT-BC, 11802 West 148th Street, Olathe, KS 66062

Level: Professional, Entry

ANDY KIRK A/B

Connecting Emotions with Physical Self Using Movement. Music and Art (9) (15) (22)

Presenter(s): Debra Olson-Morrison, MSW, MT-BC

This experiential session will teach participants to incorporate movement, music and art into a psychotherapeutic exploration of the physical-emotional self. This gentle intervention is useful for various populations, including trauma victims and children.

Contact: Debra Olson-Morrison, MSW, MT-BC, 178 A.

Street, Salt Lake City, UT 84103

Level: Professional

TRIANON A

Existential/Humanistic Music Therapy: Toward Developing a Clinical Model (6)

Presenter(s): Barbara Hesser, MA, CMT; Joanne Loewy, DA, MT-BC; Paul Nolan, MCAT, LPC, MT-BC; Clive Robbins, DHL, DMM, MT-BC; Lisa Summer, MCAT, MT-BC; Alan Turry, MA, NRMT, MT-BC

Prsident: Florence Ierardi, MM, LPC, MT-BC

A panel presents clinical examples and interactive music experiences that demonstrate how music therapists use expressive musical and relational experiences to facilitate humanistic/existential psychotherapeutic processes, including developing client presence and connecting to clients' spiritual life.

Contact: Paul Nolan, MCAT, LPC, MT-BC, 5915 Pulaski Avenue, Philadelphia, PA 19144

Level: Professional, Entry

BENNIE MOTTE A/B

How Different Faith Traditions View End-of-Life Care. Implications for the Hospice Music Therapist (7) (19)

Presenter(s): Jennifer Jarred, MM, MT-BC; Natalie Wlodarczyk, MM, MT-BC

Explore beliefs and customs of several faith traditions pertaining to death and dying, gain awareness of spiritual concerns common to those traditions, and learn techniques to enhance the well-being of clients from those traditions.

Contact: Natalie M. Wlodarczyk, MM, MT-BC, 3015 Richview Park Cir., Tallahassee, FL 32301

Level: Professional, Entry, Student

BASIE C

I Thought Apple Was A Fruit: Implications for Apple Technology in Music Therapy (21)

Presenter(s): Angie Hong, MMT, MT-BC; Michael G. McGuire, MM, MT-BC

A demonstration of Apple/Mac™-based technology applicable in music therapy practice, including iPod™, iTunes™, iPhoto™, and iMovie™. All of these are packaged in Macintosh computers and have been found successful by music therapists.

Contact: Michael G. McGuire, MM, MT-BC, Eastern Michigan University, Department of Music, Ypsilanti, MI 48197

Level: Entry

YARDBIRD A

Multicultural Issues in the 21st Century: Becoming a Culturally Responsive Music Therapist (10)

Presenter(s): Jody Conradi Stark, MA, MT-BC; Frederick C. Tims, PhD, MT-BC

This session covers selected variables of cultural competence, focusing on understanding clients' worldviews. Participants learn practical steps to increase self-awareness and knowledge and examine the effects of their values on clients.

Contact: Frederick C. Tims, PhD, MT-BC, 1987 Valleybrook Drive, Okemos, MI 48864

Level: Professional, Entry

BASIE B

Music Experiences and Activities for Young Children (4)

Presenter(s): Julie M. Brock, MT-BC; Edward P. Gallagher, MT-BC; Tara J. Griest, MT-BC

Music therapists frequently need new experiences and activities. This session provides a variety of movement, listening, singing and music-making experiences ready to implement, including handouts with procedures and adaptations.

Contact: Edward P. Gallagher, MT-BC, 8106 Parmenter Drive, Parma, OH 44129-5351

Level: Entry

JAY McSHANN A

Music Therapy During High-Risk Pregnancy: Research and Implications for the Future (8)

Presenter(s): Cara Davis, MT-BC

Prsident: Maria Hernandez, MD, MT-BC

Studies show that prenatal music affects postnatal development. Music therapy with high-risk

pregnancies addresses maternal needs, but how might it affect the fetus? Research, interventions, and implications for prenatal music therapy are discussed.

Contact: Cara Davis, MT-BC, 2851 Hampton Rd., #201, Cleveland, OH 44120

Level: Professional, Entry, Student

BIG JOE TURNER B

Music Therapy Ethics: More than Confidentiality (6)

Presenter(s): Debbie Bates, MMT, MT-BC; Carol Shultis, MEd, FAMI, LPC, MT-BC

Ethics covers a broader spectrum than confidentiality, state laws and client rights. Music therapists must also consider informed consent, dual relationships, and the influence of one's values and beliefs on therapy.

Contact: Debbie S. Bates, MMT, MT-BC, 4254

Bridgewater Pkwy., Apt. #203, Stow, OH 44224

Level: Professional, Entry, Student

LIDO

Music Therapy with Geriatric Populations: Tips, Tunes, and Techniques (15)

Presenter(s): Ted Jordan, MA, LPC, MT-BC

A presentation of music therapy for three geriatric populations (assisted living, Alzheimer's/Dementia, and physically disabled) including effective techniques, song repertoire, and examples from the presenter's many years of clinical experience.

Contact: Ted Jordan, MA, LPC, MT-BC, 201 Preston Road, Flourtown, PA 19031

Level: Professional

LESTER YOUNG A

Music Therapy with Women and Children in a Domestic Violence Shelter (22)

Presenter(s): Eugenia Hernandez-Ruiz, MME, MT-BC

Women and children survivors of domestic violence face many challenges, even within a shelter. This workshop provides ideas and resources to create a music therapy program that addresses this population's needs.

Contact: Eugenia Hernandez-Ruiz, MME, MT-BC, Gonzalez Ortega 24 -34, Col. Centro, Mexico City DF, MEXICO 06020

Level: Entry

MARY LOU WILLIAMS A/B

The Individual Music Therapy Assessment Profile (IMTAP): Development and Use in Practice (18)

Presenter(s): Holly Tuesday Baxter, MT-BC; Ronald M. Borczon, MM, MT-BC; Penny Roberts, MM, MT-BC
 Presider: Barbara A. Else, MPA, MT-BC

The Individual Music Therapy Assessment Profile provides an in-depth music therapy profile and process for use in music therapy with child/adolescent clients. Participants experience the entire IMTAP process, and learn about current research on the IMTAP.

Contact: Holly T. Baxter, MT-BC, 7101 Texhoma Avenue, Van Nuys, CA 91406

Level: Professional, Entry

1:30 pm - 4:00 pm

ROYAL HALL

Research Poster Session (17)

1:30 pm - 5:15 pm

KENNEDY - SALON 1

Education and Training Advisory Board

3:45 pm - 5:15 pm

BASIE C

A Status Report on the New York State Licensed Creative Arts Therapist Law (6)

Presenter(s): Mary E. Boyle, EdD, LCAT, MT-BC; Beth R. McLaughlin, MS, LCAT, MT-BC; Donna W. Polen, LCAT, MT-BC; Evelyn Selesky, MA, LCAT, MT-BC; Madelaine Ventre, MS, FAMI, LCAT, MT-BC

New York's decision to license creative arts therapists has impacted the discipline of music therapy in New York in every regard. Members of the NYS Task Force on Occupational Regulation update us on the current status of licensure.

Contact: Donna W. Polen, LCAT, MT-BC, 67 Waterford Way, Fairport, NY 14450-9749

Level: Professional, Entry

LESTER YOUNG A

Client-Friendly Dissonance: Using Harmony Effectively in Clinical Music Therapy

Presenter(s): Betsy King, MMT, MT-BC

Neurological and clinical evidence affirms the

importance of making effective harmonic choices in music therapy. Topics include dissonance, progressions, cadences, suspensions, and complex chords. Results from recent experimental research are shared.

Contact: Betsy King, MMT, MT-BC, 200 Colonial Road, Rochester, NY 14609

Level: Professional

BASIE B

Conference Chair Presents: Innovative Research Designs and Topics (6) (17)

Presenter(s): Michael Cassity, PhD, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Petra Kern, PhD, MT-BVM, MT-BC; Jayne Standley, PhD, MT-BC

This panel recognizes the prominent position research plays in the future of music therapy. Again, the variety of research designs and topics found in music therapy practice mirrors the variety of music therapy settings and clientele. Participate in a dynamic conversation related to some of the most timely and "cutting edge" research innovations with client ages ranging from infants through adults. Music therapy research shows physiological, behavioral, and neurological benefits for premature infants in Neonatal Intensive Care. Jayne Standley will summarize this body of research and discuss implications for evidence-based music therapy clinical practice in the NICU. Research also indicates that playgrounds offer children important opportunities for play, learning and social participation and therefore provide an appropriate context for implementing music therapy interventions. Petra Kern will address the development of musical playgrounds as well as clinical research applications that can facilitate successful outdoor play for children with and without disabilities. In summarizing his research entitled "Psychiatric Music Therapy in 2016: A Delphi Poll of the Future," Michael Cassity will report how a Delphi poll was used to forecast the future of psychiatric music therapy. Potential benefits of Delphi methodology for the music therapy profession will be discussed. Michele Forinash will focus on Arts-Based Research, which is the use of the arts in each of the steps of the research process. These research steps will be discussed and examples of how the arts can be used in each step will be presented.

Contact: Ronna S. Kaplan, MA, MT-BC, 2557 Derbyshire Road, Cleveland Heights, OH 44106-3230

ANDY KIRK A/B

Developing Music Therapy Jobs: Three Perspectives (2)

Presenter(s): Jenny Branson, NMT, MT-BC; Lorinda Jones, MA, MT-BC; Barbara Wheeler, PhD, MT-BC

Three music therapists developing music therapy positions speak of their experiences. Despite different perspectives, experiences, and goals, they have cooperated to develop the profession in a state with few music therapists historically.

Contact: Barbara L. Wheeler, PhD, MT-BC, University of Louisville, School of Music, Louisville, KY 40292

Level: Entry, Student

YARDBIRD B

Guided Imagery, Relaxation and Music with Cancer Patients: Engaging the Healing Imagination (4)

Presenter(s): Louise Dimiceli-Mitran, FAMI, MT-BC

Techniques and theory of guided imagery are discussed in this experiential session. Participants will practice narration in dyads, learn ideas for live guitar improvisation, and how to custom-create a session with patient input.

Contact: Louise Dimiceli-Mitran, FAMI, MT-BC, 2556 W Hutchinson, Chicago, IL 60618

Level: Professional, Entry

TRUMAN

How to Maximize Your Internship (20)

Presenter(s): Annie Heiderscheid, PhD, FAMI, NMT, MT-BC; Sandi Holten, NMT, MT-BC; Dawn Miller, MEd, MT-BC
 Presider: Bridget A. Doak, MA, MT-BC

Prospective and current interns learn to maximize the benefit of their internship. Presenters identify steps to prepare for internship, discuss the role of supervision and how to utilize it best, and suggest ways to address areas of need.

Contact: Annie L. Heiderscheid, PhD, FAMI, NMT, MT-BC, 14108 55th Ave. N, Plymouth, MN 55446-1955

Level: Student

MARY LOU WILLIAMS A/B

Music and Language: The Linking Tones (15) (18)

Presenter(s): Julie Hoefler, SLP; Jennifer Martello, MME, MT-BC

Presider: Della M. Molloy, MT-BC

Explore the music therapist's work in supporting language and communication goals for school-age

children. Participants will engage in music therapy interventions to support goals such as learning "wh" questions, sequencing, and increasing mean sentence length.

Contact: Jennifer Martello, MME, MT-BC, 2709 Meadow Place, Lawrence, KS 66047

Level: Professional

Lido

Positive Empowerment: Music Therapy, Drama Therapy and Therapeutic Recreation in an HIV/AIDS Adult Day Treatment Program (8) (15)

Presenter(s): Claire Ghetti, MME, LCAT, MT-BC; John Rainer; Kendra Ray, MBA, MT-BC

This session details how music therapy, drama therapy, and therapeutic recreation foster hope and promote self-actualization for adults with HIV/AIDS in day treatment. Audio/video examples provide material for discussion.

Contact: Claire M. Ghetti, MME, LCAT, MT-BC, 35-16 82nd St Apt 42, Jackson Heights, NY 11372

Level: Professional, Entry

YARDBIRD A

Proactive Approaches to Professional Ethics (6)

Presenter(s): Debbie Bates, MMT, MT-BC; Linda Bosse, MT-BC; Tina Haynes, MT-BC; Lisa Jackert, MA, MT-BC; Elizabeth York, PhD, MT-BC

Members of the AMTA ethics board engage participants in a discussion of ethics for music therapists in professional practice and academia. Their proactive stance will focus on individual responsibility in dealing with ethical issues.

Contact: Elizabeth F. York, PhD, MT-BC, Converse College, Petrie School of Music, 580 East Main Street, Spartanburg, SC 29302

Level: Professional, Entry

JULIA LEE A/B

Scientific Based Applications of Neurologic Music Therapy with Speech Disorders (12) (15)

Presenter(s): Corene P. Hurt-Thaut, MM, NMT, MT-BC

This session will identify techniques in Neurologic Music Therapy that address a variety of speech disorders. Live demonstration and video examples will be used to demonstrate the role of each technique in therapy.

Contact: Corene P. Hurt-Thaut, MM, NMT, MT-BC, 3208 Shore Road, Fort Collins, CO 80524

Level: Professional, Entry, Student

BENNIE MOTTEN A/B

Song Creation in the Pediatric Medical Setting (16)

Presenter(s): Lisa Jones, MA, MT-BC; Karen Norris, MS, LBSW, MT-BC

Presenters demonstrate a variety of songwriting techniques and discuss benefits to patients and families. The session includes group discussions, case studies, and handouts for participants to use in their own practice.

Contact: Karen Norris, MS, LBSW, MT-BC, 2810 Southridge Drive, Grapevine, TX 76051

Level: Entry

BASIE A

Supporting Music Development in Young Children (4)

Presenter(s): Kim Febres, MM, MT-BC

This session describes and demonstrates how music therapists can support and stimulate young children's musical growth in a mixed-age environment. Explore developmentally appropriate activities and the "accept and include" principle.

Contact: Kim Febres, MM, MT-BC, 603 N Oaks Blvd., North Brunswick, NJ 08902

Level: Professional, Entry, Student

BIG JOE TURNER B

Understanding College Student Development in the Context of Music Therapy Education (5)

Presenter(s): Shannon K. de l'Etoile, PhD, MT-BC

Effective educators understand students' developmental level, including their ways of knowing and ability to think critically. William Perry's scheme of cognitive development is examined and applied to components of music therapy education.

Contact: Shannon K. de l'Etoile, PhD, MT-BC, University of Miami, Frost School of Music, P. O. Box 248165, Coral Gables, FL 33124

Level: Professional

TRIANON C

Using Cognitive Behavioral Music Therapy Techniques with Adolescent Psychiatric Patients (9)

Presenter(s): Abbey Dvorak, MA, MT-BC; Marly Rychener Hobson, MA, MT-BC

Presenter: Kimberly S. Hawkins, MT-BC

An overview of common adolescent psychiatric diagnoses and cognitive-behavioral music therapy

techniques used with these patients. Programs at two large Midwestern hospitals, including assessments, documentation, and techniques, are discussed.

Contact: Abbey Dvorak, MA, MT-BC, 200 Hawkins Drive, 0733 JPP, Iowa City, IA 52242-1009

Level: Entry

TRIANON A

What About Me? Including Siblings in the Music Therapy Experience (18)

Presenter(s): Nicole Allgood, MSED, MT-BC; Rebecca Wellman, MM, MT-BC

Music therapists working in family-based settings benefit from understanding the context of the family and how siblings fit into the picture.

Presenters share information on sibling workshops, clinical experiences, and interventions that include siblings.

Contact: Nicole R. Allgood, MSED, MT-BC, 211 East Quincy Street, Westmont, IL 60559-1824

Level: Entry

JAY McSHANN A

Will the Real Music Therapist Please Stand Up? Multi Media Music Therapy with Inner-City Youth (21)

Presenter(s): Brendan Ormsby, MT-BC

Presenter: Mary E. Boyle, EdD, LCAT, MT-BC

Multi-media music therapy is a powerful way to reach children and adolescents in therapeutic settings. Using computers, digital audio workstations, digital cameras and camcorders, patients learn to express their feelings in a way that guarantees success.

Contact: Brendan Ormsby, MT-BC, 3660 Waldo Ave., Apt. 5K, Bronx, NY 10463

Level: Professional, Entry, Student

5:30 pm - 6:30 pm

BASIE B

AMTA Business Meeting

BASIE A

AMTAS Business Meeting

9:00 pm - 1:00 am

MUEHLEBACH LOBBY BAR

Cabaret

Conference Schedule

Sunday

Sunday, November 19

6:30 am - 8:30 am

BASIE PREFUNCTION

Cash Breakfast

7:00 am - 2:00 pm

COLONIAL

Registration

8:00 am - 9:30 am

BASIE A

A Transdisciplinary Approach to Developmental Care in the Neonatal Intensive Care Unit (15) (16)

Presenter(s): Kathi Anderson, PT; Kim Hawkins, MT-BC; Robin Orstedgaard, CCLS

Prsider: Abbey Dvorak, MA, MT-BC

Developmental care provides a foundation upon which caregivers in the Neonatal Intensive Care Unit can provide appropriate interdisciplinary care for premature and medically fragile infants. The role of music therapy in this model is discussed.

Contact: Kimberly S. Hawkins, MT-BC, 320 Lakeview Drive NE, Solon, IA 52333-9066

Level: Professional

LIDO

Hip Hop Lab (18) (21)

Presenter(s): Crystal King, MSED, MT-BC; Mayumi Yamada, MT-BC

An overview of a "hiphop lab" developed for young adults with physical disabilities in a special education setting. Participants will explore beat-making activities using computer programs and equipment including the DJX keyboard.

Contact: Mayumi Yamada, MT-BC, 222 Dover Street, Brockton, MA 02301

Level: Entry

BASIE C

Measuring Outcomes in Language & Literacy Learning: Implications for Music Therapists (4) (18)

Presenter(s): Dena Register, PhD, MT-BC

Participants will discuss research-based interventions and strategies for literacy learning in early childhood. Adaptations for children with varying levels of ability and children that are

English language learners will be discussed.

Contact: Dena Register, PhD, MT-BC, 2241 Breckenridge Dr., Lawrence, KS 66047-2319

Level: Professional, Entry, Student

YARDBIRD A

Music Therapy and Communication with Clients with Rett Syndrome (18)

Presenter(s): Jennifer M. Sokira, MMT, MT-BC

Prsider: Leslie A. Shaffer Chamberlain, MT-BC

Girls with Rett Syndrome have severe communication problems, and music therapists must consider how they understand their non-traditional communications. A researcher presents results of a qualitative self-inquiry into her process of communication interpretation.

Contact: Jennifer Sokira, MMT, MT-BC, 136 B Turtle Run, Stratford, CT 06614

Level: Professional, Entry

BIG JOE TURNER B

Music Therapy and Cultural Diversity: Finding the Balance (10)

Presenter(s): Nicki Cohen, PhD, FAMI, MT-BC

Music therapists, who work with an increasingly ethnically diverse population, also bring their own cultural viewpoints, music, and limitations to therapy. This roundtable explores issues which may evolve when working with people from diverse backgrounds.

Contact: Nicki Cohen, PhD, FAMI, MT-BC, 1505 Laurelwood Drive, Denton, TX 76209

Level: Entry

LESTER YOUNG A

Music Therapy with Jewish Clients in the United States of America (19)

Presenter(s): Rebecca J. Froman, MA, MT-BC

Multicultural competency is an important area of current music therapy practice. This presentation provides information about Jewish faith and culture, diversity within this group, types of Jewish music, and research about music therapy with Jewish clients.

Contact: Rebecca Froman, MA, MT-BC, 800 Custer Ave. Apt. #2F, Evanston, IL 60202

Level: Entry

MARY LOU WILLIAMS A/B

Neurologic Music Therapy: Applications in Long-Term Care (12) (13)

Presenter(s): Erin Fox, NMT Fellow, MT-BC

Neurologic music therapy uses elements of

music to elicit functional responses for purposes of rehabilitation. This presentation includes demonstrations and videos to illustrate the use of neurologic music therapy in long-term care.

Contact: Erin Fox, NMT Fellow, MT-BC, 1100 Farrington St. #2, St. Paul, MN 55117-5104

Level: Professional

ANDY KIRK A/B

New Adventures: Cutting Edge Music Interventions on the Playground (1) (4)

Presenter(s): Petra Kern, PhD, MT-BVM, MT-BC; Angela Snell, MT-BC

Learn how music can make a difference in children's outdoor play! Discuss current outdoor play practice, discover musical playgrounds, and explore research-based approaches for the inclusion of children with special needs in community settings.

Contact: Petra Kern, PhD, MT-BVM, MT-BC, 618 De La Vista Avenue, Santa Barbara, CA 93103

Level: Entry

JAY McSHANN A

Not Born in the USA! Legal Issues of International Music Therapists and Students (5) (20)

Presenter(s): Daisaku Kamahara, MM, MT-BC; Xueli Tan, MM, MT-BC

A roundtable discussion on the experiences and issues of international music therapists and students in the USA, focused on cultural differences and legal matters such as student visas, optional practical training visas and work visas.

Contact: Xueli Tan, MM, MT-BC, The Cleveland Music School Settlement, 11125 Magnolia Drive, Cleveland, OH 44106

Level: Professional, Entry, Student

BASIE B

Safe and Sound Drumming (11) (21)

Presenter(s): Kalani

Prsider: Barry A. Bernstein, MT-BC

Participants learn how to present group drumming activities while utilizing new technologies specifically designed to provide clients with comfortable, safe, and accessible tools for playing drums and percussion instruments. Sponsored by Peripole-Bergerault, Inc.

Contact: Kalani, 12461 El Oro Way, Granada Hills, CA 91344

Level: Professional, Entry, Student

Conference Schedule

Sunday

JULIA LEE A/B

Strategies for Rejuvenating Your Public School Music Therapy Program: A Comprehensive Service Model (18)

Presenter(s): Robin Williams, MMT, MM, MT-BC

Presenter: Betsy King, MMT, MT-BC

This session presents public school music therapists with a functional approach to providing consultative and IEP services. It introduces effective consultation techniques, reviews assessment and service delivery, and offers tools to build a comprehensive service model.

Contact: Robin Williams, MMT, MM, MT-BC, 2100

Heatherwood #D-10, Lawrence, KS 66047

Level: Entry, Student

TRIANON C

The Conducting Game: A Turn Taking Structure to Facilitate Improvisation (11)

Presenter(s): David Knott, MT-BC

Join this experiential session and learn a music therapy technique developed with children aged 7-12 in inpatient psychiatric care. Its simple structure provides opportunities for choice, control, expression, and a safe model to explore social roles.

Contact: David Knott, MT-BC, PO Box 95595, Seattle, WA 98145

Level: Professional, Entry

TRIANON A

The Music Man: Unique Roles, Experiences, and Issues of the Male Music Therapist. The Dialogue Continues... (6)

Presenter(s): Brian Abrams, PhD, LPC, FAMI, MT-BC;

Daniel L. Marain, MT-BC; Andrew Stewart, MT-BC

The music therapy community is primarily composed of women, yet men play a unique role in the community. This discussion explores experiences and issues of male music therapists within the context of a predominantly female profession.

Contact: Daniel L. Marain, MT-BC, 55 Iroquois Ave., Lincoln Park, NJ 07035

Level: Professional, Entry, Student

YARDBIRD B

The Researcher Within: Developing the Researcher in Each of Us (17)

Presenter(s): Kathleen Murphy, MMT, FAMI, LPC, MT-BC; Barbara Wheeler, PhD, NMT, MT-BC

This session is designed for music therapy clinicians

who are interested in research. Efforts will be made to show clinicians how they can develop skills for research, how research can be relevant to their clinical work and how their expertise as clinicians can make a special contribution to their role as researchers. Some examples of research by clinicians will be included.

Contact: Kathleen Murphy, MMT, FAMI, LPC, MT-BC, 150 E. Morris Avenue, Sewell, NJ 08080

LESTER YOUNG B

Training Music Therapy Students with Psychiatric Difficulties (9) (5)

Presenter(s): Joke Bradt, PhD, MT-BC

Young adults (18-25) have the highest prevalence of diagnosable mental illness in the US population. This presentation addresses challenges of training music therapy students with psychiatric difficulties. An open forum allows attendees to discuss potential issues and solutions.

Contact: Joke Bradt, PhD, MT-BC, 532 Heritage Oak Drive, Yardley, PA 19067

Level: Professional

9:45 am - 11:00 am

ROOSEVELT - SALON 7

AMTA Board of Directors

9:45 am - 11:45 am

MARY LOU WILLIAMS A/B

Accessible Music and Drama Applications with Switch Ensemble and SuperScript (18) (21)

Presenter(s): Jon Adams; Eve Montague, MT-BC

Learn about technology and program adaptations used to make performing arts and theatrical productions accessible to all individuals. A successful hospital school performing arts program will be highlighted, and participants will take home software applications.

Contact: Jon Adams, Switch in Time, 172 Harvard Road, Littleton, MA 01460

Level: Entry

LESTER YOUNG A

Assessing the Heart's Intelligence Through the Power of Emotion and Music (8)

Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC
Research in neurocardiology demonstrates

the heart's innate intelligence, changing our understanding of communication between the heart and brain. This presentation explores the effects of music and emotional awareness on this communication.

Level: Professional, Entry, Student

ANDY KIRK A/B

Across the School Board: Planning, Implementation, and Documentation (18)

Presenter(s): Jenny Branson, NMT, MT-BC; Greta Gillmeister, MT-BC; Lorinda Jones, MA, MT-BC; Allison

Kerr, MT-BC; Jenny Krider, MT-BC

Presenter: Carmen E. Osburn, MA, MT-BC

This session covers many aspects of working in a school setting, and demonstrates how to adapt activities to address various functioning levels and needs of groups and individuals. IDEA and NCLB expectations are addressed.

Contact: Lorinda F. Jones, MA, MT-BC, P.O. Box 123, Rineyville, KY 40162-0123

Level: Professional, Entry, Student

BASIE A

Developing Clinical Research Studies (17)

Presenter(s): Gene Ann Behrens, PhD, MT-BC; Russell Hilliard, PhD, LCAT, LCSW, MT-BC; Kathleen Murphy, MMT, FAMI, LPC, MT-BC

This session is designed to help clinicians design research protocols they can implement at their work site. Participants will work in small groups with mentors to develop a research question, choose a research approach (qualitative or quantitative) and develop a methodology that can be easily implemented while the clinician is conducting his/her music therapy sessions during the work day.

Contact: Kathleen Murphy, MMT, FAMI, LPC, MT-BC, 150 E. Morris Avenue, Sewell, NJ 08080

Level: Professional, Entry

BENNIE MOTTEN A/B

Disaster Services: Professional Preparedness, Mobilization, Management, and Evaluation (22)

Presenter(s): Barbara A. Else, MPA, MT-BC; Robin Schmidt, MS, MT-BC

Presenter: Judy Simpson, MHP, MT-BC

Music therapists have stood ready and responded to disasters over the years. This presentation provides attendees with didactic and experiential

data regarding the nature of disasters, professional preparation, models of mobilizing MT services, management, and evaluation and research.

Contact: Barbara A. Else, MPA, MT-BC, 3449 N. Eagle Road, Tucson, AZ 85750

Level: Professional

Lido

Exploring Professional Supervision (6) (1F)

Presenter(s): Nancy Jackson, MMT, MT-BC; Carol Shultis, MEd, FAMI, LPC, MT-BC

Prsided: Karen S. Jasko, MS, FAMI, MT-BC

A recent survey measured the demographics of music therapists who do and do not participate in professional supervision, and the importance they attribute to it. The results are the topic of this presentation and group discussion on professional supervision and its benefits.

Contact: Nancy Jackson, MMT, MT-BC, 18521 Madden Rd., Churubusco, IN 46723

Level: Professional, Entry

TRIANON A

Goin' to Kansas City: Blues Basics (1F)

Presenter(s): Peter Meyer, NMT, MT-BC; Tracy Richardson, MS, MT-BC; Bill Webb, MT-BC; Yolanda Williams, MM

Prsided: Elizabeth Giffin, MT-BC

Participants will learn the history of the blues and its musical elements - everything that makes us tap our feet! A breakout session allows participants to learn the fundamentals of blues singing, guitar, piano, and percussion, and a jam session rounds it all off.

Contact: Peter G. Meyer, NMT, MT-BC, 2604 Como Ave. S, Minneapolis, MN 55414

Level: Professional, Entry, Student

BIG JOE TURNER B

Introduction to Reiki, Level 1 (15)

Presenter(s): Kathy Lorenzato, Reiki Master, MT-BC

Reiki is a Japanese form of complementary healing used for relaxation, stress reduction and pain control, and some music therapists use it in their practice. This hands-on workshop is an introduction to Level I training in Reiki.

Contact: Kathy Lorenzato, Reiki Master, MT-BC, 1101 Kent Drive, Davis, CA 95616

Level: Professional

JAY McSHANN A

Music Therapy and Music Education: An Opportunity to Share (18)

Presenter(s): Marie DiGiammarino, EdD, MT-BC; Cindy Ropp, MMEd, MT-BC

Music therapists can utilize simulation activities to enhance music educators' understanding of perception and learning styles of children with special needs. This presentation offers such activities and suggestions for music educator workshops.

Contact: Cindy R. Ropp, MMEd, MT-BC, 601 East Taylor, Bloomington, IL 61701

Level: Entry

JAY McSHANN B

Music4Life: USE MEE for Passive and Active Music Therapy (9)

Presenter(s): Judith Pinkerton, MT-BC

Prsided: Mary E. Alvarado, MT-BC

The USE MEE™ model provides a Music4Life approach for PTSD, anger, grief, depression, and anxiety. Music formulas from many styles reveal how the iso-principle, entrainment, and vectoring identify the "right" music.

Contact: Judith A. Pinkerton, MT-BC, 6375 W. Charleston Blvd. - WCL, Suite 185, Las Vegas, NV 89146

Level: Professional, Entry, Student

YARDBIRD A

Philosophical Perspectives on Music and Emotion: Applications for Music Therapy

Presenter(s): Kenneth Aigen, DA, NRMT, MT-BC

A broad view of relations between music and emotion connects ideas from music philosophy, theory, and psychology to clinical examples of music therapy. This view emphasizes the importance of that human emotion in all music therapy practice.

Contact: Kenneth Aigen, DA, NRMT, MT-BC, 82 Washington Square East, 4th Floor, New York, NY 10003

Level: Professional

YARDBIRD B

Research Forum 3 (F) (1F)

Music as a Mood State Inducer to Minimize Pain for Hospice Patients

Presenter(s): Sharla Whitsitt, MME, MT-BC

This study examined relationships between music, mood and perceived pain of twenty hospice patients. General trends supported the use of music to decrease pain. Significant changes for all

measures were not discovered. However, significant pain decreases were found according to gender and music backgrounds. Significant correlations were found between pain measurements.

Contact: Sharla Whitsitt, MME, MT-BC, 5000 N. Brooklyn, Kansas City, MO 64118

Level: Entry

Financial Aspects, Staffing and Service Trends of Music Therapy in Hospice Programs

Presenter(s): Melissa Hirokawa, MM, MT-BC

A review of results of a survey on financial aspects of music therapy in hospice, focusing on demographics and staffing information, services provided, session information, and funding.

Implications and recommendations are addressed.

Contact: Melissa Hirokawa, MM, MT-BC, 3100 James Ave S #3, Minneapolis, MN 55408

Level: Professional, Entry

LESTER YOUNG B

So We Don't Act it Out: Music Therapy in Group/Individual Counseling for Adolescent Boys on Probation (3)

Presenter(s): Laurie Crosse, MA, LCAT, MT-BC

A music therapist discusses the development of a creative arts therapy program integrating music therapy into a cognitive-behavioral counseling curriculum at a probation department. Participants experience music therapy interventions used with the boys in the program.

Contact: Laurie A. Crosse, MA, LCAT, MT-BC, 19 Fielding Avenue, Dix Hills, NY 11746

Level: Professional

BASIE C

Speaking of Music and Singing, Too: Experiencing Music with Medical Patients (8)

Presenter(s): Jennifer D. Jones, MM, MT-BC

The "psychology of music" comes to life in these case examples from an "Arts in Medicine" service at a regional hospital. Aspects of patients' individual and family psychologies serve as a framework for musical interactions in the medical setting.

Contact: Jennifer D. Jones, MM, MT-BC, 1125 Bobby Avenue, Macomb, IL 61455

Level: Entry

Conference Schedule

Sunday

JULIA LEE A/B

Stop, Breathe, and Check: Self-Management Strategies Through Music Therapy Intervention for the Student with Autism (1B) (1)

Presenter(s): Melanie Harms, MME, NMT, MT-BC; Linda Scott, MS

Prsided by: Jennifer M. Fiore, MME, MT-BC

An interdisciplinary team of educators, speech and occupational therapists, and parents introduce a student with autism and discuss the effects of self-management strategies on the student's social profile and overall educational progress. Video and demonstrations provide examples.

Contact: Melanie Harms, MME, NMT, MT-BC, 11802 West 148th Street, Olathe, KS 66062

Level: Professional, Entry

TRIANON C

Using Song Lyrics as a Springboard to Active Music-Making Engagement (20)

Presenter(s): Linda Wright-Bower, MS, NMT, MT-BC

Prsided by: Lillieth Grand, MS, NMT

In this model of lyric analysis, verbal processing and active music-making are used to "rehearse" or process the theme of songs. The author presents a five-stage technique for structuring both music-making and verbal processing.

Contact: Linda M. Wright-Bower, MS, NMT, MT-BC, 418 Cameron Hill Place, Fort Wayne, IN 46804

Level: Student

12:00 pm - 1:00 pm

BASIE B

Conference Wrap-UP Featuring Kalani
Sponsored by Peripole-Bergerault, Inc.

2:00 pm - 7:00 pm

KENNEDY - SALON 1

CMTE V. Clinical Music Improvisation Skills on Guitar

Presenter(s): Paul Nolan, MCAT, LPC, MT-BC

Expand your improvisation skills on guitar by moving beyond first position and constructing simple melodic motifs. Participants will improvise in dyads and small groups and should bring their

own guitar.

Contact: Paul Nolan, MCAT, LPC, MT-BC, 5915 Pulaski Avenue, Philadelphia, PA 19144

Level: Professional, Entry, Student

TRUMAN

CMTE W. Music Therapy and Autism Spectrum Disorders: Getting Right to the Music! Effective Clinical Techniques and Strategies

Presenter(s): Lira Barnett, MT-BC; Cindy Lu Edgerton, MM, MT-BC; Lori Lundeen Smith, MT-BC

Music therapy techniques proven effective with autistic spectrum disorders are organized and presented by goal area, session format, type of technique, and inclusion possibilities. Participants will view taped sessions and learn active interventions.

Contact: Cindy Lu Edgerton, MM, MT-BC, 443 Forest Street, Charlotte, MI 48813-1234

Level: Professional, Entry, Student

HOOVER - SALON 4

CMTE X. Music Therapy in the Wellness Field

Presenter(s): Min Jeong Bae, MME, MT-BC; Suzanne Hanser, EdD, MT-BC; Louise Montello, DA, LCAT, MT-BC
Prsided by: Barbara L. Wheeler, PhD, MT-BC

This CMTE offers music therapists basic training in wellness theory and practice and a number of clinically tested music therapy techniques designed to reduce stress and enhance creativity.

Contact: Louise Montello, DA, LCAT, MT-BC, 55 W End Avenue, Apt #54E, New York, NY 10023-7871

Level: Professional, Entry, Student

ROOSEVELT - SALON 7

CMTE 4. The Use of Rap in Music Therapy: From Real Time to Studio Time

Presenter(s): Nir Sadovnik, MA, MT-BC; Alan Thompson, MA, NRMT, MT-BC

Gain an understanding of the genre of rap, its various styles, and its therapeutic potentials. Improvise your own raps, manipulate them with computer tools, and learn to incorporate them into your therapeutic practice.

Contact: Alan P. Thompson, MA, NRMT, MT-BC, 407 1st Street Apt. 3, Brooklyn, NY 11215

Level: Professional, Entry, Student

WILSON - SALON 3

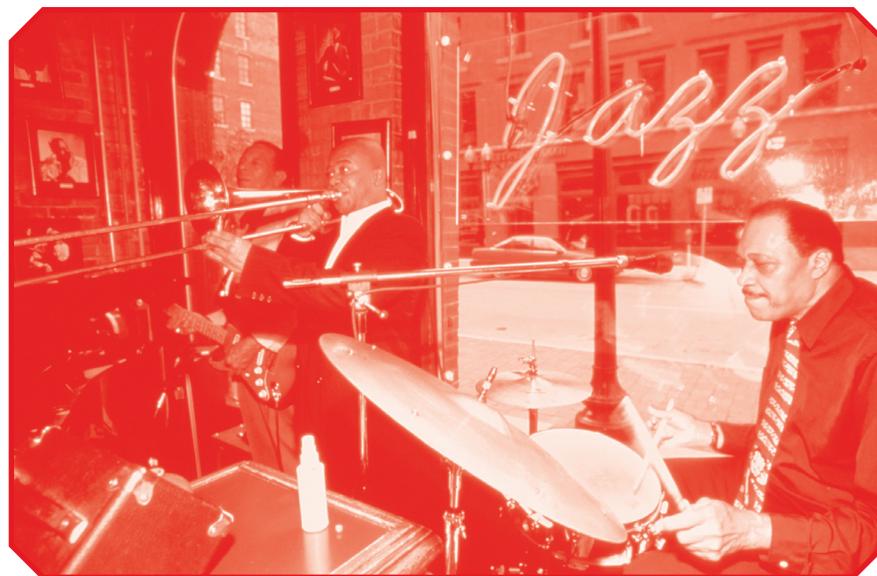
CMTE Z. Emotion-Focused Therapy: Music and Emotion in Music Psychotherapy Practice

Presenter(s): Barbara J. Crowe, MMT, MT-BC

Learn about Emotion-Focused Therapy, developed by Greenberg, and explore how music therapy interventions can be integrated into this system of identifying, experiencing, and learning to use our emotional life.

Contact: Barbara J. Crowe, MMT, MT-BC, Arizona State University, School of Music Box 870405, Tempe, AZ 85287-0405

Level: Professional



Meetings

Tuesday, November 14, 2006

4:00 pm - 9:00 pm

Roosevelt - Salon 7AMTA Board of Directors

Wednesday, November 15, 2006

8:00 am - 1:00 pm

Roosevelt - Salon 7 AMTA Board of Directors

8:00 am - 6:00 pm

Hoover - Salon 4 Association Internship Approval
Kennedy - Salon 1 Academic Program Approval

2:00 pm - 6:00 pm

Nixon - Salon 5 Professional Advocacy

3:00 pm - 4:00 pm

Hoover - Salon 4 ... Joint Academic Program Approval & Association Internship Approval

4:00 pm - 7:00 pm

Roosevelt - Salon 7 AMTAS Officers

6:00 pm - 8:00 pm

Wilson - Salon 3 Communications & Technology
Taft - Salon 2 Special Target Populations
Hoover - Salon 4 Membership
Nixon - Salon 5 Standards of Clinical Practice

7:00 pm - 9:00 pm

Kennedy - Salon 1 Regional Presidents

7:00 - 10:00 pm

Roosevelt - Salon 7 AMTAS Board of Directors

8:00 pm - 10:00 pm

Hoover - Salon 4 Council Coordinators & Committee Chairs

Thursday, November 16, 2006

8:00 am - 12:00 pm

Kennedy - Salon 1 Standards of Clinical Practice
Taft - Salon 2 Special Target Populations
Lester Young B Government Relations
Yardbird B Employment and Public Relations

Wilson - Salon 3 Communications and Technology
Hoover - Salon 4 Affiliate Relations
Yardbird A Academic Program Approval
Roosevelt - Salon 7 AMTA Board of Directors

8:00 am - 2:30 pm

Nixon - Salon 5 Ethics Board

8:30 am - 12:30 pm

Big Joe Turner B Professional Advocacy
Jay McShann A Student Affairs Advisory Board (SAAB)

9:00 am - 11:00 pm

Executive Board Room International Relations

11:00 am - 12:00 pm

Yardbird A Joint Academic Program Approval & Association Internship Approval
& International Relations

12:45 pm - 2:00 pm

Yardbird A Research

1:30 pm - 5:30 pm

Truman Assembly of Delegates

2:30 pm - 4:30 pm

Yardbird B Reimbursement

3:00 pm - 5:00 pm

Roosevelt - Salon 7 AMTAS Board of Directors

5:30 pm - 7:00 pm

Yardbird B Regional Board of Directors - GLR
Kennedy - Salon 1 Regional Board of Directors - MAR
Taft - Salon 2 Regional Board of Directors - MWR
Wilson - Salon 3 Regional Board of Directors - SER
Hoover - Salon 4 Regional Board of Directors - SWR
Roosevelt - Salon 7 Regional Board of Directors - WR

6:00 pm - 7:00 pm

Yardbird A Regional Board of Directors - NER

Meetings

Friday, November 17, 2006

7:30 am - 9:30 am

Truman Assembly of Delegates

11:00 am - 12:30 pm

Basie Ballroom AMTA Business Meeting

12:30 pm - 2:15 pm

Basie Prefunction Special Target Populations Networking Session

12:30 pm - 2:30 pm

Kennedy - Salon 1 Continuing Education

1:15 pm - 2:30 pm

Big Joe Turner B Task Force on Sound & Music Healing Organizations

Nixon - Salon 5 Standards of Clinical Practice

Lester Young A Communications and Technology

Taft - Salon 2 Reimbursement

Mary Lou Williams A/B Professional Advocacy

Truman Music Therapy Perspectives Editorial Board

Hoover - Salon 4 Judicial Review Board

Roosevelt - Salon 7 Journal of Music Therapy Editorial Board

Julia Lee A/B International Relations

Bennie Motten A/B Ethics Board

Andy Kirk A/B Employment and Public Relations

Wilson - Salon 3 Affiliate Relations

2:30 pm - 4:30 pm

Kennedy - Salon 1 Development Advisory Committee

2:30 pm - 5:45 pm

Taft - Salon 2 Membership

Wilson - Salon 3 Education and Training Advisory Board

6:00 pm - 7:30 pm

Basie A AMTAS Business Meeting

6:00 pm - 8:00 pm

Kennedy - Salon 1 Advanced Competency Task Force

Saturday, November 18, 2006

7:00 am - 9:15 am

Andy Kirk A/B Regional Meeting - SER

7:30 am - 9:15 am

Basie C Regional Meeting - MAR

Bennie Motten A/B Regional Meeting - WR

Julia Lee A/B Regional Meeting - SWR

8:00 am - 9:15 am

Basie A Regional Meeting - GLR

Truman Regional Meeting - NER

Basie B Regional Meeting - MWR

9:30 am - 11:00 am

Roosevelt - Salon 7 AMTA Board of Directors

11:15 am - 1:15 pm

Truman Assembly of Delegates

12:15 pm - 1:15 pm

Basie A International Relations Networking Lunch

1:30 pm - 5:15 pm

Kennedy - Salon 1 Education and Training Advisory Board

5:30 pm - 6:30 pm

Basie A AMTAS Business Meeting

Basie B AMTA Business Meeting

Sunday, November 19, 2006

9:45 am - 11:00 am

Roosevelt - Salon 7 AMTA Board of Directors

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Exhibit Hall

ASSOCIATIONS/ AGENCIES

- Booths 309-418 Certification Board for Music Therapists***
 Booth 114 Coalinga Hospital
 Booth 410 Hugworks (formerly Celebration Shop, Inc.)***
 Booth 214 National Library Service for the Blind & Physically Handcapped
 Booth 312 Nordoff-Robbins Music Center for Music Therapy**

ASSOCIATION MEMBERS

- Booths 100-104 Chuck Wild/Liquid Mind
 Booths 100-104 Prelude Music Therapy**
 Booths 100-104 Time for Music

EARLY CHILDHOOD

- Booth 311 Music Together, LLC

JEWELRY/ HANDCRAFTED PRODUCTS

- Booth 217 Anything Art
 Booth 213 Cookie Lee Fine Fashion Jewelry by Angela Bollier

KEYBOARD/ELECTRONIC INSTRUMENTS

- Booth 416 Lowery Organ Company***
 Booth 313-315 Moog Music
 Booth 117 Romeo Music

PUBLISHING COMPANIES

- Booths 211-310 Barcelona Publishers
 Booth 317 Jessica Kingsley Publishers***

MUSIC COMPANIES

- Booth 419 Boehme Music
 Booth 316 General Music Store/ Woodwind & Brasswind**
 Booths 101-103 MMB Music, Inc.***
 Booths 200-209 Music is Elementary**
 Booth 414 Music Supply Closet
 Booths 105-111 Peripole-Bergerault, Inc
 Booths 301-307 West Music Company***

MUSIC THERAPY RESOURCES

- Booths 100-104 Chuck Wild/Liquid Mind
 Booth 112 Kansas City Metro Music Therapists
 Booth 312 Nordoff-Robbins Center for Music Therapy**

- Booths 100-104 Prelude Music Therapy**
 Booth 412 Reflections & the Center for Creative Therapies & the Arts
 Booth 407-413 Rhythmic Medicine
 Booth 100-104 Time for Music
 Booth 512 Tuned into Learning

PERCUSSION INSTRUMENTS

- Booth 212-313 Remo, Inc. ***

REGIONS/STATES

- Booth 112 Kansas City Metro Music Therapists
 Booth 116 Mid-Atlantic Region
 Booth 110 Western Region

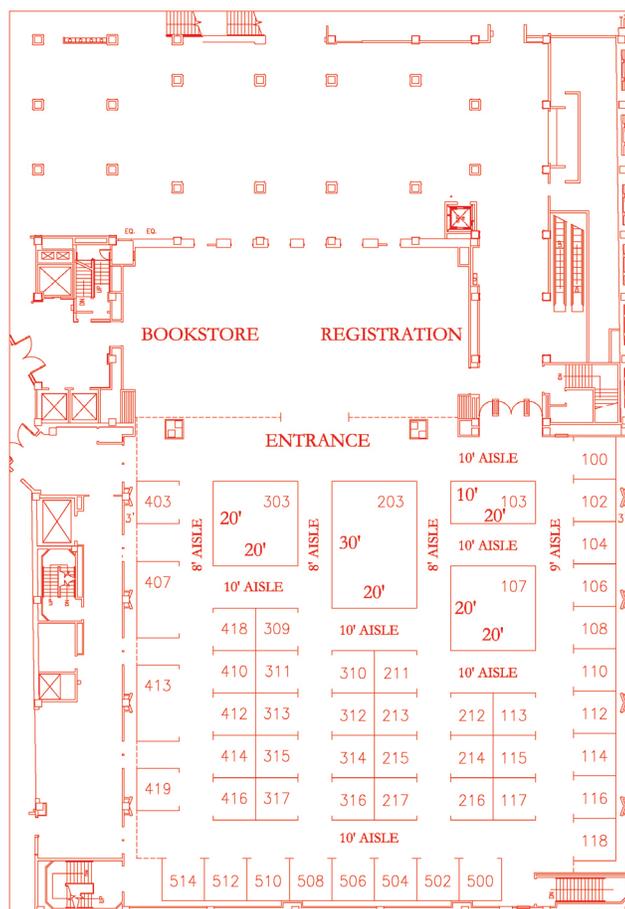
SOFTWARE

- Booth 117 Romeo Music
 Booth 314 Switch in Time

SCHOOLS

- Booth 514 Appalachian State University**
 Booth 108 Arizona State University
 Booth 106 Immaculata University**
 Booth 216 Lesley University
 Booth 115 Maryville University**
 Booth 118 Mu Tau Omega-Sam Houston State University
 Booth 312 New York University**
 Booth 215 St. Mary of the Woods College**
 Booth 508 Shenandoah University**
 Booth 403 University of Missouri-Kansas City
 Booth 510 Western Michigan University**

*** AMTA Patron Member
 ** AMTA Affiliate Member



Conference Exhibitors

ANYTHING ART

BOOTH 217

Anything Art is a home-based business specializing in unique, hand-crafted stained glass mosaic items. Many of the products you will see will be specifically made for this conference and will be music/music therapy related. Come see our magnets, nightlights, crosses, key chains, music therapy plaques, and other great items.

Representatives: Elsa Maria Garcia, Leticia S. Garcia, Alexander Z. Garcia

APPALACHIAN STATE UNIVERSITY

BOOTH 514

The Hayes School of Music, Appalachian State University, is offering a Master of Music Therapy degree designed to prepare board-certified music therapists for advanced music therapy practice. Specialty areas include Addictions, Expressive Arts, Gerontology, Health Care, Mental Health, Special Education, and General, which is designed according to the student's interests.

Representatives: Cathy McKinney, Christine Pollard Leist, Melody Schwantes

ARIZONA STATE UNIVERSITY

BOOTH 108

Arizona State University has offered a Bachelor's degree in music therapy since 1974. A new Master's degree was established in 2005.

Representatives: Barbara Crowe, Ross Whiteaker

**ASSOCIATION MEMBERS*

BOOTHS 100 - 104

**LIQUID MIND*

Los Angeles composer Chuck Wild developed the sedative music Liquid Mind Series as an alternative to

medication to aid his own recovery from clinical anxiety/panic disorder and as a deep relaxation tool for patients, their families, their caregivers, and healing practitioners.

Representative: Chuck Wild

**TIME FOR MUSIC*

Time for Music is the private practice and business of Wade M. Richards, LCAT, NMT, MT-BC. Wade has published four original song and activity books for music therapists and music educators. Recently he has released the first resource magazine for music therapists, *Music in Our Lives*. The magazine includes feature articles such as: Children's Corner, Adults' Arena, Senior Spot, Sign Songs, Noteworthy News, and much more!

Representative: Wade Richards

**PRELUDE MUSIC THERAPY*

Prelude Music Therapy specializes in low-cost, practical materials for use by music therapists who work with students with developmental disabilities in the public school, private school or private therapy setting.

Representatives: Kathleen Coleman, Betsey King, Dave Fulenwider

BARCELONA PUBLISHERS

BOOTHS 211 & 310

Barcelona Publishers is dedicated solely to the creation and publication of books and materials in music therapy. Its collection of textbooks, anthologies, music, clinical materials, and periodicals are aimed at setting new standards for literature and creating new horizons for practice theory, and research in the field.

Representatives: Daniel Pardo, Mercedes Hucke, Darlene Brooks

BOEHME MUSIC

BOOTH 419

Gabriele Schwibach presents the work of three outstanding German and English instrument builders. Boehme Music offers a variety of high quality instruments for music therapists including wood percussion instruments, string instruments, steel drums, excellent singing bowls, and amazing sound furniture like the Singing Chair. The two other European instrument builders are Wolfgang Deinert who builds amazing sound sculptures and installation, and Tobias Kay from England with his wooden lathed sounding bowls.

Representative: Gabriele Schwibach

CERTIFICATION BOARD FOR MUSIC THERAPISTS (CBMT)

BOOTHS 309 & 418

The Certification Board for Music Therapists certifies credentialed, professional music therapists through examination, and re-certifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs.

Representatives: Emily Dariqan, Russell Hilliard, Diana Ice, Tracy Leonard-Warner, Diane Snyder-Cowan, Dena Register

COALINGA STATE HOSPITAL

BOOTH 114

Located in Central California, Coalinga State Hospital specializes in the treatment of court committed sex offenders. Career opportunities available for Art, Music, and Recreation Therapists, Social workers, Psychologists, Nurses and more! Most positions have beginning salaries at maximum level allowable with

additional monies for recruitment and retention. (559) 935-4305, www.dmh.ca.gov/State_hospitals/Coalinga
Representatives: Evelyn Catano, Nayumi Hata

COOKIE LEE FINE FASHION JEWELRY, BY ANGELA BOLLIER

BOOTH 213

Cookie Lee continues to bring you a wide variety of fine fashion jewelry at an extremely affordable price, and just in time for the holiday season! Layers are in, colors are rich, gold is back, and we've got you covered in style, as well as versatility! From simple to sensational, your look can be unique. Stop by to view our new Fall/Winter line, and let Cookie Lee help you look your best!

Representatives: Angela Bollier, Jim Bollier, Alexis Barker

HUGWORKS

BOOTH 410

Hugworks, formerly Celebration Shop, is a 501(c)(3) nonprofit founded in 1981. Jim Newton, President and Founder, and Paul G. Hill, Executive Producer, tour Children's Hospitals and medical facilities throughout North America, performing songs of healing for children and families dealing with special medical and emotional challenges.

Representatives: Mary Griffiths, Bizzy Tober, Jim Newton

IMMACULATA UNIVERSITY

BOOTH 106

Immaculata University, located 20 miles west of Philadelphia offers both the Bachelor of Music and Master of Arts Programs in Music Therapy.

Representatives: Brian Abrams, Anthony Meadows

JESSICA KINGSLEY PUBLISHERS

BOOTH 317

Jessica Kingsley Publishers is a wholly independent company specializing in books that make a difference. Please visit our booth to see our latest titles in music and arts therapies and receive a 10% discount!

Representatives: Tony Schiavo, Helen Ibbotson

KANSAS CITY METRO MUSIC THERAPISTS

BOOTH 112

Kansas City Metro Music Therapists wish to welcome AMTA members to Kansas City. Kansas City Metro Music Therapists is an organization dedicated to connecting local music therapists, sponsoring educational enrichment programs, and promoting music therapy opportunities throughout our city. Plan to bring home a taste of Kansas City's culture, Gates Bar-B-Q sauce, and our pens: "Music Therapy... Take Note" or "Music Therapy: Where words fail, music speaks."

Representatives: Tiffany Blackwell, Michelle Rice, Andrea Wentzel, Holly Taylor

LESLEY UNIVERSITY

BOOTH 216

Lesley University in Cambridge, Massachusetts offers Music Therapy training on both the masters and doctoral level. We offer a PhD program in Expressive Therapies newly designed as a low residency summer model to fit the needs of professionals. Our Master of Arts degree in Expressive Therapies, Music Therapy and Mental Health Counseling Specialization is an approved program by AMTA. Master's graduates are eligible for registration through the CBMT and licensure as a mental health counselor (LMHC) in Massachusetts. Information on these programs is available at the booth. Representative: Carylbeth Thomas

LOWREY ORGAN COMPANY

BOOTH 416

Lowrey Organ Company produces a line of electronic organs designed specifically for the recreational music maker. Lowrey's proprietary easy-play technology makes it possible for all people to make their own music. Whether one has never played music before, has taken some classes in the past, or is a long time music maker, Lowrey provides a fun and relaxing experience.

Representatives: Mel Wisniewski, Frank West, Jim Wieda

MARYVILLE UNIVERSITY

BOOTH 115

Maryville University, St. Louis has served students since 1872. Maryville is an independent, co-educational university with a diverse, student-centered campus and an exceptional learning environment. The faculty is accessible and well-credentialed, with 90% holding a PhD or terminal degree. For more information on Maryville's graduate programs, visit the website at www.maryville.edu or contact Graduate Programs at (314) 529-9342.

Representatives: Cynthia Briggs, Soo Jin Kwoun, Rosalie Duvall

MID-ATLANTIC REGION OF AMTA

BOOTH 116

The Mid-Atlantic Region students will have products for sale. Also, information related to the mission of the MAR including history and photographs will be featured.

Representative: Mary Claire Holliday

MMB MUSIC, INC.

BOOTH 101 & 103

MMB Music is the exclusive U.S. distributor for Studio 49 Orff Instruments and education agents

for Mountain Rhythm handcrafted percussion instruments.

Representatives: Marcia Goldberg, Michelle Greenlaw

MOOG MUSIC, INC.

BOOTH 313 & 315

Moog Music and our customers carry on the legacy of Bob Moog, the inventor of the synthesizer. We design and manufacture electronic musical instruments with unlimited sonic possibilities, including Etherwave® theremins, Moogerfooger® effects modules, Minimoog® Voyager®, Little Phatty™ synthesizers, and the Mood PianoBar®. Founded by Robert Moog, Moog Music is located in Asheville, NC.

Representatives: Jared White, Linda Pritchard, Kip Rosser

MUSIC IS ELEMENTARY

BOOTHS 200, 201, 203, 205, 207, & 209

Music is Elementary provides musical instruments and supplies for use in music therapy, Orff Schulwerk, and music education.

Representatives: Sam Marchuk, Ron Guzzo, Shawn Potochar, Joe Potochar, Bill Johnson, Mike Iosue, Jim Talty, Judy Hein, Mike Smith, Rick Kramer

MUSIC SUPPLY CLOSET

BOOTH 414

Music Supply Closet features Anne Meeker-Miller's "Baby Sing and Sign" books for \$11.95 (66% off list price). Stop by to meet the author and have your book or CD autographed. Other books, CDs, instruments, and equipment are on display for you to examine and try out, too.

Representatives: Ralph Maddox, Anne Meeker-Miller, Jennifer Flynn

MUSIC TOGETHER, LLC

BOOTH 311

The Joy of family music since 1987! Music and Movement is for Families/Infants/Toddlers/Preschoolers. Music

is learned through playful activity in mixed-age classes. It is developmentally appropriate and research-based. CDs, songbooks, and instrument-play materials will be available. Teacher training is offered nationwide.

Representatives: Kim Febres, Bernadette LoPinto-Neil

NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED

BOOTH 214

The National Library Service for the Blind and Physically Handicapped provides Braille, recorded books, and magazines for the blind and physically handicapped people. Talking book players, catalogs, bibliographies, music scores and music instructional materials are also available.

Representative: John Hanson

NORDOFF-ROBBINS CENTER FOR MUSIC THERAPY, NEW YORK UNIVERSITY

BOOTH 312

The Nordoff-Robbins Center for Music Therapy at New York University is a treatment, training, and research facility dedicated to the implementation and study of Nordoff-Robbins Music Therapy. It is affiliated with the Music Therapy program at New York University which offers a Masters degree in music therapy.

Representatives: Jacqueline Birnbaum, David Marcus, John Mahoney

PERIPOLE-BERGERAULT, INC.

BOOTH 105, 107, 109, 111

Peripole-Bergerault, Inc. is the key instrument supplier to the Music Education and Music Therapy Professions, and is the manufacturer and/or exclusive distributor of Bergerault™ Orff Instruments; Peripole Percussion by Toca; Sienta™ Series World Drums for Group Percussion; Peripole™ "Angel" Halo™ Recorders; and Bergerault™

Professional Keyboard Mallet Percussion Instruments.

Representatives: Andrew Perry, Brian Case, Sue Case, Kalani, Michael Marcionetti

REFLECTIONS AND THE CENTER FOR CREATIVE THERAPIES AND THE ARTS

BOOTH 412

Reflections and the Center for Creative Therapies and the Arts is a 30 acre center for business, educational or private retreats, vacations or special events. Enjoy swimming, canoeing, tennis, trail walks, organic gardens and sauna. Workshops and private sessions are offered in the arts, arts therapies and holistic health.

Representatives: Madelaine Ventre, Carol Ann Blank

REMO, INC.

BOOTHS 113 & 212

We believe in the therapeutic value of music and are dedicated to manufacturing the best quality percussion instruments in an environmentally responsible way. It's time to think of the drum as not just a musical instrument, but as a wellness tool for every hospital, an educational tool for every classroom, and a unifying tool for every family. Visit our booth to learn how you can make drumming part of your personal prescription for wellness. Visit the "REMO EXPERIENCE ROOM" in Trianon E to play percussion instruments with origins all around the world, including some exciting new Remo originals that we believe music therapists will get excited about! Check our booth for a schedule of Remo sponsored events.

Representatives: Alyssa Janney, Remo Belli, Bob Bloom, Cathy Quain, Barry Bernstein, Christine Stevens

RHYTHMIC MEDICINE

BOOTHS 407 & 413

Unique Music Therapy products will

be displayed. Come and try the sensory equipment from Somatron Corp – the crawl space, tubby ball pool, motorized recliner, cushion, and body pillow. Native American flutes in 11 different keys from beginner to concert quality are available as well as music CDs composed for deep relaxation, freenotes and beautiful plucked psalteries.

Representatives: Marilyn Miller, Janalea Hoffman, Echo Frame, Mary Lou Hathaway

ST. MARY OF THE WOODS COLLEGE

BOOTH 215

At St. Mary of the Woods College you can "Get your masters, keep your life." The MA in Music Therapy requires limited time on campus, is AMTA-approved, and can be completed in three years. You will train with experts in Improvisation, GIM and Music Psychotherapy while maintaining your job/family responsibilities. Representatives will be available to answer questions.

Representatives: Tracy Richardson, Sarah Maxwell, Pam Polcyn

SAM HOUSTON STATE UNIVERSITY - MU TAU OMEGA

BOOTH 118

Mu Tau Omega is a student organization for Music Therapy majors at Sam Houston State. As a group, we raise money for students to go to conferences, perform community service, create study groups, awareness weekends for the surrounding community and a great atmosphere for incoming freshmen and/or transfer students.

Representatives: Ana-Alicia Lopez, Kalenn Welch, Lynda Ford

SHENANDOAH UNIVERSITY

BOOTH 508

Shenandoah University, located 75 miles from downtown Washington, DC, offers the Bachelor's and Masters

Degrees in Music Therapy, as well as the certificate program in Music Therapy (Equivalency).

Representative: Michael Rohrbacher

SWITCH IN TIME

BOOTH 314

Switch In Time creates fun, accessible music software for all ages. We will be demonstrating three software applications (Macintosh and Windows); Super Switch Ensemble, Switch Ensemble and Switch Jam. All three programs enable individuals with moderate to severe disabilities to participate in music activities using standard adaptive equipment.

Representative: Jon Adams

TUNED IN TO LEARNING

BOOTH 512

Help align your music therapy sessions with special education skill objectives with this music-assisted learning curriculum developed by an autism specialist and a team of music therapists. Choose from a wide variety of Learn-Along books, Music CDs and CD-ROMs supporting communication, academics, social skills, self-help, motor skills, and more! www.tunedintolearning.com

Representatives: Linda Schroeder, Talia Morales, Erica Hansen

UNIVERSITY OF MISSOURI-KANSAS CITY

BOOTH 403

The UMKC Conservatory offers dynamic degrees in Music Therapy at the Bachelor's, Master's, Equivalency, and Doctoral levels. Top notch faculty and resources in a vibrant arts environment make for a rewarding experience. Opportunities for clinical and research work abound. Consider STAYIN' in Kansas City and grow with us!

Representatives: Sheri Robb, Beth Merz, Amy Smith

WEST MUSIC COMPANY

BOOTHS 301,303, 305, 307

West Music offers the Music Therapist an extensive blend of books, recordings, props, and instruments. Our on-staff music therapists are able to answer questions and provide consultation for recommended materials. Adaptive instruments, texts, songbooks, Remo drums, Sonor Orff instruments, Suzuki Q Chords, Tone chimes and much more are available in our catalog or online at www.westmusic.com. Please stop by our exhibit booth to find out when featured authors will be signing books.

Representatives: Paulette Milewski, Kelly Fowler, Lorna Johnson, Emilia Martin, Kyle Wilhelm, Tara Dutcher, Lisa Klostermann, Rachael Willeke, Kathleen Bowsher, Lorie Hershey

WESTERN MICHIGAN UNIVERSITY (WMU)

BOOTH 510

The WMU student music therapy association serves in many different areas. One of the main objectives is to provide support to WMU music therapy students. The other main goal of this organization is to promote and educate people about music therapy both on campus and in the community.

Representatives: Laurel Rosen, Louie Morand, Larissa Woitulewicz

WESTERN REGION OF AMTA

BOOTH 110

What's happening in the Western Region? Oh, just the Regional Conference in Hawaii! Come by the booth for information, registration and must-have commemorative items. Break out the snorkels, grass skirts and leis... we want to see you in March 2007 on the island of Oahu. Aloha! **Representatives:** Martha Finch, Lillieth Grand, Rachel Harr

Many, Many Thanks...

From Conference Chair, Ronna Kaplan

Thank you to all the individuals who made this conference possible and shaped its success!

First of all, I must offer a huge "thank you" to you, the attendees, at this, our 8th annual conference, for without your presence and input, there would not have been a conference. Next, I cannot thank the presenters of the concurrent sessions, CMTE's, Institutes, Research Posters, and Research Forums enough, because again, without your participation, there would not have been a conference.

The work of the Program Review Committee, Janice Harris, Marcia Humpal, David Luce, and Sheri Robb, played a vital role in the planning and execution of the conference's content. Their broad range of perspectives and tireless and thorough review of all proposals provided for our diverse program offerings. Several individuals helped spark discussions and planning of this year's Conference Chair Presents Music Therapy Innovators series. Thank you to Judy Simpson, Andrea Farbman, Al Bumanis, Marcia Humpal, Robert Groene, Jayne Standley, Cliff Madsen, and Brian Wilson for their valuable input and recommendations in this process. And, while we are on the topic of the Conference Chair Presents, I truly appreciate all the time, expertise and energy shared by our Music Therapy Innovators series panelists: Ken Aigen, Lisa Summer, Dale Taylor, Corene Thaut, Diane Austin, Ken Bruscia, Kathleen Coleman, Betsey King, Louise Montello, Michael Cassidy, Michele Forinash, Petra Kern, and Jayne Standley.

Speaking of time, expertise, and energy, I must also thank our institute chairs, Marcia Humpal, Beth McLaughlin, Deb Burns, Sheri Robb, Mary Adamek, Alice-Ann Darrow, and David Smith for their outstanding efforts in developing a composite of guests and "cutting edge," timely information and techniques on their respective topics. In the same vein, I thank Jayne Standley, Andrea Cevasco, Darcy Walworth, Judy Nguyen and Michael Thaut for their offerings of pre-conference specialized trainings.

Thank you to our personable plenary speaker, Jefri Leonardi, who opened her heart and shared her stories and insights with us. The assistance of Kathy Murphy in coordinating the research track for this conference was invaluable, as was that of Joanne Loewy for the planning and facilitating of *The Music Therapist Unplugged*.

Thank you also to all the AMTA Regional Presidents, as well as to the AMTA Board of Directors, Assembly of Delegates, and committee chairs for your hard work behind the scenes and for running and participating in the various and sundry meetings throughout the conference. Thank you to Vice President-Elect Marcia Humpal who has contributed to this conference in many ways, while at the same time learning her role in future AMTA conferences. I greatly appreciate the work of Doug Keith, who served as abstract editor for the program.

Thank you also to our diverse exhibitors, who enriched our conference and in many cases provided instruments and equipment for our workshops and sessions. Thank you to the staff of the Marriott Kansas City Downtown for making our stay here more pleasant.

A huge "thank you" goes out to local conference chair, Robert Groene, and his wonderful team of committee chairs: Gary Johnson, David Otto, Jennifer Rostohar, Andrea Wentzel, Tiffany Blackwell, Maggie Rodgers, Barbara Penn, Kara Kulpa, Elizabeth Losson, Janet Rice, Scott Rice, Kay Metzger, Della Molloy, Jennifer Martello, Lindsey Kreutzer, and Kathy Troia Morehouse. They have been hospitable, patient, flexible, and organized, and so much more in working together and making local arrangements for the conference!

And lastly, I must thank the AMTA National Office staff for their efficient, tireless, and amazing work in planning and running the conference. Al Bumanis, as the AMTA Director of Communications and Conferences, has an invaluable wealth of knowledge and experience to share. It has been a pleasure working with him and the remainder of our outstanding staff, Andi Farbman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Cindy Smith, Rebecca Smith, and Judy Kaplan. Their attention to all details of the conference has ensured our "smooth cruise" this past year.

I hope I have not forgotten anyone who is deserving of thanks. If so, I humbly apologize.
Thank you all for your contributions and for being here!

Historical Information...

Music Therapy Historical Highlights (1950-2006)

1950	National Association for Music Therapy (NAMT) Founded	1990	Second National Coalition of Arts Therapies Associations (NCATA) Joint Conference in Washington, DC
1957	Registration (RMT) Program initiated	1991	United States Special Committee on Aging Hearing, Forever Young: Music and Aging
	National Association of Schools of Music agrees to accredit NAMT Music Therapy Degree Programs	1993	Joint North American Music Therapy Conference in Toronto, Ontario, Canada
1961	NAMT National Office established in Lawrence, Kansas	1996	AAMT and NAMT Memberships vote to unify
1964	Journal of Music Therapy first published		Documentary Music Therapy and Medicine: Partnerships in Care produced
1971	Urban Federation for Music Therapists (UFMT) founded, office at New York University		Joint AAMT/NAMT Conference in Nashville, Tennessee
1972	Certification (CMT) Program initiated	1998	American Music Therapy Association (AMTA) Founded
1975	UFMT becomes the American Association for Music Therapy (AAMT)	1999	Music Therapy Satellite Broadcast — Music Therapy & Medicine, A National Satellite Broadcast
	National Association of Schools of Music agrees to accredit AAMT Music Therapy Degree Programs		Ninth World Congress of Music Therapy held in Washington, DC
1976	AAMT adopts "Essential Music Therapy Competencies"	2000	50th Anniversary Conference, St. Louis, Missouri
1981	Music Therapy first published		AMTA commissions Jazz and Blues Variations, A Symphonic Celebration, by composer, Lalo Schifrin and premiered by the Saint Louis Symphony Orchestra
1982	NAMT National Office moved to Washington, DC		Art and Music Therapy Hill Day Conference, Washington D.C.
	Music Therapy Perspectives first published	2001	New York City Music Therapy Relief Project in response to 9/11
1983	International Newsletter of Music Therapy (later published as Music Therapy International Report) first published		Creative Arts Therapy Hill Day Conference, Washington D.C.
	Certification Board for Music Therapists founded, MT-BC Program initiated	2004	Southeastern and South Central regions unite
1985	First National Music Therapy Board Certification Examination administered	2005	Gulf Coast Hurricane Relief Initiative
	First National Coalition of Arts Therapies Associations (NCATA) Joint Conference in New York City		
1989	Advanced Certification in Music Therapy (ACMT) program initiated by AAMT		

Past Conferences of the American Music Therapy Association

1998	Cleveland, OH
1999	World Congress — Washington, DC
2000	St. Louis, MO
2001	Pasadena, CA
2002	Atlanta, GA
2003	Minneapolis, MN
2004	Austin, TX
2005	Orlando, FL

Past Conferences of the National Association for Music Therapy

1950	Washington D.C.
1951	Chicago, IL
1952	Topeka, KS
1953	E. Lansing, MI
1954	New York, NY
1955	Detroit, MI
1956	Topeka, KS
1957	E. Lansing, MI
1958	Cincinnati, OH
1959	E. Lansing, MI
1960	San Francisco, CA
1961	Milwaukee, WI
1962	Cambridge, MA
1963	Bloomington, IN
1964	Kansas City, MO
1965	New York, NY
1966	Cleveland, OH
1967	Atlanta, GA
1968	Minneapolis, MN
1969	Lawrence, KS
1970	New Orleans, LA
1971	San Francisco, CA
1972	Lansing, MI
1973	Athens, GA
1974	Philadelphia, PA
1975	Kansas City, MO
1976	Milwaukee, WI
1977	Anaheim, CA
1978	Atlanta, GA
1979	Dallas, TX
1980	Denver, CO
1981	Minneapolis, MN
1982	Baltimore, MD
1983	New Orleans, LA
1984	Albuquerque, NM

1985	New York, NY Joint Creative Arts Therapy Conference
1986	Chicago, IL
1987	San Francisco, CA
1988	Atlanta, GA
1989	Kansas City, MO
1990	Washington D.C. Joint Creative Arts Therapy Conference
1991	San Diego, CA
1992	St. Louis, MO
1993	Toronto, Canada Joint North American Music Therapy Conference
1994	Orlando, FL
1995	Houston, TX
1996	Nashville, TN Joint AAMT/NAMT Conference
1997	Los Angeles, CA

Past Conferences of the American Association for Music Therapy

1972	New York, NY
1973	New York, NY
1974	New York, NY
1975	New York, NY
1976	New York, NY
1977	New York, NY
1978	New York, NY
1979	Philadelphia, PA
1980	Boston, MA
1981	Immaculata, PA
1982	New York, NY
1983	Philadelphia, PA
1984	New York, NY
1985	New York, NY Joint Creative Arts Therapy Conference
1987	Pocono Mountains, PA
1988	Boston, MA
1989	Cherry Hill, NJ
1990	Washington, D.C. Joint Creative Arts Therapy Conference
1991	Tamiment Resort, PA
1992	Cape Cod, MA
1993	Toronto, Canada Joint North American Music Therapy Conference
1994	Tamiment Resort, PA
1995	Beverly, MA
1996	Nashville, TN Joint AAMT/NAMT Conference
1997	Catskill Mountains, NY

Past Presidents of the American Music Therapy Association

1998-99 David S. Smith
2000-01 Kay L. Roskam
2001-03 Mary S. Adamek
2004-05 Michele Forinash

Past Presidents of the American Association for Music Therapy

1971-1972 Robert Cumming
1972-1975 Louis Carp
1975-1979 Leo Shatin
1979-1980 Jerrold Ross
1980-1982 Kenneth Bruscia
1982-1983 Barbara Hesser
1983-1985 Carol Merle-Fishman
1985-1987 Peter F. Jampel
1987-1989 Cynthia A. Briggs
1989-1992 Concetta M. Tomaino
1992-1994 Kenneth Aigen
1994-1996 Gary Hara
1996-1997 Janice M. Dvorkin

Past Executive Directors NAMT

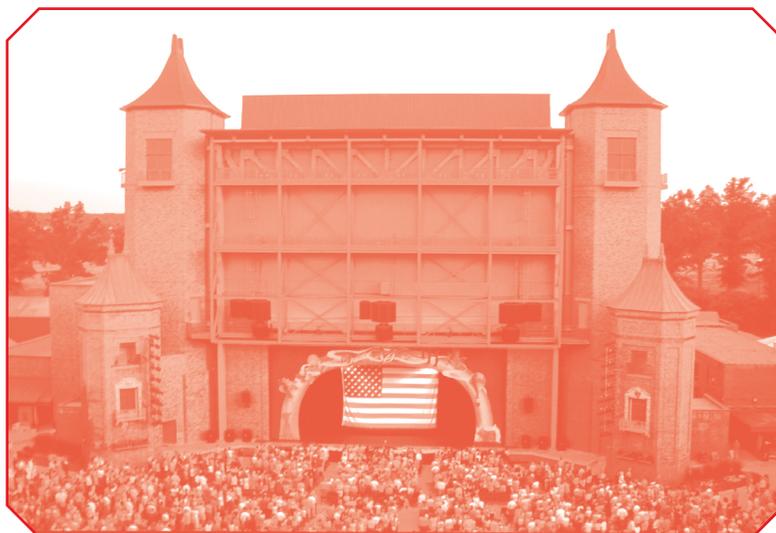
Margaret Sears
Ed Norwood
Andrea Farbman

Past Executive Directors AAMT

Marcia Broucek
Katie Hartley-Opher
David Ramsey

Past Presidents of the National Association for Music Therapy

1950-51 Ray Green
1951-52 Esther Goetz Gilliland
1952-53 E. Thayer Gaston
1953-54 Myrtle Fish Thompson
1954-55 Rev. Arthur Flagler Fultz
1955-56 Rev. Arthur Flagler Fultz
1956-57 Roy Underwood
1957-59 Dorothy Brin Crocker
1959-61 Donald E. Michel
1961-63 Robert F. Unkefer
1963-65 Erwin H. Schneider
1965-67 Leo C. Muskatevc
1967-69 Betty Isern Howery
1969-71 Sr. Josepha Schorsch
1971-73 William W. Sears
1973-74 Charles E. Braswell
1974-76 Charles E. Braswell
1976-78 Richard M. Graham
1978-80 Wanda B.Lathom-Radocy
1980-82 Carol H. Bitcon
1982-84 Frederick C. Tims
1984-86 Alicia Ann Clair
1986-87 Anthony A. DeCuir
1988-89 Cheryl Dileo Maranto
1990-91 Barbara J. Crowe
1992-93 Suzanne B. Hanser
1994-95 Bryan C. Hunter
1996-97 Barbara L. Reuer



Starlight Theatre

Advertising...

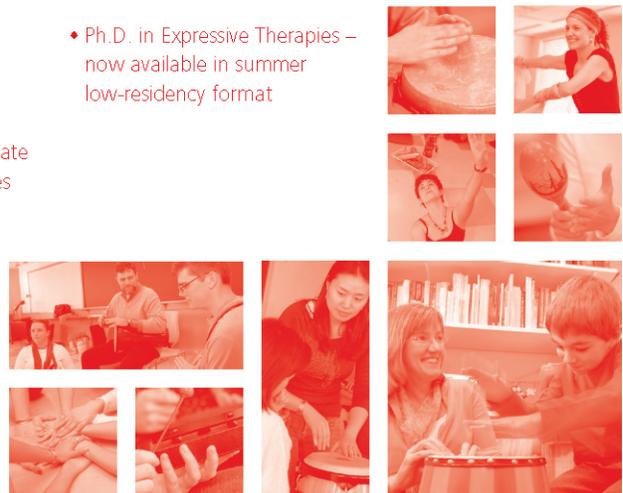
Earn a degree that lets you take advantage of the healing powers of artistic activities.

Lesley University's Expressive Therapies division will prepare you to integrate, art, dance, music, psychodrama, storytelling, and poetry with the practice of psychotherapy, enabling you to help transform your life, and other lives, too.

- M.A. Art Therapy
- M.A. Dance Therapy
- M.A. Expressive Therapy
- M.A. Music Therapy
- M.A. Expressive Therapies, Mental Health Counseling (eligible for licensure)
- Certificate of Advance Graduate Studies in Expressive Therapies
- Ph.D. in Expressive Therapies – now available in summer low-residency format

All of the programs emphasize the connection between the arts, teaching and clinical training. They have been designed to meet the educational guidelines of the American Art Therapy Association, the American Music Therapy Association, the American Dance Therapy Association and the International Expressive Arts Therapies Association.

888.LESLEY.U | info@lesley.edu | www.lesley.edu/info/mp



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Expressive Therapies Division

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Information Sessions

Dec. 20 & Jan. 31, 2006 ◆ Feb. 28,
Mar. 21, April 18, May 30, June 27, 2007

To attend an information session or find answers to admissions questions contact Tina Heuges, Admissions Coordinator—theuges@drexel.edu or 215-762-6921

For program information contact Paul Nolan MCAT MTBC, LPC, Director, Music Therapy Education—Paul.nolan@drexel.edu or 215.762.6927

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Creative Arts Therapy Program at NAZARETH COLLEGE

**The Nazareth College School of Health and Human Services
and the Department of Music are pleased to announce**

The appointment of Betsey King, MMT, MT-BC, as Assistant Professor of Music Therapy

Professor King joins music therapy faculty members **Dr. Bryan Hunter**, LCAT, MT-BC, Professor and Coordinator of Music Therapy, and **Eileen Garwood**, MMT, MT-BC

AND

The inauguration of one of the first programs in New York State to offer an **MS in Creative Arts Therapy with specializations in music therapy and art therapy**. The program is designated as New York State licensure-qualifying, preparing candidates to become Creative Arts Therapists. In this program, students from both Art Therapy and Music Therapy will learn together in a series of shared core requirements, combined with extensive study in their own discipline-specific courses. Opportunities for clinic experience exist in a wide range of settings with Rochester-area music therapists as well as the unique on campus interdisciplinary clinic in which graduate students work collaboratively with other health and human services programs such as physical therapy, speech therapy, social work, and nursing.



For more information:

Department of Music, Nazareth College
4245 East Avenue, Rochester, New York 14618

(585) 389-2700  www.naz.edu/dept/creativearts_therapy

Faculty



Robert Groene, Ph.D., MT-BC
associate professor of music therapy



Sheri Robb, Ph.D., MT-BC
associate professor of music therapy



Deanna Hanson-Abromeit, Ph.D., MT-BC
assistant professor of music therapy

Music Therapy at the Conservatory

The University of Missouri-Kansas City Interdisciplinary Ph.D. Program (IPh.D.) allows music therapy doctoral candidates to transcend traditional disciplinary boundaries in student-centered study and research in two or more areas to help address the needs of an ever-changing global community.

The master of arts in music therapy degree allows returning music therapists specialization areas tailored to their needs. The Graduate Equivalency Program allows music baccalaureate students music therapy training while earning an advanced degree.

Our undergraduate program includes working with a diverse base of clients and therapists in the greater metropolitan area.

Audition dates:

Saturday, Dec. 2, 2006

Saturday, Feb. 3, 2007

Monday, Feb. 19, 2007

Friday, March 2, 2007

(last date for full scholarship consideration)

Conservatory admissions

Grant Hall, room 138
5227 Holmes
Kansas City, MO 64110-2229
816-235-2900
cadmissions@umkc.edu

Relay Missouri: 800-235-2966 (TT) or
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Music Therapy Programs at the University of Kansas

Music therapy offers challenging careers for persons interested in using music for human service. The University of Kansas offers undergraduate and graduate degrees in music therapy, qualifying students for music therapy practice in a variety of settings, including hospitals, institutions for exceptional children and adults, community mental health facilities, geriatric facilities, and pain and other rehabilitation clinics.

KU's music therapy program was the first in the nation to develop classes and research facilities to study the influence of music on behavior. The program is the only one in Kansas approved by the American Music Therapy Association and one of only 24 in the country to offer an AMTA-approved master's program.

Music therapy majors have access to a wide range of equipment and clinical resources. The division has computers and software for music therapy; a well-equipped media center; sound systems, videotape and observational equipment; a collection of more than 2,000 ethnic, classical, and contemporary recordings; and a variety of published curriculum and clinical materials.

For additional information about any of the music therapy degree programs at the University of Kansas, contact us at:

The Department of Music Education and Music Therapy
Room 448 Murphy Hall
1530 Naismith Drive
Lawrence, Kansas 66045
Or, visit our webpage: www2.ku.edu/~memt.

The Music Therapy Faculty



Dr. Alicia Ann Clair
Ph.D., MT-BC
Professor and Director of Music Education
and Music Therapy Division
aclair@ku.edu



Dr. Cynthia Colwell,
Ph.D., MT-BC
Associate Professor of Music Therapy and
Director of Music Therapy
ccolwell@ku.edu



Dr. George Duerksen
Ph.D., MT-BC
Professor and Director of Graduate Studies
in Music Education and Music Therapy
gduerksen@ku.edu



Dr. Dena Register
Ph.D., MT-BC
Assistant Professor of Music Therapy
register@ku.edu



Ohio University

Audition Dates 2007

Saturday, February 17, 2007

Monday, February 19, 2007

Saturday, February 24, 2007

Sunday, February 25, 2007

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Dr. Allyn D. Reilly, Interim Director

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Director, School of Music
Robert Glidden Hall, Ohio University
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Brian Abrams, Ph.D., MT-BC,
LPC, FAMI
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Admission requirements

Students who wish to pursue the Master of Music Therapy or the Master of Arts in Rehabilitation Counseling are expected to have a bachelor's degree in music therapy and be board certified or eligible for board certification in music therapy. The Masters in Rehabilitation Counseling leads to eligibility for licensure in counseling (LPC). Students who have less than 60 undergraduate credits in music are eligible to apply for the bachelor's degree.

For additional information call:

Cynthia A. Briggs, M.M., Psy.D., MT-BC, at
(314) 529-9441 or e-mail: cbriggs@maryville.edu.



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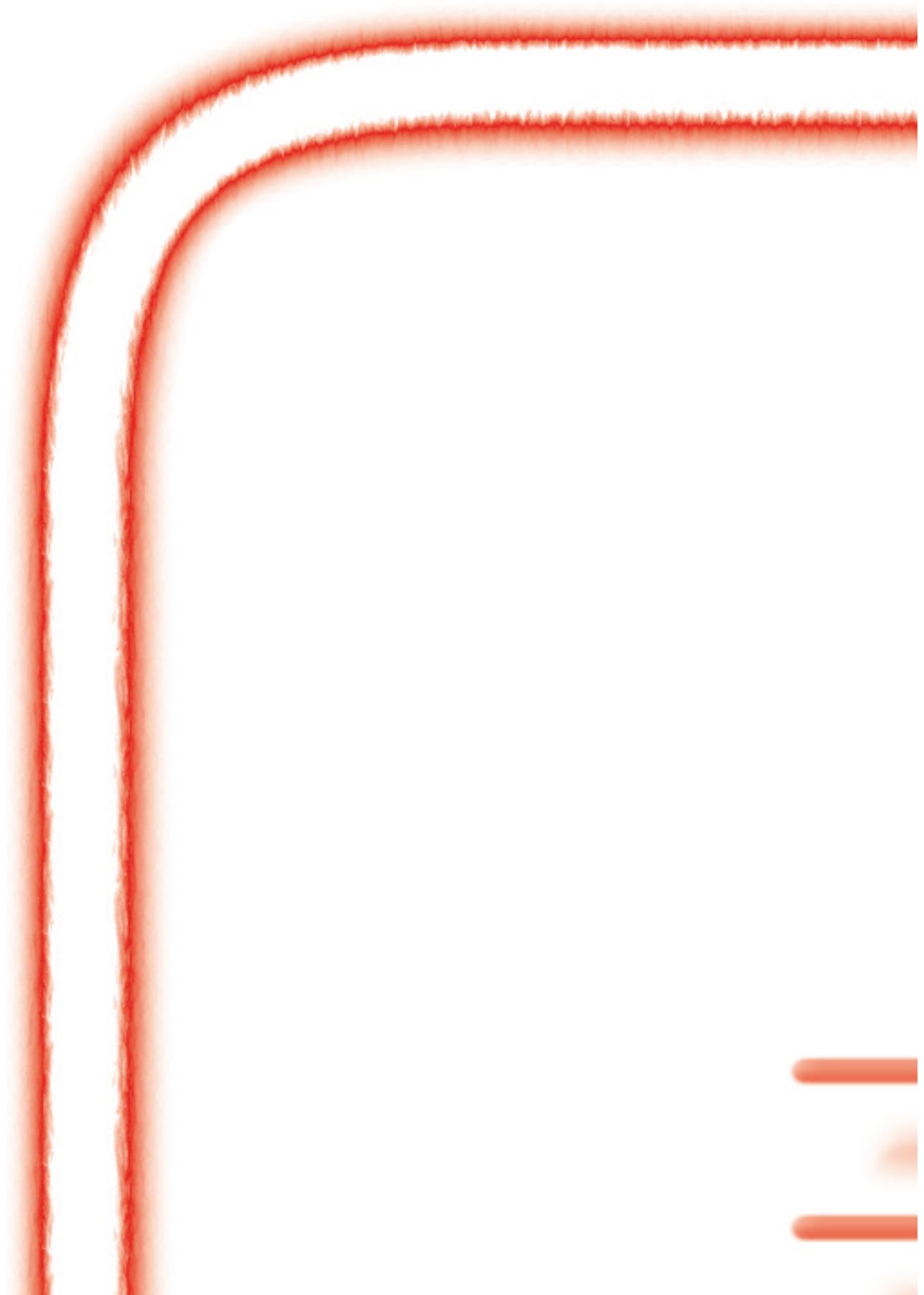
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Music Therapy: Crossing Oceans

WRAMTA Regional Conference 2007

Honolulu, Hawaii

March 9 – 10, 2007

CMTE's March 8, 2007

Name: _____ Credentials: _____ AMTA #: _____
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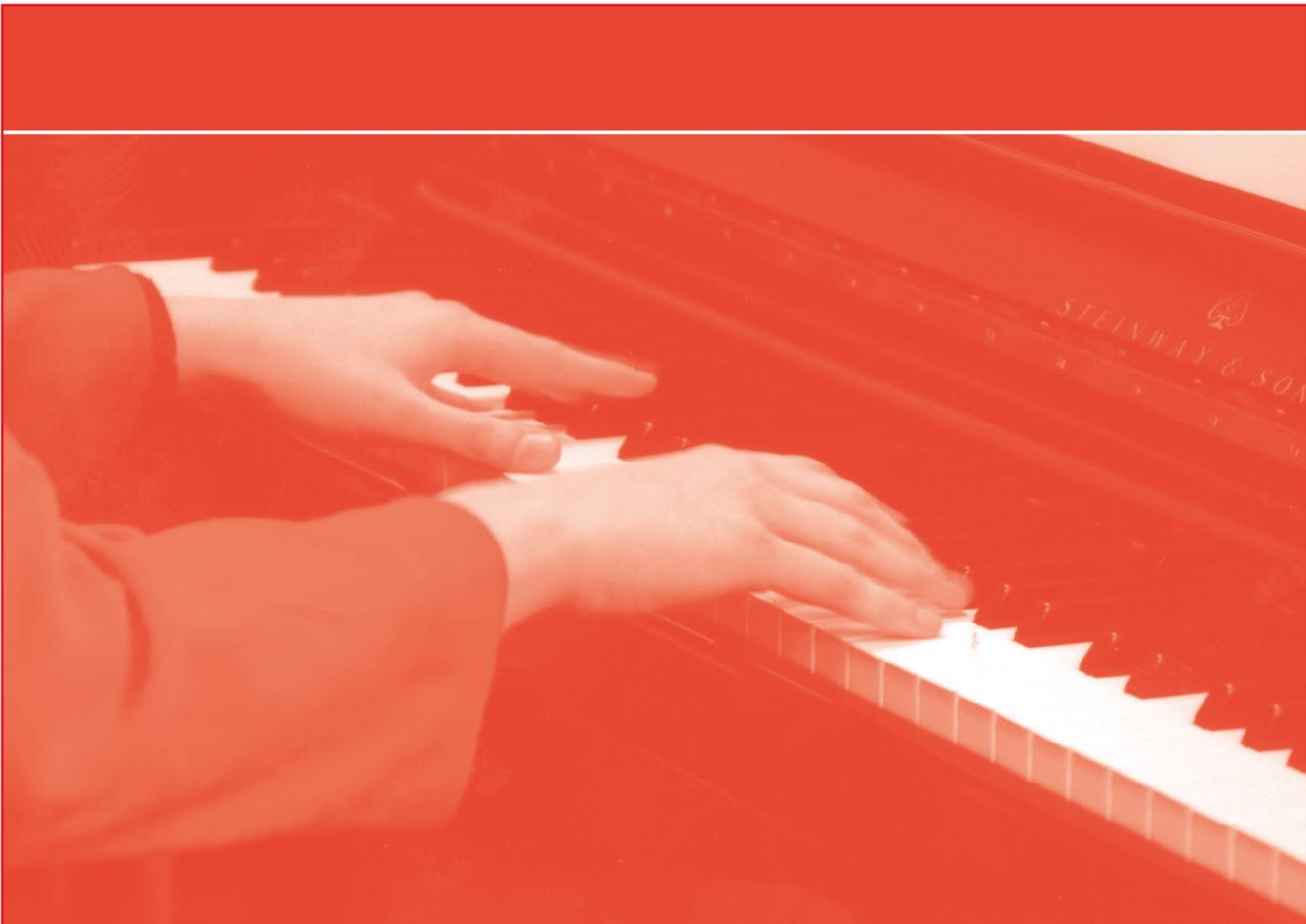
Conference Registration Fees

Please check all that apply.

Postmark Deadlines	Early Bird By 01/15/07	Regular By 02/08/07	On-Site** After 02/09/07
Registration Fees			
WRAMTA Member	<input type="checkbox"/> \$135	<input type="checkbox"/> \$155	<input type="checkbox"/> \$175
AMTA Member (Not living in the Western Region)	<input type="checkbox"/> \$160	<input type="checkbox"/> \$180	<input type="checkbox"/> \$200
Non-AMTA Member	<input type="checkbox"/> \$185	<input type="checkbox"/> \$205	<input type="checkbox"/> \$225
Student AMTA Member	<input type="checkbox"/> \$65	<input type="checkbox"/> \$85	<input type="checkbox"/> \$105
Student Non-AMTA Member	<input type="checkbox"/> \$95	<input type="checkbox"/> \$115	<input type="checkbox"/> \$140
One Day: <input type="checkbox"/> Friday <input type="checkbox"/> Saturday (mark only one)	<input type="checkbox"/> \$90	<input type="checkbox"/> \$100	<input type="checkbox"/> \$110
CMTE Course Fees			
CMTE Course (Thursday 8am – 2pm) <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 (mark only one)	<input type="checkbox"/> \$50	<input type="checkbox"/> \$60	<input type="checkbox"/> \$75
CMTE Course (Thursday 3pm – 9pm) <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 (mark only one)	<input type="checkbox"/> \$50	<input type="checkbox"/> \$60	<input type="checkbox"/> \$75
Required course materials for CMTE 6 (textbook & CD)	<input type="checkbox"/> \$50	<input type="checkbox"/> \$50	<input type="checkbox"/> \$50
Guest Fees			
Silent Auction Luncheon (Friday)	<input type="checkbox"/> \$25	<input type="checkbox"/> \$25	<input type="checkbox"/> \$30
Awards Luncheon (Saturday)	<input type="checkbox"/> \$25	<input type="checkbox"/> \$25	<input type="checkbox"/> \$30
Luau Dinner (Saturday)	<input type="checkbox"/> \$65	<input type="checkbox"/> \$65	N/A
Mail registration with payment to: Karen Sanchez, MT-BC, WRAMTA Treasurer 5283 Barbados Circle Stockton, CA 95210	Registration Fees	\$	
	CMTE Course Fees	\$	
	Guest Fees	\$	
	Subtotal	\$	
	WRAMTA Donation	\$	
	Total Due	\$	

- ♪ Make a copy of this form as no confirmation will be sent.
- ♪ Full conference registration includes lunch for both days and luau.
- ♪ **Luau attendance for on-site conference registrants will depend upon spaces available. **
- ♪ Single day registration includes lunch for that day only.
- ♪ Payment of cash or checks made payable to WRAMTA must be enclosed with registration. No Credit Cards.
- ♪ \$10 fee for returned checks
- ♪ All registration must be postmarked by the specified deadline to receive discounts. No exceptions!
- ♪ Refund requests must be submitted in writing by February 8, 2007 to Marty Finch, MT-BC, WRAMTA 1st VP.
- ♪ Donations to WRAMTA can be used as a tax deduction as it is a 501(c) (3) organization.
- ♪ To donate to the silent auction, place an ad, or be an exhibitor see the forms online at www.wramta.org

For Office Use Only	
Postmark Date: / / Paid in Full: <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Cash <input type="checkbox"/> Check # _____ Explanation: _____	



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Sr. Charleen Pavlik, Ph.D., LSW, MT-BC

Linda Sanders, MRE, MT-BC



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Sr. Donna Marie Beck

beckd@duq.edu

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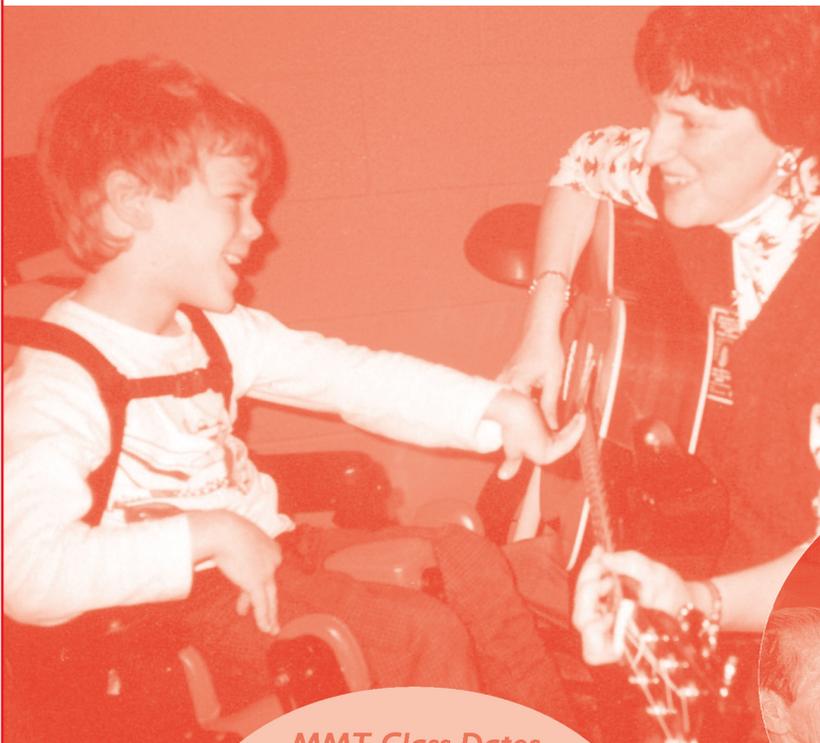
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2007-Saturdays**

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*The MMT Program is approved by the
American Music Therapy Association.*

Faculty

Michael J. Rohrbacher, Ph.D., MT-BC
Suzanne M. Rohrbacher, M.M., MT-BC

Clinical Staff

Andrew Sammons, MMT, MT-BC
Miho Sato, MT-BC
Allyson Shanner, MT-BC

Call for program information

Michael Rohrbacher
540/665-4560
mrohrbac@su.edu

Admissions Office

800/432-2266
admit@su.edu
www.su.edu

2007 Conference Call for Papers...

9th Annual American Music Therapy Association Conference • Louisville, Kentucky
Sessions Nov. 16 – Nov. 18, 2007 • Meetings Nov. 13 – Nov. 18, 2007 • Institutes Nov. 14, 2007 • CMTE's Nov. 15 & Nov. 18, 2007

The deadline for proposal submissions is March 16, 2007.

Please send an original with two additional copies (3 total) of the complete proposal (A through T), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through G as listed below for a "blind review" by the Conference Program Committee.

- A. TITLE OF PRESENTATION (12 words maximum)
- B. ABSTRACT (50 word maximum; appropriate for inclusion in conference program booklet)
- C. LEARNER OBJECTIVES (include 1 or more learner objectives to be addressed through this presentation)
- D. DESCRIPTION (300 word maximum; providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year's conference. Clinical proposals should include information on assessment and documentation.)
- E. BIBLIOGRAPHY (5-10 references that are relevant to the content of the presentation)
- F. TARGET AUDIENCE (student, entry level, experienced professional)
- G. KEY WORDS (List one or more keywords that denote the main topic(s) of the presentation)

Indicate one presentation format on the Conference Proposal Form:

- Paper: Oral presentation of written material (90% didactic, 10% experiential)
- Panel/Symposium: Group of individuals speaking on facet of the same topic (90% didactic, 10% experiential)
- Roundtable: Informal presentation(s) with organizer(s) engaging all those attending the session in group discussion
- Workshop: Individual/s engaging participants in a process to gain experience and mastery over the material covered (20% didactic, 80% experiential)

*PLEASE NOTE: AV Policy

An AMTA priority is keeping conference registration fees at a reasonable rate. Reducing AV equipment costs is part of that priority. An overhead projector/screen, CD player, and audiocassette player will be provided in each session room at no cost to presenters. Computers and LCD Projectors for power point presentations are not provided. Additional audiovisual equipment rental is the responsibility of the presenters. Special exceptions for the Conference Committee to cover costs of VCR/DVD monitors (approximately \$110.00) may be directed to the Committee. If you are unable to cover the costs and are making a special request, please supply a brief statement describing why a VCR/DVD monitor is essential. Each request will be reviewed and presenters will be notified of the decision prior to the conference.

POSTER SESSIONS

- Research: Groups and/or individuals present information concerning research projects via poster display. Charts, visual aids and abstracts are used to convey information concerning the research data. (50% didactic, 50% experiential.) Send Research submissions to: Dr. Clifford Madsen, Research Committee Chair, Florida State University, School of Music, Tallahassee, Florida 32306. The deadline for Research Poster session submissions is July 16, 2007.
- Internship Fair and Public Relations Session: A presentation featuring displays of Clinical Training sites. Information used in increasing public knowledge of music therapy is also featured. Send name of display and contact information to: Al Bumanis, The Conference Committee, c/o AMTA, 8455 Colesville Rd, Suite 1000, Silver Spring, MD 20910. The deadline for Internship Fair and Public Relations Session submissions is October 5, 2007.

The Conference Program Committee will review proposals and the contact person will be notified by the end of June as to the status of the proposal. Additional information will be sent to those presenting, after that time. If you have any questions, please contact Al Bumanis at AMTA (301) 589-3300.

All submissions received by February 16, 2007 will be entered into a drawing for one free night's stay in Louisville.

Please send 3 copies of the complete proposal (1 original) and 6 copies of the blind review. Please be sure to keep a copy for your files.
All materials MUST be received by March 16, 2007.

Attn: Conference Committee, c/o AMTA, 8455 Colesville Road, Suite 1000
Silver Spring, Maryland 20910 U.S.A.
Phone: (301) 589-3300 • Fax: (301) 589-5175

THE DEADLINE FOR PROPOSAL SUBMISSIONS IS MARCH 16, 2007.

2007 Conference Call for Papers...

PROPOSAL SUBMISSION FORM

9th Annual American Music Therapy Association Conference

Louisville, Kentucky

Sessions Nov. 16 - Nov. 18, 2007 • Meetings Nov. 13 - Nov. 18, 2007 • Institutes Nov. 14, 2007 • CMTE's Nov. 15 & Nov. 18, 2007

Please send an original with two additional copies (3 total) of the complete proposal (A through T), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through G as listed below for a "blind review" by the Conference Program Committee. Remember to respond, with your signature, to letter T regarding audio/video taping. Remember also to comply with copyright regulations when planning your presentation. For Research Poster Session and Internship Fair & Public Relations submissions, please see accompanying Call for Papers under "Poster Sessions" for submission details. Thank you.

A. TITLE OF PRESENTATION (12 words maximum)

B. ABSTRACT (50 word maximum; appropriate for inclusion in conference program)

C. LEARNER OBJECTIVE(S) (include 1 or more learner objectives to be addressed through this presentation)

D. DESCRIPTION (300 word maximum) - Provide sufficient information concerning the proposal for reviewers to evaluate its suitability for this year's conference. Please do not simply include an outline. Rather, please write in narrative form. Clinical proposals should include information on assessment and documentation.

E. BIBLIOGRAPHY (5-10 references that are relevant to the content of the presentation)

F. TARGET AUDIENCE (Circle One)

- * Level 1 - Students
- * Level 2 - Entry level professionals
- * Level 3 - Experienced professionals

G. KEY WORDS (List one or more key words that denote the main topic(s) of the presentation)

H. PRESENTER NAME(S) AND AFFILIATION(S) (Please list your credentials as you would like them to appear in the program. Professional vitae required for Continuing Music Therapy Education (CMTE) course consideration.)

I. CONTACT INFORMATION (Name address, telephone fax and email of contact person - one of the presenters.)

J. MINI-BIOGRAPHY of presenters - (30 word maximum per person)

K. PAST PRESENTATIONS (List 1-3 recent related presentations/publications by presenter(s).)

L. FORMAT (Circle One)

- * Paper
- * Panel/Symposium
- * Roundtable
- * Workshop

2007 Conference Call for Papers...

M. Would this presentation be appropriate for consideration as a 5-hour intensive and/or Continuing Music Therapy Education (CMTE) course to be scheduled before or after the conference? (Circle One)

* Yes

* No

If yes, please describe any pre-requisites.

N. PREFERRED LENGTH - Times may need to be adjusted due to conference scheduling needs (Circle one)

* One hour

* 1.5 hours

* 2 hours

* 4.5 hours (CMTE's only)

O. AV REQUIREMENTS — An AMTA priority is keeping conference registration fees at a reasonable rate. Reducing AV equipment costs is part of that priority. An overhead projector/screen, CD player, and audiocassette player will be provided in each session room at no cost to presenters. Computers and LCD Projectors for power point presentations are not provided. Additional audiovisual equipment rental is the responsibility of the presenters. Special exceptions for the Conference Committee to cover costs of VCR/DVD monitors (approximately \$110.00) may be directed to the Committee. If you are unable to cover the costs and are making a special request, please supply a brief statement describing why a VCR/DVD monitor is essential. Each request will be reviewed and presenters will be notified of the decision prior to the conference.

P. INSTRUMENTS - Instruments including pianos, a limited number of melodic Orff instruments, drums, guitars, and small percussive instruments will be available at the conference. (Please indicate specific instruments needed so that we can attempt accurately fulfill your request.) Conference planners reserve the right to charge for requests requiring costly rentals.

Q. PRESIDER - Name, address and telephone number of person you would like to have preside. A presenter may assume the duties of the presider. Please note that a presider is optional and is not provided by the Conference Committee.

R. RELEASE - Are release forms required of participants in case of potential harm arising from an experiential presentation? (Circle One)

* Yes

* No

S. By submitting a proposal, I am agreeing to present at any time during the conference at which my presentation is scheduled.

T. Please answer the following question and sign the statement below. Are you willing to have your session audio or video recorded? (Circle One)

* This presentation may be recorded

* This presentation may not be recorded.

CMTE courses are not subject to audio or video taping. Contact person is authorized to sign on behalf of a group of presenters for joint proposal.

Signature: _____

Date: _____

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FOR FURTHER INFORMATION CONTACT:

Marywood University Music Department
Sister Mariam Pfeifer, MA, MT-BC, LCAT
Director of Music Therapy
1-570-348-6211 ext. 2527
E-mail: pfeifer@marywood.edu

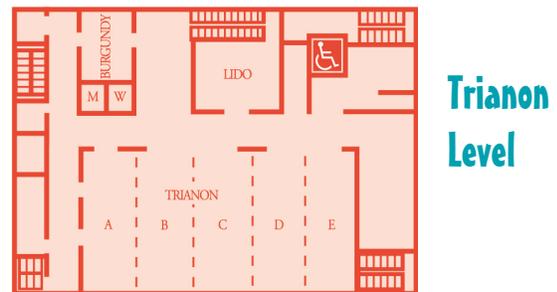
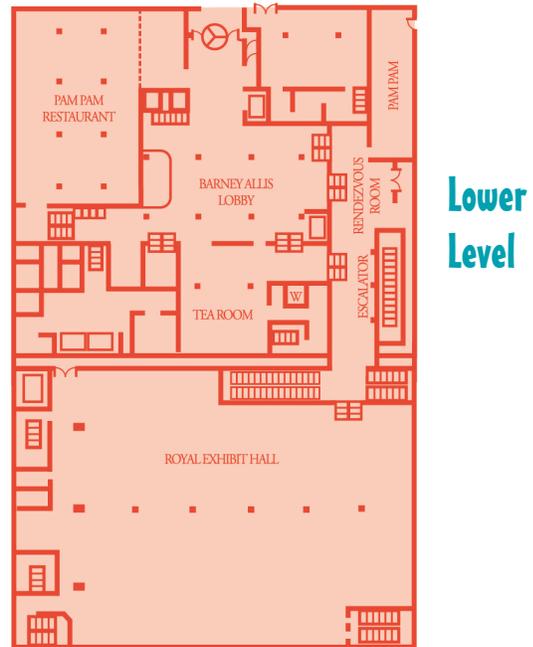
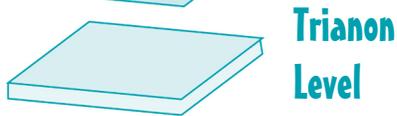
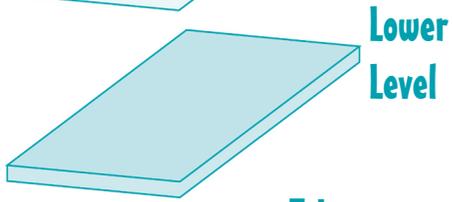
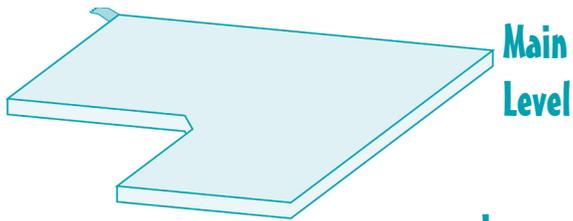
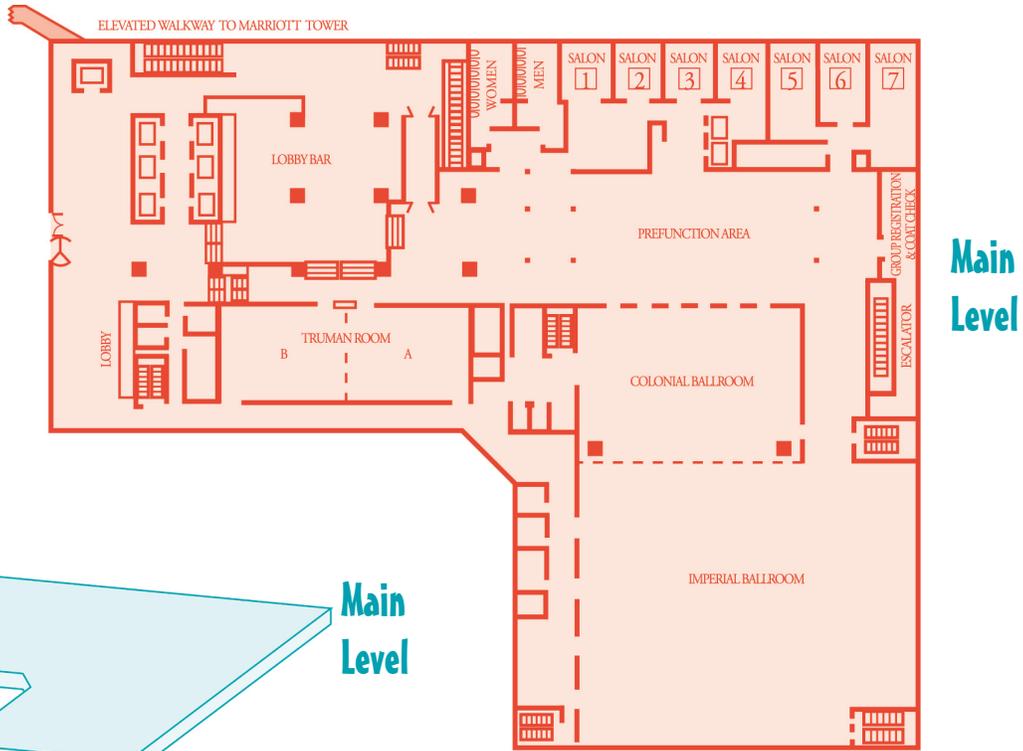
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Sessions - November 16 - 18, 2007

Meetings - November 13 - 18, 2007

Institutes - November 14, 2007

CMTEs - November 15 & 18, 2007

*Check the AMTA website, Music Therapy
ENews, and Music Therapy Matters for
more details as they become available.*

