

***AMERICAN MUSIC THERAPY
ASSOCIATION***

***BOARD OF DIRECTORS'
POST MID-YEAR BOARD BOOK***

June 12 – 14, 2020

FINAL WITH/EXTRA REPORTS as of JUNE 30, 2020



Mission and Purpose of AMTA

The mission of the American Music Therapy Association is to advance music therapy and to increase access to quality music therapy services in a rapidly changing world.



AMTA strives to improve and advance the use of music, in both its breadth and quality, in clinical, educational, and community settings for the betterment of the public health and welfare.

AMTA serves as the primary organizational agency for the advancement of education, clinical practice, research, and ethical standards in the music therapy profession.

AMTA's Purposes:

- To promote quality clinical treatment and ethical practices regarding the use of music to restore, maintain, and improve the mental, physical, social, or spiritual health of all persons.
- To establish and maintain education and clinical training standards for persons seeking to be credentialed music therapists.
 - To educate the public about music therapy.
 - To engage in music therapy research.

AMTA will conduct all of its programs and activities in a nondiscriminatory manner with equal opportunity being given to all, regardless of race, religion, gender identity, sex, sexual orientation, disability, age, veteran status, ethnicity, national origin, or socioeconomic status.

Please keep the following in mind:

- AMTA Mission and Purpose as stated above
- Fiduciary responsibilities
- Confidentiality

**referenced from the AMTA Bylaws Article II*

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TENTATIVE AGENDA - As of June 1, 2020
AMERICAN MUSIC THERAPY ASSOCIATION
Mid-Year Meeting of the Board of Directors
June 12 – 14, 2020
Zoom Webinar

(Note: Order and dates of reports indicated are approximate and may change. Sunday's meeting may be cancelled if all business is completed and the meeting time is not needed.)

Friday, June 12, 2020 8:00 PM – 9:00 PM EDT (Board and Staff only - informal intro)

8:00 pm	Introductions and Welcome	Deb Williams
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Log out of Zoom Meeting, short break, reconvene to Zoom Webinar at 9:00 pm.

Friday, June 12, 2020 9:00 PM – 11:00 PM EDT (Board Meeting begins)

9:00 pm	Welcome to Board Members	Deb Williams
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Welcome to Visitors

Approval of Agenda

Approval of Minutes (Annual minutes 11/19-24/2019 & 6/2/2020)

Board Orientation

Mike Silverman & Deb Williams

Financial Orientation

Ed Kahler

Government Relations

Judy Simpson & Rebecca Preddie

Scholarship & Grants

Tawna Grasty & Rebecca Preddie

Publications

Tawna Grasty

Education & Clinical Training Updates

Jane Creagan &

Council on Education and Clinical Training

Hakeem Leonard

Council on Professional Practices

Amy Smith

Council on Association Services

Natalie Generally Kirk

Membership, IT, & Social Media

Angie Elkins

Kimberly Bell

Historian/Parliamentarian

Michael Silverman

Executive Session - Lifetime Achievement Awards 10:30 PM

Saturday, June 13, 2020 11:00 AM – 5:00 PM EDT

11:00 am	Treasurer's Report	Ed Kahler
	DEI Updates	Melita Belgrave
	Regional President Representative Disaster Response	Heather Wagner
	Past President's Report Search Committee & Nominating Committee Updates	Amber Weldon-Stephens
	President Elect's Report COVID-19 Task Force	Lori Gooding Lori Gooding, Andrea Dalton, Heather Wagner, & Barbara Else
	Journals Inaugural AMTA Secretary	Barbara Else Jean Nemeth
	Vice President's Report Conferences Vice President Elect's Report	Wendy Woolsey Cindy Smith & Jennifer McAfee Andrea Dalton
	Public Relations	Jennifer McAfee
	CBMT Update	Natalie Wlodarczyk
	Speaker of the Assembly Report	Angie Snell

Sunday, June 14, 2020 12:00 PM – 5:00 PM EDT

12:00 pm	Approval of the Budget	Ed Kahler
	Old Business	
	New Business	
	Adjournment	Deb Williams

OFFICER REPORTS



President
Deborah Benkovitz Williams, LSW, MSW, MT-BC
January 1, 2020-May 15, 2020

Main Order of Business

Article IV. Officers

Section 6. The President presides at the meetings of the Association. The President calls and presides at meetings of the Board of Directors and appoints, with approval of the Board of Directors, all appointive officers, the Council Coordinators, the chairpersons of the standing committees, and all special committees and advisors. The President holds ex officio membership on all councils and committees and performs other duties implied by the title. A vacancy in the office of the President is filled by the President Elect. In the event that the office of President Elect is also vacant, the vacancy in the Presidency will be filled by the Immediate Past President.

Key Successes

1. Completed appointments to the Board and committee Chairs
2. Attendance at conferences (SER, in person: MWR, WR, MAR, NER virtual conferences)
3. Attended the CBMT and NCCATA Board meetings, virtually
4. Sent out RFPs for DEI consultant; result, four proposals for review
5. Frequent weekly and monthly calls and meetings with leadership, national office staff, Board of Directors, committees and stakeholders
6. Appointment of Covid-19 Task Force
7. Monthly Presidential Perspectives columns for Music Therapy Matters

Action Items

Pediatric Work Group charge

Future Issues

1. Participate in final stage of hiring process of AMTA leadership
2. Participate in onboarding new leadership
3. Work with new leadership to develop forward motion with strategic planning, review of AMTA governance, and increased diversity, equity and inclusion
4. Work with conference planning team to fulfill president's duties during November 2020 virtual conference
5. Attend CBMT Board meeting in fall
6. Work with NCCATA on Strategic Planning

I want to express my gratitude to the members of the Board of Directors, national office staff, and all music therapists who have been so supportive in assisting me during a new and challenging presidency. So many of you have rallied to help me find different ways of moving forward with the business of AMTA, and, on behalf of the entire organization, I applaud you. Our strength and passion are showing in many ways, and because of it, we are making the difference we always hope to make. Thank you!



Immediate Past President
Amber Weldon-Stephens, EdS, LPMT, MT-BC
January 1, 2020 – May 15, 2020

Main Order of Business

AMTA Bylaws, Article IV, Section 8:

“The Immediate Past President assists the President as requested and provides continuity in the administration of the Association...”

Key Successes

- It is an honor to serve AMTA as the Immediate Past President. I have supported the President and President Elect through weekly calls, planning meetings, emails and Board of Director’s meetings. We are all experiencing unprecedented times and the work to support the organization is vitally important to the profession of music therapy.
- Successfully interviewed 7 Executive Search Consultants and overwhelmingly the committee chose Shira Lotzar with Purposeful Hire. The members on the interview committee were, Deb Williams, Lori Gooding, Ed Kahler, Hakeem Leonard and me.

Action Items

- As chair of the nominating committee, I will bring 5 names to the mid-year meeting for review and election to the committee.
- I will be bringing a bylaw change to the Board for review regarding the nominating and election procedures of the officer candidates.
- Per Bylaws, Article XVII:
 - *Section 4. The Executive Director is reviewed annually by the Board of Directors. Contractual arrangements between the Executive Director and the Board of Directors provide for evaluation of work, resignation, dismissal, salary, length of term, and other essentials of the position.*
- Per the “Timeline & Procedures: Annual Evaluation of the Executive Director” at Mid-Year, “the President appoints the Executive Personnel Committee and the Chair. In the first year of the Board’s term, the President Elect chairs the committee and is mentored by the Past President.” Our practice has been to engage members of the **Executive Committee** in this work.

Executive Committee

Per Bylaws, Article VI:

- *Section 6. An Executive Committee of the Board of Directors consisting of the President, President Elect, Immediate Past President, Secretary/Treasurer, Speaker of the Assembly, and Executive Director (ex officio) is charged with transacting time-sensitive business in the name of the Board of Directors and reporting such transactions to the Board of Directors.*

Future Issues

- In late May, the DEI Committee will submit four additional names for approval by the Board of Directors to serve as members of the Search Committee. There will be seven members on the Search Committee, 3 from the Board of Directors and 4 from the membership.
- The Board of Directors will review, approve and hopefully post the job description for our future Executive Director position by early June with guidance from Shira Lotzar.
- The Search Committee will hopefully bring 3 finalist candidates to the Board of Directors by August of 2020.



President Elect
Lori F. Gooding, PhD, MT-BC
November 25, 2019 – May 15, 2020

Main Order of Business

Article IV: Officers, Section 7: The duties of the President Elect are to assist the President as requested, to study the duties of the President in anticipation of assuming the responsibilities of the Presidency, and to assume all duties of the President in case of resignation, disability, or absence of the President. In addition, the President Elect studies the Bylaws and related literature for the purpose of proposing revisions to these documents where such revisions are necessary to keep the documents current and responsive to the aims, objectives, and purposes of the Association. The President Elect also serves as communication liaison from the Board of Directors to the Education and Training Advisory Board, the Ethics Board, the Judicial Review Board, and the Student Affairs Advisory Board.

Key Successes

- Served as the liaison for Education and Training Advisory Board, Ethics Board, Judicial Review Board, and Student Affairs Advisory Board to the AMTA Board of Directors. Please see individual reports for information.
- Served as chair and facilitated the work of the COVID-19 Task Force in conjunction with AMTA staff.
- Participated in calls and meetings with the Leadership team, Members of the Board of Directors, COVID-19 Task Force, and other groups as needed.
- Proposed four bylaws changes that included (1) allowing for electronic voting, (2) Changing Executive Director to Chief Executive Officer, (3) Changing he/she to they/them, and (4) adding statements about agendas outside of Mid-Year and National Conference Board Meetings. Approximately 27.22% of the membership voted, and all four bylaws changes passed with at least 92% of the membership supporting the individual changes.

Action Items

- No action items currently.

Future Issues

- Support the ongoing work of the COVID-19 Task Force as circumstances surrounding the virus and its impact on our community change.
- Recommend that we consider changing the bylaws to separate secretary and treasurer into two separate positions. This change is not time sensitive and can be accomplished after the new Chief Executive Officer is hired.



Vice President
Wendy Woolsey, MA, MT-BC
November 25, 2019 – May 15, 2020

Main Order of Business

Per Article IV, Section 9 of the AMTA Bylaws, “The Vice President serves as the program chairperson for annual conferences during his or her term in office. This officer presides in the absence of the President, President Elect, and Immediate Past President, and succeeds to the Presidency in the case of disability or resignation of the President, President Elect, and Past President. A vacancy in the office of Vice President is filled by the Vice President Elect.”

Key Successes

- COVID-19 has affected everyone financially, mentally, socially and physically. The conference planning team is anticipating effects will linger after the global health emergency is over. In an effort to anticipate long term effects of this global health emergency and provide value and accessibility for all stakeholders, the 2020 conference was moved to a virtual, online conference.
- Working with the national conference planning team, the local committee, committee chairs, neuroscience track coordinator and previously confirmed speakers to move to an online, virtual conference format that maintains valuable aspects of the in person national conference.

Action Items

There are no action items at this time.

Updates

- Participate in weekly calls with the national conference team to plan and prepare for national conference.
- Met with regional Presidents and conference planners and national office staff to discuss the effects of COVID-19 on regional conference planning.
- Updated the call for papers to increase awareness of presenters. The question, “Do ALL PRESENTERS have the education, experience and/or training to prepare you to present on the content area(s) of your proposed presentation?” was added to support the commitment to quality. The following was added to the preamble of the call for papers. “The AMTA Professional Competencies (2013) require that music therapists demonstrate awareness of one’s cultural identity and socio-economic background/status and how these influence the perception of the therapeutic process. Presenters should consider cultural issues as they would relate to their proposed topic and presentation of information.”
- Expanded the Anonymous Review Committee to lighten the review load. A member of the Diversity, Equity and Inclusion Committee reviewed all proposals: Committee representation includes Annie Heiderscheit (Research), Beth Robinson (Diversity, Equity and inclusion), and Melita Belgrave (Diversity, Equity and Inclusion). Other reviewers include, Daniel Tague, Lori Lundeen Smith, David Knott, Ericha Rupp, Dawn Iwamasa, Conio Loretto and Andrea Dalton, (VP-elect). CEC co-chair Julie Andring and VP-elect, Andrea Dalton evaluated the CMTE course proposals.
- Working with the conference team and music therapists to address potential barriers and increase accessibility of the online conference and future in person national conferences.
- Even though we are going online for AMTA 2020, we have a wonderful local committee co-chaired by Paula Unsal and Gregory Perkins and I look forward to continuing to work with them and the local committee on our virtual conference.
- Kate Bautch will be coordinating and supporting our MTex presenters this year. As a past MTex presenter, she brings experience, expertise and empathy to this role.
- 295 proposals are currently under review and we anticipate offering valuable, cutting edge learning opportunities in the online format, including a new “Educator’s Track”. The 2020 Virtual conference will also include:
 - Internship Fair
 - Research poster session
 - Live music

- Networking
- Exhibitors
- Passages
- Online session for students interested in the field of music therapy
- Neuroscience Focus: I have been working with Elizabeth Stegemoller, PhD, MT-BC to put together a neuroscience focus that engages younger neuroscientists and partners them with board certified music therapists. Our goal is to encourage music therapy and neuroscience research, embrace the up and coming researchers in the field of neuroscience and music and connect them to music therapy and music therapists.
 - Emmeline Edward from NIH will provide opening remarks
 - Nina Kraus, Ph.D., director of the Auditory Neuroscience Laboratory at Northwestern University will provide the neuroscience keynote
 - Elizabeth Stegemoller, PhD, MT-BC, Director of the Graduate Neuroscience Program and Associate Professor of Kinesiology at Iowa State University, will provide a Neuro Tune Up Institute
 - Dr. Patricia Izicki, - Will present The Latest and Greatest in Neuroscience and Music Research (with a side of Ethics) Institute
 - Concurrent Sessions pairing neuroscientists with music therapists to connect the research with the clinical application in music therapy.
 - Movement Disorders (PD, Stroke, TBI): Jessica Grahn, PhD, Associate Professor in the **Brain** and Mind Institute and the Department of Psychology at Western University, in London, Ontario and Sarah Thompson, MM, MT-BC. Sarah Thompson is a Board Certified Music Therapist, Certified Brain Injury Specialist, and Neurologic Music Therapist
 - Autism: Miriam Lense, Ph.D, Assistant Professor Otolaryngology and Director, Music Cognition Lab at Vanderbilt and Blythe Lagasse Ph.D., MT-BC, coordinator and associate professor of Music Therapy at Colorado State University.
 - Mental Health: Amy M. Belfi, Ph.D., Assistant Professor of Psychological Science, **Missouri University of Science and Technology** - Psychological Science and Andrea Dalton, MA, MT-BC, Special Projects Coordinator in the Center for Trauma Informed Innovation at Truman Medical Centers.
 - Dementia: Jessica Strong, Ph.D., licensed clinical geropsychologist and Assistant Professor of Psychology at University of Prince Edward Island, and Melita Belgrave, Ph.D., MT-BC, Associate Professor of Music Therapy at Arizona State University.
- Music Therapy with Survivors of Sexual Violence
 - Rachel Ebeling, Executive Director of The Angel Band Project, will provide the keynote
 - Concurrent sessions led by music therapists working with survivors of sexual violence through the Angel Band Project.
 - We are hoping to include a “One Voice” virtual choir performance to help raise hope and awareness for victims.

The conference team is working quickly to shift to an online format and develop an accessible and valuable conference experience for all. It continues to be my honor to work with Vice President Elect, Andrea Dalton, Conference Director and Membership Associate, Cindy Smith and Director of Communications/Conference Planner, Jennifer McAfee.



Vice President Elect
Andrea Dalton, MA, MT-BC
November 25, 2019 – May 15, 2020

Main Order of Business

Per Article IV, Section 10. The duties of the Vice President Elect are to assist the Vice President as requested, to study the duties of the Vice President in anticipation of assuming the responsibilities of the Vice Presidency, and to assume all duties of the Vice President in case of resignation, disability, or absence of the Vice President.

Key Successes

- Joined the conference planning team with Vice President Wendy Woolsey, Conference Director Cindy Smith, and Director of Communications Jenny McAfee
 - Meeting weekly via conference call for logistical and program planning
 - Supporting the work of the team, including the move to a virtual conference for AMTA 2020
 - Met with representatives of disabled music therapists regarding conference accessibility considerations for both in-person and virtual conferences
 - Participating in blind review of all concurrent session and add-on course proposals for AMTA 2020
- Joined the COVID-19 Task Force (Chair: Lori Gooding)
 - Meeting weekly with the task force to identify issues and prioritize responses
 - Creating and reviewing content for the COVID-19 resource page
 - Met with regional conference planners and presidents to discuss impact of the pandemic on regional conferences
- Along with President Benkovitz-Williams, represented the Board of Directors at the Midwestern Regional Conference Townhall

Action Items

None at this time

Future Issues

It has been my privilege to support the work of Vice President Woolsey and join the conference team in the planning of the upcoming AMTA 2020 conference. I continue to study the processes and procedures in order to prepare for the role of Vice President at the conclusion of this term of service. It has also been a privilege to serve our membership on the COVID-19 Task Force, and I will continue to support the association's work on behalf of music therapists during and following the pandemic.



Speaker of the Assembly of Delegates
Angela M. Snell, MEd, MT-BC
November 25, 2019 – May 15, 2020

Main Order of Business

Article VII. Assembly of Delegates

Section 1. An Assembly of Delegates, hereinafter referred to as the Assembly, is the legislative and policy-making body of the Association. The Assembly receives and acts upon legislation from the general membership, the Council Coordinators, the Board of Directors, and its own members.

Key Successes

- Teamwork and service time has once again increased by all Board members due to the unique needs of the Association related to the COVID-19 pandemic and extra responsibilities during the Executive Director search; Speaker service on the Board of Directors, Executive Committee, Financial Advisory Committee, and the Executive Personnel Committee; Attendance of select President Planning Meetings; Completed service on the AMTA Transition Committee 12-31-19; On behalf of President Williams, presented the State of the Association and facilitated member feedback at the GLR-AMTA Conference in Chicago, Illinois
- Communicated with members, Assembly, Assembly Alternates, and Assembly-Elect formally and informally, including the following:
 - Contributed to the 2019 Conference Highlights Report on the AMTA website
 - Speaker Quick Takes #1 - #3: Assembly Online Practice Meeting 02-26-20
 - Met with Shira Lotzar, CEO Purposeful Hire, Executive Director search firm consultant
 - Speaker Quick Take #4 - #6: Assembly Online Meeting with Shira Lotzar, CEO Purposeful Hire 03-24-20
 - Speaker Quick Take #7: Assembly Info Emergency Ballot 05-10-20
 - Ongoing communication with Assembly Representatives, Alternate Representatives: Assistant Speaker Debbie Bates, Rep. Eric Waldon, Rep. Gary Verhagen, Alternate Representatives Brian Abrams, Kevin Bock, and Nicole Hahna
 - Field ongoing emails, calls, and text messages from members, perspective members, Board members, committee/work groups/task force members, and Regional Presidents
- Facilitated two virtual Assembly meetings: 1. A practice meeting (02-26-20) in anticipation of the need for future virtual Assembly meetings; and 2. A meeting with Purposeful Hire search firm consultant for Assembly input to the process

Action Items

- Anticipated Virtual Assembly of Delegates meetings (annual fall meetings and possibly meeting this summer): Timeline and process for approval of the agenda by the Board
- Collaboration with the Board and Council Coordinators to bring information to the Assembly with newly shifting timelines (relevant to Assembly meetings occurring before and during the fall conference; Consider the newly established Task Force/Committee report out dates of March 30 and September 10)

Future Issues

- Process to fill vacant 4th Assembly Alternate position
- Collaboration between Assembly Bylaws Task Force, the Board, and President Elect Gooding
- Continued collaboration with Regional Presidents Representative Heather Wagner to streamline communication with the Regional Presidents when relevant Speaker information can be communicated at their meetings
- Status report from the Assembly Anti-Harassment Work Group



Historian/Parliamentarian
Michael J. Silverman, PhD, MT-BC
January 1, 2020 – May 15, 2020

Main Order of Business

The AMTA Historian/Parliamentarian is charged with assisting the President, Executive Director, Board of Directors, Assembly of Delegates and the Association as requested, particularly on matters where a historical perspective is useful or parliamentary clarification needed.

Key Successes

- I received parliamentary training.
- I attended all Board meetings and provided parliamentary guidance and historical context. This year, the AMTA staff and Board have encountered unprecedented challenges and should be commended for their dedication and commitment to the association.

Action Items

- Thank you to Bryan Hunter for his guidance and 26 years of service on the AMTA Board (in various capacities, including Historian/Parliamentarian). Bryan spent considerable time orienting me to this position and I am grateful for his service and mentoring.
- Goodbye and thank you to Dr. Edward Norwood. Dr. Norwood passed on March 30, 2020 and was former Executive Director of the National Association for Music Therapy from 1982 to 1989.
- I have been engaged in our DEI Consultant and Executive Director searches. Concerning the Executive Director, we might conceptualize this task as seeking our unicorn: a person who has the experiences and qualifications that we desire yet who we are able to afford. We must recognize the complexities associated with finding a person who compassionately listens yet is goal directed, driven, and strong; a person who embodies the characteristics of a music therapist yet has experiences we desire in an Executive Director to move the profession forward.

Future Issues

- I believe it is time to consider the possibilities associated with assembly term limits. There is a need to balance continuity and experience with innovative thinking. Term limits may lead to opportunities for increased diversity, equity, and inclusion in AMTA leadership. This process will be complex but merits exploration and debate.
- I believe AMTA needs to consider diversifying the Board of Directors. As all board members are music therapists, representation is lacking from important constituents, including, but not limited to: service users, leaders from various music industries, and government agencies such as the NEA and NIH. If we desire a seat at the tables of organizations such as NEA and NIH, their leaders should have a seat at our table. Working directly with these associations will enable us to better advocate for music therapy as well as educate them about other healthcare professions who use music. Their perspectives and experiences would add value and insight to Board discussions.
- Consideration of both of these items should wait until we have hired an Executive Director and DEI consultant.
- In order to broaden our search pool and better reflect the responsibilities, Purposeful Hire has recommended changing the title of our Executive Director to Chief Executive Officer (CEO). If the Board and membership decide this is best, it will require changes to AMTA documents.



Archivist
Lindsey Wilhelm, PhD, MT-BC
November 25, 2019 – May 15, 2020

Main Order of Business

The AMTA archivist is charged with the acquisition, maintenance, and archiving of papers and materials documenting the activities of the AMTA and its predecessor organizations, the American Association for Music Therapy and the National Association for Music Therapy, in addition to other items relevant to the profession of music therapy.

Key Successes

- Received and responded to ongoing email inquiries regarding the history of music therapy and materials in the archive.
- Submitted a proposal for a concurrent session featuring 70 years music therapy as an established profession in the US (1950-2020) at the AMTA 2020 Conference.
- Continued to manage AMTA archives being hosted by Colorado State University and coordinate access to materials amid physical closure of archives due to COVID-19

Action Items

- Identify process and procedure to establishing student work-study position(s) at CSU to support on-going processing of archive materials
- Resume on-site visits to CSU archive once accessible
- Develop guidelines for documenting AMTA activities and conferences. The purpose of these guidelines is to standardize the media and documents that are collected from each even to ensure that complete records are archived.
- Work with each AMTA region to identify the current status of regional archival materials and processes for documenting regional histories.

Future Issues

- All second accession materials need to be processed by 2025 with the projected retirement of the current CSU archivist who works with the AMTA archives.
- Ongoing funding for the digitalization of obscure and unique materials.
- Ongoing funding for student assistance with archive material processing.
- Identification, collection, and preservation of oral histories and personal papers of music therapy pioneers.

I am very grateful for the support of the AMTA Board of Directors and staff of AMTA and look forward to continuing to develop our historical resources.

SUPPLEMENTAL REPORTS



Council on Education and Clinical Training
Hakeem Leonard, PhD, MT-BC, Council Coordinator
November 25, 2019 – May 15, 2020

Main Order of Business

The Council on Education and Clinical Training is comprised of three Standing Committees that focus on academic programming, clinical training, and continuing education. As of the writing of this report: the Academic Program Approval Committee (APAC) is co-chaired by Rebecca Engen, Ph.D., MT-BC and Michael Zanders, Ph.D., LCAT, MT-BC; the Association Internship Approval Committee (AIAC) is co-chaired by Lauren DiMaio, MMT, MT-BC and Eve Montague, MT-BC; and the Continuing Education Committee (CEC) is co-chaired by Julie Andring, Ph.D., MT-BC and Dawn Iwamasa, Ph.D., MT-BC.

Key Successes

- APAC: Approved 2 new programs (2 Master's programs) and made 1 program re-approval (undergraduate, equivalency, and graduate) since the 2019 annual conference.
- AIAC: Applications (12 accepted, 7 in committee review, 2 in revision with originator, 1 denied & resubmitted/in committee review); Requests Accepted/Approved (7 supervisor, 6 Change of Internship Director, 3 exceptions); Created/Crafted (Templates of major aspects of the application for use by interested parties, Survey for National Roster Internship/COVID-19 impact, & Collaborative Letter for Institutions and Internships/Response to COVID-19); Updates (CMTE for "Supervising the National Roster Intern" & 2 Inactive Status Changes)
- CEC: Completed post conference follow-up to ensure that all necessary paperwork, evaluations, etc., were collected and disseminated as required for the 39 CMTE offerings.

Action Items

- APAC: Five new undergraduate programs and one new graduate program are in review. Note: Re-approval applications are due June 1, 2020. APAC estimates five re-approvals with three delayed until after the summer
- AIAC: Convert Updated CMTE to online version; Review national guidelines/documents and make recommendations for revisions; provide support and assistance to (1) students pursuing/involved in NR internships and (2) Internship Directors and Academic Directors
- CEC: Supporting continuing education offerings for the National conference to an online platform; regularly reviewing common websites frequented by music therapists who are looking for ideas or posing clinical questions, entering the discussion and referring to the AMTA Pro-Podcasts as a source of information when appropriate; CEC co-chairs are working with the National Office to adjust relative processes for the 2020 conference to be online.

Future Issues

- APAC: Several developed subcommittees are addressing concerns. The BOD should anticipate proposals for several changes to the Standards and/or processes from our committee.
- AIAC: Work with APAC to address questions regarding University Affiliated Internships, Monitor NR Internship position availability, Advocate for one system for internships
- CEC: No items

This report is a summation of information found in those standing committees' reports and I would like to thank the committee chairs for their reports and I look forward to our continued work.



Academic Program Approval Committee
Rebecca Engen, PhD, MT-BC and Mike Zanders, PhD, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

To support the establishment and maintenance of standards of excellence for education and clinical training in the field through collaboration with appropriate association bodies (e.g., other national committees and the Education and Training Advisory Board).

To utilize these standards as evaluative criteria for recommending approval for academic institutions upon initial application and review, and every ten years thereafter in conjunction with the NASM accreditation/affirmation review.

Key Successes

Program Approvals:

Southwestern Oklahoma St. University- New Master's
Cleveland St. University- New Master's
University of Arizona-New Bachelor's

Program Re-Approvals:

University of Miami- BM, MM, Grad Equivalency

Current reviews:

Five new undergraduate programs and one new graduate program are in review.

APAC sent a letter to all programs about the COVID-19 response and subsequent FAQ sheet for AMTA. Also, APAC coordinates with AIAC, to inform all faculty and internship directors. We have continually shared resources with the COVID Response Team.

Action Items

1. Review application materials for **new** baccalaureate/equivalency programs and graduate programs in a timely manner and make recommendations regarding approval to the AMTA Board of Directors. Re-approval applications are due June 1, 2020. APAC estimates five re-approvals with three delayed until after the summer
2. Determine year of review for AMTA approved academic programs reapplying for AMTA approval based on scheduled reviews by NASM for accreditation/affirmation, and for any exceptions determine the year of review by AMTA.
3. Review **re-approval** application materials for AMTA approved baccalaureate/equivalency programs and graduate programs according to the *Standards for Education and Clinical Training* and make recommendations regarding approval to the AMTA Board of Directors. e-approval applications are due June 1, 2020. APAC estimates five re-approvals with three delayed until after the summer

Future Issues

Several developed subcommittees are addressing concerns, i.e. pre-internship hours, tele-health, etc. The BOD should anticipate proposals for several changes to the Standards and/or processes from our committee.

Continue to work with AIAC to address increased questions from internship and academic sites.



Association Internship Approval Committee
Lauren DiMaio, PhD, MT-BC & Eve Montague, MSM, MT-BC, Co-Chairs
October 14, 2019 – May 13, 2020

Main Order of Business

- To establish, maintain, and improve standards for the training of music therapists participating in AMTA programs on the National Internship Roster
- To encourage and assist persons in their clinical preparation for their clinical practice

Key Successes

- 12 applications accepted
- 7 supervisor requests accepted
- 6 Change of Internship Director request accepted
- 2 inactive status changes
- 7 applications in committee review
- 2 applications in revision with originator
- 1 denied application resubmitted and in committee review
- 3 exception requests approved
- Successfully updated CMTE for “Supervising the National Roster Intern”
- Successfully created templates of major aspects of the application for interested parties to use
- With APAC and National Office, crafted letter for Academic Institutions and NR Internship Sites regarding responses and responsibilities during COVID-19 pandemic
- Created a survey for National Roster Internships to completed to document how COVID-19 has impacted their internship

Action Items

- Convert updated CMTE into the online version
- Review the national guidelines and documents and make recommendations for revisions
- Provide support and assistance to students pursuing or involved in internship
- Provide support, clarification, and assistance to Internship Directors and Academic Directors

Future Issues

- Continue to work with APAC to address increased questions from University Affiliated Internship and academic sites
- Continue to monitor available internship positions within the National Roster
- Continue to advocate for one system for internships.



Continuing Education Committee
Julie L. Andring, PhD, MT-BC and
Dawn A. Iwamasa, PhD, CCLS, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

The CEC is responsible for overseeing the continuing education offerings (CMTEs) at national and regional conferences as well as all continuing education offered under AMTA's pre-approved provider status throughout the year. This committee's ongoing work is integral in assisting music therapists in maintaining Board Certification. The CEC's main function is to safeguard the quality of continuing educational opportunities by ensuring that CMTE course offerings comply with requirements and eligibility for CBMT credit. CEC also holds one seat on the Education & Training Advisory Board.

Key Successes

- Completed post conference follow-up to ensure that all necessary paperwork, evaluations, etc... were collected and disseminated as required for the 39 CMTE offerings. Many thanks to Angie Elkins for her assistance.

Action Items

- Support continuing education offerings for the National conference to an online platform.
- The CEC regularly review common websites frequented by music therapists who are looking for ideas or posing clinical questions. When appropriate the CEC appointed person enters the discussion and makes reference to the AMTA Pro-Podcasts as a source of information.
- The CEC co-chairs are working with the National Office to adjust relative processes for the 2020 conference to be online.

Future Issues

The CEC would like to thank the National Office Staff and the AMTA Board for their continued support and efforts related to continuing education and advocacy for our profession. All members of our committee stand ready to assist members, presenters, attendees, and staff as necessary to ensure that AMTA continues to provide the highest quality continuing education to music therapists both regionally and on the national level.



Council on Professional Practices
Amy Smith, PhD, MT-BC, CCLS - Council Coordinator
November 25, 2019 - May 15, 2020

Main Order of Business

The Council on Professional Practices is comprised of five standing committees: Government Relations, Reimbursement, Standards of Clinical Practice, Research, and Technology. Committee chairs and co-chairs have submitted the following reports with updates on actions taken on charged tasks.



Government Relations Committee
Judy Simpson, MT-BC and
Rebecca Preddie, Staff, Co-Chairs
November 25, 2019 - May 15, 2020

Goals:

To increase access to quality music therapy services through monitoring and responding to state and federal legislation that impacts music therapy practice and/or impacts healthcare and education service delivery to current and future music therapy clients. Serve as a direct resource to the regions for both federal and state government relations and advocacy issues.

Key Successes

- On Tuesday January 21, 2020, New Jersey Governor Phil Murphy signed into law A2183, the “Music Therapist Licensing Act.” The bill creates a music therapy license under the newly-established State Board of Creative Arts and Activities Therapies.
- On Tuesday March 3, 2020, Governor Ralph Northam signed into law HB 1562, which creates a music therapy license under the Board of Social Work, and establishes an Advisory Board on Music Therapy to assist the Board in matters concerning the music therapy license.
- Committee members have participated in or supported advocacy training sessions and events, Hill Days, or legislative and agency committee presentations/testimony/meetings in the following states during 2020: Colorado, Florida, Illinois, Indiana, Iowa, Maryland, Missouri, Nebraska, New Jersey, New York, Ohio, Rhode Island, Virginia, and Washington.
- States that have had some form of legislation (i.e., License, Title Protection, Program Inclusion) in 2020 include: Colorado, Connecticut, Illinois, Iowa, Kentucky, Maryland, Michigan, Minnesota, Missouri, Nebraska, New Hampshire, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Vermont, and Washington.
- All of the Government Relations Committee members participate in state task force advocacy.

Future Action/Issues

- Encourage collection of media coverage and success stories of music therapy services provided during COVID-19 pandemic, through telehealth/therapy and socially distanced sessions. National survey being created to help gather this information.
- Provide advocacy guidance to members for sharing these stories with legislators and agency officials.
- Offer support for virtual Hill Day implementation in states that had to postpone or cancel live events.
- Support use of AMTA and CBMT recorded advocacy trainings.
- Assist with dissemination of information from federal and state agencies regarding employment and practice resources related to the COVID-19 pandemic.



Reimbursement Committee
Judy Simpson, MT-BC and Rebecca Preddie, Staff, Co-Chairs
November 25, 2019 - May 15, 2020

Goals:

Increase music therapists' basic knowledge of the process of reimbursement and financing for music therapy services. To increase access to music therapy services by increasing the percentage of music therapy services receiving reimbursement. Implement action plan to complete long-term goals of the reimbursement strategic priority.

Key Successes

Updates to online reimbursement resources have been posted for member use. Topics are designed to help members understand important details regarding the reimbursement process. Additions since the 2019 annual conference include:

- Reimbursement Resources Related to COVID-19
- Sample Telehealth Consent Form Templates
- CPT® Codes 2020
- Contributed to AMTA Telehealth/Therapy Statement, in coordination with the AMTA COVID-19 Task Force and Board of Directors

CPT codes reported for the most reimbursement success include: 97530-Therapeutic Activities and the 96000 series Biopsychosocial codes. AMTA is advising music therapists to not use any codes related to the treatment of speech.

Florida recently added music therapy as a covered service under the Medicaid plan. Outreach to state clinicians has been completed to encourage individuals to become service providers. The company that works with the state to ensure proper credentialing is possibly expanding this opportunity to other states in the future.

Future Action/Issues

During the 2019 annual conference, committee members discussed efforts to provide presentations and/or host exhibits about music therapy for healthcare stakeholders in their respective communities. The goal for these events is to increase awareness of music therapy treatment outcomes and to explore possible reimbursement options. Due to COVID-19 restrictions, the co-chairs will re-direct the committee to explore online outreach opportunities, which may prove more accessible and affordable.

Committee members will continue to respond to questions from members within respective regions regarding payment options for music therapy services, with increased attention on telehealth/therapy challenges and successes in various healthcare and education settings.



Research Committee
Cindy Colwell, PhD, MT-BC, Chair
November 25, 2019 - May 15, 2020

Main Order of Business

Primary order of business of the Research Committee is to encourage and promote research of all types of research methodology in music therapy primarily through taking responsibility for the research sessions at national conference and by developing and implementing a variety of ongoing educational opportunities and supportive mechanisms to assist novice and experience researchers/clinicians to develop research projects and programs.

Key Successes

- Initial implementation of an all-day opportunity for Research Posters to be accessible on the Saturday of AMTA 2019 while retaining the 2-hour manned window by researchers
- 40 research posters presented and 4 researchers gave oral presentations
- Two undergraduate and two graduate student proposals were sent to MTP for consideration for their student research award. One was awarded and overview information was disseminated in MTP in Spring 2020. Barb Else supplied award ribbons for submissions given this designation.
 - *Trends in Music Therapy Preprofessional Supervision: A Systematic Review* Laurie Peebles, Philip Beatty, Kimberly Sena Moore (mentor), University of Miami
- Provided a Research Committee member to the AMTA 2020 Concurrent Session Review Committee
 - Annie Heiderscheit
- Resubmitted one Research CMTE for 2020 AMTA National Conference: Case Study Research Design due to cancellation at AMTA 2019
- Secured four Research Concurrent Sessions, *Research Committee Presents....*(AMTA 2020)
 - Translational research as a bridge between music therapy research and practice
 - From Research to Clinical Practice: Evidence Based use of Therapeutic and Group Drumming
 - A Constructive Approach to the Manuscript Peer Review Process: Providing Meaningful Feedback
 - “I’m published! Now what?” The Practice and Importance of Promoting Scholarly Work
- Call for Papers disseminated for the AMTA 2020 Research Poster Session
 - Planning for a virtual format for the research poster session
 - Planning for four oral research sessions for the AMTA 2020 national conference
 - Secured research committee members for submission review
- Planning for the 2020-2021 Clinician-based Research Grant

Action Items

- Clinician-based Research Grant
 - Selection of reviewers for next Clinician-based Research Grant
 - Finalize call for submissions (verify inclusion of statement about required dissemination)
- Review research/oral poster submissions for consideration for presentation for AMTA 2020
- Handbook changes
- Finalize format for research committee offerings for the AMTA 2020 Virtual Conference

Future Issues

- Discussion of Clinician-Researcher committee member
- Reminders for 2020 Research Session Participants (post acceptance)
 - CMTE presenters
 - Concurrent Session presenters (virtual format)
 - Poster Session presenters (virtual format)
- Brainstorm expansion of offerings at Regional Conferences to engage student and clinician researchers
- Submit further Website Revisions (ongoing)
- Discussion of regional conference offerings
- Discussion of collection of sessions on diverse methodologies



Standards of Clinical Practice Committee
Ellary Draper, PhD, MT-BC, Chair
November 25, 2019 – May 15, 2020

Main Order of Business

The main objective of this committee is to develop, assess, and update the *AMTA Standards of Clinical Practice* to reflect current practice and to ensure the *AMTA Standards of Clinical Practice* align with other AMTA documents as they are updated. As directed by the Board, we examined other organizations' document structure, particularly related to Standards of Practice documents.

Key Successes

- We completed a spreadsheet detailing the document structure of related fields (physical therapy, social work, counseling, speech language pathology, occupational therapy, art therapy, drama therapy, dance therapy, and international music therapy). We submitted the spreadsheet and reported on the spreadsheet in November at National Conference. We spoke with our Council Coordinator about recommendations for where to go next.
- Committee members reported on the spreadsheet at their respective Regional Conferences this Spring.

Action Items

- We completed the report above, as directed by the Board, and await future action items as directed by the Board.

Future Issues

- To complete any tasks as directed by the Board.



Technology Committee
Grace O’Leary, MT-BC and
Noa Ferguson, MS, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

The AMTA Technology Committee is charged with providing education and resources about current technology and its best use in clinical practice to members. The committee also serves as a technology resource to collaborate with other committees, advise the board, and answer questions from the membership.

Key Successes

- Worked with the COVID-19 task force and board to create resources and serve as a resource for technology needs during the pandemic
- Identified appropriate outreach avenues to support music therapists with technology needs before and throughout the pandemic.

Action Items

- Develop COVID related technology resources including tutorials, tech tips, and infographics
- Act as a resource to music therapists for tech issues during and following the pandemic
- Support the virtual AMTA National Conference 2020

Future Issues

- How can the Tech Committee continue to adapt and support members as technology needs shift and change throughout and after the pandemic?
- What support will the board, other committees, and attendees need during the 2020 virtual national conference?



Council on Association Services
Natalie Generally Kirk, LPMT, MMed, MT-BC, Council Coordinator
November 25, 2019 – May 15, 2020

Main Order of Business

This council consists of seven committees: Clinical Practice Networking (CPN); Diversity, Equity, and Inclusion (DEI); Interprofessional Collaborative Resources (ICRC); International Relations (IRC); Membership (MC); Professional Advocacy (PAC); and Workforce Development and Retention (WDRC). The following committees have newly appointed chairs/co-chairs: Clinical Practice Networking, Interprofessional Collaborative Resources, International Relations,

Professional Advocacy (1), and Workforce Development and Retention.

Key Successes

- CPN- Given the increased recognition of the importance of affinity groups within the music therapy community, the WR has included affinity groups within their upcoming online networking event among groups pertaining to areas of clinical practice.
- DEI- The DEI committee has developed a protocol for vetting candidates for the Executive Director Search Committee.
- ICRC- Completed a Hospice and Child/Adolescent Behavioral Health fact sheet.
- IRC- Created an International Students/Intern Corona Virus Needs Assessment Survey that allows us to understand what the needs of the international students are and to determine if/how IRC can help them.
- MC- The committee is on “checking in” with members and non-members during COVID-19 to share resources and support options available through AMTA.
- PAC- The committee has launched a private group on Facebook where the committee provides education on handling misrepresentation and promoting professional representation and advocacy for the field of music therapy. The group has been successful and members are engaging in discussion and privately messaging referrals to the committee via messaging as intended.
- WDRC- Successfully held informative panel presentations for students interested in the field of music therapy at two regional conferences

Action Items

- CPN – The CPN committee is tasked to adjust its networking event to meet the changing health and safety needs in response to COVID-19. As such, guidance on creating online platforms to encourage continued networking opportunities is requested.
- DEI– none at this time
- ICRC– Follow-up requested on status of committee work related to Fact Sheets. BOD guidance on new or additional tasks/charges based on current trends in collaboration and interdisciplinary treatment.
- IRC- Follow-up requested on motion from 2019 Annual meeting to charge a work group composed of two members each from the Ethics Board, the DEI Committee, and the APAC Committee, and to add two members from the International Relations Committee and an AMTA member who is also a member of WFMT to review the status of and to provide guidance and support to academic programs offering international service learning, reporting back by the Mid-Year 2020 Board of Directors’ meeting.
- MC- none at this time
- PAC- none at this time
- WDRC- Awaiting advice on how to disseminate the Retention Survey created to address Goal 2 and seeking advice from the BOD on the best way to use social media, a hush email account, or the AMTA website to address Goal 3. Potential to streamline tasks to focus on addressing workforce retention issues

Additional information from each standing committee can be found in the committee reports following. Thank you to the chairs and co-chairs for their diligence in moving forward with tasks during the past few months as the nation and our organization have been navigating through unprecedented pandemic times. I am so grateful to serve in this capacity and look forward to continued successes.



Clinical Practice Networking Committee
Gabriela Asch-Ortiz, MA, MT-BC, Chair
November 25, 2019 – May 15, 2020

Main Order of Business

The Clinical Practice Networking Committee (CPN) provides coordination of networking and mentoring opportunities for music therapists at the national and regional levels. This includes the facilitation of networking events at national and regional conferences. The committee also works to identify structures that support mentoring.

Key Successes

During the reporting period, committee members engaged in the following:

- The NER, WR and GLR regions are working alongside regional AMTA conference planners to facilitate networking within their online conferences. Facilitating conferences in this manner is a new demand given the recent COVID-19 pandemic, that will offer new potentials for developing and sustaining music therapy networks.
- Given the increased recognition of the importance of affinity groups within the music therapy community, the WR has included affinity groups within their upcoming online networking event among groups pertaining to areas of clinical practice.

Action Items

Regarding our primary task of coordinating a networking event at the national conference, we report the following:

- The decision to hold the national AMTA conference as an online event has tasked the CPN committee with the unique challenge of providing a networking event that upholds the same standards as our typical in-person event. We continue to assess how to best meet the networking needs of AMTA members in regard to the recent COVID-19 pandemic, such as including topics related to telehealth practice, safety requirements/issues related to COVID-19, online teaching/education, post-traumatic stress, among others. Additional topics will be crowd sourced from AMTA members in advance of the event.

Future Issues

- As previously stated, The CPN committee is tasked to adjust its networking event to meet the changing health and safety needs in response to COVID-19. As such, we are tasked to create online platforms to encourage continued networking opportunities.
- Furthermore, the CPN is assessing arising needs of its members, for example, providing support networks, forums for exploring telehealth practice and other resources.
- We are continuing to consider how mentor-mentee networking is best placed within this committee. This is a continued area of focus for us, as mentoring is currently being developed in MARAMTAs and GLR region. We will continue to discuss these opportunities, determining how to best integrate such networking within those regions.



Diversity, Equity, and Inclusion Committee

Melita Belgrave, PhD, MT-BC, Chair

November 25, 2019 – May 15, 2020

Main Order of Business

There are four main objectives for the committee. 1: To encourage increased diversity within the population of music therapy professionals and students in the US. 2: To increase diversity and multiculturalism training and resources for AMTA members. 3: To provide a support system, including tools and resources, for music therapy professionals and students from minority groups. 4: To monitor and recommend revisions to AMTA documents to achieve conformity to accepted language concerning diversity and multiculturalism.

Key Successes

- The DEI committee worked with the Board of Directors on language related to the search for the Executive Director and the Diversity Consultant.
- Two of the DEI committee members are serving as reviewers of conference proposals for the upcoming 2020 national conference.
- The DEI committee has developed a protocol for vetting candidates for the Executive Director Search Committee.

Action Items

None at this time

Future Issues

The DEI committee will review the applicants for the Executive Director Search Committee and nominate 4 applicants.



Interprofessional Collaborative Resources Committee
Kory Antonacci, MT-BC, Chair
November 25, 2019 – May 15, 2020

Main Order of Business

The Interprofessional Collaborative Resources Committee's goals are as follows:

- To interpret the music therapy profession to other professionals, disciplines and organizations in the United States.
- To interpret attitudes and opinions of these groups toward the music therapy profession and its

services. □

- To identify, encourage, maintain and make recommendations regarding relationships between AMTA and other professional organizations.

Key Successes

- Revision of the AMTA fact sheets.
- In a motion brought to and approved by the AMTA Board of Directors, 6-8 of the fact sheets being worked on by this committee were identified to be taken on by Technical Advisory Groups (TAG) to expedite completion of revision by end of 2019. The co-chairs of the ICRC have met with the TAG leaders to orient them to the existing work that the committee has completed for these fact sheets and granted them access to Box folders which include all of the research studies, clinical responses and fact sheet templates.
- Interprofessional Education survey for AMTA-approved programs.
- Received 24 responses from program directors of AMTA-approved programs about the types, and levels, of involvement of music therapy programs in interprofessional education curricula and courses. We are in the data analysis portion of the study.
- Dual certification reports
- Continue to collect information about dually certified music therapists and share that information with the AMTA national office as requested.

Action Items

none at this time

Future Issues

Continue ongoing work on the revisions of the remaining fact sheets. We received the Child/Adolescent Behavioral Health fact sheet back from the DEI committee with suggestions for changes, all of which we made. We are waiting for final approval from DEI before forwarding the fact sheet to the Board of Directors



International Relations Committee

Yu-Ling Chen, PhD, LCAT, MT-BC and

Erin Haley, MA, MT-BC, Co-Chairs

November 25, 2019 – May 15, 2020

Main Order of Business

The International Relations Committee (IRC) is charged with facilitating awareness of international opportunities and events by AMTA members and with the inclusion of international perspectives of music therapy in AMTA. We assist international students, support international guests at the annual national conference, host the Global Perspectives session, and inform AMTA members of international opportunities and collaborations.

Key Successes

- Reached out to academic program directors to express our initial care and concern regarding international students' physical and psychological wellbeing under the pandemic.
- Created an International Students/Intern Corona Virus Needs Assessment
- Survey that allows us to understand what the needs of the international students are and to determine if/how IRC can help them.
- Communicated with WFMT and received World Congress 2020 update.

Action Item

- IRC is communicating with COVID Task Force to figure out the best way to distribute the International Students/Intern Corona Virus Needs Assessment Survey.
- IRC is preparing for the Global Perspectives Session proposal submission guidelines in response to the consideration of pandemic such as telehealth and online conference format.

Future Issues

Recommend further contributions to the new committee around the ethics of international service learning.

Charts & Graphs or Other Supporting Materials

Link to the International Students/Intern Corona Virus Needs Assessment Survey:

<https://forms.gle/NeMbKVL8q3P5Woz37>

Thank you to Melody Schwantes and Soo Jin Kwuon for all their hard work as previous Co-Chairs of the IRC.



Membership Committee
Angie Elkins, MT-BC (Staff) & Jennifer Hicks, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business – Goals

- To ensure the growth and development of AMTA by determining ways to increase membership.
- To promote the value of all categories of AMTA membership.
- To evaluate the needs of AMTA members.

Main Order of Business – Tasks

- To conduct annual membership drives at the national and regional levels (minimum of two per year).
- To encourage and coordinate membership drives with AMTAS.
- To promote the value of membership in publications, inside and outside of the profession.
- To update reports of committee action on the Members Only Section of the AMTA website.

Key Successes – National Level

Professionals

- The “Research Review: An AMTA E-Course Series” member benefit was introduced at the 2019 AMTA National Conference. Currently opportunities exist to earn 30 CMTE credits through this program, with 6 of those credits eligible to satisfy CBMT’s ethics requirement.
https://www.musictherapy.org/careers/continuing_music_therapy_education/
- The #MembershipMonday #CheckInChallenge continues to highlight at least one different AMTA/AMTAS member (and their favorite #memberbenefits) each Monday across all AMTA social media platforms as well as in the “Music Therapy Matters Monthly” emails. Co-chairs continue to communicate with marginalized music therapists/groups to ensure representation, and recent features have included music therapists providing leadership during COVID-19.
- The current focus of this committee is on “checking in” with members and non-members during COVID-19 to share resources and support options available through AMTA.
https://www.musictherapy.org/about/covid19_resources/
https://www.musictherapy.org/about/membership_support_options/
- Students
- The AMTAS board is planning virtual cafes to invite students to discuss specific topics together. Topics will be posted soon.

Key Successes – Regional Level

Great Lakes Region (GLR)

- The GLR conducted a brief social media survey asking music therapists why they weren't members of AMTA, and results were forwarded on to this committee’s co-chairs.
- The GLR annual phone drive will be starting on May 4th, with a focus on music therapists in IL where their most recent regional conference took place.

Mid-Atlantic Region (MAR)

- MAR instituted a weekly 60-minute check-in via Zoom for music therapists (members and non-members) residing in the region. Members of their Executive Board facilitate the meetings which consistently have more than 10 attendees each week. Guest co-facilitators are invited to attend to provide some expert content that might be of interest to the attendees. This has proven to be a helpful outlet and information-sharing hub for all involved.

Midwestern Region (MWR)

- An email drive to all non-members in the region was completed at the beginning of March 2020.
- The MWR’s Facebook page has shared resources regarding COVID-19.
- Plans are being made to host a phone drive this summer.

New England Region (NER)

- The NER continues to improve and address engagement with its members and the music therapy community by increasing their presence on online platforms and creating and sharing resources on the NER website and social media platforms as well as via email.
- The NER will continue to improve and expand its member support programs such as conference scholarships, dues assistance, and educational opportunities.
- The NER continues to support members during the COVID-19 pandemic with community resources and initiatives to provide a space for support and outreach.

Southeastern Region (SER)

- The SER continues to share COVID-19 response information and updates with state presidents.
- The SER continues to send 'Hot Tip Thursday' Membership benefits twice per month.
- The SER plans to hold a June 'Phone Call Check-In' to 10 members in each SER state.

Southwestern Region (SWR)

- The SWR continues to support its members through programs that offer conference scholarships, educational scholarships, and dues assistance.
- The SWR continues to support its members through maintaining a presence on social media platforms and offering resources through these mediums.

Western Region (WR)

- Due to the COVID-19 pandemic, the WR annual regional conference was cancelled, and an online version of the conference was created. Many of the original presenters adapted to the online platform, offering over 15 hours of continuing education credits through "Leading the Wave Online" live streaming 4/25, 5/30, and 6/27. Recordings are available until 12/31/20. Registration is FREE to WRAMTA members and students and only \$25 for all other AMTA members or non-members.

Future Issues

- More articles will be added to the "Research Review: An AMTA E-Course Series" member benefit each year.
- Co-chairs will continue to communicate with marginalized music therapists/groups to build relationships and to ensure representation in the #MembershipMonday #CheckInChallenge features.

This committee will continue to "check in" with members and non-members during COVID-19 to share resources and support options available through AMTA.



Professional Advocacy Committee
Leslie Henry, MM, MT-BC and Tracy Wanamaker, MEd, MT-BC,
Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

- To advocate for the professional representation of music therapy.
- To assist membership in responding to misrepresentation of music therapy in the media and in public.

Key Successes

- Continued education of membership involving the evaluation of representations of music therapy in the public and various forms of media. Included in this effort, the committee has launched a private group on Facebook where the committee provides education on handling misrepresentation and promoting professional representation and advocacy for the field of music therapy. The group only allows initial posting by committee members to control content and encourages group members to participate in discussion and video threads. Thus far, the group has been successful and members are engaging in discussion and privately messaging referrals to the committee via messaging as intended.
- Great Lakes Region was able to hold its annual conference. During the conference Henry offered a concurrent session on advocacy where participants conducted roundtables swapping advocacy techniques and support to one another.
- The PAC continues to assist and monitor member's responses to advocacy issues by monitoring and responding to misrepresentation of music therapy.
 - From October 12, 2019-May 13, 2020
 - NER- There were 2 reports of misrepresentation during this time period.
 - MAR- There was 1 report of misrepresentation during this time period.
 - GLR- There were 5 reports of misrepresentation during this time period.
 - MWR- There were 2 reported issues during this time period.
 - WR- There was 1 report of misrepresentation during this time period.
 - SER- There were 4 report of misrepresentation during this time period.
 - SW- There were 2 reports of misrepresentation during this time period.

Misrepresentation cases during this time period were largely comprised of organizations and agencies seeking music therapists with inaccurate job descriptions or advertising music therapy services rendered by non- MT-BCs. Overall the committee is seeing improvement of information being reported and engagement with the committee, less reported cases, and members sharing improved confidence with advocacy. It is felt the new Facebook group is helping with these efforts.

Action Items

- The PAC was tasked in creating a plan to develop guidelines to respond to the development of Music-based Apps that relate/overlap with music therapy in collaboration with a representative from the Technology Committee. The committee has not completed this task and the work is ongoing.

Future Issues

- With positive responses to committee videos and our private Facebook group, the committee hopes to increase targeted ways to educate the membership on professional ways to advocate for how music therapy is represented, within their workplaces and in the community.
- We also would be interested in providing support in advocating within their workplace and places they are interested in creating music therapy work.



Workforce Development and Retention Committee
Jessica Fletcher, MM, MT-BC and BriAnne Weaver, MM, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

To increase awareness of music therapy as a career choice and create channels for support and communication with the AMTA Membership regarding workforce development and retention.

Key Successes

Successfully held informative panel presentations for students interested in the field of music therapy at two regional conferences

- SER had 8 individuals in attendance: 6 high school students, a high school chorus teacher, and a potential college transfer student
- GLR had 6 individuals in attendance
- MAR is presenting the first online regional music therapy conference June 6th-7th 2020, but does not have a panel presentation for potential music therapy students on their concurrent session schedule at this time.

All remaining regional conferences were cancelled due to COVID-19 restrictions

- SWAMTA did email the persons who had RSVP-ed a link to the panel presentation done at the 2019 national conference
- https://m.facebook.com/story.php?story_fbid=2492037354367015&id=183940922267500&anchor_reactions=true

Action Items

- Repeated request for Goal 1/Task 5 (*Identify and document the current Music Therapy presence at state music education all-state conferences by connecting with regional presidents and affiliate relations committee members*) to be moved to the task list for the Interprofessional Collaborative Resources Committee since that more closely aligns with their focus.
- Awaiting advice on how to disseminate the Retention Survey created to address Goal 2. The survey was shared with the Research Committee Chair in December 2019.
- Seeking advice from the BOD on the best way to use social media, a hush email account, or the AMTA website to address Goal 3: *"To create channels for communication with the AMTA Membership regarding topics of workforce development and retention"*
- In communication with 2020 national conference planners to implement an online student presentation and Q&A for those interested in learning more about music therapy as a career choice

Future Issues

- Members of the WDR committee would like to streamline tasks to focus on addressing workforce retention issues

Charts & Graphs or Other Supporting Materials

See Attachment A

ATTACHMENT A

PROPOSED WORKFORCE DEVELOPMENT & RETENTION COMMITTEE SURVEY QUESTIONS:

Submitted 9/13/19 to Council Coordinator Michele F.

Submitted 12/3/19 to Cynthia Colwell Dunn, Research Committee Chair

FOR BOARD CERTIFIED MUSIC THERAPISTS

Please provide us with some demographic information. If you do not feel comfortable answering these questions, you can skip ahead to question 6.

1.) What is your age?

- a. Under 20
- b. 20-29
- c. 30-39
- d. 40-49
- e. 50-59
- f. 60-69
- g. 70 & over

2.) In what state or US

territory do you reside?

3.) Do you work in an

area that is primarily:

- a. Rural
- b. Suburban
- c. Metropolitan
- d. Other: (Please describe)

4.) What is your gender identification?

- a. Female
- b. Genderqueer/Gender non-conforming
- c. Transgender
- d. Male
- e. Non-Binary/third gender
- f. Prefer to self describe:
- g. Prefer Not to Say

5.) What is your race or origin? (based on US Census language & categories)

- a. American Indian/Alaska Native (includes Navajo, Mayan, Tingit, etc.)
- b. Asian/Asian American (includes Asian Indian, Chinese, Filipino, Japanese, Korean, Vietnamese, Hmong, Laotian, Thai, Pakistani, Cambodian, etc.)
- c. Black/African American (includes African, Haitian, Nigerian, etc.)
- d. Hispanic/Latino/Spanish (includes Mexican, Mexican American, Puerto Rican, Cuban, Argentinean, Colombian, Dominican, Nicaraguan, Salvadoran, Spaniard, etc.)
- e. Multi-racial
- f. Native Hawaiian/Pacific Islander (includes Guamanian, Chamorro, Samoan, Fijian, Tongan, etc.)
- g. White/Caucasian/European (includes German, Irish, Lebanese, Egyptian, etc.)

- h. Other race or origin not specified here:

Please answer questions 6 - 14 if you are a CURRENT practicing music therapist. If you are NOT currently employed as a music therapist, please skip ahead to question 15:

6.) What is your music therapy credential?

- a. MT-BC
- b. RMT
- c. Other:

7.) What is your highest level of education completed in music therapy?

- a. Bachelor's Degree
- b. Master's Degree
- c. Doctoral Degree

8.) Do you have a degree in something other than music therapy?

- a. If so, what?

9.) How many years since you began your career as a music therapist?

YEAR DROP DOWN: 0-2, 3-5, 6-8, 9-12, 13-16, 17+

10.) Is your position part time, full time, or per diem?

- a. (optional) If it is not full time, do you supplement your income (or do you feel you need to supplement your income even if your position is full time)?
- b. (optional) If yes, how?

11.) Do you hold another professional credential or degree (LMHC, SLP, Registered Nurse, OT, PT, etc....)

- a. If yes, please describe:

12.) Are you a current member of AMTA?

- a. Yes
- b. No

13.) If you are not a current member of AMTA, for how many membership cycles were you active?

YEAR DROP DOWN: 0-2, 3-5, 6-8, 9-12, 13-16, 17+

14.) What kind of support or benefits do you expect to receive from a professional membership such as AMTA?

- a. Client Referrals
- b. Disaster Relief Support
- c. Dissemination of Research Findings (FAQ Sheets)
- d. Employment Listings
- e. Federal Advocacy
- f. Grant Listings and Grant Writing Support
- g. Mentoring (Networking/Supervision with Other Music Therapists)
- h. Music Therapy Publications
- i. Opportunities to Conduct Research
- j. Opportunities to Earn Continuing Education (CMTE) Credits
- k. Reimbursement/Funding Assistance
- l. Responding to Misrepresentation of Music Therapy
- m. Scholarships

- n. Self-Employment/Business Owner Support
- o. State Advocacy
- p. Technology (website and/or apps/applications)
- q. Other/Not Listed Above (please describe):

If you are NOT currently employed as a music therapist, please answer questions 15 - 23:

15.) Are you currently seeking work in the field of music therapy?

- a. Yes
- b. No

16.) How many years did you practice as a music therapist?

YEAR DROP DOWN: 0-2, 3-5,

6-8, 9-12, 13-16, 17+

17.) When you practiced as a music therapist, were you employed full time, part time, or per diem? (check all that apply)

- a. Full time
- b. Part time
- c. Per diem

18.) What is your highest level of education completed?

- a. Undergrad Degree
- b. Grad. Degree
- c. Doctoral Degree
- d. Other: _____

19.) What year did you leave the music therapy profession?

YEAR DROP DOWN:

20.) Why did you leave the music therapy profession?

COMMENT BOX:

21.) When you left the profession, did you seek a degree in something other than music therapy?

- a. If yes, please describe:

22.) In what field or profession are you currently employed?

- a. Computers, Technology
- b. Health Care, Allied Health
- c. Government, Public Administration, Law Enforcement
- d. Hospitality, Tourism
- e. Science, Technology, Engineering, Mathematics
- f. Education, Social Services
- g. Arts, Communications
- h. Management, Business, Finance Other
- i. Unemployed

23.) How could AMTA have better supported you to stay in the field?

- a. Client Referrals
- b. Disaster Relief Support
- c. Dissemination of Research Findings (FAQ Sheets)
- d. Employment Listings
- e. Federal Advocacy
- f. Grant Listings and Grant Writing Support

- g. Mentoring (Networking/Supervision with Other Music Therapists)
- h. Music Therapy Publications
- i. Opportunities to Conduct Research
- j. Opportunities to Earn Continuing Education (CMTE) Credits
- k. Reimbursement/Funding Assistance
- l. Responding to Misrepresentation of Music Therapy
- m. Scholarships
- n. Self-Employment/Business Owner Support
- o. State Advocacy
- p. Technology (website and/or apps/applications)
- q. Other/Not Listed Above (please describe):

CONFIRMATION RESPONSE MESSAGE:

Thanks for your time completing this survey. If you have further questions please reach out to the AMTA WDR Committee via: amtawdrcommittee@gmail.com.

SPECIAL REPORTS



AMTA-Pro Podcasts

Cathy Knoll, MA, MT-BC and Dwight Knoll
November 25, 2019 – May 15, 2020

Main Order of Business

Since the series began in 2009, over 240 MT-BCs have shared their expertise and insights in over 128 AMTA-Pro podcasts posted on the AMTA website. The podcast series also includes six invited guest speakers and just over fifty MT students. Cathy Knoll and Dwight Knoll produce AMTA-Pro podcasts featuring compelling conversations with music therapists from across the country, professionals who work with a wide variety of populations and in different clinical, education, research, and training settings. ***AMTA-Pro is an exclusive “member only” service, an incentive for music therapy professionals and students to join AMTA. However, in March, 2020, in response to the COVID-19 Pandemic, AMTA-pro podcasts were opened to members and non-members alike in order to aid students, professionals, and faculty seeking alternative ways to provide contact hours and education during this time of widespread quarantine when typical methods are not available.***

Key Successes

Five AMTA-Pro podcasts have been launched to date in the 2020 AMTA membership year:

1. *Intro to 2019 AMTA Code of Ethics*; Carol Shultis, Debra Dacus, Barbara Bastable, Jamie George, Janice Schreiberman, and Jennifer Sokira.
2. *Leadership for Students and New Professionals*; Amber Weldon-Stephens and Jean Nemeth.
3. *About the World Federation of Music Therapy*; Anita Swanson, Daniel Tague, and Andrea McGraw Hunt
4. *Group MT in Pediatric Medical Setting*; Erinn Danielson, Alicia Little, Kayla Shafer, Sarah Woolever, and Erinn Frees
5. *MT in Forensic Psychiatric Setting*; Tara Brinkman and Steven Franco.

Four AMTA-Pro podcasts are in the process of being prepared for release in May and June:

1. *Resiliency through Music: A Staff Care Program Model*; Jennifer Townsend, Virginia Gray, Antonio Milland-Santiago, and Audrey Zybura, MT-BC.
2. *Innovations in Military MT Practice: Community, Integration, and Research*; Rebecca Vaudreuil, Danielle Vetro- Kalseth, Sara Kass, MD, and Donna Betts, PhD, ATR-BC.
3. *Neurologic Music Therapy to Improve Speaking Voice in Individuals with Parkinson’s Disease*; Sarah Solberg and Christine Leist.
4. *Evidence-Based Music Therapy Practice with Children Who Have Had Adverse Childhood Experiences*; Olivia Swedberg Yinger.

Six more AMTA-Pro podcasts are recorded and one more will be recorded for release between July and November of 2020:

1. *The Music Ecosystem: Why Music Therapists Should Care about Music Industry Issues*; Tracy Richardson
2. *Overview of Bio-guided MT and the Brain*; Eric Miller
3. *Overview of Hip-Hop in Music Therapy*; CharCarol Fisher
4. *Considerations and Resources for Students When Building a Self-Care Toolbox*; Jennifer Fiore
5. *The Content, Layout, and Technology of Creating Stand-out Posters and Presentations*; Gene Ann Behrens and Nicki Cohen
6. *Communicate Impactful Ideas: How Networks, Timing, and Persuasion Matter in Advocacy*; Leslie A. Henry
7. *Music Therapy for Chronic Pain Management in People with Advanced Cancer*; Joke Bradt and Katherine Myers-Coffman

Action Items

- Cathy will continue overseeing the project, scheduling recording sessions with podcast speakers, conducting interviews with podcast speakers, and developing the landing pages and text segments of all the podcasts.

- Dwight - who conceived the concept of the AMTA-Pro podcasts – will continue as the technical director, working in partnership with Cathy and each podcast speaker to record, edit, and produce the podcasts, and working closely with Angie Elkins to post the podcasts and maintain the series.
- In keeping with the virtual nature of the 2020 AMTA Conference, Cathy and Dwight will develop a process for recording AMTA-Pro podcasts for the 2021 AMTA member year.

Future Issues

Cathy and Dwight welcome input and will work diligently to stay informed about innovative ways in which the AMTA-Pro podcasts can (1) capture the clinical work, research, and professional aspects of music therapy, and (2) record historical highlights of the profession of music therapy over the decades.



AMTA E-courses
Cathy Knoll, MA, MT-BC and Dwight Knoll
November 25, 2019 – May 15, 2020

Main Order of Business

Since 2012, Cathy Knoll and Dwight Knoll have worked with MT-BCs and with Angie Elkins on AMTA staff to produce 12 AMTA E-courses. Complete details about each of the AMTA E-courses currently available to music therapy professionals, students, interns, and others can be found here: http://www.musictherapy.org/careers/continuing_music_therapy_education/

Two of these 12 E-courses are currently provided free to the music therapy community: *Disaster Response for Music Therapists*, which has been offered without cost to members and non-members alike since 2016, and *Self-Care for Music Therapists*, formerly an E-course which was created with the goal of income generation, but was made available to members and non-members alike in March 2020 to help respond to the COVID-19 pandemic and the great need to a) access continuing education credits in light of some regional conference being cancelled and b) an increased need to focus on self-care for the music therapy community in light of the pandemic. The majority of people taking AMTA E-courses in 2020 have taken advantage of these two **free** e-courses: 80+ for the *Self-Care* e-course, and 70+ for the *Disaster Response* e-course.

The quality of all AMTA E-courses is indicated by the overwhelmingly positive responses by the e-course participants on the CMTE evaluations. Angie Elkins at the AMTA National Office has the most up-to-date information about the detailed CMTE evaluations and about the numbers of MT-BCs who have taken AMTA E-courses for CBMT-approved CMTE credits.

Key Successes

The audio segments of two AMTA E-courses are recorded and ready for the next stage of production.

- (1) *MT Advocacy Training from AMTA and CBMT* - with Judy Simpson, Rebecca Priddy, Maria Fay, Kimberly Sena Moore, and Dena Register.
- (2) *MTs Experiencing Disaster* - stories and insights from our colleagues Ron Borczon, Angie Elkins, Gloria McDaniel, Lori Gooding, Kimberly Sena Moore, Jennifer Townsend, Marial Biard, Blythe LaGasse, Marta Hernandez, Marta Mabel Ortiz, Tony Santiago, Anne Parker, Robbin Bufford accompanied by core principles of disaster relief and recovery from Barb Else.

At the November 2019 AMTA Conference in Minneapolis, Cathy and Dwight met individually with most of the MT-BCs who had volunteered to produce AMTA E-courses. The hour-long planning sessions gave each e-course instructor an opportunity to talk about the basic format of their e-course and to get the process started. The topics and instructors of AMTA E-courses in planning stages are:

- (1) Trauma-informed care in MT with Andrea Dalton
- (2) MT in the correctional system with Lorna Segall
- (3) EC Music Therapy session planning with Carol Ann Blank and Andrew Knight
- (4) Bio-guided MT and the brain with Eric Miller
- (5) Gender affirming voicework with Maevon Gumble
- (6) Neurodiversity Movement with CJ Shiloh and Jessica Leza
- (7) Compassion Fatigue with Deb Benkovitz and Andrea Dalton
- (8) Essential Research Info for Clinicians with Eugenia Hernandez Ruiz
- (9) Establishing a Successful Community MT Program with Kayla Minchew
- (10) Hip Hop in MT with CharCarol Fisher
- (11) Research Guidelines for Clinicians with Eugenia Hernandez Ruiz
- (12) MT and Addiction for Judith Pinkerton

Action Items

Since the November AMTA Conference, Cathy and Dwight have been working with instructors for some of the AMTA E-courses to help them develop the e-course topic, title, chapters, discussion outline, and learning objective in line with CBMT's latest Board Certification Domains, and other materials necessary for the e-course workbook. Cathy and Dwight had begun working with some of the e-course instructors as they begun developing the script for

the audio discussion, and planning to record the audio segments of their e-course. Had materials and audio been submitted, Cathy and Dwight would begin the final production phase for each AMTA E-course, i.e. compile the audio segments and materials for the e-course workbook, produce the audio segments and the workbook, and work with AMTA's Angie Elkins to submit materials required by CBMT for approval for earning CBMT-approved CMTE credits.

We have a great need for a new advocacy e-course as the existing one is one of the first e-courses created and new, updated information is needed.

On March 19, 2020, Cathy received an email from President Benkovitz Williams to “put a temporary stop on the AMTA E-course endeavors” given the challenges around the COVID-19 situation. Dwight and Cathy paused any work related to the AMTA E-courses. They will be ready to resume their work on these e-courses when notified.

Future Issues

Cathy and Dwight will continue exploring different e-course formats and they welcome guidance to meet AMTA goal of providing the best products for meeting the needs of their members and music therapists around the world.



AMTA Strategic Priority on Music Therapy and Autism Spectrum Disorder
Jennifer Whipple, PhD, MT-BC and Todd Schwartzberg, MEd, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

Completed all previously reported on charges except for our research study.

Key Successes

- We have completed an initial analysis of nearly 70 articles that have met our inclusion criteria

Action Items

We are still committed to finishing our work, but we were delayed due to the shifting of priorities as a result of the various challenges that presented themselves around COVID-19.

- The committee will complete its systematic review and analysis of published articles and their relationship to the National Autism Center's Inclusion Criteria and Scientific Merit Rating Scale.
- Data analysis and article writing for publication consideration.

Future Issues

Our recommendations remain consistent (with slight revision due to the delay in our action items) with our assertions to the board at the 2019 Annual AMTA conference

- We suggest that the Strategic Priority on Music Therapy and Autism Spectrum Disorder Task Force end its work as of the 2021 Mid-Year meeting of the AMTA Board of Directors. At which point the final project, a systematic review, would have already been submitted for publication consideration.
- We will provide a list of suggestions for the membership at large with our final report. These include, but are not limited to the following:
 - o Writing and submitting research-based guidelines, for ASD related research, for AMTA conference session acceptance
 - o Urging regions to encourage sessions or events related to neurodiversity at regional conferences

Committee Members

Jacqueline Birnbaum, Jennifer Gossett, Ronna Kaplan, Cathy Knoll, Casey DePriest, CJ Shiloh, Ericha Rupp, Laura Brown, Eugenia Hernandez, Nicole Rivera, and Rebecca West



Certification Board for Music Therapists
Natalie Włodarczyk, PhD, MT-BC, Chair
November 25, 2019 – May 15, 2020

Main Order of Business

The mission of the Certification Board for Music Therapists is to ensure a standard of excellence in the development, implementation, and promotion of an accredited certification program for safe and competent music therapy practice.

Key Successes

- As of May 15, 2020, there are 8,731 board certified music therapists.
- For all candidates tested since the Board Certification Domains (BCD) document was updated in 2015, the first-time pass rate is 71% and the pass rate of all tested is 58%. From April 2019 to date, the first-time pass rate is 70% and the overall pass rate is 57%. The overall pass rate of all candidates tested is affected by the high number of retakes, which are allowable every 30 days.
- The newly revised 2020 Board Certification Domains from the recent Practice Analysis Study has been released and is available on the CBMT website. We are preparing for an August 1, 2020 release of two new exam forms based on the new 2020 Board Certification Domains.
- The price of the Self-Assessment Exam (SAE) has been lowered from \$75.00 to \$49.95 for the remainder of 2020. One SAE will be revised to match the new BCD in content and will be released on August 1, 2020, and the second SAE will be revised and released on October 1, 2020.
- Related to COVID-19: PSI has opened its testing centers as of May 1, 2020 depending on local and state ordinances. We have 100 individuals scheduled for testing throughout the month of May and June and many waiting for confirmation of site openings, over 150 candidates are approved and ready to schedule. Candidates are encouraged to apply so eligibility can be approved, and then they are ready to schedule as testing centers open.

Action Items

We have no requests of the AMTA Board at this time.

Future Issues

None at this time.



The Commission on the Education and Training of 21st Century Music Therapists
Jennifer Hicks, MT-BC and Donna Polen, LCAT, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business - Charge from AMTA BOD to the Commission

The Board of Directors moves to create a Commission on the Education and Clinical Training of 21st Century Music Therapists to: identify inconsistencies within degree programs to support clinical practice in a changing world; identify inconsistencies among and between National Roster and University Affiliated Internship programs; recommend changes to enhance current education and clinical training practices; support the ongoing efforts to increase state recognition of the MT-BC credential; and support efforts to encourage diversity and inclusion in the profession.

Key Successes

Since our previous report, the Commission:

- Held a productive meeting at AMTA conference in Minneapolis, in addition to brief presentations to the Assembly and at AMTA and AMTAS Business Meetings and hosting a booth in the Exhibit Hall.
- Implemented strategies to gather information from multiple constituents/stakeholders to direct our work, creating a Google form on the Commission page on the AMTA website (https://www.musictherapy.org/careers/21st_century_education/) and reaching out via direct email to all MT-BCs, social media posts, and a national conference packet insert.
- Established a Student Liaison position: current AMTAS President Fiona Riso.
- Met with Ken Aigen and Bryan Hunter on unification and lessons learned.
- Completed extensive work by two data analysis sub-groups of the Commission to code data collected in response to our two big questions (how do YOU envision music therapy evolving in the 21st century; what do you want this Commission to know).
- Presented themes that emerged from the data coding in person for the GLR and SER conferences and online for the MWR and WR conferences. Will be presenting at the upcoming online MAR conference.

Action Items

- The Commission had intended to request funding support for another in-person retreat in the summer of 2020. With the COVID-19 pandemic, this is not an option; however, we will need support for a second retreat at such time that the public health crisis is resolved.

Future Issues

The Commission is currently:

- Meeting at least monthly (often more frequently) and communicating near-daily via Slack to move our work forward.
- Preparing for and scheduling meetings with key focus groups (e.g., APAC, AIAC, CRTF, DEI, etc.) to further inform our work.
- Preparing a voiceover to add to the slides from our regional presentation to be made available on our webpage following the last online regional conference.
- Continuing to intensively examine our charges, reaching out to the MT community for input and reviewing guidance documents and relevant literature related to these charges.
- Preparing to analyze responses to the five points in our charge.

Commission Members:

Ron Borczon, Jane Creagan (ex officio), CharCarol Fisher, Jen Hicks (Co-Chair), Feilin Hsiao, Jennifer Jones, Betsey King, Marisol Norris, Donna Polen (Co-Chair), Tracy Richardson, Cori Snyder, and Daniel Tague. Dena Register and Judy Simpson (ad hoc members)



Competencies Review Task Force
Kamile Geist, Ph.D., MT-BC, Chair
November 25, 2019 – May 15, 2020

Main Order of Business

The charge for this task force is to review both the Professional and Advanced Competencies for consistency and make edits and suggestions for revisions. An additional charge was added to review the CBMT Board Certification Domains and compare that document to the AMTA competencies.

Key Successes

- Referring to the AMTA Levels of Practice document and after researching several different related professions' ways of documenting their competencies, the CRTF created a new ***Framework for Competence*** and presented this to the Assembly at the AMTA National Conference in 2019.
- The Framework includes the following areas:
 - Musical Development
 - Personal Development
 - Integrated Clinical Practice, and
 - Professional Development and Growth.
- In order to create a developmentally appropriate education and clinical training continuum of competence, the CRTF identified a ***Framework Readiness Continuum*** representing three points in time:
 - Readiness for Internship
 - Readiness for Professional Practice, and
 - Readiness for Advanced Practice
- Based on the CRTF subcommittee work groups' detailed analysis of the competencies (work completed 2018) and information gleaned from the CRTF Domains and Competency Comparison Report (completed and submitted to the BOD in 2019), the CRTF's work now involves the following tasks:
 - Placing current unrevised competencies in appropriate places within the Framework.
 - Placing suggested revised competencies in appropriate places within the Framework.
 - Placing suggested new competencies in appropriate places within the Framework.
 - Looking for gaps within the Framework, and crafting new competencies to fill those gaps if needed.
- Since AMTA national conference in 2019, the CRTF has met five times to work on these tasks: Jan. 5, Feb. 3, April 6, May 4, and May 18, and plans to meet every two weeks throughout June and further times in the summer when people are available.
- There are 2 members of the AMTA Commission on Education and Clinical Training on the CRTF. This allows for transfer of information between the two groups.

Action Items

- The CRTF is asking that the BOD support a retreat to be scheduled in October 2020, pending lifts on stay at home orders and travel restrictions. The task force members agree that having a face to face retreat with dedicated hours would allow them to complete the first draft of the Framework of Competence for Assembly review. *(A proposal for this request will be sent separately before the BOD meets this summer.)*

Future Issues

- The CRTF is hoping to have a Framework for at least one of the domains with competencies ready for Assembly review in early Fall. **(CRTF - Attachment A as follows)**

CRTF - ATTACHMENT A

EXAMPLE:

I. Musical Development

READINESSFOR INTERNSHIP	READINESSFOR PROFESSIONAL PRACTICE	READINESSFOR ADVANCED PRACTICE
1b. Appropriate competency	1c. Appropriate competency	1d. Appropriate competency
2b. Appropriate competency	2c. Appropriate competency	2d. Appropriate competency
3b. Appropriate competency	3c. Appropriate competency	3d. Appropriate competency
4b. Appropriate competency	4c. Appropriate competency	4d. Appropriate competency
5b. Appropriate competency	5c. Appropriate competency	5d. Appropriate competency



COVID-19 Task Force

Lori Gooding, PhD, MT-BC (Chair), Seneca Block, MA, MT-BC, Andrea Dalton, MA, MT-BC, Barb Else, MPH, MT-BC, David Knott, MT-BC, Rachelle Morgan, MA, MT-BC, and Heather Wagner, PhD, MT-BC
November 25, 2019 – May 15, 2020

Main Order of Business

The Task Force was formed to coordinate and support regions, members, and students during the healthcare emergency presented by Covid-19.

Key Successes

- The Task Force developed a COVID-19 resource web page in conjunction with AMTA staff.
- The Task Force developed and posted resources, statements, and advisories related to infection control practices, telehealth, copyright, education and clinical training, self-care, and other aspects of music therapy impacted by COVID-19.

Action Items

- The COVID-19 Task Force will release bi-monthly updates to ensure that members stay informed of COVID-19 resources as they become available. Updates will be released on or about the 1st and 15th of the month.

Future Issues

- The Task Force will continue to respond to COVID-19 related issues as they arise. Areas under consideration include research on viral spread, improved communication, and resource development.

For access to resources, please visit:

https://www.musictherapy.org/about/covid19_resources/#Telehealth%20Considerations%20and%20Resources



Disaster Response Task Force
Heather J. Wagner, PhD, MT-BC, Chair
January 1 – May 15, 2020

Main Order of Business

- Provide regional messaging in disaster preparedness
- Share information on training resources and continuing education
- Assess impact of regional disaster events on music therapists and students affected directly or indirectly through welfare inquiries and regional networking

Key Successes

- COVID-19 Disaster Response: regions have been responding to members and non-member music therapists in a variety of ways.
 - MAR: emails, social media, weekly web conferences with guest facilitators
 - MWR: 10% of proceeds from conference registration will support regional members financially impacted by the COVID-19 crisis
 - Many regions are utilizing social media to provide resources to music therapists and to share messages of support
- Key information from the AMTA COVID-19 Task Force has been readily shared with disaster response representative as needed.
- Regions were able to apply for disaster relief funds from AMTA to support their efforts.

Action Items

- Communication with regions has occurred regarding ongoing disaster preparedness for other typical events, including typical weather-related issues at this time of year.
- Continue to build repository of information via Google Drive.
- Continued sharing of information from the AMTA COVID-19 Task Force

Future Issues

- Regions will require ongoing support through COVID-19 response

Region Highlights

- SER: reached out to music therapists in Puerto Rico after earthquake in January, and in Nashville, TN after a series of tornadoes in March.
- No other significant events have been reported by regions during this reporting period.

Task Force Membership

Great Lakes: Rebecca Findley Barnard (president) and Melanie Pohlman
Mid-Atlantic: Beth Deyermund (president) and Carol Ann Blank
Midwest: CharCarol Fisher (president) and Kara Groen
New England: Adrienne Flight (president) and Jennifer Sokira
Southeast: Carmen Osburn (president) and Christine Leist
Southwest: June Pulliam (past-president) and Tania Cordobes
West: Leanne Wade (president) and Becky Wellman



Education and Training Advisory Board
Annette Whitehead-Pleaux, MA, MT-BC
November 25, 2019 – May 15, 2020

Main Order of Business

The Education and Training Advisory Board of the American Music Therapy Association serves as a visionary body to advise, inform, and make recommendations to AMTA on issues related to music therapy education and training. This board examines policy issues that focus on professional standards and the relationship of these standards to education and training. ETAB is informed by policies and procedures of the National Association of Schools of Music and the Certification Board for Music Therapists, as well as other bodies within AMTA. In addition, the board stays abreast of trends relevant to music therapy education and training.

Key Successes

- Completed part one of an initial study which included surveying and analyzing responses from noted music therapy scholars, as part of a larger project to identify a core set of music therapy principles that are common to all areas, levels, and modes of music therapy practice as it relates to music therapy education and training.
- Completed analysis of responses from noted music therapy scholars for greater understanding and fidelity for research.
- Collected information from WHO (World Health Organization): specifically, the International Classifications for Health Interventions (ICHI) and identified intersections with Music Therapy.
- Met at 2019 national conference

Action Items

- Write white paper to distribute to AMTA BOD, World Congress of Music Therapy, and 21st Century Commission.

Future Issues

- No recommendations or actions per this report for the Board of Directors.



Ethics Board

Carol Shultis, PhD, MT-BC and Jan Schreibman, MM, CCLS, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

The AMTA Ethics Board, a group of eight professional members, responds to ethics concerns for the Association. This work includes providing education and support to members, responding to alleged ethical violations, recommending sanctions in response to ethical violations and working with other bodies of the association.

Objectives:

1. Review, revise and maintain ethical standards for the practice of music therapy
2. Educate members about ethical practice
3. Provide consultation and support to members with ethics related questions or concern
4. Work to resolve ethical concerns regarding member's practice
5. Recommend and/or impose sanctions in response to ethical allegations

Key Successes

- Distributed new Infographic at national conference. Document well received, especially by educators and clinical trainers who were excited to have this document to assist in educating students and interns about the new Code of Ethics.
- Revised Code of Ethics, including the Google form for contact, posted on AMTA website for member access. A pdf version is available by contacting national office or the Ethics Board via hushmail.
- Article published in MTP – “AMTA and Aspirational Ethics” authored by the co-chairs as an introduction to the issue focusing on music therapy ethics as part of our intention to provide on-going educational materials to members.
- Response to charge from the Board of Directors following Assembly motion at conference: Draft language was prepared in anticipation of the hiring of a DEI consultant to advise the Ethics Board in responding to the charge to examine language in the Code of Ethics toward “the dismantling of structural oppression.”

Action Items

- Oriented new members and on-boarded both to begin assisting with case management
- Dianne Wawrzusin re-appointed by President Williams as national office contact person for confirming members for Ethics Board issues until a new Executive Director is in place.
- Managed routine and complex ethics cases including some that are follow-up to issues brought to the Ethics Board over the past three years. (Communication about potential ethical violations = 15. Additional inquiries about telehealth or code specifics; these are not counted as they are received via Hushmail, emails to EB members and personal contact .)
- Ethics Board held a virtual retreat in January with Zoom gatherings on Friday evening and Saturday, January 10 & 11. (Discussed development of continuing educational materials for members, conference session planning, exploration of training opportunities for Ethics Board members, continued revision of our Procedural Handbook, discussed national conference CMTE and concurrent sessions and podcast, Assembly action and Board of Directors communication.)
- Held two additional meetings of the Ethics Board in February and April to continue items listed above.

Future Issues

- Resolve draft language in response to Board of Directors charge from Assembly motion, in consultation with DEI consultant with input from stake holders.
- EB will continue to meet over the next few months to work on unfinished tasks including educational materials, conference session detailed planning, training options and additional publication opportunity. We look forward to working with the DEI consultant and the new Executive Director to resolve many unclarified issues including storage of confidentiality forms (for EB members, for Grievants and

Respondents) clarification of sanctions, especially how and what can be made public, a data base of Ethics Board actions, revised language, and the creation /publication of a Fact sheet or new Infographic.



Journal of Music Therapy
Blythe LaGasse, PhD, MT-BC, Editor-in-Chief
November 25, 2019 - May 15, 2020

Editor-in-Chief: A. Blythe LaGasse

Managing Editor: Barbara Else

Associate Editors:

Susan M. Perkins, Statistics

Olivia Swedberg Yinger

Kimberly Sena Moore, Communications

Andrew Knight, Book Reviews

Felicity Baker

Helen Shoemark

Stine Lindahl Jacobsen

Editorial Board Members (Current Service Term):

Joke Bradt (2018-2023)

Melissa Brotons (2018-2023)

Amy Clements-Cortés (2020-2025)

Shannon de l'Etoile (2020-2025)

Abbey Dvorak (2018-2023)

Cochavit Elefant (2017-2022)

Libby Flynn (2020 – 2025)

Michele Forinash (2017-2022)

Lori Gooding (2018-2023)

Christian Gold (2017-2022)

David M. Greenberg (2019-2024)

Susan Hadley (2018-2023)

Eri Hanishi (2018-2023)

Ulla Holck (2020 – 2025)

Gunter Kreutz (2017-2022)

Jin Hyung Lee (2017-2022)

Meganne Masko (2020 – 2025)

Orii McDermott (2017-2022)

Katrina Skewes McFerran (2017-2022)

Alaine Reschke-Hernández (2020-2025)

Michael Silverman (2020-2025)

Neta Spiro (2018-2023)

D. Gregory Springer (2019-2024)

Elizabeth Stegemoller (2020-2025)

Lauren Stewart (2017-2022)

Jeanette Tamplin (2018-2023)

Xueli Tan (2017-2022)

Grace Thompson (2018-2023)

Giorgos Tsiris (2017-2022)

Michael Viega (2017-2022)

Rebecca Zarate (2017-2022)

Main Order of Business

The *Journal of Music Therapy* seeks to advance research, theory, and practice in music therapy through the dissemination of scholarly work. Its mission is to promote scholarly activity in music therapy and to foster the development and understanding of music therapy and music-based interventions. *The Journal of Music Therapy* is an official journal of the American Music Therapy Association.

Key Successes

- In 2019, final publication decisions were made for 46 articles that were sent for peer review (22 accepted; 24 declined). Based on these data, the 2019 acceptance rate for the JMT was about 47.8%. An additional 49 manuscripts were declined prior to peer review, primarily due to lack of fit with journal mission.
- From January – May 2020, we have received 38 new submissions (compared to 34 at this time in 2019), of which 18 were sent for peer review. We have accepted 7 and declined 9 manuscripts sent for peer review.
- Although our review times have been impacted by the COVID19 pandemic, our average return time for manuscripts is 75 days. This is ahead of our stated 90-day review time.
- We will have a forthcoming special issue on diversity and social justice that will be guest edited by Drs. Marisol Norris and Xueli Tan. Announcements on the scope and timeline are forthcoming.

Action Items

- We are recommending to the AMTA Executive Board that we change JMT/MTP operating procedures by requiring members to **opt-in** to receive a paper copy of the JMT/MTP effective January 2021 (or no later than first quarter/issue of 2021). In alignment with the bylaws, members will continue to receive full access to the JMT/MTP via the online portal. Only members who opt-in will continue receiving the print journal, along with other designated venues (such as the music therapy archives). This will help to reduce our carbon footprint and reduce waste for members who do not wish to receive a print copy. Savings estimations from OUP indicate that AMTA would save approximately \$10,000 per year for both JMT/MTP. We would request that any savings realized be re-invested in the Journals.

Future Issues

- We are continuing to looking at ways to develop materials to help promote a positive peer review process. Drs. LaGasse and Beer have submitted a concurrent session for the AMTA National Conference that will be focused on constructive peer review.
- In collaboration with OUP, we will be moving to APA 7th ed. by January 2021.
- Dr. Kimberly Sena Moore continues efforts in communicating about the journal to the membership and public. These efforts include:
 - Worked with Drs. Jennifer Fiore, Carolyn Moore, and Lindsey Wilhelm to submit an OUP blog post on music therapy and student mental health. Anticipate publication in August 2020.
 - Worked with Dr. Noah Potvin (*MTP* Associate Editor-Communications) and OUP on a virtual issue released in October 2019 in conjunction with the 2019 AMTA conference.
 - Worked with Barb Else to organize a “Journal Club Read and Tweet” event with Dr. Lori Gooding and Diane Langston on their music therapy and military scoping review
 - Continuing to push archived and newly published content through @AMTAResearch social media accounts (Instagram, 1,493 followers; Facebook, 3,073 likes; Twitter, 671 followers).
 - Continuing to submit, edit, and publish JMT Take3 author videos:
<https://academic.oup.com/jmt/pages/videos>

Editorial Board Members

- We currently have no vacancies and will not be seeking new editorial board members in the 2020 year.

Annual New Manuscript Submission and Acceptance Rates (Five Years)

Year	Submission Rate*	Acceptance Rate
2020 (Partial)	38	44%
2019	93	48%
2018	83	54%
2017	73	56%
2016	67	56%

2015	61	54%
2014	53	40%

*This is the number of newly submitted manuscripts; this number does not include revised manuscript submissions.

Although the first part of this year has yielded many uncertainties, I continue to be grateful for the opportunity to serve as the EIC for the *Journal of Music Therapy*. I would like to include a special note of gratitude to all of the reviewers, the managing editor, the associate editors, and Oxford University Press, all of whom have continued to contribute to the *Journal of Music Therapy* despite challenges brought forth by the pandemic. I look forward to continuing with this work, as informing others about the importance of music therapy seems especially necessary as we adapt to and recover from current world events.



Music Therapy Perspectives
Editor-in-Chief
Laura Beer, PhD, MT-BC
November 25, 2019 - May 12, 2020

Main Objectives of MTP

Mission Statement: “Music Therapy Perspectives seeks to promote the development of music therapy clinical practice through the dissemination of scholarly work. It publishes all forms of reports that have implications for music therapy practice including clinically-focused research reports, innovative developments, case studies, educational research, and theoretical articles. With a focus on clinical benefits of music therapy, Music Therapy Perspectives strives to serve as a resource and forum for music therapists, music therapy students and educators, and those in related professions.”

Note: The editorial board of MTP has been in the process of revising the mission statement. This task has been delayed due to COVID-19. I anticipate re-visiting this task with MTP’s editorial board.

Summary of Recent Activities

1. Wendy Magee and Nancy Jackson retired from the editorial board, effective 12/31/2019.
2. New editorial board members were appointed: Sangeeta Swamy and Kate Myers-Coffman. New board members received a comprehensive orientation to the ScholarOne platform from an OUP employee. Materials directly related to the review process that have been developed over the past several years were also made available to them.
3. The 2020 spring issue (Volume 38, Issue 1) was mailed in late April, as scheduled. This contained a breadth of articles related to research, clinical practice, education/training, and international perspectives of music therapy. A mini-focus on the new Code of Ethics was included, with co-chairs of AMTA’s Ethics Committee, Carol Shultis and Janice Schreibman writing an introduction and articles (some deliberately brief to engage readers) addressing various areas of education, research, and clinical practice.
4. Due to COVID-19 and resultant slow-downs at OUP and changes in work situations for editorial board members (shifting to online teaching, telehealth clinical services, having children at home who need to be monitored for at-home education, for example), the plans to have a more comprehensive focus on issues of diversity, equity, and inclusion (DEI) in 2021 have been delayed indefinitely.
5. Communications Associate Editor report: Regular posts on AMTA Music Therapy Research social media handles (Facebook, Twitter, and Instagram) continued the first half of the year. Additional content (e.g. podcasts) have been on hold through the initial weeks of the pandemic so as not to get lost amidst the life adjustments. Two podcasts will be published by the end of August to make up lost time. Additional content, such as virtual issues and Facebook live broadcasts, are scheduled for publication in late summer/early fall.

Action Item

I formally request that MTP’s editorial board be expanded from 28 members to 30 members.

Rationale: We receive an increasingly wide range of topics in submissions and need expanded breadth of reviewer experience to draw upon.

Submission Activity 01/01/20-05/12/20

The chart below informs us that we received 32 manuscripts between January 1-May 12, 2020 (similar to the 31 received in this timeframe from 2019).

Other details to note:

- We published our first Clinical Portrait in 2020
- All other submission formats were comparable to 2019 statistics

Manuscript Type	Original	Revised	Total
Clinical Portraits	0	1	1
Clinical Practice	4	6	10
Education and Training	2	2	4
Information Sharing	1	2	3
Research	9	5	14
Total	16	16	32

Other statistics

At-A-Glance Statistics

Submission Statistics	YTD	MTD	Prior 12 Months	Monthly Avg. Prior 12 Months
Research	9	1	17	1.4
Clinical Practice	4	0	9	0.8
Clinical Portraits	0	0	2	0.2
Education and Training	2	0	9	0.8
Information Sharing	1	1	8	0.7
Journal Statistics			MTD	Prior 12 Months
Avg. days from submission to first decision			0.0	61.6
Avg. Reviewer turnaround time (days) - Original			4.0	31.9
Avg. Reviewer turnaround time (days) - Resubmission			0.0	0.0
Avg. Reviewer turnaround time (days) - Revision			1.0	25.8
Avg. Time to Assign Reviewer (days) - Original			3.5	4.4
Avg. Time to Assign Reviewer (days) - Resubmission			0.0	0.0
Avg. Time to Assign Reviewer (days) - Revision			0.0	7.5
Avg. days from submission to final decision			0.0	106.9
Other Statistics				
Accept Ratio (prior 12 months)			28 : 35 (80.0%)	
Total Pending Manuscripts			11	
Oldest manuscript without a decision			MTP-2019-036 (306 days)	

Note: The oldest manuscript without a decision is not an accurate portrayal of this manuscript: this was an editorial written by the EIC that remained in the system longer than it should have. It has since been cleared.

Activities in Progress and Upcoming Events/Discussions

1. AMTA members are eligible to earn up to 6 CMTE ethics credits by reading and reflecting on the articles found in 38(1).
2. The editorial board is collaborating on revising the mission of MTP to reflect our commitment to issues centered on diversity, equity, and inclusion.
3. A mini-focus on DEI is planned for 38(2).
4. COVID-19 has caused delays in processing manuscripts; EIC extended the time allotted for review completion and for authors and Associate Editors to accommodate the changes due to COVID-19.
5. Session at the 2020 AMTA conference is planned on the peer review process (Drs. LaGasse and Beer).
6. Editorial board member terms ending 12/31/2020: Darnley-Smith, Dvorak, Matney, Nolan, Otera, Viega, Wlodarczyk – all first terms).

Budget

Volume 38(1) was 100 pages (at budget length). Volume 32(2) is expected to run at 100 pages. Thus, we expect the 2020 volumes to come in on budget.

Current MTP Editorial Board Members

- Laura Beer, PhD, MT-BC Editor-in-Chief
- Jennifer Jones PhD, MT-BC Associate Editor
- Melody Schwantes, PhD, MT-BC Associate Editor
- Ronna Kaplan, MA, MT-BC Associate Editor
- Noah Potvin PhD, MT-BC AE – Communications

28 MTP Editorial Board Members:

- Gene Behrens, PhD, MT-BC
- Melita Belgrave, PhD, MT-BC
- Jacqueline Birnbaum, MA, MT-BC
- Andrea M. Cevalco-Trotter, PhD, MT-BC
- Amy Clements-Cortes, PhD, MT-BC
- Nicki Cohen, PhD, MT-BC
- Rachel Darnley-Smith, PhD, LGSM (MT)
- Abbey Dvorak, PhD, MT-BC
- Lillian Eyre, PhD, MT-BC
- Robert Groene, PhD, MT-BC
- Susan Hadley, PhD, MT-BC
- Annie Heiderscheit, PhD, MT-BC
- Feilin Hsiao, PhD, MT-BC
- Yasmine A. Iliya, PhD, LCAT, MT-BC
- William Matney, PhD, MT-BC
- Kate Myers-Coffman, PhD, MT-BC
- Paul Nolan, MCAT, MT-BC
- Varvara Pasiali, PhD, MT-BC
- Leah G. Oswanski, MA, LPC, MT-BC
- Masako Otera, PhD, MT-BC
- Michele Ritholz, MA, LCAT, MT-BC
- Edward Schwartzberg, MEd, MT-BC
- Sangeeta Swamy, PhD, MT-BC
- Xueli Tan, PhD, MT-BC
- Alan Turry, DA, MT-BC
- Michael Viega, PhD, LCAT, MT-BC
- Annette Whitehead-Pleaux, MA, MT-BC
- Natalie Wlodarczyk, PhD, MT-BC



Judicial Review Board
Minda Gordon, MT-BC, Chair
November 25, 2019 – May 15, 2020

Main Order of Business

The objective of the JRB is to provide members of AMTA a place to bring complaints, problems and dissatisfactions with decisions made by the organization for an objective review in a fair and equitable manner without regard to race, creed, color, national origin, gender, sexual orientation or age.

Key Successes

- Updating the policies and procedures to make the process of utilizing the board user friendly for the membership.
- Utilizing the format of the Ethics Board procedures as a template.
- Sub-groups formed to work different aspects of the document and met via Zoom as a committee in January.
- Facilitating meeting between conferences via Zoom
- Consultation with the Ethics Board to help work through the process and align procedures
- Committed JRB members

Action Items

- No action needed from the Executive Board at this time

Future Issues

- Once the document is complete, it will require review by legal council
- Approval by Board and Assembly of Delegates
- Possible amendment needed to Bylaws.



Music Therapy Business Owners Task Force
Meredith Pizzi, MPA, MT-BC, Hakeem Leonard, Ph.D, MT-BC and
Ericha Rupp, MA, MT-BC
November 25, 2019 – May 20, 2020

Main Order of Business

The MTBO Task Force has been charged to evaluate the needs, best practices and ethical and business practice challenges facing music therapy business owners and make recommendations to the Board of Directors.

Key Successes

- Added a third Co-Chair, Ericha Rupp, MA, MT-BC
- Completed a SWOT analysis and analyzed themes
- Convened multiple meetings with co-chairs and had a call with the task force on Oct. 21, 2019
- Presented relevant information and SWOT analysis findings and received feedback and further recommendations on outcomes from MTBOs at the 2019 AMTA National Conference

Action Items

- As a follow-up to the conference, a webinar open to all MTBOs was planned for the end of March 2020 to solicit feedback and ideas to include in the report to the Board of Directors. However with overwhelming response to the pandemic the task force decided to cancel the webinar until further notice.
- Efforts towards working with task force members have been made however the demand of coping with and adapting to the pandemic has greatly impacted availability and head space to work in an effective manner.

Future Issues

- The Task Force will follow up with MTBOs regarding any relevant themes formerly identified as well as any emergent themes relevant to the charge set forth for the MTBO Task Force.



Music Therapy Informed Music Listening Workgroup
Erin Spring, MM, MT-BC and Sarah Busch, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

The MTIMLW is charged with providing support to music therapists and the general population on the application, implementation and evaluation of therapeutic oriented music listening, programs, products and applications. This support is provided through the development of online resources, courses and conference presentations, and guidance for music therapists requesting assistance.

MTIMLW members are: Erin Spring (GLR), Sarah Busch (MWR), Dale Taylor (GLR), Martine Bullard (SER), Alison Duran (GLR), Cathy Befi-Hansel (SWR), Meredith Hammons (SWR) and Emily Christensen (WR).

Key Successes

- Development of a Therapeutic Oriented Music Products & Programs (TOMPPs) Evaluation tool. This provides music therapists with a uniform and strategic way to gather information and assess the applicability of a therapeutic oriented music medium that is program, product/equipment, web-based or app-based.
- Successful presentations at in person and virtually held regional 2020 music therapy conferences.
- Preparation of an article in final preparations for submission to Music Therapy Perspectives on music listening research, resources and applications in the music therapy profession.

Action Items

No action items at this time.

Future Issues

- The MTIMLW continues to seek representation and input from all AMTA regions and currently has members from GLR, SER, SWR, MWR and WR. In late April and early May 2020, the MTIMLW chair received names for one individual from NER and two individuals from MAR as possible new workgroup members. The chair is currently scheduling meetings with each to verify their knowledge of the workgroup, understanding of participation tasks, and their appropriateness, availability and commitment to serve. New members ready to serve will be submitted for approval at the next available AMTA board meeting.
- The MTIMLW will be reviewing and editing the AMTA website page on music listening resources and providing recommended edits and updates.
- The MTIMLW will also be identifying additional and expanded ways to support music therapists and the general population in the safest and most effective ways to utilize music listening and other TOMPPs, as many seek new strategies and interventions to support health and wellness during the COVID-19 pandemic.



Pediatric Music Therapy Work Group
Amy Love, MA, MT-BC and Marial Biard, MM, MT-BC, Co-Chairs
November 25, 2019 – May 15, 2020

Main Order of Business

This work group was established during the 2015 mid-year Board of Directors meeting to replace the Pediatric Music Therapy Task Force (Est. 2014). **Since its inception the group has diligently pursued the mission of AMTA by increasing awareness and recognition of this population through advocacy, establishing best practice models through published research and resources, and disseminating information to key stakeholders via networking and continual presence at national conferences (AMTA, NOAH, ACRM, ICPCN, etc). To that end, the group is requesting the special charge of being made a formal AMTA sanctioned Committee: the AMTA Pediatrics Committee.**

The Work Group currently functions at the same rate and capacity as other national committees. Examples of this group's commitment to AMTA's excellence include; a delegate from each region attending monthly meetings in addition to attendance at every national conference, participation in the WG's Newsletter "What's Poppin' In Pediatrics" and individual membership in AMTA. The commitment of this group has not waived for the past 6 years and wishes to continue serving AMTA to the fullest of its ability as a Committee.

In addition to this request the **Work Group would like to pursue an additional specialized charge of** continuing to unite Pediatric Medical Music Therapists (PMMT). We believe this is best accomplished through **investigative research of unifying terminology and language throughout our various medical settings.** Utilizing similar language when applied to charting, billing, and verbal presentation will enhance the understanding of our field and aid in familiarization of PMMT as an integral and essential part of the medical community.

Key Successes

- The Work Group's benchmarking survey was completed and the manuscript, "A Survey of Music Therapists Working in Pediatric Medical Settings in the United States," was published early this year, in January of 2020 in the Journal of Music Therapy.
- Recently submitted to present, "Pediatric Music Therapy in the United States: A Roundtable Discussion." Which will lend further to giving voice and mission to over 300 registered members of AMTA on the online platform at AMTA's national conference Fall of 2020.
- In the past 4 months Pediatric Medical Music Therapy has been:
 - Featured in the national news (<https://www.nbcnews.com/.../teen-musician-gives-back-to-other-young-cancer-patients-79724101662>)
 - Interviewed by the Associative Press 2xs (<https://www.medscape.com/viewarticle/924050>)
 - Published two JMT articles (<https://academic.oup.com/jmt/advance-article/doi/10.1093/jmt/thz019/5696770>; <https://academic.oup.com/jmt/advance-article/doi/10.1093/jmt/thz019/5696770>) PMMT is a wildly successful and important platform for AMTA and all of music therapy.
 - Created and disseminated 2 COVID-19 specific newsletters for our colleagues focusing on telehealth, staff support, self care, and digital programming.
<https://www.facebook.com/groups/mtpeds/>
- Amy Love filled the role of co-chair and the group is currently functioning at full capacity with a delegate serving from each of the regions.

Regional Delegates: Caitlin Krater, Ashley Scheufler, Clare Arezina, David Knott, Mark Fuller, Stephanie Epstein

Advisors: Dr. Sheri Robb & Dr. Claire Ghetti

Action Items

- A. Become formalized Committee
- B. Continue disseminating quarterly newsletter “What’s Poppin’ In Pediatrics.”
- C. Pursue RedCap approval for online repository of all practicing PMMTs To further along any future research initiatives
- D. Investigate US News & World Report’s methodology factors and advocate for music therapy’s role when considering best children’s hospitals

For full access to the latest COVID-19 focused AMTA Peds WG Newsletter:

https://drive.google.com/file/d/1vwqLhN6Ukf_6o7OV8OBjsKVACgBZch2d/view?usp=sharing

SUMMER 2020, ISSUE 2

WHAT'S POPPIN' IN PEDS?

A Newsletter for Pediatric Music Therapists

Check out page 8 for a chance to win a free adult coloring book!

Special COVID-19 Edition

Welcome to the second edition of "What's Poppin' In Pediatrics!" This digital newsletter is disseminated on behalf of the AMTA Pediatric Work Group and serves as an opportunity to keep the Pediatric Music Therapy community engaged and "in-the-know."

The intent of this quarter's WPIP is to serve as a COVID-19 targeted resource with several areas of content informing one another about:

- Telehealth
- CMTE Opportunities
- Student/ Internship Guidance
- Self Care
- Staff Support
- Digital Programming
- Recent Research/ Media exposure

CONTENTS

- Telehealth Resources 02
- Upcoming CMTE's 03
- Internship Guidance 04-06
- Recent Research 06
- Self Care 07-08
- Staff Support 09
- Digital Programming 10-11
- Music Resources 12-13



Regional President Representative
Heather J. Wagner, PhD, MT-BC
January 1 – May 15, 2020

Main Order of Business

- Facilitate communication between the regional presidents and the Board of Directors
- Support regional presidents
- Chair the Disaster Response Task Force (see separate report)

Key Successes

- Regional Conferences
 - Two regions were able to meet for their regularly scheduled conferences, GLR & SER
 - Three regions have held or will be holding online conferences in various configurations and formats
 - MWR was held in April and had over 700 attendees with overall positive feedback
 - MAR and NER will both take place in June
 - WR provided region with online learning options launching on dates from April through June
 - SWR is currently examining options regarding online/remote conferencing
- All regions' bylaws either are currently in compliance or will be by the end of the current fiscal year (June 30) to reflect the change of fiscal year to match AMTA's dates (moving to Jan 1 – Dec 31 FY).
- Key information from the AMTA COVID-19 Task Force has been readily shared with regional presidents for dissemination to membership as needed.
- A closed Facebook page was created for AMTA regional presidents to facilitate discussion and support in a casual and quick manner.

Action Items

- Support presidents through evolving challenges presented by COVID-19
- Support presidents in navigating platforms and delivery of online conferences
- Support presidents in completing reporting procedures as needed

Future Issues

- Financial responsibility: meeting was held in February with regional presidents, regional treasurers, AMTA treasurer Ed Kahler, and regional president representative to discuss fiscal management. Preliminary plans were discussed for non-profit board training and strategic planning. This was tabled for the time being due to pressing concerns in response to COVID-19.
- Regions will require ongoing support through COVID-19 response
- Continuing to support collaboration and information/resource sharing among regions



**Student Affairs Advisory Board
Mid-Year Report—5/23/2020
Jeffrey Wolfe, MM, MT-BC, Chairperson for SAAB
Lori F. Gooding, PhD, MT-BC, AMTA Board Liaison**

Action Items:

There are no action items at this time.

The Student Affairs Advisory Board (SAAB) has 21 members all of which were represented at the annual conference in Minneapolis, MN, in November 2019. All regional representatives and advisor positions are filled with active and dedicated students and colleagues. Current SAAB members include:

2019 AMTAS Executive Officers

- President: Fiona Riso
- President Elect: Naomi Davis
- Vice President: Grace Parlier
- Secretary: Emily Beach
- Treasurer: Sanying Cao
- Parliamentarian: Jadyen Stuart

Regional Representatives

- Great Lakes: Katie Fitch (Advisor) and Anna Barker (President)
- Mid-Atlantic: Molly Pow (Advisor) and Fiona Riso (President)
- Midwestern: Amy Robertson (Advisor) and Sydney Winders (President)
- New England: Kayla Daly (Advisor) and Diana Cortes (President)
- Southeastern: Fred Ra (Advisor) and Rachel Barber (President)
- Southwestern: Marcus Hughes (Advisor) and Alison Esparza (President)
- Western: Eugenia Hernandez (Advisor) and Cody Mills (President)

Jeffrey Wolfe, MM, MT-BC, SAAB Chair

This past year included many opportunities for students to voice their opinion and shape the future of AMTA. As AMTAS members requested more and more support because of the world pandemic, I was humbled by the quick action of the SAAB. I would like to thank all of the outgoing regional presidents for their constant communication and support, regional advisors for checking in and ensuring students received opportunities for support, the AMTA COVID-19 task force, and the AMTAS executive board for putting in hours and hours to create online resources and opportunities to address the needs of students across the nation. The SAAB with the financial support from AMTA and in partnership with the AMTA COVID-19 Task Force, has created several opportunities for students to participate in AMTAS Virtual Cafés. The goal of each café is to support the students in networking with fellow students, have an opportunity to continue grow professionally, and to feel empowered by sharing their own expertise on any of the given topics. I would like to thank Jane Creagan, Dr. Sangeeta Swamy, Brian Schreck, Jacob Schneider, Allison Broadrick, Dr. Petra Kern, Marcia Humpal, and Maya Zebley for presenting and providing your expertise to the first round of cafés. I would also like to thank Fiona Riso, Naomi Davis, Grace Parlier, Emily Beach, Sanying Cao, Jadyen Stuart, Livia Umeda, Rachel Barber, and Diana Cortez for hosting and moderating the cafés. Topics have included AMTAS MT Seniors, AMTA & CBMT Informational Session and Resources, Roundtable for International Music Therapy Students, Music Technology, Adapting Strategies for Telehealth, Heartbeat Recordings, Early Childhood Music Therapy, and Improvisational Song Writing. The cafés will continue through the summer and as long as there continues to be a need that can be met through this format. I continue to be energized and humbled to advise the AMTAS/SAAB. It's my hope that through the challenging road ahead, innovation will occur that increases the way students feel supported and can support the mission of AMTA.

AMTAS EXECUTIVE BOARD REPORTS

Fiona Riso, AMTAS President

So far this year in AMTAS, I have:

Scheduled and ran monthly executive board meetings.

- Collaborated with the President-Elect in appointing student representatives to AMTA Standing Committees, as needed.
- Stayed in contact with the Commission for the Clinical Education and Training of the 21st Century Music Therapist as the new student liaison to pass on information more easily both to and from students.
- Started preparing the Call for Papers application for Passages 2020.
- Helped lead new Virtual Cafes hosted by AMTAS for the purpose of providing supportive spaces and additional educational opportunities for students.

Naomi Davis, AMTAS President-Elect

I have assigned all standing committee student representatives to their perspective committees.

- I have attended all AMTAS meetings and assisted in charges by the President including the planning and hosting of several of the AMTAS virtual cafes and the AMTAS social media campaign

Grace Parlier, AMTAS Vice President

See AMTAS website: www.amtas.org

Emily Beach, AMTAS Secretary

I have helped grow our social media platform and posted to our social media pages.

I have worked on our database of documents and organizing folders within AMTAS along with taking board meeting minutes.

Along with the rest of the AMTAS board, I have organized virtual cafes to provide students a way to connect during this difficult time!

Sanying Cao, AMTAS Treasurer

See AMTAS website: www.amtas.org

Jadyn Stuart, AMTAS Parliamentarian

See AMTAS website: www.amtas.org

REGIONAL SAAB REPORTS

Region: Great Lakes Region, Anna Barker, President

SAAB Advisor's Name: Katie Fitch, MME, MT-BC

GLR-Conference

- a. Prior to conference, we sent a Google form to all universities in the GLR-Region in an effort to collect advisor and student emails to improve communication. 13 of 20 schools listed on the GLR professional website responded and we were able to reach almost 200 students as a result.
- b. The 2020 GLR Annual Conference was held in Schaumburg, IL from March 4-7. During the conference, we held GLR Passages on Thursday, March 4th from 12:00-5:00p. During Passages, we had 3 student presenters, an intern panel consisting of 5 interns in the GLR region, a professional “intervention swap” by Dynamic Lynks, and self-care keynote speaker Ami Kunimara, MT-BC. Thank you to all professionals and students who volunteered their time to help make Passages a success
- c. To educate and bring awareness to GLR-AMTAS and e-board elections, each board member recorded a brief video about their current board position. Videos were posted during the week leading up to GLR Conference.
- d. During the conference, we hosted a table in the exhibit hall where we raffled donations and gift baskets from various regional organizations, including one from the GLR-AMTAS board. In addition, we sold merchandise and promoted our “Appreciation Grams.” As a result, we successfully raised over \$400 that will go towards all students from the Great Lakes Region.

- e. At the end of conference, we continued the tradition of crashing the professional business meeting and performed a music therapy rendition of “Truth Hurts” by Lizzo.
- Scholarships
 - a. This year we were able to award three student scholarships to the following individuals: Kara Schifano, Alayna Prisby, and Laura Hanson.
- 2020-2021 GLR-AMTAS Executive Board Information
 - President: Anna Barker | E: barkera@alverno.edu | P: (920)428-3017
 - President-Elect: Jadyne Stuart | E: stuartjm@alverno.edu | P: (920) 737-2268
 - Vice President: Rinata White | E: whiteri@uindy.edu | P: (954) 253-8080
 - Secretary: Lauren Taylor | E: ltaylor@uindy.edu | P: (317) 412-2581
 - Treasurer: Connor Furgason | E: furgasonc@uindy.edu | P: (317) 453-7283
 - Webmaster: Elizabeth Carpentier | E: carpentierelizabeth6@gmail.com | P: (224) 723-9414
 - Parliamentarian: Ariel Contreras | E: acontre2@emich.edu | P: (734) 644-0461

Region: Mid-Atlantic Region, Fiona Riso, President

SAAB Advisor’s Name: Molly Pow, MS, MT-BC

- Regional Conference this year will take place online June 6-7, 2020
- Raised money for Instruments of Healing for our annual MARAMTS Gives Back Fundraiser. Instruments of Healing is a nonprofit organization that uses music to help individuals in mental health treatment and addiction recovery. The organization does not currently employ music therapists so we also used our fundraiser this year as an advocacy opportunity.
- We held our Fall Business Meeting and Passages Student Conference in Elizabethtown, PA September 27-28, 2019.
- Started creating an official website for our organization.
- We are planning on awarding multiple scholarships at our Regional Conference, such as our Scholarship for Racial Minority Students, Jenny Shin Memorial Scholarship for Interns and Prospective Interns, a Sophomore/Junior/Graduate Scholarship, a Graduate Research Award, and awards for two clubs and two chapter representatives in our region.
- At our regional conference, we will be electing our new board, as well as adding a new Historian position, and hosting a virtual version of our annual Swap Shop, where each school in the region shares intervention and song ideas. The original prompt was for each school to design an intervention around an assigned population and music genre. Now that the format has changed and it will be harder to present ideas as a group, schools will have an option to choose one person to share the song they had originally planned, or share ideas for adapting sessions to telehealth.

Region: Mid-Western Region, Sydney Winders, President

SAAB Advisor’s Name: Amy Robertson, PhD, MT-BC

Our regional conference occurred in an online platform that consisted of Crowd Cast and Zoom. It took place on April 18 and 19th. Students from all over the country attended. There were approximately 300 students present and about 1/3 of those students attended our Passages portion on April 19th.

This year we took on a project of fundraising, creating and establishing a Board of Representatives for our schools in region, and planning and implementing an online Passages. Through our fundraising efforts we raised nearly \$400 to go towards next year’s scholarships. Our BOR hit the floor running and allowed us to expand our reach to students at each school. The online Passages was the highest attended Passages that the Midwest Region has ever recorded. In some of our sessions we had almost 60-70 participants (both students and professionals) present. This year we held multiple events including a social media competition/event for World Music Therapy Day, A Hill Day Advocacy event in Missouri, a “Quarantine Karaoke” on Facebook and our annual Midwest Volunteer Day competition.

We gave away a total of 4 scholarships this year.

A new scholarship we implemented was the “President’s Scholarship” (\$100) awarded to Naomi David Student Scholarships were awarded based on an infographic competition about what music therapy is

First Place- Claire Ferguson

Second Place- Karah Chappell

Third Place- Sydney Winders

Region: New England Region-AMTAS, Shari Hallas, Outgoing President

SAAB Advisor's Name: Kayla Daly, MA, MT-BC

- This year's NER regional conference was suspended due to the outbreak of the Coronavirus. As NER is typically the host of NER-AMTAS' annual business meeting, the student board unanimously decided to forge ahead and meet virtually. On May 16, 2020, 24 students from all three NER schools joined together via ZOOM. SAAB rep Kayla Daly was present for support. 9 out of 10 board positions were filled. Efforts to fill the position of Treasurer are ongoing.
- NER-AMTAS had confirmed a host location for our fourth annual spring advocacy event to take place on April 11, 2020. The event was to be a music therapy trivia and open mic night open to students and the public and was to take place at the Community Music Center of Boston. NER-AMTAS was proud to receive funding from AMTAS at National Conference in November 2019 to support this effort. Sadly, this event had to be canceled due to the outbreak of the Coronavirus.
- This was the first year NER-AMTAS attempted to host individual school fundraisers. Berklee College of Music held a fundraiser for NER-AMTAS on March 9, 2020. \$127 was raised selling snacks to students on campus. Lesley University and Anna Maria College were unable to complete the fundraisers due to a lack of student response or school scheduling conflicts.
- Two \$75 AMTA membership scholarships were given to Sonya DiPietro (Anna Maria College) and Charlotte Brown-Frillman (Berklee College of Music). There were no Lesley University applicants.
- Three NER Conference scholarships of \$100 each were made available to Lesley University students. Berklee College of Music and Anna Maria College students were to receive funding from their respective schools to attend regional conference this year. One student applied from Lesley University. Due to NER's conference suspension, this scholarship money was not used and will rollover to the 2020-21 budget.
- NER-AMTAS received an AMTAS grant of \$300 for the spring advocacy event.
- Incoming Regional Board members (2020-21):
 - President: Diana Cortes 617.505.9057 dcortessanchez@berklee.edu
 - President-Elect: Toby Rodriguez 781.428.0696 tjrodriguez@amcats.edu
 - Treasurer: TBD
 - VP AMC: Jessica Gelineau 508.615.4548 jbgelineau@amcats.edu
 - VP Berklee: Ruslan Mamedov 201.888.0155 rmamedov@berklee.edu
 - VP Lesley: Joshua Min 973.689.4694 jmin2@lesley.edu
 - Secretary: Katie Parker 508.405.6412 kjparker@amcats.edu
 - Advocacy Chair: Meghan Pope 603.845.6511 mrpope@amcats.edu
 - Public Relations: Emily Kropo 203.558.8628 emkropo@amcats.edu
 - Parliamentarian: Sanying Cao 253.457.4558 scao@berklee.edu

Region: Southeastern Region, Rachel Barber, President

SAAB Advisor's Name: Fred Ra, MM, MT-BC

- The Southeastern region's conference took place in LaGrange, GA at Great Wolf Lodge. The conference was March 4-7.
- This year, the Southeastern region reached out to schools and student organizations and encouraged them to put on an Open Mic Benefit Night. We collaborated and made a guidebook for the project including information like how to choose an appropriate venue, publicizing the event, recommended repertoire, and a checklist for the event. We encouraged student organizations to raise money and collaborate with SER-AMTAS to make a donation to Drumstrong, a SER organization based in North Carolina. We had two schools participate in the project: the University of Louisville and University of Kentucky. We received a \$50 donation from the University of Louisville's student organization.
- We recognized the Cardinal Music Therapy Organization at the University of Louisville at both meetings for their participation in the project and their donation. Eastern Carolina University also received the Spirit Award given to a student organization at conference.
- SER-AMTAS was awarded a \$300 scholarship from AMTAS to go towards our regional project. We did not have any reason to spend this money and added it to the \$50 received from the Cardinal Music Therapy Organization for a donation of \$350 to Drumstrong.

New SER AMTAS Board:

Rachel Barber President rhbarb01@louisville.edu 803-206-6231 amtas.ser@gmail.com

Micah Castillo President-Elect mlc18d@my.fsu.edu 352-360-9184 amtas.ser.presidentelect@gmail.com

Emily Brewer Secretary emb184@miami.edu 786-514-4627 amtas.ser.secretary@gmail.com

Wesley Rains Treasurer wsr85444@uga.edu 770-547-3592 amtas.ser.treasurer@gmail.com

Corey Earwood Parliamentarian cdearwood13@gmail.com 678-972-7415 amtas.ser.parliamentarian@gmail.com

Region: Southwestern Region, Alison Esparza, President

SAAB Advisor's Name: Marcus Hughes, MM, MT-BC, LMT

- The in person regional conference was set to occur March 26-28, 2020 in Houston, TX. The conference was cancelled due to COVID-19. A tentative online conference may occur on July 24-25, 2020.
- Our regional project was to improve our social media outreach. This was done through Instagram takeovers and regular postings by our Secretary. Additionally, we moved our election process for this past cycle to be completely online. Nominations were taken for two weeks via a Google Form and voting was done over one week via Qualtrics.
- Scholarships included the following:
- Caitlyn Hazzard, Undergraduate Scholarship b. Alexis Salazar, Senior Scholarship
- New SWR AMTAS Board:
 - Alison Esparza, studentpresident@swamta.org, 817-505-9652
 - Elizabeth Carr-Jones, studentpresidentelect@swamta.org, 972-333-6009
 - Anna Bocanegra, studentsecretary@swamta.org, 956-443-7442
 - Hannah Romo, studenttreasurer@swamta.org, 806-316-9441
 - Caitlyn Hazzard, studentparliamentarian@swamta.org, 972-9718362

Region: Western Region, Livia Umeda, Outgoing President

SAAB Advisor's Name: Dr. Eugenia Hernandez Ruiz, MT-BC

2019-2020 WRAMTAS Executive Board Members

Livia Umeda, President; Cody Mills, President-Elect; Sarah Jarvis, Treasurer; Dayna Laramie, Media Relations Coordinator; Claire Reed, Parliamentarian; Ryan Fowler, Secretary

Executive Board Meetings: The WRAMTAS Executive Board has been holding monthly meetings over video conferencing platforms (e.g., Google Hangouts, Webex, Zoom) to discuss fundraising, virtual masterclasses, internship spotlights, the Student Connections concurrent session, updates to the WRAMTAS logo, updates to the WRAMTAS website, how to better unite students of the Western Region, etc.

Liaison Committee Meetings: The WRAMTAS President, President-Elect, and Secretary conjunctly meet with the University Representatives (i.e. one designated individual from each university with a music therapy program in the Western Region) for bimonthly (i.e. every two months) meetings via Google Hangout. At these meetings, the WRAMTAS Executive Board members share information regarding current projects and receive feedback from the University Representatives. The University Representatives also share events and achievements at their respective universities and express how WRAMTAS can better serve them.

Internship Spotlights: WRAMTAS publishes monthly internship spotlights, authored by the President-Elect, which provide students pertinent information such as: a biography of the internship site, the internship director's contact information, the location of the site, the population(s) served, the expected schedule, and the application due date(s). This helps students in their internship search.

- **July:** Department of California State Hospitals- Napa
- **August:** Snohomish County Music Project (SCMP)
- **September:** Higher Octave Healing, Inc.
- **October:** Earthtones Northwest
- **November:** CHOC Children's Hospital in Orange County, CA
- **December:** Silverado Beverly Place Memory Care Community
- **January:** Mobile Music Therapy Services of Orange County
- **February:** Trustbridge Hospice- Addison Hines
- **May:** University of Iowa Hospitals and Clinics

Virtual/Video Masterclasses: WRAMTAS has provided monthly video masterclasses for students. These masterclasses discuss topics that are often neglected in the classroom, providing additional education to future professionals.

- **September:** Forensic music therapy
 - *Aben Vincent, MT-BC*
- **October:** Music therapy and substance abuse
 - *Tim Ringgold, MT-BC*
- **November:** Bonny Method of Guided Imagery
 - *Kristin King, MMT MT-BC*
- **December:** The effect of music on the brain (research study)
 - *Daniel Arthur Abrams, PhD BFA*
- **December:** “Medicine’s Melodies: Music, Health and Well-Being” (Live)
 - *Daniel J. Levitin, Ph. D*
- **January:** NICU music therapy training
 - *Dr. Jayne Standley, Ph. D, MT-BC, NICU-MT*
- **February:** Clinical songwriting
 - *Maya Zebley, MT-BC*
- **March:** Networking at conferences (Live)
 - *Kalani Das, MT-BC*
- **April:** “Cultivating Mind, Heart, and Spirit: 6 Qualities of the Culturally Responsive Healer”
 - *Dr. Sangeeta Swamy, MM MA PhD*
- **May:** Music therapy programs
 - *Jesus Garcia, MT-BC*
- **May:** Music therapy and TBIs
 - *Tom Sweitzer, MMT MT-BC*

COVID-19 Student Support: To support students through the COVID-19 pandemic, WRAMTAS held an event titled, “Coping as a Community” (Monday, March 30 at 7:00PM), via Zoom that was open to all students. This online live discussion provided an open forum for music therapy students (undergraduate and graduate) and interns to voice their view of the problems and frustrations of the current environment. It finished by focusing on problem solving as a community and finding health ways to cope.

Funds/Scholarships:

- Scholarships were initially offered to students prior to the cancelation of the WRAMTA regional conference:
 - **Conference Presentation Scholarship** (\$250) The winner of this presentation scholarship would have presented at Student Connections.
 - **Conference Essay Scholarship** (\$125) would be rewarded to one student. Funds are designated for conference costs.
 - **Conference Design Scholarship** (\$125) would be rewarded to one student. The design would have been featured on a piece of merchandise sold at the Regional Conference. Funds are designated for conference costs.

2020-2021 WRAMTAS Executive Board Members

President: Cody Mills, wramtas.pres@gmail.com, +1 (208) 597-2291

President-Elect: Cristina O’Brien, wramtas.preselect@gmail.com, phone number unknown

Media Relations Coordinator: Brianna Hobrock-Shackelford, (424) 394-3433

Secretary: Crystal Kamenar, phone number unknown

Parliamentarian: Taryn Weber, phone number unknown

REGIONAL REPORTS



Great Lakes Region
Rebecca Barnard, MM, MT-BC, President
November 25, 2019 – May 15, 2020

Key Regional Board News

- GLR is planning a combined 2021 Regional Conference with the Midwest Region
- Special Projects: The GLR offers funds to support clinical or research projects. Funding is available in two categories: the MUSE Fund (**M**USical Instruments and supporting materials, clinical **S**ervices, **E**ducation) and the Research Fund. This year the MUSE award was given to Megan Lakemacher and Melissa Spiess and the research award was given to Ed Roth.
- Awards: To recognize the work of members in the GLR three awards are presented during each regional conference, Honorary Life, Scholarly Activity, and Service. This year our service award recipient was Jody Conradi Stark, our research award recipient was James Hiller and our honorary life was Roberta Justice.

Financial Health of Region

- Operating Budget: \$80, 274.11
 1. \$14, 625.00 (Exec Board Budget)
 2. \$65, 649.11 (Conference Budget)
- Liability Reserves: \$33,421.42

(2021) Regional Conference

The GLR 2021 Conference will be held March 3-7, 2020 in Minneapolis, Minnesota. The GLR is looking into a contingency plan in case COVID-19 prevents the conference from commencing on that date.

Government Relations/Advocacy (States)

Illinois

- Senate Bill 1198-MusicTherapy Licensing and Practice Act has been amended based on recommendations to make it look like other practice acts and sent it to IDFP.

Indiana

- The Indiana task force hosted a Hill day in February 2020 and had more than 30 meetings with legislators. There are 5 potential legislators interested in authoring a bill.

Michigan

- Last August, House Bill 4829 (music therapy licensure) was introduced by Representative Sarah Anthony (D). It was referred to the Regulatory Reform Committee. There is a Hill Day scheduled for March 24 at the state capital, where we will educate and advocate for music therapy, as well as focus on meeting members of the Regulatory Reform Committee. Kimberly Sena Moore, from the national task force team, joined them.

Minnesota

- We have a senate file and a house file both introduced in committees waiting to be heard.
- The state task force is working on implementing strategies to include grass root and grass top efforts along with additional state involvement to increase overall support at the Capitol

Ohio

- Ohio Senate Bill 238 for music therapy licensure dropped on Wednesday, November 13, sponsored by Senator Kenny Yuko and Senator Andrew Branner.

Wisconsin

- No update

Regional Leadership

Elected Officers

Rebecca Barnard, MM, MT-BC
Debbie Bates, MMT, MT-BC
Melaine Pohlman MT-BC
Todd Schwartzberg, MEd, MT-BC
Kellee Coviak Hansen, MS, MT-BC
Lindsey Wright, MT-BC
Megan Brewer, MA, MT-BC

President
Past President
President-Elect
Vice President
Vice President-Elect
Treasurer
Secretary

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State Representatives

Deborah Soszko, MT-BC
Jennifer Pinson, MA, MT-BC
Alisha Snyder, MT-BC
Stephanie Holman, MT-BC
Valerie Robinson, MT-BC
Lynnae Sis, MT-BC

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Minnesota
Ohio
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AOMTpresident@gmail.com
President@musictherapywisconsin.org

Appointed Officers

Ed Roth, MM, MT-BC
Andy Panayides, MMT, MT-BC
Katie Fitch, MT-BC
Anna Barker
Julie Palmieri, MM, MT-BC

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Editor
Student Coordinator
Student Representative
Website Coordinator

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Mid-Atlantic Region
Beth Deyermund, MA, MT-BC, President
November 25, 2019 – May 15, 2020

Key Regional Board News

- **Response to Coronavirus:** Much of the Region's recent focus has been on disseminating information and supporting membership whilst in the middle of the COVID-19 pandemic.
 - Actively engaging with members and music therapists around the Region via email blasts and Facebook postings to share as much music information as possible including that from the AMTA COVID-19 task force. It has been reported that the open rates for the newsletters has increased to an average of 42-44%.
 - Weekly 60 min check-ins via Zoom for music therapists residing in the MAR. Members of the Executive Board facilitate the meetings which consistently have more than 10 attendees each week. Guests co-facilitators have been invited to attend to provide some expert content that might be of interest to the attendees. This has proved to be a helpful outlet and information-sharing hub for the attendees. Membership to AMTA is not required for attendance.
 - The MAR-AMTA 2020 Conference in Cambridge, MD was cancelled and re-organized to be offered online. Please see below for more specific information.
 - The quarterly MAR-AMTA Newsletter, Rx Music, is taking in the process of being re-focused to provide information, guidance, and hope during these difficult times. In an effort to get out as much information as possible the Spring Edition of the newsletter will be broken up into themes, each focusing on a different topic area. The first of these themes is the Coronavirus and it will feature updated resources and information along with stories of hope and encouragement from members. Other newsletter themes include a focus on students and a focus on what has been happening with the national committees.
- **Anti-Sexual Harassment Sub-Committee:** The sub-committee continues to meet and has created a 3 hour CMTE that will be offered at the 2020 MAR-AMTA Online Conference for free. Plans for additional dissemination of this CMTE will be discussed after the Online Conference. In addition, the sub-committee has connected with NER-AMTA and AMTA committees on Anti-Harassment.
- **Focus on Nomination and Election Process:** On January 5th, 2020, the MAR-AMTA hosted a Q& A on the nominating and election process. The goals for this open meeting were to: 1) clarify our current bylaws and structural processes; 2) engage members and non-members in becoming more active in discussing and critically considering our internal structures (such as Bylaws); 3) hear questions from members and non-members about our nomination and election process; and 4) hear from members and non-members of the Region about how our elections can be more culturally responsive, focusing on creating a more diverse and representative nomination slate, while also avoiding tokenizing music therapists of color or others in oppressed groups in the process. Subsequently, on February 16th, 2020 members of the CHADI Standing Committee met with Immediate Past President Mike Viega to share their feedback and to discuss various topics that came up from that Zoom call.
- **Business Meeting Rescheduled:** Due to the cancellation of the conference in Cambridge, MD, the MAR-AMTA Executive Board and the Membership meetings were also cancelled. The Executive Board meeting will be rescheduled to another date yet to be determined. It is also thought that the fall business meeting that typically is scheduled for September will also be hosted via a virtual format.
- **Membership:** The MAR ended the 1st Quarter of 2020 with 649 members as of March 31, 2020. Current membership numbers are as follows:

Affiliate members	5
Associate members	5
Grad Student members	72

Honorary Life members	6
Inactive members	1
Life members	0
Patron members	2
Professional members	430
Retired members	11
Student members	117
Total	649

- **Fiscal Responsibility:** The MAR-AMTA is financially stable. As recommended by the Finance Committee, the MAR will generally spend less over the next few years in order to build savings so that we can continue to give back to membership. Conversations have started between members of the finance and conference committees around increasing sponsorship and advertising opportunities to help fund major expenses such as scholarships, grants, government relations, etc. In addition, the finance committee will be meeting in the coming weeks to present a budget that will take us through the end of the calendar year (7/1/2020 - 12/31/2020). This will allow our fiscal year to line up with the calendar year starting on January 1, 2021.

Financial Health of Region

Liability Reserves	\$36,940.34
Operating	\$18,558.24
Conference account	\$3,826.49
Government relations	\$5,059.47
Student Account	\$1,175.80

Upcoming Regional Conference Information

- The 2020 MAR-AMTA Conference was scheduled to be held Thursday, March 19 through Saturday, March 21, 2020 at the Hyatt Regency in Cambridge, MD. Due to the issues surrounding the current COVID-19 pandemic, and the focus on the health and safety of the MAR music therapists and their clients, the in-person conference was cancelled at the last minute. In an effort to continue to provide quality continuing education to its members and friends, the 2020 MAR-AMTA Conference will for the first time be held ONLINE on June 6 - 7, 2020. The conference will consist of two full days of stimulating continuing education, concurrent sessions, networking opportunities, and entertainment and will be open to music therapists from around the country...and even around

the world. Registration will be open starting on May 10th through June 3rd. Accessibility for all conference attendees is currently being assessed by the conference committee, members of the CHADI committee, and individual stakeholders who can directly speak to these issues. Various supports and accommodations will be put into place so that the online conference will be accessible to all who choose to attend.

- Highlights of the MAR-AMTA 2020 Online Conference include:
 - [Over 35 concurrent sessions and 6 CMTEs](#)
 - Keynote Presentation: *Resilience, Compassion, and Growth: Recovering and Learning from Stress* by Ami Kunimura, MA, MT-BC
 - Presentation from the 21st Century Commission of Music Therapists
 - Town Hall with AMTA President Deborah Benkovitz-Williams
 - Open meeting with MAR-AMTA's Cultural Humility, Accessibility, Diversity and Inclusion (CHADI) Committee
 - Awards Ceremony (Both conference attendees and non-attendees are invited to attend this open session)
 - Virtual Internship Fair
 - Affinity Group Gatherings (Both conference attendees and non-attendees who identify as a member of one or more of these groups are invited to attend these closed sessions)
 - Virtual Yoga Class
 - Quarantine Quizzo Trivia Night
 - Virtual Open Mic
- The conference committee worked very hard to keep the conference rate as low as possible for this year considering all of the hardships and difficulties that have come up during these unprecedented times. MAR-AMTA also requested and received a \$2,500 grant to help offset the costs associated with transitioning the conference to the online format.

2020 MAR-AMTA ONLINE CONFERENCE REGISTRATION RATES	
Professional Registration	\$80.00
Student Registration	\$35.00
CMTE Only Registration	\$15.00 (+ cost of CMTE)

- The 2021 MAR-AMTA Conference will be in Harrisburg, PA and the 2022 Conference will be in Niagara Falls, NY.

Government Relations/Advocacy

- **Delaware:** Delaware is still in need of music therapists willing to serve on the task force. There are still issues with the Delaware Department of Education not recognizing music therapy as a related service. This is an ongoing issue which has not been adequately followed up on.
- **Maryland:** The Hill Day for Maryland State Task Force was cancelled due to the COVID-19 pandemic. The bills that moved through the house and senate in February have been stopped for now; the Maryland State Task Force is working with sponsors to find a more suitable committee to be housed within.
- **New Jersey:** New Jersey was the first state in MAR to have a music therapist license! The Music Therapist Licensing Act (A2183) was signed into law by Governor Phil Murphy on January 21, 2020, and will become final 180 days after his signing. At this time, the New Jersey State Task Force (NJSTF) is working to assign music therapy representatives to the State Board of Creative Arts and Activities Therapies. New Jersey has also led the way as the first state in the nation to establish a State Board of Creative Arts and Activities Therapies. Enacted on December 19, 2019 and with a name change on January 21, 2020, the new state board provides seats for music, art, drama, dance/movement and recreational therapists. This is a departure from other states where advisory committees for music therapy licensing operate as a mini-board under a state board that has no direct knowledge of the profession. The State Board of Creative Arts and Activities Therapies will be determining the

application process, the license fee, and the documentation necessary for licensure; however as enacted, a music therapist must have the MT-BC credential to apply. Once licensing applications are available, New Jersey music therapists will have 360 days to attain their license in order to continue to practice music therapy in New Jersey will be determining the application process, the license fee, and the documentation necessary for licensure. It is estimated that NJ music therapists will have approximately 360 days to get their documents in order.

- **New York:** The New York State Task Force (NYSTF), with the support of the national team, submitted 5 proposals to be the newly-appointed NYS Medicaid Redesign Team. The proposals outline music therapy practice with 5 clinical populations (children considered to be at-risk as well as those with disabilities and those in palliative care; adults with I/DD; older adults who live at home but need services; serious mental health and behavioral health; traumatic brain injury), recommending inclusion of music therapy as an approved service. The MAR, AMTA, and CBTM are now sharing fiscal support for NYSTF to continue retaining a legislative consultant in Albany. The Region appreciates the shared financial responsibility of this decision. Kirstin Early (SUNY New Palz) has been appointed as a graduate student representative. NYSTF is actively recruiting to fill their undergraduate student representative position. The 2020 NYSTF Hill Day was cancelled due to the COVID-19 pandemic.
- **Pennsylvania:** The Senate Bill (SB767) was introduced in June. The Pennsylvania State Task Force (PASTF) is currently focused on completing the Sunrise Review. They have also been holding virtual meetings with PA music therapists to gather information about how licensure would have changed the current circumstances for clients, music therapists, and other stakeholders.
- **Virginia:** Virginia is also happy to report that it has achieved state licensure! On Tuesday March 3, 2020 Governor Ralph Northam signed into law HB 1562. This bill creates a music therapy license under the Board of Social Work, and establishes an Advisory Board on Music Therapy to assist the Board in matters concerning the music therapy license. The Virginia State Task Force (VASTF) has been working alongside the national team to deliver information to Virginia music therapists about next steps in regards to licensure. There will be a VASTF meeting in May.
- **West Virginia:** to date, there have been no volunteers in West Virginia to serve as task force Chair. Members of the task force have also stepped down and new members are actively being sought.

Regional Leadership

Executive Board: Elected Officers (voting)

President: *Beth Deyermond, MA, MT-BC*, president@maramta.org
 Immediate Past President: *Michael Viega, PhD, LCAT, MT-BC*, pastpresident@maramta.org
 President-Elect: *Bob Miller, MS, MT-BC*, presidentelect@maramta.org
 Vice President for Membership: *Carol Ann Blank, PhD, LCAT, LPC, MT-BC*, vpmembership@maramta.org
 Vice President for Conference Planning: *Lauren Faggiano, MS, LCAT, MT-BC*,
vpconferenceplanning@maramta.org
 Vice President for Conference Planning-Elect: *Timothy Doak, MS, LCAT, MT-BC*,
vpconferenceplanningelect@maramta.org
 Government Relations Chair: *CJ Shloh, MT-BC*, governmentrelations@maramta.org
 Government Relations-Elect: *Stephenie Sofield, MT-BC*, governmentrelationsselect@maramta.org
 Treasurer: *James Maxson, MM, LCAT MT-BC*, treasurer@maramta.org
 Treasurer-Elect: *Amanda Montera, MT-BC*, treasurerelect@maramta.org
 Public Relations Chair: *Diana Kelliher, MS, MT-BC*, publicrelations@maramta.org
 Student Affairs Advisor: *Molly Pow, MS, LCAT, MT-BC*, studentaffairsadvisor@maramta.org
 Student Representative: *Melissa Achesson*, maramtsvp@maramta.org

Executive Board: Ex-Officio Officers (non-voting)

Recording Secretary: *Lauren Stoner, MA, MT-BC*, secretary@maramta.org
 Newsletter Editor: *Mark Ahola, MM, LCAT, MT-BC*, editor@maramta.org
 Historian: *Mark Ahola, MM, LCAT, MT-BC*, historian@maramta.org
 Archivist: *Janet Spink, MA, LPC, MT-BC*, archivist@maramta.org
 Parliamentarian: *Gary Verhagen, LCAT, MT-BC*, parliamentarian@maramta.org
 Continuing Education Coordinator: *Clare Arezina, MME, MT-BC, CCLS*, continuingeducation@maramta.org
 Assembly Chair: *Donna Polen, LCAT, MT-BC*, assemblychair@maramta.org

Appointed Positions

Regional Event Planner: *Cassy Schoffstall*, eventplanner@maramta.org
Regional Exhibits Coordinator: *Christopher Gold*, exhibitscoordinator@maramta.org
Assistant Editor: *Melissa Srolovitz*, assistanteditor@maramta.org
Delaware State Task Force (co-chairs): *Keva Melvin & Gina Greeson*
Maryland State Task Force: *Niki Runge & Tatyana Martin*
New Jersey State Task Force: *Paula Unsal*
New York State Task Force: Chair: *Donna Polen*
Pennsylvania State Task Force (co-chairs): *Michelle Muth & Nicole Hahna*
Virginia State Task Force (co-chairs): *Shelby Reynolds & Tracy Bowdish*
West Virginia State Task Force: Chair: *Vacant*

MARAMTS Executive Board

President: *Fiona Riso (Temple University)*, maramtspresident@maramts.org
President Elect: *Rachel Kovaly (Slippery Rock University)*, maramtspresidenciselect@maramts.org
Vice President: *Melissa Acheson (Temple University)*, maramtsvp@maramta.org
Secretary: *Natalie Tyce (Nazareth College)*, maramtssecretary@maramta.org
Public Relations: *Michaela Haas (Temple University)*, maramtspublicrelations@maramta.org
Government Relations: *Damian Cabrera (Duquesne University)*, maramtsgovrelations@maramta.org
Treasurer: *Alex Brandt (Slippery Rock University)*, maramtstreasurer@maramta.org
Parliamentarian: *Spencer Cole (Marywood University)*, maramtsparliamentarian@maramta.org
Historian: *new position*, maramtshistorian@maramta.org



Midwestern Region
CharCarol Fisher, MA, MT-BC, President
November 25, 2019 – May 15, 2020

Key Regional Board News

- Our regional membership stands at 259 members.
- The MWR board held two meetings since our last report, both via Zoom in February and April prior to our online conference.
- The MWR successfully launched the first online regional conference April 18-19. The conference was discounted at a special rate to make it affordable and accessible to professionals and students from all over the US and abroad. We had over 700 conference attendees! Overall feedback from attendees was positive and many were grateful for the opportunity to attend from other regions in such a short time. The MWR Board is especially proud to have accomplished this significant achievement during a global pandemic and stressful time in our country. In addition, the MWR board will support regional members financially impacted by the COVID-19 crisis with 10 percent of proceeds from conference registrations.
- The Midwest Region board is gearing up to do some strategic planning this summer to review financial health and board roles.

Financial Health of the Region

The Midwest region is in good financial standing.

Operating budget: \$53,901.49

Liability Reserves (Investments and Savings): \$45,756.12

2020 Regional Conference

- Our region was unable to host the regional conference scheduled to occur at the Graduate Hotel in Lincoln Nebraska due to COVID-19. Instead, the MWR launched an online conference held April 18-19 using CrowdCast and Zoom platforms.

Government Relations/Advocacy

No current updates

Regional Leadership

President – CharCarol Fisher, MA, MT-BC

Past President – Andrew Knight, Ph.D., MT-BC

President Elect – Kelli McKee, MA, MT-BC

Vice President – Leslie Jones, MMT, MT-BC

Vice President-Elect – Kyle Wilhelm, MA, MT-BC

Secretary – Liz Nowak, MT-BC

Treasurer – Becca Kurtz, MT-BC

Appointed Officers

Archivist - Lindsey Wilhelm, Ph.D., MT-BC

SAAB – Amy Robertson, Ph.D., MT-BC

Online Media Coordinator - Andrew Knight, Ph.D., MT-BC (Regional Website: www.mw-amta.com)

Social Media Coordinator –Alex Peuser, MT-BC

MWRAMTAS Board of Directors

Sydney Winders – President

Samantha Morrison - President Elect

Mariah Skelly - Vice President

Gabrielle Barton – Secretary

Danni Snyder – Treasurer

Mariah Buettner – Parliamentarian

Advisor: Amy Robertson, Ph.D., MT-BC, University of Missouri-Kansas City



**New England Region
Adrienne Flight MMT, MT-BC, President
November 25, 2019 – May 15, 2020**

KEY REGIONAL BOARD NEWS

NER-AMTA has continued its efforts to support music therapy students, interns, and professionals in New England during this period per its 2019-2020 Strategic Plan. The organization aims to support membership, be fiscally responsible, and address professional issues. This time has been marked by two significant events:

1. The events of the 2019 AMTA conference around diversity, equity, and inclusion; and
2. The current Covid19 pandemic and its impact on our members' safety and income.

Around issues related to DEI, NER has formed a DEI task force to assess the DEI needs of the NER community. NER has also retained an allyship consultant/trainer who is working with the NER president to address issues of DEI within the organization. The consultant will also provide a free training about how to be a good ally at this year's NER conference, which will be held online in June 2020.

Regarding the Covid19 pandemic, NER has made every effort to distribute resources as quickly as possible. The organization is adding a page to its website to contain all Covid19 response resources. The regional conference has switched to an online offering, which will be provided at no charge to students and professional AMTA members, and at a very low cost for professional nonmembers.

FINANCIAL HEALTH OF THE REGION

Projected income and expenses for the 2019-2020 fiscal year:

- Expenses: \$ 12,908.07
- Income: \$147.27

As of 5/5/2020, NER's reserves were as follows:

- Checking: \$15,801.25
- Savings: \$50,472.00
- NERAMTAS checking: \$1,848.19

2020 REGIONAL CONFERENCE

The conference will be held via Zoom during June 6, 7, 13, and 14, 2020. The conference that had been planned at the Stoweflake Resort and Conference Center, in Stowe, VT, for April 2020 has been rescheduled for April 2021 at the same venue.

GOVERNMENT RELATIONS/ADVOCACY

The national Government Relations Team recently engaged in a hot topics call to discuss concerns relating to Covid-19. Covid19 has delayed active legislation in many states with much still to be determined. All states remain active in advocacy efforts. Connecticut and Maine will continue to explore legislation with the national organization. The national team is planning on communicating with all Massachusetts MT-BCs in late May to offer advocacy opportunities and help strategize next steps for the Massachusetts State Task Force. Vermont legislature has paused most of its activity for the time being, and there has been no change in the status of our bill since it was first heard and will be shifting focus to a Sunrise Review. New Hampshire legislation has passed out of committee. Rhode Island had a recognition ceremony and the task force was recognized on the floor at the House on March 10, 2020.

MEMBERSHIP

As of April 1, 2020, NER had 141 members.

NER has continued its commitment to its Membership Support Program, and has continued to run the program to help NER professionals pay for their AMTA membership.

NER LEADERSHIP (voting members)

Executive Board voting members

President Adrienne Flight: adriennef@neramta.org

Past President Judy Engel: judy@neramta.org

President- Elect Brian Jantz: brianj@neramta.org

Vice President Channing Shippen: channings@neramta.org

Vice President-Elect Kathlynn Sell: kathlynns@neramta.org

Treasurer Rebekah DeMieri, rebekahd@neramta.org

Secretary Cecilia Burns: ceciliab@neramta.org

EXPANDED LEADERSHIP (non-voting members)

NER-AMTAS President: Sherri Hallas, shallas@lesley.edu

NER-AMTAS President-Elect: Diana Cortes, dcortessanchez@berklee.edu

Historian: Kate Lamoureux, katel@neramta.org

Webmistress: Cassandra Mulcahy, cassandram@neramta.org

Newsletter Editor: Amanda Roepell, amandar@neramta.org

Social Media Coordinator: Kate Lamoureux, katel@neramta.org

Judicial Review: Julie Andring, Jamusictherapy@optonline.net

NER Financial Committee: Brian Jantz and Kate Lamoureux with the assistance of the regional Conference Chair and Treasurer Bekah DeMieri

NER Membership Support Committee: Mark Fuller and Kathlynn Sell

NER DEI Task Force: Marisol Norris (co-chair), MarisolN@musictherapynewengland.org; Shannon Kiley, shannonkileymtbc@gmail.com; Jocelyn Khoo, j.khoo@sscmusic.org; and Mark Fuller, markf@musictherapynewengland.org



Southeastern Region
Carmen E. Osburn, MA, MT-BC, President
November 25, 2019 – May 15, 2020

Key Regional Board News:

The Region was able to come together for our annual conference March 5-7 in LaGrange, GA, at the Great Wolf Lodge Resort. We had 354 registrants, provided over 40 concurrent sessions, 8 CMTE sessions, a NICU Institute, and an MT-MBA Institute. At the conference we approved new representation to the Workforce Development and Retention, and Continuing Education Committees. We also celebrated the retirement of member Steve Quam as Chair of our Scholarship Committee after over a decade of service to the region. A new chair of that committee was chosen from current committee members. Awards given at the conference were Advocacy: Diane Duncan; Service: Steve Quam; Lifetime Achievement: Michael Clark; University Spirit Award: East Carolina University; Undergraduate Internship Scholarship: Carrie Melaney; Graduate/Equivalency Internship Scholarship: Anna Laura Macaffie.

The Board of Directors developed a committee to address the growing need for coordination of all our social media platforms. The oversight of this committee falls under the purview of the 2nd Vice President. In addition to the Covid-19 Disaster Response, the Region has reached out to music therapists in Puerto Rico, after the earthquake in January, and to those in Nashville, TN after a series of tornadoes in early March.

Financial Health of the Region:

The Region continues to be financially sound, and budgetary matters, including investments, have been well managed. Our current operating budget is \$45,648.00, and we have \$67,302.38 in investment accounts.

Regional Conference 2020:

The 2020 SER-AMTA Conference was held March 5-7 in LaGrange, GA.

The 2021 SER-AMTA Conference will be March 4-6 at The Campbell House in Lexington, KY.

Government Relations/Advocacy:

- Alabama - fine tuning fact sheets because they are having a high demand for services
- Florida - pursuing an alternative therapy option for veterans which includes MT - task force working with a study at University of South Florida.
- Kentucky - had a hill day in February with a large number of students from the University of Louisville.
- Louisiana - currently undertaking a letter writing campaign. Plan to host a hill day later this year or early next year.
- North Carolina - task force is reconvening and meeting monthly. They are exploring other options because working with Recreation Therapists has been unsuccessful. They plan to have a hill day later this year, if quarantine limits allow, and submit legislation later this year. They applied and received funds from the region to hire a lobbyist to assist in promoting their bill.
- South Carolina - They are in the 2nd session of the current bill; if it does not pass, the bill dies. They are considering amending the bill and seeking a registry instead due to the political climate.
- Arkansas, Mississippi, and Tennessee - task forces are in the beginning stages.

Regional Leadership: SER Board of Directors

President: Carmen Osburn (MS)
President Elect: Minda Gordon (FL)
Past President: Christine Leist (NC)
First VP: Martine Bullard (NC)
Second VP: Diane Garrison Langston (FL)
Secretary: Melissa Reinhardt (SC)
Treasurer: Yvonne Glass (TN)
Student President: Rachel Barber
Student President-Elect (non-voting): Micah Smith
Student Advisor (non-voting): Fred Ra (AL)
Gov't Relations (non-voting): Rachel Coon-Arnott (GA)
Gov't Relations (non-voting): Kirby Carruth-Smith (GA)
Regional Conference (non-voting): Austin Robinson (KY)

ceosburn@muw.edu
gomn1@bellsouth.net
leistcp@appstate.edu
mindandbodymt4@gmail.com
diane.garrison2892@gmail.com
melissa@piedmontmusictherapy.com
yvonne.marie.glass@gmail.com
amtas.ser@gmail.com
amtas.ser.presidentelect@gmail.com
fredramtbc@gmail.com
119rachel@gmail.com
kirbyc.smith@gmail.com
austin@edgemusictherapy.com



Southwestern Region
Carolyn Moore, PhD, MT-BC, President
November 25, 2019 – May 15, 2020

Key Regional Board News

- **Regional Conference Cancellation:** Like other regions, we decided to cancel our regional conference this year due to the COVID-19 pandemic. We are currently examining remote ways to bring continuing education and networking to our region, although it may not happen this fiscal year.
- **Regional Conference Recognition and 2021 plans:** I am deeply proud and appreciative of the local regional conference planning committee, headed by Jennifer Townsend and Kate Harrison, for the outstanding work they did in planning what was sure to be an amazing regional conference in Houston. The SWAMTA board affirmed earlier in the spring our intent to hold the 2021 conference in Houston.
- **Committee Representative Turnover:** A number of individuals have recently decided to step down from their positions as regional committee representatives (see * in the list of personnel below). While there are a number of people interested in serving, the board has not yet met to approve new appointments. I will send information about new appointments to the AMTA BOD as soon as they are confirmed.

Regional Conference Information

- **Regional Conference Cancellation:** Our regional conference was scheduled for May 26-28, 2020 in the Houston Medical Center. Like other regions, we decided to cancel our regional conference this year due to the COVID-19 pandemic. However, we have plans to hold our next conference in Houston when/if it is safe to do so.

Financial Health Of Region

- We began the fiscal year with **\$52,120.88** in our checking and savings accounts, as well as **\$10,000** held in a Certificate of Deposit. We currently have \$47,301.15 in our cash accounts/operating budget (checking and savings) and with \$10,254.71 in our Certificate of Deposit. We still have **\$21,561.71** in estimated expenses for the year, so if you factor that in, then our "liability reserves" would actually be \$25,739.44 plus the \$10,254.71.

Government Relations/Advocacy

- Both the YES and CLASS Medicaid waivers are currently allowing music therapists to provide telehealth to their clients. While the YES waiver program was on-board with telehealth for music therapists pretty early on, the CLASS program did not approve this alteration to music therapy provision until relatively recently. Many thanks to **Kate Harrison** who helped keep our region abreast of discussions and decision-making related to the CLASS waiver and telehealth for music therapy, as well as for communicating ways music therapists could advocate for their clients!

SWAMTA Officers and Committee Representatives

Board of Directors, voting members:

President: Carolyn Moore, PhD, MT-BC

Past President: Christine Neugebauer, MS, MT-BC, LPC

President Elect: Tiffany Laur, MA, MT-BC, LPC

Vice President: Mary Altom, MT-BC

Vice President Elect: Antonio Milland-Santiago, MM, MT-BC

Secretary: Grace Gomez, MT-BC

Assembly Delegate Representative: pending

SWAMTAS President: Alison Esparza, Southern Methodist University

Board of Directors, non-voting members:

Treasurer: Alix Brickley, MM, MT-BC

Government Relations Representative: Suzanne Heppel, MT-BC*

Continuing Education Director: Jonathan Silbert, MM, MT-BC

RRV Editor: Sarah Lynn Rossi, MM, MT-BC

SAAB Representative: Marcus Hughes, MM, MT-BC, LMT

Website Administrator: Christina Stock, MT-BC

Publicity Director: Veronica Butler, MT-BC

Parliamentarian: Ed Kahler, PhD, MT-BC



Western Region
Leanne M. Wade, PhD, MT-BC, President
November 25, 2019 – May 15, 2020

Key Regional Board News

- Our April conference was canceled two weeks before the event. We were able to work with the hotel to reschedule. We were able to move both 2021 and 2022 and stay with the same locations.
- We have changed our bylaws to align with AMTA for the fiscal year.
- Instead of a conference, we have provided our region with an online learning event where individuals can self-report courses for up to 21 CMTE credits. The dates of the event are April 25, May 30, and June 27. Participants can choose to participate in the live presentation or watch the recordings at a later time. We have 247 people enrolled. This event is free to members of the Western Region and students. It is \$25 to non-members. We are in the process of adding a 5-unit CMTE for our members on June 13, 2020.

Financial Health of Region

- Operating Budget for 2019-2020: \$85,115.50
Liability Reserves: \$13,787.41

(2021) Regional Conference Information

- Regional Conference: “Lead the Wave Part 2” (formal name pending) San Diego, CA, March 1-7, 2021 at the Hilton Mission Valley
- The 2022 conference will be held in Seattle, Washington March 7-13, 2022

Government Relations/Advocacy

- The Washington Task Force had a hill day in January 2020.

Regional Leadership:

WRAMTA Executive Board:

President – Leanne M. Wade, Ph.D., MT-BC

Past President – Kymila J. Eubanks, MM, MT-BC

President-Elect – Becky Wellman, PhD, MT-BC

Vice President – Holly Joy Mead, MT-BC

Vice President-Elect – Kathrine Lee, MT-BC

Secretary – Eric Haley, MA, MT-BC

Treasurer – Kevin Budd, MT-BC

Parliamentarian – Vienna Sa, MA, MT-BC

Media Relations Coordinatory – Shelbe White, MM, MT-BC

Continuing Education Director – Tara Brinkman, MT-BC

Government Relations – Ronni Paine, MT-BC

WRAMTAS President – Cody Mills

WRAMTAS President-Elect Cristina O’Brien

WRAMTAS Executive Board:

President: Cody Mills

President-Elect: Cristina O’Brien

Secretary: Crystal Kamenar

Treasurer: Pending

Parliamentarian: Taryn Weber

Media Relations Coordinator: Brianna Hobrock-Shackelford

NATIONAL OFFICE REPORTS



**BOARD OF DIRECTORS' MIDYEAR MEETING
CONSULTANT'S REPORT
Barbara Else, MPA, LCAT, MT-BC**

**SELECTED METRICS, HIGHLIGHTS, and ACTION ITEMS
November 2019 – May 15, 2020**

Table 1. Current Topics

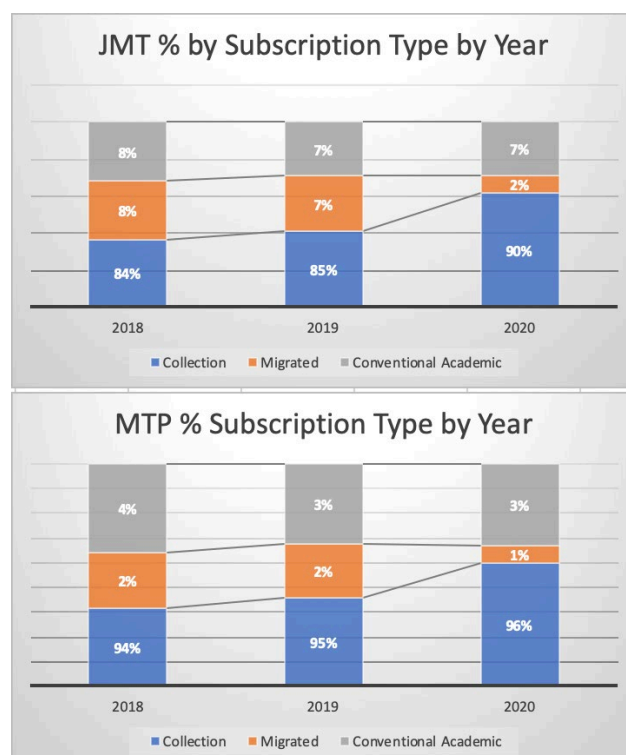
Metrics and notes are organized by topic in three classifications relating to either: AMTA infrastructure, processes and efficiencies, or strategic benchmarks and outcomes.

Topic	AMTA Infrastructure	AMTA Processes & Efficiencies	AMTA Strategic Benchmarks & Outcomes
Journals	Frequency of AMTA member portal downtime other than scheduled maintenance* <i>0% reported during current period.</i> <i>Goal: 0% downtime</i>	Print mailing fulfillment error rates: Int'l & Domestic <i>All domestic reports traced to address update resolutions. COVID-19 flight interruptions resulted in int'l print mailing to 30+ members overseas to be suspended temporarily in 2020. Fishbone analysis under development</i> <i>Goal: Pending analytics</i> On time issue mailing schedule year over year <i>100% on time for 2018-19 issues</i> <i>100% on time for 2019-20 to date</i> <i>Goal: 100% on time</i> <i>See related action item in Table 2. below</i>	Longitudinal JMT Impact factor trending <i>Goal: Stable IF with rising trend overtime</i>
			Publisher agreement profitability and sustainability year over year <i>(Folded into AMTA budget and financial reporting)</i>
			JMT vs. other MT journal(s) Impact Factor trends/comparison <i>(Annual review)</i>
			Altmetric attention scores and circulation (subscriptions)– <i>(Biannual review)</i> Open access articles trended by volume by journal 2019 base year
Book Pub. Proj. Mgt (as assigned, in cooperation with office colleagues)	Marketing/promotion plan coordination – assessed quality and author satisfaction* <i>Coordinated across all publishing leads</i>	Variance to proposed publishing timeline by project/book* <i>On time publication – Waldon book on schedule</i>	Sales/Revenue trends by publication <i>(See financials detail report and T. Grasty report)</i>
			Growth and pipeline of new publications by category year over year (clinical, research, text, historical, etc.) <i>See T. Grasty report</i>

Research	Research Committee (see Cmte. Chair report on annual poster submissions)	Transition to virtual conference poster session <i>Goal: Submission rate within 20% of average face-to-face events.</i>	MTR2025 progress benchmarking as noted and evaluated in operational plan. <i>Proposed draft budget for an AMTA research foundation tied to MTR2025 on hold</i>
Wilson Trust Fund			Evaluation of benefits and value of awards aggregated data <i>Close out data collection and reporting in progress over 2019- 2020</i>

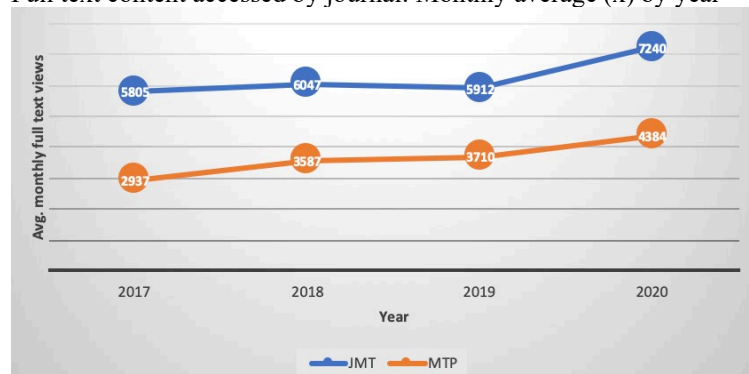
AMTA Journals – Highlighted Summary Metrics

Percentage of subscriptions by type by year



Year over year subscriptions are slowly shifting to increased collection subscriptions as a proportion of all subscription types.

Full text content accessed by journal: Monthly average (\bar{x}) by year



Full text views on gradual rise year over year for both journals.

Direct access via the journal websites is used for ~35% of users followed by Google Scholar for JMT (~20%) and Google for MTP (~15%).

Table 2. New, In Progress, On Hold, and Completed Action Items Since 2019 Annual Meeting

Action Item

1. **MOTION:** To inform membership that, effective 2021, the AMTA journals are offered as online only publications by default *unless* the member opts in (check box when joining or renewing membership) to receive print copies of journal issues by mail. This motion has an effective target date of 1Q2021 pending final operational approvals by OUP and National Office membership/database operations.

Current Action Items In Preparation

2. COVID-19: Researched and prepared an advisory on copyright and licensing compliance in the online environment .
STATUS: *In review and approval process as of mid-May, 2020.*
3. A recommendation to publish a second book on assessment in MT in the publication series of handbooks on practical issues in music therapy research.
STATUS: *Author agreement completed. Manuscript in progress, on schedule for 2021 release.*
4. A recommendation to consider the feasibility, pros, and cons of a membership category (or subcategory) specifically for non-credentialed musicians active in clinical settings or arts in health programs. This may include bedside professional musicians and other music practitioners interested in membership with AMTA.
STATUS: *President and ED asked that I conduct an analysis of issues, impact on P&L, and overall feasibility. Could also contribute to an updated short format product on MT relative to other practices.*

Items on Hold, With a Dependency, or Delayed Due to COVID-19

5. A recommendation to endorse adding/recruiting two individuals to serve in an advisory capacity regarding implementation activity for MTR2025.
STATUS: *Recommendation relayed to President and ED to include one working clinician as part of replacement slots.*
6. A position statement on supervision of artists playing music in clinical practice settings for acute care and nonacute settings.
STATUS: *Gathered policy positions from three major hospitals. All adopt a policy whereby the closer to the bedside, the higher the level of supervision and/or no artist is unsupervised at bedside on acute care units. Is a dependency for an updated short format product on MT relative to other practices.*
7. A recommendation to conduct a member survey to determine the extent to which practicing clinicians qualify as a covered entity (or Business Associate) under federal privacy and security regulations and understand the regulatory implications in clinical practice and including marketing activity.
STATUS: *Deferred until ED may be briefed. May be possible to include two related member questions in AMTA's annual survey or as part of membership processing.*

Completed Action Items

8. COVID-19: Wrote initial telehealth advisory resources for related website page.
STATUS: *Cowrote (with J. Simpson and L. Gooding) guidance on telehealth in MT practice published on AMTA website.*
9. COVID-19: Cowrote (with L. Gooding) and coordinated review of draft advisory on singing, droplets, and risks of viral spread in MT practice.
STATUS: *Published on AMTA website COVID-19 page in advance of a related discussion by network of music faculty and related associations*
10. COVID-19: Establish an AMTA COVID-19 website page for resources, guidance, and advisories as well as virtual office hours for Creagan (Ed), Else(Research and Copyright), Simpson and Freddie (GR).
STATUS: *Launched and operational with A. Elkins support*
11. A recommendation to explore development of the legal case for statutory exemption under copyright law for MT-BCs in clinical practice.
STATUS: *Draft article for legal journal completed by legal scholar (Dr. A. Reid) and reviewed prior to submission. Author submission in review. Author concurrently conducting follow on qualitative interviews as a second investigative effort to understand MT-BCs' interpretation and perceptions of copyright compliance in MT practice.*



AMTA BOARD OF DIRECTORS' MID-YEAR MEETING

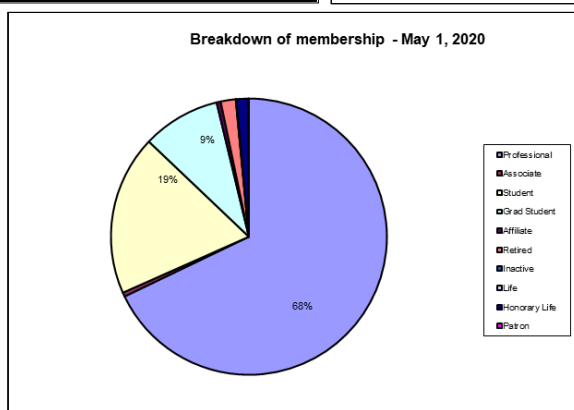
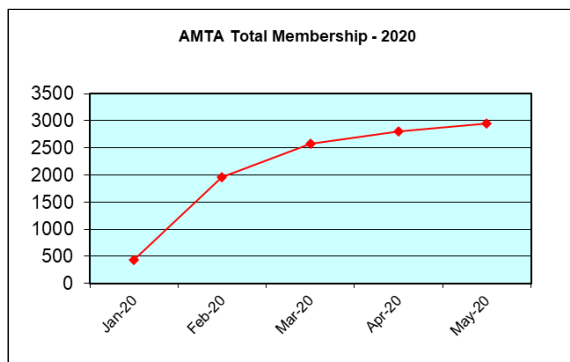
DIRECTOR OF MEMBERSHIP SERVICES AND INFORMATION SYSTEMS REPORT

Angie K. Elkins, MT-BC, Director of Member Services & Information Systems
Cindy L. Smith, Conference Director & Membership Associate
May 2020

AMTA Membership Numbers

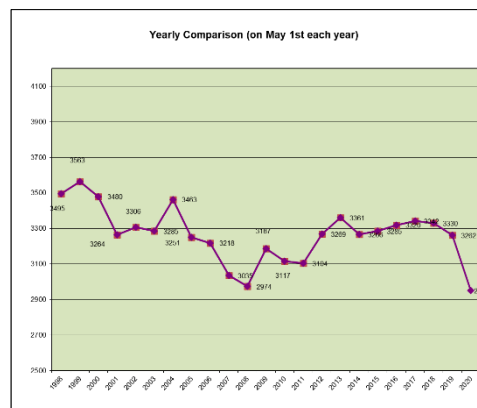
Monthly Progress and Breakdown—

Monthly Membership Numbers 2020					
Member Type:	1/1/2020	2/1/2020	3/1/2020	4/1/2020	5/1/2020
Professional	277	1311	1748	1911	2003
Associate	9	13	14	14	14
Student	65	361	480	525	553
Grad Student	19	177	228	249	270
Affiliate	2	6	9	14	14
Retired	13	39	48	50	52
Inactive	0	1	1	1	1
Life	1	1	1	1	1
Honorary Life	41	41	41	41	41
Patron	0	2	2	2	2
Total Members	427	1952	2572	2808	2951

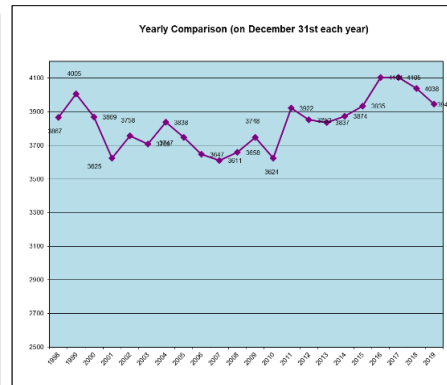


Comparison to Previous Years—

YEARLY COMPARISON AT MID-YEAR MEETING											
	Professional	Associate	Student	Grad Student	Affiliate	Retired	Inactive	Life	Honorary Life	Patron	TOTAL
5/1/1998	2474	40	825	80	18	6	12	4	21	15	3495
5/1/1999	2487	39	866	88	17	7	17	4	21	17	3563
5/1/2000	2401	38	854	106	18	15	8	4	21	15	3480
5/1/2001	2260	37	783	92	25	20	9	4	22	12	3264
5/1/2002	2335	36	736	105	29	22	9	4	22	9	3306
5/1/2003	2281	37	748	139	21	17	7	4	23	8	3285
5/1/2004	2364	26	807	166	28	25	7	4	25	11	3463
5/1/2005	2220	20	740	188	21	18	9	4	27	4	3251
5/1/2006	2271	28	607	200	37	23	11	4	28	9	3210
5/1/2007	2102	22	633	180	24	26	8	4	30	6	3035
5/1/2008	2014	23	596	220	35	31	16	3	30	6	2974
5/1/2009	2177	26	649	220	36	30	9	2	33	5	3187
5/1/2010	2131	25	626	230	23	29	12	2	35	4	3117
5/1/2011	1893	21	730	274	24	51	12	2	34	3	3104
5/1/2012	1855	20	888	388	21	51	5	2	36	3	3269
5/1/2013	1824	21	962	436	25	49	2	2	36	4	3361
5/1/2014	1904	15	815	418	19	49	4	2	37	3	3266
5/1/2015	1866	17	881	408	23	45	5	2	38	2	3285
5/1/2016	1921	15	899	364	16	59	5	2	38	1	3320
5/1/2017	1998	18	815	395	13	56	5	2	39	1	3342
5/1/2018	2017	17	853	327	20	53	1	1	40	1	3330
5/1/2019	2068	16	728	335	15	54	2	1	42	1	3262
5/1/2020	2003	14	553	270	14	52	1	1	41	2	2951



YEARLY COMPARISON AT YEAR END											
	Professional	Associate	Student	Grad Student	Affiliate	Retired	Inactive	Life	Honorary Life	Patron	TOTAL
12/31/1998	2746	50	886	95	21	6	19	4	21	19	3867
12/31/1999	2745	54	1004	107	20	11	20	4	21	19	4005
12/31/2000	2669	49	944	113	23	16	14	4	22	15	3869
12/31/2001	2495	36	868	118	31	26	12	4	22	13	3625
12/31/2002	2616	45	847	140	39	23	9	4	21	14	3758
12/31/2003	2589	41	815	166	31	20	7	4	23	13	3709
12/31/2004	2635	34	873	180	34	29	10	4	25	14	3838
12/31/2005	2531	26	867	222	28	22	12	4	27	8	3747
12/31/2006	2534	33	722	233	41	24	17	4	28	11	3647
12/31/2007	2515	25	721	223	41	28	13	3	30	12	3611
12/31/2008	2473	28	735	286	41	35	17	3	32	8	3658
12/31/2009	2520	38	776	283	42	32	13	2	33	9	3748
12/31/2010	2433	31	740	292	39	33	14	2	33	7	3624
12/31/2011	2270	25	1080	395	34	64	13	2	34	5	3922
12/31/2012	2172	22	1033	483	26	66	9	2	35	4	3852
12/31/2013	2097	23	1083	500	32	57	3	2	36	4	3837
12/31/2014	2233	19	984	506	21	63	4	2	37	5	3874
12/31/2015	2213	22	1097	477	23	57	4	2	37	3	3935
12/31/2016	2274	21	1228	441	20	69	6	2	38	5	4104
12/31/2017	2348	25	1119	474	23	68	5	1	39	3	4105
12/31/2018	2345	21	1133	407	21	64	1	1	41	4	4038
12/31/2019	2434	20	947	417	16	64	2	1	41	3	3945

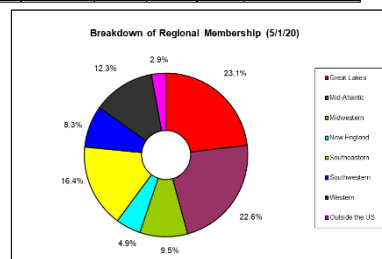
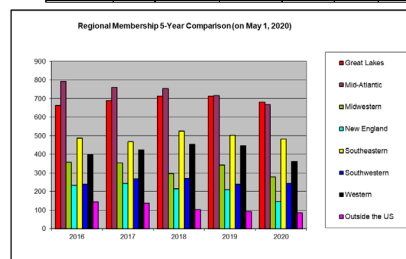


It is yet unclear how overall membership numbers in 2020 will be affected by the COVID-19 global pandemic. Membership numbers fluctuate greatly from month to month, especially in the first half of the year, but based on May 1 numbers, we should expect an overall membership number decrease by the end of the 2020 calendar year. Still, we hope for the best as we plan a virtual conference. Since this will be the first such event, it's not easy to predict the interest in such an event nor how it will affect membership. Regarding the impact of dues rates on overall membership numbers: it is notable that in AMTA's 22 years, Professional dues have been raised only six times (2000, 2001, 2005, 2008, 2011, and 2015). Student and Graduate Student membership dues rates have increased less frequently. Decreases in total membership numbers do not necessarily correspond with increases in professional dues costs but they often do correspond with the year following national events such as September 11, 2001 or the 2009 recession.

Due to the pandemic, many in the music therapy community are struggling and we currently see this reflected in membership numbers; especially among students. It is unclear whether these numbers will rebound as the country opens back up, but we will do our very best to continue to provide high quality services to members and non-members and we hope that those who are able to join AMTA will do so when they are able, but understand that this is a difficult time for many. We have made many efforts to support members and non-members with extended deadlines for scholarships, installment plans, two free e-courses, a wealth of resources freely available to all on the COVID-19 Resource page, and much more.

Regional Membership—

Regional Membership Comparison - Mid-Year Meeting											
	Great Lakes	Mid-Atlantic	Midwestern	New England	South Central	Southeastern	Southwestern	Western	Outside the US	Total	Natl Conference Location
5/1/1998	719	965	349	151	60	414	293	453	151	3495	Cleveland, OH
5/1/1999	779	960	359	161	59	416	227	436	156	3563	World Congress (WDC)
5/1/2000	716	988	339	156	58	376	210	440	197	3480	St. Louis, MO
5/1/2001	682	864	335	168	59	352	230	399	175	3264	Pasadena, CA
5/1/2002	655	906	297	197	52	369	195	457	178	3306	Atlanta, GA
5/1/2003	655	860	303	163	65	438	205	422	174	3289	Minneapolis, MN
5/1/2004	722	936	332	190	65	413	203	441	161	3463	Austin, TX
5/1/2005	691	883	311	182	61	460	265	418	131	3281	Orlando, FL
5/1/2006	630	868	308	190	61	415	214	417	176	3218	Kansas City, KS
5/1/2007	606	768	314	179	61	435	220	362	151	3035	Louisville, KY
5/1/2008	622	789	289	177	61	400	170	368	159	2974	St. Louis, MO
5/1/2009	665	787	330	193	61	435	211	398	168	3187	San Diego, CA
5/1/2010	699	773	293	206	61	430	217	426	163	3117	Cleveland, OH
5/1/2011	697	767	303	195	61	406	217	338	181	3104	Atlanta, GA
5/1/2012	627	867	324	188	61	491	213	375	184	3269	St. Charles, IL
5/1/2013	690	825	363	195	61	472	249	369	198	3361	Jacksonville, FL
5/1/2014	629	828	337	218	61	476	237	380	161	3266	Louisville, KY
5/1/2015	672	763	351	217	61	505	203	401	143	3285	Kansas City, MO
5/1/2016	664	794	357	235	61	488	239	398	145	3330	Sandusky, OH
5/1/2017	689	761	353	243	61	467	268	423	138	3342	St. Louis, MO
5/1/2018	713	753	296	216	61	525	269	455	103	3330	Dallas, TX
5/1/2019	714	715	342	211	61	502	240	446	92	3262	Minneapolis, MN
5/1/2020	682	668	279	146	61	484	244	363	85	2951	Virtual



Membership Drives

MT-BC Campaign—In January obtained the certificant list from CBMT and sent an email invitation to join AMTA to all current MT-BCs (8700+) to reach those who do not usually join AMTA and therefore, whose information is not in AMTA's database. We are allowed to use this list for this purpose (but not to import this information to our database) once yearly and send this invitation outside of the regular AMTA database mailing system. Thanks to CBMT for their support with this yearly effort.

Student/Grad Student Mail Campaign—In January, posters and fliers were sent to AMTA Schools and National Roster Internship Sites to reach music therapy students and interns who are not in AMTA's database nor receiving regular emails, highlighting benefits of student membership in AMTA. As there is a new crop of students each year that we do not necessarily have contact with yet, this is one way to advertise membership to this yet unknown group of students.

#CheckInChallenge Campaign—Developed by the Membership Committee, #CheckInChallenge features current members, promotes community, and encourages membership with a weekly member spotlight. In its second year, this program has featured over 80 professional and student members from diverse communities, facilities, populations, and areas of the country, all with something positive to say about membership. **Action item: Follow #MembershipMonday on social media and share these posts so that they may have a larger reach and these wonderful individuals can be widely recognized.**

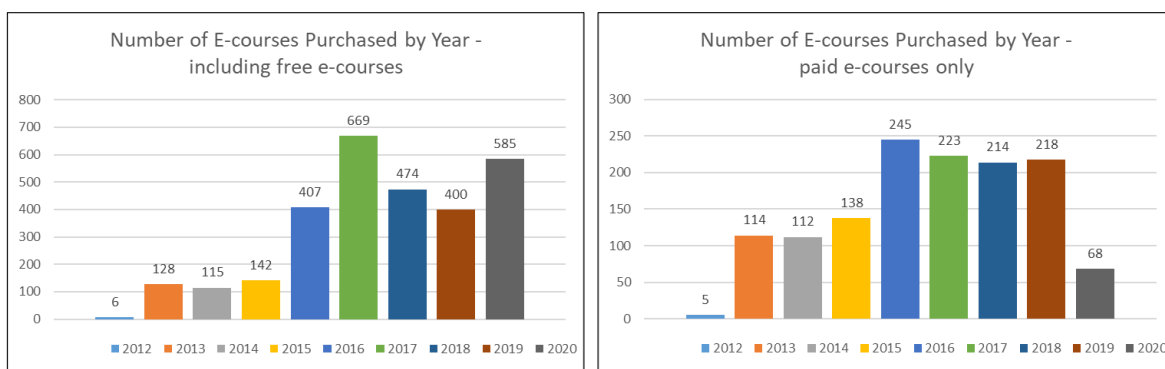
Other Membership Promotion Efforts—Membership promotion is considered in almost every aspect of AMTA work and efforts exist in many shapes and forms, too many to list here. Whether it is conference, state recognition, reimbursement, government relations, advocacy, calls for assistance to the national office, etc., AMTA membership benefits information is often incorporated and non-members are reminded that information AMTA is able to provide is because of members who support AMTA's mission with their dues. Thanks to leadership and staff for ongoing support.

Installment Payments—The ability to “pay in installments” is normally an option only through the end of March each year (to ensure payment can be completed by the annual conference and any year end elections). In response to the pandemic, that deadline was extended to May 15 this year. Overall, the cost in staff time and resources to manage installment payments is significant and comes without the luxury of many more Professional members to show for it since we began this program, but this installment plan does offer an alternative to paying all at once for those who need it.

- In 2016, 123 individuals took advantage of the installment option. 12 (10%) still owe on this agreement (\$2,209.11 uncollected).
- In 2017, 122 individuals took advantage of the installment option. 12 (10%) still owe on this agreement (\$2,266.28 uncollected).
- In 2018, 104 individuals took advantage of the installment option. 13 (13%) still owe on this agreement (\$3,636.59 uncollected).
- In 2019, 96 individuals took advantage of the installment option. 18 (19%) still owe on this agreement (\$3,416.60 uncollected).
- Thus far in 2020, 125 individuals have initiated an installment plan for 2020 dues.

Products and Publications

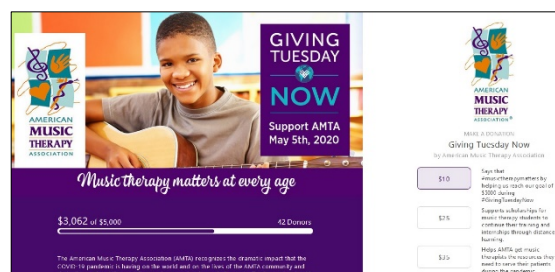
AMTA E-courses—Twelve e-courses are available from the AMTA e-course catalog. E-courses “Disaster Response for Music Therapists” and “Self-Care for Music Therapists” are both offered free to members and non-members in response to the pandemic. Current members of AMTA receive generous member discounts on other e-course purchases. Income from e-course sales increases when a new e-course is added and generates renewed interest in existing e-courses. Since the two free e-courses currently are the most commonly-completed courses, the amount of income-generating courses has decreased. New e-courses would help greatly with income generation. **Action Item: Allow Cathy Knoll to complete e-courses currently in process for more income-generating courses.**



Research Review Series E-courses: Pre-Approved CMTE Credits Included with Membership—A collaboration between the Membership Department, MTR2025, and in cooperation with the journal editors, there are currently six Research Review Series e-courses available for current members, representing a possible 30 pre-approved CMTE credits included with membership. One course is also pre-approved for six credits that satisfy CBMT’s ethics requirement. New courses will be added as additional journal issues are published, so this program will exceed 30 possible credits soon. So far in 2020, members have taken advantage of these courses over 130 times.

Fundraising

#GivingTuesdayNow Fundraising Campaign—In October of 2019, a contract was secured to prepare a Giving Tuesday campaign, however, it was not able to be completed before Giving Tuesday 2019 (which was immediately after the AMTA national conference). We instead planned to pivot this campaign toward a June date with a regular giving campaign, but then as the pandemic affected the entire country and membership income, we planned to move it up as a COVID-19 Emergency Response campaign. However, before that was able to happen, the global Giving Tuesday organization announced a new special event, *Giving Tuesday Now*, on May 5. We again pivoted and moved up the campaign up in order to be a part of this global event, along with hundreds of participating non-profits and charities. We organized an entirely new giving platform and created a brand-new campaign for Giving Tuesday Now and in three days, brought in over \$3,000. Thanks to all who supported these efforts in such a short turnaround and especially to those who donated!



This is just the first of regular fundraising campaigns per the plan, in which AMTA will focus on securing donations from outside the music therapy community and give laypeople, businesses, and other philanthropists the chance to support music therapy. As of this writing, the url for the Giving Tuesday Now campaign (<https://tinyurl.com/y8ntx59m>) is still open and active and donations can be made here until the next fundraising campaign begins. Future campaigns will be announced on the AMTA website and social media accounts. Those who are unable to donate or join AMTA can help by simply sharing AMTA’s social media posts, organizing their own fundraiser (easily create a page and goal right on AMTA’s Give Lively page, then share with your community), and sharing AMTA’s mission with those who believe in and would welcome the chance to support music therapy and make a donation. **Action item: Plan to share AMTA posts on social media during the next campaign to help increase visibility.**

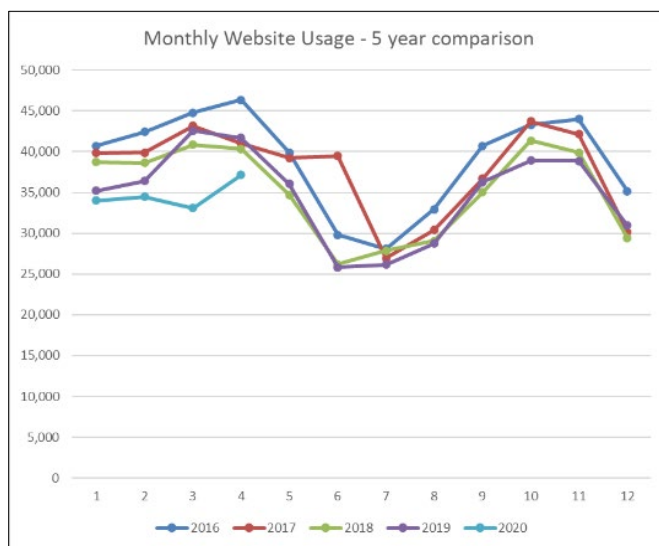
Information Systems

Cyber Security—Since the pandemic became public, cyber-attacks and email scams have increased 85%. We have increased the amount of cyber security training and testing that staff undergo to keep our network and email systems secure. Many good cyber security training tools are available to educate yourself and it is recommended that everyone who is not already participating in one through their own employer seek one out in order to educate themselves in this time of needed increased vigilance.

Committee Pages on the AMTA Website—Each AMTA committee has a page in the Member Resources area of the website and is asked to post reports and updates on these pages, per the *Handbook for Councils and Standing*

Committees. Access to these pages is a benefit of membership of AMTA. Committees are able to post reports and information intended for AMTA members. In addition, information intended for the general public can be posted on AMTA social media channels. To post new information, or to post committee announcements for all on social media, email to Angie Elkins (either email or word document). If committee chairs wish to have their bi-annual Board Book Report posted on their page, please submit it in the format desired after approval by their Council Coordinator. **Action item: Submit committee reports for respective committee pages after the conclusion of the Board meeting.**

Website Statistics Snapshot—The AMTA website has seen over **5.4 million** sessions since its launch on July 20, 2011 with over **3.2 million** unique visitors. Over **13.5 million** page views have been counted.



Monthly Website Users												
	January	February	March	April	May	June	July	August	September	October	November	December
2011							7,512	18,949	24,956	30,494	33,879	26,719
2012	31,377	32,667	33,733	34,241	29,096	22,305	22,771	23,859	31,482	35,736	31,911	24,343
2013	31,928	32,398	35,845	37,849	31,998	25,782	25,592	27,834	35,441	40,593	39,046	30,238
2014	39,802	37,450	42,980	42,478	35,333	26,936	27,720	28,250	39,488	44,386	49,283	34,882
2015	40,351	42,186	51,044	45,897	39,515	38,044	28,645	31,158	40,732	44,423	44,835	34,874
2016	40,706	42,425	44,790	46,351	39,901	29,806	28,078	32,943	40,725	43,300	43,994	35,152
2017	39,849	39,875	43,174	41,058	39,243	39,476	26,948	30,385	36,713	43,710	42,145	30,193
2018	38,708	38,644	40,853	40,365	34,717	26,212	27,864	29,078	35,030	41,385	39,867	29,453
2019	35,225	36,419	42,571	41,693	36,028	25,843	26,172	28,754	36,284	38,930	38,847	30,953
2020	33,990	34,489	33,103	37,142								

From January 1 through May 11, 2020, the following data were counted:

- Users – 139,851
- New Users – 134,811
- Sessions – 219,359
- Number of Sessions per user – 1.57
- Page Views – 493,311
- Average Pages / Session – 2.25
- Average Session Duration – 2:31 minutes
- Bounce Rate – 59.47%
- New Visitors 80.2% (134,288)
- Returning Visitors 19.8% (33,152)

Country	Users	% Users
United States	108,544	76.94%
Canada	3,814	2.70%
India	2,961	2.10%
United Kingdom	2,213	1.57%
Philippines	2,130	1.51%
China	1,008	0.71%
Australia	953	0.68%
Spain	953	0.68%
Japan	889	0.63%
Malaysia	882	0.63%

A COVID-19 Resources page was added to the website in February with the goal of providing a single repository for resources and tools for music therapists and students in relation to the COVID-19 pandemic. To better serve international music therapists and those who need accessibility accommodations, we are testing (on this page only) a tool which will allow translation and screen reading of this page. This tool has been offered to us without cost as a service during the pandemic. We are investigating the possibility of and costs for expanding this tool to the entire website.

Translation/Accessibility Toolbar—After the COVID-19 Resource page was posted, we were contacted by a company who saw our website and was impressed with our website and resources. They were seeking to “do some good where we can” and making pro-bono efforts to support companies providing aid in the wake of the pandemic. They offered to add a translation/accessibility toolbar for our COVID-19 Resource page (mirrored on their servers) free of charge for as long as the page is active. We took advantage of this offer and worked together to add this option to the page. After using and reviewing the tool for several weeks and asking for opinions from both members with accessibility needs and those who speak other languages, it received very favorable reviews. This tool not only reads text on the webpage aloud, but also can change page colors to high contrast options to support visual needs, allow a choice of fonts for accessibility needs (including a font designed for use by individuals with dyslexia), translate the page content into over 100 different languages, and more.

Because this tool was more robust than expected and well-received, we inquired what the cost and implementation work would be to expand this tool to our entire website. We were given a trial to ensure implementation was possible on the portion of our website connected to the database and with some creative coding, were able to successfully implement it. We are currently working to determine the cost to expand this tool to our whole website permanently to increase functionality and better serve users who speak languages other than English.

AMTA Social Media Snapshot—AMTA’s updates on Facebook, Twitter, and Instagram are viewable by the music therapy community as well as the general public.

- *Facebook* – 18,322 followers
- *Twitter* – 4,573 followers
- *Instagram* – 3,026 followers
- *YouTube* – 749 subscribers

National Music Therapy Registry Sunset

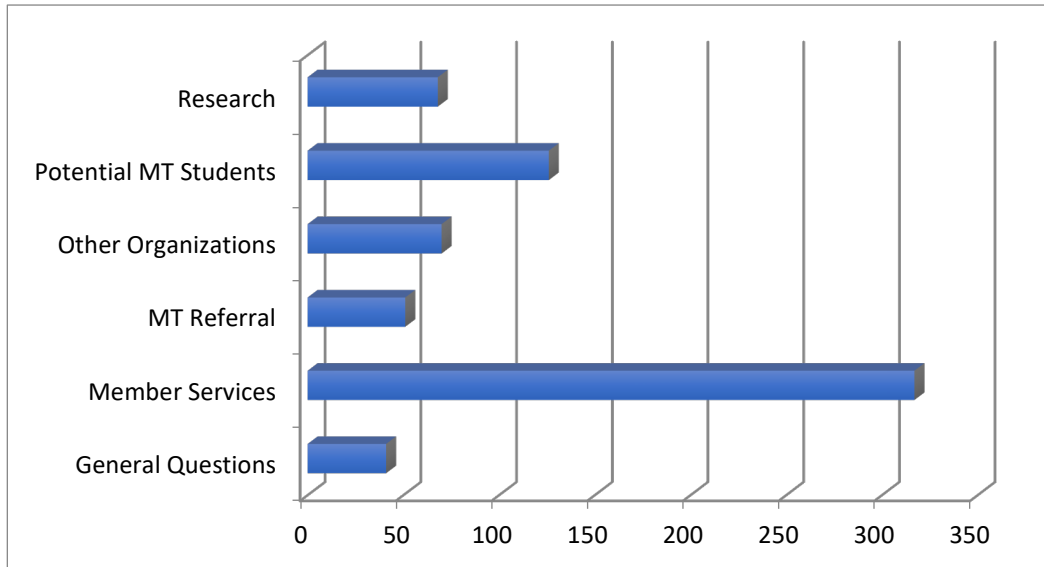
The National Music Therapy Registry officially sunset on December 31, 2019 with 190 remaining designees. As of January 1, 2020, all designations of RMT, CMT and ACMT were removed from records in the AMTA database. This represents the completion of the Unification Agreement.



**Information Specialist
Social Media Coordinator
Kimberly A. Bell, MT-BC**
October 2019– April 2020

Main Order of Business

- Respond to email from prospective students, the general public, managing MT-BC referral requests, providing information to research inquiries from students at all levels and providing member assistance.
- Respond to questions regarding reimbursement, funding, school-based music therapy services.
- Assist with coordination and management of social media postings on behalf of the association and monitor AMTA and music therapy's presence on various social media platforms, groups and message boards.
- Assist AMTA Staff with projects as needed – ex: disaster relief, assistance at conference, responding to research inquiries and ect.
- Total emails for this report 673





Professional Programs
Jane Creagan, MME, MT-BC
October 18, 2019- May 15, 2020

Main Order of Business

This report highlights professional programs -Education and Clinical Training, related to the work of the professional program committees-Academic Program Approval and Association Internship Approval, as well as specialty groups-Competencies Review Task Force, Education and Training Advisory Board, and the 21st Century Commission on Education and Clinical Training.

In the absence of an Executive Director, I am serving as staff liaison to the AMTA Board of Directors, per the shared governance agreement between the Board of Directors and the National Office Staff.

Key Successes

Education

Increase in new Bachelor's and Master's degree programs

Bachelor's-Valpariso U.-Fall 2019, University of Arizona-Spring 2020

Master's- Cleveland State U.-Spring 2020, Southwest Oklahoma State U-Spring 2020

Enrollment/degrees granted continue to be healthy.

Assisted APAC and AIAC in getting information to AMTA faculty and internship directors about COVID 19 response.

Clinical Training

Increase in National Roster Internship Programs

Requests for National Roster applications

Staff Liaison

Keep AMTA Board of Directors and National Office Staff informed on association business.

Hold staff meetings every month, and as needed.

Attend Board of Director Executive Planning Committee meetings weekly, and full Board meetings monthly.

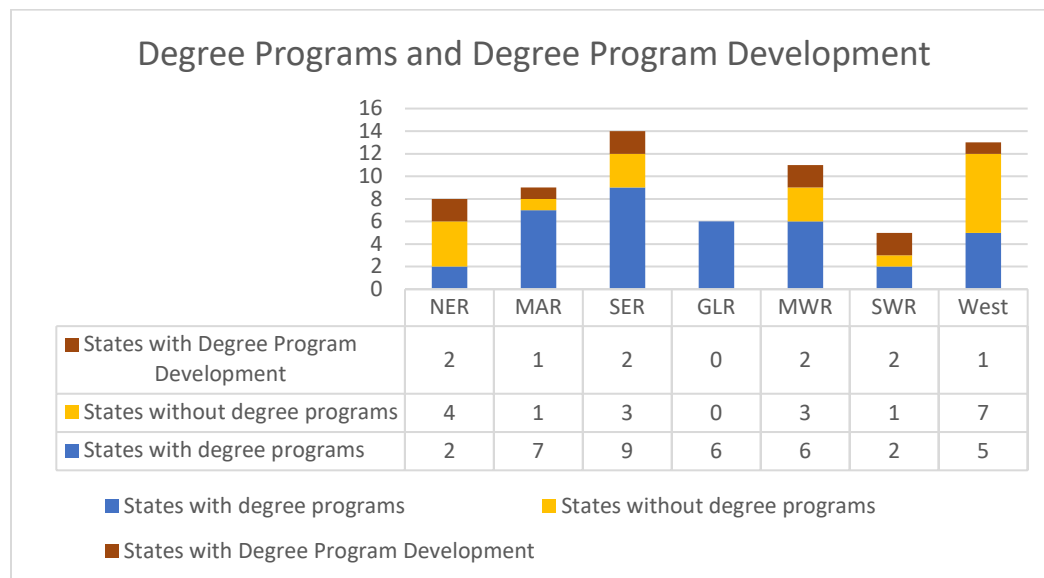
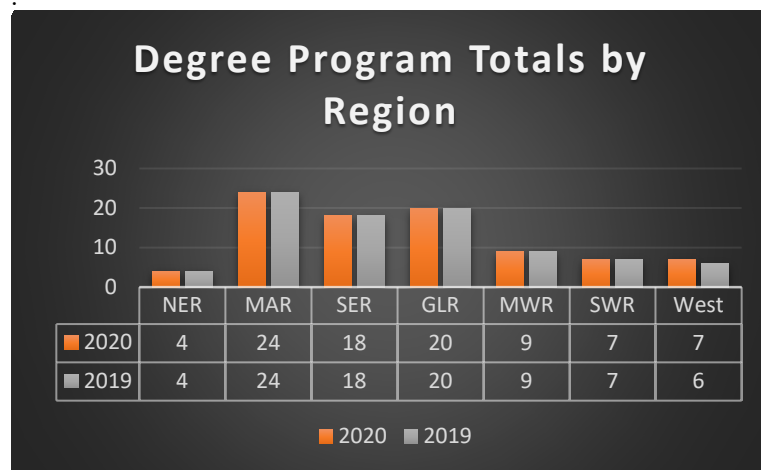
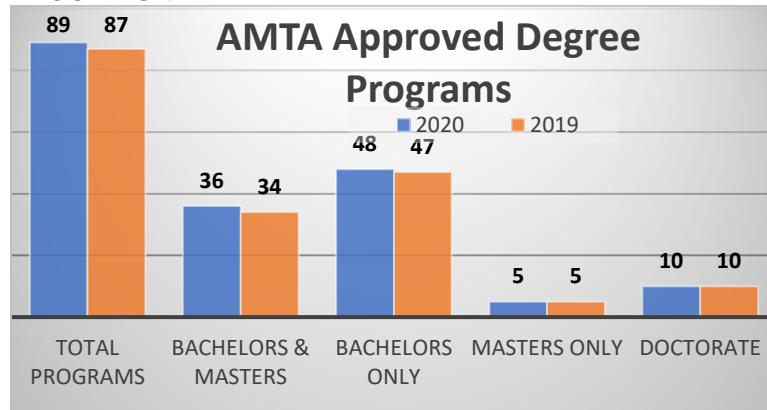
Action Items

- Work on degree program development in states without degree programs.
- Develop process for consulting with college administrators.
- Work with AIAC on outreach to states without National Roster Internship Programs.
- Continue to participate and support the work of the Competency Review Task Force, Education and Training Advisory Board, and the Commission on the Education and Clinical Training of the 21st Century Music Therapist.
- Continue Liaison role until a CEO is hired.

Future Action Items

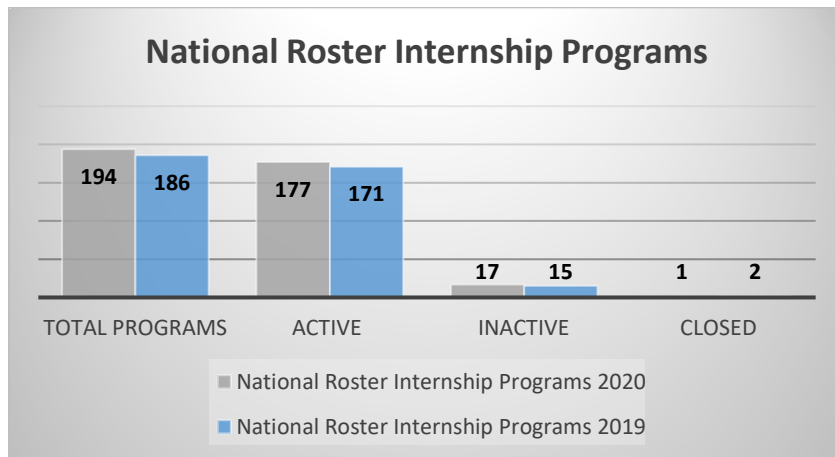
- Work with regions on outreach to high schools to provide information in music therapy as a career.

EDUCATION

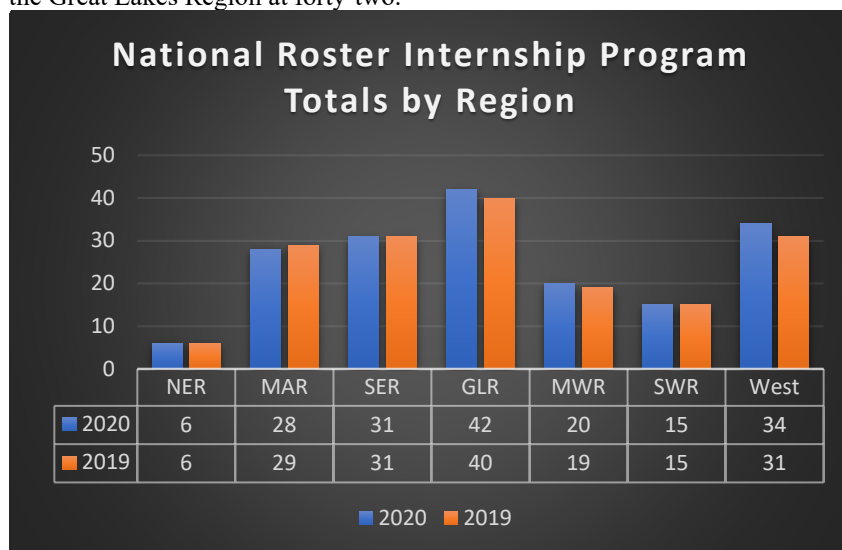


This graph represents states in each region with and without degree programs, and states with degree program development. Degree program development is defined as the college/university searching for faculty and/or actively engaged in curriculum development.

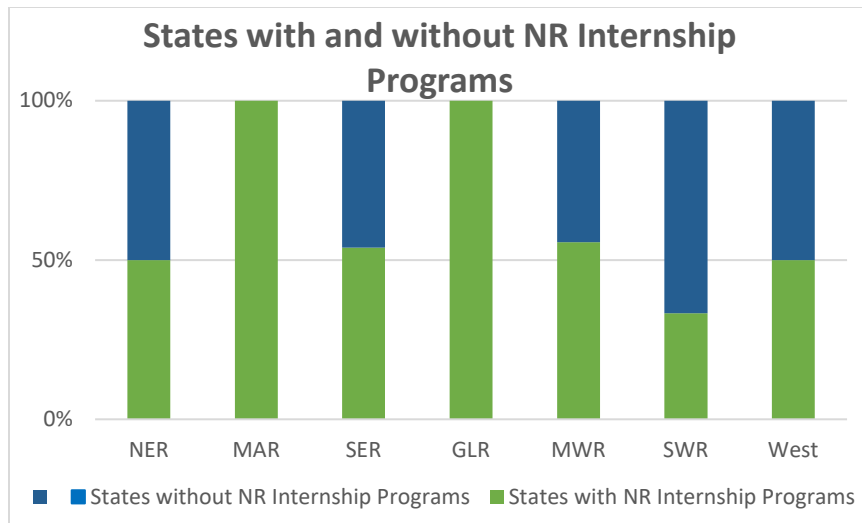
CLINICAL TRAINING



These figures represent the active National Roster programs. The Great Lakes, Western, Mid-Atlantic and Southeast regions have over 20 National Roster Internship programs. The highest number of National Roster Programs is in the Great Lakes Region at forty-two.



Both MAR and GLR have a national roster program in every state. MWR has more states *without* a national roster program.





Conference Director
Cindy L. Smith
November 25, 2019 – May 15, 2020

Main Order of Business

As Conference Director, I work with the current VP, VP Elect and Director of Communications/Conference Planner on planning and preparing for the current conference. I also look for conference sites for future conferences.

Key Successes

- Worked with the AMTA National Staff, local committee, VP and VP elect on the 2019 conference in Minneapolis, MN. We had many challenges in 2019 and were able to put on a very good conference. It was a privilege to work with Kristen O'Grady on the 2019 conference.
- Work with the conference team and staff in planning the 2020 Conference.

Action Items

- Plan and execute a 2020 Virtual Conference.

Conference Data

CMTE Intensives		
	2018	2019
CMTEs	42	41

Conference Registration		
	2018	2019
Professional	670	907
Students	651	519
Total:	1321	1426

CMTE Participants		
	2018	2019
CMTE Participants	671	696

Concurrent Sessions		
	2018	2019
Concurrent Sessions	175	179

Other Conference Income		
	2018	2019
Sponsorship (Cash)	33874	40,540.75
Sponsorship (In-Kind)	15000	24,550.00
Exhibitors	35000	35,000

2020 Virtual Conference

Wendy Woolsey, Andrea Dalton, Jennifer McAfee and myself meet weekly as the conference team. Our goal is to provide an affordable, educational, and accessible online experience for music therapy professionals, music therapy students, and other varying populations.

2021 Conference - The 2021 Conference will be held in Jacksonville, FL.



Director of Government Relations
Judy Simpson
November 25, 2019 - May 22, 2020

Main Order of Business

- Direct advocacy efforts with federal and state legislators, federal and state agency officials, national and state healthcare and education organizations; and national and regional third-party payers regarding the provision of music therapy services
- Collaborate with CBMT on the implementation of the AMTA and CBMT State Recognition Operational Plan, assisting state task forces with national initiative
- Provide public policy and reimbursement information, technical assistance, guidance, and support to clinicians, educators, students, healthcare and education facility administrators, consumers, and media

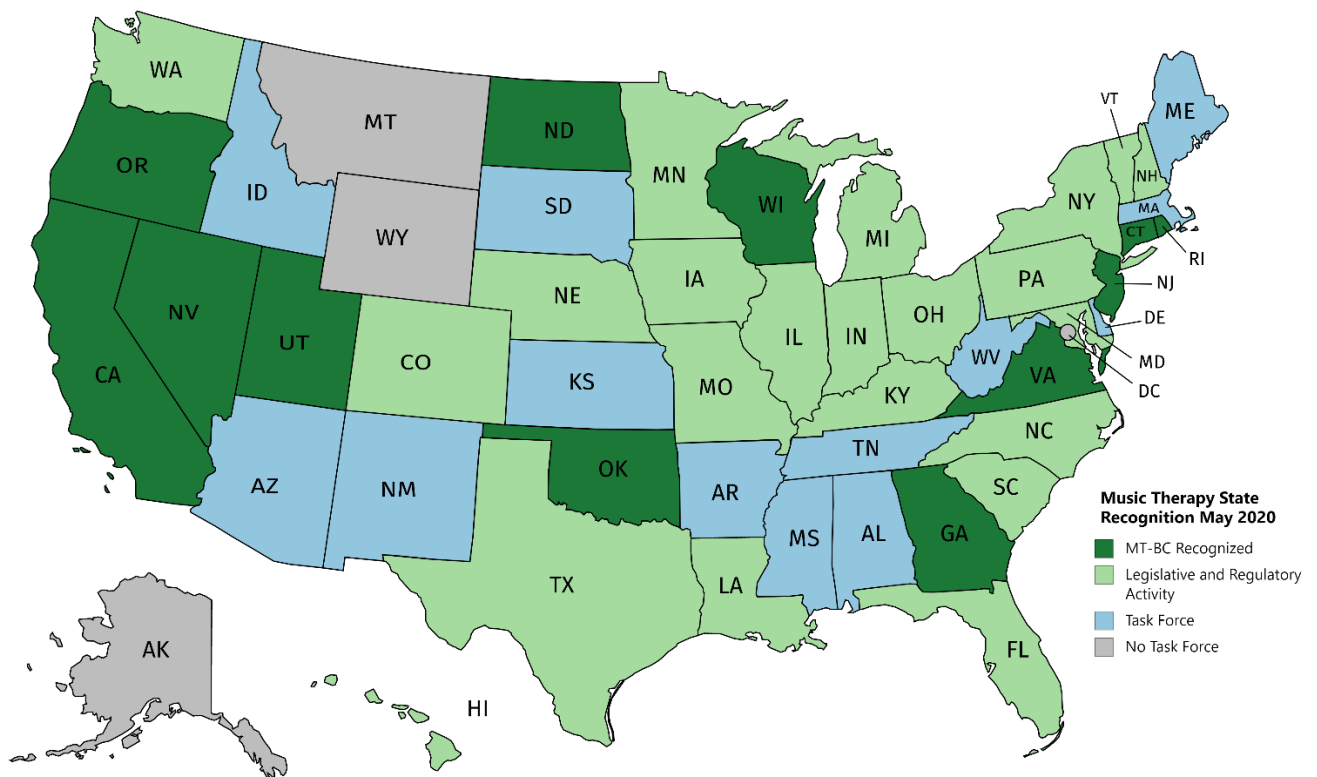
Key Successes

- New Jersey “Music Therapist Licensing Act”, A2183, was signed into law on January 21, 2020 by Governor Phil Murphy. The bill creates a music therapy license under the newly-established State Board of Creative Arts and Activities Therapies.
- Virginia Governor Ralph Northam signed into law HB 1562 on March 3, 2020, which creates a music therapy license under the Board of Social Work and establishes an Advisory Board on Music Therapy to assist the Board in matters concerning the music therapy license.
- Along with CBMT’s Regulatory Affairs Advisor, Dena Register, presented and recorded Hill Day Advocacy webinar for use by all state task forces, as well as an Iowa specific Hill Day webinar
- Participated in Hill Days and Legislative visits in Illinois, Indiana, Iowa, Maryland, and Nebraska
- Provided Hill Day support materials and/or hearing testimony assistance for Colorado, Florida, Illinois, Indiana, Iowa, Kentucky, Maryland, Missouri, Nebraska, Virginia, and Washington
- Represented AMTA during Rhode Island Music Therapy Advocacy Award event at state capitol in Providence, RI
- Offered opening presentation at Nazareth College AMTAS Mini-Conference as invited speaker: “Advocacy Skills for Today’s Music Therapist”
- Represented AMTA as National Partner for National Arts Action Summit Legislative Planning Committee. Led subcommittee on *Arts and Health* and *Arts in the Military*, developing Issue Briefs. Co-presented two webinars during Digital Summit
- Assisted with development of AMTA COVID-19 Website Resources and AMTA Telehealth/Therapy Statement
- Recorded reimbursement webinar and provided support materials for University of Kansas music therapy students

Future Action Items/Issues

- Along with CBMT Regulatory Affairs Advisor, Dena Register; CBMT Regulatory Affairs Associate, Kimberly Sena Moore; and AMTA GR Specialist, Maria Fay, implement AMTA and CBMT State Recognition Operational Plan
- In coordination with CBMT, the AMTA COVID-19 Task Force, and state recognition task forces, collect data on music therapy practice in response to pandemic; Assist grassroots efforts utilizing data to educate legislators and agencies about the importance of music therapy services across all clinical settings during this time
- Co-Chair Government Relations and Reimbursement Committees, along with Rebecca Preddie, AMTA’s Senior Federal Policy and Programs Analyst, facilitating federal and state advocacy and reimbursement education/outreach

- Continue communication with national ASHA staff to negotiate compromise legislative language and website revisions
- Assist with implementation of digital advocacy campaigns using **VoterVoice** platform through **FiscalNote**
- Support virtual (and live, when permitted) advocacy events on national and state level
- Network with CASE and NASDSE to offer webinars and presentations to improve access to music therapy in special education
- Monitor and respond to pandemic related legislation and regulations that impact music therapy practice areas, i.e., telehealth, HIPAA, licensure, Medicaid Waivers, essential healthcare workforce, and small business
- Provide staff support for virtual AMTA annual conference and facilitate government relations events and awards



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Senior Federal Policy and Programs Analyst

Rebecca Preddie

November 25, 2019 - May 22, 2020

Main Order of Business

- Responsible for National Representation of AMTA, at Washington, DC-based coalitions:
 - Consortium for Citizens with Disabilities (CCD)
 - Health, Veterans and Military, Developmental Disabilities/Autism/Family Support Task Forces
 - National Alliance of Specialized Instructional Support Personnel (NASISP)
 - Health Professions Network (HPN)
 - Disability and Rehabilitation Research Coalition (DRRC)
 - IDEA Full Funding Coalition
 - National Coalition on Personnel Shortages in Special Education and Related Services (NCPSSERS)
 - Coalition to Preserve Rehab (CPR)
 - Friends of CDC's National Center on Birth Defects and Developmental Disabilities (NCBDDD)
 - Georgetown University Center for Children and Families – Waiver Task Force
 - Habilitation Coalition (HAB)
 - Independence Through the Enhancement of Medicare and Medicaid (ITEM)
 - Health Profession and Nursing Education Coalition (HPNEC)
- Monitor, recommend, coordinate, and implement organizational Federal advocacy strategies
- Raise Congressional and Federal Agency awareness of the efficacy of music therapy services
- Involve and educate AMTA members on national advocacy issues

Key Successes

- **Health Professions Network (HPN)** – Music therapy is [HPN's featured health profession](#) for spring 2020. HPN's first virtual conference series themed, "Data and its Impact on the Health Professions," was held April 14th-17th.
- **Habilitation Coalition (HAB)** – Music therapy is specifically listed within technical assistance provided to all state governors and state insurance commissioners in May, regarding each state's essential health benefits (EHB) benchmark plan design and the inclusion of rehabilitation and habilitation services.
- **National Alliance of Specialized Instructional Support Personnel (NASISP)** – SISP Appreciation week was held April 2020. NASISP members were also included in information collection by the National Education Association (NEA) regarding SISP service delivery during COVID-19.
- Participated in the **2020 Brain Injury Awareness Fair**, a yearly event convened by the Congressional Brain Injury Task Force (Chair Rep. Bill Pascrell, D-NJ-09). The event is designed to raise awareness and educate Members of Congress about brain injury—including its incidence, prevalence, prevention and treatment.
- **Health Occupations Students of America (HOSA)** – "Music therapy as a Career" spotlight in the 2020 spring eMagazine. HOSA membership consists of middle and high school students with an interest in careers in the health sciences.

- Developed text and assisted with updates for the federal advocacy section of the AMTA website, including COVID-19 legislative and regulatory information and resources relevant to music therapy practice and service delivery.

Future Action/Issues

- Continued integration of FiscalNote and VoterVoice software into the ongoing operations of AMTA's Government Relations Department.
- Present concurrent session on AMTA Federal Advocacy during 2020 AMTA National Conference.
- Ongoing collaboration with the National Team regarding the intersection of the State Recognition Operational Plan and federal level advocacy.
- Serve as a member of the Consortium for Citizens with Disabilities (CCD) Finance Committee.
- Serve as the Health Professions Network Treasurer, elected Board Member, and Chair of the HPN Advocacy Committee.
- Increase communication with state task forces about Medicaid Section 1115 waivers and opportunities to participate in information collections. Actively monitor Medicaid waivers in all 50 states.
- Continue outreach to the Cover Commission about the importance of the continued integration of music therapy services as a treatment for Veterans. Created by the Comprehensive Addiction and Recovery Act of 2016, the COVER Commission is examining the evidence-based therapy treatment model used by the Veterans Administration for treating veterans' mental health conditions, as well as the potential benefits of incorporating complementary and integrative health treatments.
- Assist with AMTA virtual conference, as needed.
- Co-Chair the Reimbursement Committee and encourage member involvement in outlined tasks.
- Co-Chair the Government Relations Committee, assisting regional representatives with state and federal advocacy.



Senior Administrative Assistant and AMTA Scholarship Coordinator

Tawna Grasty

October 11, 2019-May 1, 2020

SCHOLARSHIPS

Listed below are the scholarships currently administered by the AMTA Scholarship Coordinator. This list represents a total of (17) possible awards granted at student and professional levels (2020 Scholarship year):



Student Opportunities:

- E Thayer Gaston Research Comp (1 award, \$500) *to be administered Sept 2020*
- Edwina Eustis Dick Scholarship for Music Therapy Interns (2 awards, \$500/each) 14 submissions
- Brian & Cathy Smith Memorial Fund (1 award, \$500) 2 submissions
- Christine K Stevens Development Scholarship (2 awards/trainings valued at \$600/each) 5 submissions
- AMTA Student Conference Scholar (2 awards, \$250/per) *to be administered Sept 2020*

Professional Opportunities:

- Anne E. Kylo Professional Scholarship (3 awards, \$500/per) *to be administered Sept 2020*
- Florence Tyson Scholarship (1 award, free conference registration and cmte) *to be administered Sept 2020*
- AMTA Conference Scholar/Past Presidents' Conference Scholar (5 awards, \$500/each) *to be administered Sept 2020*

Action Items:

1. Need to create an SOP document for all scholarship administration (*Status: goal for FY21*)
2. Create a separate SOP document for implementation of new scholarships (*Status: goal for FY21*)
AMTA currently has 4 potential scholarships in the pipeline

JOB POSTINGS

Music Therapy posting requests have remained similar/consistent (in quantity/type) for at least the past two years:

- Positions posted July – Oct ‘19 **89 (17 of the 89 were for faculty/program director positions)**
- Positions posted Oct ‘19 – May ‘20 **111 (13 of the 111 were for faculty/program director positions)**

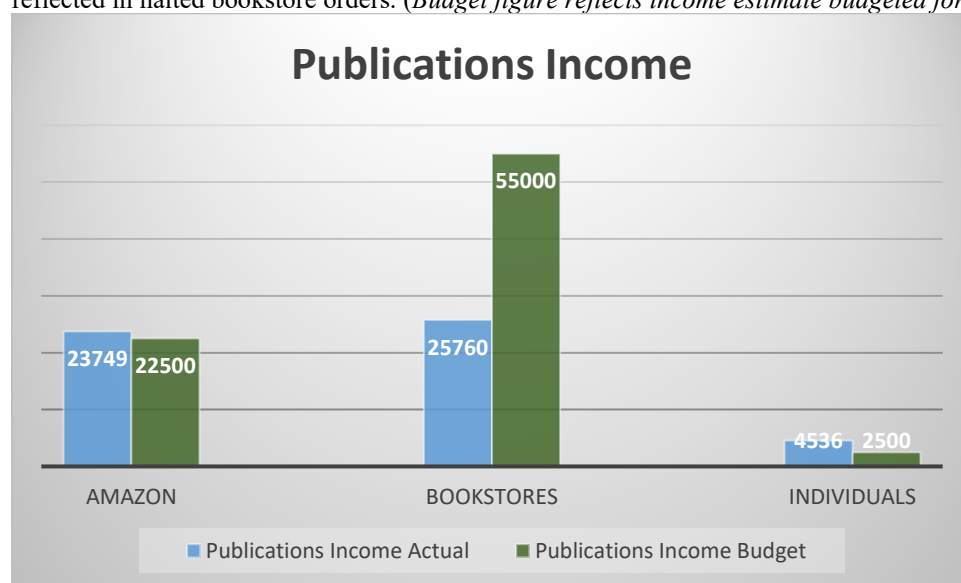
Action Items:

1. Redesign current job posting form for user ease and uniformity of information. *(Status: goal for FY21)*

PUBLICATIONS

Existing Publication Inventory:

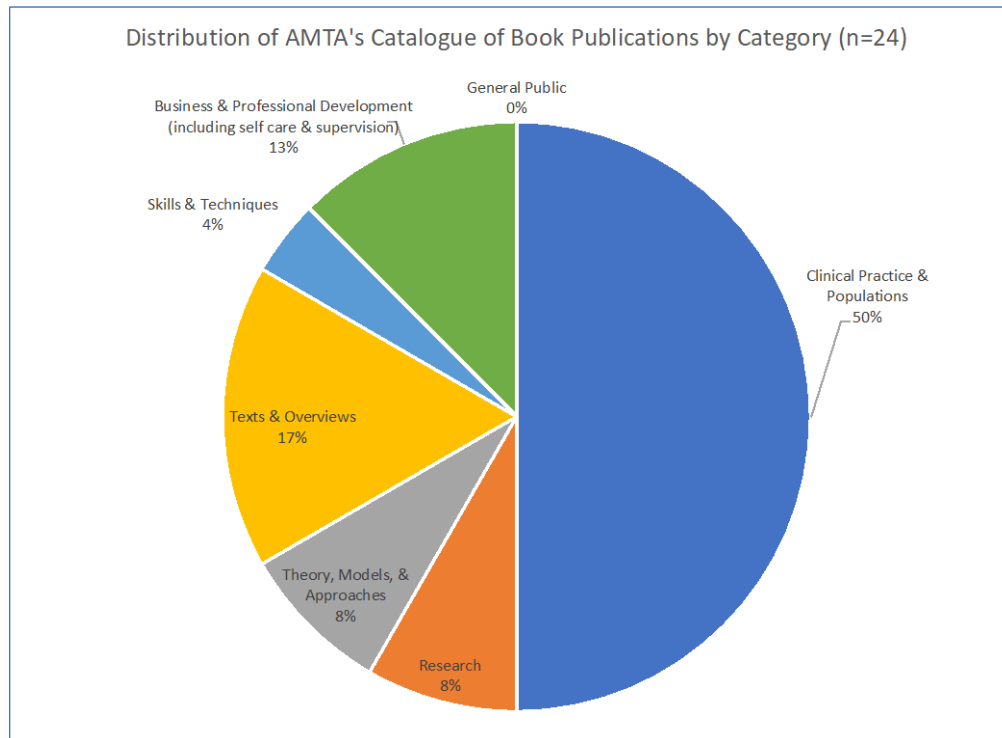
Publication orders were up prior to the arrival of COVID19; university and college closures were immediately reflected in halted bookstore orders. *(Budget figure reflects income estimate budgeted for 6 months)*



17 Amazon orders	\$23749
51 Bookstore orders	\$25760
43 Individual orders	\$ 4536
<hr/>	
	\$54045

New Publications:

New publications have been identified by the Board as an important, potentially large revenue source. The Board has initiated an aggressive peer-to-peer push to encourage manuscript submissions for future AMTA publications. The following chart illustrates our current published inventory by category. *(Several titles may fit into multiple categories; classifications are very general, and are established only as an attempt to help identify areas where we may wish to encourage future projects.)*



Action Items:

1. Provide publication income information tied to each pub title (*Status: goal for FY21*)
2. Release one new AMTA-published book per year (*Status: goal for FY21*)



**AMTA Grant Coordinator
Rebecca Preddie
June 202**

Main Order of Business

- Provide administrative support services to AMTA grant applicants, awardees, and administering facilities.

Future Issues

- Due to pandemic, the Fultz application date was extended to July 6, 2020.
- Clinician Based Grant will not be offered in 2020.



Director of Communications and Conference Planner

Jennifer McAfee

November 25, 2019 – May 15, 2020

Main Order of Business

Responsible for conveying AMTA's internal and external messaging and organizational branding. Also assist the Director of Conferences, Cindy Smith, with conference-related tasks.

Key Successes

- Started development of Internal AMTA Brand Audit
- Continued development of AMTA Style Guide
- Assisted Cindy Smith in choosing virtual conference platform for 2020

Action Items

- Continue to develop the 2020 Virtual Conference Marketing Plan
- Continue AMTA Internal Brand Audit
- Create official AMTA Social Media Policy, Social Media Strategy, and Traditional Media Policy (will come organically through internal brand audit)
- Complete AMTA Style Guide

Future Issues

- Streamline all tangential social media pages/posts back to National Office for clear and common branding
 - AMTA Music Therapy Research (Facebook, Instagram, Twitter)
 - AMTA Tech Stop (Facebook, Instagram, Twitter)
 - AMTA National Conference (Facebook, Instagram, Twitter)
 - Commission on the Ed and Training of the 21st Century Music Therapist (Facebook, closed group)

NOTE

Given the dramatic events relating to COVID-19, this has been a unique time with social media. Many of the planned postings and promotions were postponed to tackle the unprecedented events we were confronted with. I request that the following social media insights be seen through that lens. Once things have returned to some semblance of normalcy, I anticipate returning to our planned editorial calendar.

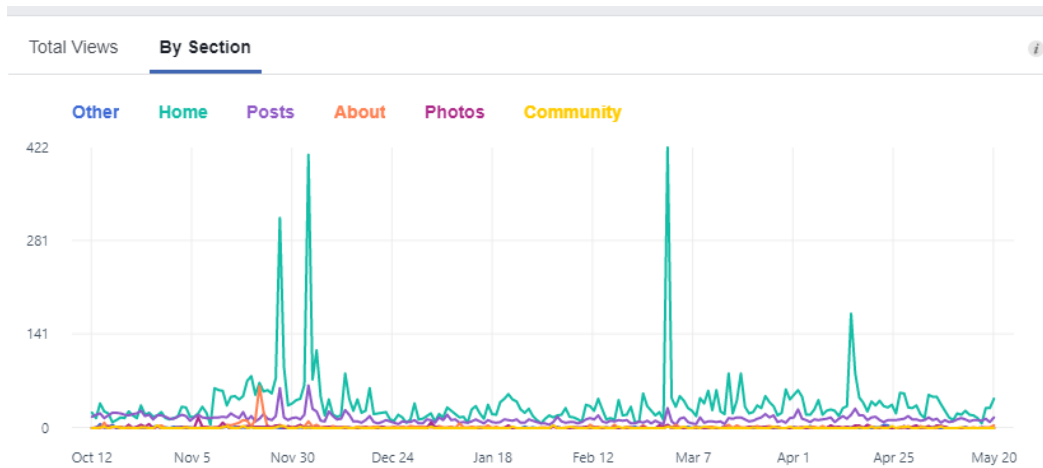
The insights for AMTA's social media platforms do show that even with the pandemic, people turn to AMTA for positive, community-based postings. See graphics below.

FACEBOOK DATA 10/11/19-5/21/20

Facebook Views (Number of people who have viewed each Page by Section):

Most Views: AMTA Home Page

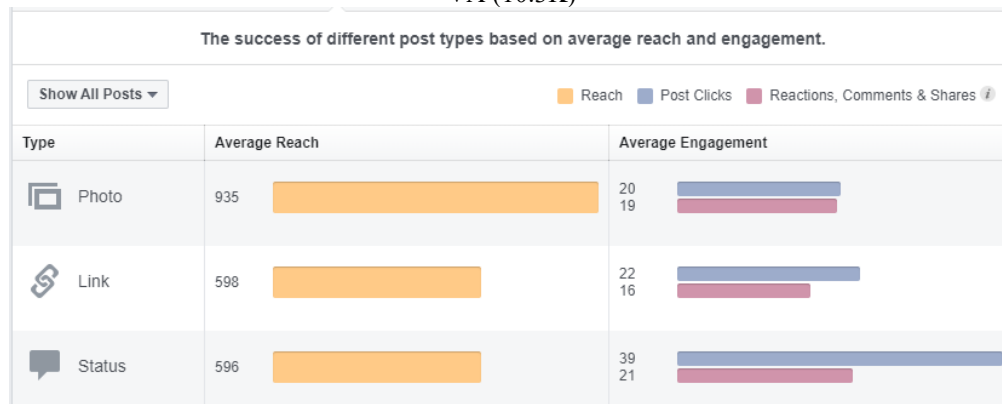
Takeaways: Peak visits around 2019 Conference and start of 2020 COVID-19 Pandemic



Facebook Post Types- Success of posts based on average reach and engagement (likes, shares, and comments):

Most Post Engagements: Photos and Links

Top Three Posts: World Music Therapy Day (95.3K), Virtual Conference Announcement (13.7K), MT licence in VA (10.3K)



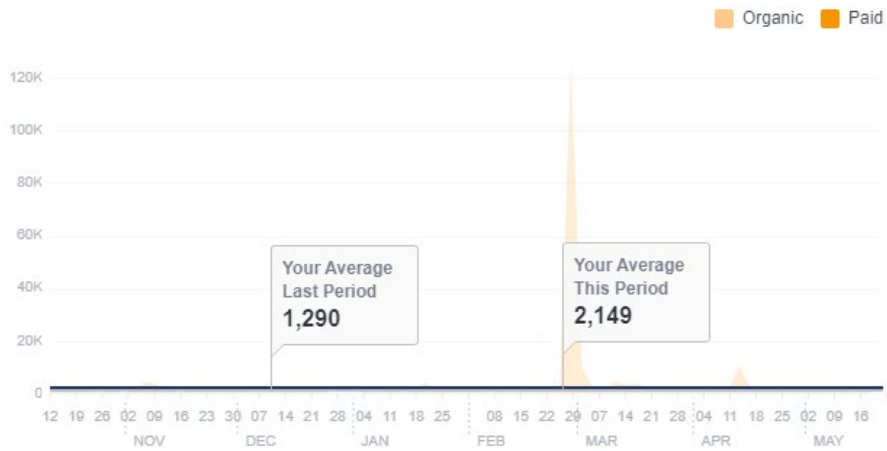
Facebook Reach: Number of people who see post in their newsfeed at least once

Takeaways: Average reach has gone up 66% from October 2019-May 2020

Post Reach

[Create Post](#)

The number of people who saw any of your posts at least once. This metric is estimated.



BENCHMARK

Compare your average performance over time.

Organic



Paid

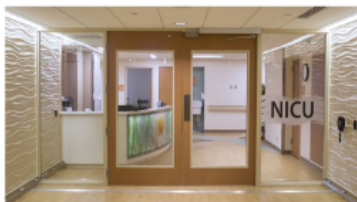
TWITTER DATA 10/11/19-5/21/20
 Top Tweets:
 World Music Therapy Day
 56 Ways for Music to Help When Social Distancing

Nov 2019 • 30 days

TWEET HIGHLIGHTS

Top Tweet earned 2,000 impressions

Congrats to Michael Silverman (PhD, MT-BC) as he works alongside Dr. Sonya Wang (MD) on a recently awarded 800K+ grant to research the effects of music-based intervention on the neurodevelopment and pain response in preterm infants. Click here for more: med.umn.edu/news-events/u-...
pic.twitter.com/hP8kX25kOz



12 33

[View Tweet activity](#)

[View all Tweet activity](#)

NOV 2019 SUMMARY

Tweets	Tweet impressions
16	35.4K

Profile visits	Mentions
351	162

New followers
21

Dec 2019 • 31 days

TWEET HIGHLIGHTS

Top Tweet earned 1,867 impressions

On Monday November 25, 2019 the AMTA Board of Directors accepted the resignation of Jeanne Ellinport, Executive Director. We wish her well in her future endeavors.
musictherapy.org/amta_executive...

12 20

[View Tweet activity](#)

[View all Tweet activity](#)

DEC 2019 SUMMARY

Tweets	Tweet impressions
19	32.9K

Profile visits	Mentions
402	89

New followers
7

Jan 2020 • 31 days

TWEET HIGHLIGHTS

Top Tweet earned 1,117 impressions

10 Ways you can promote [#musictherapy](#) during this [#MTAdvocacy](#) Month: 2. Write about why you became a music therapist, many people love a human interest story. You are one of your reader's favorites.
pic.twitter.com/fOxtSY1k3Y



3 5

[View Tweet activity](#)

[View all Tweet activity](#)

JAN 2020 SUMMARY

Tweets	Tweet impressions
22	24.4K

Profile visits	Mentions
138	95

New followers
19

Feb 2020 • 29 days

TWEET HIGHLIGHTS

Top Tweet earned 1,319 impressions

AMTA invites [#musictherapy](#)-ists and scholars from all over the world to submit proposals to present at the AMTA 2020 Annual Conference, Atlantic City, NJ, November 16–22. Proposals accepted online now through April 17, 2020. [#AMTA20](#)
[ow.ly/bUmM50yiDUF](#)
[pic.twitter.com/ZbSjSRZ4Qs](#)



1 7 12

View Tweet activity

View all Tweet activity

FEB 2020 SUMMARY

Tweets	Tweet impressions
20	22.1K
Profile visits	Mentions
88	37
New followers	
9	

Mar 2020 • 31 days

TWEET HIGHLIGHTS

Top Tweet earned 14.4K impressions

On this World Music Therapy Day, we want to remind you that an estimated 1 million+ people received [#musictherapy](#) services in the US in 2018, according to recent survey response. Way to go music therapists; celebrate your impact! [#mtadvocacy](#)
[#WorldMusicTherapyDay](#)
[pic.twitter.com/PwehFfQJsB](#)



May 2020 • 21 days so far...

TWEET HIGHLIGHTS

Top Tweet earned 7,848 impressions

Music Therapy Recognized for Autism Spectrum Disorder: A New report from the "National Clearinghouse on Autism Evidence and Practice" lists music therapy as evidence-based practice for children under music-mediated interventions.
[ow.ly/mli050zyV32](#)

13 30

View Tweet activity

View all Tweet activity

MAY 2020 SUMMARY

Tweets	Tweet impressions
45	57.1K
Profile visits	Mentions
119	30
New followers	
-6	

Apr 2020 • 30 days

TWEET HIGHLIGHTS

Top Tweet earned 8,435 impressions

56 Ways for Music to Help When Social Distancing
[psychologytoday.com/us/blog/your-m...](#)

16 19


View Tweet activity


View all Tweet activity

APR 2020 SUMMARY

Tweets	Tweet impressions
55	70.7K
Profile visits	Mentions
209	77
New followers	
13	





Instagram Data- 10/11/19-5/21/20
Total Followers: 3,065
 Top 2 posts from AMTA's Instagram (listed by Reach)



amtainc
...



World Music Therapy Day
MARCH 1

[View Insights](#)
[Promote](#)

Liked by  md_musictherapy and 240 others

amtainc Happy World Music Therapy Day! <http://ow.ly/Pbd150y42jo>

[View all 2 comments](#)

March 1

Discovery ⓘ

	1,416
	Accounts reached
	8% weren't following amtainc
Follows	15
Reach	1,416
Impressions	1,606
From Home	1,418
From Profile	2
From Other	186


amtainc
...



[View Insights](#)
[Promote](#)






Liked by  coda_mts and 129 others

amtainc The AMTA annual conference, originally scheduled in Atlantic City, Nov. 19-22, will be held online this year! Find information on how you can be part of this inaugural virtual gathering: <http://ow.ly/QtUM50zeWp9> Stay tuned for more information coming in June! The deadline for all presentation proposals has been extended to April 28th!

Discovery ⓘ

	1,384
	Accounts reached
	2% weren't following amtainc
Follows	1
Reach	1,384
Impressions	1,556
From Home	1,476
From Profile	4
From Hashtags	1
From Other	75

**FINANCIAL STATEMENTS
&
REPORTS**



**AMERICAN MUSIC THERAPY ASSOCIATION
BOARD OF DIRECTORS' MID-YEAR MEETING-JUNE 21-23, 2019
TREASURER'S REPORT
Edward Kahler, II, PhD, MT-BC
June, 2020**

Main Order of Business

Article IV: Officers, Section 11. The Secretary/Treasurer is entrusted with the custody and supervision of the financial affairs of the Association, as directed by the Board of Directors, and is the chairperson of the Financial Advisory Committee. The Secretary/Treasurer also oversees the preparation, interpretation, and presentation of financial information and the annual budget from the Financial Advisory Committee to the Board of Directors, Assembly of Delegates, and general membership.

Key Successes

- Made the conversion to QuickBooks for FY20
- Helped prepare all regions to move to our new financial year to match the calendar year
- Implemented the use of bill.com
- Offered and distributed "Disaster Relief" funds to regions due to Covid-19
- Applied for and received the Paycheck Protection Plan loan from the Small Business Administration for \$200,292
- Applied for and waiting disbursement of a grant from Montgomery County, MD for approximately \$12,440
- Started the process of developing budgets for all national office departments that will link to the overall budget
- Finalizing the 2019 AMTA 990 and the AMTA Affiliate 990
- With our accountant, facilitated and arranged for regions to purchase and utilize QuickBooks Online

Action Items

- Approve proposed Six-Month July – December 2020 budget

Current Fiscal Year (FY 20) Year-to-Date Analysis as of 4/30/20 - A Brief Summary

The FY 20 budget was developed using the old accounting software. The Board of Directors approved the purchase of QuickBooks for our accounting software. As we made this transition, revenue and expense lines did not easily match from the old software to the new. In addition, after discussions with our accountant, it was felt the new revenue and expense lines (categories) were more appropriate to AMTA's operation. In the new budget the six "Parent" categories (line items) include: Contributions, Program Revenue, Membership Dues, Revenue from Investments, Revenue from Other Sources, and Conference Revenue. The new expense "Parent" categories (line items) include: Fundraising Expense, Grants, Awards & Related Items, Payroll & Benefits Expenses, Program Expenses, Management & Administration, and Conference Expenses.

As of April 30, with more than 75% of the fiscal year having transpired, AMTA has achieved the majority of our budgeted income and expended the majority of our projected expenses. The FY 2020 Budget includes budgeted income of \$1,888,500 and expenses of \$1,930,400 with a deficit of (\$41,900). I will highlight a few of the items under Revenue and Expenses below.

Revenue

As of April 30, AMTA's total revenues are \$1,654,365. This represents a (\$74,520) decrease from April FY19 actual revenue of \$1,728,885. There have been several factors that have accounted for this decrease.

Membership Dues – As of April 30th (which is four months into the 2020 membership year), membership dues revenue is approximately 96% of our goal for the fiscal year. There is a difference of (\$25,395) from this time last year.

Overall membership numbers are down approximately 8% compared to 2% last year this time. As of June 1, 2020 total membership number for FY 20 is 3,065 compared to last year this time of 3,361. This is a decrease of 296 members. Further analysis shows a 20% decrease in Student/Graduate Student membership compared to last year this time. The decrease in membership will continue to be a challenge especially with the current pandemic. We also need to keep in mind that we have not had a dues increase since 2015, and dues rate will remain the same for calendar year 2021.

Publications – Book sales continue to do well for FY 20. The two new texts continue to do well – *Music Therapy: An Introduction to the Profession* – Knight, LaGasse, Clair, editors; *An Introductory Guide for Beginning Music Therapy Researchers: Developing Research Questions and their Associated Methods* – Silverman and McFerran; and *Music in Special Education* – Adamek and Darrow (3rd ed.). We have also seen the second edition of *Introduction to Approaches in Music Therapy* by Darrow do well this year. We have one new book in the process. We need to continue to project ahead to the next publication for the future.

E-courses – We have achieved \$17,175 this year with the E-courses representing a slight \$225 increase from last year. This is the first year we have included a number of E-Courses with membership. We will need to monitor how this will impact the E-course revenue. When we move to the new E-Course format that may have an impact in E-Course purchases.

Conference-related revenue— The Minneapolis conference revenue (excluding CMTEs and Institutes) came in (\$32,415) under what was budgeted. There was a variance of \$69,992 from the previous conference. We have observed for years, conference revenue is less when we move north or south of the center of the country except for a few exceptions (e.g. Kalahari and now Minneapolis). Conference planning remains a very complex endeavor.

CMTEs and Institutes continue to do well. The revenue for both was \$57,897. This is (\$2,103) less than what was budgeted.

Journal Subscriptions – Income from OUP partnership for subscriptions and income for the Journal of Music Therapy and Music Therapy Perspectives continues to be positive. There is an approximate \$20,000 increase from Subscriptions as reported last year this time which represents an increase of \$14,000 over what was budgeted for FY 20.

Grants & Donations— Grants and Donations currently shows a \$55,457 revenue for the current FY. It is important to note that the former ED solicited approximately \$20,000 of donations prior to December 2020.

AMTA participated in a #GivingTuesdayNow campaign in May 2020. We had 100% participation from ATMA national office staff and 69% participation from AMTA board members during this campaign yielding \$3,062. To this date of FY 20 (July 1, 2019 – June 1, 2020), we have had 81% of current board members make a donation from either by the AMTA website or the #GivingTuesdayNow campaign.

Academic Maintenance Fees – All 89 academic programs continue to pay the Academic Maintenance Fee for program renewal. Also, under this category is revenue from new program proposals. We are still (\$34,500) behind than what was budgeted. There continues to be new programs approved by AMTA. Remember this includes Academic Program Application fee and Academic Program Maintenance fee.

Interest Income – At this point in the FY 20 year, we are experiencing a large deficit of (\$12,318). This amount represents a (\$52,318) difference from the budgeted amount.

Expenses

As of April 30, AMTA's total expenses are \$1,549,933. This represents a (\$263,620) decrease from FY 19 April actual expenses of \$1,813,553. There have been several factors that have accounted for this decrease.

The major areas in which expenses are less than budget expectations include: Salaries, Payroll and Benefits, Postage and Delivery, and Printing and Duplicating. Postage and Delivery, and Printing and Duplicating expenses are mostly likely due to the pandemic. There has been an increase in Accountant fees. This is partially due to the fact we have had one ED needing to spend time with the accountant to understand AMTA's accounting practices. In addition, without an ED, the AMTA treasurer has relied on the accountant for assistance in preparing budgets, working on loan and grant applications, and other financial areas. Regions have been given the opportunity to purchase QuickBooks Online Pro through our Accountant's company. All regions have agreed to this offer. It is our hope with all regions using similar revenue and expense lines and giving our accountant access, the Affiliate 990s will be more efficient and cost effect for both AMTA and the regions.

It is still challenging to determine the projected deficit for FY 2020. As we continue in the uncertainty of the pandemic, we need to continue to monitor expenses. This will become more evident as we move into the next fiscal year.

Please note: Expenses for the CEO Search Firm are included in both the FY 20 operating budget and the next Six-Month July – December budget. The expenses directly for the Search Firm will be included in the Expense line "Consulting Fees" under Management and Administration.

Discussion of Draft Six Month July – December 2020 Budget

Overview: It is challenging to determine the proposed budget for July – December 2020 for two main reasons. First, this will only be a six-month budget for which there is no data to compare. The best we can do is look at revenue and expenses as of December 2019. Second, we don't know what the current pandemic will do to membership, conference, and publication sales. The pandemic will also affect expenses. The Six-Month July – December 2020 Budget (Six Month 2020) includes \$842,700 in Revenue and \$841,700 in Expenses yielding a net balance of \$1,000.00.

The Financial Advisory Committee (FAC) for the 2020-2021 term was approved by the Board of Directors in May 2020 and includes: President Deb Benkovitz Williams, Past President Amber Weldon-Stephens, President Elect Lori Gooding, Parliamentarian/ Historian Michael Silverman, Vice President Wendy Woolsey, Assembly Speaker Angie Snell, Assistant Speaker Debbie Bates, Southwestern Regional Treasurer Alix Brickle, Midwestern Regional Treasurer Becca Kurtz, and Treasurer Ed Kahler as chair. The FAC met on June 8, 2020 and discussed the proposed Six-Month July – December 2020 budget. The FAC moved to send the proposed budget to the Board of Directors for consideration.

Six Month 2020 Budget Assumptions—Revenue Summary

MEMBERSHIP DUES: We are projecting a 22% decrease in membership revenue from the amount received in December 2019. We continue to see a drop in membership. As of June 1, 2020 we are down 296 members compared to last year this time. This will affect us not only for the next six months, but it will have an impact on the Calendar Year 2021 (CY 21) budget.

REGISTRATION: January 1, 2020 marked the end of the NMTR. This will be removed as a revenue source. The decrease in this revenue source is supported because we are entering our last year of the NMTR.

CONTRIBUTIONS: This amount is modest for the six-month expectations. Contributions and Donations needs to be looked at closely. Investigating other possible sources of donations needs to be explored.

BOOK SALES: We anticipate this remaining consistent as faculty prepare for the Fall 2020 and Spring 2021 semesters. We do need to be proactive in this area. We need to be projecting out two to three years for new book publications.

CONFERENCE: As we move toward our first virtual conference, the revenue is challenging to determine. The \$360,100 projected revenue is an optimistic amount. It all depends on the number of registrants, sponsors, and exhibitors. The amount of \$360,100 also includes projected income from CMTEs and Institutes.

JOURNAL SUBSCRIPTIONS: We anticipate this remaining constant or decreasing slightly.

ACADEMIC PROGRAMS: The amount provided is an estimate. We do not know of any potential schools submitting an application and fee within the next six months. We also have a few schools who make late maintenance fee payments.

INTEREST: We are projecting a modest amount of revenue from our interest from investments. AMTA has seen a loss in our investments. It is hopeful that there is a change in the economy in the near future.

Six-Month 2020 Budget Assumptions—Expenses

Expenses become more challenging as we move forward with QuickBooks. We have organized expenses related to the operation of AMTA. For example, travel done for Government Relations will fall under Program Expenses, however, travel for the BOD will be under Management and Administration expenses. Plans are still in place to have each department in the national office have their own budget that will be incorporated in to the overall budget.

In summary, projected Six-Month 2020 expenses for Salaries and Payroll Taxes and Benefits were based on the current staff salaries and projecting four months of a new Chief Executive Officer. Projected conference expenses were based on what was presented to the Board of Directors. To determine the projected expenses for the other expense categories (Program Expenses and Management and Administration), we allocated the old budgeted expenses to QuickBooks. We were then able to ascertain the December 2019 actuals based on the new expense categories. We also considered the March 2020 actuals.

Six-Month 2020 Budget Final Thoughts

AMTA has applied for and has received a Paycheck Protection Program (PPP) loan from the Small Business Administration (SBA) of \$200,292. The SBA has not finalized the guidelines for forgiving the loan. We are monitoring the SBA regularly. It is our plan to pay it or any portion of it back immediately to avoid interest accruing.

AMTA has also applied for and received a grant from the Montgomery County MD Department of Finance for the amount of \$12,440. We are still waiting the receipt of these funds. We are also monitoring the guidelines surrounding this grant to ensure we use it correctly.

Both the PPP and Montgomery County grant will not appear in the Six-Month 2020 operating budget. The monies from both will appear on the balance sheet and will decrease as they are applied to appropriate expenses.

It is anticipated that these two funding sources will help AMTA move forward in to 2021. Because of the decrease in anticipated revenue, we need to monitor AMTA's cash flow from month to month.

		FY 20 Approved Budget			
	Revenues	FY 19 Budget	FY 19 Actual	FY 20 Proposed	
	Membership Dues	\$760,000	\$687,824	\$760,000	
	Registration	\$30,000	\$18,150	\$1,000	
	Grants and Donations	\$85,000	\$130,844	\$60,000	
	Special Projects	\$25,000	\$0	\$0	
	Sale of Publications	\$180,000	\$137,975	\$180,000	
	Conference	\$516,000	\$497,593	\$600,000	
	E-courses	\$0	\$16,950	\$15,000	
	CMTE's	\$35,000	\$34,910	\$35,000	
	Institutes	\$25,000	\$15,402	\$25,000	
	AMTA Products	\$5,000	\$2,712	\$3,000	
	Video Products	\$500	\$0	\$0	
	Subscriptions	\$60,000	\$54,550	\$60,000	
	Labels and Lists	\$3,000	\$2,436	\$1,500	
	Advertising	\$5,000	\$5,086	\$5,000	
	Consulting Income	\$0	\$0	\$0	
	Academic program	\$83,500	\$100,000	\$100,000	
	Royalties	\$0	\$317	\$0	
	Affinity royalties	\$5,000	\$2,239	\$3,000	
	Misc. and returned items	\$0	\$0	\$0	
	Interest income	\$40,000	\$33,951	\$40,000	
	Wilson Seattle project	\$16,000	\$0	\$0	
	Total Revenues	\$1,874,000	\$1,740,939	\$1,888,500	
	Expenses				
	FY 19 Budget	FY 19 Budget	FY 19 Actual	FY 20 Proposed	
	Salaries	\$934,500	\$792,579	\$906,400	
	Temporary salaries	\$0	\$0	\$0	
	Consultant services	\$145,000	\$144,795	\$150,000	
	Honoraria	\$5,000	\$24,231	\$5,000	
	Payroll and tax benefits	\$220,000	\$135,983	\$245,000	
	Advertising expense	\$1,000	\$1,625	\$1,000	
	Computer expense	\$40,000	\$32,831	\$35,000	
	Equipment	\$35,000	\$36,313	\$35,000	
	Financial services	\$80,000	\$80,880	\$85,000	
	Legal and copyright	\$5,000	\$20,475	\$10,000	
	Insurance	\$10,000	\$8,718	\$9,000	

Expenses Continued

	Postage and delivery	\$35,000	\$17,358	\$20,000	
	Printing and duplicating	\$70,000	\$59,709	\$35,000	
	Stationary	\$0	\$0	\$0	
	Film processing	\$0	\$0	\$0	
	AMTA products	\$11,000	\$3,922	\$7,000	
	Space costs	\$100,000	\$76,488	\$100,000	
	Supplies	\$15,000	\$24,567	\$15,000	
	Dues, CBMT, Pubs	\$15,000	\$11,448	\$12,000	
	Telecommunications	\$12,000	\$12,882	\$15,000	
	Travel and Lodging	\$120,000	\$162,154	\$120,000	
	Venue and meeting cost	\$5,000	\$9,312	\$10,000	
	Dues	\$50,000	\$64,399	\$65,000	
	Exhibit fees	\$12,000	\$12,640	\$12,000	
	Archives	\$0	\$1,258	\$0	
	Miscellaneous	\$3,000	\$3,894	\$3,000	
	Thank Yous and awards	\$10,000	\$7,213	\$10,000	
	Intern Scholarships	\$0	\$500	\$0	
	Scholarships	\$23,000	\$26,004	\$25,000	
	Wilson Trust project	\$0	\$41,375	\$0	
	Total Expneses	\$1,956,500	\$1,813,553	\$1,930,400	
	Total Income (Revenue)	\$1,874,000	\$1,740,939	\$1,888,500	
	Total Expenses	\$1,956,500	\$1,813,553	\$1,930,400	
	Income- Expenses	(\$82,500)	(\$72,614)	(\$41,900)	
			(for management purposes only)		

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06/04/20

Accrual Basis

American Music Therapy Association, Inc.

Profit & Loss

July 2019 through April 2020

	Jul '19 - Apr 20
Ordinary Income/Expense	
Income	
40000 · Contributions	56,454.18
50000 · Program Revenue	313,292.54
52000 · Membership Dues	662,429.78
53000 · Revenue From Investments	-12,318.30
54000 · Revenue From Other Sources	9,024.27
58000 · Conference Revenue	625,482.71
Total Income	1,654,365.18
Expense	
70000 · Fundraising Expense	407.00
71000 · Grants, Awards & Related Items	14,556.26
72000 · Payroll & Benefits Expenses	727,299.31
75000 · Program Expenses	231,121.31
80000 · Management & Administration	401,269.91
83000 · Conference Expenses	175,279.10
Total Expense	1,549,932.89
Net Ordinary Income	104,432.29
Other Income/Expense	
Other Income	
90100 · Insurance Refunds	2,603.00
90200 · NMTR Registration Income	0.00
90300 · Vendor Credits	824.99
Total Other Income	3,427.99
Net Other Income	3,427.99
Net Income	107,860.28

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American Music Therapy Association, Inc.

Profit & Loss

06/04/20

Jul 2019 through April 2020

Accrual Basis

	Jul '19 - Apr 20
Ordinary Income/Expense	
Income	
40000 · Contributions	
40010 · Contributions - Board	200.00
40200 · Contributions - Corporations	4,066.18
40300 · Contributions - Foundations	30,500.00
40500 · Contributions - Individuals	21,688.00
Total 40000 · Contributions	56,454.18
50000 · Program Revenue	
50010 · Academic Program Revenue	65,500.00
50020 · Book Sales	147,629.50
50025 · Brochure Sales	70.00
50035 · E-Courses Revenue	17,175.00
50040 · Journal Subscriptions	74,880.00
50070 · Product Revenue	2,229.10
50075 · Publication Sales	385.00
50080 · Royalties	293.83
50090 · Shipping Income	5,130.11
Total 50000 · Program Revenue	313,292.54
52000 · Membership Dues	
52010 · Associate Dues	2,500.00
52050 · Other Dues	13,172.20
52060 · Professional Dues	537,175.08
52070 · Student Dues	109,582.50
Total 52000 · Membership Dues	662,429.78
53000 · Revenue From Investments	
53210 · Dividend Income	11,334.92
53710 · Realized Gain on Investments	951.26
53780 · Unrealized Gain on Investments	-24,604.48
Total 53000 · Revenue From Investments	-12,318.30
54000 · Revenue From Other Sources	
54600 · Revenue From Regions	6,349.98
54900 · Reimbursed Expenses	2,674.29
Total 54000 · Revenue From Other Sources	9,024.27
58000 · Conference Revenue	
58010 · Conference Advertising	5,731.00
58020 · Conference Auction	1,375.00
58030 · Conference Courses	57,897.00
58040 · Conference Donations	1,078.10
58050 · Conference Exhibits	36,406.00
58075 · Rebates & Reimbursed Expenses	57,532.00
58080 · Conference Registrations	439,122.86
58090 · Conference Sponsorships	26,340.75
Total 58000 · Conference Revenue	625,482.71
Total Income	1,654,365.18
Expense	
70000 · Fundraising Expense	407.00
71000 · Grants, Awards & Related Items	
71100 · Awards	806.26
71200 · Grants To Organizations	13,750.00
Total 71000 · Grants, Awards & Related Items	14,556.26

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06/04/20

Accrual Basis

American Music Therapy Association, Inc.

Profit & Loss

July 2019 through April 2020

	Jul '19 - Apr 20
72000 · Payroll & Benefits Expenses	
72005 · Salaries & Wages	
72100 · Bonuses	3,600.00
72110 · Employee Salaries	571,830.04
72120 · Officer & Directors Salaries	88,667.76
Total 72005 · Salaries & Wages	664,097.80
72500 · Payroll Taxes	
72510 · Employer Medicare	9,629.64
72520 · Employer Social Security	41,174.14
72540 · SUTA	
72550 · MD SUTA	294.30
Total 72540 · SUTA	294.30
Total 72500 · Payroll Taxes	51,098.80
72600 · Employee Benefits	
72605 · ADD Insurance	
72606 · Employee ADD Insurance	60.00
72607 · Officer ADD Insurance	2.39
Total 72605 · ADD Insurance	62.39
72630 · Health Insurance	
72635 · Employee Health Insurance	10,538.25
Total 72630 · Health Insurance	10,538.25
72645 · Life Insurance	
72646 · Employee Life Insurance	740.00
72647 · Officer Life Insurance	29.52
Total 72645 · Life Insurance	769.52
72670 · Professional Development	733.27
Total 72600 · Employee Benefits	12,103.43
Total 72000 · Payroll & Benefits Expenses	727,299.31
75000 · Program Expenses	
75005 · Advertising & Marketing	330.00
75010 · Awards	31,524.40
75015 · Book Expenses	37.00
75020 · Contract Fees	43,647.42
75025 · Course Fees	1,265.00
75030 · Dues & Subscriptions	
75033 · Memberships	2,516.73
75035 · Region Dues	62,306.92
75036 · Software Subscriptions	30,353.59
75037 · Student Dues	4,548.90
Total 75030 · Dues & Subscriptions	99,726.14
75040 · Meetings & Materials	909.74
75050 · Product Expenses	3,435.55
75055 · Program Events	544.47
75060 · Program Postage & Delivery	7,814.68
75070 · Program Printing & Reproduction	7,004.39
75080 · Program Scholarships	2,000.00
75090 · Program Travel	32,882.52
Total 75000 · Program Expenses	231,121.31
80000 · Management & Administration	
80005 · Advertising Expense	2,701.45
80015 · Bank Service Charges	728.82
80020 · Casual Labor	295.00

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06/04/20

Accrual Basis

American Music Therapy Association, Inc.

Profit & Loss

July 2019 through April 2020

	Jul '19 - Apr 20
80035 · Dues & Subscriptions	
80036 · Memberships	183.57
80038 · Periodicals	101.94
80039 · Software Subscriptions	4,483.79
Total 80035 · Dues & Subscriptions	4,769.30
80040 · Equipment Rental	5,043.65
80055 · Interest Expense	1,158.99
80060 · Insurance Expense	11,982.01
80065 · Investment Fees	6,601.20
80070 · Licenses & Permits	576.96
80080 · Meals & Entertainment	5,017.24
80135 · Merchant Fees	29,375.52
80140 · Miscellaneous Expense	0.00
80170 · Office Furniture & Equipment	2,638.74
80175 · Office Supplies	4,425.42
80180 · Parking & Tolls	12,230.56
80185 · Postage & Delivery	6,350.55
80190 · Printing & Reproduction	939.08
80200 · Professional Fees	
80220 · Audit Expense	25,336.50
80225 · Accounting Expense	58,072.07
80230 · Consulting Expense	66,472.68
80240 · Legal Fees	26,638.64
80245 · Payroll Processing Fees	3,277.71
Total 80200 · Professional Fees	179,797.60
80260 · Rent Expense	
80265 · Office Rent	76,658.79
80268 · Storage Expense	17,400.00
Total 80260 · Rent Expense	94,058.79
80275 · Taxes & Licenses	2,981.58
80280 · Travel Expenses	15,947.81
80290 · Telephone & Internet	13,649.64
Total 80000 · Management & Administration	401,269.91
83000 · Conference Expenses	
83001 · Conference Advertising	150.00
83005 · Conference Awards	1,374.84
83010 · Contract Fees	43,144.05
83011 · Course Fees	1,070.50
83015 · Equipment Rental	9,827.76
83025 · Insurance	2,490.15
83028 · Licenses & Permits	20.00
83030 · Meals & Entertainment	44,990.81
83050 · Parking & Tolls	791.64
83060 · Postage & Delivery	5,732.08
83065 · Printing & Reproduction	5,054.93
83067 · Products	500.00
83070 · Scholarships	5,004.05
83075 · Supplies	6,541.70
83078 · Technology	3,710.00
83080 · Travel	9,062.54
83090 · Conference Venue	35,814.05
Total 83000 · Conference Expenses	175,279.10
Total Expense	1,549,932.89
Net Ordinary Income	104,432.29

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American Music Therapy Association, Inc.

06/04/20

Profit & Loss

Accrual Basis

July 2019 through April 2020

	Jul '19 - Apr 20
Other Income/Expense	
Other Income	
90100 · Insurance Refunds	2,603.00
90200 · NMTR Registration Income	0.00
90300 · Vendor Credits	824.99
Total Other Income	3,427.99
Net Other Income	3,427.99
Net Income	107,860.28

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06/04/20

Accrual Basis

American Music Therapy Association, Inc.

Balance Sheet

As of April 30, 2020

	Apr 30, 20
ASSETS	
Current Assets	
Checking/Savings	
10000 · Cash & Cash Equivalents	
10005 · Clearing Account	-573.21
10010 · M&T AMTAS Account #0362	3,016.41
10050 · M&T Operating Account #0320	226,130.36
10070 · M&T PPP Account #3252	200,292.00
10080 · Petty Cash	600.00
10090 · Undeposited Paypal Funds	-14,035.90
Total 10000 · Cash & Cash Equivalents	415,429.66
Total Checking/Savings	415,429.66
Accounts Receivable	
11000 · Accounts Receivable	43,630.87
11001 · Allowance For Doubtful Accounts	-31,981.96
Total Accounts Receivable	11,648.91
Other Current Assets	
11010 · Due From Amazon	749.25
14100 · Prepaid Expenses	33,277.47
14500 · Prepaid Insurance	8,644.81
Total Other Current Assets	42,671.53
Total Current Assets	469,750.10
Fixed Assets	
16000 · Fixed Assets	
16030 · Equipment	92,187.09
16040 · Furniture & Fixtures	33,808.02
16050 · Leasehold Improvements	32,595.91
Total 16000 · Fixed Assets	158,591.02
17100 · Accumulated Depreciation	-154,347.25
Total Fixed Assets	4,243.77
Other Assets	
18300 · Security Deposits	5,951.88
18610 · Marketable Securities	
18630 · Fidelity Investments #2033	28,484.98
18650 · M&T Securities Account #6544	73,759.97
18690 · Wilmington Trust Account #1271	661,935.84
Total 18610 · Marketable Securities	764,180.79
Total Other Assets	770,132.67
TOTAL ASSETS	1,244,126.54
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
20000 · Accounts Payable	54,995.73
Total Accounts Payable	54,995.73
Credit Cards	
20210 · Bank of America MC #6752	-296.26

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06/04/20

Accrual Basis

American Music Therapy Association, Inc.
Balance Sheet
As of April 30, 2020

	Apr 30, 20
20250 · M&T Bank Credit Card #1951	
20260 · Cindy Smith #1856	157.50
20264 · Deborah Benkovitz #6479	33.00
20265 · Dianne Wawrzusin #5588	3,995.61
20270 · Ed Kahler #1951	-1,702.85
20275 · Jane Creagan #1270	-683.50
20285 · Judy Simpson #6624	177.44
20290 · Rebecca Preddie #8796	51.04
Total 20250 · M&T Bank Credit Card #1951	2,028.24
Total Credit Cards	1,731.98
Other Current Liabilities	
20300 · Due to AMTAS	3,016.41
20350 · PPP Loan	200,292.00
20400 · Accrued Expenses	13,320.85
21800 · Accrued Pension	20,946.11
21900 · Accrued Vacation	23,036.27
23000 · Deferred Revenue	
23120 · Deferred Conference Revenue	2,521.50
23130 · Deferred Dues	270,285.78
23160 · Deferred Rent	901.00
23170 · Deferred Subscriptions	21,551.00
Total 23000 · Deferred Revenue	295,259.28
Total Other Current Liabilities	555,870.92
Total Current Liabilities	612,598.63
Long Term Liabilities	
27700 · Deferred Rent - Net of Current	32,011.21
Total Long Term Liabilities	32,011.21
Total Liabilities	644,609.84
Equity	
30000 · Unrestricted Net Assets	144,981.42
31100 · Temp. Restricted Net Assets	
31105 · Archives Fund	6,943.00
31110 · Bitcon Fund	18,300.00
31115 · Disaster Relief Fund	22,625.00
31120 · Emily Baumann Fund	10,000.00
31122 · Farbman Fund	8,325.00
31125 · Fultz Award Fund	45,141.00
31130 · Kylo Fund	2,340.00
31140 · Music Therapy Research Fund	13,385.00
31155 · Research Grants	5,654.00
31160 · Ruth Robertson Fund	5,000.00
31170 · Sears Fund	28,193.00
31180 · Tyson Fund	24,874.00
31190 · Wilson Trust Fund	105,895.00
Total 31100 · Temp. Restricted Net Assets	296,675.00
33100 · Board-Designated Net Assets	50,000.00
Net Income	107,860.28
Total Equity	599,516.70
TOTAL LIABILITIES & EQUITY	1,244,126.54

	Approved Six Month July - December 2020 Budget			
	Revenue			
Sub Account	Actual as of	Actual as of		Proposed Budget
	December 1, 2019	April 30, 2020		July - December 2020
Contributions	\$44,880.02	\$56,454.18		\$15,000.00
Research Grants	\$0.00	\$0.00		\$0.00
Academic Program	\$10,000.00	\$65,500.00		\$10,000.00
Advertising	\$0.00	\$0.00		\$0.00
Book Sales	\$102,849.25	\$147,629.50		\$100,000.00
Brochure Sales	\$20.00	\$70.00		\$0.00
E-Course Revenue	\$11,625.00	\$17,175.00		\$8,000.00
Journal Subscription	\$16,898.00	\$74,880.00		\$18,000.00
Product Revenue	\$2,018.65	\$2,229.10		\$1,000.00
Publication Sales	\$310.00	\$385.00		\$100.00
Royalties	\$293.83	\$293.83		\$0.00
Shipping Income	\$4,168.00	\$5,130.11		\$3,000.00
Total	\$148,182.73	\$313,292.54		\$140,100.00
Membership Dues	\$384,774.53	\$662,429.78		\$300,000.00
Revenue from Investments	\$42,951.45	(\$12,318.30)		\$25,000.00
Revenue from Regions	\$2,285.40	\$6,349.98		\$2,000.00
Reimbursed Expenses	\$1,586.84	\$2,674.29		\$500.00
Total	\$3,872.24	\$9,024.27		\$2,500.00
Conference Revenue	\$625,321.71	\$625,482.71		\$360,100.00
	\$1,249,982.68	\$1,654,365.18		\$842,700.00

Approved 6 month July-December 2020 Budget, continued

	Expenses		
Sub Account	Actual as of	Actual as of	Proposed Budget
	December 1, 2019	April 30, 2020	July - December 2020
Fundraiser Expenses	\$407.00	\$407.00	\$0.00
Total	\$407.00	\$407.00	\$0.00
Awards	\$0.00	\$806.26	\$0.00
Grants to Organizations	\$0.00	\$13,750.00	\$0.00
Total	\$0.00	\$14,556.26	\$0.00
Salaries	\$401,519.75	\$664,097.80	\$267,000.00
Payroll Taxes	\$30,765.40	\$51,098.08	\$30,000.00
Benefits	\$6,849.79	\$11,893.43	\$6,000.00
Total	\$439,134.94	\$727,299.31	\$303,000.00
Advertising	\$0.00	\$330.00	\$0.00
Awards	\$6,433.10	\$31,524.40	\$20,000.00
Book Expenses	\$0.00	\$37.00	\$0.00
Contract Fees	\$30,747.42	\$43,647.42	\$21,500.00
Course Fees	\$0.00	\$1,265.00	\$0.00
Membership	\$1,049.00	\$2,516.73	\$1,000.00
Region dues	\$25,380.67	\$62,306.92	\$25,000.00
Software Sub	\$17,991.68	\$30,353.59	\$18,000.00
Student Dues	\$2,226.90	\$4,548.90	\$2,000.00
Meeting & Mater	\$570.38	\$909.74	\$500.00
Product Expenses	\$2,916.73	\$3,435.55	\$1,000.00
Program Events	\$544.47	\$544.47	\$500.00
Postage & Delivery	\$5,355.92	\$7,814.68	\$5,000.00
Printing and Reproduction	\$2,012.84	\$7,004.39	\$1,000.00
Scholarships	\$2,000.00	\$2,000.00	\$1,000.00
Program Travel	\$24,519.72	\$32,882.52	\$2,000.00
Total	\$121,748.83	\$231,121.31	\$98,500.00
Advertising	\$2,014.66	\$2,701.45	\$2,000.00
Bank Fees	\$426.26	\$728.82	\$500.00
Casual Labor	\$295.00	\$295.00	\$300.00



DIRECTORY OF OFFICIALS

(2020 Mid-Year Board of Directors' Meeting)

2020-2021 AMTA BOARD OF DIRECTORS

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*Appointive officer without the
right to vote

**Ex-officio member without the
right to vote
6/2020

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**REPORTS SUBMITTED AT OR AFTER
THE 2020 MID-YEAR MEETING**



**Inaugural AMTA Secretary
Jean M. Nemeth, PhD., MT-BC
January-May 2020**

Main Order of Business: The AMTA bylaws delineate the position of Secretary/Treasurer on the Board of Directors. They also state that Board meeting minutes are to be taken by a designee chosen by the AMTA Executive Director. Historically, a member of the national office staff undertook these duties. However, it had come to light that having an employee of AMTA perform this task could present a conflict of interest when topics dealt with issues pertaining to national office. The task of meeting minutes then fell the Secretary/Treasurer. However, in the current absence of an Executive Director, the expanded duties of the AMTA Treasurer have made this dual role increasingly untenable. President Williams decided to alleviate both these issues with a new Board appointment, that of Secretary which was approved by the Board on January 28, 2020.

Successes: It is truly my pleasure to undertake this inaugural position on the AMTA Board of Directors. To date, I have completed minutes and corresponding responsibilities for eight meetings and am presently preparing to undertake the task of compiling the Mid-Year Board Meeting minutes. I also have assisted President Williams and other board members with communicating outcomes of our work, providing copies of motions to national office staff or members, and disseminating information as requested. Though this appointive position does not afford the ability to vote, I hope that my lengthy historical perspective garnered from a long association and numerous leadership roles within AMTA have been of assist during board discussions.

Future Issues: It should be noted, that as this position evolves, it will be necessary to reconcile the present workings of this role with the language contained in the AMTA Bylaws. (Article IV, Sections 3 & 11; Article VI, sections 2 & 6; Article XVII, Section 3)

I stand ready to continue my duties as delineated and assist leadership & members in all ways warranted.