

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

WASHINGTON, D.C. 20566-0001

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**2013 Call for Presentations**

**Examining the Intersection of Arts Education and Special Education**

**Conference**

**August 7-8, 2013**

The John F. Kennedy Center for the Performing Arts, Office of VSA and Accessibility, invites the submission of proposals for the ***2013 Examining the Intersection of Arts Education and Special Education Conference***. This unique conference presents practices, policies and research at the forefront of serving students with disabilities through arts and special education.

The conference will provide attendees with innovative and thought provoking sessions addressing an array of topics and emerging issues relevant to providing students with disabilities access to and engagement in arts educational programming.

Sessions will be presented by practitioners and those in the forefront of practice, policy and research at the intersection of arts education and special education. The conference will provide a variety of session formats to encourage engagement and create multiple opportunities for networking and knowledge transfer, ultimately benefitting the students with disabilities we serve. In addition, a research symposium of original research presentations and discussions will provide opportunities for researchers and practitioners to examine current and future research to practice needs. Please consider contributing a session! **Entry deadline is February 8, 2013.**

**Proposals Sought for Conference**

We are seeking high quality proposals which address one or more of the following topics, relevant to the intersection of arts education and special education (i.e.: students with disabilities) in pre-k thru 12th grade:

* **Original Research**
	+ *Research examining any aspect of arts education for students with disabilities*
* **Student Groups**
	+ *Any topic related to arts education for students with disabilities who are also culturally and linguistically diverse, twice-exceptional, in an urban environment, etc.*
* **Instruction**
	+ *Any topic related to instructional practices and methods in arts education and special education that impacts educational outcomes for students with disabilities*
* **Policy**
	+ *Any policy issues affecting students with disabilities accessing arts education*
* **Curricula**
	+ *Any topic related to design and implementation of curricula in arts education for students with disabilities*
* **School Administration**
	+ *Any topic related to administering or working with administrators to deliver arts education programs for students with disabilities*
* **Professional Development**
	+ *Any topic related to professional learning for teachers and pre-professional training in arts education and special education*
* **Partnerships**
	+ *Any topic related to partnerships among various service providers, among professional organizations, etc., in the delivery of arts education for students with disabilities*

**Proposal Formats**

*For the following we are encouraging individual or small group proposals.*

* **Lecture presentation:** Position or best practice presentations that focus on a single topic or program, typically including a talk or media presentation that can be delivered in 30 minutes followed by 15 to 30 minutes of questions and answers.
* **Research presentation:** Original research paper presentations that can be delivered in 30 minutes followed by 15 to 30 minutes questions and answers.
* **Experiential professional development workshops:** Best or emerging practices on a particular topic that develop specific professional competencies, have potential for implementation in classrooms and are presented in hands-on or experiential learning workshops or lecture/demonstrations delivered in 90 minutes to 2 hours.
* **Symposia:** Symposia are panel discussions presenting different perspectives on a common topic. Panels of 2 to 4 presenters that can be delivered in 60 minutes which encourage attendee participation and allow time for questions and answers.

**Guidelines for Submission**

Anyone with an interest in arts education and special education is invited to submit session proposals or original research for presentation during the 2013 conference. All proposals will be reviewed by the conference committee. The committee and the Kennedy Center, at its sole discretion, may accept or reject any proposal, or may invite you to present the session in a different format from the one you proposed.

1. Submissions must address one or more of the topic areas listed above and be relevant to arts education and special education educators and/or administrators.
2. Submissions must be received no later than February 8, 2013.
3. Notification of acceptance will be sent out by March 15, 2013.
4. If accepted, presenters must register for the conference.
5. Travel to and accommodations during the conference are the responsibility of the presenter.
6. Sessions range from 30 minutes to 2 hours in length.

Questions? Call Sharon Malley at (202) 416- 8863 or e-mail: smmalley@kennedy-center.org

Visit website: <http://www.kennedy-center.org/education/vsa/programs/special_education.cfm>

Please submit the following:

1. Completed Presentation Proposal Form (attached)
2. 500 word detailed description of the presentation that will be evaluated by our conference committee
3. 50-75 word abstract, for the conference program

**Please submit by e-mail to:**

**SMMalley@kennedy-center.org**

**Subject line: Conference proposal**

**2013 Arts Education and Special Education Conference - August 7-9, 2013**

**John F. Kennedy Center for the Performing Arts**

**Presentation Proposal Form**

Name of Lead Presenter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title/Occupation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Affiliation/Organization: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address of lead presenter:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Street

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 City State Zip

Daytime Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_

E-mail address of lead presenter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of presentation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Names of Co-Presenters, Titles and Affiliation/Organization: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Type of presentation (please check):

* 1) Lecture
* 2) Research
* 3) Experiential Professional Development
* 4) Panel discussion

Target audience (check all that apply):

* 1) Beginning educators/practitioners
* 2) Experienced educators/practitioners
* 3) Education Administrators, Leaders in the fields of arts education and/or special education

Topics covered (check all that apply):

* Original Research
* Student Groups
* Instruction
* Policy
* Curricula
* School Administration
* Professional Development
* Partnerships

*Please attach your 500 word presentation description and 50-75 word abstract. Include your name(s) and affiliation(s) on both attachments. We will notify you of the decision on your submission on or before March 15, 2013.*

**Submit to:**

**SMMalley@kennedy-center.org**

**Subject line: Conference proposal**