

**M O V I N G**  
*F o r w a r d*



**W I T H**  
**M U S I C**  
**T H E R A P Y**

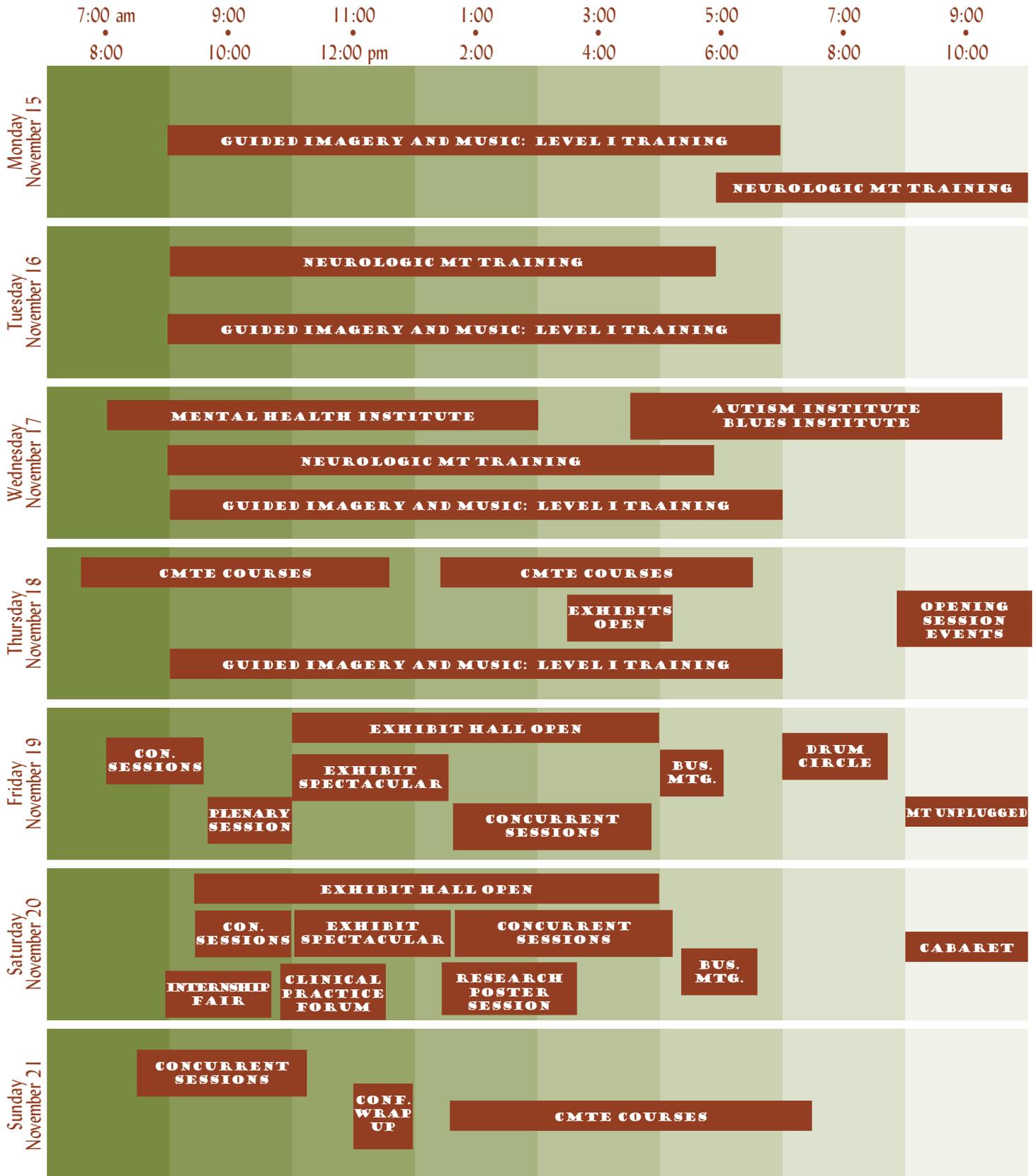
**AUSTIN,  
TEXAS**

**HILTON  
AUSTIN  
HOTEL**

*November 17-21, 2004*

**6TH ANNUAL AMTA CONFERENCE**

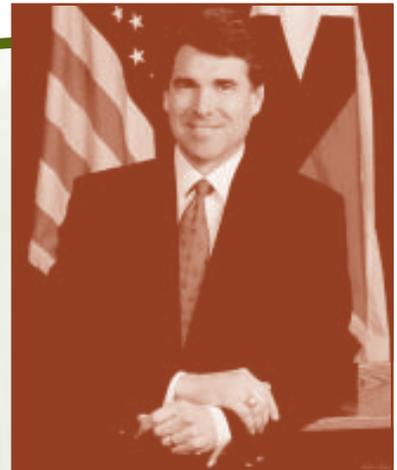
# Conference At - A - Glance



# Table of Contents

Conference-At-A-Glance .....	2
Table of Contents .....	3
Proclamation .....	4
Greetings .....	5
General Information .....	8
Grand Opening Night .....	10
Sara Hickman .....	11
Lifetime Achievement Awards .....	12
Special Events .....	13
Research Poster Session .....	16
Clinical Practice Forum .....	18
Training & Institutes .....	19
CMTE Information .....	21
CMTE Courses .....	22
Meeting Schedule .....	24
Educational Tracks .....	25
Session Schedule .....	26
Conference Sponsors .....	48
Conference Officials .....	49
Exhibits .....	50
Acknowledgements .....	56
Advertisements .....	57
Call for Papers 2005 .....	69
Notes .....	74
Hotel Map .....	75

# A Proclamation...



  
STATE OF TEXAS  
OFFICE OF THE GOVERNOR

Widely embraced as a form of entertainment, music is a valued part of our cultural and social heritage. Today, however, music is seen as much more than an avenue of entertainment.

Increasingly, in a variety of settings, from hospitals and senior citizen programs to community settings and classrooms, music is also being embraced for its therapeutic value in helping Texans overcome physical, emotional and cognitive problems.

Today, this type of assistance is more readily available and accessible, thanks in large measure to the leadership and membership of the American Music Therapy Association.

The Association will have its annual convention November 17-21, in Austin, to further awareness about the many benefits associated with music therapy.

Therefore, I, Rick Perry, Governor of Texas, do hereby proclaim  
November 14-21, 2004,

## Music Therapy Week

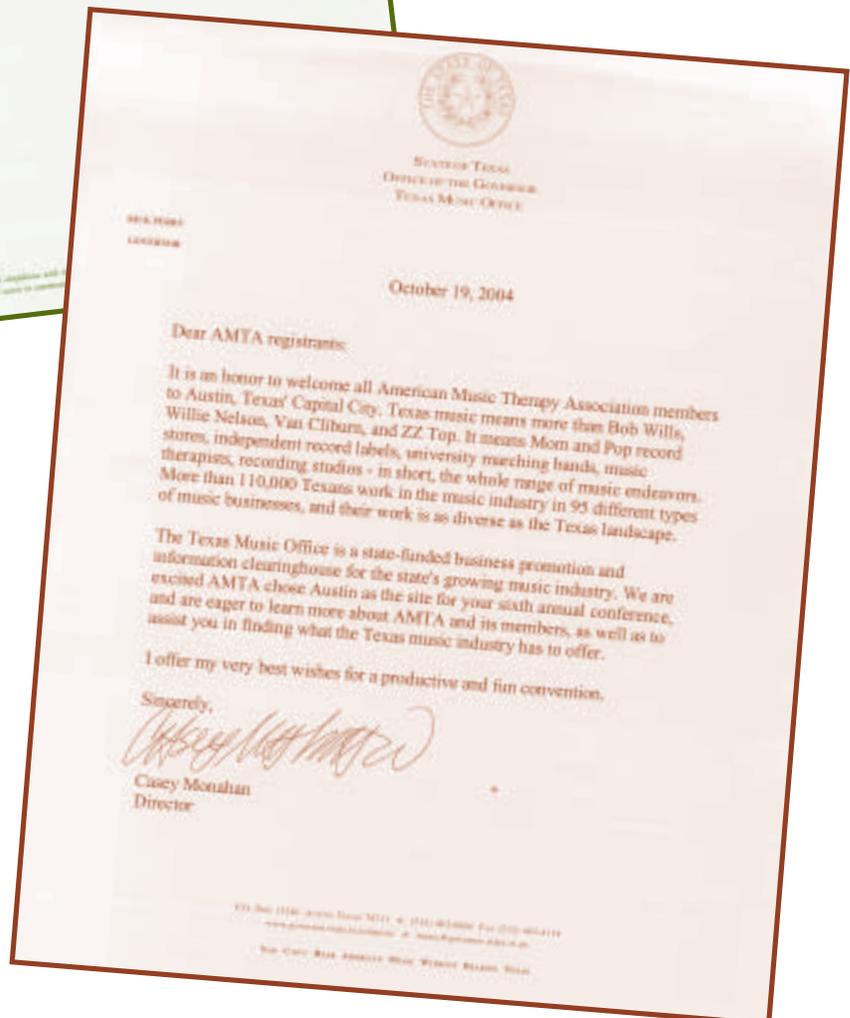
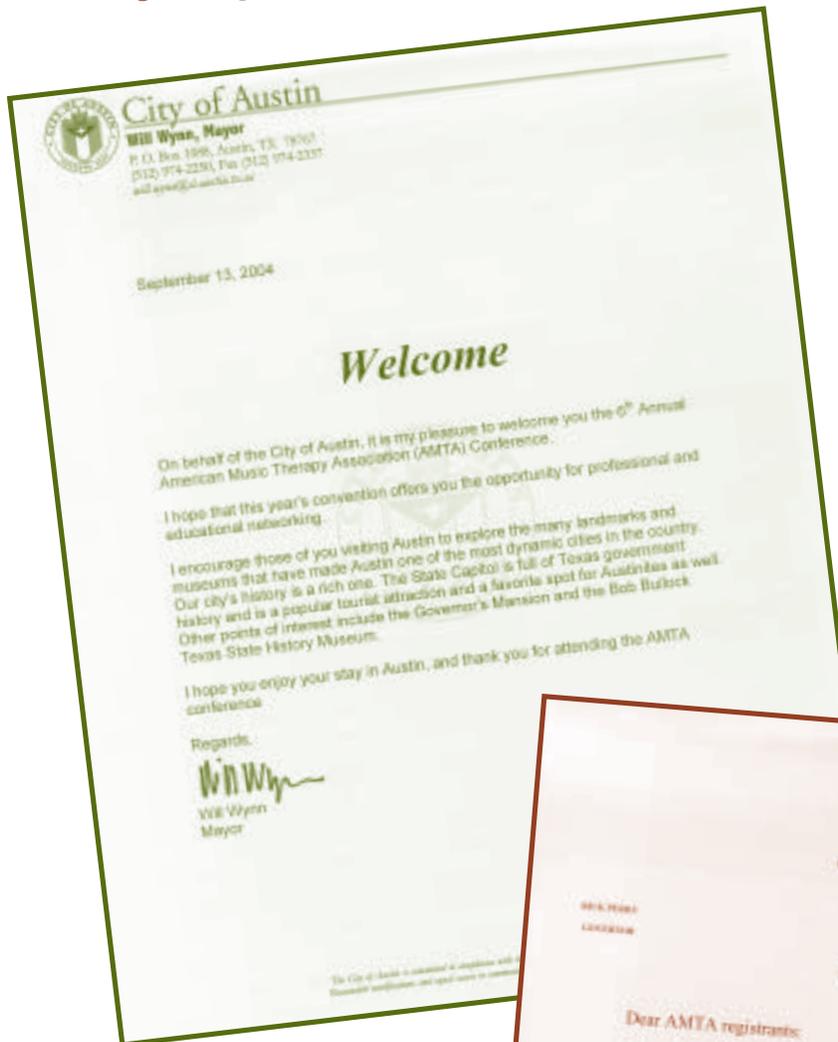
in Texas, and urge the appropriate recognition whereof.

In official recognition whereof,  
I hereby affix my signature this the  
20<sup>th</sup> day of October, 2004.

  
Governor of Texas



# Greetings from...



# Greetings from...

## AMTA PRESIDENT

On behalf of the AMTA Board of Directors, I would like to welcome you to the Sixth Annual AMTA Conference, “Moving Forward with Music Therapy.” Congratulations on your decision to attend this exciting and stimulating conference! You will have numerous opportunities to re-energize and grow by attending the various conference sessions offered this year. This outstanding program is comprehensive and diverse, with sessions for every level from beginning student to seasoned professional. Be sure to save time for socializing and networking with friends and colleagues. So make music, listen, learn, take a risk and try something new, and of course have fun. Best wishes for a great conference experience!



*Michele Forinash, DA, LMHC,  
MT-BC; AMTA President*

## AMTA VICE PRESIDENT

I am pleased to welcome you to Austin and the 6<sup>th</sup> Annual Conference of the American Music Therapy Association. Our conference theme is “Moving Forward with Music Therapy,” and I am excited about many of the opportunities for moving forward offered at this conference! We have worked to provide sessions to meet the needs of therapists at all levels of development.



*Barbara L. Wheeler, PhD, MT-BC  
AMTA Vice President and  
Conference Program Chair*

There will be an abundance of music at this conference! The opening session features the music of Texas Hot Flash and Sara Hickman, and the closing session features Kalani. Between the opening and the closing are opportunities to experience music in many ways, from the music that we use and make in therapy to the great music of Austin. A special part of this year’s conference is the Music Therapist: Unplugged, an opportunity to share music that music therapists make for themselves and that may become part of their sessions. We have sessions that include music instruction and music making of various types, a drum circle, jam rooms—and the entire city of Austin with its tradition of great music. And we have a range of exhibitors with instruments and materials to help in our music making.

A number of international guests and other arts therapists will attend the conference, as well as students and professionals who have never before attended a national conference. Please welcome them all and take advantage of this opportunity to learn of others’ viewpoints and work. And we will have many opportunities for networking, having fun, and socializing with friends and colleagues. I hope that you will enjoy this conference on many levels, personal and professional. Please take advantage of all that you can!



# Greetings from...

## LOCAL ARRANGEMENTS COMMITTEE

Welcome to Austin, Texas, Live Music Capital of the World! We are excited that you have chosen to attend this fantastic conference while spending the weekend in our favorite city. We hope that your time here will be filled with inspiration, growth, refreshment, and music! We also hope that you will catch a glimpse of Austin's unique, creative culture and relaxed, friendly style while you are here. Be sure to stop by our hospitality table for ideas and directions; meanwhile, here are a few things to consider adding to your "to do" list:

- ✓ visit the fabulous Bob Bullock Texas State History Museum
- ✓ tour the Texas State Capitol, much of which is under ground
- ✓ eat, shop, or enjoy the nightlife along historic 6th Street
- ✓ stroll (or run, or rent a canoe) along Town Lake on the Hike and Bike Trail, a great way to get "back to nature" without ever leaving downtown
- ✓ eat Tex-Mex, followed by Amy's Ice Cream

Oh, and did we mention Live Music??? You can find it in the clubs on 4th and 6th street, the University of Texas campus, restaurants, parks, coffee shops, street corners, and even grocery stores.

Here inside the hotel, we'll be offering entertainment during lunch breaks at the AMTA Village Stage. We'll be featuring various Texas artists, including several of our own music therapist musicians. We'll also be hosting a cabaret featuring... YOU!

Austin's music has a way of bringing its very diverse residents together. So get together with your friends and colleagues and experience again what music can do for you!



*Local Arrangements Committee Members*

### *Local Arrangements Committee Co-Chairs:*

Karen Epps Miller, MM, MT-BC, NMT  
Amy Thompson Standridge, MM, MT-BC, NMT

### *Entertainment Committee Co-Chairs:*

Mike Marcionetti, MT-BC  
Mike Silverman, MM, MT-BC

### *Hospitality Committee Chair:*

Stefanie Anderson, MM, MT-BC

### *Instrument Committee Co-Chairs:*

Lois Baudoux, MT-BC  
Bob Wolff, MT-BC

### *Public Relations Committee Chair:*

Tiffany Goodman Bilbe, MA, MT-BC

### *Student Committee Chair:*

Kimberly McEathron, MT-BC

### *Volunteer Committee Chair:*

Linda Lininger, MMT, MT-BC

# General Information

## Registration

Conference Registration will be located in Salon A, on the 4th floor of the hotel. Please plan to pick up your badge, event tickets, and take care of any other needs during the following open times:

- Tuesday, November 16  
7:00 pm - 9:00 pm
- Wednesday, November 17  
7:00 am - 11:30 am  
1:00 pm - 5:00 pm
- Thursday, November 18  
7:00 am - 11:30 am  
1:00 pm - 5:00 pm
- Friday, November 19  
7:00 am - 11:30 am  
1:00 pm - 5:00 pm
- Saturday, November 20  
7:00 am - 11:30 am  
1:00 pm - 5:00 pm
- Sunday, November 21  
7:00 am - 2:00 pm

## Cash Food Sales

For a quick and easy way to eat, cash food will be available in the Governors Ballroom on the 4th floor at the following times.

- Thursday, November 18  
Lunch - Noon - 2:00 pm
- Friday, November 19  
Breakfast - 6:30 - 8:30 am  
Lunch - 11:00 am - 2:00 pm
- Saturday, November 20  
Breakfast - 6:30 - 8:30 am  
Lunch - 11:00 am - 2:00 pm
- Sunday, November 21  
Breakfast - 6:30 - 8:30 am

## Internship Fair

Open to all conference attendees, the Internship Fair will be held on Saturday, November 20, from 9:00 - 10:30 am on the 4th floor of the hotel in Salon B. The Internship Fair will feature internship site displays from across the country, and

internship directors will be available to speak with students about their programs.

## International Relations Networking Lunch

Welcome to International students, professionals, and guests! The IRC invites you to attend a networking lunch on Saturday, November 20, from 12:15 to 1:15 pm in Salon F. Come help make international participants' experience an enriching one. Learn the interests of our international guests and explore ways to foster positive relationships among people from all countries. Purchase lunch from the Cash Food Sales and come to Salon F. Committee members will facilitate dialogue between music therapists from around the world.

## Special Target Populations Networking Lunch

Do you want to have input into defining/advertising/advocating for music therapy in your arena of work? Attend the Special Target Populations Networking Lunch on Friday, November 19, from 11:00 am - 1:30 pm in the Austin Grand Ballroom Foyer on the 6th floor of the hotel. Gather with your peers to define music therapy services with different client populations, develop a network of resources and support, share ideas, and review research and effective techniques. Cash lunch will be served close by, so grab some food and come help shape and support the music therapy profession via this grass roots effort.

## Press Room

During conference hours, all media representatives are asked to check in at the registration desk.

## Exhibits

Exhibits will be located on the 4th floor, Salons C, D, and E. Be sure to catch the Exhibit Hall Grand Opening at 9:30 pm on Thursday, November 18, and the "Exhibit Spectaculars," unopposed exhibit times scheduled for Friday and Saturday. Don't forget to visit the "AMTA Village," located in Salon A on the 4th floor. Meet elected officers throughout the conference and learn more about your Association and how you can support the music therapy profession.

- Thursday, November 18  
2:30 pm - 5:00 pm  
Grand Opening Party,  
Silent Auction, Reception:  
9:30 pm - 11:00 pm
- Friday, November 19  
11:00 am - 5:00 pm  
Exhibit Spectacular:  
11:00 am - 1:30 pm
- Saturday, November 20  
9:00 am - 4:30 pm  
Exhibit Spectacular -  
11:00 am - 1:30 pm

## Audio Recordings

CD recordings of many conference sessions will be offered for sale by EGAMI A/V at the conference. Check the conference program schedule for sessions that have granted permission to be recorded. Please note that sessions scheduled to be recorded are subject to change. Visit the the EGAMI A/V table just outside of Salon A, 4th floor, for prices and a complete order form.

## "Ask Me"

Questions about Austin - such as directions to nearby attractions and restaurant information - should be directed to the members of the local committee who will be at a

# General Information

hospitality table located just outside Salon A on the 4th floor. They will be happy to assist you, as will the hotel concierge located in the lobby.

## *Business Needs*

There is a Business Center in the hotel for all your photocopying and business needs. Office equipment (such as computers for group work and session preparation) will not be provided on-site, but is available for use at the Business Center. Please prepare committee business, student groups, and session handouts ahead of time and plan for extra copies as presenters often run out. You are responsible for all costs incurred.

## *Speaker Ready Room*

For the convenience of presenters, a speaker ready room will be located in Meeting Room 401 during registration hours. The room will contain audio/visual equipment to help organize presentations.

## *CMTE Courses*

CMTE Courses are offered at a low-cost rate in conjunction with the conference. To enroll in a CMTE course, you must be registered for at least the day of the conference on which the CMTE is scheduled. Pre-conference Institutes do not require that you be registered for the conference. Continuing Music Therapy Education (CMTE) course information will be available at the Registration Booth during registration hours. Please direct questions about board certification and MT-BC renewal requirements to the CBMT booth, located in the Exhibit Hall, Booths 22 & 23.

## *Seating*

There is adequate space at the conference for each conference attendee to attend a session at each session time block. However, seating is limited in individual rooms. Please arrive early for sessions you wish to attend to guarantee a seat. Late arrivals disturb the sessions already in progress. Please be courteous if it becomes necessary to enter or leave a session that is underway. We cannot insure participation in individual sessions so plan to arrive early to ensure a seat.

## *A Word About Children*

Conference sessions and evening events are designed for a professional audience. Children under 10 years of age may not find these events and activities interesting. Please plan accordingly to be considerate of other attendees. If you need childcare, the hotel concierge can give you information about a licensed childcare agency in the area. Conference organizers have not reviewed the quality of these services and can accept no responsibility. You are responsible for all payment involved.

## *What to Wear*

We can guarantee that the temperature in meeting rooms will fluctuate dramatically from hot to cold. We strongly suggest you dress in layers so that you can adjust your apparel for the different temperatures.

## *Smoking Policy*

Smoking is not allowed in the sessions, meeting rooms, or the Exhibit Hall.

## *Tickets & Passes for Guests*

Evening events are included in the price of registration for all paid conference attendees. Your conference badge is used as admission for these events. Guest tickets for those not registered for the conference are available for selected events and may be purchased at the Conference Registration Desk. Opening Session pass: \$35; Conference Wrap-Up pass: \$10; Exhibit Hall pass: complimentary. Entrance to conference sessions is limited to those registered for the conference.

## *Services for Persons with Disabilities*

AMTA is committed to insuring participation for all conference attendees with disabilities. Every attempt has been made for full compliance with the Americans with Disabilities Act. Questions about hotel accessibility should be directed to the front desk of the hotel. Please contact someone at the conference registration desk if you need further assistance.

## *Refund & Cancellation Policy*

Refunds for cancellations are available by written request only and must be mailed to the AMTA national office. For details, please refer to the refund and cancellation policy printed in your Preliminary Program.

## *Session Follow Up*

If you would like to contact any of the session presenters for additional information after the conference, please refer to your current copy of the *AMTA Member Sourcebook* or contact the AMTA national office.

**G  
R  
A  
N  
D  
  
O  
P  
E  
N  
I  
N  
G  
  
N  
I  
G  
H  
T**

*Start your conference journey on Thursday night with the Opening Night Festivities.*



**NOVEMBER 18, 2004**

*7:30 pm, Austin Grand Ballroom, 6th Floor*

*Don't miss the music, awards, entertainment, and shopping!*

*The Opening Session...*

featuring performances by singer/songwriter **Sara Hickman** and a cappella trio **Texas Hot Flash**.



*Texas Hot Flash*

...sizzles with surprising harmonies. This perfect blend of women's voices will raise the hair on your arms in excitement. Describing themselves as "a cappella and then some," their shows include voices alone, or voices accompanied by any combination of guitar, piano, harmonica, djembe, or even spoons. Hershall Seals of the Belton Acoustic Concert Series said, "Their professionalism and terrifically crafted vocal harmonies are a must-hear."



*Include Shopping...*

on your road trip in Austin. The **Post Opening Session Party** in the **Exhibit Hall** will feature instruments, resources, materials, books and gifts from around the world for the discriminating music therapist. Pull off into the world of music therapy at the **AMTA Village**, featuring Club AMTA, the AMTA Bookstore, and many of your fellow travelers.

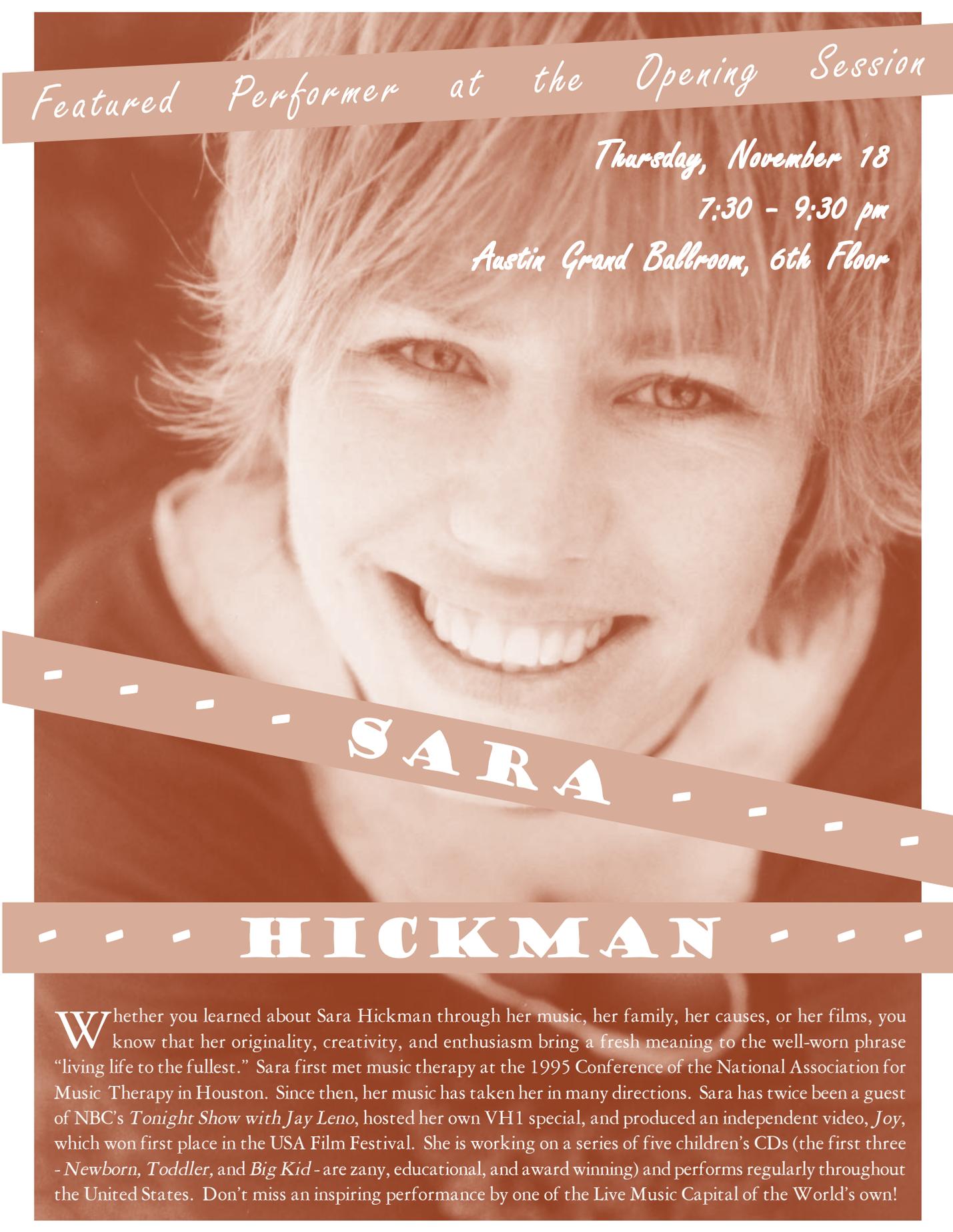


*Support Music Therapy*

...and shop 'til you drop at the **Spectacular Silent Auction!** Check out items from our exhibitors, members, and other friends and supporters of music therapy and enjoy recording artist **Matthew Hinsley** along the way. All proceeds benefit the growth and practice of music therapy throughout the United States, including community outreach, technical assistance, and public education.



*Festivities*



*Featured Performer at the Opening Session*

*Thursday, November 18*

*7:30 - 9:30 pm*

*Austin Grand Ballroom, 6th Floor*

- - - **SARA** - - -

- - - **HICKMAN** - - -

Whether you learned about Sara Hickman through her music, her family, her causes, or her films, you know that her originality, creativity, and enthusiasm bring a fresh meaning to the well-worn phrase “living life to the fullest.” Sara first met music therapy at the 1995 Conference of the National Association for Music Therapy in Houston. Since then, her music has taken her in many directions. Sara has twice been a guest of NBC’s *Tonight Show with Jay Leno*, hosted her own VH1 special, and produced an independent video, *Joy*, which won first place in the USA Film Festival. She is working on a series of five children’s CDs (the first three - *Newborn*, *Toddler*, and *Big Kid* - are zany, educational, and award winning) and performs regularly throughout the United States. Don’t miss an inspiring performance by one of the Live Music Capital of the World’s own!

# Lifetime Achievement Awards



## ALAN L. SOLOMON

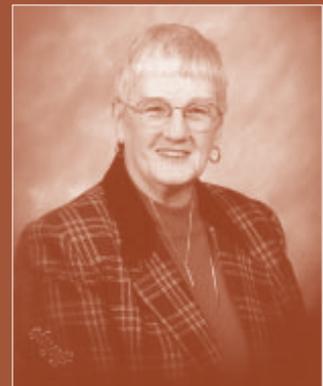
Dr. Solomon has served at the national, regional and local levels of music therapy organizations for over two decades. He served as a member of the NAMT and



AMTA Executive Boards for a total of 18 years in many roles including Speaker of the Assembly, Historian and Parliamentarian. He also served on the Research, Finance and Certification committees, the editorial board of *The Journal of Music Therapy*, and on the Assembly of Delegates for many years. Alan has provided us with important insights into our professional past through his invaluable historical research, including among others, his landmark study "A Historical Study of the National Association for Music Therapy, 1960-1980." Most recently, he was the catalyst for the Music Therapy Research CD-ROM, now in its second edition. Alan has always given his best to the profession of music therapy and to the Association.

## CONSTANCE E. WILLEFORD

For dedicating over thirty years of her life to helping others through music therapy, Constance E. Willeford of historic Jonesborough, Tennessee is a worthy recipient of the AMTA Lifetime Achievement Award, and further praise from all music therapists she has mentored along the way. Her prestigious professional career included directing university programs, notably the program she established at The State University of New York College at Fredonia (and ran for 24 years). She also merits commendation for her clinical work with children, assistance/counseling for the elderly and grief stricken, presenting/speaking at regional, national, and international music therapy conferences, as well as serving our organization in a long list of exemplary leadership roles. Connie received the Mid-Atlantic Region's Distinguished Service Award, having served as Mid-Atlantic Region President, Vice President, Historian, Assembly Delegate and Council Coordinator on Training and Development.





## Plenary Session

**FRIDAY, NOVEMBER 19  
SALON H  
9:45 - 11:00 AM**

*Deforia Lane, PhD, MT-BC*

### THE ROAD AHEAD: OUR CHALLENGE, OUR CHOICE

Dr. Lane will share her thoughts, struggles, lessons learned, inspiration, and hopes for the future of the magnificent profession of music therapy. Explore our research, our challenge and the power of our creativity in a highly interactive and musical keynote event.



**D**r. *Deforia Lane, MT-BC* serves as resident director of music therapy at University Hospitals of Cleveland Ireland Cancer Center and Rainbow Babies and Children's Hospital. Among institutions she has served as consultant are the Ohio Department of Mental Health, Mayo Clinic, Ohio Hospice Organization, the US Administration on Aging, and Sesame Street (Children's Television Workshop). Dr. Lane is an Assistant Clinical Professor of Medicine at Case Western Reserve University School of Medicine and Adjunct Professor at Frances Payne Bolton School of Nursing; spokesperson for the American Cancer Society for which she composed and recorded the song "We Can Cope"; and public notice of her work extends from recognition in publications such as *Reader's Digest* and *Coping Magazine* to forums such as *National Public Radio*, *Cable News Network*, *CBS This Morning*, *Wall Street Journal TV* and *ABC World News with Peter Jennings*. Her awards include the first grant from the American Cancer Society to investigate the "Therapeutic Effects of Music on Oncology Patients," the Oncology Nursing Society's Mara Mogensen Flaherty Lectureship Award, and the Cleveland Negro Business & Professional Women Award. In 1994 Dr. Lane received honorary membership in the Oncology Nursing Society, its highest honor.

### THE MUSIC THERAPIST: UNPLUGGED

*Friday, November 19, 9:00 pm; Sessions Friday at 8:00 am and Saturday at 3:45 pm; check your session schedule for time & room*

**H**ave you ever had a song lingering in your mind that turned into a different song, and you realized it was actually a trickle-down process related to a session? When music therapists play for themselves, what does that music sound like? Ever wanted to get into the minds and hearts of music therapists as they create meaningful music for themselves? Come listen to the music and stories of your peers... Hear the voice beyond the music. The Music Therapist Unplugged is a new and informal way for music therapists to play, sing or simply tell about the trials, triumphs and tribulations of music therapists. Unplugged will be a refreshing, intimate and informal gathering of music therapists... come to share or listen... *Presented by Joanne Loewy, DA, MT-BC.*

### A MUSIC THERAPY MOMENT -

*Sharing Stories, Building Relationships*

*Friday, November 19*

*3:45-4:45 pm; Salon F*

**E**very music therapist has a wealth of stories about that exquisite moment when art and science come together to create an awareness, an accomplishment, a breakthrough. These stories – poignant, insightful, or humorous – show the power and effect of music therapy and can help to build understanding of the benefits and applications of music therapy. This experiential session is designed to help you build your stories into a powerful "Music Therapy Minute." Bring your music therapy experiences and work together with other music therapy storytellers to compose compact written anecdotes to educate and inspire a lay audience. Learn about AMTA's "Music Therapy Minute" project and how your stories can promote the profession of music therapy.

## SPECIAL EVENTS

### *Making Music...*

#### **CABARET**

*Saturday, November 20, 2004*

*Salon B, 9:00 pm - 2:00 am*

This is your chance to perform in the Live Music Capital of the World! Bring your talent, enthusiasm, and love of performing to share at the famous AMTA Cabaret! Stay till the wee hours to enjoy some of the finest performances from your colleagues and friends. Look for the sign-up sheets near the conference registration area. We'll see you on stage!

#### *Your Hosts:*

Michael Marcionetti, MT-BC  
Michael Silverman, MM, MT-BC

#### **JAM ROOMS**

*Thursday, November 18, 2004*

Rooms, 408, 410, 412

11:30 pm - 2:00 am

*Friday, November 19, 2004*

Rooms, 408, 410, 412

11:30 pm - 2:00 am

Be sure to make some time at this conference to play! From 11:30 till (?) come and express yourself and make some new musical friends in the AMTA Jam Rooms. We offer three rooms this year for your music making enjoyment. We have an electric room where you can rock-out, the acoustic room for your quieter side and a drum and percussion room for all your rhythmic needs. Come on and play awhile!  
Sponsored by Peripole-Bergerault, Inc.

#### **EXPERIENCE KALANI**

*Sunday, November 21*

*Salon H, Noon - 1:00 pm*

The Conference Wrap-up features world renowned percussionist, producer, and educator Kalani in an inspiring session involving you with drums and movement that will bring closure to the conference.



Kalani has performed and/or recorded with such music legends as Kenny Loggins, David Sanborn, Max Roach, Barry Manilow, Vic Damone, John Mayall, Chante Moore, Dr. John, Jeff Porcaro, Michael Kamen, Melissa Manchester, and is the featured percussionist on the multiplatinum Yanni "Live at the Acropolis" video and CD. He has performed on film and TV sound tracks for most of the major studios and he has produced over 15 instructional videos for a variety of instruments. Don't miss your chance to experience who DRUM! magazine readers proclaim the best drum circle facilitator in the world!  
Sponsored by Peripole-Bergerault, Inc.

#### **DRUM CIRCLE**

*Friday, November 19, 2004*

*Salon K, 7:30-8:30 pm*

A conference favorite! Join Christine Stevens as she brings us together in a unique rhythmic experience that transcends language and cultural barriers. Energizing, spontaneous, fun, creative, and synergizing for body, mind, and spirit.  
Sponsored by Remo, Inc.



## THE AMTA VILLAGE

Visit the AMTA Village, for the latest information and resources. The Village will feature the AMTA Bookstore, stocked with the newest music therapy publications and a variety of respected standards, as well as music therapy products and mementos you won't want to miss out on. New this year in the Village is the Member Marketplace, featuring unique products made and marketed by music therapists. Come by to shop, meet with association officials in Club AMTA, pick up information on member-exclusive programs, or relax and talk with friends. We look forward to welcoming you to Austin! The AMTA Village will be located adjacent to the Conference Registration Desk Area in Salon A, fourth floor.

*Performing Friday during the Exhibit Spectacular*

*11:00 am - 1:30 pm*

### KAREN MILLER

Singer/songwriting with her own means of therapy and self-expression in a contemporary folk style.

### NISSI

Three music therapists in addition to other musicians with a mixture of rock, blues, folk, jazz, and praise.

*Performing Saturday during the Exhibit Spectacular*

*11:00 am - 1:30 pm*

### CAMINO

Unique sound and presence with influences from Dave Matthews, to Toad the Wet Sprocket.

## EXHIBIT HALL

Your conference journey would not be complete without frequent visits to the exhibit hall, for new and innovative products as well as familiar favorites. Take advantage of over 17 scheduled exhibit hours including 8 hours of unopposed time known as the *Exhibit Spectaculars* where you have an opportunity to purchase products/materials for use in your work or pleasure, and to speak with company representatives about product development. The first official conference activity begins on Thursday afternoon when the exhibit hall opens from 2:30-5:00 pm. On Thursday following the opening session, the conference kicks off with a fun filled evening featuring the Grand Opening of the Exhibit Hall, Silent Auction, special reception, and musical guests.

## SPECIAL EVENTS

### SPECIAL GUEST: SHAN S. WONG, PHD

BIOMEDICAL RESEARCH FUNDING  
OPPORTUNITIES FROM NIH

*Friday, November 19*

*Meeting Room 412, 8:00-9:30 am*

AMTA is privileged to present Shan S. Wong, PhD. Dr. Wong is a Program Officer of the National Center for Complementary and Alternative Medicine (NCCAM) at the National Institutes of Health (NIH). He oversees a research portfolio in cardiovascular, lung, and blood diseases, asthma, allergy, immunology, and in the small business innovation research (SBIR/STTR) program. NIH is the major federal organization for the funding of research related to human health. It has an annual budget of over 26 billion dollars. This presentation will provide an overview of the NIH structure and the grant application procedure.



# RESEARCH POSTER SESSION

**SATURDAY, NOVEMBER 20**

*Salon B*

*1:30-3:30 pm*

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available.

**SELECTION CRITERIA TO SUPPORT APPROPRIATE RECORDED MUSIC CHOICES FOR PREMATURE INFANTS IN THE NICU**

*Deanna Hanson Abromeit  
(Lawrence, KS)*

**PREFERRED MUSIC AT A COLLEGE DINING FACILITY**

*Andrew M. Askew (Granite Springs, NY)*

**TIME USAGE WHILE PRACTICING: SELF-REPORT VERSUS BEHAVIOR**

*Jane W. Cassidy (Baton Rouge, LA)*

**EFFECTS OF THE PACIFIER ACTIVATED LULLABY ON WEIGHT GAIN OF PREMATURE INFANTS**

*Andrea Cevasco (Tallahassee, FL)*

**A COMPARISON OF MUSIC THERAPY STUDENTS AND PROFESSIONAL MUSIC THERAPIST'S NONVERBAL BEHAVIOR: A PILOT STUDY**

*Andrea Cevasco & Jennifer Jones  
(Tallahassee, FL)*

**A COMPARISON OF MUSIC THERAPY SESSION PLANS WRITTEN DURING AN ORFF TRAINING COURSE**

*Cynthia M. Colwell (Lawrence, KS)*

**MUSIC THERAPY PRACTICUM STUDENTS' NONVERBAL BEHAVIORS AND THEIR RELATIONSHIP TO PERCEIVED CLIENT RAPPORT**

*Alice-Ann Darrow & Christopher Johnson (Tallahassee, FL)*

**THE EFFECT OF GENDER ON ONE DAY-OLD INFANTS' BEHAVIOR AND HEART RATE RESPONSES TO MUSIC DECIBEL LEVEL**

*Stephanie J. Dureau (Harahan, LA)*

**THE EFFECTS OF GROUP MUSIC MAKING ON SUBJECTS' VERBAL RESPONSES IN AN ADULT RESIDENTIAL SETTING**

*Scott Garred (Portland, OR)*

**RELATIONSHIP BETWEEN EMPATHY AND PARTICIPATION IN AN ARTS IN MEDICINE SERVICE LEARNING COURSE**

*Dianne Gregory (Tallahassee, FL)*

**AN ANALYSIS OF CLINICAL FEEDBACK AND PROJECTED COMPETENCY PERFORMANCE**

*Robert W. Groene II (Kansas City, MO)*

**THE EFFECTIVENESS OF MUSIC THERAPY UPON DEPRESSION, MOOD, AND COGNITIVE RESTRUCTURING AMONG CHEMICALLY DEPENDENT CLIENTS**

*Rick Haegg (Springfield, MO)*

**THE EFFECTS OF MUSIC ON EQUESTRIANS WHILE HORSEBACK RIDING**

*Leslie Harris (Cotterkill, NY)*

**USES OF MUSIC IN MOOD SELF-MANAGEMENT: A QUESTIONNAIRE**

*Steven Heineman, Ann Minton, & Mark Samek (Kingston, NY)*

**EFFECTS OF MUSIC THERAPY ON THE ANXIETY LEVELS AND SLEEP PATTERNS OF ABUSED WOMEN IN SHELTERS**

*Eugenia Hernandez-Ruiz (D.F., Mexico)*

**THE EFFECT OF TEACHER/STAFF PARTICIPATION ON STUDENTS' ON-TASK BEHAVIORS DURING MUSIC THERAPY**

*Monica Horton (Tallahassee, FL)*

**THE EFFECTS OF BACKGROUND MUSIC ON FOCUSED ATTENTION OF MUSICIANS AND NON-MUSICIANS**

*Melissa Anne House (Franklin, TN)*

**THE INFLUENCE OF MUSICALLY INDUCED MOOD STATE ON SPATIAL TEMPORAL REASONING**

*Jeremy Jensen (San Diego, CA)*

**A PILOT STUDY ON JOINT ATTENTION BEHAVIORS OF THE AUTISTIC CHILD IN IMPROVISATIONAL MUSIC THERAPY**

*Jinah Kim (Seoul, Korea)*

- AMTA COMPETENCIES AND INTERNSHIP DIRECTORS: A SURVEY OF USE**  
*Mary Jane Landaker (Lawrence, KS)*
- USING MUSIC IMPROVISATION TO EFFECT LINGUISTIC AND BEHAVIORAL CHANGES IN A COHORT OF TAIWANESE AUTISTIC CHILDREN**  
*Ling-Yu Liza Lee (Taichung, Taiwan)*
- AUDIO AND VIDEO ILLUSIONS OF PERCEPTION**  
*Clifford K. Madsen & John M. Geringer (Tallahassee, FL)*
- DEVELOPMENT OF A MUSIC-ASSISTED RELAXATION PROTOCOL FOR CHILDREN WITH SICKLE CELL DISEASE**  
*Emily C. Meyer (Lee's Summit, MO)*
- INFLUENCE OF HIP-HOP ON MUSIC AND LYRIC PREFERENCES OF JUVENILES IN DETENTION AND UNIVERSITY STUDENTS**  
*Randall S. Moore (Eugene, OR)*
- THE EFFECT OF LIVE MUSIC ON QUALITY OF LIFE INDICATORS FOR BRAIN TUMOR SURGICAL PATIENTS**  
*Judy Nguyen, Darcy Walworth, & Jennifer Jarred (Tallahassee, FL)*
- THE EFFECT OF MUSIC THERAPY ON END OF LIFE PATIENTS' QUALITY OF LIFE, EMOTIONAL STATE, AND FAMILY SATISFACTION**  
*Judy Nguyen (Tallahassee, FL)*
- MUSIC THERAPY AS PROCEDURAL SUPPORT DURING BOTULINUM TOXIN INJECTIONS**  
*Rosemary Olivia, Bryan C. Hunter, Olle Jane Z. Sahler, Gregory Liptak, Christine Du, & Theresa Hoffman (Rochester, NY)*
- MUSIC AS A CUE FOR DESENSITIZATION OF STUDENT GUITAR PERFORMANCE ANXIETY**  
*Cori Pelletier (Carrollton, GA)*
- THE EFFECT OF MUSIC ON RECALL OF RANDOMIZED CHARACTERS**  
*Beverly Poyerd, Garrett Stanton, Robert Musac, & Jennifer Cwierniewivz (Washingtonville, NY)*
- COMMUNICATION AND SOCIAL INTERACTION RESPONSES MADE BY CLIENTS WITH AUTISM IN MUSIC THERAPY SESSIONS**  
*Lee Anna Rasar, Erin Paschke, Catherine Hennessy, & Sara Ries (Eau Claire, WI)*
- A COMPARISON OF LIVE MUSIC GROUPS VERSUS AN EDUCATIONAL CHILDREN'S TELEVISION PROGRAM ON THE ENGAGEMENT OF YOUNG CHILDREN**  
*Dena Register (Lawrence, KS)*
- EXPLORING THE FEASIBILITY OF A THERAPEUTIC MUSIC VIDEO PRODUCTION INTERVENTION TO ALLEVIATE SYMPTOM DISTRESS AND ENHANCE QUALITY OF LIFE DURING STEM CELL TRANSPLANT**  
*Sheri Robb (Kansas City, MO)*
- HEVNER'S CIRCLE OF ADJECTIVES: DOES IT STILL HOLD TRUE?**  
*Ashley A. Roden, Allison David, Spring Page, Sarah Tomkinson, & Amanda Zeni (Atlanta, GA)*
- BEHAVIORAL ANALYSIS DURING MUSIC THERAPY SESSIONS WITH A NURSING HOME RESIDENT WITH ALZHEIMER'S DISEASE**  
*Nobuko Saji (Miyagi, Japan)*
- TRAINING AND A COCHLEAR IMPLANT USER'S MUSICAL LISTENING SKILLS: A CASE STUDY**  
*Lyn Schraer-Joiner (Bloomington, NY)*
- THE EFFECTS OF A SINGLE FACILITATED DRUMMING INTERVENTION ON SELF-ESTEEM AS MEASURED BY PSYCHIATRIC PATIENTS**  
*Michael J. Silverman & Michael J. Marcionetti (Tallahassee, FL)*
- THE EFFECTS OF MUSIC THERAPY INTERVENTIONS AND RECORDED MUSIC ON AUDITORY HALLUCINATIONS: A PILOT STUDY**  
*Michael J. Silverman & Michael J. Marcionetti (Tallahassee, FL)*
- EFFECTS OF LIVE MUSIC VARIATIONS IN THE NICU ON PHYSIOLOGICAL RESPONSES OF PREMATURE INFANTS**  
*Jayne M. Standley, Jennifer Jarred & Judy Nguyen (Tallahassee, FL)*
- AESTHETIC EVALUATION OF MUSIC MAY DEPEND ON LISTENER'S MOOD**  
*Valerie N. Stratton & Annette N. Zalanowski (Altoona, PA)*
- THE EFFECTS OF BACKGROUND MUSIC ON QUALITY OF SLEEP IN ELEMENTARY SCHOOL CHILDREN**  
*Leepeng Patsy Tan (Republic of Singapore)*
- MUSIC THERAPY WITH WOMEN WHO HAVE EXPERIENCED INTIMATE PARTNER VIOLENCE**  
*Aaron K. Teague, Nicole D. Hahna & Cathy H. McKinney (Boone, NC)*
- PSYCHIATRIC INPATIENT AND OUTPATIENT EVALUATION OF MUSIC THERAPY AND RELATED TREATMENTS**  
*Kira Travis & Ellen Rayfield (Homewood, IL)*
- THE EFFECT OF FIELD EXPERIENCES ON MUSIC MAJORS' ATTITUDES AND PERCEPTIONS OF MUSIC FOR SECONDARY STUDENTS WITH SPECIAL NEEDS**  
*Kimberly VanWeelden & Jennifer Whipple (Tallahassee, FL)*
- INQUIRY INTO MUSIC THERAPY ASSESSMENT PRACTICES: A QUALITATIVE INVESTIGATION**  
*Eric G. Waldon (Stockton, CA)*
- EFFECT OF MUSICAL TRAINING AND MUSICAL COMPLEXITY ON FOCUS OF ATTENTION TO MELODY OR HARMONY**  
*Lindsey R. Williams (Manhattan, KS)*



## **SATURDAY, NOVEMBER 20**

*10:45 am - 12:15 pm, Salon B*

Come experience a unique opportunity to connect with clinicians and colleagues in a variety of settings, backgrounds, and orientations. Talk one-on-one about presenters' clinical practice, research, and innovative techniques. Meet experts working in your area of interest and learn new applications of music therapy. Share, learn, and develop professional contacts.

### **A Pilot Stress-Coping Program, Teaching People to Age Gracefully**

*Andrea M. Scherer, MM, MT-BC*

### **Autistic Spectrum Disorders: Implications for Music Therapy**

*Cordia Y. Anderson-Hopkins, LMSW, MT-BC*

### **Branching Out: Intern Experiences in the NICU and PICU**

*Laura A. Doherty; Miranda McGovern*

### **Choosing and Leading Songs, Chants, and Movement Activities for Children of Varying Developmental Abilities**

*Lynne Ransom, DA*

### **Curriculum is NOT Ho-Hum: New Music Ideas to Enhance Classroom Curriculum**

*Margaret M. Rodgers, MT-BC*

### **Dual Diagnosis/Dual Challenges: Music Therapy Strategies with Aging Developmentally Disabled Persons**

*Gina D. Hacker, MT-BC; Adrienne J. James,  
MT-BC*

### **Effects of Harp on Developmental Skills of Students with Disabilities**

*Amber Johnson; Jacquelyn Petroni; Lee Anna  
Rasar, MME, WMTR, MT-BC; Sara Ries*

### **Just a Breath Away: Music Therapy Strategies for Adults with Chronic Obstructive Pulmonary Disease**

*Lalene D. Kay, MM, ACC, MT-BC*

### **Music Therapy "Sophistry" Technique for Women Substance Abusers**

*Roy Kennedy, MT-BC*

### **Music Therapy and Persons with Dementia with End-of-Life Care**

*Kathleen D. Avins, MMT, MT-BC; Lauren B.  
Patrick, MT-BC*

### **Music Therapy in Psychiatry: Working with a Silent Population**

*Kerry L. Dowler, MT-BC; Brooke J. Gandy,  
MT-BC; Nancy McHaffey-Williams, MT-BC*

### **Performing Music Therapy: Introducing the Social Therapeutic Approach to Group Music Therapy**

*Elizabeth Hechtman; Laura A. Thomas, MT-BC*

### **Practical Applications of Music Therapy in an Acute Psychiatric Facility**

*Christella A. Bermudez-Webb, MT-BC*

### **Relax: Using Music Assisted Relaxation with Older Adults**

*Rachel C. Downing; Larisa G. McHugh, MA,  
MT-BC*

### **Smooth Cruise: Music Therapy for Defensive Driving**

*Steven B. Barrett, MT-BC; Robert Greene, II,  
PhD, MT-BC*

### **Something New for You to Do**

*Barbara L. Bastable, MA, MT-BC; Shannon L.  
Kowalski, MA, MT-BC; Jennifer M. Stein,  
MT-BC*

### **Songwriting as a Therapeutic Tool for Severely Emotionally Disturbed Adolescents**

*Amy M. Donneuerth, MA, MT-BC*

### **Stuck in a Rut - Musical Activities Grab Bag for School- Aged Children**

*Bridget A. Landers, MT-BC; Sarah Wiemeyer,  
MT-BC*

### **The Responses of Elderly Persons to Spiritual Music**

*Cheryl Cotton, MMT, MT-BC*

### **Using Music Therapy to Create Integration Opportunities for Students with Autism**

*Cindy Robertson, MT-BC*



# PRE-CONFERENCE TRAINING COURSES

## *Introduction to Guided Imagery and Music (Level 1 Guided Imagery and Music Training)*

*Madelaine Ventre, MS, FAMI, MT-BC*

NOVEMBER 15 – 18

9:00 AM - 7:00 PM

40 CMTE CREDITS

COST:

AMTA MEMBERS \$550

NON-MEMBERS \$750



## *Training Institute in Neurologic Music Therapy*

*Michael H. Thaut, PhD*

NOVEMBER 15 – NOVEMBER 18

6:00 - 9:00 PM MONDAY;

9:00 AM - 6:00 PM TUESDAY-THURSDAY

36 CMTE CREDITS

COST:

AMTA MEMBERS \$550

NON-MEMBERS \$750

Spaces that become available, if any, will be made available to those on the waiting list first.



## *Pre-Conference Institute: Playing the Blues in Music Therapy*

Co-Chairs: Joe Moreno, MA, MME, MT-BC; Paul Nolan, MCAT, MT-BC, LPC

WEDNESDAY, NOVEMBER 17, 3:30 – 10:30 PM

6 CMTE CREDITS COST: \$120

Designed to educate music therapists on the great variety of uses of the blues within adult and child clinical populations, this Institute will explore the psychological benefits of incorporating blues into practice, with emphasis on the stylistic invariance of a variety of blues styles on guitar, bottleneck slide guitar, keyboard, and vocals; and how to create instrumental and vocal



arrangements for ensembles in the clinical setting using melodic, harmonic and percussive instruments commonly found in music therapy settings. The psychotherapeutic processes for working with the imagery, poetry and meanings of blues lyrics will also be covered. Presenters to include: Ted Jordan, MA, MT-BC; David Marcus, MM, MA, NRMT, CMT; Noah Shapiro, MA, MT-BC



TRAINING  
&  
INSTITUTES

# PRE-CONFERENCE INSTITUTE COURSES

## *Institute on Autism Spectrum Disorders*

**Co-Chairs: Tony Wigram, PhD,  
LGSM(MT), RMT; Cindy Edgerton, MM,  
MT-BC**

**WEDNESDAY, NOVEMBER 17,  
3:30 – 10:30 PM  
6 CMTE CREDITS  
Cost: \$120**

This Institute brings together authors, researchers, educators and clinicians who will examine research, current practices, trends and issues pertaining to music therapy as an indicated treatment for individuals with Autism Spectrum Disorders. Presenters to include:



Lisa Barnett, MT-BC; Christian Gold, PhD; Bryan Hunter, PhD, MT-BC; Ronna Kaplan, MA, MT-BC; Amelia Oldfield, PhD, SRAs(M); Elizabeth Schwartz, MA, MT-BC; Amy Thomas, MT-BC



## *Music Therapy in Mental Health: Rethinking the Way We Work*

**Co-Chairs: Diane Austin, DA,  
ACMT; Carol L. Shultis, MEd,  
FAMI, LPC, MT-BC**

**WEDNESDAY, NOVEMBER 17, 8:00 AM – 3:00 PM  
6 CMTE CREDITS COST: \$120**

Come and explore how the therapist's approach is shaped and influenced through the therapeutic encounter, sometimes changing our underlying beliefs about our work. Weaving together the role of music, the role of the therapist, theory, methodology and interventions, five seasoned clinicians will



examine their work with adolescents-at-risk, the dual-diagnosed/substance abuse population, acute and chronic psychiatric population, and meaningful short-term

therapy. Presenters to include: Lisa Gallagher, MA, MT-BC; Ellen Rayfield, MA, MT-BC; Gillian Stephens Langdon, MA

# CMTE Information

*Edward Gallagher, MT-BC and Christine Routhier, MA, LMHC, MT-BC  
Co-chairs, AMTA Continuing Education Committee*

The AMTA Continuing Education Committee would like to clarify some of the continuing education options available at this conference. Participants can earn five CMTE credits for attending this Conference. CMTE credit is offered for attendance at AMTA Conferences, as AMTA is an approved provider of Continuing Music Therapy Education activities. CBMT Guidelines state that an individual can earn five of this type of CMTE credits per conference with a maximum of fifteen CMTE credits per five year cycle.

Twenty-two intensive workshops and three Pre-conference Institutes are being offered this year, which are approved by the CBMT. Registrants will receive a certificate indicating completion of each learning experience. According to CBMT guidelines, members choosing this option will need only their certificate for documentation; no summary is required. It is mandatory that you arrive on time and stay for the entire length of each course for credit.

Umbrella groupings can be combined using some of the workshops at this conference. Umbrella groupings are “a group of related workshops, courses, and programs, each fewer than five contact hours, which can be incorporated under a theme or unifying topic relating to the CBMT Scope of Practice and results in a total of at least five contact hours in duration” (CBMT Recertification Manual). Eligibility for this type of educational activity requires documentation from the participant. Umbrella groupings must be completed within a 12-month period. These are not pre-approved activities.

Short event activities are any sessions at this conference which are fewer than five (5) contact hours of learning activity. In this category, up to 15 CMTE credits per five-year recertification cycle will be allowed by the CBMT. Documentation is a certificate or other proof of attendance at the event. It is up to the individuals to monitor their limit. These are not pre-approved activities and AMTA is not responsible for the participant’s choice of short event activities.

Documentation Required for Short Event and Umbrella Groupings:

1. Activity Title
2. Sponsor (AMTA in this instance)
3. Name of Instructor(s)
4. A written summary of the learning experience and its application to music therapy practice and the Examination Content Outline (approximately 250 words)
5. A copy of the conference brochure for the activity
6. Proof of attendance
7. Number of contact hours in each session.
8. Umbrella groupings must list the unifying topic, session titles, date(s) and instructor(s) for each session.



If you have any questions regarding the AMTA continuing education activities at this conference, please contact the co-chairs, Edward Gallagher or Christine Routhier. If you have questions regarding the recertification process or accumulation of CMTE credits, contact the Certification Board for Music Therapists at 1-800-765-CBMT. CBMT is ultimately the authority on CMTE requirements for recertification. You are responsible for gathering documentation of your continuing education credits, so remember to pick up your CMTE certificate after each CMTE and your conference attendance certificate at the close of the conference.



Thursday, November 18

7:30 am - 6:30 pm

### A. Administering the SEMTAP: Practice and Tips for Using the Special Education Music Therapy Assessment Process

*Presenter(s): Betsy King Brank, MMT, MT-BC; Kathleen Coleman, MMT, MT-BC*

The authors of the SEMTAP will provide an explanation of the process and include elements of role-playing, songwriting, and objective writing practice. Case examples will be provided and participants will practice elements of assessments in “real time.” This is a 10-credit, two-part workshop; both parts required.

### B. Administering the SEMTAP: Practice and Tips for Using the Special Education Music Therapy Assessment Process

*Presenter(s): Betsy King Brank, MMT, MT-BC; Kathleen Coleman, MMT, MT-BC*

The authors of the SEMTAP will provide an explanation of the process and include elements of role-playing, songwriting, and objective writing practice. Case examples will be provided and participants will practice elements of assessments in “real time.” This is a 10-credit, two-part workshop; both parts required.

7:30 am - 12:30 pm

### C. Healing Sound for Tuning the Human Instrument

*Presenter(s): Judy Piazza*

This experiential workshop focuses on sound parameters (pitch, dynamics, texture, tempo), their relationship to the elements of earth, air, fire, water, and to the flow of these elements within the individual for optimum health. Emphasis placed on assessment tools and therapeutic process. Instruments provided. Sponsored by Cooperman Drums & The Living Foundation.

### D. Make It and Take It: Building and Playing the Mountain Dulcimer

*Presenter(s): Diane Parker, MT-BC*

This workshop will provide participants an opportunity to build a mountain dulcimer kit and learn basic playing skills. Topics covered in the workshop include mountain dulcimer history, playing styles, and therapeutic applications. (con't on Friday 1:30 - 3:30)

### E. Totally Hip Guitar Skills for Music Therapists

*Presenter(s): Robert Krout, EdD, RMTk, MT-BC*

This hands-on and interactive workshop is designed to teach clinicians guitar skills for inclusion in their work, with emphasis on contemporary chords, strums, progressions, embellishments, simple leads, songs, and improvisation skills. Sponsored by Fender Guitars.

### F. A Psychotherapeutic Classification of Music Therapy Improvisation: A Continuum of Procedures

*Presenter(s): Ronald M. Borozon, MMT, MT-BC*

Participants will experience levels of improvisation (based on Wheeler's 1983 classification) with improvisation experiences plus discussion of appropriate activities for various levels, the role of the therapist, and the effectiveness of improvisation for specific populations.

### G. Protocols, Outcomes, and Evidence-Based Practice: Essential Principles for Marketing Music Therapy

*Presenter(s): Linda M. Wright-Bower, MS, MT-BC*

Marketing for music therapy is challenging but even more so for brief therapy and single-sessions. A model for developing systematic, evidence-based protocols and outcomes will be presented with a job development focus.

### H. Internship Development and Supervision

*Presenter(s): Lalah Manly, MMT, MT-BC; Christine M. Neugebauer, MS, MT-BC; Mary C. Stryck, MS, MT-BC*

This course reviews the National Roster Internship Guidelines, application process, and AMTA Professional Competencies as a foundation for training and supervision strategies. It fulfills the supervision training requirement for National Roster Internship Directors and is open to all internship supervisors. Free to qualified AMTA Members.

### I. Orff Bridges the Lifespan: Children to Older Adults

*Presenter(s): Cindy M. Colwell, PhD, MT-BC; Kimberley VanWeelden, PhD*

This presentation will provide an overview of Orff Schulwerk principles and experiences involving movement, speech poems, body percussion, singing, and instruments, providing a repertoire of activities developed for children and older adults.

### J. World Drumming and Facilitating Drum Circles

*Presenter(s): Kenya S. Masala*

Learn the key elements of playing hand drums and world percussion in this exciting hands-on workshop. Practice facilitating drum circles and learn key tips in working with kids, communities, and corporations. Sponsored by Remo, Inc.



Pre-registration and fee are required for all CMTE courses with the exception of CMTE H where pre-registration only is required.

1:30 pm - 6:30 pm

### K. Improvisation: Therapeutic Methods and Structured Musical Techniques for Teaching and Clinical Practice

*Presenter(s): Tony Wigram, PhD, LGSM(MT), RMT*

The development of improvisational skills and their use as clinical tools in therapy required systematic and comprehensive training in therapeutic methods and musical techniques. These skills can be acquired and used by the majority, and this workshop will teach musical improvisation in a structured way, supplemented by handouts and CD examples.

### L. Hospice and Hope

*Presenter(s): Joy S. Berger, DMA, BCC, MT-BC*

This workshop will focus on music therapy's powerful tools for providing care for the whole person and for finding meaning at the end of life with hospice patients, families, and professional care providers

### M. The Improvisation Assessment Profiles (IAPs): Foundational Tools for Guiding and Enriching Improvisational Music Therapy Methods

*Presenter(s): James M. Hiller, MMT, MT-BC*

The Improvisational Assessment Profiles (IAPs; Bruscia, 1987) provide a systematic approach to analyzing and interpreting clients' improvised products and processes. This workshop will focus on knowledge and skills for applying IAPs in assessment and decision-making.

### N. Level I Training in Performance Wellness - Using an Integrated Music Therapy Approach to Treating and Preventing Performance Related Disorders in Musicians

*Presenter(s): Louise Montello, DA, MT-BC*

This presentation is designed to offer music therapists a deeper understanding of the underlying causes of performance-related disorders. Participants will learn an integrative approach that combines music therapy and behavioral medicine techniques.

### O. Explore the Folk Harp, Learn to Play Simple Melodies and Accompaniment Patterns

*Presenter(s): Lorinda F. Jones, MA, MT-BC*

This session will provide hands-on instruction for those who have had little to no experience playing the harp. Small size (19 strings) folk harps will be available for playing during the workshop. Sponsored by Backyard Music.

### P. Impacting the Quality of Home Life of Music Therapy Clients

*Presenter(s): Catherine D. Knoll, MT-BC; Rick Soshensky, MA, CMT; Allegra Thermen, LPC, MT-BC*

How can music therapy improve family relationships and quality of life in homes of children with disabilities? Music therapists, parents, and clients will discuss their viewpoints and share stories, strategies, and tips.

### Q. The Voice as Instrument in Music Therapy: Awareness of Vocal Health for the Music Therapist

*Presenter(s): Sharon R. Boyle, MM, MT-BC; Rebecca L. Enger, PhD, MT-BC*

This session will address vocal issues and provide an understanding of appropriate vocal technique. Participants will have an opportunity to ask questions about their own vocal issues and engage in exercises and improvisational techniques.

**Sunday, November 21**

8:30 am - 3:30 pm

### R. Advanced Clinical Training: Models of Track Supervision in Internship Programs

*Presenter(s): Joanne Loewy, DA, MT-BC; Benedikte Scheithy, MMEd, Dplmtip MMTip, CMT*

This course will provide a model of advanced internship training that has been developed and effectively implemented for nearly a decade. Participants will review models and techniques used during internship training as well as models that illustrate different types of internships.

1:30 pm - 6:30 pm

### S. Pain Processing and Pain Relief: Underlying Mechanisms, Components, and Clinical Applications

*Presenter(s): Christine M. Neugebauer, MS, MT-BC; Volker M. Neugebauer, MD, PhD*

Underlying mechanisms in pain processing and an overview of the components of pain will be explained from a neuroscience perspective. Research related to music and pain perception will be discussed.

### T. Supporting Speech Communication through Sign Language and Music

*Presenter(s): Wade M. Richards, MT-BC*

Sign language and music experiences can organize, encourage, and develop communication and speech. Participants will learn original songs in American Sign Language to support communication and speech skills while incorporating various goal areas.

### U. Integrating and Evaluating AMTA Competencies within Your Program

*Presenter(s): Gene Ann Behrens, PhD, MT-BC*

This session provides an opportunity for educators and others to begin developing their own materials for analyzing, integrating, and evaluating the AMTA competencies using model computer files shared by the presenter.

### V. An Introduction to Strength-Based Clinical Improvisation

*Presenter(s): Lisa R. Jackert, MA, MT-BC; Robin E. Rio, MA, MT-BC*

Participants will be provided unique approaches to using improvisation with clients. Emphasis will be placed on improvisation for personal growth as a prerequisite to using with clients.

### W. Essential Percussion Skills: Beyond the Boring Basics

*Presenter(s): Carolyn Koebel, MM, MT-BC*

This workshop will focus on development of a basic rhythmic vocabulary for a variety of drums and rhythm instruments, with specific instruction on playing techniques and clinical applications.

# MEETING SCHEDULE

## *Tuesday, November 16*

3:00 pm - 9:00 pm AMTA Board of Directors 602

## *Wednesday, November 17*

8:00 am - noon AMTA Board of Directors 602  
8:00 am - 6:00 pm Academic Program Approval 1003  
8:00 am - 6:00 pm Association Internship Approval 402  
2:00 pm - 6:00 pm Professional Advocacy 1103  
3:00 pm - 4:00 pm Joint Academic Program & Association Internship Approval 402  
4:00 pm - 7:00 pm AMTAS Officers 410  
6:00 pm - 8:00 pm Membership 1003  
6:00 pm - 8:00 pm Reimbursement 1103  
6:00 pm - 8:00 pm Special Target Populations 602  
6:00 pm - 8:00 pm Standards of Clinical Practice 402  
7:00 pm - 9:00 pm Regional Presidents 408  
7:00 pm - 10:00 pm AMTAS Board of Directors 410  
7:00 pm - 10:00 pm Ethics Board 404  
8:00 pm - 10:00 pm Council Coord. & Comm. Chairs 602

## *Thursday, November 18*

8:00 am - noon Academic Program Approval 402  
8:00 am - noon Affiliate Relations 1532  
8:00 am - noon AMTA Board of Directors 602  
8:00 am - noon Employment & PR Comm. 1003  
8:00 am - noon Government Relations 403  
8:00 am - noon Professional Advocacy 1403  
8:00 am - noon Sp. Target Populations 1232  
8:00 am - noon Standards of Clinical Practice 1103  
8:30 am - 12:30 pm Student Affairs Advisory Board (SAAB) 1832  
9:00 am - 11:00 am International Relations 2132  
10:00 am - noon Ethics Board 2432  
11:00 am - noon Joint - Academic Program Approval, Association Internship Approval & International Relations 402  
12:45 pm - 2:00 pm Research 403  
1:30 pm - 5:30 pm Assembly of Delegates 406  
3:00 pm - 5:00 pm AMTAS Board of Directors 402  
5:30 pm - 6:30 pm MTP Editorial Board 402  
5:30 pm - 7:00 pm Regional Board of Directors – WR 2132; SWR 1832; SER 1232; SCR 1532; MWR 1403; MAR 1103; GLR 1003  
6:15 pm - 7:00 pm Regional Board of Directors – NER 403



## *Friday, November 19*

7:30 am - 9:30 am Assembly of Delegates 406  
11:00 am - noon NMT Meeting Salon J  
11:00 am - 1:30 pm Special Target Populations Networking Session Austin Grand Ballroom Foyer – 6<sup>th</sup> Floor  
11:30 am - 1:30 pm Continuing Education 1103  
12:15 pm - 1:30 pm Affiliate Relations 1003  
12:15 pm - 1:30 pm Employment & PR 1403  
12:15 pm - 1:30 pm Ethics Board 1203  
12:15 pm - 1:30 pm International Relations 406  
12:15 pm - 1:30 pm JMT Editorial Board 402  
12:15 pm - 1:30 pm Judicial Review Board 408  
12:15 pm - 1:30 pm Professional Advocacy 410  
12:15 pm - 1:30 pm Reimbursement 403  
12:15 pm - 1:30 pm Standards of Cl. Practice 1303  
1:30 pm - 3:30 pm Development Advisory 1203  
1:30 pm - 4:45 pm Ed. & Tr. Advisory Board 1103  
1:30 pm - 4:45 pm Membership Committee 1003  
5:00 pm - 6:30 pm AMTA Business Mtg. Salon H  
5:00 pm - 6:30 pm AMTAS Business Mtg. Salon J

## *Saturday, November 20*

7:00 am - 9:15 am Regional Meetings - SER Salon J; SCR Salon K; MWR Salon G  
7:30 am - 9:15 am Regional Meetings - WR 408; SWR 400; MAR Salon F  
8:00 am - 9:15 am Regional Meetings – NER 406; GLR Salon H  
9:30 am - 11:00 am AMTA Board of Directors 602  
11:15 am - 1:15 pm Assembly of Delegates 406  
12:15 pm - 1:15 pm International Relations Networking Lunch Salon F  
1:30 pm - 5:15 pm Ed. & Tr. Advisory Board 1403  
5:30 pm - 6:30 pm AMTA Business Mtg. Salon H  
5:30 pm - 6:30 pm AMTAS Business Mtg. Salon J

## *Sunday, November 21*

9:45 am - 11:30 am AMTA Board of Directors 602

# Educational Tracks at the 2004 Conference

A new feature of the 2004 conference is the placement and designation of sessions into unified “tracks”. These tracks are intended to advance participants' understanding of a particular topic, help plan your conference experience around a particular area of interest, and may be helpful in forming umbrella

groupings for Continuing Music Therapy Education credit.

The Conference Planning Committee hopes you find this organization enhances your educational experience.



*Look for sessions with these symbols to denote each of the eleven educational tracks:*

**V** MULTICULTURAL

**\** QUALITATIVE RESEARCH

**H** QUANTITATIVE RESEARCH

**W** APPROACHES TO MUSIC THERAPY

**e** HOSPICE AND END-OF-LIFE CARE

**g** SPIRITUALITY

**D** FUNDING

**Z** MUSIC THERAPY WITH CHILDREN

**k** PEDIATRICS

**i** EDUCATION & SUPERVISION

**1** MUSIC



Track listings are not meant to be all-inclusive.



SESSION  
SCHEDULE

Tuesday, November 16

7:00 pm - 9:00 pm  
SALON A  
Registration Desk Open

Wednesday, November 17

7:00 am - 11:30 am  
SALON A  
Registration Desk Open

8:00 am - 12:00 pm  
MEETING ROOM 602  
AMTA Board of Directors Meeting

8:00 am - 3:00 pm  
MEETING ROOM 400  
Institute: Music Therapy in Mental Health: Rethinking the Way We Work

*Chair(s): Diane Austin, DA, ACMT; Carol L. Shaltis, MEd, FAMI, MT-BC*

Pre-registration and fee required  
Level: Professional, Entry

8:00 am - 6:00 pm  
HOTEL ROOM 1003  
Academic Program Approval Committee Meeting

8:00 am - 6:00 pm  
MEETING ROOM 402  
Association Internship Approval Committee Meeting

1:00 pm - 5:00 pm  
SALON A  
Registration Desk Open

2:00 pm - 6:00 pm  
HOTEL ROOM 1103  
Professional Advocacy Committee Meeting

3:00 pm - 4:00 pm  
MEETING ROOM 402  
Joint Academic Program & Association Internship Approval Committee Meeting

3:30 pm - 10:30 pm  
MEETING ROOM 400  
Institute: Autism Spectrum Disorders

*Chair(s): Cindy La Edgerton, MM, MT-BC; Tony Wigram, PhD, LQSM(MT), RMT*

Pre-registration and fee required  
Level: Professional, Entry, Student

3:30 pm - 10:30 pm  
SALON B  
Institute: Playing the Blues in Music Therapy

*Chairs(s): Joseph Moreno, MA, MME, MT-BC; Paul Nolan, MCAT, MT-BC*

Pre-registration and fee required  
Level: Professional, Entry, Student

4:00 pm - 7:00 pm  
MEETING ROOM 410  
AMTAS Officers Meeting

6:00 pm - 8:00 pm  
HOTEL ROOM 1003  
Membership Committee Meeting

6:00 pm - 8:00 pm  
HOTEL ROOM 1103  
Reimbursement Committee Meeting

6:00 pm - 8:00 pm  
MEETING ROOM 602  
Special Target Populations Committee Meeting

6:00 pm - 8:00 pm  
MEETING ROOM 402  
Standards of Clinical Practice Committee Meeting

7:00 pm - 9:00 pm  
MEETING ROOM 408  
Regional Presidents Meeting

7:00 pm - 10:00 pm  
MEETING ROOM 410  
AMTAS Board of Directors Meeting

7:00 pm - 10:00 pm  
MEETING ROOM 404  
Ethics Board Meeting

8:00 pm - 10:00 pm  
MEETING ROOM 602  
Council Coordinators and Committee Chairs Meeting

Thursday, November 18

7:00 am - 11:30 am  
SALON A  
Registration Desk Open

7:30 am - 6:30 pm  
SALON J  
CMTE A. Administering the SEMTAP: Practice and Tips for Using the Special Education Music Therapy Assessment Process (Part 1)

*Presenter(s): Betsy King Brunk, MMT, MT-BC; Kathleen Coleman, MMT, MT-BC*

Pre-registration and fee required. The authors of the SEMTAP will provide an explanation of the process and include elements of role-playing, songwriting, and objective writing practice. Case examples will be provided and participants will practice elements of assessments in "real time." This is a 10-credit, two-part workshop; both parts (CMTE A & B) required.

Level: Entry

7:30 am - 6:30 pm  
SALON J  
CMTE B. Administering the SEMTAP: Practice and Tips for Using the Special Education Music Therapy Assessment Process (Part 2)

See CMTE A description.

7:30 am - 12:30 pm

**SALON H**

**CMTE C. Healing Sound for Tuning the Human Instrument**

*Presenter(s): Judy Piazza*

Pre-registration and fee required. This experiential workshop focuses on sound parameters (pitch, dynamics, texture, tempo), their relationship to the elements of earth, air, fire, water, and to the flow of these elements within the individual for optimum health. Emphasis placed on assessment tools and therapeutic process. Instruments provided. Sponsored by Cooperman Drums & The Living Foundation.

7:30 am - 12:30 pm

**MEETING ROOM 404**

**CMTE D. Make It and Take It: Building and Playing the Mountain Dulcimer**

*Presenter(s): Diane Parker, MT-BC*

Pre-registration and fee required. This workshop will provide participants an opportunity to build a mountain dulcimer kit and learn basic playing skills. Topics covered in the workshop include mountain dulcimer history, playing styles, and therapeutic applications.

Level: Entry

7:30 am - 12:30 pm

**MEETING ROOM 410**

**CMTE E. Totally Hip Guitar Skills for Music Therapists**

*Presenter(s): Robert Krout, EdD, RMTA, MT-BC*

Pre-registration and fee required. This hands-on and interactive workshop is designed to teach clinicians guitar skills for inclusion in their work, with emphasis on contemporary chords, strums, progressions, embellishments, simple leads, songs, and improvisation skills. Sponsored by Fender Guitars.

Level: Professional, Entry

7:30 am - 12:30 pm

**MEETING ROOM 400**

**CMTE F. A Psychotherapeutic Classification of Music Therapy Improvisation: A Continuum of Procedures**

*Presenter(s): Ronald M. Borozon, MM, MT-BC*

Pre-registration and fee required. Participants will experience levels of improvisation (based on Wheeler's 1983 classification) with improvisation experiences plus discussion of appropriate activities for various levels, the role of the therapist, and the effectiveness of improvisation for specific populations.

Level: Entry

7:30 am - 12:30 pm

**MEETING ROOM 408**

**CMTE G. Protocols, Outcomes, and Evidence-Based Practice: Essential Principles for Marketing Music Therapy**

*Presenter(s): Linda M. Wright-Bower, MS, MT-BC*

Pre-registration and fee required. Marketing for music therapy is challenging but even more so for brief therapy and single-sessions. A model for developing systematic, evidence-based protocols and outcomes will be presented with a job development focus.

Level: Entry

7:30 am - 12:30 pm

**SALON G**

**CMTE H. Internship Development and Supervision**

*Presenter(s): Lalak Marly, MM, MT-BC; Christine M. Neugebauer, MS, MT-BC; Mary C. Stryck, MS, MT-BC*

Pre-registration required. This course reviews the National Roster Internship Guidelines, application process, and AMTA Professional Competencies as a foundation for training and supervision strategies. It fulfills the supervision training requirement for National Roster Internship Directors and is open to all internship supervisors.

Level: Professional

7:30 am - 12:30 pm

**MEETING ROOM 406**

**CMTE I. Orff Bridges the Lifespan: Children to Older Adults**

*Presenter(s): Cindy M. Colwell, PhD, MT-BC; Kimberley VanWeelden, PhD*

Pre-registration required. This presentation will provide an overview of Orff Schulwerk principles and experiences involving movement, speech poems, body percussion, singing, and instruments, providing a

repertoire of activities developed for children and older adults.

Level: Entry

8:00 am - 12:00 pm

**MEETING ROOM 402**

**Academic Program Approval Committee Meeting**

8:00 am - 12:00 pm

**HOTEL ROOM 1532**

**Affiliate Relations Committee Meeting**

8:00 am - 12:00 pm

**MEETING ROOM 602**

**AMTA Board of Directors Meeting**

8:00 am - 12:00 pm

**HOTEL ROOM 1003**

**Employment & Public Relations Committee Meeting**

8:00 am - 12:00 pm

**MEETING ROOM 403**

**Government Relations Committee Meeting**

8:00 am - 12:00 pm

**HOTEL ROOM 1403**

**Professional Advocacy Committee Meeting**

8:00 am - 12:00 pm

**HOTEL ROOM 1232**

**Special Target Populations Committee Meeting**

8:00 am - 12:00 pm

**HOTEL ROOM 1103**

**Standards of Clinical Practice Committee Meeting**

8:30 am - 12:30 pm

**HOTEL ROOM 1832**

**Student Affairs Advisory Board (SAAB) Meeting**

9:00 am - 11:00 am

**HOTEL ROOM 2132**

**International Relations Committee Meeting**

10:00 am - 12:00 pm  
**HOTEL ROOM 2432**  
 Ethics Board Meeting

11:00 am - 12:00 pm  
**MEETING ROOM 402**  
 Joint - Academic Program  
 Approval, Association Internship  
 Approval & International Relations  
 Committee Meeting

12:00 pm - 2:00 pm  
**GOVERNOR'S BALLROOM FOYER**  
 Cash Lunch

12:45 pm - 2:00 pm  
**MEETING ROOM 403**  
 Research Committee

1:00 pm - 5:00 pm  
**SALON A**  
 Registration Desk Open

1:30 pm - 5:30 pm  
**MEETING ROOM 406**  
 Assembly of Delegates Meeting

1:30 pm - 6:30 pm  
**SALON G**  
 CMTE J. World Drumming and  
 Facilitating Drum Circles  
*Presenter(s): Kenya S Masala*

Pre-registration and fee required. Learn the key elements of playing hand drums and world percussion in this exciting hands-on workshop. Practice facilitating drum circles and learn key tips in working with kids, communities, and corporations.  
 Level: Professional, Entry, Student

1:30 pm - 6:30 pm  
**SALON F**  
 CMTE K. Improvisation:  
 Therapeutic Methods and  
 Structured Musical Techniques for  
 Teaching and Clinical Practice  
*Presenter(s): Tony Wigram, PhD, LQSM(MT), RMT*

Pre-registration and fee required. The development of improvisational skills and their use as clinical tools in therapy required systematic and comprehensive training in therapeutic methods and musical techniques. These skills can be acquired and

used by the majority, and this workshop will teach musical improvisation in a structured way, supplemented by handouts and CD examples.

1:30 pm - 6:30 pm  
**MEETING ROOM 408**  
 CMTE L. Hospice and Hope  
*Presenter(s): Jay S. Berger, DMA, BCC, MT-BC*

Pre-registration and fee required. This workshop will focus on music therapy's powerful tools for providing care for the whole person and for finding meaning at the end of life with hospice patients, families, and professional care providers  
 Level: Professional, Entry

1:30 pm - 6:30 pm  
**MEETING ROOM 410**  
 CMTE M. The Improvisation  
 Assessment Profiles (IAPs):  
 Foundational Tools for Guiding and  
 Enriching Improvisational Music  
 Therapy Methods  
*Presenter(s): James M. Hiller, MMT, MT-BC*

Pre-registration and fee required. The Improvisational Assessment Profiles (IAPs; Bruscia, 1987) provide a systematic approach to analyzing and interpreting clients' improvised products and processes. This workshop will focus on knowledge and skills for applying IAPs in assessment and decision-making.  
 Level: Professional, Entry

1:30 pm - 6:30 pm  
**SALON K**  
 CMTE N. Level I Training in  
 Performance Wellness - Using an  
 Integrated Music Therapy  
 Approach to Treating and  
 Preventing Performance Related  
 Disorders in Musicians  
*Presenter(s): Louise Montello, DA, MT-BC*

Pre-registration and fee required. This presentation is designed to offer music therapists a deeper understanding of the underlying causes of performance-related disorders. Participants will learn an integrative approach that combines music therapy and behavioral medicine techniques.  
 Level: Professional

1:30 pm - 6:30 pm  
**MEETING ROOM 400**  
 CMTE O. Explore the Folk Harp,  
 Learn to Play Simple Melodies and  
 Accompaniment Patterns  
*Presenter(s): Larinda F. Jones, MA, MT-BC*

Pre-registration and fee required. This session will provide hands-on instruction for those who have had little to no experience playing the harp. Small size (19 strings) folk harps will be available for playing during the workshop. Sponsored by Backyard Music.  
 Level: Professional, Entry, Student

1:30 pm - 6:30 pm  
**SALON B**  
 CMTE P. Impacting the Quality of  
 Home Life of Music Therapy  
 Clients  
*Presenter(s): Catherine D. Knoll, MT-BC; Rick Soskensky, MA, CMT; Allegra Thiemmen, LPC, MT-BC*

Pre-registration and fee required. How can music therapy improve family relationships and quality of life in homes of children with disabilities? Music therapists, parents, and clients will discuss their viewpoints and share stories, strategies, and tips.  
 Level: Professional, Entry, Student

1:30 pm - 6:30 pm  
**MEETING ROOM 602**  
 CMTE Q. The Voice as Instrument  
 in Music Therapy: Awareness of  
 Vocal Health for the Music  
 Therapist  
*Presenter(s): Sharon R. Boyle, MM, MT-BC; Rebecca L. Engen, PhD, MT-BC*

Pre-registration and fee required. This session will address vocal issues and provide an understanding of appropriate vocal technique. Participants will have an opportunity to ask questions about their own vocal issues and engage in exercises and improvisational techniques.  
 Level: Professional, Entry

2:30 pm - 5:00 pm  
**SALON C-D-E**  
 Exhibits Open

2:30 pm - 5:00 pm  
**SALON A**  
 AMTA Village Open

3:00 pm - 5:00 pm  
**MEETING ROOM 402**  
 AMTAS Board of Directors Meeting

5:30 pm - 6:30 pm  
**MEETING ROOM 402**  
*Music Therapy Perspectives*  
 Editorial Board Meeting

5:30 pm - 7:00 pm  
**HOTEL ROOM 2132**  
 Regional Board of Directors Meeting - WR

5:30 pm - 7:00 pm  
**HOTEL ROOM 1832**  
 Regional Board of Directors Meeting - SWR

5:30 pm - 7:00 pm  
**HOTEL ROOM 1232**  
 Regional Board of Directors Meeting - SER

5:30 pm - 7:00 pm  
**HOTEL ROOM 1532**  
 Regional Board of Directors Meeting - SCR

5:30 pm - 7:00 pm  
**HOTEL ROOM 1403**  
 Regional Board of Directors Meeting - MWR

5:30 pm - 7:00 pm  
**HOTEL ROOM 1103**  
 Regional Board of Directors Meeting - MAR

5:30 pm - 7:00 pm  
**HOTEL ROOM 1003**  
 Regional Board of Directors Meeting - GLR

6:15 pm - 7:00 pm  
**MEETING ROOM 403**  
 Regional Board of Directors Meeting - NER

7:30 pm - 9:30 pm  
**AUSTIN BALLROOM F, G, H**  
 Opening Session

9:30 pm - 11:00 pm  
**GOVERNOR'S BALLROOM FOYER**  
 Silent Auction/ Reception/Exhibit Hall

11:30 pm - 2:00 am  
**MEETING ROOMS 412, 410, 408**  
 Jam Rooms

Friday, November 19

6:30 am - 8:30 am  
**GOVERNOR'S BALLROOM FOYER**  
 Cash Breakfast

7:00 am - 11:30 am  
**SALON A**  
 Registration Desk Open

7:30 am - 9:30 am  
**MEETING ROOM 406**  
 Assembly of Delegates Meeting

8:00 am - 9:30 am  
**SALON G**  
**Z**Go Back to Music! "She  
 Whispered: Improvisational Music  
 Therapy with Lawrence

*Presenter(s): David Marcus, MM, MA, NRMT, CMT;  
 Michele Schuur Ritholz, MA, NRMT, MT-BC  
 President: Jacqueline C. Birnbaum, MSED, MA, NRMT,  
 MT-BC*

Lawrence, a musically, gifted but self-isolating adolescent with autism, lives with extraordinary anxiety. Yet in music therapy sessions, he reaches levels of relatedness and emotional expression unattainable elsewhere. This video-illustrated case presentation will explore musical and interpersonal goals, improvisational strategies for engaging such clients musically, and approaches to treatment evaluation.

Level: Professional, Entry, Student

8:00 am - 9:30 am  
**HOTEL ROOM 1203**  
**E**Applications of Music Therapist-  
 Composed Song in One-Time  
 Bereavement Support Programs

*Presenter(s): Robert Kraut, EdD, RMT®, MT-BC*

This session explores how therapist composed songs can be used to help create group cohesion and meet participant goals in the facilitation of one-time supportive bereavement programs. Sample songs will be shared to demonstrate validation, identification, normalization, expression of feelings and emotions, and group ritual.

Recorded  
 Level: Entry

8:00 am - 9:30 am  
**MEETING ROOM 408**  
**\** Being Present to Clients in  
 Therapy: A Phenomenological  
 Investigation of Music Therapists'  
 Experiences

*Presenter(s): Bryan J. Muller, MMT, MT-BC*

This session will present the results of the investigation and discuss implications for the practice of music therapy. An introduction to phenomenological research will be provided as the researcher relates his process of identifying the phenomenon and formulating a suitable methodology and approach to data analysis.

Recorded  
 Level: Professional

8:00 am - 9:30 am  
**MEETING ROOM 412**  
 Biomedical Research Funding  
 Opportunities from NIH

*Presenter(s): Shan S Wong, PhD*

*President: Debra S. Burns, PhD, FAMI, MT-BC*

The National Institutes of Health (NIH) is the major federal organization for the funding of research related to human health with an annual budget of over \$26 billion. Investigators can apply for grants to support their research to improve human health. This presentation will provide an overview of the NIH structure and the grant application procedure.

8:00 am - 9:30 am

**HOTEL ROOM 1103****Coping with Challenges of Contract Music Therapy Work: The Lily Pad Syndrome***Presenter(s): Terri L. Haris, MT-BC; Ann K. Petty, MT-BC; Amanda R. Victory, MT-BC*

The term "Lily Pad Syndrome" describes the challenges of providing effective and efficient services for therapists working a variety of contracts or traveling to various locations within their job. Topics such as organization, communication, sanity, and providing effective and efficient strategies will be addressed.

Recorded

Level: Entry

8:00 am - 9:30 am

**MEETING ROOM 602****g Developing a Framework of Spirituality Theories in Music Therapy***Presenter(s): Laura Catherine Gallien, MPS, MT-BC**Presenter: Darlene Brooks, PhD, MT-BC*

More literature is available in the last decade on music therapy and spirituality, but a formal method for understanding and studying spirituality within music therapy is not standard among researchers or practitioners. This paper assesses methods borrowed from counseling practice to define and organize spirituality theories for everyday practitioners.

Recorded

Level: Professional

8:00 am - 9:30 am

**SALON B****1 Drawn to the Rhythm: The Healing Power of Pulse***Presenter(s): Judy Piazza*

Join in this experience of rhythms drawn from indigenous cultures around the world (Africa, India, Americas, Europe) used to nurture healing, vitality, joy and community. We'll play on various types of drums such as djembes, congas, and frames (hoop, tars, and tambourines). Drums and hand percussion will be available, or participants may bring their own. Sponsored by Cooperman Drums and The Living Foundation.

Level: Professional, Entry, Student

8:00 am - 9:30 am

**MEETING ROOM 404****V Experiences of Culturally Diverse Music Therapists: Study, Practice, and Teaching***Presenter(s): Seung-A Kim, MA, MT-BC; Chih-Chen Lee, PhD, MT-BC**Presenter: Evelyn C. Selesky, MA, MT-BC*

This presentation will provide personal and professional insights of students and educators. Topics covered include: the nature of culture, the role of music in cultural context, and the therapist's awareness of cultures.

Recorded

8:00 am - 9:30 am

**MEETING ROOM 402****i \ Experiential Learning: Student Views***Presenter(s): Kathleen Murphy, MMT, MT-BC**Presenter: Darlene Brooks, PhD, MT-BC*

This presentation will present the results of a qualitative research study that investigated music therapy graduate students' experience of experiential learning. The interview data will be presented as well as a model for experiential learning. Implications for education and suggestions for future research will also be presented.

Recorded

Level: Professional, Entry, Student

8:00 am - 9:30 am

**SALON F****Expressive Aphasia and NMT: Doug's Talking! Does He Know What He is Saying?***Presenter(s): Raymond AR MacDonald, PhD; Hope E.**Young, MT-BC*

This presentation explores complexities of music therapy, cognition, and speech production with neurologic patients. Case studies of NMT with persons impaired from stroke, TBI, and Alzheimer's are examined. Interrelationships between psychosocial paradigms such as identity and motivation will be discussed in tandem with cognitive processes and functional outcomes.

Recorded

Level: Student

8:00 am - 9:30 am

**MEETING ROOM 403****Z Finding the Niche - Developing a Model for the Role of Music Therapy in a Classroom-Based ABA Program for Children with Autism***Presenter(s): Wanda Gascho-White, MTA*

This presentation will describe the development of a music therapy approach that is influenced by behavioral theory. The presenter will use case studies and video examples to illustrate ways in which the program addresses needs of children with autism.

Level: Professional

8:00 am - 9:30 am

**MEETING ROOM 410****H Fultz Fund Research Report: Construct Validation of Two Music-Based Assessments for People with Dementia***Presenter(s): Anne W. Lipe, PhD, MT-BC; Elizabeth F.**York, PhD, MT-BC**Presenter: Tamara W. Zawislaw, MMGT, MT-BC*

The Residual Music Skills Test and the Music-Based Evaluation of Cognitive Functioning have been shown to have strong test-retest reliability and good criterion validity. This session will present findings from recent research that has examined the construct validity of these two measures. Implications of research for music therapy clinical practice will also be discussed.

Recorded

Level: Professional

8:00 am - 9:30 am

**HOTEL ROOM 1003****Images Created During Music-Important Clues to Individual and Group Unconscious Material***Presenter(s): Heidi Ahonen-Eerikainen, PhD, MTA*

The group analytic music therapy approach can be used to explore unconscious group material. The fundamental premise is that images created during music represent highly coded messages and to understand them we must immerse ourselves in primary process thinking and tune into their poetry.

Recorded

Level: Professional

8:00 am - 9:30 am

**MEETING ROOM 400****Improvisation MusicPsychotherapy:  
Drawing on Procedures from  
Priestley's Analytical Music  
Therapy***Presenter(s): Jody Conradi Stark, MA, MT-BC; Frederick  
C. Tims, PhD, MT-BC**Presenter: Cathy McKinney, PhD, MT-BC*

Experiential learning in improvisational music psychotherapy groups will be demonstrated through videotapes from group sessions drawing on basic tenets of Analytical Music Therapy developed by Mary Priestley and her colleagues. Participants will have the opportunity to experience various treatment procedures to illustrate the possibilities and dynamics of such groups.

Level: Professional

8:00 am - 9:30 am

**SALON K****1 Simple Guitar Strums to Match  
Your Song Styles***Presenter(s): Allison Kerr, MT-BC**Presenter: Larinda F. Jones, MA, MT-BC*

Want to identify with your clients' musical preferences more authentically on guitar? Learn right hand strumming techniques, including traditional country, rhythm & blues, Latin, Island, blues, folk, and folk rock that will expand your guitar style capabilities. Bring guitar, flat pick, and capo. Prerequisite: basic chords.

Level: Entry

8:00 am - 9:30 am

**HOTEL ROOM 1303****Z Supporting Music Development in  
Young Children***Presenter(s): Lynne Ransom, DMA**Presenter: Rosita Bradham*

How can music therapists and parents support children's musical development? This session will describe and demonstrate ways in which adults, with or without backgrounds in music, can stimulate and support children's musical growth. Songs and movement activities will be presented that allow for developmental differences and support musical and non-musical learning.

Recorded

8:00 am - 9:30 am

**SALON H****1 The Music Therapy Student:  
Unplugged***Presenter(s): Jake Bradt, PhD, MT-BC; Kim Febres*

Music therapists are often primarily concerned with meeting the needs of others. Through creative expression, music therapists can strengthen themselves and gain a deeper understanding of the relationship to their clients and the music. This presentation will demonstrate how songwriting has been used to explore personal issues that surface during clinical work.

Level: Student

8:00 am - 9:30 am

**SALON J****1 The Use of Orchestral Instruments  
in Music Therapy.***Presenter(s): Amelia Oldfield, PhD, SRAcT(M)*

This presentation will demonstrate the use of the clarinet in music therapy sessions with varied populations and will explore how other orchestral instruments can be used in music therapy. Parallels will be drawn between communicating on orchestral instruments in music therapy sessions and performing as a musician in chamber ensembles and orchestras.

9:45 am - 11:00 am

**SALON H****Plenary Session: The Road Ahead:  
Our Challenge, Our Choice***Presenter(s): DeForia Lane, PhD, MT-BC*

Recorded

11:00 am - 12:00 pm

**SALON J****Neurologic Music Therapy Meeting**

Open to all NMTs and others who are interested

11:00 am - 5:00 pm

**SALON C, D, E****Exhibit Hall Open**

11:00 am - 5:00 pm

**SALON A****AMTA Village Open**

11:00 am - 1:30 pm

**SALON C-D-E****Exhibit Spectacular**

11:00 am - 1:30 pm

**AUSTIN GRAND BALLROOM FOYER****Special Target Populations  
Networking Lunch**

11:00 am - 2:00 pm

**GOVERNOR'S BALLROOM FOYER****Cash Lunch**

11:30 am - 1:30 pm

**HOTEL ROOM 1103****Continuing Education Committee  
Meeting**

12:15 pm - 1:30 pm

**HOTEL ROOM 1003****Affiliate Relations Committee  
Meeting**

12:15 pm - 1:30 pm

**HOTEL ROOM 1403****Employment and Public Relations  
Committee Meeting**

12:15 pm - 1:30 pm

**HOTEL ROOM 1203****Ethics Board Meeting**

12:15 pm - 1:30 pm

**MEETING ROOM 406****International Relations Committee  
Meeting**

12:15 pm - 1:30 pm

**MEETING ROOM 402****Journal of Music Therapy Editorial  
Board Meeting**

12:15 pm - 1:30 pm

**MEETING ROOM 408****Judicial Review Board Meeting**

12:15 pm - 1:30 pm

**MEETING ROOM 410****Professional Advocacy Committee  
Meeting**

12:15 pm - 1:30 pm

**MEETING ROOM 403**

Reimbursement Committee Meeting

12:15 pm - 1:30 pm

**HOTEL ROOM 1303**Standards of Clinical Practice  
Committee Meeting

1:00 pm - 5:00 pm

**SALON A**

Registration Desk Open

1:30 pm - 3:30 pm

**HOTEL ROOM 1203**Development Advisory Committee  
Meeting

1:30 pm - 3:30 pm

**MEETING ROOM 602**A Phenomenology of  
Improvisational Life Portrait (ILP)*Presenter(s): Brian Abrams, PhD, FAMI, LPC, MT-BC*

This session will provide an introduction to research in progress on the technique of Improvisational Life Portrait, during which the client expresses her or his life story through a sequence of improvisations. An emerging approach to researching this technique will be provided.

Recorded

Level: Professional, Entry, Student

1:30 pm - 3:30 pm

**SALON G**Approaches to Music Therapy  
with Children*Presenter(s): Cindy M. Colwell, PhD, MT-BC; Shannon K. de l'Etoile, PhD, MT-BC**Presenter: Alice-Ann Darrow, PhD, MT-BC*

An Orff Approach to Music Therapy (Colwell); Early Childhood Music Programs (d'le Etiole). The Orff-Schulwerk process provides a multi-sensory experience adaptable to a range of clients' ages and abilities. Participants will experience the process, use the media and materials, develop an understanding of the theoretical aspects and how it adapts to the music therapy application plan. The second portion of the presentation will review two early childhood music programs, Kindermusik© and Musik Garten©, and discuss their relevance to music therapy. The

history, basic philosophy, and main teaching strategies of each program will be addressed, plus therapeutic implications and ways to accommodate children with special needs.

1:30 pm - 3:30 pm

**SALON B**Community Reintegration of Girls  
Fighting Forces in Sierra Leone,  
West Africa: A Culture-Centered  
Music Therapy Perspective*Presenter(s): Maria C. Gonsalves, MA**Presenter: Mechelle Chestnut*

This presentation illustrates the connection of the theoretical perspective of culture-centered music therapy to data gathered in a pilot study psychosocial needs assessment of girl mothers in Sierra Leone following their return to civilian life from life with the rebel forces during the country's 10-year civil war. Song elicited girls' stories.

Recorded

1:30 pm - 3:30 pm

**MEETING ROOM 406**CMTE D. (continued) Make It and  
Take It: Building and Playing the  
Mountain Dulcimer Continued*Presenter(s): Diane Parker*

Pre-registration and fee required.

1:30 pm - 3:30 pm

**MEETING ROOM 403**From Alpha to Z Scores: A  
Guide to Basic Statistics for Music  
Therapists*Presenter(s): Mike D. Brownell, MME, MT-BC; Claire M. Ghetti, MME, CCLS, MT-BC*

Research in music therapy is vital for its development. Comprehension of research methods enables one to garner the most from such research. This painless exploration of statistical method will introduce research design, familiarize participants with common statistical terminology and tests, and empower participants to interpret statistics found in research journals.

Recorded

Level: Professional, Entry

1:30 pm - 3:30 pm

**MEETING ROOM 400**Go Figure! Transcribing Pop Songs  
for Guitar*Presenter(s): Robert Greene, II, PhD, MT-BC*

Transcription is a skill that therapists/educators should learn for increased therapeutic efficacy. Please bring CDs and MP3s of guitar-type pop songs you wish to transcribe, a personal music player with headphones, a guitar, pick, sheet music, and a capo. Some guitars may be available. Prerequisite: beginning guitar skills.

Level: Entry

1:30 pm - 3:30 pm

**SALON F**Write the Songs: Songwriting  
in/as Music Therapy*Presenter(s): Tracy Richardson, MS, MT-BC**Presenter: Sharon R. Baylo, MM, MT-BC*

Music therapists are often in clinical situations requiring the creation of a song, yet many feel unprepared to do so. This workshop will provide an overview to various kinds of songwriting, provide hands-on experiences to practice songwriting, and give participants practical tools for writing songs with clients.

Recorded

Level: Entry

1:30 pm - 3:30 pm

**HOTEL ROOM 1303**Legislative/Regulatory Affairs and  
the CBMT Scope of Practice  
Language Analysis (SOPLA)  
Document*Presenter(s): Nancy A. Hadsell, PhD, MT-BC; Tracy A. Leonard-Warner, MT-BC; Kathleen Murphy, MMT, MT-BC; Suzanne E. Oliver, MT-BC; Lee Anna Rusar, MME, WMTR, MT-BC**Presenter: Michael G. McGuire, MM, MT-BC*

This presentation will describe the CBMT Scope of Practice, including a brief description of its development and an in-depth analysis of its actual wording and language. Participants will be given opportunities to relate this information to legislative and regulatory processes at federal and state levels.

Level: Professional, Entry

1:30 pm - 3:30 pm

**SALON J****Z**Music Therapy and Sensory Integration for Children with Autism Spectrum Disorders*Presenter(s): Nicole R. Allgood, MSED, MT-BC*

Many children with autism spectrum disorders experience challenges processing sensory information. Session attendees will be presented with definitions of sensory processing and sensory integration dysfunction. Implications for clinical and school settings will be discussed. Music therapy interventions and clinical applications will be modeled.

Recorded

Level: Professional

1:30 pm - 3:30 pm

**MEETING ROOM 412****Z**Music, Learning, and Children's Development*Presenter(s): Eugenia Costa-Giomi; Robert A. Duke*

Musical Development in Early Childhood (Costa-Giomi); Motor Skill Learning in Music Contexts (Duke). The first part of this session will provide an overview of musical development in early childhood, focusing on the development of specific musical responses in infants, toddlers, and young children such as singing, movement, verbalizations, notation, performance, listening, and improvisation. The second part will discuss principles of effective practice from the perspectives of musical expertise, skilled human performance in multiple domains, and the neurobiology of motor learning. It is based on recent research that has revealed important, new information, some of which calls into question long-held notions about how we should practice skills like music performance.

1:30 pm - 3:30 pm

**MEETING ROOM 408****K**Pediatric Music Therapy*Presenter(s): Thomas M. Hobson, MMEd, MT-BC; Mayra Hugo, MT; Annette M. Whitehead-Pleaux, MAMT, MT-BC*

The Effects of Music Therapy on Pediatric Pain and Anxiety (Whitehead-Pleaux); Music Therapy with Paediatric Oncology

Patients: Working with the Plurimodal Method (Hugo); Music Therapy for Hospitalized Children: Coping with Stress (Hobson). This joint session will explore interventions and a research study concerning music therapy and pediatric pain, stress, coping, and anxiety. Qualitative and quantitative phases will be reviewed along with theories from psychology, medicine, and music therapy and perspectives from several cultural and sociological situations.

1:30 pm - 3:30 pm

**MEETING ROOM 410****V**Sounds in the World: Improvisation, Awareness and Clinical Application of Multicultural Music*Presenter(s): Noah S. Shapiro, MA, MT-BC*

We will explore how the familiarity with multicultural music is helpful to music therapists as improvisers and clinicians. Participants will view videos of clinical examples, play instruments together in styles based on music from various cultures which will be listened to on recordings during the presentation, and discuss their experiences.

Recorded

Level: Professional, Entry, Student

1:30 pm - 3:30 pm

**MEETING ROOM 404****S**pirituality in Music Therapy*Presenter(s): Joey Walker, MA, MT-BC; Natalie M.**Wlodarczyk, MM, MT-BC*

Spiritual Aspects of the Dying Process (Wlodarczyk); Using Creativity to Incorporate Spirituality into Music Therapy Chemical Dependency Treatment (Walker). This joint presentation will describe how to incorporate music and creativity within a context of spiritual growth in the dying, addictive, and recovery processes. Differences between spirituality and religion will be presented as well as the role of the music therapist in providing spiritual support as part of the treatment plan.

1:30 pm - 3:30 pm

**SALON K****Spotlight on the National Coalition of Creative Arts Therapies (NCCATA): Networking Across Disciplines***Presenter(s): Michele Forinash, DA, LMHC, MT-BC*

This panel presentation will feature representatives from the associations that comprise the National Coalition of Creative Arts Therapies (NCCATA). Panelists will present an overview of the various theoretical orientations in each association and how those are put into practice.

Level: Professional, Entry

1:30 pm - 3:30 pm

**SALON H****T**The Application of Improvisation Skills in Clinical Work: Techniques and Methods*Presenter(s): Tony Wigram, PhD, LQSM(MT), RMT**Presenter: Bruce M. Saperston, PhD, MT-BC*

This session emphasizes improvisation as connected to clinical objectives and client needs. It includes examples through video, live reproduction, and some active experience, exemplifying why and how improvised music making is a significant and unique skill in the resources of the music therapist. It emphasizes the use of jazz frameworks in clinical work with clients with autism, ADHD, and Aspergers.

Level: Professional

1:30 pm - 3:30 pm

**MEETING ROOM 402****The Neuroscience of Music and Its Implications for Music Therapy***Presenter(s): Elizabeth Stegemöller, MT-BC**Presenter: Sheri L. Robb, PhD, MT-BC*

This session will discuss current research in the field of music neuroscience and how this information can be used to design, implement, and support music therapy interventions. Specific areas of interest include auditory processing of sound, motor function, cognitive function, and emotional function. Hands-on examples will be included throughout the session.

Recorded

Level: Entry

1:30 pm - 4:45 pm

**HOTEL ROOM 1103**

Education and Training Advisory Board Meeting

1:30 pm - 4:45 pm

**HOTEL ROOM 1003**

Membership Committee Meeting

3:45 pm - 4:45 pm

**MEETING ROOM 404**

A Comparison Between Songs and Improvisation in Music Therapy with Adult Clients

*Presenter(s): Wendy Magee, PhD, SRA&T(M)*

This paper presents research findings that compared the roles of songs and improvisation in music therapy with adults living with chronic degenerative illness. Results from a grounded theory analysis will be presented showing that songs have a vital role in assisting biographical work, whereas improvisation impacts on identity concepts.

Recorded

Level: Professional

3:45 pm - 4:45 pm

**SALON G****W**Approach to Music Therapy: Behavioral*Presenter(s): Clifford Madsen, PhD; Jayne M. Standley, PhD, MT-BC**Presenter: Alice-Ann Darrow, PhD, MT-BC*

This session will focus on the primary behavioral techniques used by music therapists and a review of the research that supports their effectiveness with various clinical populations.

Recorded

Level: Professional, Entry, Student

3:45 pm - 4:45 pm

**MEETING ROOM 403**

Bridging of Two Mediums: The Use of Clinical Improvisation of Music in Drama Therapy

*Presenter(s): Alan P. Thompson*

The goal of this presentation is to present and experientially demonstrate the use of music therapy clinical improvisation to support, enhance, and help facilitate the drama therapy process.

Recorded

Level: Entry

3:45 pm - 4:45 pm

**SALON B**

Research Committee Presents: Crystallizing an Identity: The Importance of the Hospital Music Newsletter to the Founding of the National Association for Music Therapy and the Development of the Professional Music Therapist

*Presenter(s): William B. Davis, PhD, RMT*

This presentation will discuss the importance of the Hospital Music Newsletter to the founding of the National Association for Music Therapy and the development of music therapy as a profession. Key people, events, and institutions will be identified that played a pivotal role in moving music therapy from a volunteer occupation to a professional one.

Level: Professional, Entry, Student

3:45 pm - 4:45 pm

**MEETING ROOM 402**

Empowering Women: The Use of Music Therapy and the Bonny Method of Guided Imagery and Music for Survivors of Intimate Partner Violence

*Presenter(s): Michele M. Foster, MS, MT-BC; Nicole Hahn, MS, MT-BC**Presenter: James E. Bordling, MM, MT-BC*

Intimate Partner Violence (IPV), formerly known as domestic violence, affects thousands of people throughout this country. This presentation will provide an overview of IPV including definitions, current statistics, and how therapeutic applications of music can be effective. Areas explored include: group sessions with women and children, GIM with adults, population goals, interventions, and current research.

Recorded

Level: Professional, Entry, Student

3:45 pm - 4:45 pm

**MEETING ROOM 412****V**ethical Issues in Multicultural Music Therapy*Presenter(s): Jake Bradt, PhD, MT-BC*

As music therapists, we work in a multiracial, multicultural, and multilingual society. If unaware of the importance of cultural differences, we may engage in

cultural oppression, using unethical practices. This presentation will describe a variety of issues encountered in multicultural therapy. Recommendations for the field of music therapy will follow.

Recorded

Level: Entry

3:45 pm - 4:45 pm

**HOTEL ROOM 1203**

Extending Boomwhackers and Paddle Drums in Non-Traditional Ways

*Presenter(s): Mark A. Ahola, MM, MT-BC; Beth R. McLaughlin, MS, MT-BC*

Through an open discussion, demonstration, and experience, group members will think divergently, discover, and share new ideas for using old percussion materials. Besides providing a sound source, an instrument can be manipulated in a variety of ways to extend learning and personal growth. Be ready to brainstorm!

Recorded

Level: Professional

3:45 pm - 4:45 pm

**MEETING ROOM 406**

Government Relations Update

*Presenter(s): Judy Simpson, MHP, MT-BC*

This session will provide up-to-the-minute information regarding 2004 election outcomes and what impact the political climate in Washington may have on future access to healthcare and education services. Details regarding AMTA government relations initiatives, including IDEA reauthorization and MDS 3.0 revisions, will be presented.

Recorded

Level: Professional, Entry

3:45 pm - 4:45 pm

**SALON K**

How Do I Keep Myself, My Instruments, and My Clients Safe?

*Presenter(s): Amanda R. Fowler Ambrosio, MT-BC**Presenter: Elea Maria Garcia, MT-BC*

This session will discuss issues regarding safety for the therapist, equipment, and clients. During the workshop, participants will learn basic self-defense and conflict resolution skills to help minimize risks. Participants will also learn about current

workplace safety programs and where to learn more.

Recorded  
Level: Entry

3:45 pm - 4:45 pm  
MEETING ROOM 410

How May Collective, Instrumental Case Studies be Used in Music Therapy Research?

Presenter(s): Trygve Aagaard, PhD

A collective-instrumental case study has seldom been used as a research method in music therapy research. A case may be used to study a particular aspect and designated instrumental when the aim of the study is gaining new knowledge and understanding of a particular theme. The presenter will demonstrate this method with examples from a study of 19 "life histories" of songs by five children with malignant diseases.

3:45 pm - 4:45 pm  
MEETING ROOM 602

If You Told Him, Make a Wish...Plurimodal Method for the Treatment of Depression

Presenter(s): Diego Schapira, MT

Luis is sad, unwilling, dejected, and apathetic. Through Luis' story, this paper will show the approach and treatment of depression by the Plurimodal Method of Music Therapy.

Recorded  
Level: Professional

3:45 pm - 4:45 pm  
SALON F

Music Therapy Moments

Presenter(s): Mary E. Boyle, EdD, MT-BC; Tamara W. Zawisla, MMGT, MT-BC

Every music therapist has a wealth of stories about that exquisite musical/clinical moment when art and science come together to create an awareness, an accomplishment, a breakthrough, and that show the power and effect of music therapy. This experiential workshop is designed to help you build your stories into a powerful "Music Therapy Moment." Bring your music therapy experiences and work together with other music therapy storytellers to compose compact written

anecdotes to educate and inspire a lay audience.

Recorded  
Level: Professional, Entry, Student

3:45 pm - 4:45 pm  
SALON H

Pop Music for Dummies: A Look at Current Pop Culture and Its Music

Presenter(s): Bethany L. Cook, MT-BC

This session will explore and provide an extensive list of current songs and artists that have had an impact on pop culture. The styles of music that will be addressed are: country, alternative, rap, pop, grunge, and punk. Methods how one can "stay hip" to changing music will be provided.

Recorded  
Level: Entry

3:45 pm - 4:45 pm  
SALON J

Preparing for the Certification Exam: Using the Self Assessment Examination as a Guide

Presenter(s): Nancy A. Hadsell, PhD, MT-BC  
Presenter: Leo Anna Rasar, MME, WMTR, MT-BC

This presentation will focus on the Scope of Practice Outline of the certification examination and the way in which the Self-Assessment Examination, published by the CBMT, can be used to prepare for successful completion of the exam.

Level: Student

3:45 pm - 4:45 pm  
MEETING ROOM 408

Recognizing and Using Countertransference in Music Therapy with Clients Who Have Severe Disabilities

Presenter(s): Roia Rafiqyan, MA, MT-BC  
Presenter: Janice M. Dworkin, PsyD, ACMT

Countertransference is a part of every music therapy relationship, appearing as musical and nonmusical reactions. Participants will learn to recognize and use their countertransference responses in work with individuals who have severe developmental disabilities. Increased awareness of personal reactions can lead to developing greater empathy and understanding of people who do not use speech.

Recorded  
Level: Professional, Entry

3:45 pm - 4:45 pm  
MEETING ROOM 400

The Effect of Music Therapy on the Early Diagnosis of a Sensorineural Hearing Loss Baby: Pilot Study of Total Care

Presenter(s): Takako Akaboshi; Takehiko Akaboshi; Satoko M Inoue, MMT, RMT; Hideaki Sakata, MD, PhD

The purpose of this session is to present the results of a pilot of early detection of sensorineural hearing loss and early intervention to use music therapy, in order to demonstrate the applications of music therapy, and measure systematically some of its effects on babies.

Recorded  
Level: Professional, Entry, Student

5:00 pm - 6:30 pm  
SALON H  
AMTA Business Meeting

5:00 pm - 6:30 pm  
SALON J  
AMTAS Business Meeting

7:30 pm - 8:30 pm  
SALON K  
Drum Circle

9:00 pm - 12:00 am  
SALON H  
The Music Therapist: Unplugged  
Presenter(s): Joanne Locay, DA, MT-BC

11:30 pm - 2:00 am  
MEETING ROOMS 410, 412, 408  
Jam Rooms

Sponsored in part by Peripole-Gergerault, Inc.

Saturday, November 20

6:30 am - 8:30 am  
GOVERNOR'S BALLROOM FOYER  
Cash Breakfast

7:00 am - 11:30 am  
SALON A  
Registration Desk Open

7:00 am - 8:00 am  
MEETING ROOM 602  
Past Presidents' Breakfast

7:00 am - 9:15 am

**SALON J**

Regional Meeting - SER

7:00 am - 9:15 am

**SALON K**

Regional Meeting - SCR

7:00 am - 9:15 am

**SALON G**

Regional Meeting - MWR

7:30 am - 9:15 am

**SALON F**

Regional Meeting - MAR

7:30 am - 9:15 am

**MEETING ROOM 408**

Regional Meeting - WR

7:30 am - 9:15 am

**MEETING ROOM 400**

Regional Meeting - SWR

8:00 am - 9:15 am

**MEETING ROOM 406**

Regional Meeting - NER

8:00 am - 9:15 am

**SALON H**

Regional Meeting - GLR

9:00 am - 10:30 am

**SALON B**

Internship Fair

Presenters include: Heide Hughes, MT-BC, WMTR, The Village at Manor Park; Kim Robertson, MBA, MT-BC, Children's Mercy Hospitals and Clinics; Donna W. Polen, MT-BC, Finger Lakes Developmental Disabilities Service Office/Newark; Joey Walker, MA, MT-BC, University of Iowa Hospitals and Clinics; Judy Nguyen, MM, MT-BC, The Tallahassee Memorial HealthCare; Jennifer Meyer, MT-BC, Fort Wayne State Developmental Center; Melanie D. Harms, MME, MT-BC, Big Bend Hospice Music Therapy: The Journey; Tracy Leonard-Warner, MT-BC, Banner Good Samaritan Medical Center; Janet Ingber, M.A, MT-BC, Queens Centers for Progress; Katy Kreinbihl, MT-BC, Twin Valley Behavioral Healthcare; Gina D. Hacker, MT-BC, Opportunity Village; Sarah Wiemeyer, MT-BC, Institute for

Therapy through the Arts; Amber D. Ehrlich, MT-BC, Texas Lions Camp; Tania Cordobés, MMT, MT-BC, Collin County Children's Advocacy Center.

9:00 am - 4:30 am

**SALON C-D-E**

Exhibits Open

9:00 am - 4:30 am

**SALON A**

AMTA Village Open

9:30 am - 10:30 am

**MEETING ROOM 410**

**V**Aesthetics of Music Therapy Focusing on Multicultural Issues

*Presenter(s): Hironi Itoh, MM, MT-BC*

This presentation aims to discuss aesthetics of music therapy focusing on multicultural issues, such as value conflicts between therapists and clients. It synthesizes philosophical discussions in music therapy based on new music philosophy and suggests an alternative perspective in music therapy education and practice.

Recorded

Level: Entry

9:30 am - 10:30 am

**MEETING ROOM 400**

**K**Attachment as Rationale for the Use of Live Music in the NICU

*Presenter(s): Micheline Charpie, MD, MA, MT; Joanne Loeuy, DA, MT-BC*

Several theories of attachment will be presented and will serve as the foundation for developing rationale of how to effectively intervene with parents in the NICU. Music will be used to foster the most essential bond that begins at pregnancy and develops throughout the growing years.

Recorded

Level: Professional, Entry, Student

9:30 am - 10:30 am

**MEETING ROOM 403**

**ZH**Beyond Clinical Practice: Using Single Subject Experimental Designs in Early Childhood Settings

*Presenter(s): Petra Kern, PhD, MT-BVIM, MT-BC*

*Presenter: Mary E. Boyle, EdD, MT-BC*

This presentation offers practitioners in Early Intervention/Early Childhood Special Education information about evaluating

interventions by using single subject experimental designs. The application of three research designs will be illustrated by embedded music therapy interventions designed for the inclusion of young children with Autism Spectrum Disorder in an inclusive childcare program.

Level: Entry

9:30 am - 10:30 am

**SALON K**

**1**Beyond Voice Class: Developing Your Therapy Voice

*Presenter(s): Ellen Ritchey, DMA, MMT, MT-BC*

This session will present basic techniques of healthy and effective voice production, focusing on needs of music therapists and including practical advice on maintaining good voice health. The presenter will demonstrate a number of warm-up and technique building exercises designed to develop vocal skills useful for music therapists.

Recorded

Level: Student

9:30 am - 10:30 am

**SALON G**

Clinical Practice Issues with Clients Who Are Deaf and Hard-of-Hearing

*Presenter(s): Alice-Ann Darrow, PhD, MT-BC; Kate E. Gfeller, PhD, RMT*

*Presenter: Mary Adamek, PhD, MT-BC*

Part A focuses on nonverbal communication, including: various forms of nonverbal communication, research on its effectiveness, and strategies for using nonverbal communication in clinical practice. Part B focuses on differences in rehabilitative objectives and personal aspirations related to the age of the client, onset of deafness, and their cultural affiliation.

Level: Entry, Student

9:30 am - 10:30 am

**HOTEL ROOM 1003**

**i** Faculty-Student Collaboration for Money: Curriculum Enhancement Through Research Grants

*Presenter(s): Lee Anna Rasar, MME, WMTR, MT-BC*

This session will describe the use of faculty-student collaborative research grants and directed studies courses to infuse the AMTA

Professional Competencies into the curriculum. Reflecting current practice in the field and involvement of students in developing their curriculum will be championed.

Recorded  
Level: Professional

9:30 am - 10:30 am

MEETING ROOM 412

**Financing of Music Therapy (Part 1)**

*Presenter(s): Judy Simpson, MHP, MT-BC; Tamara W. Zavislan, MMGT, MT-BC*

This session will discuss third party reimbursement (Medicare, Medicaid, private insurance) and other types of funding (grants, IDEA, county and state agencies).

It is Part 1 of a two-part session.

Recorded  
Level: Professional, Entry, Student

9:30 am - 10:30 am

HOTEL ROOM 1103

**Motivational Interviewing: A Psychotherapeutic Technique for Music Therapists**

*Presenter(s): Michael J. Silverman, MM, MT-BC*

This presentation will summarize the principles of motivational interviewing, a technique that draws on behavioral analysis. The presenter will discuss the stages of change, resistance, and advanced counseling techniques. Case examples will be presented and participants will be able to immediately implement newly acquired skills into their clinical practice.

Level: Entry, Student

9:30 am - 10:30 am

SALON F

**Approaches to Music Therapy and Wellness \* Past and Present**

*Presenter(s): Mike D. Brownell, MME, MT-BC; Claire M. Ghetti, MME, CCLS, MT-BC*

The wellness model of health encourages individuals to take responsibility for achieving well-being and balance between aspects of mind, body, and spirit. This session will explore the history and present state of wellness programs in various sectors of society, and will describe how music therapy can play a vital role in promoting wellness for individuals across the life span.

Recorded  
Level: Entry

9:30 am - 10:30 am

SALON J

**Music Therapy in Rehabilitation of Persons with Chronic Obstructive Pulmonary Disease**

*Presenter(s): Ya-Ling Chen; Alicia A. Clair, PhD, MT-BC; Rebecca K Hayden, PT; Gary E. Johnson, MME, MT-BC; Janalea Sneden-Riley, CPTA*

*Presenter: David W. Otto, MME, MT-BC*

This session will present an evidence based music therapy protocol that was implemented in co-treatment with physical therapy to build physical endurance, decrease the need for supplemental oxygen, and increase the life quality of individuals with advanced chronic obstructive pulmonary disease. Case reviews of actual patients will be included.

Recorded  
Level: Professional, Entry, Student

9:30 am - 10:30 am

HOTEL ROOM 1403

**Music Therapy Techniques for Persons with Brain Tumors Undergoing Surgery**

*Presenter(s): Jennifer Jarred, MM, MT-BC; Judy Nguyen, MM, MT-BC; Daray Walworth, MM, MT-BC*

*Presenter: Dena Register, PhD, MT-BC*

The effects of music therapy for brain tumor patients undergoing craniotomy, craniectomy, and stereotactic radiosurgery procedures will be discussed. Protocols and techniques implemented during a randomized controlled study with brain tumor surgical patients receiving music therapy will be presented. This study was made possible by the National Brain Tumor Foundation.

Recorded  
Level: Entry

9:30 am - 10:30 am

MEETING ROOM 402

**Neurological Dysfunction, Rehabilitation and Music Therapy: Unique Insights from a Patient's Perspective**

*Presenter(s): Jacqueline S. Peters, MMT, MT-BC*

*Presenter: Gloria L. McDaniel, MT-BC*

A veteran music therapist who has been dealing with personal neuromotor, neurocognitive, and communication impairments over the past four years shares

how her experiences as a patient have provided new insights into clients, challenged her conceptions of most effective therapeutic approaches, and suggested ideas for music therapy practice and research.

Recorded  
Level: Professional

9:30 am - 10:30 am

MEETING ROOM 404

**Prenatal Music Therapy: A Comprehensive Approach to the Birthing Experience**

*Presenter(s): Giselle E. Whitwell, MT-BC*

Prenatal music therapy offers pregnant women a rich medium to express their concerns, fears, and anxieties, as well as helping them to release tension during this vulnerable and challenging time in their lives. It also provides an opportunity for father and mother to bond consciously with their baby.

Level: Entry

9:30 am - 10:30 am

MEETING ROOM 408

**Research Committee Presents: Repertory Grid Interview Applications in Music Therapy Research**

*Presenter(s): Anthony N. Meadows, PhD, MT-BC*

*Presenter: Bryan J. Muller, MMT, MT-BC*

This presentation will describe a technique that allows music therapy researchers to study the inner experiences of their clients and fellow therapists. The repertory grid technique as developed by George Kelly (1955) is part of the theory of personality and approach to therapy known as Personal Construct Psychology.

Recorded

9:30 am - 10:30 am

HOTEL ROOM 1303

**The Plurimodal Method in Music Therapy**

*Presenter(s): Mayra Hugo, MT; Diego Schapira, MT*

This presentation will describe theoretical features and different lines of action, as well as clinical applications of the Plurimodal Method in music therapy. This method has constituted as a way to conceptualize and clinically apply music therapy and is client

centered. It takes the musical experience as its privileged tool.

Recorded  
Level: Professional

9:30 am - 10:30 am

**SALON H**

**Using Recording Equipment with Music Therapy**

*Presenter(s): Lauren B. Patrick, MT-BC  
Presenter: Kathleen D. Avins, MMT, MT-BC*

As technology has progressed, digital recording equipment has increased in quality and decreased in price. This presentation will examine digital recording equipment and implications for its use in music therapy. It will arm the music therapist with terms and experiment with one such device.

Level: Professional, Entry, Student

9:30 am - 11:00 am

**MEETING ROOM 602**

**AMTA Board of Directors Meeting**

10:45 am - 12:15 pm

**MEETING ROOM 410**

**1 Adapting the Mountain Dulcimer for Music Therapy Clientele**

*Presenter(s): Larinda F. Jones, MA, MT-BC  
Presenter: Allison Kerr, MT-BC*

The mountain dulcimer is a user-friendly instrument and especially adaptable for individual and group play. In this session, participants will learn basic skills of playing the dulcimer in a step-by-step success-oriented approach utilizing specially designed visuals suitable for music therapy populations. Sponsored by Backyard Music.

Recorded  
Level: Professional, Entry, Student

10:45 am - 12:15 pm

**SALON B**

**Clinical Practice Forum**

A multitude of topics will be presented as presenters share their expertise in an informal learning environment. You will meet experts who are working in areas of interest to you, and learn about their clinical applications of music therapy. This venue provides opportunities for sharing ideas, learning new information, and developing professional contacts. See presenters on page 18.

10:45 am - 12:15 pm

**MEETING ROOM 408**

**V Cross Cultural Music Therapy Interventions and Research: The Importance of Transactive Communication**

*Presenter(s): Gustavo Rodriguez Espada, MA; Raymond AR MacDonald, PhD; Hope E. Young, MT-BC*

This presentation summarizes an ongoing collaboration project involving practitioners and researchers from Scotland, the US, and Argentina, and discusses the processes and outcomes of therapeutic music interventions from three separate cultural viewpoints.

Recorded  
Level: Professional

10:45 am - 12:15 pm

**MEETING ROOM 412**

**D Financing of Music Therapy (Part 2)**

*Presenter(s): Judy Simpson, MHP, MT-BC; Tamara W. Zavislan, MMT, MT-BC*

This session will discuss third party reimbursement (Medicare, Medicaid, private insurance) and other types of funding (grants, IDEA, county and state agencies). It is Part 2 of a two-part session.

Recorded  
Level: Professional, Entry, Student

10:45 am - 12:15 pm

**SALON K**

**Z Including Children with Disabilities in Music Experiences**

*Presenter(s): Elisabeth Chappell, Judith Jellison, PhD, RMT; Laurie Scott*

Quality of Life Principles in Music Education and Music Therapy, (Jellison); Generalizing from the Violin: Presenting Possibilities for Children on the Autism Spectrum, (Scott, Chappell). The first part of the session is devoted to quality of life principles that can be used when designing and implementing effective instruction to meet student needs while creating a happy and productive environment in which to teach, and the ways music therapists can support educators in the application of these principles. The second part will describe parallels between the Suzuki Violin Method and an applied behavior analysis curriculum. Generalizable skills from violin teaching/learning episodes

will be presented, along with steps toward implementing a violin component in the curriculum and videotapes of lesson.

10:45 am - 12:15 pm

**SALON H**

**ZH Making Music Therapy a Best Practice Intervention with Children in the Autism Spectrum: Research-based Practices for a Challenging Time**

*Presenter(s): Carol A. Affholder, MS, RMT; Melanie Harms, MT-BC  
Presenter: Jennifer M. Fiore, MT-BC*

The purpose of this workshop is to provide education on applying research-based practices used to treat autism spectrum disorders within music therapy. Participants will gain an understanding of functional behavioral assessments, techniques to support behaviors, and data collection practices to validate music therapy as best practice.

Recorded  
Level: Professional, Entry, Student

10:45 am - 12:15 pm

**SALON J**

**1 Music on the Laptop**

*Presenter(s): Debra S. Burns, PhD, FAMI, MT-BC; Rachel Lee Nardo, DMA*

The purpose of this workshop is to introduce the newest peripherals and software applicable to use in music production and rehabilitative settings. Software applications will be reviewed in the context of Thaut's Neuromusic Therapy Theory.

Recorded  
Level: Entry

10:45 am - 12:15 pm

**MEETING ROOM 404**

**K Music Therapy Assessment with Pediatric Patients**

*Presenter(s): Elizabeth Douglass, MA, MT-BC*

The presenter will describe the process of developing a valid and reliable assessment tool suitable for use with pediatric patients in hospital or home hospice settings. The needs of hospitalized children will be discussed, as well as the importance of quality assessment in music therapy.

Recorded  
Level: Entry

10:45 am - 12:15 pm

MEETING ROOM 403

**N**arrative Inquiries: Implications for Music Therapy Research and Practice

*Presenter(s): Susan J. Hadley, PhD, MT-BC*

*Presenter: Sae A. Shuttleworth, EdD, FAMI, MT-BC*

This presentation describes the qualitative research design that utilized a multi-modal inquiry including oral history, philosophical inquiry, and “phenomenological” inquiry. The merits of this type of research design and implications for future research will be discussed.

10:45 am - 12:15 pm

SALON G

**T**he Blues as Idiom and Archetype: Toward An Understanding of Musical Response

*Presenter(s): David Marcus, MM, MA, NRMT, CMT*

This presentation will consider the concepts “idiom” and “archetype” in a musical context. Using videotaped examples of blues music as musical behavior that may be considered “archetypal,” it will seek to define these concepts and suggest how they may contribute to a broader and deeper clinical understanding of musical response.

Level: Professional

10:45 am - 12:15 pm

HOTEL ROOM 1003

**T**he Music Man: Unique Roles, Experiences, and Issues of the Male Music Therapist

*Presenter(s): Daniel L. Marain, MT-BC; Brian Abrams, PhD, FAMI, CPC, MT-BC*

The professional music therapy community is primarily composed of women, yet men do play a unique role within that community. This roundtable discussion will explore experiences and issues of male music therapists within the context of a predominantly female music therapy profession.

Level: Professional, Entry, Student

10:45 am - 12:15 pm

SALON F

**T**he Student’s Guide from Coursework to Board Certified Music Therapist

*Presenter(s): Amy Cermal, Hillary Jay, Melissa Keys, A. J.*

*Knight; Tamara Ollerton; Kimberly M. Sena, MT-BC*

*Presenter: Jo Ellyn Berky Bech, PhD, MT-BC*

The purpose of this student-focused session is to provide students with strategies and techniques for a successful college experience. The panel of AMTAS Officers will address a variety of concerns through music therapy students’ careers, including resources, internship anxieties, and pressures of finding a job.

Recorded

Level: Student

10:45 am - 12:15 pm

MEETING ROOM 400

**U**se of Imagery in Music Therapy: Transformational Tools Everyone Can Use

*Presenter(s): Barbara J. Crowe, MM, MT-BC; W. Thomas Winn, MT-BC*

This presentation will explore mental and physical benefits of music-generated imagery. Participants will learn various forms of imagery, how music generates imagery, and music therapy interventions using imagery that can be applied to client sessions without advanced training in a specific imagery technique.

Recorded

10:45 am - 12:15 pm

MEETING ROOM 402

**W**orking in Harmony: New Approaches in End-of-Life Care

*Presenter(s): Sandra L. Curtis, PhD, MT-BC*

*Presenter: Amber S. Weldon-Stephens, EdS, MT-BC*

This presentation profiles an innovative, evidence-based project that exemplifies the best in university-community collaboration to improve lives of individuals with life-threatening illnesses. Music therapy teams, each comprised of a professional symphony orchestra musician and a university student music therapist, visit patients at their bedside. Results show the project to be successful.

Recorded

Level: Professional, Entry, Student

11:00 am - 1:30 pm

SALON C-D-E

**E**xhibit Spectacular

11:00 am - 2:00 pm

GOVERNOR’S BALLROOM FOYER

Cash Lunch

11:15 am - 1:15 pm

MEETING ROOM 406

**A**ssembly of Delegates Meeting

12:15 pm - 1:15 pm

SALON F

**I**nternational Relations Networking Lunch

1:00 pm - 5:00 pm

SALON A

Registration Desk Open

1:30 pm - 3:30 pm

MEETING ROOM 410

**A**pplications of Social Songs and Social Stories in Music Therapy: A Collaborative Approach to Teaching Social Skills

*Presenter(s): Debra Naff Dacus, MT-BC; Christie Harmon, MS, CC/SLP; Ronna S. Kaplan, MA, MT-BC*

*Presenter: Kathleen Coleman, MMT, MT-BC*

In this session, the presenters will define social stories and demonstrate how they can be used to generalize skills developed in music therapy to other settings. These social stories can be used to aid people with communication disorders in the acquisition and retention of functional social skills.

1:30 pm - 3:30 pm

MEETING ROOM 404

**B**ringing Out the Voices Within: Songwriting in the Pediatric Medical Setting

*Presenter(s): Sarah E. Parry, MT-BC*

*Presenter: Kristen M. Chase, MM, MT-BC*

This experiential workshop will focus on applications of songwriting with children in music therapy settings. The creative process of songwriting, as well as recording and producing a professional quality CD, will be discussed. Participants will have opportunities to engage in short songwriting activities as part of the learning experience.

Recorded

Level: Entry, Student

1:30 pm - 3:30 pm

MEETING ROOM 406

**i** Clinical Music Therapy Supervision: Student and Supervisor Development

*Presenter(s): Mary S. Adamek, PhD, MT-BC; Fei-Lin Hsiao, MA, MT-BC; Hayoung Lim, MM, MT-BC*

Part 1 of this presentation will explore how college music therapy students learn from clinical supervision by discussing David Kolb's theory of Student Development and theory of Experiential Learning. Part 2 will focus on various models of supervisor development, supervision skills, and insights from a novice supervisor.

1:30 pm - 3:30 pm

SALON H

**1**Digital Innovations: Expanding Music Therapy Horizons Through New Technology

*Presenter(s): Holly T. Baxter, MT-BC; Ronald M. Borczon, MM, MT-BC*

This presentation will provide information and hands-on experience with ROLAND digital instruments and equipment for a variety of music therapy settings and populations. Focus areas will include increasing client participation, reaching evasive clients and integrating electronic instruments into traditionally acoustic settings. Sponsored by Roland.

1:30 pm - 3:30 pm

SALON J

**Z**nnovative Uses of Music Therapy with Children and Adolescents

*Presenter(s): Sarah M. Cernan, MT-BC; Joy E. Daiber, MT-BC; David Hussey, PhD; Deborah Layman, MM, MT-BC; Anne M. Liberatore, MT-BC*

Music Therapy Applications for Child Welfare System Clients (Layman, Hussey, Liberatore); A Music Therapy Curriculum Targeting the Development of Social Skills in Adolescents (Daiber, Cernan). This joint workshop addresses the use of a music therapy curriculum for children and adolescents with behavioral and emotional disorders. The presentation will include discussion of assessment and treatment protocols, including individual, family, and group sessions.

Recorded

1:30 pm - 3:30 pm

SALON G

**W**pproaches to Music Therapy for Medical Settings

*Presenter(s): Alicia A. Clair, PhD, MT-BC; Dale B. Taylor, PhD, MT-BC*

Neurologic Music Therapy (Clair); Workshop in Application of Biomedical Music Therapy (Taylor). This session will provide an overview of Neurologic Music Therapy, which provides a scientific basis and standardized techniques for sensorimotor, speech/language, and cognitive training in areas of neurologic rehabilitation, neuropsychiatric therapy, neurogeriatric therapy, and neurodevelopmental therapy. The second part will include a basic introduction to Biomedical Music Therapy followed by excerpts and/or descriptions of music therapy sessions, each followed by a discussion of how to understand and explain the example first in traditional clinical terms and then via a Biomedical interpretation.

1:30 pm - 3:30 pm

MEETING ROOM 412

**1**Multiple Perspectives on Music-Centered Music Therapy

*Presenter(s): Kenneth S. Aigen, DA, NRMT, MT-BC; Diane Austin, DA, ACMT; Lisa R. Summer, MCAT, MT-BC; Alan M. Turry, MA, NRMT, MT-BC*

Music-centered practices and beliefs place musical experiences in a central role in clinical processes. In this panel discussion, three music therapists with diverse clinical specialties-Nordoff-Robbins, In-Depth Music Psychotherapy, and Guided Imagery and Music-explore and compare their varying conceptions of music-centered theory and clinical practice.

Recorded

Level: Professional

1:30 pm - 3:30 pm

MEETING ROOM 602

**M**usic Therapists for Peace (MTP) Addresses Global Climate of Violence and Fear

*Presenter(s): Edith Hillman Bowill, MA, CMT; Norman Goldberg; Joseph Moreno, MA, MME, MT-BC; Clive E. Robbins, DHI, DMM, MT-BC*

The pervasive threat of terrorism affects

all of humankind. This session offers an opportunity to explore and share our ideas on how music therapists can best counteract this global climate of violence and fear and how we can consciously promote nonviolence and planetary peace.

1:30 pm - 3:30 pm

MEETING ROOM 408

**e**Music Therapy in Hospice

*Presenter(s): Melanie Harms, MT-BC; Russell E. Hilliard, PhD, LCSW, MT-BC*

Grief and Loss Toolbox: Music Therapy Interventions for Caregivers of Patients in Hospice (Harms); Hospice & Palliative Care Music Therapy in Nursing Homes (Hilliard). This joint presentation will first demonstrate uses of music therapy interventions with caregivers of patients in hospice. The second part provides clinical information, based on data from a research study, about the use of music therapy for residents in nursing homes receiving hospice care.

1:30 pm - 3:30 pm

SALON F

**M**usic Therapy: State of the Art Around the World

*Presenter(s): Suzanne B. Hanser, EdD, MT-BC*

Music therapists from around the world will offer perspectives on the state of music therapy in their countries. Issues of common concern and the unique challenges of each country will be explored. The mission of the World Federation of Music Therapy and the ways in which the federation can support the work of music therapists worldwide will be discussed. Presenters represent Argentina, Wagner, Schapira; Austria, Gold; Canada, Curtis, Gascho-White; Denmark, Wigram; Japan, Saji; Uruguay, Hugo; Norway, Aasgaard; the UK, Magee, Oldfield; and the US, Forinash.

Recorded

Level: Professional

1:30 pm - 3:30 pm

SALON B

**R**esearch Poster Session

*Presenter(s): Clifford Madsen, PhD*

The Research Poster Session showcases current music therapy research from around the world. Each presenter will have an exhibition area, and attendees are free to

wander about sampling studies of choice with the opportunity for informally meeting the authors and discussing their research with them. Graphs, figures, and tables will be displayed, with handouts available. See presenters on page 16.

1:30 pm - 3:30 pm

MEETING ROOM 403

### **T**The Art of Clinical Guitar: Thinking Outside the Box

Presenter(s): Rick Sashensky, MA, CMT

This workshop is designed to expand the conception of guitar in clinical practice beyond habitual and limiting rhythmic strumming or fingerpicking approaches. Drawing from an eclectic theoretical framework, we will consider clinical examples and rationales as we explore the guitar's full expressive potential through experiments with rhythm, space, tension, single-string, and modal playing.

Recorded

Level: Professional, Entry, Student

1:30 pm - 3:30 pm

MEETING ROOM 402

### **D**The Business of Music Therapy

Presenter(s): Mark E. Johnson, MT-BC; Molly A. Waldrop-Johnson, MT-BC

This session introduces the business of a private practice to the music therapist. Aspects of establishing and running a music therapy business will be presented, emphasizing accounting, billing and collecting, business plans, contracts, funding sources, marketing, and sub-contractors and/or employees.

Recorded

Level: Professional, Entry

1:30 pm - 3:30 pm

SALON K

### The First Year

Presenter(s): Nicole M. Briggs, MT-BC; Amy R. Kendelhardt, MT-BC; Beth Pudenz, MME; Kim Robertson, MBA, MT-BC; Andrea M. Scheve, MM, MT-BC; Michael J. Silverman, MM, MT-BC; Liesel E. Stephens, MT-BC

Presenter: Nicole M. Briggs, MT-BC

Putting Down the Backpack and Picking up the Briefcase: Real World 101, (Briggs, Kendelhardt, Pudenz, Scheve, Silverman); They Hired Me at the Pediatric Hospital, Now What? (Robertson, Stephens). This joint presentation will discuss the transition

from student to practicing music therapy professional and will equip students with invaluable information about what to expect in their first year as a professional music therapist. Panel members will share experiences and participate in a question and answer session.

1:30 pm - 3:30 pm

HOTEL ROOM 1003

### The Four Methods: Toward a Common Methodological Language for Music Therapy

Presenter(s): James M. Hiller, MMT, MT-BC

This session introduces attendees to the concept of four primary methodologies in music therapy: Re-creative, Receptive, Composing, and Improvisation. By understanding this methodology, music therapists may effectively select and design music experiences that specifically challenge and enhance client's functional skills. Application of the four methods to assessment, treatment, and evaluation will be explored.

Recorded

Level: Professional, Entry, Student

1:30 pm - 3:30 pm

MEETING ROOM 400

### **U**nderstanding Sexual Diversity

Presenter(s): Beth A. Clark; Amy Whitehead-Pleaux, MA; Annette M. Whitehead-Pleaux, MAMT, MT-BC

Overcoming Heterosexual Bias in Music Therapy Practice (Whitehead-Pleaux); Understanding Issues of Sexual Diversity (Clark). This joint session will address myths, truths, and perceptions of sexual diversity and assist participants in developing greater awareness of implications for clinical practice. Participants will draw on best practices in the fields of education and psychology to create action plans for overcoming heterosexual bias in their music therapy practices.

1:30 pm - 4:30 pm

SALON C-D-E

### Exhibits Open

1:30 pm - 5:15 pm

HOTEL ROOM 1403

### Education and Training Advisory Board Meeting

3:45 pm - 5:15 pm

MEETING ROOM 406

### **A** Qualitative Study of In-Depth Music Psychotherapy with Adults

Presenter(s): Diane Austin, DA, ACMT

This presentation will report on a qualitative research study. It will illustrate the concept of the therapist as wounded healer, show how it evolved out of the research that is reported, and examine major themes related to the wounded healer with the use of audio taped musical examples.

Level: Professional

3:45 pm - 5:15 pm

MEETING ROOM 403

### **Z**Accessible Arts: Music, Art, and Dance/Movement Therapies in Low- Income Public Schools

Presenter(s): Beverly Dunn, MT-BC; Kalila Homann, LPC, ADTR; Tracy McCulloch, LPC; Amy Bryan, PhD; Ann Zyblat, MEI, LPC, DTR

Presenter: Kalila Homann

This panel discussion will overview a unique, multimodal school outreach program funded through a local non-profit organization and several grants. Procedures, funding, successes, and difficulties of this program will be addressed. Music, art, and dance/movement therapists and a classroom teacher make this panel an exciting collaboration.

Recorded

Level: Professional

3:45 pm - 5:15 pm

MEETING ROOM 602

### **A**n Overview of Music Therapy in Latin America

Presenter(s): Gabriela Wagner, MT

The starting point of this paper is the systematic study of the specific music therapeutic lexicon used in Latin America during the period ranging from 1971 to 2002 as evidence of the development of the referential system of concepts and of the resulting music therapy intervention in clinical practice.

3:45 pm - 5:15 pm

MEETING ROOM 404

**KH** An Update from the AMTA/  
NARAS Clinical Research Team:  
Active Music Interventions and  
Coping Behaviors in Children with  
Cancer

Presenter(s): *Alicia A. Clair, PhD, MT-BC; Emily R. Darsie, MT-BC; DeForia Lane, PhD, MT-BC; Kirsten E. Nelson, MT-BC; Sheri L. Robb, PhD, MT-BC; Kim Robertson, MBA, MT-BC; Liesel E. Stephens, MT-BC; Janice W. Stauffer, MT-BC; Joey Walker, MA, MT-BC; Courtney Whitmer, MMT, MT-BC*

Coping is a complex interaction of environmental, familial, developmental, and disease-specific variables. Initial data and videotaped sessions illustrate the theoretical underpinnings of music therapy interventions and provide compelling evidence for the use of music to promote adaptive coping behaviors in children with cancer.

Level: Professional

3:45 pm - 5:15 pm

MEETING ROOM 412

Clinical Improvisation in Varied  
Contexts

Presenter(s): *R. Keith Botello, MT-BC; Vaughn A. Kaser, MCAT, MT-BC*

Treating the Sexually Violent Predator: The Benefits of Music Therapy Improvisation (Kaser); Cognitive Behavioral Music Therapy in Marriage Counseling: Discovering Automatic Thoughts with Music Improvisation (Botello). This joint session involves a qualitative outlook on music therapy in the marriage counseling process and a sex offender treatment program. Attendees will learn how improvisation can assess automatic thoughts in marriage counseling and sexual offense. Additional discussion pertaining to group musical interaction and empathy will be discussed.

3:45 pm - 5:15 pm

MEETING ROOM 410

**i e** Clinical Supervision and  
Specialty Training Issues in Hospice  
and Palliative Care Music Therapy

Presenter(s): *Lisa M. Gallagher, MA, MT-BC; Russell E. Hilliard, PhD, LCSW, MT-BC*

This presentation explains the unique needs

of music therapists working with people who are terminally ill and offers guidelines and suggestions for topics to be addressed in clinical supervision. Specialty training in hospice and palliative care music therapy is explored through internships, graduate coursework, and continuing education offerings.

Recorded  
Level: Professional, Entry

3:45 pm - 5:15 pm

SALON F

**V1** Comprehensive Overview of  
Culturally-Specific Percussion  
Instruments, Rhythms, and  
Therapeutic Applications

Presenter(s): *Michael J. Marcionetti, MT-BC; Patricia I. Reis, MT-BC*

Presenter: *Michael J. Silverman, MM, MT-BC*

This workshop session will provide participants with an explanation of percussion instruments and rhythms from various cultures including West Africa, the Middle East, Brazil, and the Caribbean. Participants will learn songs, rhythms, and games to incorporate into their therapeutic toolbox. Rhythmic facilitation skills will also be addressed

Recorded  
Level: Entry, Student

3:45 pm - 5:15 pm

MEETING ROOM 408

Evidence for the Efficacy of Music  
Therapy in Psychiatry: Present and  
Future

Presenter(s): *Christian Gold, PhD*

This presentation will provide an overview of the currently available evidence and show future directions for research and clinical music therapy practice in psychiatry. It draws on data from an ongoing research project. Discussion will focus on how clinicians providing music therapy to psychiatric clients can use current and future evidence in their workplace.

3:45 pm - 5:15 pm

SALON K

**H** Music Therapy as Integrative  
Medicine in Oncology

Presenter(s): *Suzanne B. Hanser, EdD, MT-BC*

Presenter: *Karen S. Wachs, EdM, LMHC, MT-BC*

The presentation includes music therapy

techniques for people with cancer, psychoneuroimmunological foundations for uses of music in pain and anxiety management, findings of a clinical trial of 70 women who have metastatic breast cancer, and a vision for the future of music therapy in integrative medicine.

Recorded  
Level: Professional, Entry

3:45 pm - 5:15 pm

HOTEL ROOM 1203

**e** Music Therapy and End-of-Life  
Care

Presenter(s): *Barbara M. Dunn, LICSW, MT-BC*

This workshop will address current theories on end-of-life care. Music therapy techniques highlighted will include uses of singing, songwriting, instrument playing, and recorded music. Participants will also explore their own feelings surrounding issues of death and dying and self-care tools.

Recorded

3:45 pm - 5:15 pm

MEETING ROOM 400

**Z** Music Therapy in Special  
Education Settings

Presenter(s): *Renee M. Barnett, MT-BC; Jeremy H. Jensen, MT-BC; Michelle Lazar, MT-BC*

No Music Therapist Left Behind: Music Therapists and the 2001 Education Act, (Barnett); Tuned in to Learning: A Curriculum-Based Model for Music Therapy Consultation in School Settings, (Lazar, Jensen). This joint presentation will cover two main topic areas: (1) adapting a curriculum to the No Child Left Behind Act and the potential effect it has on music therapists, and (2) a consultative model for music therapy through the IEP. Participants will leave with highly practical tips relating to aligning music-based strategies with educational curriculum and classroom methodologies, developing individualized educational recordings.

Recorded

3:45 pm - 5:15 pm

HOTEL ROOM 1103

**i** Music Therapy on Cyberspace II:  
Blended/Hybrid Music Therapy  
Course Design via Blackboard

Presenter(s): *Chih-Chen Lee, PhD, MT-BC*

The presentation will walk the audience

through course designs, including rationales and comparisons between a blended vs. full web-based design, inclusion of course contents, useful elements of pedagogical techniques and educational technology, and its implication to the development of music therapy distance education.

Recorded  
Level: Professional, Entry, Student

3:45 pm - 5:15 pm  
**HOTEL ROOM 1003**

**Procedural Considerations Related to Informed Consent of Persons with Fluctuating or Diminished Capacity**

Presenter(s): Mary E. Boyle, EdD, MT-BC

This session focuses on procedures for assessing capacity to consent of adults who are decisionally impaired, procedures for developing and assuring consent/assent of these participants and/or their legally authorized representatives, and procedures institutional review boards may employ or require to assure informed consent.

Recorded  
Level: Professional

3:45 pm - 5:15 pm  
**SALON G**

**Specific Sound Based Therapies: A Complement to Music Therapy**

Presenter(s): Darinne S Davis-Kalugin, MA, CCC-A, FAAA

Presenter: Karen D. Goodman, MS, RMT

Music therapy addresses wellness and learning through musical stimulation. What happens when this music is modified, filtered, programmed, or frequency specified as with sound based therapies? The person's change is more individualized to specific issues as it relates to the multi-sensory integration of the ear.

Recorded  
Level: Professional, Entry, Student

3:45 pm - 5:15 pm  
**SALON H**

**The Music Therapist: Unplugged**

Presenter(s): Joanne Loewy, DA, MT-BC

This session will provide an intimate forum for music sharing and listening. It will not be a lecture or workshop, but an informal music sharing time. There will be no discussion of skills or clinical analysis; rather, music therapists will come together and play for one another, sharing what they wish to

about how their music/songs relates to their experience as a music therapist.  
Level: Entry, Student

3:45 pm - 5:15 pm  
**SALON J**

**The Use of Technology in Music Therapy Practice - Special Education**

Presenter(s): Mark A. Ahola, MM, MT-BC; Beth R. McLaughlin, MS, MT-BC  
Presenter: Emily C. Meyer, MT-BC

This session will highlight therapeutic applications of music and video technology in a special education setting. Programs utilizing electronic keyboard, MIDI, Protools recording software, iMovie, and Finale will be demonstrated. Ideas for individualizing instruction while enriching curriculum will be shared. Implications for assessment and documentation will also be discussed.

Level: Professional

3:45 pm - 5:15 pm  
**MEETING ROOM 402**

**Working with Children Who Use Cochlear Implants: Applying Research to Practice**

Presenter(s): April Fausch; Kelly Fowler; Rebecca Froman; Carol Persing Olaszewski, MA, MT-BC  
Presenter: Kate E. Gjeller, PhD, RMT

Research exists regarding music perception and enjoyment of children who use cochlear implants. This session is aimed at exploring appropriate music therapy goals and interventions based on these research findings.

Level: Professional, Entry

5:30 pm - 6:30 pm  
**SALON H**

**AMTA Business Meeting**

5:30 pm - 6:30 pm  
**SALON J**

**AMTAS Business Meeting**

7:30 pm - 9:30 pm  
**MEETING ROOM 408**

**Arizona State University Reception**

ASU students, alumni, and guests are invited to a desert reception in honor of the 30th anniversary of the ASU Music Therapy degree program.

9:00 pm - 2:00 am  
**SALON B**  
Cabaret

**Sunday, November 21**

6:30 am - 8:30 am  
**GOVERNOR'S BALLROOM FOYER**  
Cash Breakfast

7:00 am - 2:00 pm  
**SALON A**  
Registration Desk Open

8:00 am - 9:30 am  
**SALON K**  
**Approaches to Music Therapy: Psychodynamic Approach**  
Presenter(s): Janice M. Dwarlin, PsyD, ACMT; Frances Smith Goldberg, MA, MT-BC; Connie Isenberg-Grzeda, MM, MT-BC  
Presenter: Alice-Ann Darrow, PhD, MT-BC

A psychodynamic approach to music therapy will be presented, including a survey of psychodynamic theories from Freudian to current intersubjective models and current developmental models as they relate to theory. Music therapy clinical vignettes will illustrate the application of psychodynamic theory to a variety of music psychotherapy practices.

Recorded  
Level: Professional, Entry

8:00 am - 9:30 am  
**MEETING ROOM 404**

**Break the Language Barrier with Music Therapy**

Presenter(s): Karen R. Cotta, MT-BC

The need for Spanish-speaking therapists in a variety of settings will be discussed. Attendees will receive an extensive list of resources for music, Spanish language skills, and making services available. Music therapists who wish to share their experiences with bilingual populations are welcome.

Recorded  
Level: Student

8:00 am - 9:30 am

**HOTEL ROOM 1303**

**Getting into Good “Form”:  
Writing an Effective National  
Roster Internship Application**

*Presenter(s): Mary C. Stryckel, MS, MT-BC*

Participants will be provided examples, resources, and practice with experiential writing to assist in developing an effective National Roster Internship Application. This session expands upon information presented in the Internship Development and Supervision CMTE session. It is open to all music therapists interested in creating or refining their internship programs.

Level: Professional

8:00 am - 9:30 am

**MEETING ROOM 410**

**Graduate Music Therapy  
Education: Where Are We  
Heading?**

*Presenter(s): Nicki S. Cohen, PhD, FAMI, MT-BC; Michele Forinash, DA, LMHC, MT-BC; Cathy McKinney, PhD, MT-BC; Jayne M. Standley, PhD, MT-BC; Tony Wigram, PhD, LQSM(MT), RMT*

This panel will explore various aspects of graduate music therapy education. Presenters will discuss its evolution; its present status, including regulatory considerations and different theoretical and national/international perspectives; and visions for the future. Titles of presentations are: Graduate Music Therapy Education: Introduction and Overview, Cohen; Graduate Music Therapy Education for Advanced Professional Practice, McKinney; Graduate Music Therapy Training for Evidence Based Clinical Practice, Standley; Graduate Music Therapy Training in Conjunction with Mental Health Counseling and Expressive Arts Therapies, Forinash; Masters and Doctoral Level Education in Europe: Advanced Training and Professional Status, Wigram; Future Considerations, all panelists.

Recorded

Level: Professional, Entry

8:00 am - 9:30 am

**MEETING ROOM 602**

**Joia Tubes: Expanding Pitched-  
Percussion in Music Therapy  
Practice**

*Presenter(s): Rick Kramer; Michael J. Rohrbaucher, PhD, MT-BC*

This experiential workshop will demonstrate the use of Joia Tubes as a pitched-percussion instrument in music therapy practice. The therapeutic uniqueness of Joia Tubes will be emphasized, including physical adaptations, a wide range of sensory-motor applications, and the captivating use of ethnic melodies and rhythms.

Recorded

Level: Entry

8:00 am - 9:30 am

**HOTEL ROOM 1203**

**Music Therapy Research in a  
Wholeness Science Model - Can We  
Ever “Prove” Music Therapy?**

*Presenter(s): Barbara J. Crowe, MM, MT-BC*

This session introduces the scientific approach of Wholeness Science, which sees the world as a living, open-ended system acknowledging human factors as important. The session introduces analytical research methods from Chaos Theory and shows how information from empirical, qualitative, and Complexity Science can be incorporated into music therapy research.

Recorded

Level: Professional

8:00 am - 9:30 am

**HOTEL ROOM 1103**

**Music Therapy within Faith-Based  
Settings - A Consulting Model**

*Presenter(s): Theresa Chardas, MT-BC; Barbara L. Renner, PhD, MT-BC*

This presentation will address a music therapy model for faith-based ministries, particularly serving homebound and older adult community-based programs. This consulting model addresses needs of the growing older adult population through a volunteer program. A volunteer protocol along with grant seeking/writing tips will be shared.

Recorded

Level: Professional

8:00 am - 9:30 am

**MEETING ROOM 412**

**Music Therapy with Child Sexual  
Abuse Victims and their Non-  
Offending Parents**

*Presenter(s): Tania Cordobes, MMT, MT-BC*

*Presenter: Tina M. Farquhar, MT-BC*

Clinical issues faced by survivors of sexual abuse and their non-offending parents will be introduced and explored in individual and group music therapy processes. The presenter will discuss dynamics and strategies for working with sexual abuse victims and their non-offending parents from crisis intervention to termination/follow-up.

Recorded

Level: Professional

8:00 am - 9:30 am

**SALON G**

**Neurological Music Therapy  
Applications**

*Presenter(s): Eun-Mi Kwak, MME, MT-BC; Blythe LaGasse, NMT, MT-BC; Sarah E. Lawton, MT-BC; Ok Kyung Song, ME*

NMT Applications with Children (LaGasse, Lawton); Music Therapy for William’s Syndrome in Individual and Group Settings (Song, Kwak). This joint presentation will discuss practical applications of Neurologic Music Therapy (NMT) techniques with children who are diagnosed with William’s Syndrome, ADHD, autism, apraxia, and cerebral palsy. Research results will be shared and video clips will be shown to illustrate techniques. This presentation is not intended as NMT training.

8:00 am - 9:30 am

**MEETING ROOM 403**

**New Music Therapists’ Familiarity  
with Current Music Therapy  
Literature**

*Presenter(s): Michael G. McGuire, MM, MT-BC*

*Presenter: Russell E. Hilliard, PhD, LCSW, MT-BC*

This presentation reviews results of a survey regarding new professionals’ familiarity with current music therapy literature. Participants were asked to provide information on what books in music therapy they were most familiar, whether or not journal articles influenced their clinical

practice, and the frequency in which journal articles were read.

Recorded  
Level: Professional

8:00 am - 9:30 am

**MEETING ROOM 400**

**Nurturing Ourselves with Music: Self-Care for Music Therapists**

*Presenter(s): Marie Di Giammarino, EdD, MT-BC; Cindy R. Ropp, MMEd, MT-BC*

Participants will focus on their own well-being by taking part in assessment exercises and music activities related to physical, social/emotional, cognitive, and spiritual domains.

Recorded  
Level: Entry

8:00 am - 9:30 am

**SALON F**

**KH Research Committee Presents: Group Music Therapy in Pediatric Physical Rehabilitation: Techniques, Program Development, and Tracking Outcomes**

*Presenter(s): Hsueh-Lien Chen; Christine M. Neugebauer, MS, MT-BC*

This interactive workshop will demonstrate specific group music therapy techniques that target physical rehabilitative needs such as active stretching, strengthening, endurance, and functional exercises for injured children. Developmental needs, unique instrumental adaptations, and incorporation of family involvement will also be presented.

Recorded

8:00 am - 9:30 am

**SALON H**

**1 Swingin' Simple Songs**

*Presenter(s): Robert E. Jordan, Jr., MA, MT-BC*

Why be bored? Even those same old requested songs can swing! Four swing techniques can revitalize these songs: (a) swing rhythms, (b) easy swing chords, (c) easy inversions, and (d) moving bass lines. These techniques will be applied to familiar songs. Participants may bring a song and audiotape the session.

Level: Professional, Entry

8:00 am - 9:30 am

**HOTEL ROOM 1003**

**Termination: The "Last But Not Least" Stage in the Music Therapy Process**

*Presenter(s): Judy R. Bellard, MCAT, MT-BC  
Presenter: Christine C. Wineberg, MT-BC*

Although termination is a crucial stage of the therapy process, it often receives little attention. This presentation will review the literature and present case examples to illustrate the components of healthy termination, its importance, and the nearly universal temptation to avoid it.

Recorded  
Level: Entry

8:00 am - 9:30 am

**SALON J**

**Z The Sound of Music: Creative Music Therapy with Hearing-Impaired Children**

*Presenter(s): Jacqueline C. Birnbaum, MEd, MA, NRMT, MT-BC; Maria (Nina) C. Guerrero, MA, NRMT, MT-BC*

*Presenter: Michele Schnur Ritkoltz, MA, NRMT, MT-BC*

What can music therapy offer children with various degrees of hearing impairment? This presentation will demonstrate origins of the approaches of Clive and Carol Robbins, and will show contemporary applications in developing language and other communication skills.

Level: Professional, Entry, Student

8:00 am - 9:30 am

**MEETING ROOM 408**

**Z Tips for Tuneful Transitions**

*Presenter(s): Marcia E. Hampal, MEd, MT-BC; Dena Register, PhD, MT-BC*

Participants will learn (a) how and when to use transition songs during music therapy sessions with young children and (b) how to teach others to use music to aid transition throughout the child's day. The presenters will also describe their study conducted in an inclusion toddler program that supports using music to transition.

Recorded  
Level: Professional, Entry, Student

8:30 am - 3:30 pm

**MEETING ROOM 406**

**CMTE R. Advanced Clinical Training: Models of Track Supervision in Internship Programs**

*Presenter(s): Joanne Looney, DA, MT-BC; Benedikte Scheibig, MMEd, DplMtp MMTp, CMT*

Pre-registration and fee required. This course will provide a model of advanced internship training that has been developed and effectively implemented for nearly a decade. Participants will review models and techniques used during internship training as well as models that illustrate different types of internships.

Level: Professional

9:45 am - 11:30 am

**MEETING ROOM 602**

**AMTA Board of Directors Meeting**

9:45 am - 11:45 am

**MEETING ROOM 400**

**VA Multicultural Approach to Music Therapy: From Classroom to Clinic**

*Presenter(s): Ana I. Jimenez-Hani, PhD; David W. Luce, PhD, MT-BC*

*Presenter: Joni Milgram-Luterman, PhD, MT-BC*

This workshop will provide participants with a didactic and experimental learning experience that will (a) improve and enhance their understanding of multicultural issues, (b) explore how multiculturalism directly affects clinical practice, and (c) present an overview of how music therapy is incorporated in a contemporary multicultural community therapeutic arts program.

Recorded

9:45 am - 11:45 am

**MEETING ROOM 403**

**\ An Investigation of Meaning in Clinical Music Improvisation with Troubled Adolescents**

*Presenter(s): Susan C. Gundstrom, PhD, MT-BC*

*Presenter: James M. Hiller, MMT, MT-BC*

What meanings are revealed in the processes and products of clinical improvisation with adolescents who have behavioral and emotional disorders? The focus of this session is a phenomenological study in which adolescents from two partial hospitalization

programs and their therapist created music and discussed the experience.

Recorded

Level: Professional, Entry, Student

9:45 am - 11:45 am

**SALON H**

**1Connections in Rhythm - A Guide to Drum Circles**

*Presenter(s): Kalani*

*Presenter: Michael J. Marcionetti, MT-BC*

Participants learn how to facilitate group music making using the Drum Circle Music™ approach. The presenter will demonstrate and discuss inclusion strategies, creating accessibility, facilitation techniques, philosophies, and activities that support music therapy practices and will show how drums can be accessible and effective as a therapy tool.

Level: Entry

9:45 am - 11:45 am

**SALON F**

**Dealing with Stress and Burnout**

*Presenter(s): Betsy King Brunk, MMT, MT-BC; Debra*

*Naff Dacus, MT-BC; Teresa Lesiuk, PhD, MTA, MT-BC*

A Proposed Music Therapy Intervention for Burnout in a High Stress Occupation (Lesiuk); Music Therapy Humor: Our Inside Jokes and their Effect on Stress and Burnout (Brunk, Dacus). This joint session combines humor to maintain enthusiasm and decrease stress with research studies detailing burnout. A model will be proposed to move music therapy forward to meaningful interventions in the workplace for staff.

9:45 am - 11:45 am

**SALON B**

**Equipping Your Music Therapy Toolbox for Work with Elderly Persons**

*Presenter(s): Susan Lilly, MT-BC; Lisa D. Shawley, MT-BC*

Explore some potential challenges, realities and rewards of creating a music therapy career with the geriatric population. This presentation will help participants develop their own personal plan or “toolbox” through discussion, information sharing, personal experience, and music exploration.

Recorded

Level: Entry

9:45 am - 11:45 am

**MEETING ROOM 402**

**DFinding Grant Funding**

*Presenter(s): Patricia Coates, PhD, MT-BC; Emily R.*

*Darsie, MT-BC; Leslie D. Meadows, MT-BC; Courtney Whitmer, MMT, MT-BC*

We’re in the Money: What Music Therapists Need to Know About Grant Writing (Darsie, Meadows, Whitmer); Finding Grant Funding for Your Music Therapy Program (Coates). This joint presentation will take participants through the process of finding grants that are a good match for their music therapy programs. Presenters will discuss grants and community foundations, public and private funding, writing proposals, and developing grant-funded music therapy programs. Resources and guidelines will also be shared.

9:45 am - 11:45 am

**SALON K**

**1Improviser’s Dream: DADGAD for Music Therapists and Clients**

*Presenter(s): Laurie G. Rogenstein, MMT, LPC, FAMI, MT-BC*

This presentation will expand participants’ guitar skills beyond chordal accompaniment by using DADGAD tuning. Participants will develop improvisational skills in many styles with this tuning. The presenter will also explore ways in which clients can create one-string lead lines and play chord progressions using one-finger chords. If possible, bring a guitar.

Recorded

Level: Entry

9:45 am - 11:45 am

**HOTEL ROOM 1003**

**Merging Sound Engineering Techniques and Technology with Modern Music Therapy**

*Presenter(s): Steve Metz; Hope E. Young, MT-BC*

This presentation will demonstrate dynamic new neurologic treatment strategies and tools developed in collaborations between music therapists and sound engineers. Case examples of patients with Brain Stem Injury, Parkinson’s, Traumatic Head Injury, and Stroke will be highlighted. Patient processes

and outcomes in speech and motor functions will be reviewed.

Recorded

Level: Professional

9:45 am - 11:45 am

**SALON G**

**Movement in Music Therapy**

*Presenter(s): Andrea Marie Cevasco, MMEd, MT-BC;*

*Margaret M. Rodgers, MT-BC*

Programming and Facilitating Movement Activities in the Music Therapy Setting, (Cevasco); Energy Unveiled: Music Therapy with Belly Dance Music, (Rodgers). In this joint session, the audience will watch music therapy and belly dance videos, participate in movement activities, experience specific techniques used for eliciting and facilitating movement, learn resources, and practice using props.

9:45 am - 11:45 am

**MEETING ROOM 410**

**eMusic Therapy in the Intensive Care Unit: Patient, Family and End of Life Care**

*Presenter(s): Jessica L. Shallor, MM, MT-BC*

*Presenter: Cathy Rivera, MT-BC*

This presentation describes the role of music therapy in the Critical Care Family Assistance Program, an innovative project sponsored by the CHEST and the Eli Lilly Foundations. Music therapy during end-of-life in the ICU is discussed. Outcome measures, common interventions, clinical outcomes, and case vignettes are presented.

Recorded

Level: Entry

9:45 am - 11:45 am

**SALON J**

**Wpproches to Music Therapy: Psychotherapeutic**

*Presenter(s): Kenneth S. Aigen, DA, NRMT, MT-BC;*

*Debra S. Burns, PhD, FAMI, MT-BC; Frances Smith Goldberg, MA, MT-BC; Alan M. Turry, MA, NRMT, MT-BC*

The Bonny Method of Guided Imagery and Music (Burns, Goldberg); Nordoff-Robbins Music Therapy: Origins and Developments (Aigen, Turry). The first part of this presentation will provide an overview of the Bonny Method of Guided Imagery and Music. Included in the overview will be a

delineation of techniques using music and imagery, a brief history of the Bonny Method, a description of research and theoretical underpinnings with clinical examples. The second portion of the presentation presents the Nordoff-Robbins approach, which began in 1959 with the work of Paul Nordoff and Clive Robbins in a residential school in England. In this presentation, audio and video recordings of clinical work will be used to illustrate the underlying philosophy of this approach and the way that it is reflected in diverse clinical applications.

Level: Professional, Entry

9:45 am - 11:45 am  
MEETING ROOM 412

**Roundtable for Educators and Internship Directors/Supervisors: Implementation of the AMTA Standards**

*Presenter(s): Marilyn I. Sandress, MM, MT-BC; Mary C. Stoyck, MS, MT-BC*

The purpose of this roundtable is to exchange information and ideas for implementation of the AMTA “Standards for Education and Clinical Training.” The co-presenters will highlight various issues for group discussion with a focus on how academic faculty and internship directors/supervisors work in partnership to develop student competencies.

Recorded

Level: Professional

9:45 am - 11:45 am  
MEETING ROOM 404

**So I’ve Graduated, Now What?**

*Presenter(s): Kelly Harris; Wlanvi Zinsou, MT-BC*

This roundtable session will cover the “ins and outs” of kicking off a career and making it through one of the biggest transitions in life. Participants will try mock interviews, see how to demonstrate a music therapy session before administrators, and learn how to find a job or start a business. The discussion will include numerous anecdotes and resources for finding balance within the whirlwind of starting a career.

Recorded

Level: Entry

9:45 am - 11:45 am

MEETING ROOM 408

**Uses of Music to Reinforce Relapse Prevention Behaviors: A Look at the Literature**

*Presenter(s): Ted Ficken, PhD, CPHQ, MT-BC*

*Presenter: Barbara M. Dunn, LICSW, MT-BC*

Information will be shared to demonstrate how music therapy interventions may be used to reinforce relapse prevention behaviors in individuals who have problems with substance abuse. A literature review will be summarized, and music resources will be shared. Both experiential and didactic approaches will be used in the presentation.

The session will target music therapists working within the addictions field.

Level: Professional, Entry

12:00 pm - 1:00 pm

SALON H

**Conference Wrap Up Featuring Kalani**

1:30 pm - 6:30 pm

MEETING ROOM 403

**CMTE S. Pain Processing and Pain Relief: Underlying Mechanisms, Components, and Clinical Applications**

*Presenter(s): Christine M. Neugebauer, MS, MT-BC; Volker M. Neugebauer, MD, PhD*

Pre-registration and fee required. Underlying mechanisms in pain processing and an overview of the components of pain will be explained from a neuroscience perspective. Research related to music and pain perception will be discussed.

Level: Professional

1:30 pm - 6:30 pm

MEETING ROOM 602

**CMTE T. Supporting Speech Communication through Sign Language and Music**

*Presenter(s): Wade M. Richards, MT-BC*

Pre-registration and fee required. Sign language and music experiences can organize, encourage, and develop communication and speech. Learn original songs in American Sign Language to support communication and speech skills while incorporating various goal areas.

Level: Entry

1:30 pm - 6:30 pm

MEETING ROOM 412

**CMTE U. Integrating and Evaluating AMTA Competencies Within Your Program**

*Presenter(s): Gene Ann Behrens, PhD, MT-BC*

Pre-registration and fee required. This session provides an opportunity for educators and others to begin developing their own materials for analyzing, integrating, and evaluating the AMTA competencies using model computer files shared by the presenter.

Level: Professional, Entry

1:30 pm - 6:30 pm

MEETING ROOM 410

**CMTE V. An Introduction to Strength-Based Clinical Improvisation**

*Presenter(s): Lisa R. Jackert, MA, MT-BC; Robin E. Rio, MA, MT-BC*

Pre-registration and fee required. Participants will be provided unique approaches to using improvisation with clients. Emphasis will be placed on improvisation for personal growth as a prerequisite to using with clients.

Level: Professional, Entry

1:30 pm - 6:30 pm

MEETING ROOM 408

**CMTE W. Essential Percussion Skills: Beyond the Boring Basics**

*Presenter(s): Carolyn Koebel, MM, MT-BC*

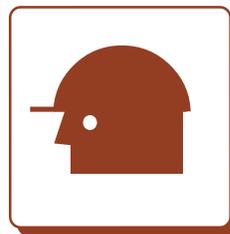
Pre-registration and fee required. This workshop will focus on development of a basic rhythmic vocabulary for a variety of drums and rhythm instruments, with specific instruction on playing techniques and clinical applications.

Level: Professional, Entry, Student





# Conference Officials



## **CONFERENCE MANAGEMENT STAFF:**

### *Executive Manager*

Andrea Farbman, EdD

### *Conference Manager*

Al Bumanis, MT-BC

### *Exhibits Coordinator*

Jane Creagan, MME, MT-BC

### *Graphic Designer/ Administrative Services Manager*

Angie Elkins, MT-BC

### *Administrative Coordinator*

Judith Kaplan, MEd

### *Public Relations Coordinator*

Judy Simpson, MHP, MT-BC

### *Registration Manager*

Cindy Smith

### *Registration/ AMTA Bookstore Assistant Manager*

Rebecca Smith, BA

### *AMTA Bookstore Booth Coordinator*

Dianne Wawrzusin, MMT, MT-BC

## **PROGRAM REVIEW COMMITTEE:**

Kerry Chamberlain, MT-BC  
Ronna Kaplan, MA, MT-BC  
Christine Korb, MM, MT-BC  
Bryan Muller, MMT, MT-BC

## **PROGRAM ADVISORY COMMITTEE:**

Ken Bruscia, PhD, MT-BC  
Kristen Chase, MM, MT-BC  
Michele Forinash, DA, MT-BC, LMHC  
Jennifer Geiger, MA, MT-BC  
Ronna Kaplan, MA, MT-BC  
Joanne Loewy, DA, MT-BC  
Cathy McKinney, PhD, MT-BC  
Jean Nemeth, MA, MT-BC

## **EDUCATIONAL TRACK COORDINATORS:**

Kenneth Aigen, PhD, MT-BC -  
*Qualitative Research Track*  
Kristen Chase, MM, MT-BC -  
*Multicultural Track*  
Alice-Ann Darrow, PhD, MT-BC -  
*Approaches Track*

## **ABSTRACT EDITOR:**

Michael Silverman, MM, MT-BC

# Exhibits

Exhibits will be located on the 4th floor, Salons C, D, and E. Be sure to catch the Exhibit Hall Grand Opening at 9:30 pm on Thursday, November 18, and the “Exhibit Spectaculars,” unopposed exhibit times scheduled for Friday and Saturday. Don’t forget to visit the “AMTA Village,” located in Salon A on the 4th floor. Meet elected officers throughout the conference and learn more about your Association and how you can support the music therapy profession.

## Thursday, November 18

2:30 pm - 5:00 pm

Grand Opening Party,  
Silent Auction, Reception:

9:30 pm - 11:00 pm

## Friday, November 19

11:00 am - 5:00 pm

Exhibit Spectacular:

11:00 am - 1:30 pm

## Saturday, November 20

9:00 am - 4:30 pm

Exhibit Spectacular -

11:00 am - 1:30 pm



# Conference Exhibitors\*

## Associations/ Agencies

- Booth 8 Music Therapists for Peace, Inc.  
Booth 41 Nordoff-Robbins Music Therapy Center\*\*  
Booths 22-23 Certification Board for Music Therapists\*\*\*  
Booth 40 Hugworks ( formerly Celebration Shop)\*\*\*

## Association Members

- Booths 4, 5, 6 Coast Music Therapy  
Booths 4, 5, 6 Music Therapy Center of California  
Booth 4, 5, 6 Prelude Music Therapy  
Booths 4, 5, 6 Time for Music

## Early Childhood

- Booth 15 Center for Creative Play  
Booth 16 The Rise School of Houston  
Booth 39 Music Together, LLC\*\*\*  
Booth 40 Hugworks, (formerly Celebration Shop)\*\*\*

## Jewelry

- Booth 34 Cookie Lee Fine Fashion Jewelry

## Keyboard/Electronic Instruments

- Booth 27 Roland Corporation\*\*\*  
Booth 32 Lowrey Organ Company\*\*\*  
Booth 42 Yamaha Corporation\*\*\*

## Music Companies/Publishers

- Booths 1, 2, 3 MMB Music, Inc.\*\*\*  
Booths 18-20 Peripole-Bergerault, Inc.\*\*\*  
Booth 29 Rhythm Band Instruments  
Booths 35-38 West Music Company\*\*\*  
Booth 51-56 Music is Elementary\*\*

## Music Therapy Resources

- Booths 4,5,6, Coast Music Therapy  
Booths 4,5,6 Music Therapy Center of California  
Booths 4,5,6, Prelude Music Therapy  
Booth 8 Music Therapists for Peace, Inc.  
Booth 16 The Rise School of Houston  
Booth 41 Nordoff-Robbins Center\*\*  
Booth 64 Austin Local Committee  
Booth 68 Rhythmic Medicine

## Regions/Schools

- Booth 7 University of Minnesota  
Booth 12 Naropa University  
Booth 13 Mid-Atlantic Region  
Booth 14 Montclair University  
Booth 17 Lesley University  
Booth 24 Immaculata University  
Booth 30 Western Michigan University  
Booth 33 U. of Missouri-Kansas City  
Booth 41 New York University\*\*  
Booth 43 Drexel University  
Booth 50 St. Mary of the Woods College\*\*  
Booth 57 Mu Tau Omega-Sam Houston SU.  
Booth 65 Shenandoah University

## Percussion Instruments

- Booth 11 Boehme Music  
Booths 48, 49 REMO, Inc./Health Rhythms\*\*\*  
Booth 67 Freenotes Company\*\*\*

## Stringed Instruments

- Booth 25 Ocooch Mountain Music  
Booth 66 Guitar, Bowing, Strings Simplified



\*Exhibitors as of program publication; \*\*\* AMTA Patron Member; \*\* AMTA Affiliate Member

\*Association Member Booths 4, 5, 6  
(BOOTHS SHARED BY MULTIPLE PROFESSIONAL MEMBERS)

*\*Coast Music Therapy*

Tuned in to Learning™ is an audio-visual program designed to instruct children with autism and similar needs in areas of social skills and communication. Includes compact disc recordings with original Songscripts™ and interactive visual aids. Ideal for special education settings and consultation.

Representatives, Michelle Lazar, Jeremy Jensen

*\*The Music Therapy Center of California*

The Music Therapy Center of California (MTCCA) promotes, empowers, and serves families, professionals, and children with special needs utilizing music therapy strategies. MTCCA's music therapists have developed a variety of engaging new music therapy interventions for children and adolescents. CDs and visual aid kits will be available.

Representatives: Angela Neve, Julie Guy

*\*Prelude Music Therapy*

Prelude Music Therapy specializes in low-cost, practical materials for use by music therapists who work with students with developmental disabilities in the public school, private school, or private therapy setting. Prelude Music Therapy offers songbooks, accompaniment tapes, visual aid kits, a public school assessment book and other practical music therapy resource books for practicing music therapists and music therapy students.

Representatives: Kathleen Coleman, Betsey King, Debbie Dacus

*\*Time for Music*

"Time for Music" is the private practice and business name for services and products by Wade M. Richards, MT-BC. Products include original song and activity books for music therapists

and music educators for a variety of populations and a resource magazine subscription for "Music in Our Lives," which includes articles, activities, and co-treatment suggestions by PT, OT, ST, and other specialists.

Representatives: Wade Richards, Lisa Townsend

*Austin Local Committee*

**BOOTH 64**

Music therapists from Austin will sell original CDs and other products. Some will perform during entertainment breaks in the AMTA Village.

Representatives: Local music therapists

*Boehme Music*

**BOOTH 11**

Boehme Music offers a variety of high quality instruments for Music Therapists including wood percussion instruments, string instruments, steel drums, excellent singing bowls and amazing Sound Furniture, like the Sound Wave which will be shown for the first time in the U.S.A. Check out instruments from two European music instrument builders: the wooden lathed Sounding Bowls from Tobias Kay in England, and a Sound Sculpture from Wolfgang Deinert-Loerler.

Representative: Gabriele Schwibach

*Certification Board for Music Therapists (CBMT)*

**BOOTHS 22, 23**

The Certification Board for Music Therapists certifies professional music therapists through examination, and re-certifies them every five years through a program of continuing education. Representatives will be available to answer questions and provide materials related to CBMT programs.

Representatives: Emily Darigan, Michael McGuire, Diana Ice, Bryan Muller, Russell Hilliard, Lee Anna Rasar, Joy Schneck, Suzanne Oliver

*Center for Creative Play*

**BOOTH 15**

The Center for Creative Play™ is a fully inclusive, universally accessible family play facility. Our mission is to provide a warm, welcoming, developmentally rich environment where children of all abilities, and families with diverse backgrounds, are able to play, learn, and grow together. The Center also designs products that promote inclusive play, including the award winning musical CD, Time to Sing!™

Representatives: Sandi Hartman, Shannon Williams

*Cookie Lee Fine Fashion Jewelry, by Angela Bollier*

**BOOTH 34**

Cookie Lee offers a wide variety of fine fashion jewelry at an extremely affordable price. It's designed to compliment your finest evening attire, favorite business suit, and most comfortable jeans and T-shirt. Its versatility, style, and affordability make it very popular. Please stop by to view the fall/winter line and see what we have in store for you this season.

Representatives: Angela Powell-Bollier, Jim Bollier, Kristy Bollier

*Drexel University- Hahnemann Creative Arts in Therapy*

**BOOTH 43**

The music therapy education program offers the MA degree in an academic environment which develops advanced clinical skills for students serving a wide variety of health care populations. Emphasis on: music psychotherapy approaches; developmental models, and medical applications. Supervision is provided by music therapists, psychiatrists, psychologists, and other



Creative Arts Therapists. Daily interaction with Art and Dance/movement provides further enrichment of Creative Arts Therapy concepts.

*Representatives: Ronit Azoulay, Patricia Taylor, Flossie Jerardi*

*Freenotes Company*

**BOOTH 67**

Music is a powerful tool and we have created amazing instruments that deliver results for music therapy. Our most popular instruments for music therapists are the Wings and Spinners: pentatonic metallophones in four scales that produce pure, soothing sounds. Affordable, lightweight and portable, they do not require tuning or maintenance ever. Patients young and old can play music immediately that's both satisfying and rewarding.

*Representatives: Richard Cooke, Christy Cooke*

*Guitar, Bowing, Strings Simplified*

**BOOTH 66**

Guitar Simplified will feature: Guitar Barre-easy, instant, no fingerings, chording for ALL ages and abilities. Mockingbird: new, easy to bow, chord and hammer, 9-14 stringed instrument, diatonically tuneable in any key. Nightingale-new, unique, easy to play, 14 string autoharp like instrument. Diatonically tuned with moveable bridge for play in any key.

*Representative: Dick Bozung*

*Hugworks (formerly Celebration Shop)*

**BOOTH 40**

Celebration Shop, Inc., is a 501 (c) (3) nonprofit organization, founded in Texas in 1981. Jim Newton, founding staff member, and Hugworks staff tour children's hospitals and rehab centers throughout North America, performing their songs of healing for children and families with special medical and emotional challenges. CDs

and songbooks will be available for sale.

*Representatives: Mike Ford, Jim Newton, Melissa Herring, Mary Griffitts.*

*Immaculata University*

**BOOTH 24**

Immaculata offers the Master of Arts degree in Music Therapy as well as the Certificate in Expressive Arts. The graduate program in music therapy guides qualified persons in the research and study of how music can be used in health, education, business, industry, and daily living. Immaculata is 20 miles west of Philadelphia, PA. Pick up literature related to the Master of Arts in Music Therapy degree.

*Representatives: Dr. Brian Abrams, Julie Abrams*

*Lesley University*

**BOOTH 17**

Lesley University, in Cambridge, MA, offers an AMTA-approved MA in Expressive Therapies with specialization in music, dance, and art therapies, plus a PhD in Expressive Therapies. Training is in both expressive therapies and music therapy. MA graduates are eligible for certification from CBMT and licensure as mental health counselors in Massachusetts.

*Representative: Carylbeth Thomas*

*Lowrey Organ Company*

**BOOTH 32**

Lowrey Organ Company produces a line of electronic organs designed specifically for the recreational music maker. Lowrey's proprietary easy play technology makes it possible for all people to make their own music. Whether one has never played music before, has taken some classes in the past, or is a long time music maker, Lowrey provides a fun and relaxing experience.

*Representatives: Bruce Mihalek, Mel Wisniewski, Satoshi Takuda, Frank West*

*MMB Music, Inc.*

**BOOTHS 1, 2, 3**

Humanizing Healthcare through the Arts. A Major publisher and distributor of books, videos, and recordings for the creative arts in wellness and music education including pre-and elementary school. MMB is Sole USA Agent for Studio 49 Orff instruments. MMB Music-the complete, one-stop resource for creative arts therapists. Books, videos, and recordings for the creative arts to enhance the quality of life in wellness and education will be available.

*Representatives: Marcia Lee Goldberg, Norman Goldberg, Susan Weber, Jennifer Ryan*

*Mid-Atlantic Region of AMTA*

**BOOTH 13**

Products for sale from the Mid Atlantic Region students. Information related to the mission of the MAR including history and photographs is featured.

*Representative: Susie Knechtel*

*Montclair State University*

**BOOTH 14**

The Music Therapy training program at Montclair State University (NJ) is one of the oldest (1969) training programs in this country. It offers Bachelors, Post-baccalaureate, and Masters programs at a competitive price. It features closely supervised clinical work at facilities in NJ and NYC, and offers specialized courses in piano accompaniment and clinical improvisation. Literature related to the degree programs will be available.

*Representative: Joke Bradt*

*Music is Elementary*

**BOOTHS 51, 52, 53, 54, 55, 56**

Music is Elementary is a provider of musical instruments and curricula for use in music therapy and music education. Music is Elementary is a provider of Orff musical instruments,

Music Therapy materials, World Music, and Cultural Drumming.

*Representatives: William Johnson, Sam Marchuk, Ron Guzzo, Shawn Potochar*

*Mu Tau Omega*

**BOOTH 57**

Mu Tau Omega is the student music therapy organization at Sam Houston State University in Huntsville, TX. Our organization strives to promote music therapy in the school as well as in the community through community service and hands-on experience. T-shirts and tote bags will be available for sale.

*Representatives: Rose Allison, Megan Costello, Weslee Reeves*

*Music Therapists for Peace, Inc.*

**BOOTH 8**

Music Therapists for Peace, Inc. (MTP), a non-profit 501(c)(3) worldwide network of music therapists consciously using music to promote peaceful relations and nonviolence on all levels of human existence. Three projects are currently in place: Music Therapy for War-traumatized Children, Students Against Violence Everywhere - S.A.V.E.-Through Music Therapy, and Drumming Circles for Peace. CDs, books, T-Shirts, Earth drums, and other related materials will be available.

*Representatives: Edith Hillman Boxill, Kotoe Watabe, Maria Gonsalves*

*Music Together, LLC*

**BOOTH 39**

The joy of family music since 1987™. Developmentally appropriate and research-based, Music and Movement for Families, Infants, Toddlers, and Preschoolers provides an experience wherein music is learned through playful activity in mixed-age classes. Tapes, CDs, songbooks, and instrument-play materials available. Teacher training is offered nationwide.

*Representative: Kim Febres*

*Naropa University*

**BOOTH 12**

Naropa University in Boulder, CO offers a Master's Degree in Transpersonal Counseling Psychology with a concentration in Music Therapy. Graduates of the program are eligible to sit for the Licensed Professional Counselor Exam in Colorado. Naropa was founded by a Tibetan Buddhist teacher 30 years ago and offers a unique contemplative approach to education. Brochures and other information related to the music therapy program available.

*Representatives: Laurie Rugenstein, Linda Flinkman, David Rugenstein*

*Nordoff-Robbins Center, New York University*

**BOOTH 41**

The Nordoff-Robbins Center for Music Therapy at NYU is a treatment, training, and research facility dedicated to the implementation and study of Nordoff-Robbins Music Therapy. It is affiliated with the Music Therapy program at NYU which offers Masters and Doctoral degrees in music therapy. Books, video recordings, CDs and brochures available.

*Representatives: Kenneth Aigen, Jacqueline Birnbaum, Michele Ritholz, David Marcus*

*Ocooch Mountain Music*

**BOOTH 25**

Ocooch Mountain Music's mission is to promote peace, wellness, and empowerment for all life by providing the "Ark," a small stringed instrument that anyone can play by plucking, picking, or strumming, hammering, or bowing. This unique instrument has 6-12 strings and moveable bridges which allow for a variety of tunings: diatonic, chromatic, etc. A compositional or study instrument for the serious musician, it also provides flexibility for use in music therapy practice.

*Representative: Terry A. Teed*

*Peripole-Bergerault, Inc.*

**BOOTHS 18, 19, 20, 21**

Manufacturers and/or Exclusive Distributors Bergerault™ Orff Instruments, Peripole™ Percussion by Toca, Peripole™ Sienta Series Drums, Peripole™ Angel Halo™ Recorders, Peripole™ Classroom Instruments for Early Childhood and Primary Grades, and Bergerault™ Professional Keyboard Mallet Percussion. (800) 443-3592.

*Representatives: Dr. Andrew Perry, Susan Case*

*Remo/Health Rhythms, Inc.*

**BOOTHS 48, 49**

Remo believes in the therapeutic value of music and is dedicated to providing facilitators, therapists, and all participants with the best quality percussion instruments available with a line of life enhancement tools we call drums featuring world percussion, kids percussion, and drum accessories. Come by and talk with the facilitators and music therapists at our booth. A focus of this year's booth will be on sharing information about percussion, therapy, and wellness.

*Representatives: Christine Stevens, Deb Bradway, Kenya Masala, Todd Balcom, Frank Thompson, Remo Belli, Ami Belli, Krena Masala*

*The Rise School of Houston*

**BOOTH 16**

Rise is an early childhood education program, for children ages 6 months to 6 years, with three major goals: to provide children with a blend of intervention and therapy services (including music therapy, speech, physical therapy, and occupational therapy) within the context of a developmentally appropriate curriculum; to provide family centered services designed to meet the needs of all children and families; and to prepare children for their next learning environment. Literature about the Rise



program as well as activity books, CDs, and other materials will be available.  
*Representative: Veronica Llanos-Butler*

*Rhythm Band Instruments*

**BOOTH 29**

Manufacturer and distributor of unique, top quality products that are used successfully in numerous music therapy settings throughout the United States. Aulos, and Canto recorders, Sweet Pipes publications, Beat Bags, Orff Instruments, Belleplates, Chromaharps, Keyboards, and percussive instruments for sale.  
*Representatives: Flora Brewer, Randy Hargis, Bob Bergin*

*Rhythmic Medicine*

**BOOTH 68**

Rhythmic Medicine was established in 1978 by music therapist Janalea Hoffman to produce therapeutic music, and distribute Somatron vibroacoustic music products such as clinical recliners, and massage tables. In 2001 we became the mid-west show-room for the Somatron Corp. We also offer beautiful Native American Cedar Flutes, and 30" and 40" table drums made of Rosewood and natural skin tops.  
*Representatives: Janalea Hoffman, Marilyn Miller*

*St. Mary of the Woods College*

**BOOTH 50**

SMWC in Indiana offers an AMTA-approved Masters in Music Therapy degree in a format requiring limited time on campus. Our program allows you to train with experts in Improvisation, GIM, Music Psychotherapy, and Counseling. Faculty

and students will answer questions about undergraduate, graduate, and equivalency programs. Brochures and applications available.

*Representatives: Tracy Richardson, Leslie Meadows, Nancy Houghton*

*Shenandoah University*

**BOOTH 65**

Shenandoah University Music Therapy program, in Winchester, VA, offering the Bachelor of Music Therapy, Certificate program, (Equivalency), and Master of Music Therapy - designed for the practicing music therapist. Literature about the music therapy degree programs available.

*Representative: Michael Rohrbacher*

*The University of Minnesota*

**BOOTH 7**

The University of Minnesota is grounded in research throughout each campus and boasts a commitment to the Arts, including music and music therapy, along with world renowned medical research. The University of Minnesota is home to one of the largest teaching hospitals. The Twin Cities area abounds with unique and valuable opportunities for music therapy students. Literature on music therapy degree programs available.

*Representatives: Annie Heiderscheit, Charles Furman*

*University of Missouri-Kansas City*

*Booth 33*

The UMKC Conservatory offers dynamic degrees in Music Therapy at the Bachelor's, Master's, Equivalency, and Doctoral levels. Top notch faculty and resources in a vibrant arts environment make for a rewarding experience! Opportunities for clinical and research work abound. Consider "Goin to Kansas City" and grow with us! Pick up brochures and applications for prospective students.

*Representatives: Bob Groene, Sheri Robb*

*Western Michigan University (SMTA)*

**BOOTH 30**

Students from the Western Michigan University music therapy program, undergraduates and graduates will feature their unique product line of tote bags with wheels perfect for the music therapist to transport materials.

*Representatives: Laurel Rosen, Beth Clark, Rebecca Froehardt*

*West Music Company*

**BOOTHS 35, 36, 37, 38**

West Music offers the music therapist an extensive blend of books, recordings, props, and instruments. Our on-staff music therapists are able to answer questions and provide consultation for recommended materials. Adaptive instruments, texts, song books, Remo drums, Sonor Orff instruments, Suzuki Q-chords, Tone Chimes, and much more are available in our catalog or online at [www.westmusic.com](http://www.westmusic.com). Please stop by to find out when featured authors will be signing books.

*Representatives: Paulette Milewski, Kyle Wilhelm, Errin Frank, Lynne Doxie, Teri Pomrehn, Emilia Martin, Jody Staffer, Steve West, Kara Groen, Carol Olszewski*

*Yamaha Corporation of America*

**BOOTH 42**

Since producing reed organs in 1887, Yamaha has grown to become the world's largest manufacturer of a full line of musical instruments. Recognized the world over for superior quality, Yamaha has endeavored to produce products and services that satisfy diverse needs and desires of people worldwide. Find unique products that can be utilized in the numerous special applications encountered by today's music therapist.

*Representatives: Carter Schuld, Mike Bates*



# Many Thank You's!!!

FROM CONFERENCE CHAIR, BARBARA WHEELER

Thank yous are due to the many people who helped to make this conference possible and added to its success. Although I cannot thank them by name, all of the presenters (whose names you will see in the program) are high on the list of those to be acknowledged. Their presentations are the core of the conference and we all benefit from their expertise.

I would like to start by thanking a group of people who helped me with ideas to make the conference innovative, stimulating, and forward-looking. Thanks to **Ken Bruscia, Kristen Chase, Michele Forinash, Jennifer Geiger, Ronna Kaplan, Joanne Loewy, Cathy McKinney, and Jean Nemeth** for their ideas and insights, many of which have been incorporated into the conference program. Thank you also to the Program Review Committee, **Kerry Chamberlain, Ronna Kaplan, Christine Korb, and Bryan Muller**. They brought different perspectives to the review process, thus reflecting some of the diversity of our profession. Three people were very helpful in coordinating some of the tracks that are part of the program: **Ken Aigen** coordinated the Qualitative Research track; **Kristen Chase**, the Multicultural track; and **Alice-Ann Darrow**, Approaches track.

The Local Chairs and their Committee Chairs have been wonderful to work with and have handled local arrangements beautifully. Thank you to **Karen Epps Miller** and **Amy Thompson Standridge** and to their committee chairs, **Stephanie Anderson, Giffany Goodman Bilbe, Lois Baudoux, Linda Lininger, Mike Marcionetti, Kim McEathron, Mike Silverman, and Bob Wolff**.

I would also like to thank some people who have made special contributions to the program. **Joanne Loewy's** idea of sharing the music that comes from our music therapy sessions developed into The Music Therapist: Unplugged. I am pleased for the opportunity to explore this aspect of our work. I am grateful to **Deforia Lane** for taking the time to prepare and present our keynote address, and am very pleased to have a music therapist as the keynote speaker. I thank the institute coordinators, **Diane Austin, Cindy Edgerton, Joe Moreno, Paul Nolan, Carol Shultis, and Tony Wigram**. Each has contributed his or her expertise to make this an outstanding feature of the conference. Thank you to Vice President Elect **Ronna Kaplan** who has contributed to the conference in many ways, and **Michael Silverman** who edited the abstracts for the final program.

And last but not least, I want to thank the National Office staff who do so much of the conference preparation so pleasantly and efficiently. **Al Bumanis** is the center of these efforts and I cannot say enough about his expertise, the results of which are apparent in the high quality of the conference. He could not do this without support from National Office staff and I thank **Andi Farbman, Jane Creagan, Judy Kaplan, Angie Elkins, Cindy Smith, Tami Zavislan, Judy Simpson, Dianne Wawrzusin, and Becky Smith** for their help. And finally, thank you to all of those attending the conference. Without you, there would be no conference!

## *A National Challenge!*

We are sure you all will agree that our national conferences are the quintessential element, the key, to the continuing growth and success of our field! These inspirational and educational venues keep all of our talented professionals throughout the country on top of state of the art techniques and information.

That is why NER (the New England Region) is issuing a national challenge to all AMTA regions! We would like to suggest that all regions consider making a donation to AMTA in order to support our conferences and all they do for us as professionals... the challenge NER is posing is that all regions donate \$1.00 per member to AMTA for national conference expenses. By doing so we will not only show our support of AMTA and national conferences but also acknowledge the importance of conferences for the continuation of the field of music therapy... we leave it up to each region how to allocate these funds, but we feel it behooves us all to send our support in to AMTA to ensure the continued success of these events.

NER is doing it... so can you!

Quarter Page Ad -  
Georgia College and  
State University

Half Page Ad - World  
Congress of Music Therapy

Quarter Page Ad -  
Health Rhythms

# Full Page Ad - Roland

# Full Page Ad - Marywood University

**Full Page Ad - SMU  
Meadows School of the Arts**

# Full Page Ad - Sound Birthing

# Full Page Ad - Duquesne University

# Full Page Ad - Maryville University

# Full Page Ad - Shenandoah University

# Half Page Ad - Immaculata University

# Half Page Ad - Music Therapists for Peace

# Half Page Ad - Center for Music Psychotherapy

# Half Page Ad - Performance Wellness

# Half Page Ad - Free Notes

Quarter Page  
Ad - Music and  
Soul Making

Quarter Page  
Ad - Kalani  
Drum Circle  
Music.com

## CALL FOR PAPERS

Experience the Power of Music Therapy!  
American Music Therapy Association 2005 Conference  
Orlando, Florida

Sessions Nov. 18-20, 2005 • Meetings Nov. 15-20, 2005 • Institutes Nov. 16, 2005 • CMTEs Nov. 17-20, 2005

The deadline for proposal submissions is March 15, 2005.

Please send an original with two additional copies (3 total) of the complete proposal (A through Q), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through D as listed below for a "blind review" by the Conference Program Committee.

- A. TITLE OF PRESENTATION (12 words maximum)
- B. ABSTRACT (50 word maximum; appropriate for inclusion in conference program booklet)
- C. DESCRIPTION (300 word maximum; providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year's conference. Clinical proposals should include information on assessment and documentation.
- D. BIBLIOGRAPHY (5-10 references that are relevant to the content of the presentation)

Indicate one presentation format on the Conference Proposal Form:

- Paper: Oral presentation of written material (90% didactic, 10% experiential)
- Panel/Symposium: Group of individuals speaking on facet of the same topic (90% didactic, 10% experiential)
- Roundtable: Informal presentation(s) with organizer(s) engaging all those attending the session in group discussion
- Workshop: Individual/s engaging participants in a process to gain experience and mastery over the material covered (20% didactic, 80% experiential)

### \*PLEASE NOTE: AV Policy

An AMTA priority is keeping conference registration fees at a reasonable rate. Reducing AV equipment costs is part of that priority. An overhead projector/screen, CD player, and audiocassette player will be provided in each session room at no cost to presenters. Additional audiovisual equipment rental is the responsibility of the presenters. Special exceptions for the Conference Committee to cover costs of VCR/monitors (approximately \$110.00) may be directed to the Committee. If you are unable to cover the costs and are making a special request, please supply a brief statement describing why a VCR/monitor is essential. Each request will be reviewed and presenters will be notified of the decision prior to the conference.

### POSTER SESSIONS

- Research: Groups and/or individuals present information concerning research projects via poster display. Charts, visual aids and abstracts are used to convey information concerning the research data. (50% didactic, 50% experiential.) Send Research submissions to: Dr. Clifford Madsen, Research Committee Chair, Florida State University, School of Music, Tallahassee, Florida 32306. The deadline for Research Poster session submissions is July 15, 2005.
- Internship Fair: A presentation featuring displays of Clinical Training sites. Send name of display and contact information to: Al Bumanis, The Conference Committee, c/o AMTA, 8455 Colesville Rd, Suite 1000, Silver Spring, MD 20910. The deadline for Internship Fair submissions is October 8, 2005.

The Conference Program Committee will review proposals and the contact person will be notified by the end of June as to the status of the proposal. Additional information will be sent to those presenting, after that time. If you have any questions, please contact Al Bumanis at AMTA (301) 589-3300.

All submissions received by February 13th will be entered into a drawing for one free night's stay in Orlando.

Please send 3 copies of the complete proposal (1 original) and 6 copies of the blind review. Please be sure to keep a copy for your files. All materials MUST be received by March 15th.

Attn: Conference Committee, c/o AMTA, 8455 Colesville Road, Suite 1000  
Silver Spring, Maryland 20910 U.S.A.  
Phone: (301) 589-3300 o Fax: (301) 589-5175

THE DEADLINE FOR PROPOSAL SUBMISSIONS IS MARCH 15, 2005.

## CONFERENCE PROPOSAL SUBMISSION FORM

Experience the Power of Music Therapy!

American Music Therapy Association 2005 Conference

Orlando, Florida

Sessions Nov. 18-20, 2005 • Meetings Nov. 15-20, 2005 • Institutes Nov. 16, 2005 • CMTEs Nov. 17-20, 2005

The deadline for proposal submissions is March 15, 2005.

Please send an original with two additional copies (3 total) of the complete proposal (A through Q), using the "Proposal Form" as the cover page. Also send an original with five additional copies (6 total) which includes only the information in A through D as listed below for a "blind review" by the Conference Program Committee. Don't forget to respond, with your signature, to letter Q regarding audio/video taping. Remember to comply with copyright regulations when planning your presentation. For Research Poster Session and Internship Fair submissions, please see accompanying Call for Papers under "Poster Sessions" for submission details. Thank you.

- A. TITLE OF PRESENTATION (12 words maximum)
- B. ABSTRACT (50 word maximum; appropriate for inclusion in conference program booklet)
- C. DESCRIPTION (300 word maximum); providing sufficient information concerning the proposal for the reviewers to evaluate its suitability for this year's conference. Clinical proposals should include information on assessment and documentation.
- D. BIBLIOGRAPHY (5-10 references that are relevant to the content of the presentation)
- E. Presenter's names and affiliations - Please list your credentials as you would like them to appear in the program. Professional vitae required for Continuing Music Therapy Education (CMTE) course consideration.
- F. Name, address, telephone, fax, and email of contact person (one of the presenters)
- G. Mini-biography of presenters (30 word maximum per person)
- H. Format (Circle One)                      Paper                      Panel/Symposium                      Roundtable                      Workshop
- I. Would this presentation be appropriate for consideration as a 5-hour intensive and/or Continuing Music Therapy Education (CMTE) course to be scheduled before or after the conference?  
(Circle One)                      Yes                      No                      If yes, are there any prerequisites? Please describe.
- J. Preferred Length (Times may need to be adjusted due to conference scheduling needs)  
(Circle one)                      One hour                      1.5 hours                      2 hours
- K. Target audience (Circle One)                      Level 1 - students                      Level 2 - Entry level professionals                      Level 3 - Experienced professionals
- L. AV -An AMTA priority is keeping conference registration fees at a reasonable rate. Reducing AV equipment costs is part of that priority. An overhead projector/screen, CD player, and audiocassette player will be provided in each session room at no cost to presenters. Additional audiovisual equipment rental is the responsibility of the presenters. Special exceptions for the Conference Committee to cover costs of VCR/monitors (approximately \$110.00) may be directed to the Committee. If you are unable to cover the costs and are making a special request, please supply a brief statement describing why a VCR/monitor is essential. Each request will be reviewed and presenters will be notified of the decision prior to the conference.
- M. Instruments including pianos, a limited number of melodic Orff instruments, drums, and guitars will be available at the conference. The presenter must provide small percussive instruments and any additional instruments required. Conference planners reserve the right to charge for requests requiring costly rentals. (Please indicate specific instruments needed.)
- N. Name, address, email, and telephone number of person you would like to have preside. A presenter can assume the duties of the presider. Please note that a presider is optional and is not provided by the Conference Committee.
- O. Are release forms required of participants in case of potential harm arising from an experiential presentation?  
(Circle One)                      Yes                      No
- P. By submitting a proposal, I am agreeing to present at any time during the conference at which my presentation is scheduled.
- Q. Please answer the following question and sign the statement below. Are you willing to have your session audio or video recorded?  
(Circle One)    This presentation may be recorded                      This presentation may not be recorded.

CMTE courses are not subject to audio or videotaping. The Contact person is authorized to sign on behalf of a group of presenters for a joint proposal.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Established in 1998 by David's Fund to encourage, promote, and fund music therapy research and to explore new and innovative music therapy treatments. In 1998, the Arthur Flagler Fultz Research Fund was established in recognition of Rev. Arthur Flagler Fultz's contribution to music therapy and in memory of David Ott. The Research Fund was created through a contribution from David's Fund, a family foundation based in New Jersey and founded by Thomas and Lucy Ott. The Fund grants a cash award annually to an AMTA-member music therapist for clinical research.

## The Arthur Flagler Fultz Research Fund

*Celebrating six years of excellence in music therapy research*

2004

Bryan Hunter - Nazareth University

*"Music Therapy as an Adjunctive Treatment in the Management of Stress for Patients being Weaned from Mechanical Ventilation."*

2003

Suzanne Hanser - Berklee College of Music

*"Music Therapy with Individuals with Dementia and Caregivers"*

2003

Annette Whitehead-Pleaux - Shriners Burns Hospital

*"The Effects of Music Therapy on Pediatric Pain and Anxiety"*

2002

Anne Lipe - Shenandoah University

*"Construct validation of two music-based assessments for people with dementia"*

2000

Michael E. Clark - Tennessee Technological University

*"Effectiveness of music therapy in ameliorating symptoms associated with radiation therapy"*

1999

Janice W. Stouffer - Penn State University - Milton S. Hershey Medical Center

*"A comparison of music to music with mother's voice on physiological responses, level of sedation and requirements for drug therapy for critically ill infants and children"*

*Stop by the  
AMTA  
Bookstore and  
pick up your  
copies today!*

*Conference attendees may purchase all  
publications for the member price below:*

*New  
Publications  
Available  
from  
AMTA*

**MUSIC THERAPY WITH PREMATURE INFANTS:  
RESEARCH AND DEVELOPMENTAL INTERVENTIONS**

Jayne M. Standley, PhD, MT-BC..... \$50

**MUSIC THERAPY IN PEDIATRIC HEALTHCARE:  
RESEARCH AND BEST PRACTICES**

Sheri L. Robb, PhD, MT-BC, editor ..... \$50

**CLINICAL GUIDE TO MUSIC THERAPY IN PHYSICAL  
REHABILITATION SETTINGS**

Elizabeth H. Wong, MT-BC ..... \$30

**INTRODUCTION TO APPROACHES IN MUSIC THERAPY**

Alice-Ann Darrow, PhD, MT-BC, editor ..... \$50

**MUSIC THERAPY REIMBURSEMENT: BEST PRACTICES  
AND PROCEDURES**

Judy Simpson, MHP, MT-BC;

Debra S. Burns, PhD, FAMI, MT-BC ..... \$40

## *Music Therapy Research CD-ROM in its 2nd Edition*

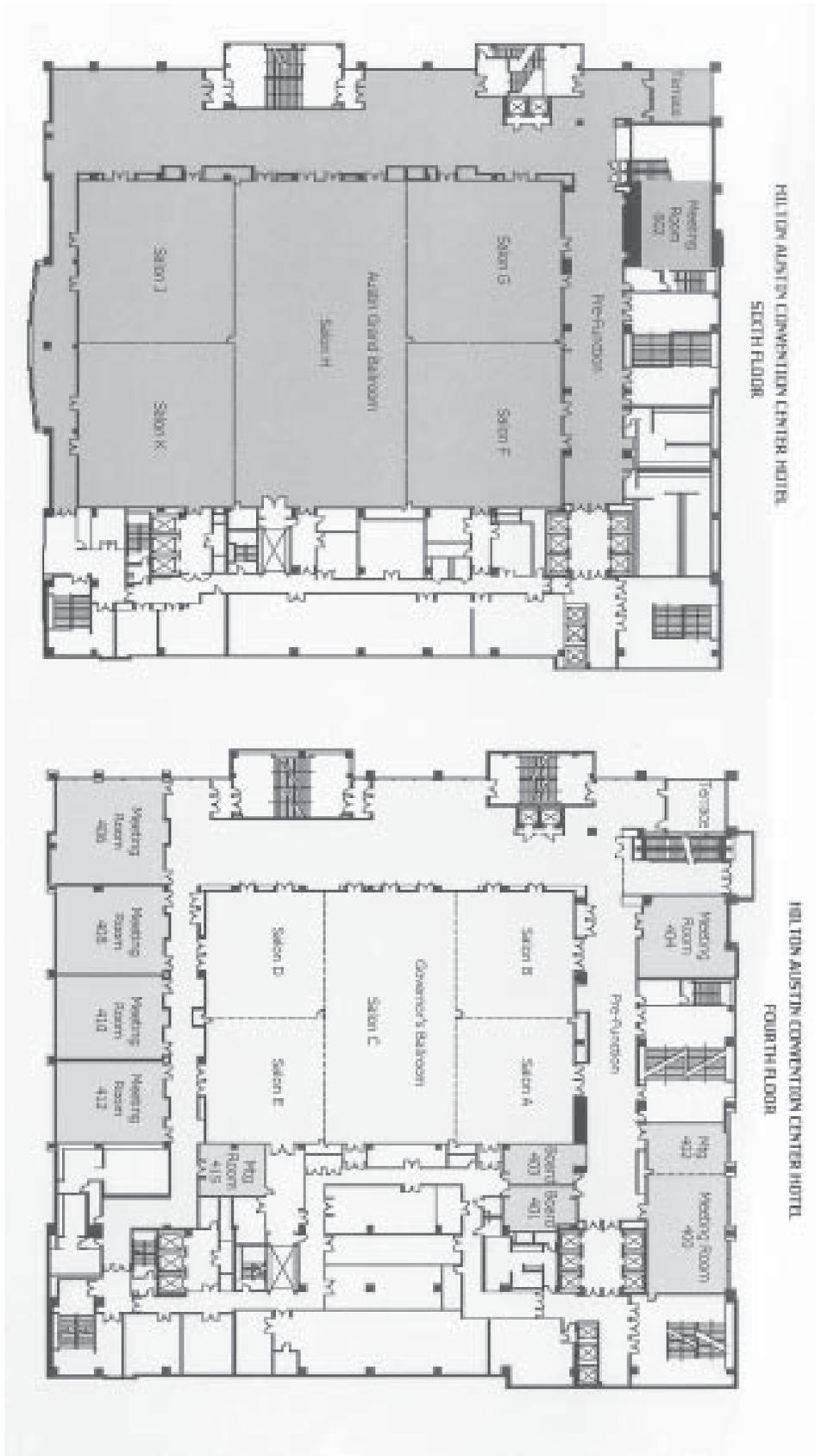
- ◆ Five additional years of *Journal of Music Therapy* (now 1964-2003) and *Music Therapy Perspectives* (now 1982-1984, 1986-2003)
- ◆ More than 150 new articles
- ◆ New Acrobat Reader software
- ◆ Supplemental MP3 Audio Files
- ◆ 204 journals — a \$7,100 value
- ◆ Over 14,000 pages of searchable text
- ◆ 40 years of Research in 3 journals—  
*Journal of Music Therapy, Music Therapy Perspectives, and Music Therapy*

REGULAR/SCHOOLS & LIBRARY PRICE: \$240  
AMTA MEMBER DISCOUNTED PRICE: \$120  
AMTA STUDENT MEMBER PRICE: \$60 (limit one per student)

*Stop by the AMTA Bookstore during Exhibit  
Hall hours to purchase your copy today!*

# NOTES:

# Hotel map



**SEE YOU NEXT  
YEAR WHEN WE**

*Experience  
the  
Power of  
Music Therapy!*



AMERICAN  
**MUSIC**  
**THERAPY**  
ASSOCIATION

## 2005 AMTA Conference in Orlando, Florida

Sessions - November 18-20, 2005  
Meetings - November 15-20, 2005  
Institutes - November 16, 2005  
CMTes - November 17-20, 2005

Call for Papers Deadline: March 15, 2005

*Check the AMTA website and newsletters  
for details as they become available.*