The American Music Therapy Association

Innovate! Integrate! Motivate!

2019 Annual Conference

November 21–24, 2019
Hyatt Regency Minneapolis
Minneapolis, Minnesota
Inspiring and empowering students to become creative leaders who transform society through music.

The Arizona State University’s School of Music in the Herberger Institute for Design and the Arts is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula in education, therapy, composition and performance. ASU’s School of Music is the perfect place for students to embrace their musical passions and launch a successful career.

Music Therapy
The MM program in music therapy provides students with graduate-level study in the theory, practice and research of music therapy. The master’s degree program fosters an expanded research perspective in music therapy, emphasizing community partnerships and program development with a concentration in the student’s area of choice, drawing from a number of possible options. Cognate areas include counseling and counseling psychology, special education, gerontology, social work, audiology and speech-language or other areas of choice from the many options.

Scholarships and teaching assistant positions are available to Music Therapy masters students who hold a MT-BC for the 2020-21 academic year.

Faculty
Melita Belgrave, associate professor
Eugenia Ruiz-Hernandez, assistant professor
Sarah Hameline, instructor

School of Music
ASU
Herberger Institute for
Design and the Arts
Arizona State University

Learn more!
music.asu.edu/degree-programs/music-therapy

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AMTA PRESIDENT. AMBER WELDON-STEPHENS

On behalf of the AMTA Board of Directors, it is my pleasure to welcome you to the 2019 AMTA Conference. We have so much to celebrate and be proud of during our time together. Our conference title, “Innovate! Integrate! Motivate!” sets the stage for a packed, exciting four days of the latest in practice, research, advocacy, and leadership. We all need time to innovate together, integrate our talents, motivate ourselves for the future, and “fill our cups.” Please join us during Opening Session as we celebrate our Lifetime Achievement Award winners and on Friday morning during the AMTA Business meeting when we recognize colleagues and advocates during the AMTA Awards Ceremony. You will also have the opportunity to meet our new Executive Director, Jeanne Ellinport, who will be at the AMTA Village and available throughout the conference. Please make a point of meeting the officer candidates during our business meeting on Saturday as the officer ballots will be in your email right after conference. Also, don’t forget to thank your regional officers, committee representatives, and Assembly Delegates for the work they do on your behalf and for music therapy. Take time to connect with friends and enjoy listening, laughing and making music together in the beautiful city of Minneapolis!

AMTA VICE PRESIDENT. KRISTEN O’GRADY

Esteemed colleagues and guests,

It is with great pride that I welcome you to the 2019 AMTA National Conference! As you review this year’s program, I am confident you will be engaged in critical discussions and cutting edge topics in music therapy. It has been my honor and privilege to serve as program chair and in my role as AMTA Vice President. Thank you for entrusting me with this responsibility. I look forward to sharing this conference experience with all of you. On behalf of the entire conference committee, welcome to Minneapolis! We wish you an educational and fulfilling conference experience.

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Welcome, ALL! We are honored to host the 2019 AMTA National Conference! The theme this year is “Innovate! Integrate! Motivate!” We hope that you will participate in innovative sessions and discussions and leave here motivated to integrate all you learn into your professional practices. Minnesota is not only home to 10,000 lakes but also over 300 board-certified music therapists. We’ve also got a beautiful downtown for you to explore and endless opportunities to connect with colleagues through education, fun, and music! We would like to thank all of the “Minnesota Nice” folks for helping to make this conference possible, including the following:

LOCAL ARRANGEMENTS COMMITTEE CO-CHAIRS
• Claire M. Klein, MDiv, MT-BC
• Jennifer Hicks, E-RYT, MT-BC

INSTRUMENT COMMITTEE CO-CHAIRS
• Christina Brantner, MA, MT-BC
• Jessica De Villers, MA, MT-BC
• Brenton Haack, MA, MT-BC
• Kayla Shafer, MA, MT-BC

JAM ROOM COMMITTEE CO-CHAIRS
• Melissa Hentges, MT-BC
• Jillian Kirkeide, MT-BC

HOSPITALITY/TAKE A CHANCE COMMITTEE CO-CHAIRS
• Elizabeth L. Brandt, MA, MT-BC
• Lara Hermanson, MA, MT-BC
• Amber Stefan, MT-BC

PUBLIC RELATIONS/SOCIAL MEDIA COMMITTEE CO-CHAIRS
• Lydia Holmes, MT-BC
• Brianna Larsen, MT-BC

STUDENT VOLUNTEER COMMITTEE CO-CHAIRS
• Kaylie Johnson, MT-BC
• Rebecca West, MM, MT-BC

PROFESSIONAL VOLUNTEER COMMITTEE CO-CHAIRS
• Amy Furman, MM, MT-BC
• Kay Luedtke-Smith, MT-BC

VIP/MTEx COORDINATOR
• Ericha Rupp, MA, MT-BC

WEBSITE COORDINATOR
• Christy Holland, MT-BC
START YOUR CONFERENCE ON A HIGH NOTE
WITH
SPECIAL GUEST PERFORMER
GAELYNN LEA
THURSDAY, NOVEMBER 21, 7:30 PM
NICOLLET GRAND BALLROOM

After Gaelynn Lea won NPR Music’s Tiny Desk Contest in 2016, she hit the road and has been there ever since, playing her unique mix of haunting original songs and traditional fiddle tunes. So far, the singer-songwriter and violinist has appeared in 43 states and seven countries — she’s graced the stage of renowned venues like Nashville’s Music City Roots, The Kennedy Center, House of Blues and even BBC World News.

In addition to performing and recording, Gaelynn also speaks about disability rights, finding inner freedom, and accessibility in the arts. In recent years, she has used her music as a platform to advocate for people with disabilities and to promote positive social change.
Robert “Bob” Groene, PhD, MT-BC, has given himself tirelessly to the profession of music therapy. After working primarily as a clinician in the early part of his career, he launched a notable career in academia, directing the program at the University of Missouri-Kansas City and educating hundreds of future music therapists. Bob has served the Kansas City Metro Music Therapists, both the national and Midwestern Regional organizations of the American Music Therapy Association, and the former National Association for Music Therapy in a variety of capacities. Some of his more recognizable contributions include service to AMTA on the Standards of Clinical Practice Committee, the Professional Competencies Review Task Force, the Assembly of Delegates, Conference Local Arrangement Chair, and President of the Midwestern Region. He has also served as an editorial board member for The Arts in Psychotherapy, Music Therapy Perspectives, The Journal of Music Therapy, and the Missouri Journal of Research in Music Education. Dr. Groene has been recognized for his contributions, receiving the Muriel McBrien Kauffman Excellence in Teaching Award in both 2002 and 2004, the AMTA Midwestern Region Research Award, the AMTA Service Award, and a Presidential Commendation from the AMTA Midwestern Region. Bob is a music therapist, mentor, and educator who is unfailingly supportive of his students and shows immense compassion for the people he has served as a music therapist.

Barbara Wheeler, PhD, MT-BC, has given herself tirelessly to the profession of music therapy. After working primarily as a clinician in the early part of her career, she launched a notable career in academia, directing the program at the University of Missouri-Kansas City and educating hundreds of future music therapists. Barbara has served the Kansas City Metro Music Therapists, both the national and Midwestern Regional organizations of the American Music Therapy Association, and the former National Association for Music Therapy in a variety of capacities. She has produced hundreds of publications, peer-reviewed journal articles, and presentations that have impacted not only the United States music therapy community, but also international practitioners and students. More recently, she curated and edited Music Therapy Handbook for Guilford Publications. Her contributions are generously given as she has traveled throughout the world at the request of universities, music therapy associations, and music therapists to educate the public about the power of music therapy to repair and heal, based on her extensive knowledge of best practices and approaches. Dr. Wheeler’s knowledge of music therapy and related research has also made her a sought-after reviewer and editorial board member for many major journal publications. Dr. Wheeler’s lifelong investment in promoting music therapy, its educational standards, standards of professional practice, and credentials have been significant. She served the American Music Therapy Association as President, Vice President, Arthur Flagler Fultz Award Chair, and many other national and regional positions of professional service.
RESEARCH REVIEW: AN AMTA E-COURSE SERIES

A NEW AMTA MEMBER BENEFIT

AMTA Members:
We know you need affordable, easy ways to earn CMTE credits and we know you value the research journals. Soon, you can combine the two with AMTA E-courses just for you!

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JOIN AMTA OR RENEW YOUR MEMBERSHIP IN 2020 TO USE THIS MEMBER BENEFIT!

These & other opportunities for low-cost CMTE credits at www.musictherapy.org
Education & Careers>Continuing Music Therapy Education
KEYNOTE ADDRESS
TED BOWMAN
Friday, November 22, 9:30 am–10:30 am, Niccollet Grand Ballroom
Disruptive Changes, Thresholds, and Crossroads: Challenges for Caring Work

Caring work frequently includes attention to changes, often major changes. Music therapists are there at the cusp of life with birthing persons, at the cusp of death in hospice settings, and all the stages and ages between. They are also present when organizational, staff, and procedural changes alter the work they do. Well-being with ambiguity and flexibility is essential for each music therapist, but is often easier said than done. When disruptions occur, when dreams are shattered, when detours are required, our stories are altered. This work has been and is about facing such changes with a range of resources toward resiliency, adjustments and transformation. Music, for many, probably most, is a key resource. In the plenary session, Ted Bowman, MDiv, will draw on music as a metaphor for improvisation, for balancing dissonance and harmony, for healing, and for that which inspires people to keep going. Woven into the session will be music, words, and images. Perspective and tools for working in ever-changing contexts will be addressed and discussed. Disruptive changes, even positive ones, can include loss and grief. Hence, resiliency and honest strategies for coping will be included.

Advocacy Scavenger Hunt
Advocacy involves many skills—talking with others, building relationships, and being an informed citizen. Practice these skills by participating in an advocacy scavenger hunt. Participants will be entered into a drawing for a $100 Amazon Gift Card! Visit the Advocacy Booth (#500) in the Exhibit Hall to play.

Jam Rooms
Friday, November 22, 10:00 pm–1:00 am
Saturday, November 23, 6:00–8:00 pm, 10:00 pm–1:00 am
Greenway A, Greenway J, Minnehaha
Feeling the need to make some music with your colleagues? Jam Rooms are the perfect place! Three rooms to choose from in each time period.

State of the Association, Awards and Honors Ceremony, and Time of Remembrance
Friday, November 22, 10:30 am–12:00 pm
Nicollet Grand Ballroom
For all conference attendees: AMTA Business Meeting, State of the Association address, Awards Ceremony, and a Time of Remembrance.

Breathe and Relax—Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness
November 22, 3:45 pm–4:45 pm, Greenway J
November 23, 8:00 am–9:00 am, Greenway J
November 24, 8:00 am–9:00 am, Greenway J
A welcoming and quiet space to fully relax and release tension, busy thoughts, and stress in any form. Use guided relaxation to soften outer attention and bring awareness back to breath and your heart with music. Enjoy an opportunity to “Not Do Anything.”

Latin Dance Party with the Latin America Music Therapy Network
Friday, November 22, 9:00 pm–11:00 pm
Nicollet Ballroom
Hosted by the Latin American Music Therapy Network, come learn basic dance moves for your favorite Latin rhythms. Learn to dance merengue, salsa, bachata, and more. Unwind, have fun, and dance the night away!
**Internship Fair**  
**Saturday, November 23, 8:45 AM–10:00 AM**  
Lakeshore BC

Students: find out about internship sites and meet with representatives. Ask questions, schedule interviews, and learn about clinical training opportunities available to you! Representatives from the AMTA Association Internship Approval committee will be available to answer questions.

---

**Research Poster Sessions**  
[Oral Poster Session in Lakeshore A] [Traditional Poster Session in Exhibit Hall]  
**Saturday, November 23, 11:15 AM–12:30 PM**  
**Saturday, November 23, 2:00 PM–4:00 PM**

Research poster sessions are numbered and clustered according to AMTA’s overarching recommendation categories coming from the association’s strategic priority on research initiative, “Music Therapy Research 2025” (MTR2025). A large sign at the poster session will provide a listing and map to locate each poster. A handout reference sheet listing each poster is also available for browsing at the session. The AMTA Research Committee selects and features the top honored research posters submitted for the Oral Poster Session. These featured investigators will provide an oral presentation of their research. This is an excellent opportunity to hear about current topics in music therapy research.

---

**The MT™ Series**  
**Session 1**: **Saturday, November 23, 1:45 PM–3:00 PM**  
**Session 2**: **Saturday, November 23, 3:15 PM–4:30 PM**  
Nicollet BCD

MT™ presentations, “from the music therapy experts,” offer short, but in-depth lectures on new or cutting edge areas of practice as presented by clinicians and educators with extensive knowledge in their topic areas. Each session will feature three innovative talks.

---

**Mix and Mingle—A Clinical Practice Networking Event**  
**Saturday, November 23, 6:00 PM–7:00 PM**  
Nicollet A

We’re coming together in a whole new format! We’ve gathered your ideas for networking topic areas that are most pertinent to you. Join us to connect, get inspired, and rejuvenate! Grab a refreshing beverage (cash bar available), and get ready to mingle and network with professionals and students, alike. All are welcome!

---

**Chant Circle**  
**Saturday, November 23, 8:00 PM–9:30 PM**  
Nicollet BCD

Experience the power of the voice with the Daughters of Harriet (music therapists Jodi Winnwalker, Barbara Dunn, Lisa Jackert, Maureen Hearns, and Robin Rio). No prior singing or chanting experience is needed to participate. Enjoy an opportunity to sing with others and explore vocal expression.

---

**Trivia Night**  
**Saturday, November 23, 8:00 PM–10:00 PM**  
Lakeshore Ballroom

Grab a friend (or three!) and put your music knowledge to the test at our hosted, music-themed trivia night provided by Sporacle Live. Prizes will be awarded for 1st and 2nd place teams!

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**Remo Rhythm and Harmony Circle**  
**Saturday, November 23, 9:30 PM–10:30 PM**  
Nicollet BCD

Join us for a coalescence of drumming, harmony bars, and voice.

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**Closing Session Featuring Tiyumba**  
**Sunday, November 24, 12:30 PM–1:15 PM**  
Nicollet Ballroom

Tiyumba African Drum and Dance Company, headed by choreographer and master dancer/drummer Fatawu Sayibu from the northern region of Ghana, is a traditional West African Drum and Dance Company and multi-national performance group in the Minneapolis/St. Paul area. Members are from Ghana, Kenya, Nigeria, and the United States. They regularly perform at schools, universities, theaters, festivals, and cultural events throughout Minnesota and all over the United States. Tiyumba, which means, “let’s love them,” in the Dagbani language of Ghana, will offer an energetic and interactive performance that conveys the beauty and history of African culture through traditional dancing, singing, and drumming. You won’t be sorry you stayed for the Closing Session and all they have to offer!
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1601 Cherry Street, Philadelphia, PA 19102

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Music Therapy Journals from the American Music Therapy Association

Oxford University Press is proud to publish *Journal of Music Therapy* and *Music Therapy Perspectives*

*Journal of Music Therapy* provides a forum for authoritative articles of current music therapy research and theory. *JMT* seeks to advance research, theory, and practice in music therapy through the dissemination of scholarly work.

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*Music Therapy Perspectives* serves readers inside and outside the profession of music therapy, promoting the development of music therapy clinical practice through the dissemination of scholarly work. *MTP* focuses on clinical benefits of music therapy.

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2. CLICK on ‘Register’ in the upper right corner of the homepage
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CONTINUING EDUCATION

CONFERENCE ATTENDANCE
5 CMTE CREDITS
Registrants may earn 5 Continuing Music Therapy Education (CMTE) credits for attending this conference; a maximum of 50 CMTE credits for AMTA National and Regional conferences attendance per 5-year cycle may be acquired. Concurrent sessions and CMTE opportunities may be claimed in addition to these conference attendance credits.

CMTE APPROVED OPPORTUNITIES
Add-on Courses with CMTE opportunities are offered in conjunction with the conference. Registrants may earn up to 100 CMTE credits for attending CMTE pre-approved opportunities. Upon completion of the CMTE evaluation form at the end of each CMTE opportunity, registrants will receive a certificate indicating completion of each learning experience via email within two weeks after the conclusion of the conference.

CONCURRENT SESSIONS
Certificants may claim CMTE credit for attending concurrent sessions at AMTA National and Regional conferences. Concurrent sessions must be at least 50 minutes to earn 1 credit. The required documentation for a concurrent session is signed verification of the title, date, and length of the concurrent session. See the Concurrent Session Verification Chart on the following page.

You are responsible for gathering documentation of your CMTE credits and logging them into your CBMT account. Your Conference Attendance Certificate will be emailed to you within two weeks after the close of the conference.

STATEMENT OF RELATIONSHIP TO CBMT
This conference is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Additional courses are approved by the CBMT for the specified number of CMTE credits. AMTA (#P-051) maintains responsibility for program quality and adherence to CBMT policies and criteria. Sound Birthing Music Therapy Assisted Childbirth Workshop is approved for 22 Continuing Music Therapy Education Credits. Sound Birthing (#P-131) maintains responsibility for this training. Complete session information, including learning objectives, pre-requisites, qualifications and instructor credentials, etc., is posted in the conference registration module under each session's description.

LCAT CREDITS
Many of the three or more-hour Add-on Courses courses available at this conference are eligible for credit for Licensed Creative Arts Therapists (LCATs) in New York State. AMTA is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed creative arts therapists. #CAT-0055. Consult the Registration Details for each Add-on Course in the conference registration module on the AMTA website to learn if, and how many, LCAT credits are available. Concurrent sessions and other short courses are up to the discretion of the registrant as to whether they will qualify and should be submitted as non-pre-approved credits.

If you have questions regarding the AMTA continuing education activities at this conference, please contact the AMTA Continuing Education Committee Co-Chairs, Julie Andring or Jean Nemeth. If you have questions regarding the recertification process or accumulation of CMTE credits, please contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is the ultimate authority on CMTE credit requirements for recertification.
Feel free to use this form to keep track of concurrent sessions (as outlined on the previous page) or use your own form.

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The Music Department at Oral Roberts University views music therapy as an established healthcare profession that uses music to address the physical, emotional, cognitive, spiritual, and social needs of individuals of all ages. We believe that music therapy can improve the quality of life for children and adults with disabilities or illnesses, as well as those who are healthy.

The music therapy undergraduate program provides students with a variety of opportunities to develop: a) clinical knowledge and effective application of music therapy, b) independent therapeutic skills, and c) accomplished and comprehensive musicianship within a rich musical, scholarly, and communicative environment. The Music Therapy Clinic opened in August 2015 and will serve as one of the primary practicum sites for music therapy students.

The mission of Oral Roberts University—in its commitment to the Christian faith—is to educate the whole person in spirit, mind, and body, thereby preparing its graduates to be professionally competent servant-leaders who are spiritually alive, intellectually alert, physically disciplined, and socially adept.

Contact information

For more information about our undergraduate program, please contact:

Hayoung A. Lim, Ph.D, MT-BC, LCPMT, NAAT Fellow, Director of Music Therapy Program and Clinic
Oral Roberts University 7777 S. Lewis Avenue Tulsa, OK 74107 | Phone: 918.495.7596 Fax: 918.495.7502 Email: hlmt@oru.edu

For more information about our Music Therapy Clinic, please contact:
Phone: 918.495.8940 Fax: 918.495.7502 Web: http://www.oru.edu/academic/coas/music-music-therapy-clinic/
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For more information, contact:
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1601 Cherry Street, Philadelphia, PA 19102
**MONDAY, NOVEMBER 18, 2019**

8:00 AM–6:00 PM:

_ADD-ON COURSE_  
**LAKESHORE C**

**Add-on Course A - The Bonny Method of GIM**  
**Level I Training: Personal Journey through Music and Imagery**  
Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

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**TUESDAY, NOVEMBER 19, 2019**

8:00 AM–8:30 PM:

_ADD-ON COURSE_  
**LAKESHORE C**

**Add-on Course A - The Bonny Method of GIM**  
**Level I Training: Personal Journey through Music and Imagery**  
Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

4:00 PM–8:15 PM:

**ASSOCIATION MEETING_**  
**REGENCY**

**AMTA Board of Directors**

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**WEDNESDAY, NOVEMBER 20, 2019**

7:30 AM–6:30 PM:

_ADD-ON COURSE_  
**OFF-SITE**

**Add-on Course E - Music Therapy at the Mayo Clinic: On-Site Tour with Invited Speakers**  
Presenter(s): Christina Wood, MA, MT-BC

8:00 AM–12:00 PM:

**ASSOCIATION MEETING_**  
**GREENWAY A**

**21st Century Commission**

8:00 AM–5:00 PM:

_ADD-ON COURSE_  
**MINNEHAHA**

**Add-on Course F - Innovative Global Percussion Techniques to Integrate Into Your Clinical Practice**  
Presenter(s): Michael LimBybliw, MT-BC; Kalani Das, MT-BC; Carolyn Koebel, MM, MT-BC

8:00 AM–6:00 PM:

_ADD-ON COURSE_  
**LAKESHORE C**

**Add-on Course A - The Bonny Method of GIM**  
**Level I Training: Personal Journey through Music and Imagery**  
Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

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**ADDITIONAL COURSE_**  
**GREENWAY D**

**Add-on Course G - First Sounds: Rhythm, Breath, and Lullaby, Tier I International NICU Music Therapy Training**  
Presenter(s): Joanne Loewy, DA, LCAT, MT-BC; Jasmine Edwards, MA, MT-BC; Andrew Rossetti, MMT, MT-BC; Ann Marie Dassler, NP; Aimee Telsey, MD

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**ADDITIONAL COURSE_**  
**GREENWAY F**

**Add-on Course B - Sound Birthing Music Therapy Assisted Childbirth**  
Presenter(s): Mary DiCamillo, EdD, MT-BC

9:00 AM–2:15 PM:

**ASSOCIATION MEETING_**  
**REGENCY**

**AMTA Board of Directors**

9:00 AM–5:00 PM:

_ADD-ON COURSE_  
**GREENWAY B**

**Add-on Course H - Culturally Responsive Music Therapy Supervision: Reflexivity and Ethical Practice**  
Presenter(s): Marisol Norris, PhD, MT-BC; Susan Hadley, PhD, MT-BC

9:00 AM–6:00 PM:

_ADD-ON COURSE_  
**GREENWAY E**

**Add-on Course I - How I Built This: Developing Music Therapy Programs in the Schools**  
Presenter(s): Amy Furman, MM, MT-BC; Rachel See, MA, MT-BC; Marly Rychener Hobson, MA, MA, MT-BC; Stephany Herndon Nystrand, MM, MT-BC; Kelly L. Carlson, MA, MT-BC; Alice-Ann Darrow, PhD, MT-BC; Mary S. Adamek, PhD, MT-BC

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_ADD-ON COURSE_  
**GREENWAY C**

**Add-on Course J - Innovative Music Therapy Programming for Older Adults**  
Presenter(s): Olivia Yinger, PhD, MT-BC; Elizabeth L. Stegemöller, PhD, MT-BC; Carol Shultis, PhD, LPC, MT-BC; Lorna Segall, PhD, MT-BC; Hayley Park, MM, MT-BC; Alaine E. Reschke-Hernandez, PhD, MT-BC; Andrea Cevasco-Trotter, PhD, MT-BC; Melita Belgrave, PhD, MT-BC; Adrienne Steiner, PhD, MT-BC

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See the Conference App for session descriptions and details. Information subject to change.
### Conference Timeline

**Wednesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:30 PM–2:30 PM</td>
<td><strong>Association Meeting</strong> LAKESHORE AB</td>
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<tr>
<td>12:30 PM–5:30 PM</td>
<td><strong>Add-on Course</strong> BOUNDARY WATERS AB</td>
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<td><strong>Add-on Course C</strong> - Creating, Composing, and Conducting Sustaining Rhythms of Pediatric Palliative Care</td>
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<td>Presenter(s): Ted Bowman, MDiv</td>
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<tr>
<td>4:00 PM–8:00 PM</td>
<td><strong>Association Meeting</strong> LAKE NOKOMIS</td>
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<td><strong>AMTA Journals Editorial Staff</strong></td>
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<tr>
<td>6:00 PM–7:00 PM</td>
<td><strong>Association Meeting</strong> LAKE HARRIET</td>
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<td><strong>Council Coordinators and Committee Chairs</strong></td>
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<tr>
<td>7:00 PM–9:00 PM</td>
<td><strong>Association Meeting</strong> LAKE BE MiDi J</td>
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<td><strong>Ethics Board</strong></td>
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<tr>
<td>7:00 PM–10:00 PM</td>
<td><strong>Association Meeting</strong> LAKE OF THE ISLES</td>
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<td><strong>Regional Presidents</strong></td>
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<tr>
<td>7:15 PM–10:15 PM</td>
<td><strong>Add-on Course</strong> GREENWAY C</td>
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<td><strong>Add-on Course N</strong> - Enhancing Self-Care to Enhance Therapeutic Presence: An Exploration of Yoga, Music Imagery, and Meditation</td>
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<td>Presenter(s): Larisa McHugh, MA, E-RYT, MT-BC</td>
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<tr>
<td>8:00 PM–10:00 PM</td>
<td><strong>Add-on Course</strong> GREENWAY B</td>
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<td><strong>Add-on Course O</strong> - Financial Management: Understanding the Numbers for Business Owners and Program Managers</td>
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<td>Presenter(s): Meredith R. Pizzi, MPA, MT-BC</td>
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<tr>
<td>9:00 PM–10:00 PM</td>
<td><strong>Add-on Course</strong> GREENWAY D</td>
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<td><strong>Add-on Course P</strong> - Social Justice; Ethical Concerns About Hate Music in Music Therapy Practice</td>
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<tr>
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<td>Presenter(s): Ted Ficken, PhD, CPHQ, MT-BC/L; Barbara Dunn, PhD, LICSW, MT-BC; Jodi Winnwalker, LCSW, MT-BC</td>
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</table>

See the Conference App for session descriptions and details. Information subject to change.
Thursday, November 21, 2019

7:30 AM–12:30 PM:

Add-on Course  
Greenway B
Add-on Course Q - Connecting to Ourselves Through Music, Art, and Poetry
Presenter(s): Ronald M. Borczon, MM, MT-BC; Helen G. Dolas, MS, MT-BC

Add-on Course  
Lake Harriet
Add-on Course R - Disaster Preparedness: Keeping You, Your Family, and Your Practice Safe
Presenter(s): Becky Wellman, PhD, LPMT, MT-BC; Andrea Dalton, MA, MT-BC

Add-on Course  
Greenway A
Add-on Course S - Entering Elderhood: An Experiential Exploration of Music and Successful Aging
Presenter(s): Rachelle Morgan, MA, MT-BC

Add-on Course  
Lake Bemidji
Add-on Course T - Musicking Across the Life Span: Understanding Music Throughout Human Development
Presenter(s): Meredith R. Pizzi, MPA, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC

8:00 AM–10:00 AM:

Association Meeting  
St. Croix
Medical Music Therapy Think Tank

Add-on Course  
Boundary Waters AB
Add-on Course C - Creating, Composing, and Conducting Sustaining Rhythms of Pediatric Palliative Care
Presenter(s): Ted Bowman, MDiv

Association Meeting  
Skyway Suite B
Academic Program Approval Committee

Association Meeting  
Skyway Suite A
Association Internship Approval Committee

Association Meeting  
Lake Nokomis
Government Relations Committee

Association Meeting  
Executive Boardroom
Interprofessional Collaborative Resources Committee

8:00 AM–12:00 PM:

Association Meeting  
Lake Minnetonka
Standards of Clinical Practice Committee

Association Meeting  
Greenway C
Technology Committee

Association Meeting  
Lake of the Isles
Professional Advocacy Committee

Association Meeting  
Greenway D
Student Affairs Advisory Board

8:00 AM–4:00 PM:

Add-on Course  
Lakeshore C
Add-on Course A - The Bonny Method of GIM Level I Training: Personal Journey through Music and Imagery
Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

Add-on Course  
Lakeshore B
Add-on Course B - Sound Birthing Music Therapy Assisted Childbirth
Presenter(s): Mary DiCamillo, EdD, MT-BC

8:00 AM–6:00 PM:

Add-on Course  
Greenway I
Add-on Course D - Cultural Responsiveness and Social Justice in Music Therapy Education
Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; XueLi Tan, PhD, MT-BC; Debra Gombert, MA, MT-BC; Sangeeta Swamy, PhD, MT-BC; Natasha Thomas, PhD, MT-BC

8:30 AM–12:00 PM:

Association Meeting  
Regency
AMTA Board of Directors

9:00 AM–11:00 AM:

Association Meeting  
Greenway G
International Relations Committee

9:00 AM–12:00 PM:

Association Meeting  
Lakeshore A
Building a Music Core: The Role NASM Standards and Guidelines Can Play in Institutional Considerations

See the Conference App for session descriptions and details. Information subject to change.
## Conference Timeline

**ThursdAy**

### Association Meeting
**Clinical Practice Networking Committee** [Greenway E]

### Association Meeting
**Ethics Board**

**9:30 AM—12:30 PM:**

### Add-on Course
**Add-on Course U - Clinical Supervision: A Path to Connecting Theory, Effective Strategies, and Student Success** [Greenway F]
Presenter(s): Laurie Keough, MSEd, LCAT, MT-BC; Melissa Reed, MS, MT-BC

**Add-on Course V - Everybody Hurts: Using Music Therapy for De-Escalating Patients in In-Patient Mental Health** [Greenway H]
Presenter(s): Megan Brewer, MA, MT-BC; Pete Meyer, MA, MT-BC

**Add-on Course W - Music Therapy Business Owners: Growing Pains & Grit** [MinnehaA]
Presenter(s): Emily J. Wangen, MT-BC/L; Erica Flores, MT-BC; Christina Wood, MA, MT-BC

**11:00 AM—12:00 PM:**

### Association Meeting
**Joint Academic Program Approval, Association Internship Approval & International Relations Committees** [Skyway AB]

**12:00 PM—1:30 PM:**

### Association Meeting
**Research Committee** [St. Croix]

**12:30 PM—2:00 PM:**

### Association Meeting
**AMTAS Board of Directors** [Greenway J]

**12:30 PM—6:30 PM:**

### Add-on Course
**Add-on Course X - Red Cross Adult/Pediatric First Aid and CPR/AED** [Lake Minnetonka]
Presenter(s): Amber Stefan, MT-BC

### Concurrent Session
**Student Event: National Passages** [Greenway AB]

**1:30 PM—4:30 PM:**

### Add-on Course
**Add-on Course AA - West African Rhythms: Authentic, Adapted, and Accessible Group Drumming Techniques** [MinnehaA]
Presenter(s): Jennifer Pelletier, MS, MT-BC; Christian Adeti

**Add-on Course Y - Sing What you Want to Say: Integration of Vocal Psychotherapy and Song-Writing** [Greenway D]
Presenter(s): Lisa Jackert, MA, MT-BC

**1:30 PM—5:30 PM:**

### Association Meeting
**AMTA Assembly of Delegates** [Boundary Waters AB]

**1:30 PM—6:30 PM:**

### Add-on Course
**Add-on Course BB - Bio-Guided Music Therapy and the Brain: Advances in Game-Changing Dry EEG Technology** [Greenway F]
Presenter(s): Eric Miller, PhD, MT-BC

**Add-on Course CC - Case Study Research Design** [Greenway C]
Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Nancy Jackson, PhD, MT-BC; Kathleen M. Murphy, PhD, MT-BC

**Add-on Course DD - Gender Affirming Voicework: Returning to an Authentic Embodiment of Gender** [Greenway E]
Presenter(s): Maevon Gumble, MMT, MT-BC

**Add-on Course EE - Let Music Do Its Work: Creating Original Interventions for Pediatric Patients** [Lake Harriet]
Presenter(s): Rita “Rich” Abante Moats, MA, MT-BC; Christopher Millett, MM, MT-BC; Jonathan “Jaytee” Tang, MA, MT-BC

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See the Conference App for session descriptions and details. Information subject to change.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 1:30 PM–6:30 PM (cont.): | **Add-on Course**  
**LAKE BEMIDJI**  
**Add-on Course FF - Supervising the Music Therapy Intern**  
Presenter(s): Lauren DiMaio, PhD, MT-BC; Eve Montague, MSM, MT-BC; Susan L. Glaspell, MT-BC; Kimberly S. Hawkins, MA, MT-BC; Brian Jantz, MM, MT-BC; Kay LaRae Luedtke-Smith, MT-BC; Della Molloy-Daugherty, PhD, MT-BC; Manal R. Toppazada, MMT, LPMT, MT-BC; Christina Watson, MT-BC |
| 2:30 PM–4:30 PM: | **Association Meeting**  
**Reimbursement Committee** |
| 2:30 PM–5:00 PM: | **Free Events & Activities**  
**Exhibit Hall Open** |
| 4:30 PM–6:00 PM: | **Association Meeting**  
**Executive Boardroom**  
**Diversity, Equity and Inclusion Committee** |
| 5:30 PM–7:00 PM: | **Association Meeting**  
**Regional Board of Directors – Great Lakes Region** |
| 5:30 PM–7:00 PM: | **Association Meeting**  
**Regional Board of Directors – Midwestern Region** |
| 5:30 PM–7:00 PM: | **Association Meeting**  
**Regional Board of Directors – Southeastern Region** |
| 5:30 PM–7:00 PM: | **Association Meeting**  
**Regional Board of Directors – Southwestern Region** |
| 5:30 PM–7:00 PM: | **Association Meeting**  
**Regional Board of Directors – Western Region** |
| 6:00 PM–7:00 PM: | **Association Meeting**  
**Executive Boardroom**  
**Regional Board of Directors – New England Region** |
| 6:00 PM–7:20 PM: | **Association Meeting**  
**Regional Board of Directors – Mid-Atlantic Region** |
| 7:30 PM–9:00 PM: | **Concurrent Session**  
**Nicollet Grand Ballroom**  
**Opening Session with Gaelynn Lea** |
| 7:30 PM–9:00 PM: | **Concurrent Session**  
**Nicollet Grand Ballroom**  
**Concurrent Session**  
**Nicollet Grand Ballroom**  
**Opening Session with Gaelynn Lea** |
| 9:00 PM–11:00 PM: | **Free Events & Activities**  
**Exhibit Hall**  
**Exhibit Hall Grand Opening, Reception, and Exhibit Spectacular** |
| 10:00 PM–11:00 PM: | **Affinity Group Event**  
**Greenway Promenade**  
**Tweet Up Networking** |
| 7:00 AM–7:45 AM: | **Free Events & Activities**  
**Exhibit Hall**  
**POUND®** |
| 7:30 AM–9:00 AM: | **Association Meeting**  
**Boundary Waters AB**  
**AMTA Assembly of Delegates** |
| 8:00 AM–9:00 AM: | **Free Events & Activities**  
**Hyatt Gym**  
**Yoga**  
Presenter(s): Kristine Rosa |
| 8:00 AM–9:15 AM: | **Concurrent Session**  
**Greenway FG**  
**Anything I Can Do, You Can Do Better: The Impact of Impostor Phenomenon on the Therapeutic Process**  
Presenter(s): Emily Guthe, MM, MA, MT-BC; Stephanie Morris, MT-BC |
| 8:00 AM–9:15 AM: | **Concurrent Session**  
**Great Lakes C**  
**Bridging Identities and Languages: Group Music Therapy for Immigrant Patients in Inpatient Psychiatry**  
Presenter(s): Yu-Ling Chen, PhD, LCAT, MT-BC; Kenneth Baracaldo, MS, LCAT, MT-BC |
| 8:00 AM–9:15 AM: | **Concurrent Session**  
**Great Lakes B**  
**Broadening Horizons: Supporting Exploration of Musical Identity for Individuals with IDD**  
Presenter(s): Sherri Ross, MA, MT-BC; Eric Gumm, MA, MT-BC; Grant Hales, MT-BC |

See the Conference App for session descriptions and details. Information subject to change.
Conference Chair Presents - The Glass Ceiling of Disability: Examining Implicit Biases about Disabled Professionals
Presenter(s): Kaitlin Shelton, MT-BC; Rebecca Warren, MM, MT-BC; Emily Rawlings, LPMT, MT-BC; Rachel Reed, MT-BC; Anna Menendez

Critical Pedagogy in the Arts Therapies: A Roundtable Discussion
Presenter(s): Marisol Norris, MA, MT-BC; Leah Gibson, MA, ATR-BC, LPC; Angélica Pinna-Perez, PhD, LCAT, LICSW, REAT, RDT; Susan Hadley, PhD, MT-BC

Current Trends in Clinical Practice for Music Therapists Working Within Multiple Sclerosis Support Programs
Presenter(s): Amy Robertson, PhD, MT-BC; Kerry Willis, MT-BC

Infant Loss: Providing Quality End-of-Life Care to Littles and their Families in Hospital and Home-Based Environments
Presenter(s): Elisabeth Bombell, MT-BC; Jessica Sturgeon, MT-BC

Integrating at All Levels: Innovative Interprofessional Experiences for Music Therapy and Speech-Language Pathology Students
Presenter(s): Laura Brown, PhD, MMT, MT-BC; Joann Benigno, PhD, CCC-SLP; Bridget Wright, MA; Carly Reese, MT-BC

Integrating our Understandings: Exploring Concepts of Safety and Security in Music Therapy Training
Presenter(s): Anita L. Swanson, PhD, MT-BC; Claire Ghetti, PhD, CCLS, MT-BC; Carol Lotter, PhD

Medical Music Psychotherapy: An Integrative Treatment Model
Presenter(s): Joanne Loewy, DA, LCAT, MT-BC

Music Therapists and Social Activism
Presenter(s): Sandi Curtis, PhD, MTA, MT-BC

Music Therapy and Advocacy: Action Research with Gender and Sexual Minority College Students
Presenter(s): Alice Berry, MMT, MA, NCC, MT-BC

Music Therapy as the Patient’s Performance of Ritual Healing: A Case Presentation
Presenter(s): Clarissa Lacson, MA, MT-BC

Out with the Old, In with the New: Innovating Internship from Application to Graduation
Presenter(s): Jennifer Jarred Peyton, MM, MT-BC; Jessica Rushing, MM, MT-BC

Research Agenda Development as a Navigational Tool Supporting the Tenure Process
Presenter(s): Jennifer Fiore, PhD, MT-BC; Deborah Layman, MT-BC; Carol Olszewski, MT-BC; Cindy Colwell, PhD, MT-BC

Resiliency through Music: A Staff Care Program Model
Presenter(s): Jennifer Townsend, MMT, MT-BC; Virginia Gray, MT-BC; Antonio Milland-Santiago, MT-BC; Audrey Zybura, MT-BC

Show Me the Money: Setting Service Rates (…and Sticking to Them)
Presenter(s): Allison G. Hingley, MM, MT-BC

The Frets are Our Friends
Presenter(s): Hong-Yu (Joseph) Chang, MME, MT-BC

Utilizing Lessons Learned from Caregivers of Teens and Young Adults with Autism
Presenter(s): Ronna Kaplan, MA, MT-BC; Karen Ishler, PhD, LSW; Kristen A. Berg, MS, CRC

9:30 am–10:30 am:

Keynote Address with Ted Bowman: Disruptive Changes, Thresholds, and Crossroads: Challenges for Caring Work
Presenter(s): Ted Bowman, MDiv
### Conference Timeline

**FRIDAY**

**10:30 AM—12:00 PM:**
- **Association Meeting**
  - **Nicollet Grand Ballroom**
- **AMTA Business Meeting**

**10:30 AM—6:30 PM:**
- **Free Events & Activities**
  - **Exhibit Hall**
  - **Exhibit Hall Open**

**12:00 PM—1:00 PM:**
- **Affinity Group Event**
  - **St. Croix**
  - **Cantonese Music Therapists and Students Network**
- **Affinity Group Event**
  - **Greenway A**
  - **Korean Music Therapists Lunch Meeting**
- **Association Meeting**
  - **Greenway Promenade**
  - **Regional Webmasters**

**12:00 PM—1:45 PM:**
- **Affinity Group Event**
  - **Greenway DE**
  - **Chinese Music Therapists and Students Network**
- **Affinity Group Event**
  - **Greenway J**
  - **South Asian Music Therapists and Students Networking**
- **Affinity Group Event**
  - **Greenway FG**
  - **South East Asian Music Therapists and Students Networking**
- **Affinity Group Event**
  - **Greenway BC**
  - **Taiwanese Music Therapists and Students Network**
- **Association Meeting**
  - **Great Lakes A2**
  - **Music Therapy Business Owners’ Needs Task Force**

**12:00 PM—2:00 PM:**
- **Association Meeting**
  - **Executive Boardroom**
  - **Ethics Board**

**12:15 PM—1:15 PM:**
- **Affinity Group Event**
  - **Minnehaha**
  - **Japanese Networking Group**
- **Affinity Group Event**
  - **Great Lakes A3**
  - **Latin America Music Therapy Network**

**12:30 PM—1:45 PM:**
- **Affinity Group Event**
  - **Lakeshore C**
  - **Black Music Therapy Network**
- **Association Meeting**
  - **Great Lakes C**
  - **ASD Task Force**
- **Association Meeting**
  - **Lakeshore B**
  - **Disaster Response Task Force**
- **Association Meeting**
  - **Lake Bemidji**
  - **Music Therapy Informed Music Listening Workgroup**
- **Association Meeting**
  - **Greenway Promenade**
  - **Regional Conference Planners**

**12:30 PM—2:00 PM:**
- **Association Meeting**
  - **Lake of the Isles**
  - **JMT Editorial Board**
- **Association Meeting**
  - **Lakeshore A**
  - **NICU Music Therapists**

**12:45 PM—1:45 PM:**
- **Association Meeting**
  - **Lake Nokomis**
  - **Competencies Review Task Force**
- **Association Meeting**
  - **Lake Minnetonka**
  - **International Relations Committee**
- **Association Meeting**
  - **Nicollet A**
  - **Interprofessional Collaborative Resources Committee**
- **Association Meeting**
  - **Greenway HI**
  - **Judicial Review Board**
- **Association Meeting**
  - **Lake Harriet**
  - **Professional Advocacy Committee**
- **Association Meeting**
  - **Skyway B**
  - **Standards of Clinical Practice Committee**
- **Association Meeting**
  - **Great Lakes A1**
  - **Technology Committee**
- **Association Meeting**
  - **Skyway A**
  - **Workforce Development and Retention Committee**

*See the Conference App for session descriptions and details. Information subject to change.*
FRIDAY

2:00 PM—3:00 PM:

FREE EVENTS & ACTIVITIES

Yoga
Presenter(s): Kristine Rosa

2:00 PM—3:30 PM:

ASSOCIATION MEETING

MTP Editorial Board

2:00 PM—5:00 PM:

ADD-ON COURSE

Add-on Course GG - Developing Self/Other Musical Awareness Through Reflection and Analysis of Clinical Improvisation
Presenter(s): Florence Ierardi, MM, LPC, MT-BC

Add-on Course HH - Electronic-Based Sounds in Modern Music: Composing and Playing Applications in Music Therapy
Presenter(s): Rebecca West, MM, MT-BC; Chris Wiesland

2:15 PM–3:30 PM:

AFFINITY GROUP EVENT

LGBTQ+ and Music Therapist: Intersecting Identities
Presenter(s): Amy Donnenwerth, MA, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Spencer Hardy, MA, MT-BC; Leah Oswanski, MA, LPC, MT-BC; Beth Robinson, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

CONCURRENT SESSION

Great Lakes A3
Clinical BOPulations the Podcast: Recording LIVE from National Conference
Presenter(s): Gabrielle Banzon, MA, MT-BC; Allyson Rogers, MT-BC; Michael Zanders, PhD, MT-BC; Grant Hales, MT-BC

CONCURRENT SESSION

Nicollet BCD
Conference Chair Presents - Exploring the Decolonization of Music Therapy Education: An Imaginative Dialogue
Presenter(s): Adenike Webb, PhD, MT-BC; Brian Abrams, PhD, LCAT, MT-BC

CONCURRENT SESSION

Lakeshore C
Does Singing Impact Father-Infant Bonding? 13 Fathers’ Experiences Singing to their Infants
Presenter(s): Kara Caine, MME, MT-BC

CONCURRENT SESSION

Greenway FG
Doing Research with Kids: Tips, Tricks and Rules
Presenter(s): Amanda K. Henley, MM, MT-BC; Kristin A. Stiegenga, PhD, RN; Sheri L. Robb, PhD, MT-BC

CONCURRENT SESSION

Nicollet A
Guitar Rhythms and Patterns for Everyday Use: Beyond Basic Skills
Presenter(s): Hilary Yip, MM, MT-BC; Federico Musgrove Stetson, DMA

CONCURRENT SESSION

Great Lakes A2
Music Therapy and the Military
Presenter(s): Lori F. Gooding, PhD, MT-BC; Diane G. Langston, MM, MT-BC

CONCURRENT SESSION

Lakeshore B
Music Therapy Clinical Training: Integrating IPE into the Curriculum
Presenter(s): Nicole Hahn, PhD, MT-BC; Michele Curyzter, EdD, MSN; Vern Miller, MA, MT-BC

CONCURRENT SESSION

Great Lakes B
Musical Bridges to Memory: Research on Music Intervention and Dementia
Presenter(s): Borna Bonakdarpour, MD, FAAN; Jeffrey Wolfe, MM, MT-BC; Amanda Ziema, MM, MT-BC; Bradley Drozdowski, MT-BC

CONCURRENT SESSION

Greenway BC
Music-Based Regulation, Music Use, and Coping in Adults with Mental Health Conditions
Presenter(s): Michael J. Silverman, PhD, MT-BC

See the Conference App for session descriptions and details. Information subject to change.
2:15 pm–3:30 pm (cont.):

**Concurrent Session**

**Greenway HI**

**Represent, Influence, Change, Energize:**
Uncovering the Mystery of the Assembly of Delegates
Presenter(s): Debbie Bates, PhD, MT-BC; Piper Laird, MM, MT-BC; Angela Snell, MSEd, MT-BC; Cindy Ropp, EdD, MT-BC; Members of Assembly Bylaws Task Force

**Concurrent Session**

**Greenway A**

**Research Committee Presents - Access Please!**
Searching for Research Articles when Working Outside of Academia
Presenter(s): Joy Allen, PhD, MT-BC; Andrea McGraw Hunt, PhD, MT-BC; Heather Wagner, PhD, MT-BC

**Concurrent Session**

**Great Lakes A1**

**The Integration of Music Therapy Into Palliative Medicine**
Presenter(s): Christina Wood, MA, MT-BC; Rachel Wiste, MSN, APRN, CNP; Rachel Gentes, MSN, APRN, CNP

**Concurrent Session**

**Lake Bemidji**

**The Music Ecosystem: Why Music Therapists Should Care about Music Industry Issues**
Presenter(s): Tracy Richardson, PhD, MT-BC

2:30 pm–5:15 pm:

**Association Meeting**

**Lake Nokomis**

**Education and Training Advisory Board**

**Association Meeting**

**Executive Boardroom**

**Membership Committee**

3:45 pm–4:45 pm:

**Free Events & Activities**

**Greenway J**

**Breathe and Relax - Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness**
Presenter(s): Lori Sunshine, MT-BC; Brenda Kenyon, MSW, LCSW

3:45 pm–5:00 pm:

**Concurrent Session**

**Lakeshore C**

**Client-Centered Technology for Music Therapy**
Clinical Training in a University Setting
Presenter(s): Michael Rohrbacher, PhD, MT-BC; Crystal King, MSEd, MT-BC

**Concurrent Session**

**Greenway DE**

**Critical Social Aesthetics In Action! Improvising with Innovation in Arts Based Research**
Presenter(s): Rebecca Zarate, PhD, LCAT, MT-BC

**Concurrent Session**

**Nicollet A**

**Drumming for Self-Care & Wellness—Mind, Body and Spirit**
Presenter(s): Christine Stevens, MSW, MA, MT-BC

**Concurrent Session**

**Lake Bemidji**

**Ethics Board Presents - Shifting Ethical Thinking:**
A Dialogue
Presenter(s): Barbara Bastable, MA, MT-BC; Debra Dacus, MA, MT-BC; Jen DeBedout, MM, MT-BC; Jamie George, MM, LPMT, MT-BC; Kevin Hahn, MM, MT-BC; Janice Schreibman, MM, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC; Carol Shultis, PhD, LPC, MT-BC

**Concurrent Session**

**Great Lakes A2**

**Exploring Disability and Allyship in Music Therapy: A Roundtable Discussion**
Presenter(s): Kerry Devlin, MMT, MT-BC; Rachel Reed, MT-BC; C. J. Shiloh, MA, MT-BC

**Concurrent Session**

**Great Lakes B**

**Incorporating Social Change In Feminist Music Therapy- Review of the Clinical Literature**
Presenter(s): Melody Schwantes, PhD, MT-BC; Kendra Bodry, MMT, MT-BC

**Concurrent Session**

**Greenway BC**

**Independent Contractor vs Employee: Understanding Business Relationships**
Presenter(s): Lindsay Markworth, MMT, MT-BC; Anna Brudzinski, MT-BC

**Concurrent Session**

**Greenway HI**

**Innovative Approaches to Partnerships: Integrating Music Therapy Informed Education with Professional Ensembles**
Presenter(s): Lyndie Walker, MT-BC

**Concurrent Session**

**Lakeshore B**

**Integrating Global Perspectives to Promote Collaboration: The Role and Mission of the World Federation of Music Therapy**
Presenter(s): Anita L. Swanson, PhD, MT-BC; Daniel Tague, PhD, MT-BC; Andrea McGraw Hunt, PhD, MT-BC; Bronwen Landless, MMT, MT-BC

See the Conference App for session descriptions and details. Information subject to change.
FRIDAY

**Concurrent Session**  
**Minnehaha**  
**Integrating Innovative Music Talent**  
Presenter(s): Concetta Tomaino, DA, LCAT, MT-BC; Judith Pinkerton, LPMT, MT-BC

**Concurrent Session**  
**Greenway FG**  
**Interviewing Skills for the New Music Therapist**  
Presenter(s): Megan Resig, LCAT, MT-BC

**Concurrent Session**  
**Great Lakes C**  
**Let’s Make Music: The Art of Clinical Composition in Nordoff-Robbins Music Therapy**  
Presenter(s): Jacqueline Birnbaum, MSEd, MA, LCAT, MT-BC; Jenny Ho Yan Fu, MA, LCAT, MT-BC

**Concurrent Session**  
**Great Lakes A1**  
**Memory Movers Program: Keeping Older Adults with Dementia Moving**  
Presenter(s): Becky Wellman, PhD, LPMT, MT-BC; Christy Ross, PT, DPT, GCS, CDP, MScS

**Concurrent Session**  
**Greenway A**  
**Research Committee Presents - The Content, Layout, and Technology of Creating Stand-out Posters and Presentations**  
Presenter(s): Gene Ann Behrens, PhD, MT-BC; Nicki Cohen, PhD, MT-BC

3:45 pm–5:00 pm:

**Concurrent Session**  
**Nicollet BCD**  
**Conference Chair Presents - Music + Health Innovation Challenge**  
Presenter(s): Joy Allen, PhD, MT-BC; Brian Jantz, MA, MT-BC; Annette Whitehead-Pleaux, MA, MT-BC

5:00 pm–7:00 pm:

**Association Meeting**  
**Great Lakes AB**  
**Faculty Forum**

5:15 pm–6:30 pm:

**Concurrent Session**  
**Greenway A**  
**“He is a Gift” - Songwriting and Coping in the Adult Medical Setting**  
Presenter(s): Libby Gill, MT-BC

**Concurrent Session**  
**Lake Minnetonka**  
**ADHD and Music Belong Together**  
Presenter(s): Kathryn Ryan, MM, MT-BC

**Concurrent Session**  
**Greenway HI**  
**After the School Shooting: Music Therapy and Summer Camp Programming**  
Presenter(s): Bree Gordon, MT-BC; Jennifer Sokira, MMT, LCAT, MT-BC

**Concurrent Session**  
**Boundary Waters AB**  
**Disability Discourse In Music Therapy**  
Presenter(s): Rachel Reed, MT-BC

**Concurrent Session**  
**Greenway DE**  
**Embracing Growth and Transformation during Your Internship: Integrating Wisdom from 100 Interns**  
Presenter(s): Sandra Holten, MT-BC; Dawn McDougal Miller, MME, MT-BC

**Concurrent Session**  
**Skyway AB**  
**Integrating Caribbean Music & Rhythms: Folk Songs, Calypso and Steel Pans**  
Presenter(s): Jean Raabe, Med, MBA, MT-BC; Shiann Melville

**Concurrent Session**  
**Nicollet A**  
**Introduction to HealthRHYTHMS for Students & Interns**  
Presenter(s): Christine Stevens, MSW, MA, MT-BC

**Concurrent Session**  
**Greenway FG**  
**LGBTQAI+ Ally Roundtable: Supporting our Intersecting Identities**  
Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Amy Donnenwerth, MA, MT-BC

**Concurrent Session**  
**Lake Harriet**  
**Meaningful Moments: Music Therapy in End-of-Life Care**  
Presenter(s): Jenny Denk, MT-BC

**Concurrent Session**  
**Nicollet BCD**  
**Music Therapy and Social Capital: Building Community through Musicking**  
Presenter(s): Meredith R. Pizzi, MPA, MT-BC; Elizabeth K. Schwartz, MA, LCAT, MT-BC

**Concurrent Session**  
**Lake Bemidji**  
**Navigating Meta-Analysis of Bonny Method Case Studies of Individuals Experiencing Trauma**  
Presenter(s): Brent Beeson, MS, MT-BC; Abby Dodds

See the Conference App for session descriptions and details. Information subject to change.
### Conference Timeline

#### Friday, Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:15 PM–6:30 PM</td>
<td>Concurrent Session <strong>Greenway BC</strong>&lt;br&gt;<strong>Our Goal: Better Goal-Writing and Evaluation in Senior Living Groups</strong>&lt;br&gt;Presenter(s): Rachelle Morgan, MA, MT-BC; Anastasia Wheeler, MT-BC</td>
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<tr>
<td>5:15 PM–7:15 PM</td>
<td>Concurrent Session <strong>Lakeshore B</strong>&lt;br&gt;<strong>More Voices: Honoring the Passage from Hospice Music Therapy and Beyond</strong>&lt;br&gt;Presenter(s): Laura Pawuk, MM, MT-BC; David Melbye, MT-BC; Carolyn Koebel, MM, MT-BC; Louise Dimiceli-Mitran, MA, LCPC, MT-BC</td>
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<tr>
<td>6:45 PM–7:45 PM</td>
<td>Affinity Group Event <strong>Minneaha</strong>&lt;br&gt;<strong>Shabbat</strong></td>
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<tr>
<td>6:45 PM–8:15 PM</td>
<td>Association Meeting <strong>Great Lakes C</strong>&lt;br&gt;<strong>AMTAS Business Meeting</strong></td>
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<tr>
<td>7:30 PM–9:00 PM</td>
<td>Association Meeting <strong>Lake Nokomis</strong>&lt;br&gt;<strong>Regional Board of Directors – Mid-Atlantic Region</strong></td>
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<tr>
<td>9:00 PM–11:00 PM</td>
<td>Free Events &amp; Activities <strong>Nicollet Ballroom</strong>&lt;br&gt;<strong>Latin America Music Therapy Network Dance Party</strong></td>
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<tr>
<td>10:00 PM–11:00 PM</td>
<td>Affinity Group Event <strong>Great Lakes C</strong>&lt;br&gt;<strong>Japanese Music Therapy Students and Professionals</strong></td>
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<tr>
<td>10:00 PM–1:00 AM</td>
<td>Free Events &amp; Activities <strong>Greenway A, Greenway J, Minneaha</strong>&lt;br&gt;<strong>Jam Rooms</strong></td>
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#### Saturday, November 23, 2019

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>7:00 AM–7:45 AM</td>
<td>Free Events &amp; Activities <strong>Greenway J</strong>&lt;br&gt;<strong>POUND®</strong></td>
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<tr>
<td>7:00 AM–8:30 AM</td>
<td>Association Meeting <strong>Minneaha</strong>&lt;br&gt;<strong>Coffee and Roundtable for Educators and Internship Directors/Supervisors: Continuing Collaboration and Dialogue</strong></td>
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<tr>
<td>8:00 AM–9:15 AM</td>
<td>Free Events &amp; Activities <strong>Greenway J</strong>&lt;br&gt;<strong>Breathe and Relax—Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness</strong>&lt;br&gt;Presenter(s): Lori Sunshine, MT-BC; Brenda Kenyon, MSW, LCSW</td>
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<tr>
<td>8:00 AM–9:15 AM</td>
<td>Concurrent Session <strong>Greenway BC</strong>&lt;br&gt;<strong>Communicate Impactful Ideas: How Networks, Timing, and Persuasion Matter in Advocacy</strong>&lt;br&gt;Presenter(s): Leslie A. Henry, MM, MT-BC</td>
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<tr>
<td>8:00 AM–11:00 AM</td>
<td>Concurrent Session <strong>Nicollet BCD</strong>&lt;br&gt;<strong>Conference Chair Presents - Creative Forces®: Innovations in Military Music Therapy Practice, Community Integration, and Research</strong>&lt;br&gt;Presenter(s): Rebecca Vaudreuil, EdM, MT-BC; Danielle Vetro-Kalseth, MM, MT-BC; Sara Kass, MD; Donna Betts, PhD, ATR-BC</td>
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<tr>
<td>8:00 AM–11:00 AM</td>
<td>Concurrent Session <strong>Nicollet A</strong>&lt;br&gt;<strong>Constantly Becoming: A Roundtable to Move from Queer Theory to Queering Practice</strong>&lt;br&gt;Presenter(s): Maevon Gumble, MMT, MT-BC; Victoria Fansler, MT-BC; Ashley Taylor, MEd, MT-BC; Tatyana Martin, MT-BC</td>
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<tr>
<td>8:00 AM–11:00 AM</td>
<td>Concurrent Session <strong>Lake Minnetonka</strong>&lt;br&gt;<strong>Current Trends in Clinical Musicianship: Faculty Perspectives on Education and Training</strong>&lt;br&gt;Presenter(s): Patricia Winter, PhD, MT-BC; Noah Potvin, PhD, MT-BC</td>
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</table>

See the Conference App for session descriptions and details. Information subject to change.
Conference Timeline

Saturday

Concurrent Session Lake Bemidji

Diversity, Equity, and Inclusion Committee Presents - A Status Report for 2019
Presenter(s): Melita Belgrave, PhD, MT-BC; Kate Bautch, MM; Jenny Ho Yan Fu, MA, LCAT, MT-BC; Kameka King, MA, MT-BC; Pete Meyer, MA, MT-BC; Marisol Norris, PhD, MT-BC; Maria Gonzales Schimpf, MA, MT-BC; Beth Robinson, MT-BC

Concurrent Session Great Lakes B

Expanding the Music Therapy Dao: Toward a Holistic Model of Music Therapy
Presenter(s): Ming Yuan Low, MA, MT-BC

Concurrent Session Great Lakes A3

Feeling Unmotivated? Integrating Self-care through Poetry, Music, and Imagery Experiences
Presenter(s): Ted Bowman, MDiv

Concurrent Session Great Lakes C

I Can't Keep Quiet: Music Therapy Practice with Survivors of Sexual Violence
Presenter(s): Alice Berry, MMT, MA, NCC, MT-BC

Concurrent Session Lake Harriet

Making the Most of an Advocacy Moment
Presenter(s): Judy Simpson, MT-BC; Dena Register, PhD, MT-BC; Kimberly Sena Moore, PhD, MT-BC; Maria Hricko Fay, LCAT, MT-BC

Concurrent Session Skyway A/B

Meet Our Creative Arts Therapies Partners
Presenter(s): Amy Furman, MM, MT-BC; Ronna Kaplan, MA, MT-BC; Nadya Trytan; Geri Chavis; Paul Sevett

Concurrent Session Greatway FG

Music Therapy Degree Programs: Forecasting Enrollment, Program Development, and Faculty Demand
Presenter(s): Dawn Iwamasa, MA, CCLS, MT-BC

Concurrent Session Greatway Hi

Music Therapy for Chronic Pain Management in People with Advanced Cancer
Presenter(s): Joke Bradt, PhD, MT-BC; Katherine Myers-Coffman, PhD, MT-BC

Concurrent Session Greatway A

Research Committee Presents - Submitting a Manuscript to Music Therapy Journals: A Conversation with the Editors-in-Chief
Presenter(s): Laura Beer, PhD, MT-BC; Blythe LaGasse, PhD, MT-BC

Concurrent Session Greatway DE

Social Identity and Music-Making Choices of Black/African American Limited Resource Youth
Presenter(s): Natasha Thomas, PhD, MT-BC

Concurrent Session Great Lakes A1

Supporting Our College Students: Understanding the Mental Health Crisis in America
Presenter(s): Alejandra J. Ferrer, PhD, MT-BC; Natasha Walker, MM, MT-BC

Concurrent Session Lakeshore A

Understanding Transgenerational Trauma and Grief through Digitally Remixing Music of the Holocaust
Presenter(s): Brian Abrams, PhD, LCAT, MT-BC; Michael Viega, PhD, LCAT, MT-BC

Concurrent Session Great Lakes A2

Voices of Clients and Therapist: Therapeutic Relationship in Music Therapy during Eating Disorder Treatment
Presenter(s): Annie Heiderscheit, PhD, LMFT, MT-BC; Erin Gargaro; Rhonda Guertin

8:15 am–9:15 am:

Association Meeting Regency
AMTA Board of Directors

8:30 am–11:00 am:

Association Meeting Lake Nokomis
Education and Training Advisory Board

8:45 am–10:00 am:

Concurrent Session Lakeshore BC
Internship Fair

9:00 am–4:30 pm:

Free Events & Activities Exhibit Hall
Exhibit Hall Open

9:30 am–11:00 am:

Association Meeting Nicollet A
Regional Meeting – Great Lakes Region

Association Meeting Great Lakes C
Regional Meeting – Mid-Atlantic Region

Association Meeting Greatway DE
Regional Meeting – Midwestern Region

See the Conference App for session descriptions and details. Information subject to change.
### Conference Timeline

#### Saturday

#### 9:30 AM–11:00 AM (cont.):

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<thead>
<tr>
<th>Association Meeting</th>
<th>Lakeshore A</th>
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<td>Regional Meeting – New England Region</td>
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<th>Association Meeting</th>
<th>Greenway HI</th>
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<td>Regional Meeting – Southeastern Region</td>
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<th>Association Meeting</th>
<th>Great Lakes B</th>
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<td>Regional Meeting – Southwestern Region</td>
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<tr>
<th>Association Meeting</th>
<th>Greenway FG</th>
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<tr>
<td>Regional Meeting – Western Region</td>
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**FREE EVENTS & ACTIVITIES**

**St. Croix**

**Insight into the Music Therapy Profession**

#### 11:00 AM–12:00 PM:

**FREE EVENTS & ACTIVITIES**

**Hyatt Gym**

**Yoga**

Presenter(s): Kristine Rosa

#### 11:15 AM–12:30 PM:

**CONCURRENT SESSION**

**Nicollet A**

**A Chance for Harmony: The Use of Music by Hospice Chaplains**

Presenter(s): Claire M Klein, MDiv, MT-BC

**CONCURRENT SESSION**

**Great Lakes A1**

**A Conceptual Understanding of the Improvisation Assessment Profiles**

Presenter(s): Michael Zanders, PhD, MT-BC; James Hiller, PhD, MT-BC

**CONCURRENT SESSION**

**Greenway BC**

**A Musician’s Descent into Dementia: Personal Experience to Professional Insight**

Presenter(s): Elizabeth K. Schwartz, MA, LCAT, MT-BC

**CONCURRENT SESSION**

**Lake Harriet**

**AMTA Federal Advocacy Update**

Presenter(s): Rebecca Preddie

**CONCURRENT SESSION**

**Lake Minnetonka**

**Community Music Therapy in St. Louis: A Documentary Screening & Discussion**

Presenter(s): Soo-Jin Kwoun, PhD, MT-BC; Laura Beer, PhD, MT-BC; Cynthia Briggs, PsyD, MT-BC

**CONCURRENT SESSION**

**Lake Bemidji**

**Examining the Accessibility of Music Therapy in Rural Areas of the United States**

Presenter(s): Carolyn Artesani

**CONCURRENT SESSION**

**Great Lakes HI**

**Finding Joy through the Tears: Providing Existential and Emotional Comfort at End-of-Life**

Presenter(s): Jessica Sturgeon, MT-BC

**CONCURRENT SESSION**

**Great Lakes C**

**Imagine Presents; Media Snapshot Timeline**

Presenter(s): Petra Kern, PhD, MTA, DMig, MT-BC; Marcia Humpal, MEd, MT-BC; Dana Bolton, MEd, MMT, MT-BC; Ellary Draper, PhD, MT-BC; Laura Brown, PhD, MT-BC; Erin Shina, MT-BC; Rowan Schaefer

**CONCURRENT SESSION**

**Great Lakes FG**

**Mindfulness, Meaning, Metaphor, Music: Acceptance and Commitment Therapy and Music Therapy’s Intersection**

Presenter(s): Hannah Lingafelt, MMT, LPCA, MT-BC

**CONCURRENT SESSION**

**Greenway A**

**Minnesota Music Therapy 1935-1999**

Presenter(s): Roberta S. Kagin, PhD, MT-BC

**CONCURRENT SESSION**

**Great Lakes A2**

**On The Road Again: Tips for the Traveling Therapist**

Presenter(s): Jennifer Whitlow, MT-BC; Morgan Sparks, MT-BC

**CONCURRENT SESSION**

**Great Lakes A3**

**Oral Research Poster Session**

**CONCURRENT SESSION**

**Lakeshore A**

**Philosophy Slam 7**

Presenter(s): Kayla C. Daly, MA, LMHC, MT-BC

**CONCURRENT SESSION**

**Lakeshore B**

**Queer History (Queerstory) of Leadership in AMTA**

Presenter(s): Annette Whitehead-Pleaux, MA, MT-BC; Michele Forinash, DA, LMHC, MT-BC

**CONCURRENT SESSION**

**Lakeshore C**

**Recertification Reboot. Convenient, Economical, and Certificant-Centered**

Presenter(s): Hindi Burkett, MT-BC

**CONCURRENT SESSION**

**Great Lakes B**

**Theoretical Orientation, Bias, and You: From Conflict to Unity in Our Profession**

Presenter(s): Alecia M. Meila, MM, MT-BC; Coleen Shanagher, MA, MT-BC
**SATURDAY**

### Conference Timeline

**Concurrent Session**

**Greenway DE**

**Video-Based Reflective Practice in Music Therapy Supervision: Perspectives from Faculty, Supervisors, and Students**

Presenter(s): Sekyung Jang, PhD, MT-BC; Eun Sil Suh, PhD, KC-MT, MT-BC; Wei Lo, MS, MT-BC; Anna Lise Filippone; Lizzy Kunde

**Concurrent Session**

**Nicollet BCD**

**Whiteness as a Source of Harm in Music Therapy Practice and Education**

Presenter(s): Daniel Goldschmidt, MA, MT-BC

11:15 AM–1:15 PM:

**Association Meeting**

**Boundary Waters AB**

**AMTA Assembly of Delegates**

12:30 PM–1:30 PM:

**Affinity Group Event**

**Minnehaha**

**Park Nicollet Celebration and Reunion of Former Interns**

**Association Meeting**

**Executive Boardroom**

**Continuing Education Committee**

12:45 PM–1:45 PM:

**Association Meeting**

**Skyway B**

**Pediatric Work Group**

12:45 PM–3:15 PM:

**Concurrent Session**

**Lakeshore A**

**Global Perspectives**

1:30 PM–3:30 PM:

**Association Meeting**

**Executive Boardroom**

**Membership Committee**

1:30 PM–4:30 PM:

**Association Meeting**

**Lake Harriet**

**Add-on Course**

**Add-on Course II - Developing the Policies You Need Before You Know You Need Them**

Presenter(s): Erin K. Spring, MM, MT-BC; Jessica S. Fletcher, MM, MT-BC; Jeremy J. Hatfield

**Add-on Course**

**Add-on Course JJ - Insights to the Neurodiversity Movement and Implications for Clinical Practice**

Presenter(s): C. J. Shiloh, MA, MT-BC; Jessica Leza, MA, MT-BC

**Add-on Course**

**LAKE MINNETONKA**

**Add-on Course KK - Music Therapy as an Anti-Oppressive Practice: Developing Cultural Competence and Humility**

Presenter(s): Sue Baines, PhD, MTA

**Add-on Course**

**ST. CROIX**

**Add-on Course LL - Rhythm and Armonía for Guitar: Expanding Cultural and Musical Expressiveness**

Presenter(s): Ezequiel Bautista, MT-BC

**Association Meeting**

**Lake Nokomis**

**Education and Training Advisory Board**

1:45 PM–2:45 PM:

**Association Meeting**

**Lake of the Isles**

**Competencies Review Task Force**

1:45 PM–3:00 PM:

**Affinity Group Event**

**Greenway J**

**Affirming our Identities: Roundtable Discussion for Music Therapists of Color**

Presenter(s): Sangeeta Swamy, PhD, MT-BC; Ming Yuan Low, MA, MT-BC; Marisol Norris, MA, MT-BC; Adenike Webb, PhD, MT-BC

**Concurrent Session**

**Greenway HI**

**Beyond Song-Based Interventions: Treating Childhood Trauma When Words Aren’t Enough**

Presenter(s): Stephenie Sofield, MT-BC

**Concurrent Session**

**Great Lakes A3**

**Beyond Visual Aids: Innovative Technology in the Music Therapy Setting**

Presenter(s): Melissa Hentges, MT-BC; Anusha Ramaswami, MT-BC; Beth Wiskus, MA, MT-BC; Christina Brantner, MA, MT-BC; Amy Hager, MT-BC; Amy Furman, MM, MT-BC

**Concurrent Session**

**Lakeshore B**

**Bridging the Communication Barrier: Techniques for Use with Non-Verbal Clients**

Presenter(s): Peggy A. Farlow, MAE, MT-BC

**Concurrent Session**

**Great Lakes A1**

**Bridging Young and Young at Heart: Intergenerational Music Therapy Approaches and Considerations**

Presenter(s): Maggie Sonsteby, MA, MT-BC; Amanda Verstegen, MA, MT-BC

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See the Conference App for session descriptions and details. Information subject to change.
### Conference Timeline

#### Saturday

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<tr>
<th>Time</th>
<th>Concurrent Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:45 pm – 3:00 pm (cont.)</td>
<td><strong>Lake Bemidji</strong>&lt;br&gt;<strong>Ethical Considerations Related to Selection of Native American Music and Techniques</strong>&lt;br&gt;Presenter(s): Lee Anna Rasar, WMTR, MT-BC</td>
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<td><strong>Greenway BC</strong>&lt;br&gt;<strong>I’m Coming Out: Exploring The History of LGBTQ+ Music</strong>&lt;br&gt;Presenter(s): Leah Oswanski, MA, LPC, MT-BC; Beth Robinson, MT-BC</td>
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<td><strong>Nicollet A</strong>&lt;br&gt;<strong>Leadership for Students and New Professionals: Finding Your Voice</strong>&lt;br&gt;Presenter(s): Amber Weldon-Stephens, EdS, MT-BC; Jean M. Nemeth, PhD, MT-BC</td>
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<td><strong>Nicollot BCD</strong>&lt;br&gt;<strong>MT™ Presentations: Session 1</strong>&lt;br&gt;Presenter(s): Alyssa Ott, MT-BC; Amy Smith, MA, CCLS, MT-BC; Kate Bautch, MM</td>
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<td><strong>Greenway A</strong>&lt;br&gt;<strong>Music Therapy Curriculum and Assessment for the 21st Century: Re-Centering Our Training</strong>&lt;br&gt;Presenter(s): Meganne K. Masko, PhD, MT-BC/L</td>
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<td><strong>Lakeshore C</strong>&lt;br&gt;<strong>Symphony Ensembles in Healthcare Settings: HeartStrings—Live! String Quartet Interactive Session</strong>&lt;br&gt;Presenter(s): Laurie Farnan, MMT, WMTR, MT-BC; Kathryn Schwarzmann; Suzanne Beia; Laura Burns; Christopher Dozoryst; Karl Lavine</td>
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<td><strong>Great Lakes B</strong>&lt;br&gt;<strong>Understanding Clinical Musicianship through an Exploration of Musical Identity</strong>&lt;br&gt;Presenter(s): Suzanne Sorel, DA, LCAT, MT-BC</td>
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<td><strong>Greenway FG</strong>&lt;br&gt;<strong>Understanding Clinification and Honoring Your Relationship with Music</strong>&lt;br&gt;Presenter(s): Ami Kunimura, MA, MT-BC</td>
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<td><strong>Great Lakes A2</strong>&lt;br&gt;<strong>Understanding the Learning Preferences of Students in Practica and in the Classroom</strong>&lt;br&gt;Presenter(s): Carol Olszewski, MA, MT-BC</td>
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<td>2:00 pm – 4:00 pm</td>
<td><strong>Exhibit Hall</strong>&lt;br&gt;<strong>Research Poster Session</strong></td>
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<td>3:15 pm – 4:15 pm</td>
<td><strong>Hyatt Gym</strong>&lt;br&gt;<strong>Free Events &amp; Activities</strong></td>
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<td><strong>Yoga</strong>&lt;br&gt;Presenter(s): Kristine Rosa</td>
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<td>3:15 pm – 4:30 pm</td>
<td><strong>Greenway A</strong>&lt;br&gt;<strong>Analysis of Music Therapy Research in Dementia Care</strong>&lt;br&gt;Presenter(s): Heeyoun K. Cho, PhD, MT-BC</td>
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<td><strong>Lakeshore B</strong>&lt;br&gt;<strong>Applications of Qualitative Research through Narrative Analysis</strong>&lt;br&gt;Presenter(s): Alycia Sterenberg, MM, MT-BC</td>
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<td><strong>Greenway BC</strong>&lt;br&gt;<strong>Canciones en Español: Clinical Applications of the Hispanic Songbook</strong>&lt;br&gt;Presenter(s): Ariel Weissberger, MA, LCAT, MT-BC; Mariana Aslan, MA, LCAT, MT-BC</td>
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<td><strong>Great Lakes A1</strong>&lt;br&gt;<strong>Community-Engaged Clinical Practicum and the Development of Cultural Reflexivity in Undergraduate Students</strong>&lt;br&gt;Presenter(s): Noah Potvin, PhD, MT-BC; Damian Cabrera; Claire Falvo; Kennedy Jason</td>
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<td><strong>Great Lakes A2</strong>&lt;br&gt;<strong>Continuing the Conversation: Asians in Music Therapy</strong>&lt;br&gt;Presenter(s): Jenny Hoi Yan Fu, MA, LCAT, MT-BC; Risa Isogawa, MT-BC; Clarissa Lacson, MA, MT-BC; Jingwen Zhang, MS, MT-BC</td>
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<td><strong>Lakeshore C</strong>&lt;br&gt;<strong>Death Café: Death Café Minneapolis</strong>&lt;br&gt;Presenter(s): Becky Engen, PhD, MT-BC; Lauren DiMaio, PhD, MT-BC</td>
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CONCURRENT SESSION | GREAT LAKES A3
---|---
**From Throwing Shade to Straight Fire: Interventions for the SID/PID Squad**  
Presenter(s): Kirby Carruth, MMT, LPMT, MT-BC; Rachel Coon-arnott, MMT, LPMT, MT-BC; Natalie Generally, MMEd, LPMT, MT-BC

CONCURRENT SESSION | GREENWAY HI
---|---
**Learning From and With Others: Interdisciplinary Work and Cultural Education**  
Presenter(s): Laurie Keough, MEd, LCAT, MT-BC; Melissa Reed, MS, MT-BC; Emily Match; Madeline Mitchell

CONCURRENT SESSION | NICOLLET BCD
---|---
**MT® Presentations: Session 2**  
Presenter(s): Angela Burla, MA, MT-BC; Bernadette Skodack, MM, CBIS, MT-BC; Jennifer D. Geiger, MA, MT-BC

CONCURRENT SESSION | GREENWAY DE
---|---
**POUND® Rockout Workout: Implications for Music Therapy Clinical Practice**  
Presenter(s): Michael Limbybliw, MT-BC; Kim Cooper

CONCURRENT SESSION | GREAT LAKES C
---|---
**Sharing My Story through Music: Music Therapy and Military Sexual Trauma**  
Presenter(s): Jillian Thompson, MT-BC

CONCURRENT SESSION | LAKE BEMIDJI
---|---
**The Effects of Pre-Transplant Music Therapy for Patients Undergoing Allogeneic Stem Cell Transplant**  
Presenter(s): Debbie Bates, PhD, MT-BC

CONCURRENT SESSION | GREENWAY FG
---|---
**Trauma-Informed Care: How an Analytical Music Therapy Approach Supports the Psychiatric Milieu**  
Presenter(s): Maria Gonsalves Schimpf, MA, MT-BC

4:45 PM–5:45 PM:
**ASSOCIATION MEETING**  
**AMTA Business Meeting**  
**AMTAS Business Meeting**

6:00 PM–7:00 PM:
**ASSOCIATION MEETING**  
**LAKE OF THE ISLES Past Presidents Meeting**

6:00 PM–8:00 PM:
**GREENWAY A, GREENWAY J, MINNEHAHA Jam Rooms**

6:00 PM–9:00 PM:
**AFFINITY GROUP EVENT**  
**BOUNDARY AB Alverno College Reception**

7:00 PM–9:00 PM:
**GREENWAY DE University of Miami 50th Anniversary**

8:00 PM–9:30 PM:
**NICOLLET BCD Chant Circle**

8:00 PM–10:00 PM:
**LAKESHORE BALLROOM Trivia Night**

9:30 PM–10:30 PM:
**NICOLLET BCD Remo Rhythm & Harmony Circle**  
Presenter(s): Summer Lall, MT-BC; Lindsay Zehren, MT-BC

10:00 PM–1:00 AM:
**GREENWAY A, GREENWAY J, MINNEHAHA Jam Rooms**
**SUNDAY, NOVEMBER 24, 2019**

**7:30 AM—8:30 AM:**
**ASSOCIATION MEETING**
**SKYWAY AB**
**Minnesota Music Therapy Task Force Orientation**

**7:30 AM—12:30 PM:**
**ADD-ON COURSE**
**LAKE HARRIET**
**Add-on Course MM • The Trauma-Informed Music Therapist**
Presenter(s): Jennifer Sokira, MMT, LCAT, MT-BC; Joy Allen, PhD, MT-BC; Heather Wagner, PhD, MT-BC

**8:00 AM—9:00 AM:**
**FREE EVENTS & ACTIVITIES**
**GREENWAY J**
**Breathe and Relax—Live Harp Music and Guided Meditation for Relaxation, Compassion Fatigue, and Self Awareness**
Presenter(s): Lori Sunshine, MT-BC; Brenda Kenyon, MSW, LCSW

**8:00 AM—9:15 AM:**
**CONCURRENT SESSION**
**GREAT LAKES C**
**Considerations and Resources for Students When Building a Self-Care Toolbox**
Presenter(s): Jennifer Fiore, PhD, MT-BC

**CONCURRENT SESSION**
**LAKESHORE A**
**Essential Arabic Music Competencies: Accessible Maqams and Percussion Techniques, Repertoire and Grooves**
Presenter(s): Suzanne Osman, MT-BC; Carolyn Koebel, MM, MT-BC

**CONCURRENT SESSION**
**LAKE BEMIDJI**
**Get Off Your Island and Find Your Team—Navigating Support for the New to Adept MT-BC**
Presenter(s): Hilary Fredenburg, MA, MT-BC; Lydia Holmes, MT-BC; Jennifer Hicks, E-RYT, MT-BC

**CONCURRENT SESSION**
**GREAT LAKES A3**
**Innovative Systems: Best Tools for Running and Growing Your Private Practice**
Presenter(s): Mary Altom, MT-BC; Jamie Rifkin, MHA, MT-BC

**CONCURRENT SESSION**
**GREENWAY A**
**Integrative Music Therapy Care in a Pediatric Burn Program: From Initial Injury through Surviviorship**
Presenter(s): Caitlin Krater, MS, MT-BC

**CONCURRENT SESSION**
**GREENWAY FG**
**Intro to The Bonny Method of Guided Imagery and Music**
Presenter(s): Louise Dimiceli-Mitran, MA, LCPC, MT-BC

**CONCURRENT SESSION**
**GREAT LAKES B**
**It Takes a Village; Interdisciplinary Strategies to Address Informal Caregivers’ Health and Wellbeing**
Presenter(s): Adrienne Steiner, MM, MT-BC

**CONCURRENT SESSION**
**LAKESHORE C**
**Let’s Get Together: Group Music Therapy In the Pediatric Medical Setting**
Presenter(s): Erinn Frees, MA, MT-BC; Alicia Little, MT-BC; Kayla Shafer, MA, MT-BC; Sarah Woolever, MM, MT-BC

**CONCURRENT SESSION**
**GREENWAY DE**
**Listen, Create, and Communicate In Improvisation**
Presenter(s): Jonathan “Jaytee” Tang, MA, MT-BC; Rita “Rich” Abante Moats, MA, MT-BC; Christopher Millett, MM, MT-BC; Erica Kopp, MT-BC

**CONCURRENT SESSION**
**GREENWAY BC**
**Music Therapy and Special Education from a Postmodern and “People’s History” Perspective**
Presenter(s): Rebecca West, MM, MT-BC; Edward Todd Schwartzberg, MEd, MT-BC

**CONCURRENT SESSION**
**GREENWAY HI**
**Music Therapy for Patients with Cognitive Impairments in a Forensic Psychiatric Setting**
Presenter(s): Steven Franco-Santiago, MA, MT-BC; Tara Brinkman, MT-BC

**CONCURRENT SESSION**
**NICOLLET A**
**Safeguarding Self-Experiences in Music Therapy Undergraduate Education and Training**
Presenter(s): Courtny Belt, MA, MT-BC; Susan Gardstrom, PhD, MT-BC; James Hiller, PhD, MT-BC; Joy Willenbrink-Conte, MA, MT-BC

**CONCURRENT SESSION**
**GREAT LAKES A1**
**The Reluctant Researcher: A Clinician’s First Journey into Research**
Presenter(s): Wade Richards, MT-BC

**CONCURRENT SESSION**
**MINNEHAHA**
**What in the World is Research Design… and Why Should I Care?**
Presenter(s): Eugenia Hernandez Ruiz, PhD

See the Conference App for session descriptions and details. Information subject to change.
<table>
<thead>
<tr>
<th>Concurrent Session</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Womb Songs: Therapeutic Songwriting for Bonding and Self-Expression with Expectant Parents</strong>&lt;br&gt;Presenter(s): Beth Hardy, SCMT, MT-BC</td>
<td><strong>Great Lakes A2</strong></td>
</tr>
<tr>
<td><strong>Association Meeting</strong>&lt;br&gt;AMTA Assembly of Delegates Elect</td>
<td><strong>Boundary Waters AB</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Great Lakes A2</strong>&lt;br&gt;<strong>Fundamentals of Nordoff-Robbins Music Therapy</strong>&lt;br&gt;Presenter(s): Jacqueline Birnbaum, MSEd, MA, LCAT, MT-BC; Jenny Hoi Yan Fu, MA, LCAT, MT-BC</td>
<td><strong>Lakeshore B</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Great Lakes B</strong>&lt;br&gt;<strong>Integrating Services In Residential Psychiatric Care and Improving Mental Health Outcomes</strong>&lt;br&gt;Presenter(s): Melissa Wenszell, MM, MT-BC; Hilary Fredenburg, MA, MT-BC</td>
<td><strong>Lake Bemidji</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Greenway HI</strong>&lt;br&gt;<strong>Accommodating Students with Disabilities in Music Therapy Education: A Collaborative Decision-Making Model</strong>&lt;br&gt;Presenter(s): FeiLin Hsiao, PhD, MT-BC; Shelly Zeiser, MT-BC</td>
<td><strong>Nicollet BCD</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Great Lakes A3</strong>&lt;br&gt;<strong>Applications for Music Technology with Pediatric End of Life Care</strong>&lt;br&gt;Presenter(s): Grace O’Leary, MT-BC</td>
<td><strong>Great Lakes C</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Great Lakes A1</strong>&lt;br&gt;<strong>Comparing National Roster Internships and University Affiliated Internships</strong>&lt;br&gt;Presenter(s): Lauren DiMaio, PhD, MT-BC; Becky Engen, PhD, MT-BC</td>
<td><strong>Lakeshore C</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Great Lakes A2</strong>&lt;br&gt;<strong>Don’t Be Another Statistic—Learn How to Keep Your Voice Healthy</strong>&lt;br&gt;Presenter(s): Ericha Rupp, MA, MT-BC; Daniela Schmiedlechner, MT-BC</td>
<td><strong>Nicollet A</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Greenway A</strong>&lt;br&gt;<strong>Effects of Guitar Accompaniment Patterns on Hospitalized Infants in a Neonatal Intensive Care Unit: A Quantitative Study</strong>&lt;br&gt;Presenter(s): Kory Antonacci, MSEd, LPC, MT-BC; Nicole Steele, MS, MT-BC</td>
<td><strong>Great Lakes C</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Great Lakes B</strong>&lt;br&gt;<strong>Evidence-Based Music Therapy Practice with Children Who Have Had Adverse Childhood Experiences</strong>&lt;br&gt;Presenter(s): Olivia Swedberg Yinger, PhD, MT-BC; Emma Powers, MM, MT-BC</td>
<td><strong>Lakeshore C</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Greenway BC</strong>&lt;br&gt;<strong>Older Adult Burnout: Going Beyond Themes and Games with Sensory-Based Music Therapy</strong>&lt;br&gt;Presenter(s): Stephanie Johnson, MT-BC; Tyanne Mischnick MME, MT-BC; Christina Whipple, MA, MT-BC</td>
<td><strong>Nicollet BCD</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Greenway DE</strong>&lt;br&gt;<strong>Renal Rhythms: The Implementation of Music Therapy in a Pediatric Nephrology Program</strong>&lt;br&gt;Presenter(s): Michael Way, MM, MT-BC</td>
<td><strong>Great Lakes C</strong></td>
</tr>
<tr>
<td><strong>Concurrent session Greenway FG</strong>&lt;br&gt;<strong>Utilizing Music Therapy to Address Sensory Integration In Individuals with Autism Spectrum Disorder</strong>&lt;br&gt;Presenter(s): Allison Lockhart MM, LPMT, MT-BC</td>
<td><strong>Lakeshore C</strong></td>
</tr>
</tbody>
</table>

See the Conference App for session descriptions and details. Information subject to change.
9:45 AM–11:30 AM:

**ASSOCIATION MEETING**

**AMTA Board of Directors**

11:00 AM–12:15 PM:

**CONCURRENT SESSION**

**GREAT LAKES B**

**A Quick Reference Guide to Therapeutic Songwriting in Music Therapy**
Presenter(s): Karen Miller, MM, MT-BC

**CONCURRENT SESSION**

**GREAT LAKES A2**

**Acculturation of Music Therapy Practice in Chinese-Speaking Regions: Opportunities and Challenges**
Presenter(s): Ming Yuan Low, MA, MT-BC; Jingwen Zhang, MS, MT-BC; Nai-Wen Chang, PhD, RMT; Vivian Chan, MMT, MTA, MT-BC; Jingjie Shi, MA; Yinan Zhang, MA, RMT

**CONCURRENT SESSION**

**LAKESHORE B**

**Adjudicative Competence and Music Therapy—An Experiential Workshop**
Presenter(s): Kate Stanley, MT-BC

**CONCURRENT SESSION**

**GREAT LAKES C**

**Consider the Odds: Musical Theater in a Forensic Psychiatric Hospital**
Presenter(s): Erin Blackwood, MT-BC; Jennifer Deterville, MT-BC; Damian May, MA, MT-BC; Karen Moran, MA, MT-BC; Joe Shoemaker, MT-BC; Chris Welch, MT-BC

**CONCURRENT SESSION**

**GREENWAY FG**

**Creating Harmony between Music Therapy and Occupational Therapy in the NICU**
Presenter(s): Maxwell Corrigan, MS, MT-BC; Meredith Knapp, MHS, OTR/L, CNT, CBIS, NTMC

**CONCURRENT SESSION**

**GREENWAY BC**

**Empathy ≠ Endorsement: Building Therapeutic Rapport with Individuals of Troubling Histories**
Presenter(s): Alex Peuser, MT-BC

**CONCURRENT SESSION**

**GREENWAY A**

**Exploring Creativity and Musical Interaction In Keyboard Improvisation with Dementia**
Presenter(s): Yu-Ling Chen, PhD, MT-BC; Chih-Chen Sophia Lee, PhD, MT-BC; Rui Xuan Sherry Zhang

**CONCURRENT SESSION**

**MINNEHAHA**

**Exploring Cultural Competency: An American Music Therapist Lives and Practices in Cameroon**
Presenter(s): Jeffrey R. Angell, MA, LCAT, MT-BC

**CONCURRENT SESSION**

**GREENWAY DE**

**Multicultural Education in Music Therapy**
Presenter(s): Debra Gombert, MA, MT-BC

**CONCURRENT SESSION**

**GREENWAY HI**

**Music Therapy Adaptations for Blind and Low Vision Learners of All Ages**
Presenter(s): Jennifer Pelletier, MS, MT-BC; Callie Hensler, MT-BC

**CONCURRENT SESSION**

**LAKESHORE C**

**Private Practice 101**
Presenter(s): Jessica K. DeKleva, MM, LPMT, MT-BC; Adrien Steiner, MM, MT-BC; Stephany Nystrand, MM, MT-BC

**CONCURRENT SESSION**

**GREAT LAKES A3**

**Singing In the Saddle: Music Therapy Supported Therapeutic Horseback Riding**
Presenter(s): Kevin Teplitzky, MT-BC; Aviva Vincent, LMSW, VSW

**CONCURRENT SESSION**

**LAKESHORE A**

**Singing to Pain: Using a Psychodynamic Approach to Alter Pain Perception in Adolescents**
Presenter(s): Megan Walsh, MA, LCAT, MT-BC

**CONCURRENT SESSION**

**NICOLLET A**

**The “B” Word: Burnout, Resilience, and Self-Care for Students and Interns**
Presenter(s): Erin E. Haney

**CONCURRENT SESSION**

**LAKE BEMIDJI**

**The Use of Music Therapy for Procedural Support in a Pediatric Hospital**
Presenter(s): Evan J. Privoznik, MM, MT-BC

12:30 PM–1:15 PM:

**FREE EVENTS & ACTIVITIES**

**NICOLLET GRAND BALLROOM**

**Closing Session Featuring Tiyumba**

See the Conference App for session descriptions and details. Information subject to change.
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Bachelor of Music in Music Therapy
Bachelor of Science in Music/Business
Master of Music in Performance and Pedagogy
Master of Science in Creative Arts Therapy (Music Therapy)
Master of Science in Music Education

AUDITION DATES
Undergraduate:
- October 25, 2019
- November 15, 2019
- December 5, 2019
- January 20 & 24, 2020
- February 14 & 17 & 21, 2020
- March 20, 2020
- April 10, 2020

Graduate:
- December 13, 2019
- February 14, 2020
- April 3, 2020

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RESEARCH POSTER SESSIONS

2019 AMTA ANNUAL CONFERENCE RESEARCH POSTERS

The AMTA Research Committee selects and features the top honored research posters submitted. These featured investigators will be providing an oral presentation of their research. This is an excellent opportunity to hear about current topics in music therapy research.

ORAL RESEARCH POSTER PRESENTATIONS

Evaluating a Palliative Music Therapy Program in an Acute Trauma Hospital
Forrest, L.

The Impact of Music and Movement on Parent or Caregiver Stress Levels
Geist, K.; Zoccola, P.

Factors Influencing Music Therapy Career Choice in the United States: A Study of Student Values and Expectancies
Sheppmann, M. R.

Application of Vroom's Expectancy Theory of Motivation to Substance Use Disorder Treatment: Implications for Music Therapy
Yoes, M.; Silverman, M.

Research poster sessions are numbered and clustered according to AMTA’s overarching recommendation categories coming out of the association’s strategic priority on research initiative called “Music Therapy Research 2025” (MTR2025). See a list of poster presentations below.

RESEARCH CAPACITY BUILDING

1. Systematic Literature Review on Music Therapy for Psychological Outcomes and Aphasia
   Lu, T. Y.; Goff-Albritton, R.; Darrow, A-A.; Madden, E.

2. The Role of Relationships in Music Therapy with an Individual Living With a Neurodevelopmental Disorder: An Analysis of the Intrapersonal Experience
   Murrin, S.

3. Individualized Education Program Team Members’ Perceptions of Music Therapy: An Interpretivist Investigation
   West, R.; Furman, A.; Silverman, M.

4. Burnout Experienced By New Music Therapy Professionals
   Straut-Collard, B.

5. Systematic Review of Course-Based Undergraduate Research Experiences (Cure): Implications for Music Therapy Education
   Dvorak, A.; Davis, J.; Bernard, G.; Beveridge-Calvin, R.; Monroe-Gulick, A.; Thomas, P.; Forstot-Burke, C.

6. Trends in Music Therapy Preprofessional Supervision: A Systematic Review
   Peebles, L.; Beatty, P.; Sena-Moore, K.

7. Navigating Meta-Analysis Of Bonny Method Case Studies Of Individuals Experiencing Trauma
   Beeson, B.; Dodds, A.

8. Music Therapy Undergraduates’ Social Media Engagement, Locus of Control, And Perceptions of Life Satisfaction
   Gregory, D.
CLINICIAN INVOLVEMENT

9. Dosage Effect of Individual Music Therapy on Whole-Person Care in Adult Inpatient Rehabilitation
   Tang, J.; Richardson, T.; Whitehead-Pleaux, A.

10. Music Therapists' Perceptions And Practices Regarding Musical Authenticity In Music Therapy Practice
    Veblen, N.

11. Lyric Analysis Interventions in Adult Mental Health Settings: An Exploratory Interpretivist Study of Music
    Therapists' Clinical Decision-Making Processes
    Schuldt, M.; Silverman, M.

12. An Interpretivist Investigation Of How Practitioners Recommend Introducing Music Therapy In The Form
    Of Patient Preferred Live Music To Hospitalized Adults In Medical Settings: Techniques To Augment
    Treatment Acceptance
    Hunt, C.; Silverman, M.

13. An Analysis of Classic and Contemporary Children's Music with Implications for Music Therapy Practice
    McCain, C.; Burwell, M.; Jones, J.

14. A Retrospective Analysis Of Live Music Listening On Hospitalized Infants’ Physiological Parameters
    Cevasco-Trotter, A.; Hamm, E.; Baird, A.

CONSUMER IMPACT

15. Music Therapy in the Emergency Department with Behavioral Health Patients Awaiting Psychiatric
    Placement: A Quality Improvement Pilot
    Bush, H.; Collier, E.

16. Intersections between Music Therapy, Evidence-Based Practice, and Social Justice: An Exploratory
    Position Paper
    Pavett, S.; West, R.; Silverman, M.

17. Comparing The Effectiveness Of Live Therapist Delivered Music Compared To Recorded Music Of The
    Original Artist When Eliciting Verbal Responses From Persons With Middle-Stage Alzheimer's Disease
    Schneekloth, R.

18. A Randomized Effectiveness Study Of Patient Preferred Live Music Targeting Fatigue, Energy, And Pain In
    Adults On A Medical Oncology/Hematology Unit
    Herbrand, M.; Silverman, M.

    Shafer, K.; Hunt, C.

20. Experiences of Clients with Autism Spectrum Disorder In A University Music Therapy Clinic: A Thematic
    Analysis
    Schwartzberg, E.; West, R.; Silverman, M.

21. The Impact of An Intensive Piano Training Program on Cognition and Self-Efficacy in Adults with
    Parkinson’s Disease
    Lesiuk, T.

PROMOTION OF DIVERSE METHODS

22. A Comparison of Web-Based Content for National Roster Internships
    Wilhelm, L.; Belgrave, M.
Research Poster Sessions

ECONOMIC ANALYSES

23. The Determinants of Affect, Emotional Arousal, and Autobiographical Memories on Music-Evoked Nostalgia  
Sterenberg, A.

24. Older Adults and Music-Evoked Nostalgia: A Narrative Study  
Sterenberg, A.

EXPANDING PARTNERSHIPS

25. Exercise With Music Program For ICU Survivors  
Liang, Z.; Yip, H.; Sheikh, S.

26. Music Therapy Knowledge and Interest: A Survey of Music Education Majors  
Gooding, L.; Springer, D. G.

27. Inside Inclusive Elementary Music Classrooms: Preliminary Results about Teachers and Their Students with Autism Spectrum Disorder  
Brown, L.; Draper, E.; Jellison, J.

THEORY BUILDING AND USE IN MUSIC THERAPY RESEARCH

28. A Theoretical Framework to Foster Parent-Infant Attachment during NICU Hospitalization through Music Therapy  
Polasik, S.; Hanson-Abromeit, D.

29. Patient-Preferred Live Music Targeting Positive and Negative Affect and Pain with Patients on a Surgical Oncology Unit: A Randomized Effectiveness Study  
Koslowski, M.; Silverman, M.

30. Music for Emotion Regulation Development: Fidelity of a Music Intervention Strategy  
Sena-Moore, K.; Hanson-Abromeit, D.

31. Music Therapy Students’ Conceptualizations of Self-Care and Self-Care Practices  
Wilhelm, L.; Moore, C.

32. The Rhythmic Acuity Measurement Scale: Implications for Music Therapy  
Matney, B.

33. Music for Communication: Improving Parent Coaching Of a Music Intervention for Children with ASD  
Hernandez-Ruiz, E.; Braden, B. B.

34. Exploring the Relationship between Musical Ability and Reading Development for Beginning Readers  
Chen, Y.-L.; Corona, M.; Castro, L.; Steelman, B.

35. A Neurological Rationale For Music Therapy Targeting Social Connectivity among Individuals with Substance Use Disorders  
Bourdagh, S.; Silverman, M.

36. Music Therapy in Corrections: Results from a Survey Exploring Philosophy, Practice, and Protocol  
Segall, L.; Yinger, O. S.

37. A Survey of Advanced Guitar Skills Considered Important by Mental Health Music Therapy Internship Supervisors for Prospective Interns  
Robertson, A.

38. “You’re Gonna Hear Me Roar:” Music Therapy to Support Prelingual Infants with Chronic Respiratory Diseases  
Woolever, S.

39. Emotion Regulation and Prevention of Depression in Aging Population  
Jang, S.
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ASSOCIATION MEETINGS

TUESDAY, NOVEMBER 19, 2019
4:00 PM–8:15 PM .................................................. AMTA BOARD OF DIRECTORS .............................. REGENCY

WEDNESDAY, NOVEMBER 20, 2019
8:00 AM–12:00 PM ........................................... 21ST CENTURY COMMISSION ............................................. GREENWAY A
8:00 AM–6:00 PM ........................................... ACADEMIC PROGRAM APPROVAL COMMITTEE .......... EXECUTIVE BOARDROOM
9:00 AM–2:15 PM ........................................... AMTA BOARD OF DIRECTORS .................................. REGENCY ROOM
12:30 PM–2:30 PM ...................................... ADVOCACY LUNCH ................................................... LAKESHORE A
3:00 PM–4:00 PM ...................................... JOINT COMMITTEES (ACADEMIC PROGRAM & ASSOCIATION INTERNSHIP APPROVAL) .......... GREENWAY H
4:00 PM–7:00 PM ........................................... AMTA JOURNALS EDITORIAL STAFF .......................... SKYYWAY AB
4:00 PM–8:00 PM ........................................... AMTA JOURNALS EDITORIAL STAFF .......................... LAKE NOKOMIS
6:00 PM–7:00 PM ...................................... COUNCIL COORDINATORS AND COMMITTEE CHAIRS ............... LAKE HARRIET
6:00 PM–10:00 PM ....................................... ETHICS BOARD .................................................. ST. CROIX
7:00 PM–9:00 PM ...................................... REGIONAL PRESIDENTS ............................................. LAKE BEMIDJI
7:00 PM–9:00 PM ...................................... STANDARDS OF CLINICAL PRACTICE COMMITTEE .................. LAKE OF THE ISLES
7:00 PM–10:00 PM ...................................... AMTAS BOARD OF DIRECTORS .................................. SKYYWAY AB

THURSDAY, NOVEMBER 21, 2019
8:00 AM–10:00 AM ........................................... MEDICAL MUSIC THERAPY THINK TANK ......................... ST. CROIX
8:00 AM–12:00 PM ........................................... ACADEMIC PROGRAM APPROVAL COMMITTEE .......... SKYYWAY SUITE B
8:00 AM–12:00 PM ........................................... ASSOCIATION INTERNSHIP APPROVAL COMMITTEE .......... SKYYWAY SUITE A
8:00 AM–12:00 PM ........................................... GOVERNMENT RELATIONS COMMITTEE ........ LAKE NOKOMIS
8:00 AM–12:00 PM ........................................... INTERPROFESSIONAL COLLABORATIVE RESOURCES COMMITTEE .......... EXECUTIVE BOARDROOM
8:00 AM–12:00 PM ........................................... STANDARDS OF CLINICAL PRACTICE COMMITTEE ............................ LAKE MINNETONKA
8:00 AM–12:00 PM ........................................... TECHNOLOGY COMMITTEE ........................................... GREENWAY C
8:00 AM–12:30 PM ........................................... PROFESSIONAL ADVOCACY COMMITTEE .................. LAKE OF THE ISLES
8:00 AM–12:30 PM ........................................... STUDENT AFFAIRS ADVISORY BOARD .......................... GREENWAY D
8:30 AM–12:00 PM ...................................... AMTA BOARD OF DIRECTORS .................................. REGENCY
9:00 AM–11:00 AM ...................................... INTERNATIONAL RELATIONS COMMITTEE ........ GREENWAY G
9:00 AM–12:00 PM ...................................... BUILDING A MUSIC CORE ........................................... LAKESHORE A
9:00 AM–12:00 PM ...................................... CLINICAL PRACTICE NETWORKING COMMITTEE .................. GREENWAY E
9:00 AM–12:00 PM ...................................... ETHICS BOARD .................................................. ST. CROIX
11:00 AM–12:00 PM ...................................... JOINT COMMITTEES (ACADEMIC PROGRAM APPROVAL, ASSOCIATION INTERNSHIP APPROVAL, INTERNATIONAL RELATIONS) .......... SKYYWAY B
12:00 PM–1:30 PM ........................................... RESEARCH COMMITTEE ............................................. ST. CROIX
12:30 PM–2:00 PM ...................................... AMTAS BOARD OF DIRECTORS .................................. GREENWAY J
1:30 PM–5:30 PM ................................…… AMTA ASSEMBLY OF DElegates .................................. BOUNDARY WATERS AB
2:30 PM–4:30 PM ................................…… REIMBURSEMENT COMMITTEE ........................................... ST. CROIX
4:30 PM–6:00 PM ................................…… DIVERSITY, EQUITY AND INCLUSION COMMITTEE .................. EXECUTIVE BOARDROOM
5:30 PM–7:00 PM ................................…… REGIONAL BOARD OF DIRECTORS – GREAT LAKES REGION .......... GREENWAY J
5:30 PM–7:00 PM ................................…… REGIONAL BOARD OF DIRECTORS – MIDWESTERN REGION .......... SKYYWAY AB
5:30 PM–7:00 PM ................................…… REGIONAL BOARD OF DIRECTORS – SOUTHEASTERN REGION .......... GREENWAY D
5:30 PM–7:00 PM ................................…… REGIONAL BOARD OF DIRECTORS – SOUTHWESTERN REGION .......... GREENWAY B
5:30 PM–7:00 PM ................................…… REGIONAL BOARD OF DIRECTORS – WESTERN REGION .......... GREENWAY G
6:00 PM–7:00 PM ................................…… REGIONAL BOARD OF DIRECTORS – NEW ENGLAND REGION .......... EXECUTIVE BOARDROOM
6:00 PM–7:20 PM ................................…… REGIONAL BOARD OF DIRECTORS – MID-ATLANTIC REGION .......... GREENWAY H

Information subject to change.
ASSOCIATION MEETINGS

FRIDAY, NOVEMBER 22, 2019

7:30 AM–9:00 AM .......................................................... AMTA ASSEMBLY OF DELEGATES .................................................. BOUNDARY WATERS AB
10:30 AM–12:00 PM ....................................................... AMTA BUSINESS MEETING .......................................................... NICOLET GRAND BALLROOM
12:00 PM–1:00 PM .......................................................... REGIONAL WEBMASTERS .......................................................... GREENWAY PROMENADE
12:00 PM–1:45 PM .......................................................... MUSIC THERAPY BUSINESS OWNERS’ NEEDS TASK FORCE ......................... GREAT LAKES A2
12:00 PM–2:00 PM .......................................................... ETHICS BOARD .......................................................... EXECUTIVE BOARDROOM
12:30 PM–1:45 PM .......................................................... ASD TASK FORCE .......................................................... GREAT LAKES C
12:30 PM–1:45 PM .......................................................... DISASTER RESPONSE TASK FORCE ................................................. LAKESHORE B
12:30 PM–1:45 PM .......................................................... MUSIC THERAPY INFORMED MUSIC LISTENING WORKGROUP ................. LAKE BEMIDJI
12:30 PM–1:45 PM .......................................................... REGIONAL CONFERENCE PLANNERS ........................................... GREENWAY PROMENADE
12:30 PM–2:00 PM .......................................................... JMT EDITORIAL BOARD .......................................................... LAKE OF THE ISLES
12:30 PM–2:00 PM .......................................................... NICU MUSIC THERAPISTS .......................................................... LAKESHORE A
12:45 PM–1:45 PM .......................................................... COMPETENCIES REVIEW TASK FORCE ........................................ LAKE NOKOMIS
12:45 PM–1:45 PM .......................................................... INTERNATIONAL RELATIONS COMMITTEE ..................................... LAKE MINNETONKA
12:45 PM–1:45 PM .......................................................... INTERPROFESSIONAL COLLABORATIVE RESOURCES COMMITTEE .......... NICOLET A
12:45 PM–1:45 PM .......................................................... JUDICIAL REVIEW BOARD .......................................................... GREENWAY HI
12:45 PM–1:45 PM .......................................................... PROFESSIONAL ADVOCACY COMMITTEE ........................................ LAKE HARRIET
12:45 PM–1:45 PM .......................................................... STANDARDS OF CLINICAL PRACTICE COMMITTEE ......................... SKYWAY B
12:45 PM–1:45 PM .......................................................... TECHNOLOGY COMMITTEE ......................................................... GREAT LAKES A1
12:45 PM–1:45 PM .......................................................... WORKFORCE DEVELOPMENT AND RETENTION COMMITTEE ............. SKYWAY A
2:00 PM–3:30 PM .......................................................... MTP EDITORIAL BOARD .......................................................... LAKE OF THE ISLES
2:30 PM–5:15 PM .......................................................... EDUCATION AND TRAINING ADVISORY BOARD ......................... LAKE NOKOMIS
2:30 PM–5:15 PM .......................................................... MEMBERSHIP COMMITTEE .......................................................... EXECUTIVE BOARDROOM
5:00 PM–7:00 PM .......................................................... FACULTY FORUM .......................................................... GREAT LAKES AB
6:45 PM–8:15 PM .......................................................... AMTA BUSINESS MEETING .......................................................... GREAT LAKES C
7:30 PM–9:00 PM .......................................................... REGIONAL BOARD OF DIRECTORS – MID-ATLANTIC REGION ................. LAKE NOKOMIS

SATURDAY, NOVEMBER 23, 2019

7:00 AM–8:30 AM .......................................................... COFFEE AND ROUNDTABLE FOR EDUCATORS AND INTERNSHIP DIRECTORS/SUPERVISORS .......................................................... MINNEHAHA
8:15 AM–9:15 AM .......................................................... AMTA BOARD OF DIRECTORS .......................................................... REGENCY
8:30 AM–11:00 AM .......................................................... EDUCATION AND TRAINING ADVISORY BOARD ......................... LAKE NOKOMIS
9:30 AM–11:00 AM .......................................................... REGIONAL MEETING – GREAT LAKES REGION ........................................ NICOLET A
9:30 AM–11:00 AM .......................................................... REGIONAL MEETING – MID-ATLANTIC REGION ................................ ...... GREAT LAKES C
9:30 AM–11:00 AM .......................................................... REGIONAL MEETING – MIDWESTERN REGION ................................ .......... GREENWAY DE
9:30 AM–11:00 AM .......................................................... REGIONAL MEETING – NEW ENGLAND REGION ................................. LAKESHORE A
9:30 AM–11:00 AM .......................................................... REGIONAL MEETING – SOUTHEASTERN REGION ......................... GREENWAY HI
9:30 AM–11:00 AM .......................................................... REGIONAL MEETING – SOUTHWESTERN REGION ......................... GREAT LAKES B
9:30 AM–11:00 AM .......................................................... REGIONAL MEETING – WESTERN REGION ........................................ GREENWAY FG
11:15 AM–1:15 PM .......................................................... AMTA ASSEMBLY OF DELEGATES .................................................. BOUNDARY WATERS AB
12:30 PM–1:30 PM .......................................................... CONTINUING EDUCATION COMMITTEE ........................................ EXECUTIVE BOARDROOM
12:45 PM–1:45 PM .......................................................... PEDIATRIC WORK GROUP .......................................................... SKYWAY B
1:30 PM–3:30 PM .......................................................... MEMBERSHIP COMMITTEE .......................................................... EXECUTIVE BOARDROOM
1:30 PM–4:30 PM .......................................................... EDUCATION AND TRAINING ADVISORY BOARD ......................... LAKE NOKOMIS
1:45 PM–2:45 PM .......................................................... COMPETENCIES REVIEW TASK FORCE ........................................ LAKE OF THE ISLES
4:45 PM–5:45 PM .......................................................... AMTA BUSINESS MEETING .......................................................... NICOLET BCD
4:45 PM–6:15 PM .......................................................... AMTA BUSINESS MEETING .......................................................... GREAT LAKES B
6:00 PM–7:00 PM .......................................................... PAST PRESIDENTS MEETING .......................................................... LAKE OF THE ISLES

SUNDAY, NOVEMBER 24, 2019

7:30 AM–8:30 AM .......................................................... MINNESOTA MUSIC THERAPY TASK FORCE ORIENTATION ..................... SKYWAY AB
8:30 AM–9:15 AM .......................................................... AMTA ASSEMBLY OF DELEGATES ELECT ........................................ BOUNDARY WATERS AB
9:45 AM–11:30 AM .......................................................... AMTA BOARD OF DIRECTORS ......................................................... REGENCY

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Learn more at our meet & greet:

- AMTA Village Rock Store
- Friday, November 22 | 12:00 p.m. - 2:00 p.m. & 5:00 p.m. - 6:30 p.m.
- Saturday, November 23 | 9:00 a.m. - 11:00 a.m. & 12:45 p.m. - 1:30 p.m.
- Speak with President & CEO, Geri Presti and Interim Chair, Anne Reed
### Exhibit Hall

#### Conference Exhibitors

### Associations/Agencies
- **Booths 803-805**: AMTA Students
- **Booth 811**: Black Music Therapy Network
- **Booth 205**: Blue Star Connection
- **Booths 501-602**: Certification Board for Music Therapists**
- **Booth 708**: Kidlinks *
- **Booth 500**: Music Therapy State Advocacy
- **Booth 815**: Music Therapy without Borders
- **Booth 408**: Ukulele Kids Club
- **Booth 405**: Mid-Atlantic Region of AMTA
- **Booth 102**: Minnesota Music Therapy
- **Booth 809**: Mu Tau Omega-Sam Houston State University Students

### Early Childhood
- **Booth 704**: Music For Kiddos
- **Booth 502**: Music Together Worldwide*
- **Booth 605**: Raising Harmony

### Musical Instruments / Accessories
- **Booths 603-702**: Musicmakers Instruments, LLC
- **Booth 808-810**: Rhythmic Medicine
- **Booths 201-300**: Remo, Inc **
- **Booths 409-411**: Yamaha Music And Wellness Institute
- **Booth 209**: KMC Company
- **Booths 301-404**: West Music Company**

### Music Therapy Resources
- **Booth 511**: 21st Century Commission
- **Booth 112**: AMTA Technology Committee
- **Booth 304**: Daughters of Harriet
- **Booth 311**: Chu Buddy
- **Booth 813**: Comusicate
- **Booth 309**: Music 4 Life®
- **Booths 308-310**: Music Speaks, LLC
- **Booth 410**: Music Therapy Kids/ Soundscaping Source
- **Booth 802**: Music Therapy Ed.Com
- **Booth 804**: Music Therapy and Essential Oils
- **Booths 308-310**: Music Therapy and Neuro Ed
- **Booth 500**: Music Therapy State Advocacy
- **Booth 815**: Music Therapy without Borders
- **Booth 302**: Musicworx, Inc
- **Booth 605**: Raising Harmony
- **Booth 604**: Roman Music Therapy Services
- **Booths 808-810**: Rhythmic Medicine
- **Booth 510**: Serenade Designs
- **Booth 812**: Sound Birthing
- **Booth 403**: Team Rainbow
- **Booth 504**: The Self-Care Institute

### Music Therapy Degree Programs
- **Booth 313**: Alverno College
- **Booth 709**: Appalachian State University
- **Booth 114**: Augsburg University
- **Booth 609**: Belmont University
- **Booth 512**: Colorado State University
- **Booth 713**: Drexel University
- **Booth 208**: Illinois State University
- **Booth 610**: Lesley University
- **Booth 711**: Loyola University
- **Booth 611**: Marietta College
- **Booth 412**: Maryville University
- **Booth 814**: Molloy College
- **Booth 710**: Montclair State University*
- **Booth 213**: Oral Roberts University
- **Booth 712**: Pacific University
- **Booth 312**: Roberts Wesleyan College
- **Booth 202**: St. Mary of the Woods College*
- **Booth 200**: Slippery Rock University
- **Booth 613**: Southwestern Oklahoma State University
- **Booth 705**: SRH University Heidelberg, Germany
- **Booth 612**: State University of New York at Fredonia
- **Booth 206**: State University of New York at New Paltz
- **Booth 513**: Temple University
- **Booth 204**: University of Dayton
- **Booth 717**: University of Kansas
- **Booth 816**: University of Kentucky
- **Booth 509**: University of Minnesota
- **Booth 413**: University of Missouri at Kansas City
- **Booth 817**: University of Rhode Island
- **Booth 203**: University of the Pacific
- **Booth 608**: Wartburg College
- **Booth 715**: William Carey University

### Professional Resources
- **Booth 100**: B-2 Photography
- **Booth 703**: Healing Stones

### Publishing Companies
- **Booth 211**: Clef Notes
- **Booth 505**: Jessica Kingsley Publishers**
- **Booth 401**: Oxford University Press

### Technology
- **Booth 308-310**: Akin Solutions
- **Booth 516**: Serenade Designs
- **Booth 104**: Skoogmusic, Ltd.
- **Booth 508**: Zivix Jamstik

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EXHIBITS AND EXHIBIT HALL HOURS

In the conference Exhibit Hall, you will also find the AMTA Village and Bookstore. Come and purchase products, find association publications, meet association officers, connect with friends, learn more about your association, and how you can play an active role in supporting the music therapy profession. Don’t miss the Exhibit Hall Grand Opening after the Opening Session and the “Exhibit Spectaculars,” unopposed exhibit hours.

Wednesday, November 20th
Move-in for Exhibitors: Noon–8:00 PM

Thursday, November 21st
Move-in Continues: 8:00 AM–1:30 PM

Saturday, November 23rd
Move-out Begins: 4:30 PM

EXHIBIT HALL HOURS

Thursday, November 21st
2:30 PM–5:00 PM, 9:00 PM–11:00 PM
(Opening Night Reception & Exhibit Spectacular)

Friday, November 22nd
10:30 AM–6:30 PM
(Exhibit Spectacular: 11:30 AM–2:15 PM)

Saturday, November 23rd
9:00 AM–4:30 PM
(Exhibit Spectacular: 9:00 AM–9:30 AM, 12:15 PM–1:30 PM)

Free breakfast in the Exhibit Hall Saturday from 9:00 AM–9:30 AM!
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**Support**
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**Training**
Saves you money on conferences, books, free and low-cost CMTE credits, and educates high quality music therapy professionals.

**Publications**
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**Community**
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