

# **AMERICAN MUSIC THERAPY ASSOCIATION**



## **BOARD of DIRECTORS’ AND ASSEMBLY OF DELEGATES’ ANNUAL BOARD BOOK**

**November 5<sup>th</sup>, 10<sup>th</sup>, and 17<sup>th</sup>, 2020**

## **Mission and Purpose of AMTA**

**The mission of the American Music Therapy Association is to advance music therapy and to increase access to quality music therapy services in a rapidly changing world.**



AMTA strives to improve and advance the use of music, in both its breadth and quality, in clinical, educational, and community settings for the betterment of the public health and welfare.

AMTA serves as the primary organizational agency for the advancement of education, clinical practice, research, and ethical standards in the music therapy profession.

### **AMTA's Purposes:**

- To promote quality clinical treatment and ethical practices regarding the use of music to restore, maintain, and improve the mental, physical, social, or spiritual health of all persons.
- To establish and maintain education and clinical training standards for persons seeking to be credentialed music therapists.
  - To educate the public about music therapy.
  - To engage in music therapy research.

AMTA will conduct all of its programs and activities in a nondiscriminatory manner with equal opportunity being given to all, regardless of race, religion, gender identity, sex, sexual orientation, disability, age, veteran status, ethnicity, national origin, or socioeconomic status.

### **Please keep the following in mind:**

- AMTA Mission and Purpose as stated above
- Fiduciary responsibilities
- Confidentiality

*\*referenced from the AMTA Bylaws Article II*

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**TENTATIVE AGENDA - As of November 3, 2020**  
**AMERICAN MUSIC THERAPY ASSOCIATION**  
**Annual Meeting of the Board of Directors**  
**November 5<sup>th</sup>, 10<sup>th</sup> & 17<sup>th</sup>, 2020**  
**Zoom Webinar**

*(Note: Order and dates of reports indicated are approximate and may change.)*

**Thursday, November 5, 2020 8:00 PM – 10:00 PM EDT**

8:00 pm	Introductions: Welcome to Board Members & Staff Welcome Adonia Calhoun Coates, CAE, CMP, AMTA's New CEO Approval of Agenda Approval of Minutes	Deb Williams
	Conference Report Vice President's Report	Cindy Smith, Jennifer McAfee Wendy Woolsey
	Vice President Elect's Report	Andrea Dalton
	President Elect's Report: Bylaws' Revisions	Lori Gooding
	Past President's Report Nominating Committee Updates	Amber Weldon-Stephens
	Communication Report	Jennifer McAfee
	Government Relations CBMT Update	Judy Simpson, Rebecca Preddie, & Maria Fay Natalie Wlodarczyk
	Scholarship & Grants Publications	Tawna Grasty & Rebecca Preddie Tawna Grasty
	Journal Updates Membership, IT, & Social Media	Barbara Else Angie Elkins Kim Bell

**Tuesday, November 10, 2020 8:00 PM – 10:00 PM EDT**

8:00 pm	Treasurer's Report	Ed Kahler & Adonia Calhoun Coates, CEO
	DEI Update	Adonia Calhoun Coates, CEO
	Council on Association Services	Natalie Generally Kirk
	Council on Professional Practices	Amy Smith

Education & Clinical Training Updates  
Council on Education and Clinical Training

Jane Creagan &  
Hakeem Leonard

Speaker of the Assembly Report

Angie Snell

**Tuesday, November 17, 2020 8:00 PM – 10:00 PM EDT**

Regional President Representative Report  
Disaster Response  
Welcome to Regional Presidents

Heather Wagner

Secretary's Report

Jean Nemeth

Historian's Report

Michael Silverman

Task Force/Work Group Reports

COVID-19 Task Force    Lori Gooding, Heather Wagner, & Barbara Else  
21<sup>st</sup> Century Commission    Jane Creagan  
Competencies Review Task Force    Jane Creagan  
ETAB    Jane Creagan  
Ethics

Lori Gooding

Judicial Review Board  
Pediatric Task Force

Lori Gooding  
Lori Gooding

AMTAS Updates

Lori Gooding

Council Coordinators' Updates

Hakeem Leonard, Amy Smith,  
Natalie Generally Kirk

Treasurer FY 2021 Budget Review    Ed Kahler & Adonia Calhoun Coates, CEO

New Business

Deb Williams

Announcements

Deb Williams

Next Board of Directors' ZOOM Meeting: 12/1/20

Adjournment

Deb Williams

## **OFFICER REPORTS**



**AMTA President**  
**Deborah Benkovitz Williams, MSW, MT-BC**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

Section 6. The President presides at the meetings of the Association. The President calls and presides at meetings of the Board of Directors and appoints, with approval of the Board of Directors, all appointive officers, the Council Coordinators, the chairpersons of the standing committees, and all special committees and advisors. The President holds ex officio membership on all councils and committees and performs other duties implied by the title. A vacancy in the office of the President is filled by the President Elect. In the event that the office of President Elect is also vacant, the vacancy in the Presidency will be filled by the Immediate Past President.

**Key Successes**

- In collaboration with Search committee chair Amber Weldon-Stephens and Board of Directors, hired Adonia Calhoun Coates as the CEO of the American Music Therapy Association.
- With approval of the Board, engaged Interim DEI Consultant Nicole Robinson, Ph.D., and established times and dates for DEI education for the Board, staff, committee chairs, assembly delegates and internal board chairs. Sessions begin on Sept. 29 with the Board, October 27 for the Board and staff, and two October sessions for committee chairs, assembly, and more.
- Held first virtual Mid-Year Board of Directors meeting in June, 2020.
- Held monthly board meetings to continue the business of AMTA.
- Met weekly with leadership to ensure that AMTA business is addressed and completed in the absence of a CEO.
- Met frequently with AMTA national office staff, committee chairs, internal board chairs and members.
- Submitted monthly Presidential Perspectives and coordinated guest columnists.

**Future Issues**

- Assist with onboarding AMTA CEO Adonia Calhoun Coates
- Plan agenda for Pre-conference and Conference Board meetings

In this most unusual year of Covid-19, the racial unrest in the nation, a presidential election and more, ALL without an Executive Director or Chief Executive Officer, my leadership would have been impossible without the support and assistance of many, including but not limited to: The national office staff and their support, with continual guidance by Jane Creagan; Past President Amber Weldon-Stephens; President-Elect Lori Gooding; AMTA Treasurer Ed Kahler; and Speaker Angela Snell; and last but not least, the entire AMTA Board of Directors. Special commendations to the Conference team led by Cindy Smith and Wendy Woolsey, who deftly switched gears from planning an in-person conference to creating a virtual one. This was no small feat. I also wish to thank the numerous committees, internal boards, the assembly, regional presidents and boards, and all who have kept AMTA moving forward during challenging times. Special thanks for the Covid-19 Task Force chaired by Lori Gooding, and the Resources sub Task Force chaired by Andrew Knight, who helped us navigate our new normal, by gathering, organizing and sharing information to help faculty, clinicians, clinical supervisors and business owners find a new way under challenging conditions.

CEO Adonia Calhoun Coates joins us on Oct. 16, and I look forward to our collaboration and her guidance. I also look forward to the education from Interim DEI Consultant Nicole Robinson, beginning with the AMTA Board, the national office staff, committee chairs, internal board, assembly and eventually, all of AMTA. We have weathered a sizable storm, and with the help from our new CEO, Adonia Calhoun Coates, and our Interim DEI Consultant, Nicole Robinson, I feel a new energy and hope. The skies are clearing and the future of AMTA is looking very bright!

Thank you!



**Immediate Past President**  
**Amber Weldon-Stephens, EdS, LPMT, MT-BC**  
**June 15 – October 9, 2020**

**Main Order of Business**

AMTA Bylaws, Article IV, Section 8:

*“The Immediate Past President assists the President as requested and provides continuity in the administration of the Association...”*

**Key Successes**

➤ It is a continued honor to serve AMTA as the Immediate Past President. I have supported the President and President Elect through weekly calls, planning meetings, emails, and Board of Director’s meetings.

➤ As chair of the Search Committee, it was my honor to work with **Akash Bahati, Laura Beer, Lori Gooding, Susan Hadley, Ed Kahler, and Freddy Perkins** and our Executive Search Consultant, **Shira Lotzar** with Purposeful Hire as we narrowed our pool of candidates to three highly qualified executives presented to the Board of Directors in early August. Thank you to **Melita Belgrave** and the **DEI committee** for their work surrounding the selection of members to the Search Committee.

➤ Thank you to the Board of Directors during the final interview stages and throughout our decision-making process. The Board of Directors presented to the membership **Adonia Calhoun Coates** as our next CEO. Adonia will begin her work with AMTA on October 16, 2020.

➤ As chair of the Nominating Committee, I have had the pleasure of working with 6 members representing the different regions of AMTA: **CharCarol Fisher, Michele Forinash, Lisa Gallagher, Elizabeth Schwartz, Daniel Tague and Eric Waldon**. We are pleased to present to the Board of Directors the following nominations: **Vice President Elect; Leslie Henry and Jen Sokira; President Elect: Angie Snell and Wendy Woolsey**.

**Action Items**

➤ As chair of the nominating committee, I will present the slate of nominations to the Board of Directors as well as open the slate for nominations from the floor to the membership at the AMTA Business Meeting on November 21<sup>st</sup> at 6:00pm ET.

➤ As chair of the Search Committee, I have worked with **Deb Williams, Lori Gooding, Ed Kahler, Angie Snell, Jane Creagan and Shira Lotzar** to design and will assist in facilitating the onboarding plan for our new CEO, **Adonia Calhoun Coates**.

**Future Issues**

➤ During the next six months, I will assist our new CEO as she transitions into her role and connect her with key stakeholders, organizations, regional leadership, and members across the country.

➤ I will connect with the officer candidates in early 2021 to begin the preparation for their candidacy.

**Reflections**

There are not enough words of gratitude to send to **Deb Williams, Lori Gooding, Ed Kahler, Angie Snell and Jane Creagan** as this core group have met weekly for almost a year keeping AMTA moving forward in the absence of a CEO. Thank you to the tremendous work of the **National Office Staff** and the **Board of Directors** as our late-night Board meetings were essential to the work of the Association. I am excited to “turn the corner” and begin afresh and renewed with our focus on our mission and our future looking bright!





**President Elect**  
**Lori F. Gooding, PhD, MT-BC**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

*Section 7: The duties of the President Elect are to assist the President as requested, to study the duties of the President in anticipation of assuming the responsibilities of the Presidency, and to assume all duties of the President in case of resignation, disability, or absence of the President. In addition, the President Elect studies the Bylaws and related literature for the purpose of proposing revisions to these documents where such revisions are necessary to keep the documents current and responsive to the aims, objectives, and purposes of the Association. The President Elect also serves as communication liaison from the Board of Directors to the Education and Training Advisory Board, the Ethics Board, the Judicial Review Board, and the*

*Student Affairs Advisory Board.*

**Key Successes**

- Chaired COVID-19 Task Force which developed and released educational resources for the music therapy community. This included publications, the Grand Rounds Webinar Series, and the COVID-19 Song Writing Contest.
- Supported the CEO search by serving on the search committee.
- Served as AMTA representative to the World Federation of Music Therapy conference and business meeting.
- Supported fund raising initiatives including developing a partnership with BMS/Ogilvy to develop music therapy-informed modules for MS patients.
- Facilitated communication with assigned boards and workgroups as needed.

**Action Items**

- Propose Bylaws changes to the membership.

**Future Issues**

- Continue to chair the COVID-19 Task Force and provide ongoing support to the music therapy community.
- Support onboarding tasks with new CEO.
- Facilitate communication with assigned boards and workgroups as needed.



**Vice President**  
**Wendy Woolsey, MA, MT-BC**  
**June 15, 2020 – October 9, 2020**

### **Main Order of Business**

Per Article IV, Section 9 of the AMTA Bylaws, “The Vice President serves as the program chairperson for annual conferences during his or her term in office. This officer presides in the absence of the President, President Elect, and Immediate Past President, and succeeds to the Presidency in the case of disability or resignation of the President, President Elect, and Past President. A vacancy in the office of Vice President is filled by the Vice President Elect.”

### **Key Successes**

- Working with Cindy Smith, AMTA Conference Director and Membership Associate, Andrea Dalton, AMTA Vice President Elect, Jenny McAfee, AMTA Director of Communications and conference planner, local committee co-chairs Paula Unsal and Greg Perkins, Elizabeth Stegemoller, PhD, MT-BC, and others to conceptualize, plan and implement AMTA’s first online national conference.
- Developed a 2020 online conference program with cutting edge concurrent sessions, add on courses, networking, and innovative music making events. Details of the most current schedule can be found here: [https://www.musictherapy.org/events/2020\\_conference\\_schedule/](https://www.musictherapy.org/events/2020_conference_schedule/)
- Implemented processes to increase equity and accessibility for professionals and students during conference.

### **Action Items**

- None at this time

### **Future Issues**

- Recognize trauma, systemic racism, colonization, and bias and weave inclusion and equity into conference planning and organization practices.
- Continue to increase equity and accessibility for future online and in person conferences.
- Explore hybrid conference formats to increase equity and accessibility for future conferences and provide options for attendees during the uncertainty of the current pandemic.
- Survey conference attendees regarding the 2020 conference experience and obtain feedback from attendees and music therapists not in attendance to inform future conferences.
- Conceptualize and plan the 2021 conference informed by best practice research on hybrid conferences, survey results, and input from the AMTA CEO, staff, organization leads, and membership.
- Continue to improve the anonymous review process.
- Continue to strive to offer education opportunities with widespread appeal, using cutting edge technology that offers value to stakeholders of all ages, experience levels, abilities, and interests.



**Vice President-Elect**  
**Andrea Dalton, MA, MT-BC**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

Per Article IV, Section 10. The duties of the Vice President Elect are to assist the Vice President as requested, to study the duties of the Vice President in anticipation of assuming the responsibilities of the Vice Presidency, and to assume all duties of the Vice President in case of resignation, disability, or absence of the Vice President.

**Key Successes**

- National Conference Planning Team
  - Meeting weekly via conference call for logistical and program planning
- Supporting the work of the team, including the move to a virtual conference for AMTA 2020
- Curated and facilitated production of MT Quick Connects, a pre-conference video series for conference registrants (see Chart 1 for video titles and presenters to be featured)
- Have begun preliminary discussions for 2021 conference planning
- COVID-19 Task Force
  - Meeting weekly with the task force to identify issues and prioritize responses
  - Wrote *Trauma Informed Care, the COVID-19 Pandemic, and Music Therapy* for the resource page, recording an intro video with David Knott and Seneca Block for co-release of two articles
  - Facilitated AMTA Grand Rounds: Music Therapy Practice in a COVID-19 World as a live webinar for AMTA members, with video production for posting on the AMTA YouTube channel. Each session was moderated by a different member of the Task Force. (see Chart 2 for titles, presenters, and viewer data)
  - Co-presenting a conference session with the task force

**Action Items:** None at this time

**Future Issues**

- Exploring options with the conference planning team for 2021 conference to be potentially hybrid in-person and virtual
- Considering the evolution of the COVID-19 response as the effects of the pandemic continue to unfold

Chart 1: MT Quick Connects

Video Session Title	Presenter(s)
Developing Harmonica Research Protocol: Future Implications Based on Past Findings/Current Practice	Lee Anna Rasar, MT-BC, WMTR
Embracing Resistance: Improving Rapport and Outcomes	Emily Sheehan, MT-BC, LPC
Entering the Ambient: Music Therapist's Experience with Group Improvisations using Digital Technology	Michael Viega, Ph.D., LCAT, MT-BC; Victoria Druziako MA, MT-BC, LCAT ; Al Hoberman, MA MT-BC LCAT; Josh Millrod , MA, MT-BC, LCAT
Finance 101: Grow Your MT Business	Rachelle Morgan, MA, MT-BC and Jennifer Pinson, MT-BC
Humility in Multicultural Connections: Exploring the Complexity in Music Therapy Sessions	Yu-Ling Chen, PhD, MT-BC; Suzanne Osman, MT-BC; Ariel Weissberger, MA, MT-BC, LCAT; Jean Raabe, M.Ed., MBA, MT-BC; Joy Bullard-Moore, MA, MT-BC, LPC; Flossie Ierardi, MM, MT-BC, LPC;

	Robert Groene, PhD, MT-BC; Lee Anna Rasar, MT-BC, WMTR
"I Did it My Way": A Person-Centered Approach for Music Therapy with Persons with Dementia	Laura Cribb Todd, LPMT, MT-BC
Panel of Peers: Seeking Supervision During Emerging Professionalism	Kimberly Schlesinger, MT-BC; Samantha Hallgren, MT-BC; Bailey Skarpness, MT-BC; Amy Berggren, MT-BC; Maura Pastran, MT-BC
The Modern Music Therapist: Making and Marketing a Private Practice	Alyssa Stone, MT-BC
Verbal Skills in Music Therapy - How, When, Why	Elizabeth K. Schwartz MA LCAT MT-BC
You Can't Pour from an Empty Cup: Sustainable Self-Care Strategies for the Real World	Jennifer Hicks, MT-BC, E-RYT

Chart 2: AMTA Grand Rounds: Music Therapy Practice in a COVID-19 World

<b>Session Title</b>	<b>Presenter(s)</b>	<b>Moderator</b>	<b>Date of live session</b>	<b># of live participants</b>	<b># of YouTube views since posting (as of 10/8/20)</b>
Are You Still There? The Burdens and Benefits of Hospice Music Therapy Telehealth	Brittany Tachkov, MT-BC	Seneca Block	9/17/20	14	77
Telehealth During COVID-19: Experiences of a Clinician, Students, and Service-Users	Todd Schwartzberg, M.Ed., MT-BC, with Emily Yager, Elsie Koriath, and Emily Adamson	David Knott	9/24/20	23	40
Into the Unknown: Navigating Change in Your Music Therapy Business	Amy Foley, MMT, MT-BC, & Jennifer Pinson, MT-BC	Rachelle Morgan	10/1/20	13	18
Putting the ISO in Isolation: Lessons from a 2-Year Quarantine	Joshua Pearl, MT-BC	Barb Else	10/8/20	5	N/A
Going Offline Online: Understanding Fear, Trauma and Resilience with Technology	Alexandra Wilson, MT-BC	Heather Wagner	10/15/20	N/A	N/A
Techy, not Tacky: Accommodating Technologies in Delivering Music Therapy Education Remotely	ChihChen Sophia Lee, PhD, LPMT, MT-BC	Lori Gooding	10/22/20	N/A	N/A



**AMTA Secretary**  
**Jean M. Nemeth, PhD., MT-BC**  
**June 15, 2020-October 9, 2020**

#### **Main Order of Business**

The AMTA By-Laws designate an appointive position of Secretary/Treasurer on the Board of Directors. In January 2020, President Williams chose to mitigate the considerable workload of this role by appointing a separate Secretary position which was approved January 28, 2020. The Secretary is responsible for recording and maintaining all meeting minutes and motions. Other duties include engaging in all board discussions, fulfilling requests for meeting-related information, and assisting board and national office personnel as needed.

#### **Key Successes**

It continues to be my pleasure to support the work of the AMTA Board of Directors by assuming all duties of Secretary. Since the last reporting, four additional sets of minutes have been completed, including extensive minutes from the first virtual AMTA Mid-Year meeting. I continue to assist President Williams and the other board members with communicating the outcomes of the board's work, providing copies of motions and minutes to nation office staff, and responding to inquiries from AMTA members. In addition, I participated in the now successful process of identifying and hiring a new CEO for AMTA. Despite being a non-voting member of the board, I hope that my input during our discussions has been helpful in moving the work forward.

#### **Action Items**

No specific action items related to this position at this time.

#### **Future Issues**

As this new position evolves, it will be necessary to reconcile the present workings of this role with the language contained in the AMTA Bylaws. (Article IV, Sections 3 & 11; Article VI, sections 2 & 6; Article XVII, Section 3). A decision on the future course for the position of Secretary—either continuing as an appointive position or codifying this role with By-Laws changes—will need to be addressed. I stand ready to carry out the duties of Secretary as delineated and assist leadership & members in all ways warranted.



**Speaker of the Assembly of Delegates**  
**Angela M. Snell, M.S.Ed, MT-BC**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

**Article VII. Assembly of Delegates**

*Section 1. An Assembly of Delegates, hereinafter referred to as the Assembly, is the legislative and policy-making body of the Association. The Assembly receives and acts upon legislation from the general membership, the Council Coordinators, the Board of Directors, and its own members.*

**Key Successes**

● Weekly Speaker service associated with the Board of Directors, Executive Committee, Financial Advisory Committee, the Executive Personnel Committee, and attendance at select President Planning Meetings; TAG member and liaison; and Ongoing engagement in Board DEI education and planning

● Active communication with Assembly Delegates, Assembly Delegate Alternates, Assembly Representatives, Regional Presidents, Conference Planners, Board members, AMTA committees and other groups, members, and non-members formally and informally, including the following:

- Contributed to the 2020 Mid -Year Highlights Report on the AMTA website
- 2020 Speaker Quick Takes #8 Welcome New AMTA CEO Adonia Calhoun Coates
- 2020 Quick Takes #9, #10, and #11 regarding Race, Power & Responsibility Masterclass Information (Scheduled for Oct. 10<sup>th</sup> & Oct. 17<sup>th</sup>)
- 2020 Quick Take #12 Virtual Assembly Meeting Oct. 28<sup>th</sup>
- Communicated with and met in focus group format with Nicole Robinson from Cultural Connections By Design
- Ongoing communication with Assembly Representatives, Alternate Representatives: Assistant Speaker Debbie Bates, Rep. Eric Waldon, Rep. Gary Verhagen, Alternate Representatives Brian Abrams, Kevin Bock, and Nicole Hahna; Assured all four Assembly Representative voting positions were covered for 100% of all Board meetings
- Field ongoing emails, calls, and text messages from members, perspective members, Board members, committee/work groups/task force members, and Regional Presidents

● Prepared necessary preliminary logistics to conduct the first series of virtual Assembly of Delegates Meetings that will involve official action items on the following dates:

- Wednesday, October 28, 2020 8:00 – 10:00 p.m. ET
- Wednesday, November 18, 2020 8:00 – 10:00 p.m. ET
- Friday, November 20, 2020 6:00 – 7:30 p.m. ET
- Saturday, November 21, 2020 1:30 – 2:45 p.m. ET

Additionally, the Assembly Delegates and Alternates have been notified to attend the virtual AMTA General Business Meeting Saturday, November 21, 2020 from 6:00 – 7:00 p.m. ET. Two thirds of the Assembly Delegates must be present to meet the required quorum stipulated in the Bylaws.

**Action Items**

- Approval of the November Conference Assembly of Delegates Agenda
- Possible updates/items from the October 28<sup>th</sup> and November Assembly Meetings

**Future Issues**

- Continued collaboration with the Board and Council Coordinators to bring information to the Assembly with earlier timelines when possible (Consider the newly established Task Force/Committee report out dates of March 30 and September 10)
- Collaboration between Assembly Bylaws Task Force, the Board, and President Elect Gooding

- Continued collaboration with Regional President Representative Heather Wagner to streamline communication with the Regional Presidents when relevant Speaker information can be communicated at their meetings



**Historian/Parliamentarian**  
**Michael J. Silverman, PhD, MT-BC**  
**May 16, 2020 – September 11, 2020**

**Main Order of Business**

The AMTA Historian/Parliamentarian is charged with assisting the President, Executive Officer, Board of Directors, Assembly of Delegates and the Association as requested, particularly on matters where a historical perspective is useful or parliamentary clarification needed.

**Key Successes**

- I attended all Board meetings and provided parliamentary guidance and historical context. This year, the AMTA staff and Board have encountered unprecedented challenges and should be commended for their dedication and commitment to the association.

**Action Items**

- Thank you to Bryan Hunter for his guidance and 26 years of service on the AMTA Board (in various capacities, including Historian/Parliamentarian). Bryan occasionally assists me and I am grateful for his knowledge and help.
- I have been engaged in our Executive Officer search.

**Future Issues**

- I believe it is time to consider the possibilities associated with assembly term limits. There is a need to balance continuity and experience with innovative thinking. Term limits may lead to opportunities for increased diversity, equity, and inclusion in AMTA leadership. This process will be complex but merits exploration and debate.
- I believe AMTA needs to consider diversifying the Board of Directors. As all board members are music therapists, representation is lacking from important constituents, including, but not limited to: service users, leaders from various music industries, and government agencies such as the NEA and NIH. If we desire a seat at the tables of organizations such as NEA and NIH, their leaders should have a seat at our table. Working directly with these associations will enable us to better advocate for music therapy as well as educate them about other healthcare professions who use music. Their perspectives and experiences would add value, differing perspectives, and insight to Board discussions.
- Like many other membership associations, AMTA has faces unprecedented challenges with COVID-19. We need to find more ways for Board-Certified Music Therapists to join AMTA and to diversify our revenue streams.





**Archivist**  
**Lindsey Wilhelm, PhD, MT-BC**  
**June 15, 2020 – October 9, 2020**

### **Main Order of Business**

The AMTA archivist is charged with the acquisition, maintenance, and archiving of papers and materials documenting the activities of the AMTA and its predecessor organizations, the American Association for Music Therapy and the National Association for Music Therapy, in addition to other items relevant to the profession of music therapy.

### **Key Successes**

- Continued to receive and responded to ongoing email inquiries regarding the history of music therapy and materials in the archive.
- Coordinated member donations to the archive.
- Continued to manage AMTA archives being hosted by Colorado State University and coordinate access to materials amid physical closure of archives due to COVID-19

### **Action Items**

- Create a short video celebrating 70 years of the modern profession of music therapy within the United States.
- Identify process and procedure for establishing student work-study position(s) at CSU to support on-going processing of archive materials.
- Resume on-site visits to CSU archive once accessible.
- Develop guidelines for documenting AMTA activities and conferences. The purpose of these guidelines is to standardize the media and documents that are collected from each event to ensure that complete records are archived.
- Work with each AMTA region to identify the current status of regional archival materials and processes for documenting regional histories.

### **Future Issues**

- All second accession materials need to be processed by 2025 with the projected retirement of the current CSU archivist who works with the AMTA archives.
- Ongoing funding for the digitalization of obscure and unique materials.
- Ongoing funding for student assistance with archive material processing.
- Identification, collection, and preservation of oral histories and personal papers of music therapy pioneers.

I am very grateful for the support of the AMTA Board of Directors and staff of AMTA and look forward to continuing to develop our historical resources.

## **SUPPLEMENTAL REPORTS**



**Council on Education and Clinical Training**  
**Hakeem Leonard, PhD, MT-BC, Council Coordinator**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The Council on Education and Clinical Training is comprised of three Standing Committees that focus on academic programming, clinical training, and continuing education. As of the writing of this report: the Academic Program Approval Committee (APAC) is co-chaired by Rebecca Engen, Ph.D., MT-BC and Michael Zanders, Ph.D., LCAT, MT-BC; the Association Internship Approval Committee (AIAC) is co-chaired by Lauren DiMaio, MMT, MT-BC and Eve Montague, MT-BC; and the Continuing Education Committee (CEC) is co-chaired by Julie Andring, Ph.D., MT-BC and Dawn Iwamasa, Ph.D., MT-BC.

**Key Successes**

- APAC: Approved 2 new programs (2 Bachelor's programs) and made 1 program re-approval (undergraduate, Master's) since the mid-year; Took a leading role in coordinating and communicating with programs about the COVID-19 response and subsequent FAQ sheet for AMTA; In July, APAC sent a memo and information to all music therapy programs that included the following information: Current status of COVID 19 resources, obtaining clinical hours, addressing equity and inclusion, and resources for faculty and supervisors.
- AIAC: Applications (6 accepted, 5 in committee review, 3 in revision with originator); Requests Accepted/Approved (1 supervisor, 5 Change of Internship Director, 2 exceptions); Sites (2 pausing applications, 1 from inactive to active, 5 on inactive status, 2 de-activated); 1 internship name change
- CEC: Supported continuing education offering for the National conference to an online platform; Managing 24 three-or-five credit CMTEs as per CBMT requirements.

**Action Items**

- APAC: Two new undergraduate and graduate re-approval applications are in review.
- AIAC: Southwestern Regional Rep Change; Western Regional Rep Pending Change; Convert Updated CMTE to online version; Review national guidelines/documents and make recommendations for revisions; provide support and assistance to (1) students pursuing/involved in NR internships and (2) Internship Directors and Academic Directors; To be a resource for students, IDs, and AD regarding online therapy/services for internships during COVID-19 restrictions
- CEC: Complete post conference follow-up to ensure that all necessary paperwork, evaluations, etc... are collected and disseminated as required CMTE offerings. regularly review common websites frequented by music therapists who are looking for ideas or posing clinical questions. When appropriate the CEC appointed person enters the discussion and makes reference to the AMTA Pro-Podcasts as a source of information.

**Future Issues**

- APAC has submitted 11 proposed modifications for the Standards and two new recommendations. The proposed University Affiliated Internship Guidelines generally do not present a change to the Standards but provide stronger guidance for program directors and internship supervisors, much like the National Roster Guidelines.
- AIAC: Work with APAC to address questions regarding University Affiliated Internships, Monitor NR Internship position availability, Advocate for one system for internships
- CEC: No items

This report is a summation of information found in those standing committees' reports and I would like to thank the committee chairs for their reports.



**Academic Program Approval Committee**  
**Rebecca Engen, Ph.D., MT-BC & Mike Zanders, Ph.D., MT-BC, Co-Chairs**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

To support the establishment and maintenance of standards of excellence for education and clinical training in the field through collaboration with appropriate association bodies (e.g., other national committees and the Education and Training Advisory Board).

To utilize these standards as evaluative criteria for recommending approval for academic institutions upon initial application and review, and every ten years thereafter in conjunction with the NASM accreditation/affirmation review.

**Key Successes**

Two new program approvals since mid-year BOD report: University of Arizona - New Bachelor's; Westfield St. University- New Bachelor's.

One pending program re-approval from BOD: Maryville University- BS MT; MMT.

APAC took a leading role in coordinating and communicating with programs about the COVID-19 response and subsequent FAQ sheet for AMTA. APAC continues to coordinate with AIAC, faculty, and internship directors. APAC has also continually shared resources with the COVID Response Team and 21st Century ED & CT Commission.

In July, APAC sent a memo and information to all music therapy programs that included the following information: Current status of COVID 19 resources, obtaining clinical hours, addressing equity and inclusion, and resources for faculty and supervisors.

**Action Items**

Currently, two new undergraduate and graduate re-approval applications are in review.

APAC is continually connecting with programs to assist with the COVID-19 response including online meetings with program directors.

**Future Issues**

APAC has submitted 11 proposed modifications for the Standards and two new recommendations. The proposed University Affiliated Internship Guidelines generally do not present a change to the Standards but provide stronger guidance for program directors and internship supervisors, much like the National Roster Guidelines.



**Association Internship Approval Committee**  
**Lauren DiMaio, PhD, MT-BC & Eve Montague, MSM, MT-BC**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

- To establish, maintain, and improve standards for the training of music therapists participating in AMTA programs on the National Internship Roster
- To encourage and assist persons in their clinical preparation for their clinical practice

**Key Successes**

- 6 applications accepted
- 1 supervisor requests accepted
- 5 Change of Internship Director request accepted
- 1 internship name change
- 1 site from inactive to active
- 2 sites pausing applications
- 5 sites on inactive status
- 2 sites de-activated
- 5 applications in committee review
- 3 applications in revision with originator
- 2 exception requests approved

**Action Items**

- Della Molloy-Daugherty has stepped away as the Southwestern Regional Rep and will be replaced by Dr. Amy Smith.
- Manal Topozada is stepping away as the Western regional representative. We are waiting to hear who will be taking her position on the committee.
- Convert updated CMTE into the online version
- Review the national guidelines and documents and make recommendations for revisions
- To be a resource for students, IDs, and AD regarding online therapy/services for internships during COVID-19 restrictions
- Provide support and assistance to students pursuing or involved in internship
- Provide support, clarification, and assistance to Internship Directors and Academic Directors

**Future Issues**

- Continue to work with APAC to address increased questions from University Affiliated Internship and academic sites
- Continue to monitor available internship positions within the National Roster
- Continue to advocate for one system for internships.



### **Continuing Education Committee**

**Julie L. Andring, PhD, MT-BC and Dawn A. Iwamasa, PhD, CCLS, MT-BC, Co-Chairs**  
**June 15 – October 9, 2020**

#### **Main Order of Business**

The CEC is responsible for overseeing the continuing education offerings (CMTEs) at national and regional conferences as well as all continuing education offered under AMTA's pre-approved provider status throughout the year. This committee's ongoing work is integral in assisting music therapists in maintaining Board Certification. The CEC's main function is to safeguard the quality of continuing educational opportunities by ensuring that CMTE course offerings comply with requirements and eligibility for CBMT credit. CEC also holds one seat on the Education & Training Advisory Board.

#### **Key Successes**

- Supported continuing education offering for the National conference to an online platform.
- Managing 24 three-or-five credit CMTEs as per CBMT requirements.

#### **Action Items**

- Complete post conference follow-up to ensure that all necessary paperwork, evaluations, etc... are collected and disseminated as required CMTE offerings. Many thanks to Angie Elkins for her assistance.
- The CEC regularly review common websites frequented by music therapists who are looking for ideas or posing clinical questions. When appropriate the CEC appointed person enters the discussion and makes reference to the AMTA Pro-Podcasts as a source of information.
- The CEC Co-chairs thank the following representatives for their service and welcome new representatives:
  - Jonathan Silbert stepped down from SWAMTA and Samantha (Sammi) Graham is the new representative.
  - Natalie Generally stepped down from the Southeastern Region and Laurie Peebles is the new representative.
  - Bernadette Skodack stepped down from the Great Lakes Region and Kaleigh Hague is the new representative.

#### **Future Issues**

The CEC would like to thank the National Office Staff and the AMTA Board for their continued support and efforts related to continuing education and advocacy for our profession. All members of our committee stand ready to assist members, presenters, attendees, and staff as necessary to ensure that AMTA continues to provide the highest quality continuing education to music therapists both regionally and on the national level.



**Council on Professional Practices**  
**Amy Smith, PhD, MT-BC, CCLS, Council Coordinator**  
**June 15 – October 9, 2020**

**Main Order of Business**

The Council on Professional Practices is comprised of five standing committees: Government Relations, Reimbursement, Standards of Clinical Practice, Research, and Technology. Committee chairs and co-chairs have submitted the following reports with updates on actions taken on charged tasks.

**Key Success**

GR – Continues to actively engage in state representation through advocacy events and hill days. Committee members have participated in or supported **virtual advocacy** training sessions, legislative visits, and agency meetings in 14 states. 18 states have had some kind of legislation regarding music therapy (title protection, licensure etc.) in 2020. State-specific results from the national survey about music therapy practice in response to the pandemic were distributed to task forces for use in preparing advocacy materials for stakeholders.

Reimburse – In response to funding challenges related to COVID-19, support and technical guidance was provided to individual members and state task forces across the country related to the following topics:

- Access to telehealth funding
- Telehealth legislation and regulatory activity
- Medicaid Waiver advocacy;
- Template music therapy language for service inclusion
- Recognition of music therapists as essential workers in healthcare to maintain contract services
- Communication with State Departments of Health/Medicaid Offices
- Reimbursement Webinar presented to NJ music therapists; Recorded and made available to other state task forces.

SCP – Awaiting guidance from the board of directors.

Research – Have evaluate and secured a research CMTE, 4 concurrent sessions, 34 research posters and 4 oral presentations for AMTA conference 2020.

Tech – Utilized social media to communicate with music therapists about technology resources available through AMTA and global music therapy networks. The tech committee has also created a position outline for the role of committee members interested in serving on the committee.

**Action Items/Future:**

GR – Encourage creation of state fact sheets highlighting music therapy service challenges and successes during the pandemic using data collected from the national survey. Provide guidance for members by disseminating federal and state agency information regarding pandemic related employment and practice resources.

Reimburse – Continue providing guidance related to virtual music therapy practice and reimbursement by answering individual questions, creating new guidance documents and providing virtual education opportunities for members to learn about the reimbursement process.

SCP – Await guidance from AMTA

Research – Discussions regarding the possible return of the clinician-based research grant award as well as preliminary planning for 2021 conference.

Tech – Actively work toward content creation and implementation of “Music Therapists Rocking Telehealth” social media campaign. Identifying accessibility issues and challenges presented by national conference virtual format and ongoing associated costs amidst significant financial hardship due to the pandemic.



**Government Relations Committee**  
**Staff: Judy Simpson, MT-BC and**  
**Rebecca Preddie, Co-Chairs**  
**October 8, 2020**



**Goals:**

To increase access to quality music therapy services through monitoring and responding to state and federal legislation that impacts music therapy practice and/or impacts healthcare and education service delivery to current and future music therapy clients. Serve as a direct resource to the regions for both federal and state government relations and advocacy issues.

**Key Successes**

- The task forces in NJ and VA conducted follow-up on licensure bill passage earlier in the year by seeking nominations to music therapy board and advisory committee positions.
- Committee members have participated in or supported virtual advocacy training sessions, legislative visits, and agency meetings in the following states in the last five months: Colorado, Iowa, Kentucky, Louisiana, Minnesota, Missouri, New Jersey, New York, North Carolina, Ohio, Oregon, Rhode Island, Texas, and Vermont.
- State-specific results from the national survey about music therapy practice in response to the pandemic were distributed to task forces for use in preparing advocacy materials for stakeholders.
- States that have had some form of legislation (i.e., License, Title Protection, Program Inclusion) in 2020 include: Colorado, Connecticut, Illinois, Iowa, Kentucky, Maryland, Michigan, Minnesota, Missouri, Nebraska, New Hampshire, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Vermont, and Washington.

**Future Action/Issues**

- Encourage creation of state fact sheets highlighting music therapy service challenges and successes during the pandemic using data collected from the national survey.
- Assist with planning virtual Hill Days for 2021 legislative sessions.
- Provide guidance to members by disseminating federal and state agency information regarding pandemic related employment and practice resources.
- Collaborate with AMTA Reimbursement Committee in supporting task force advocacy with state agencies to expand music therapy service coverage.

**Reimbursement Committee**  
**Staff: Judy Simpson, MT-BC and Rebecca Preddie, Co-Chairs**  
**October 8, 2020**



**Goals:**

Increase music therapists' basic knowledge of the process of reimbursement and financing for music therapy services. To increase access to music therapy services by increasing the percentage of music therapy services receiving reimbursement. Implement action plan to complete long-term goals of the reimbursement strategic priority.

**Key Successes**

In response to funding challenges related to COVID-19, support and technical guidance was provided to individual members and state task forces across the country related to the following topics:

- Access to telehealth funding
- Telehealth legislation and regulatory activity
- Medicaid Waiver advocacy;
- Template music therapy language for service inclusion
- Recognition of music therapists as essential workers in healthcare to maintain contract services
- Communication with State Departments of Health/Medicaid Offices
- Reimbursement Webinar presented to NJ music therapists; Recorded and made available to other state task forces

**Future Action/Issues**

- Respond to questions from members within respective regions regarding payment options for music therapy services
- Create new guidance documents related to telehealth/therapy reimbursement
- Support efforts to expand music therapy service access within state Medicaid programs
- Seek inclusion of music therapists within the CAQH provider credentialing verification system
- Expand virtual opportunities for members to learn about the reimbursement process



**Research Committee**  
**Cindy Colwell, PhD, MT-BC, Chair**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

Primary order of business of the Research Committee is to encourage and promote research of all types of research methodology in music therapy primarily through taking responsibility for the research sessions at national conference and by developing and implementing a variety of ongoing educational opportunities and supportive mechanisms to assist novice and experience researchers/clinicians to develop research projects and programs.

**Key Successes**

- Secured one Research CMTE for 2020 AMTA National Conference: Case Study Research Design
  - This was cancelled for 2019 and will be offered instead for 2020
  - It will be offered at a reduced rate of \$20 for members
- Secured four Research Concurrent Sessions, *Research Committee Presents*:
  - Translational research as a bridge between music therapy research and practice
- At the request of the presenter, this will be delayed until 2021
  - From Research to Clinical Practice: Evidence Based use of Therapeutic and Group Drumming
  - A Constructive Approach to the Manuscript Peer Review Process: Providing Meaningful Feedback
  - “I’m published! Now what?” The Practice and Importance of Promoting Scholarly Work
- Accepted thirty-four research posters for the AMTA 2020 Research Poster Session
  - These will be recorded with pdf Abstract available for download
  - Presenters may choose to include contact information for inclusion in abstract for follow-up questions
- Accepted four oral research sessions for the AMTA 2020 Oral Research Poster Session
  - Group Music Therapy for Survivors of Sexual Violence: A Mixed Methods Evaluation of Participant Perceptions and Symptom Reduction
  - A Systematic Review of Music Interventions Used to Address Emotional Needs of Older Adults
  - Understanding Lyrical Expression: Songwriting Themes in Pediatric Cancer
  - “Understanding the Critical Leitmotif of life”: A Qualitative Inquiry on Hospice Music Therapists’ Perception of Human Death
- Provided a Research Committee member to the AMTA Concurrent Session Review Committee
  - Annie Heiderscheit
- Clinician-based Research Grant
  - This will not be offered for the 2020-2021 cycle due to funding challenges.
- Two undergraduate and two graduate student proposals were sent to MTP for consideration for their student research award (abstract included in a future issue of MTP). Awaiting information from MTP.

**Action Items**

- Reminders being initiated with 2019 Research Session Participants
  - CMTE presenters
  - Concurrent Session presenters
  - Poster Session (recorded presentations due November 1)
  - Order presented for Oral Research Poster Session
- Discussion of potential for future Clinician-based Research Grant funding cycle
  - Will this be able to return in 2021-2022?
- Selection of reviewers for next Research Poster Session
- Protocol solidification for Awards

- Selection of committee member to serve on AMTA 2020 Concurrent Session Review Committee

#### **Future Issues**

- Begin discussion for Concurrent Sessions for 2021 (and sponsored CMTE)
  - One retained from 2020 due to researcher need to withdraw
  - Topic focus suggestions:
    - clinician engagement in research
    - student involvement in research
- Prepare Call for Proposals for AMTA 2021 (location TBD)
  - Revisions under way for Reviewers Template and Protocol
- Approval of Clinician-based Research Grant revisions
  - inclusion of statement about required dissemination
- Brainstorm expansion of offerings at Regional Conferences to engage student and clinician researchers



**Standards of Clinical Practice Committee**  
**Ellary Draper, PhD, MT-BC, Chair**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The main objective of this committee is to develop, assess, and update the *AMTA Standards of Clinical Practice* to reflect current practice and to ensure the *AMTA Standards of Clinical Practice* align with other AMTA documents as they are updated. As directed by the Board, we examined other organizations' document structure, particularly related to Standards of Practice documents.

**Key Successes**

- Completed a spreadsheet detailing the document structure of related fields after the Dallas National Conference 2018.
- Spoke with our Council Coordinator about recommendations for where to go next at the Minneapolis National Conference 2019.
- Awaiting further direction from the Board on future tasks.

**Action Items**

- None at this time; we await further direction from the Board on future tasks.

**Future Issues**

- To complete any tasks as directed by the Board.



**Technology Committee**  
**Grace O’Leary, MT-BC and Noa Ferguson, MS, MT-BC, Co-Chairs**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The AMTA Technology Committee is charged with providing education and resources about current technology and it’s best use in clinical practice to members. The committee also serves as a technology resource to collaborate with other committees, advise the board, and answer questions from the membership.

**Key Successes**

- Utilized social media outreach to communicate with music therapists about resources available through AMTA and global music therapy networks.
- Created position outline for incoming committee members and recruitment efforts.
- Identified key initiatives to increase committee visibility for national member and music therapy community members.

**Action Items**

- Complete content creation and implementation of “Music Therapists Rocking Telehealth” social media campaign.
- Launch social media campaign highlighting the COVID-19 resources for music therapists and students page on the AMTA website.
- Finalize components for committee member recruitment process in collaboration with regional presidents.

**Future Issues**

- Identifying accessibility issues and challenges presented by national conference virtual format and ongoing associated costs amidst significant financial hardship due to the pandemic.
- How can the Tech Committee continue to adapt and support members as technology needs shift and change throughout and after the pandemic?



**Council on Association Services**  
**Natalie Generally Kirk, LPMT, MMEd, MT-BC, Council Coordinator**  
**June 15 – October 9, 2020**

**Main Order of Business**

This council consists of seven committees: Clinical Practice Networking (CPN); Diversity, Equity, and Inclusion (DEI); Interprofessional Collaborative Resources (ICRC); International Relations (IRC); Membership (MC); Professional Advocacy (PAC); and Workforce Development and Retention (WDRC). The following committees have newly appointed chairs/co-chairs: Clinical Practice Networking, Interprofessional Collaborative Resources, International Relations, Professional Advocacy (1), and Workforce Development and Retention.

**Key Successes**

- CPN- Regional representatives engaged in crowdsourcing topics for this year's national conference networking event on social media. This helped to identify the need for an additional conference event that focused on topics relating to COVID and other sociocultural topics.
- DEI- The DEI committee reviewed the applicants for the Executive Director Search Committee and nominated 4 applicants to serve on the committee.
- ICRC- Developed a shared google drive ICRC folder to better mainstream work and communications amongst ICRC, council coordinator, DEI, and TAG group liaisons
- IRC- Created a report on the outcomes of the Needs Assessment Survey and provided that information to the COVID-19 Task Force
- MC- The "Research Review Series of AMTA E-courses" member benefit was introduced at the 2019AMTA National Conference. Currently, opportunities exist to earn 42 CMTE credits through this program, with 6 of those credits eligible to satisfy CBMT's ethics requirement.
- PAC- The co-chairs are working closely with AMTA National Office and CBMT on four national issues, one involving an agency that provides songwriting in treatment, two that provide digital based training, and one with the federal government. The case with the federal government is resolved.
- WDRC- Created a Retention Survey for members and nonmembers as well as a comments/feedback questionnaire.

**Action Items**

- CPN – Request guidance with mentor/mentee programming
- DEI– Request revision of Goal 4 and creation of Facebook page and additional social media usage
- ICRC– Request clarification on Fact Sheet design and criteria
- IRC- Request for guidance on the creation of "Policies and Procedures" for standing committee
- MC- none at this time
- PAC- none at this time
- WDRC- None at this time

Additional information from each standing committee can be found in the committee reports following. Thank you to the chairs and co-chairs for their diligence in moving forward with tasks during the pandemic.



**Clinical Practice Networking Committee**  
**Gabriela Asch-Ortiz, MA, MT-BC, Chair**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The Clinical Practice Networking Committee (CPN) provides coordination of networking and mentoring opportunities for music therapists at the national and regional levels. This includes the facilitation of networking events at national and regional conferences. The committee also works to identify structures that support mentoring.

**Key Successes**

• Our committee was able to fill all vacant positions for representatives of the Mid-Atlantic and Midwestern regions, as well as the AMTA student representative. During this reporting period, we were able to recruit Sarah Biedka (Mid-Atlantic Region), Kailey Campbell (Midwestern Region) and Christina O’Neil (AMTA Student Rep).

- Regional representatives engaged in crowdsourcing topics for this year’s national conference networking event on social media. This helped to identify the need for an additional conference event that focused on topics relating to COVID and other sociocultural topics.

**Action Items**

Regarding our primary task of coordinating a networking event at the national conference, we report the following:

- The CPN committee is creating two online networking events at national conference to meet the interests of AMTA members.
- One event, “Current Conversations Networking,” will focus on acknowledging and addressing the current sociocultural climate and its impacts on our clients, clinical work and our own identities as clinicians and individuals in the world. Topics will include, Coping with COVID, Telehealth, Allies for Social Justice, Cultural Reflexivity and Anti-Oppressive Practice, Black Lives Matter and Re-envisioning AMTA, among others.
- The second networking event is fashioned after our more traditional clinical populations, including Medical Settings, mental Health and Forensics, and Neurodevelopmental Disorders, among others.
- We continue to assess arising needs of AMTA members, such as facilitating support networks or forums for exploring telehealth practices and other resources.

**Future Issues**

- The CPN committee is tasked to continually adjust its networking events at regional conferences in order to meet health and safety needs in response to COVID-19. We are tasked to create online platforms to encourage continued networking opportunities. We are continuing to gather best platforms for these events in this effort (i.e., zoom, webex, etc.).
- We continue to consider how mentor-mentee networking is best placed within this committee.
- Mentoring is currently being developed in the MAR and GLR region. As such, representatives from those regions will be reporting on these networking efforts as we continue to develop this program on a more national level.





## **Diversity, Equity, and Inclusion Committee**

**Melita Belgrave, PhD, MT-BC, Chair**

**June 15, 2020 – October 9, 2020**

### **Main Order of Business**

There are four main objectives for the committee. 1: To encourage increased diversity within the population of music therapy professionals and students in the US. 2: To increase diversity and multiculturalism training and resources for AMTA members. 3: To provide a support system, including tools and resources, for music therapy professionals and students from minority groups. 4: To monitor and recommend revisions to AMTA documents to achieve conformity to accepted language concerning diversity and multiculturalism.

### **Key Successes**

The DEI committee reviewed the applicants for the Executive Director Search Committee and nominated 4 applicants to serve on the committee.

The DEI committee re-examined their goals and tasks and realized that we have completed 5 of 17 tasks (1a, 1b, 2a, 2b, 4a), and an additional 2 of 17 tasks have been completed, but will be revisited on an as needed basis (2d, 2f). Additionally, we are working on another 6 of 17 tasks that are related to our communication with membership through social media and the AMTA website (2c, 2g, 2h, 3b, 3c, 3d). There are 2 of the 17 goals that will be completed in the upcoming year or years (2d, 3a). Finally, we would like to revise 2 of the 17 goals and have listed that in the action items (4b, 4c).

### **Action Items**

We would like to revise the goal and two tasks in Goal 4. Current language:

Goal 4: To monitor and recommend revisions to AMTA documents to achieve conformity to accepted language concerning diversity and multiculturalism.

Task 4b: Compose up-to-date guidelines for diversity inclusive language in professional documents; define accepted language concerning diversity and multiculturalism and/or identify the standards on which conforming criteria will be based

Task 4c: Develop a strategy to facilitate long-term monitoring of all official AMTA documents, including thorough review, submission of recommended revisions to appropriate AMTA personnel, and a schedule for recurring reviews.

Proposed language:

Suggested Revision to Goal 4: To review and recommend revisions to AMTA documents to align with AMTA's diversity, equity, and inclusion mission.

Task 4a: Develop a strategy to facilitate long-term monitoring of all official AMTA documents.

Task 4b: Thoroughly review AMTA documents and submit recommended revisions to appropriate AMTA personnel.

Rationale: We feel that the revisions to the goal and task language reflects the mission of the DEI committee and the work we are doing now. Additionally, the language provided in the revision aligns with the changes that the committee made when we changed our name from the Diversity and Multiculturalism Committee to the Diversity, Equity, and Inclusion Committee.

### **Future Issues**

Currently the committee is working on a survey (Task 2c), updating the committee page on the AMTA website (Task 2g, 2h), developing a resource page for the AMTA website connected to our committee page (Task 2g, 3b, 3c), creation of a DEI email address (Task 3d), and requests approval for a Facebook page (Task 3d).



## Interprofessional Collaborative Resources Committee

Kory Antonacci, MT-BC, Chair

June 15, 2020 – October 9, 2020

### Main Order of Business

The committee has been charged with moving forward with developing the identified “high priority” fact sheets to send to the DEI committee for approval.

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### Key Successes

- Introduction of new committee chair, Kory Antonacci- working closely with council coordinator Natalie Generally Kirk
- Identified current members: Caitlin Hyatt (New England Region), Vienna Sa (Western Region), Faith Halverson-Ramos (Midwestern Region), Laura Pawuk (Great Lakes Region), Southwestern Region (no representative), Sara Breyfogle (Southeastern Region), Tatyana Martin (Mid-Atlantic Region)
- Initial committee meeting held 8.3.2020 for introductions and direction in which the committee envisions our work going
- Connected with past TAG group liaisons and members working on fact sheets
- Developed a shared google drive ICRC folder to better mainstream work and communications amongst ICRC, council coordinator, DEI, and TAG group liaisons
- ICRC committee meeting held 9.14.2020; Tatyana Martin to liaison with DEI and ICRC for the review process of the fact sheets, high priority fact sheets assigned to ICRC committee members to chair/liaison, identified future goal and interest of ICRC (Caitlin Hyatt and Tatyana Martin) to lead potential blog/vlog/podcast by ICRC
- 9.29.2020-Kory Antonacci and Natalie Generally Kirk met with Angie Snell, Lori Gooding, Joke Bradt, Jessica Rushing, Debbie Bates, Wendy Magee, Rachel See, and Amy Furman; discussed the fact sheets and will work to make sure we move towards clarifying the fundamentals and next steps. Put ICRC committee on hold with action items until further clarification is identified. This group (listed above) is slated to meet with Judy Simpson in October.

### Action Items

9.29.2020 group to meet in October with Judy Simpson. Please see notes below

Notes from the discussion:

- Seems to be overlap between the fact sheets that may or may not be necessary
- There is a problem in trying to mix outcome with population - some fact sheets are population-based whereas others are outcome-based will likely be problematic
- Contributors need to know the target audience(s)
  - Policymakers/lawyers/lobbyists
  - Potential clients (organizational)
  - Administrators
  - Insurance companies
  - Parents/caregivers
- How will the fact sheets be used?
- Do we need multiple fact sheets for each population to cover different target audiences?
- There has not been group discussion with contributors about the fundamentals of the fact sheets prior to this discussion (except briefly at 2019 National conference with 1 TAG; may not have been communicated with the other TAGs)
- There are still many fundamental questions surrounding the creation of the fact sheets that need to be answered in order to provide quality fact sheets that will be beneficial for the profession
- Is there a budget for hiring a graphic designer to optimize the look/design of the fact sheets?

Pending Questions:

- Who are the target audiences?
- How will the fact sheets be used?
- Do we need multiple fact sheets?
- What is the criteria of information that needs to be included and will it be the same for all fact sheets?
- Is there a budget for designing the fact sheets?

**Future Issues**

Please see above



**International Relations Committee**  
**Yu-Ling Chen, PhD, LCAT, MT-BC, and**  
**Erin Haley, MA, MT-BC, Co-Chairs**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The International Relations Committee (IRC) is charged with facilitating awareness of international opportunities and events by AMTA members and with the inclusion of international perspectives of music therapy in AMTA. We assist international students, support international guests at the annual national conference, host the Global Perspectives session, and inform AMTA members of international opportunities and collaborations.

**Key Successes**

- Distributed the IRC-created International Students/Intern Corona Virus Needs Assessment Survey to our membership. (See Attachment A)
- Created a report on the outcomes of the Needs Assessment Survey and provided that information to the COVID-19 Task Force.
- Committee members personally followed up with survey respondents who volunteered their contact information on the survey
- Distributed the call for submission for the 2020 Global Perspectives Session at National Conference

**Action Item**

- IRC is in progress of scheduling the GPS presentation and communicating with presenters.

**Future Issues**

- Recommend further contributions to the new committee around the ethics of international service learning.
- The IRC is looking to coordinate international meetings or panel discussion to allow for members to learn about current topics in International relations, as well as to share experiences, concerns, and initiatives.
- Possibly creating a Policy and Procedure Document for the IRC which includes names and contacts of various international organizations, groups, committees and timelines for projects (GPS, meetings/panels).

**Supporting Materials**

- Link to the International Students/Intern Corona Virus Needs Assessment Survey:  
<https://forms.gle/NeMbKVL8q3P5Woz37>

**Committee Membership Notes**

- Austin Thorn will transition out of the position of Student Representative at the National Conference. He has been an incredible member of this committee and we greatly appreciate all of his hard work and dedication.
- Crystal Chu will transition to the position of Student Representative beginning at National Conference, November 2020.

# **ATTACHMENT A**

## **International Relations Committee**

### **Survey of International Members Regarding Covid-19 Pandemic**

October 5<sup>th</sup>, 2020

#### **Purpose of Survey**

To determine the needs and concerns of international professional, student, and intern AMTA members.

#### **Key Results**

- 33 responses total, from all AMTA regions and abroad
- Identified Needs:
  - Mental/emotional health support
  - Social support services
  - Financial support
- Identified Themes:
  - Difficulty adjusting services
    - Inability to see clients
    - Drastic loss of work opportunities
    - Reduction of hours by facility
  - Isolation (from work and family)
  - Increased depression, stress, and anxiety
  - Ambiguity of governmental regulations
    - Change in rules surrounding immigration/visas
    - CDC guidelines related to performance (singing, groups)
  - Loss/change- and affordability of internship
  - Safety of self and clients

#### **Action Items**

- Committee members established contact with respondents from their same region who provided contact information

#### **Recommendations**

- The IRC agrees that a statement of support for international students/professionals by AMTA would be well received



**Membership Committee**  
**Angie Elkins, MT-BC (Staff) and Jennifer Hicks, MT-BC, Co-Chairs**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business – Goals**

1. To ensure the growth and development of AMTA by determining ways to increase membership.
2. To promote the value of all categories of AMTA membership.
3. To evaluate the needs of AMTA members.

**Main Order of Business – Tasks**

- To conduct annual membership drives at the national and regional levels (minimum of two per year).
- To encourage and coordinate membership drives with AMTAS.
- To promote the value of membership in publications, inside and outside of the profession.
- To update reports of committee action on the Members Only Section of the AMTA website.

**Key Successes – National Level Professionals**

- The “Research Review Series of AMTA E-courses” member benefit was introduced at the 2019
- AMTA National Conference. Currently, opportunities exist to earn 42 CMTE credits through this program, with 6 of those credits eligible to satisfy CBMT’s ethics requirement.  
[https://www.musictherapy.org/careers/continuing\\_music\\_therapy\\_education/](https://www.musictherapy.org/careers/continuing_music_therapy_education/)
- The #MembershipMonday #CheckInChallenge continues to highlight at least one different AMTA/AMTAS member (and their favorite #memberbenefits) each Monday across AMTA social media platforms as well as in the newsletter “Music Therapy Matters Monthly.” Co-chairs continue to communicate with marginalized music therapists/affinity groups to ensure representation without tokenism, and recent features have included music therapists providing leadership during the COVID-19 pandemic.
- The current focus of this committee is on “checking in” with members and non-members during the COVID-19 pandemic to share resources and support options available through AMTA.  
[https://www.musictherapy.org/about/covid19\\_resources/](https://www.musictherapy.org/about/covid19_resources/)  
[https://www.musictherapy.org/videos/amta\\_covid19\\_songwriting\\_contest\\_2020/](https://www.musictherapy.org/videos/amta_covid19_songwriting_contest_2020/)  
[https://www.musictherapy.org/about/membership\\_support\\_options/](https://www.musictherapy.org/about/membership_support_options/)

**Students**

- The AMTAS board is continuing to host virtual cafes to invite students to discuss specific topics together.
- The AMTAS board is also busy preparing for AMTAS Passages coming up at National Conference.

**Key Successes – Regional Level**

**Great Lakes Region (GLR)**

- The GLR conducted a brief social media survey asking music therapists why they weren't members of AMTA, and results were forwarded on to this committee’s co-chairs.
- The GLR also focused on connecting with members and non-members during the challenging time of the COVID-19 pandemic and serving as a resource for membership-oriented questions.

**Mid-Atlantic Region (MAR)**

- MAR instituted a weekly 60-minute check-in via Zoom for music therapists (members and non- members) residing in the region. Members of their Executive Board facilitated the meetings which consistently had more than 10 attendees each week. Guest co-facilitators were invited to attend to provide expert content of interest to the attendees. This proved to be a helpful outlet and information-sharing hub for all involved.
- MAR will also be offering a National Conference Scholarship to assist members during this challenging time.

**Midwestern Region (MWR)**

- Due to the COVID-19 pandemic and in lieu of a phone drive, MWR shifted its focus to sharing COVID-19 resources from AMTA to members and non-members through social media channels.
- Moving forward, MWR will compile a list of COVID-19 resources to share with members and non-members through social media and email, continuing to check in with members.

#### New England Region (NER)

- The NER awarded 11 Pay it Forward membership support scholarships for the 2020 AMTA membership cycle through the Pay it Forward initiative. The initiative will continue for the upcoming membership cycle and will be accessible at the end of the 2020 year.
- The NER initiated a COVID-19 resource to inform members and the general community of opportunities, resources, and support available to them. #NERAMTAcommunityresource #NERcommunitycollaborations were established to streamline information and a music sharing initiative was created to bring the community together virtually.
- The NER created a brief survey to the community to understand the impact of COVID-19 on the region. From this, the membership representative established resources to support those in need like the #NERAMTAcommunityresource #NERcommunitycollaborations initiatives.

#### Southeastern Region (SER)

- The SER highlights extraordinary MT-BCs who exemplify quality characteristics as music therapy clinicians in their 'Membership-Monday' check-in contributions.
- The SER actively contacts representatives of each state to open lines of communication with their national Membership Representative and to increase participants to serve as representatives on the SER Membership Committee.

#### Southwestern Region (SWR)

- The SWR continues to support its members through programs that offer conference scholarships, educational scholarships, and dues assistance.
- The SWR continues to support its members through maintaining a presence on social media platforms and offering resources through these mediums.

#### Western Region (WR)

- Due to the COVID-19 pandemic, the WR annual regional conference was canceled, and an online version of the conference was created. "Leading the Wave Online" live-streamed 4/25, 5/30, and 6/27. Recordings are available until 12/31/20. Registration was FREE to WRAMTA members and students and only \$25 for all other AMTA members or non-members.

#### **Future Issues**

- More articles will be added to the "Research Review: An AMTA E-Course Series" member benefit each year.
- Co-chairs will continue to communicate with marginalized music therapists/affinity groups to build relationships and to ensure representation in the #MembershipMonday #CheckInChallenge features.
- This committee will continue to "check in" with members and non-members during the COVID- 19 pandemic to share resources and support options available through AMTA.



**Professional Advocacy Committee**  
**Leslie Henry, MM, MT-BC and**  
**Tracy Wanamaker, MEd, MT-BC, Co-Chairs**  
**May 14, 2020 - October 2, 2020**

**Main Order of Business**

- To advocate for the professional representation of music therapy.
- To assist membership in responding to misrepresentation of music therapy in the media and in public.

**Key Successes**

Continued education of membership involving the evaluation of representations of music therapy in the public and various forms of media. Included in this effort, the committee has launched a private group on Facebook where the committee provides education on handling misrepresentation and promoting professional representation and advocacy for the field of music therapy. The group only allows initial posting by committee members to control content and encourages group members to participate in discussion and video threads. Thus far, the group has been successful and members are engaging in discussion and privately messaging referrals to the committee via messaging as intended.

- The PAC continues to assist and monitor member's responses to advocacy issues by monitoring and responding to misrepresentation of music therapy.

From the period of May 14 through October 2

- NER - There were 1 new report of misrepresentation during this time period.
- MAR - There were 0 reports of misrepresentation during this time period.
- GLR - There were 2 reports of misrepresentation during this time period.
- MWR - There was 1 report of misrepresentation during this time period.
- WR - There was 1 report of misrepresentation during this time period.
- SER - There were 4 reports of misrepresentation during this time period.
- SW - There was 1 report of misrepresentation during this time period.

Misrepresentation cases during this time period were largely comprised of organizations and agencies seeking music therapists with inaccurate job descriptions or advertising music therapy services rendered by non-MT-BCs and some private individuals misrepresenting their services as music therapy. Overall, the committee is seeing improvement of information being reported and engagement with the committee, less reported cases, and members sharing improved confidence with advocacy. It is felt the new Facebook group is helping with these efforts.

The co-chairs are working closely with AMTA National Office and CBMT on four national issues, one involving an agency that provides songwriting in treatment, two that provide digital based training, and one with the federal government. The case with the federal government is resolved.

**Action Items**

- The PAC was tasked in creating a plan to develop guidelines to respond to the development of Music-based Apps that relate/overlap with music therapy in collaboration with a representative from the Technology Committee. The committee has not completed this task and the work is ongoing.
- The committee will be updating their page on the website, presentations on advocacy, and committee documents that are disseminated to the membership.
- 

**Future Issues**

- With positive responses to committee videos and our private Facebook group, the committee hopes to increase targeted ways to educate the membership on professional ways to advocate for how music therapy is represented, within their workplaces and in the community.





**Workforce Development & Retention Committee**  
**Jessica Fletcher, MM, MT-BC and BriAnne Weaver, MM, MT-BC, Co-Chairs**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

To increase awareness of music therapy as a career choice and create channels for support and communication with the AMTA Membership regarding workforce development and retention.

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**Key Successes**

- Reviewed all goals/tasks with Council Coordinator & set review dates for larger projects
- Created a Retention Survey to address Goal 2 Task 2
  - <https://forms.gle/nX7RVftGoxzqMNYu7>
- Added questions to address circumstances affected by COVID-19 to clarify data collection
- Also drafted cover letters to accompany this survey
- Created a feedback/comment form to address Goal 3 Task 1
  - <https://forms.gle/FxBPiFk7skRq4i226>
- The link to this form is in the confirmation message of the Retention Survey (Goal 2 Task 2)

**Action Items**

- In communication with Wendy Woolsey, MA, MT-BC and the national conference local committee to implement an online panel presentation and Q&A event for high school students interested in learning more about music therapy as a career choice
- Working with conference planners and the national conference local committee to brainstorm ways to reach as many high school music students across the country as possible, given the larger audience and the virtual platform
- Creating promotional materials in collaboration with the national conference local committee
- The panel presentation/Q&A event will stream live from Zoom to the AMTA National Conference Facebook page on Saturday, November 21st at 2:00pm Eastern Time
  - It will also be recorded and uploaded to the conference platform
- Working to confirm panelists for the event

**Future Issues**

- Disseminating the Retention Survey and Feedback/Comment Form to current and former MT-BCs
- Thinking forward to high school outreach events and what these may look like at regional conferences in the spring

## **SPECIAL REPORTS**



**2020 Annual Board Book Report**  
**AMTA-Pro Podcasts**  
**Cathy Knoll, MA, MT-BC and Dwight Knoll**  
**October 9, 2020**

**Main Order of Business**

Since the series began in 2009, over 260 MT-BCs have shared their expertise and insights in over 140 AMTA-Pro podcasts posted on the AMTA website. The podcast series also includes six invited guest speakers and just over fifty MT students. Cathy Knoll and Dwight Knoll produce AMTA-Pro podcasts featuring compelling conversations with music therapists from across the country, professionals who work with a wide variety of populations and in different clinical, education, research, and training settings. AMTA-Pro is an exclusive “member only” service, an incentive for music therapy professionals and students to join AMTA.

**Key Successes**

Eight AMTA-Pro podcasts have been launched to date in the 2020 AMTA membership year:

1. *Intro to 2019 AMTA Code of Ethics*  
Carol Shultis, Debra Dacus, Barbara Bastable, Jamie George, Janice Schreiber, and Jennifer Sokira.
2. *Leadership for Students and New Professionals*  
Amber Weldon-Stephens and Jean Nemeth.
3. *About the World Federation of Music Therapy*  
Anita Swanson, Daniel Tague, and Andrea McGraw Hunt
4. *Group MT in Pediatric Medical Setting*  
Erinn Danielson, Alicia Little, Kayla Shafer, Sarah Woolever, and Erinn Frees
5. *MT in Forensic Psychiatric Setting*  
Tara Brinkman and Steven Franco.
6. *Innovations in Military MT Practice*  
Rebecca Vaudreuil, Danielle Vetro- Kalseth, Sara Kass, MD, and Donna Betts, PhD, ATR-BC.
7. *Music Therapy & the Speaking Voice in Parkinson's Disease*  
Sarah Solberg
8. *Self-Care Toolbox for MT Students*  
Jennifer Fiore
9. *The Music Ecosystem: Why Music Therapists Should Care about Music Industry Issues*  
Tracy Richardson

Four more AMTA-Pro podcasts are recorded and being processed for release in 2020:

1. *Resiliency through Music: A Staff Care Program Model*  
Jennifer Townsend, Virginia Gray, and Audrey Zybur, MT-BC
2. *Evidence-Based Music Therapy Practice with Children Who Have Had Adverse Childhood Experiences*  
Olivia Swedberg Yinger
3. *Overview of Bio-guided MT and the Brain*  
Eric Miller
4. *Communicate Impactful Ideas: How Networks, Timing, and Persuasion Matter in Advocacy*  
Leslie A. Henry

**Action Items**

Cathy will continue overseeing the project, scheduling recording sessions with podcast speakers, conducting interviews with podcast speakers, and developing the landing pages and text segments of all the podcasts.

Dwight - who conceived the concept of the AMTA-Pro podcasts – will continue as the technical director, working in partnership with Cathy and each podcast speaker to record, edit, and produce the podcasts, and working closely with Angie Elkins to post the podcasts and maintain the series.

In keeping with the virtual nature of the 2020 AMTA Conference, Cathy and Dwight recommend inviting AMTA-Pro speakers from the following groups of MT-BCs: (1) AMTA Lifetime Achievement awardees, (2) recent winners of other prestigious AMTA awards, (3) past presidents of AMTA, (4) winners of the Fultz award, (5) recent authors

of significant JMT or MTP articles, and (6) speakers who were put on pause from the AMTA E-course project begun in 2019.

### **Future Issues**

Cathy and Dwight welcome input and will work diligently to stay informed about innovative ways in which the AMTA-Pro podcasts can (1) capture the clinical work, research, and professional aspects of music therapy, and (2) record historical highlights of the profession of music therapy over the decades.



**2020 Annual AMTA Board Report**  
**AMTA E-courses**  
**Cathy Knoll, MA, MT-BC and Dwight Knoll**  
**October 9, 2020**

**Main Order of Business**

Since 2012, Cathy Knoll and Dwight Knoll have worked with MT-BCs and with Angie Elkins on AMTA staff to produce thirteen AMTA E-courses. Complete details about each of the AMTA E-courses currently available to music therapy professionals, students, interns, and others can be found here:

[http://www.musictherapy.org/careers/continuing\\_music\\_therapy\\_education/](http://www.musictherapy.org/careers/continuing_music_therapy_education/)

The quality of the AMTA E-courses is indicated by the overwhelmingly positive responses by the e-course participants on the CMTE evaluations. Angie Elkins at the AMTA National Office has the most up-to-date information about the detailed CMTE evaluations and about the

numbers of MT-BCs who have taken AMTA E-courses for CBMT-approved CMTE credits.

**Key Successes**

The latest AMTA E-course - *MT Advocacy Training from AMTA and CBMT* - with Judy Simpson, Rebecca Priddy, Maria Fay, Kimberly Sena Moore, and Dena Register was launched in October 2020.

In response to the request by the AMTA Board to produce more AMTA E-courses, Cathy and Dwight met individually at the November 2019 AMTA Conference in Minneapolis with most of the MT-BCs who had volunteered to produce AMTA E-courses. The hour-long planning sessions gave each e-course instructor an opportunity to talk about the basic format of their e-course and to get the process started. The topics and instructors of AMTA E-courses in planning stages were:

- (1) Trauma-informed care in MT with Andrea Dalton
- (2) MT in the correctional system with Lorna Segall
- (3) EC Music Therapy session planning with Carol Ann Blank and Andrew Knight
- (4) Bio-guided MT and the brain with Eric Miller
- (5) Gender affirming voicework with Maevon Gumble
- (6) Neurodiversity Movement with CJ Shiloh and Jessica Leza
- (7) Compassion Fatigue with Deb Benkovitz and Andrea Dalton
- (8) Essential Research Info for Clinicians with Eugenia Hernandez Ruiz
- (9) Establishing a Successful Community MT Program with Kayla Minchew
- (10) Hip Hop in MT with CharCarol Fisher
- (11) Research Guidelines for Clinicians with Eugenia Hernandez Ruiz
- (12) MT and Addiction for Judith Pinkerton

**Action Items**

Since the November 2019 AMTA Conference, Cathy and Dwight had been working with instructors for some of the AMTA E-courses to help them develop the e-course topic, title, chapters, discussion outline, and learning objective in line with CBMT's latest Board Certification Domains, and other materials necessary for the e-course workbook. Cathy and Dwight had begun working with some of the e-course instructors as they have begun developing the script for the audio discussion and planning to record the audio segments of their e-course. Had materials and audio been submitted, Cathy and Dwight would have begun the final production phase for each AMTA E-course, i.e. compile the audio segments and materials for the e-course workbook, produce the audio segments and the workbook, and work with AMTA's Angie Elkins to submit materials required by CBMT for approval for earning CBMT-approved CMTE credits.

On March 19, 2020, Cathy received an email from President Benkovitz to "put a temporary stop on the AMTA E-course endeavors" given the challenges around the COVID19 situation. Dwight and Cathy paused any work related to the AMTA E-courses. On October 5, 2020, President Benkovitz sent a message to Cathy saying that because of budget issues and numerous free e-courses available to MT-BCs, the board "does not want to move forward with any AMTA E-courses."

**Future Issues**

Cathy will notify the speakers who had been invited to produce AMTA E-courses and let them know of this change in plans. Some or all of these speakers may receive invitations to record an overview summary of their topic for an AMTA-Pro podcast.



**Certification Board for Music Therapists**  
**Natalie Włodarczyk, PhD, MT-BC, Chair**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The mission of the Certification Board for Music Therapists is to ensure a standard of excellence in the development, implementation, and promotion of an accredited certification program for safe and competent music therapy practice.

**Key Successes**

- As of October 7, 2020, there are 8,952 board certified music therapists.
- The pass rate for **first time candidates** is 76% and the overall pass rate is 65% since the introduction of two new BCD and new exam forms in August 2020. The rate of those recertifying is 75%, and those retaking the exam are passing at a rate of 35%. The pass rate since the last BCD was introduced in April of 2015 is 71% for **first time candidates**, and 58% for the total overall pass rate. The overall pass rate of all candidates tested is affected by the high number of retakes, which are **allowable every 30 days**.
- The two new exam forms based on the new 2020 Board Certification Domains were released in August 2020.
- Both SAE's are updated to match the new BDC and are available on the website for the reduced cost of \$49.95.
- CBMT's new digital badges launched in September 2020 and have been well-received by certificants.
- Related to COVID-19: This has been a difficult time for us all. Very few candidates were tested in March and April when most of the country was closed. Testing center availability continues to increase and candidate volume has been steadily growing to normal levels as the summer and fall have progressed. Scheduling services at PSI were overrun with customer service issues because of the unpredictability of testing center openings and closings, but more support staff have been hired and trained and scheduling is now more predictable. The CBMT Office is continuing to function remotely for the foreseeable future.
- CBMT extends congratulations to AMTA and a very warm welcome to Adonia Calhoun Coates, CAE, CMP as your new Chief Executive Officer. Wishing you all the best!

**Action Items**

We have no requests of the AMTA Board at this time.

**Future Issues**

None at this time.



## The Commission on the Education and Clinical Training of 21<sup>ST</sup> Century Music Therapists

**Jennifer Hicks, MT-BC and Donna Polen, LCAT, MT-BC, Co-Chairs**

**June 15, 2020 – October 9, 2020**

### **Main Order of Business - Charge from AMTA BOD to the Commission**

The Board of Directors moves to create a Commission on the Education and Clinical Training of 21st Century Music Therapists to: identify inconsistencies within degree programs to support clinical practice in a changing world; identify inconsistencies among and between National Roster and University Affiliated Internship programs; recommend changes to enhance current education and clinical training practices; support the ongoing efforts to increase state recognition of the MT-BC credential; and support efforts to encourage diversity and inclusion in the profession.

### **Key Successes**

Since our previous report, the Commission:

- Presented our 2020 regional conference presentation, including themes that emerged from the data coding of responses to our two key questions (how do YOU envision music therapy evolving in the 21<sup>st</sup> century; what do you want this Commission to know), at the MAR, NER, and SWR online conferences. We presented at the GLR, SER, MWR, and WR conferences earlier this spring.
- Met with four key groups (APAC, AIAC, CRTF, and DEI Committee) to discuss focused questions specifically related to our Charges.
- Completed a voiceover to add to the slides from our regional presentation to be made available on our webpage.
- Continued to gather information from multiple constituents/stakeholders to direct our work, including through our Google form on the Commission page on the AMTA website ([https://www.musictherapy.org/careers/21st\\_century\\_education/](https://www.musictherapy.org/careers/21st_century_education/)).
- Participated in meetings with the AMTA BOD and NER Executive Board, as well as a follow-up meeting with the AMTA President and Assembly Speaker, to discuss the topic of regional representation on the Commission. Submitted materials and correspondence regarding historical context, precedent, and form and function of the Commission.
- Initiated data coding and thematic analysis of responses to the five points in our charge.
- Began preparing materials for our concurrent session at the upcoming AMTA virtual conference, scheduled on Sunday, 11/22/2020, from 11:15am-12:30pm Eastern. We are also scheduled to meet on Wednesday, 11/18/2020, from 10:00am – 12:00pm Eastern.
- Met with Steven Moore, DMA, Associate Dean of Undergraduate Studies, Frost School of Music, University of Miami, and trained and approved reviewer for NASM.

### **Action Items**

- The Commission had intended to request funding support for another in-person retreat in the summer of 2020. With the COVID-19 pandemic, this was not an option; however, we will need support for a second retreat at such time that the public health crisis is resolved.

### **Future Issues**

The Commission is currently:

- Meeting at least monthly (often more frequently) and communicating near-daily via Slack to move our work forward.
- Finalizing data coding and thematic analysis of responses to the five points in our charge.
- Continuing to intensively examine our charges, reaching out to the MT community for input and reviewing guidance documents and relevant literature related to these charges.



**Submitted by Members of the Commission:**

Ron Borczon, Jane Creagan (ex officio), CharCarol Fisher, Jen Hicks (Co-Chair), Feilin Hsiao, Jennifer Jones, Betsey King, Marisol Norris, Donna Polen (Co-Chair), Tracy Richardson, Cori Snyder, Daniel Tague, Dena Register and Judy Simpson (ad hoc members), AMTAS President Fiona Riso (student liaison).



**Competency Review Task Force**  
**Kamile Geist, Ph.D., MT-BC, Chair**  
**June 15, 2020 – October 28, 2020**

**Main Order of Business**

The charges for this task force are to review both the Professional and Advanced Competencies for consistency. An additional charge was added in November 2017 to review the CBMT Board Certification Domains and compare that document to the AMTA competencies.

**Key Successes**

- Referring to the AMTA Levels of Practice document and after researching several different related professions' ways of documenting their competencies, the CRTF created a new Framework for Competence and presented this to the Assembly at the AMTA National Conference in 2019.
- The Framework includes the following areas:
  - Musical Development
  - Personal Development
  - Integrated Clinical Practice, and
  - Professional Development and Growth.
- In order to create a developmentally appropriate education and clinical training continuum of competence, the CRTF identified a Framework Readiness Continuum representing three points in time:
  - Readiness for Internship
  - Readiness for Professional Practice, and
  - Readiness for Advanced Practice
- Based on the CRTF subcommittee work groups' detailed analysis of the competencies (work completed 2018) and information gleaned from the CRTF Domains and Competency Comparison Report (completed and submitted to the BOD in 2019), the CRTF's work now involves the following tasks:
  - Placing current unrevised competencies in appropriate places within the Framework.
  - Placing suggested revised competencies in appropriate places within the Framework.
  - Placing suggested competencies in appropriate places within the Framework.
  - Looking for gaps within the Framework, and crafting new competencies to fill those gaps if needed.
- Since the 2020 mid-year report, the CRTF has continued its work and met five times to work on these tasks. Three of these meetings have been intensive meetings, one was 4-hours and two other intensives were 2-hour meetings. In between the full group meetings, task force members have paired up to work on sections of the framework and presented their work during our full group meetings.
- There are 2 members of the AMTA Commission on Education and Clinical Training on the CRTF. This allows for transfer of information between the two groups.

**Action Items**

- There are no action items for the BOD at this time.

**Future Issues**

- The CRTF would be expecting to have a Framework/Continuum example to share with the BOD for at least one of the domains with competencies ready for Assembly information only by national conference.
- The CRTF is looking for 2 new members representing the Midwest Region and the New England Region.



### **COVID-19 Task Force**

**Lori Gooding, PhD, MT-BC (Chair), Seneca Block, MA, MT-BC, Andrea Dalton, MA, MT-BC, Barb Else, MPH, MT-BC, David Knott, MT-BC, Rachelle Morgan, MA, MT-BC, and Heather Wagner, PhD, MT-BC**  
**June 15, 2020 – October 9, 2020**

#### **Main Order of Business**

The Task Force was formed to coordinate and support regions, members, and students during the healthcare emergency presented by Covid-19.

#### **Key Successes**

- The Task Force continued to develop and post resources, statements, and advisories related to infection control practices, telehealth, copyright, education and clinical training, self-care, trauma informed care, and other aspects of music therapy impacted by COVID-19.
- The Task Force launched the Grand Round Series and the COVID-19 Song Writing contest. The Grand Rounds series consisted of 6 webinars and the song writing contest garnered over 40 entries. Both the webinars and songs are available on the AMTA YouTube channel.
- The Task Force worked with Andrew Knight to generate a resource page specifically for faculty.
- As of October 14, 2020, the COVID-19 Resource page had 17, 591 views, with 13, 770 unique views.

#### **Action Items**

- The COVID-19 Task Force will continue to release updates to ensure that members stay informed of COVID-19 resources as they become available. Updates will be released on or about the 1st and 15th of the month.

#### **Future Issues**

- The Task Force will continue to respond to COVID-19 related issues as they arise. Areas under consideration include research on viral spread, improved communication, and resource development.
- The Task Force will explore the possibility of generating a publication of materials developed in response to the pandemic.

For access to general resources, please visit:

[https://www.musictherapy.org/about/covid19\\_resources/#Telehealth%20Considerations%20and%20Resources](https://www.musictherapy.org/about/covid19_resources/#Telehealth%20Considerations%20and%20Resources)

For access to videos, please visit: <https://www.youtube.com/channel/UCDaNTcCfs3GRySnuxu0NDnw>

For access to faculty resources, please visit: <https://www.mw-amta.com/resources-for-mt-educators>



**Disaster Response Task Force**  
**Heather J. Wagner, PhD, MT-BC, Chair**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

- Provide regional messaging in disaster preparedness
- Share information on training resources and continuing education
- Assess impact of regional disaster events on music therapists and students affected directly or indirectly through welfare inquiries and regional networking

**Key Successes**

- Ongoing COVID-19 Disaster Response: regions have continued to share information and offer support to members and nonmembers, including fiscal responsiveness in terms of continuing education and conference/membership scholarships.
- Key information from the AMTA COVID-19 Task Force has been readily shared with disaster response representatives as needed.

**Action Items**

- Communication with regions has occurred regarding ongoing disaster preparedness for other typical events, including typical weather-related issues at this time of year.
- Continue to build repository of information via Google Drive.
- Continued sharing of information from the AMTA COVID-19 Task Force.

**Future Issues**

- Regions will require ongoing support through COVID-19 response
- Due to the imbalance of work at times across regions, we plan to explore how to engage support in responses.

**Region Highlights**

- SER: welfare checks were sent in response to six hurricanes and tropical storms in the region.
- WR: has had significant and multiple response needs, ranging from earthquakes to fires to air quality concerns. Becky Wellman is commended for her dedication to this work.
- No other significant events have been reported by regions during this reporting period.

**Task Force Membership**

Great Lakes: Rebecca Findley Barnard (president) and Melanie Pohlman  
Mid-Atlantic: Beth Deyermund (president) and Kathy Murphy (interim)  
Midwestern: CharCarol Fisher (president) and Ryan Smith (new appointment)  
New England: Adrienne Flight (president) and Jennifer Sokira  
Southeastern: Carmen Osburn (president) and Christine Leist  
Southwestern: June Pulliam (past-president) and Tania Cordobes  
Western: Leanne Wade (president) and Becky Wellman



**Education and Training Advisory Board**  
**Tracy Leonard-Warner, MHI, MT-BC (Acting Chair)**  
**June 15, 2020 - October 9, 2020**

Action Item: ETAB will forward to the AMTA Board appointment recommendations for two 'at-large' members (2021-2024) during November.

**Current ETAB Membership:**

The Education and Training Advisory Board consists of six appointed members, the chairs of the three committees on the Council on Education and Clinical Training, and the Director of Professional Programs for AMTA, who is ex-officio without the right to vote. The current ETAB members are listed below. Tracy Leonard-Warner is serving as the Acting Chair after the resignation of Annette Whitehead-Pleaux on 10/14/2020.

**At-Large members with term number and term end date:**

Tracy Leonard-Warner, MHI, MT-BC (1) 2021  
Bill Matney, PhD, MT-BC (1) 2022  
Robin Rio, MA, MT-BC (2) 2020  
Connie Tomaino, DA, LCAT, MT-BC (2) 2023  
Adenike Webb, MMT, MT-BC (1) 2022

**AMTA Committee Chairs/Co-chairs:**

Lauren DiMaio, PhD, MT-BC, AIAC Co-Chair  
Rebecca Engen, PhD, MT-BC, APAC Co-Chair  
Dawn Iwamasa, PhD, CCLS, MT-BC, CEC Co-Chair

**AMTA Director of Professional Programs:**

Jane Creagan, MME, MT-BC

**ETAB Appointments:**

ETAB members are developing appointment recommendations to be forwarded to the AMTA BOD to fill the 'at-large' positions of Annette Whitehead-Pleaux and Robin Rio, who will be ending her term at the end of 2020. ETAB will select a new chair for 2021/2022 during the November 2020 meeting.

**Future Work of ETAB:**

ETAB continues to work on identifying a standard framework and language on which to describe music therapy practice and its principles. It would also allow all music therapists to speak from a position of clarity from which to educate within the profession and to members of the general public and allow for greater awareness and access to those who seek music therapy services. ETAB will be meeting virtually on November 1<sup>st</sup> and 8<sup>th</sup>, and then determine if additional meeting time is required.

**ETAB Description:**

The Education and Training Advisory Board of the American Music Therapy Association was formed in 2003 and serves as a visionary body to advise, inform, and make recommendations to AMTA on issues related to music therapy education and training. This board examines policy issues that focus on professional standards and the relationship of these standards to education and training. ETAB is informed by policies and procedures of the National Association of Schools of Music and the Certification Board for Music Therapists, as well as other bodies within AMTA. In addition, the board stays abreast of trends relevant to music therapy education and training.



**Ethics Board**  
**Carol Shultis, PhD, MT-BC & Jan Schreibman, MM, CCLS, MT-BC, Co-Chairs**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The AMTA Ethics Board, a group of eight professional members, responds to ethics concerns for the Association. This work includes providing education and support to members, responding to alleged ethical violations, negotiating resolution, recommending sanctions in response to ethical violations and working with other bodies of the association.

**Objectives:**

1. Review, revise and maintain ethical standards for the practice of music therapy
2. Educate members about ethical practice
3. Provide consultation and support to members with ethics related questions or concern
4. Work to resolve ethical concerns regarding member's practice
5. Recommend and/or impose sanctions in response to ethical violations

**Key Successes**

- Ethics Board managed complex cases including two that required multiple member involvement and formal hearing processes with negotiated resolution. Two additional complex cases are in progress. 35 other concerns were addressed as informational consultation with potential Grievants.
  - Code of Ethics revision discussed with DEI consultant on September 24, 2020 and sent to Board of Directors in October after follow-up Ethics Board meeting held October 8. Proposed revision in Action Items.
  - Wrote a Job Description for Ethics Board Members to use for recruiting a pool of interested parties for future openings. This is being shared with Regional Presidents this month to begin to identify potential new members, with an emphasis on diversifying membership.
  - Ethics Board members continued to offer educational programs for members.
- Two video recordings were released on the AMTA website:
- August 2020 – Responding to an Ethical Dilemma with Covid 19 in Covid 19 Resources
  - September 2020 – Frequently Asked Questions re: AMTA Ethics Board

Five in-person educational programs were presented by Ethics Board members including:

- 1 North Carolina Hill Day/Advocacy training, June 2020 included ethics component
- 2 MAR online regional conference concurrent session & a question/answer portion of an Assembly Business Update session, June 2020
- 3 SMWC graduate MT private practice and ethics class, June 2020
- 4 Temple University graduate ethics class, September 2020
- 5 Foundations of trauma-informed MT practice, October 2020 includes an ethics component

**Action Items**

1. Proposed revision to Code of Ethics:
- Current language: "It is important for music therapists to recognize our responsibility to adhere to laws, regulations, or policies of organizations and other governing bodies outside the AMTA.

Suggested revision: *It is important for music therapists to recognize their responsibility to adhere to laws, regulations, or policies of organizations and other governing bodies **inside and** outside the AMTA. **This Code of***

*Ethics also recognizes music therapists' shared commitment to dismantling structural oppression in all its various forms in the field of music therapy and beyond."*

Rationale: While social responsibility is included in our core values, this specific statement provides additional guidance to call music therapists to be more conscious of their role in addressing societal concerns. Dr. Nicole Robinson affirmed the thinking of the Ethics Board – that a broad statement about structural oppression is a “big-picture” concept, a statement that provides guidance in making policy for the organization and context for our individual decisions in resolving ethical dilemmas. This language in our Code of Ethics reminds of that we aspire to this level of social responsibility.

Original Charge from the Board of Directors per the Assembly Motion of November 2019:

motion to Assembly “... that Board of Directors charge the Ethics Board to propose revisions to the Code of Ethics to include explicit language addressing our shared commitment to dismantling structural oppression in all its various forms, and which specifically includes respect for the safety of spaces established by members of our community who require it at conference and beyond.”

Note: The latter part of the motion is not included in the proposed revision. After much discussion among Ethics Board members and our consultation with Dr. Nicole Robinson we view this portion of the motion as language that deals with policy and action. The specifics of what happens in our shared community must be determined by those bodies charged with that responsibility, whether that is the Board of Directors or the Conference Planners or whomever establishes policies for our interactions. Therefore, the Ethics Board chose not to incorporate this specific example into the Code of Ethics.

2. Expansion of Ethics Board membership to provide additional time for mentoring and onboarding new members
3. Election of Ethics Board members

### **Future Issues**

- As reported in our mid-year report, EB will continue to work on unfinished tasks including educational materials, training options and additional publication opportunities. We look forward to working with the DEI consultant and the new Executive Director to resolve many unclarified issues including storage of confidentiality forms (for EB members, for Grievants and Respondents) clarification of sanctions, especially how and what can be made public, a data base of Ethics Board actions, revised language, and the creation /publication of a Fact sheet or new Infographic.





***Journal of Music Therapy***  
**Blythe LaGasse, PhD, MT-BC, Editor**  
**June 15, 2020 - October 9, 2020**

**Editor:**  
A. Blythe LaGasse

**Managing Editor:**  
Barbara Else

**Associate Editors:**  
Susan M. Perkins, Statistics  
Felicity Baker  
Helen Shoemark  
Stine Lindahl Jacobsen

Olivia Swedberg Yinger  
Kimberly Sena Moore, Communications  
Andrew Knight, Book Reviews

**Editorial Board Members (Current Service Term):**

Joke Bradt (2018-2023)  
Melissa Brotons (2018-2023)  
Amy Clements-Cortés (2020-2025)  
Shannon de l'Etoile (2020-2025)  
Abbey Dvorak (2018-2023)  
Cochavit Elefant (2017-2022)  
Libby Flynn (2020 – 2025)  
Michele Forinash (2017-2022)  
Lori Gooding (2018-2023)  
Christian Gold (2017-2022)  
David M. Greenberg (2019-2024)  
Susan Hadley (2018-2023)  
Eri Hanishi (2018-2023)  
Ulla Holck (2020 – 2025)  
Gunter Kreutz (2017-2022)

Jin Hyung Lee (2017-2022)  
Meganne Masko (2020 – 2025)  
Orie McDermott (2017-2022)  
Katrina Skewes McFerran (2017-2022)  
Alaine Reschke-Hernández (2020-2025)  
Michael Silverman (2020-2025)  
Neta Spiro (2018-2023)  
D. Gregory Springer (2019-2024)  
Elizabeth Stegemoller (2020-2025)  
Lauren Stewart (2017-2022)  
Jeanette Tamplin (2018-2023)  
Grace Thompson (2018-2023)  
Giorgos Tsiris (2017-2022)  
Michael Viega (2017-2022)  
Rebecca Zarate (2017-2022)

**Main Order of Business**

The *Journal of Music Therapy* seeks to advance research, theory, and practice in music therapy through the dissemination of scholarly work. Its mission is to promote scholarly activity in music therapy and to foster the development and understanding of music therapy and music-based interventions. *The Journal of Music Therapy* is an official journal of the American Music Therapy Association.

**Key Points of Information**

- Thus far in 2020, we have accepted 21 manuscripts, declined 47 manuscripts, and have 18 manuscripts in review/undergoing revision. We have had 68 new manuscripts submitted in 2020.
- Review times have been impacted by the pandemic, as our average return time for manuscripts is 90 days.
- We will have a forthcoming special issue on justice and equity that will be guest edited by Drs. Marisol Norris and Natasha Thomas. Announcements on the scope and timeline are forthcoming.
- We updated our policy for author agreements regarding copyright and licensing. AMTA shifted from asking authors for “assignment of copyright” to an “exclusive license to publish”. This change allows authors to retain copyright while providing AMTA and OUP all of the rights needed to publish the author’s work, to use the work commercially, and to defend the author’s rights.
- We have added language about data availability to our Instructions to Authors: “Where ethically feasible, *JMT* strongly encourages authors to make all data and software code on which the conclusions of the paper rely available to readers.” We suggest that data be presented in the main manuscript or additional supporting files, or deposited in a public repository whenever possible.”
- We changed the Instructions for Authors (ItA) to reflect use of non-binary language wherever possible. We also changed language regarding “blinding for review” to “anonymizing for review”.



### **Action Items**

- We are recommending to the AMTA Executive Board that we change *JMT/MTP* operating procedures by requiring members to opt-in to receive a paper copy of the *JMT/MTP* effective January 2021. In alignment with the bylaws, members will continue to receive full access to the *JMT/MTP* via the online portal. Only members who opt-in will continue receiving the print journal, along with other designated venues (such as the music therapy archives). This will help to reduce our carbon footprint and reduce waste for members who do not wish to receive a print copy. We request that any savings realized be reinvested in the Journals.

### **Future Issues**

- We are moving pilot/feasibility studies and book reviews to the online only format. This will allow the *JMT* to provide a venue for these publications, while maintaining the page budget.
- We are continuing to develop materials to help promote a positive peer review process. Drs. LaGasse and Beer are presenting on constructive peer review for the AMTA National Conference.
- Dr. Kimberly Sena Moore continues efforts in communicating about the journal to the membership and public. These efforts include:
  - Presenting a “Research Committee presents” session with Dr. Noah Potvin (MTP Associate Editor-Communications) titled “‘I’m published! Now what?’ The Practice and Importance of Promoting Scholarly Work”
  - Worked with Drs. Jennifer Fiore, Carolyn Moore, and Lindsey Wilhelm to submit an OUP blog post on music therapy and student mental health. Anticipate publication in Fall 2020.
  - Working with Dr. Potvin and OUP on a virtual issue to be released in November 2020 in conjunction with the 2020 AMTA conference.
  - Continuing to push archived and newly published content, as well as general journal updates through @AMTAResearch social media accounts (Instagram, 1,683 followers; Facebook, 3,272 likes; Twitter, 779 followers).
  - Continuing to submit, edit, and publish *JMT* Take3 author videos:  
<https://academic.oup.com/jmt/pages/videos>

### **Editorial Board Members**

- We would to extend a note of gratitude to Dr. Xueli Tan for service on the *JMT* Editorial Board from 2017 – 2020.
- We currently have two vacancies on the editorial board and will be submitting names for consideration by the end of the year. We will be seeking an Associate Editor for manuscripts in 2021 to begin by January 2022.

### **Charts & Graphs to support your work**

#### **Annual New Manuscript Submission and Acceptance Rates (Five Years)**

Year	Submissions*	Acceptance Rate
2020 (Partial)	67	40%
2019	93	48%
2018	83	54%
2017	73	56%
2016	67	56%

\*This is the number of newly submitted manuscripts; this number does not include revised manuscript submissions.

I continue to be grateful for all the individuals who contribute to the *Journal of Music Therapy*, including the authors, reviewers, the managing editor, the associate editors, and the team at Oxford University Press.

Respectfully Submitted,  
Blythe LaGasse, Editor  
*Journal of Music Therapy*

***Music Therapy Perspectives***  
**Laura Beer, PhD, MT-BC**  
**June 15, 2020 – October 9, 2020**

*Editor:* Laura Beer, PhD, MT-BC  
*Associate Editors:* Jennifer Jones, PhD, MT-BC  
Ronna Kaplan, MA, MT-BC  
Melody Schwantes, PhD, MT-BC  
*Associate Editor of*  
*Communications:* Noah Potvin, PhD, MT-BC

**Mission Statement Revised June 2020:**

Music Therapy Perspectives (MTP) promotes the development of music therapy clinical practice through the dissemination of scholarly work that explores innovations in clinical benefits, implications, education, and training. MTP supports a vision of music therapy founded upon ethical and culturally responsive practices advancing social justice principles and serves as a resource and forum for music therapy clinicians, students, educators, and related professionals to engage in essential critical discourses. MTP publishes all forms of reports regarding music therapy practice including, but not limited to, clinically focused research reports, clinical portraits, case studies, educational research, and theoretical articles.

**Key Successes**

- Given the stress, anxiety, and added responsibilities for all members of the MTP editorial board this year, I wish to express my deepest gratitude for the fortitude and resiliency of the board. We have not only stayed on course in terms of time it takes to move a manuscript from submission to decision but also maintained the standards of excellence MTP is known for.
- Revision of mission statement, completed Summer 2020;
- Issue 38(2) includes foci on social justice and telehealth. The focus on social justice had guest editors, Drs. Adenike Webb and Sangeeta Swamy. The special focus on telehealth had Barb Else as guest editor.
- With BOD approval, 2 new editorial board members were added in July 2020, bringing the total to 30. Drs. Laura Brown and Lauren DiMaio were appointed.
- 2 members resigned Summer 2020; Drs. Eugenia Hernandez-Ruiz, and Rebecca West were appointed to fill vacancies.
- Instructions to Authors were revised for clarity: [https://academic.oup.com/mtp/pages/General\\_Instructions](https://academic.oup.com/mtp/pages/General_Instructions)
- Special focus on ethics published in 38(1) issue; AMTA members can now receive up to 6 CMTE ethics credits for completing the related self-study eCourse.
- Processes of peer review continue to be slowed down deliberately by Editor Beer due to COVID-19 factors. Authors have not raised any concerns over this slow down.
- **Communications Associate Editor report:** Music Therapy Perspectives has continued to explore multiple mediums and platforms for both disseminating published work and engaging readership in dialogues with researchers. New episodes on the podcast Perspective on Perspectives, video broadcasts on YouTube and Facebook, blog posts at Oxford University Press, and regular social media posts on Twitter, Facebook, and Instagram have helped raise the profile of the journal while keeping the music therapy community connected to necessary discourses that inform them about contemporary developments in clinical practice. We are committed to continuing to explore means of engagement moving into 2021, including registering Perspective on Perspectives with streaming platforms, developing timely virtual issues, and collaborating with associate editor-communications of other music therapy journals.

**Action Items**

- **New AE position request:** place the request in the form of a motion in a standout/framed box on the report as an action item for consideration. This request is made within the context of time restrictions and shifts to online teaching imposed upon Associate Editors due to COVID-19. Further, MTP receives a similar number of submissions as JMT and while JMT has one Editor, 4 Associate Editors, 1 Communications Editor, 1 Book Editor, and 1

Statistics Editor, MTP has 1 Editor, 3 Associate Editors, and 1 Communications Editor. Adding another editor who will manage manuscripts will decrease the workload AEs currently have for MTP.

▪ Proposed motion: A motion to approve the addition of an Associate Editor to the editorial team of MTP

- Dr. LaGasse, Editor of *Journal of Music Therapy*, and Dr. Beer will present together at the national conference to discuss the peer review process.
- A short conversation with full editorial boards of MTP and JMT on implicit bias in the peer review process is planned during the national conference, to be facilitated by Dr. Sangeeta Swamy.
- Continued exploration of moving journals to online access.
- Two editorial board members are retiring from their posts (Drs. Michael Viega and William Matney); a Call for Applications has been issued with a deadline of early December.

### **Future Issues**

- Dr. LaGasse and Dr. Beer are in communication about creating a focus on diversity, equity, and inclusion for an upcoming 2022 journal issue. We anticipate talking with AMTA's CEO and OUP representatives more about this in terms of finding the right format (possibilities include having it as a supplemental issue, or online only). We are also in the process of identifying possible funding sources for grants to support related scholarly work as well as possible supplemental funding to support special focus articles as fully Open Access. Barb Else is assisting with these endeavors.

### **Submission Activity 10/04/2019-10/05/2020**

The chart below informs us that we received 82 manuscripts between January 1-May 12, 2020. *Note:* Prior year statistics include shorter submissions solicited for the focus on ethics; this resulted in an inflated and atypical number of submissions.

### ***Submission Activity 01/01/2020-10/05/2020***

Manuscript Type	Original	Revised	Total
Clinical Portraits	0	1	1
Clinical Practice	12	12	24
Editorial	1	0	1
Education and Training	2	4	6
Guest Editorial	3	1	4
Information Sharing	3	3	6
Letter to the Editor	1	0	1
Research	24	14	38
Student Research Award	1	0	1
Total	47	35	82

### ***Description of submission data from past year report to this report:***

- MTP published the first Clinical Portrait in 2020.
- Accept ratio of 80.0% is consistent with prior year.
- Manuscripts focused on Research increased in 2020, from 17 to 33.
- A marked decrease in 2020 of manuscripts focused on Education and Training; competition from a new journal with this mission is one possible reason.
- Average time of submission-to-decision is 81 days; this is remarkable given COVID-19 related time restrictions placed upon peer reviewers and authors; this reflects a decrease from the prior year of 103.9 days.
- The average days from submission to first decision also decreased to 48.6 (from 61.2 prior year).

### ***Prior Year Activity 01/01/2019-10/04/2019***

Manuscript Type	Original	Revised	Total
Clinical Portraits	2	0	2
Clinical Practice	9	12	21
Editorial	1	0	1
Education and Training	7	8	15
Information Sharing	6	2	8
Research	22	17	39
Technology	1	0	1
Total	48	39	87

## Statistics at a Glance 10/04/2019 - 10/5/2020

At-A-Glance Statistics				
Submission Statistics	YTD	MTD	Prior 12 Months	Monthly Avg. Prior 12 Months
Clinical Portraits	0	0	1	0.1
Letter to the Editor	1	0	1	0.1
Guest Editorial	3	0	3	0.2
Student Research Award	1	0	1	0.1
Editorial	1	0	1	0.1
Information Sharing	3	0	4	0.3
Clinical Practice	12	0	13	1.1
Research	24	1	33	2.8
Education and Training	2	0	3	0.2
Journal Statistics			MTD	Prior 12 Months
Avg. days from submission to first decision			0.0	48.6
Avg. Reviewer turnaround time (days) - <b>Original</b>			0.0	28.1
Avg. Reviewer turnaround time (days) - <b>Resubmission</b>			0.0	0.0
Avg. Reviewer turnaround time (days) - <b>Revision</b>			0.0	24.6
Avg. Time to Assign Reviewer (days) - <b>Original</b>			0.0	4.4
Avg. Time to Assign Reviewer (days) - <b>Resubmission</b>			0.0	0.0
Avg. Time to Assign Reviewer (days) - <b>Revision</b>			0.0	6.4
Avg. days from submission to final decision			0.0	81.0
Other Statistics				
Accept Ratio (prior 12 months)			32 : 40 ( 80.0%)	
Total Pending Manuscripts			13	
Oldest manuscript without a decision			MTP-2020-012 ( 159 days )	

## Budget

Volume 38(1) was 100 pages (at budget length). Volume 38(2) is expected to run at over 100 pages. It is expected that the 2020 volumes will come in on or close to budget.

## 30 Editorial Board Members:

Gene Behrens, PhD, MT-BC  
 Jacqueline Birnbaum, MA, MT-BC  
 Andrea M. Cevalco-Trotter, PhD, MT-BC  
 Nicki Cohen, PhD, MT-BC  
 Abbey Dvorak, PhD, MT-BC  
 Robert Groene, PhD, MT-BC  
 Eugenia Hernandez-Ruiz  
 Yasmine A. Iliya, PhD, LCAT, MT-BC  
 William Matney, PhD, MT-BC  
 Paul Nolan, MCAT, MT-BC  
 Leah G. Oswanski, MA, LPC, MT-BC  
 Michele Ritholz, MA, LCAT, MT-BC  
 Sangeeta Swamy, PhD, MT-BC  
 Michael Viega, PhD, LCAT, MT-BC  
 Annette Whitehead-Pleaux, MA, MT-BC

Melita Belgrave, PhD, MT-BC  
 Laura Brown, PhD, MT-BC  
 Amy Clements-Cortes, PhD, MT-BC  
 Rachel Darnley-Smith, PhD, LGSM (MT)  
 Lillian Eyre, PhD, MT-BC  
 Annie Heiderscheit, PhD, MT-BC  
 Feilin Hsiao, PhD, MT-BC  
 Nancy Jackson, PhD, MT-BC  
 Kate Myers-Coffman, PhD, MT-BC  
 Varvar Pasiali, PhD, MT-BC  
 Masako Otera, PhD, MT-BC  
 Edward Schwartzberg, MEd, MT-BC  
 Alan Turry, DA, MT-BC  
 Rebecca West, PhD, MT-BC  
 Natalie Wlodarczyk, PhD, MT-BC



**Judicial Review Board**  
**Minda Gordon, MT-BC, Chair**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The objective of the JRB is to provide members of AMTA a place to bring complaints, problems and dissatisfactions with decisions made by the organization for an objective review in a fair and equitable manner without regard to race, creed, color, national origin, gender, sexual orientation or age.

**Key Successes**

- Updating the policies and procedures to make the process of utilizing the board user friendly for the membership.
- Utilizing the format of the Ethics Board procedures as a template.
- Sub-groups formed to work different aspects of the document and met via Zoom as a committee in January.
- Facilitating meeting between conferences via Zoom
- Consultation with the Ethics Board to help work through the process and align procedures
- Committed JRB members

**Action Items**

- No action needed from the Board of Directors at this time

**Future Issues**

- Once the document is complete, it will require review by legal council
- Approval by Board and Assembly of Delegates
- Possible amendment needed to Bylaws.



**Music Therapy Business Owners Task Force**  
**Meredith Pizzi, MPA, MT-BC, Hakeem Leonard, PhD, MT-BC and**  
**Ericha Rupp, MA, MT-BC**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The MTBO Task Force has been charged to evaluate the needs, best practices and ethical and business practice challenges facing music therapy business owners and make recommendations to the Board of Directors.

**Key Successes**

- No new updates since mid-year Board report
- Relevant information has been gathered and the SWOT analysis has been analyzed for themes. We've incorporated feedback and further recommendations on outcomes from MTBOs at the 2019 AMTA National Conference

**Action Items**

- The webinar open to all MTBOs planned for the end of March 2020 to solicit feedback and ideas to include in the report to the Board of Directors was postponed due to the impact of the Coronavirus on Task Force Members and Music Therapy Business Owners at large.
- Efforts towards working with task force members have been made however the demand of coping with and adapting to the pandemic has greatly impacted availability and head space to work in an effective manner.

**Future Issues**

- The Task Force will follow up with MTBOs regarding any relevant themes formerly identified as well as any emergent themes relevant to the charge set forth for the MTBO Task Force in order to submit a final report to the Board of Directors.



**Music Therapy Informed Music Listening Workgroup (MTIMLW)**  
**Erin Spring, MM, MT-BC Chair**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

The MTIMLW is charged with providing support to music therapists and the general population on the application, implementation and evaluation of therapeutic oriented music listening, programs, products and applications. This support is provided through the development of online resources, courses and conference presentations, and guidance for music therapists requesting assistance. MTIMLW members are: Erin Spring (GLR), Dale Taylor (GLR), Molly Bybee (MAR), Sara Woodward (MAR), Christine Routhier (NER), Martine Bullard (SER), Alison Duran (GLR), Cathy Befi-Hansel (SWR), Meredith Hammons (SWR) and Emily Christensen (WR).

**Key Successes**

- Development of a Therapeutic Oriented Music Products & Programs (TOMPPs) Evaluation tool. This provides music therapists with a uniform and strategic way to gather information and assess the applicability of a therapeutic oriented music medium that is program, product/equipment, web-based or app-based.
- Successful presentations at in person and virtually held regional 2020 music therapy conferences.
- Preparation of an article in final preparations for submission to Music Therapy Perspectives on music listening research, resources and applications in the music therapy profession.

**Action Items**

None at this time.

**Future Issues**

- The MTIMLW continues to seek representation and input from all AMTA regions and currently has members from GLR, SER, SWR, and WR. New member nominations have been received from MAR and NER (see action items). Due to the resignation of Sarah Busch from the workgroup, the MTIMLW will be contacting the MWR to seek a replacement nomination.
- The MTIMLW will be reviewing and editing the AMTA website page on music listening resources and providing recommended edits and updates.
- The MTIMLW will also be identifying additional and expanded ways to support music therapists and the general population in the safest and most effective ways to utilize music listening and other TOMPPs, as many seek new strategies and interventions to support health and wellness during the COVID-19 pandemic.



**Pediatric Music Therapy Work Group**  
**Amy Love, MA, MT-BC and Marial Biard, MM, MT-BC, Co-Chairs**  
**June 15, 2020 – October 9, 2020**

**Main Order of Business**

This work group was established during the 2015 mid-year Board of Directors meeting to replace the Pediatric Music Therapy Task Force (Est. 2014). **Since its inception the group has diligently pursued the mission of AMTA by increasing awareness and recognition of this population through advocacy, establishing best practice models through published research and resources, and disseminating information to key stakeholders via networking and continual presence at national conferences (AMTA, NOAH, ACRM, ICPCN, etc).** To that end, the group is requesting the special charge of being made a **formal AMTA sanctioned Committee: the AMTA Pediatrics Committee.** The Work Group currently exceeds the typical rate and capacity of other national committees, meeting bi-monthly and independently completing tasks required for growth. Examples of this group's commitment to AMTA's excellence include; a delegate from each region attending monthly meetings in addition to attendance at every national conference, participation in the WG's Newsletter "What's Poppin' In Pediatrics" and individual membership in AMTA. The commitment of this group has not wavered for the past 6 years and wishes to continue serving AMTA to the fullest of its ability as a Committee.

In addition to this request the **Work Group would like to pursue an additional specialized charge of** continuing to unite Pediatric Medical Music Therapists (PMMT). We believe this is best accomplished through **investigative research of unifying terminology and language throughout our various medical settings.** Utilizing similar language when applied to charting, billing, and verbal presentation will enhance the understanding of our field and aid in familiarization of PMMT as an integral and essential part of the medical community.

**Key Successes**

- The Work Group's benchmarking survey was completed and the manuscript, "A Survey of Music Therapists Working in Pediatric Medical Settings in the United States," was published early this year, in January of 2020 in the Journal of Music Therapy.
- Will be presenting at AMTA's National Conference, "Pediatric Music Therapy in the United States: A Roundtable Discussion" Friday, November 20, 2020.
- Disseminated three volumes of quarterly newsletter, "What's Poppin' in Pediatrics".

**Action Items**

- A. Become formalized Committee
- B. Continue disseminating quarterly newsletter "What's Poppin' In Pediatrics."
- C. Pursue RedCap approval for online repository of all practicing PMMTs To further along any future research initiatives
- D. Investigate US News & World Report's methodology factors and advocate for music therapy's role when considering best children's hospitals

Regional Delegates: Caitlin Krater, Ashley Scheufler, Clare Arezina, David Knott, Mark Fuller, Stephanie Epstein





**Regional President Representative**  
**Heather J. Wagner, PhD, MT-BC**  
**June 15, 2020 – October 9, 2020**

#### **Main Order of Business**

- Facilitate communication between the regional presidents and the Board of Directors
- Support regional presidents
- Chair the Disaster Response Task Force (see separate report)

#### **Key Successes**

- Regional Conferences: many regions have already made the decision to hold their 2021 conferences in a virtual format. These include: joint conference between Great Lakes Region and Midwest Region; Mid-Atlantic Region; New England Region; and Western Region. Southeast Region is planning an in-person conference in March 2021. Southwest Region is still considering 2021 conference plans.
- GLR, MAR, and NER regional boards have participated in training in diversity, equity, and inclusion, and have made action plans to address ongoing issues. This is in addition to AMTA sponsored DEI initiatives.
- MWR has seen an increase in regional membership as a result of the fall membership drive.
- Though many regions report limited legislative action in terms of state licensure, task forces continue to actively work toward goals of state licensure and recognition.
- Communication with Assembly of Delegates and AMTA COVID-19 Task Force has been maintained to facilitate information sharing and understanding the needs of the regions.

#### **Action Items**

- Support presidents through evolving challenges presented by COVID-19, including changing fiscal statuses due to challenges raised by evolving conference income projections.
- Support regions as they make plans regarding Spring 2021 conferences.
- Support presidents as they work with their regions to find additional ways to support members financially for conference attendance and continuing education opportunities.

#### **Future Issues**

- Financial responsibility: the request for non-profit board training and strategic planning continues to be a need.
- Continued support of collaboration and information/resource sharing among regions.

#### **Current Regional Presidents:**

GLR: Rebecca Barnard, MM, MT-BC  
MAR: Beth Deyermond, MA, MT-BC  
MWR: CharCarol Fisher, MA, MT-BC  
NER: Adrienne Flight, MMT, MT-BC  
SER: Carmen Osburn, MA, MT-BC  
SWR: Carolyn Moore, PhD, MT-BC  
WR: Leanne Wade, PhD, MT-BC



**STUDENT AFFAIRS ADVISORY BOARD**  
**Jeffrey Wolfe, MM, MT-BC, Chairperson for SAAB**  
**Lori F. Gooding, PhD, MT-BC, AMTA Board Liaison**  
**June 15, 2020 – October 9, 2020**

**Action Item:**

There are no action items at this time.

The Student Affairs Advisory Board (SAAB) has 21 members. All regional and advisor positions are filled with active and dedicated students and professionals.

Current SAAB members include:

**2019 AMTAS Executive Officers**

President: Fiona Riso

President Elect: Naomi Davis

Vice President: Grace Parlier

Secretary: Emily Beach

Treasurer: Sanying Cao

Parliamentarian: Jadyen Stuart

**Regional Representatives**

Great Lakes: Katie Fitch (Advisor) and Anna Barker (President)

Mid-Atlantic: Molly Pow (Advisor) and Rachael Kovaly (President)

Midwestern: Amy Robertson (Advisor) and Sydney Winders (President)

New England: Kayla Daly (Advisor) and Diana Cortes (President)

Southeastern: Fred Ra (Advisor) and Rachel Barber (President)

Southwestern: Marcus Hughes (Advisor) and Alison Esparza (President)

Western: Eugenia Hernandez (Advisor) and Cody Mills (President)

**Jeffrey Wolfe, MM, MT-BC, SAAB Chair**

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- Over the past several months, the AMTAS board has continued to conduct Virtual Café's and support students and young professionals with resources, scholarship opportunities, and networking support at a time where many are feeling isolated. The five "Conversations Around Race and Cultural Education" were highly successful. I would like to thank the AMTAS board for their commitment and tremendous service to music therapy students across the nation and for promoting solutions to create equity for all. Overall, the AMTAS provided 13 Virtual Café's and served over 200 students from across the nation. You will find further information about the Café's in the Mid-Year Board Book and in the reports below.
- It was my honor to facilitate the Gaston research award. Due to timing of submissions, the winner will be notified prior to conference and the announcement will take place during the awards ceremony of the national AMTA conference.
- It continues to be a challenging year and has required the SAAB to pivot to many online platforms. This has resulted in an increase in communication and many student opportunities that I hope continue in years to come. In the reports below, you'll learn about several of these initiatives. It has been an honor to support AMTAS and I look forward to the innovation and growth that occurs over the next year.

**AMTAS EXECUTIVE BOARD REPORTS**

**Fiona Riso, AMTAS President**

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Over the past 6 months, I have:

- Held monthly AMTAS board meetings
- Received applications for Passages presenters and scholarships
- Put together board votes for Passages presenters and scholarship recipients

- Worked with the Commission for the Clinical Education and Training for the 21<sup>st</sup> Century Music Therapist, working on a thematic analysis of the answers to their survey given earlier in the year, and passed information and updates between the Commission and AMTAS
- Kept Regional Presidents updated on developments related to National Conference and scholarship/application deadlines
- Worked with the rest of the AMTAS board to ensure everything is prepared for meetings and fundraising at National Conference, and for the transition to the new Executive Board

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#### **Naomi Davis, AMTAS President-Elect**

- I have attended all AMTAS meetings and communicated regularly with the President about her roles in preparation for my transition to President.
- I have collaborated with the Vice President to plan and host a series of virtual continuing education opportunities for students and interns titled “Conversations Around Race and Cultural Education”.
- I updated and distributed the 2020 AMTAS Guidebook.
- I have assisted in the planning of the 2020 AMTAS Passages.

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#### **Grace Parlier, AMTAS Vice President**

- Since May of 2020, I have continued to maintain our social media pages, primarily in updating information around our webinar series of Virtual Cafes. This included creating and coordinating the launching of publicity for these meetings, maintaining a link bank to allow easier access to registration for the Zoom meetings, creating registration spreadsheets for the meetings under my charge to track attendance numbers, and uploading pre-determined meetings to our unlisted YouTube playlist and dispersing recordings of determined sessions to those who registered and were unable to attend.
- In June of 2020, President-Elect Naomi Davis and I launched a series of resources for Music Therapy students on issues of race and equity. This became a series of Virtual Cafes centering on race and cultural education titled “Conversations Around Race and Cultural Education” or C.A.R.C.E. targeted towards opening greater discussion on these issues with peers over a series of readings. I regularly created publicity for these events to be posted on social media, updating the Zoom registration link, and aided in preparing reading materials, target questions, and facilitating these discussions with Naomi. The series ran from mid-July to the end of September, culminating to 5 meetings--each of an hour duration on alternating Saturdays--of C.A.R.C.E., including a guest presentation and open Q&A with Dr. Hakeem Leonard of Shenandoah University. These meetings interacted with 68 different students--10 of which attended multiple meetings--from 21 different colleges across the US. Additionally, Naomi and I compiled a list of resources that I assorted on a continuing education page on the website, along with the entirety of the curriculum used as reference for future use under our Student Resources tab. Naomi and I have also taken part in presenting on our project of C.A.R.C.E. for a faculty forum entitled “Racial Equity in Music Therapy Education” to take place on September 22, 2020.
- I have also been progressively updating the website with new regional position holders and standing committee members, as well as going through older pages to include working hyperlinks, as well as regularly responding and promoting events and opportunities offered through social media from our regional representatives, scholarship promotions and deadlines, student access forms in relation to COVID and accessibility needs, and announcements from the AMTA and other supporting entities.
- My next few months will consist of setting up and running our webinar and Facebook Live Stream for Passages, aiding in the planning and facilitation of Passages and the business meetings, and creating publicity for all AMTAS National Conference held events.

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#### **Emily Beach, AMTAS Secretary**

See AMTAS website: [www.amtas.org](http://www.amtas.org)

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#### **Sanying Cao, AMTAS Treasurer**

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Over the last 6 months, I have completed the following:

- Checked that 2<sup>nd</sup> and 3<sup>rd</sup> Quarter deposit was received from AMTA and reconciled to the balance sheet.
- Featured scholarships and scholarship deadlines on social media for scholarship Saturday.
- Conducted AMTA Virtual Café alongside AMTAS board member
- Created fundraising plan and prepared products for conference (CBMT practice test, merchandise, etc.)
- Contacted companies interested in financially supporting AMTAS
- Prepared annual proposed budget, and proposed budget spread for SAAB review and vote
- Prepared AMTAS reimbursement forms and plan to write checks for Regional Support Fund, Scholarships, Charitable Donation, and executive board reimbursement.
- Created treasurer information transition plan (sending of documents, cashbox, checkbook, and file box) and packet.

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**Jadyn Stuart, AMTAS Parliamentarian**

See AMTAS website: [www.amtas.org](http://www.amtas.org)

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**REGIONAL SAAB REPORTS**

**Region: Great Lakes Region, Anna Barker, President**

**SAAB Advisor's Name: Bernadette Skodack, MM, MT-BC, CBIS**

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- GLR-AMTAS e-board established vision statement this year focused on providing opportunities for resources, advocacy, connection, and education – known as “R.A.C.E.”
- *Fall 2020 Student Representative Meeting:* the GLR-AMTAS president, president-elect, and secretary virtually met with university/college student representatives to promote connectedness between student reps; to increase awareness of GLR-AMTAS and other student MT organizations (e.g. AMTAS, World Federation); and to gain an understanding of what students are experiencing across the region. 15 of 21 student representatives attended this first meeting. Will hold similar mandatory winter and spring meetings as touch points to hear from students.
- *Social Networking Hours:* Per request of student representatives, began hosting social networking hours on Zoom twice a month starting in September to promote connectedness and support of students during this unique school year.
- *Student Representative Office Hours:* Per request of student representatives, began holding one office hour per month to provide open space for student reps to come and support one another.
- *Social Media:* Celebrated and recognized (7) 2020 GLR graduates on social media page. Recognized students were nominated through a Google form sent to all students and program directors in the GLR region.
- *New Student Advisor:* Bernadette Skodack, MM MT-BC, CBIS  
E: [bsko.mtbc@gmail.com](mailto:bsko.mtbc@gmail.com) C: 734.660.4209

**Region: Mid-Atlantic Region, Rachael Kovaly, President**

**SAAB Advisor's Name: Molly Pow, MS, MT-BC**

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*The MAR AMTAS has held the following events over the past several months:*

1. Nazareth College Mini Conference
2. MARAMTA Regional Conference – Virtual!
3. Sharing Hope and Peace Through Music – Virtual concert hosted and presented by Molloy College Music Department
4. MARAMTS Summer Business Meeting – Virtual!
5. Monthly Check-In Meetings, inviting non, E-Board students to join. This is a new implementation to the process of MARAMTS Meetings.
6. MARAMTS Fall Business Meeting
  - Duquesne University, Present 2/2 reps
  - Elizabethtown College, Present 2/2 reps, 1 e-board member
  - Immaculata University, Present 2/2 reps
  - Marywood University, Present 2/2 reps
  - Molloy College, Present 2/2 reps
  - Montclair State University, Present 3/3 reps
  - Nazareth College, Present 2/2 reps
  - New York University, Present 2/2 reps

- Radford University, Present 2/2 reps
- Roberts Wesleyan College, Present 1/2 reps
- Rowan University, Present 2/2 reps
- Seton Hill University, Present 2/2 reps
- Shenandoah University, Present 1/2 reps
- Slippery Rock University, Present 2/2 reps, 1 e-board member
- SUNY Fredonia, Present 2/2 reps
- Temple University, Present 2/2 reps
- Washington Adventist University, Present 1/3 reps
- West Chester University, Present 1/2 reps
- West Virginia University, Present 2/2 reps

2020 Passages Conference – Virtual – September 25<sup>th</sup>, 2020: 9:00am-3:30pm

- Hosted by Elizabethtown College
- 1. Resounding “Thank you!” to
- 1. Dr. Gene Behrens
- 2. Emily Match, Student Co-Chair, Nazareth College, Interning with the Hochstein School of Music and Dance
- 3. Rebecca Warren, MM, MT-BC
- 4. E-Town Student Moderators: Devynn Barker, Em Singer, Emly Sullivan, Gabriella Clarizio, and Julie Nitowski

### **2020 MARAMTS Regional Scholarship Award Winners**

1. *Music Therapy Club Awards – Winners selected based on Google Doc submitted essay, reviewed by SAA*

Elizabethtown College and Nazareth College

2. *Jenny Shinn Memorial Scholarship – Winners selected based on Application and Panel Style Interview Process. This year, all interviews were completed via Zoom.*

Samantha Hassold, Undergraduate Degree: University of Miami - Internship: The Center for Discovery

3. *Sophomore, Junior, Graduate Scholarship: - Winner selected based on numerical judging of Google Doc application submission. Three judges (SAA does not participate) rate each answer within the anonymous application based on a numerical system. (SAA deletes ALL identifiers w/in each application) Highest score is selected.*

Anneka Bell, Elizabethtown College

4. *MAR-AMTA Scholarship for Racial Minority Students – Winner selected based on process of MARAMTA VP of Membership.*

Naoka Funahashi, Temple University

### **2020-2021 MARAMTS E-Board**

President: Rachael Kovaly

[maramtspresident@maramta.org](mailto:maramtspresident@maramta.org)

President-Elect: Lauren Armstrong

[maramtspresidenelect@maramta.org](mailto:maramtspresidenelect@maramta.org)

Vice-President: Faith Ausfresser

[maramtsvp@maramta.org](mailto:maramtsvp@maramta.org)

Secretary: Katie Hock

[maramtssecretary@maramta.org](mailto:maramtssecretary@maramta.org)

Treasurer: Kenna Daily

[maramtstreasurer@maramta.org](mailto:maramtstreasurer@maramta.org)

Government Relations: Lauren Carter

[maramtsgovrelations@maramta.org](mailto:maramtsgovrelations@maramta.org)

Public Relations: Michaela Haas

[maramtspublicrelations@maramta.org](mailto:maramtspublicrelations@maramta.org)

Historian (New Position!): Spencer Cole  
[maramtshistorian@maramta.org](mailto:maramtshistorian@maramta.org)  
Parliamentarian: Emma Lambert  
[maramtsparlamentarian@maramta.org](mailto:maramtsparlamentarian@maramta.org)

**Region: Mid-Western Region, Sydney Winders, President**

**SAAB Advisor's Name: Amy Robertson, PhD, MT-BC**

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- Midwest regional conference occurred in an online platform that consisted of Crowd Cast and Zoom. It took place on April 18 and 19<sup>th</sup>. Students from all over the country attended. There were approximately 300 students present and about 1/3 of those students attended our Passages portion on April 19<sup>th</sup>. MWRAMTAS held the first virtual passages which included student presentations, annual scholarship announcements, and education panels.
- Finalized in August of 2020, the MWRAMTAS Board of Representatives (BOR) have renewed chair-holders, making last years regional project a success. With all nine schools represented the midwestern region will continue to increase communication to its members by utilizing the BOR system.
- To ensure the safety of students the MWRAMTAS project will be conducted virtually. Students will be involved with video project which represent advocacy, inclusivity, and participation. These projects will be launched to commemorate Midwest Volunteer Day and World Music Therapy Day. Our fundraisers will take place virtually and will utilize 'Redbubble' to limit contact and ensure quality, timely, shipping.
- The "President Scholarship" will continue in the Spring of 2020.
- In response to COVID-19, MWRAMTAS launched "Back to School Student Resources Campaign" to provide students support as they entered an uncertain school year. This social media campaign included tele-health tips, instructions on singing in a mask, and technology tips to use in practicum settings.
- To highlight any midwestern students who got recitals canceled during the school year, MWRAMTAS hosted a "Virtual Recital" via Facebook live. This event received much virtual engagement and provided students a platform to showcase their musical talents.

**Region: New England Region-AMTAS, Diana Cortes, President**

**SAAB Advisor's Name: Kayla Daly, MA, MT-BC**

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- NER-AMTAS' annual business meeting was held on May 16, 2020. 24 students from three NER schools joined together via ZOOM. 9 out of 10 board positions were filled. The position of Treasurer was filled on June 20, 2020.
- Virtual Passages - This tenure's Passages theme is "Passages 2020: Amplifying Unheard Voices for Transformative Justice". We are aiming to encourage students and new professionals to research and make their presentations dedicated to becoming co-conspirators for transformative justice and cultural progress, promoting anti-racism, making our practices anti-oppressive, unlearning homophobia and transphobia, interrogating ableism, and avoiding cultural appropriation and theft. The conference was scheduled for October 24, 2020; however, it was postponed due to insufficient submissions of presentation proposals. The board is currently working on designing this year's Passages to be integrated into the regional NER-AMTA conference next Spring.
- The NER-AMTAS board is planning to host remote guest speakers on transformative justice and related topics for the remainder of 2020 in lieu of Passages being postponed. The board is aiming for one speaker a month starting at the end of October-beginning of November.
- The NER has a new music therapy program that has emerged within the University of Rhode Island. The NER-AMTAS board is in the process of scheduling a virtual meeting in October to introduce ourselves and talk about the opportunities that the organization provides.
- 2020-2021 NER-AMTAS Executive Board contact information changes:  
Treasurer: Kitty Coolidge, 207.381.0360, [kcoolidge@lesley.edu](mailto:kcoolidge@lesley.edu)

**Region: Southeastern Region, Rachel Barber, President**

**SAAB Advisor's Name: Fred Ra, MM, MT-BC**

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- For this year's regional project, the SER Student Board wants to focus on better communication with schools and students in our region. Due to COVID-19, we have decided to do a virtual project. We are asking each school (with and without music therapy clubs) to submit pictures and videos taken this year. We are especially



aiming to highlight how students in our region are engaging in the community during the pandemic. Since not all schools are completely in-person, we will ask for videos from online classes as well to make it as accessible to each school as possible. We will then compile the pictures and videos into one collaborate video to show at regional conference. As an incentive, each school that submits content for the video will be added into a raffle for a gift card to help their organization with their fundraising or with instruments for their program.

Pending Title: SER-AMTAS Show and Tell

This project is a picture and video montage of how students at schools in the Southeastern Region are supporting one another and the community throughout the 2020-2021 school year.

**Region: Southwestern Region, Alison Esparza, President**

**SAAB Advisor's Name: Marcus Hughes, MM, MT-BC, LMT**

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- Our 2019-2020 project has been to improve social media outreach. Our new secretary has gone above and beyond to engage our followers on Instagram by sharing information via posts and stories. By posting consistent and relevant content, our social media following has increased, and our students are kept well-informed of the current music therapy environment.
- Professional Development in Music Therapy (PDMT) is the 2021 Project. The SWAMTAS board will host workshops and networking events to target professional development for our students.
- SWAMTAS hosted a student social and student business meeting during our region's continuing education online event. Both events were held on Google Meet. The social included online-friendly activities such as Jackbox, ahoof, and a "Name a Song" game.

**Region: Western Region, Cody Mills, President**

**SAAB Advisor's Name: Dr. Eugenia Hernandez Ruiz, MT-BC**

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- The project that was proposed and shared with the region's students last year was to ask each school's music therapy program to record themselves (audio and video) singing "We are the World". Once all the schools were finished with their recording, it would be submitted to the executive board, and we would then combine all the schools into one video to share. This project was rejected and was not supported by very many students or school programs, so it was dropped as the project.
- The 2021 proposed project is to create a Discord space for the students of the Western Region music therapy community. Discord is an online platform used for instant messaging, video chatting, and topic discussions. This project is intended to create community among the students attending the various schools of the region.
- The Music Therapy Association of Washington (MTAW) is holding an online symposium on Saturday, October 10, 2020. This event will offer presentations and CMTE's to professionals. Students and interns are also welcome to attend for education and networking purposes.

Contact information:

Cody Mills, President, 208-597-2291, [wramtas.pres@gmail.com](mailto:wramtas.pres@gmail.com), Pacific University / Internship

Cristina O'Brien, President-Elect, 707-342-2279, [wramtas.preselect@gmail.com](mailto:wramtas.preselect@gmail.com), University of the Pacific / Senior Secretary (unfilled), [wramtas.sec@gmail.com](mailto:wramtas.sec@gmail.com)

Tayrn Weber, Parliamentarian, 509-859-4232, [wramtas.parliamentarian@gmail.com](mailto:wramtas.parliamentarian@gmail.com), Arizona State / Junior

Brianna Hobrock-Shackelford, Media Relations, 424-394-3433, [wramtas.mrc@gmail.com](mailto:wramtas.mrc@gmail.com), Cal State / Internship

Sarah Jarvis, Treasurer, 520-508-4923, [wramtas.tres@gmail.com](mailto:wramtas.tres@gmail.com), Arizona State / Senior

Dr. Hernandez Ruiz, Advisor, 785-393-1648, [eugenia.hernandez.ruiz@asu.edu](mailto:eugenia.hernandez.ruiz@asu.edu), Arizona State

## **REGIONAL REPORTS**





**Great Lakes Region**  
**Rebecca Barnard, MM, MT-BC, President**  
**June 15, 2020 – October 9, 2020**

**Key Regional Board News**

- GLR Executive Board Members took part in the Anti-Racism training through the Diversity and Resiliency Institute of El Paso. The resource was also shared with members and they were invited to participate. The next step is to host a town hall for anyone that completed the training to have an open discussion about what was learned.
- The GLR Executive Board continues to look for additional ways to support our membership through the addition of possible conference scholarships, free continuing education opportunities and more support for students.

**Financial Health of Region**

- Operating Budget \$ 14, 625.00
- Liability Reserves \$33,421.42
- Conference \$ 65, 649.11

**Regional Conference Information**

- March 3-7, 2021 Virtual Conference
- Combined Online Conference with the Midwest Region

**Government Relations/Advocacy**

- Several states have bills that are being reviewed in committees at this point. We are hopeful that there will be a vote on them soon.

**Regional Leadership**

**Elected Officers**

Rebecca Barnard, MM, MT-BC  
 Debbie Bates, MMT, MT-BC  
 Melaine Pohlman MT-BC  
 Todd Schwartzberg, MEd, MT-BC  
 Kellee Coviak Hansen, MS, MT-BC  
 Lindsey Wright, MT-BC  
 Megan Brewer, MA, MT-BC

President  
 Past President  
 President-Elect  
 Vice President  
 Vice President-Elect  
 Treasurer  
 Secretary

GLRAMTAPresident@gmail.com  
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 glr.president.elect@gmail.com  
 glrconferenceplanning@gmail.com  
 glrconferenceplanning@gmail.com  
 glramttreasurer@gmail.com  
 mbrewer@music-therapy-cincinnati.com

**State Representatives**

Deborah Soszko, MT-BC  
 Jennifer Pinson, MA, MT-BC  
 Alisha Snyder, MT-BC  
 Stephanie Holman, MT-BC  
 Valerie Robinson, MT-BC  
 Lynnae Sis, MT-BC

Illinois  
 Indiana  
 Michigan  
 Minnesota  
 Ohio  
 Wisconsin

deborahsoszko@gmail.com  
 president@indianamusictherapists.com  
 alisha.snyder@gmail.com  
 presidentmtam@gmail.com  
 AOMTpresident@gmail.com  
 President@musictherapywisconsin.org

**Appointed Officers**

Ed Roth, MM, MT-BC  
 Andy Panayides, MMT, MT-BC  
 Bernadette Skodack, MT-BC  
 Anna Barker  
 Julie Palmieri, MM, MT-BC

Archivist  
 Editor  
 Student Coordinator  
 Student Representative  
 Website Coordinator

Edward.roth@wmich.edu  
 GLRAMTAEditor@gmail.com  
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 juliepalmieri@gmail.com



**Mid-Atlantic Region**  
**Beth Deyermond, MA, MT-BC, President**  
**June 15, 2020 – October 9, 2020**

**Key Regional Board News**

- **Plan to improve cultural humility:** The MAR-AMTA remains committed to taking steps towards coming to terms with systematic racism and understanding and dismantling the oppressive structures we operate within on a daily basis. The MAR-AMTA Executive Board has been meeting on a regular basis in order to process, discuss, and further recognize our own personal biases and privileges, and understand how these conscious and unconscious thoughts impact all of our decisions. The Executive Board has developed an initial action plan, outlining specific steps the Executive Board will be taking to center and raise the voices of traditionally marginalized groups, while also working to actively remove barriers and oppressive structures that exist within our system. This action plan includes the following:
  - Immediate Action Steps (by October 31, 2020):
    - Re-format structure of open Executive Board meetings
    - Mandating current Board members to attend an anti-racism training
    - Draft policy for affinity group recognition and use of spaces
    - Create ad-hoc committee to develop core values statement
  - Short Term Action Steps (by June 30, 2021):
    - Nominating Committee will review current Bylaws to ensure equity within the process of nomination and elections. In addition, the Nominating Committee will be developing policies with equity, inclusion, and accessibility in the foreground for review by the Executive Board
    - Write plain language summary of each Executive Board position
    - Work with CHADI Committee to re-assess/revise description on Constitution and By-laws
    - Define clearer functions and responsibilities and develop best practices regarding how the Board interaction with the CHADI committee
    - Take advantage of education and training offered to the Regional leadership by AMTA
  - Long Term Action Steps (Ongoing/TBA based on regional finances):
    - Create ad-hoc committee focused on anti-oppression accountability that will review and examine the oppressive structures that perpetuate harm to historically and systemically marginalized stakeholders of the region, explore alternative organizational structures, and present initial findings to the board.
    - Bring in specialist in anti-oppressive structures to conduct an outside audit/assessment
- **Student happenings:** MARAMTS has been busy over the past few months. Some highlights include:
  - The students held their annual election in June 2020, which was a little later than usual due to the conference's transition to an online format. The 2020-2021 MARAMTS Executive Board is as follows:
    - **President:** Rachael Kovaly (*Slippery Rock University*)
    - **President-Elect:** Lauren Armstrong (*Nazareth College*)
    - **Vice-President:** Faith Ausfresser (*New York University*)
    - **Secretary:** Katie Hock (*Nazareth College*)
    - **Treasurer:** Kenna Daily (*Temple University*)
    - **Government Relations:** Lauren Carter (*Temple University*)
    - **Public Relations:** Michaela Haas (*Temple University*)
    - **Parliamentarian:** Emma Lambert (*Temple University*)
    - **Historian:** Spencer Cole (*Marywood University*)
  - MARAMTS has a new website (<https://maramts.weebly.com/>). Thank you to Michaela Haas, MARAMTS Public Relations Chair, for their dedication and hard work in its creation.
  - The MARAMTS Fall Business Meeting was held on Friday, September 25, 2020. In attendance were 41 students, which encompassed the Executive Board and the Chapter Representatives from each of the schools in the

Region including the three newest MARAMTS Club Chapters of Roberts Wesleyan College, Washington Adventist University, and West Chester University.

- Over 200 students and new professionals registered for the annual MAR-AMTA PASSAGES 2020 conference that was held on Saturday, September 26, 2020. The conference was held online, but was “hosted” by Elizabethtown College and was co-chaired by Emily Match (Nazareth College, intern at Hochstein School) and Rebecca Warren, MM, MT-BC. The conference boasted nine presentations, three lunch outbreak groups, and Opening Session (Jennifer Phillips, MT-BC, NMT as guest speaker), Plenary Sessions (Dr. Vivian Nix-Early as guest speaker), and Closing Ceremonies (Ella Hickey, guest speaker).

- **Development of International Student Scholarship:** The MAR-AMTA is in the process of developing a 2020 International Student Scholarship funded by a generous donation by Molloy College. Scholarship information will be announced soon.

- **Membership:** The MAR-AMTA ended the 2nd Quarter of 2020 with 710 members as of July 1, 2020. Current membership numbers are as follows:

<b>Affiliate members</b>	5
<b>Associate members</b>	5
<b>Grad Student members</b>	84
<b>Honorary Life members</b>	6
<b>Inactive members</b>	1
<b>Life members</b>	0
<b>Patron members</b>	2
<b>Professional members</b>	464
<b>Retired members</b>	11
<b>Student members</b>	132
<b>Total</b>	<b>710</b>

**Financial Health of Region** (As of September 20, 2020)

<b>Liability Reserves</b>	\$36,959.85
<b>Operating</b>	\$48,609.09
<b>Conference account</b>	\$16,824.36
<b>Government relations</b>	\$3,067.83
<b>Student Account</b>	\$1,125.00

### **Regional Conference Information**

- The MAR-AMTA 2020 Annual Regional Conference transitioned to an online format and was rescheduled for June 6-7, 2020. 509 individuals registered for the conference and most attended during the scheduled days. The conference boasted [over 35 concurrent sessions and 6 CMTEs](#) and a very popular Keynote Presentation titled: *Resilience, Compassion, and Growth: Recovering and Learning from Stress* by Ami Kunimura, MA, MT-BC.
- As much is still unknown about the state of the world for the next six months, and in an abundance of caution for the music therapists and clients in our Region, the MAR-AMTA has decided to again transition our conference to an online format in 2021. The MAR-AMTA conference planning team has been able to push back and renegotiate the hotel contracts for both the 2022 and 2023 conferences with no financial impact to the Region.
- Upcoming conferences
  - April 8-10, 2021 - Online
  - April 5-9, 2022 - Harrisburg, PA
  - March 9-11, 2023 Niagara Falls, NY

### **Government Relations/Advocacy**

- **DESTF** (Co-Chairs: Keva Melvin, Gina Greeson)
  - No current activities.
- **MDSTF** (Co-Chairs: Niki Runge, Tatyana Martin)
  - Amy Tenney stepped down. Liz Smith, 2020 Hill Day co-chair, has filled the position. Still looking for a student member.
  - Will be reaching out to our sponsors in regards to the next legislative session and pursuing the Board of Physicians under Allied Health.
- **NJSTF** (Chair: Paula Unsal)
  - NJSTF has been working diligently to secure the music therapy nominations for the State Board of Creative Arts and Activities Therapies (Dr. Brian Abrams & Dr. Carol Ann Blank) with continuous correspondence with state senators to achieve Senatorial Courtesy. This is necessary so that the nominees can be brought forward to the Judiciary Committee for approval to the board. NJSTF has classified these correspondences as urgent.
  - NJSTF remains in close correspondence with the Dance/Movement, Drama, and Art Therapy organizations so that all are aware of how the others are proceeding.
- **NYSTF** (Chair: Donna Polen)
  - Hired Walter Sorel to create a Video Advocacy Project - will be a great example to other states and regions. Currently working on rolling out the advocacy video.

- NYSTF working with the national team and MAR President/GR Chair and Chair-Elect, to address issues brought forward to the STF by a MT in the state who has been publicly vocal about their dissatisfaction with the NYSTF in regards to alternate ways to obtain the LCAT.

- **PASTF** (Co-Chairs: Nicole Hahna, Michelle Muth)

- No current activities.

- **VASTF** (Co-Chairs: Tracy Bowdish, Shelby Reynolds)

- Gathered as a task force over the summer to celebrate their licensure achievement. Other activities are on hold until their October meeting.

- **WVSTF** (Chair: Patricia Smith)

- Karla Holsclaw stepped down as chair. Patty Smith has been approved to serve as Chair.

## **Regional Leadership**

### **Executive Board: Elected Officers (voting)**

President: *Beth Deyermund, MA, MT-BC*

[president@maramta.org](mailto:president@maramta.org)

Immediate Past President: *Michael Viega, PhD, LCAT, MT-BC*

[pastpresident@maramta.org](mailto:pastpresident@maramta.org)

President-Elect: *Bob Miller, MS, MT-BC*

[presidentelect@maramta.org](mailto:presidentelect@maramta.org)

Vice President for Membership: *Kathy Murphy, PhD, LCAT, MT-BC (interim)*

[vpmembership@maramta.org](mailto:vpmembership@maramta.org)

Vice President for Conference Planning: *Lauren Faggiano, MS, LCAT, MT-BC*

[vpconferenceplanning@maramta.org](mailto:vpconferenceplanning@maramta.org)

Vice President for Conference Planning-Elect: *Timothy Doak, MS, LCAT, MT-BC*

[vpconferenceplanningelect@maramta.org](mailto:vpconferenceplanningelect@maramta.org)

Government Relations Chair: *CJ Shloh, MT-BC*

[governmentrelations@maramta.org](mailto:governmentrelations@maramta.org)

Government Relations-Elect: *Stephenie Sofield, MT-BC*

[governmentrelationselect@maramta.org](mailto:governmentrelationselect@maramta.org)

Treasurer: *James Maxson, MM, LCAT MT-BC*

[treasurer@maramta.org](mailto:treasurer@maramta.org)

Treasurer-Elect: *Amanda Montera, MT-BC*

[treasurerelect@maramta.org](mailto:treasurerelect@maramta.org)

Public Relations Chair: *Diana Kelliher, MS, MT-BC*

[publicrelations@maramta.org](mailto:publicrelations@maramta.org)

Student Affairs Advisor: *Molly Pow, MS, LCAT, MT-BC*

[studentaffairsadvisor@maramta.org](mailto:studentaffairsadvisor@maramta.org)

Student Representative: *Faith Ausfresser*

[maramtsvp@maramta.org](mailto:maramtsvp@maramta.org)

### **Executive Board: Ex-Officio Officers (non-voting)**

Recording Secretary: *Lauren Stoner, MA, MT-BC*

[secretary@maramta.org](mailto:secretary@maramta.org)

Newsletter Editor: *Mark Ahola, MM, LCAT, MT-BC*

[editor@maramta.org](mailto:editor@maramta.org)

Historian: *Mark Ahola, MM, LCAT, MT-BC*

[historian@maramta.org](mailto:historian@maramta.org)

Archivist: *Janet Spink, MA, LPC, MT-BC*

[archivist@maramta.org](mailto:archivist@maramta.org)

Parliamentarian: *Gary Verhagen, LCAT, MT-BC*

[parliamentarian@maramta.org](mailto:parliamentarian@maramta.org)

Continuing Education Coordinator: *Clare Arezina, MME, MT-BC, CCLS*

[continuingeducation@maramta.org](mailto:continuingeducation@maramta.org)

Assembly Chair: *Donna Polen, LCAT, MT-BC*

[assemblychair@maramta.org](mailto:assemblychair@maramta.org)

## **Appointed Positions**

Regional Event Planner: *Allison Broadrick*

[eventplanner@maramta.org](mailto:eventplanner@maramta.org)

Regional Exhibits Coordinator: *Christopher Gold*

[exhibitscoordinator@maramta.org](mailto:exhibitscoordinator@maramta.org)

Assistant Editor: *Melissa Srolovitz*

[assistanteditor@maramta.org](mailto:assistanteditor@maramta.org)

Delaware State Task Force (co-chairs): *Keva Melvin & Gina Greeson*

[destf.mt@gmail.com](mailto:destf.mt@gmail.com)

Maryland State Task Force: *Niki Runge & Tatyana Martin*  
New Jersey State Task Force: *Paula Unsal*  
New York State Task Force: Chair: *Donna Polen*  
Pennsylvania State Task Force (co-chairs): *Michelle Muth & Nicole Hahna*  
[pastate.task.force@gmail.com](mailto:pastate.task.force@gmail.com)  
Virginia State Task Force (co-chairs): *Shelby Reynolds & Tracy Bowdish*  
West Virginia State Task Force: Chair: *Patricia Smith*

[mdstate.task.force@gmail.com](mailto:mdstate.task.force@gmail.com)  
[newjerseystaskforce@gmail.com](mailto:newjerseystaskforce@gmail.com)  
[nystate.task.force@gmail.com](mailto:nystate.task.force@gmail.com)  
  
[vastfmt@gmail.com](mailto:vastfmt@gmail.com)  
[WestVirginiaSTF@gmail.com](mailto:WestVirginiaSTF@gmail.com)

### **MARAMTS Executive Board**

President: *Rachael Kovaly (Slippery Rock University)*  
President Elect: *Lauren Armstrong (Nazareth College)*  
Vice President: *Faith Ausfresser (New York University)*  
Secretary: *Katie Hock (Nazareth College)*  
Public Relations: *Michaela Haas (Temple University)*  
[maramtspublicrelations@maramta.org](mailto:maramtspublicrelations@maramta.org)  
Government Relations: *Lauren Carter (Temple University)*  
[maramtsgovrelations@maramta.org](mailto:maramtsgovrelations@maramta.org)  
Treasurer: *Kenna Daily (Temple University)*  
[maramtstreasurer@maramta.org](mailto:maramtstreasurer@maramta.org)  
Parliamentarian: *Emma Lambert (Temple University)*  
[maramtsparliamentarian@maramta.org](mailto:maramtsparliamentarian@maramta.org)  
Historian: *Spencer Cole (Marywood University)*  
[maramtshistorian@maramta.org](mailto:maramtshistorian@maramta.org)

[maramtspresident@maramta.org](mailto:maramtspresident@maramta.org)  
[maramtspresidenciselect@maramta.org](mailto:maramtspresidenciselect@maramta.org)  
[maramtsvp@maramta.org](mailto:maramtsvp@maramta.org)  
[maramtssecretary@maramta.org](mailto:maramtssecretary@maramta.org)



**Midwestern Region**  
**CharCarol Fisher, MA, MT-BC, President**  
**June 15, 2020 – October 9, 2020**

**Key Regional Board News**

- Due to the financial success of the region's first virtual conference, we are able to contribute 10% of our profits earned to increase scholarship funds for members impacted by COVID.
- MWR has appointed a new committee rep (Kailey Campbell) for Clinical Practice Networking. We are actively working to recruit and fill the upcoming vacancies for Government Relations, Standards of Clinical Practice and Continuing Education.
- MWR member Dawn Iwamasa was recently appointed as co-chair of the AMTA Continuing Education Committee and as an advisory board member of ETAB.
- MWR regional membership has increased 20% since the Mid-year report as a result of our fall membership drive!
- MWR BOD will continue strategic planning efforts during the next year to review financial planning, diversify board roles and committee representative incentive structure.

**Financial Health of Region**

The financial health of the region is in excellent standing

- Operating funds: \$76,453.16
- Liability Reserves: \$25,127.14
- Total Regional Net Worth: \$101,580.30

**Regional Conference Information**

- MWR and GLR decided to cancel the in-person conference planned to take place in Minneapolis due to COVID-19 precautions. Both regions however are excited to host a combined joint virtual conference, March 3-6, 2021.
- Both regions have agreed to cancel the current contract to the hotel in Minneapolis for 2021 in order to host the conference virtually resulting in both regions having to split the cost of \$21,000 of cancellation fees.
- Members of both regions are actively working with the planning and execution of the 2021 conference and have secured committee members to help in the planning process.

**Government Relations/Advocacy**

No current updates at this time

**Regional Leadership**

***Elected Board Officers***

President – CharCarol Fisher, MA, MT-BC  
 Past President – Andrew Knight, Ph.D., MT-BC  
 President Elect – Kelli McKee, MA, MT-BC  
 Vice President – Leslie Jones, MMT, MT-BC  
 Vice President-Elect – Kyle Wilhelm, MA, MT-BC  
 Secretary – Liz Nowak, MT-BC  
 Treasurer – Becca Kurtz, MT-BC

***Appointed Board Officers***

Archivist - Lindsey Wilhelm, Ph.D., MT-BC  
 SAAB – Amy Robertson, Ph.D., MT-BC  
 Online Media Coordinator - Andrew Knight, Ph.D., MT-BC  
 Social Media Coordinator –Alex Peuser, MT-BC  
 (Regional Website: [www.mw-amta.com](http://www.mw-amta.com))

**MWRAMTAS Board of Directors**

Sydney Winders – President

Samantha Morrison - President Elect  
Jordan Marshall - Past President  
Mariah Skelly - Vice President  
Gabrielle Barton – Secretary  
Danni Snyder – Treasurer  
Mariah Buettner – Parliamentarian  
Advisor: Amy Robertson, Ph.D., MT-BC, University of Missouri-Kansas City





**New England Region**  
**Adrienne Flight, MM, MT-BC, President**  
**June 15, 2020 – October 9, 2020**

**Key Regional Board News**

- NER formed a Diversity, Equity, and Inclusion committee, chaired by Shannon Kiley
- The region continues to dedicate significant funds to AMTA membership support
- NER awarded a Presidential Service Award to Lisa Kynvi for 20 years of Passages Conference
- NER offered a free allyship training during the spring online conference. Thirty-six people attended.

**Financial Health of Region**

Projected income and expenses for the July 1 - December 31, 2020 fiscal period:

- Expenses: \$4,304.00

- Income: \$172.00

As of 9/29/2020, NER's reserves were as follows:

- Checking: \$11,427.94
- Savings: \$52,355.28
- NERAMTAS checking: \$2,077.24

**Regional Conference Information**

- Of note is the fact that the spring 2020 conference, which was during the previous fiscal period, switched from an in-person event at the StoweFlake Resort and Spa in Vermont to an online event over Zoom due to the Covid-19 pandemic. This event was free to AMTA members. Ninety-three people attended the spring online conference. The switch to online resulted in a net loss to the region, and the StoweFlake continues to hold the deposits for the 2020 event for a future conference.
- Regional conference plans are being reworked to accommodate social distancing.
- NER's spring 2021 regional conference was scheduled to be held in person at the StoweFlake Resort and Spa in Stowe, VT, from April 14-18, 2021.
- The region is working to renegotiate the contract for a future year and hopes to hold a series of online weekend offerings in the spring of 2021.

**Government Relations/Advocacy**

Connecticut:

- The scope of practice was submitted in August to the Public Health committee, including language that emphasized the impact of lack of licensure and the impact of COVID-19 on both our ability to provide service and our clients' access to services.
- The next step is to start to engage with legislators and find a new sponsor being mindful of election cycles particularly as a key supporter from last year is not seeking re-election. Music Therapy was included in new telehealth law.

Maine:

- ME will continue to explore legislation with the national organization.  
<https://www.mainemusictherapy.com/>

Massachusetts:

- National team is working communicating with all MA MT-BCs to offer advocacy opportunities and help strategize next steps for the MA State Task Force.

New Hampshire:

- The NH HB 1286 bill, which aims to establish a state music therapy licence, passed in the House and moved on to the Senate over the summer. Unfortunately, it was tabled, like many other bills due to COVID-19. The decision was made to resubmit the bill in the upcoming session. The task force has maintained a relationship with

Representative McGhee, who sponsored the bill and will do so again. The task force has also created a new relationship with Senator Levesque who agreed to also sponsor the bill in the Senate. However, the task force decided to enter it into the House with Representative McGhee and Senator Levesque as co-sponsors. The bill has already been amended to the liking of the House, so the task force will submit it as amended where it was left in March. Given that this is an election year, plans are underway to reach out to possible successors if Representative McGhee and Senator Levesque are not reelected.

Rhode Island:

- RI Continues to engage in advocacy efforts and utilizing licensure to increase access to services. The award ceremony yielded positive results and we recommend any other state consider the impact of this in the task force plan!

Vermont:

- Vermont has submitted an extremely comprehensive Sunrise Review. They have moved onto next steps which include unprecedented virtual public hearings.

### **Regional Leadership**

#### **EXECUTIVE BOARD (VOTING MEMBERS)**

President Adrienne Flight: [adriennef@neramta.org](mailto:adriennef@neramta.org)

Past President Judy Engel: [judy@neramta.org](mailto:judy@neramta.org)

President- Elect Brian Jantz: [brianj@neramta.org](mailto:brianj@neramta.org)

Vice President Channing Shippen: [channings@neramta.org](mailto:channings@neramta.org)

Vice President-Elect Kathlynn Sell: [kathlynns@neramta.org](mailto:kathlynns@neramta.org)

Treasurer Rebekah DeMieri, [rebekahd@neramta.org](mailto:rebekahd@neramta.org)

Secretary Cecilia Burns: [ceciliab@neramta.org](mailto:ceciliab@neramta.org)

#### **EXPANDED LEADERSHIP (NON-VOTING MEMBERS)**

NER-AMTAS President: Diana Cortes, [dcortessanchez@berklee.edu](mailto:dcortessanchez@berklee.edu)

NER-AMTAS President-Elect: Toby Rodriguez, [tjrodriguez@amcats.edu](mailto:tjrodriguez@amcats.edu)

Historian: Kate Lamoureux, [kate@neramta.org](mailto:kate@neramta.org)

Web editor: Brandon Benguaich, [brandon@neramta.org](mailto:brandon@neramta.org)

Newsletter Editor: Amanda Roepell, [amandar@neramta.org](mailto:amandar@neramta.org)

Social Media Coordinator: Kate Lamoureux, [kate@neramta.org](mailto:kate@neramta.org)

Judicial Review: Julie Andring, [Jamusictherapy@optonline.net](mailto:Jamusictherapy@optonline.net)

NER Financial Committee: Mary Reinsch, [maryr@neramta.org](mailto:maryr@neramta.org)

NER Membership Support Committee: Mark Fuller, [markf@neramta.org](mailto:markf@neramta.org)

NER DEI Committee: Shannon Kiley, [shannonkileymtbc@gmail.com](mailto:shannonkileymtbc@gmail.com) (chair); Jocelyn Khoo, [j.khoo@sscmusic.org](mailto:j.khoo@sscmusic.org); and Mark Fuller, [markf@neramta.org](mailto:markf@neramta.org)

#### **STUDENT LEADERSHIP**

President: Diana Cortés, Berklee College of Music

President-Elect: Toby Rodriguez, Anna Maria College

Vice President for Anna Maria College: Jessica Gelineau

Vice President for Berklee College of Music: Ruslan Mamedov

Vice President for Lesley University: Joshua Min

Secretary: Katie Parker, Anna Maria College

Treasurer: Kitty Coolidge, Lesley University

Public Relations Chair: Emily Kropo, Anna Maria College

Chair of Advocacy: Meghan Pope, Anna Maria College

Parliamentarian: Sanying Cao, Berklee College of Music



**Southeastern Region**  
**Carmen E. Osburn, MA. MT-BC, President**  
**June 15, 2020 – October 9, 2020**

**Key Regional Board News**

- The business of the region has been limited due to pandemic events.
- We are holding a contest for the design of a new regional logo. The competition is open to both student and professional members. A winner will be chosen by vote of the membership and announced during the national conference.
- The Board of Directors developed a committee to address the growing need for coordination of all our social media platforms. We are working to have a larger, more active presence on social media platforms to increase communication with both members and non-members. We are also exploring options for the re-design of our website as it has become increasingly difficult for members to access, and for our webmaster to manage.

**Financial Health of Region**

- Operating Budget: We are currently working under a 6-month operating budget in order to change our fiscal year to match the calendar year in 2021. Our operating budget for this time period is \$7,448.00. We have planned a budget of \$50, 698.00 for fiscal year 2021.
- Liability Reserves \$65,170.43
- Conference: Our Treasurer and Conference Chair have worked together to coordinate all of our financial accounts into one home. Previously the accounts were separated, which caused confusion when creating the IRS reports for AMTA. We are confident that this consolidation of our banking accounts will provide more accountability and make the reporting process more accurate.

**Regional Conference Information**

The 2021 SER-AMTA Conference will be March 4-6 at The Campbell House in Lexington, KY.

**Government Relations/Advocacy**

Even though the pandemic has stopped some of forward momentum for legislatures, and our task forces report a slow-down of advocacy work, they are still loving forward these last few months with virtual hill days, connecting with legislators, connecting with the music therapists in their states and so much more.

- North Carolina held a very successful and informative virtual hill day this year, while Florida and Kentucky are gearing up to do the same either locally or as a part of conference proceedings.
- Other states in our region have continued to stay busy making connections with legislators and staying abreast of other government relations tasks and advocacy events.

**Regional Leadership**

2019 – 2021 SER-AMTA Board of Directors

President: Carmen Osburn (MS)  
President Elect: Minda Gordon (FL)  
Past President: Christine Leist (NC)  
First VP: Martine Bullard (NC)  
Second VP: Diane Garrison Langston (FL)  
Secretary: Melissa Reinhardt (SC)  
Treasurer: Yvonne Glass (TN)  
Student President: Rachel Barber  
Student President-Elect (non-voting): Micah Smith  
Student Advisor (non-voting): Fred Ra (AL)  
Gov't Relations (non-voting): Rachel Coon-Arnott (GA)  
Gov't Relations (non-voting): Kirby Carruth-Smith (GA)  
Regional Conference (non-voting): Austin Robinson (KY)

ceosburn@muw.edu  
gomn1@bellsouth.net  
leistcp@appstate.edu  
mindandbodymt4@gmail.com  
diane.garrison2892@gmail.com  
melissa@piedmontmusictherapy.com  
yvonne.marie.glass@gmail.com  
amtas.ser@gmail.com  
amtas.ser.presidentelect@gmail.com  
fredramtbc@gmail.com  
119rachel@gmail.com  
kirbyc.smith@gmail.com  
[austin@edgemusictherapy.com](mailto:austin@edgemusictherapy.com)



**Southwestern Region**  
**Carolyn Moore, PhD, MT-BC, President**  
**June 15, 2020 – October 9, 2020**

**Key Regional Board News**

- The Southwestern region wishes to send a HOWDY and welcome to AMTA's new CEO, Adonia Calhoun Coates. We look forward to meeting and working with you, and are excited for you to join the national organization!
- Despite the need to cancel our regional conference in March, in the summer we held a successful, low cost continuing education event, *SWAMTA's Summer Splash*, which welcomed participants from across the country.

**Financial Health of Region**

• When the fiscal year ended in June 2020, we approved a short-term budget from July-December 2020 with the intention of aligning with AMTA to follow a calendar year-fiscal year beginning in 2021. The operating budget. Our operating budget for the second half of 2020 is

- Total cast assets: \$51,654.26. This amount includes \$34,868.82 in savings and \$16,785.44 in checking. We also have a \$10,000 Certificate of Deposit.
- Because our conference was cancelled, we had minimal expenses related to this budget area. However, we did have some conference-related expenses that were pre-paid prior to conference being cancelled, while several sponsors requested that we keep their sponsorship money regardless of conference being cancelled. All things considered, our expenses for the cancelled conference totaled \$496.91

**Regional Conference Information**

Our regional conference plans are not finalized. While we intended to host our conference in spring 2021 in Houston, the current public health environment related to the COVID-19 pandemic will possibly lead to an online or virtual conference instead. I will keep the BOD apprised when decisions are finalized.

**Government Relations/Advocacy**

- Texas legislature is not in session during 2020, as they only meet during odd-numbered years. No news to report regarding government relations/advocacy across our region at this point.
- Janice Harris was appointed regional Government Relations Representative, replacing long-standing representative Suzanne (Suzy) Heppel. We are thankful for Suzy's ongoing service and for Janice's willingness to step into this important role.

**Regional Leadership**

- The current BOD is as follows (\* indicates new appointment)

President: Carolyn Moore

President:Elect: Tiffany Laur

Immediate Past President: Christine Neugebauer

Vice President: Mary Altom

VP:Elect: Antonio "Tony" Milland Santiago

Treasurer: Alix Brickley

Secretary: Grace Gomez

Assembly Delegate Representative: Kevin Bock\*

Student Regional President: Statia Sokol

Parliamentarian – Ed Kahler

Government Relations: Janice Lindstrom\*

Continuing Education: Sammi Graham\*

Quarter Note Editor: Sarah Lynn Rossi

Student Affairs Advisor: Marcus Hughes

Website Administrators: Christina Stock and Rachel Gaan

Publicity: Veronica Butler



**Western Region**  
**Leanne Wade, PhD, MT-BC, President**  
**June 15, 2020 – October 9, 2020**

**Key Regional Board News**

- The regional in-person conference has been canceled, again.
- The regional conference will be moved to an online platform.

**Financial Health of Region**

- Operating Budget for 2019-2020: \$85,115.50
- Liability Reserves: \$13,787.41

**Regional Conference Information**

- We had to work with the hotel to cancel our conference scheduled for March 1-7, 2021.
- We will offer an online conference in March 2021, dates TBD.

**Government Relations/Advocacy**

- No updates at this time.

**Regional Leadership**

**WRAMTA Executive Board:**

President – Leanne M. Wade, Ph.D., MT-BC  
Past President – Kymila J. Eubanks, MM, MT-BC  
President-Elect – Becky Wellman, PhD, MT-BC  
Vice President – Holly Joy Mead, MT-BC  
Vice President-Elect – Kathrine Lee, MT-BC  
Secretary – Erin Haley, MA, MT-BC  
Treasurer – Kevin Budd, MT-BC  
Parliamentarian – Vienna Sa, MA, MT-BC  
Media Relations Coordinator – Shelbe White, MM, MT-BC  
Continuing Education Director – Tara Brinkman, MT-BC  
Government Relations – Ronni Paine, MT-BC  
WRAMTAS President – Cody Mills  
WRAMTAS President-Elect Cristina O'Brien

**WRAMTAS Executive Board:**

President: Cody Mills  
President-Elect: Cristina O'Brien  
Secretary: Crystal Kamenar  
Treasurer: Pending  
Parliamentarian: Pending  
Media Relations Coordinator: Brianna Hobrock-Shackelford

## **NATIONAL OFFICE REPORTS**

**Adonia Calhoun Coates, CAE, CMP**  
**Chief Executive Officer Report**  
**November 2020**

It has been a little over two weeks into my tenure as the new Chief Executive Officer of AMTA. I am incredibly grateful to have been selected to help lead AMTA forward. I have spent much of my time acclimating to the AMTA environment, our culture and other important operational aspects of my role. I have already started my listening tour with AMTA staff and our board of directors. I have plans and look forward to reaching out and getting to know more AMTA members, our stakeholders and partners and the larger community of music therapists over time. I plan to engage as many groups as feasible given our schedule and virtual environment at the annual conference.

As I quickly learn about the state of the association and goals for the future, I see limitless opportunities. There is important work to do in the coming months and years, but I truly believe it will happen with an increased focus on clarity in direction and addressing systems that are preventing our desired results. Similar to my predecessors, I recognize that we will only be able to accomplish our goals through stabilizing our finances and a commitment from our entire AMTA community to make long-term, strategic wins.

Goals

During what I hope to be a very long tenure at AMTA, I will work with leadership to:

- Garner support for AMTA initiatives through strategic two-way communication, access and opportunities
- Stabilize our finances and seek out new revenue streams
- Increase membership through targeted campaigns to reach the entire music therapy community
- Begin discussions and establish appropriate timelines for the development of strategic plans to:
  - Define what diversity, equity and inclusion (DEI) means to AMTA, gain support from the community and determine how we will assess and address all of our systems and processes understanding that DEI is a journey and not a destination.
  - Create an overall strategic plan to review our mission, establish goals and provide direction for the association for the next few years.
  - Review our governance processes to ensure they best meet our interests to be nimble, responsive, transparent and DEI centric.

It is important to recognize that the many systems and traditions within AMTA took us many years to build. We cannot expect to see dedicated and thoughtful change within a few short months. Each of these areas will require significant investments in our infrastructure, time, collaboration and resources. I look forward to helping to facilitate the hard work and garnering support from our community as we work to build upon our rich history and dedicated efforts of so many to create and achieve our vision for the future.

**BOARD OF DIRECTORS' ANNUAL MEETING  
CONSULTANT'S REPORT  
Barbara Else, MPA, LCAT, MT-BC  
May 16, 2020 – October 16, 2020**



**Main Order of Business**

During the recent five-month reporting period, work as AMTA consultant was provided at .5 FTE plus volunteer time (134 hrs) bringing effort to .65 FTE (paid, in kind, and volunteer hours). During interim management, I reported to Jane Creagan with a dotted line to Dr. Lori Gooding for several sub-projects. Activity primarily involved, but was not limited to, the following:

- AMTA Journals -- Managing Editor, JMT; editorial team support; participate in and consult on topics in publication ethics; business liaison with Oxford University Press and senior leadership; member focus groups and polling on access preferences to JMT and MTP
- COVID-19 Task Force member work (verbal report part of Board agenda)
- Other concurrent disaster (hurricanes, wildfires) support and supplemental assistance
- Represent AMTA on the Special Interest Group on “Music-based models for trauma, resilience and healing” with the International Association of Music and Medicine’s (IAMM) webinar series and conference
- Copyright guidance for clinical practice and business focusing on pandemic specific issues
- National Office liaison to Research Committee working with Chair, Dr. Cindy Colwell
- AMTA 2020 virtual conference planning, orientation, and preparation
- Prospective and exploratory partnership opportunities, fund raisers, and related prospective donations marketing relations
- AMTA Wilson Trust Project close out delays and adjustments to program services around the pandemic

**Key Successes and Selected Accomplishments**

- Researched, wrote, vetted, and published an advisory on copyright as part of the COVID-19 Task Force (summary graphic at end of report)
- Conducted five focus groups and an informal poll on MT professional and student preferences for accessing the journals. Analysis of results will be provided to the Board at an upcoming meeting. In addition to online journal access, support is favorable for an option for individual members to choose whether the journals are mailed to them, or not.
- Managed and coordinated respectful and dignified colleague/family contacts and outreach for a “Time of Remembrance” at conference for 11 individuals who died this past year, including a professional who died from COVID-19 infection. Even though the presentation is brief at annual conference each year, outreach and research behind the scenes is involved and done so in keeping with AMTA’s values and to support grief and loss.
- Assumed a lead role with music therapist Betsy Hartman (Seattle) and Dr. Lori Gooding in coordinating and exploring an opportunity to partner with Ogilvy Communications as part of their multiple sclerosis (MS) account on the topic of music-based support for mind-body wellness among persons with MS and their families.
- The work of the AMTA Music Therapy and Autism Spectrum Disorder (ASD) Task Force is complete. While there will always be tasks left unfinished, we maintain that the work has become the work of the people, the broader membership of the profession of Music Therapy, rather than the focused work of a Task Force and its subcommittees. We remain grateful to the Board of Directors for the opportunity to serve the profession as past members and now past co-chairs of the group doing this important work.
- A report from Dr. Jennifer Whipple and Todd Schwartzberg on the Autism Task Force follow-up: As music therapy professionals, rather than Task Force members or chairs, we are taking the next step and have together taken on a project to help move music therapy forward in serving individuals with autism. Our hope is that we will provide a model for future research. One charge of the Research Sub-Committee of the Task Force was to undertake a research study investigating the status of music therapy research within the context of National Autism Center (NAC) standards. The Research Sub-Committee worked together to create this review and presented that product at the 2018 AMTA National Conference Research Poster session. Sub-Committee members discussed the possibility of finalizing that product for publication; however, at the request of the Task



Force members, the Task Force was dissolved following the 2018 AMTA conference. We have continued this work on our own as a new research study, with expanded research questions, including more recent literature, and acknowledging and citing the original work of the members of the Task Force within the working document. We look forward to sharing our findings at the AMTA 2021 National Conference and seeking publication in 2021.

### **Action Items**

- AMTA journals:
  - MTP Editor's report makes a recommendation to expand the Editorial Team. The request is made within the context of time restrictions and shifts to online teaching imposed upon Associate Editors (AE) due to COVID-19. Adding another associate editor who will manage manuscripts will decrease the workload AEs currently have for MTP.

#### **A motion on behalf Dr. Laura Beer, to approve the addition of one Associate Editor to the MTP editorial team**

- The Editors are recommending to the AMTA Board of Directors that we change JMT/MTP operating procedures by requiring members to opt-in to receive print and mailed copies of the JMT/MTP effective January 2021. In alignment with the bylaws, members will continue to receive full access to the JMT/MTP via the online portal. Only members who opt-in will continue receiving the print journal (in addition to online access to content and archives). This will help to reduce our carbon footprint and reduce waste for members who do not wish to receive a print copy. We request that any savings realized be reinvested in the Journals. This item was not voted on at midyear in lieu of conducting some informal research on member preferences. Summary results to be presented to Board.

#### **A motion on behalf Drs. Beer and LaGasse and their Associate Editors to approve a member choice to opt in to receiving the journals via mail as part of joining AMTA and the annual membership renewal process.**

- The Editorial teams and Editorial Boards have gone above and beyond the call of duty during this year and under extraordinary circumstances. A special note of gratitude is due to the extra effort and hours the lead Editors continue to put into the journals as unpaid, uncompensated work in addition to their usual academic and scholarly duties. The chief editors' level of effort has risen over time and the quality and sophistication of the journals grows.

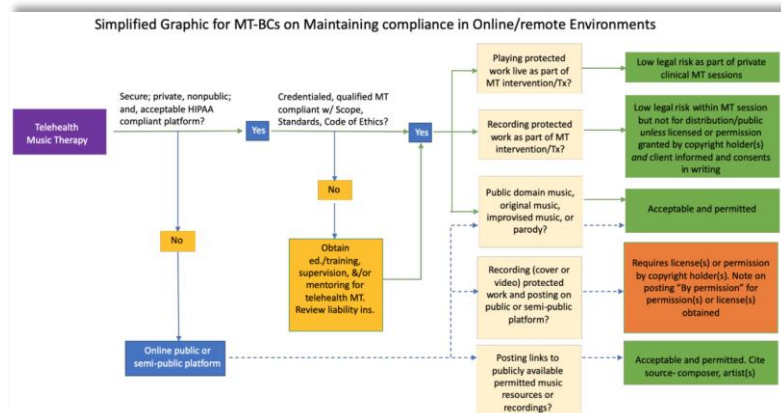
#### **A motion to commend and express on behalf of the Association our sincere appreciation for the work of the journal Editors, Drs. Laura Beer and Blythe LaGasse, the Associate Editors, and the Editorial Boards.**

#### **A request for the Board to endorse creation of a brief report to a) better understand and explore typical models of compensating chief Editors for their work among a sampling of journals in the Oxford Press portfolio and b) understand financing and budget planning needed to support optional release time for the chief Editors.**

### **Future Issues**

- Uncertainty surrounding the impact of the pandemic on publishing trends is an area of continuous monitoring, especially as it relates to trends/changes in open access (OA). OA may affect/shift member value proposition, AMTA's finance models for the journals, and journal sustainability and growth.
- Updates to copyright law merit close vigilance as AMTA builds and advocates the case for a statutory exemption or blanket license among PROs. This topic also relates to trends as tele-services take hold beyond the pandemic and where we must consider applicable law and policies.
- Close out planning and transition of the COVID-19 Task Force to empower members to take on their own response process.
- Periodic review and update regarding member activity tied to MTR2025 is on the horizon including preparing a forward looking research agenda update beyond the target year of 2025. Recruitment of MTR2025 advisory team members interested in research is needed.
- Close out of the Wilson Trust Fund program to adjust for delays around the pandemic. The fund will not close this year as some programs with awards went on temporary pandemic hold.

## Selected Charts & Graphs



**Copyright and Licenses**  
Snapshot from the advisory and guidance to MTs on copyright prepared for MTs involved in and pivoting to add teleservices to their practices.

## AMTA Journals – Highlighted Summary Metrics

New content alerting to individuals continues to rise. Primarily from registrants in USA and UK, respectively:

**Email Alerting Services**  
How many registrants are there for the journal's email alerts?

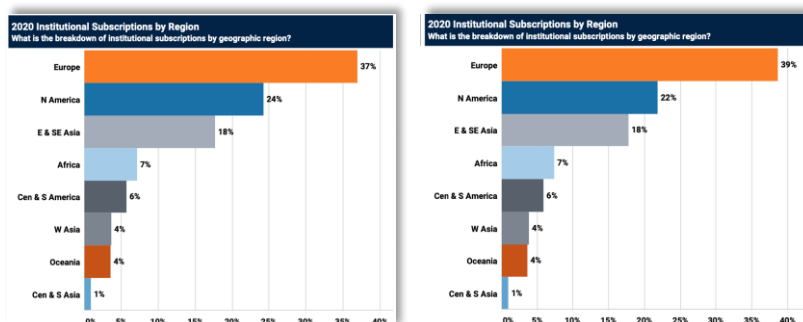
Journal email alerts are a vital tool in increasing usage by encouraging regular readership of the journals. Registrants receive an email whenever new content becomes available online.

	Oct. 1, 2019	Oct. 1, 2020	Percent Change
<i>JMT</i> New issue alerts	1,124	1,621	+ 24.27%
<i>JMT</i> Advance article alerts	341	368	+ 5.45%
<i>MTP</i> New issue alerts	851	991	+ 19.25%
<i>MTP</i> Advance article alerts	290	312	+ 4.26%

Online outreach to promote journal content is being accessed:

Perspective on Perspectives Podcasts		<i>JMT</i> Take 3 Videos	
<p>Perspective on <i>Perspectives</i> is a podcast featuring interviews with music therapy researchers and clinicians about their publications in <i>MTP</i>. This initiative is highlighted on the website and in conference collateral.</p>		<p><i>JMT</i> Take 3 is a video series where music scholars share the top three highlights from their <i>JMT</i> articles. This initiative is highlighted on the website and in conference collateral.</p>	
Engagement		Engagement	
Total Listens	787	Total Views	3,003

European institutional subscriptions outpace those in the N. America for both journals (*JMT* on left, *MTP* on right):



## DIRECTOR OF MEMBERSHIP SERVICES AND INFORMATION SYSTEMS REPORT

Angie K. Elkins, MT-BC, Director of Member Services & Information Systems

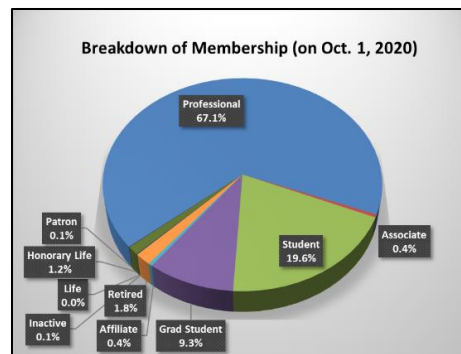
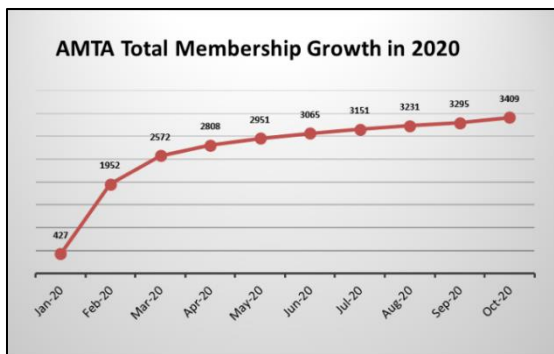
Cindy L. Smith, Conference Director & Membership Associate

October 2020

### AMTA Membership Numbers

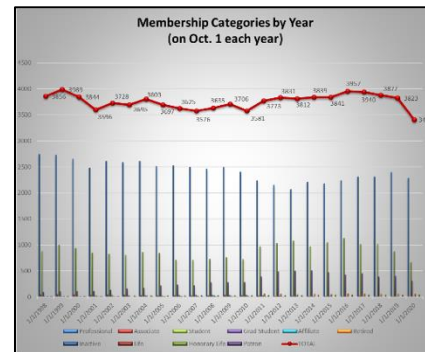
#### Monthly Progress and Breakdown—

Member Type:	1/1/2020	2/1/2020	3/1/2020	4/1/2020	5/1/2020	6/1/2020	7/1/2020	8/1/2020	9/1/2020	10/1/2020
Professional	277	1311	1748	1911	2003	2064	2112	2169	2214	2287
Associate	9	13	14	14	14	15	15	15	15	15
Student	65	361	480	525	553	588	613	626	638	667
Grad Student	19	177	228	249	270	287	296	303	309	317
Affiliate	2	6	9	14	14	14	14	14	14	14
Retired	13	39	48	50	52	52	53	55	56	60
Inactive	0	1	1	1	1	1	2	3	3	3
Life	1	1	1	1	1	1	1	1	1	1
Honorary Life	41	41	41	41	41	41	41	42	42	42
Patron	0	2	2	2	2	2	4	3	3	3
<b>Total Members</b>	<b>427</b>	<b>1952</b>	<b>2572</b>	<b>2808</b>	<b>2951</b>	<b>3065</b>	<b>3151</b>	<b>3231</b>	<b>3295</b>	<b>3409</b>



#### Comparisons —

YEARLY COMPARISON AT ANNUAL MEETING											
	Professional	Associate	Student	Grad Student	Affiliate	Retired	Inactive	Life	Honorary Life	Patron	TOTAL
10/1/1998	2743	49	881	35	20	6	19	4	21	18	3856
10/1/1999	2730	54	1003	107	20	11	20	4	21	19	3989
10/1/2000	2654	48	939	113	21	16	12	4	22	15	3844
10/1/2001	2486	37	850	116	31	26	11	4	22	13	3596
10/1/2002	2611	44	826	138	38	23	9	4	21	14	3728
10/1/2003	2584	41	810	162	31	20	7	4	23	13	3695
10/1/2004	2615	34	862	179	34	29	8	4	25	13	3803
10/1/2005	2517	26	841	216	26	21	12	4	27	7	3697
10/1/2006	2527	33	712	229	40	24	17	4	28	11	3625
10/1/2007	2494	25	713	219	41	28	12	3	30	11	3576
10/1/2008	2462	28	727	282	41	35	17	3	32	8	3635
10/1/2009	2498	38	763	279	40	32	12	2	33	9	3706
10/1/2010	2411	32	725	285	39	33	14	2	33	7	3581
10/1/2011	2239	23	671	390	32	64	13	2	34	5	3773
10/1/2012	2153	22	1034	483	26	63	9	2	35	4	3831
10/1/2013	2073	23	1081	501	32	57	3	2	36	4	3812
10/1/2014	2209	19	976	504	21	62	4	2	37	5	3839
10/1/2015	2178	22	1047	470	23	55	4	2	38	2	3841
10/1/2016	2243	21	1128	426	19	69	6	2	38	5	3957
10/1/2017	2309	23	1017	455	19	68	5	2	39	3	3940
10/1/2018	2314	21	1021	390	21	63	1	1	41	4	3877
10/1/2019	2400	19	876	401	16	64	2	1	41	3	3823
10/1/2020	2287	15	667	317	14	60	3	1	42	3	3409



The COVID-19 global pandemic has most certainly affected membership numbers this year with an overall decline relative to previous years. We expect this to continue through December and possibly the 2021 membership year.

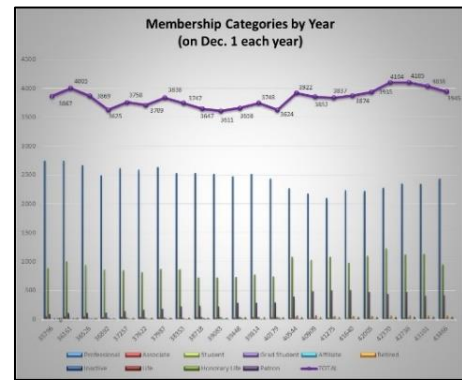
During this difficult year, AMTA made great efforts to provide resources and support to the entire music therapy community, members and non-members alike. While this may have been the right and appropriate thing to do, repercussions to membership numbers are unavoidable and some of these efforts may come at a cost, especially with regard to member-discounted conference rates:

- AMTA relies on the annual conference to drive membership in the 2<sup>nd</sup>-4<sup>th</sup> quarters of the fiscal year. A smaller discount for members (relative to previous years) may have contributed to a lowered incentive to join AMTA since the discount did not cover or approach the cost of AMTA membership. Many simply registered for the conference as non-members due to a perceived lower value-per-membership-dollar.

- An annual conference discount was not a benefit of Student/Grad Student membership in 2020 (rates were the same for non-member and member students). This reduced incentive for students to join AMTA. Unfortunately, the largest decrease in membership from 2019-2020 was the Student/Grad Student category.

If members feel their support of AMTA is rewarded, they continue that support. It remains to be seen whether benefits and resources extended to non-members and conference pricing adjustments will be made up by increased non-member and international attendance at the 2020 conference. In economic terms, value-per-membership-dollar is highly sensitive to even minor adjustments in benefits. This reflects the interdependence and dynamic nature of membership growth with core functions and activities of AMTA as well as with the national economy and numerous other possible factors external to the organization (like the pandemic).

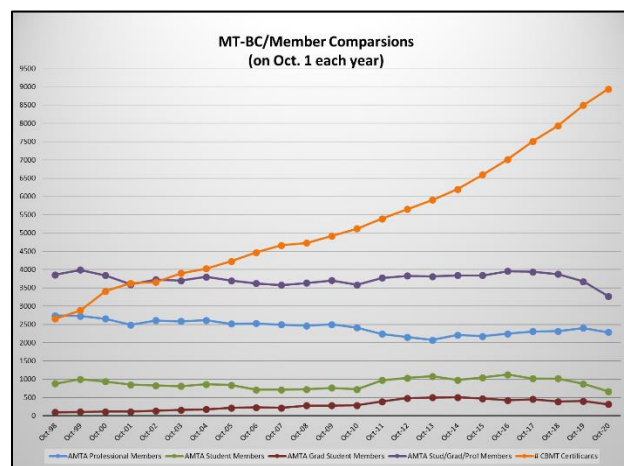
	Professional	Associate	Student	Grad Student	Affiliate	Retired	Inactive	Life	Honorary Life	Patron	TOTAL
12/31/1998	2746	50	886	95	21	6	19	4	21	19	3867
12/31/1999	2745	54	1004	107	20	11	20	4	21	19	4005
12/31/2000	2669	49	944	113	23	16	14	4	22	15	3869
12/31/2001	2495	36	868	118	31	26	12	4	22	13	3625
12/31/2002	2616	45	847	140	39	23	9	4	21	14	3758
12/31/2003	2589	41	815	166	31	20	7	4	23	13	3709
12/31/2004	2635	34	873	180	34	29	10	4	25	14	3838
12/31/2005	2531	26	867	222	28	22	12	4	27	8	3747
12/31/2006	2534	33	722	233	41	24	17	4	28	11	3647
12/31/2007	2515	25	721	223	41	28	13	3	30	12	3611
12/31/2008	2473	28	735	286	41	35	17	3	32	8	3658
12/31/2009	2520	38	776	283	42	32	13	2	33	9	3748
12/31/2010	2433	31	740	292	39	33	14	2	33	7	3624
12/31/2011	2270	25	1080	395	34	64	13	2	34	5	3922
12/31/2012	2172	22	1033	483	26	66	9	2	35	4	3852
12/31/2013	2097	23	1063	500	32	57	3	2	36	4	3837
12/31/2014	2233	19	984	506	21	63	4	2	37	5	3874
12/31/2015	2213	22	1097	477	23	57	4	2	37	3	3935
12/31/2016	2274	21	1228	441	20	69	6	2	38	5	4104
12/31/2017	2348	25	1119	474	23	68	5	1	39	3	4105
12/31/2018	2345	21	1133	407	21	64	1	1	41	4	4038
12/31/2019	2434	20	947	417	16	64	2	1	41	3	3945



Regarding the impact of dues rates on overall membership numbers: it is notable that in AMTA's 22 years, Professional dues were raised only six times (2000, 2001, 2005, 2008, 2011, and 2015) and have remained the same since 2015. There is no proposed dues increase for the 2021 year. Decreases in total membership numbers do not necessarily correspond with increases in professional dues costs but more often correspond with national events; this year, being an example of a decrease with no membership dues increase. Due to the pandemic, many in the music therapy community are struggling and we no doubt see this reflected in membership numbers. The National Office has made many efforts to support members *and* non-members with extended deadlines for scholarships, installment plans, free e-courses, opening member-only benefits to non-members, podcasts, a wealth of resources on the COVID-19 Resource page, and much more.

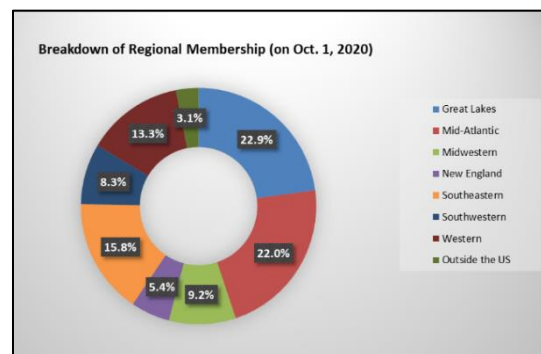
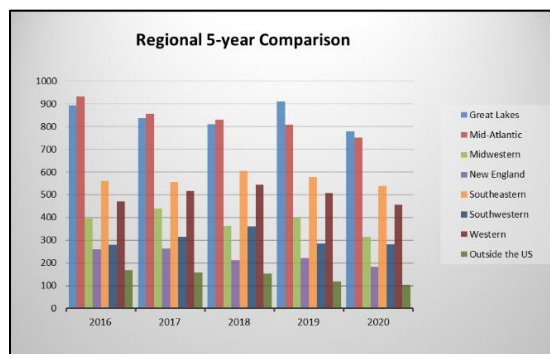
Comparisons to CBMT certificant numbers appear below.

	AMTA Professional Members	AMTA Grad Student Members	AMTA Student Members	AMTA Stud/Grad/Prof Members	# CBMT Certificants
Oct-98	2743	95	881	3856	2656
Oct-99	2730	107	1003	3989	2885
Oct-00	2654	113	939	3844	3407
Oct-01	2486	116	850	3596	3627
Oct-02	2611	138	826	3728	3659
Oct-03	2584	162	810	3695	3901
Oct-04	2615	179	862	3803	4028
Oct-05	2517	216	841	3697	4229
Oct-06	2527	229	712	3625	4468
Oct-07	2494	219	713	3576	4664
Oct-08	2462	282	727	3635	4728
Oct-09	2498	279	763	3706	4917
Oct-10	2411	285	725	3581	5120
Oct-11	2239	390	971	3773	5394
Oct-12	2153	483	1034	3831	5651
Oct-13	2073	501	1081	3812	5902
Oct-14	2209	504	976	3839	6197
Oct-15	2178	470	1047	3841	6597
Oct-16	2243	426	1128	3957	7017
Oct-17	2309	455	1017	3940	7514
Oct-18	2314	390	1021	3877	7937
Oct-19	2400	401	876	3677	8495
Oct-20	2287	317	667	3271	8942



## Regional Membership—

Regional Membership Comparison - Annual Meeting											
	Great Lakes	Mid-Atlantic	Midwestern	New England	South Central	Southeastern	Southwestern	Western	Outside the US	Total	
10/1/1998	791	998	385	172	64	456	319	501	170	3856	Cleveland, OH
10/1/1999	859	1065	397	191	69	457	261	500	190	3989	World Congress (WDC)
10/1/2000	798	1064	365	179	66	422	244	504	202	3844	St. Louis, MO
10/1/2001	737	952	364	190	64	381	244	468	196	3596	Pasadena, CA
10/1/2002	724	1000	334	208	63	429	228	536	206	3728	Atlanta, GA
10/1/2003	725	979	330	189	70	480	240	484	198	3695	Minneapolis, MN
10/1/2004	805	1012	352	200	66	458	226	498	186	3803	Austin, TX
10/1/2005	700	982	350	203	*	536	295	470	161	3697	Orlando, FL
10/1/2006	694	974	340	207	*	494	241	474	201	3625	Kansas City, KS
10/1/2007	704	894	361	197	*	518	260	452	190	3576	Louisville, KY
10/1/2008	764	934	346	200	*	498	219	469	205	3635	St. Louis, MO
10/1/2009	779	893	355	222	*	500	247	503	207	3706	San Diego, CA
10/1/2010	720	890	333	226	*	488	253	480	191	3581	Cleveland, OH
10/1/2011	820	937	348	223	*	550	252	421	222	3773	Atlanta, GA
10/1/2012	808	956	382	219	*	555	266	427	218	3831	St. Charles, IL
10/1/2013	768	918	401	194	*	593	276	418	244	3812	Jacksonville, FL
10/1/2014	783	932	391	248	*	569	267	468	181	3839	Louisville, KY
10/1/2015	779	876	463	243	*	581	254	464	181	3841	Kansas City, MO
10/1/2016	893	931	394	261	*	560	279	471	168	3957	Sandusky, OH
10/1/2017	836	856	438	263	*	556	315	517	159	3940	St. Louis, MO
10/1/2018	810	830	362	212	*	605	361	543	154	3877	Dallas, TX
10/1/2019	909	807	397	222	*	577	285	507	119	3823	Minneapolis, MN
10/1/2020	779	751	313	183	*	540	283	455	105	3409	Virtual



## Key Successes - Membership Drives

- **MT-BC Campaign**—January email invite to full CBMT certificant list
- **Student/Grad Student Mail Campaign**—January mailing, posters and fliers sent to AMTA Schools and National Roster Internship Sites.
- **#CheckInChallenge Campaign**—Weekly social media feature, spotlighting current members and their favorite AMTA member benefits. More than 50 members featured so far in 2020.
- **Monthly Email invitations to Non-members in database**
- **Member Benefit of the Week** – weekly posts featured on social media, 40+ so far in 2020.
- **Other Membership Promotion Efforts**—Membership promotion is considered in most aspects of AMTA work and exists in many shapes and forms, too many to list. Whether it is conference, state recognition, reimbursement, government relations, advocacy, calls for assistance to the national office, etc., AMTA membership benefits and information is shared with non-members as much as possible. AMTA is able to provide these resources because of members who support AMTA’s mission with their membership.

## Installment Payments

The “pay in installments” option was extended through May 15 this year in response to the pandemic. Overall, the cost in time and resources to manage installment payments is significant and comes without the luxury of significantly more Professional members since the program began, but this installment plan does offer an alternative to paying all at once for those who prefer it.

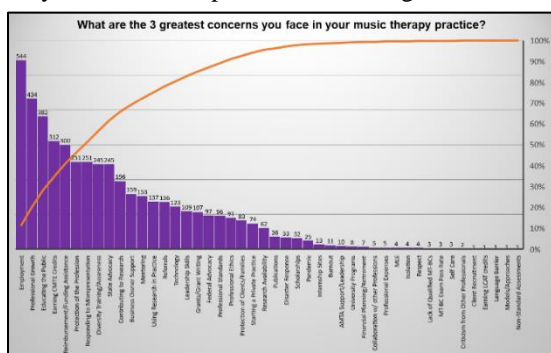
- In 2016, 123 individuals took advantage of the installment option. 12 (10%) still owe on this agreement. (\$2,209 uncollected)
- In 2017, 122 individuals took advantage of the installment option. 12 (10%) still owe on this agreement. (\$2,266 uncollected)



- In 2018, 104 individuals took advantage of the installment option. 12 (12%) still owe on this agreement, (\$3,496 uncollected)
- In 2019, 96 individuals took advantage of the installment option. 16 (17%) still owe on this agreement. (\$3,167 uncollected)
- Thus far in 2020, 125 individuals have initiated an installment plan for 2020 dues. 55 (44%) have yet to complete their agreed-upon final payments. (\$9,513 still uncollected)

### Member/Non-member Concerns

The 2020 Member Survey (which informs the Workforce Analysis) asked respondents what three greatest concerns they have in their music therapy practice. Survey respondents consisted of members and non-members. Responses were many and varied, depicted in the histogram and word cloud below.



In order of most respondents (#1) to least (#46), concerns are listed below:

- |                                     |                                    |  |
|-------------------------------------|------------------------------------|--|
| 1. Employment                       | 17. Grants/Grant Writing           | 33. Collaboration w/ other Professions |
| 2. Professional Growth              | 18. Federal Advocacy               | 34. Professional Expenses              |
| 3. Educating the Public             | 19. Professional Standards         | 35. MLE                                |
| 4. Earning CMTE Credits             | 20. Professional Ethics            | 36. Isolation                          |
| 5. Reimbursement/Funding Assistance | 21. Protection of Clients/Families | 37. Respect                            |
| 6. Protection of the Profession     | 22. Starting a Private Practice    | 38. Lack of Qualified MT-BCs           |
| 7. Responding to Misrepresentation  | 23. Research Availability          | 39. MT-BC Exam Pass Rate               |
| 8. Diversity Training/Awareness     | 24. Publications                   | 40. Self-Care                          |
| 9. State Advocacy                   | 25. Disaster Response              | 41. Criticism from Other Professionals |
| 10. Contributing to Research        | 26. Scholarships                   | 42. Client Recruitment                 |
| 11. Business Owner Support          | 27. Pandemic                       | 43. Earning LCAT credits               |
| 12. Mentoring                       | 28. Internship Sites               | 44. Language Barrier                   |
| 13. Using Research in Practice      | 29. Burnout                        | 45. Models/Approaches                  |
| 14. Referrals                       | 30. AMTA Support/Leadership        | 46. Non-Standard Assessments           |
| 15. Technology                      | 31. University Programs            |  |
| 16. Leadership Skills               | 32. Financial Planning/Retirement  |  |

## Products and Publications



**AMTA E-courses**—13 e-courses are available from the AMTA E-course Catalog. E-courses “Disaster Response for Music Therapists” and “Self-Care for Music Therapists” are both offered free to members and non-members in response to the pandemic. “Advocacy for More Music Therapy” was published in October 2020 and offered for purchase in the AMTA online store, free to current AMTA members. **The AMTA e-course program was always intended as an income generation project for AMTA, however, due to the hold put on new e-courses and the fact that this new e-course is free to AMTA members, we do not expect significant income from this program in the current fiscal year.**



**Research Review Series E-courses: Pre-Approved CMTE Credits Included with Membership**—A collaboration between the Membership Department and in cooperation with the journal editors, we have developed seven Research Review Series e-courses available for current AMTA members, representing a possible 42 pre-approved CMTE credits included with membership. One course is also pre-approved for six credits that satisfy CBMT’s ethics requirement. New courses will continue to be added as additional journal issues are published. **This is a significant new benefit of AMTA membership with the possibility of nearly half the CBMT-required CMTE credits in a five-year cycle for free after joining AMTA for just one year.** However, usage remains minimal after several months and only 182 certificates of completion have been sent so far for courses accessed in this series. Please help us share the news of this benefit with non-members as this is a significant addition to the AMTA membership value proposition.

## 2020 Fundraising Projects

**Fundraising Campaigns**—In October of 2019, a Giving Tuesday campaign was begun, however, it was not completed before Giving Tuesday 2019 due to its proximity to the annual conference. Because of changing leadership, this project (which was a contract agreed to and paid) was picked up by the Membership Department, though fundraising is not normally a part of this department’s responsibilities. As the pandemic began to affect the entire country and membership income, we



used this tool to align with the global Giving Tuesday organization’s special event, *Giving Tuesday Now*, on May 5, 2020. AMTA participated alongside hundreds of non-profits and charities. We organized an entirely new giving platform and created a campaign for *Giving Tuesday Now* and in three days, brought in a little over \$3,000 in donations (significantly less than the original contract cost). We should continue to use this platform to better amortize the expenses of the contract over multiple campaigns. We will unveil a new giving campaign for the regularly-scheduled *Giving Tuesday* on December 1, 2020.



## Information Systems

**Cyber Security**—Since the pandemic became public, cyber-attacks and email scams have increased more than 85%. We have increased the amount of cyber security training and testing staff undergo to keep our network and email systems secure. Many good cyber security training tools are available to educate yourself and it is recommended that everyone seek to educate themselves in this time of necessary increased vigilance.

**Committee Pages on the AMTA Website**—Each AMTA committee has a page in the Member Resources area of the website and is asked to post reports and updates on these pages, per the *Handbook for Councils and Standing Committees*. Access to these pages is a benefit of membership of AMTA where committees post reports and information intended for AMTA members. **Information intended for non-members can be posted on AMTA social media channels or Latest News for greater visibility.** To post new information or announcements, send to Angie Elkins. If committee chairs wish to have their bi-annual Board Book Report posted on their member resource page, please submit it after approval by their Council Coordinator.

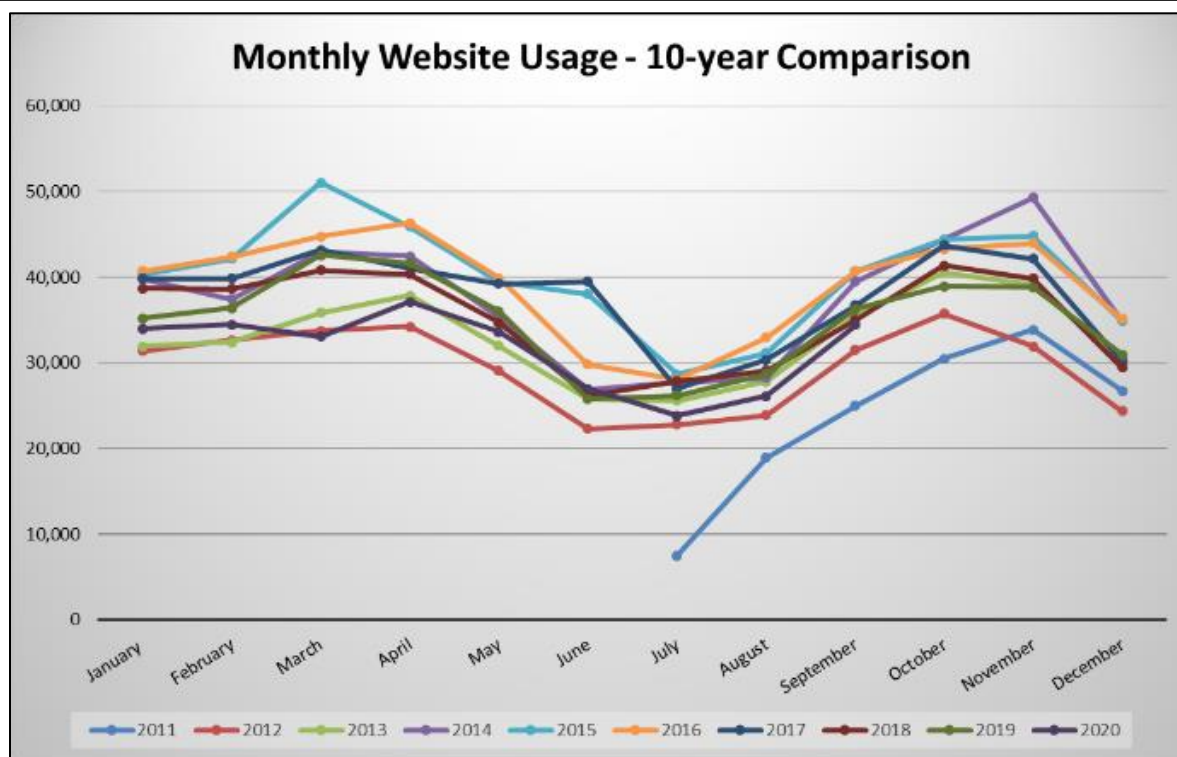
**AMTA Social Media Snapshot**—AMTA’s updates on Facebook, Twitter, and Instagram are viewable by the music therapy community as well as the general public.

- *Facebook* – 18,628 followers
- *Twitter* – 4,571 followers
- *Instagram* – 3,667 followers
- *YouTube* – 886 subscribers

**AMTA Website**—A COVID-19 Resource Page was added to the website in February with the goal of providing a single repository for resources and tools for music therapists and students in relation to the COVID-19 pandemic. To better serve international music therapists and those who need accessibility accommodations, we installed (on this page only) a tool which to allow translation and screen reading. (Note: This tool was offered to us without cost for this page only as a service during the pandemic.) In the wake of active discussions about accessibility concerns for the conference, we investigated the possibility and costs for expanding this tool to the entire website as it is quite robust and could offer language translation as well as personalized, remembered accessibility choices for the entire website. The Board elected not to move forward at this time.

A snapshot of website usage appears below:

Monthly Website Users												
	January	February	March	April	May	June	July	August	September	October	November	December
2011							7,512	18,949	24,956	30,494	33,879	26,719
2012	31,377	32,667	33,733	34,241	29,096	22,305	22,771	23,859	31,482	35,736	31,911	24,343
2013	31,928	32,398	35,845	37,849	31,998	25,782	25,592	27,834	35,441	40,593	39,046	30,238
2014	39,802	37,450	42,980	42,478	35,333	26,936	27,720	28,250	39,488	44,386	49,283	34,882
2015	40,351	42,186	51,044	45,897	39,515	38,044	28,645	31,158	40,732	44,423	44,835	34,874
2016	40,706	42,425	44,790	46,351	39,901	29,806	28,078	32,943	40,725	43,300	43,994	35,152
2017	39,849	39,875	43,174	41,058	39,243	39,476	26,948	30,385	36,713	43,710	42,145	30,193
2018	38,708	38,644	40,853	40,365	34,717	26,212	27,864	29,078	35,030	41,385	39,867	29,453
2019	35,225	36,419	42,571	41,693	36,028	25,843	26,172	28,754	36,284	38,930	38,847	30,953
2020	33,990	34,489	33,103	37,142	33,625	26,955	23,808	26,152	34,438			







### **National Music Therapy Registry Sunset**

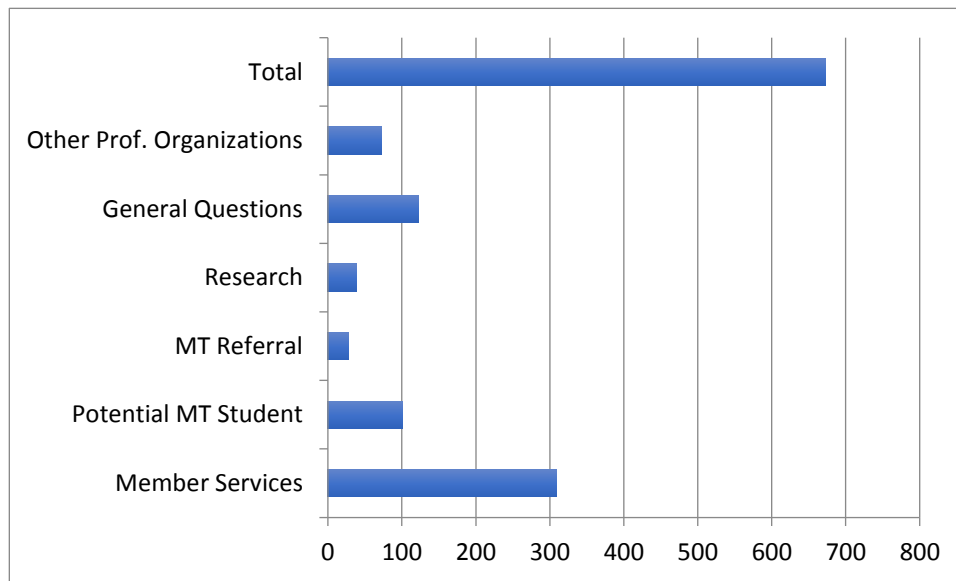
The National Music Therapy Registry officially sunset on December 31, 2019 with 190 remaining designees. As of January 1, 2020, all designations of RMT, CMT and ACMT were removed from records in the AMTA database. This represents the completion of the Unification Agreement.

**Information Specialist/ Social Media Coordinator**  
**Kimberly A. Bell, MT-BC**  
**May 2020– September 2020**



**Main Order of Business**

- Respond to email from prospective students, the general public, managing MT-BC referral requests, providing information to research inquiries from students at all levels and providing member assistance.
- Respond to questions regarding reimbursement, funding, school-based music therapy services.
- Assist with coordination and management of social media postings on behalf of the association and monitor AMTA's and music therapy's presence on various social media platforms, groups and message boards.
- Assist National Office Staff with projects as needed examples email hand-offs and disaster response,



**Director of Communications and Conference Planner**  
**Jennifer McAfee**  
**June 15, 2020 – October 9, 2020**



**Main Order of Business**

Responsible for conveying AMTA's internal and external messaging and organizational branding. Also, to assist the Director of Conferences, Cindy Smith, with conference-related tasks.

**Key Successes**

- Assisted Cindy Smith and Conference Team in converting the AMTA 2020 conference to a virtual platform.
- Executed the AMTA 2020 conference marketing plan and adjusted when needed.
- Developed and continued relations with external media outlets throughout the pandemic to promote accurate music therapy messaging.

**Action Items**

- No action items at this time.

**Future Issues**

- Assist Cindy Smith and Conference Team in deciding the format for National Conference 2021
- Resume AMTA Internal Brand Audit with new CEO
- Complete AMTA Style Guide

**NOTE:**

Given the dramatic events relating to COVID-19, this continues to be a unique time with social media. Many of the planned postings and promotions were postponed to tackle the unprecedented events we were confronted with. I request that the following social media insights be seen through that lens. Once things have returned to some semblance of normalcy, I anticipate returning to our planned editorial calendar.

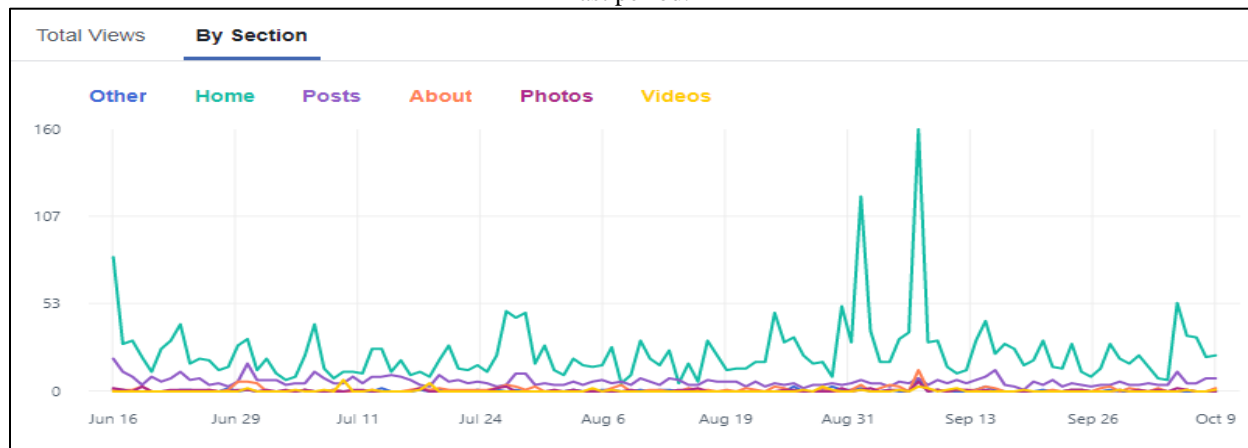
The insights for AMTA's social media platforms do show that even with the pandemic, people turn to AMTA for positive, community-based postings. See graphics below.

**FACEBOOK DATA 6/15/20-10/9/20**

**Facebook Views (By Section):**

**Most Views:** AMTA Home Page

**Takeaways:** Most views were around the countdown to Early Bird Registration. Overall interactions are up from last period.

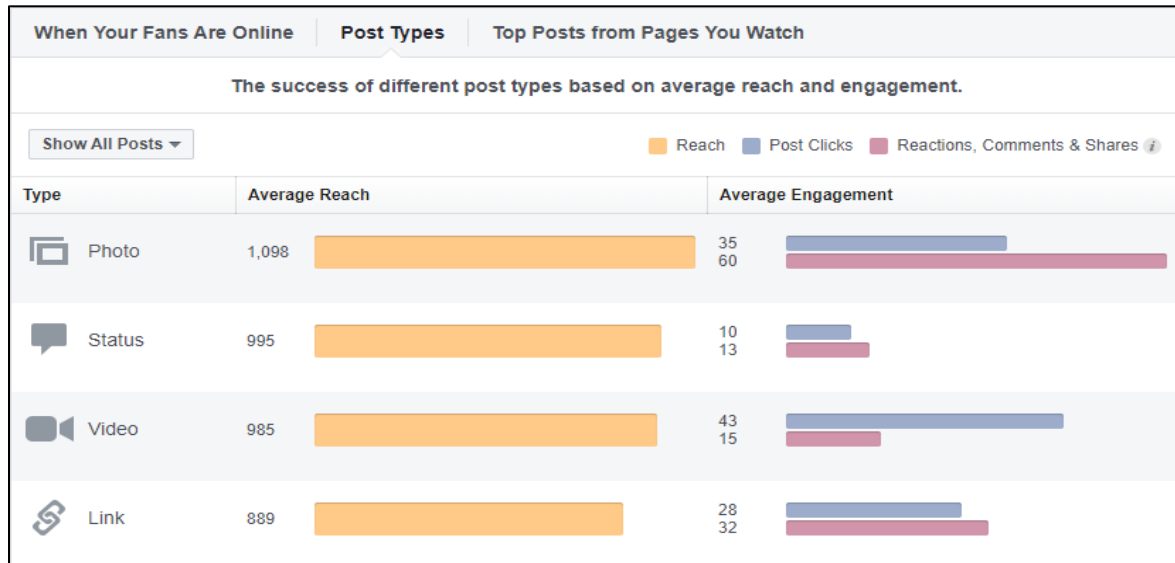


### Success of Facebook Post Types

**Top Three Posts:** Webinar presented by U of Cincinnati regarding music performance risk related to COVID (5.3K),

Membership Monday, Feilin Hsiao (5.2K), Renée Fleming, Music and Mind Live (4.5K)

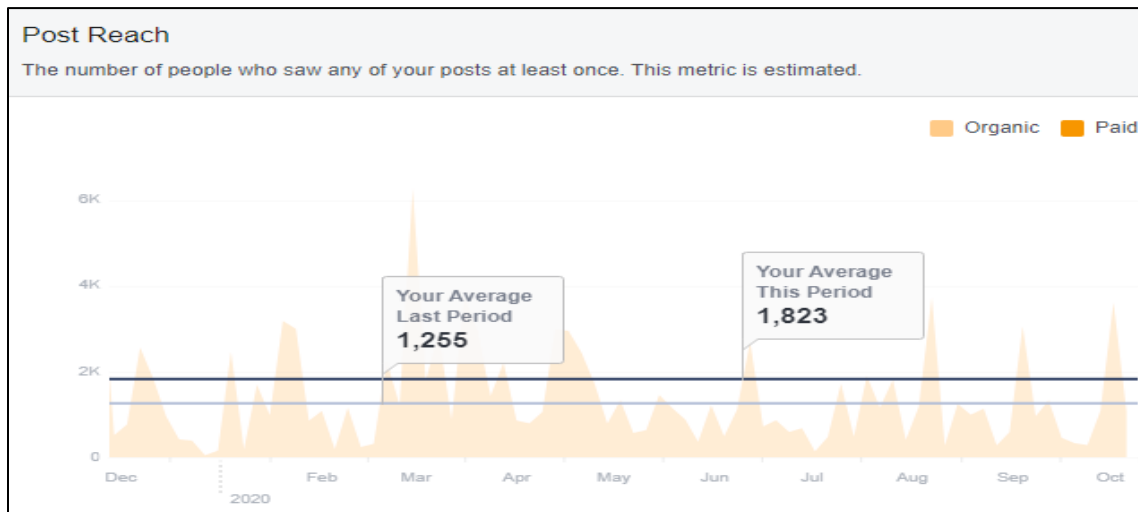
**Takeaways:** Members appreciate timely information and offers that directly tie in to their practice. Members are continuing to interact with Membership Monday highlights on a regular basis.



### FACEBOOK DATA 6/15/20-10/9/20 (cont'd)

**Facebook Reach:** Number of people who see post in their newsfeed at least once

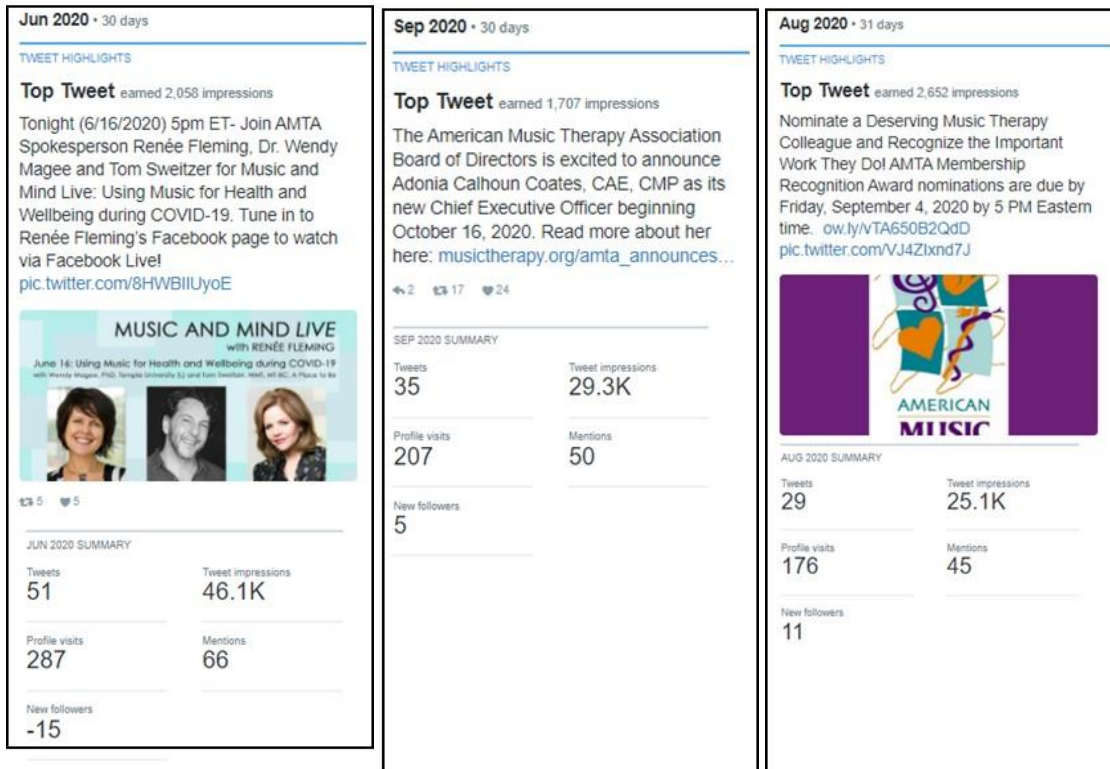
**Takeaways:** Average reach has gone up 68% from June 2020-October 2020 (Reach has continued to grow each year.)



## **TWITTER DATA 6/15/20-10/9/20**

### **Top Three Tweets and Takeaways:**

Similar trends from Facebook, most interactions are member focused and timely information.



## INSTAGRAM DATA (6/15/20-10/9/20)

### Top Three Posts and Takeaways:

Same trends as Twitter and Facebook, best interactions are with timely, member-related information.



View Insights

Promote



Liked by coda\_mts and 131 others

amtainc The AMTA National Conference is going VIRTUAL and registration is now open! From Nov. 19- Nov. 22, 2020, get ready for a virtual experience that will bring over 70 concurrent sessions, research poster and oral sessions, Passages for students, a Neuroscience keynote, and networking opportunities straight to your home. Register by September 15 for the most savings and stay tuned for more information! Visit the AMTA conference page to register today! #AMTA20

#### Post Insights

132

7

9

12

54

Profile Visits

1,588

Reach

#### Interactions ⓘ

54

Actions taken from this post

Profile Visits

54

Website Clicks

28

#### Discovery ⓘ

1,588

Accounts reached  
1% weren't following amtainc



View Insights

Promote



Liked by swramta and 137 others

amtainc AMTA Stands Against Racism and Hate: In response to recent acts of violence and social injustice against Black people in Minneapolis and across the country, AMTA condemns historic and ongoing forms of racism that permeate our society and institutions. We are heartbroken that this is happening. Please see [https://www.musictherapy.org/amta\\_stands\\_against\\_racism\\_and\\_hate/](https://www.musictherapy.org/amta_stands_against_racism_and_hate/) to read the full statement.

#### Post Insights

138

3

20

6

36

Profile Visits

1,279

Reach

#### Interactions ⓘ

36

Actions taken from this post

Profile Visits

36

Website Clicks

5

Get Directions

2

#### Discovery ⓘ

1,279

Accounts reached  
4% weren't following amtainc



View Insights

Promote



Liked by amtanatcon and 74 others

amtainc The AMTA 2020 virtual conference will be held November 19-22. Get ready for 4 days filled with amazing speakers, learning opportunities, and networking. Did you know that you can access most sessions for up to 6 months after the conference? This gives attendees the opportunity to take more sessions than ever before! Go to the AMTA website at [www.musictherapy.org/events](http://www.musictherapy.org/events) to register before September 15th for the most savings! #amta20

#### Post Insights

75

2

3

10

10

Profile Visits

1,258

Reach

#### Interactions ⓘ

10

Actions taken from this post

Profile Visits

10

Website Clicks

1

#### Discovery ⓘ

1,258

Accounts reached  
1% weren't following amtainc



**Conference Director**  
**Cindy L. Smith**  
**June 15 - October 9, 2020**

### **Main Order of Business**

As Conference Director I work with the current VP, VP Elect and Director of Communications/Conference Planner on planning and preparing for the current conference. I also look for conference sites for future conferences.

### **Key Successes**

- Worked with the AMTA National Staff, local committee, VP and VP elect on the first Virtual Conference.

### **Action Item(s)**

- Plan and execute a 2020 Virtual Conference.

### **Charts & Graphs to support your work**

CMTEs	2018	2019	2020
	42	41	24

Conference Registration	2018	2019	2020
Professional	670	907	1,093
Student	651	519	316
High School Students			2

CMTE Participants	2018	2019	2020
	671	696	833

Other Conference Income	2018	2019	2020
Sponsorship (Cash)	\$33,874	\$40,540.75	\$8,500
Sponsorship (In-Kind)	\$15,000	\$24,550	\$499
Exhibitors	\$35,000	\$35,000	\$9,370

### **2021 Conference**

The 2021 Conference will be in October, in Jacksonville, FL. I hope to have a virtual/on-line component to the 2021 conference.



**Director of Government Relations  
Judy Simpson, MT-BC  
Annual Meeting Report  
June 15, 2020 - October 23, 2020**



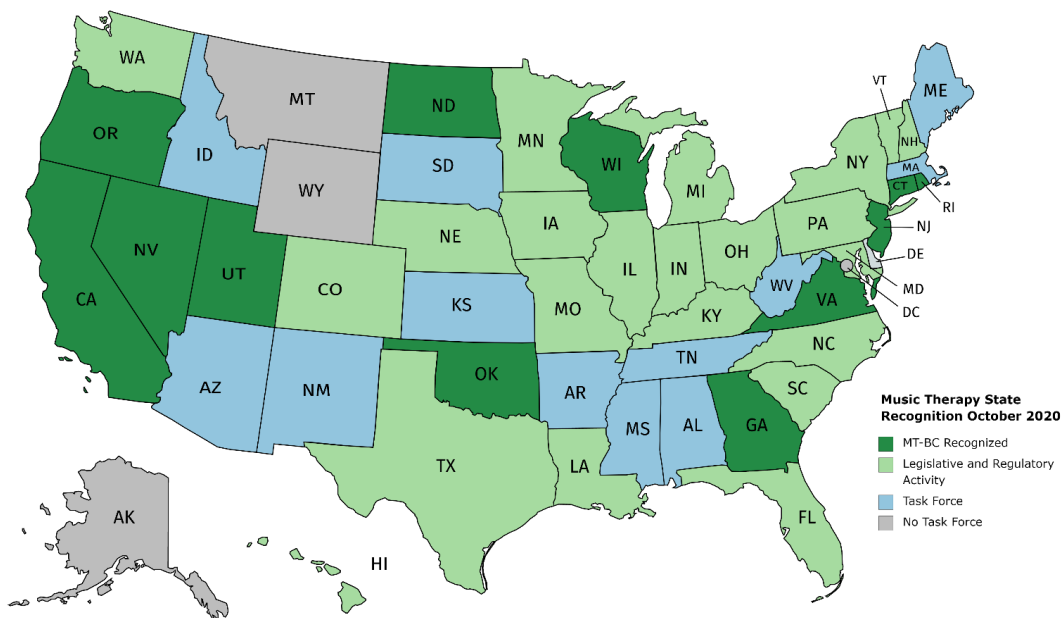
**Main Order of Business**

- Direct advocacy efforts with federal and state legislators, federal and state agency officials, national and state healthcare and education organizations; and national and regional third-party payers regarding the provision of music therapy services
- Collaborate with CBMT on the implementation of the AMTA and CBMT State Recognition Operational Plan, assisting state task forces with national initiative
- Provide public policy and reimbursement information, technical assistance, guidance, and support to clinicians, educators, students, healthcare and education facility administrators, consumers, and media

**Key Successes**

- Collaborating with the National Team (CBMT Regulatory Affairs Advisor, **Dena Register**; CBMT Regulatory Affairs Associate, **Kimberly Sena Moore**; AMTA Government Relations Specialist, **Maria Fay**) presented and recorded “Virtual Hill Day” Hot Topics call for use by all state task forces
- Participated in virtual legislative visit in Louisiana and virtual state agency meeting in Oregon
- Along with Louisiana task force members, co-presented advocacy webinar for state music therapists and students
- Provided guidance to Task Forces in Vermont, Nebraska, and Pennsylvania as each state prepared Sunrise Applications for occupational regulation
- Supported Kentucky Task Force in communication with state Recreation Therapy representatives, exploring possible joint licensure effort
- Working with CBMT’s Regulatory Affairs Advisor, **Dena Register**, provided input on state recognition comment analysis for Commission on the Education and Clinical Training of 21st Century Music Therapists
- Presented and recorded reimbursement webinar for New Jersey Task Force; Utilizing recorded content for other task forces across the country
- Supported **President Williams** in formal response to ASHA President regarding AMTA state recognition legislative activity
- In coordination with CBMT, the AMTA COVID-19 Task Force, and state recognition task forces, conducted national survey and reviewed data on music therapy practice in response to pandemic
- Provided guidance to task forces as they utilize state specific data from national survey to create new advocacy materials for legislators and agencies; Encouraged sharing of telehealth experiences and recognition of music therapy as an essential service
- Collaborating with the Professional Advocacy Committee, sent letter to “Rock to Recovery” Board of Directors requesting compliance with music therapy state licensure laws and regulations
- With support from **Cathy and Dwight Knoll**, completed e-course “Advocacy for More Music Therapy” with National Team and AMTA Senior Policy and Programs Analyst, **Rebecca Preddie**. This course is offered free to AMTA members and all state task force members
- Recorded 2020 annual conference concurrent session with National Team including **Rebecca Preddie**, titled, “Turning Adversity into Innovative Advocacy”, highlighting national survey results and creative virtual advocacy opportunities
- Supported NJ and VA Task Forces as the states form a new regulatory board (NJ) and an advisory board (VA) to oversee music therapy licenses passed earlier in 2020. The New Jersey law created a music therapy license under the newly-established State Board of Creative Arts and Activities Therapies. The Virginia law created a music therapy license under the Board of Social Work and established an Advisory Board on Music Therapy.





Created with mapchart.net

### Future Action Items/Issues

- Work with national team to continue implementation of AMTA and CBMT State Recognition Operational Plan, shifting advocacy efforts to virtual communication with legislators and state agencies
- Co-Chair Government Relations and Reimbursement Committees with **Rebecca Preddie**, AMTA's Senior Federal Policy and Programs Analyst, facilitating federal and state advocacy and reimbursement education/outreach
- Continue communication with national ASHA staff to seek final agreement on legislative language and website revisions
- Assist with implementation of digital advocacy campaigns using **VoterVoice** platform through **FiscalNote**
- Explore inclusion of music therapists in national CAQH provider verification system
- Collaborate with Professional Advocacy Committee in responding to misrepresentation in states with official music therapy regulation
- Create reimbursement materials designed to support music therapy service access within Medicaid Waiver programs
- Support Interprofessional Collaborative Resources Committee with AMTA fact sheet editing and dissemination
- Seek opportunities to offer webinars through CASE and NASDSE to improve access to special education music therapy services
- Continue to monitor and respond to pandemic related legislation and regulations that impact music therapy practice areas, i.e., telehealth, HIPAA, licensure, Medicaid Waivers, essential healthcare workforce, and small business
- Provide staff support for virtual AMTA annual conference and facilitate government relations award

**Senior Federal Policy and Programs Analyst  
Rebecca Preddie  
Annual Meeting Report  
June 15, 2020 - October 23, 2020**



**Main Order of Business**

- Responsible for National Representation of AMTA, at Washington, DC-based coalitions:
  - Consortium for Citizens with Disabilities (CCD)
  - Health, Veterans and Military, Developmental Disabilities/Autism/Family Support Task Forces, Education
    - National Alliance of Specialized Instructional Support Personnel (NASISP)
    - Health Professions Network (HPN)
    - Disability and Rehabilitation Research Coalition (DRRC)
    - IDEA Full Funding Coalition
    - National Coalition on Personnel Shortages in Special Education and Related Services (NCPSSERS)
    - Coalition to Preserve Rehab (CPR)
    - Friends of CDC's National Center on Birth Defects and Developmental Disabilities (NCBDDD)
    - Georgetown University Center for Children and Families – Waiver Task Force
    - Habilitation Coalition (HAB)
    - Independence Through the Enhancement of Medicare and Medicaid (ITEM)
    - Health Profession and Nursing Education Coalition (HPNEC)
- Monitor, coordinate, and implement organizational Federal advocacy strategies
- Raise Congressional and Federal Agency awareness of the efficacy of music therapy services
- Involve and educate AMTA members on national advocacy issues

**Key Successes**

- **“Advocacy for More Music Therapy: Maximizing Federal and State Involvement”** Contributed to 5-hour e-course with CBMT Regulatory Affairs Advisor, **Dena Register**; CBMT Regulatory Affairs Associate, **Kimberly Sena Moore**; AMTA Director of Government Relations, **Judy Simpson**; and AMTA GR Specialist, **Maria Fay**. Provided details about AMTA federal advocacy activities and their impact on the State Recognition Operational Plan.
- **National Alliance of Specialized Instructional Support Personnel (NASISP):** Music therapy focused webinar shared as part of American Federation of Teachers (AFT) “Share My Lesson’s Summer of Learning 2020” webinar series, featuring AMTA members **Amy Furman** and **Todd Schwartzberg**; AFT is a NASISP member organization.
- **Disability and Rehabilitation Research Coalition:** Submitted a letter to National Institutes of Health (NIH), US Department of Health and Human Services (HHS), and Centers for Disease Control leadership, as well as Congressional leaders, regarding the importance of conducting focused disability and rehabilitation research on the COVID-19 pandemic; AMTA Sr. Research Consultant, **Barbara Else** contributed to accompanying appendix with specific research topics across multiple themes.
- **“Arts & Health Across the Military: Artfully Navigating COVID-19 to Build Connected and Inclusive Military and Veteran Healing Communities”** Attended the National Initiative for Arts & Health Across the Military (NIAHM) summit, focused on the challenges, success stories, and overall experiences of artists and creative arts therapists working with military and military-connected populations during COVID-19.
- Developed text and updates for the federal advocacy section of the AMTA website, including COVID-19 legislative and regulatory information and resources relevant to music therapy practice and service delivery.

### **Future Action/Issues**

- Present "Advocacy During a Pandemic, Pre- & Post-Election" during the Fall 2020 Health Professions Network Virtual Conference.
- Co-present session titled: "Turning Adversity into Innovative Advocacy" during the 2020 AMTA National Conference with the members of the AMTA Government Relations staff and CBMT Regulatory Affairs team.
- Continued integration of FiscalNote and VoterVoice software into the ongoing operations of AMTA's Government Relations Department.
- Ongoing collaboration with the National Team regarding the intersection of the State Recognition Operational Plan and federal level advocacy.
- Launch government relations specific newsletter designed to highlight detailed advocacy information with members.
- Continued outreach about the importance of the integration of music therapy services as a treatment for Veterans as implementation of the Commander John Scott Hannon Veterans Mental Health Care Improvement Act of 2019 moves forward.
- Serve as a member of the Consortium for Citizens with Disabilities (CCD) Finance Committee.
- Serve as the Health Professions Network Treasurer, elected Board Member, and Chair of the HPN Advocacy Committee.
- Increase communication with state task forces about Medicaid Section 1115 waivers and opportunities to participate in information collections. Actively monitor Medicaid waivers in all 50 states.
- Assist with AMTA virtual conference, as needed.
- Co-Chair the Reimbursement Committee and encourage member involvement in outlined tasks.
- Co-Chair the Government Relations Committee, assisting regional representatives with state and federal advocacy.

## Senior Administrative Assistant and AMTA Scholarship Coordinator

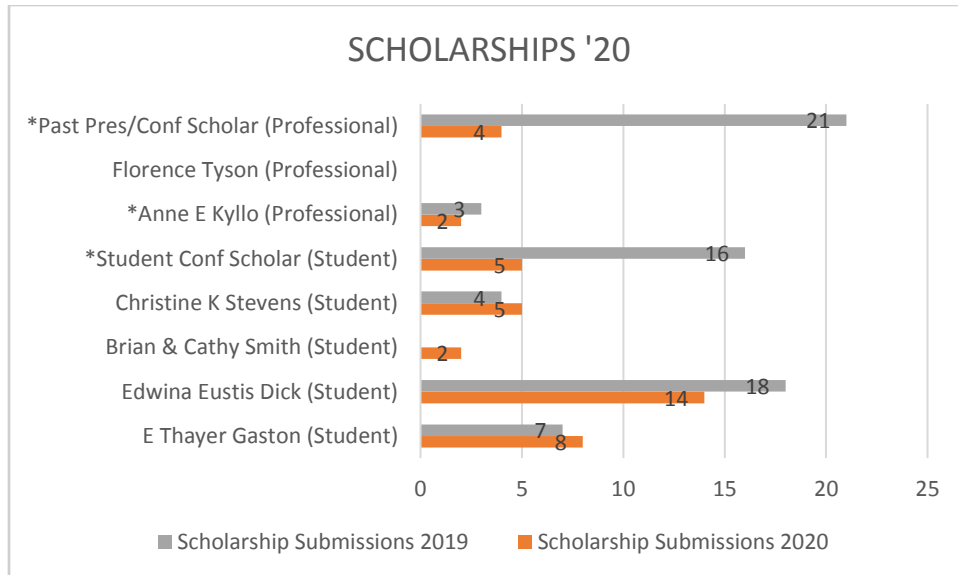
Tawna Grasty

June 15, 2020 – October 9, 2020



### SCHOLARSHIPS

Listed below are the scholarships currently administered by the AMTA Scholarship Coordinator. This list represents a total of (17) possible awards granted at student and professional levels (2020 Scholarship year):



#### Student Opportunities:

- E Thayer Gaston Research Comp (1 award, \$500)
- Edwina Eustis Dick Scholarship for Music Therapy Interns (2 awards, \$500/each)
- Brian & Cathy Smith Memorial Fund (1 award, \$500)
- Christine K Stevens Development Scholarship (2 awards/trainings valued at \$600/each)
- \*AMTA Student Conference Scholar (2 awards, \$250/per)

#### Professional Opportunities:

- \*Anne E. Kylo Professional Scholarship (3 awards, \$500/per)
- Florence Tyson Scholarship (1 award, free conference registration and cmte)
- \*AMTA Conference Scholar/Past Presidents' Conference Scholar (5 awards, \$500/each)

*\* Scholarship participation between March '20 and July '20 may have been significantly less than 2019, in part, from onset of COVID-19 shutdowns and disruptions.*

#### **Action Items:**

- Need to create an SOP document for all scholarship administration (*Status: goal for FY21*)
- Create a separate SOP document for implementation of new scholarships (*Status: goal for FY21*)

### JOB POSTINGS

Music Therapy posting requests have remained similar/consistent (in type) for the past year, but have dropped significantly in total number of postings in 2020.

- Positions posted Oct '19 – May '20 **111 (13 of the 111 were for faculty/program director positions)**
  - \*Positions posted May '20 – Oct '20 **50 (1 of the 50 was for a faculty/program director position)**
- \* COVID-19 played a role in the financial health of the music therapy community; all professions were economically impacted.

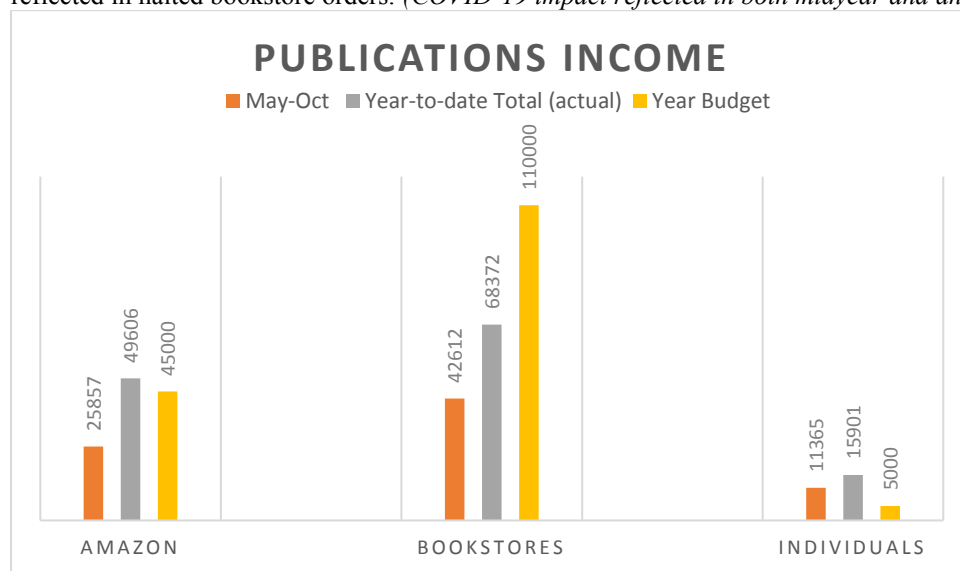
#### Action Items:

- Redesign current job posting form for user ease and uniformity of information. (accomplished 9/2020)

## PUBLICATIONS

### Existing Publication Inventory:

Publication orders were on track prior to the arrival of COVID-19; university and college closures were immediately reflected in halted bookstore orders. (COVID-19 impact reflected in both midyear and annual board report.)



10 Amazon orders	\$25857
80 Bookstore orders	\$42612
*163 Individual orders	\$11365

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**253 total orders      \$79834**

\*Individual book orders increased significantly due to COVID-19; many universities opted to offer classes remotely, and students pursued coursework from home.

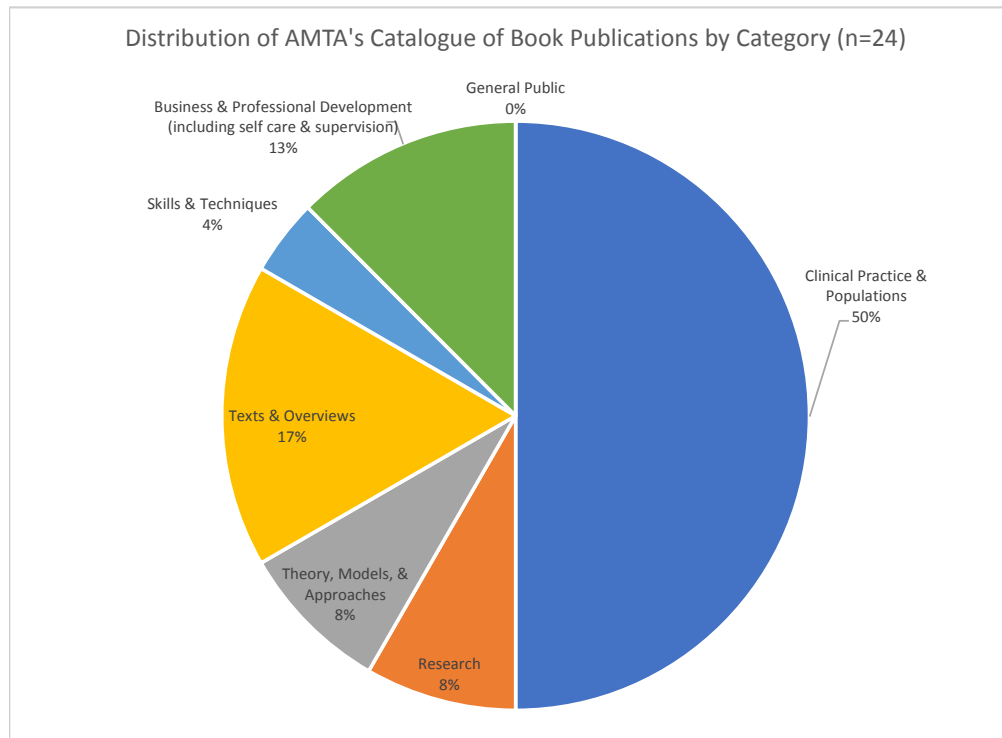
17 Amazon orders	\$23749
51 Bookstore orders	\$25760
43 Individual orders	\$ 4536

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111 total orders      \$54045 (10/11/19 thru May 5/1/20 - midyear report)

### New Publications:

New publications have been identified by the Board as an important, potentially large revenue source. The Board has initiated an aggressive peer-to-peer push to encourage manuscript submissions for future AMTA publications. The following chart illustrates our current published inventory by category. (Several titles may fit into multiple categories; classifications are very general, and are established only as an attempt to help identify areas where we may wish to encourage future projects.)



**Action Items:**

- Release one new AMTA-published book per year (*Status: goal for FY21*)

**AMTA Grant Coordinator  
Rebecca Preddie  
June 15 - October 9, 2020**

**Main Order of Business**

- Provide administrative support services to AMTA grant applicants, awardees, and administering facilities.

**Highlights**

- 2020 Fultz Grant Awardee - **Kaleigh Hague**, MA, MT-BC; for the project titled: "Comparison of In-Person versus Telehealth Delivery of a Live Singing Intervention for Preterm Infants."

**Future Issues**

- Clinician Based Grant was not offered in 2020.



**Professional Programs**  
**Jane Creagan, MME, MT-BC**  
**June 15, 2020- October 9, 2020**



**Main Order of Business**

This report highlights professional programs -Education and Clinical Training, related to the work of the professional program committees-Academic Program Approval and Association Internship Approval, as well as specialty groups-Competencies Review Task Force, Education and Training Advisory Board, and the 21<sup>st</sup> Century Commission on Education and Clinical Training.

In the absence of a CEO, I served as staff liaison to the AMTA Board of Directors, per the shared governance agreement between the Board of Directors and the National Office Staff. My duties included keeping the Board of Directors and Staff informed of association business, holding monthly staff meetings, attend weekly meetings of the Executive Personnel Committee, and monthly meetings of the Board of Directors. My duties in this role ended on October 16<sup>th</sup> when our new CEO, Adonia Calhoun Coates, came onboard.

**Key Successes**

**Education**

Total AMTA Approved Degree programs **89**

New Bachelor's degree program:

***Westfield State University, in Westfield Massachusetts-Summer 2020.***

***Re-approval -Maryville University - Bachelor's and Master's degree programs-Summer 2020***

Providing assistance to Southern Connecticut State University, New Haven, CT to assist with degree program development.

**Clinical Training**

Total National Roster Internship Programs:**181**, (Active – **159**, Inactive-**22**)

The above totals include: 6 New programs approved by the AIAC, 5 programs changed status to inactive, 1 program changed status from inactive to active, and 2 programs closed.

Also, approved 5 change of Internship Directors.

The AIAC approved 2 exception requests, and are in the process of reviewing 8 applications.

Assisted APAC and AIAC in getting information to AMTA faculty and internship directors about COVID 19 response, and. In September, with the help of AMTA Director of Communications Jennifer McAfee, created weekly Clinical Training updates to provide AMTA faculty and students with current National Roster Internship Information.

**2020 Virtual AMTA Conference**

- 26 exhibitors will participate in virtual exhibit hall, which is the maximum allowed by Convene. The revenue generated from the exhibitors is: \$9,370.00.
- 10 ads going in the Virtual attendee bag. The revenue generated from the ads is \$1,000.00

**Action Items**

- Work on degree program development in states without degree programs
- Develop process for consulting with college administrators.
- Continue to participate and support the work of the Competency Review Task Force, Education and Training Advisory Board, and the Commission on the Education and Clinical Training of the 21<sup>st</sup> Century Music Therapist.
- Assist with onboarding of new CEO by providing information on professional programs.
- Continue to answer questions and provide assistance to AMTA Faculty and National Roster Internship Directors.



**FINANCIAL STATEMENTS  
&  
REPORTS**

**AMERICAN MUSIC THERAPY ASSOCIATION  
BOARD OF DIRECTORS' ANNUAL MEETING  
TREASURER'S REPORT**

**Edward Kahler, II, PhD, MT-BC  
October, 2020**



**Main Order of Business**

Following the 2019 AMTA Conference the AMTA Treasurer worked with regional treasurer and presidents to adjust regional bylaws when necessary to reflect the approved move to a January – December fiscal year. Like many, the Covid-19 Pandemic hit AMTA and the AMTA Treasurer and Board of Director monitored expenses closes. AMTA was successful in obtaining a PPP loan and a Montgomery County Grant to help cover expenses.

The AMTA Treasurer presented the Board of Directors with a proposed budget at the mid-year meeting. The Board of Directors approved the 6-Month July – December 2020 budget. At the writing of this report, the new CEO has been employed less than a week. Currently the audit process is not complete. The AMTA Treasurer will have a FY 21 budget to present to the Board of Directors at conference.

**Key Successes**

- Assisted regions to adjust bylaws to reflect the new fiscal year.
- Assisted regions to adopt an online version of QuickBooks to assist in the efficiency of completing the AMTA Affiliate 990s.
- Provided monies (Disaster Relief) to regions to assist with regional conference cancellations.
- Applied for and received a federal PPP loan
- Applied for and received a Montgomery County Grant
- Provided money for the Songwriting Contest sponsored by the Covid Task Force
- Provided funding for a DEI consultant
- Developed and had approved a six-month budget

This information is presented to provide a framework for the following discussion of the FY20 end of year report and the current status of Six-Month July – December 20 Budget. The FY20 budget projected total revenue to equal \$1,888,500.00 with expenses projected at \$1,930,400.00. This yielded a deficit of \$41,900.00. With the figures obtained as of June 30, 2020 (not the 2020 Audit figures), the total revenue was **\$1,792,758** and total expenses were **\$1,966,908** yielding a **\$174,150 deficit.**

**Items that contributed to the FY20 deficit**

Unfortunately, this has been the second year in a row that AMTA has experienced financial challenges. However, as we move through the Covid experience, AMTA continues to function without any major cut backs or staff layoffs. As stated above the PPP loan has been very beneficial in keeping AMTA afloat. We are still working on the process for “forgiveness” of the loan. In addition, it must be said that the AMTA national office staff have been very financially prudent over the last year. Their effort to monitor expenses has contributed to our success. I want to acknowledge and thank all the staff for their help over the last year. They have made my experience as Treasure pleasurable.

Outside of the challenges presented by Covid-19, the major contribution to our deficit was having to cancel the in-person 2020 AMTA conference. This cost AMTA \$100,000. The auditors indicated this had to be shown as an expense in the fiscal year in which the expense occurred. For AMTA that was FY 20.

Other factors contributing to the deficit included a lack of revenue in several areas. Many of the decreases in revenue in these areas were Covid related. Membership was down \$51,000 from what was projected, Book Sales was down \$24,330 from projections, and revenue from our investments was down \$13,967 from projections. The decrease in membership can be expected because of the events in 2020. It is exciting to see the number of individuals who have signed up for the national conference – our first virtual conference!! This is due to the great

effort from our national office staff especially Cindy Smith and our Vice President Wendy Woolsey and Vice President Elect Andrea Dalton. Finally, there was a significant amount that we had to deduct for bad debt. The amount of bad debt for FY 20 was \$9,756.

The revenue from the Academic Program Fees had to be shifted to different fiscal years. Our auditors indicated that the Academic Program Fees collected need to be assigned to the appropriate academic year in which services are provided. Therefore, fees collected in the spring of 2020 need to be distributed between Six-Month July-December 2020 budget and FY 21. This provided a decrease in the FY 20 budget for Academic Program fees of \$75,700.

For the most part, our expenses met or were under projections with a few exceptions. During FY 20, AMTA continued to have an increase in legal and financial consulting fees. On a personal note, I am indebted to the AMTA accountant Kaye McCally for her tireless help over the past year as we navigated through the change in the FY, completion of all 990s, no Executive Director, the Covid-19 pandemic, and the audit. I still anticipate a decrease in both financial services and legal fees as we move forward, but there will be a need of our new CEO to gain a good standing of our financial status from our accountant and myself.

### **Moving Forward**

- Schedule a Financial Advisory Committee meeting as soon as possible to review the FY 20 audit and discuss the FY 21 budget.
- Continue to familiarize and orient new CEO to AMTA financial status, procedures and current issues.
- Continue discussion with new CEO and Board of Directors to look into multiple avenues of non-dues revenue (NDR).
- Continue to link Chart of Accounts to each AMTA national office department's revenue and expenses lines.
- Finalize and close the FY20 budget.
- Finalize and close the Six-Month July – December 2020 budget.
- Complete the audit process over the Six-Month July – December 2020 budget.
- Approve a FY21 budget.

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**2020 ANNUAL BOARD OF DIRECTORS' MEETING**

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	Stephanie Sofield-MAR GR Rep-Elect
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	<b>Rebecca Preddie (Co-Chair, AMTA staff)</b>
Midwestern	Emily Wangen
New England	Nicole O'Malley
Southeastern	Rachel Coon-Arnott & Kirby Carruth
Southwestern	Janice Lindstrom
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New England	Thomas Hayden
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Western	TBD

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Midwestern	Dawn Iwamasa
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Southwestern	TBD
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New England	TBD
Southeastern	Allison Hingley
Southwestern	Alison Etter
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Great Lakes	Krista Cole
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Midwestern	Kelly Carlson
New England	Sarah Gagnon
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Southeastern	Catherine Comardelle
Southwestern	Grant Howarth
Western	TBD

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Midwestern	Soo-Jin Kwoun
New England	Meg Kapen
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Midwestern	Maria Gonsalves Schimpf
New England	TBD
Southeastern	Alejandra Ferrer
Southwestern	Kamica King
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Southeastern	Allison Kerr
Southwestern	Berenice Chavez
Western	Risa Isogawa

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New England	Maggie Connors
Southeastern	Sharon Graham
Southwestern	Hannah Masanotti
Western	Kalani Das

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Midwestern	Kailey Campbell
New England	Eva Vukich
Southeastern	Elizabeth Eggerding
Southwestern	Marial Biard
Western	Kathrine Lee