Celebrating 60 years of music therapy

Rock out of the past...

and Roll into the Future with Music Therapy

official conference program

Program Sponsored by:

Colorado State University Continuing Education

RENAISSANCE CLEVELAND HOTEL
CLEVELAND, OHIO
Welcome

...from the Conference Chair

Welcome and thank you for joining us in Cleveland to celebrate sixty years of music therapy. And there is much to celebrate! Review the past with the historical posters, informative presentations and the inaugural Bitcon Lecture combining history, music and audience involvement. Enjoy the present by taking advantage of networking, making music with friends, new and old, and exploring some of the many exciting opportunities available just a short distance from the hotel. The conference offers an extensive array of opportunities for learning with institutes, continuing education, and concurrent sessions. Take advantage of the exceptional opportunities to prepare yourself for the future as you attend innovative sessions, and talk with colleagues at the clinical practice forum or the poster research session. After being energized and inspired the challenge is to leave Cleveland with both plans and dreams for what we can accomplish individually and together for music therapy as we roll into the next sixty years.

...from the AMTA President

On behalf of the AMTA Board of Directors, as well as local friends, family and colleagues, it is my distinct privilege and pleasure to welcome you to Cleveland to “rock out of the past and roll into the future with music therapy”! In my opinion, there is no better time or place to celebrate 60 years of the music therapy profession. This is quite an exciting time for music therapy, and the 2010 AMTA conference promises to bring you many opportunities to network, learn, think, play, and re-energize. I hope your conference experience is all you expect it to be and more. And, remember, Cleveland Rocks!

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Local Arrangements Committee

On behalf of the local conference committee, we would like to welcome you to Cleveland! There are many exciting places to check out while you’re in town. Some of these include the Rock and Roll Hall of Fame and Museum, the House of Blues, Playhouse Square, Severance Hall - home of the Cleveland Orchestra, the Cleveland Botanical Garden, and the Cleveland Museum of Art. There are also many exciting places to dine nearby, including Lola, a restaurant owned by Iron Chef Michael Symon. He may even be there to greet you. If you are a choc-aholic then you should definitely check out the Chocolate Bar for a delicious treat. It has been our pleasure to work with Vice President Amy Furman, Al Bumanis, Cindy Smith, and the rest of the National Office staff to help you celebrate 60 years of music therapy and to “Rock Out of the Past and Roll into the Future!”

Local Committee Co-Chairs
Lisa Gallagher, MA, MT-BC & Ed Gallagher, MT-BC

Hospitality Committee Co-Chairs
Tara Griest, MT-BC & Janice Pylinski, MT-BC

Instruments Committee Co-Chairs
Diana Le, NMT, MT-BC; Mimi Sinclair, MM, MT-BC & Glenn Sonoda, RMT

Jam Room/Cabaret Committee Co-Chairs
Tracy Phillips, MT-BC & Ellen Shetler, MT-BC

Public Relations Committee Co-Chairs
Jaime Alspach, MT-BC & Alane Krumbine, MT-BC

Professional Volunteers Committee Co-Chairs
Marcia Humpal, MEd, NMT, MT-BC & Ginny Kallay, MT-BC

Silent Auction Committee Co-Chairs
Debbie Bates, MMT, LCAT, MT-BC & Larisa McHugh, MA, MT-BC

Student Volunteers Committee Chair
Lalene Kay, MM, ACC, MT-BC

Song-Writing Contest Committee Chair
Susan Gardstrom, PhD, MT-BC
PROCLAMATION
In Recognition of
MUSIC THERAPY WEEK
November 15 through November 21, 2010

WHEREAS, on behalf of the citizens of the City of Cleveland, I am honored to offer this Proclamation designating the week of November 15 through November 21, 2010, Music Therapy Week in the City of Cleveland; and

WHEREAS, music therapy involves the use of music to accomplish therapeutic aims, such as the restoration, maintenance, and improvement of mental and physical health; and

WHEREAS, music therapists work with individuals of all ages who require special services because of behavioral, social, learning, or physical disabilities; and

WHEREAS, The Joint Commission on the Accreditation of Health Care Organizations recognizes music therapy as one of the creative arts therapies; and

WHEREAS, The American Music Therapy Association is committed to the advancement of education, training, professional standards, credentials, and research in support of the music therapy profession.

NOW, THEREFORE, I, Frank G. Jackson, the 69th Mayor of the City of Cleveland, do hereby offer this Proclamation designating the week of November 15 through November 21, 2010 Music Therapy Week in the City of Cleveland.

IN WITNESS WHEREOF, I have set my hand and caused the Corporate Seal of the City of Cleveland to be affixed on this 15th day of November in the year 2010.

[Signature]
Mayor Frank G. Jackson
Don’t Miss Opening Night as We Begin Celebrating 60 Years of Music Therapy!

Thursday, November 18, 2010, 7:30 pm — Grand Ballroom

ATA welcomes back extraordinary guests Cathy Fink and Marcy Marxer, who helped us celebrate 50 years of music therapy in 2000. Two-time Grammy® Award Winners, Cathy & Marcy are a formidable powerhouse of sound. Trailblazers in children's and family music, they have won numerous awards from The Parents’ Choice Foundation. Their superb harmonies are backed by instrumental virtuosity on the acoustic & electric guitar, five-string banjo, mandolin, cello banjo, ukulele, percussion and other instruments. Top it off with a witty stage presence and warm audience rapport and you’ve got a well loved music duo. Don’t miss a special screening of “60 Years of Music Therapy,” an exciting and memorable documentary.

At 9:00 pm the post opening reception begins in the Exhibit Hall/Grand Assembly Room:

Spectacular Silent Auction —Shop at one of the most unique events available. From fantastic bargains to one-of-a-kind treasures, there is something for everyone and you support music therapy as you bid.

AMTA Village—Connect with the world of music therapy while you relax with friends at Club AMTA and pour over the latest music therapy publications and products from music therapists in the AMTA Bookstore.

Exhibit Hall —Products for every music therapy need can be found at the 2010 Exhibit Hall. Take advantage of the opportunity to network and provide input on product use and development. Purchase new, exciting equipment and materials for your personal and professional use.

sponsored by Kala Brand Ukelele
Ken Medema

From the time Ken Medema was born in Grand Rapids, Michigan, in 1942, he has been unable to see with his physical eyes. “As a kid I was not widely accepted,” Ken explains, “and I spent a lot of time by myself. Because I have lived with some degree of being different all my life, I have some sympathy for people who have been disenfranchised.”

“I started banging on the piano when I was five years old,” he says, “making up crazy little fantasies on my mom’s piano. When I was eight years old my parents got me a wonderful teacher who taught me the classics with Braille music and taught me to play by ear. And every time I learned a piece my teacher would tell me, ‘Now you improvise.’ So music became a second language.” Medema earned a master’s degree in music therapy from Michigan State University and worked for several years as a music therapist. While thus employed, he began writing songs about his clients’ lives, and they responded enthusiastically. In 1973 Medema began a career as a performing and recording artist, recording albums for Word and Shawnee Press. Today Medema shares his gifts with audiences around the world and last performed at the 1996 Joint Music Therapy Conference, celebrating the signing of the Unification Agreement between NAMT and AAMT. He and his wife Jane have been married since 1965 and live in the San Francisco Bay area. They have two grown children, Aaron and Rachel.

Carol Hampton Bitcon Lecture Series

Pioneers, Generations & Memories: Music Therapy’s Diamond Anniversary
Friday, November 19, 2010, 9:15 am - 11:00 am
Presenters: Alan Solomon, PhD, RMT; Ken Medema

AMTA is proud to present Honorary Life members, Alan Solomon & Ken Medema, in a unique blend of music, history & audience involvement. On June 2, 1950, twenty-two diverse individuals met in New York City to fulfill a charge from the Music Teachers National Association: to approve a constitution and bylaws for a new association that would pursue “the progressive development of the use of music in medicine.” This meeting put into motion a remarkable series of events, one that has been a stunning journey for many of us. Occasionally we need to look back, take stock of our achievements, and celebrate all that we have accomplished together. A 60th anniversary is just such a time. So we mark this milestone occasion by taking a look back together at the leaders and significant events that have shaped the Association, our professional lives, and perhaps even our future.

Carol Hampton Bitcon was a pioneer, leader and colleague in the music therapy community for over 50 years. She served the profession tirelessly and inspired and influenced the lives of countless students, interns, professionals, clients, friends, and family members. Carol generously bequeathed $20,000 to fund an exciting lecture series and we are privileged to offer this inaugural lecture for the 60th Anniversary of Music Therapy.

Alan Solomon
Pre-Opening Ceremony Music

Nominated for a Grammy in 2007, Fred Ziwich is one of the seminal musicians in the world of polka. Well grounded musically, Fred has earned a Bachelor of Music Education (BME) degree from Indiana University. His own award-winning band—the International Sound Machine—has produced numerous recordings since its inception in 1977. He has been the recipient of multiple honors from the National Cleveland-Style Polka Hall of Fame, including “Musician of the Year”, “Button Box Musician of the Year”, and “Recording of the Year.” A classically trained clarinetist, Ziwich honed his accordion style in the ethnic halls and polka clubs around Cleveland. In addition to receiving numerous awards, Fred has worked as a studio musician and has shared the stage with such well-known musicians as Hank Haller, Don Lipovac, and Adam Barthalt. Opening Session music begins outside the Grand Ballroom at 7:00 pm on Thursday, November 18th.

Songwriting Contest Winner

The winner of the 2010 AMTA Songwriting Contest is Kansas City’s Andrea Dalton, MA, MT-BC, with her song “Rockin’ Out.” Hear it at the Opening Session on Thursday night!

Spectacular Silent Auction Music

J@MS Dameron Institute Ensemble: Under the direction of the outstanding staff of The Music Settlement, this ensemble of student musicians continuously explores a range of challenging material written for large ensemble.

Jaclyn Bradley Palmer is an accomplished musician who has released two albums, and is a voice instructor at Beck Center for the Arts here in Cleveland and is a student at The Cleveland Music Therapy Consortium. The Silent Auction music begins Thursday, November 18th, at 9:00 pm in the Grand Assembly.

Closing Session Music

Sunday, November 21, 11:45 am - 12:30 pm — Grand Ballroom

Renowned violinist and composer Daniel Kobialka holds a unique place in the world of music and embraces both the classic and the avant-garde. Many of his recordings have become perennial best sellers in both the classical and new age markets. His music has been utilized by millions of people in meditation and stress management. Sponsored by Lake Health Wellness Institute. Sponsored by Lake Health Wellness Institute
Jam Rooms
Thursday and Friday, November 18 & 19, 11:00 pm
Van Aken, Garfield, Case rooms
Pump up the jam on Thursday and Friday nights in one of the jam rooms. Why turn in early when you can rock out with new friends or old colleagues? Who knows, you may even form a perfect combo for a Cabaret performance.

Conference Choir
Friday and Saturday, November 19 & 20
For a minimal time commitment, you can be part of the energy as the 2010 Conference Choir raises its voice in celebration of music therapy. Under the direction of Barbara Dunn, PhD, LICSW, MT-BC, the choir is open to everyone. The choir will have one 30-minute rehearsal immediately following the Opening Session in the Gold Room. Performance Friday, Nov. 19, 11:00 am before the AMTA Business Meeting & Saturday, November 20, during the International Relations Networking Lunch.

TAKE A DRUM RIDE: A Rock & Roll Drumming Hoot with Bob Bloom
Friday, November 19, 7:30 – 8:30 pm — Grand Ballroom B
Join us for this special Cleveland interactive drumming event where everyone plays along spontaneously to the catchy beats of rock & roll, funk, blues, and boogie tunes. You’ll be engaged in group-drumming music that has melody and form, and join in on the lyrics to classic songs from artists like The Beatles, Otis Redding, and Chuck Berry. Sponsored by Remo, Inc.

The Music Therapist: Unplugged... with Paul Nolan
Friday, November 19, 9:00 pm — Gold Room
Have you ever had a song lingering in your mind that you later realized was actually a trickle-down process related to a session? What does the music that music therapists play for themselves sound like? Come listen to the music and stories of your peers... hear the voice beyond the music in an informal setting for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists and our clients. Come to share or listen in a refreshing, intimate and informal gathering of music therapists.

Clinical Practice Forum
Friday November 19, 1:30–3:30 pm — Gold Room Foyer
This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn. See pages 60-61 for a listing of participating presenters and the topics they have scheduled.

Internship Fair
Saturday, November 20, 9:00 – 10:30 am — Gold Room Foyer
Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! See page 64 for a listing of participating internship sites. Sponsored by AMTAS.
Special conference events

International Relations Networking Lunch
Saturday, November 20, 12:15–1:15 pm – Grand Ballroom A Balcony

A special invitation to our International professionals, students, and guests!
The AMTA International Relations Committee (IRC) invites you to attend a networking lunch on Saturday, November 20th. Officers of AMTA and the World Federation for Music Therapy (WFMT) will join us in welcoming you. Explore ways to foster positive relationships among people from all countries. Interested national guests are invited to attend to help enhance the experience of our international participants. Purchase lunch from the Cash Food Sales and join us. IRC members will facilitate dialogue with music therapists from around the world.

Research Poster Session
Saturday, November 20, 1:30–3:30 pm — Gold Room Foyer

AMTA’s Research Committee again sponsors the Research Poster Session to showcase current music therapy research from around the world. Each presenter will have an exhibition area and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. See page 67-69 for a listing of participating presenters and the topics they have scheduled.

Chant Circle
Saturday November 20, 7:30–8:30 pm — Ambassador Ballroom

Sing to your heart’s content in this chant experience facilitated by Barbara Dunn, PhD, LICSW, MT-BC, Maureen Hearns, MA, MT-BC, Lisa Jackert, MA, MT-BC, and Robin Rio, MA, MT-BC.

Reinvigorate and Relax with a Chair Massage

Massage Therapist, Michelle Liptak, CRMT, will be providing chair massages from Wednesday, November 17th through Sunday, November 21st. Check signs near the registration area for fees, available times, and to make an appointment.

Cabaret
Saturday, November 20, 9:30 pm — Shuckers

The Cabaret Committee invites you to join us on Saturday for a fun evening of Music Therapy talent. No need to hold back all that musical talent for your clients. Unleash your inner performer (but don’t get too carried away, performances will be limited to 5 minutes) and sign-up on the designated sheet at the AMTA registration desk. See you there!
Mary Boyle

Dr. Mary Boyle has been a music therapy clinician, teacher, and researcher for 30 years. A faculty member at SUNY New Paltz since 1981, she is a Full Professor and director of Music Therapy. During her tenure she developed a licensure-qualifying graduate music therapy program, chaired the Institutional Review Board, and received the Chancellor’s Award for Excellence in Teaching. Dr. Boyle has published widely on the topic of music therapy and comatose patients, and has presented her work nationally and internationally. Dr. Boyle’s association service has been recognized by the MAR Service Award, and AMTA National Service and Presidential Awards. She was President of the Mid-Atlantic Region from 1989-91 and served several terms on the Assembly of Delegates. Dr. Boyle was a member of the AMTA Board of Directors and has chaired the Investment Sub-committee since 1994. Informed by her own work experience on Wall St., she has successfully guided AMTA’s long-term investment portfolio contributing to a secure financial foundation for the association. Board members have always rested easy, knowing that she was watching over AMTA’s long-term finances.

Cheryl Dileo

Dr. Cheryl Dileo’s music therapy career spans nearly four decades as an active clinician, teacher, researcher, and stalwart advocate for the profession. She served as President of NAMT from 1988-90 and as President of the World Federation of Music Therapy from 1993-96. Dr. Dileo has received numerous awards and distinctions, including the NAMT Award of Merit and the AMTA Research and Publication Award. She has taught at Temple University, where she is Carnell Professor of Music Therapy and Director of the Arts and Quality of Life Research Center, since 1984. As a teacher/clinician/researcher, she has a long-established research and publication record and is an active national and international presenter. In her publications and presentations, Dr. Dileo has challenged the music therapy profession “to push the envelope” and take its rightful place at the health care table. She has truly led that charge by her own example.
The Early Days:

During the early years of the twentieth century, physicians, musicians, and psychiatrists noted that music might be an effective treatment aid in a variety of settings. Musicians sometimes served as unpaid part-time staff members who worked under the supervision of hospital personnel. However, there was an increased demand for trained hospital musicians, particularly in VA hospitals and state facilities, in response to the need to treat WWII veterans.

By the mid-1940s, music therapy curricula had been established at Michigan State College (1944), the University of Kansas (1946), the College of the Pacific (1947), The Chicago Musical College (1948) and Alverno College (1948). Furthermore, several music organizations demonstrated increasing interest in using music as a form of therapy.

Howard Hanson, Director of the Eastman School of Music was President of the National Music Council (NMC) in 1945. The NMC formed The Committee on the Use of Music in Hospitals. Early leaders of this committee were Dr. Samuel W. Hamilton, President of the American Psychiatric Association and Ray Green, Chief of Music, Recreation Service, and Special Services of the Veterans Administration.

The Music Teachers National Association (MTNA) presented programs during the late 1940's to educate musicians, physicians, psychiatrists, and others in the ways that therapeutic music could be effectively used in schools and hospitals. The National Association of Schools of Music sponsored sessions at MTNA conferences on music therapy. Roy Underwood and E. Thayer Gaston (who also chaired The Music Educators National Conference’s Special Committee on Functional Music) were presenters. At the 1949 MTNA meeting, Ray Green was asked to preside at a meeting to discuss forming a national organization for music therapy.

1950s:

The preliminary meeting was held from February 28th to March 2nd, 1950 in Cleveland, Ohio. The actual organizational meeting convened on June 2, 1950 in New York City. Delegates elected Ray Green Chairman of the Committee on Organization, and then the first President of the National Association for Music Therapy (NAMT). Other members elected to office were: Roy Underwood, first Vice President; Myrtle Fish Thompson, Secretary; and Frieda Dierks, Treasurer. Arthur Flagler Fultz became the first chair of the Research Committee, the only standing committee named in the original constitution adopted that day. The first annual
conference, held in conjunction with MTNA, took place in Washington D.C., during December of 1950. Membership was reported to be 85.

Perhaps the most important action taken by NAMT during its early years was the establishment of the registered music therapist (RMT) designation. Established in 1956 with the National Association for Schools of Music (NASM) which served as the accrediting agency, the RMT designation provided assurance to employers that the therapist had met educational and clinical standards set by NAMT. Music therapists worked primarily with persons with mental illness residing in large state-supported institutions. As the number of RMTs increased, so did the types of populations served.

In an arrangement with NASM, education programs were formulated to better educate the music therapy student; later, NASM agreed to accredit NAMT Music Therapy Degree Programs. The development of clinical training for music therapy interns was an important step that made music therapy a more respected career. Dr. E. Thayer Gaston helped establish the first clinical intern site in Topeka, Kansas at the Menninger Clinic. Another site followed at a hospital in Stockton, California thanks to the efforts of Wilhelmina Harbert. Also in this decade, the Improvisational Model found its wings as Clive Robbins and Paul Nordoff began their pioneering collaborative work in 1959.

1960s:

Chubby Checker’s The Twist ushers in the decade, Elvis remains a pop fixture, Ray Charles croons Georgia on My Mind, and serious concertgoers ponder the different styles of Walter Piston’s and Dmitri Shostakovich’s latest compositions. However, The Times They Are a-Changin’...The title track of Bob Dylan’s 1964 studio album captured the spirit of social and political upheaval that characterized the 1960s. Music therapists’ work opportunities had expanded to include places that served clients with developmental and/or physical disabilities as well as sensory impairments. Helen Bonny’s work resulted in the development of The Bonny Method of Guided Imagery and Music (GIM). More college and university music therapy programs had been established, and music therapists found themselves in a profession that was a good fit for these changing times.

Yet, at the beginning of its second official decade, the music therapy profession was finding some stability. In 1961, the NAMT National Office was established in Lawrence, Kansas, and in 1964, a major milestone of the profession was achieved with the publication of the first issue of the Journal of Music Therapy.

‘There are feelings of deep satisfaction over the gains that have been made, for NAMT has passed through a formative stage of growth and has reached a level of stability that speaks well for the future. The American Medical Association invited NAMT to send a representative to meet with the AMA Joint Committee to Study Paramedical Areas in Relation to Medicine...Dr. E. Thayer Gaston represented NAMT at this important convocation...’ (Dorothy Brin Crocker, NAMT President, September, 1959.)
1970s:

Music therapists, too, were exploring options to represent their various needs. In 1971, the Urban Federation for Music Therapists (UFMT) was founded with its office at New York University. Robert Cumming served as its first president and NYU became its first university to be granted NASM accreditation for its music therapy degree program. In 1972, the Certification Program (CMT) was initiated and in 1975, the UFMT became the American Association for Music Therapy (AAMT). Soon after, NASM agreed to accredit AAMT Music Therapy degree programs at Temple, Hahnemann, Emmanuel and Immaculata. Hahnemann University’s music therapy program was the first program to be accredited by AAMT and NAMT. Others quickly followed.

In the ’70s, music therapy clients also now included elderly people in nursing homes, individuals in rehabilitation settings, patients with medical conditions, and prisoners. The education setting was seeing far-reaching changes with the passage of P.L. 94-142, the Education for All Handicapped Children Act. In addition, Mary Priestly developed her theories of Analytic Music Therapy, a major model that helped define music therapy practice. The future AMTAS has its beginnings in this decade as music therapy students began to meet at conferences and communicate throughout the academic year.

1980s:

Read all about it...information about music therapy explodes! In 1981, AAMT’s journal Music Therapy was first published, closely followed by NAMT’s Music Therapy Perspectives in 1982 and the International Newsletter of Music Therapy in 1983. Edited by Wanda Lathom and Charles Eagle, the first Monograph Series was published in 1984, made possible by a grant funded through the Office of Special Education. In 1985, the First National Coalition of Arts Therapies Associations (NCATA) Joint Conference was held in New York City.

The NAMT National Office moved to Washington, DC in 1982. Later in the decade, current Executive Director Andrea Farbman was hired.

Kenneth Bruscia and Edith Hillman Boxill wrote the Essential Competencies for the Practice of Music Therapy. The Certification Board for Music Therapy was founded in 1983 and the MT-BC Program was initiated. The first National Music Therapy Board Certification Examination was administered in 1985. In 1989, AAMT established the first advanced professional designation: the Advanced Certification in Music Therapy (ACMT.)

1990s:

The road to unification begins. In 1990, an AAMT/NAMT task force was appointed; however, the timing was not yet right to merge. The 1991 U.S. Special Committee on Aging hearing, Forever Young: Music and Aging, gave AAMT and
celebrating 60 years of music therapy history

NAMT leaders another opportunity to collaborate. Following the 1993 Joint North American Music Therapy Conference in Toronto, Ontario, Canada, Norman Goldberg, President of MMB Music urged the formation of one national music therapy organization. He, Karl Bruhn, and leaders of AAMT and NAMT Ken Aigen, Bryan Hunter, Gary Hara, and Barbara Reuer met in Philadelphia and drew up the first unification proposal.

In 1996, a Joint AAMT/NAMT Conference was held in Nashville, TN and the memberships voted to unify. Throughout 1996–97, AMTA’s first President, David Smith, led the unification team through a seamless transition time and the Education and Clinical Training Commission and the Publications Task Force began their work. The American Music Therapy Association was founded in 1998 and the first AMTA conference was held in Cleveland, OH. Attendees celebrated at the Rock and Roll Hall of Fame.

Earlier in this decade, NAMT degree programs adopted the Music Therapy Professional Competencies, thus standardizing the undergraduate curriculum. In 1999, the Commission on Education and Clinical Training submitted their final report and recommendations for embracing educational and clinical training models from AAMT and NAMT, leading to the new Standards for Education and Clinical Training for all AMTA music therapy degree programs.

Other notable accomplishments of this decade include the production of the 1996 documentary “Music Therapy and Medicine: Partnerships in Care,” the 1999 “Music Therapy & Medicine, A National Satellite Broadcast,” the endowment by the Ott family of the “Arthur Flagler Fultz Research Fund” and the hosting of the 1999 Ninth World Congress of Music Therapy in Washington, D.C.

2000—2010:

The new millennium afforded great growth for the music therapy profession. Intellectual property donations become ever-increasing, and AMTA expanded its publication efforts, resulting in new resources that yielded broader respect and revenue for the association. Government Relations and Advocacy became focuses of the association at the state and national levels. The Art and Music Therapy Hill Day Conference, Washington, D.C. provided unique training for members.

In 2001, the New York City Music Therapy Relief Project was initiated in response to 9/11. Further relief efforts and projects followed with the 2005 Gulf Coast Hurricane Relief Initiative, the 2007 Music Therapy Military Family Grant, the 2009 collaboration with To the Fallen Records and their foundation, and the continuation of the Returning Soldiers Grant.

The map of AMTA changed slightly in 2004 as the Southeastern and South Central regions united. In 2006, the AMTA Research Priority was launched. 2008 sees the 10th anniversary of AMTA celebrated at yet another St. Louis conference.
As this decade came to a close, the association did not rest on its laurels, but moved with increasing speed in several directions, bringing recognition to the profession and benefits to members and those with whom they worked. In 2008, AMTA took part in an historic meeting with practitioners working as therapeutic bedside musicians. The 2008 Business Institute became the first free institute to be offered to conference participants, and the Fultz Fund 10th Anniversary CD-ROM was given to conference participants and/or donors.

The AMTA.Pro interactive podcast series on clinical practice was launched in 2009 as was J.O.I.N M.T. At the 2009 San Diego conference, the Neurosciences Institute was held with Drs. Ani Patel and John Iversen. Dr. Patel’s Sears lecture was highly lauded. Chuck Wild collaborated with Alicia Clair to provide custom music for music therapy applications (Recorded Music for Therapeutic Applications) on the members-only website. The Reimbursement, Research and Autism Strategic Priorities became major focus areas for the association.

AMTA moved into a new era in 2010 with the publication of its first online magazine, imagine, dedicated to early childhood music therapy. The Library of Congress featured Music Therapy with presentations by Connie Tomaino, Jayne Standley, Anne Parker, Alicia Clair, and Deforia Lane. The United Nations cited AMTA’s Disaster Relief Work and expanded the Music Compendium. AMTA proudly established a partnership with the Nathaniel Anthony Ayers Foundation. Music therapy clinicians were a part of the Children’s Mental Health Awareness Day sponsored by SAMHSA (Substance Abuse and Mental Health Services Administration). Maureen McGovern, AMTA artist-spokesperson closed her foundation and gave proceeds to AMTA. Another AMTA Spokesperson Robin Spielberg and Larry Kosson sealed a Performing Arts Management Merger that has publicity ramifications for AMTA.

...and we celebrate 60 Years of Music Therapy in Cleveland, Ohio with a time to remember being uniquely presented at the Carol Hampton Bitcon Inaugural Lecture by Alan Solomon and Ken Medema.

The Years Ahead:

On the horizon for AMTA is the rebuilding of the AMTA website, further work on the Research, Reimbursement and Autism Priorities and ongoing collaboration with CBMT on the state recognition operational plan. Important topics for consideration include online courses and levels of practice. Scholarships and the Fultz Fund are increasing; publishing is expanding and partnerships such as those within the music therapy and neuroscience communities are growing stronger. Recognition of music therapy by public and government agencies highlights the progression of the profession. Our approaches, models and philosophies have evolved; our music binds us together, and our careers will lead us into unimagined territory. The past is to be honored, but the future is to be shaped. How will you be a part of the next chapter of our story?

Sincere thanks to Cynthia Briggs, Alicia Clair, Jane Creagan, William Davis, Barbara Else, Andrea Farbman, Marcia Humpal, Bryan Hunter, Alan Solomon and Judy Simpson for sharing their knowledge, historical resources, perspectives and reflections.
The National Institute for Infant and Child Medical Music Therapy offers specialized training for providing music therapy clinical services in Level III Neonatal Intensive Care Units (NICU) and allows persons completing the requirements to receive a certificate stating the same and to use the initials NICU-MT as a designation of specialized training. This institute comprises one of the 3 requirements for this specialized training and will consist of 8 CMTE hours of intensive classroom training. (Pre-registration and fee required)

This institute is available to music therapy interns and Board Certified Music Therapists. The complete specialized training course may not be completed until Board Certification is documented.

Institute Objectives
1. Understand neurological development in the 3rd trimester including gender differences
2. Understand current knowledge about the development of hearing in the premature infant and implications for presentation of auditory stimuli
3. Understand the developmental timetable by gestational age and the assessment of same
4. Understand the differentiation of medical vs. developmental treatment and compliance with NICU phases of developmental intervention
5. Identify and understand the clinical application of research-based music therapy interventions with developmental benefit
6. Understand the long-term consequences of premature birth and the clinical application of music therapy developmental activities for the first year of life
7. Proficient in the provision of evidence-based NICU-MT services
8. Proficient in the provision of evidence-based MT services to premature infants readmitted to the hospital as pediatric patients.
Information subject to change.
Thursday, November 18

7:30 am–12:30 pm

HUMPHREY
A. Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists
Presenter(s): Cathy Fink; Marcy Marxer
Sponsored by Kala Brand Ukulele.

SUPERIOR ROOM
B. Percussion Technique for the Music Therapist
Presenter(s): Bill Ransom, BA
Sponsored by The Music Settlement.

VAN ALEN
C. Say What You Sing™: Using MT and SLP Collaboration and Co-Treatment to Facilitate Speech-Language Acquisition in Children

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To Learn More Contact
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314.529.9441 • cbriggs@maryville.edu

BLOSSOM
D. No MT Left Behind: MT-MRB School Music Therapy Assessment and IEP Training
Presenter(s): Laurel Rosen-Weatherford, MT-BC; Angela M. Snell, MT-BC
Sponsored by The Music Settlement.

SEVERANCE
E. Cleveland Rocks: How to Play in a Rock Ensemble
Presenter(s): Carolyn Koebel, MM, MT-BC; Peter G. Meyer, MA, NMT Fellow, MT-BC; Joshua Robert Osborne; Joe Piccinnini; Tracy G. Richardson, MS, MT-BC; Alan M. Turry, DA, NRMT, LCAT, MT-BC

GARFIELD
F. The Soul’s Journey: Music Therapy in End-Of-Life Care
Presenter(s): Lauren R Athey Penrose, MT-BC; R. Brooke Baker, MT-BC; Kathleen M. Dolesh, MA, MT-BC; Karen L. Hatfield, MT-BC; Jason Christopher Hudson, MT-BC; Virginia S. Kallay, MT-BC; Sarah A. Maxwell, MA, MT-BC; Diane Snyder-Cowan, MA, MT-BC; Susan M. Wilson, MT-BC

HOLDEN
G. PTSD, Polytrauma and the Veteran/Military Client in Music Therapy
Presenter(s): Virginia D. Dougherty, MT-BC; Justin Francis, MT-BC; Barbara A. MacLean, MS, FAMI, LCAT, MT-BC; Erin S. Todd, MT-BC

HALE
H. Starting and Growing Your Private Practice
Presenter(s): Courtney R. Biddle, MT-BC; Jona Lee Jeffcoat, MT-BC; Regina Moreno, MT-BC

WILLEY
I. ‘Drumpetarolinaker’: Make and Take Simple Composite Musical Instruments for Building Social and Manipulative Skills
Presenter(s): Craig Woodson, PhD
Sponsored by Remo, Inc.

HOPKINS
J. Expanding Your Clinical Neurologic Music Therapy Skills
Presenter(s): Sarah Beth Johnson, MM, MT-BC

In the 1950s a new and electrifying musical style called rock and roll swept the airwaves and grabbed the hearts of teenagers across the United States.
June 2, 1950: A meeting is held to form an organization in the field of “hospital music.” During this meeting it was planned to draft a constitution and by-laws and elect officers for the coming year. This organizational meeting marked the formation of the National Association for Music Therapy. Ray Green was presided as Chairman Pro Tem and was later elected as the first president of NAMT. Other members elected to offices were: Roy Underwood, first VP; Myrtle Fish Thompson, Sec; Frieda Dierks, Treas. One standing committee was established, the Research Committee, Arthur Fogler Fultz Chair.
Conference Attendance – 5 CMTE’s
Participants can earn 5 CMTE credits for attending this Conference with a maximum of 15 CMTE credits per five year cycle.

CBMT Approved Workshops
Twenty-six intensive workshops, four Pre-Conference Institutes and one Training are being offered this year. Registrants will receive a certificate indicating completion of each learning experience.

Umbrella Groupings
Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation.

Short Event Activities
Any session at this conference which is fewer than 5 contact hours of learning activity may qualify. In this category, up to 15 CMTE credits per 5-year recertification cycle will be allowed by CBMT. It is up to individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for participants’ choice of short event activities.

Documentation for Umbrella Groupings and Short Event Activities
1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.

If you have any questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Lisa Swanson or Vicki Vega. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.

Reference herein to any specific commercial firm, commercial product, process, or service by trade name, trademark, service mark, manufacturer, or otherwise does not constitute or imply endorsement, recommendation, or favoring by AMTA. Institutes and CMTE courses are approved by the Certification Board for Music Therapists for the specified number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. NICU Training is maintained by Florida State University (#P-068) and follows the same CBMT policies and criteria. Complete session information, learning objectives, pre-requisites, qualifications and credentials of instructors, cancellation and refund policies, may be found in the Official Addendum, online at www.musictherapy.org.
to our long-standing and dedicated editors of the *Journal of Music Therapy* and *Music Therapy Perspectives*, who will be receiving Presidential Awards at the Opening Session

**Jayne Standley**  
(19 years of service, 1992-2010)  
&  
**Brian Wilson**  
(21 years of service, 1990-2010)

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**Special Recognition**

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**Congratulations & Thank You...**

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**Earn an advanced degree focused on the healing power of music.**

Lesley University’s Expressive Therapies division will prepare you to integrate music with the practice of psychotherapy, enabling you to help transform your life, and other lives, too. A focus on interdisciplinary learning, including exposure to therapeutic uses of art, movement, storytelling, poetry, and psychodrama make the program unique, emphasizing the connection between all of the arts, teaching, and clinical training.

Lesley’s program meets the educational guidelines of the American Music Therapy Association, and the International Expressive Arts Therapies Association and prepares people to become certified as Licensed Mental Health Counselors.

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Let’s wake up the world.  
Expressive Therapies Division

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Information subject to change.
Educational Tracks focus on particular topics. Your use of these tracks may be helpful in forming umbrella groupings for reporting Continuing Music Therapy Education credits. The Conference Planning Committee hopes this organizational tool will simplify the planning of your educational experience. Please note that tracks are listed in alphabetical order by title for quick reference.

1 — Adolescents
2 — Assessment
3 — Autism
4 — Bereavement/Grief
5 — Business/Private Practice
6 — Children
7 — Clinical Issues
8 — Collaboration/Teaming
9 — Community
10 — Early Childhood and/or Infants
11 — Education/Clinical Training
12 — Ethics
13 — Evidence Based Practice
14 — Expressive Arts
15 — General Professional Music Therapy Topics
16 — Group Facilitation
17 — Guided Imagery/GIM
18 — Hearing Loss/Deaf
19 — Historical
20 — Hospice/Palliative Care
21 — Improvisation
22 — International/Multicultural Issues
23 — Medical
24 — Mental Health
25 — Music
26 — Music Therapy Approaches
27 — Music Therapy Students
28 — Older Adults
29 — Philosophy/Theory
30 — Pediatrics/NICU
31 — Percussion/Drumming
32 — Research
33 — Song Writing
34 — Special Education/Related Disabilities
35 — Speech/Language/Communication
36 — Substance Abuse
37 — Technology
38 — Wellness, Stress, Self-Care and/or Pain Management

Save the Date!
February 4-6, 2011

In Harmony
Music and Massage Therapy Conference
Sponsored by: Hospice of Palm Beach County

Earn up to 20 pre-approved CMTE credits/CEU’s!

Choose from day-long courses, including: Strategic Songwriting, Advanced Techniques in Hospice Music Therapy, Vocal Health & Techniques, Play Guitar Like a Star, and Synergistic Music & Massage Therapy.

Special conference rates of $119 are available at the Marriott Hotel and Conference Center in Downtown West Palm Beach, Florida.

For more information, visit www.hpbc.com/inharmony
conference schedule — tuesday & wednesday

Tuesday, November 16

4:00 pm - 9:00 pm
CARNEGIE BOARDROOM
AMTA Board of Directors

7:00 pm - 9:00 pm
GRAND ASSEMBLY
Registration Open

Wednesday, November 17

7:00 am - 11:30 am
GRAND ASSEMBLY
Registration Open

8:00 am - 3:00 pm
AMBASSADOR BALLROOM
Institute: Making Research Relevant in Music Therapy Practice and Advocacy
Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Barbara A. Else, MPA, LCAT, MT-BC
(Pre-registration and current membership required) Sponsored by HPSO.

8:00 am - 6:00 pm
ROCKEFELLER BOARDROOM
Academic Program Approval Committee

WILLEY
Association Internship Approval Committee

8:30 am - 3:00 pm
CARNEGIE BOARDROOM
AMTA Board of Directors

9:00 am - 6:00 pm
WHITEHALL ROOM
NICU Music Therapy
Presenter(s): Andrea Marie Cevasco, PhD, NICU-MT, MT-BC; Miriam Hillmer, MME, MT-BC; Judy Nguyen Engel, MM, NICU-MT, MT-BC; Jayne M. Standley, PhD, NICU-MT, MT-BC; Olivia L. Swedberg, MME, NICU-MT, MT-BC; Darcy Walworth, PhD, NICU-MT, MT-BC
(Pre-registration and fee required)

1:00 pm - 5:00 pm
GRAND ASSEMBLY
Registration Open

2:00 pm - 6:00 pm
DOAN
Professional Advocacy Committee

3:00 pm - 4:00 pm
WILLEY
Joint Academic Program & Association Internship Approval

3:30 pm - 10:30 pm
AMBASSADOR BALLROOM
Institute: Creating and Sustaining a Medical Music Therapy Program
Presenter(s): Deforia Lane, PhD, MT-BC
(Pre-registration and fee required)

SEVERANCE
Institute: Music Therapy in Literacy Learning: Addressing Functional Outcomes & Advocacy
Presenter(s): Dena Register, PhD, MT-BC
(Pre-registration and fee required)

4:00 pm - 7:00 pm
STOUFFER BOARDROOM
AMTAS Officers

6:00 pm - 8:00 pm
BROWNS
Special Target Populations Committee

OWENS
Standards of Clinical Practice Committee

CAVALIERS
Technology Committee

7:00 pm - 9:00 pm
DOAN
Regional Presidents

7:00 pm - 10:00 pm
STOUFFER BOARDROOM
AMTAS Board of Directors

8:00 pm - 10:00 pm
ROCKEFELLER BOARDROOM
Council Coordinators and Committee Chairs

June 1, 1950: A report of the Hospital Music Committee (an ad hoc committee of the National Music Council) is issued announcing a meeting the next day to form a national music therapy organization.

conference schedule — thursday

Thursday, November 18

7:00 am - 11:30 am

GRAND ASSEMBLY
Registration Open

7:30 am - 12:30 pm

HUMPHREY
CMTE A. Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists
Presenter(s): Cathy Fink; Marcy Marxer
(Pre-registration and fee required) With its 4 strings, small size and versatile sound, the ukulele is a musical gem. Learn uke basics for right and left hands, repertoire and tips for use in music therapy. For many music therapy clients, the ukulele offers an inexpensive and satisfying hands on musical activity. For music therapists, a comfort with guitar and other stringed instruments will easily transfer to the ukule. Limited to 30 participants. Sponsored by Kala Brand Ukulele.

CMTE B. Percussion Technique for the Music Therapist
Presenter(s): Bill Ransom, BA
(Pre-registration and fee required) Percussion skills are Item 7 on AMTA’s list of Professional Competencies. This workshop, led by a percussionist/music educator at The Music Settlement, will provide intensive training in percussion technique on hand percussion instruments (djembe, conga) and hand-held percussion instruments (caxixi, shaker, agogo, clave). Participants will formulate client adaptations. Sponsored by The Music Settlement.

CMTE C. Say What You Sing™: Using MT and SLP Collaboration and Co-Treatment to Facilitate Speech-Language Acquisition in Children
Presenter(s): Lori Lundeen Smith, MT-BC; Nancy Theofrastous, MA, CCC-SLP
(Pre-registration and fee required) Collaboration and co-treatment between music therapists and speech-language pathologists requires perspective-taking, clinical focus, and structured systems for communication and planning. A speech-language pathologist and a music therapist with years of successful collaborative experience will provide instruction in the intricacies of shared goal setting, intervention development, and generalization options. Sponsored by The Music Settlement.

CMTE D. No MT Left Behind: MT-MRB School Music Therapy Assessment and IEP Training
Presenter(s): Laurel Rosen-Weatherford, MT-BC; Angela M. Snell, MT-BC
(Pre-registration and fee required) An extension of the CMTE Separate is Not Equal, this workshop trains attendees to effectively and legally conduct school MT assessments and navigate local district IEPs. Participants will write mock assessments and IEPs based upon case examples and video footage using the time-tested Music Therapy Music-Related Behavior Assessment (MT-MRB).

SUFFERN
CMTE E. Cleveland Rocks: How to Play in a Rock Ensemble
Presenter(s): Carolyn Koebel, MM, MT-BC; Peter G. Meyer, MA, NMT Fellow, MT-BC; Joshua Robert Osborne; Joe Piccinnini, LCAT, MT-BC; Tracy G. Richardson, MS, MT-BC; Alan M. Turry, DA, NRMT, LCAT, MT-BC
(Pre-registration and fee required) This experiential workshop will explore the musical basics of traditional rock band instruments: Guitar, Piano, Keyboard, Bass, and Drums. Participants will rotate through one-hour instructional sessions on each instrument. The session will conclude with participants playing a rock ensemble.

GAIFIELD
CMTE F. The Soul’s Journey: Music Therapy in End-Of-Life Care
Presenter(s): Lauren R Athey Penrose, MT-BC; R. Brooke Baker, MT-BC; Kathleen M. Dolesh, MA, MT-BC; Karen L. Hatfield, MT-BC; Jason Christopher Hudson, MT-BC; Virginia S. Kallay, MT-BC; Sarah A. Maxwell, MA, MT-BC; Diane Snyder-Cowan, MA, MT-BC; Susan M. Wilson, MT-BC
(Pre-registration and fee required) Share the soul’s journey at end of life with a team of experienced hospice music therapists. Participants will gain knowledge of the role of music therapy within the transdisciplinary team including volunteers. Interventions addressing pain management and legacy and life closure for adult and pediatric patients will be shared.

HOLDEN
CMTE G. PTSD, Polytrauma and the Veteran/Military Client in Music Therapy
Presenter(s): Virginia D. Dougherty, MT-BC; Justin Francis, MT-BC; Barbara A. MacLean, MS, FAMI, LCAT, MT-BC; Erin S. Todd, MT-BC
(Pre-registration and fee required) This session features an overview of U.S. military history, the treatment of ailments common to veterans including Post Traumatic Stress Disorder and Traumatic Brain Injury, and music therapy applications. The presenters will discuss how military veterans differ from other clients with PTSD. Attention will be given to the newest returning veterans.

HALLE
CMTE H. Starting and Growing Your Private Practice
Presenter(s): Courtney R. Biddle, MT-BC; Jona Lee Jeffcoat, MT-BC; Regina Moreno, MT-BC
(Pre-registration and fee required) Participants will journey through the formation and growth of Progressions Music Therapy Services founded in 2005. Topics include referral, accepting new clients, marketing, hiring and managing employees, personal care, time management between business and personal lives, finances, and legal matters. Tips for providing in-home and in-facility services will be included.

BLOSSOM

Peter Gabriel (vocals, flute with Genesis) is born February 13, 1950.
CMTE I. *Drumpetarolinaker*: Make and Take Simple Composite Musical Instruments for Building Social and Manipulative Skills
Presenter(s): Craig Woodson, PhD
(Pre-registration and fee required) Participants explore the intriguing world of found sound by making several simple ‘composite’ musical instruments. Manipulative skills are used as hands and fingers become tools. Constructing an instrument is a social event as participants ask for help and solve problems. The instruments and process are applicable to Special Needs populations. Sponsored by Remo, Inc.

CMTE J. Expanding Your Clinical Neurologic Music Therapy Skills
Presenter(s): Sarah Beth Johnson, MM, MT-BC
Presider: Sarah E. Thompson, MM, NMT Fellow, MT-BC
(Pre-registration and fee required) Neurologic Music Therapy (NMT) training institutes provide extensive amounts of new information; however, participants often find it difficult to execute the clinical techniques. Following a brief review of NMT, the majority of the course will be experiential. Participants will utilize the keyboard and autoharp and actively engage in skill building.

CMTE K. Songwriters Garden: Cultivating Your Creativity and Songwriting Skills
Presenter(s): Wade M. Richards, LCAT, NMT, MT-BC
(Pre-registration and fee required) Songwriting is a blend of creativity, inspiration, and craft. Assess your methods of songwriting, then, learn strategies, skills, and secrets to unlock your musical ideas, understandings, and creative abilities. Discover ways to design song interventions to foster therapeutic outcomes and create a ‘musical garden’ with variety, color, and style.

CMTE L. Music Therapy Versus the Special Challenges of Aging
Presenter(s): Andrea Marie Cevasco, PhD, NICU-MT, MT-BC; Carol A. Prickett, PhD, MT-BC
(Pre-registration and fee required) Music therapy offers unique opportunities for people who are healthy and vigorous, as well as those who have age-related debilitating diseases. Expand your clinical skills and ability to serve the fastest growing age group in the U.S. as we explore current research and best practices in gerontological music therapy.
CMTE M. Fine Tuning Your Music Relaxation Skills
Presenter(s): Louise Dimiceli-Miran, FAMI, LPC, MT-BC; Dawn McDougal Miller, MME, FAMI, MT-BC
(Pre-registration and fee required) Creating effective and aesthetic music-focused relaxation experiences is an art. Through discussion, experiential exercises, and practice in dyads, participants will learn to create and guide effective music relaxation exercises. Topics will include selecting pre-recorded sedative music, using live improvised guitar, piano, and vocal music, and creating individualized relaxation scripts.

CMTE N. Music Therapy Special Education Assessment Scale: a Scored Assessment Model
Presenter(s): Colleen E. Bradfield, LCAT, MT-BC; Jennifer S. Carlenius, MMT, LCAT, MT-BC; Christopher A. Gold, MA, LCAT, MT-BC; Mary G. White, LCAT, MT-BC
(Pre-registration and fee required) Participants will learn about the development and use of MT-SEAS, Music Therapy Special Education Assessment Scale, a strength-based evaluation designed for students with special needs. The MT-SEAS produces numeric scores by rating a child’s performance of IEP-related skills in music and non-music settings. Recommendations for music therapy are based upon scores.

CMTE O. Mindfulness and Positive Psychology — A New Paradigm for Music Therapy
Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC
(Pre-registration and fee required) The principles of Mindfulness and Positive Psychology are being actively integrated into therapeutic approaches to wellness, mental and physical health. Principles of Music Therapy are an ideal complement to this integration and therapeutic orientation. An introduction to Mindfulness and Positive Psychology and a discussion of integration with Music Therapy will be presented.

CMTE P. Opening Up New Possibilities with Open Guitar Tunings
Presenter(s): Karen S. Jasko, MS, FAMI, MT-BC
(Pre-registration and fee required) Open guitar tunings create a whole new palette of sounds and free us from restraints of first position chords. An open G tuning (D-G-D-G-B-D) developed in Hawaii will be taught. Participants will leave being able to play multiple chords and runs using all 12 frets. Note: Please bring a guitar. A limited number will be available.

CMTE Q. Music Therapy in a Web 2.0 World: Technology for Advocacy and Marketing
Presenter(s): Michelle Erfurt, NMT, NICU-MT, MT-BC; Rachel Rambach, MM, MT-BC; Kimberly M. Siena Moore, NMT, MM, MT-BC
(Pre-registration and fee required) The new Internet (Web 2.0) is an interactive and informative platform that provides many opportunities to network, market, and learn. This part-lecture, part-workshop will provide an introduction various Web 2.0 tools including personal websites and social media. Participants are encouraged to bring a laptop for an enriching and in-depth experience.

CMTE R. Developmental Music Therapy Interventions for Infants and Toddlers: Evidence-Based Practices and Recommendations
Presenter(s): Judy Nguyen Engel, MM, NICU-MT, MT-BC; Dena Register, PhD, MT-BC; Darcy Walworth, PhD, NICU-MT, MT-BC
(Pre-registration and fee required) Infants and toddlers follow an individual developmental timeline for milestone achievement. This training will cover the music therapy literature addressing these milestones with infants and toddlers ages birth through three years old. Best practice guidelines and strategies for implementing developmental music therapy services in varied settings will be covered.

CMTE S. Reunifying Families in Crisis through Music Therapy and Music Together
Presenter(s): Carol Ann L. Blank, LCAT, LPC, FAMI, MMT, MT-BC; Angela M. Guerrero, MA, Med, MT-BC
(Pre-registration and fee required) Learn how inclusion of parent-child music and movement experiences provided a safe environment for practicing parenting skills and meeting program expectations for regaining custodial rights for families in a community based, state funded social service program. Music experiences from the parenting group will be role-played. Therapeutic themes will be discussed.

CMTE T. Unveiling Sites of Privilege: Expanding the Therapist’s Self-Awareness
Presenter(s): Susan J. Hadley, PhD, MT-BC; Nicole Hahna, MS, FAMI, MT-BC
(Pre-registration and fee required) Explore key components of cultural competence, including ability, race, and gender, which affect the way the music therapists and our clients see the world. Disability studies, critical race theory, feminist theory, and critical pedagogy will be presented. Discussion and introspection will allow participants to integrate these theories into their practice.

CMTE U. Brain Tuning
Presenter(s): James Gardiner, PhD; Joshua Schrader, MT-BC
(Pre-registration and fee required) Presenters of this experiential wellness workshop will teach principles of cognitive improvement for healthy persons. Participants will engage in evidence-based cognitive and musical experiences to improve their own attention, memory, and executive function skills. The informative and inspirational combination of music and neuroscience empower participants to develop personal cognitive improvement plans.

CMTE V. Supervising the Music Therapy Intern
Presenter(s): Mary Jane Landaker, MME, MT-BC
(Pre-registration and fee required) The Association Internship Approval Committee offers a comprehensive overview of clinical supervision specific to the internship. Stages of internship, supervision models, strategies, ethics, and methods to address
challenges will be presented. While open to all music therapy supervisors, it fulfills the training requirement for National Roster Internship Directors.

2:00 pm - 3:00 pm
CAVALIERS
imagine Editorial Team
2:30 pm - 4:30 pm
CARNEGIE BOARDROOM
Reimbursement Committee
2:30 pm - 5:00 pm
EXHIBIT HALL
Exhibits Open
3:00 pm - 5:00 pm
ROCKEFELLER BOARDROOM
AMTAS Board of Directors
5:30 pm - 7:00 pm
STOLUFE BOARDROOM
Regional Board of Directors — MWR
BRUSH
Regional Board of Directors — SER
SZEHL
Regional Board of Directors — SWR
CARNEGIE BOARDROOM
Regional Board of Directors — WR
6:00 pm - 7:00 pm
DOAN
Regional Board of Directors — NER
6:00 pm - 7:20 pm
OWENS
Regional Board of Directors — MAR
7:30 pm - 9:00 pm
GRAND BALLROOM
Opening Session
9:00 pm - 11:00 pm
EXHIBIT HALL - GRAND ASSEMBLY
Exhibit Spectacular

GRAND ASSEMBLY/EXHIBIT HALL
Opening Reception/Silent Auction
11:00 pm - 2:00 am
VAN AKEN
Jam Room
GARFIELD
Jam Room
CASE
Jam Room

Friday, November 19

6:30 am - 8:30 am
GRAND ASSEMBLY
Cash Breakfast
7:00 am - 9:00 am
GOLD ROOM
Assembly of Delegates
7:00 am - 11:30 am
GRAND ASSEMBLY
Registration Open
7:30 am - 9:00 am
WILLEY
A Student’s Guide to the AMTA Professional Competencies (11, 15, 27)
Presenter(s): Mary Jane Landaker, MME, MT-BC
The American Music Therapy Association’s Professional Competencies are the framework of music therapy education and clinical training. Music therapy students are offered a guide for using the competencies in clinical training environments to develop personal competency skills, knowledge, and techniques.

BLOSSOM
An Introduction to the Bonny Method of Guided Imagery & Music (7, 17, 26)
Presenter(s): Louise Dimiceli-Mitran, MA, FAMI, LPC, MT-BC
The Bonny Method of GIM involves listening to selected classical music in a relaxed state to elicit mental imagery from the deeper conscious self. Therapeutic functions of music, imagery, and processing discussed. Participants experience a group music and imagery session.

HOPKINS
Da Capo: Navigating the Transition from Intern to New Professional (15, 27)
Presenter(s): Marie-Louise Gainsford, MT-BC; Claire M. Klein, MT-BC; Diana Le, NMT, MT-BC; Kathryn Yeager, MT-BC
Follow the journey of four new music therapists as they share their experiences, successes, and challenges during their transition
to MT-BC. Tips for finding a job, growing as a professional, and working effectively with others will be stressed.

**Whitehall Room**

*Deciphering the Tears: Music Therapy Techniques for Dealing with Loss* [4, 7, 26]

Presenter(s): Jennifer L. Haskins, MT-BC; Jessica Jaworski, MT-BC

Persons in many clinical settings experience loss and role changes, requiring music therapists to have a working knowledge of the grief process and coping tools. Experience therapeutic interventions for working with clients who are coping with loss.

**HumPhrey**

*Good Grief: Supporting Adults with Mental Illness through Music and Art Therapy* [4, 8, 14, 24]

Presenter(s): Kimberly Febres, MA, MT-BC; Carrie L. Rupnow-Kidd, MMT, MT-BC

Music therapists share experiences in co-facilitating grief groups for inpatient adult psychiatric and substance abuse patients. Learn techniques for leading bereavement groups. Discussion of containment, transference, counter-transference reactions, re-traumatization, and secondary traumatization provided.

**Ambassador Ballroom**

*Holistic Drumming for Emotional/Social Disorders: Theory, Interventions, and a Pragmatic Framework* [24, 29, 31]

Presenter(s): Jared Leaderman, MA, MT-BC

The efficacy of a holistic and theoretically grounded approach to drumming that addresses the Bio/Psycho/Social/Existential dimensions of the client is demonstrated. Participants explore this drumming approach utilized in this framework that is practical, groove oriented, and based on foundational world rhythms.

**Case**

*Means of Music Expression and Aesthetic Experiences for Deaf Clients* [18, 25, 26]

Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Kate E. Gfeller, PhD; Feilin Hsiao, PhD, MT-BC; Julie Novak, MM, MT-BC

Attention has been given to accommodating deaf clients’ perception of musical sound. Viable forms of music expression and aesthetic experiences will be presented. Contemporary technology, practical accommodations, and instructional modifications to support music development will be discussed.

**Holden**

*Music As Human Spirit: Transpersonal Perspective in Music Therapy Practice* [7, 26, 29]

Presenter(s): Barbara J. Crowe, MMT, MT-BC

The 2010 CBMT Scope of Practice includes the transpersonal therapy model for the first time. Principles and uses of transpersonal music therapy, particularly expressions of human spirit through music will be presented.

**Shuckers**

*Music Therapists: Our Place on the Bus* [7, 8, 23, 34]

Presenter(s): Diane Bauman, MT-BC; Sr. Mary Margaret Delaski, MA, FSE, MT-BC; Miranda Eden, MT-BC; Sandra Lindsey Koteskey, MT-BC; Peter Muszkiewicz, NMT, MT-BC; Alisha Snyder, MT-BC

Collaboration is a celebration of personalities, interests, and passions that make a team great. Explore how to design a multi-music therapist team to enhance your organization and develop
professional skills. Presenters share testimonies to inspire individual therapists and large practices.

**Garfield**

**Music Therapy Interventions That Facilitate Group Cohesion for At-Risk Youth [1, 16, 24]**
Presenter(s): Kathlene Cramer, MT-BC; Kathleen D’Fantis, MT-BC; Joy Daiber Green, MT-BC
Presider: Thomas J. Lempner
This experiential presentation focuses on the importance of forming highly cohesive groups when practicing music therapy with at-risk youth. Participants will both experience and receive workbooks containing information regarding several unique music therapy interventions designed to promote group cohesion and healthy peer relationships.

**Grand Ballroom A**

**Pediatric Palliative Care: Case Studies in Collaborative Care [6, 8, 20, 30]**
Presenter(s): Kirsten E. Nelson, NMT, MT-BC; Kathy Whiteside, BA, CCLS
Presider: Dawn McDougal Miller, MME, FAMI, MT-BC
Comprehensive pediatric palliative care services are needed. Implementation of a multidisciplinary pediatric palliative care team using existing resources is presented. Case studies illustrate the role of child life and music therapy within this collaborative team.

**Superior Room**

**Responses to Infant-Directed Singing in Infants of Depressed and Non-Depressed Mothers [7, 21, 24, 26]**
Presenter(s): Shannon K. de l’Etoile, PhD, NMT, MT-BC
Mothers use infant-directed (ID) singing to promote infants’ affect regulation. When mothers have depression, this interaction may be impaired. This study explored changes in infant behavior in response to ID singing, and compared infants of depressed and non-depressed mothers.

**Severance**

**Sound Experiences in Early Childhood Music [6, 7, 10, 16, 26]**
Presenter(s): Edward P. Gallagher, MT-BC; Tara J. Griest, MT-BC; Tracy Phillips, MT-BC; Janice A. Pylinski, MT-BC
Music therapists are continuously striving to expand their repertoire of music interventions. A variety of movement, listening, singing, and music making experiences are provided. Handouts will include procedures, adaptations, bibliography, and discography.

**Van Aken**

**The Keys to Accessibility: Integrating Music, Art, and Technology [8, 14, 37]**
Presenter(s): Leigh Ann Dickinson, MA, ATR; Leslie Magee, MT-BC; Melanie Moore, MEd
Tips and tools that make creative expression accessible for individuals and groups are given. The software programs discussed will include, but are not limited to: Switch Jam, Switch Ensemble, Wii Music, Clicker Paint, and Board Maker.

**Halle**

**The Science of Happiness: Positive Psychology and Its Implications for Music Therapy [15, 24, 26, 29]**
Presenter(s): Anne B. Parker, MA, MHSA, FAMI, MT-BC
Happiness is now a legitimate topic of scientific study. Principles of Positive Psychology are being integrated into therapeutic approaches to wellness, mental and physical health. The science of happiness creates an exciting and natural paradigm for Music Therapy.

9:15 am - 11:00 am

**Grand Ballroom**

**Carol Hampton Bitcon Lecture Series: Pioneers, Generations and Memories: Music Therapy’s Diamond Anniversary [8, 15, 19, 21]**
Presenter(s): Ken Medema; Alan L. Solomon, PhD, RMT

11:15 am - 12:45 pm

**Grand Ballroom**

**AMTA Business Meeting**
11:30 am - 2:30 pm

**Exhibit Hall**

**Exhibit Spectacular**
11:30 am - 6:15 pm

**Exhibit Hall**

**Exhibits Open**
12:00 pm - 2:30 pm

**Grand Assembly**

**Cash Lunch**
12:45 pm - 1:45 pm

**Whitehall Room**

**Iowa Lunch**

**Grand Ballroom B**

**Taiwanese Music Therapy Professionals and Students**
12:45 pm - 2:15 pm

**Humphrey**

**Korean Music Therapists Lunch Meeting**

**Grand Ballroom A Balcony**

**Special Target Populations Networking Session**
All are invited to be a part of a networking session sponsored by the Special Target Populations Committee. Tables will be set aside for several specific client populations. Early Childhood will meet in the Gold Room.
conference schedule — friday

12:45 pm - 2:30 pm
Carnegie Boardroom
Continuing Education

1:00 pm - 5:00 pm
Grand Assembly
Registration Open

1:15 pm - 2:30 pm
Brown's
Affiliate Relations Committee

Doan
International Relations

Stouffer Boardroom
Journal of Music Therapy Editorial Board

Rockefeller Boardroom
Music Therapy Perspectives Editorial Board

Szel
Professional Advocacy Committee

Indians
Reimbursement

Van Sweringen
Standards of Clinical Practice Committee

Hanna
Technology Committee

2:30 pm - 3:30 pm

Halle
A 1950s Pioneer: Martha Maples McLean (5, 19)
Presenter(s): Anne McLean
Presider: Bryan Hunter, PhD, LCAT, MT-BC

This historical session describes the pioneering work of Martha Maples McLean as told by her daughter, Anne McLean. Martha established a music therapy program at Eastern State Psychiatric Hospital in Tennessee over many decades, starting in the 1950s. She created a half-hour Music and Movement program that was subsequently used in many hospitals and institutions around the country. A video tape of her work will be featured and a memoir of her life and times as a music therapist provides an interesting and unique glimpse into what it was like to be a music therapist in those years.

Blossom
FBAs: Everything You Wanted to Know but Were Afraid to Ask (2, 6, 7, 34)
Presenter(s): Sielke M. Caparelli, MEd, LPC
Presider: Linda L. Sanders, MRE, LPC, MT-BC

If you work with children diagnosed with emotional and/or behavioral disorders, you should understand the process of completing a Functional Behavior Assessment (FBA). This session will enhance your knowledge regarding collecting, interpreting, and applying data and define function, baseline, and interventions.

Van Aken
Music Therapy Treatment of Borderline Personality Disorder (7, 24)
Presenter(s): Kirsten E Meyer, MA, MT-BC; Sarah E. Pitts, MT-BC; Priscilla Thorn, PsyD

Borderline Personality Disorder (BPD) can be a daunting diagnosis to treat, but is one that music therapists are likely to encounter. Learn techniques based on Dialectical Behavioral Therapy (DBT) appropriate for working with clients with BPD.

Holden
Please Don’t Steal the Music: Music Therapy and Copyright Issues (7, 12, 15)
Presenter(s): Elizabeth B. Fawcett, MT-BC

Do you use other people’s music in your session? Create music videos? Did you think about the copyright laws? Find out how to keep it legal and still use the music you and your clients love!

Hopkins
Primum Nil Nocere (Above All, Do No Harm): A Direction for the Development of Music Therapy (12, 15)
Presenter(s): Connie Isenberg, PhD, MTA, FAMI, MT-BC

Galen’s (b. 129 A.D.) above-mentioned principle of nonmaleficence, traditionally linked to the practice of medicine, may help to direct 21st century music therapists seeking professional status through government recognition, reserved title and professional acts, and third-party payments.

Severance
Ready, Set, Go! Music Therapy Experiences for Young Children (7, 10, 16)
Presenter(s): Jodi L. Williams, MT-BC
Presider: Erin I. Fox, MA, NMT, MT-BC

This hands-on session will allow both new and experienced therapists to acquire new ideas, approaches, songs, and experiences that can be applied to children ages 0-5 years old. Individuals learn to utilize resources to develop their own unique interventions.

Grand Ballroom B
Research Committee Presents: A Music Therapy and Child Life Collaboration with the Neonatal Abstinence Syndrome Population: Research from the Clinical Perspective (7, 8, 23, 32, 36)
Presenter(s): Erica Bailey, MEd, CCLS, TRS; Judy Nguyen Engel, MM, NICU-MT, MT-BC; Darcy Walworth, PhD, NICU MT, MT-BC

Neonatal Abstinence Syndrome (NAS) is due to prenatal or maternal use of substances resulting in withdrawal symptoms in the newborn. Music Therapy and Child Life techniques, interventions, and research findings will be discussed. Caregiver instruction/training included.
SHUCKERS

Structuring Adult Music Therapy Groups for Persons Diagnosed with Stroke, Parkinson’s, and Dementia (15, 23, 28)
Presenter(s): Jennifer Jarred Peyton, MM, NICU-MT, MT-BC
Group sessions for adult patients/clients need structure for success. Learn techniques for group sessions with individuals who have stroke, Parkinson’s, and dementia including age-appropriate games, visual aids, repertoire, goals, and interventions. Tips for visual aid construction provided.

AMBASSADOR BALLROOM

Talking Tunes: Using Catchy, New Music to Improve Language Skills (25, 35)
Presenter(s): Lani Popp, MS, CCC-SLP; Megan Gene Rhoden, MT-BC
Improve speech production and academics through music for toddlers through teenagers. Identify the components of music that facilitate speech in genres from pop to rap, jazz to blues. Visual aids and technology resources to support goals are demonstrated.

GOLD ROOM

The Dimensions of Death in Music Therapy: Perspectives Across Three Populations (4, 15)
Presenter(s): Molly G. Hicks, MT-BC; Noah N. Potvin, MMT, MT-BC; Jennifer D. Townsend, CCLS, NMT Fellow, MT-BC
Death is a natural life stage inherent to many health care settings. Three new professionals discuss and explore experiences with death related to professional development, theory and practice, and personal growth within psychiatric, hospice, and pediatric settings.

CASE

The Ins and Outs of Augmentative and Alternative Communication (AAC) (6, 34, 35, 37)
Presenter(s): Anita L. Gadberry, PhD, MT-BC
Presider: Claire M. Gheti, MME, CCL, LCAT, MT-BC
Children and adults with disabilities utilize electronic devices to communicate. Learn effective implementation of these devices in music therapy and increase your skills as an effective communicator. Aiding input and maximizing client expressive output will be discussed.

GRAND BALLROOM A

The Role of Music Therapy in Interdisciplinary Pediatric Palliative Care (8, 20, 30)
Presenter(s): Elizabeth L. Voyles, RN, CPN; Laura Janette Duda, MT-BC
The importance of a collaborative interdisciplinary approach when caring for patients and families receiving pediatric palliative care services is highlighted. Case studies utilizing songwriting techniques will be shared, and the differences between palliative care and hospice will be clarified.

HUMPHREY

Using Microsoft® PowerPoint As an Ensemble Tool for Displaying Adaptive Notation (7, 25, 37)
Presenter(s): Cynthia A. Junkin, MT-BC; Michelle Montgomery Muth, MT-BC
Presider: Ron Schlachter, MT-BC
Learn how to utilize functions in Microsoft PowerPoint® to create adaptive notation for bells/handchimes, harmonica, and vocal therapeutic groups. Then, the music therapist is freer to move and interact with clients, creating a more fluid musical experience.

GARFIELD

What Are You WORTH? Defining YOUR Place in the Marketplace (5, 15)
Presenter(s): Timothy Ringgold, NICU-MT, MT-BC
This interactive conversation will push participants to examine the value — both real and perceived — of music therapy in today’s economy. Are you confident in rates you charge for services? Define your “Unique Selling Position.” Dig into a transformational conversation.

WILLEY

Where Music Helps - Toward a Contextual Perspective on Music Therapy (7, 26, 29)
Presenter(s): Brynjulf Stige, PhD
Findings of a collaborative research project on Community Music Therapy practices in Norway, Israel, South Africa, and England are presented. A synthesis of eight ethnographically informed case studies suggests that “collaborative music” and “community of practice” are central notions in Community Music Therapy theory.

SUPERIOR ROOM

Working Effectively with Non-English Speaking Clients: Tips, Techniques, and Resources (7, 22)
Presenter(s): Sarah Jean Newberry, MA, MT-BC
Learn about the challenges and joys of working with clients from diverse language backgrounds. Specific techniques and interventions that can be used in linguistically challenging sessions are taught. Resources will be shared for learning useful words and songs for different languages.

2:00 pm - 5:45 pm

STLOUFFER BOARDROOM

Education and Training Advisory Board

ROCKEFELLER BOARDROOM

Membership Committee

3:45 pm - 4:45 pm

HALLE

A Debt Not Owed — Music Therapy and the Treatment of Sexual Trauma Survivors (7, 24, 26)
Presenter(s): Erin S. Todd, MT-BC
Sexual trauma affects the survivor in all domains and can have an impact on their lives for years. Become aware of how music therapy can be an instrumental part of the healing process for survivors by examining specific interventions.

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Information subject to change.
Grand Ballroom A

Creative Legacy: Music and Art Therapy in Pediatric Palliative Care (4, 6, 8, 20, 30, 22, 29)

Presenter(s): Kimberly Goetz, NMT, MT-BC; Elizabeth A. Klinger, NICU-MT, MT-BC; Willow Troy, ATR-BC, CCLS

The role of creative arts therapists in helping patients create both their living and leaving legacy, meaning making, and grief support for families as their loved one transitions during the process of dying is revealed.

Supercilious

How Music Therapists’ Worldviews Influence Their Work in Different Countries (7, 22)

Presenter(s): Barbara L. Wheeler, PhD, MT-BC; Felicity Baker, PhD, RMT

Presider: Carolyn B. Kenny, PhD, MT-BC

Results of a collaborative research project on the worldviews of music therapists and how these influence the practice and teaching of music therapy will be shared. Music therapists who’ve worked and taught in different countries were interviewed. Implications will be discussed.

Humphrey

Integrated Music Therapy with Persons with Autism (3, 6, 7, 8)

Presenter(s): Chantal Arnaud, PhD; Jacques Jost, PhD

This session will focus on the advances that have been made in using music therapy to aid in treatment of individuals with autism. Dr. Jost has 56 years of extensive research integrating sound, music, images, and movements in therapeutic sessions in France. The research has been conducted under the auspices of the French National Hospital and Government supported programs such as the Federation Mondiale Musicotherapie and the Centre de Musicotherapie where he holds the position of Vice President and President respectively. Dr. Chantal Arnaud will aid Dr. Jost in translating from French to English.

Van Aken

Intervention Reporting in Music Therapy for Children with Autism Spectrum Disorder (3, 7, 15)

Presenter(s): Claire M. Ghetti, MM, CCLS, LCAT, MT-BC

Transparent intervention reporting is a critical component of evidence-based research and practice. Results of a systematic review of music-based intervention literature for children with autism are expounded. Historical perspectives and areas for improvement in intervention reporting are offered.

Holden

Peace & Music Therapy in a Conflicted World (9, 15)

Presenter(s): Barbara M. Dunn, PhD, LICSW, MT-BC

Explore conflict intervention strategies that incorporate music. Look at various programs around the world that address conflict through music and music therapy. Discuss how the music therapy profession can address conflicts that lie beyond our clinic walls.

Severance

Principles of Universal Design: Implications for Music Therapy Practice in Schools (6, 26, 34)

Presenter(s): Mary S. Adamek, PhD, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Judith Jellison, PhD, RMT

The Universal Design movement is as important today as inclusion was during the past two decades. This presentation will communicate to music therapists the principles of Universal Design (UD) and the implications for music therapy practice in schools.

Superior Room

Rocking Out in the Classroom and into the Future of Music Therapy (1, 6, 7, 10, 25, 34)

Presenter(s): Michele M. Erich, MM, CCLS, MT-BC; Michelle J. Hairston, EdD, MT-BC; David S. Smith, PhD, MT-BC; Amber S. Weldon-Stephens, EdS, MT-BC

Feeling drained of your creative juices? Need some fresh ideas? Rock out with us in this interactive session. Learn new music interventions for your bag of tricks for children with special needs, pre-school through high school.

Case

Say It with a Song: Collaborative Songwriting with Clients (7, 26, 33)

Presenter(s): Jennifer L. Haskins, MT-BC

Collaborative songwriting can enhance the therapeutic relationship while validating client feelings and promoting self-expression. Clinicians and students are encouraged to seek opportunities to enhance therapy through original composition with clients.
Examples of songwriting interventions and practical techniques are shown.

HOPKINS

**Sounds of Sanctuary: Trauma-Informed Community Music Therapy [7, 9, 24]**
Presenter(s): Matthew K. Phillips, MSW, MT-BC; Lauren E. Smith, MA, MT-BC
The Sanctuary Model emphasizes that individual healing can be achieved through treating the entire community. In a trauma-informed residential program for adolescents, music therapists provide psychoeducation groups and music performance opportunities so the community can move toward a hopeful future.

GOLD ROOM

**Using Music Therapy to Promote Bonding during End-Of-Life Care of Infants [20, 23, 30]**
Presenter(s): Kristen M. O’Grady, MA, MT-BC; Stacey Hensel, MA, NRMT, MT-BC
Music therapists have the opportunity to bring the family together to facilitate positive memories and interactions with their infant, however short their life may be. Insights will be revealed about this delicate and intimate process through case studies highlighting a music-centered approach.

**We Got the Beat! How to Drumify Your Older Adult Clients [7, 25, 28, 31]**
Presenter(s): Kat Fulton, MM, NICU-MT, MT-BC
Experience and explore all aspects of drumming with the older adult population. Provided are resources, research, solutions for transporting drums, sample drum kits, interventions specific to four levels of care, do’s and don’ts, assessment procedures, and sample documentation.

AMBASSADOR BALLROOM

**West African Drumming: An Exploration of Percussion Technique and Clinical Application [7, 21, 22, 31]**
Presenter(s): Lauren Elizabeth Dickson; Bill B. Matney, MA, MT-BC
Ethnic percussion instruments within clinical music therapy have increased significantly. Music therapists likely achieve a larger variety of outcomes through increased personal musical skills. Instruction provided in performance techniques of the djembe, dunun ensembles of Guinea, Mali, and Cote d’Ivoire.

**Writing Humanistic Goal Plans That Are Measurable: Yes We Can! [15, 26]**
Presenter(s): Suzanne Nowikas Sorel, DA, NRMT, LCAT, MT-BC
Developing and implementing meaningful goal plans is an essential part of our clinical process and responsibility as music therapists. This session will introduce innovative ways to incorporate behavioral, humanistic, and transpersonal philosophy into your music therapy treatment plans.

**A Closer Look at the Therapeutic Function of Music [7, 10, 26]**
Presenter(s): Deanna Hanson-Abromeit, PhD, MT-BC; Shannon K. de l’Etoile, PhD, MT-BC
A systematic methodology to define the therapeutic function of music is described. Using examples grounded in infant-based clinical practice, participants will learn how to design directed interventions based on the relationship between key musical elements to the treatment objectives.

**A Guide for Teaching and Applying Clinical Improvisation Techniques: A Workshop-Demonstration [7, 11, 21]**
Presenter(s): Debbie Carroll, PhD, LGSMT, MTA; Claire Lefebvre, MA, MTA
Music therapy professors from the University of Quebec in Montreal (UQÉM) introduce their guide for teaching and applying clinical improvisation techniques. Participants will engage in a series of role-play exercises that explore clinical application of these techniques.

**Adolescents, Music and Music Therapy: A Map for Working with Teenagers [1, 7, 26]**
Presenter(s): Katrina McFerran, PhD, RMT- Australia; Anthony Meadows, PhD, LPC, FAMI, MT-BC
The powerful relationship between teenagers and music provides a wonderful platform for music therapy. In this presentation a “Map of Music Therapy with Adolescents” will be considered in relation to how music therapy can help teens.

**AMTA Technology Committee Presents: Interactive Music Technology to Break Down Therapeutic Barriers [37]**
Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Michael Drews, DMA; Phillip Mauskapf, MT-BC
Music therapists often encounter patients who are isolated because of distance or disease status. Recent technological innovations provide new opportunities to break down these barriers, ultimately increasing access to music therapy services. Uses of telematic and other technologies demonstrated.

The comic strip “Peanuts” debuts in 1950.
conference schedule — friday

**Ba Ba Boom! Everybody Get Ready—Reggae Music in Music Therapy (22, 25, 26)**
Presenter(s): Adam Novick, MA, MT-BC
The infectious rhythms and melodies of reggae give it a unique sound. Its subgenres, subtleties, and nuances are often unknown to music therapists. A brief history of reggae will help clinicians integrate reggae music into their clinical work.

**Creativity in Music Therapy: Why is It Important and How Can It Be Enhanced? (6, 7, 14, 26, 38)**
Presenter(s): Paul Nolan, MCAT, LPC, MT-BC
Presider: Florence Ierardi, MM, LPC, MT-BC
Creativity is the core to all of the Creative Arts Therapies yet it rarely appears in our music therapy literature, courses, or conference presentations. Recent research on the relationship of creativity to health discussed. Enhancement techniques for music therapists demonstrated.

**Inclusion 2010: Applying the DEC Definition to Early Childhood Music Therapy (7, 10, 34, 37)**
Presenter(s): Petra Kern, PhD, MT-Dmtg, MTA, NICU-MT, MT-BC
Presider: Beth R. McLaughlin, MME, LCAT, MT-BC
The Division of Early Childhood’s latest definition on inclusion is shared along with implications for early childhood music therapy. Learn about the impact of inclusion for children with disabilities and receive web-based professional development resources.

**Music for Ourselves? The Importance of Making Music with Other Music Therapists (15, 25, 38)**
Presenter(s): Sharon R. Boyle, MM, MT-BC
Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Sharron L. Docherty, PhD, CPNP; Joan E. Haase, RN, PhD, FAAN; Sheri L. Robb, PhD, MT-BC
The importance of playing music with other music therapists as a means of maintaining our connection to the modality of our work and for the purposes of maintaining personal and professional well being is emphasized. Participants will engage in music experiences with peers.

**New Repertoire of Children's Songs (6, 10, 25)**
Presenter(s): Cathy Fink; Marcy Marxer
Cathy & Marcy share new songs for various ages of children that encourage engagement on multiple levels. Sponsored by Kala Brand Ukulele.

**Money Does Grow on Trees: Finding Grant Funding for Your Music Therapy Program (5, 15)**
Presenter(s): Minda Kisber Gordon, MT-BC; Leigh Rondante
Funding music therapy is especially challenging in a tough economy. Successes of a school-based music therapy program supported through alternative funding are provided. Partnerships with arts agencies, school districts, grant sources will be explored. Supporting documentation will be discussed.

**More Than Books: Applying the Richness of Library Collections to Music Therapy Practice (7, 26, 32)**
Presenter(s): Margaret M. Grube, MA, MT-BC; Alec Sonsteby
A professional librarian and a music therapist demonstrate the treasure trove of both practical and research-oriented electronic resources and services freely available from their local public libraries. Applications for clinical practice provided.

**Supporting documentation will be discussed.**

**Research Committee Presents: Conducting Behavioral Intervention Research in Clinical Settings — It's Messy Out There! (32, 7)**
Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Sharron L. Docherty, PhD, CPNP; Joan E. Haase, RN, PhD, FAAN; Sheri L. Robb, PhD, MT-BC
Presenter(s): Paul Nolan, MCAT, LPC, MT-BC
Issues are addressed regarding the identification, remediation, and dismissal of students and interns who have difficulty acquiring the entry-level clinical skills for effectiveness. Practical suggestions offered for educators and supervisors to better detect, evaluate, and develop effective remedies.

**Managing Students and Interns with Professional Competence Problems: Identification, Remediation, and Dismissal (11, 27)**
Presenter(s): Mary S. Adamek, PhD, MT-BC; Feilin Hsiao, PhD, MT-BC
Issues are addressed regarding the identification, remediation, and dismissal of students and interns who have difficulty acquiring the entry-level clinical skills for effectiveness. Practical suggestions offered for educators and supervisors to better detect, evaluate, and develop effective remedies.

**Can It Be Enhanced? (6, 7, 14, 26, 38)**
Presenter(s): Jennifer D. Jones, PhD, MT-BC
Examining the Process and Products of a First-Time Case (15, 32)
Presenter(s): Jennifer Jarred Peyton, MM, NICU-MT, MT-BC
This first-time qualitative researcher's log provides an inside view of thoughts and experiences. Learn about the mental process and physical products of this investigation where the researcher analyzed writings created when she provided medical music therapy.

**Living As a Music Therapist: What’s Up with That? (15, 38)**
Presenter(s): Elaine A. Abbott, PhD, FAMI, MT-BC
Ever dread running a particular group, but can’t wait to get to another? Ever wonder why you’re so exhausted one workday, but satisfied by another? Ever wonder why you’re so exhausted one workday, but satisfied by another? Learn three simple steps for examining these feelings using a short, safe music listening experience.
strategies can improve research studies and the translation of new knowledge to practice; and 3) illustrate strategies used during the SMART efficacy trial.

**Whitehall Room**

**The Pedagogy of Music Therapy Supervision: From Classroom to Clinic (7, 11, 27)**
Presenter(s): Andrew Knight, MA, NMT Fellow, MT-BC
Educators and supervisors [intern and/or practicum] partake of the recent research in supervision and how pedagogical frameworks can involve both groups to benefit the student transition from classes through internship.

5:45 pm - 6:15 pm

**Exhibit Hall**
**Exhibit Spectacular**

6:00 pm - 7:30 pm

**Gold Room**

**AMTAS Business Meeting**

**Rockefeller Boardroom**

**Regional Board of Directors — MAR**

7:30 pm - 8:30 pm

**Grand Ballroom**

**TAKE a DRUM RIDE: A Rock & Roll Drumming Hoot**
Presenter(s): Bob Bloom
Join us for this special Cleveland interactive drumming event where everyone plays along spontaneously to the catchy beats of rock & roll, funk, blues, and boogie tunes. You’ll be engaged in group-drumming music that has melody and form, and join in on the lyrics to classic songs from artists like The Beatles, Otis Redding, and Chuck Berry. Sponsored by Remo, Inc.

7:30 pm - 9:00 pm

**Severance**

**Michigan State University Alumni Reception**
Visit with former classmates and current colleagues. Find old friends and meet the new generation of MSU grads. Reminisce about our long history and envision the future of our discipline. Come and enjoy our MSU connections!

9:00 pm - 11:00 pm

**Gold Room Foyer**

**Internship Fair**
See page 64 for a list of participants. Sponsored by AMTAS.
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conference schedule — saturday

9:00 am - 4:30 pm

**Exhibit Hall**
Exhibits Open

9:30 am - 10:30 am

**Grand Ballroom A**
*We’re All in This Together: Collaborative Connections Made through Performance and Technology* (1, 8, 9, 37)
Presenter(s): April Westover Mounts, LCAT, MT-BC; Karen Skahill, MT-BC; Jason Willey, NMT, MT-BC
Presider: Laurie A. Keough, MSEd, LCAT, MT-BC
Community connections have resulted in joint performances for our Center Based Education Program in Rochester, NY. Funding and logistical issues may restrict rehearsal; however, modern technology provides functional adaptations for collaboration. Benefits and drawbacks will be considered.

**Humphrey**
*A Musician’s Guide to Identifying and Preventing Overuse Injury* (15, 25, 38)
Presenter(s): David S. Edwards, MD
Presider: Robin C. Edwards, PhD, MT-BC
Nagging aches and pains are frequent in the musician. Understand anatomy of the wrist, elbow, and shoulder. Learn to identify causes of joint injury and how to implement stretches, exercises, and techniques to reduce risk of injury and alleviate symptoms.

**Hopkins**
*Continuing Education: New Options and Opportunities* (7, 11, 15, 27)
Presenter(s): Nancy A. Hadsell, PhD, MT-BC
An overview of the ways in which the MT-BC can accumulate CMTEs other than through pre-approved courses is shared. The session will focus on criteria and required documentation for continuing education activities with an emphasis on advanced planning.

**Halle**
*Dialectical Behavioral Therapy (DBT): Practical Life Skills Reinforced through Music Therapy* (1, 7, 24, 26)
Presenter(s): Deborah J. Spiegel, MT-BC
In this experiential workshop, Dialectical Behavioral Therapy (DBT) skills for distress tolerance, interpersonal effectiveness, emotion regulation, and core mindfulness will be presented along with how music therapy is used to teach, anchor, and reinforce these skills.

**Gold Room**
*Influence of Music Classes on Language Development of 3-4 Year Old Children* (6, 7, 10, 25, 34, 35)
Presenter(s): Marta Hernández-Candelas, MM; Lucia Herrera, PhD; Oswaldo Lorenzo-Quiles, PhD; Cindy R. Ropp, EdD, MT-BC
Presider: Cindy R. Ropp, EdD, MT-BC
An in progress longitudinal study investigating the effect of formal music training on language development in 3-4 year old children in Puerto Rico is reported. Eight areas of language development were assessed: literacy, listening and understanding speech, vocabulary, sound awareness, reading and writing.

**Holden**
*Learning About Patients: Essential Knowledge in Hospice Music Therapy* (4, 7, 20, 26)
Presenter(s): Yumiko Sato, MA, MT-BC
The purpose of this presentation is to deepen our understanding of the dying process and to address the needs of hospice patients. The dying process affects patients physically, emotionally, cognitively, and spiritually. We’ll discuss ways to meet their needs for managing pain, life review, and hope.

**Van Aken**
*Multicultural Counseling Techniques for Music Therapists* (11, 22, 26)
Presenter(s): Michael J. Silverman, PhD, NICU-MT, MT-BC
Counseling approaches with the four major cultural groups in the United States, African American, Asian/Pacific Islander, Latino, and Native American/Alaskan Native, are shared. Characteristic traits, case examples, and effective techniques to establish rapport and treat culturally diverse patients are provided.

**Severance**
*Music Technology As Assistive Technology* (6, 7, 34, 37)
Presenter(s): Dr. Kimberly McCord
Presider: Alice-Ann Darrow, PhD, MT-BC
Electronic instruments can make music accessible for persons with disabilities. A demonstration is provided of various, commercially available, electronic instruments including pitched and unpitched instruments. Video examples of persons with physical, cognitive, and vision loss using the Soundbeam are shown.

**Ambassador Ballroom**
*Orff-Based Music Therapy with Children in a Mental Health Setting* (6, 7, 24, 26)
Presenter(s): Elizabeth Ann Shain, NMT, MT-BC
Presider: Cindy M. Colwell, PhD, MT-BC
Working with children in mental health presents exciting challenges to the music therapist. The Orff approach provides a flexible yet structured format for clients to engage in the therapeutic process and to achieve success in a single session.

**Case**
*Preserving Your Mental and Physical Health When Your Program is Cut* (7, 15, 38)
Presenter(s): Frederick (Ted) Tims, PhD, MT-BC
Presider: Jody Conradi Stark, MA, MT-BC
The presenter details his own psychological trauma upon learning that the music therapy program he chaired was being discontinued. He will discuss how to deal with anger, disillusionment, loss, self-worth, and how to be healthy mentally and physically in a hostile environment.

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Average prices in 1950:
- New house: $8,450
- Gallon of gas: 18 cents
- New car: $1,500
- 1 carat diamond: $399
- Square dance dress: $3.29

1950 World Series — The New York Yankees sweep the Philadelphia Phillies four games to none.
Supporting Families to Support Children with Life Threatening Illness: A Musical Search for Evidence (6, 7, 13, 20, 30)
Presenter(s): Kathryn J. Lindenfelser, MM, NCTMB, MT-BC
Presider: Dr. Katrina McFerran, PhD, RMT Australia
An International, collaborative study investigated music therapy for children with life threatening illnesses and their families. Parents completed the PedsQL Family Impact Module and participated in semi-structured interviews. Outcomes of parents’ perspectives and implications for further research will be shared.

The Contribution of Music Improvisation to the Creation of Verbal Life Narratives of Persons Living with Schizophrenia (7, 21, 24, 26)
Presenter(s): Lillian Eyre, PhD, MTA, LPC, MT-BC
Persons who live with schizophrenia struggle to create coherent stories of personal identity that support their growth. The results of a qualitative inquiry into the contribution of music improvisation to the verbal narratives of eight persons with schizophrenia are described.

Toward a Third Research Paradigm: Mixed Methods to Inform Theory and Practice (7, 29, 32)
Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Joan E. Haase, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC; Kristin Stegenga, PhD, RN, CPON
Described here is the synergy between qualitative and quantitative analysis strategies to gain a deeper understanding of the impact of a music video intervention. Combining qualitative and quantitative data provides a rich, more complete picture than one method in isolation.

We’ve Come a Long Way: The Future of Distance Education for Graduate Music Therapy Degree Programs (11, 27, 37)
Presenter(s): Douglas R. Keith, PhD, MT-BC; Blythe LaGasse, PhD, NMT, MT-BC; Chesley S. Mercado, EdD, MT-BC; Tracy G. Richardson, MS, MT-BC; Victoria P. Vega, PhD, MT-BC
This presentation will feature faculty from several graduate institutions discussing the strengths and challenges of distance education music therapy graduate programs. Tips for successful completion of a distance education graduate program and strategies for offering on-line courses will be featured.

Who Am I? . . . Defining and Reclaiming Self in Recovery from Addictions (7, 14, 26, 36)
Presenter(s): Maria T. Carlini, MSOL, FAMI, MT-BC
Presider: Sr. Donna Marie Beck, PhD, FAMI, MT-BC
Recovery from addiction to drugs and alcohol requires knowing who you authentically are. The importance of spiritual recovery addressed through music therapy paired with expressive arts interventions is highlighted through clinical examples of work with women in recovery.

9:30 am - 11:00 am

Carnegie Boardroom
AMTA Board of Directors
10:45 am - 12:15 pm

Carnegie Boardroom A
Implementing Reimbursement for Music Therapy Services in a Medical Hospital Setting (5, 15, 23)
Presenter(s): Miriam Hillmer, MME, NICU-MT, MT-BC; Jessica Leah Rushing, MM, NICU-MT, MT-BC; Jayne M. Standley, PhD, NICU-MT, MT-BC; Olivia L. Swedenberg, MME, NICU-MT, MT-BC
Presider: Olena Chorna, NICU-MT, MT-BC
Historically, reimbursement for medical music therapy services in hospital settings has been pursued on a case-by-case basis. This presentation outlines the steps taken to implement hospital-wide reimbursement for music therapy services throughout two hospitals.

Carnegie Boardroom B
Making Technology Our Friend: Communication Alternatives in Early Childhood Music Therapy Settings (7, 10, 34, 35, 37)
Presenter(s): Elizabeth K. Schwartz, LCAT, MT-BC; Rebecca L. Wellman, PhD, MT-BC
Many young children with special needs are using technology to communicate. Knowing both low tech (simple signs and pictures)
and high tech (communication devices) can prepare the music therapist to fully include these children.

**Van Aken**

**Manage Your Stress and Pain through Music (7, 25, 26, 38)**
Presenter(s): Suzanne B. Hanser, EdD, MT-BC; Susan E. Mandel, PhD, MT-BC

A growing foundation of research evidence supports the use of music to manage stress and pain. Experience procedures for self-evaluation of stress and pain, and music therapy techniques to calm anxious moods, distract from pain, and engage talents.

**Humphrey**

**Music Therapy for Medical Patients: Evidence from Cochrane Reviews with Future Implications (7, 15, 23, 32)**
Presenter(s): Joke Bradt, PhD, LCAT, MT-BC; Cheryl Dileo, PhD, MT-BC

Based on six new Cochrane reviews, information on emerging evidence-based music therapy clinical practice and research with individuals who have heart disease, cancer, acquired brain injury, are receiving mechanical ventilation, are terminally ill, or who await surgery is presented.

**Blossom**

**Music Videos: Aesthetics & Clinical Considerations (4, 7, 23, 25, 26, 37)**
Presenter(s): Tony Edelblute, MA, LPC, MT-BC

Music videos are becoming a readily available choice as a music therapy intervention. The addition of visual media expands the expressive palette. Ways to structure the music video as a therapeutic intervention are conveyed.

**Ambassador Ballroom**

**Real World Drum-Set Skills for Broad Clinical Applications and the NMT Connection (7, 25, 26, 31)**
Presenter(s): Carolyn Koebel, MM, MT-BC; Edward A. Roth, MM, NMT Fellow, MT-BC

Drum-set skill development across a broad range of functional styles including basic rock, country/two-step, Latin, jazz, and blues shuffle are demonstrated. Learn a variety of practice strategies for developing skill sets. Relevant NMT theory, applications, and assessment tools illuminated.

**Halle**

**Research Committee Presents: Music Therapy and the Federal Music Project of the WPA: Unsung History (19, 32)**
Presenter(s): Terese Tuohey, PhD
Presider: William B. Davis, PhD, RMT

Artists and musicians were particularly hard hit during the Great Depression. In an effort not to loose the country’s artists, President Roosevelt established a section of the WPA called Federal Project One. The Federal Music Project (FMP) was one section within Federal Project One.

**Garfield**

**Technology Committee Presents: The Interface of Technology, Ethics, and Music Therapy Practice (7, 12, 15, 37)**
Presenter(s): Gretchen Patti, MS, MT-BC; Matthew K. Phillips, MSW, MT-BC

Social networking sites and digital media raise ethical questions for music therapy practice including therapeutic relationships and professional identity. Use an ethical decision making model to explore online representations of self and the clinical use of online music.

**Shuckers**

**The Recording Studio As a Therapeutic Tool (7, 26, 37)**
Presenter(s): Ken Medema

She longs to sing, she longs to find her voice and tell the story of her hurts and her healing. We select songs, we write songs, and we go into the studio. As she sings and hears the tracks and reworks the vocals, she tells and retells her story. In this workshop, Ken will discuss and demonstrate how the process of recording a CD can be a therapeutic environment. From the selection of songs to the perfecting of the performance, the goals for a project like this can be intensely therapeutic.
**Severance**

**They've Got the Beat: Rap Music in the Juvenile Correctional Setting (1, 7, 16, 24, 25, 26)**

Presenter(s): Alissa Carver, MS, LPC-I, MT-BC; Amanda Sehr, MS

Want to use rap music in your sessions? A practical guide to the use of rap is conveyed. Discussion of treatment goals, clinical examples, therapeutically appropriate rap selections, and therapeutic activities is offered.

**Wiley**

**To Tense and Release: Reconsidering Relaxation Strategies (7, 21, 26, 38)**

Presenter(s): Nicki S. Cohen, PhD, FAMI, MT-BC

Explore alternative approaches to the traditional progressive [tense and release] relaxation model. Experience the power of silence, the breath, affirmations, instrumental timbres, improvisation, and the voice to encourage relaxation responses. Differences between music/imagery and music/relaxation will be discriminated.

**Whitehall Room**

**We’re All in This Together: Collaborative Care in a Pediatric Hospital Setting (6, 7, 8, 23, 26, 30)**

Presenter(s): Emily R. Darsie, MA, MT-BC; Jennifer Kinn, CCLS; Angela Locke, CCLS; Shari Racut, MA, ATR-BC, PC; Beverly Soggs, MA, CCLS

Presider: Alyssa S. Yeager, MA, MT-BC

Music therapy, child life, art therapy, and therapeutic puppetry are all vital components in the psychosocial care of pediatric patients. Discover how a team approach utilizing balance and collaboration meets the needs of patients and families on an oncology/hematology unit.

11:00 am - 2:00 pm

**Grand Assembly**

Cash Lunch

11:15 am - 1:15 pm

**Gold Room**

Assembly of Delegates

12:15 pm - 1:15 pm

**Garfield**

**Collaboration of Music and Speech Therapies with Pediatric Patients with Cochlear Implants (6, 7, 8, 23, 26, 30, 35)**

Presenter(s): Diana Le, NMT, MT-BC; Lindsay Zombek, MS, CCC-SLP

Learn how music therapy can be integrated into a cochlear implant team to promote auditory, speech, and language goals. Synonymous terminology in music therapy and speech therapy that helps construct common goals and interventions is shared.

**Superior Room**

**Continuous Flow: DIR© and Music Therapy at the Threshold of Symbolic Thought (3, 6, 7, 26, 35)**

Presenter(s): Gil Tippy, PsyD

The most important step in working with children on the Autism Spectrum is the step from memory based functioning to true Symbolic Thought. The DIR© model is outlined, and the essential role of Interactive Music Therapy for Continuous Flow emphasized.

**Humphrey**

**Group Music Psychotherapy to Improve the Self-Concept of Breast Cancer Survivors (7, 16, 24, 26, 38)**

Presenter(s): Joy L. Allen, PhD, MT-BC

Breast cancer is the number one female cancer, however through early detection, there is a 90% survival rate. Clinical work and research with breast cancer survivors is shared. Group guided imagery and music is particularly effective in addressing self-concept.

**Hopkins**

**Introduction to Strength-Based Improvisation (SBI) (7, 11, 21, 26, 31)**

Presenter(s): Lisa R. Jackert, MA, MT-BC; Robin E. Rio, MA, MT-BC

SBI is an approach to clinical improvisation that allows the therapist a non-threatening space to explore the “music self” and build confidence by identifying strengths. Vocal, percussion, and
instrumental improvisations will be performed. Feel free to bring your own instrument.

**Blossom**

**Lessons Learned: The 1st For-Profit Music Therapy Center Turns 20 (5, 15, 19)**

Presenter(s): Rich Bussen; Cailin McElrath, MT-BC; Hope E. Young, MT-BC

Presider: Karen E. Miller, MM, NMT, MT-BC

The 20-year history of the first for-profit music therapy center in the world is presented. Using supporting documentation, we will discuss the history of starting, building, and maintaining a successful for profit model of music therapy practice.

**Szell**

**Membership Committee**

**Hall**

**Moving to the Music: What is the Brain Doing? (7, 8, 23, 26)**

Presenter(s): Elizabeth Stegemöller, PhD, MT-BC

An overview of motor control, including cortical, subcortical, and spinal control, along with research in the facilitation of movement with auditory cues in normal and impaired populations is presented. Music therapy clinical applications will be generated through collaborative learning.

**Severance**

**Music Re-Instruction and Functional Recovery from Traumatic Brain Injury (7, 15, 23, 26)**

Presenter(s): Christine Blue, MMed; Kamal Chemali, MD; Richard Fratianne, MD, FACS; Robert C. McAllister, MM; A. Louise Steele, MMed, MT-BC; Dale B. Taylor, PhD, MT-BC

This case presentation includes actual patient, her music therapist, her clarinet instructor who helped her re-learn musical skills, a neurologist who has studied her case, and a music therapy professor who will relate music-brain research data to the restorative process.

**Ambassador Ballroom**

**Music Therapy Drumming: The Use of Percussion in Music Therapy (7, 16, 21, 25, 26, 31)**

Presenter(s): Bill B. Matney, MA, MT-BC

Presider: Michael J. Marcionetti, MT-BC

Percussion is likely the most utilized interactive form of instrumentation within the field of music therapy. Music therapy literature points to improvisational and interactive drumming as common modalities. Explore these through literature and experientials.
**Case**

**Therapeutic Duets: Joint Music Therapy & Speech-Language Pathology Sessions for Adults (7, 8, 35)**

Presenter(s): Laurie Keough, MEd, LCAT, MT-BC; Betsey King, PhD, LCAT, MT-BC; Merideth Rao, MS, CCC-SLP

Music Therapists and Speech-Language Pathologists often collaborate, but do they truly “sing a duet?” Explore musical co-treatment persons with adult-onset communication deficits. Examples from a college clinic where both faculty and students plan, implement, and document together will be shared.

**Whitehall Room**

**Thinking Outside the Box: Combining Music and Play to Promote Cognitive Development (6, 7, 8, 26, 33, 34)**

Presenter(s): Heather Palmer, MT-BC; Chad Reichert, MT-BC

An overview of play on a child’s cognitive development is shared. Imaginative play intervention techniques demonstrated with the incorporation of toys into music therapy sessions. Co-treatment with recreation and music therapy discussed.

**GOLD ROOM FOYER**

**Research Poster Session**

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster. See page 67-69 for a list of participants.

**Grand Ballroom B**

**Setting the Stage for Effective Communication (1, 6, 7, 9, 16, 28, 35)**

Presenter(s): Kathleen Coleman, MMT, MT-BC; Catherine D. Knoll, MA, MT-BC

Music therapy often sets the stage for communication. Music therapists with years of experience in schools, early childhood programs, group homes, and music therapy clinics demonstrate dozens of interventions and strategies targeting receptive language, expressive language, and interpersonal communication.

**Shuckers**

**Song Signing: A Multisensory Boost for Language Development (18, 25, 35)**

Presenter(s): Jennifer Greenfield, MS, CCC-SLP; Linda L. Sanders, MRE, LPC, MT-BC

Song signing has the potential of addressing client goals and objectives effectively in school and clinical settings. Basic concepts of speech and language, signing repertoire, establishing referral criteria, and choosing developmentally appropriate songs and strategies for starting a song signing group will be discussed and demonstrated.

**Grand Ballroom A**

**Neurologic Rehabilitation: Beyond the Basics (2, 7, 23, 26)**

Presenter(s): Sarah Beth Johnson, MM, NMT Fellow, MT-BC; Sarah E. Thompson, MM, NMT Fellow, MT-BC

Considerations such as planning the progression of techniques within an individual session and ensuring the transfer of skills learned in Neurologic Music Therapy to functional tasks are addressed. Advanced clinical applications highlighted through videotaped examples.

**Gold Room**

**Education and Training Advisory Board**

The Editors of Voices: A World Forum for Music Therapy will discuss issues that have occupied their work over the last ten years. Reflections shared on concepts of culture, ethics, and authenticity—personal, social, professional, and political aspects of dialogue and debate.

1:30 pm - 5:15 pm
Music Therapy
advanced clinical education in a health sciences environment

Program Director:
Paul Nolan, MCAT, MT-BC, LPC

for information on MA, PMC and PhD programs please contact Mr. George Ungo at 215-762-6921 or gdu23@drexel.edu

Drexel University
Philadelphia, PA • www.drexel.edu/cnhp
800-2-DREXEL (800-237-3935)
Healthcare education beyond the books
Music Therapy Field-Service Course in Jamaica

www.jafieldservice.com

The Jamaica Field Service Project is a service learning program on Jamaican and Caribbean culture. This program allows music therapy students and MT-BCs to receive academic, clinical or even CMTE credits while traveling, touring, and offering music therapy clinical services in Jamaica. While in Jamaica, students participate in an ongoing program to provide music therapy services by doing volunteer work in the area care centers and community. Program participants work in Jamaica under the supervision of our AMTA board certified supervisors as part of this accredited study abroad program.

Upcoming Trips
Each of the field-service trips are 11 days in duration, taking place during university holidays and vacations - with trips scheduled each January, March, May, and June.

Who may apply
Trips include music therapy and music education students from across the US. Any university student may apply for participation in the Jamaica Field Service Project. Trip capacity is limited. Interested students are urged to apply early.

Cost Per Student
Total cost is $1900-$2300 per student, based on total enrollment, trip location, and dates. Cost includes all travel expenses - including flights, housing, tours and guides, shuttles, and instructors. Full payment is due two months prior to travel.

How to Apply
For more program information, trip dates, photos, videos, or to apply for program participation, refer to the program website at-

www.jafieldservice.com
consultants, etc. in a collaborative program of arts integration for students of varying abilities in an urban public school.

**GRAND BALLROOM A**

**Community Connections: A Video Presentation of REAL WORLD School Music Therapy** [6, 7, 9, 26, 34, 35]

Presenter(s): Laurel Rosen-Weatherford, MT-BC; Angela M. Snell, MT-BC

Presider: Louis Morand, MT-BC

Abbreviated from the CMTE, Separate is NOT Equal, this workshop utilizes video to demonstrate music therapy supported access to age-appropriate curriculum and peers. Reciprocal benefits for students with and without disabilities in real world education learning environments are highlighted.

**CASE**

**Conference Chair Presents: The Future is Ours to See, but Where Are We Going?** [5, 15, 19]

Presenter(s): Remo Belli, Alicia Clair, PhD, Mt-BC; Amy Greenwald Furman, MM, MT-BC; Barbara L. Reuer, PhD, NMT, MT-BC; Judy Simpson, MHP, MT-BC; Steve West

Catch a glimpse of the possibilities from people whose work has been instrumental in shaping the field of music therapy, impacting teaching, legislation, research, and clinical practice. Join professor and researcher Alicia Clair from the University of Kansas; AMTA Director of Government Relations Judy Simpson; business leader Steve West of West Music; Remo Belli founder of Remo drums; and private practice innovator Barb Reuer. Each speaker will take us on a trip from the past to the present and then explore the possibilities of the future.

**HUMPHREY**

**Designing Experimental Trials According to Evidence-Based Practice Standards** [7, 13, 15, 32]

Presenter(s): Joke Bradt, PhD, MT-BC

Randomized controlled trials are considered the gold standard in evidence-based practice. Learn key design features of quality randomized controlled trials and controlled trials, including power analysis, randomization, allocation concealment, and blinding. Design limitations specific to music therapy research considered.

**WHITEHALL ROOM**

**Employer and Employee Job Satisfaction Within This Music Therapy Business** [5, 9, 15]

Presenter(s): Kenna D. Hudgins, MM, MT-BC; Sarah E. Kovalan, MT-BC; Ashley Lower, MT-BC; Leslie A. Shoecraft, MT-BC; Erin Spring, MT-BC

For the self-employed music therapist, the decision to hire employees can be challenging. Equally challenging is retention and job satisfaction for new employees. Learn from the perspectives of multiple long-term employees working for two different music therapy companies.

**HOPKINS**

**Ethics Board Presents: Between a Rock and a Hard Place: Boundary Issues in Music Therapy** [11, 12, 15]

Presenter(s): Debbie S. Bates, MMT, LCAT, MT-BC; Betsey King, PhD, MT-BC; Gretchen Patti, MS, MT-BC; Robin E. Rio, MA, MT-BC; Carol L. Shultis, MEd, FAMI, LPC, MT-BC; Elizabeth F. York, PhD, MT-BC

The topic of boundaries is vast and impacts interactions music therapists have with students, interns, clients, supervisees, professional colleagues, even friends and family. The Ethics Board discusses ethically navigating these relationships and addresses participants’ questions.

**GARFIELD**

**International Forum 1** [16, 22, 24, 25, 35]

Presider: Annie L. Heiderscheit, PhD, FAMI, NMT, MT-BC

**Mapping Out Their Clinical and Musical Endeavour as a Music Therapist** Presenter(s): Patricia Herdianto, MA, SRATs(M); BA; Judy West of West Music; Remo Belli founder of Remo drums; Director of Government Relations Judy Simpson; business leader Steve West of West Music; Remo Belli founder of Remo drums; and private practice innovator Barb Reuer. Each speaker will take us on a trip from the past to the present and then explore the possibilities of the future.

**AMBASSADOR BALLROOM**

**Modern Applications for Frame Drums in the Therapeutic Setting** [7, 16, 21, 25, 26, 31]

Presenter(s): Carolyn Koebel, MM, MT-BC

**How Music Therapists Perceive Their Work-related Well-being — A Hybrid Approach** Presenter(s): Nai-Wen Chang, PhD, RMT; Music therapists’ perceptions of work-related well-being was investigated using a hybrid approach that involved both interview and survey methodologies. Important findings include five factors (work satisfaction, stressors, self-awareness, work demands, and self-care skills) that impact work-related well-being.

**HALL**

**Music Therapy in the Pediatric Intensive Care Units** [6, 23, 26, 30]

Presenter(s): Deborah Benkovitz, LSW, MSW, MT-BC

Music therapists provide interventions in Pediatric Intensive Care Units (PICUs) to help stabilize blood pressure, heart rate, and respiratory rates while reducing pain and anxiety. Case studies of inspirational, courageous children illustrate the role of music therapy in the PICU.

“A Bushel And A Peck” words and music by Frank Loesser is released in 1950.
Information subject to change.
conference schedule — saturday & sunday

GRAND BALLROOM B
Wii Music and Hand Chime Practice: Replication Study and Update (1, 6, 34, 26, 32, 37)
Presenter(s): Bryan C. Hunter, PhD, LCAT, MT-BC; Leslie L. Hunter, MME, LCAT, MT-BC; Belinda Martz, MT-BC; Maggie McKeown, MS
This presentation updates the original research with replication in two special education settings to determine if playing the Wii Music Handbell Harmony improves the accuracy in playing traditional hand chimes. Attendees will play in both modes.

5:30 pm - 6:30 pm

GRAND BALLROOM
AMTA Business Meeting

GOLD ROOM
AMTAS Business Meeting

6:30 pm - 7:00 pm

GRAND BALLROOM
A special screening of the new video, 60 Years of Music Therapy: A Legacy of Excellence

6:30 pm - 7:30 pm

CARNEGIE BOARDROOM
Regional Board of Directors - WR

6:45 pm - 8:30 pm

CASE
Cleveland Consortium of Music Therapy Reception

7:00 pm - 8:00 pm

WHITEHALL
State Task Force Reception

7:30 pm - 8:30 pm

AMBASSADOR BALLROOM
Chant Circle

9:00 pm - 1:00 am

SHUCKERS
Cabaret

Sunday, November 21

6:30 am - 8:30 am

GRAND ASSEMBLY
Cash Breakfast

7:00 am - 2:00 pm

GRAND ASSEMBLY
Registration Open

Patti Page becomes the first (and only) artist to have a Number One record on the Pop, R&B and Country charts concurrently in 1950.

AMBASSADOR ROOM

A Celebration of Life and Gathering in Remembrance
Time is set aside for a gathering to remember and celebrate the lives of friends and colleagues who have passed away during the past year.

8:00 am - 9:00 am

SEVERANCE

Imagine: Sharing Perspectives and Ideas for AMTA’s New Early Childhood Online Magazine (7, 10, 15, 34)
Presenter(s): Marcia E. Humpal, MEd, NMT, MT-BC; Lisa Jacobs, MA, MM, MT-BC; Petra Kern, PhD, MT-DMtG, MTA, NICU-MT, MT-BC; Darcy Walworth, PhD, NICU-MT, MT-BC; Brian L. Wilson, MM, MT-BC
The editorial team introduces AMTA’s innovative early childhood online magazine imagine in this roundtable discussion. Learn about this multi-media publication, meet the featured author of the inaugural issue, and gain insights from the long-term editor of Music Therapy Perspectives.

WILLEY

A Model of Empowerment in Community Music Therapy (7, 9, 25, 26)
Presenter(s): Seung Hee Eum, MMT
Presider: Frederick C. Tims, PhD, MT-BC
Empowerment helps clients have participatory processes, especially in Community Music Therapy, and is highly emphasized for mutual and active participation in musicing. A four-level empowerment model is introduced with its applications to music therapy.

GOLD ROOM

Clinical Applications of Rap in Music Therapy (1, 6, 7, 25, 26)
Presenter(s): Nir Sadovnik, MA, MT-BC
This presentation will explore clinical applications of rap in music therapy. Participants will learn practical techniques of incorporating rap in their practice through real time improvisation and basic recording technologies. We will provide a general overview of this genre, focusing on its historical roots, stylistic diversity, and therapeutic potentials. Case presentations and vignettes from urban psychiatric facilities and forensic settings will be shared to illustrate the clinical effectiveness of using rap. We will focus particularly on clinical goals such as increasing effective self expression, self awareness, and insight, as well as improving relatedness and self esteem.

WHITEHALL ROOM

Communication Devices — Switch Your Perspective!
Using Assistive Technology Non-Traditionally to Play Instruments (7, 25, 35, 37)
Presenter(s): Jennifer L. Delisi, MA, NMT, MT-BC
Clients often use communication devices during music therapy. See how one program is using a variety of communication devices and assistive technology to help individuals with physical and/or
conference schedule — sunday

COMMUNICATION DIFFICULTIES

Getting There: A Challenging Journey into the World of Music Therapy [11, 27, 34]
Presenter(s): Erin R. Breedlove
Presider: Douglas R. Keith, PhD, MT-BC
Music therapy is a field that values diversity. An undergraduate student diagnosed with a physical impairment shares her experience studying music therapy. Explore non-traditional therapeutic interventions, instrumental adaptations, and coursework modifications. Learn to be an encouragement to others.

HOPKINS

Percussion in Music Therapy — Say It, Teach It, Play It [7, 11, 21, 22, 26, 31]
Presenter(s): Susan C. Gardstrom, PhD, MT-BC; Andrew Knight, MA, NMT Fellow, MT-BC; Bill B. Matney, MA, MT-BC; Lee Anna Rasar, MME, WMTR, NMT Fellow, MT-BC
Uses of percussion in music therapy abound. This panel presentation will include opinions of educators and percussionists who supervise music therapy students regarding the pedagogy behind percussion, a prevalent instrument in music therapy sessions.

BLOSSOM

Preparing for the Online Certification Exam: Using the New Self-Assessment Examination As a Guide [11, 27]
Presenter(s): Nancy A. Hadsell, PhD, MT-BC
CBMT’s Scope of Practice will be reviewed with a focus on changes in policies and procedures for education and clinical supervisors to discuss how to work in partnership to develop student competencies. Updates provided for therapy and group drumming leadership skills. Emphasis is on group drumming techniques, applications for therapy and group drumming leadership skills for use in wellness and other music therapy settings. Bring your innovative ideas to share, and be ready to identify technology-related needs for music therapy.

GRAND BALLROOM A

Promoting Emotional Intimacy at End of Life [4, 7, 20, 24, 26]
Presenter(s): Amy Lauren Wilson, MA, MT-BC
Presider: Deforia Lane, PhD, MT-BC
Intimate experiences are needed to maintain healthy relationships. Relationships are strained when a loved one is dying. Music therapists select effective and appropriate interventions. A framework is described that includes social engagement and autobiographical memory.

SHUCKERS

Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards [11, 15, 27]
Presenter(s): Mary Jane Landaker, MME, MT-BC; Marilyn I. Sandness, MM
This roundtable will provide an opportunity for academic faculty and internship directors/supervisors to discuss how to work in partnership to develop student competencies. Updates provided on changes in policies and procedures for education and clinical training.

SUPERIOR ROOM

Technology Roundtable [37]
Presenter(s): Andrea N. Dalton, MA, NMT-BC
The Technology Committee of AMTA invites students and professionals to engage in dialogue about the use of technology in music therapy practice. Bring your innovative ideas to share, and be ready to identify technology-related needs for music therapy.

HOLDEN

The Music Man: Unique Roles and Experiences of the Male Music Therapist [7, 15, 26]
Presenter(s): Brian Abrams, PhD, FAMI, LPC, LCAT, MT-BC; Daniel L. Marain, MT-BC
The professional music therapy community is primarily composed of women, yet men do play a unique role within their community. This continued discussion explores experiences and issues of male music therapists within the context of a predominantly female music therapy profession.

GARFIELD

The OK HB2749 and Perceptions on the Cost Effectiveness of Music Therapy A Comparative Study [7, 5, 15, 32]
Presenter(s): Chih-Chen Sophia Lee, PhD, MT-BC
The impact of legislative support on music therapy practice is highlighted. Results of a comparative study on healthcare administrators’ perception of music therapy’s cost effectiveness in rural Oklahoma prior to and after HB2749, the Music Therapy Practice Act, are shared.

VAN ALLEN

They Did What? Reporting Guidelines to Improve the Science and Practice of Music Therapy [7, 13, 15]
Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Janet S. Carpenter, PhD, RN, FAAN; Sheri L. Robb, PhD, MT-BC
Application of scientific knowledge to practice relies on clear intervention descriptions in published research. Presenters share findings from a review of music intervention reporting and subsequent reporting guidelines. Recommended guidelines support CONSORT and TREND statements.

HALLE

Three Levels of Music Psychotherapy: A Continuum of Practice [7, 24, 26]
Presenter(s): Diane Austin, DA, LCAT, ACMT; Kathleen Murphy, PhD, FAMI, LPC, LCAT, MT-BC; Barbara L. Wheeler, PhD, MT-BC
Classifying music psychotherapy into levels of practice can help music therapists select effective and appropriate interventions. Three categories of interventions are used to organize music therapy techniques with persons ranging in diagnosis from severe mental illness to higher functioning adults.

AMBASSADOR BALLROOM

Using Drums in Therapy: Get Your Groove On! [7, 21, 25, 26, 31]
Presenter(s): Daniel Tague, MME, MT-BC
This session will provide information on group drumming techniques, applications for therapy and group drumming leadership skills for use in wellness and other music therapy settings. Emphasis is on group drumming techniques, applications for therapy and group drumming leadership skills.
Visit the Seasons Hospice website:
http://www.honoringlife-offeringhope.org

Seasons Hospice & Palliative Care
AMTA National Roster
Music Therapy Internship Program

We are the Nation’s LARGEST employer of
hospice music therapists and we enjoy employing our interns!

Baltimore, MD    Detroit, MI    Los Angeles, CA
Boston, MA       Elkton, MD     Milwaukee, WI
Chicago, IL      Fort Worth, TX  Orange, CA
Dallas, TX       Indianapolis, IN** Philadelphia, PA*


- Stipend ($3,000) and Mileage Reimbursement
- Flexible Start Dates
- Opportunity to work with a diverse clientele
- Provide music therapy services in a variety of settings, including homes, hospitals, nursing homes and inpatient hospice units
- Unique opportunities available to co-facilitate bereavement groups and memorial services

Please e-mail the following requirements to T Orrico@seasons.org,
addressed to Dr. Russell Hilliard, Internship Director:
Resume
Letter stating why you want to intern in a hospice setting
Your preferred dates and preferred Seasons site listed above
Two Letters of Reference (one must be from your MT Professor indicating you have met the requirements to intern)
Sam Houston State University’s music therapy master’s program will produce:

- Accomplished music therapists who are able to serve a wide range of patient populations with extensive clinical knowledge, skills and experience
- Equipped researchers utilizing the scientific research model of music in therapy and medicine
- Consummate promoters and marketers of music therapy.

For more information contact:

Hayoung A. Lim, Ph.D., MT-BC
Director of Graduate Studies in Music Therapy
Phone: 936-294-3261
Fax: 936-294-3765
Email: halim@shsu.edu

SHSU Music Therapy Faculty
Karen Miller, MM, MT-BC, NMT Fellow
Hayoung Lim, PH.D., MT-BC, NMT Fellow

Sam Houston
STATE UNIVERSITY
A Member of The Texas State University System
School of Music
Box 2208
Huntsville, Texas 77341-2208
www.shsu.edu/~music

Information subject to change.
SHUCKERS

APAC Roundtable—Pre-Internship Hours: What They Are, What They Are Not (1, 11, 27)
Presenter(s): Melita J. Belgrave, PhD, MT-BC; Kamile Geist, MA, MT-BC; Lalene D. Kay, MM, ACC, MT-BC; Douglas R. Keith, PhD, MT-BC; Christine Korb, MM, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Karen E. Miller, MM, NMT, MT-BC; Carmen E. Osburn, MA, MT-BC; Marilyn I. Sandness, MM; Evelyn C. Selesky, MA, LCAT, MT-BC; Sue A. Shuttleworth, EdD, FAMI, MT-BC; Lisa R. Summer, PhD, LMHC, MT-BC
Presider: Lalene D. Kay, MM, ACC, MT-BC
Members of the APAC will facilitate discussion and answer questions regarding the pre-internship hours that are required of academic programs prior to the internship. Please bring questions and examples/ideas to share. Questions and concerns from the group may be discussed.

GOLD ROOM

Get Current! Relevant and Current Musical Ideas for Reaching Young People (1, 6, 25, 26, 32)
Presenter(s): Michelle Johnson
Do you know what young people are listening to right now? Get current! Learn how to conduct high impact individual or group sessions in music journaling, lyric analysis, and music creation using today’s music, today’s software, and today’s hottest topics.

WHITEHALL ROOM

Importance of Music and Movement for Infants and Toddlers with Special Needs (7, 10, 26, 34)
Presenter(s): Carol Ann Blank, LCAT, LPC, FAMI, MMT, MT-BC; Angela M. Guerriero, MA, MED, MT-BC
Presider: Andrew Knight, MA, NMT Fellow, MT-BC
Experience well-designed music and movement experiences that address developmental domains for children birth to three years of age exhibiting sensory integration issues, early signs of autism, and other developmental concerns.

SEVERANCE

Learning in Layers — Synchronizing Cognitive Behavioral Therapy with Music Therapy for Individuals in a Recovery Program (7, 8, 22, 32, 36)
Presenter(s): Patricia C. Console, MT-BC
Learning in Layers, a concept of synchronizing four categories of learning within each Music Therapy session, is introduced along with concepts of Cognitive Behavioral Therapy. Survey data collected on 200 patients shared. Session plans are demonstrated.
In Sync: Electronic Treatment Planning in Medical Music Therapy (7, 15, 23, 37)
Presenter(s): Bonnie Hayhurst, MT-BC; Susan E. Mandel, PhD, MT-BC; Ellen M. Shetler, MT-BC
Presider: Sr. Mariam Pfeifer, MA, LCAT, MT-BC
Inpatient music therapy services were developed after the hospital initiated an electronic medical record system. The presenters share how referral, assessment, goals, interventions, evaluation, follow-up, and qualitative data are integrated into the electronic medical record system.

International Forum 2 (6, 11, 22, 38)
Presider: Rose Fienman, MT-BC
Music Therapy Voice Protocol for Dysarthria due to Parkinson’s Disease
Presenter(s): Eri Haneishi, PhD, MT-BC
This presentation will demonstrate components and techniques of the Music Therapy Voice Protocol developed for individuals with Parkinson’s disease. The presentation will illustrate assessment and evaluation of vocal functions and psychological states of the participants before and after eight-week individual sessions, followed by group sessions for maintenance. Bali Music: Performance Practice and Therapeutic Applications
Presenter(s): Michael Rohrbacher, PhD, MT-BC
Participants will master basic skills of the Gamelan Angklung, metallophones, gongs, flutes, and drums from Bali. The interrelatedness of arts and religion, medical ethnomusicology, and community music therapy are explored along with therapeutic uses of gamelan in a psychiatric hospital.

Does Melodic Intonation Therapy Work for Tone Language Aphasic Patients?
Presenter(s): Nai-Wen Chang, PhD, RMT; Huan-Chih Hsu; Chih-Hung Tseng
The efficacy of modified Melodic Intonation Therapy program for six patients with nonfluent aphasia in a tone language was studied. Outcomes include increased motivation and length of sentence. Music perceptions are discussed.

Effects of Group Music Therapy for Chronic Schizophrenia In-patients in Japan
Presenter(s): Masako Asano, OTR, MT-JMTA; Motonori Fukui, OTR; Youhei Komatsu, OTR; Yoshitaka Nakajima, PhD; Yuchi Saeki, MD; Shino Sugihara, PhD, HT-JHTA; Miki Takato, OTR; Hiroe Tsukahara, OTR
Weekly group music therapy was provided for a 12-week period for in-patients with chronic schizophrenia in Japan. Participants who received music therapy showed both positive and negative changes psychotic symptoms.

Ancient Art of Identifying the Raga Ingredients that Satisfy the Listeners
Presenter(s): T.V. Saram, PhD
Ancient Indian musicologists were not only concerned with the aesthetic role in experiencing raga, but also emphasized their therapeutic impact. Ragas have been used to calm turbulent minds, balance emotional upheavals, cope with losses, and recover from trauma.

A Training Program on the Application of Tones, Melodies, and Raga for Healing with Indian Music Therapy for Non-Indian Groups
Presenter(s): M. Harre Harren, PhD
Experience Indian Music Therapy used in the treatment of various ailments, such as stress, diabetes, heart disease, and pain. The presenter shares his compositions of tones, ragas, and melodies with and without rhythmic support.

Music Counseling: Core Considerations for Verbal Techniques in Music Therapy (11, 24, 26)
Presenter(s): James E. Borling, MM, FAMI, MT-BC
Music therapists may find themselves in need of a contextual framework for processing verbal content. Basic issues in counseling practice along with strategies for appropriately integrating these practices into a music therapy session will be communicated.

Piano Improvisation Techniques for Imagery-Based Relaxation (7, 21, 25, 38)
Presenter(s): Teresa Lesiuk, PhD, NMT, MT-BC; Julie J. Stordahl, PhD, MT-BC
A synopsis of the psychological and physical mechanisms of relaxation along with a demonstration of different relaxation scripts and their emphases will be provided. Examples of piano improvisation techniques for scripted relaxation will be performed.

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conference schedule — sunday

SEVERANCE
Effective Music Therapy Strategies for Seniors (7, 26, 28)
Presenter(s): Joseph W. Pinson, MA, MT-BC
Presenter will discuss and demonstrate effective group music therapy strategies for use with seniors. These are designed to get maximum participation in the areas of (1) motor skills, (2) cognitive skills, (3) music skills, and (4) organizational skills.

WHITEHALL ROOM
Episodes of Relationship Completion through Song in Palliative Care (4, 7, 20, 26, 33)
Presenter(s): Amy Clements-Cortes, PhD, MTA
Results from a research study that utilized intrinsic and instrumental case studies to describe the experience of four dying persons engaged in music therapy for facilitating relationship completion are shared. Case examples, narratives, artistic pieces, and original songs included.

SHUCKERS
Music Therapy Educators’ Focus Group (11, 7)
Presenter(s): Susan V. Bock, MM, MT-BC; Debra S. Burns, PhD, FAMI, MT-BC; Andrea Crimmins, MM, MT-BC; Tracy G. Richardson, MS, MT-BC; Cindy R. Ropp, EdD, MT-BC
This focus group for music therapy educators only will provide substantive discourse regarding current issues in music therapy education at both the undergraduate and graduate levels including practicum design, embedded competency-based curriculum, and problem-based learning instead of lectures.

GOLD ROOM
Singin’ & Swinging: Exploring Gospel Music Style (7, 25, 26)
Presenter(s): Donna Cox, PhD
Presider: Erin K. Higginbotham-Nealy, MT-BC
The nature of gospel music is participatory making it a wonderful and accessible tool for music therapists. Learn historical and musical differences between spirituals and gospel music. Discover performance practices through active participation.

11:45 am - 12:30 pm

GRAND BALLROOM B
Conference Wrap-Up Featuring Daniel Kolbiaka
Renowned violinist and composer Daniel Kolbiaka holds a unique place in the world of music and embraces both the classic and the avant-garde. Many of his recordings have become perennial best sellers in both the classical and new age markets. His music has been utilized by millions of people in meditation and stress management. Sponsored by Lake Health Wellness Institute.

1:30 pm - 6:30 pm

GOLD ROOM
CMTE W. Thinking in Music: Vocal Improvisation
Presenter(s): Ken Medema
(Pre-registration and fee required) This session will be a time for interactive, energetic, and creative exploration of vocal improvisation with the extraordinary Ken Medema. Ken will share his gifts and imagination and reflect on his work as a music therapist.

“Thanks to all the music therapists who have made the world a better place for children and adults alike. And thanks for using music to touch lives. Happy 60 Years of Music Therapy, AMTA!”

- Robin Spielberg
Anyone can make music with Soundbeam

Soundbeam provides a medium through which even profoundly physically disabled or learning impaired individuals can become expressive and communicative using music and sound. The sense of control independence that Soundbeam provides can be a powerful motivator, stimulating learning and interaction in other areas as well.

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“Go Ahead. Enroll in the first and only Music Therapy Master’s Degree Program on Long Island, NY.”

Molloy College is now offering a Master of Science degree in Music Therapy. Located 30 minutes outside of New York City in Rockville Centre, New York, Molloy’s graduate program is designed to prepare students for advanced clinical practice in music therapy and music psychotherapy. Coursework includes study in research, ethics, and diverse models of practice. Students completing this degree fulfill requirements for the New York State license in Creative Arts Therapy. Molloy’s program is intended for professional music therapists, as well as for musicians with degrees in related fields interested in using the unique power of music to promote health and well-being in the lives of children and adults with special needs.

GO AHEAD. START SOMETHING. Complete a Bachelor of Science or Master of Science degree in Music Therapy from Molloy College. For more information, contact Prof. Evelyn Selesky, Director of Undergraduate Music Therapy or Dr. Suzanne Sorel, Director of Graduate Music Therapy by calling 516.678.5000 ext 6192 or e-mail eselesky@molloy.edu or ssorel@molloy.edu.

Molloy College’s degree programs in Music Therapy are designed to meet the needs of professional music therapists as well as Bachelor’s and Master’s students beginning their education and training in music therapy.

- Baccalaureate of Science in Music Therapy (128 credits).
- Baccalaureate of Science/Master of Science in Music Therapy, Dual degree in Music Therapy (168 credits).
- Master of Science in Music Therapy (60 credits). Designed for students who possess a degree in another area of music but are not Board Certified in Music Therapy.
- Students who already possess a Music Therapy degree would be eligible for a 48 credit Master’s degree.

Molloy College
1000 Hempstead Ave.
PO Box 5002
Rockville Centre, NY 11571-5002
www.molloy.edu
Music Therapy Research:
Quantitative and Qualitative Foundations, 3rd edition

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Five more years of music therapy research plus ten years of studies from the Arthur Flagler Fultz Research Fund program.

Regular Price: $240;
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Student Member Discounted Price $60

Journal of Music Therapy 1964-2008—Originally published by the National Association for Music Therapy, the Journal of Music Therapy is a scholarly forum for authoritative articles of current music therapy research and theory, including book reviews and guest editorials. An index appears in issue four of each volume.

Music Therapy 1981-1996—Originally published by the American Association for Music Therapy, Music Therapy features qualitative music therapy research and theory.

Music Therapy Perspectives 1982-1984, 1986-2008—Originally published by the National Association for Music Therapy, Music Therapy Perspectives is designed to appeal to a wide readership, both inside and outside the profession of music therapy. Articles focus on music therapy practice, as well as academics and administration.

Arthur Flagler Fultz Research Fund: A Decade of Scholarship 1998-2008—The Arthur Flagler Fultz Research Fund is made possible by a generous grant from David’s Fund and Tom and Lucy Ott. The purpose of the fund is to encourage, promote, and fund music therapy research and to explore new and innovative music therapy interventions. These research summaries highlight a diverse set of topics conducted by talented clinician researchers.

Visit the AMTA Bookstore to order yours today!
This poster session provides a lively, exciting, thought-provoking and informative opportunity to interact with presenters as they disseminate materials and ideas to a large number of conference attendees. Be sure to visit the Clinical Practice Forum to network and learn.

Is There Life after Breakfast?: Creativity and Skill Required for a Performing Chime Choir  
Presenter(s): Suzanne M. Rohrbacher, MM, MT-BC

10 Music Therapy Populations That Can Benefit from Using the Kalimba  
Presenter(s): Mark Holdaway, PhD

A Case Study: Music Therapy for a Person with Cerebellar Ataxia  
Presenter(s): Yayoi Nakao, MM, NMT, MT-BC

A Case Study: The Use of Music and Imagery with Cancer Patients  
Presenter(s): Maria Montserrat Gimeno, EdD, FAMT, MT-BC

A Systematic Articulation of Iso-Principle Theory, Practice, and Research  
Presenter(s): Terel Jackson, MMT NMT, MT-BC

Acculturative Stress, International Students, and Music Therapy Education in the U.S  
Presenter(s): Seung-A Kim, PhD, AMT, LCAT, MT-BC

An Introduction to Kindermusik: What Every Music Therapist Should Know  
Presenter(s): Cathy Huser; Deborah Layman, MM, NMT, MT-BC

Bridging the Communication Barrier: Techniques for Use with Non-Verbal Clients  
Presenter(s): Peggy A. Farlow, MAE, MT-BC

Clinical Decision Making in Music Therapy Assessment, Planning, Implementation and Music Performance  
Presenter(s): Lee Anna Rasar, MME, WMTR, NMT Fellow, MT-BC

Composing and Testing for Prescriptive Music  
Presenter(s): Mike Leggee

Contracts, Meetings & More, Oh My! Balancing Clinical and Administrative Duties in a Pediatric Hospital  
Presenter(s): Deborah Benkovitz, LSW, MSW, MT-BC; Kim Robertson, MBA, NMT, MT-BC

Engaging Adults in Outpatient Psychiatric Settings with Performance Groups and Music Technology  
Presenter(s): Ariel M. Avisar, MT-BC

Experimenting with Research: A Student Guide  
Presenter(s): Claire M. Klein, MT-BC, Amy T. Madison, MT-BC

From Misconception to Experience to Control: Using Music Therapy to Empower  
Presenter(s): Nicole Giacomino, MT-BC

From Theory to Reality: Practical Applications of Music Theory in Clinical Practice  
Presenter(s): Sharon Dobbs, MM, HPMT, MT-BC; Jessica Jaworski, MT-BC

Healthy Kids Active Minds: A Curriculum for Group Music Therapy with Children  
Presenter(s): Alexis Faller, MA; Amanda Nelson; Sara L. Wilson, MA

Hello My Friend: A Community Music Therapy Journey  
Presenter(s): Kimberly S. Marzullo, MA, LCAT, MT-BC; Caitlin O’Reilly, MT-BC; Linda Paterniti

How to Maintain a Happy and Healthy Voice: Identifying Ways to Treat the Voice Holistically  
Presenter(s): Allegra Themmen-Pigott, LPC, MT-BC

I Have My MT-BC, Now What? Continuing Education & Recertification for New Professionals  
Presenter(s): Clare H. Arezina, CCLS, MT-BC

Improving Communication Skills in Children: Focus on Developmental Speech and Language Training (DSLM)  
Presenter(s): Blythe LaGasse, PhD, NMT, MT-BC

Interdisciplinary Collaborative Education: Profession Specific Collaborative Terminology, Definitions, and Teaching Approaches  
Presenter(s): Erin K. Spring, MT-BC

Presenter(s): Jennifer L. Debus, MA, NMT, MT-BC; Melissa J. Wenzell, NMT, NCU-MT, MT-BC

Interventions for Children with Autism in a University Music Therapy Clinic  
Presenter(s): Edward T. Schwartzberg, MEd, NMT Fellow, MT-BC; Erin Lane; Jennifer Leonard; Ericha Rupp; Elizabeth Stedman; Jenny Ulmer

“Play A Simple Melody” is recorded by Gary Crosby & Friend (Bing Crosby) in 1950.

“Peter Cottontail” with Gene Autry is recorded in 1950.
Introducing the Individual Music-Centered Assessment Profiling System: Bridging Musical Responsiveness and Social-Emotional Development for Individuals with Autism  
Presenter(s): John Carpent, PhD, LCAT, NRMT, MT-BC

Is It My Note or Yours? Transference & Countertransference in Hospice  
Presenter(s): Sarah A. Maxwell, MA, MT-BC

Music Therapy & Cancer: Process, Product, and Perspective  
Presenter(s): Kelly Garland; Anthony Samuels

Music Therapy in Multiple Sclerosis Rehabilitation  
Presenter(s): Dwyer Conklyn MM, NMFT Fellow, MT-BC; Francois Bethoux, MD

Music Therapy Techniques to Improve Communication Skills in Persons with Autism  
Presenter(s): Peggy Farlow, MAE, MT-BC

Music Therapy with Majewski’s Osteodysplastic Primordial Dwarfism II: A Case Study  
Presenter(s): Rebecca L. Wellman, PhD, MT-BC

Older Adults’ Perceptions of Music-Based Intergenerational Programs  
Presenter(s): Melita Belgrave, PhD, MT-BC

Pain—The State of the Science and Musical Art of Clinical Music Therapy Practice  
Presenter(s): Melanie Kwan, MMFT, MT-BC

Performance-Based Music Therapy  
Presenter(s): Fred M. Stanley, NMFT, MT-BC

Practical Uses of Computer Generated Music and Related Technologies in Clinical Practice  
Presenter(s): Nicole Hahna, MS, FAMI, MT-BC; Vern Hansen Miller

Psychophysiological Coherence, Emotions, Music and Heart Rhythm Variability: A Facile Clinical Tool  
Presenter(s): Richard A. Smucker, PhD, MT-BC

Questions Every Music Therapy Student Needs to Ask before Internship Searching  
Presenter(s): Rebecca West, NMFT, MT-BC

Sing Me a Story! Using Music to Teach Emergent Literacy Skills  
Presenter(s): Kathy L. Codenkirk, MA, MT-BC

Congratulations to AMTA and music therapists everywhere on this important anniversary. Your evolving field is where science meets art—transforming the lives of those willing to open their minds and hearts to everything music therapy offers. As a writer and musician, I could think of no better way to honor your profession than by making the heroine of my novel, Rhythm, a music therapist. Here’s an excerpt from the book:

“Music is an art that cannot be mastered, Olivia had written in her application essay to the Duquesne Music Therapy department, a means without an end, and a complicated yet kind process that helps us cope with the simplicity and cruelty of life. My goal is to teach young people to protect and heal themselves through the study of music, to teach them that music can offer a path to self-dignity. She would succeed in teaching music to others, and she would start to believe in herself.”

— Robin Meloy Goldsby, Cologne, Germany, Pianist and Composer

Supervision—Making It Musical & Meaningful  
Presenter(s): Carol L. Shultis, MAE, FAMI, LPC, MT-BC

The Effect of Interaction-Centered Group Music Therapy on the Improvement of Self-Expression and Social Skills in Adults with Intellectual Disabilities  
Presenter(s): Chae Min

The Possibilities and Pitfalls of Private Practice  
Presenter(s): Anita L. Judberry, PhD, MT-BC

Tips, Hints & Suggestions for Your First Five Years in Music Therapy  
Presenter(s): Lisa M. Velardo, MT-BC

Where Do I Go from Here? Transitioning from Intern to Professional  
Presenter(s): Elizabeth Engelking, NMFT, MT-BC; Jenna Williams, NMFT, MT-BC

Carousel (Music: Richard Rodgers  
Lyrics and Book: Oscar Hammerstein II)  
London production opened at the Drury Lane Theatre on June 7, 1950 and ran for 566 performances.
explore...

imagine, AMTA's first annual online magazine dedicated to Early Childhood Music Therapy.

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imagine: Early Childhood Music Therapy Online Magazine | ISSN 2153-7879

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our team...

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AMTA National Office
Announcing

Nordoff-Robbins Training Program at Molloy College

Molloy College has been provisionally approved to offer NR training by the International Trust of Nordoff-Robbins Music Therapy.

Qualifications Needed:
- Board certified music therapist (MT-BC) with Master's degree in music therapy or matriculating in Master’s program in music therapy
- Highly developed musical skills
- Demonstrates maturity and openness in interactions with others
- Ability to communicate effectively orally and in written work

Highlights Include:
- Study the foundations of Nordoff-Robbins theory and practice
- Experiential training in co-therapy
- Develop clinical improvisational tools
- Leads to Level 1 NR certification
- Training will take place at The Rebecca Center for Music Therapy at Molloy College

For more information contact:
Dr. Suzanne Sorel, MT-BC, LCAT, NRMT
Director, Nordoff-Robbins Training

Phone: (516) 678-5000 ext.6975
Email: ssorel@molloy.edu
Internship Fair

Saturday, November 20, 2010, 9:00 - 10:30 am
Gold Room Foyer

Students, come find out about and meet with internship site representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Participating internship sites are listed below. **Sponsored by AMTAS.**

Association Internship Approval Committee
Representatives from the committee will be on hand to answer questions

Marvin Picollo School, Washoe County School District, Reno, NV
M Diane Belt, MMEd, MT-BC

Orchard Manor, Lancaster, WI
Lisa Swanson, MMT, MT-BC

University of Pittsburgh Medical Center, Pittsburgh, PA
Bob Miller, MS, MT-BC

Community Action Wayne/Medina Head Start Program, Wooster, OH
Kathy L. Odenkirk, MA, BME, MT-BC

Children’s Memorial Hermann Hospital, Houston, TX
Christine Neugebauer, MS, LPC, MT-BC

Denton Independent School District, Denton, TX
Sherri Ross, MT-BC

Tallahassee Memorial HealthCare, Tallahassee, FL
Miriam Hilmer, MME, MT-BC

Harris County Department of Education, Houston, TX
Ann Petty, NMT, MT-BC

New Avenues To Independence, Inc., Cleveland, OH
Deborah Colverbach, MT-BC

Southbury Training School, Southbury CT
Julis Andring, MSA, MT-BC

Park Nicollet Health Services, Minneapolis, MN
Dawn McDougal Miller, MME, FAMI, MT-BC

Creative Identity Anaheim, CA
Cynthia Smith, MT-BC

Fraser School, Richfield, MN
Kay Luedtke-Smith, MT-BC

University of Iowa Hospitals and Clinics, Iowa City, IA
Kirsten Nelson, MT-BC

Ross County Board of DD (Pioneer Center), (Affiliate with Baldwin-Wallace -Present), (Pending National Roster Internship Site for Fall of 2011), Chillicothe, OH
Kristyne Ramsey MT-BC

Institute for Therapy through the Arts, Evanston, IL
Yayoi Nakai, MM, MT-BC

University Specialty Center, Minneapolis, MN.
Elizabeth Giffin, MT-BC

Children’s Memorial Hospital, Chicago, IL
Elizabeth A. Kinger, NCU-MT, MT-BC

Finger Lakes DDSO/ Newark, Newark, NY
Donna Polen, LCAT, MT-BC

Lakemary Center, Inc., Paola, KS
Mary Jane Landaker, MME, MT-BC

Big Bend Hospice, Tallahassee, FL
Jennifer Harkins, MT-BC

Helping Hands Center for Special Needs, Columbus, OH
Tanya Corso, MT-BC

Rainbow Mental Health Facility, Kansas City, KS
Andrea Dalton, MA, MT-BC

Banner Good Samaritan Medical Center, Phoenix, AZ
Tracy Leonard-Warner, MT-BC
Supporting Music Therapy Worldwide

The World Federation of Music Therapy (WFMT) is dedicated to developing and promoting music therapy as an art and science worldwide. We support the global development of clinical practice, education, and research to demonstrate the impact and contribution of music therapy to society.

WFMT members are connected through this global network and have a voice that make a difference in the world. Through the WFMT members stay informed about the most recent information, developments and events surrounding music therapy.

Together we create the future of music therapy and improve the health and well-being of our clients. Join us in advancing the global development of music therapy and be part of the first time World Congress of Music Therapy hold in Asia.

Seoul, Korea welcomes you to the 13th World Congress of Music Therapy. Come experience the oriental atmosphere and modern lifestyle of Korea and learn about eastern and western philosophies in music therapy from a global and diverse perspective. Join music therapists from around the world for unforgettable moments.

XIII World Congress of Music Therapy  
July 5-9, 2011, Seoul, Korea

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musictherapy2011.org
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Bachelor of Music in Music Therapy
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Anthony Meadows, Ph.D, MT-BC
Director of Music Therapy
610-647-4400, ext. 3159
ameadows@immaculata.edu

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Located just 20 miles west of Philadelphia, PA
The Research Poster Session showcases current music therapy research from around the world. Presenters will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed on the poster. Participants are listed below:

Fetal Neurological Processing of Musical Elements: Implications for Music Therapy Theory and Practice in the NICU
Deanna Abromeit and Whitney Ostercamp (University of Missouri-Kansas City)

Music-Based Intervention Reporting in the NICU
Deanna Abromeit, Mirna Kawar, & Helen Stroemp (University of Missouri-Kansas City)

The Effect of Music Therapy on Response Time and Number of Prompts Needed to Follow Directions in Four Young Children with Autism Spectrum Disorders
Ann Armbruster (Western Michigan University)

A Music Analysis Method for GIM Music Programs: The Use of Classic and Hi-Tech Techniques
Mi Hyun Bae (Michigan State University)

Mi Hyun Bae (Michigan State University)

Effect of Group Music Therapy on Teachers’ Anxiety, Perceived Efficacy, and Job Engagement
Min-Jeong Bae (The University of Kansas)

Song Lyrics Created By and With Clients in Music Therapy: A Content Analysis of Articles Published in U.S. Music Therapy Journals 1964-2009
Felicity Baker, (The University of Queensland) Robert E. Krout, (Southern Methodist University) & Katrina McFerran, (University of Melbourne)

The Effect of a Music Therapy Intergenerational Program on Children and Older Adults’ Intergenerational Interactions, Cross-Age Attitudes, and Older Adults’ Psychosocial Well-Being
Melita Belgrave (UMKC Conservatory of Music and Dance)

An Exploration of Music Therapy as a Strength-Based Treatment in Adolescents with Chronic Medical Conditions and Depressive Symptoms
Molly Boes & Paul Nolan (Drexel University)

Music and Children with Disabilities: A Research Update
Laura Brown, Kimiko Glynn & Judith A. Jellison (The University of Texas at Austin)

Effects of Live Singing on Premature Infants’ Physiological Parameters
Josh Bula (The Florida State University) & Andrea Cevasco (University of Alabama)

Music Therapists’ Perception of Top Ten Popular Songs by Decade (1900s-1960s)
Andrea Cevasco (The University of Alabama) & Kimberly Van Weelden (The Florida State University)

Music Brightens Seniors’ Life: A Study of Social and Psychological Benefits of a Creative Band for Older Adults
Hsin-Yi Cheng (The University of Iowa)

Music as a Projective Instrument in the Assessment of Personality: Sexual Offenders and “Non-Disordered”
Peggy Codding & Earl Stump (Berklee College of Music)

Carol Hampton Bitcon: A Pioneer in Orff-Based Music Therapy
Cynthia M. Colwell (University of Kansas)

The Effect of Music Technology on College Students’ Retention during Repeated Memorization Tasks
Allison Cross & Barbara Wheeler (University of Louisville)

An Examination of Therapeutic Approaches Employed by Music Therapists Servicing Children and Teens with Behavior Disorders
Jessie Crump (The Florida State University)

Accessible Music Instruction via PianoWizard T: Four Case Studies of Individuals with Intellectual Disabilities
Alice-Ann Darrow (The Florida State University)

Using Music to Facilitate In-School Transitions for Students with Autism
Eilen Dehavilland, Bryan Hunter, Leslie Hunter, Robyn Incardona, Margaret McKeown, Emily Plassman, Tricia Pochofski, Nicolle Ried Sleight & Edy Zordan (Nazareth College)

Music Therapy Support Groups for Cancer Patients and Caregivers
Abbey Dvorak (University of Iowa)

The Professional Musician as Pedagogue: Private Lessons for Students with Special Needs
Alejandra Ferrer, Patricia Flowers & Christina Pelletier (Ohio State University)
The Effects of Music Therapy in Orthopedic Rehabilitation of Older Adults: A Program Analysis
Erin Fox (Bethel University)

Popular Music as a Socializing Agent for a Middle School Boy with Asperger’s Syndrome: A Case Study
Mathieu Fredrickson, William Fredrickson & Clifford Madsen (The Florida State University)

Multicultural Feminist Music Therapy Applied to BMGIM with a Woman with Complex-PTSD
Seung-hee Fum (Michigan State University)

Multicultural Music Therapy Curriculum: A Re-conceptualized View Constituted by Postmodernism
Seung-hee Fum (Michigan State University)

Amy Furman & Michael Silverman (University of Minnesota)

Communicative Acts in Music Therapy Interventions With and Without Aided Augmentative and Alternative Communication Systems
Anita Gadberry (University of Kansas)

Active Music Engagement with Emotional-Approach Coping to Improve Well-Being in Liver and Kidney Transplant Recipients
Claire Ghetti (University of Kansas)

The Effects of Vibroacoustic Therapy on Range of Motion and Spasticity Levels of Post-Stroke Patients in a Long Term Care Setting
Elizabeth Giffin (University of Kansas)

Descriptive Analysis of YouTube Music Therapy Videos
Lori Gooding (University of Kentucky) & Dianne Gregory (The Florida State University)

The Effect of a Music-Therapy-Based Social Skills Training Program on Social Competence in Children and Adolescents with Social Skills Deficits
Lori Gooding, (University of Kentucky)

Live and Recorded Music: Differences in Preference among College Musicians
Armistead Grandstaff & Barbara Wheeler (University of Louisville)

Point of View: What Fludd, Kepler, and Brahe Can Teach Us When Looking at the Stars and at Music Therapy
Robert Groene (UMKC Conservatory of Music and Dance)

Melody and Memory: Utilizing Familiar Melodies to Facilitate Recall of Unconnected Texts
Aimee Hinote & Barbara L. Wheeler (University of Louisville)

Results of a Twelve-Week Combined Individual and Group Music Therapy Intervention versus Traditional Individual and Group Therapy for Partial Hospitalization Youth
David Hussey, Deborah Layman & Anne Reed (Kent State University)

Six-Session Group Music Therapy vs. Traditional Group Therapy for Children Receiving Partial Hospitalization Treatment
David Hussey, Deborah Layman & Anne Reed (Kent State University)

Rocking and Rolling of Adolescent Stressed Mind with Music Therapy
Tanu Jagdev (The India Krishna Society)

Correlation of Acoustic Analysis of Pitch/Rhythm with Perceptual Impression Evaluations and Articulation Improvements after Vocal Training for Dysarthria Patients
Maki Kato, Seiichi Nakagawa & Kasumasa Yamamoto (Toyohashi University of Technology)

Peter Pan Lyrics and Music: Leonard Bernstein. Broadway production opens at the Imperial Theatre on April 24, 1950 and runs for 321 performances
Assessment of Integrative Learning in Designated Music Therapy Courses  
Lee Anna Rasar, Katie Rydlund, A. J. Schuh, Amber Tappe & Iansa Zaldarriaga (University of Wisconsin)

The Effect of Music Therapy on Pain, Anxiety, Nausea, Fatigue and Relaxation of Hospitalized Patients Recovering From a Bone Marrow Transplant and Their Caregivers  
Sara Rosenow & Michael J. Silverman (University of Minnesota)

Participatory Action Research: One Method of Culture-Centered Music Therapy  
Melody Schwantes (Joie de Vivre Music Therapy Studio)

The Effect of Pitch, Rhythm, and Harmony on Short- and Long-Term Sequential Visual Memory in Children with Autism Spectrum Disorders  
Edward Schwartzberg & Michael Silverman (University of Minnesota)

The Effects of Music and Multimodal Stimulation on Premature Infants’ Responses in Neonatal Intensive Care  
Jayne Standley & Darcy Walworth (The Florida State University)

The Effects of Participation in Music Therapy on Patients with Dementia and Preference for Instrumental and Vocal Applications  
Rebekah Stewart (University of Missouri-Kansas City)

The Effect of Participation in a Parkinson’s Choir on the Speech of Individuals with Parkinson’s Disease: A Pilot Study  
Olivia Swedburg (The Florida State University)

Music Educators’ Perceptions of Supports Available for Inclusion of Students with Special Needs: A Pilot Study  
Kimberly Van Weelden (The Florida State University) & Jennifer Whipple (Charleston Southern University)

Medical Music Therapy Survey: How Does Your Department Grow?  
Kerry Willis (Norton Audabon Hospital)

The Effect of a Single-Session Music Therapy Group Intervention for Grief Resolution on the Disenfranchised Grief of Hospice Workers  
Natalie Wlodarzyk (Drury University)
Associations
Booth 12 AMTAS
Booth 15 Association for Music & Imagery
Booths 2-3 Certification Board for Music Therapists
Booth 31 Jamaica Field Service Project
Booth 5 World Federation of Music Therapy
Booth 33 Sounds of Hope Project

AMTA-Approved Degree Programs
Booth 11 Appalachian State University
Booth 42 Drexel University
Booth 21 Department of Music & Arts Technology-IUPUI
Booth 14 Lesley University
Booth 20 Maryville University
Booth 32 Molloy College
Booth 25 Monclair State University
Booth 18 Sam Houston State University
Booth 49 Shenandoah University
Booth 16 University of Kansas
Booth 36 University of Missouri - Kansas City

Music Therapy Resources
Booths 26 Erfurt Music Resource
Booths 8-10 Association Members/ Music for Health and Life
Booths 8-10 Association Members/ Music 4 Life-Center for Creative & Therapeutic Arts
Booths 8-10 Sarsen Publishing
Booths 8-10 Talking Tunes
Booth 8-10 University of Pittsburgh Medical Center
Booths 50 Music Worx

Percussion
Booth 13 Native American Indian Resources
Booth 13 Present SongPods!
Booth 6-7 Remo, Inc.

Early Childhood
Booth 40 Music Together, LLC

Technology/Media
Booth 37 CoroHealth, Music 1st
Booth 19 Ndevr Corp.
Booth 39 Sound Tree

Handbells
Booth 4 Chimers Charts

Music Company
Booths 34-35 Lyons, A Division of Woodwind & Brasswind
Booths 43-48 Music is Elementary
Booths 27-30 West Music Company

Publishers
Booth 38 Jessica Kingsley Publishers
Booth 41 Voices: A World Forum for Music Therapy/Nordic Journal of Music Therapy

Regions/ Student Organizations
Booth 12 AMTAS
Booth 24 Mid-Atlantic Region of AMTA
Booth 22 Midwestern Region Student Association
Booth 23 Student Music Therapy Association Western Michigan University
Booth 22 University of Iowa Student Organization

Stringed Instruments
Booth 1 Community Music, Inc.- Cathy Fink & Marcy Marxer
Booth 17 True Joy Acoustics

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Lyrics to Leroy Anderson’s “Sleigh Ride” were added by Mitchell Parish in 1950.

John Cage’s String Quartet in Four Parts premiers in 1950.
AMTAS
Booth 12
The American Music Therapy Association Students (AMTAS) is excited to celebrate 60 years of music therapy. Stop by the AMTAS booth and participate in our memor, so we can preserve our past and roll into the future — Blyn Hamm

Appalachian State University
Booth 11
Appalachian State University’s Master of Music Therapy degree is designed to prepare board-certified music therapists for advanced music therapy practice. Specialty Areas are designed to meet students’ interests. A dual MMT and MA in Counseling also is offered, as are all levels of training in the Bonnie Method of GIM. — Cathy McKinney, Christine Leist

Association Members: Music for Health and Life
Booths 8-10
Music for Health and Life offers books of original songs and lesson ideas especially geared for older school age students with developmental disabilities, but usable with any age level. They are easy-to-use tools for any music therapist. Visual aids and a CD are included with each book. — Diane Hannibal, Wes Hannibal

Association Members: Music 4 Life, Center for Creative Therapeutic Arts
Booths 8-10
Connect to Las Vegas’ only music therapy agency also providing Music 4 Life™ programs and products, and music therapy internships. Judith Pinkerton, MT-BC, Internship Director, connects you with opportunities for expanded education and business. Find her latest product with REMO, the Aroma Drum™ & Music for Life™ Stress Brake© CD. — Judith Pinkerton

Association Members: Sarsen Publishing
Booths 8-10
Books and media for music therapy practice, and music therapy pedagogy. — Bill Matney

Association Members: Talking Tunes
Booths 8-10
Talking Tunes combines speech therapy and music therapy strategies to teach essential speech and language skills to students of every age. Each song is paired with sample lesson plans, visuals, and suggestions to support specific goals and objectives. Catchy, modern tunes combine a variety of genres for optimal motivation. — Megan Rhoden, Lani Popp

Association Members: University of Pittsburgh Medical Center
Booths 8-10
Our interns experience both pediatric medical and psychiatric music therapy, splitting time between Children’s Hospital of Pittsburgh and Western Psychiatric Institute and Clinic. Our program offers opportunities to work with a wide range of ages and clinical diagnoses as well as extensive experience in both group and individual music therapy. — Robert Miller

Association for Music and Imagery
Booth 15
The Association for Music and Imagery (AMI) advances the application and understanding of the Bonnie Method of Guided Imagery and Music (GIM) through ethical training and practice. Information about AMI and GIM training will be available as well as resources such as the Journal of the Association for Music and Imagery and a DVD about Helen Bonny and GIM, from Inspiration to Transformation. — Anne Parker, Maryann Najaaver

Certification Board for Music Therapists
Booths 2-3
The Certification Board for Music Therapists (CBMT) certifies credentialed, professional music therapists through examination and re-certifies them every five years through a program of recertification. Representatives will be available to answer questions and provide materials related to CBMT programs. — Emily Darigan, Joy Schneck, Nancy Hadell, Diane Snyder Cowan, Karen Howat

Chimers Charts
Booth 4
Chimers charts are a new way of presenting music to be rung by everyone. Using colors and note letters, these charts make it easy for your ringers to create music. Whether you are teaching kids about music or using hand chimes in music therapy, chimers charts let you focus on what is important. — Mary Scovel, Jill Jeffers

Community Music, Inc.
Booth 1
Cathy and Marcy are trailblazers in children’s and family music. They play dozens of instruments from banjos to mandolins to rockin’ electric guitar, steel drum and ukulele. They sing, yodel, chicken cluck in harmony, twirl a mean lariat rope, scat sing and inspire effortless participation from every audience. Come visit Cathy Fink & Marcy Marxer’s booth to find the right ukulele for you! — Cathy Fink, Marcy Marxer

CoroHealth, Music 1st
Booth 37
Music 1st is a product of CoroHealth. The product provides therapeutic music and media for the eldercare market delivered through a proprietary wireless device to each resident’s room. — Roy Gilbert, David Shoeman

Department of Music & Arts Technology-IUPUI
Booth 21
This booth will highlight the Master’s of Science in Music Therapy program. — Phillip Maukaf, Shu Ting Yang

Drexel University
Booth 42
Drexel University’s Creative Arts in Therapy program is proud to announce the new PhD. In Creative Arts Therapies. It is an innovative and unique research degree for art therapists, dance/movement therapists, and music therapists who are interested in focusing their careers on scholarly pursuits and academic leadership in their specific discipline. Information about the PhD program will be available at the booth. — Jessica Walsh, Joanna Swift

Erfurt Music Resource
Booth 26
Meet Erfurt Music Resource.com in the flesh! We are a collection of individuals working to promote our music related products, information, and services together. Featuring products and freebies from Listen Learn Music.com, The Music Therapy Show with Janice Harris, Music Therapy Maven.com and more! Erfurt Music Resource.com — Michelle Erfurt, Pamela Draper, Edward Erfurt

Jamaica Field Service Project
Booth 31
The Jamaica Field Service Project offers music therapy in care centers across Jamaica. University students work in Jamaica under the supervision of our MT-BC’s. This study abroad program
Midwestern Region of AMTAS/University of Iowa Students
Booth 22
This booth will advocate for the University of Iowa Student Association as well as the Midwestern Region Association of Students. We will have a juke box and some items for purchase. — Katie Fitch, Catie Alpeter

Molloy College
Booth 32
Molloy College, located in New York on Long Island, 35 minutes by train from the heart of New York City, offers both the Bachelors and Masters Degrees in Music Therapy. Excited to offer, as of Fall 2010, the Nordoff-Robbins Music Therapy clinical training! Please come by our booth for more information. — Evelyn Selesky, Seung-A Kim

Montclair State University
Booth 25
Montclair looks forward to introducing you to the undergraduate and graduate school opportunities in an internationally recognized program currently celebrating its 40th anniversary! — Karen Goodman, Brian Abrams

Music is Elementary
Booths 34-35
Supplier of musical instruments and text resources for use in music education and music therapy. — Sam Marchuk, William Johnson, Ron Guzzo, Lea Bush, Carol Rhodes, Leann Guzzo, Beth Hepburn, Joe Ziganay, Shawn Potocar, Mike Smith

Music Together, LLC
Booth 40
Music Together is an internationally recognized early childhood music program for babies, toddlers, preschoolers, kindergarteners and the adults who love them. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement. — Carol Ann Blank, Angela Guerriero

MusicWorx, Inc.
Booth 50
MusicWorx celebrates 100+ interns in 2010. Information about internships is available at the booth. In addition, learn about our tool boxes and CMTE self-study courses. Three new products will be introduced: for at-risk populations, neuro-rehab, and a second older adults book. — Noelle Pederson, Rebecca Vaudreuil

Nai-Wen Chang/Ndevr Corp.
Booth 19
Wonderful performance speaker to be used by the music therapist. This product is portable, easy to operate, battery drive, can be used at any place. Music Therapy program carrier USB device. USB device direct plug in speaker, plug and play, user friendly. — John Yen, Judy Chang

Native American Indian Resources Present SongPods!
Booth 13
SongPods! Come and play these hand held wonders that have served Music Therapists for 28 years on all 7 continents! Meet the inventor in person. Win a prize! Visit us at www.SongPods.com and www.HerNativeRoots.com — AmyLee, L Tuel

Remo, Inc.
Booth 6-7
Remo, Inc. has been awarded the California Waste Reduction Award every year since 1998. In addition to being portable, durable, tunable and playable, Remo drums are sustainable. Visit our booth to learn why at Remo, sustain isn’t only about sound resonance. — Alyssa Jarney, Remo Belli, Dr. Ami Belli, Dr. Angelo Remo Belli

Sam Houston State University
Booth 18
Sam Houston State University offers the newly approved Master of Music in Music Therapy, and Master’s Equivalency in Music Therapy. www.shsu.edu/-Music — Karen Miller, Charlie Seaman

Shenandoah University
Booth 49
Visual display and handout materials on the music therapy programs at Shenandoah University including BMT, Certificate (Equivalency), and MMT programs. — Suzanne Rohrbacher, Michael Rohrbacher

Song of Hope Project
Booth 33
Sounds of Hope Project is a non-profit organization whose mission is to distribute music to those in need utilizing local music talent. By making a donation you receive one of our CD recordings and we will donate another recording to a person of your choice. — Elizabeth Witalis
SoundTree
Booth 39
SoundTree is the U.S. reseller of the Soundbeam. Soundbeam is an award-winning device that uses sensor technology to translate body movement into digitally generated sound. Soundbeam provides a medium through which even profoundly physically or learning impaired individuals can become expressive and communicative using music and sound. — Brad Smith, Adrian Price, Tim Swingler, Dr. Kimberly McCord

Student Music Therapy Association- Western Michigan University
Booth 23
The Student Music Therapy Association chapter at Western Michigan University will present information about their program and organization. The students will also sell merchandise suitable for all music therapists, including t-shirts, water bottles, and window decals. — Annie Truesdell, Juliette Rousseau

True Joy Acoustics
Booth 17
True Joy Acoustics proudly distributes "Ukelele Musician Maker™ Kits." Featuring a concert size, ready to play FLEA brand ukulele plus everything you’ll need to tune and strum it, master versatile playing techniques and enjoy just about anywhere. Precise, durable, cleanable, accessible...perfect for Music Therapy protocols. Everyone will love to strum! — Greg Huntington

University of Kansas
Booth 16
We will have information about our programs including curricular information, and information about our practicums, scholarships, etc. — Cindy Colwell, Alicia Clair, Dena Register

University of Missouri - Kansas City
Booth 36
UMKC: The University of Missouri - Kansas City Conservatory offers dynamic degrees in music therapy at the bachelor’s, equivalency, master’s, and doctoral levels. Top notch faculty and resources in a vibrant arts environment make for a rewarding experience. Opportunities for clinical and research work abound. Consider going to the City of Fountains and grow with us! — Robert Groene, Mirna Kawar

Voices: A World Forum for Music Therapy/ Nordic Journal of Music Therapy
Booth 41
www.voices.no-Voices: A World Forum for Music Therapy, an international open access journal and online community for music therapy. The Nordic Journal of Music Therapy is an international peer reviewed journal, published in collaboration with Routledge (Taylor & Francis). — Rune Rolvsjord, Brynjulf Stige

West Music Company
Booths 27-30
West Music offers the Music Therapist an extensive blend of books, recordings, props, and instruments. Our on-site music therapists are able to answer questions and provide consultation for recommended materials. Adaptive instruments texts, songbooks, Remo drums, Orff instruments, Suzuki Q chords, Tone Chimes, Kala Ukuleles, props and more are available online at www.westmusic.com or in our catalog. Please stop by! — Robin Walenta, Steve West, Kyle Wilhelm, Lindsay Wilhelm, Katie Krall, Erin Ebnet

World Federation of Music Therapy
Booth 5
World Federation of Music Therapy (WFMT) supports music therapy throughout the world. The WFMT will host the XIII World Congress of Music Therapy in Seoul, South Korea, in July 2011. — Byungchuel Choi, Annie Heiderscheid
Center for Music Therapy in End of Life Care

The Center for Music Therapy in End of Life Care is dedicated to providing music therapists with a dynamic educational experience that will prepare them to serve people with a terminal illness and their families through the continuum of end of life and bereavement. Participants are eligible for a certificate in Hospice & Palliative Care Music Therapy upon successful completion of the three institutes.

Offerings for 2011

Basic & Advanced Counseling Skills for Music Therapists Institute

- February 19-21, 2011: Seasons Hospice & Palliative Care of Orange, CA
- October 8-10, 2011: Seasons Hospice & Palliative Care of Dallas, TX

This 30 CMTE course provides music therapists with basic and advanced verbal counseling theories and techniques. It affords participants opportunities to practice skills in a clinical setting.

Hospice and Palliative Care Music Therapy Institute

- May 21-24, 2011: Seasons Hospice & Palliative Care of Chicago, IL

This 30 Specialty CMTE course provides music therapists with in-depth training of the needs of terminally ill patients and their families. The course offers advanced techniques and affords participants opportunities to practice skills in a clinical setting. In addition, they will learn the business aspects of hospice music therapy and will be able to write business proposals to create new music therapy programs, or even expand existing programs.

Grief & Loss Music Therapy Institute

- August 6-9, 2011: Seasons Hospice & Palliative Care of Philadelphia, PA

This 30 Specialty CMTE course provides music therapists with in-depth training of the needs of grieving children and adults. The course offers advanced techniques and affords participants opportunities to practice skills in a clinical setting. The business aspects of creating or expanding music therapy programs in bereavement settings will be discussed, as well as possible funding sources.

Instructors: Russell E. Hilliard, PhD, LCSW, LCAT, MT-BC; Jenna Justice, MM, HPMT, MT-BC

For more information, please contact info@hospicemusictherapy.org or (847) 813-5008. Visit our website at www.hospicemusictherapy.org.
Introducing Robin Spielberg’s newest CD!
Now Available in AMTA’s products and publications catalog!

Sea to Shining Sea is a departure from many of Robin’s other recordings in that all of the tracks, save for two, are arranged for ensemble. This CD features fresh arrangements of the songs that Americans have been singing for a long while: “My Bonnie”, “Danny Boy”, “Aura Lee”, “Let Me Call You Sweetheart” and more. There are songs on this recording Robin grew up singing, and there are songs on this recording your parents grew up singing. From the Civil War to the Gold Rush to the great wave of immigration in the 1900’s, these songs chronicle journeys, hardships and love in music, as a young nation discovers the beauty and the majesty of America. In this tradition, a few Robin Spielberg originals are mixed into what she calls “American” or “Roots” selections, creating a true tapestry of American music. Price $15.00 for members and non-members; Shipping & Handling: $4.00 (This is the lowest price anywhere--proceeds benefit AMTA!!)
# Meeting Schedule

## Tuesday, November 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4:00 pm - 9:00 pm</td>
<td>Carnegie Boardroom..........AMTA Board of Directors</td>
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## Wednesday, November 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 am - 6:00 pm</td>
<td>Rockefeller Boardroom...........Academic Program Approval</td>
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<tr>
<td></td>
<td>Willey............................Association Internship Approval</td>
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<tr>
<td>8:30 am - 3:00 pm</td>
<td>Carnegie Boardroom..........AMTA Board of Directors</td>
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<tr>
<td>2:00 pm - 6:00 pm</td>
<td>Doan ........................................Professional Advocacy</td>
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<tr>
<td>3:00 pm - 4:00 pm</td>
<td>Willey............................Joint Academic Program &amp; Association Internship Approval</td>
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<tr>
<td>4:00 pm - 7:00 pm</td>
<td>Stouffer Boardroom............AMTAS Officers</td>
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<tr>
<td>6:00 pm - 8:00 pm</td>
<td>Browns............................Special Target Populations</td>
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<tr>
<td></td>
<td>Owens ..............................Standards of Clinical Practice</td>
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<td></td>
<td>Cavaliers...............................Technology</td>
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<tr>
<td>7:00 pm - 9:00 pm</td>
<td>Doan ........................................Regional Presidents</td>
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<tr>
<td>7:00 pm - 10:00 pm</td>
<td>Stouffer Boardroom............AMTAS Board of Directors</td>
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<tr>
<td>8:00 pm - 10:00 pm</td>
<td>Rockefeller Boardroom...........Council Coordinators and Committee Chairs</td>
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## Thursday, November 19

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 am - 12:00 pm</td>
<td>Stouffer Boardroom ..........Academic Program Approval</td>
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<td>Van Sweringen.........................Affiliate Relations</td>
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### Meeting Schedule

#### Friday, November 19

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 am - 9:00 am</td>
<td>Gold Ballroom ........................................................................... Assembly of Delegates</td>
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<tr>
<td>11:15 am - 12:45 pm</td>
<td>Grand Ballroom ........................................................................... AMTA Business Meeting</td>
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<tr>
<td>12:45 pm - 2:15 pm</td>
<td>Humphrey .................................................................................. Korean Music Therapists Lunch Meeting</td>
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<tr>
<td>12:45 pm - 2:30 pm</td>
<td>Carnegie Boardroom .................................................................. Continuing Education</td>
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<tr>
<td>1:15 pm - 2:30 pm</td>
<td>Browns .................................................................................. Affiliate Relations</td>
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<td>Cavaliers .............................................................................. Employment and Public Relations</td>
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<td>Doan ................................................................................... International Relations</td>
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<td>Stouffer Boardroom ................................................................ Journal of Music Therapy Editorial Board</td>
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<td>Rockefeller Boardroom ......................................................... Music Therapy Perspectives Editorial Board</td>
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<td>Szell .................................................................................. Professional Advocacy</td>
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<td>Indians ................................................................................ Reimbursement</td>
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<td></td>
<td>Van Sweringen ....................................................................... Standards of Clinical Practice</td>
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<tr>
<td>2:30 pm - 5:45 pm</td>
<td>Stouffer Boardroom ................................................................ Education and Training Advisory Board</td>
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<tr>
<td></td>
<td>Rockefeller Boardroom ......................................................... Membership</td>
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#### Saturday, November 20

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 am - 9:15 am</td>
<td>Ambassador Ballroom ................................................................ Regional Meeting - MAR</td>
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<td>Grand Ballroom A .................................................................. Regional Meeting - WR</td>
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<td>Van Aken .............................................................................. Regional Meeting - SWR</td>
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<tr>
<td>8:00 am - 9:15 am</td>
<td>Grand Ballroom B ..................................................................... Regional Meeting - GLR</td>
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<td>Superior Room ....................................................................... Regional Meeting - NER</td>
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<td>Severance ................................................................................ Regional Meeting - MWR</td>
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<td></td>
<td>Whitehall Room ..................................................................... Regional Meeting - SER</td>
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<tr>
<td>11:15 am - 1:15 pm</td>
<td>Gold Ballroom ........................................................................ Assembly of Delegates</td>
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<tr>
<td>12:15 pm - 1:15 pm</td>
<td>Grand Ballroom A Balcony ................................................ International Relations Networking Lunch</td>
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<tr>
<td>5:30 pm - 6:30 pm</td>
<td>Grand Ballroom ................................................................ AMTA Business Meeting</td>
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<tr>
<td></td>
<td>Gold Room ............................................................................ AMTAS Business Meeting</td>
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<tr>
<td>6:30 pm - 7:30 pm</td>
<td>Carnegie Boardroom ................................................................ Regional Board of Directors - WR</td>
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<tr>
<td>7:00 pm - 8:00 pm</td>
<td>Whitehall .............................................................................. State Task Force Reception</td>
</tr>
</tbody>
</table>

#### Sunday, November 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45 am - 11:30 am</td>
<td>Carnegie Boardroom ................................................................ AMTA Board of Directors</td>
</tr>
</tbody>
</table>

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The musical film “The West Point Story” starring James Cagney, Virginia Mayo, Doris Day and Gordon MacRae is released in 1950.

“Silver Bells” Jay Livingston & Ray Evans is introduced by Bob Hope in the 1951 musical film “The Lemon Drop Kid.”
Jamaica Field Service Project in Cooperation with Molloy College

CMTE COURSE IN JAMAICA

Earn 45 CMTE credits while offering music therapy clinical services in Jamaica, June 23 to July 3, 2011. Travel with the The Jamaica Field Service Project during this 10 day service learning course in Jamaica. Participants study the music and culture of this diverse country while participating in the ongoing work of the JAFSP. Apply right away as seating in this unique course offering is limited. For more information or to apply contact the JAFSP at www.jafieldservice.com
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conference attendee information

Registration

Conference Registration will be located in the Grand Assembly Area, 3rd floor. Please plan to pick up your badge and take care of any other needs during the following open times:

- Tuesday, November 16
  7:00 pm - 9:00 pm
- Wednesday, November 17
  7:00 – 11:30 am & 1:00 – 5:00 pm
- Thursday, November 18
  7:00 – 11:30 am & 1:00 – 5:00 pm
- Friday, November 19
  7:00 – 11:30 am & 1:00 – 5:00 pm
- Saturday, November 20
  7:00 – 11:30 am & 1:00 – 5:00 pm
- Sunday, November 21
  7:00 am – 2:00 pm

Cash Food Sales

For a quick and easy way to eat, cash food will be available at the following times in the Grand Assembly area. Cash food is subject to availability.

- Friday, November 19
  Breakfast: 6:30 - 8:30
  Lunch: 12:00 - 2:30
- Saturday, November 20
  Breakfast: 6:30 - 8:30
  Lunch: 11:00 am - 2:00 pm
- Sunday, November 21
  Breakfast: 6:30 - 8:30

Business Needs

For your convenience, a business center is located in the hotel. You are responsible for costs incurred. Please prepare business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. Office equipment such as computers and photocopiers are not available through AMTA.

“Ask Me”

Questions about Cleveland - such as directions to nearby attractions and restaurant information should be directed to the members of the local committee who will be at a hospitality table located in the Grand Assembly area. They will be happy to assist you, as will the concierge located in the hotel lobby.

Press Room

During conference hours, all media representatives are asked to check in at the AMTA Conference Registration Desk.

Exhibits

Exhibits will be located in the Exhibit Hall. Don’t miss the Exhibit Hall Grand opening after the Opening Session and the “Exhibit Spectaculars, unopposed exhibit hours scheduled for Thursday, Friday and Saturday (see below). Also, the AMTA Village is conveniently located in the Exhibit Hall. Come and purchase brand new publications from AMTA, meet association officers throughout the conference, connect with friends, and learn more about your association and how you can play an active role in supporting the music therapy profession. Exhibit hall hours are as follows:

- Thursday, November 18
  Exhibit Hall Open:
  2:30 – 5:00 pm
  Grand Opening Celebration, Silent Auction, and Reception:
  9:00 – 11:00 pm
- Friday, November 19
  Exhibit Hall Open:
  11:30 am – 6:15 pm
  Exhibit Spectaculars:
  11:30 am – 2:30 pm & 5:45 – 6:15 pm
- Saturday, November 20
  Exhibit Hall Open:
  9:00 am – 4:30 pm
  Exhibit Spectaculars:
  9:00 – 9:30 am & 12:15 – 1:30 pm

What to Wear

Temperatures in hotel meeting rooms often fluctuate dramatically from hot to cold. We suggest you dress in layers so that you can adjust your apparel for different room temperatures. Dress for the conference is business casual.

Smoking Policy

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

Seating

There is adequate space for each conference attendee to attend a session at each time block. However, seating is limited in individual rooms. Please arrive early for sessions if you wish to guarantee a seat. Be courteous to other attendees when entering or leaving a session. We cannot assure participation in specific, individual sessions.

“Frosty the Snowman” with words and music by Steve Nelson & Jack Rollins is released in 1950.
Photos

During the course of this conference you may be photographed as a result of your participation in conference activities. These photographs may be used by AMTA in the course of promoting future conferences or other association activities. You will not be compensated for the use of your photograph. If you do not want your photo used, please contact conference organizers.

Tickets & Passes for Guests

Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these events. Guest tickets for those not registered for the conference are available for selected events and may be purchased at the Conference Registration Desk. Opening Session pass: $35; Conference Wrap-Up pass: $10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

Services for Persons with Disabilities

AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

CMTEs

CMTE courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must at least be registered for the day of the conference on which the CMTE is scheduled. Except for the Free Institute, pre-conference Training and Institutes do not require conference registration. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall.

A Word About Children

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. AMTA has not reviewed the quality of these services and accepts no responsibility. You are responsible for payment.

Refund & Cancellation Policy

Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in the Preliminary Program on the AMTA website.

Recording Events at the Conference

Thank you for attending and participating in the Annual AMTA Conference. We hope it is a valuable and rewarding experience for you. As you know, we have invited guests at the Opening Session and throughout the conference. If you take photos or video clips of our special guests or performers, you need to have permission to post on the Internet or share elsewhere publically. If you do not obtain permission to photograph or video, please do not release your photos or videos publically. Similarly, if you obtain permission to take a photo or digital clip but do not obtain permission to release the media in a public forum, please do not release the photos or media publically. We wish to respect the privacy of our guests and honor the spirit of our Code of Ethics.
This completely updated edition of Music in Special Education explains important features of special education that are essential for interdisciplinary communication and effective teaching. Part I introduces the reader to the historical and instructional foundations of music in special education, including major topics and developments in the field of special education, important terminology, and curricular issues. Part II introduces the characteristics of students with specific disabilities, the educational effects of these disabilities, appropriate adaptations, as well as music education and music therapy approaches used with students who have these disabilities.

New to the 2nd edition, Part III extends the information from Parts I and II to address music therapy research in the schools, including students with disabilities in beginning band, and issues related to the family of students with disabilities. A DVD with video clips of students with disabilities in the music classroom and a CD ROM with supportive teaching materials such as chapter outlines, model syllabi, and sample test questions are also available. Music in Special Education, 2nd edition, is an essential text to prepare effective future music educators and music therapists for the real world. Written by Mary Adamek, PhD, MT-BC and Alice-Ann Darrow, PhD, MT-BC ISBN # 978-1-884914-26-3 Price $55.00; AMTA Member Discounted Price $40.00; Shipping weight: 3 lbs. Order your copy now @ www.musictherapy.org or pick one up at the AMTA Bookstore in teh Exhibit Hall!
Announcing AMTA’s New Arrival

New, Updated, 2nd Edition

Music Therapy with Premature Infants
Research and Developmental Interventions

Authors:
Jayne Standley, PhD, MT-BC, a Robert O. Lawton Distinguished Professor in the Colleges of Music and Medicine at The Florida State University
Darcy Walworth, PhD, MT-BC, a member of the faculty in the Colleges of Music and Medicine at The Florida State University

For details on music therapy resources: www.musictherapy.org
In 1950, E. Thayer Gaston and a small group of professionals got together to form a new profession, dedicated to using music to meet the physical, emotional, cognitive, and social needs of persons with disabilities or illnesses and to improve the quality of life of individuals of all ages. In 1998, the American Music Therapy Association was founded through the unification of two music therapy organizations and the first AMTA conference was held. Now you can celebrate both these auspicious occasions: AMTA’s 10th Anniversary and the 60th Anniversary of Music Therapy with the purchase of the limited edition Unification and Anniversary Pins. The two pins are separate, but can be worn together as one cohesive piece—symbolizing AMTA’s commitment to advancing the profession of music therapy and its rich history.

Come join in the circle with a donation of $35 or $100 (per pin). Make your donation and get your set today! All donors will be listed by name in future publications. Your donation will help to further the mission of AMTA... to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.

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- Champions’ Circle $35

**60th Anniversary of Music Therapy Pin:**
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See a list of the generous donors so far on the following page. Have your name included in this group of generous supporters by contacting the AMTA national office.
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It would not have been possible to “Rock out of the Past and Roll into the Future” without the help and assistance of many people. While I have had the privilege to serve as the 2010 Chair, the AMTA conference is the result of many people working together.

Many a THANK YOU needs to be said and while this list is extensive, it cannot possibly include everyone who assisted in making the conference a success. First and foremost thank you to everyone, professional and student, who attended the 12th annual AMTA conference. Be sure to complete the new conference evaluation so your ideas can help develop and shape next year’s conference.

To the 2010 Program Review committee: Sandi Curtis, Jean Nemeth, Wade Richardson and Vicki Vega who read and evaluated a record number of proposals to help select a diverse program to meet the needs and interests of our members and to Jennifer Jones who served as a precise and articulate Abstract Editor for the conference program.

To the chairs of the Institutes and Specialized Training: Deb Burns and Barbara Else, Cathy Knoll, Deforia Lane, Dena Register and Jayne Standley as well as all their speakers. To the presenters of our CMTEs, Concurrent Sessions and the Clinical Practice Forum and Research Poster Session (chaired by Cliff Madsen) you provided the information for us to roll into the future.

To the participants in the first Carol H. Bitcon Lecture: Sheri Bitcon, Alan Solomon and Ken Medema. And to the Future is Ours presenters Alicia Clair, Judy Simpson, Remo Belli, Steve West and Barbara Reuer for reflecting on the past and helping to shape our vision of the future.

To the Regional Presidents, AMTA Board of Directors, Assembly of Delegates, Committee Chairs and Committee Members for your hard work behind the scenes and throughout the conference. To past Vice-President Marcia Humpal and Vice-President Elect Sandi Curtis for their assistance and encouragement throughout the process of conference planning.

To Paul Nolan who facilitated The Music Therapist Unplugged, and Barbara Dunn who again brought the idea of the conference choir to voice. Maureen Hears, Lisa Jackert, Robin Rio and Barbara Dunn for leading the 2nd annual Chant Circle, and Bob Bloom our Rock and Roll drummer. To Fred Ziwich, the J@MS Dameron Institute Ensemble from The Music Settlement and Jaclyn Bradley Palmer who provided wonderful music throughout our Opening Night Celebration.

To Marcia Humpal who with Bill Davis, Ruthlee Adler, Ted Ficken, Bryan Hunter, Piper Laird-Riehle, Cynthia Briggs, Barbara Else, and Andi Farbman made sure no detail was left out as she chaired the Celebrating 60 years of Music Therapy committee.

And to our local co-chairs, Lisa Gallagher and Ed Gallagher and the incredible committee chairs, Jaime Alsbach, Debbie Bates, Susan Gardstrom, Tara Griest, Ginny Kallay, Lalene Kay, Alane Krumbine, Marcia Humpal, Diana Le, Larisa McHugh, Tracy Phillips, Janice Pylinski, Ellen Shetler, Mimi Sinclair, and Glenn Sonoda, as well as the music therapists of the Greater Cleveland area who volunteered their time.

Finally, to the outstanding AMTA national office staff for your endless creativity, tireless energy and patience in preparing and then realizing the conference: Andi Farbman, Al Bumanis, Dianne Wawrzusin, Angi Elkins, Judy Simpson, Jane Creagan, Cindy Smith, Rebecca Smith, Tawna Grasty, Barbara Else, Judy Kaplan and Melissa Kornacki. An extra special thank you to Al Bumanis whose knowledge and endless guidance is greatly appreciated and essential to the entire operation.

I hope each of you found something special to celebrate at this conference and you carry with you new ideas to move your work as a music therapist forward as you roll into the future. See you next year when it is AMTA in the ATL: Advocacy, Therapy, Leadership.

Amy Furman, MM, MT-BC
AMTA Vice President and Conference Chair
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meeting rooms by floor and additional maps

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Shuckers
Superior Room

LOBBY LEVEL / 2ND FLOOR
Ambassador Ballroom

MEZZANINE LEVEL / 3RD FLOOR
Conference Registration
Exhibit Hall
Grand Assembly
Grand Ballroom (A & B)
Gold Room
Gold Room Foyer
Humphrey
Whitehall Room

CONFERENCE LEVEL / 4TH FLOOR
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Browns
Brush
Carnegie Boardroom
Case
Cavaliers
Doan
Force
Garfield
Grand Ballroom Balcony (also from 3rd floor)
Halle
Hanna
Holden
Hopkins
Indians
Owens
Rockefeller Boardroom
Severance
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