Expanding the Gateway to Music Therapy

The 10th Anniversary Conference of the American Music Therapy Association

At the Millennium Hotel in St. Louis, Missouri
Happy Birthday, AMTA!

In 1998 the American Music Therapy Association was founded and the first AMTA conference was held. Now you can celebrate AMTA’s 10th Anniversary with the purchase of the limited edition Unification Pin. Come join in the circle as an Ambassador with a donation of $100 or be a Champion with a $35 donation made in the AMTA Bookstore.

Make your donation at the conference and pick up your Unification pin in St. Louis. Your donation will help to further the mission of AMTA... to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.

Ambassadors’ Circle $100
Champions’ Circle $35

Support the profession of music therapy — be a part of the Unity Circle today!
Welcome to the 10th Anniversary Conference of the American Music Therapy Association! On behalf of the AMTA Board of Directors, I welcome you to this conference and congratulate you on your decision to attend. We have much to celebrate after a decade of unification as we experience growth in many areas, increasing opportunities to provide music therapy in diverse settings, and greater public awareness of music therapy. This conference is an opportunity to reflect on what led us here and how we can continue our development into the future as well as to celebrate our accomplishments. I encourage you to take full advantage of the conference by attending sessions and other events, networking with others, enjoying the music, and having fun as we expand the gateway to music therapy!

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Ten Years of Unity...

Excerpts from “Organize this Sound”
By Kimberly Khare, MA, NRMT, CMT, Boston, MA

Can’t you feel it? Change is a-comin’. Let’s get to building bridges, get those people humming. Despite our differences, we’re standing on common ground. So let us all join in and organize this sound...

...So let us carry our legacy With pride for our history, Because everyone of us belongs To this song of unity.

So let us thank all of those who came before us, To each & every one of you who showed up for that chorus, Because you sang out, “We need a better way... ...we need to organize, realize, one size... Here’s an idea -- let’s you and me believe.”

PROCLAMATION

Whereas, the members of the American Association for Music Therapy and the National Association for Music Therapy voted on February 8, 1996 to unify,

Let it be known to all persons that on January 1, 1998 we will form the

American Music Therapy Association

FOR THE AMERICAN ASSOCIATION FOR MUSIC THERAPY

Judith M. Doebkin, Psy.D., ACMT President

FOR THE NATIONAL ASSOCIATION FOR MUSIC THERAPY

Barbara Reuer, Ph.D., RMT-BC President

WITNESSED BY

Norman Goldberg, M.Mus.
Advisory Board Chair

Gary Halla, MA, ACMT-BC
Immediate Past President

Kenneth Agen, DA, ACMT Past President

SATURDAY, NOVEMBER 16, 1996
NASHVILLE, TENNESSEE

Information Subject to Change
Welcome from the Conference Chair, Marcia Humpal, MEd, MT-BC

I am pleased to welcome you to St. Louis for the 2008 Annual Conference of the American Music Therapy Association, “Expanding the Gateway to Music Therapy.” We have much to celebrate as we come together for the tenth anniversary of AMTA. At our 1998 conference, a beautiful quilt that represented our unification was unveiled. The stitches amongst the pages of our program serve as a reminder to each of us that our St. Louis Conference will give us countless opportunities to connect to the fabric of our profession. Our conference offers exceptional opportunities for continuing education and specialized training, networking, information gathering, animated discussion, and of course, music — which will resound throughout the venue. I’m sure you will agree that you are taking part in the year’s most comprehensive and innovative music therapy event. Thank you for meeting in St. Louis to be rejuvenated as we reflect on a decade of unity and forward thought.

Welcome from the Local Committee

On behalf of our local conference committee, we welcome you to St. Louis! This wonderful city has historically been known as the “Gateway”, the meeting ground for pioneers heading into the great frontier. There is much to explore! Enjoy the great restaurants, entertainment (i.e., the Saint Louis Symphony Orchestra) and nearby attractions like the Gateway Arch and the Old Cathedral. Stop by our hospitality table for information about affordable restaurants within walking distance. This conference will provide ample opportunities for your professional growth as you network with other music therapists from across the nation and beyond. Lewis and Clark began their journey to the West here; we hope this conference launches the beginning of the next chapter of your own professional journey!

Local Committee Co-Chairs
Soo-Jin Kwoun, PhD, MT-BC
Debora Summers, MT-BC

Hospitality Committee:
Katie Norvell, MT-BC
Christy Hey, MA, MT-BC

Instrument Committee:
Jack Jenkins, MMT
Oliver Tindle
Mary Krueger, MMT, MT-BC
Jennifer Harmon, MT-BC

Jam Room & Cabaret Committee
Alison Fornah, MT-BC
Janet Rice

Professional Volunteer Committee:
Rosalie Duvall, MA, MT-BC
Maria Morris, MT-BC
Jenny Karnes, MT-BC

Student Volunteer Committee:
Cynthia Briggs, PsyD, MT-BC

Public Relations:
Rebecca Schomberg, MT-BC
Troy Jones, MT-BC

Silent Auction:
Susan Weber, MA, RMT
Opening Session Featuring
Robin Spielberg

Come join us for what promises to be an enchanted musical evening with a true friend of music therapy, Robin Spielberg, at the opening session.

Thursday, November 20th, 7:30 pm
Grand Ballroom

Mesmerizing audiences with inspired tales, extraordinary piano technique and heartfelt performances, Robin is in the top echelon of contemporary composer/pianists. Her natural talent for making audiences immediately comfortable transforms what could easily be an ordinary evening into a very special concert event.

As a Spokesperson for AMTA, Robin partners with music therapists in conducting workshops and seminars throughout the U.S. in hospitals, schools, community centers, nursing care facilities and performing arts centers.

Robin will also be presenting the session Musical Intention: Conveying Emotion through Song. A Master Class with Robin Spielberg on Friday, November 21, from 2:30 - 4:30 pm. Through performance, seminar, and audience participation, contemporary pianist/composer and AMTA Spokesperson, Robin Spielberg will demonstrate “the emotional backbone” of a song. Bring your instruments (guitars, woodwinds, brass, strings), bring your voices, and bring your willingness to participate in a one-of-a-kind master class. Maximum 15 participants, auditors welcome.
Grand Opening Night Festivities

Thursday, November 20, 2008

Grand Ballroom

Enjoy the high energy music of JOIA as you celebrate with your fellow music therapists!

**JOIA!!**  *Bright, brilliant, clear and shining jewel* is the translation from Portuguese. The musical translation in St. Louis is a dynamic, mobile world percussion ensemble with a contagious, primal pulse. Led by Rick Kramer, JOIA is not only a band, but a musical community based on the concept of making the experience of percussion performance accessible to anyone with the combination of desire and commitment. JOIA performs a core repertoire of music steeped in the traditions of Brazil, Africa, Cuba, Japan and other world music forms. Starting at 7:00 pm — JOIA will be in the Grand Ballroom, warming you up for a terrific evening.

*Sponsored by Music is Elementary.*

And It Doesn’t Stop There — at 9:00 pm the Post Opening Reception Begins!

**AMTA Village**

Connect with the world of music therapy while you relax with friends at Club AMTA and pore over the latest music therapy publications in the AMTA Bookstore. The AMTA Village will be in the Exhibit Hall.

**Exhibit Hall**

Enter through the gateway to the 2008 Exhibit Hall and find products for your every music therapy need. Take advantage of the opportunity to network with exhibitors and provide input on product use and development. Purchase new, exciting equipment and materials for your personal and professional use.

**Spectacular Silent Auction**

Shop at one of the most unique events available as you bid on fantastic items from our exhibitors, members, friends, and other supporters of music therapy. From fantastic bargains to one-of-a-kind treasures, there will be something for everyone. Proceeds benefit the growth and practice of music therapy throughout the United States. Meet us in the Assembly Area/Exhibit Hall for tons of fun!
**Lifetime Achievement Awards**

**Sister Mariam Pfeifer**

Sister Mariam Pfeifer, IHM, MA, LCAT, MT-BC, Director of Music Therapy at Marywood University in Scranton, PA, has given much “joyful, loving, hospitable service” to the profession of music therapy since 1977 as a clinician, internship director, educator, and supervisor. Sister Mariam was instrumental in designing both the Undergraduate Bachelor of Music Therapy Program implemented in 1979 and the Master of Music Therapy implemented in 2007 at Marywood. Beyond this, her extensive service includes numerous NAMT and AMTA task forces, the Assembly of Delegates, President of the Mid-Atlantic Region, local host of regional conference, and host of the annual MAR/AMTA Executive Board meetings since 1980. Most significant was her dedication of service on the first Certification Board for Music Therapists. As Director and Legal Secretary, she assisted with the first CBMT exam and was Board liaison for the first Continuing Education Committee. She Co-chaired the first Audit Committee and then Chaired the CBMT Appeal and Grievance Committee. Sister Mariam has presented on the local, regional, national and international levels including the World Congress in Oxford, 2002 and most recently in Italy this past summer. She was an active participant in the Project Music Monograph Series which was funded by a grant from the U. S. Office of Special Education. Sister Mariam currently serves as an MAR representative to the Assembly of Delegates. We are proud to present her with the Lifetime Achievement Award.

**Barbara Reuer**

Barbara Reuer, PhD, NMT, MT-BC, is known internationally for her expertise in music-centered wellness and music therapy. A graduate from the University of Iowa, she is Founder and Director of MusicWorx of California, a contractual and consulting agency based in San Diego, CA, and has more than 30 years of clinical experience in schools, convalescent facilities, retirement homes, hospices, medical and psychiatric hospitals, correctional facilities, substance abuse and eating disorder programs, health spas, as well as teaching at community colleges and universities. More recently, she has established Resounding Joy, Inc., a non-profit organization to provide a supportive and healing music environment for adults and children who are homebound or have special needs. In addition to clinical work, she provides workshops and seminars (wellness, community building, stress management) for healthcare professionals, educators and corporate clients. She has authored and co-authored several books and articles. She was a founding member of the Iowa Organization of Music Therapists in 1977. She also served as the President of the Midwestern region from 1985-1987, local conference chair, Vice-President and conference chair, and NAMT President-elect, President, and Past-President (1994-1999). As we currently celebrate 10 years of unification, we can thank Dr. Reuer for her work as a key member of the NAMT sub-committee on Unification. She demonstrates an ongoing commitment to training future music therapists as a Internship Director and to date, she has trained 84 music therapy interns, preparing them to broaden the reach of music therapy. Dr. Barbara Reuer has made significant, long-term and ongoing contributions to the music therapy profession as well as to our professional associations. We are proud to present her with the MTA Lifetime Achievement Award in recognition of her decades of contributions to the association and to the profession of music therapy.
Special Events

Drum Circle
with Arthur Hull

*Friday, November 21, 7:30 - 8:30 pm*

*Meramec*

AMTA is proud to welcome back the “father of the community drum circle movement” in a historical, hysterical, and totally thunderous big groove drumming experience. *Sponsored by Remo, Inc.*

The Music Therapist: Unplugged
with Paul Nolan, MCAT, LPC, MT-BC

*Friday, November 21, 9:00 pm, Palm Court Lobby*

Have you ever had a song lingering in your mind that you later realized was actually a trickle-down process related to a session? What does the music that music therapists play for themselves sound like? Ever wanted to get into the minds and hearts of music therapists, as they create meaningful music for themselves? Ever want to play music for music therapists? Come listen to the music and stories of your peers. Hear the voice beyond the music; The Music Therapist Unplugged is an informal way for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists and our clients. Unplugged will be a refreshing, intimate and informal gathering of music therapists. Come to share or listen...

Cabaret

*Saturday, November 22, 9:00 pm, Palm Court Lobby*

The Cabaret Committee invites you to enjoy “The Best Cabaret West of the Mississippi.” Join us on Saturday for a fun evening of talent in the lobby of the luxurious Millennium Hotel with an inspiring view of the Gateway Arch by moonlight. This year’s cabaret can’t possibly be “The Best Cabaret West of the Mississippi.” without you. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don’t get too carried away, performances will be limited to 5 minutes) and sign-up at the AMTA registration desk. See you there!

Jam Rooms

*Thursday & Friday, November 20 & 21, 11:00 pm*

*Laclede, Field, & Clark rooms*

Pump up the jam on Thursday and Friday nights in one of the jam rooms. Why turn in early when you can rock-out with new friends or old colleagues? Who knows, you may even form a perfect combo for a Cabaret performance.
Special Events & Offerings

Graduate Credits for Conference Attendance

The American Music Therapy Association and The Crane School of Music at the State University of New York at Potsdam are proud to announce a new program to earn graduate credit through AMTA conference participation. Through this joint initiative music therapists, music educators and others who are current AMTA members can take advantage of a wide array of professional development experiences offered by AMTA at its annual conference and receive up to two credit hours of graduate credit from The State University of New York at Potsdam.

Graduate credit may be earned as follows:

- Music therapists/educators who are current AMTA members may enroll for one or two graduate credits by attending sessions at the AMTA annual conference.
- 10 contact hours of attendance at AMTA conference sessions and professional meetings as appropriate are required per credit hour (limit of 2 credits).
- Students select the professional sessions they wish to attend from the conference program (excluding concerts, receptions and other similar social events).
- To verify attendance, students will submit a credit submission form on which they list the sessions attended with their signature attesting to their attendance.
- Each participant will submit a paper (typed, double-spaced, 4-5 pages for 1 credit and 8-10 pages for 2 credits) by 1/31/09 that (a) summarizes the content of the sessions attended, and (b) describes how this content contributes to your professional development and informs your work as a music therapist.
- Tuition is $300 per credit hour. The course number and title is MUPD-681 Crane/AMTA PDE: 2008 Annual Conference.
- After successful completion of the course, students will be able to obtain a transcript from the State University of New York at Potsdam verifying their participation and grade.
- Please download and complete the registration form, which will be available at http://www.potsdam.edu/crane/amta and bring to the registration desk at the conference where you will enroll. All tuition checks should be made out to the American Music Therapy Association. AMTA also accepts MasterCard and Visa. The credit submission form, which is submitted after the conference along with the paper to The Crane School of Music, is also available for download.

For Students Only with Arthur Hull

One of the most popular, captivating, inspiring, and just plain fun presenters in conference history is ready to share with music therapy students. In recent years, Arthur has taken a special interest in young people starting on the road of life. His wit and humor motivate people beyond cultural and personal barriers inspiring full, enthusiastic participation and community building. This promises to be a truly memorable event and a very special gift from the conference planning committee to our many dedicated music therapy students. Sponsored by Remo, Inc.

The World on Drums!

Christine Stevens in Iraq

Christine Stevens, MSW, MA, MT-BC

For the first time in history, international relief organizations called for music therapy to be introduced into a war-zone in northern Iraq to create conflict-resolution, peace-making, leadership training, and youth empowerment. Christine will review the highlights of this remarkable experience and demonstrate methods of personal empowerment and renewal in the path of “soul” proprietorship and the growth direction of the profession of music therapy. Learn how to access your passion, renew your heart, and inspire your clinical practice through this extraordinary interactive presentation. Sponsored by Remo, Inc.
NOT Born in the USA!
* CMTE Complimentary to Current AMTA Members
Friday, November 21

Chair: XueLi Tan, MM, MT-BC
Presenters: Mary Adamek, PhD, MT-BC; Daisaku Kamahara, MM, NMT, MT-BC; Fei-Lin Hsiao, PhD, MT-BC; Grace Chan, Esq.; Yayoi Nakai, MM, NMT fellow, MT-BC; Yoon Kyung Choi, MME, NMT, MT-BC

The goal of this session is to provide international music therapy students, interns, and professionals with valuable and relevant information for them to be successful students and music therapists in the USA. This presentation will also cater to university professors and clinical supervisors who work with international students. The topics will address cultural, language, and legal issues. Successful strategies for working with students and tips for reintegration back into their home countries will also be addressed. Perspectives from music therapists from the USA, Japan, Taiwan, Korea, Singapore, Malaysia, and Hong Kong will be presented. An immigration lawyer will also be present for a Q&A discussion of legal issues.

Part 1: 8:00 am – 9:00 am, Atrium C
This roundtable discussion serves as a platform for international music therapy students and professionals to address cultural and language issues concerned with studying and working in the United States. Helpful strategies and language resources will be presented.

Part 2: 9:45 am – 10:45 am, Atrium C
“They remained silent throughout the whole class. Do they already know everything or are they totally clueless?” This session presents the different learning styles of students from different cultures and also ways to interpret their responses. Presenters will also suggest successful strategies for teaching and supervising foreign students.

Part 3: 2:30 pm – 4:30 pm, Atrium C
By the time foreign students evolve from students to working professionals in the USA, they are likely to have dealt with legal terms such as F-1, CPT, OPT, H-1B, and non-immigrant visa. Demystify this complicated and often confusing process with international music therapists and an immigration lawyer through a Q&A session.

Part 4: 4:45 pm – 5:45 pm, Atrium C
US-trained music therapists can be successful in job creation and self-sustenance back in their home country. This session presents the findings of collective perspectives of these individuals from various countries. Topics addressed include reverse culture shock, job creation, networking, and promoting the concept of music therapy to the public.

* Registration limited. This 5 CMTE credit course is offered complimentary to current AMTA members registered for the conference who successfully complete all parts.
SOS (Sharing Our Strategies) Sessions

Join colleagues who work in settings similar to yours in a session designed to explore effective clinical practice. Come hear experienced music therapists explain (and then demonstrate) how they have developed successful evidence based protocols, interventions and strategies.

Seven two-hour SOS sessions will be offered, featuring the following populations/work settings:
- Early Childhood
- School-Age
- Medical (Pediatric, Adult, and Physical Rehabilitation)
- Older Adults
- Hospice/Palliative Care
- Mental Health
- College/University/Intern Directors/Supervisors

Session leaders promise a wealth of useful information. Furthermore, the last 30 minutes of each SOS session will be open for participants to share strategies that have proven effective in their work settings. Bring your business cards with you – these sessions will leave you wanting to share long after the conference has ended. Look through the conference schedule for sessions with “SOS” in the title.

For anyone who has ever commented, “I want something new to take back on Monday morning” — these sessions are for you!

10th Anniversary
Blue Ribbon Panel

Friday, November 21,
9:45 - 10:45 am, Illinois

Ken Aigen, DA, NRMT, LCAT, MT-BC;
Bryan Hunter, PhD, LCAT, MT-BC;
David Smith, PhD, MT-BC

The year was 1996—and the members of two national organizations devoted to the music therapy profession voted to become one. A joint AAMT/NAMT Conference was held in Nashville, Tennessee. Thus the formal steps leading to the unification of the former American Association for Music Therapy (AAMT) and the National Association for Music Therapy (NAMT) were taken.

Jump ahead to 1998. The American Music Therapy Association (AMTA) was founded and the first AMTA Conference was held in Cleveland, Ohio.

And, as they say, “the rest is history.” We have demonstrated that we’re better together—ten years of innovation, research initiatives, publications, and policies, resulting in solid evidence based practice and increasing job opportunities. Come hear more from our Blue Ribbon Panel of distinguished colleagues who participated in this process. Help us celebrate in St. Louis.
Pre-Conference Training Opportunities

Music Together Teacher Training
Presented by Lyn Ransom, DMA
Sun., Nov. 16, 2008, 4:30 – 7:00 pm; Mon., Nov. 17, 2008, 9:00 am – 7:00 pm;
Tues., Nov. 18, 2008, 9:00 am – 7:00 pm; Wed., Nov. 19, 2008 from 9:00 am – 2:30 pm
30 CMTE credits — Cost: $425 — Field room

Music Together is a music and movement approach to early childhood music development for children (birth to 5 years), parents, teachers and other primary caregivers. Originally offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement. The Music Together approach develops every child’s birthright of basic music competence by encouraging the actual experiencing of music-making rather than the learning of concepts or information about music. Music Together began as an education project of the Center for Music and Young Children and is now enjoyed by thousands of families in the United States and abroad.

The Music Together curriculum is currently used by music therapists in a variety of settings including Head Start and public school special education classrooms, private practice and through community-based Music Together centers. Music Together LLC employs a board-certified music therapist in program development and research coordination. http://www.musictogether.com/

Rhythmical Alchemy Playshop
Presented by Arthur Hull
Monday, November 17, 2008 – 9:00 am – 7:00 pm
Tuesday, November 18, 2008 – 9:00 am – 7:00 pm
20 CMTE Credits — Cost: $350 — Chouteau room

Experience how you can use rhythm to inspire community-building, fun and learning. Explore expressive activities through musical ice-breakers, rhythm-play, vocal games, songs and theater improv for community-building fun! In the Rhythmical Alchemy Playshop our rhythm community builds as we play, sing, dance and drum together. Using contact improvisation, vocals, rhythmical games, hand drumming and drum circle consciousness, we create musical fun in a nurturing place. Learn to successfully lead groups using rhythmical games and percussion exercises from the father of the community drum circle movement. This experiential playshop provides rhythmical exploration, practice and fun! Music Therapists will learn innovative motivational techniques and inspirational activities suitable for a variety of small and large group applications. Touch... feel... listen...express with drums, whistles, chimes, gongs, bells, wood, metal ...and more. http://www.drumcircle.com/arthurian/alchemy.html

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA.
Pre-Conference Training Opportunities

NICU Music Therapy

Chair: Jayne Standley, PhD, NICU MT, MT-BC
Presenters: Andrea Cevasco, PhD, NICU MT, MT-BC; Darcy Walworth, PhD, NICU MT, MT-BC; Oliva Swedberg, MME, NICU MT, MT-BC; Judy Nguyen-Engel, MM, NICU MT, MT-BC

Wednesday, November 19, 2008, 9:00 am – 6:00 pm
8 CMTE Credits — Cost: $175 (including text) — Salon E

The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units and allows persons completing the requirements to receive a certificate stating same and to use the initials NICU MT as a designation of specialized training. Participants will also receive the text Music Therapy with Premature Infants included with the cost of the institute.

This institute comprises one of the three requirements for this specialized training and will consist of eight CMTE hours of intensive classroom training. This institute is available to Music Therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented. http://music.fsu.edu/NICU-MT/specialized.html

“mARCHing” To A Different Beat: A New Perspective Training People with Early Stage Dementia to Facilitate Drumming Circles

Presenter: Zoe Dearing, BME
Barbara Reuer, PhD, NMT, MT-BC

Wednesday, November 19, 2008, 8:30 am to 2:30 pm
5 CMTE Credits — Cost: $100 — Chouteau room

The number of younger people being diagnosed with Early Stage Dementia is staggering! Individuals who receive this diagnosis are often left wondering how they can continue to feel productive in a life that has drastically changed. Experience Project: Esteem, is a unique, continuing education program that has trained people diagnosed with Early Stage Dementia to facilitate drumming circles with others who have this disease — one of the first programs in the nation to train people with beginning stages of dementia to accomplish two goals: facilitate drumming circles with other early diagnosed individuals and provide drumming circles as a volunteer service to people with later stages of dementia in a health care setting. Learn about music therapy techniques used to train participants. Learn the distinct challenges presented to these individuals and the music therapy techniques used to train these facilitators. Talk candidly with the music therapist who leads the group, the caregivers, and the participants of this nationally acclaimed program, developed by the St. Louis Chapter of the Alzheimer’s Association. Be part of the creation of a drumming circle, experienced by all and led by these inspiring new facilitators. Realize the untapped capabilities and the unique needs of a courageous group of middle-aged individuals who have been diagnosed with Early Stage Dementia. If you think you know them, you are mistaken!

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA.
Recognizing the need to Expand the Gateway to Music Therapy, the following Special Institute is offered complimentary to current AMTA Members registered for the conference — just one more way your membership dollars buy you more!

Essential Business Tools for Building a Successful Music Therapy Practice

Wednesday, November 19, 2008, 8:00 am – 3:00 pm — 6 CMTE Credits — Mississippi room

Chair: Judy Simpson, MHP, MT-BC
Presenters: Elizabeth A. Hampshire-Coyle, MT-BC; Catherine D. Knoll, MA, MT-BC; Robert Peters; Mimi Sinclair, MM, MT-BC; Jodi Winnwalker, LCSW, FAMI, MT-BC

This Institute will provide details regarding the process of creating a music therapy practice. Participants will learn about business structure options, contract development, accounting and financial considerations, and marketing concepts. Ideas for expanding existing programs will be examined with procedural recommendations for employing other music therapists. Guidance on federal, state, and community business development resources will be offered to maximize individual success. Even if you are not ready to develop a private practice now, you never know when the opportunity will present itself! The skills you will learn will prepare you for success in all aspects of your music therapy career. Enrollment limited; first come, first served. Sponsored by Healthcare Providers Service Organization (HPSO).
Spotlight on School Aged Populations: Developing Appropriate Music Therapy Assessment and Treatment Practices from Behavior/Skill Strands

*Meramec room*

**Chair:** Wade M. Richards, LCAT, NMT, MT-BC; **Presenters:** Jonathan Crissman; Krystal Demaine, MEd, NMT, MT-BC; Beth R. McLaughlin, MME, LCAT, MT-BC; Molly Phillips, MEd, MT-BC

Music therapists working in school-based education often work with a wide range of populations across grade levels and settings. The music therapist must adopt an assessment process to best meet the needs of the students being evaluated, the school district, and the families and team members involved. By devising behavior/skill strands within all domain areas, the music therapist is establishing a model tool for assessment and treatment plan construction as well as providing a concise system for session documentation and reporting progress/outcomes/recommendations. This process is effective across populations eligible for supported services and grade levels. Specific interventions and strategies will demonstrate how skill strands support both therapeutic models and curriculum-based programming.

**Medical Music Therapy: Pediatrics and Adults in the Hospital Setting**

*Jefferson E, F*

**Chair:** Deanna Hanson-Abromeit, PhD, MT-BC; **Presenters:** Claire M. Ghetti, MME, CCLS, LCAT, MT-BC; Ann Hannan, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC; Dawn McDougal Miller, MME, FAMI, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Xueli Tan, MM, MT-BC; Joey Walker, MA, MT-BC

Effective clinical practice is guided by research, clinical experience, and the desires of the patient and/or family. In this institute, experienced medical music therapists will illustrate the theoretical constructs and music-based intervention strategies for hospitalized children, adults, and their families. The challenges, rewards, and future of music therapy in the hospital will also be discussed. This institute will highlight material from AMTA’s latest monograph in its *Effective Clinical Practice* series. (text not included)
O. Music Therapy and Speech Production: Understanding Anatomy, Neuroscience, and Development  
**Presenter(s): Robin C. Edwards, MMT, MM, MT-BC; Blythe LaGasse, MM, NMT Fellow, MT-BC**

P. Administration of the Music-Based Cognitive Functioning and the Residual Music Skills Test  
**Presenter(s): Anne W. Lipe, PhD, MT-BC; Elizabeth F. York, PhD, MT-BC**

Q. Clinical Improvisation: Foundational Concepts in Design, Facilitation, Analysis, and Interpretation  
**Presenter(s): James M. Hiller, MMT, MT-BC**

R. Toning, Drumming, and Chanting for Wellness, Self-Nurturing, Self-Expression, and Empowerment  
**Presenter(s): Barbara L. Reuer, PhD, NMT, MT-BC; Juliana Rocha, NMT, MT-BC**

S. The Cutting Edge: Creating Therapeutic Music Videos  
**Presenter(s): Lauren Smith, MT-BC; Matthew K. Phillips, MT-BC**

T. Supervising the Music Therapy Intern  
**Presenter(s): Mary E. Alvarado, MT-BC; Mary Jane Landaker, MME, MT-BC; Lalah Manly, MM, MT-BC; Larisa G. McHugh, MA, MT-BC; Theresa M. McManus, LCAT, MT-BC; Eve D. Montague, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Cathy Rivera, MS, MM, MT-BC**

U. Physiologic Foundations for Music Therapy - Emphasis Autism

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**Thursday, November 20**

**7:30 am - 12:30 pm**

A. Music Therapy in Palliative Care and Hospice  
**Presenter(s): Deborah S. Bates, MT-BC; Dwyer B Conklyn, MM, NMT, MT-BC; Lisa M. Gallagher, MA, MT-BC**

B. Worldviews, Research, and Clinical Practice  
**Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Joan E. Haase, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC**

C. Nuts and Bolts of Music Therapy and Autism  
**Presenter(s): Kathleen A. Coleman, MMT, MT-BC; Catherine D. Knoll, MA, MT-BC; A. Louise Steele, MMEd, MT-BC**

D. Builders, Boomers, and Millennials: Generation Differences and Clinical Practice

E. Clinical Piano and Guitar Improvisation Skills for Educators and Supervisors  
**Presenter(s): John Carpente, MA, LCAT, NRMT, MT-BC; Suzanne Nowikas Sorel, DA, LCAT, NRMT, MT-BC**

F. Music Therapy, Mindfulness, and Positive Psychology: How They Inform and Complement Each Other  
**Presenter(s): Anne B. Parker, MA, FAMI, MHSA, MT-BC**

G. Gaining an Edge: Diabetes, Wellness Management: Diabetes, Wellness, and More

H. Music and Conflict Transformation  
**Presenter(s): Barbara M. Dunn, LICSW, MT-BC**

I. Using the Harp As a Therapeutic Tool in Music Therapy  
**Presenter(s): Barbara J. Crowe, MMT, MT-BC; Christina Tourin**

J. Where’s Your Drum?  
**Presenter(s): Bob Bloom**

**Presenter(s): Peter G. Meyer, MT-BC**

**1:30 pm - 6:30 pm**

**Presenter(s): Arthur Hull**

M. Beyond the Bus: Creating Music and Music Interventions for Early Childhood Settings  
**Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC**

N. Using Rap in Lyric Discussion to Increase Client Sharing  
**Presenter(s): Amy M. Donnenwerth, MA, MT-BC**

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**Sunday, November 23**

**1:30 pm - 6:30 pm**

V. The SEMTAP & MT-SEAS: Music Therapy Eligibility Assessment in Public School Education  
**Presenter(s): Jennifer S. Carlenius, MMT, LCAT, MT-BC; Kathleen A. Coleman, MMT, MT-BC; Christopher A. Gold, MA, LCAT, MT-BC; Betsey King, PhD, MT-BC; Mary G. White, LCAT, MT-BC**

W. Innovative Ways to Expand Clinical Improvisation Skills at the Keyboard  
**Presenter(s): Stacey Hensel, MA, NRMT, LCAT, MT-BC**

X. Songs As Psychotherapy  
**Presenter(s): Annie L. Heiderscheit, PhD, FAMI, NMT, MT-BC**

Y. Self Care for the Music Therapist  
**Presenter(s): Melissa Clanton, MM, NICU MT, MT-BC; Sharon Dobbins, MM, MT-BC; Jennifer L. Haskins, MT-BC**

Z. Applying Biomedical Music Therapy in Professional Practice  
**Presenter(s): Dale B. Taylor, PhD, MT-BC**
Plan Your Conference Experience with Educational Tracks...

Educational Tracks focus on particular topics. Your use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. To find sessions in a particular track, please note the number below and match to the number that appears after each session title. Tracks are listed in alphabetical order by title for quick reference.

1) Adolescents
2) Assessment
3) Autism
4) Business/Private Practice
5) Community
6) Corrections
7) Deaf
8) Drumming
9) Early Childhood
10) Education and Clinical Training
11) Family
12) General Professional Music Therapy Topics
13) Guided Imagery/GIM
14) Hospice and Palliative Care
15) Improvisation
16) Medical
17) Mental Health
18) Multiculturalism/International Issues
19) Music
20) Music Therapy Students
21) Neurologic Music Therapy
22) NICU/Pediatrics
23) Older Adults
24) Research
25) Special Education and Related Disabilities
26) Substance Abuse
27) Supervision
28) Teaming and Collaboration
29) Technology
30) Trauma and Disaster
31) Wellness and Self-Care

Presenters are listed in alphabetical order.

SUNDAY, NOVEMBER 16

4:30 pm - 7:00 pm
FIELD
Music Together Teacher Training
Pre-registration and fee required.
Presenter(s): Lyn Ransom, DMA

MONDAY, NOVEMBER 17

9:00 am - 7:00 pm
FIELD
Music Together Teacher Training
Presenter(s): Lyn Ransom, DMA

CHOUTEAU
Rhythmic Alchemy Playshop
Pre-registration and fee required.
Presenter(s): Arthur Hull

TUESDAY, NOVEMBER 18

9:00 am - 7:00 pm
FIELD
Music Together Teacher Training
Presenter(s): Lyn Ransom, DMA

CHOUTEAU
Rhythmic Alchemy Playshop
Presenter(s): Arthur Hull

4:00 pm - 9:00 pm
SOULARD
AMTA Board of Directors

7:00 pm - 9:00 pm
ASSEMBLY AREA
Registration
Conference Schedule

Wednesday, November 19

1:00 pm - 5:00 pm
Assembly Area
Registration

2:00 pm - 6:00 pm
Shaw
Professional Advocacy

3:00 pm - 4:00 pm
Lewis
Joint Academic Program & Association Internship Approval

3:30 pm - 10:30 pm
Jefferson E, F
Medical Music Therapy: Pediatrics and Adults in the Hospital Setting
Presenter(s): Claire M. Ghetti, MME, CCLS, LCAT, MT-BC; Ann Hannan, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC; Dawn McDougall Miller, MME, FAMI, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Joey Walker, MA, MT-BC; Zeuli Tan, MM, MT-BC

4:00 pm - 7:00 pm
Atrium C
AMTAS Officers

5:00 pm - 8:00 pm
Atrium D
Communications & Technology

6:00 pm - 8:00 pm
Clark
Special Target Populations

7:00 pm - 10:00 pm
Carondelet
Standards of Clinical Practice

8:00 pm - 10:00 pm
Lewis
Council Coordinators and Committee Chairs

Wednesday, November 20

7:00 am - 11:30 am
Assembly Area
Registration

7:30 am - 12:30 pm
Jefferson A
CMTE A. Music Therapy in Palliative Care and Hospice
Presenter(s): Deborah S. Bates, MT-BC; Dwyer B. Conklyn, MM, NMT, MT-BC; Lisa M. Gallagher, MA, MT-BC

The value of music therapy in palliative care and hospice is becoming well documented, and music therapists are increasingly being seen as valuable team members. The presenters will discuss palliative care and hospice music therapy, including the similarities and differences. Other information to be discussed and/or demonstrated includes: goals and interventions, methods of generating data and documentation, case studies, and current research. Pre-registration and fee required.

3:30 pm - 10:30 pm
Jefferson E, F
Medical Music Therapy: Pediatrics and Adults in the Hospital Setting
Presenter(s): Claire M. Ghetti, MME, CCLS, LCAT, MT-BC; Ann Hannan, MT-BC; Deanna Hanson-Abromeit, PhD, MT-BC; Dawn McDougall Miller, MME, FAMI, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Joey Walker, MA, MT-BC; Zeuli Tan, MM, MT-BC

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Clark
Special Target Populations

7:00 pm - 10:00 pm
Carondelet
Standards of Clinical Practice

8:00 pm - 10:00 pm
Lewis
Council Coordinators and Committee Chairs
## Conference Schedule

### TJF 1:00 am - 2:00 am
**Presenter(s):** Debra S. Burns, PhD, FAMI, MT-BC; Joan E. Haase, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC

Applying research findings requires understanding worldviews and how these views shape research and clinical practice. Equally important is awareness of how research questions determine methodology, analysis, and interpretation of findings. Participants will explore their own worldviews as part of evaluating the application of research findings to practice. Pre-registration and fee required.

*Level: Professional, Entry, Student*

### TJF 2:00 am - 3:00 am
**Presenter(s):** Anne B. Parker, MA, FAMI, MHSA, MT-BC; Catherine D. Knoll, MA, MT-BC; Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC; Sheri L. Robb, PhD, MT-BC

The principles of Mindfulness and Positive Psychology are ideal complements, and are being actively integrated into therapeutic approaches to wellness, mental and physical health. Learn about the intersection of these principles and biophysical research in these areas. Pre-registration and fee required.

*Level: Professional, Entry*

### LEWIS

#### CMTE H. Music and Conflict Transformation
**Presenter(s):** Barbara M. Dunn, LICSW, MT-BC

Explore conflict intervention strategies and find ways that music can be used to address conflict. Participants may explore music therapists' role in addressing world conflicts beyond the clinical setting. Pre-registration and fee required.

*Level: Professional*

### MISSISSIPPI

#### CMTE I. Using the Harp As a Therapeutic Tool in Music Therapy
**Presenter(s):** Barbara J. Crowe, MMT, MT-BC; Christina Tourin

Explore the use of small, bedside harps for use in music therapy. Presenters will emphasize hands-on improvisational techniques for the harp and music therapy techniques and approaches for using harps with various client groups. Pre-registration and fee required.

*Level: Professional, Entry, Student*

### CHOUTEAU

#### CMTE J. Where’s Your Drum?
**Presenter(s):** John Carpente, MA, LCAT, NRMT, MT-BC; Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC

This CMTE is geared to music therapy educators and clinical supervisors interested in developing their clinical improvisational skills on piano and guitar. Participants create form, expand harmonic repertoire, and explore improvisational styles using piano, guitar, and voice. Intermediate piano and guitar skills required and participants should bring drums. Pre-registration and fee required.

*Level: Professional*

### JEFFERSON E, F

#### CMTE F. Music Therapy, Mindfulness, and Positive Psychology: How They Inform and Complement Each Other
**Presenter(s):** Anne B. Parker, MA, FAMI, MHSA, MT-BC

The principles of Mindfulness and Positive Psychology and of Music Therapy are ideal complements, and are being actively integrated into therapeutic approaches to wellness, mental and physical health. Learn about the intersection of these principles and biophysical research in these areas. Pre-registration and fee required.

*Level: Professional, Entry*

### JEFFERSON B

#### CMTE B. Worldviews, Research, and Clinical Practice
**Presenter(s):** Peter G. Meyer, MT-BC

Applying research findings requires understanding worldviews and how these views shape research and clinical practice. Equally important is awareness of how research questions determine methodology, analysis, and interpretation of findings. Participants will explore their own worldviews as part of evaluating the application of research findings to practice. Pre-registration and fee required.

*Level: Professional, Entry, Student*

### MERRILL

#### CMTE C. Nuts and Bolts of Music Therapy and Autism
**Presenter(s):** Kathleen A. Coleman, MMT, MT-BC; Catherine D. Knoll, MA, MT-BC; Louise Steele, MMEd, MT-BC

Three experienced clinicians share best-practice strategies and take-home resources to maximize the potential of children, teens, and adults across the autistic spectrum. Topics include effective behavior management, creative service delivery, and efficient assessment; as well as strategies to expand flexibility, enhance communication, and encourage social interaction. Pre-registration and fee required.

*Level: Professional, Entry, Student*

### MISSOURI

**Presenter(s):** Bob Bloom

Know C, A, G, E and D... Now What? This workshop will focus on techniques for immediate use in therapy. Participants learn to accompany themselves in several different styles (e.g. Latin and blues) and other techniques to add interest to their playing. Pre-registration and fee required.

*Level: Professional, Entry, Student*

### CLARK

#### 8:00 am - 12:00 pm
**Academic Program Approval**
**Affiliate Relations**
**AMTA Board of Directors**
**Communications & Technology**
**Employment & Public Relations**
**Government Relations**
**Joint-Academic Program Approval & International Relations**
**Standards of Clinical Practice**

#### 8:00 am - 2:30 pm
**Ethics Board**

#### 8:30 am - 12:30 pm
**Professional Advocacy**

#### 9:00 am - 11:00 am
**Student Affairs Advisory Board (SAAB)**

#### 11:00 am - 12:00 pm
**Joint-Academic Program Approval, Association Internship Approval & International Relations**

#### 12:45 pm - 2:00 pm
**Research**
CONFERENCE SCHEDULE

1:00 pm - 5:00 pm

ASSEMBLY AREA
Registration

JEFFERSON E. F
Assembly of Delegates

1:30 pm - 6:30 pm

CHOUTEAU
CMTE L. Hand Percussion Techniques & Orchestration Skills for Rhythm Facilitators
Presenter(s): Arthur Hull
Are you looking for a little more rhythm in your life? Have you ever wanted to lead others through rhythm experiences? Learn, practice and explore percussion and rhythm techniques applicable to the community drumming environment. This experiential course introduces participants to percussion techniques that can be used for playing along with others or leading your own community rhythm experiences. Pre-registration and fee required. Sponsored by Remo, Inc.

CMTE M. Beyond the Bus: Creating Music and Music Interventions for Early Childhood Settings
Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC
The musical world of young children is complex and changes constantly. In this interactive session, explore levels of musical development, focusing on creating music and music interventions that are developmentally appropriate, research-based, and motivating for both the therapist and child. Pre-registration and fee required.
Level: Entry, Student

CMTE N. Using Rap in Lyric Discussion to Increase Client Sharing
Presenter: Amy M. Donnenwerth, MA, MT-BC
Rap music is a rich tool for use in lyric discussion with groups and individuals. Learn to design specific questions that motivate clients to speak openly and freely, and explore detailed examples and scenarios experimentally. Pre-registration and fee required.
Level: Professional, Entry, Student

MERAMEC
CMTE O. Music Therapy and Speech Production: Understanding Anatomy, Neuroscience, and Development
Presenter(s): Robin C. Edwards, MMT, MM, MT-BC; Blythe LaGasse, MM, NMT Fellow, MT-BC
An introduction to the anatomy, neuroscience, and development involved in speech production and speech disorders. Attendees gain a basic background in anatomy, neuroscience, professional terms, and developmental speech milestones. Protocol development in music therapy will also be discussed. Video clips, demonstrations, and opportunities for participation will further reinforce learning. Pre-registration and fee required.
Level: Professional, Entry

CMTE P. Administration of the Music-Based Evaluation of Cognitive Functioning and the Residual Music Skills Test
Presenter(s): Anne W. Lipe, PhD, MT-BC; Elizabeth F. York, PhD, MT-BC
An introduction to research and administration of two psychometrically valid assessment tools, the Music-Based Evaluation of Cognitive Functioning (Lipe, 1995) and the Residual Music Skills Test (York, 1994). Participants receive manuals containing both assessments and instructions for administration. Pre-registration and fee required.
Level: Professional, Entry

LEWIS
CMTE Q. Clinical Improvisation: Foundational Concepts in Design, Facilitation, Analysis, and Interpretation
Presenter: James M. Hiller, MMT, MT-BC
An introduction to the essential aspects of design and facilitation of rhythm-based clinical improvisation experiences. Examine concepts related to analysis and interpretation of clients’ improvised materials. Participants will be engaged in a blend of hands-on and didactic learning episodes. Pre-registration and fee required.
Level: Professional, Entry

FIELD
CMTE R. Toning, Drums, and Chanting for Wellness, Self-Nurturing, Self-Expression, and Empowerment
Presenter(s): Barbara L. Reuer, PhD, NMT, MT-BC; Juliana Rocha, NMT, MT-BC
This engaging workshop includes: Deep breathing and humming strategies as well as its benefits; Understanding vocal work and its relationship to well-being; Toning and chanting various energy centers in your body, Mind work through positive affirmations, drumming and chanting; Experiencing personal wellness and creative expression; Learning new and alternative ways of incorporating these strategies with clients. Pre-registration and fee required.
Level: Professional, Entry, Student

JEFFERSON
CMTE S. The Cutting Edge: Creating Therapeutic Music Videos
Presenter(s): Matthew K. Phillips, MT-BC; Lauren Smith, MT-BC
From brainstorming through viewing a final project, creating music videos provides opportunities to address a variety of treatment goals. Paralleling the process of a case study example, participants learn to create music videos using a digital video camera and Mac iLife software. Pre-registration and fee required.
Level: Professional, Entry

CMTE T. Supervising the Music Therapy Intern
Presenter(s): Mary E. Alvarado, MT-BC; Mary Jane Landaker, MM; MT-BC; Lailah Manly, MM, MT-BC; Larisa G. McHugh, MA, MT-BC; Theresa M. McManus, LCAT, MT-BC; Eve D. Montague, MT-BC; Christine T. Neugebauer, MS, LPC, MT-BC; Cathy Rivera, MS, MM, MT-BC
A comprehensive overview of clinical supervision topics specific to the internship experience. The presentation includes stages of internship, supervision models, strategies, ethics, and methods to address challenges. It fulfills the training requirement for National Roster Internship Directors but is open to all music therapy supervisors. Pre-registration required.
Level: Professional

2:30 pm - 4:30 pm

SOULARD
Reimbursement

Information Subject to Change
### Conference Schedule

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<td>Regional Board of Directors-SER</td>
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<td>9:00 am - 11:00 am</td>
<td>Assembly Area</td>
<td>Registration</td>
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<td>11:00 am - 2:00 am</td>
<td>Assembly Area/Exhibit Hall</td>
<td>Exhibit Spectacular, Silent Auction and Reception</td>
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<td>6:30 am - 8:30 am</td>
<td>Assembly Area</td>
<td>Cash Breakfast</td>
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**Friday, November 21**

**8:00 am - 9:00 am**

**Atrium C**

**Not Born in the USA! Part 1: Cultural and Language Issues of International Music Therapy Students and Professionals (6) (20) (22)**

*Presenter(s): Daisaku Kamahara, MM, NMT, MT-BC; Yayoi Nakai, MM, NMT Fellow, MT-BC; Xueli Tan, MM, MT-BC*

A roundtable discussion serves as a platform for international music therapy students and professionals to address cultural and language issues concerned with studying and working in the United States. Helpful strategies and language resources will be presented.

*Level: Professional, Entry, Student*

**8:00 am - 9:30 am**

**Laclede**

**Counseling Adult Psychiatric Patients As a Student: Appropriate and Applicable Techniques (2) (19) (22)**

*Presenter(s): Michael J. Silverman, PhD, NICU MT, MT-BC*

This session details counseling techniques for student music therapists in psychiatric settings. Areas covered include assessment, stages of change, behavioral analysis, goal setting, group dynamics, documentation, and counseling suggestions. Case and situational examples will illustrate clinical interventions and techniques in music therapy settings.

*Level: Student*

**Lewis**

**Creative Acoustic Guitar Loops for Clinical Music Therapy Applications - Enhancing the Soundscape (21)**

*Presenter(s): Robert Krout, EdD, RMTh, MT-BC*

Music therapists often struggle to incorporate guitar chords, strums, and progressions that are both motivating for clients and adaptable to a variety of clinical applications. Learn to develop creative acoustic guitar loops, repeating patterns that can be used with instrument playing, singing/vocalizing, movement, and song-writing.

*Level: Entry*

**Jefferson A**

**Incorporating Alternative Communication in Music Therapy (6) (27)**

*Presenter(s): Kristen Baker, MT-BC; Tanya M. Corso, MT-BC; Amy Golding, MA, CCC-SLP*

Alternative communication is used with a broad range of people, but particularly with children with moderate to severe disabilities. In this session, view and work with modified materials, such as adapted books, simple communication devices and basic picture exchange.

*Level: Entry*

**Jefferson B**

**Is Your Marketing Plan Out of Tune? (5)**

*Presenter(s): Jaime Alspach, MT-BC; Cindy L. Gulley; Alane J. Krumbine, MT-BC*

Presider: Selena Diischer, MT-BC

Whether you are self-employed, in private practice, or work for a larger organization, learn to evaluate, assess and create a strategic plan to get your music therapy program’s marketing goals hitting the right notes.

*Level: Professional, Entry, Student*

**Field**

**Multidisciplinary Collaboration in Clinical and Educational Settings for Children with Hearing Losses (9) (26) (27)**

*Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Kate E. Grether, PhD, RMT*

This session describes the collaborative process between music therapists and deaf educators, audiologists, and speech-language pathologists in clinical and educational settings for children with significant hearing losses. Practical examples show the impact of different cultural values and different clinical or educational objectives.

*Level: Entry*
### Conference Schedule

<table>
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<tr>
<th>Time</th>
<th>Session</th>
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| 9:45 am - 10:45 am | **Jefferson B**  
Thanks for the Music: A Young Man’s Life with Down Syndrome, Music Therapy & Hospice (16) (27)  
*Presenter(s): Jody A. Montgomery, MA, MT-BC*  
An introduction to a young man with Down Syndrome who lived 21 years diagnosed with pulmonary hypertension and a congestive heart anomaly. Experience the sights and sounds of his joyful view of life and how music therapy played a significant part in his living, dying and remembrance.  
Level: Professional, Entry |

| 11:15 am - 12:15 pm | **Missouri**  
Recent Developments in Collaborative Efforts Between Music Therapists, Therapeutic Bedside Musicians, Sound Healers, Music Thanatologists, and Music Healers (30)  
*Presenter(s): Barbara J. Crowe, MMT, MT-BC; Barbara A. Else, MPA, LCAT, MT-BC; Christina Tourin*  
A panel discussion introduces other modalities that use sound and music for healing, and presents a report on developments in the disciplines of “therapeutic bedside musician” and “sound healer.” AMTA’s efforts to network with various groups will be reported and formats for cooperative, collaborative efforts will be presented.  
Level: Professional, Entry, Student |

| 2:00 pm - 3:00 pm | **Jefferson E, F**  
A Study of Children’s Intuitive Musical Understandings: Implications for Music Therapy Practice (21) (26)  
*Presenter(s): Debbie Carroll, PhD, LGSMT, MTA*  
Children’s invented notations can reveal their innate musical understandings. Illustrated findings from a doctoral study on the resources used by children with no previous music training to notate a song and teach it to a classmate are followed by a discussion of implications for music therapy practice.  
Level: Entry, Student |

### Illinois

#### Music Therapy and Crisis Intervention with Survivors of the China Earthquake of May 12, 2008 (20) (32)  
*Presenter(s): Tian Gao*  
Presider: Deborah Berkowitz, LSW, MSW, MT-BC  
The May 2008 Sichuan Province earthquake killed 90,000 people. Photos, music, and techniques tell the story of music therapists and music therapy students who stepped in to provide crisis intervention.

#### Music Therapy for Grieving Children, Adolescents, and Families: Research and Clinical Perspectives (1) (4) (11) (13) (26)  
*Presenter(s): Sheri L. Clark, MME, MT-BC*  
Music therapists increasingly provide services for grieving children, adolescents, and families. A research study assessed the services provided to this population. Discuss needs of the grieving and learn music therapy interventions for this population.  
Level: Professional, Entry

#### Music Therapy: Unlocking Doors for Adults with Autism Spectrum Disorder (3)  
*Presenter(s): Michelle Feigh, Certified CPI Instru; Meghann Mackinnon, MT-BC; Todd Schwartzberg, MEd, NMT, MT-BC*  
Day Training and Habilitation (DTH) settings are popular options for adults with Autism Spectrum Disorder to maintain and learn functional daily skills. Discuss the implementation of Neurologic Music Therapy techniques in a DTH setting, and see live and video taped examples of techniques to add to your repertoire.  
Level: Professional, Entry

#### The World on Drums! Christine Stevens in Iraq (20)  
*Presenter(s): Christine Stevens, MSW, MA, MT-BC*  
Music therapists, requested by international relief organizations, were instruments of global diplomacy in northern Iraq, fostering conflict resolution, peace-making, leadership training, and youth empowerment. An internationally acclaimed author and speaker will impassion you.  
Level: Entry, Student

*Presenter(s): Anne Meeker Miller, PhD, MT-BC*  
The award-winning author of the “Sing & Sign” books shares an interactive workshop packed with hands-on materials and activities. Learn to use music, sign language and play to incorporate fun language development, and find out how you can become licensed to teach Baby Sing & Sign classes in your community.  
Level: Professional

#### The FUN Way to Improve Early Childhood Language Skills (1) (14) (20)  
*Presenter(s): Debby Carroll, PhD, LGSMT, MTA*  
Children’s invented notations can reveal their innate musical understandings. Illustrated findings from a doctoral study on the resources used by children with no previous music training to notate a song and teach it to a classmate are followed by a discussion of implications for music therapy practice.  
Level: Professional, Entry, Student

#### Thanks for the Music: A Young Man’s Life with Down Syndrome, Music Therapy & Hospice (16) (27)  
*Presenter(s): Jody A. Montgomery, MA, MT-BC*  
An introduction to a young man with Down Syndrome who lived 21 years diagnosed with pulmonary hypertension and a congestive heart anomaly. Experience the sights and sounds of his joyful view of life and how music therapy played a significant part in his living, dying and remembrance.  
Level: Professional, Entry

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Level: Professional, Entry, Student

#### Qualitative and Quantitative Perspectives on Multicultural Music Therapy Supervision (20) (26) (29)  
*Presenter(s): Seung-A Kim, LCAT, MA, AMT, MT-BC; Laurel Young, MMT, MTA*  
Two experienced music therapists & clinical supervisors present research related to multicultural music therapy supervision—one qualitative, one quantitative. Purpose, design and results of the studies along with implications for supervisor training, the music therapy profession, and further research will be discussed.  
Level: Professional, Entry, Student

#### Blue Ribbon Panel: Ten Years of Unity and Forward Thought (14)  
*Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC; Bryan C. Hunter, PhD, LCAT, MT-BC; David S. Smith, PhD, MT-BC*  
In 1998, the American Music Therapy Association was founded following the unification of NAMT and AAMT. This Blue Ribbon Panel of distinguished players in the process will share memories of the formation of AMTA and their vision for the future of music therapy. Help us celebrate our unity!
**Field**

**Educational Supports for Students with Special Needs: Music Educator and Therapist Perceptions (27)**
Presenter(s): Kimberly VanWeelden, PhD; Jennifer Whipple, PhD, NICU-MT, MT-BC

Examples of educational supports from music therapy sessions and music education curricula are combined with results of recent research regarding music educators’ perceptions of those supports, to provide resources for music therapists serving on multi-disciplinary teams or as consultants working with students with special needs.

Level: Professional, Entry, Student

**LEWIS**

**Enhancing Liveliness through Movement in the Elderly with Dementia (19) (25)**
Presenter(s): Donna Newman-Bluestein, MEd, ADTR, LMHC

Explore structures to motivate movement in the elderly with dementia for a greater sense of liveliness and connection to self and others. Expressive movement will be encouraged with benefits such as increased flexibility, circulation, alertness, spontaneity, vitality and decreased tension.

Level: Entry

**JEFFERSON A**

**How Does Garrett Feel?: Enhancing Emotion Identification in Children with Autism (3)**
Presenter(s): Rachel Hinze, HPMT; Cristina Larkin, Garrett Stanton, MT-BC

The ability to identify basic emotions is an important skill in communicating with others. This presentation will introduce a multiple-site study using social stories with and without music to enhance emotion identification in young children with autism. Unique storybooks, research outcomes and application in clinical practice will be discussed.

Level: Entry, Student

**MISSISSIPPI**

**Music Therapy in the Speech Therapy Session: A Dynamic and Collaborative Approach to Treatment for Individuals with Neurological Speech Disorders (6) (23) (27) 30**
Presenter(s): Marah E. Bobilin, MT-BC

Although Melodic Intonation Therapy (MIT) and singing have been used to treat neurological speech disorders by speech-language pathologists and music therapists, the combined interdisciplinary effort in clinical sessions may provide an especially effective and efficient treatment for individuals with neurological speech disorders including aphasia, apraxia, and dysarthria.

Level: Entry

**ATRIUM C**

**Not Born in the USA! Part 2: Training and Supervision of International Music Therapy Students and Professionals (12) (20) (22) (29)**
Presenter(s): Mary S. Adamek, PhD, MT-BC; Felin Ftsiao, PhD, MT-BC; Daikaku Kamahara, MM, NMT, MT-BC; Xueli Tan, MM, MT-BC

"They remained silent throughout the whole class. Do they already know everything or are they totally clueless?" Explore different learning styles of students from different cultures and ways to interpret their responses. Presenters suggest successful strategies for teaching and supervising foreign students.

Level: Professional, Entry, Student

**JEFFERSON D**

**Pioneering the Path of Private Practice in Rural Settings (5)**
Presenter(s): Lora M. Barthelman, NICU-MT, MT-BC

As music therapists seek private practice opportunities for employment, developing service delivery to rural settings can become particularly challenging. One must consider many factors such as travel, time, consistency, team management, funding and finding clientele. This session will discuss these factors and the challenges and successes that accompany them.

Level: Professional, Entry, Student

**MERAMEC**

**Research Committee Presents: Continuing Research with Music and Premature Infants (24) (26)**
Presenter(s): Jane W. Cassidy, PhD; Jayne M. Standley, PhD, NICU MT, MT-BC

A report on recent research with premature infants, including the effects of music listening on physiological responses and head circumference growth and a post hoc analysis of benefits of a comprehensive clinical NICU MT across a calendar year. Discussion focuses on clinical implications and future research imperatives.

Level: Professional, Entry, Student

**CHOUTEAU**

**Stress-Reducing Experiential Techniques to Use in Music Therapy (33)**
Presenter(s): Andrea M. Scheve, MM, NMT, NICU MT, MT-BC

Have you been asked to present AGAIN? Come to this presentation and get experiential tools to use in wellness music therapy presentations for the general public and in group music therapy sessions. Learn to facilitate structured group improvisations that encourage creative expression, interaction, social cohesiveness and stress reduction.

Level: Entry, Student

**JEFFERSON C**

**Sweet Melodies: Combining the Talents and Knowledge of Music Therapy and Elite Musicianhip (21)**
Presenter(s): Amy Oppenicht, MT-BC; Helen Shoemark, PhD, RMT (Aust.)

The Music Therapy Unit at a general hospital and the local symphony orchestra collaborated to provide live instrumental music to impact the experience of families and staff on the Neonatal Unit. This paper outlines the guidelines generated by narrative review and subsequent thematic analysis.

Level: Professional, Entry, Student

**CLARK**

**The Effects of Music Therapy Techniques on the Language Skills of Kindergarten, Middle School and Adult English As Second Language Students (6) (20)**
Presenter(s): Roy Kennedy, PhD, MT-BC

Music therapy techniques seem to be an effective supplemental teaching strategy for students of English as a Second Language (ESL). Movement to music, instrument playing and story song activities were effective in eliciting responses from Kindergarten, middle school and adult ESL students.

Level: Professional, Entry, Student

**SOULARD**

**The Interns Are Here, Now What? (12) (22)**
Presenter(s): Meredith A. Powers, NMT, MT-BC; Ellen B. Rayfield, LCPC, MT-BC

What happens after we get started supervising interns and begin to question what we are doing and how? Explore theories of music therapy supervision and real life experiences from experienced clinical trainers, who will discuss developing their own supervision style and suggestions for dealing with difficult students.

Level: Professional, Entry, Student
### Conference Schedule

**Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 am - 12:30 pm</td>
<td>AMTA Business Meeting</td>
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<tr>
<td>11:30 am - 2:30 pm</td>
<td>Exhibit Hall Open, Exhibit Spectacular</td>
</tr>
<tr>
<td>12:00 pm - 2:30 pm</td>
<td>Cash Lunch</td>
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<tr>
<td>12:30 pm - 2:15 pm</td>
<td>Korean Music Therapists Lunch Meeting</td>
</tr>
<tr>
<td>1:00 pm - 5:00 pm</td>
<td>Continuing Education</td>
</tr>
<tr>
<td>1:15 pm - 2:30 pm</td>
<td>Registration</td>
</tr>
</tbody>
</table>

**Jefferson A**

Journal of Music Therapy Editorial Board

**Jefferson B**

Communications & Technology

**Jefferson C**

A Family’s Perspective of Music Therapy & Autism (3) (13)

Presenter(s): Maria R. Morris, MT-BC

Parents and families of children and adults with autism discuss their experiences and share their insights on working with music therapists, including funding, types of service, communication with other professionals, and specific problems the clients faced.

**Jefferson D**

Music Therapy Perspectives Editorial Board

Educators Roundtable: Teaching Undergraduate-Level Clinical Improvisation (12) (17)

Presenter(s): Sharon R. Boyle, MM, MT-BC; Susan C. Gardstrom, PhD, MT-BC; James M. Hiller, MMT, MT-BC; Roberta Wigrig Justice, MM, FAMI, MT-BC

How are foundations and processes of Clinical Improvisation best taught and learned? Which skills are most relevant to entry-level practice and most critical for undergraduate training? Is there an identifiable sequence and format to best present information? Explore answers to these questions and more in this roundtable.

**Laclede**

International Relations

Professional Advocacy

Reimbursement

Standards of Clinical Practice

**Shaw**

Embracing the Difference: Actions of Multicultural Music Therapy in Education and Practice (12) (15) (20) (22)

Presenter(s): Seung-A Kim, LCAT, MA, AMT, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Andrea McGraw Hunt, MMT, MT-BC; Natsu Nagae, MA, NRMT, MT-BC; Adenike A. Webb, MMT, MT-BC; Liza Wu, MCAT, MA, MT-BC

Seven music therapists from diverse cultures discuss cultural considerations and applications in advanced music therapy training and practice. The presentation emphasizes diversity—diverse experiences in music therapy. Advanced trainings (Analytical Music Therapy, Guided Imagery and Music, Nordoff-Robbins Music Therapy) and multicultural clinical cases will be discussed.

**Mississippi**

Exploring the Orff Schulwerk Process in Music Therapy Settings (21)

Presenter(s): Cynthia M. Colwell, PhD, MT-BC; Kimberly VanWeelden, PhD

This presentation explores the philosophical background to the Orff approach. Participants experience the Orff process (imitation, exploration, improvisation, creation, and musical independece)
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<td>Misrepresentation of Music Therapy: So, Lead Level: Professional, Entry</td>
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<tr>
<td>Melanie Harms, MME, NMT, MT-BC; and Supervision</td>
<td>Jamming for Focus (23) (27)</td>
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<tr>
<td>Robin Spielberg (21)</td>
<td>Through Song: A Master Class with Robin Spielberg (21)</td>
</tr>
<tr>
<td>Grace Chan, Esq; Xueli Tan, MM, MT-BC</td>
<td>Not Born in the USA! Part 3: Legal Issues of International Music Therapy Students and Professionals (20) (22)</td>
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<tr>
<td>Eric Miller, PhD, MT-BC</td>
<td>Helping ADHD Children with Music Therapy &amp; EEG-Neurofeedback: Brain-Jamming for Focus (23) (27)</td>
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### Conference Schedule

**2:30 pm - 5:45 pm**

**BOARD ROOM**

**Education and Training Advisory Board**

**ATRIUM D**

**Membership Committee**

**4:30 pm - 6:00 pm**

**ASSEMBLY AREA**

**Clinical Practice Forum**

Please see page 62 for a description and a list of Clinical Practice Forum participants.

**4:45 pm - 5:45 pm**

**JEFFERSON A**

**Becoming Evidence-Based in Your Music Therapy Practice: A How-To Workshop (26)**

**Presenter(s):** James C. Gardiner, PhD, ABPN; Joshua W. Schrader, MT-BC

A neuropsychologist and a music therapist present a user-friendly protocol for becoming evidenced-based in your practice. Learn to create basic research designs, identify types of data, discover methods for data collection, create a datasheet, perform basic statistical analyses, and create comparison graphs.

Level: Professional, Entry

**SHAW**

**Getting the Word Out: Introducing Elective Music Therapy Classes at Small Colleges (12)**

**Presenter(s):** Kimberlee D. Tandy, MME, MT-BC

In response to student requests, one college sought to add experiential & discussion-based elective music therapy classes to expose students to the field. This presentation discusses the avenue for addition of these classes, the benefits of such classes and insights into making similar presentations to other colleges.

Level: Professional, Entry

**CLARK**

**Bridging the Gap: Utilizing Professional Musicians Who Have the Heart to Help (30)**

**Presenter(s):** Rachel Saines, MT-BC

**Presider:** Judith A. Pinkerton, MT-BC

At the heart of every musician is the desire to stir the heart of the listener. A music therapist describes the process of developing a music enrichment volunteer program at a local children’s shelter, providing an avenue for professional musicians to become involved in community outreach.

Level: Professional, Entry, Student

**MERAMEC**

**Developmentally Appropriate Strategies for Early Intervention Populations (11)**

**Presenter(s):** Amy R. Norris, MM, NMT, MT-BC; Jennifer Puckett, NMT, MT-BC

**Presider:** Angie K. Hong, MT-BC

Explore strategies and techniques for clients with various developmental abilities in early intervention. Specific developmental stages, typical behaviors, atypical behaviors, and musical development will be covered, and assessment and documentation procedures appropriate for early intervention populations will be reviewed.

Level: Professional, Entry, Student

**SOULARD**

**Ethics Board Presents: Bartering, Boundaries, & Gifts, Oh My! How Multiculturalism Impacts Music Therapy (14) (20)**

**Presenter(s):** Debbie S. Bates, MMT, LCAT, MT-BC; Linda A. Bosse, MT-BC; Tina Haynes, LCAT, MT-BC; Carol L. Shulins, MEd, FAMI, LPC, MT-BC; Elizabeth F. York, PhD, MT-BC

What are the ethical implications of developing skills for providing services to culturally diverse clients or students? What potential relationship problems or difficulties can arise when addressing multicultural needs? How does multiculturalism impact boundaries within the music therapy relationship? Come join us for a discussion on these questions and more!

Level: Professional, Entry, Student

**JEFFERSON D**

**Hey Big Spender! Maximizing Your New Program Budget (5)**

**Presenter(s):** Jennifer Jurrel Peyton, MM, NICU-MT, MT-BC

This presentation focuses primarily on medical and hospice settings. Establishing a new music therapy program includes creating a budget and utilizing it appropriately. Participants will learn to maximize whatever budget amount available. Recommendations for purchasing instruments, materials, travel, stipends, and personnel are provided.

Level: Entry, Student

**MISSOURI**

**Minimum Data Set (MDS): Documenting Music Therapy (5) (14)**

**Presenter(s):** Roberta S. Adler, NMT, MT-BC; Judy Simpson, MHP, MT-BC

Accurate documentation on the Minimum Data Set (MDS) assessment tool is an essential skill when providing music therapy interventions in skilled nursing facilities and residential placement programs. This session will review how music therapists’ contributions to the implementation of the MDS can impact the daily reimbursement rate and justify music therapy services to program administrators.

**LEWIS**

**Music Censorship vs. Client Preferences: What Are We to Do? (1) (21)**

**Presenter(s):** Steven Bruce Barrett, MT-BC

**Presider:** Robert Greene, II, PhD, MT-BC

Should music therapists censor and ignore the use of graphic, violent songs and their lyrics in the popular music therapy technique called lyric analysis? Or should we meet our clients on their level and use their language to validate their preferences? Come discuss this very hot topic!

Level: Professional, Entry, Student

**ILLINOIS**

**Music Therapy Assisted MRI Scans for Children and Adults (18)**

**Presenter(s):** Darcy Walworth, PhD, NICU-MT, MT-BC

**Presider:** Judy Nguyen Engel, MM, MT-BC

What role can music therapy services play in the MRI Scan Lab? Learn about our process, including educating hospital/clinic staff, technology required for transmitting guitar and vocals to patient headphones, music therapy MRI protocol, and research findings comparing MRI patients with and without music.

Level: Professional, Entry, Student

**JEFFERSON B**

**Music Therapy and Resiliency: A Pilot Project (2) (11) (13) (23) (26)**

**Presenter(s):** Varvara Pasiali, MME, NMT Fellow, LCAT, MT-BC

**Presider:** Blythe LaGasse, MM, NMT Fellow, MT-BC

A presentation of the interface of music therapy with positive psychology/resiliency in early childhood, including results of a qualitative research project involving two families, and applications promoting resilience based on the neurologic music therapy (NMT) model.

Level: Entry
Conference Schedule

5:45 pm - 6:15 pm

Exhibit Spectacular

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**Conference Schedule**

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<tr>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 am - 11:30 am</td>
<td>Assembly Area</td>
<td>Registration</td>
</tr>
<tr>
<td>7:30 am - 9:15 am</td>
<td>Mississippi</td>
<td>Regional Meeting-Mar</td>
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<tr>
<td>8:00 am - 9:15 am</td>
<td>Laclede</td>
<td>Regional Meeting-WR</td>
</tr>
<tr>
<td>9:00 am - 9:30 am</td>
<td>Exhibit Hall</td>
<td>Exhibit Spectacular</td>
</tr>
<tr>
<td>9:00 am - 10:30 am</td>
<td>Assembly Area</td>
<td>Internship Fair</td>
</tr>
<tr>
<td>9:00 am - 4:30 pm</td>
<td>Exhibit Hall</td>
<td>Exhibit Hall Open</td>
</tr>
<tr>
<td>9:30 am - 10:30 am</td>
<td>Chouteau</td>
<td>Hey, What About Me? Sibling Support in a Children’s Hospital (13) (24)</td>
</tr>
</tbody>
</table>

**Shaw**

**Shaw**

**Becoming a CBMT Approved Provider: Benefits and Protocol (14)**
Presenter(s): Emily Darigan, MA, LPC, LCAT, MT-BC; Beth A. Hampshire, NMT, MT-BC; Deborah Layman, MM, NMT, MT-BC
Presider: Emily Darigan, MA, LPC, LCAT, MT-BC

Over ninety percent of Board-Certified Music Therapists choose the continuing education option to maintain their certification. Many of the credits they claim are awarded by CBMT Approved Providers. Learn about the benefits and necessary protocol to become an Approved Provider for Continuing Education Music Therapy (CMTE) credits.

Level: Professional, Entry

**Lewis**

**Community Music Therapy: Unique Responses to Collective Needs (7) (32)**
Presenter(s): Flossie Ierardi, MM, LPC, MT-BC; Vivian Nix-Early, PhD; Paul Nolan, MCAT, LPC, MT-BC; Kathryn H. Opher, MCAT, MT-BC
Presider: Carolyn S. Widrick, MA, MT-BC

Community Music Therapy may be described and perceived in a variety of ways, depending upon the context in which it takes place. A panel of entering music therapists describes how their work met needs in the community and how music therapy skills and knowledge formed a necessary foundation for their programs.

Level: Professional, Entry, Student

**Illinois**

**Continuum of Care: Going from Here to There with Intellectual and Developmental Disabilities (27)**
Presenter(s): Laurie A. Farnan, MM, WMTR, NMT, MT-BC; Andrew J. Knight, MA, NMT Fellow, MT-BC

Examine and explore the roles of music therapists in treatment of individuals with intellectual and developmental disabilities (IDD), and discuss employment and treatment options in the past and present, as well as future considerations for music therapists with this population.

Level: Professional, Entry, Student
JEFFERSON C
Music Therapy and Inconsolability: Interdisciplinary Research in the NICU
(24) (26) (30)
Presenter(s): Douglas R. Keith, PhD, NRMT, MT-BC; Barbara Smith Weaver, RN
Presider: Victoria P. Vega, PhD, MT-BC
A regional hospital encourages its staff to carry out research to maintain its magnet status. In 2007, a research team consisting of bedside nurses, a music therapy professor, and a nursing professor explored the effects of a music intervention on inconsolable crying among preterm infants.
Level: Entry

JEFFERSON A
Music Therapy and Volunteering: Models for Outreach Within Non-Profit Business (5) (7)
Presenter(s): Barbara L. Reuer, PhD, NMT, MT-BC; Kimberly Tindall
Presidents describe a Music Therapy consultation model for providing volunteer opportunities in community outreach. They give an overview of the non-profit umbrella business the volunteer groups are under, highlighting the process of working with school-age volunteers to promote intergenerational learning and relationships.
Level: Entry

MISSOURI
Music Therapy with At-Risk Adolescent Girls in an After-School Program (1) (7)
Presenter(s): Carmen E. Osburn, MA, MT-BC
This presentation chronicles a nine-week after-school Music Therapy program for at-risk adolescent girls. Self-esteem, anger management, emotional expression and group cohesion are a few issues that arose throughout the sessions. Examine goals, interventions and other treatment issues, and hear audio examples of musical outcomes.
Level: Entry, Student

JEFFERSON E F
Preparing for the [Online] Certification Exam: Using the Online Self-Assessment Examination As a Guide (2) (14) (22)
Presenter(s): Nancy A. Hadsell, PhD, MT-BC
Presider: Emily Darigan, MA, LPC, LCAT, MT-BC
This presentation covers the history and purpose of Board Certification for music therapists, with a special focus on the Scope of Practice Outline of the MT-BC certification examination and the use of the Online Self-Assessment Examination to prepare for successful completion of the exam.
Level: Student

ATRIUM C
Reflections and Explorations of the Role of Spirituality in Medical Music Therapy (18) (33)
Presenter(s): Sr. Donna Marie Beck, PhD, FAMI, MT-BC; Mary E. Boyle, EdD, LCAT, MT-BC; Sr. Mariam Pfeifer, IHM, MA, LCAT, MT-BC
Reflections from music therapy clinical practice will form the basis of a panel discussion on the role of spirituality in the quality of life of patients in acute or extended medical care and the role of the music therapist in promoting goals related to spirituality.
Level: Professional, Entry

LACLEDE
Research Committee Presents: Tests and Measurement in Music Therapy: Research and Clinical Applications (26)
Presenter(s): Eric G. Waldon, PhD, MT-BC
Presider: Clifford Madsen, PhD
Get acquainted with information about testing and measurement theory and developing these tools for research and clinical practice, and learn about developing and validating instruments for assessing music-related behaviors in children.

MERAMEC
Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards (12)
Presenter(s): Christine T. Neugebauer, MS, LPC, MT-BC; Marilyn I. Sandness, MM
Exchange information and ideas for implementing the AMTA Standards for Education and Clinical Training (2000). The co-presenters will highlight issues for group discussion, with a focus on how academic faculty and internship directors/supervisors work in partnership to develop student competencies.
Level: Professional

CLARK
The Transformational Power of the Clinical Internship (12) (20) (33)
Presenter(s): Amy Clements-Cortes, MusM, MTA, BMT
Music therapy internships facilitate the development of pre-professionals into competent clinicians. Supervisors, who play an important role in this transformation, are also revolutionized in the process. This presentation, designed especially for new and potential supervisors, discusses music therapy supervision, models, dynamics and roles from the supervisor’s and the intern’s perspectives.

9:30 am - 11:00 am

SOUlard
AMTA Board of Directors

10:45 am - 12:15 pm

CLARK
Applying Evidence-Based Practice in Early Childhood Music Therapy: How Does It Work? (11) (26)
Presenter(s): Petra Kern, PhD, MT-BVM, MTA, MT-BC
Presider: Mary E. Boyle, EdD, LCAT, MT-BC
An overview of the evolution of evidence-based practice and its application in early childhood music therapy. A five-step process for decision-making is introduced and illustrated by a music therapy case example. A rationale for evidence-based practice and future directions will be discussed.
Level: Professional, Entry

JEFFERSON C
Copyright Law and Music Therapy Practice (5) (14)
Presenter(s): Barbara A. Else, MPA, LCAT, MT-BC; Tracy A. Leonard-Warner, MT-BC
This overview of U.S. copyright law and related resources includes FAQs on the topic of copyright in the context of music therapy practice. Content areas include “fair use,” “derivative works,” and “digital rights management.” Be informed and practice within the law. Expect active participation with enticing, but trivial, gifts.
Level: Professional, Entry, Student

FIELD
Drum Circle As a Therapeutic Intervention in Long-Term Care (10) (16) (25) (33)
Presenter(s): Makaria Psiliteli, MA
A drum circle in a nursing care facility for frail elderly residents with physical and/or mental disabilities facilitates intrapersonal and interpersonal communication in a non-verbal setting, providing the opportunity to address existential issues about life and death as well as to experience oneself as whole.
Level: Professional, Entry, Student
Missouri

Functions of the Experience of Beauty Within the Music Therapy Relationship (14) (33)
Presenter(s): Paul Nolan, MCAT, LPC, MT-BC
Presider: Florence Ierardi, MM, LPC, MT-BC
Music is associated with the experience of beauty, but this human value is rarely addressed in music therapy literature. Research on the relationship of beauty, mirror neurons, intersubjectivity, and empathy to music therapy, and video and experiential music-making demonstrate how to move toward beauty, and the resulting therapeutic benefits.
Level: Professional, Entry

Jefferson D

The Effects of Music and Imagery to Reduce Nausea and Emesis in Cancer Patients Undergoing Chemotherapy (15) (18)
Presenter(s): Montserrat Gimeno, EdD, MA, FAMI, MT-BC
Presider: Vladana Zorjan, MA, MT-BC
A recent study investigated the effects of music and imagery versus imagery only interventions on inducing relaxation and reducing nausea and emesis in cancer patients undergoing chemotherapy treatment. Learn the results of this study and implications for the clinical use of the Bonny Method of GIM with cancer patients.
Level: Professional, Entry

Illinois

SOS - Educators/Internship Directors (12)
Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Laurie A. Farnan, MMT, WMTR, NMT, MT-BC
Join colleagues who work as Educators or Internship Directors to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.
Level: Professional, Entry, Student

Jefferson A

Strategies for Creating, Sustaining and Marketing a Hospital-Based Music Therapy Program (5) (18)
Presenter(s): Cara Davis, NMT, MT-BC; Maria Hernandez, MD, MT-BC; Deforia Lane, PhD, MT-BC
Presider: Cara Davis, NMT, MT-BC
Numerous approaches helped develop and grow the twenty-five year music therapy program at a large midwestern teaching hospital. Presenters give talking points for approaching administrators, content for in-services/presentations, generating income, marketing, and public relations strategies; and summarize information from PR, HR, research & development experts, and from personal experience.
Level: Professional, Entry, Student

Meramec

Using Neurologic Music Therapy to Train the Frontal Lobes of the Brain (23)
Presenter(s): James C. Gardiner, PhD; Javan Horwitz, PsyD; Natalie Horwitz
A state-of-the-art review of frontal lobe functioning in the human brain, with special emphasis on how music affects the frontal lobes and executive functioning, followed by a demonstration of Neurologic Music Therapy exercises to improve executive functioning.
Level: Professional, Entry, Student

Shaw

Williams Syndrome and the Implications for Music Therapists (27)
Presenter(s): Eunmi Emily Kwak, PhD, MT-BC
Presider: Frederick C. Tims, PhD, MT-BC
Williams Syndrome (WS) is a genetic disorder caused by a missing gene on chromosome number 7. As is the case with many genetic disorders,
individuals with the disorder do not resemble the standard textbook descriptions. How can music therapy benefit individuals with WS?

Level: Professional, Entry, Student

11:00 am - 2:00 pm

Assembly Area
Cash Lunch

11:15 am - 1:15 pm

Jefferson E, F
Assembly of Delegates

12:15 pm - 1:15 pm

Mercam International Relations Networking Lunch

12:15 pm - 1:15 pm

Board Room
Membership Committee

12:15 pm - 1:30 pm

Exhibit Hall
Exhibit Spectacular

1:30 pm - 3:30 pm

Lewis
Presenter(s): Roberta S. Adler, NMT Fellow, ID, MT-BC

The AMTA Standards of Clinical Practice are the foundation for this one-page Session Planning Sheet for planning music therapy group interventions. Participants will learn the basics of this tool, work in groups to construct sample sessions, and present results to the entire group.

Level: Professional, Entry, Student

Missouri
An Introduction to the Bonny Method of Guided Imagery & Music (15)
Presenter(s): Louise Dicicli-Mitar, FAMI, BME, MT-BC

Presenter: Dawn McDougal Miller, MME, MT-BC

The Bonny Method of GIM involves listening to selected classical music in a relaxed state to elicit mental imagery from the deeper conscious self. Participants discuss definitions, clinical uses, contraindications, and the therapeutic functions of music, imagery and processing; and will experience a group imagery and music session.

Level: Professional, Entry, Student

Jefferson A
Computerized Charting: the Future of Music Therapy (31)
Presenter(s): Piper D. Laird-Riehle, MM, MT-BC, Tracy A. Leonard-Warner, MT-BC

As patient safety gains more and more attention, hospitals are making the move to computerized charting. This presentation will show the development and implementation of computerized music therapy documentation in a major hospital system.

Level: Professional, Entry

Atrium C
National Roster Internship Development (12)
Presenter(s): Mary Jane Landaker, MME, ID, MT-BC; Lalith Manly, MM, ID, MT-BC

Interested in starting a National Roster internship program? Members of the Association Internship Approval Committee present information about writing a proposal from scratch. Originally part of a CMTE, this presentation focuses only on the application. Participants receive tips and information for developing an internship program.

Level: Professional

Laclede
Neurologic Music Therapy Cognition Training for Children with Developmental Trauma (23) (32)
Presenter(s): David L. Hussey, PhD; Deborah Layman, MM, NMT, MT-BC; Anne M. Reed, NMT, MT-BC

Children with developmental trauma often display neurological deficits, especially in prefrontal cortex functioning. Neurologic Music Therapy (NMT) Cognition Training may improve attention, memory, executive functioning, and psychosocial behavior. The presenters will share specific NMT cognitive techniques through lecture and experiential opportunities.

Level: Professional, Entry

Jefferson B
Sister Disciplines: Music Therapy and Medical Ethnomusicology (30)
Presenter(s): Michael J. Rohrbacher, PhD, MT-BC

An overview of the parallel development of music therapy and ethnomusicology since the 1950’s and an introduction to the emergent field of medical ethnomusicology. Learn about areas of research and practice in medical ethnomusicology, and potential collaborative areas with music therapy, across themes of music, medicine and culture.

Level: Professional

Jefferson D
So Happy Together: Music, Physical, and Occupational Therapy Co-Treatment in Early Intervention (11) (30)
Presenter(s): Melissa Gustis, MPT; Amanda Pyatt, OTR/L; Rebecca L. Wellman, PhD, DT, MT-BC

Explore the dynamic relationship that evolves during co-treatment sessions between a music therapist and either a physical or occupational therapist in early intervention. Participants will brainstorm and interact directly to utilize hands-on skills and knowledge from the training.

Level: Professional, Entry, Student

Jefferson C
SOS - Hospice (16)
Presenter(s): Virginia S. Kallay, MT-BC; Judy Nguyen Engel, MM, NICU MT, MT-BC

Join colleagues who work in Hospice/Palliative Care to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.

Level: Professional, Entry, Student

Illinois
SOS - Mental Health (19)
Presenter(s): Abbey Dvorak, MA, MT-BC

Join colleagues who work in Mental Health settings to explore and demonstrate effective clinical practice based on evidence-based protocols, interventions and strategies. You will leave with much useful information. Bring a successful strategy to share with the group.
MISSISSIPPI
SOS - School Age (27)
Presenter(s): Jean M. Nemeth, MA, MT-BC;
Angela M. Snell, MT-BC
Join colleagues who work in School Age settings to
discuss and demonstrate effective clinical practice
based on evidence-based protocols, interventions
and strategies. You will leave with much useful
information. Bring a successful strategy to share
with the group.

CLARK
The Jamaica Field Service Project (20)
Presenter(s): Joni Milgram-Luterman, PhD,
LCAT; MT-BC; Eric Wills, MM
The Jamaica Field Service Project is an ongoing
program that brings musical instruments, supervised
student music therapy and music instruction to
schools and care centers of Jamaica, and provides
supervised multicultural clinical field placement
and tourism experiences to North American music
therapy students in Jamaica.
Level: Professional, Entry, Student

CHOUTEAU
To Groove or Not to Groove (17) (21)
Presenter(s): Nir Sadovnik, MA, LCAT, MT-BC
We have all found ourselves, at some point, getting
down with the groove, never imagining that we
would one day become music therapists and have
to actually define it. What is groove? When and
how can we use groove-based improvisation in
therapy? Live/recorded music demonstrates this
concept.
Level: Professional, Entry, Student

SHAW
Unlock the Advocate: Yes, There is One
in You! (14)
Presenter(s): Rachel A. Firchau, Fellow/
UANMT, MT-BC; Judith A. Pinkerton, MT-BC
Presenter: Judy Simpson, MHP, MT-BC
Music therapists in AMTA’s Western Region
have been actively working on government
relations issues through state task forces. Learn
what advocacy means for you and your practice.
Discover the advocate in you to increase demand
for music therapy services.
Level: Professional, Entry, Student

JEFFERSON E, F
We’re All in This Together: Maximizing
Job Effectiveness in Hospital-Based
Pediatric Music Therapy (24) (30)
Presenter(s): Elizabeth H. Collier, NMT,
MT-BC; David Knott, NMT, MT-BC; Kirsten E.
Nelson, NMT, MT-BC; Kim Robertson, MBA,
NMT, MT-BC; Liesel E. Stephens,
NICU-MT, MT-BC; Christina G. Uter Kane,
NMT, MT-BC
A panel of music therapists employed in pediatric
medical facilities shares answers to questions
commonly asked by newly-employed music
therapists in pediatric medical settings. The panel
will discuss topics such as prioritizing patients, staff
education, and self care, and will address questions
from participants.
Level: Entry
FIELD
Working in and Looking out of Musical
Experiences: Nordoff-Robbins Music
Therapy Within the Developmental,
Individual Differences, Relationship-Based
DIR®/Floortime™ Model with Children
on the Autism Spectrum (3) (11) (21)
Presenter(s): John Carpent, MA, LCAT,
NRMT, MT-BC
Nordoff-Robbins Music Therapy (NRMT)
can be used in conjunction with the DIR®/Floortime™
Model. Concepts and principles from NRMT and
DIR®/Floortime™ are introduced as a way of
conceptualizing and treating children with Autism
Spectrum Disorders, focusing on the core deficits
of autism: relating and communicating.
Level: Professional, Entry

3:45 pm - 5:15 pm
CHOUTEAU
Beyond Traditional Sing-Alongs: Specific
Music Style Based Improvisation with the
Elderly (17) (25)
Presenter(s): Aiko Onuma
Presenter: Karen S. Wacks, EdM, LMHC, MT-BC
This introduction to the use of keyboard
improvisation in music therapy with the elderly
offers non-traditional techniques/ideas that can
be generalized to music therapy with other
populations. Case studies and video clips of music
therapy sessions demonstrate the techniques.
Level: Professional, Entry, Student

ILLINOIS
Clinicians Engaged in Research:
Experiences in Protocol Delivery, Quality
Assurance Monitoring, and Intervention
Tailoring (26)
Presenter(s): Tray Batson, MT-BC; Virginia
Beauchamp, MT-BC; Hope A. Brewer,
MT-BC; Debra S. Burns, PhD, FAMI, MT-BC;
Alice Chandler, MM, LCAT, MT-BC; Angi K.
Hong, MT-BC; Soo-In Kweon, PhD, MT-BC;
Amy R. Norris, MM, NMT, MT-BC; Katie
Norvell, MT-BC; Susan P. Phillips, MMT,
MT-BC; Sheri L. Robb, PhD, MT-BC; Kim
Robertson, MBA, NMT, MT-BC; Cori L.
Snyder, MM, NICU-MT, CLS, MT-BC; Liesel
E. Stephens, NICU-MT, MT-BC; Kristin Story,
MS, MT-BC; Crystal E. Weaver, MT-BC
Presenter: Joan E. Haase, RN, PhD, FAAN
The SMART trial intervention team shares
experiences as interveners for a multi-site
randomized controlled trial. The intervention panel
discusses benefits and challenges related to three
research experiences: (1) behavioral intervention
research protocol delivery; (2) quality assurance
monitoring; and (3) intervention tailoring.
Level: Professional, Entry, Student

CLARK
Flexibility, Funding and Just Plain Fun!
Addressing the Needs of Adults with
Developmental Disabilities in Community
Settings (7) (27)
Presenter(s): Nancy A. Dexter-Schabow,
WMTR, MMT, MT-BC
Music therapists working in community settings
with adults with developmental disabilities face
changing demands and challenges. Discuss funding
sources, along with ideas for working within the
constraints of existing funding. The last part of
the session will provide time for exchange of
intervention ideas.

33 — 10th Anniversary AMTA Conference
Information Subject to Change
Meramec
JOIA Tubes As an Effective and Engaging Musical Tool in Music Therapy Service Delivery (21)
Presenter(s): Cynthia A. Briggs, PsyD, MT-BC; Jacob Erickson; Janie Lukenheimer; Scott Rice
JOIA Tubes are colorful, transportable and adaptable percussion instruments, easily accessible and flexible for a wide range of settings. Their design and unique percussive tonal character can be of great benefit in music therapy. Develop basic skills for playing JOIA Tubes and explore applications to specific clinical settings.
Level: Professional, Entry, Student

Missouri
Medical Music Therapy: A Panel Discussion (18)
Presenter(s): Sean Aultman, NICU-MT, MT-BC; Sabina Barton, NICU-MT, MT-BC; Miriam Hillmer, MM, NICU-MT, MT-BC; Jessica Rushing, NICU-MT, MT-BC; Olivia L. Swedberg, MME, NICU-MT, MT-BC; Jennie Turner
A panel of medical music therapists discusses clinical practice, training, job development, and research in the medical setting. They present examples of evidence-based music therapy practices with patients in a medical setting, and tips for developing a medical music therapy program.
Level: Entry, Student

Laclede
Music and Relaxation: Tips and Approaches to Conducting Sessions (33)
Presenter(s): Debra A. Cordell, MM, MT-BC; Mary Ellen Wyle, PhD, MT-BC
A presentation of the physiological responses to stress and the effects of prolonged exposure on physical and mental health. Explore several stress management approaches, review current research on their effectiveness, and get tips on how to conduct successful relaxation sessions.
Level: Professional, Entry

Jefferson D
Music Therapy and Aural Rehabilitation for Pediatric Cochlear Implant (CI) Recipients (9) (11) (24)
Presenter(s): Virginia A. Darnell Driscoll, MA, MT-BC; Amy Greenwald Furman, MM, RMT; Kate E. Gfeller, PhD, RMT; Maura Kenworthy, AuD, CCC-A; Tanya Van Voorst, MA, CCC-A
Audiologists’ descriptions of cochlear implants (CI) and speech development provide the foundation for presentations on music perception by implant recipients, collaboration between music therapists and audiologists in aural rehabilitation, and examples of music therapy goals, objectives and interventions for preschool/elementary school-aged CI recipients.
Level: Entry

Jefferson E, F
Music Therapy Programming in Community Music Schools: Variations on a Theme (7)
Presenter(s): Ronna S. Kaplan, MA, MT-BC; Shannon Laine, MT-BC; Wade M. Richards, LCAT, NMT, MT-BC; Todd Schwartzberg, MEd, NMT, MT-BC; Cheryl S. Stephenson, MM, MT-BC
A panel of music therapists from a wide variety of regions and experience highlights key components of music therapy programming in community schools of the arts. They discuss benefits, challenges, and advice for designing and sustaining in-house and contractual music therapy services in a community-based model.
Level: Professional, Entry, Student

Jefferson C
PT, OT, CO-TX, NMT, TIMP, RAS, PSE: What Do These Acronyms Mean and How Do They Create Effective Therapy? (30)
Presenter(s): Jennifer Kowalczuk, PT, MS; Lisa Schmelz, OTR; Stephanie L. Shehan, NMT Fellow, MT-BC
A music therapy professor and an academic music therapy fieldwork/internship supervisor will discuss experiences as “supervisor-supervisee” in a teaching apprenticeship training context. Topics: the roles of music; and the parallel processes that emerged between professor and supervisor, and between supervisor and students/interns.
Level: Professional

Field
The Final Movement: Music Therapy and Its Role in Pediatric Palliative Care (4) (13) (16) (24)
Presenter(s): Deborah Benkovitz, LSW, MSW, MT-BC
Learn about the surprising and wonderful things that happen when music therapy is a component of palliative care, including improved communication, relief from pain and anxiety, humor and joy. Dying children experience enhanced quality of life under the normalizing umbrella of music, and family members find peace and strength.
Level: Entry, Student

Lewis
The Music Man. Unique Roles, Experiences, and Issues of the Male Music Therapist: The Dialogue Continues (14)
Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Daniel L. Marain, MT-BC
Men play a unique role within the professional music therapy community. This continued discussion will explore experiences, issues and perspectives of male music therapists.
Level: Professional, Entry, Student
**Conference Schedule**

**SUNDAY, NOVEMBER 23**

**6:30 am - 8:30 am**

**ASSEMBLY AREA**

**Cash Breakfast**

**7:00 am - 2:00 pm**

**ASSEMBLY AREA**

**Registration**

**8:00 am - 9:30 am**

**CHOUTEAU**

**Ah! La Mode: How Lydian Informs American Culture and MT Personal Growth (21)**

Presenter(s): Robert Groene, II, PhD, MT-BC

This interactive presentation will explore the Lydian mode and its variations in American culture through audio and video examples, participant music improvisation, and discussion of music therapy applications. Instruments may be provided, but participants are encouraged to bring others (including the voice) to enrich the improvisation.

Level: Professional, Entry

**CLARK**

**Bilingual Music Therapy in the Early Childhood Setting: Developmental and Cultural Implications (11)**

Presenter(s): Bill B. Matney, MA, MT-BC; Christina Stock, BA

Explore the potential for musical language to facilitate “balanced bilingualism,” and discuss the growing importance of bilingual knowledge for music therapists. Learn about language development/acquisition and cultural connection/ validation, discuss current research, and try new tools and resources.

Level: Entry

**MICHIGAN**

**Chant Circle (21)**

Presenter(s): Barbara M. Dunn, LICSW, MT-BC; Maureen C. Hearns, MA, MT-BC; Lisa R. Jackert, MA, MT-BC; Jodi Winnwalker, LCSW, MT-BC

This is an informal opportunity to sing and share chants with others, and to experience the power of the voice. Presenters will share chants with the group, and participants are also invited to share their own chants.

Level: Professional, Entry, Student
Conferece Schedule

FIELD
Improving Your Keyboard Skills (21)
Presenter(s): Joseph W. Pinson, MA, MT-BC
President: Nancy A. Hadsell, PhD, MT-BC
Learn chord progressions based upon motion around the circle of fifths, chord substitutions, and useful patterns of chordal motion that apply to much of the music that music therapists use in clinical practice.
Level: Professional, Entry

LACEDÉ
Meeting the Needs of Latino Clients: A Cross-Cultural Music Therapy Approach (20)
Presenter(s): Melody B. Schwantes, MMT, MT-BC
As Latino populations continue to grow in the United States, music therapists must meet their clients’ needs with culturally appropriate interventions and techniques. This presentation provides an overview of successful approaches and songs and discusses working cross-culturally.
Level: Professional

JEFFERSON B
Metaphors, Maps & Visual Strategies for Assessing Music Therapy Competencies (2) (12)
Presenter(s): Linda M. Wright-Bower, MS, NMT, MT-BC
President: Lilith Grand, MS, NMT, MT-BC
Explore visual metaphor strategies for assessing competencies. These strategies require a depth of understanding, synthesis, reflection, critical thinking skills and creativity. View existing displays of personal music therapy theories, create your own visual metaphor, then explore directions for evaluation and instruction.
Level: Professional

JEFFERSON E
Multimedia Music Therapy for Kids in the Computer Age: Creating Digital Songbooks (31)
Presenter(s): Jolene J. Nelson, MT-BC; Jennifer N. Taylor, MT-BC
Want to create snappy multimedia computer programs? Learn to use presentation programs to create digital songbooks for music therapy practice.
Level: Professional

MISSOURI
Using Social Songs and Stories to Promote Social Skills and Community Building (3) (30)
Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Larry B. Shullis, EdD, FAMI, LPC, LCAT, MT-BC
Therapists create Social Stories and Social Songs to help children interact appropriately with peers and improve their community.
Level: Professional

JEFFERSON C
Where Are We Going? Future Directions in Music Therapy (14)
Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Michael J. Rohrbacher, PhD, LCAT, MT-BC
Boboher (1962) suggested that music therapy is shaped according to prevailing societal views toward healthcare, education and the arts. A panel facilitates discussion of the future of music therapy, and small discussion groups contribute to a final sharing of ideas.
Level: Professional

ILLINOIS
Rhyme, Repetition, & Music: Using Children’s Literature to Promote Learning in Music Therapy (27)
Presenter(s): Lorissa McGuire, MT-BC
President: Dena Register, PhD, MT-BC
Explore a variety of children’s literature intended for use with school-age children with special needs. Learn to select children’s books, identify possible goals/objectives, and structure music therapy applications using these books, and take home successful music therapy techniques and strategies for adaptation.
Level: Entry

SHAW
The New York State Licensed Creative Arts Therapist (LCAT) Law and You: An Update (14)
Presenter(s): Donna W. Polen, LCAT, MT-BC
The New York State Mental Health Practitioners Law licenses four mental health professions, which affects music therapists in New York. The New York State Task Force on Occupational Regulation presents an update for students, interns, and practitioners who wish to study, train, and/or work in New York State.
Level: Professional, Entry, Student
CONFERENCE SCHEDULE

9:45 am - 11:30 am
SOULARD
AMTA Board of Directors
9:45 am - 11:45 am
FIELD
Anticipatory Grief and Music: Healing Through Pain (4)
Presenter(s): Sharon Dobbins, MM, MT-BC; Gretchen Mitchell, MM, MT-BC
This workshop will discuss anticipatory grief, its effects on clients, and introduce music therapy interventions to address anticipatory grief. This workshop will further equip students and entry level professionals to better address the holistic needs of patients and clients.
Level: Entry, Student

MISSOURI
Frame Drumming 101: A Primer to Frame Drum Technique and Clinical Application (10)
Presenter(s): Stephanie Kuester; Bill B. Matney, MA, MT-BC
Presenter(s): Erin Bristol, NMT, MT-BC
Frame drums are commonly used in music therapy practice, likely due to their accessibility and unique musical features. This session will cover basic through early intermediate technique on hand drums and frame drums, explore culture and traditional rhythms from various national musical traditions.
Level: Entry

JEFFERSON D
Integrating Structure and Freedom at Developmental Thresholds in Music Therapy (14) (33)
Presenter(s): Natsu Nagae, MA, NRMT, MT-BC
To live successfully, people need to balance functioning in structure and in freedom. While people with certain disabilities exhibit an over-reliance on structure, others are unable to engage in the structure necessary for gratifying human activity. Explore how music therapy develops comfort with both freedom and structure.
Level: Professional, Entry, Student

JEFFERSON C
No Diagnosis Needed: Promoting Prosocial and Pre-Academic Skills with At-Risk Preschoolers (11)
Presenter(s): Beth A. Clark, MM, MTA, MT-BC; Michelle Lawrence, MTA, NMT, MT-BC
Two music therapists specializing in work with at-risk preschool children present experiences and highlight theoretical and research foundations for program development. Specific topics include promoting school readiness, literacy, social competence, emotional well-being and parent/guardian awareness within a holistic, family-centered context.
Level: Professional

LEWIS
Our Stories, Our Work (26) (33)
Presenter(s): Carol L. Shultis, MEd, FAMI, LPC, MT-BC
Presenter: Karen S. Jasko, MS, FAMI, MT-BC
As professionals we benefit from examining ourselves and the motivation for our work. This exploration is based on a foundational discussion of narrative therapy and self psychology. Explore a multi-media exploration of our individual stories using art, music, movement and imagery. No late entrance will be permitted.
Level: Professional, Entry

MERAMEC
Part 1: Using Your Voice Most Effectively with Your Music Therapy Clients; Part 2: Voice Disorders and the Need for Therapeutic Intervention (21) (33)
Presenter(s): Laura A. Doherty, MT-BC; Patricia M. Preston-Roberts, MA, LCAT, MT-BC
Music therapists who are comfortable with their own voices are better equipped to focus on clients and their needs. Realworld exercises, breath work, and play are vital to this presentation of the best vocal practices in music therapy sessions, designed to strengthen therapists’ vocal presence and comfort level. Music therapists’ high frequency of voice usage makes them susceptible to acquiring voice disorders. Music therapists benefit from knowing that some voice disorders are extremely common, but easy to treat; and that therapeutic interventions for the voice may be job-saving.
Level: Professional, Entry, Student

MISSOURI
Part 1: Effects of RAS Versus Physical Therapy on Gait Parameters in Adults with TBI; Part 2: Implementation of Neurologic Music Therapy Groups in Brain Injury Rehabilitation (23)
Presenter(s): Erin Bristol, NMT, MT-BC
A discussion of recent research outcomes in a neurorehabilitation program investigating effects of Rhythmic Auditory Stimulation (RAS) vs. Physical Therapy on gait parameters in adults with Traumatic Brain Injury. RAS protocol, design, physical therapy assessments, data, videos, and implications for future research will be presented. A program implementation for neurologic music therapy groups in rehabilitation settings for varying levels of brain injury. Included are discussions of co-treating and videos of interventions/outcomes for various functioning brain injury groups, focused on tracking, arousal, auditory perception, social awareness and competence, and affect.
Level: Professional, Entry, Student
JEFFERSON A

Reaching the Heart and Soul through Interdisciplinary Collaboration (30) (33)
Presenter(s): Robert Ashburn, DMH, BCC; Larisa G. McHugh, MA, MT-BC

This presentation focuses on the collaborative work of music therapy and pastoral services. This interactive, experiential presentation explores the value of collaborative work to meet the spiritual needs of the clients they serve and to heighten awareness of the spiritual nature of our work.
Level: Professional, Entry

JEFFERSON E

Research Committee Presents: A Description and Critical Review of Qualitative Music Therapy Research: 1987-2006 (26)
Presenter(s): Kenneth S. Aigen, DA, NRMT, LCAT, MT-BC
President: Clifford Madsen, PhD

An overview of twenty years of qualitative MT research, including a description of methods and topics and a discussion of the challenges in categorizing these, and quantitative and qualitative descriptions of the state of the art.
Level: Professional

CHOUTEAU

Rock Against Cancer Supports Young Cancer Patients with Music Therapy Programs (5) (7) (24)
Presenter(s): Tray Batson, MT-BC; Elizabeth H. Collier, NMT, MT-BC; Treva Collins, MMT, MT-BC; Elizabeth B. Fawcett, MT-BC; Lillieth Grand, MS, MT-BC; Vanya April Green, MA, MT-BC; Gabriel Tiurow; Christina G. Ufer Kane, NMT, MT-BC; Lisa L. White, PhD

A panel presentation of Rock Against Cancer (RAC), a national nonprofit that uses Music Therapy to support the psychosocial needs of young cancer patients. RAC’s “School of Rock” program provides musical instruments, digital recording equipment, and Music Therapists at eight Children’s Oncology Group treatment centers.
Level: Professional, Entry, Student

LACLEDE

Songs for Our Child: Personalized Lullaby DVDs for Infants and Toddlers on the PICU (24)
Presenter(s): Jason Albrecht, CCLS; Annie L. Heiderscheit, PhD, FAMI, MT-BC; Diane Hovey, PhD, CPT

An innovative and collaborative music and poetry therapy initiative was implemented to provide comfort to critically ill infants and toddlers on the PICU at a major medical center. This replicable approach addresses child comfort, attachment and parent engagement.
Level: Professional, Entry

JEFFERSON F

Using Assistive Technology to Discover Untapped Potential during Music Therapy Sessions (6) (30) (31)
Presenter(s): Jennifer L. Delsi, MA, NMT, MT-BC

Assistive technology enables people with a variety of disabilities to participate in a wider range of musical experiences. Learn about types of devices and software, how to program them and set them up, and the types of interventions which benefit from using assistive technology.
Level: Professional, Entry

12:00 pm - 1:00 pm

ILLINOIS

Closing Session

1:30 pm - 6:30 pm

LACLEDE

CMTE V. The SEMTAP & MT-SEAS: Music Therapy Eligibility Assessment in Public School Education
Presenter(s): Jennifer S. Carlenius, MMT, LCAT, MT-BC; Kathleen A. Coleman, MMT, MT-BC; Christopher A. Gold, MA, LCAT, MT-BC; Betsey King, PhD, MT-BC; Mary G. White, LCAT, MT-BC

A step-by-step introduction to the use of the SEMTAP and its new scoring supplement, the MT-SEAS (Music Therapy Eligibility Assessment Process) and its new scoring supplement. Participants will also review federal special education law and its relationship to the MT-SEAS. Pre-registration and fee required.
Level: Professional, Entry

CMTE W. Innovative Ways to Expand Clinical Improvisation Skills at the Keyboard
Presenter(s): Stacey Hensel, MA, NRMT, LCAT, MT-BC

Utilizing the keyboard in clinical improvisation can be exciting, yet overwhelming. We can easily create patterns of playing and thinking that lead us into a box and we want to break out. Expand your improvisation skills through creative hands-on techniques, innovative thinking and assessment. Pre-registration and fee required.
Level: Professional, Entry

CLARK

CMTE X. Songs As Psychotherapy
Presenter(s): Annie L. Heiderscheit, PhD, FAMI, NMT, MT-BC

Explore the application of songs in and as psychotherapy, with a focus on the psychotherapeutic elements of songs. The presenter will demonstrate how these elements are valuable, insightful and revealing tools in the music psychotherapy process. Pre-registration and fee required.
Level: Professional, Entry

JEFFERSON A

CMTE Y. Self Care for the Music Therapist
Presenter(s): Melissa Clanton, MM, NICU-MT, MT-BC; Sharon Dobbins, MM, MT-BC; Jennifer L. Haskins, MT-BC

Health care workers are at high risk for burnout. Learn to recognize signs and symptoms of burnout and to utilize practical, holistic techniques for self care. Topics include vocal health, drum circles, song writing and progressive muscle relaxation for self and colleagues. Pre-registration and fee required.
Level: Professional, Entry, Student

JEFFERSON C

CMTE Z. Applying Biomedical Music Therapy in Professional Practice
Presenter(s): Dale B. Taylor, PhD, MT-BC

Participants are introduced to the Biomedical Theory of Music Therapy and the role of the brain in various disorders, then learn to plan and utilize musically stimulated alterations in the brain’s neural impulse patterning, leading to therapeutic changes in cognitive, physical, social, perceptual, emotional, and immune system functioning. Pre-registration and fee required.
Level: Professional, Entry
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Cynthia Colwell, PhD, MT-BC

Published by The American Music Therapy Association, Inc.

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**Introduction to Approaches in Music Therapy**

Alice-Ann Darrow, PhD, MT-BC

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Through the years……..

- CBMT first incorporated May 9, 1983
- First exam administrated November 1985
- Recertification program implemented 1988
- Independent office opened in Tucson AZ 1990, moved to Virginia 1994, then to Pennsylvania 1999
- MT-BC became single credential available after AMTA was formed 1998
- Computer-Based Testing began 2000
- State Recognition Operational Plan implemented with AMTA 2005

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For more information, contact: Sr. Mariam Pfeifer, MA, MT-BC, LCAT, Director of Music Therapy, pfeifer@marywood.edu, 570-348-6211, ext. 2527 or Dr. David Ramsey, DA, LCAT, ACMT, Coordinator of Master of MT Program, dramsey@marywood.edu, 348-6211, ext. 2534, www.marywood.edu

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Evelyn Catano, Chief of Rehabilitation Therapy Service
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2009 Conference Call For Papers
11th Annual American Music Therapy Association Conference
Pacific Melodies: Catching Waves to the Future
San Diego, California

- Sessions Nov. 20 - Nov. 22, 2009
- Meetings Nov. 17 - Nov. 22, 2009
  - Institutes Nov. 18, 2009
- CMTE’s Nov. 19 & Nov. 22, 2009
- Pre-Conference Trainings - TBD

We’ve gone green! Proposal submissions will be totally electronic for the 11th Annual American Music Therapy Association Conference in San Diego, California. Save paper and mailing costs!

Submissions are accepted in MicroSoft Word format only by using the submission form which will be found online at www.musictherapy.org. Please download/save this form to your computer (right-click, save target as, save to the desired place on your hard drive), then save it as a new file, using the last and first names of the contact person. If submitting more than one proposal under the same contact person’s name, please add a number at the end of the file name to distinguish multiple proposals. Example: If contact person is John Smith, filename should be smithjohn1.doc; second proposal should be named smithjohn2.doc, etc. Then enter required information in the Word document. Don’t forget to save your work! Please send one (1) email that includes the completed proposal (all items, A through T) as an attachment to proposals@musictherapy.org. Information for the blind review will be taken from your submission form so please do not include any identifying data in items A through D.

The deadline for proposal submissions is April 10, 2009.
All submissions should be sent to: Proposals@musictherapy.org

The Conference Program Committee will review proposals and the contact person will be notified by the end of June as to the status of the proposal. Additional information will be sent to those presenting after that time. If you have any questions, please contact Al Bumanis at AMTA (301) 589-3300.

All submissions received by February 15, 2009 will be entered into a drawing for one free night’s stay in San Diego.
The Gateway to Unification

1990 AAMT/NAMT task force appointed during the NCATA conference to discuss the feasibility of joining the two associations together. Task force met during the 1991 AAMT conference and ascertained that the timing was not yet right to merge.

1991 United States Senate Hearing: “Forever Young: Music and Aging,” provided an unprecedented opportunity for NAMT and AAMT leaders to collaborate on the most important music therapy public and government relations event to date. The music products industry began to take serious note of music therapy.

1993 North American Music Therapy Conference, Toronto, Canada, co-sponsored by AAMT, CAMT, and NAMT. The very successful event sets the stage for future dialogue.

1994 Norman Goldberg, President, MMB, Music, asks AAMT and NAMT leaders to consider again, the possibility of forming one association. A meeting is set for May in Philadelphia. Prior to that meeting Presidents Aigen and Hunter in an informal meeting at the CAMT conference in Vancouver discuss common ground and the potential benefits for one music therapy association. The Presidents, along with Presidents-Elect Hara and Reuer, Norman Goldberg and Karl Bruhn, met in Philadelphia and discussed the main principles which subsequently formed the first unification proposal. The proposal was distributed to the associations’ leaders and members that summer.

1995 Subsequent to annual conferences and regional town hall meetings, the proposal was revised.

1996 The proposal was formally submitted to the members of both associations for a vote and was overwhelmingly approved.

1996-97 Dr. David Smith led the appointed team who effected a seamless transition to the new association. The Education and Clinical Training Commission and Publications Task force began their work.

1998 The American Music Therapy Association is born on January 1st with an overarching goal of representing the music therapy profession with one voice. The benefits soon accrue with critical collaborative endeavors needed for state recognition and professional advocacy, disaster relief (beginning with 9/11), and programs to benefit veterans and their families.

Music Therapy Historical Highlights

1950 National Association for Music Therapy (NAMT) founded

1957 Registration (RMT) Program initiated

1961 NAMT National Office established in Lawrence, Kansas

1964 Journal of Music Therapy first published

1971 Urban Federation for Music Therapists (UFMT) founded, office at New York University

1972 Certification (CMT) Program initiated

1975 UFMT becomes the American Association for Music Therapy (AAMT)

1976 National Association of Schools of Music agrees to accredit AAMT Music Therapy Degree Programs

1981 AAMT adopts “Essential Music Therapy Competencies”

1982 NAMT National Office moved to Washington, DC

1983 Music Therapy Perspectives first published

1985 International Newsletter of Music Therapy (later published as Music Therapy International Report) first published

1989 Certification Board for Music Therapists founded, MT-BC Program initiated

1990 First National Music Therapy Board Certification Examination administered

1991 First National Coalition of Arts Therapies Associations (NCATA) Joint Conference in New York City

1992 Advanced Certification in Music Therapy (ACMT) program initiated by AAMT

1993 Second National Coalition of Arts Therapies Associations (NCATA) Joint Conference in Washington, DC

1994 United States Senate Special Committee on Aging Hearing, Forever Young: Music and Aging
Historical Information

1993  Joint North American Music Therapy Conference in Toronto, Ontario, Canada
1996  AAMT and NAMT Memberships vote to unify

Documentary Music Therapy and Medicine: Partnerships in Care produced
Joint AAMT/NAMT Conference in Nashville, Tennessee
1998  American Music Therapy Association (AMTA) founded

Ott Family endows, “Arthur Flagler Fultz Research Fund,” named in honor of the first chair of the research committee.

1999  Music Therapy Satellite Broadcast – Music Therapy & Medicine, A National Satellite Broadcast

Ninth World Congress of Music Therapy held in Washington, DC
1998  Cleveland, OH
1999  World Congress–Washington, DC
2000  St. Louis, MO
2001  Pasadena, CA
2002  Atlanta, GA
2003  Minneapolis, MN
2004  Austin, TX
2005  Orlando, FL
2006  Kansas City, KS
2007  Louisville, KY
2008  St. Louis, MO

1998 - 2008 Past Conferences of the American Music Therapy Association

1950  Washington D.C.
1951  Chicago, IL
1952  Topeka, KS
1953  E. Lansing, MI
1954  New York, NY
1955  Detroit, MI
1956  Topeka, KS
1957  E. Lansing, MI
1958  Cincinnati, OH
1959  E. Lansing, MI
1960  San Francisco, CA
1961  Milwaukee, WI
1962  Cambridge, MA
1963  Bloomington, IN
1964  Kansas City, MO
1965  New York, NY
1966  Cleveland, OH
1967  Atlanta, GA

1998 - 2008 Past Conferences of the National Association for Music Therapy

1968  Minneapolis, MN
1969  Lawrence, KS
1970  New Orleans, LA
1971  San Francisco, CA
1972  Lansing, MI
1973  Athens, GA
1974  Philadelphia, PA
1975  Kansas City, MO
1976  Milwaukee, WI
1977  Anaheim, CA
1978  Atlanta, GA
1979  Dallas, TX
1980  Denver, CO
1981  Minneapolis, MN
1982  Baltimore, MD
1983  New Orleans, LA
1984  Albuquerque, NM
1985  New York, NY
1986  Chicago, IL
1987  San Francisco, CA
1988  Atlanta, GA
1989  Kansas City, MO
1990  Washington D.C.
1991  San Diego, CA
1992  St. Louis, MO
1993  Toronto, Canada
1994  Orlando, FL
1995  Houston, TX
1996  Nashville, TN
1997  Los Angeles, CA

2000  50th Anniversary Conference, St. Louis, Missouri
AMTA commissions Jazz and Blues Variations, A Symphonic Celebration, by composer, Lalo Schifrin and premiered by the Saint Louis Symphony Orchestra
Art and Music Therapy Hill Day Conference, Washington D.C.
2001  New York City Music Therapy Relief Project in response to 9/11
Creative Arts Therapy Hill Day Conference, Washington D.C.
2004  Southeastern and South Central regions unite
2005  Gulf Coast Hurricane Relief Initiative
2006  Research Priority Launched
2007  Music Therapy Military Family Grant
2008  10th Anniversary of AMTA

1950  World Congress of Music Therapy
1952  Topeka, KS
1953  E. Lansing, MI
1954  New York, NY
1955  Detroit, MI
1956  Topeka, KS
1957  E. Lansing, MI
1958  Cincinnati, OH
1959  E. Lansing, MI
1960  San Francisco, CA
1961  Milwaukee, WI
1962  Cambridge, MA
1963  Bloomington, IN
1964  Kansas City, MO
1965  New York, NY
1966  Cleveland, OH
1967  Atlanta, GA

Information Subject to Change
Historical Information

**Past Presidents of the American Association for Music Therapy**

- 1956-57 Roy Underwood
- 1957-59 Dorothy Brin Crocker
- 1959-61 Donald E. Michel
- 1961-63 Robert F. Unkefer
- 1963-65 Erwin H. Schneider
- 1965-67 Leo C. Muskatevc
- 1967-69 Betty Isen Howery
- 1969-71 Sr. Josepha Schorsch
- 1971-73 William W. Sears
- 1973-74 Charles E. Braswell
- 1974-76 Charles E. Braswell
- 1976-78 Richard M. Graham
- 1978-80 Wanda B. Lathom-Radocy
- 1980-82 Carol H. Bitcon
- 1982-84 Frederick C. Tims
- 1984-86 Alicia Ann Clair
- 1986-87 Anthony A. DeCuir
- 1988-89 Cheryl Dileo Maranto
- 1990-91 Barbara J. Crowe
- 1992-93 Suzanne B. Hanser
- 1994-95 Bryan C. Hunter
- 1996-97 Barbara L. Reuer

**Past Presidents of the American Music Therapy Association**

- 1998-99 David S. Smith
- 2000-01 Kay L. Roskam
- 2001-03 Mary S. Adamek
- 2004-05 Michele Forinash
- 2006-07 Michelle Hairston
- 2008-09 Barbara Wheeler

**Past Presidents of the National Association for Music Therapy**

- 1971-1972 Robert Cumming
- 1972-1975 Louis Carp
- 1975-1979 Leo Shatin
- 1979-1980 Jerrold Ross
- 1980-1982 Kenneth Bruscia
- 1982-1983 Barbara Hesser
- 1983-1985 Carol Merle-Fishman
- 1985-1987 Peter F. Jampel
- 1987-1989 Cynthia A. Briggs
- 1994-1996 Gary Hara
- 1996-1997 Janice M. Dvorkin

**Past Executive Directors NAMT**

- Margaret Sears
- Ed Norwood
- Andrea Farbman

**Past Executive Directors AAMT**

- Marcia Brouchek
- Katie Hartley-Opher
- David Ramsey

**Past Conferences of the American Association for Music Therapy**

- 1972 New York, NY
- 1973 New York, NY
- 1974 New York, NY
- 1975 New York, NY
- 1976 New York, NY
- 1977 New York, NY
- 1978 New York, NY
- 1979 Philadelphia, PA
- 1980 Boston, MA
- 1981 Immaculata, PA
- 1982 New York, NY
- 1983 Philadelphia, PA
- 1984 New York, NY
- 1985 New York, NY
- Joint Creative Arts Therapy Conference
- 1987 Pocono Mountains, PA
- 1988 Boston, MA
- 1989 Cherry Hill, NJ
- 1990 Washington, D.C.
- Joint Creative Arts Therapy Conference
- 1991 Tamiment Resort, PA
- 1992 Cape Cod, MA
- 1993 Toronto, Canada
- Joint North American Music Therapy Conference
- 1994 Tamiment Resort, PA
- 1995 Beverly, MA
- 1996 Nashville, TN
- Joint AAMT/NAMT Conference
- 1997 Catskill Mountains, NY
Established in 1998 to encourage, promote, and fund music therapy research and to explore new and innovative music therapy treatments, The Arthur Flagler Fultz Research Fund is made possible by a generous grant from David’s Fund and Tom and Lucy Ott. Congratulations to the past decade’s winners!

2007 - Abbey Dvorak, MA, MT-BC
abby-dvorak@uiowa.edu
University of Iowa Hospitals and Clinics
"Music Therapy Support Groups for Individuals Diagnosed with Cancer and their Families"

2006 - Xueli Tan, MM, MT-BC
1939 Green Road #405, Cleveland, OH 44121
xtan@metrohealth.org
Cleveland Music School Settlement
"Effect of Patient-Preferred Music, Relaxation Music, and Standard Care Environment on Patients in Intensive Care Units."

2005 - Christine Tuden Neugebauer, MS, LPC, MT-BC
8 E. Dansby Drive, Galveston, TX 77551-1742
cituden@utmb.edu
Shriners Hospital for Children - Galveston
"Physical, Developmental, and Behavioral Outcomes of a Group Music and Exercise Program for Young Children with Severe Burns."

2004 - Bryan Hunter, PhD, LCAT, MT-BC
14 Williamsburg Circle, Fairport, NY 14450
Bhunter7@naz.edu
Nazareth College
"Music Therapy as an Adjunctive Treatment in the Management of Stress for Patients Being Weaned from Mechanical Ventilation."

2003 - Suzanne Hanser, EdD, MT-BC
589 Saw Mill Brook Parkway
Newton Centre, MA 02459
shanser@berklee.edu
Berklee College of Music
"Music Therapy with Individuals with Dementia and Caregivers."

2003 - Annette Whitehead-Pleaux, MAMT, MT-BC
53 Litchfield St., Worcester, MA 01603-2848
awwhiteheadpleaux@shrinenet.org
Shriners Hospital for Children - Boston
"The Effects of Music Therapy on Pediatric Pain and Anxiety."

2002 - Anne Lipe, PhD, MME, MT-BC
24724 Nickleby Dr., Damascus, MD 20872-2700
awtelope@earthlink.net
Shenandoah University
"Construct Validation of Two Music-Based Assessments for People with Dementia."

2000 - Michael E. Clark, MME, MT-BC
P.O. Box 1209, Cookeville, TN 38503-1209
mclark@tntech.edu
Tennessee Technological University
"Effectiveness of music therapy in ameliorating symptoms associated with radiation therapy."

1999 - Janice W. Stouffer, MT-BC
1353 Hickory Run Drive, Elizabethtown, PA 17022
JStouffer1@hmc.psu.edu
Penn State University-Milton S. Hershey Medical Center
"A comparison of music to music with mother’s voice on physiological responses, level of sedation and requirements for drug therapy for critically ill infants and children."
The Clinical Practice Forum is a lively, exciting, thought-provoking and informative addition to the St. Louis conference. The Forum will be an informal means for presenters to disseminate materials and ideas to a large number of conferees. A great opportunity to network and learn. Below is a list of Clinical Practice Forum Presentations listed alphabetically.

FRIDAY, NOVEMBER 21, 2008

4:30 - 6:00 pm in the Assembly Area

Addressing Sensory Needs in the Music Therapy Session: Techniques and Equipment
   Jennifer L. Delisi, MA, NMT, MT-BC; Melissa J. Wenszell, NMT Fellow, MT-BC

An Eclectic-Dynamic Approach to Music Therapy in a Children’s Hospital
   Anthony C. Edelblute, MA, LPC, MT-BC

An Overview of Music Therapy Programming in the Neonatal Intensive Care Unit (NICU)
   Marisa Romannini, MT-BC; Andrea M. Scheve, MM, NMT, NICU MT, MT-BC

Awakening a Skilled Nursing Facility with Power of Music Therapy
   Victoria T. Lowrie, NMT Fellow, MT-BC

Bring Your Major Instrument: Using Orchestral Instruments in Music Therapy
   Rachelle Norman, MT-BC

CARING at Columbia - Preventive Music Therapy Program
   Carolyn Mi Hwan Choi, EdD

Case Study: Music Therapy with a 1.5 Year Old Bilateral Disarticulated Amputee
   Vanessa Andrews, MA, CCLS; Jennifer D. Townsend, NMT, MT-BC; Michelle Vicari, MSPT, CIMI

Creating and Recording Living Legacies in Hospice Care
   Jennifer M. Fiore, MME, MT-BC

Creating Original Operas—An Extraordinary Opportunity for Music Therapists
   Hilda Bacon, MED; Kathleen M. Howland, PhD, NMT, CCC-SLP, MT-BC

Emovere: Exploring Music, Non-Verbal Language, Creative Movement, and Expression
   Eric Gumm, MT-BC

Everything in One Bag: File Folder Applications for Older Children and Adolescents
   Mary Jane Landaker, MME, MT-BC

Incorporating Poetry Therapy Techniques into Music Therapy Practice
   Lori Gooding, MM, MT-BC

Making the Band: Literally, Making Instruments in Group Music Therapy Sessions
   Christina L. Watson, MT-BC

Making Your Sessions Multi-Sensory by Adding Visual Aids
   Laura Fleming, MT-BC

Music Therapy Applications for Older School-Age Students with Developmental Disabilities
   Diane Hannibal, MME, MT-BC

Music Therapy for Infants and Young Children in Oral Deaf Education
   Beth A. Clark, MM, MTA, MT-BC

Music Therapy in School Settings: Collaboration with OT, PT, Speech, Behavioral Specialist and APE
   Aki S. Rose, MT-BC

Orff Approach for Stroke Patients Within Neurologic Music Therapy-Transformational Design Model
   Haruna Yamada, NMT, MT-BC

Recognizing Emotion in Drum Performances With/Without Visual Information by Hearing-Impaired People
   Dr. Rumi Hiraga; Nobuko Kato; Noriyuki Matsuda

Rewiring the Brains of Future Music Therapists
   Olin G. Parker, EdD

Rhythms of Wellness: Music Therapy and the HealthRHYTHMS Protocol in Group Wellness
   Lauren Daniels, MT-BC; Helen Dolas, MS, MT-BC

Soundbeam-18: Years On. Has It Made a Difference to Music Therapy Practice?
   Tim Swingler, BSc (hons) Cert. Ed.

Starting a Private Practice: How One Music Therapist Did It
   Peggy A. Farlow, MAE, MT-BC

The Music Therapy Program at Primary Children’s Medical Center—From Inception to Expansion
   Trudy Hansen Middleton (in Memoriam), MA, MT-BC; Lillieth Grand, MS, MT-BC; Maureen C. Hearns, MA, MT-BC; Tony Ollerton, MT-BC; Debra Olson-Morrison, MSW, MT-BC; Katy Stevens, MSW; Alison Wendel, MT-BC

The Pediatric Patient: Treating Children in the Medical and Rehabilitation Setting
   Sean Aultman, NICU MT, MT-BC; Miriam Hillmer, MME, NICU MT, MT-BC; Judy Nguyen Engel, MM, NICU MT, MT-BC; Olivia L. Swedberg, MME, NICU MT, MT-BC

Using the Kalimba As a Healing Instrument
   Mark Holdaway, PhD

Why a Music Therapist Should Be Interested in the Nature of the Modes
   Frank Wagner, MA, LCAT, NRMT

Woodwind Instrument Adaptations for Persons with Disabilities
   Nathan Buckner, DMA; David Nabb, PhD

Working with Clients in Detoxification: Contemporary Treatment and Music Therapy Research
   Michael J. Silverman, PhD, NICU MT, MT-BC
Internship Fair

Open to all conference attendees, the Internship Fair features internship site displays from across the country, and internship directors will be available to speak with students about their programs. Come and meet up with prospective Internships, learn more about the populations they serve and plan for your future. Below is a list of Internship Fair participants listed alphabetically as of October 29, 2008.

**Saturday, November 22, 2008**

9:00 - 10:30 am in the Assembly Area

<table>
<thead>
<tr>
<th>Internship Site</th>
<th>Location</th>
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<tbody>
<tr>
<td>Mobile Music Therapy Services of Orange County</td>
<td>Garden Grove, CA</td>
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<tr>
<td>New Avenues to Independence</td>
<td>Cleveland, OH</td>
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<tr>
<td>Oasis Rehabilitation Center</td>
<td>Indio, CA</td>
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<tr>
<td>Opportunity Village</td>
<td>Clear Lake, IA</td>
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<tr>
<td>Orchard Manor</td>
<td>Lancaster, WI</td>
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<tr>
<td>Park Nicollet Health Services</td>
<td>Minneapolis, MN</td>
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<tr>
<td>Primary Children’s Medical Center</td>
<td>Salt Lake City, UT</td>
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<tr>
<td>St. Mary’s Hospice &amp; Palliative Care</td>
<td>Duluth, MN</td>
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<tr>
<td>Shriners Hospitals for Children/UTMB Children’s Hospital</td>
<td>Galveston, TX</td>
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<tr>
<td>Southbury Training School</td>
<td>Southbury, Connecticut</td>
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<tr>
<td>Tallahassee Memorial HealthCare</td>
<td>Tallahassee, FL</td>
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<tr>
<td>The Institute for Therapy through the Arts</td>
<td>Evanston, IL</td>
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<tr>
<td>The STAR Center</td>
<td>Jackson, TN</td>
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<tr>
<td>Trident Health System</td>
<td>Charleston, SC</td>
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<tr>
<td>Trinity Village</td>
<td>Milwaukee, WI</td>
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<tr>
<td>Twin Valley Behavioral Healthcare</td>
<td>Columbus, OH</td>
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<tr>
<td>University of Iowa Hospitals and Clinics</td>
<td>Iowa City, IA</td>
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<tr>
<td>UPMC Collaborative Music Therapy Internship</td>
<td>Pittsburgh, PA</td>
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<tr>
<td>Whidbey General Hospital</td>
<td>Coupeville, WA</td>
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</tbody>
</table>
The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed.

**SATURDAY, NOVEMBER 22ND**

1:30-3:30 pm, in the Assembly Area

Research Poster Session Presentations:

**The Effects of Rhythmic Auditory Stimulation on Gait Disturbance of Patients with Cerebellar Ataxia**
Mutsumi Abiro, Chizuru Nakano, Yutaka Kikuchi, Koji Tokita, Yoshiko Mihiara, Mikio Fujimoto & Ban Mihiara, Mihara Memorial Hospital (Iseasaki Gunma, Japan)

**The Effect of Music on Pediatric Anxiety and Pain During Medical Procedures in the Main Hospital or in the Emergency Department**
Sabina Barton, The Florida State University (Tallahassee, FL)

**Premature Infants’ Lullaby Rating Scale: Content Validity and Reliability**
Debbie Bates, Akron Children’s Hospital and The Cleveland Music School Settlement. Ronna Kaplan, The Cleveland Music School Settlement; Anne Reed, Beechbrook, Courtney Whitmer, Family Connections (Cleveland, OH)

**The Perception of Pre-Internship Training for New Music Therapists**
Melita Belgrave, Lori Gooding & Satoko Mori-Inoue, The Florida State University (Tallahassee, FL)

**Perioperative Music and its Effects on Anxiety, Hemodynamics, and Pain in Women Undergoing Mastectomy**
Pamela Binns-Turner, Union University (Jackson, TN), Gwendolyn Boyd, University of Alabama at Birmingham (Birmingham, AL), Erica R. Pryor, University of Alabama at Birmingham (Birmingham, AL), Jacqueline Ann Moss, University of Alabama at Birmingham (Birmingham, AL), Carol Prickett, University of Alabama (Tuscaloosa, AL), & Lynda Harrison, University of Alabama at Birmingham (Birmingham, AL)

**Experiences and Concerns of Students During Music Therapy Practica: A Quasi Replication of Wheeler’s (2002) Study**
Laura S. Brown, Appalachian State University (Boone, NC)

**Music Perception and Self Reported Cognitive Dysfunction in Breast Cancer Survivors**
Deborah S. Burns, Tonya Bergeson-Dana, Brian Schneider, Fredrick W. Unverzagt & Victoria Champion, Indiana University (Indianapolis, IN)

A Comparison of Board-Certified Music Therapists and Music Therapy Students/Interns’ Use of Technology to Meet Specific Therapeutic Outcomes
Andrea M. Cevasco, The University of Alabama (Tuscaloosa, AL) & Angie Hong, Carolina Center for Music Therapy (Chapel Hill, NC)

**Effect of Music on Cancer Patients: A Meta-Analysis**
Andrea M. Cevasco & Carol A. Prickett, The University of Alabama (Tuscaloosa, AL)

**Choral Singing in Prisons: A Collective Case Study of Five Male Prison Choirs**
Mary Cohen, University of Iowa (Iowa City, IA)

**Recovery of Motor Skills: A Cellist’s Journey**
Elaine J. Colprit, Bowling Green State University (Bowling Green, OH)

**A Content Analysis of Articles Addressing the Orff Approach with Special Populations Published in the Journal of Music Therapy, Music Therapy Perspectives, and Orff Echo**
Cynthia M. Colwell, The University of Kansas (Lawrence, KS)

**Participants’ Perceived Personal and Therapeutic Effects from Participation in an Intergenerational Music Program**
Alice-Ann Darrow & Melita Belgrave, The Florida State University (Tallahassee, FL)

**Immediate Effects of Music Therapy Interventions on Persons in an Intensive Outpatient Psychiatric Treatment Program: Analysis of Mean Changes within a Single Session**
Cara Davis, University Hospitals Case Medical Center (Cleveland, OH) & Michael J. Silverman, University of Minnesota (Minneapolis, MN)

**The Impact of Live Religious Music Versus Live Secular Music on Pre-Wandering Behaviors of Persons Diagnosed with Dementia of the Alzheimer’s Type**
Renata L. Geyer (Redlands, CA)

**The Effect of Behavioral Contracting on the Acquisition of Guitar Performance Skills in a College Level Beginning Guitar Class**
Lori F. Gooding, The Florida State University (Tallahassee, FL)

**Instruction and Accessibility Analysis of Commercial DVD’s for Beginning Guitarists**
Dianne Gregory, The Florida State University (Tallahassee, FL)

**The Use of the Lydian Mode in American Popular Culture: Implications for Music Therapy**
Robert Groene, University of Missouri-Kansas City (Kansas City, MO)
Research Poster Session

The Development of a Music Therapy Protocol for Determining the Spiritual Needs of Hospice Patients
Ann J. Whitehead Houck, University of Minnesota (Minneapolis, MN)

Between Group Differences and Changes in Perceptions of Students in the Music Therapy Introductory Course: A Mixed Methods Approach
Ann J. Whitehead Houck & Michael J. Silverman, University of Minnesota (Minneapolis, MN)

Students Pursuing a Degree in Music at the Undergraduate and Graduate Level: A Qualitative Study on Motivation
Rachel L. Johnson, Western Illinois University (Macomb, IL)

The Effects of Music Therapy Techniques on the English Speaking and Story Retelling Skills of Kindergarten, Middle School and Adult ESL Students
Roy Kennedy, The University of Georgia (Athens, GA)

The Relationship Between Pitch Processing and Phonological Awareness in Five- and Six-Year-Old Children
Linda M. Lathroum, University of Miami (Miami, FL)

The Effect of “Developmental Speech—Language Training through Music” on Speech Production in Children with Autism Spectrum Disorders
Hayoung A. Lim (Sam Houston State University, Huntsville TX)

Prospective Music Teachers Reflect on First Experiences in Elementary Classrooms.
Jacqueline Henninger, Laurie Scott, Judith Jellison, University of Texas-Austin (Austin, TX)

A Cross-Cultural Comparison of an Audio-Visual Presentation.
Katia Madsen, Louisiana State University (Baton Rouge, LA)
Clifford K. Madsen & John M. Geringer, The Florida State University (Tallahassee, FL)

The Effect of Music Therapy on Relaxation, Anxiety, Pain Perception, and Nausea in Adult Solid Organ Transplant Recipients: A Pilot Study
Amy T. Madson & Michael J. Silverman, University of Minnesota (Minneapolis, MN)

Brain-Jamming for Focus: Helping ADHD Children with Music and Neurofeedback
Eric B. Miller, Expressive Therapy Concepts (Phoenixville, PA)

Influence of Music Teacher Affect on Kindergartner’s Affective Responses and Participation in Music Class
Randall Moore, University of Oregon (Eugene, OR) & Sally Webber, Adams Elementary School (Eugene, OR)

The Effect of Music Listening on the Let Down Reflex and Milk Production while Pumping
Valerie Oakley, The Florida State University (Tallahassee, FL)

Expectations of Two Undergraduate Music Therapists Regarding the Role of the Clinical Practicum Supervisor
Varvara Pasiali, Michigan State University (East Lansing, MI)

Word Usage and Thematic Content of Song Lyric Analyses: A Comparison of Adolescents Living in Community and Residential Environments
Thomas J. Petterson, The Florida State University (Tallahassee FL)

The Effects of a Music-Based Literacy Curriculum on Essential Literacy Skills of Pre-Kindergarten Children.
Dena Register, University of Kansas (Lawrence KS)

The Effect of Songwriting on Knowledge of Coping Skills and Working Alliance in Psychiatric Patients: A Randomized Controlled Trial
Michael J. Silverman, University of Minnesota (Minneapolis, MN)

NICU Music Therapy: A 1-Year Post Hoc Clinical Analysis of Premature Infant Characteristics and MT Interventions
Jayne M. Standley & Olivia Swedberg, The Florida State University (Tallahassee, FL)

Exploring Music in the Lives of Breast Cancer Survivors: A Qualitative Research Study
Julie Stordahl, University of Miami (Miami, FL)

The Perception of Emotion in Music Among Women with Breast Cancer
Julie Stordahl, University of Miami (Miami, FL)

A Study of Music in Sensual Pleasure
J. L. Sutradhar, (Uttarakhand, India)

The Effects of Participation in a Structured Music Group on the Development of Infants and Toddlers: Parents’ Perceptions and Use of Music Activities in Other Settings
Olivia L. Swedberg, Jayne M. Standley, Darcy D. Walworth, The Florida State University (Tallahassee, FL) & Miriam G. Hillmer, Tallahassee Memorial HealthCare (Tallahassee, FL)

Recognition of Geriatric Popular Song Repertoire: A Comparison of Senior Citizens and Music Therapy Students
Kimberly VanWeelden, The Florida State University (Tallahassee, FL) & Andrea M. Cevasco, The University of Alabama (Tuscaloosa, AL)

Effects of Developmental Music Groups for Parents and Premature or Typical Infants Under Two Years on Parental Responsiveness and Infant Social Development
Darcy D. Walworth, Indian River College (Ft. Pierce, FL)

Educational Supports for Students with Special Needs: Preservice Music Educators’ Perceptions
Jennifer Whipple, Charleston Southern University (Charleston, SC) & Kimberly VanWeelden, The Florida State University (Tallahassee, FL)

Harmonicas and Health: Harmonica Therapy: Music for Life
Victor Yun, Stanford University Medical School Health Improvement Program (HIP; Stanford, CA)
Conference Exhibitors

 Associations/Agencies
Booth 51 Association for Music and Imagery
Booths 23 & 32 Certification Board for Music Therapists***
Booth 47 Coalinga Hospital
Booth 22 Healthcare Provider Service Organization (HPSO)
Booth 37 Hugworks
(formerly Celebration Shop, Inc.)***
Booth 28 National Library Service for the Blind and Physically Handicapped
Booth 6 Nordoff-Robbins Center for Music Therapy**

 Association Members
Booths 11-13 Music for Health and Life
Booths 11-13 Prelude Music Therapy**
Booths 11-13 Sarsen Publishing
Booths 11-13 University of Pittsburgh Medical Center
Booths 11-13 Wisconsin Chapter for Music Therapy

 Clothing/Music
Booth 19 Earth Wisdom Music

 Early Childhood
Booth 24 Music Together, LLC

 Publishing Companies
Booth 4 Jessica Kingsley Publishers***
Booth 7 WoodSong

 Music Companies
Booths 49-50 Lyons
Booths 33-35, 40-42 Music is Elementary**
Booth 20 Rhythm Band, Inc.
Booths 53-58 West Music Company***

 Music Therapy Resources and Complementary Services
Booth 51 Association for Music and Imagery (AMI)
Booth 8 International Harp Therapy Program
Booth 27 International Vedic Palmistry &
Psychic Readings/Sound Healing
Booths 11-13 Music for Health and Life
Booth 52 MusicWorx of California
Booth 6 Nordoff-Robbins Center for Music Therapy**
Booth 5 Octaband, LLC
Booths 11-13 Prelude Music Therapy**
Booth 1-3 Rhythmic Medicine/Sounds of Comfort
Booths 11-13 Sarsen Publishing
Booths 11-13 University of Pittsburgh Medical Center

 Percussion Instruments
Booths 43-44 Remo, Inc ***
Booth 46 Arthur Hull-Village Music Circles

 Regions/State Organizations
Booth 11-13 Wisconsin Chapter for Music Therapy
Booth 36 Mid-Atlantic Region

 Schools
Booth 10 Appalachian State University**
Booth 38 Drexel University
Booth 30 Lesley University**
Booth 9 Maryville University**
Booth 18 Marywood University
Booth 25 Molloy College
Booth 48 Montclair State University
Booth 6 New York University**
Booth 29 St. Mary of the Woods College**
Booth 21 Shenandoah University**
Booth 31 University of Missouri-Kansas City

 Student Music Therapy Organizations
Booth 36 Mid-Atlantic Region
Students (MRAMTS)
Booth 45 Mu Tau Omega-Sam Houston
State University Students***

*** AMTA Patron Member
** AMTA Affiliate Member
AMTA Association Members

Booths 11-13

• Music for Health and Life
Songs for learning, a book of original songs and lesson ideas for junior high, high school, and transition program students with developmental disabilities, is an easy to use tool for any music therapist. Visual aids for each song and accompanying CD are included with the book.
Representatives: Diane Hannibal, Wes Hannibal

• Prelude Music Therapy
Prelude Music Therapy offers books, and CDs of resources that are useful for music therapists working with clients who have developmental disabilities. The company focuses on low cost, practical materials that were developed by experienced therapists.
Representatives: Dave Fulenwider, Kathleen Coleman, Betsey King

• Sarsen Publishing
Sarsen publishing is a music therapist-run company, offering products relevant to clinicians and university curriculums. Current products include books and DVDs that teach instrumental play from the therapeutic perspective.
Representatives: Sherri Ross, Bill Matney, Laurie Matney

• University of Pittsburgh Medical Center (UPMC)
University of Pittsburgh Medical Center is proud to announce their proposed collaborative music therapy internship. This ground-breaking program includes a rotation between five major UPMC facilities working with adult medical, pediatric medical, NICU, and acute inpatient psychiatric populations. Our National Roster Application is currently in review. Stop by for information!
Representatives: Bob Miller, Nicole Steele

• Wisconsin Chapter for Music Therapy
Fundraiser items for WCMT include high quality embroidered tote bags and drawstring bags perfect for organizing your instruments and other “toys.” All items are made in the USA! Products developed and sold by Wisconsin music therapists and music therapy students are also displayed.
Representatives: Nancy Dexter-Schabow, Diane Knight

Appalachian State University

Booth 10
Appalachian State University offers a Master of Music Therapy degree designed to prepare board-certified music therapists for advanced music therapy practice. Specialty Areas are designed to meet the students’ interests. Appalachian also offers all three levels of training in the Bonny Method of Guided Imagery and Music.
Representatives: Cathy McKinney, Melody Schwantes, Aaron Teague, Laura Brown, Nicole Hahna

Association for Music and Imagery

Booth 51
The Association for Music and Imagery (AMI) is dedicated to upholding the integrity of the Bonny Method of Guided Imagery and Music through training and support of its practitioners. Educational materials about GIM and the AMI Journal will be available.
Representatives: Anne Parker, Louise Dimiceli-Mitran, Terra Merrill
Certification Board for Music Therapists
Booths 23 & 32
The Certification Board for Music Therapists certifies credentialed, professional music therapists through examination, and re-certifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs.
Representatives: Joy Schneck, Nancy Hadsell, Dena Register, Tracy Leonard-Warner, Emily Darigan

Coalinga State Hospital
Booth 47
Coalinga State Hospital is a brand new, state-of-the-art, California Department of Mental Health facility in Coalinga, California. The 1,500 bed secured treatment facility is seeking Art, Music, and Recreation Therapists to provide treatment for court committed forensic patients remanded under the “California Sexually Violent Predator” law.
Representative: Shayna Lopez

Drexel University
Booth 38
The Masters of Arts Degree is offered in an academic Health Care environment in which graduate students train alongside art and dance/movement therapy students. Clinical experience includes child and adult mental health, medical, rehabilitation, educational, corrections, and child developmental settings with individual and group supervision.
Representative: Paul Nolan

Earth Wisdom Music
Booth 19
Earth Wisdom Music will offer relaxation music, song pads, silk and velvet jackets and scarves, and humorous and fine area t-shirts. www.earthwisdom.com. 1-800-69-relax.
Representative: Minda Hart

Healthcare Providers Service Organization (HPSO)
Booth 22
Healthcare Providers Service Organization is the #1 provider of individual professional liability insurance throughout the country with over 1,000,000 healthcare professionals insured. Healthcare Providers Service Organization is the official endorsed provider for AMTA.
Representatives: Heather Ingledue, John Jaszczyszyn

Hugworks
Booth 37
Hugworks, formerly Celebration Shop, Inc., is a 501 C (3) non-profit organization founded in 1981. Jim Newton, President & Founder, Paul G. Hill, Executive Producer, and Elizabeth “Bizzy” Tober, MT-BC, tour children’s hospitals, camps and medical facilities throughout the Dallas/Fort Worth area and North America providing songs of healing and hope for children and families dealing with special medical and emotional challenges. Over 128,500 audio cassettes, CDs, and songbooks have been distributed to supplement Hugworks’ direct service programs. Our resources for sale at the AMTA exhibit booth include: Best I Can Be-13 songs (available in English and Spanish CDs and English songbook), We Can Do-14 songs (available in English and Spanish CDs and English songbook), World Around Song-14 songs (available in English and Spanish CDs and English songbook), Relaxations-6 songs/6 instrumentals (available in English CD and English cassette).
Representatives: Jim Newton, Bizzy Tober

International Harp Therapy Program
Booth 8
Come see our Rainbow of Sound harp ensemble facilitating package. Harps, lesson plans for all ages including senior centers and rehab centers. Find out how to use the harp as a therapeutic tool in music therapy.
Representatives: Christina Tourin, Barbara Crowe
Conference Exhibitors

International Vedic Palmistry & Psychic Readings/Sound Healing
Booth 27
Destiny as revealed by the palm of your hand. Lali does Indian Vedic Palm, numerology, and psychic readings. Lali is also a success/relationship coach, as well as works with chakra sound healings. Lali has worked with famous personalities such as Dr. John Gray, Martin Luther King Jr. III, Loretta Swit, and Marianne Williamson.
Representative: Lali S. Kakar

Jessica Kingsley Publishers
Booth 4
Jessica Kingsley Publishers is a wholly independent company specializing in books that make a difference. We publish actively in the theory and practice of music therapy, with titles covering a range of client groups and theoretical perspectives. Visit our booth and take advantage of our 10% discount!
Representatives: Jennifer Bielko, Lily Morgan

Lesley University
Booth 30
Lesley University in Cambridge, MA offers a low residency summer PhD program in Expressive Therapies in addition to a Master of Arts degree in Expressive Therapies. Students can specialize in music, art, dance or expressive therapies. The music therapy specialization is approved by AMTA. Graduates are eligible for certification from CBMT and licensure as mental health counselors (LMHC) in Massachusetts.
Representatives: Caryl Beth Thomas, Lisa Kynvi, Christine Routhier

Lyons Music
Booths 49-50
Lyons Music offers numerous products specifically selected to assist music therapists in their day to day activities. Visit the booth to see firsthand how guitars, harps, recorders, handbells, drums and more can be adjusted for all to enjoy and experience the many miracles from music making!
Representatives: Brendan Crise, Jenna Field

MAR-AMTA
Booth 36
The Mid-Atlantic Region students will have coffee mugs and guitar picks for sale. Also, information related to the mission of the MAR including history and photographs will be featured.
Representatives: Nicole Steale, Sherrye Dobrins, Dana Frisher, Carol Ann Blank

Maryville University
Booth 9
Maryville University is a small liberal arts University that has educated music therapists since 1972. Maryville offers a Bachelor of Science in Music Therapy degree and a Master of Music Therapy degree. Maryville also offers a Master of Rehabilitation Counseling with a specialization in Music Therapy.
Representative: Cynthia Briggs

Marywood University
Booth 18
Marywood University’s music program gives students the opportunity to combine a diverse liberal arts education with artistic and practical elements of a professional degree. In fall 2008, the graduate music program expanded its offerings. Marywood now offers a Master in Music Therapy (MMT) degree. Information will be available on both undergraduate and graduate degree programs.
Representatives: David Ramsey, Liza Paap, Jessica McDonough

Molloy College
Booth 25
Molloy College, located on Long Island in New York, 40 minutes from Manhattan, is now offering a Masters Degree program in addition to a Bachelor’s degree in Music Therapy. The Master’s degree leads to eligibility for the NY state
Conference Exhibitors

Mu Tau Omega
Booth 45
MTO is selling t-shirts with a new music therapy design. They’re offered in a variety of colors and sizes. We’re also selling functional tote bags and we have discounted t-shirts from last year. All proceeds will help MTO spread awareness of music therapy and perform community service in our region.
Representatives: Kelsey Buffolano, Lauren Dickson, Elizabeth Baumore

National Library Service for the Blind and Physically Handicapped
Booth 26
The National Library Service for the Blind and Physically Handicapped, Library of Congress, provides free Braille and recorded books and magazines, catalogs and bibliographies, music scores, and music instruction materials free for blind and physically disabled persons. Talking book players and accessories necessary to use the cassettes are also provided without cost.
Representative: John Hanson

Nordoff-Robbins Center for Music Therapy at New York University
Booth 6
The Nordoff-Robbins Center for Music Therapy at New York University is a treatment, training, and research facility dedicated to the implementation and study of Nordoff-Robbins music therapy. It is affiliated with the Music Therapy program at NYU which offers a Masters degree in music therapy. We will exhibit books, videos, CDs, and brochures.
Representatives: Jacqueline Birnbaum, David Marcus, Michele Ritholtz

Octaband. LLC
Booth 5
The Octaband™ is a fun, interactive tool which promotes individuality and group cohesion through movement for people of all ages and abilities. The stretchy material, bright colors, and archetypal design stimulate self-expression, spontaneity, and awareness of others. The 5 1/2”

Montclair State University
Booth 48
Information about undergraduate and graduate music therapy programs offered through the Cali School of Music, College of the Arts, Montclair State University will be available.
Representatives: Brian Abrams, Cheryl Lynn Oberman, Sierry DeBrin

Music is Elementary
Booths 33-35 & 40-42
Music is Elementary supplies musical instruments and curriculum for use in Music Education, Music Therapy, and World Music Drumming.
Representatives: Sam Marchuk, Bill Johnson, Ron Guzzo, Mike Iosue, Joe Potochar, Carol Rhodes, Michelle Greenlaw

Music Together, LLC
Booth 24
Music Together is an internationally recognized early childhood music program for babies, toddlers, preschoolers, kindergarteners, and the adults who love them. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement.
Representatives: Carol Ann Blank, Lyn Ransom, Robert Bernstein

MusicWorx of California
Booth 52
MusicWorx is a contractual/consulting agency located in San Diego. Music Worx is an AMTA approved clinical training site. (Information will be available on the internship). Music Worx will be premiering several new tool boxes-resources for music therapists in their practices. Information will also be provided on how therapists can earn pre-approved CMTE credits.
Representatives: Summer Mencher, Tiffany Wyndham, Leslie Richardson
hem at the end of each arm invites inclusion.
Representative: Donna Neuman-Bluestein

Remo, Inc.
Booths 43-44
Remo, Inc. has been awarded the California Waste
Reduction Award every year since 1998. In addition to being
portable, durable, tunable and playable, Remo drums are
Sustainable. Visit our booth to learn why at Remo, sustain
isn’t only about sound resonance.
Representatives: Alyssa Janney, Dr. Angalo Remo Belli,
Christine Stevens, Bob Bloom, Arthur Hull, Bill Wright

Rhythm Band Instruments
Booth 20
Rhythm Band Instruments has been providing top-quality
musical instruments, support materials and service for
music educators, music therapists, and activity professionals
throughout the United States and many other countries
since 1961. Rhythm Band Instruments, located at 1316 East
Lancaster Ave., Fort Worth, TX 76102, can be reached by
calling 800-424-4724 or fax 800-784-9401.
Representative: Edel Diaz

Rhythmic Medicine/Sounds of Comfort
Booth 1-3
All new amazing Mini Music Machine—the music therapist
dream come true. Listen to hours of music through a machine
the size of a coffee mug!! Come try it out. No plug needed!!
Large assortment of Native American flutes-lots new this
year. Nurturing cuddly blankets, and best of all Janalea
Hoffman’s slow, steady, acoustic music CDs.
Representatives: Marilyn Miller, Janalea Hoffman, Echo
Frame

Saint Mary of the Woods College
Booth 29
SMWC offers B.S. and M.A. degrees in music therapy.
The MAMT program is designed for music therapists, requires
limited time on campus, and allows students to study with experts in
Improvisation, GIM, and Music
Psychotherapy. Get your degree
while maintaining your job/family
responsibilities. Stop by and help us
celebrate 25 years of music therapy
at SMWC!
Representatives: Tracy Richardson,
Bethany Koch, Rachelle Norman

Shenandoah University
Booth 21
Shenandoah University, located
75 miles from downtown Washington, DC, offers
undergraduate, graduate certificate program and Master of
Music Therapy degree programs.
Representatives: Suzanne Rohrbacher, Michael
Rohrbacher

University of Missouri-Kansas City
Booth 31
Representatives: Bob Groene, Erin Fly, Alaine Edwards

West Music Company
Booth 53-58
West Music offers the Music Therapist an extensive
blend of books, recordings, props, and instruments. Our
on-site music therapists are able to answer questions and
provide consultation for recommended materials. Adaptive
instruments, texts, songbooks, Remo drums, Orff instruments,
Suzuki Q chords, Tone Chimes and props and more are
available online at www.westmusic.com or in our catalog.
Please stop by our exhibit booth!
Representatives: Paulette Milewski, Emilia Marin, Kyle
Wilhelm, Sarah Poe, Kelly Fowler, Katey Krull, Elizabeth
Ruby, Robin Walenta

WoodSong
Booth 7
WoodSong publishes the popular Songs of Faith series of
three companion large-print hymnbooks with sing-along CD
and provides Brain Power! resources for all ages. Songs of
Faith’s spiral binding, guitar chords, large fonts, and song
selection for all Christian traditions make these resources
ideal for clinical work. Over 35,000 copies in use. Save
with our reference set.
Representatives: Dawn Wooderson, Joy Wooderson
Thanks to Our Conference Sponsors

Gold Sponsor
Remo, Inc.
Sponsoring presenters-Arthur Hull, Christine Stevens, Bob Bloom
Sponsoring session “For Students Only”
Sponsoring Drum Circle
Sponsoring session “The World on Drums”
Providing instruments for conference sessions and Rhythmical Alchemy Playshop
Sponsoring CMTE L - Hand Percussion Techniques & Orchestration Skills for Rhythm Facilitators

Silver Sponsors
Healthcare Providers Service Organization (HPSO)
Sponsoring Institute “Essential Business Tools for Building a Successful Music Therapy Practice”

Music is Elementary
Sponsoring JOIA
Providing instruments for Conference Sessions

Bronze Sponsors
Allen Press, Inc.
Providing insert for registration bags

Alzheimer’s Association
Sponsoring Institute “mARCHing to a Different Beat”

Boehme Music
Providing instruments for conference sessions

Fender Musical Instruments
Providing guitars for Conference Sessions

MMB Music, Inc
Providing instruments for conference sessions

Roland Corporation
Providing electric pianos for Conference Sessions

West Music Company
Providing instruments for Conference Sessions
Our Gateway to Music Therapy never could have shown its expansion without the help and dedication of countless individuals. I am honored and privileged to have been guided and assisted by so many wonderful people.

First and foremost, I wish to thank all of you who attended our 10th annual AMTA conference. This one was for you. Your ideas, suggestions and your very presence shaped this conference and gave it life. The presenters of our many and varied CMTEs and Concurrent Sessions as well as the participants in the Research Poster Session and the Clinical Practice Forum provided a wide range of interesting and intriguing topics that educated and enlightened us. We thank each of you for sharing your expertise. Thanks also to the dynamic leaders of our SOS (Sharing Our Strategies) Sessions – countless new ideas will no doubt be tried out on Monday morning! Kudos to the chairs of our specialized trainings, symposiums, and institutes: Lyn Ransom, Arthur Hull, Jayne Standley, Zoe Dearing, Barbara Reuer, Judy Simpson, Wade Richards, Alicia Clair and Deanna Hanson-Abromeit, for offering innovative and creative continuing education opportunities. Thank you to Paul Nolan who facilitated “The Music Therapist Unplugged.” Thank you to Robin Spielberg, JOIA, Susanna Self and Dan Rubright for your beautiful music at our Opening and Closing Sessions.

To the St. Louis Chapter of the Alzheimer’s Association and the student volunteers from Maryville University -- thank you for helping us know more about the wonderful things the St. Louis area has to offer; and to our other AMTAS, as well as our many dedicated, professional volunteers – thank you for being always ready to cheerfully lend a hand wherever needed. You were the “spirit” of St. Louis!

I am grateful to the 2008 Program Review Committee: Nicki Cohen, Amy Furman, Jean Nemeth and Wendy Woolsey for reading, re-reading, pondering and evaluating a record number of proposals as they helped develop a diverse program that addressed the needs and interests of all aspects of our profession. Thank you to Doug Keith who served as our abstract editor for the Final Conference Program as well as for our online Preliminary Conference Program Addendum.

Thank you to the AMTA Tenth Anniversary Planning Committee: Mary Adamek, Ruthlee Adler, Bill Davis, Amy Furman, Jennifer Geiger, Michelle Hairston and Bryan Hunter. To the Blue Ribbon Panel of distinguished music therapy leaders Ken Aigen, Bryan Hunter, and David Smith, we owe our association to your efforts. Thank you for helping us celebrate ten years of unity and forward thought. Thank you to Glenn Sonoda for compiling a video tribute commemorating our 10th anniversary and to Kimberly Khare for sharing her inspiring unification song. A special note of appreciation to those who donated quilt squares and to Tami Zavislan for quilting and incorporating the squares into the expanded Unification Quilt. Thank you to the AMTA Board of Directors, Assembly of Delegates, Regional Presidents and committee chairs and members for your support as well as your diligent, intense and always important work throughout the conference and the entire year. Special thanks to Vice President Elect Amy Furman and also President Elect Ronna Kaplan who assisted, encouraged and guided me in countless ways.

Thank you to our exhibitors for providing instruments and equipment for our sessions and to our Silent Auction committee and donors who gave us opportunities to find treasures galore. Thank you to the management and staff of the Millennium Hotel for making us feel welcome and comfortable in St. Louis. To local co-chairs, Debora Summers and Soo-Jin Kwoun and their incredibly energetic and competent committee chairs Katie Norvell, Christy Hey, Jack Jenkins, Oliver Tindle, Mary Krueger, Jennifer Harmon, Allison Fornah, Janet Rice, Rosalie Duvall, Maria Morris, Jenny Karnes, Cynthia Briggs, Rebecca Schomburg, Troy Jones and Susan Weber – you are amazing! Thank you to each of you and your committee members for being such gracious and hard-working hosts.

Finally, my deepest heartfelt thanks to our remarkable AMTA national office staff. Al Bumanis is the man with all the answers. His quiet leadership and knowledge are a joy to behold. Andi Farman, Dianne Wawrzusin, Angie Elkins, Judy Simpson, Jane Creagan, Cindy Smith, Rebecca Smith, Tawna Grasty, Barbara Else, and Judy Kaplan jumped in and gave above and beyond at every step of the conference preparation process. I am totally indebted to each of them and cherish their friendships as well as their skills. It has been an honor and a joy to be a part of such a multi-faceted undertaking. Thank you for meeting me in St. Louis!
CMTE Information

Jean Nemeth, MA, MT-BC and Lisa Swanson, MMT, MT-BC
Co-Chairs, AMTA Continuing Education Committee

The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference. Participants can earn five CMTE credits for attending this Conference. CMTE credit is offered for attendance at AMTA Conferences, as AMTA is an approved provider of Continuing Music Therapy Education activities. CBMT Guidelines state that an individual can earn five of this type of CMTE credits per conference with a maximum of fifteen CMTE credits per five year cycle.

Twenty-six intensive workshops, four Pre-Conference Institutes and three Trainings, which are all approved by the Certification Board for Music Therapists, are being offered this year. Registrants will receive a certificate indicating completion of each learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation.

Umbrella groupings can be combined using some of the workshops at this conference. Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by the CBMT. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for the participant’s choice of short event activities.

Documentation Required for Short Event and Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Jean Nemeth. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068). Arthur Hull’s Training is maintained by (#P-062). Music Together Training is maintained by (#P-090). All follow the same CBMT policies and criteria. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Official Preliminary Program Addendum, online at www.musictherapy.org.
### Meeting Schedule

Please see the Conference Schedule at the appropriate date and time for meeting rooms.

#### Tuesday, November 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 pm - 9:00 pm</td>
<td>AMTA Board of Directors</td>
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#### Wednesday, November 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am - 1:00 pm</td>
<td>AMTA Board of Directors</td>
</tr>
<tr>
<td>8:00 am - 6:00 pm</td>
<td>Academic Program Approval</td>
</tr>
<tr>
<td>8:00 am - 6:00 pm</td>
<td>Association Internship Approval</td>
</tr>
<tr>
<td>2:00 - 6:00 pm</td>
<td>Professional Advocacy</td>
</tr>
<tr>
<td>3:00 - 4:00 pm</td>
<td>Joint Academic Program &amp; Association Internship Approval</td>
</tr>
<tr>
<td>4:00 - 7:00 pm</td>
<td>AMTAS Officers</td>
</tr>
<tr>
<td>6:00 - 8:00 pm</td>
<td>Standards of Clinical Practice</td>
</tr>
<tr>
<td>6:00 - 8:00 pm</td>
<td>Special Target Populations</td>
</tr>
<tr>
<td>6:00 - 8:00 pm</td>
<td>Communications &amp; Tech.</td>
</tr>
<tr>
<td>7:00 - 9:00 pm</td>
<td>Regional Presidents</td>
</tr>
<tr>
<td>7:00 - 10:00 pm</td>
<td>AMTAS Board of Directors</td>
</tr>
<tr>
<td>8:00 - 10:00 pm</td>
<td>Council Coordinators &amp; Committee Chairs</td>
</tr>
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#### Thursday, November 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>Academic Program Approval</td>
</tr>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>Affiliate Relations</td>
</tr>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>Communications &amp; Tech.</td>
</tr>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>AMTA Board of Directors</td>
</tr>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>Employment &amp; Public Relations</td>
</tr>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>Government Relations</td>
</tr>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>Special Target Populations</td>
</tr>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>Standards of Clinical Practice</td>
</tr>
<tr>
<td>8:00 am - 2:30 pm</td>
<td>Ethics Board</td>
</tr>
<tr>
<td>8:30 am - 12:30 pm</td>
<td>Professional Advocacy</td>
</tr>
<tr>
<td>8:30 am - 12:30 pm</td>
<td>Student Affairs Advisory Board</td>
</tr>
<tr>
<td>9:00 - 11:00 am</td>
<td>International Relations</td>
</tr>
<tr>
<td>11:00 am - 12:00 pm</td>
<td>Joint - Academic Program Approval, Association Internship Approval &amp; International Relations</td>
</tr>
<tr>
<td>12:45 - 2:00 pm</td>
<td>Research</td>
</tr>
<tr>
<td>1:30 - 5:30 pm</td>
<td>Assembly of Delegates</td>
</tr>
<tr>
<td>2:30 - 4:30 pm</td>
<td>Reimbursement</td>
</tr>
<tr>
<td>3:00 - 5:00 pm</td>
<td>AMTAS Board of Directors</td>
</tr>
<tr>
<td>5:30 - 7:00 pm</td>
<td>Regional Board of Directors – WR</td>
</tr>
<tr>
<td>5:30 - 7:00 pm</td>
<td>Regional Board of Directors – SWR</td>
</tr>
<tr>
<td>5:30 - 7:00 pm</td>
<td>Regional Board of Directors – SER</td>
</tr>
<tr>
<td>5:30 - 7:00 pm</td>
<td>Regional Board of Directors – MWR</td>
</tr>
<tr>
<td>5:30 - 7:00 pm</td>
<td>Regional Board of Directors – GLR</td>
</tr>
<tr>
<td>6:00 - 7:00 pm</td>
<td>Regional Board of Directors – NER</td>
</tr>
<tr>
<td>6:00 - 7:20 pm</td>
<td>Regional Board of Directors – MAR</td>
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#### Friday, November 21

<table>
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<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:30 - 9:30 am</td>
<td>Assembly of Delegates</td>
</tr>
<tr>
<td>11:00 am - 12:30 pm</td>
<td>AMTA Business Meeting</td>
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<tr>
<td>12:30 - 1:30 pm</td>
<td>Iowa Lunch - The University of Iowa Students &amp; Alumnae</td>
</tr>
<tr>
<td>12:30 - 1:30 pm</td>
<td>Taiwanese Professionals &amp; Students</td>
</tr>
<tr>
<td>12:30 - 2:00 pm</td>
<td>Korean MTs Lunch Meeting</td>
</tr>
<tr>
<td>12:30 - 2:15 pm</td>
<td>Special Target Populations</td>
</tr>
<tr>
<td>12:30 - 2:30 pm</td>
<td>Networking Session</td>
</tr>
<tr>
<td>12:30 - 2:30 pm</td>
<td>Continuing Education</td>
</tr>
<tr>
<td>1:15 - 2:30 pm</td>
<td>Affiliate Relations</td>
</tr>
<tr>
<td>1:15 - 2:30 pm</td>
<td>Employment &amp; Public Relations</td>
</tr>
<tr>
<td>1:15 - 2:30 pm</td>
<td>International Relations</td>
</tr>
<tr>
<td>1:15 - 2:30 pm</td>
<td>Journal of MT Editorial Board</td>
</tr>
<tr>
<td>1:15 - 2:30 pm</td>
<td>Judicial Review Board</td>
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<tr>
<td>1:15 - 2:30 pm</td>
<td>MT Perspectives Editorial Board</td>
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<td>1:15 - 2:30 pm</td>
<td>Professional Advocacy</td>
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<td>1:15 - 2:30 pm</td>
<td>Reimbursement</td>
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<tr>
<td>1:15 - 2:30 pm</td>
<td>Communications &amp; Technology</td>
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<tr>
<td>1:15 - 2:30 pm</td>
<td>Standards of Clinical Practice</td>
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<tr>
<td>2:30 - 5:45 pm</td>
<td>Education &amp; Training Advisory Board</td>
</tr>
<tr>
<td>5:30 - 6:30 pm</td>
<td>AMTA Business Meeting</td>
</tr>
<tr>
<td>6:00 - 7:00 pm</td>
<td>Regional Board of Directors – MAR</td>
</tr>
<tr>
<td>6:00 - 8:00 pm</td>
<td>Advanced Competency Task Force</td>
</tr>
<tr>
<td>9:00 - 11:00 pm</td>
<td>Japanese Students &amp; Professionals</td>
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#### Saturday, November 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:30 - 9:15 am</td>
<td>Regional Meeting – SWR</td>
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<tr>
<td>7:30 - 9:15 am</td>
<td>Regional Meeting – WR</td>
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<tr>
<td>7:30 - 9:15 am</td>
<td>Regional Meeting – MAR</td>
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<tr>
<td>8:00 - 9:15 am</td>
<td>Regional Meeting – SER</td>
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<tr>
<td>8:00 - 9:15 am</td>
<td>Regional Meeting – MWR</td>
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<tr>
<td>8:00 - 9:15 am</td>
<td>Regional Meeting – GLR</td>
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<tr>
<td>8:00 - 9:15 am</td>
<td>Regional Meeting – NER</td>
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<tr>
<td>9:30 - 11:00 am</td>
<td>AMTA Board of Directors</td>
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<tr>
<td>11:15 am - 1:15 pm</td>
<td>Assembly of Delegates</td>
</tr>
<tr>
<td>12:15 - 1:15 pm</td>
<td>International Relations Networking</td>
</tr>
<tr>
<td>12:15 - 1:15 pm</td>
<td>Lunch</td>
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<tr>
<td>12:15 - 1:15 pm</td>
<td>Membership Committee</td>
</tr>
<tr>
<td>1:30 - 5:30 pm</td>
<td>Education &amp; Training Advisory Board</td>
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<tr>
<td>5:30 - 6:30 pm</td>
<td>AMTA Business Meeting</td>
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<tr>
<td>5:30 - 6:30 pm</td>
<td>AMTAS Business Meeting</td>
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#### Sunday, November 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45 - 11:30 am</td>
<td>AMTA Board of Directors</td>
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</tbody>
</table>
General Conference Information

Business Needs
There is a Business Center in the hotel for all your photocopying and business needs. Office equipment (such as computers for group work and session preparation) will not be provided on-site, but is available for use at the Business Center. Please prepare committee business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. You are responsible for all costs incurred.

Registration
Conference Registration will be located in the Assembly area. Please plan to pick up your badge and take care of any other needs during the following open times:

- **Tuesday, November 18**
  - 7:00 pm - 9:00 pm
- **Wednesday, November 19**
  - 7:00 am - 5:00 pm
- **Thursday, November 20**
  - 7:00 am - 5:00 pm
- **Friday, November 21**
  - 7:00 am - 5:00 pm
- **Saturday, November 22**
  - 7:00 am - 5:00 pm
- **Sunday, November 23**
  - 7:00 am - 2:00 pm

Cash Food Sales
For a quick and easy way to eat, cash food will be available at the following times in the Assembly Area.

- **Friday, November 21**
  - Breakfast: 6:30 - 8:30
  - Lunch: 12:00 - 2:00
- **Saturday, November 22**
  - Breakfast: 6:30 - 8:30
  - Lunch: 11:00 am - 2:00 pm
- **Sunday, November 23**
  - Breakfast: 6:30 - 8:30

Internship Fair
Open to all conference attendees, the Internship Fair will be held on Saturday, November 22, 2008, from 9:00 - 10:30 am in the Assembly area. The Internship Fair will feature internship site displays from across the country, and internship directors will be available to speak with students about their programs. Please see page 63 for a list of Internship Fair participants.

International Relations Networking Lunch
Welcome to International students, professionals, and guests! The International Relations Committee invites you to attend a networking lunch on November 21, 2008, from 12:15 to 1:15 pm in the Meramec room. Come help make international participants’ experience an enriching one. Learn the interests of our international guests and explore ways to foster positive relationships among people from all countries. Purchase lunch from the Cash Food Sales and come to the Maramec room. IRC members will facilitate dialogue between music therapists from around the world.

Special Target Populations Networking Session
Do you want to have input into defining/advertising/advocating for music therapy in your area of work? Attend the Special Target Populations Networking Session on Friday, November 21, from 12:30 to 2:15 in the Assembly Area. Gather with your peers to define music therapy services with different client populations, develop a network of resources and support, share ideas, and review research and effective techniques. Cash lunch will be served close by, so grab some food and come help shape and support the music therapy profession via this grass-roots effort.

“Ask Me”
Questions about St. Louis - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be at a hospitality table located in the Assembly Area. They will be happy to assist you, as will the hotel concierge located in the lobby.

Press Room
During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.
General Conference Information

Exhibits
Exhibits will be located in the Exhibit Hall. Don’t miss the Exhibit Hall Grand opening after the Opening Session on Thursday, November 20, and the “Exhibit Spectaculars, unopposed exhibit hours scheduled for Friday and Saturday (see below). Also, the AMTA Village is conveniently located in the Exhibit Hall. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession.

Exhibit Hall Hours:
Thursday, November 20
2:30 pm - 5:00 pm
Grand Opening Celebration, Silent Auction, and Reception: 9:00 pm - 11:00 pm
Friday, November 21
11:30 am - 6:15 pm
Exhibit Spectaculars
11:30 am - 2:30 pm & 5:45 pm - 6:15 pm
Saturday, November 22
9:00 am - 4:30 pm
Exhibit Spectaculars
9:00 am - 9:30 am & 12:15 pm - 1:30 pm

CMTE Courses
CMTE Courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for at least the day of the conference on which the CMTE is scheduled. Pre-conference Institutes (with the exception of the Business Institute) do not require that you be registered for the conference. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall.

Seating
There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Please arrive early for sessions you wish to attend to guarantee a seat. Late arrivals disturb the sessions already in progress. Please be courteous if it becomes necessary to enter or leave a session that is underway. We cannot insure participation in individual sessions so plan to arrive early to ensure a seat.

A Word About Children
Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan accordingly to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. Conference organizers have not reviewed the quality of these services and can accept no responsibility. You are responsible for all payment involved.

What to Wear
We can guarantee that the temperature in meeting rooms will fluctuate dramatically from hot to cold. We strongly suggest you dress in layers so that you can adjust your apparel for the different temperatures.

Smoking Policy
Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Tickets & Passes for Guests
Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these events. Guest tickets for those not registered for the conference are available for selected events and may be purchased at the Conference Registration Desk. Opening Session pass: $35; Conference Wrap-Up pass: $10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities
AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

Refund & Cancellation Policy
Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in the Preliminary Program on the AMTA website.
### Conference At-A-Glance

**Don’t forget about pre-conference trainings that begin Tuesday November 18 and before!!**

#### Thursday, November 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>Exhibits Open</td>
</tr>
<tr>
<td>9:00</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>11:00</td>
<td>Business Institute</td>
</tr>
<tr>
<td>1:00</td>
<td>Alzheimer’s Symposium</td>
</tr>
<tr>
<td>3:00</td>
<td>NICU Music Therapy Training</td>
</tr>
<tr>
<td>5:00</td>
<td>CMTE Courses</td>
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<tr>
<td>7:00</td>
<td>Conf. Sessions</td>
</tr>
<tr>
<td>9:00</td>
<td>Business Meeting</td>
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<tr>
<td>10:00</td>
<td>Networking Session</td>
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<tr>
<td>12:00 pm</td>
<td>Concurrent Sessions</td>
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<tr>
<td>2:00</td>
<td>Clinical Practice Forum</td>
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<tr>
<td>4:00</td>
<td>Exhibits Open</td>
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<tr>
<td>6:00</td>
<td>Exhibit Spectacular</td>
</tr>
<tr>
<td>8:00</td>
<td>Drum Circle</td>
</tr>
</tbody>
</table>

#### Friday, November 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>Exhibits Open</td>
</tr>
<tr>
<td>9:00</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>11:00</td>
<td>Business Institute</td>
</tr>
<tr>
<td>1:00</td>
<td>NICU Music Therapy Training</td>
</tr>
<tr>
<td>3:00</td>
<td>CMTE Courses</td>
</tr>
<tr>
<td>5:00</td>
<td>Conf. Sessions</td>
</tr>
<tr>
<td>7:00</td>
<td>Business Meeting</td>
</tr>
<tr>
<td>9:00</td>
<td>Networking Session</td>
</tr>
<tr>
<td>10:00</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Clinical Practice Forum</td>
</tr>
<tr>
<td>2:00</td>
<td>Exhibits Open</td>
</tr>
<tr>
<td>4:00</td>
<td>Exhibit Spectacular</td>
</tr>
<tr>
<td>6:00</td>
<td>Drum Circle</td>
</tr>
<tr>
<td>8:00</td>
<td>Music Therapy Unplugged</td>
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#### Saturday, November 22

<table>
<thead>
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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 am</td>
<td>Exhibits Open</td>
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<tr>
<td>9:00</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>11:00</td>
<td>Business Institute</td>
</tr>
<tr>
<td>1:00</td>
<td>NICU Music Therapy Training</td>
</tr>
<tr>
<td>3:00</td>
<td>CMTE Courses</td>
</tr>
<tr>
<td>5:00</td>
<td>Conf. Sessions</td>
</tr>
<tr>
<td>7:00</td>
<td>Business Meeting</td>
</tr>
<tr>
<td>9:00</td>
<td>Networking Session</td>
</tr>
<tr>
<td>10:00</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Research Poster Session</td>
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<tr>
<td>2:00</td>
<td>Exhibit Spectacular</td>
</tr>
<tr>
<td>4:00</td>
<td>Bus. Mtg.</td>
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<tr>
<td>6:00</td>
<td>Cabaret</td>
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#### Sunday, November 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>9:00</td>
<td>Conf. Wrap-Up</td>
</tr>
<tr>
<td>11:00</td>
<td>CMTE Courses</td>
</tr>
<tr>
<td>1:00</td>
<td>Conf. Wrap-Up</td>
</tr>
<tr>
<td>3:00</td>
<td>CMTE Courses</td>
</tr>
<tr>
<td>5:00</td>
<td>Conf. Wrap-Up</td>
</tr>
<tr>
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<td>Conf. Wrap-Up</td>
</tr>
<tr>
<td>9:00</td>
<td>Conf. Wrap-Up</td>
</tr>
</tbody>
</table>
Atrium Meeting Rooms are located on the lobby level of the South Tower. Atriums C & D are to the right. Atriums A & B are to the left. Suites and Parlors are located in the South Tower on the 1st floor, a floor below the Atriums. Cash food sales will be located underneath the lower level escalator.
Save the Date for the 2009 Conference

11th Annual American Music Therapy Association Conference

Pacific Melodies: Catching Waves to the Future

San Diego, California

- Sessions Nov. 20 - Nov. 22, 2009
- Meetings Nov. 17 - Nov. 22, 2009
  - Institutes Nov. 18, 2009
- CMTE’s Nov. 19 & Nov. 22, 2009
- Pre-Conference Trainings - TBD