

THE AMERICAN
Music Therapy
ASSOCIATION

INNOVATE! INTEGRATE! MOTIVATE!
2019 Annual Conference



November 21–24, 2019
Hyatt Regency Minneapolis
Minneapolis, Minnesota

Inspiring and empowering students to become creative leaders who transform society through music.

The Arizona State University's School of Music in the Herberger Institute for Design and the Arts

is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula in education, therapy, composition and performance. ASU's School of Music is the perfect place for students to embrace their musical passions and launch a successful career.

Music Therapy

The MM program in music therapy provides students with graduate-level study in the theory, practice and research of music therapy. The master's degree program fosters an expanded research perspective in music therapy, emphasizing community partnerships and program development with a concentration in the student's area of choice, drawing from a number of possible options. Cognate areas include counseling and counseling psychology, special education, gerontology, social work, audiology and speech-language or other areas of choice from the many options.

Scholarships and teaching assistant positions are available to Music Therapy masters students who hold a MT-BC for the 2020-21 academic year.

Faculty

- Melita Belgrave**, associate professor
- Eugenia Ruiz-Hernandez**, assistant professor
- Sarah Hameline**, instructor



ASU School of Music welcomes Eugenia Hernandez-Ruiz to the faculty.

School of Music



Learn more!

music.asu.edu/degree-programs/music-therapy

AMTA PRESIDENT, AMBER WELDON-STEPHENS

On behalf of the AMTA Board of Directors, it is my pleasure to welcome you to the 2019 AMTA Conference. We have so much to celebrate and be proud of during our time together. Our conference title, “Innovate! Integrate! Motivate!” sets the stage for a packed, exciting four days of the latest in practice, research, advocacy, and leadership. We all need time to innovate together, integrate our talents, motivate ourselves for the future, and “fill our cups.” Please join us during Opening Session as we celebrate our Lifetime Achievement Award winners and on Friday morning during the AMTA Business meeting when we recognize colleagues and advocates during the AMTA Awards Ceremony. You will also have the opportunity to meet our new Executive Director, Jeanne Ellinport, who will be at the AMTA Village and available throughout the conference. Please make a point of meeting the officer candidates during our business meeting on Saturday as the officer ballots will be in your email right after conference. Also, don’t forget to thank your regional officers, committee representatives, and Assembly Delegates for the work they do on your behalf and for music therapy. Take time to connect with friends and enjoy listening, laughing and making music together in the beautiful city of Minneapolis!



AMTA VICE PRESIDENT, KRISTEN O’GRADY

Esteemed colleagues and guests,

It is with great pride that I welcome you to the 2019 AMTA National Conference! As you review this year’s program, I am confident you will be engaged in critical discussions and cutting edge topics in music therapy. It has been my honor and privilege to serve as program chair and in my role as AMTA Vice President. Thank you for entrusting me with this responsibility. I look forward to sharing this conference experience with all of you. On behalf of the entire conference committee, welcome to Minneapolis! We wish you an educational and fulfilling conference experience.



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LOCAL ARRANGEMENTS COMMITTEE

WELCOME TO MINNEAPOLIS

Welcome, ALL! We are honored to host the 2019 AMTA National Conference! The theme this year is “Innovate! Integrate! Motivate!” We hope that you will participate in innovative sessions and discussions and leave here motivated to integrate all you learn into your professional practices. Minnesota is not only home to 10,000 lakes but also over 300 board-certified music therapists. We’ve also got a beautiful downtown for you to explore and endless opportunities to connect with colleagues through education, fun, and music! We would like to thank all of the “Minnesota Nice” folks for helping to make this conference possible, including the following:

LOCAL ARRANGEMENTS COMMITTEE CO-CHAIRS

- Claire M. Klein, MDiv, MT-BC
- Jennifer Hicks, E-RYT, MT-BC

INSTRUMENT COMMITTEE CO-CHAIRS

- Christina Brantner, MA, MT-BC
- Jessica De Villers, MA, MT-BC
- Brenton Haack, MA, MT-BC
- Kayla Shafer, MA, MT-BC

JAM ROOM COMMITTEE CO-CHAIRS

- Melissa Hentges, MT-BC
- Jillian Kirkeide, MT-BC

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- Elizabeth L. Brandt, MA, MT-BC
- Lara Hermanson, MA, MT-BC
- Amber Stefan, MT-BC

PUBLIC RELATIONS/ SOCIAL MEDIA COMMITTEE CO-CHAIRS

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- Brianna Larsen, MT-BC

STUDENT VOLUNTEER COMMITTEE CO-CHAIRS

- Kaylie Johnson, MT-BC
- Rebecca West, MM, MT-BC

PROFESSIONAL VOLUNTEER COMMITTEE CO-CHAIRS

- Amy Furman, MM, MT-BC
- Kay Luedtke-Smith, MT-BC

VIP/MT^{EX} COORDINATOR

- Ericha Rupp, MA, MT-BC

WEBSITE COORDINATOR

- Christy Holland, MT-BC



START YOUR CONFERENCE ON A HIGH NOTE

WITH
SPECIAL GUEST
PERFORMER

GAELYNN LEA

THURSDAY, NOVEMBER 21, 7:30 PM
NICOLLET GRAND BALLROOM



After Gaelynn Lea won NPR Music's Tiny Desk Contest in 2016, she hit the road and has been there ever since, playing her unique mix of haunting original songs and traditional fiddle tunes. So far, the singer-songwriter and violinist has appeared in 43 states and seven countries — she's graced the stage of renowned venues like Nashville's Music City Roots, The Kennedy Center, House of Blues and even BBC World News.

In addition to performing and recording, Gaelynn also speaks about disability rights, finding inner freedom, and accessibility in the arts. In recent years, she has used her music as a platform to advocate for people with disabilities and to promote positive social change.

photo credit Richard Carter

BARBARA WHEELER



The accomplishments of Barbara Wheeler, PhD, MT-BC over her multiple-decade career in the profession of music therapy are many and multi-faceted. She has produced hundreds of publications, peer-reviewed journal articles, and presentations that have impacted not only the United States music therapy community, but also international practitioners and students. More recently, she curated and edited *Music Therapy Handbook* for Guilford Publications. Her contributions are generously given as she has traveled throughout the world at the request of universities, music therapy associations, and music therapists to educate the public about the power of music therapy to repair and heal, based on her extensive knowledge of best practices and approaches. Dr. Wheeler's knowledge of music therapy and related research has also made her a sought-after reviewer and editorial board member for many major journal publications.

Dr. Wheeler's lifelong investment in promoting music therapy, its educational standards, standards of professional practice, and credentials have been significant. She served the American Music Therapy Association as President, Vice President, Arthur Flagler Fultz Award Chair, and many other national and regional positions of professional service.

ROBERT GROENE

Robert "Bob" Groene, PhD, MT-BC, has given himself tirelessly to the profession of music therapy. After working primarily as a clinician in the early part of his career, he launched a notable career in academia, directing the program at the University of Missouri-Kansas City and educating hundreds of future music therapists. Bob has served the Kansas City Metro Music Therapists, both the national and Midwestern Regional organizations of the American Music Therapy Association, and the former National Association for Music Therapy in a variety of capacities. Some of his more recognizable contributions include service to AMTA on the Standards of Clinical Practice Committee, the Professional Competencies Review Task Force, the Assembly of Delegates, Conference Local Arrangement Chair, and President of the Midwestern Region. He has also served as an editorial board member for *The Arts in Psychotherapy*, *Music Therapy Perspectives*, *The Journal of Music Therapy*, and the *Missouri Journal of Research in Music Education*. Dr. Groene has been recognized for his contributions, receiving

the Muriel McBrien Kauffman Excellence in Teaching Award in both 2002 and 2004, the AMTA Midwestern Region Research Award, the AMTA Service Award, and a Presidential Commendation from the AMTA Midwestern Region. Bob is a music therapist, mentor, and educator who is unfailingly supportive of his students and shows immense compassion for the people he has served as a music therapist.



RESEARCH REVIEW: AN AMTA E-COURSE SERIES

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JOIN AMTA OR RENEW YOUR MEMBERSHIP IN 2020
TO USE THIS MEMBER BENEFIT!

These & other opportunities for low-cost CMTE credits at
www.musictherapy.org
Education & Careers>Continuing Music Therapy Education





KEYNOTE ADDRESS TED BOWMAN

FRIDAY, NOVEMBER 22, 9:30 AM–10:30 AM, NICOLLET GRAND BALLROOM
DISRUPTIVE CHANGES, THRESHOLDS, AND CROSSROADS:
CHALLENGES FOR CARING WORK

Caring work frequently includes attention to changes, often major changes. Music therapists are there at the cusp of life with birthing persons, at the cusp of death in hospice settings, and all the stages and ages between. They are also present when organizational, staff, and procedural changes alter the work they do. Well-being with ambiguity and flexibility is essential for each music therapist, but is often easier said than done. When disruptions occur, when dreams are shattered, when detours are required, our stories are altered. This work has been and is about facing such changes with a range of resources toward resiliency, adjustments and transformation. Music, for many, probably most, is a key resource. In the plenary session, Ted Bowman, MDiv, will draw on music as a metaphor for improvisation, for balancing dissonance and harmony, for healing, and for that which inspires people to keep going. Woven into the session will be music, words, and images. Perspective and tools for working in ever-changing contexts will be addressed and discussed. Disruptive changes, even positive ones, can include loss and grief. Hence, resiliency and honest strategies for coping will be included.

Advocacy Scavenger Hunt

Advocacy involves many skills—talking with others, building relationships, and being an informed citizen. Practice these skills by participating in an advocacy scavenger hunt. Participants will be entered into a drawing for a \$100 Amazon Gift Card! Visit the Advocacy Booth (#500) in the Exhibit Hall to play.

Jam Rooms

FRIDAY, NOVEMBER 22, 10:00 PM–1:00 AM
SATURDAY, NOVEMBER 23, 6:00–8:00 PM, 10:00 PM–1:00 AM
GREENWAY A, GREENWAY J, MINNEHAHA

Feeling the need to make some music with your colleagues? Jam Rooms are the perfect place! Three rooms to choose from in each time period.

State of the Association, Awards and Honors Ceremony, and Time of Remembrance

FRIDAY, NOVEMBER 22, 10:30 AM–12:00 PM
NICOLLET GRAND BALLROOM

For all conference attendees: AMTA Business Meeting, State of the Association address, Awards Ceremony, and a Time of Remembrance.

Breathe and Relax—Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness

NOVEMBER 22, 3:45 PM–4:45 PM, GREENWAY J
NOVEMBER 23, 8:00 AM–9:00 AM, GREENWAY J
NOVEMBER 24, 8:00 AM–9:00 AM, GREENWAY J

A welcoming and quiet space to fully relax and release tension, busy thoughts, and stress in any form. Use guided relaxation to soften outer attention and bring awareness back to breath and your heart with music. Enjoy an opportunity to “Not Do Anything.”

Latin Dance Party with the Latin America Music Therapy Network

FRIDAY, NOVEMBER 22, 9:00 PM–11:00 PM
NICOLLET BALLROOM

Hosted by the Latin American Music Therapy Network, come learn basic dance moves for your favorite Latin rhythms. Learn to dance merengue, salsa, bachata, and more. Unwind, have fun, and dance the night away!

Internship Fair

SATURDAY, NOVEMBER 23, 8:45 AM–10:00 AM
LAKESHORE BC

Students: find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Representatives from the AMTA Association Internship Approval committee will be available to answer questions.

Research Poster Sessions

ORAL POSTER SESSION IN LAKESHORE A
SATURDAY, NOVEMBER 23, 11:15 AM–12:30 PM
TRADITIONAL POSTER SESSION IN EXHIBIT HALL
SATURDAY, NOVEMBER 23, 2:00 PM–4:00 PM

Research poster sessions are numbered and clustered according to AMTA's overarching recommendation categories coming from the association's strategic priority on research initiative, "Music Therapy Research 2025" (MTR2025). A large sign at the poster session will provide a listing and map to locate each poster. A handout reference sheet listing each poster is also available for browsing at the session. The AMTA Research Committee selects and features the top honored research posters submitted for the Oral Poster Session. These featured investigators will provide an oral presentation of their research. This is an excellent opportunity to hear about current topics in music therapy research.

The MT^{ex} Series

SESSION 1: SATURDAY, NOVEMBER 23, 1:45 PM–3:00 PM
SESSION 2: SATURDAY, NOVEMBER 23, 3:15 PM–4:30 PM
NICOLLET BCD

MT^{ex} presentations, "from the music therapy experts," offer short, but in-depth lectures on new or cutting edge areas of practice as presented by clinicians and educators with extensive knowledge in their topic areas. Each session will feature three innovative talks.

Mix and Mingle—A Clinical Practice Networking Event

SATURDAY, NOVEMBER 23, 6:00 PM–7:00 PM
NICOLLET A

We're coming together in a whole new format! We've gathered your ideas for networking topic areas that are most pertinent to you. Join us to connect, get inspired, and rejuvenate! Grab a refreshing beverage (cash bar available), and get ready to mingle and network with professionals and students, alike. All are welcome!

Chant Circle

SATURDAY, NOVEMBER 23, 8:00 PM–9:30 PM
NICOLLET BCD

Experience the power of the voice with the Daughters of Harriet (music therapists Jodi Winnwalker, Barbara Dunn, Lisa Jackert, Maureen Hearn, and Robin Rio). No prior singing or chanting experience is needed to participate. Enjoy an opportunity to sing with others and explore vocal expression.

Trivia Night

SATURDAY, NOVEMBER 23, 8:00 PM–10:00 PM
LAKESHORE BALLROOM

Grab a friend (or three!) and put your music knowledge to the test at our hosted, music-themed trivia night provided by Sporacle Live. Prizes will be awarded for 1st and 2nd place teams!

Remo Rhythm and Harmony Circle

SATURDAY, NOVEMBER 23, 9:30 PM–10:30 PM
NICOLLET BCD

Join us for a coalescence of drumming, harmony bars, and voice.

Closing Session Featuring Tiyumba

SUNDAY, NOVEMBER 24, 12:30 PM–1:15 PM
NICOLLET BALLROOM

Tiyumba African Drum and Dance Company, headed by choreographer and master dancer/drummer Fatawu Sayibu from the northern region of Ghana, is a traditional West African Drum and Dance Company and multi-national performance group in the Minneapolis/St. Paul area. Members are from Ghana, Kenya, Nigeria, and the United States. They regularly perform at schools, universities, theaters, festivals, and cultural events throughout Minnesota and all over the United States. Tiyumba, which means, "let's love them," in the Dagbani language of Ghana, will offer an energetic and interactive performance that conveys the beauty and history of African culture

through traditional dancing, singing, and drumming.

You won't be sorry you stayed for the Closing Session and all they have to offer!



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Oxford University Press is proud to publish *Journal of Music Therapy* and *Music Therapy Perspectives*



Journal of Music Therapy provides a forum for authoritative articles of current music therapy research and theory. *JMT* seeks to advance research, theory, and practice in music therapy through the dissemination of scholarly work.

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Music Therapy Perspectives serves readers inside and outside the profession of music therapy, promoting the development of music therapy clinical practice through the dissemination of scholarly work. *MTP* focuses on clinical benefits of music therapy.

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CONTINUING EDUCATION

CONFERENCE ATTENDANCE

5 CMTE CREDITS

Registrants may earn 5 Continuing Music Therapy Education (CMTE) credits for attending this conference; a maximum of 50 CMTE credits for AMTA National and Regional conferences attendance per 5-year cycle may be acquired. Concurrent sessions and CMTE opportunities may be claimed in addition to these conference attendance credits.

CMTE APPROVED OPPORTUNITIES

Add-on Courses with CMTE opportunities are offered in conjunction with the conference. Registrants may earn up to 100 CMTE credits for attending CMTE pre-approved opportunities. Upon completion of the CMTE evaluation form at the end of each CMTE opportunity, registrants will receive a certificate indicating completion of each learning experience via email within two weeks after the conclusion of the conference.

CONCURRENT SESSIONS

Certificants may claim CMTE credit for attending concurrent sessions at AMTA National and Regional conferences. Concurrent sessions must be at least 50 minutes to earn 1 credit. The required documentation for a concurrent session is signed verification of the title, date, and length of the concurrent session. See the Concurrent Session Verification Chart on the following page.

If you have questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Julie Andring or Jean Nemeth. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE credit requirements for recertification.

You are responsible for gathering documentation of your CMTE credits and logging them into your CBMT account. Your Conference Attendance Certificate will be emailed to you within two weeks after the close of the conference.

STATEMENT OF RELATIONSHIP TO CBMT

This conference is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Additional courses are approved by the CBMT for the specified number of CMTE credits. AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. Sound Birthing Music Therapy Assisted Childbirth Workshop is approved for 22 Continuing Music Therapy Education Credits. Sound Birthing (#P-131) maintains responsibility for this training. Complete session information, including learning objectives, pre-requisites, qualifications and instructor credentials, etc., is posted in the conference registration module under each session's description.

LCAT CREDITS

Many of the three or more-hour Add-on Courses available at this conference are eligible for credit for Licensed Creative Arts Therapists (LCATs) in New York State. AMTA is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed creative arts therapists. #CAT-0055. Consult the Registration Details for each Add-on Course in the conference registration module on the AMTA website to learn if, and how many, LCAT credits are available. Concurrent sessions and other short courses are up to the discretion of the registrant as to whether they will qualify and should be submitted as non-pre-approved credits.



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The University of Minnesota offers music therapy programs at the bachelor, master, doctoral, and equivalency levels which emphasize a data-based approach to clinical practice and prepare students to obtain and maintain employment in a competitive and evidence-informed society. Students are supported by the resources of a Research 1 University and gain rich and diverse clinical experiences through partnerships with the Twin Cities health community, including the University's Medical Center.

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MUSIC THERAPY PROGRAM



The Music Department at Oral Roberts University views music therapy as an established healthcare profession that uses music to address the physical, emotional, cognitive, spiritual and social needs of individuals of all ages. We believe that music therapy can improve the quality of life for children and adults with disabilities or illnesses, as well as those who are healthy.

The music therapy undergraduate program provides students with a variety of opportunities to develop: a) clinical knowledge and effective application of music therapy, b) independent therapeutic skills, and c) accomplished and comprehensive musicianship within a rich musical, scholarly and communicative environment. Our Music Therapy Clinic opened in August 2015 and will serve as one of the primary practicum sites for music therapy students.

The mission of Oral Roberts University—in its commitment to the Christian faith—is to educate the whole person in spirit, mind and body, thereby preparing its graduates to be professionally competent servant-leaders who are spiritually alive, intellectually alert, physically disciplined and socially adept.

Contact information

For more information about our undergraduate program, please contact:
Hayoung A. Lim, Ph.D., MT-BC, LPMT, NMT Fellow, Director of Music Therapy Program and Clinic
Oral Roberts University 7777 S. Lewis Avenue Tulsa, OK 74171 | Phone: 918.495.7505 Fax: 918.495.7502 Email: hlim@oru.edu

For more information about our Music Therapy Clinic, please contact:
Phone: 918.493.8040 Fax: 918.495.7502 Web: <http://www.oru.edu/academics/coacs/music/music-therapy-clinic/>

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MONDAY. NOVEMBER 18, 2019

8:00 AM–6:00 PM:

ADD-ON COURSE LAKESHORE C
Add-on Course A - The Bonny Method of GIM Level I Training: Personal Journey through Music and Imagery
 Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

TUESDAY. NOVEMBER 19, 2019

8:00 AM–8:30 PM:

ADD-ON COURSE LAKESHORE C
Add-on Course A - The Bonny Method of GIM Level I Training: Personal Journey through Music and Imagery
 Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

4:00 PM–8:15 PM:

ASSOCIATION MEETING REGENCY
AMTA Board of Directors

WEDNESDAY. NOVEMBER 20, 2019

7:30 AM–6:30 PM:

ADD-ON COURSE OFF-SITE
Add-on Course E - Music Therapy at the Mayo Clinic: On-Site Tour with Invited Speakers
 Presenter(s): Christina Wood, MA, MT-BC

8:00 AM–12:00 PM:

ASSOCIATION MEETING GREENWAY A
21st Century Commission

8:00 AM–5:00 PM:

ADD-ON COURSE MINNEHAHA
Add-on Course F - Innovative Global Percussion Techniques to Integrate Into Your Clinical Practice
 Presenter(s): Michael LimBybliw, MT-BC; Kalani Das, MT-BC; Carolyn Koebel, MM, MT-BC

8:00 AM–6:00 PM:

ADD-ON COURSE LAKESHORE C
Add-on Course A - The Bonny Method of GIM Level I Training: Personal Journey through Music and Imagery
 Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

ADD-ON COURSE GREENWAY D
Add-on Course G - First Sounds: Rhythm, Breath, and Lullaby, Tier I International NICU Music Therapy Training
 Presenter(s): Joanne Loewy, DA, LCAT, MT-BC; Jasmine Edwards, MA, MT-BC; Andrew Rossetti, MMT, MT-BC; Ann Marie Dassler, NP; Aimee Telsey, MD

ASSOCIATION MEETING EXECUTIVE BOARDROOM
Academic Program Approval Committee

8:00 AM–9:00 PM:

ADD-ON COURSE GREENWAY F
Add-on Course B - Sound Birthing Music Therapy Assisted Childbirth
 Presenter(s): Mary DiCamillo, EdD, MT-BC

9:00 AM–2:15 PM:

ASSOCIATION MEETING REGENCY
AMTA Board of Directors

9:00 AM–5:00 PM:

ADD-ON COURSE GREENWAY B
Add-on Course H - Culturally Responsive Music Therapy Supervision: Reflexivity and Ethical Practice
 Presenter(s): Marisol Norris, PhD, MT-BC; Susan Hadley, PhD, MT-BC

9:00 AM–6:00 PM:

ADD-ON COURSE GREENWAY E
Add-on Course I - How I Built This: Developing Music Therapy Programs in the Schools
 Presenter(s): Amy Furman, MM, MT-BC; Rachel See, MA, MT-BC; Marly Rychener Hobson, MA, MA, MT-BC; Stephany Herndon Nystrand, MM, MT-BC; Kelly L. Carlson, MA, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Mary S. Adamek, PhD, MT-BC

ADD-ON COURSE GREENWAY C
Add-on Course J - Innovative Music Therapy Programming for Older Adults
 Presenter(s): Olivia Yinger, PhD, MT-BC; Elizabeth L. Stegemöller, PhD, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Lorna Segall, PhD, MT-BC; Hayley Park, MM, MT-BC; Elaine E. Reschke-Hernandez, PhD, MT-BC; Andrea Cevasco-Trotter, PhD, MT-BC; Melita Belgrave, PhD, MT-BC; Adrienne Steiner, PhD, MT-BC

12:30 PM–2:30 PM:

ASSOCIATION MEETING LAKESHORE AB
Advocacy Lunch

12:30 PM–5:30 PM:

ADD-ON COURSE BOUNDARY WATERS AB
Add-on Course C - Creating, Composing, and Conducting Sustaining Rhythms of Pediatric Palliative Care

Presenter(s): Ted Bowman, MDiv

ADD-ON COURSE GREENWAY G
Add-on Course K - Early Childhood Music Therapy Session Planning: Dos and Don'ts

Presenter(s): Carol Ann Blank, PhD, LCAT, LPC, MT-BC; Andrew Knight, PhD, MT-BC

ADD-ON COURSE LAKE OF THE ISLES
Add-on Course L - Ethically- and Culturally- Considered Intervention: Innovate Music, Integrate Treatment, and Motivate Clients

Presenter(s): Lee Anna Rasar, WMTR, MT-BC; Robert Groene, PhD, MT-BC

ADD-ON COURSE LAKE BEMIDJI
Add-on Course M - Ethics Board Presents Shifting Ethical Thinking: Aspirational Codes and Personal Responsibility

Presenter(s): Barbara Bastable, MA, MT-BC; Debra Dacus, MA, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Jen DeBedout, MM, MT-BC; Jamie George, MM, LPMT, MT-BC; Janice Schreiber, MM, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC

1:00 PM–10:00 PM:

ADD-ON COURSE GREENWAY I
Add-on Course D - Cultural Responsiveness and Social Justice in Music Therapy Education

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, PhD, MT-BC; Debra Gombert, MA, MT-BC; Sangeeta Swamy, PhD, MT-BC; Natasha Thomas, PhD, MT-BC

3:00 PM–4:00 PM:

ASSOCIATION MEETING GREENWAY H
Joint Academic Program & Association Internship Approval Committees

4:00 PM–7:00 PM:

ASSOCIATION MEETING SKYWAY AB
AMTAS Officers

4:00 PM–8:00 PM:

ASSOCIATION MEETING LAKE NOKOMIS
AMTA Journals Editorial Staff

6:00 PM–7:00 PM:

ASSOCIATION MEETING LAKE HARRIET
Council Coordinators and Committee Chairs

6:00 PM–10:00 PM:

ASSOCIATION MEETING ST. CROIX
Ethics Board

7:00 PM–9:00 PM:

ASSOCIATION MEETING LAKE BEMIDJI
Regional Presidents

ASSOCIATION MEETING LAKE OF THE ISLES
Standards of Clinical Practice Committee

7:00 PM–10:00 PM:

ASSOCIATION MEETING SKYWAY AB
AMTAS Board of Directors

7:15 PM–10:15 PM:

ADD-ON COURSE GREENWAY C
Add-on Course N - Enhancing Self-Care to Enhance Therapeutic Presence: An Exploration of Yoga, Music Imagery, and Meditation
 Presenter(s): Larisa McHugh, MA, E-RYT, MT-BC

ADD-ON COURSE GREENWAY B
Add-on Course O - Financial Management: Understanding the Numbers for Business Owners and Program Managers

Presenter(s): Meredith R. Pizzi, MPA, MT-BC

ADD-ON COURSE GREENWAY D
Add-on Course P - Social Justice: Ethical Concerns About Hate Music in Music Therapy Practice

Presenter(s): Ted Ficken, PhD, CPHQ, MT-BC/L; Barbara Dunn, PhD, LICSW, MT-BC; Jodi Winnwalker, LCSW, MT-BC

THURSDAY, NOVEMBER 21, 2019

7:30 AM–12:30 PM:

ADD-ON COURSE GREENWAY B

Add-on Course Q - Connecting to Ourselves Through Music, Art, and Poetry

Presenter(s): Ronald M. Borczon, MM, MT-BC; Helen G. Dolas, MS, MT-BC

ADD-ON COURSE LAKE HARRIET

Add-on Course R - Disaster Preparedness: Keeping You, Your Family, and Your Practice Safe

Presenter(s): Becky Wellman, PhD, LPMT, MT-BC; Andrea Dalton, MA, MT-BC

ADD-ON COURSE GREENWAY A

Add-on Course S - Entering Elderhood: An Experiential Exploration of Music and Successful Aging

Presenter(s): Rachele Morgan, MA, MT-BC

ADD-ON COURSE LAKE BEMIDJI

Add-on Course T - Musicking Across the Life Span: Understanding Music Throughout Human Development

Presenter(s): Meredith R. Pizzi, MPA, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC

8:00 AM–10:00 AM:

ASSOCIATION MEETING ST. CROIX

Medical Music Therapy Think Tank

8:00 AM–12:00 PM:

ADD-ON COURSE BOUNDARY WATERS AB

Add-on Course C - Creating, Composing, and Conducting Sustaining Rhythms of Pediatric Palliative Care

Presenter(s): Ted Bowman, MDiv

ASSOCIATION MEETING SKYWAY SUITE B

Academic Program Approval Committee

ASSOCIATION MEETING SKYWAY SUITE A

Association Internship Approval Committee

ASSOCIATION MEETING LAKE NOKOMIS

Government Relations Committee

ASSOCIATION MEETING EXECUTIVE BOARDROOM

Interprofessional Collaborative Resources Committee

ASSOCIATION MEETING LAKE MINNETONKA

Standards of Clinical Practice Committee

ASSOCIATION MEETING GREENWAY C

Technology Committee

8:00 AM–12:30 PM:

ASSOCIATION MEETING LAKE OF THE ISLES

Professional Advocacy Committee

ASSOCIATION MEETING GREENWAY D

Student Affairs Advisory Board

8:00 AM–4:00 PM:

ADD-ON COURSE LAKESHORE C

Add-on Course A - The Bonny Method of GIM Level I Training: Personal Journey through Music and Imagery

Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

8:00 AM–5:00 PM:

ADD-ON COURSE LAKESHORE B

Add-on Course B - Sound Birthing Music Therapy Assisted Childbirth

Presenter(s): Mary DiCamillo, EdD, MT-BC

8:00 AM–6:00 PM:

ADD-ON COURSE GREENWAY I

Add-on Course D - Cultural Responsiveness and Social Justice in Music Therapy Education

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, PhD, MT-BC; Debra Gombert, MA, MT-BC; Sangeeta Swamy, PhD, MT-BC; Natasha Thomas, PhD, MT-BC

8:30 AM–12:00 PM:

ASSOCIATION MEETING REGENCY

AMTA Board of Directors

9:00 AM–11:00 AM:

ASSOCIATION MEETING GREENWAY G

International Relations Committee

9:00 AM–12:00 PM:

ASSOCIATION MEETING LAKESHORE A

Building a Music Core: The Role NASM Standards and Guidelines Can Play in Institutional Considerations

| | | |
|---|-----------------|---|
| ASSOCIATION MEETING Clinical Practice Networking Committee | GREENWAY E | 1:00 PM–6:15 PM: |
| ASSOCIATION MEETING Ethics Board | GREENWAY J | CONCURRENT SESSION Student Event: National Passages |
| 9:30 AM–12:30 PM: | | 1:30 PM–4:30 PM: |
| ADD-ON COURSE Add-on Course U - Clinical Supervision: A Path to Connecting Theory, Effective Strategies, and Student Success | GREENWAY F | ADD-ON COURSE Add-on Course AA - West African Rhythms: Authentic, Adapted, and Accessible Group Drumming Techniques |
| Presenter(s): Laurie Keough, MEd, LCAT, MT-BC; Melissa Reed, MS, MT-BC | | Presenter(s): Jennifer Pelletier, MS, MT-BC; Christian Adeti |
| ADD-ON COURSE Add-on Course V - Everybody Hurts: Using Music Therapy for De-Escalating Patients in In-Patient Mental Health | GREENWAY H | ADD-ON COURSE Add-on Course Y - Sing What you Want to Say: Integration of Vocal Psychotherapy and Song-Writing |
| Presenter(s): Megan Brewer, MA, MT-BC; Pete Meyer, MA, MT-BC | | Presenter(s): Lisa Jackert, MA, MT-BC |
| ADD-ON COURSE Add-on Course W - Music Therapy Business Owners: Growing Pains & Grit | MINNEHAHA | 1:30 PM–5:30 PM: |
| Presenter(s): Emily J. Wangen, MT-BC/L; Erica Flores, MT-BC; Christina Wood, MA, MT-BC | | ASSOCIATION MEETING AMTA Assembly of Delegates |
| 11:00 AM–12:00 PM: | | 1:30 PM–6:30 PM: |
| ASSOCIATION MEETING Joint Academic Program Approval, Association Internship Approval & International Relations Committees | SKYWAY AB | ADD-ON COURSE Add-on Course BB - Bio-Guided Music Therapy and the Brain: Advances in Game-Changing Dry EEG Technology |
| 12:00 PM–1:30 PM: | | Presenter(s): Eric Miller, PhD, MT-BC |
| ASSOCIATION MEETING Research Committee | ST. CROIX | ADD-ON COURSE Add-on Course CC - Case Study Research Design |
| 12:30 PM–2:00 PM: | | Presenter(s): Annie Heiderscheidt, PhD, LMFT, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen M. Murphy, PhD, MT-BC |
| ASSOCIATION MEETING AMTAS Board of Directors | GREENWAY J | ADD-ON COURSE Add-on Course DD - Gender Affirming Voicework: Returning to an Authentic Embodiment of Gender |
| 12:30 PM–6:30 PM: | | Presenter(s): Maevon Gumble, MMT, MT-BC |
| ADD-ON COURSE Add-on Course X - Red Cross Adult/Pediatric First Aid and CPR/AED | LAKE MINNETONKA | ADD-ON COURSE Add-on Course EE - Let Music Do Its Work: Creating Original Interventions for Pediatric Patients |
| Presenter(s): Amber Stefan, MT-BC | | Presenter(s): Rita "Rich" Abante Moats, MA, MT-BC; Christopher Millett, MM, MT-BC; Jonathan "Jaytee" Tang, MA, MT-BC |

1:30 PM–6:30 PM (CONT.):

ADD-ON COURSE LAKE BEMIDJI

Add-on Course FF - Supervising the Music Therapy Intern

Presenter(s): Lauren DiMaio, PhD, MT-BC; Eve Montague, MSM, MT-BC; Susan L. Glaspell, MT-BC; Kimberly S. Hawkins, MA, MT-BC; Brian Jantz, MM, MT-BC; Kay LaRae Luedtke-Smith, MT-BC; Della Molloy-Daugherty, PhD, MT-BC; Manal R. Topozada, MMT, LPMT, MT-BC; Christina Watson, MT-BC

2:30 PM–4:30 PM:

ASSOCIATION MEETING ST. CROIX

Reimbursement Committee

2:30 PM–5:00 PM:

FREE EVENTS & ACTIVITIES

Exhibit Hall Open

4:30 PM–6:00 PM:

ASSOCIATION MEETING EXECUTIVE BOARDROOM

Diversity, Equity and Inclusion Committee

5:30 PM–7:00 PM:

ASSOCIATION MEETING GREENWAY J

Regional Board of Directors – Great Lakes Region

ASSOCIATION MEETING SKYWAY AB

Regional Board of Directors – Midwestern Region

ASSOCIATION MEETING GREENWAY D

Regional Board of Directors – Southeastern Region

ASSOCIATION MEETING GREENWAY B

Regional Board of Directors – Southwestern Region

ASSOCIATION MEETING GREENWAY G

Regional Board of Directors – Western Region

6:00 PM–7:00 PM:

ASSOCIATION MEETING EXECUTIVE BOARDROOM

Regional Board of Directors – New England Region

6:00 PM–7:20 PM:

ASSOCIATION MEETING GREENWAY H

Regional Board of Directors – Mid-Atlantic Region

7:30 PM–9:00 PM:

CONCURRENT SESSION NICOLLET GRAND BALLROOM

Opening Session with Gaelynn Lea

9:00 PM–11:00 PM:

FREE EVENTS & ACTIVITIES EXHIBIT HALL

Exhibit Hall Grand Opening, Reception, and Exhibit Spectacular

10:00 PM–11:00 PM:

AFFINITY GROUP EVENT GREENWAY PROMENADE

Tweet Up Networking

FRIDAY, NOVEMBER 22, 2019

7:00 AM–7:45 AM:

FREE EVENTS & ACTIVITIES GREENWAY J

POUND®

7:30 AM–9:00 AM:

ASSOCIATION MEETING BOUNDARY WATERS AB

AMTA Assembly of Delegates

8:00 AM–9:00 AM:

FREE EVENTS & ACTIVITIES HYATT GYM

Yoga

Presenter(s): Kristine Rosa

8:00 AM–9:15 AM:

CONCURRENT SESSION GREENWAY FG

Anything I Can Do, You Can Do Better: The Impact of Impostor Phenomenon on the Therapeutic Process

Presenter(s): Emily Guthe, MM, MA, MT-BC; Stephanie Morris, MT-BC

CONCURRENT SESSION GREAT LAKES C

Bridging Identities and Languages: Group Music Therapy for Immigrant Patients in Inpatient Psychiatry

Presenter(s): Yu-Ling Chen, PhD, LCAT, MT-BC; Kenneth Baracaldo, MS, LCAT, MT-BC

CONCURRENT SESSION GREAT LAKES B

Broadening Horizons: Supporting Exploration of Musical Identity for Individuals with IDD

Presenter(s): Sherri Ross, MA, MT-BC; Eric Gumm, MA, MT-BC; Grant Hales, MT-BC

CONCURRENT SESSION NICOLLET BALLROOM

Conference Chair Presents - The Glass Ceiling of Disability: Examining Implicit Biases about Disabled Professionals

Presenter(s): Kaitlin Shelton, MT-BC; Rebecca Warren, MM, MT-BC; Emily Rawlings, LPMT, MT-BC; Rachel Reed, MT-BC; Anna Menendez

CONCURRENT SESSION GREENWAY J

Critical Pedagogy in the Arts Therapies: A Roundtable Discussion

Presenter(s): Marisol Norris, MA, MT-BC; Leah Gibson, MA, ATR-BC, LPC; Angélica Pinna-Perez, PhD, LCAT, LICSW, REAT, RDT; Susan Hadley, PhD, MT-BC

CONCURRENT SESSION GREAT LAKES A1

Current Trends in Clinical Practice for Music Therapists Working Within Multiple Sclerosis Support Programs

Presenter(s): Amy Robertson, PhD, MT-BC; Kerry Willis, MT-BC

CONCURRENT SESSION GREENWAY HI

Infant Loss: Providing Quality End-of-Life Care to Littles and their Families in Hospital and Home-Based Environments

Presenter(s): Elisabeth Bombell, MT-BC; Jessica Sturgeon, MT-BC

CONCURRENT SESSION LAKE MINNETONKA

Integrating at All Levels: Innovative Interprofessional Experiences for Music Therapy and Speech-Language Pathology Students

Presenter(s): Laura Brown, PhD, MMT, MT-BC; Joann Benigno, PhD, CCC-SLP; Bridget Wright, MA; Carly Reese, MT-BC

CONCURRENT SESSION GREAT LAKES A3

Integrating our Understandings: Exploring Concepts of Safety and Security in Music Therapy Training

Presenter(s): Anita L. Swanson, PhD, MT-BC; Claire Ghetti, PhD, CCLS, MT-BC; Carol Lotter, PhD

CONCURRENT SESSION SKYWAY AB

Medical Music Psychotherapy: An Integrative Treatment Model

Presenter(s): Joanne Loewy, DA, LCAT, MT-BC

CONCURRENT SESSION LAKESHORE C

Music Therapists and Social Activism

Presenter(s): Sandi Curtis, PhD, MTA, MT-BC

CONCURRENT SESSION LAKESHORE A

Music Therapy and Advocacy: Action Research with Gender and Sexual Minority College Students

Presenter(s): Alice Berry, MMT, MA, NCC, MT-BC

CONCURRENT SESSION LAKE BEMIDJI

Music Therapy as the Patient's Performance of Ritual Healing: A Case Presentation

Presenter(s): Clarissa Lacson, MA, MT-BC

CONCURRENT SESSION GREENWAY DE

Out with the Old, In with the New: Innovating Internship from Application to Graduation

Presenter(s): Jennifer Jarred Peyton, MM, MT-BC; Jessica Rushing, MM, MT-BC

CONCURRENT SESSION GREENWAY A

Research Agenda Development as a Navigational Tool Supporting the Tenure Process

Presenter(s): Jennifer Fiore, PhD, MT-BC; Deborah Layman, MT-BC; Carol Olszewski, MT-BC; Cindy Colwell, PhD, MT-BC

CONCURRENT SESSION GREAT LAKES A2

Resiliency through Music: A Staff Care Program Model

Presenter(s): Jennifer Townsend, MMT, MT-BC; Virginia Gray, MT-BC; Antonio Milland-Santiago, MT-BC; Audrey Zybura, MT-BC

CONCURRENT SESSION GREENWAY BC

Show Me the Money: Setting Service Rates (...and Sticking to Them)

Presenter(s): Allison G. Hingley, MM, MT-BC

CONCURRENT SESSION LAKESHORE B

The Frets are Our Friends

Presenter(s): Hong-Yu (Joseph) Chang, MME, MT-BC

CONCURRENT SESSION LAKE HARRIET

Utilizing Lessons Learned from Caregivers of Teens and Young Adults with Autism

Presenter(s): Ronna Kaplan, MA, MT-BC; Karen Ishler, PhD, LSW; Kristen A. Berg, MS, CRC

9:30 AM—10:30 AM:

CONCURRENT SESSION NICOLLET GRAND BALLROOM

Keynote Address with Ted Bowman: Disruptive Changes, Thresholds, and Crossroads: Challenges for Caring Work

Presenter(s): Ted Bowman, MDiv

CONFERENCE TIMELINE

FRIDAY

10:30 AM–12:00 PM:

ASSOCIATION MEETING
AMTA Business Meeting NICOLLET GRAND BALLROOM

10:30 AM–6:30 PM:

FREE EVENTS & ACTIVITIES
Exhibit Hall Open EXHIBIT HALL

12:00 PM–1:00 PM:

AFFINITY GROUP EVENT
Cantonese Music Therapists and Students Network ST. CROIX

AFFINITY GROUP EVENT
Korean Music Therapists Lunch Meeting GREENWAY A

ASSOCIATION MEETING
Regional Webmasters GREENWAY PROMENADE

12:00 PM–1:45 PM:

AFFINITY GROUP EVENT
Chinese Music Therapists and Students Network GREENWAY DE

AFFINITY GROUP EVENT
South Asian Music Therapists and Students Networking GREENWAY J

AFFINITY GROUP EVENT
South East Asian Music Therapists and Students Networking GREENWAY FG

AFFINITY GROUP EVENT
Taiwanese Music Therapists and Students Network GREENWAY BC

ASSOCIATION MEETING
Music Therapy Business Owners' Needs Task Force GREAT LAKES A2

12:00 PM–2:00 PM:

ASSOCIATION MEETING
Ethics Board EXECUTIVE BOARDROOM

12:15 PM–1:15 PM:

AFFINITY GROUP EVENT
Japanese Networking Group MINNEHAHA

AFFINITY GROUP EVENT
Latin America Music Therapy Network GREAT LAKES A3

12:30 PM–1:45 PM:

AFFINITY GROUP EVENT
Black Music Therapy Network LAKESHORE C

ASSOCIATION MEETING
ASD Task Force GREAT LAKES C

ASSOCIATION MEETING
Disaster Response Task Force LAKESHORE B

ASSOCIATION MEETING
Music Therapy Informed Music Listening Workgroup LAKE BEMIDJI

ASSOCIATION MEETING
Regional Conference Planners GREENWAY PROMENADE

12:30 PM–2:00 PM:

ASSOCIATION MEETING
JMT Editorial Board LAKE OF THE ISLES

ASSOCIATION MEETING
NICU Music Therapists LAKESHORE A

12:45 PM–1:45 PM:

ASSOCIATION MEETING
Competencies Review Task Force LAKE NOKOMIS

ASSOCIATION MEETING
International Relations Committee LAKE MINNETONKA

ASSOCIATION MEETING
Interprofessional Collaborative Resources Committee NICOLLET A

ASSOCIATION MEETING
Judicial Review Board GREENWAY HI

ASSOCIATION MEETING
Professional Advocacy Committee LAKE HARRIET

ASSOCIATION MEETING
Standards of Clinical Practice Committee SKYWAY B

ASSOCIATION MEETING
Technology Committee GREAT LAKES A1

ASSOCIATION MEETING
Workforce Development and Retention Committee SKYWAY A

2:00 PM—3:00 PM:

FREE EVENTS & ACTIVITIES

HYATT GYM

Yoga

Presenter(s): Kristine Rosa

2:00 PM—3:30 PM:

ASSOCIATION MEETING

LAKE OF THE ISLES

MTP Editorial Board

2:00 PM—5:00 PM:

ADD-ON COURSE

LAKE MINNETONKA

Add-on Course GG - Developing Self/Other Musical Awareness Through Reflection and Analysis of Clinical Improvisation

Presenter(s): Florence Ierardi, MM, LPC, MT-BC

ADD-ON COURSE

LAKE HARRIET

Add-on Course HH - Electronic-Based Sounds in Modern Music: Composing and Playing Applications in Music Therapy

Presenter(s): Rebecca West, MM, MT-BC; Chris Wiesland

2:15 PM—3:30 PM:

AFFINITY GROUP EVENT

GREENWAY J

LGBTQ+ and Music Therapist: Intersecting Identities

Presenter(s): Amy Donnenwerth, MA, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Spencer Hardy, MA, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Beth Robinson, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

CONCURRENT SESSION

GREAT LAKES C

Between Lines: Exploring Black Aesthetics in Vocal Music Therapy for Chronic Pain

Presenter(s): Marisol Norris, MA, MT-BC

CONCURRENT SESSION

GREENWAY DE

Beyond Color Coding: Adapted Music Lessons that Presume Competence in Neurodiverse Learners

Presenter(s): C. J. Shiloh, MA, MT-BC; Kerry Devlin, MMT, MT-BC

CONCURRENT SESSION

LAKESHORE A

Challenges for Caring Work: A Workshop of Responses to Disruptive Changes

Presenter(s): Ted Bowman, MDiv

CONCURRENT SESSION

GREAT LAKES A3

Clinical BOPulations the Podcast: Recording LIVE from National Conference!

Presenter(s): Gabrielle Banzon, MA, MT-BC; Allyson Rogers, MT-BC; Michael Zanders, PhD, MT-BC; Grant Hales, MT-BC

CONCURRENT SESSION

NICOLLET BCD

Conference Chair Presents - Exploring the Decolonization of Music Therapy Education: An Imaginative Dialogue

Presenter(s): Adenike Webb, PhD, MT-BC; Brian Abrams, PhD, LCAT, MT-BC

CONCURRENT SESSION

LAKESHORE C

Does Singing Impact Father-Infant Bonding? 13 Fathers' Experiences Singing to their Infants

Presenter(s): Kara Caine, MME, MT-BC

CONCURRENT SESSION

GREENWAY FG

Doing Research with Kids: Tips, Tricks and Rules

Presenter(s): Amanda K. Henley, MM, MT-BC; Kristin A. Stegenga, PhD, RN; Sheri L. Robb, PhD, MT-BC

CONCURRENT SESSION

NICOLLET A

Guitar Rhythms and Patterns for Everyday Use: Beyond Basic Skills

Presenter(s): Hilary Yip, MM, MT-BC; Federico Musgrove Stetson, DMA

CONCURRENT SESSION

GREAT LAKES A2

Music Therapy and the Military

Presenter(s): Lori F. Gooding, PhD, MT-BC; Diane G. Langston, MM, MT-BC

CONCURRENT SESSION

LAKESHORE B

Music Therapy Clinical Training: Integrating IPE into the Curriculum

Presenter(s): Nicole Hahna, PhD, MT-BC; Michele Crytzer, EdD, MSN; Vern Miller, MA, MT-BC

CONCURRENT SESSION

GREAT LAKES B

Musical Bridges to Memory: Research on Music Intervention and Dementia

Presenter(s): Borna Bonakdarpour, MD, FAAN; Jeffrey Wolfe, MM, MT-BC; Amanda Ziemba, MM, MT-BC; Bradley Drozdowski, MT-BC

CONCURRENT SESSION

GREENWAY BC

Music-Based Regulation, Music Use, and Coping in Adults with Mental Health Conditions

Presenter(s): Michael J. Silverman, PhD, MT-BC

2:15 PM–3:30 PM (CONT.):

CONCURRENT SESSION GREENWAY HI

**Represent, Influence, Change, Energize:
Uncovering the Mystery of the Assembly of
Delegates**

Presenter(s): Debbie Bates, PhD, MT-BC; Piper Laird, MM, MT-BC; Angela Snell, MEd, MT-BC; Cindy Ropp, EdD, MT-BC; Members of Assembly Bylaws Task Force

CONCURRENT SESSION GREENWAY A

**Research Committee Presents - Access Please!
Searching for Research Articles when Working
Outside of Academia**

Presenter(s): Joy Allen, PhD, MT-BC; Andrea McGraw Hunt, PhD, MT-BC; Heather Wagner, PhD, MT-BC

CONCURRENT SESSION GREAT LAKES A1

**The Integration of Music Therapy into Palliative
Medicine**

Presenter(s): Christina Wood, MA, MT-BC; Rachel Wiste, MSN, APRN, CNP; Rachel Gentes, MSN, APRN, CNP

CONCURRENT SESSION LAKE BEMIDJI

**The Music Ecosystem: Why Music Therapists
Should Care about Music Industry Issues**

Presenter(s): Tracy Richardson, PhD, MT-BC

2:30 PM–5:15 PM:

ASSOCIATION MEETING LAKE NOKOMIS

Education and Training Advisory Board

ASSOCIATION MEETING EXECUTIVE BOARDROOM

Membership Committee

3:45 PM–4:45 PM:

FREE EVENTS & ACTIVITIES GREENWAY J

**Breathe and Relax - Live Harp Music and Guided
Meditation for Relaxation, Compassion Fatigue,
and Self Awareness**

Presenter(s): Lori Sunshine, MT-BC; Brenda Kenyon, MSW, LCSW

3:45 PM–5:00 PM:

CONCURRENT SESSION LAKESHORE C

**Client-Centered Technology for Music Therapy
Clinical Training in a University Setting**

Presenter(s): Michael Rohrbacher, PhD, MT-BC; Crystal King, MEd, MT-BC

CONCURRENT SESSION GREENWAY DE

**Critical Social Aesthetics in Action! Improvising
with Innovation in Arts Based Research**

Presenter(s): Rebecca Zarate, PhD, LCAT, MT-BC

CONCURRENT SESSION NICOLLET A

**Drumming for Self-Care & Wellness—Mind, Body
and Spirit**

Presenter(s): Christine Stevens, MSW, MA, MT-BC

CONCURRENT SESSION LAKE BEMIDJI

**Ethics Board Presents - Shifting Ethical Thinking:
A Dialogue**

Presenter(s): Barbara Bastable, MA, MT-BC; Debra Dacus, MA, MT-BC; Jen DeBedout, MM, MT-BC; Jamie George, MM, LPMT, MT-BC; Kevin Hahn, MM, MT-BC; Janice Schreiber, MM, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Carol Shultis, PhD, LPC, MT-BC

CONCURRENT SESSION GREAT LAKES A2

**Exploring Disability and Allyship in Music
Therapy: A Roundtable Discussion**

Presenter(s): Kerry Devlin, MMT, MT-BC; Rachel Reed, MT-BC; C. J. Shiloh, MA, MT-BC

CONCURRENT SESSION GREAT LAKES B

**Incorporating Social Change in Feminist Music
Therapy- Review of the Clinical Literature**

Presenter(s): Melody Schwantes, PhD, MT-BC; Kendra Bodry, MMT, MT-BC

CONCURRENT SESSION GREENWAY BC

**Independent Contractor vs Employee:
Understanding Business Relationships**

Presenter(s): Lindsay Markworth, MMT, MT-BC; Anna Brudzinski, MT-BC

CONCURRENT SESSION GREENWAY HI

**Innovative Approaches to Partnerships:
Integrating Music Therapy Informed Education
with Professional Ensembles**

Presenter(s): Lyndie Walker, MT-BC

CONCURRENT SESSION LAKESHORE B

**Integrating Global Perspectives to Promote
Collaboration: The Role and Mission of the World
Federation of Music Therapy**

Presenter(s): Anita L. Swanson, PhD, MT-BC; Daniel Tague, PhD, MT-BC; Andrea McGraw Hunt, PhD, MT-BC; Bronwen Landless, MMT, MT-BC

CONCURRENT SESSION

MINNEHAHA

Integrating Innovative Music Talent

Presenter(s): Concetta Tomaino, DA, LCAT, MT-BC; Judith Pinkerton, LPMT, MT-BC

CONCURRENT SESSION

GREENWAY FG

Interviewing Skills for the New Music Therapist

Presenter(s): Megan Resig, LCAT, MT-BC

CONCURRENT SESSION

GREAT LAKES C

Let's Make Music: The Art of Clinical Composition in Nordoff-Robbins Music Therapy

Presenter(s): Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC

CONCURRENT SESSION

GREAT LAKES A1

Memory Movers Program: Keeping Older Adults with Dementia Moving

Presenter(s): Becky Wellman, PhD, LPMT, MT-BC; Christy Ross, PT, DPT, GCS, CDP, MSCS

CONCURRENT SESSION

GREENWAY A

Research Committee Presents - The Content, Layout, and Technology of Creating Stand-out Posters and Presentations

Presenter(s): Gene Ann Behrens, PhD, MT-BC; Nicki Cohen, PhD, MT-BC

3:45 PM–5:00 PM:

CONCURRENT SESSION

NICOLLET BCD

Conference Chair Presents - Music + Health Innovation Challenge

Presenter(s): Joy Allen, PhD, MT-BC; Brian Jantz, MA, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

5:00 PM–7:00 PM:

ASSOCIATION MEETING

GREAT LAKES AB

Faculty Forum

5:15 PM–6:30 PM:

CONCURRENT SESSION

GREENWAY A

"He is a Gift" - Songwriting and Coping in the Adult Medical Setting

Presenter(s): Libby Gill, MT-BC

CONCURRENT SESSION

LAKE MINNETONKA

ADHD and Music Belong Together

Presenter(s): Kathryn Ryan, MM, MT-BC

CONCURRENT SESSION

GREENWAY HI

After the School Shooting: Music Therapy and Summer Camp Programming

Presenter(s): Bree Gordon, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC

CONCURRENT SESSION

BOUNDARY WATERS AB

Disability Discourse in Music Therapy

Presenter(s): Rachel Reed, MT-BC

CONCURRENT SESSION

GREENWAY DE

Embracing Growth and Transformation during Your Internship: Integrating Wisdom from 100 Interns

Presenter(s): Sandra Holten, MT-BC; Dawn McDougal Miller, MME, MT-BC

CONCURRENT SESSION

SKYWAY AB

Integrating Caribbean Music & Rhythms: Folk Songs, Calypso and Steel Pans

Presenter(s): Jean Raabe, MEd, MBA, MT-BC; Shiann Melville

CONCURRENT SESSION

NICOLLET A

Introduction to HealthRHYTHMS for Students & Interns

Presenter(s): Christine Stevens, MSW, MA, MT-BC

CONCURRENT SESSION

GREENWAY FG

LGBTQAI+ Ally Roundtable: Supporting our Intersecting Identities

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Amy Donnerwerth, MA, MT-BC

CONCURRENT SESSION

LAKE HARRIET

Meaningful Moments: Music Therapy in End-of-Life Care

Presenter(s): Jenny Denk, MT-BC

CONCURRENT SESSION

NICOLLET BCD

Music Therapy and Social Capital: Building Community through Musicking

Presenter(s): Meredith R. Pizzi, MPA, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC

CONCURRENT SESSION

LAKE BEMIDJI

Navigating Meta-Analysis of Bonny Method Case Studies of Individuals Experiencing Trauma

Presenter(s): Brent Beeson, MS, MT-BC; Abby Dodds

5:15 PM–6:30 PM (CONT.):

CONCURRENT SESSION GREENWAY BC
Our Goal: Better Goal-Writing and Evaluation in Senior Living Groups
 Presenter(s): Rachele Morgan, MA, MT-BC; Anastasia Wheeler, MT-BC

CONCURRENT SESSION LAKESHORE C
Parental Partnering in the NICU: Disrupting a Marginalizing Narrative
 Presenter(s): John Mondanaro, MA, LCAT, CCLS, MT-BC

CONCURRENT SESSION GREAT LAKES C
Preparing for the CBMT Exam: Using the Online Self-Assessment Exam
 Presenter(s): Joy Schneck, MM, MT-BC; Karen Howat

5:15 PM–7:15 PM:

CONCURRENT SESSION LAKESHORE B
More Voices: Honoring the Passage from Hospice Music Therapy and Beyond
 Presenter(s): Laura Pawuk, MM, MT-BC; David Melbye, MT-BC; Carolyn Koebel, MM, MT-BC; Louise Dimiceli-Mitran, MA, LCPC, MT-BC

6:45 PM–7:45 PM:

AFFINITY GROUP EVENT MINNEHAHA
Shabbat

6:45 PM–8:15 PM:

ASSOCIATION MEETING GREAT LAKES C
AMTAS Business Meeting

7:30 PM–9:00 PM:

ASSOCIATION MEETING LAKE NOKOMIS
Regional Board of Directors – Mid-Atlantic Region

9:00 PM–11:00 PM:

FREE EVENTS & ACTIVITIES NICOLLET BALLROOM
Latin America Music Therapy Network Dance Party

10:00 PM–11:00 PM:

AFFINITY GROUP EVENT GREAT LAKES C
Japanese Music Therapy Students and Professionals

10:00 PM–1:00 AM:

FREE EVENTS & ACTIVITIES GREENWAY A, GREENWAY J, MINNEHAHA
Jam Rooms

SATURDAY, NOVEMBER 23, 2019

7:00 AM–7:45 AM:

FREE EVENTS & ACTIVITIES GREENWAY J
POUND®

7:00 AM–8:30 AM:

ASSOCIATION MEETING MINNEHAHA
Coffee and Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue

8:00 AM–9:00 AM:

FREE EVENTS & ACTIVITIES GREENWAY J
Breathe and Relax—Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness
 Presenter(s): Lori Sunshine, MT-BC; Brenda Kenyon, MSW, LCSW

8:00 AM–9:15 AM:

CONCURRENT SESSION GREENWAY BC
Communicate Impactful Ideas: How Networks, Timing, and Persuasion Matter in Advocacy
 Presenter(s): Leslie A. Henry, MM, MT-BC

CONCURRENT SESSION NICOLLET BCD
Conference Chair Presents - Creative Forces®: Innovations in Military Music Therapy Practice, Community Integration, and Research
 Presenter(s): Rebecca Vaudreuil, EdM, MT-BC; Danielle Vetro-Kalseth, MM, MT-BC; Sara Kass, MD; Donna Betts, PhD, ATR-BC

CONCURRENT SESSION NICOLLET A
Constantly Becoming: A Roundtable to Move from Queer Theory to Queering Practice
 Presenter(s): Maevon Gumble, MMT, MT-BC; Victoria Fansler, MT-BC; Ashley Taylor, MEd, MT-BC; Tatyana Martin, MT-BC

CONCURRENT SESSION LAKE MINNETONKA
Current Trends in Clinical Musicianship: Faculty Perspectives on Education and Training
 Presenter(s): Patricia Winter, PhD, MT-BC; Noah Potvin, PhD, MT-BC

CONCURRENT SESSION

LAKE BEMIDJI

Diversity, Equity, and Inclusion Committee Presents - A Status Report for 2019

Presenter(s): Melita Belgrave, PhD, MT-BC; Kate Bautch, MM; Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Kamica King, MA, MT-BC; Pete Meyer, MA, MT-BC; Marisol Norris, PhD, MT-BC; Maria Gonsalves Schimpf, MA, MT-BC; Beth Robinson, MT-BC

CONCURRENT SESSION

GREAT LAKES B

Expanding the Music Therapy Dao: Toward a Holistic Model of Music Therapy

Presenter(s): Ming Yuan Low, MA, MT-BC

CONCURRENT SESSION

GREAT LAKES A3

Feeling Unmotivated? Integrating Self-care through Poetry, Music, and Imagery Experiences

Presenter(s): Ted Bowman, MDiv

CONCURRENT SESSION

GREAT LAKES C

I Can't Keep Quiet: Music Therapy Practice with Survivors of Sexual Violence

Presenter(s): Alice Berry, MMT, MA, NCC, MT-BC

CONCURRENT SESSION

LAKE HARRIET

Making the Most of an Advocacy Moment

Presenter(s): Judy Simpson, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, PhD, MT-BC; Maria Hricko Fay, LCAT, MT-BC

CONCURRENT SESSION

SKYWAY AB

Meet Our Creative Arts Therapies Partners

Presenter(s): Amy Furman, MM, MT-BC; Ronna Kaplan, MA, MT-BC; Nadya Trytan; Geri Chavis; Paul Sevelt

CONCURRENT SESSION

GREENWAY FG

Music Therapy Degree Programs: Forecasting Enrollment, Program Development, and Faculty Demand

Presenter(s): Dawn Iwamasa, MA, CCLS, MT-BC

CONCURRENT SESSION

GREENWAY HI

Music Therapy for Chronic Pain Management in People with Advanced Cancer

Presenter(s): Joke Bradt, PhD, MT-BC; Katherine Myers-Coffman, PhD, MT-BC

CONCURRENT SESSION

GREENWAY A

Research Committee Presents - Submitting a Manuscript to Music Therapy Journals: A Conversation with the Editors-in-Chief

Presenter(s): Laura Beer, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC

CONCURRENT SESSION

GREENWAY DE

Social Identity and Music-Making Choices of Black/African American Limited Resource Youth

Presenter(s): Natasha Thomas, PhD, MT-BC

CONCURRENT SESSION

GREAT LAKES A1

Supporting Our College Students: Understanding the Mental Health Crisis in America

Presenter(s): Alejandra J. Ferrer, PhD, MT-BC; Natasha Walker, MM, MT-BC

CONCURRENT SESSION

LAKESHORE A

Understanding Transgenerational Trauma and Grief through Digitally Remixing Music of the Holocaust

Presenter(s): Brian Abrams, PhD, LCAT, MT-BC; Michael Viega, PhD, LCAT, MT-BC

CONCURRENT SESSION

GREAT LAKES A2

Voices of Clients and Therapist: Therapeutic Relationship in Music Therapy during Eating Disorder Treatment

Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Erin Gargaro; Rhonda Guertin

8:15 AM—9:15 AM:

ASSOCIATION MEETING

REGENCY

AMTA Board of Directors

8:30 AM—11:00 AM:

ASSOCIATION MEETING

LAKE NOKOMIS

Education and Training Advisory Board

8:45 AM—10:00 AM:

CONCURRENT SESSION

LAKESHORE BC

Internship Fair

9:00 AM—4:30 PM:

FREE EVENTS & ACTIVITIES

EXHIBIT HALL

Exhibit Hall Open

9:30 AM—11:00 AM:

ASSOCIATION MEETING

NICOLLET A

Regional Meeting – Great Lakes Region

ASSOCIATION MEETING

GREAT LAKES C

Regional Meeting – Mid-Atlantic Region

ASSOCIATION MEETING

GREENWAY DE

Regional Meeting – Midwestern Region

9:30 AM–11:00 AM (CONT.):

ASSOCIATION MEETING LAKESHORE A
Regional Meeting – New England Region

ASSOCIATION MEETING GREENWAY HI
Regional Meeting – Southeastern Region

ASSOCIATION MEETING GREAT LAKES B
Regional Meeting – Southwestern Region

ASSOCIATION MEETING GREENWAY FG
Regional Meeting – Western Region

FREE EVENTS & ACTIVITIES ST. CROIX
Insight into the Music Therapy Profession

11:00 AM–12:00 PM:

FREE EVENTS & ACTIVITIES HYATT GYM
Yoga
 Presenter(s): Kristine Rosa

11:15 AM–12:30 PM:

CONCURRENT SESSION NICOLLET A
A Chance for Harmony: The Use of Music by Hospice Chaplains
 Presenter(s): Claire M Klein, MDiv, MT-BC

CONCURRENT SESSION GREAT LAKES A1
A Conceptual Understanding of the Improvisation Assessment Profiles
 Presenter(s): Michael Zanders, PhD, MT-BC; James Hiller, PhD, MT-BC

CONCURRENT SESSION GREENWAY BC
A Musician's Descent into Dementia: Personal Experience to Professional Insight
 Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC

CONCURRENT SESSION LAKE HARRIET
AMTA Federal Advocacy Update
 Presenter(s): Rebecca Preddie

CONCURRENT SESSION LAKE MINNETONKA
Community Music Therapy in St. Louis: A Documentary Screening & Discussion
 Presenter(s): Soo-Jin Kwoun, PhD, MT-BC; Laura Beer, PhD, MT-BC; Cynthia Briggs, PsyD, MT-BC

CONCURRENT SESSION LAKE BEMIDJI
Examining the Accessibility of Music Therapy in Rural Areas of the United States
 Presenter(s): Carolyn Artesani

CONCURRENT SESSION GREENWAY HI
Finding Joy through the Tears: Providing Existential and Emotional Comfort at End-of-Life
 Presenter(s): Jessica Sturgeon, MT-BC

CONCURRENT SESSION GREAT LAKES C
Imagine Presents: Media Snapshot Timeline
 Presenter(s): Petra Kern, PhD, MTA, DMtG, MT-BC; Marcia Humpal, MEd, MT-BC; Dana Bolton, MEd, MMT, MT-BC; Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC; Erin Shina, MT-BC; Rowan Schaefer

CONCURRENT SESSION GREENWAY FG
Mindfulness, Meaning, Metaphor, Music: Acceptance and Commitment Therapy and Music Therapy's Intersection
 Presenter(s): Hannah Lingafelt, MMT, LPCA, MT-BC

CONCURRENT SESSION GREENWAY A
Minnesota Music Therapy 1935-1999
 Presenter(s): Roberta S. Kagin, PhD, MT-BC

CONCURRENT SESSION GREAT LAKES A2
On The Road Again: Tips for the Traveling Therapist
 Presenter(s): Jennifer Whitlow, MT-BC; Morgan Sparks, MT-BC

CONCURRENT SESSION LAKESHORE A
Oral Research Poster Session

CONCURRENT SESSION GREAT LAKES A3
Philosophy Slam 7
 Presenter(s): Kayla C. Daly, MA, LMHC, MT-BC

CONCURRENT SESSION LAKESHORE B
Queer History (Queerstory) of Leadership in AMTA
 Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Michele Forinash, DA, LMHC, MT-BC

CONCURRENT SESSION LAKESHORE C
Recertification Reboot. Convenient, Economical, and Certificant-Centered
 Presenter(s): Hindi Burkett, MT-BC

CONCURRENT SESSION GREAT LAKES B
Theoretical Orientation, Bias, and You: From Conflict to Unity in Our Profession
 Presenter(s): Alecia M. Meila, MM, MT-BC; Coleen Shanagher, MA, MT-BC

CONCURRENT SESSION

GREENWAY DE

Video-Based Reflective Practice in Music Therapy Supervision: Perspectives from Faculty, Supervisors, and Students

Presenter(s): Sekyung Jang, PhD, MT-BC; Eun Sil Suh, PhD, KC-MT, MT-BC; Wei Lo, MS, MT-BC; Anna Lise Filippone; Lizzy Kunde

CONCURRENT SESSION

NICOLLET BCD

Whiteness as a Source of Harm in Music Therapy Practice and Education

Presenter(s): Daniel Goldschmidt, MA, MT-BC

11:15 AM–1:15 PM:

ASSOCIATION MEETING

BOUNDARY WATERS AB

AMTA Assembly of Delegates

12:30 PM–1:30 PM:

AFFINITY GROUP EVENT

MINNEHAHA

Park Nicollet Celebration and Reunion of Former Interns

ASSOCIATION MEETING

EXECUTIVE BOARDROOM

Continuing Education Committee

12:45 PM–1:45 PM:

ASSOCIATION MEETING

SKYWAY B

Pediatric Work Group

12:45 PM–3:15 PM:

CONCURRENT SESSION

LAKESHORE A

Global Perspectives

1:30 PM–3:30 PM:

ASSOCIATION MEETING

EXECUTIVE BOARDROOM

Membership Committee

1:30 PM–4:30 PM:

ADD-ON COURSE

SKYWAY A

Add-on Course II - Developing the Policies You Need Before You Know You Need Them

Presenter(s): Erin K. Spring, MM, MT-BC; Jessica S. Fletcher, MM, MT-BC; Jeremy J. Hatfield

ADD-ON COURSE

LAKE HARRIET

Add-on Course JJ - Insights to the Neurodiversity Movement and Implications for Clinical Practice

Presenter(s): C. J. Shiloh, MA, MT-BC; Jessica Leza, MA, MT-BC

ADD-ON COURSE

LAKE MINNETONKA

Add-on Course KK - Music Therapy as an Anti-Opressive Practice: Developing Cultural Competence and Humility

Presenter(s): Sue Baines, PhD, MTA

ADD-ON COURSE

ST. CROIX

Add-on Course LL - Rhythm and Armonía for Guitar: Expanding Cultural and Musical Expressiveness

Presenter(s): Ezequiel Bautista, MT-BC

ASSOCIATION MEETING

LAKE NOKOMIS

Education and Training Advisory Board

1:45 PM–2:45 PM:

ASSOCIATION MEETING

LAKE OF THE ISLES

Competencies Review Task Force

1:45 PM–3:00 PM:

AFFINITY GROUP EVENT

GREENWAY J

Affirming our Identities: Roundtable Discussion for Music Therapists of Color

Presenter(s): Sangeeta Swamy, PhD, MT-BC; Ming Yuan Low, MA, MT-BC; Marisol Norris, MA, MT-BC; Adenike Webb, PhD, MT-BC

CONCURRENT SESSION

GREENWAY HI

Beyond Song-Based Interventions: Treating Childhood Trauma When Words Aren't Enough

Presenter(s): Stephenie Sofield, MT-BC

CONCURRENT SESSION

GREAT LAKES A3

Beyond Visual Aids: Innovative Technology in the Music Therapy Setting

Presenter(s): Melissa Hentges, MT-BC; Anusha Ramaswami, MT-BC; Beth Wiskus, MA, MT-BC; Christina Brantner, MA, MT-BC; Amy Hager, MT-BC; Amy Furman, MM, MT-BC

CONCURRENT SESSION

LAKESHORE B

Bridging the Communication Barrier: Techniques for Use with Non-Verbal Clients

Presenter(s): Peggy A. Farlow, MAE, MT-BC

CONCURRENT SESSION

GREAT LAKES A1

Bridging Young and Young at Heart: Intergenerational Music Therapy Approaches and Considerations

Presenter(s): Maggie Sonstebly, MA, MT-BC; Amanda Verstegen, MA, MT-BC

1:45 PM–3:00 PM (CONT.):

CONCURRENT SESSION LAKE BEMIDJI
Ethical Considerations Related to Selection of Native American Music and Techniques
 Presenter(s): Lee Anna Rasar, WMTR, MT-BC

CONCURRENT SESSION GREENWAY BC
I'm Coming Out: Exploring The History of LGBTQ+ Music
 Presenter(s): Leah Oswanski, MA, LPC, MT-BC; Beth Robinson, MT-BC

CONCURRENT SESSION NICOLLET A
Leadership for Students and New Professionals: Finding Your Voice
 Presenter(s): Amber Weldon-Stephens, EdS, MT-BC; Jean M. Nemeth, PhD, MT-BC

CONCURRENT SESSION NICOLLET BCD
MT^{rx} Presentations: Session 1
 Presenter(s): Alyssa Ott, MT-BC; Amy Smith, MA, CCLS, MT-BC; Kate Bautch, MM

CONCURRENT SESSION GREENWAY A
Music Therapy Curriculum and Assessment for the 21st Century: Re-Centering Our Training
 Presenter(s): Meganne K. Masko, PhD, MT-BC/L

CONCURRENT SESSION LAKESHORE C
Symphony Ensembles in Healthcare Settings: HeartStrings—Livel String Quartet Interactive Session
 Presenter(s): Laurie Farnan, MMT, WMTR, MT-BC; Kathryn Schwarzmann; Suzanne Beia; Laura Burns; Christopher Dozoryst; Karl Lavine

CONCURRENT SESSION GREAT LAKES B
Understanding Clinical Musicianship through an Exploration of Musical Identity
 Presenter(s): Suzanne Sorel, DA, LCAT, MT-BC

CONCURRENT SESSION GREENWAY FG
Understanding Clinification and Honoring Your Relationship with Music
 Presenter(s): Ami Kunimura, MA, MT-BC

CONCURRENT SESSION GREAT LAKES A2
Understanding the Learning Preferences of Students in Practica and in the Classroom
 Presenter(s): Carol Olszewski, MA, MT-BC

2:00 PM–4:00 PM:

CONCURRENT SESSION EXHIBIT HALL
Research Poster Session

3:15 PM–4:15 PM:

FREE EVENTS & ACTIVITIES HYATT GYM
Yoga
 Presenter(s): Kristine Rosa

3:15 PM–4:30 PM:

CONCURRENT SESSION GREENWAY A
Analysis of Music Therapy Research in Dementia Care
 Presenter(s): Heeyoun K. Cho, PhD, MT-BC

CONCURRENT SESSION LAKESHORE B
Applications of Qualitative Research through Narrative Analysis
 Presenter(s): Alycia Sterenberg, MM, MT-BC

CONCURRENT SESSION GREENWAY BC
Canciones en Español: Clinical Applications of the Hispanic Songbook
 Presenter(s): Ariel Weissberger, MA, LCAT, MT-BC; Mariana Aslan, MA, LCAT, MT-BC

CONCURRENT SESSION GREAT LAKES A1
Community-Engaged Clinical Practicum and the Development of Cultural Reflexivity in Undergraduate Students
 Presenter(s): Noah Potvin, PhD, MT-BC; Damian Cabrera; Claire Falvo; Kennedy Jason

CONCURRENT SESSION GREAT LAKES A2
Continuing the Conversation: Asians in Music Therapy
 Presenter(s): Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Risa Isogawa, MT-BC; Clarissa Lacson, MA, MT-BC; Jingwen Zhang, MS, MT-BC

CONCURRENT SESSION LAKESHORE C
Death Café: Death Café Minneapolis
 Presenter(s): Becky Engen, PhD, MT-BC; Lauren DiMaio, PhD, MT-BC

CONCURRENT SESSION

GREAT LAKES A3

From Throwing Shade to Straight Fire: Interventions for the SID/PID Squad

Presenter(s): Kirby Carruth, MMT, LPMT, MT-BC; Rachel Coon-Arnott, MMT, LPMT, MT-BC; Natalie Generally, MMed, LPMT, MT-BC

CONCURRENT SESSION

GREENWAY HI

Learning From and With Others: Interdisciplinary Work and Cultural Education

Presenter(s): Laurie Keough, MEd, LCAT, MT-BC; Melissa Reed, MS, MT-BC; Emily Match; Madeline Mitchell

CONCURRENT SESSION

NICOLLET BCD

MT^x Presentations: Session 2

Presenter(s): Angela Burla, MA, MT-BC; Bernadette Skodack, MM, CBIS, MT-BC; Jennifer D. Geiger, MA, MT-BC

CONCURRENT SESSION

GREENWAY DE

POUND[®] Rockout Workout: Implications for Music Therapy Clinical Practice

Presenter(s): Michael LimBybliw, MT-BC; Kim Cooper

CONCURRENT SESSION

GREAT LAKES C

Sharing My Story through Music: Music Therapy and Military Sexual Trauma

Presenter(s): Jillian Thompson, MT-BC

CONCURRENT SESSION

LAKE BEMIDJI

The Effects of Pre-Transplant Music Therapy for Patients Undergoing Allogeneic Stem Cell Transplant

Presenter(s): Debbie Bates, PhD, MT-BC

CONCURRENT SESSION

GREENWAY FG

Trauma-Informed Care: How an Analytical Music Therapy Approach Supports the Psychiatric Milieu

Presenter(s): Maria Gonsalves Schimpf, MA, MT-BC

4:45 PM–5:45 PM:

ASSOCIATION MEETING

NICOLLET BCD

AMTA Business Meeting

4:45 PM–6:15 PM:

ASSOCIATION MEETING

GREAT LAKES B

AMTAS Business Meeting

6:00 PM–7:00 PM:

ASSOCIATION MEETING

LAKE OF THE ISLES

Past Presidents Meeting

FREE EVENTS & ACTIVITIES

NICOLLET A

Mix and Mingle—A Clinical Practice Networking Event

Hosts: Clinical Practice Networking Committee

6:00 PM–8:00 PM:

FREE EVENTS & ACTIVITIES

GREENWAY A, GREENWAY J, MINNEHAHA

Jam Rooms

6:00 PM–9:00 PM:

AFFINITY GROUP EVENT

GREAT LAKES C

Black Music Therapy Network and Allies Gathering

7:00 PM–8:30 PM:

AFFINITY GROUP EVENT

BOUNDARY AB

Alverno College Reception

7:00 PM–9:00 PM:

AFFINITY GROUP EVENT

GREENWAY DE

University of Miami 50th Anniversary

8:00 PM–9:30 PM:

FREE EVENTS & ACTIVITIES

NICOLLET BCD

Chant Circle

8:00 PM–10:00 PM:

FREE EVENTS & ACTIVITIES

LAKESHORE BALLROOM

Trivia Night

9:30 PM–10:30 PM:

FREE EVENTS & ACTIVITIES

NICOLLET BCD

Remo Rhythm & Harmony Circle

Presenter(s): Summer Lall, MT-BC; Lindsay Zehren, MT-BC

10:00 PM–1:00 AM:

FREE EVENTS & ACTIVITIES

GREENWAY A, GREENWAY J, MINNEHAHA

Jam Rooms

SUNDAY, NOVEMBER 24, 2019

7:30 AM—8:30 AM:

ASSOCIATION MEETING SKYWAY AB
Minnesota Music Therapy Task Force Orientation

7:30 AM—12:30 PM:

ADD-ON COURSE LAKE HARRIET
Add-on Course MM - The Trauma-Informed Music Therapist

Presenter(s): Jennifer Sokira, MMT, LCAT, MT-BC; Joy Allen, PhD, MT-BC; Heather Wagner, PhD, MT-BC

8:00 AM—9:00 AM:

FREE EVENTS & ACTIVITIES GREENWAY J
Breathe and Relax—Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness

Presenter(s): Lori Sunshine, MT-BC; Brenda Kenyon, MSW, LCSW

8:00 AM—9:15 AM:

CONCURRENT SESSION GREAT LAKES C
Considerations and Resources for Students When Building a Self-Care Toolbox

Presenter(s): Jennifer Fiore, PhD, MT-BC

CONCURRENT SESSION LAKESHORE A
Essential Arabic Music Competencies: Accessible Maqams and Percussion Techniques, Repertoire and Grooves

Presenter(s): Suzanne Osman, MT-BC; Carolyn Koebel, MM, MT-BC

CONCURRENT SESSION LAKE BEMIDJI
Get Off Your Island and Find Your Team—Navigating Support for the New to Adept MT-BC

Presenter(s): Hilary Fredenburg, MA, MT-BC; Lydia Holmes, MT-BC; Jennifer Hicks, E-RYT, MT-BC

CONCURRENT SESSION GREAT LAKES A3
Innovative Systems: Best Tools for Running and Growing Your Private Practice

Presenter(s): Mary Altom, MT-BC; Jamie Rifkin, MHA, MT-BC

CONCURRENT SESSION GREENWAY A
Integrative Music Therapy Care in a Pediatric Burn Program: From Initial Injury through Survivorship

Presenter(s): Caitlin Krater, MS, MT-BC

CONCURRENT SESSION

GREENWAY FG

Intro to The Bonny Method of Guided Imagery and Music

Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

CONCURRENT SESSION

GREAT LAKES B

It Takes a Village: Interdisciplinary Strategies to Address Informal Caregivers' Health and Wellbeing

Presenter(s): Adrienne Steiner, MM, MT-BC

CONCURRENT SESSION

LAKESHORE C

Let's Get Together: Group Music Therapy in the Pediatric Medical Setting

Presenter(s): Erinn Frees, MA, MT-BC; Alicia Little, MT-BC; Kayla Shafer, MA, MT-BC; Sarah Woolever, MM, MT-BC

CONCURRENT SESSION

GREENWAY DE

Listen, Create, and Communicate in Improvisation

Presenter(s): Jonathan "Jaytee" Tang, MA, MT-BC; Rita "Rich" Abante Moats, MA, MT-BC; Christopher Millett, MM, MT-BC; Erica Kopp, MT-BC

CONCURRENT SESSION

GREENWAY BC

Music Therapy and Special Education from a Postmodern and "People's History" Perspective

Presenter(s): Rebecca West, MM, MT-BC; Edward Todd Schwartzberg, MEd, MT-BC

CONCURRENT SESSION

GREENWAY HI

Music Therapy for Patients with Cognitive Impairments in a Forensic Psychiatric Setting

Presenter(s): Steven Franco-Santiago, MA, MT-BC; Tara Brinkman, MT-BC

CONCURRENT SESSION

NICOLLET A

Safeguarding Self-Experiences in Music Therapy Undergraduate Education and Training

Presenter(s): Courtney Belt, MA, MT-BC; Susan Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Joy Willenbrink-Conte, MA, MT-BC

CONCURRENT SESSION

GREAT LAKES A1

The Reluctant Researcher: A Clinician's First Journey into Research

Presenter(s): Wade Richards, MT-BC

CONCURRENT SESSION

MINNEHAHA

What in the World is Research Design... and Why Should I Care?

Presenter(s): Eugenia Hernandez Ruiz, PhD

CONCURRENT SESSION

GREAT LAKES A2

Womb Songs: Therapeutic Songwriting for Bonding and Self-Expression with Expectant Parents

Presenter(s): Beth Hardy, SCMT, MT-BC

ASSOCIATION MEETING

BOUNDARY WATERS AB

AMTA Assembly of Delegates Elect

9:00 AM–10:00 AM:

FREE EVENTS & ACTIVITIES

HYATT GYM

Yoga

Presenter(s): Kristine Rosa

9:30 AM–10:45 AM:

CONCURRENT SESSION

GREENWAY HI

Accommodating Students with Disabilities in Music Therapy Education: A Collaborative Decision-Making Model

Presenter(s): Feilin Hsiao, PhD, MT-BC; Shelly Zeiser, MT-BC

CONCURRENT SESSION

GREAT LAKES A3

Applications for Music Technology with Pediatric End of Life Care

Presenter(s): Grace O'Leary, MT-BC

CONCURRENT SESSION

GREAT LAKES A1

Comparing National Roster Internships and University Affiliated Internships

Presenter(s): Lauren DiMaio, PhD, MT-BC; Becky Engen, PhD, MT-BC

CONCURRENT SESSION

GREAT LAKES A2

Don't Be Another Statistic—Learn How to Keep Your Voice Healthy

Presenter(s): Ericha Rupp, MA, MT-BC; Daniela Schmiedlechner, MT-BC

CONCURRENT SESSION

GREENWAY A

Effects of Guitar Accompaniment Patterns on Hospitalized Infants in a Neonatal Intensive Care Unit: A Quantitative Study

Presenter(s): Kory Antonacci, MEd, LPC, MT-BC; Nicole Steele, MS, MT-BC

CONCURRENT SESSION

GREAT LAKES B

Evidence-Based Music Therapy Practice with Children Who Have Had Adverse Childhood Experiences

Presenter(s): Olivia Swedberg Yinger, PhD, MT-BC; Emma Powers, MM, MT-BC

CONCURRENT SESSION

LAKESHORE B

Fundamentals of Nordoff-Robbins Music Therapy

Presenter(s): Jacqueline Birnbaum, MEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC

CONCURRENT SESSION

LAKE BEMIDJI

Integrating Services in Residential Psychiatric Care and Improving Mental Health Outcomes

Presenter(s): Melissa Wenzell, MM, MT-BC; Hilary Fredenburg, MA, MT-BC

CONCURRENT SESSION

NICOLLET BCD

Intersectional Identities: The Next Frontier in Culturally Responsive Music Therapy

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Xueli Tan, PhD, MT-BC; Freddy Perkins, MT-BC; Terence Xu; Sangeeta Swamy, PhD, MT-BC

CONCURRENT SESSION

GREAT LAKES C

Music Matters: What You Need To Know About Developing School-Based Programs

Presenter(s): Haley Crane, MT-BC; Katie Martin, MT-BC; Dena Register, PhD, MT-BC

CONCURRENT SESSION

LAKESHORE C

Music Therapy Interventions to Support Social Development in Early Childhood Inclusion Classrooms

Presenter(s): Carol Ann Blank, PhD, LCAT, LPC, MT-BC

CONCURRENT SESSION

NICOLLET A

Neurologic Music Therapy to Improve Speaking Voice in Individuals with Parkinson's Disease

Presenter(s): Sarah S. Solberg, MT-BC; Christine P. Leist, PhD, MT-BC

CONCURRENT SESSION

GREENWAY BC

Older Adult Burnout: Going Beyond Themes and Games with Sensory-Based Music Therapy

Presenter(s): Stephanie Johnson, MT-BC; Tyanne Mischnick MME, MT-BC; Christina Whipple, MA, MT-BC

CONCURRENT SESSION

GREENWAY DE

Renal Rhythms: The Implementation of Music Therapy in a Pediatric Nephrology Program

Presenter(s): Michael Way, MM, MT-BC

CONCURRENT SESSION

GREENWAY FG

Utilizing Music Therapy to Address Sensory Integration in Individuals with Autism Spectrum Disorder

Presenter(s): Allison Lockhart MM, LPMT, MT-BC

9:45 AM–11:30 AM:

ASSOCIATION MEETING REGENCY
AMTA Board of Directors

11:00 AM–12:15 PM:

CONCURRENT SESSION GREAT LAKES B
A Quick Reference Guide to Therapeutic Songwriting in Music Therapy
 Presenter(s): Karen Miller, MM, MT-BC

CONCURRENT SESSION GREAT LAKES A2
Acculturation of Music Therapy Practice in Chinese-Speaking Regions: Opportunities and Challenges
 Presenter(s): Ming Yuan Low, MA, MT-BC; Jingwen Zhang, MS, MT-BC; Nai-Wen Chang, PhD, RMT; Vivian Chan, MMT, MTA, MT-BC; Jingjie Shi, MA; Yinan Zhang, MA, RMT

CONCURRENT SESSION LAKESHORE B
Adjudicative Competence and Music Therapy—An Experiential Workshop
 Presenter(s): Kate Stanley, MT-BC

CONCURRENT SESSION GREAT LAKES C
Consider the Odds: Musical Theater in a Forensic Psychiatric Hospital
 Presenter(s): Erin Blackwood, MT-BC; Jennifer Deterville, MT-BC; Damian May, MA, MT-BC; Karen Moran, MA, MT-BC; Joe Shoemaker, MT-BC; Chris Welch, MT-BC

CONCURRENT SESSION GREENWAY FG
Creating Harmony between Music Therapy and Occupational Therapy in the NICU
 Presenter(s): Maxwell Corrigan, MS, MT-BC; Meredith Knapp, MHS, OTR/L, CNT, CBIS, NTMC

CONCURRENT SESSION GREENWAY BC
Empathy ≠ Endorsement: Building Therapeutic Rapport with Individuals of Troubling Histories
 Presenter(s): Alex Peuser, MT-BC

CONCURRENT SESSION GREENWAY A
Exploring Creativity and Musical Interaction in Keyboard Improvisation with Dementia
 Presenter(s): Yu-Ling Chen, PhD, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Rui Xuan Sherry Zhang

CONCURRENT SESSION MINNEHAHA
Exploring Cultural Competency: An American Music Therapist Lives and Practices in Cameroon
 Presenter(s): Jeffrey R. Angell, MA, LCAT, MT-BC

CONCURRENT SESSION GREENWAY DE
Multicultural Education in Music Therapy
 Presenter(s): Debra Gombert, MA, MT-BC

CONCURRENT SESSION GREENWAY HI
Music Therapy Adaptations for Blind and Low Vision Learners of All Ages
 Presenter(s): Jennifer Pelletier, MS, MT-BC; Callie Hensler, MT-BC

CONCURRENT SESSION LAKESHORE C
Private Practice 101
 Presenter(s): Jessica K. DeKleva, MM, LPMT, MT-BC; Adrienne Steiner, MM, MT-BC; Stephany Nystrand, MM, MT-BC

CONCURRENT SESSION GREAT LAKES A3
Singing in the Saddle: Music Therapy Supported Therapeutic Horseback Riding
 Presenter(s): Kevin Teplitzky, MT-BC; Aviva Vincent, LMSW, VSW

CONCURRENT SESSION LAKESHORE A
Singing to Pain: Using a Psychodynamic Approach to Alter Pain Perception in Adolescents
 Presenter(s): Megan Walsh, MA, LCAT, MT-BC

CONCURRENT SESSION NICOLLET A
The “B” Word: Burnout, Resilience, and Self-Care for Students and Interns
 Presenter(s): Erin E. Haney

CONCURRENT SESSION LAKE BEMIDJI
The Use of Music Therapy for Procedural Support in a Pediatric Hospital
 Presenter(s): Evan J. Privoznik, MM, MT-BC

12:30 PM–1:15 PM:

FREE EVENTS & ACTIVITIES NICOLLET GRAND BALLROOM
Closing Session Featuring Tiyumba



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For more information you may contact the JAFSP Executive Director, Eric Wills, at wills@potdam.edu, 518-288-8652 (US) or 876.357.4350 (JA).



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 Master of Science in Music Education

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- October 25, 2019
- November 15, 2019
- December 6, 2019
- January 20 & 24, 2020
- February 14 & 17 & 21, 2020
- March 20, 2020
- April 10, 2020

Graduate:

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RESEARCH POSTER SESSIONS

2019 AMTA ANNUAL CONFERENCE RESEARCH POSTERS

The AMTA Research Committee selects and features the top honored research posters submitted. These featured investigators will be providing an oral presentation of their research. This is an excellent opportunity to hear about current topics in music therapy research.

ORAL RESEARCH POSTER PRESENTATIONS

Evaluating a Palliative Music Therapy Program in an Acute Trauma Hospital

Forrest, L.

The Impact of Music and Movement on Parent or Caregiver Stress Levels

Geist, K.; Zoccola, P.

Factors Influencing Music Therapy Career Choice in the United States: A Study of Student Values and Expectancies

Sheppmann, M. R.

Application of Vroom's Expectancy Theory of Motivation to Substance Use Disorder Treatment: Implications for Music Therapy

Yoes, M.; Silverman, M.

Research poster sessions are numbered and clustered according to AMTA's overarching recommendation categories coming out of the association's strategic priority on research initiative called "Music Therapy Research 2025" (MTR2025). See a list of poster presentations below.

RESEARCH CAPACITY BUILDING

- 1. Systematic Literature Review on Music Therapy for Psychological Outcomes and Aphasia**
Lu, T. Y.; Goff-Albritton, R.; Darrow, A-A.; Madden, E.
- 2. The Role of Relationships in Music Therapy with an Individual Living With a Neurodevelopmental Disorder: An Analysis of the Intrapersonal Experience**
Murrin, S.
- 3. Individualized Education Program Team Members' Perceptions of Music Therapy: An Interpretivist Investigation**
West, R.; Furman, A.; Silverman, M.
- 4. Burnout Experienced By New Music Therapy Professionals**
Straut-Collard, B.
- 5. Systematic Review of Course-Based Undergraduate Research Experiences (Cure): Implications for Music Therapy Education**
Dvorak, A.; Davis, J.; Bernard, G.; Beveridge-Calvin, R.; Monroe-Gulick, A.; Thomas, P.; Forstot-Burke, C.
- 6. Trends in Music Therapy Preprofessional Supervision: A Systematic Review**
Peebles, L.; Beatty, P.; Sena-Moore, K.
- 7. Navigating Meta-Analysis Of Bonny Method Case Studies Of Individuals Experiencing Trauma**
Beeson, B.; Dodds, A.
- 8. Music Therapy Undergraduates' Social Media Engagement, Locus of Control, And Perceptions of Life Satisfaction**
Gregory, D.

CLINICIAN INVOLVEMENT

9. **Dosage Effect of Individual Music Therapy on Whole-Person Care in Adult Inpatient Rehabilitation**
Tang, J.; Richardson, T.; Whitehead-Pleaux, A.
10. **Music Therapists' Perceptions And Practices Regarding Musical Authenticity In Music Therapy Practice**
Veblen, N.
11. **Lyric Analysis Interventions in Adult Mental Health Settings: An Exploratory Interpretivist Study of Music Therapists' Clinical Decision-Making Processes**
Schuldt, M.; Silverman, M.
12. **An Interpretivist Investigation Of How Practitioners Recommend Introducing Music Therapy In The Form Of Patient Preferred Live Music To Hospitalized Adults In Medical Settings: Techniques To Augment Treatment Acceptance**
Hunt, C.; Silverman, M.
13. **An Analysis of Classic and Contemporary Children's Music with Implications for Music Therapy Practice**
McCain, C.; Burwell, M.; Jones, J.
14. **A Retrospective Analysis Of Live Music Listening On Hospitalized Infants' Physiological Parameters**
Cevasco-Trotter, A.; Hamm, E.; Baird, A.

CONSUMER IMPACT

15. **Music Therapy in the Emergency Department with Behavioral Health Patients Awaiting Psychiatric Placement: A Quality Improvement Pilot**
Bush, H.; Collier, E.
16. **Intersections between Music Therapy, Evidence-Based Practice, and Social Justice: An Exploratory Position Paper**
Pavett, S.; West, R.; Silverman, M.
17. **Comparing The Effectiveness Of Live Therapist Delivered Music Compared To Recorded Music Of The Original Artist When Eliciting Verbal Responses From Persons With Middle-Stage Alzheimer's Disease**
Schneekloth, R.
18. **A Randomized Effectiveness Study Of Patient Preferred Live Music Targeting Fatigue, Energy, And Pain In Adults On A Medical Oncology/Hematology Unit**
Herbrand, M.; Silverman, M.
19. **Perceptions, Experiences, and Utilization of Music Therapy by NICU Staff: A Mixed Methods Approach**
Shafer, K.; Hunt, C.
20. **Experiences of Clients with Autism Spectrum Disorder In A University Music Therapy Clinic: A Thematic Analysis**
Schwartzberg, E.; West, R.; Silverman, M.
21. **The Impact of An Intensive Piano Training Program on Cognition and Self-Efficacy in Adults with Parkinson's Disease**
Lesiuk, T.

PROMOTION OF DIVERSE METHODS

22. **A Comparison of Web-Based Content for National Roster Internships**
Wilhelm, L.; Belgrave, M.

RESEARCH POSTER SESSIONS

ECONOMIC ANALYSES

23. **The Determinants of Affect, Emotional Arousal, and Autobiographical Memories on Music-Evoked Nostalgia**
Sterenberg, A.
24. **Older Adults and Music-Evoked Nostalgia: A Narrative Study**
Sterenberg, A.

EXPANDING PARTNERSHIPS

25. **Exercise With Music Program For ICU Survivors**
Liang, Z.; Yip, H.; Sheikh, S.
26. **Music Therapy Knowledge and Interest: A Survey of Music Education Majors**
Gooding, L.; Springer, D. G.
27. **Inside Inclusive Elementary Music Classrooms: Preliminary Results about Teachers and Their Students with Autism Spectrum Disorder**
Brown, L.; Draper, E.; Jellison, J.

THEORY BUILDING AND USE IN MUSIC THERAPY RESEARCH

28. **A Theoretical Framework to Foster Parent-Infant Attachment during NICU Hospitalization through Music Therapy**
Polasik, S.; Hanson-Abromeit, D.
29. **Patient-Preferred Live Music Targeting Positive and Negative Affect and Pain with Patients on a Surgical Oncology Unit: A Randomized Effectiveness Study**
Koslowski, M.; Silverman, M.
30. **Music for Emotion Regulation Development: Fidelity of a Music Intervention Strategy**
Sena-Moore, K.; Hanson-Abromeit, D.
31. **Music Therapy Students' Conceptualizations of Self-Care and Self-Care Practices**
Wilhelm, L.; Moore, C.
32. **The Rhythmic Acuity Measurement Scale: Implications for Music Therapy**
Matney, B.
33. **Music for Communication: Improving Parent Coaching Of a Music Intervention for Children with ASD**
Hernandez-Ruiz, E.; Braden, B. B.
34. **Exploring the Relationship between Musical Ability and Reading Development for Beginning Readers**
Chen, Y-L.; Corona, M.; Castro, L.; Steelman, B.
35. **A Neurological Rationale For Music Therapy Targeting Social Connectivity among Individuals with Substance Use Disorders**
Bourdagh, S.; Silverman, M.
36. **Music Therapy in Corrections: Results from a Survey Exploring Philosophy, Practice, and Protocol**
Segall, L.; Yinger, O. S.
37. **A Survey of Advanced Guitar Skills Considered Important by Mental Health Music Therapy Internship Supervisors for Prospective Interns**
Robertson, A.
38. **"You're Gonna Hear Me Roar:" Music Therapy to Support Prelingual Infants with Chronic Respiratory Diseases**
Woolever, S.
39. **Emotion Regulation and Prevention of Depression in Aging Population**
Jang, S.

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ASSOCIATION MEETINGS

TUESDAY, NOVEMBER 19, 2019

4:00 PM–8:15 PM AMTA BOARD OF DIRECTORS REGENCY

WEDNESDAY, NOVEMBER 20, 2019

8:00 AM–12:00 PM 21ST CENTURY COMMISSION GREENWAY A

8:00 AM–6:00 PM ACADEMIC PROGRAM APPROVAL COMMITTEE EXECUTIVE BOARDROOM

9:00 AM–2:15 PM AMTA BOARD OF DIRECTORS REGENCY ROOM

12:30 PM–2:30 PM ADVOCACY LUNCH LAKESHORE A

3:00 PM–4:00 PM JOINT COMMITTEES (ACADEMIC PROGRAM & ASSOCIATION INTERNSHIP APPROVAL) GREENWAY H

4:00 PM–7:00 PM AMTAS OFFICERS SKYWAY AB

4:00 PM–8:00 PM AMTA JOURNALS EDITORIAL STAFF LAKE NOKOMIS

6:00 PM–7:00 PM COUNCIL COORDINATORS AND COMMITTEE CHAIRS LAKE HARRIET

6:00 PM–10:00 PM ETHICS BOARD ST. CROIX

7:00 PM–9:00 PM REGIONAL PRESIDENTS LAKE BEMIDJI

7:00 PM–9:00 PM STANDARDS OF CLINICAL PRACTICE COMMITTEE LAKE OF THE ISLES

7:00 PM–10:00 PM AMTAS BOARD OF DIRECTORS SKYWAY AB

THURSDAY, NOVEMBER 21, 2019

8:00 AM–10:00 AM MEDICAL MUSIC THERAPY THINK TANK ST. CROIX

8:00 AM–12:00 PM ACADEMIC PROGRAM APPROVAL COMMITTEE SKYWAY SUITE B

8:00 AM–12:00 PM ASSOCIATION INTERNSHIP APPROVAL COMMITTEE SKYWAY SUITE A

8:00 AM–12:00 PM GOVERNMENT RELATIONS COMMITTEE LAKE NOKOMIS

8:00 AM–12:00 PM INTERPROFESSIONAL COLLABORATIVE RESOURCES COMMITTEE EXECUTIVE BOARDROOM

8:00 AM–12:00 PM STANDARDS OF CLINICAL PRACTICE COMMITTEE LAKE MINNETONKA

8:00 AM–12:00 PM TECHNOLOGY COMMITTEE GREENWAY C

8:00 AM–12:30 PM PROFESSIONAL ADVOCACY COMMITTEE LAKE OF THE ISLES

8:00 AM–12:30 PM STUDENT AFFAIRS ADVISORY BOARD GREENWAY D

8:30 AM–12:00 PM AMTA BOARD OF DIRECTORS REGENCY

9:00 AM–11:00 AM INTERNATIONAL RELATIONS COMMITTEE GREENWAY G

9:00 AM–12:00 PM BUILDING A MUSIC CORE LAKESHORE A

9:00 AM–12:00 PM CLINICAL PRACTICE NETWORKING COMMITTEE GREENWAY E

9:00 AM–12:00 PM ETHICS BOARD GREENWAY J

11:00 AM–12:00 PM JOINT COMMITTEES (ACADEMIC PROGRAM APPROVAL, ASSOCIATION INTERNSHIP APPROVAL, INTERNATIONAL RELATIONS) SKYWAY B

12:00 PM–1:30 PM RESEARCH COMMITTEE ST. CROIX

12:30 PM–2:00 PM AMTAS BOARD OF DIRECTORS GREENWAY J

1:30 PM–5:30 PM AMTA ASSEMBLY OF DELEGATES BOUNDARY WATERS AB

2:30 PM–4:30 PM REIMBURSEMENT COMMITTEE ST. CROIX

4:30 PM–6:00 PM DIVERSITY, EQUITY AND INCLUSION COMMITTEE EXECUTIVE BOARDROOM

5:30 PM–7:00 PM REGIONAL BOARD OF DIRECTORS – GREAT LAKES REGION GREENWAY J

5:30 PM–7:00 PM REGIONAL BOARD OF DIRECTORS – MIDWESTERN REGION SKYWAY AB

5:30 PM–7:00 PM REGIONAL BOARD OF DIRECTORS – SOUTHEASTERN REGION GREENWAY D

5:30 PM–7:00 PM REGIONAL BOARD OF DIRECTORS – SOUTHWESTERN REGION GREENWAY B

5:30 PM–7:00 PM REGIONAL BOARD OF DIRECTORS – WESTERN REGION GREENWAY G

6:00 PM–7:00 PM REGIONAL BOARD OF DIRECTORS – NEW ENGLAND REGION EXECUTIVE BOARDROOM

6:00 PM–7:20 PM REGIONAL BOARD OF DIRECTORS – MID-ATLANTIC REGION GREENWAY H

FRIDAY, NOVEMBER 22, 2019

| | | |
|-------------------|---|-------------------------|
| 7:30 AM–9:00 AM | AMTA ASSEMBLY OF DELEGATES | BOUNDARY WATERS AB |
| 10:30 AM–12:00 PM | AMTA BUSINESS MEETING | NICOLLET GRAND BALLROOM |
| 12:00 PM–1:00 PM | REGIONAL WEBMASTERS | GREENWAY PROMENADE |
| 12:00 PM–1:45 PM | MUSIC THERAPY BUSINESS OWNERS' NEEDS TASK FORCE | GREAT LAKES A2 |
| 12:00 PM–2:00 PM | ETHICS BOARD | EXECUTIVE BOARDROOM |
| 12:30 PM–1:45 PM | ASD TASK FORCE | GREAT LAKES C |
| 12:30 PM–1:45 PM | DISASTER RESPONSE TASK FORCE | LAKESHORE B |
| 12:30 PM–1:45 PM | MUSIC THERAPY INFORMED MUSIC LISTENING WORKGROUP | LAKE BEMIDJI |
| 12:30 PM–1:45 PM | REGIONAL CONFERENCE PLANNERS | GREENWAY PROMENADE |
| 12:30 PM–2:00 PM | JMT EDITORIAL BOARD | LAKE OF THE ISLES |
| 12:30 PM–2:00 PM | NICU MUSIC THERAPISTS | LAKESHORE A |
| 12:45 PM–1:45 PM | COMPETENCIES REVIEW TASK FORCE | LAKE NOKOMIS |
| 12:45 PM–1:45 PM | INTERNATIONAL RELATIONS COMMITTEE | LAKE MINNETONKA |
| 12:45 PM–1:45 PM | INTERPROFESSIONAL COLLABORATIVE RESOURCES COMMITTEE | NICOLLET A |
| 12:45 PM–1:45 PM | JUDICIAL REVIEW BOARD | GREENWAY HI |
| 12:45 PM–1:45 PM | PROFESSIONAL ADVOCACY COMMITTEE | LAKE HARRIET |
| 12:45 PM–1:45 PM | STANDARDS OF CLINICAL PRACTICE COMMITTEE | SKYWAY B |
| 12:45 PM–1:45 PM | TECHNOLOGY COMMITTEE | GREAT LAKES A1 |
| 12:45 PM–1:45 PM | WORKFORCE DEVELOPMENT AND RETENTION COMMITTEE | SKYWAY A |
| 2:00 PM–3:30 PM | MTP EDITORIAL BOARD | LAKE OF THE ISLES |
| 2:30 PM–5:15 PM | EDUCATION AND TRAINING ADVISORY BOARD | LAKE NOKOMIS |
| 2:30 PM–5:15 PM | MEMBERSHIP COMMITTEE | EXECUTIVE BOARDROOM |
| 5:00 PM–7:00 PM | FACULTY FORUM | GREAT LAKES AB |
| 6:45 PM–8:15 PM | AMTAS BUSINESS MEETING | GREAT LAKES C |
| 7:30 PM–9:00 PM | REGIONAL BOARD OF DIRECTORS – MID-ATLANTIC REGION | LAKE NOKOMIS |

SATURDAY, NOVEMBER 23, 2019

| | | |
|------------------|--|---------------------|
| 7:00 AM–8:30 AM | COFFEE AND ROUNDTABLE FOR EDUCATORS AND INTERNSHIP DIRECTORS/SUPERVISORS | MINNEHAHA |
| 8:15 AM–9:15 AM | AMTA BOARD OF DIRECTORS | REGENCY |
| 8:30 AM–11:00 AM | EDUCATION AND TRAINING ADVISORY BOARD | LAKE NOKOMIS |
| 9:30 AM–11:00 AM | REGIONAL MEETING – GREAT LAKES REGION | NICOLLET A |
| 9:30 AM–11:00 AM | REGIONAL MEETING – MID-ATLANTIC REGION | GREAT LAKES C |
| 9:30 AM–11:00 AM | REGIONAL MEETING – MIDWESTERN REGION | GREENWAY DE |
| 9:30 AM–11:00 AM | REGIONAL MEETING – NEW ENGLAND REGION | LAKESHORE A |
| 9:30 AM–11:00 AM | REGIONAL MEETING – SOUTHEASTERN REGION | GREENWAY HI |
| 9:30 AM–11:00 AM | REGIONAL MEETING – SOUTHWESTERN REGION | GREAT LAKES B |
| 9:30 AM–11:00 AM | REGIONAL MEETING – WESTERN REGION | GREENWAY FG |
| 11:15 AM–1:15 PM | AMTA ASSEMBLY OF DELEGATES | BOUNDARY WATERS AB |
| 12:30 PM–1:30 PM | CONTINUING EDUCATION COMMITTEE | EXECUTIVE BOARDROOM |
| 12:45 PM–1:45 PM | PEDIATRIC WORK GROUP | SKYWAY B |
| 1:30 PM–3:30 PM | MEMBERSHIP COMMITTEE | EXECUTIVE BOARDROOM |
| 1:30 PM–4:30 PM | EDUCATION AND TRAINING ADVISORY BOARD | LAKE NOKOMIS |
| 1:45 PM–2:45 PM | COMPETENCIES REVIEW TASK FORCE | LAKE OF THE ISLES |
| 4:45 PM–5:45 PM | AMTA BUSINESS MEETING | NICOLLET BCD |
| 4:45 PM–6:15 PM | AMTAS BUSINESS MEETING | GREAT LAKES B |
| 6:00 PM–7:00 PM | PAST PRESIDENTS MEETING | LAKE OF THE ISLES |

SUNDAY, NOVEMBER 24, 2019

| | | |
|------------------|--|--------------------|
| 7:30 AM–8:30 AM | MINNESOTA MUSIC THERAPY TASK FORCE ORIENTATION | SKYWAY AB |
| 8:30 AM–9:15 AM | AMTA ASSEMBLY OF DELEGATES ELECT | BOUNDARY WATERS AB |
| 9:45 AM–11:30 AM | AMTA BOARD OF DIRECTORS | REGENCY |



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FALL 2019 | SPECIAL ISS.



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Long Island's first and only Master's in Music Therapy.

With a Master of Science degree in Music Therapy from Molloy College, you can share the healing power of music to promote health and well-being in the lives of children and adults with special needs.



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THERAPY TRAINING

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Maryville University's
**MASTER IN MUSIC
THERAPY (MMT)**
"TOP 25" PROGRAM

– *Master's in Special Education
Program Guide*



*Suzanne Holmes Hodder
Legacy Fund*



LeagueAires
SHARING THE JOY OF MUSIC

THE CENTER FOR MUSIC THERAPY IN END OF LIFE CARE

COMING TO A CITY NEAR YOU IN 2020!



Phoenix, AZ ~ Houston, TX ~ Los Angeles, CA
Miami, FL ~ Boston, MA ~ Toronto, Canada

In addition to our foundation courses we are thrilled to announce 2 new course offerings in 2020

Immersion in Spanish Music Therapy
Trauma-Informed Music Therapy Practice

For more information and to register, visit our website:

WWW.HOSPICEMUSICTHERAPY.ORG

The Center for Music Therapy in End of Life Care, LLC, is dedicated to providing music therapists with a dynamic educational experience that will prepare them to serve people with a terminal illness and their families through the continuum of end of life and bereavement.



The Music Settlement
OHIO CITY - UNIVERSITY CIRCLE

center for music therapy



Be a Leader Among the Pioneers of Music Therapy

The Music Settlement (TMS), a 107-year-old community music and arts nonprofit organization in Cleveland, Ohio, is proud to be a part of history as a pioneering hub for the field of music therapy. Established in 1966, TMS was the first community organization to offer music therapy services on a large scale through its Center for Music Therapy. More than fifty years later, it continues to deliver groundbreaking, research-driven music therapy experiences that have helped several thousands of individuals.

Our Center for Music Therapy is seeking a highly-motivated individual to join TMS's visionary leadership team as Chair, supervising and directing all aspects of the Center's strategic vision. To learn more about this exciting opportunity to build upon the foundation of music therapy, visit www.themusicsettlement.org/apply.

Interested candidates can also send a resume and cover letter to Geri Presti, President & CEO at gpresti@themusicsettlement.org and Anne Reed, Interim Chair at areed@themusicsettlement.org

Learn more at our meet & greet:

- AMTA Village Book Store
- Friday, November 22 | 12:00 p.m. - 2:00 p.m. & 5:00 p.m. - 6:30 p.m.
- Saturday, November 23 | 9:00 a.m. - 11:00 a.m. & 12:45 p.m. - 1:30 p.m.
- Speak with President & CEO, Geri Presti and Interim Chair, Anne Reed

CONFERENCE EXHIBITORS

ASSOCIATIONS/AGENCIES

BOOTHS 803-805 AMTA Students
 BOOTH 811 Black Music Therapy Network
 BOOTH 205 Blue Star Connection
 BOOTHS 501-602 Certification Board for Music Therapists**
 BOOTH 708 Kidlinks *
 BOOTH 500 Music Therapy State Advocacy
 BOOTH 815 Music Therapy without Borders
 BOOTH 408 Ukulele Kids Club
 BOOTH 405 Mid-Atlantic Region of AMTA
 BOOTH 102 Minnesota Music Therapy
 BOOTH 809 Mu Tau Omega-Sam Houston State University Students

EARLY CHILDHOOD

BOOTH 704 Music For Kiddos
 BOOTH 502 Music Together Worldwide*
 BOOTH 605 Raising Harmony

MUSICAL INSTRUMENTS / ACCESSORIES

BOOTHS 603-702 Musicmakers Instruments, LLC
 BOOTH 808-810 Rhythmic Medicine
 BOOTHS 201-300 Remo, Inc **
 BOOTHS 409-411 Yamaha Music And Wellness Institute
 BOOTH 209 KMC Company
 BOOTHS 301-404 West Music Company**

MUSIC THERAPY RESOURCES

BOOTH 511 21st Century Commission
 BOOTH 112 AMTA Technology Committee
 BOOTH 304 Daughters of Harriet
 BOOTH 311 Chu Buddy
 BOOTH 813 Comusicate
 BOOTH 309 Music 4 Life®
 BOOTHS 308-310 Music Speaks, LLC
 BOOTH 410 Music Therapy Kids/
 Soundscaping Source
 BOOTH 802 Music Therapy Ed.Com
 BOOTH 804 Music Therapy and Essential Oils
 BOOTH 308-310 Music Therapy and Neuro Ed
 BOOTH 500 Music Therapy State Advocacy
 BOOTH 815 Music Therapy without Borders
 BOOTH 302 Musicworx, Inc
 BOOTH 605 Raising Harmony
 BOOTH 604 Roman Music Therapy Services
 BOOTHS 808-810 Rhythmic Medicine
 BOOTH 510 Serenade Designs
 BOOTH 812 Sound Birthing
 BOOTH 403 Team Rainbow
 BOOTH 504 The Self-Care Institute

MUSIC THERAPY DEGREE PROGRAMS

BOOTH 313 Alverno College
 BOOTH 709 Appalachian State University
 BOOTH 114 Augsburg University
 BOOTH 609 Belmont University
 BOOTH 512 Colorado State University
 BOOTH 713 Drexel University
 BOOTH 208 Illinois State University
 BOOTH 610 Lesley University
 BOOTH 711 Loyola University
 BOOTH 611 Marietta College
 BOOTH 412 Maryville University
 BOOTH 814 Molloy College
 BOOTH 710 Montclair State University*
 BOOTH 213 Oral Roberts University
 BOOTH 712 Pacific University
 BOOTH 312 Roberts Wesleyan College
 BOOTH 202 St. Mary of the Woods College*
 BOOTH 200 Slippery Rock University
 BOOTH 613 Southwestern Oklahoma State University
 BOOTH 705 SRH University Heidelberg, Germany
 BOOTH 612 State University of New York at Fredonia
 BOOTH 206 State University of New York at New Paltz
 BOOTH 513 Temple University
 BOOTH 204 University of Dayton
 BOOTH 717 University of Kansas
 BOOTH 816 University of Kentucky
 BOOTH 509 University of Minnesota
 BOOTH 413 University of Missouri at Kansas City
 BOOTH 817 University of Rhode Island
 BOOTH 203 University of the Pacific
 BOOTH 608 Wartburg College
 BOOTH 715 William Carey University

PROFESSIONAL RESOURCES

BOOTH 100 B-2 Photography
 BOOTH 703 Healing Stones

PUBLISHING COMPANIES

BOOTH 211 Clef Notes
 BOOTH 505 Jessica Kingsley Publishers**
 BOOTH 401 Oxford University Press

TECHNOLOGY

BOOTH 308-310 Akin Solutions
 BOOTH 516 Serenade Designs
 BOOTH 104 Skoogmusic, Ltd.
 BOOTH 508 Zivix Jamstik

** AMTA Patron Member

* AMTA Affiliate Member

EXHIBITS AND EXHIBIT HALL HOURS

In the conference Exhibit Hall, you will also find the AMTA Village and Bookstore. Come and purchase products, find association publications, meet association officers, connect with friends, learn more about your association, and how you can play an active role in supporting the music therapy profession. Don't miss the Exhibit Hall Grand Opening after the Opening Session and the "Exhibit Spectaculars," unopposed exhibit hours.

Wednesday, November 20th
 Thursday, November 21st
 Saturday, November 23rd

Move-in for Exhibitors: Noon–8:00 PM
 Move-in Continues: 8:00 AM–1:30 PM
 Move-out Begins: 4:30 PM

EXHIBIT HALL HOURS:

Thursday, November 21st

2:30 PM–5:00 PM, 9:00 PM–11:00 PM
 (OPENING NIGHT RECEPTION & EXHIBIT SPECTACULAR)

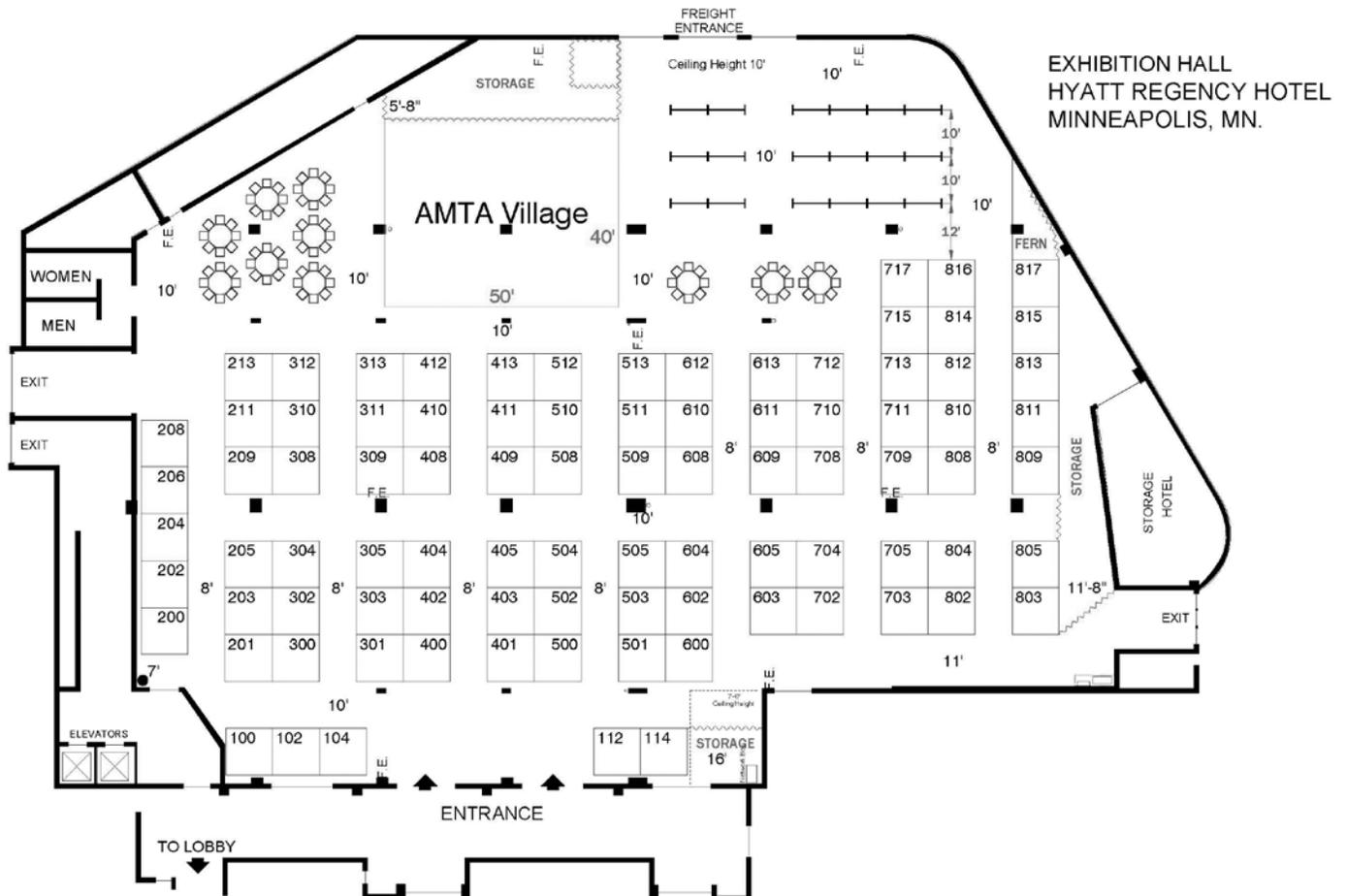
Friday, November 22nd

10:30 AM–6:30 PM
 (EXHIBIT SPECTACULAR: 11:30 AM–2:15 PM)

Saturday, November 23rd

9:00 AM–4:30 PM
 (EXHIBIT SPECTACULAR: 9:00 AM–9:30 AM, 12:15 PM–1:30 PM)

Free breakfast in the Exhibit Hall Saturday from 9:00 AM–9:30 AM!
 (while supplies last)



UMKC Conservatory



The Conservatory Welcomes
Dawn Iwamasa,
Assistant Professor of
Music Therapy,
Fall 2019.

The University of Missouri-Kansas City (UMKC) offers students a vibrant music therapy learning/research/clinical environment taught by respected faculty. Programs range from undergraduate to doctoral students.

Master of Arts in Music, Music Therapy Emphasis Two tracks: Designed for the returning MT-BC and for those with a bachelor's degree in music who wish to become an MT-BC. **Apply by Dec. 1, 2019.**

Interdisciplinary PhD Allows music therapist doctoral candidates to transcend traditional disciplinary boundaries and research in two or more areas to help address the needs of an ever-changing global community. **Apply by Dec. 1, 2019.**



Visit us at our booth!

Meaningful connections.
Inspired creativity.

Full application information
conservatory.umkc.edu
816-235-2900
cadmissions@umkc.edu

Relay Missouri: 800-735-2966 (TTY)
UMKC is an equal opportunity/affirmative action institution.

Boyer College of Music and Dance



MUSIC THERAPY AT TEMPLE UNIVERSITY

Temple's M.M.T. and Ph.D. programs provide two areas of advanced clinical study, including experiential training in medical music therapy and didactic and experiential training in music psychotherapy.

PROGRAMS

B.M. Music Therapy
B.M. Music Therapy/Jazz
M.M.T. Music Therapy
M.M.T. Music Therapy/Equivalency
Ph.D. Music Therapy

FACULTY

Darlene Brooks
Wendy Magee
Helen Shoemark
Mike Zanders

ADJUNCT FACULTY

Bradley Biedermann
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Josh Lucas
Kelly Meashey
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 **Temple University**
Center for the Performing
and Cinematic Arts

For more information, please contact:
215.204.6810 or music@temple.edu
boyer.temple.edu

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University of Kentucky

MM IN MUSIC THERAPY

Olivia Swedberg Yinger | Alaine Reschke-Hernández | Austin Robinson

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- enjoy access to top quality research & clinical training resources

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Interviews: January & February 2020

LEARN MORE & APPLY

finearts.uky.edu/music/music-therapy



859-257-4900, music@uky.edu
finearts.uky.edu/music/music-therapy



MASTER OF MUSIC THERAPY

Augsburg University's music therapy program helps students meet the changing needs of health care, clinical practice, and the world.

This two-year program offers:

- Hybrid learning with online studies and on-campus intensives
- Hands-on, experiential learning
- Innovative curriculum
- Experienced faculty from around the world
- Collaboration with renowned national and international colleagues
- Global education opportunities

The Master of Music Therapy program is designed to advance your clinical skills through theoretical and methodological preparation and evidence-based practice. With industry approval from AMTA and NASM, it fosters the development of clinical research and promotes a global perspective of music therapy.

Explore the unique intersection of music and health care.

augsb.org.edu/mmt



5539-0918

Talk to someone about the program.

612-330-1101 | gradinfo@augsb.org.edu



Membership in AMTA

EVERY PROFESSION NEEDS A STRONG AND VIBRANT ASSOCIATION SUPPORTING ITS PROFESSIONALS.



ADVOCACY

A strong national voice seeking recognition and support for music therapists and music therapy clients.



RESOURCES

Resources, tools, and educational materials to improve and promote your practice.



TRAINING

Saves you money on conferences, books, free and low-cost CMTE credits, and educates high quality music therapy professionals.



SERVICES

Provides referrals, job hotline, fact sheets, tips, tutorials, and data to grow your business or improve your employment.



RESEARCH

Publishes a robust body of research, which promotes the efficacy of music therapy for consumers and decision-makers.



SUPPORT

Nurtures your music therapy community to preserve, protect, and expand the profession.



PUBLICATIONS

Journals, newsletters, podcasts, books, and news alerts to increase the body of music therapy education.



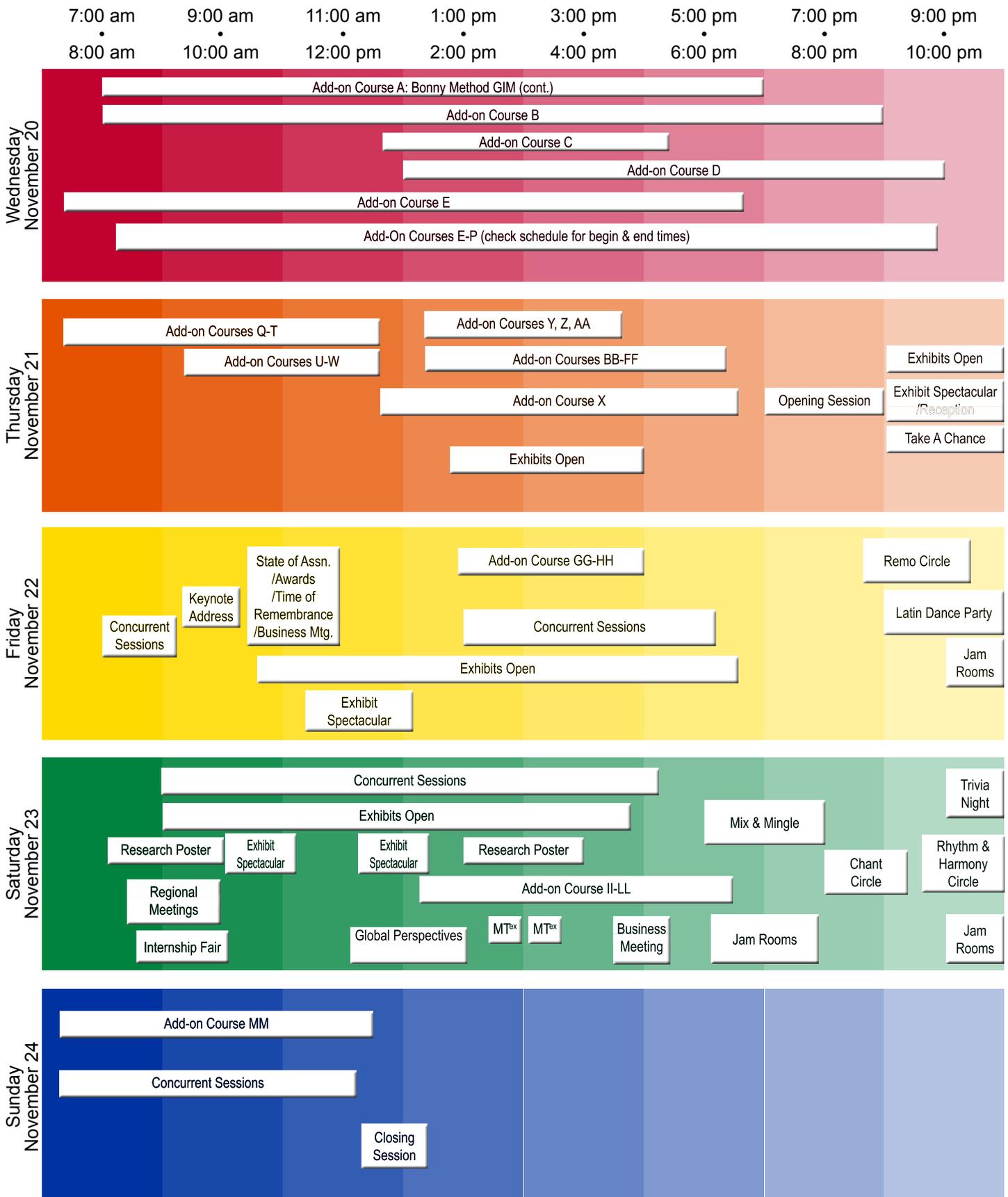
COMMUNITY

Meet and work with others, join a region, attend a conference, be part of a large professional network, and more!



Join AMTA in 2020 at www.musictherapy.org

CONFERENCE AT A GLANCE



JOIN US NEXT YEAR
IN
ATLANTIC CITY, NEW JERSEY
FOR THE

AMERICAN
Music Therapy
ASSOCIATION

2020 CONFERENCE

SAVE THE DATES TODAY
NOVEMBER 19–22, 2020

