



**AMERICAN MUSIC THERAPY ASSOCIATION
BOARD OF DIRECTORS'
And
ASSEMBLY OF DELEGATES'**

***Post-Conference* ANNUAL BOARD BOOK**

November 19 - 24, 2019
(Includes additional reports – 12/13/2019)

MINNEAPOLIS, MINNESOTA

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**TENTATIVE AGENDA
AMERICAN MUSIC THERAPY ASSOCIATION
Annual Meeting of the Board of Directors
November 19 – 24, 2019
Minneapolis, Minnesota**

Tuesday, November 19, 2019

4:00 pm – 4:30 pm	Welcome Approval of Agenda Approval of Minutes Mid-Year 2019 & Zoom Meeting 10/29 Association Highlights	Amber Weldon-Stephens Jeanne Ellinport
4:30 pm – 5:00 pm	Past President's Report Electronic Ballot, Nominating Committee	Jennifer Geiger
5:00 pm – 5:30 pm	President Elect's Report Bylaws Revisions ETAB, Ethics & JRB	Deb Williams
5:30 pm – 6:00 pm	Vice President's Report Conferences Vice President Elect's Report	Kristen O'Grady Cindy Smith Wendy Woolsey
6:00 pm -6:15 pm	CBMT Update	Natalie Wlodarczyk
6:15 pm – 7:15 pm	DINNER	
7:15 pm - 8:15 pm	Treasurer's Report Ed Kahler FY 2019 Audit FY 2020 Year-to-Date Dues Recommendations Investments Update of Financial Action Plan	Jeanne Ellinport Ed Kahler Jeanne Ellinport Ed Kahler

Wednesday, November 20, 2019

9:00 am – 9:30 am	Council on Association Services	Michele Forinash
9:30 am – 10:15 am	Council on Professional Practices Membership, IT, & Social Media	Natalie Generally Kirk Angie Elkins, Kim Bell
	Membership Workgroup: Angie Snell, Andrea Dalton, Natalie Generally Kirk	
10:15 am – 11:00 am	Council on Education and Clinical Training Competencies Review Task Force Professional Programs	Eric Waldon Kamile Geist Jane Creagan
11:00 am – 11:15 am	BREAK	

11:15 am – 11:45am	Speaker of the Assembly Report Review of Draft Assembly Agenda	Angie Snell
11:45 am – 12:45 pm	LUNCH – Executive Session Onboarding Committee updates Board Evaluation	Amber Weldon-Stephens Jennifer Geiger Deb Williams
12:45 pm – 1:15 pm	Task Force/Work Group Reports Disaster Response Assembly Bylaws Task Force AMTA Non-Discrimination Policy Review Technical Advisory Panel/E-course platform	Andrea Dalton Angie Snell Deb Williams Wendy Woolsey
1:15 pm – 1:45 pm	Commission Update	Jane Creagan
1:45 pm – 2:15 pm	Strategic Planning Discussion	Jeanne Ellinport
2:15 pm – 2:45 pm	Government Relations Scholarships and Grants	Judy Simpson & Rebecca Preddie Tawna Grasty & Rebecca Preddie

Thursday, November 21, 2019

8:30 am – 9:00 am	AMT-.Pro, E-courses	Cathy Knoll & Dwight Knoll
9:00 am – 9:15 am	Historian's Report	Bryan Hunter
9:15 am – 9:45 am	Updates from Additional Boards, Council Coordinators, and President Elect	
9:45 am – 10:00 am	BREAK	
10:00 am – 10:45 am	Journal Reports Oxford University Press	Laura Beer, Blythe LaGasse & Barb Else Phyllis Cohen
10:45 am – 11:45 am	Regional President Representative Report Regional Presidents' Reports	Andrea Dalton Regional Presidents
11:45 am – 12:00 pm		

Saturday, November 23, 2019

8:15 am - 9:15 am TBD

Sunday, November 24, 2019

9:45 am – 10:00 am	AMTAS	Jeff Wolfe, AMTAS Officers
10:30 am – 11:00 am	Council Coordinators' Updates	Michele Forinash, Eric Waldon Natalie Generally Kirk
11:15 am – 11:30 am	Mid-Year dates/Announcements	Amber Weldon-Stephens
11:30 am	Adjournment	Amber Weldon-Stephens

OFFICER REPORTS



President
Amber Weldon-Stephens, EdS, LPMT, MT-BC
June 24 – October 11, 2019

Main Order of Business

AMTA Bylaws Article IV, Section 6:

“The President presides at the meetings of the Association. The President calls and presides at meetings off the Board of Directors and appoints, with approval of the Board of Directors, all appointive officers, the Council Coordinators, the chairpersons of the standing committees, and all special committees and advisors. The President holds ex officio membership on all councils and committees and performs other duties implied by the title.”

Key Successes

1. Successfully ran the Board of Director’s Mid-Year Meeting in June with full National Office Staff participation
2. Worked with Raffa/Marcum and the Transition Committee through an additional executive director search
3. Hired Jeanne Ellinport as our new Executive Director
4. Attended the REACH opening at the Kennedy Center
5. Scheduled and facilitated monthly meetings of the Board of Directors through the transition of executive directors and shared leadership with the National Office Staff
6. Scheduled and facilitated meetings with various task force, work groups and committees
7. Monthly Presidential Perspectives submitted to Music Therapy Matters
8. Weekly leadership calls with the President Elect and Executive Director

Action Items

No action items at this time

Future Issues

1. Will attend the CBMT Board meeting in late October in Kansas City, Missouri
2. Actively planning the Annual Board meeting
3. Will present the State of the Association and facilitate all Board meetings and general business meetings while at national conference
4. Will work with President Elect Williams as she moves into the role of President in January 2020

It has been an overwhelming honor to serve as President of AMTA and I am continually grateful to President Elect Debbie Williams and Past President Jennifer Geiger for their extraordinary guidance and support over the past two years. I would also like to thank Jeanne Ellinport who has been “a breath of fresh air” as we have worked together over these past few months. I have had an unprecedented term as President and would like to also thank the Board of Directors for their diligence, endurance and commitment during the past two years as they have served the Association with excellence and integrity.



Immediate Past President
Jennifer D. Geiger, MA, MT-BC
June 24 – October 11, 2019

Main Order of Business

"... assists the President as requested and provides continuity in the administration of the Association. This officer presides in the absence of the President and President Elect..." (Bylaws, Article IV, Section 8)

Key Successes

- In the span of 3 months, the **Transition Committee*** led the second search and transition process, resulting in the hiring of **Jeanne Ellinport** as Executive Director (ED), effective 9/1/19, using Raffa-Marcum as per original contract without additional search costs (other than reimbursables such as costs associated with committee travel, job postings and background check). Their estimated *pro bono* costs were just over \$30K for this second search. The Board & Staff engaged in shared governance during the 2.5-month interim period. **Kudos and gratitude to Treasurer Kahler!**
- The Board approved an Onboarding Committee (comprised of Transition Committee members) to ensure Executive Director Ellinport is aware of 30, 60- & 90-day priorities.
- The **Nominating Committee**** engaged AMTA officer candidates **Lori Gooding**, (President Elect candidate recommended by the Nominating Committee), **Trish Winter** (President Elect candidate from the Floor), **Andrea Dalton** and **Heather Wagner** (Vice President Elect candidates, recommended by the Nominating Committee) in information dissemination to professional members prior to the November election. Chair Geiger worked with Director of Membership and Information Services Elkins on web posting of voter eligibility and ballot distribution timing.

Future Issues

- Officer Election will start in late November, with results available prior to the New Year.
- Onboarding Committee to convene in December to finalize a 120 and 180 executive evaluation process for the Executive Director.

*Transition Committee members included **Amber Weldon-Stephens, Debbie Williams, Angie Snell, Mike Silverman, Ed Kahler, Alicia Clair**, and myself as Chair. They have my deep gratitude, as does Karen Schuler, Partner at Raffa, Marcum's Nonprofit Social Sector Group and her team. Special thanks to **Judy Simpson** and **Angie Elkins**, providing staff representation up to the candidate interview process.

Nominating Committee members include **Melita Belgrave, Amy Furman, Ed Kahler, Eve Montague, Sangeeta Swamy and myself as Chair. I am grateful for their collaboration.

Reflections on Service

I am a bit overcome as I conclude my 6th and final year of this leadership commitment. I have truly been honored and privileged to walk alongside you, as we experienced trying and exciting times. Presiding over the review of the Advanced Competencies as President Elect, a side-by-side comparison with the Professional Competencies was recommended and is now in progress, thanks to the **Competencies Review Task Force**. Assigned to work with the music listening program taking the country by storm as a

result of mass media attention, now the **Music Therapy Informed Music Listening Group** has created resources and music listening guidelines (vetting in progress) for use by those who need them.

My presidency was marked by incredible travel opportunities to clinical sites, academic programs, Regions, the WFMT World Congress, CBMT meetings, and the National Office in Silver Spring. Leading in Sandusky during the 2016 election, and in St. Louis in 2017 has forever altered my perspective.

“Courageous Conversations” about equity, justice and inclusion continue with colleagues across the country as we look at promoting diversity in all facets of our profession. I look forward to engaging in the continuing dialog. As a California Music Therapist who testified for title protection in 2015, I am excited that a different title protection bill (AB 1540) passed in 2019! As Past President, this Board has been in transition its entire tenure, yet I am excited to see where AMTA is headed.

My service to this profession has truly been a labor of love. **I so appreciate each and every music therapist and music therapy student.** You are in the trenches of clinical work, education, training, and studies. Keep up your work and advocacy – **you are the leaders of the profession!** Please, take care of yourselves and reach out for support. We need each other! The three dedicated Boards, three (!) Executive Directors, and the steady presence of the National Office Staff have provided much needed support throughout these 6 years, and I am so grateful. The support of my colleagues and friends, both on and off the Boards, has been invaluable. As for my family, we have weathered AMTA service, and have started new, exciting chapters. Their constant love, support, encouragement, and patience is unwavering. **I am forever changed. Thank you for this opportunity to serve!**

Please reach out any time: jennifermtdc@gmail.com. I look forward to continued connections with my music therapy community.



President Elect
Deborah Benkovitz Williams, MSW, MT-BC
June 24 – October 11, 2019

Main Order of Business

Section 7: The duties of the President Elect are to assist the President as requested, to study the duties of the President in anticipation of assuming the responsibilities of the Presidency, and to assume all duties of the President in case of resignation, disability, or absence of the President. In addition, the President Elect studies the Bylaws and related literature for the purpose of proposing revisions to these documents where such revisions are necessary to keep the documents current and responsive to the aims, objectives, and purposes of the Association. The President Elect also serves as communication liaison from the Board of Directors to the Education and Training Advisory Board, the Ethics Board, the Judicial Review Board, and the Student Affairs Advisory Board.

Key Successes

- Participated in regular calls with leadership, the Executive Committee, the Executive Personnel Committee, and the Finance Committee.
- Worked with the Transition Committee and Raffa-Marcum, to review and interview candidates for Executive Director of the AMTA.
- Worked with Transition Committee to select new Executive Director and assist with onboarding.
- Reviewed potential Bylaws changes and selected several timely items for consideration. Worked with leadership and board members on wording and rationales in preparation for presentation to membership.

Action Items

- Propose Bylaws changes to the membership.

Future Issues

- Preparing for upcoming presidency by researching best practices for nonprofits, exploring current leadership trends, studying the AMTA documents, and reading BoardSource, BoardEffect and other materials related to organizations similar to AMTA, to increase knowledge and awareness.



Vice President
Kristen O'Grady, MA, LCAT, MT-BC
June 24 – October 11, 2019

Main Order of Business

Per Article IV, Section 9 of the AMTA Bylaws, “The Vice President serves as the program chairperson for annual conferences during his or her term in office. This officer presides in the absence of the President, President Elect, and Immediate Past President, and succeeds to the Presidency in the case of disability or resignation of the President, President Elect, and Past President. A vacancy in the office of Vice President is filled by the Vice President Elect.”

Key Successes

- Selected and programmed innovative concurrent and continuing education sessions for 2019 national conference. Up-to-date details and full conference program and details can be found here: https://www.musictherapy.org/events/amta_2019_conference/
- Implemented protected space for affinity group sessions following recommendations from the Affinity Groups workgroup.
- Communicated and collaborated closely with Cindy Smith, AMTA Conference Director and Membership Associate, Wendy Woolsey, AMTA Vice President-Elect, and local co-hosts Claire Kline and Jennifer Hicks to ensure the development of a well-rounded conference experience for all attendees.

Action Items

- None

Future Issues

- Refine process for Affinity Group requests to enable easier scheduling and session selection.
- Consider development of an “Advanced” track utilizing advanced-level clinicians to review and rate such sessions.
- Continue to review the blind review process. Consider varied groups of raters to review sessions within their skill set.
- Strongly suggest council coordinators establish a culture of virtual meetings throughout the year, thus reducing in-person meeting times during conference.
- Develop formalized request processes for meeting, reception, and miscellaneous space requests. This will create a fair and transparent process for such requests.
- Examine varied grants, sponsorship and other financial opportunities to offset conference costs and transfer the savings to attendees.
- Continue to develop cutting-edge methods for delivering information (such as the MTEx sessions).
- Explore virtual conference attendance opportunities, livestreamed events, and events which may be open to the wider community.



Vice President Elect
Wendy Woolsey, MA, MT-BC
June 24 – October 11, 2019

Main Order of Business

Per Article IV, Section 10. The duties of the Vice President Elect are to assist the Vice President as requested, to study the duties of the Vice President in anticipation of assuming the responsibilities of the Vice Presidency, and to assume all duties of the Vice President in case of resignation, disability, or absence of the Vice President...

Key Successes

- Support Vice President O’Grady and Cindy Smith in preparing for the 2019 annual conference in Minneapolis, Minnesota and participate in weekly conference planning calls
- Support Ericha Rupp MA, MT-BC in coordinating the MTEx presentations for the 2019 conference
- Review and update session and special course proposal forms and blind review forms in preparation for 2020 conference
- Work with Ed Roth on neuroscience focus for the 2020 AMTA National Conference November 19th-22nd 2020 at Harrah’s in Atlantic City

Action Items

No action items

Future Issues

- Confirm 2020 neuroscience institute, keynote and session structures, participants and alternative attendee participation options
- Confirm 2020 local committee co-chairs
- Work with Executive Director and staff to define updated conference planning procedures and policies



Speaker of the Assembly of Delegates

Angela M. Snell, MS.Ed, MT-BC

June 24 – October 11, 2019

Main Order of Business

Article VII. Assembly of Delegates

Section 1. An Assembly of Delegates, hereinafter referred to as the Assembly, is the legislative and policy-making body of the Association. The Assembly receives and acts upon legislation from the general membership, the Council Coordinators, the Board of Directors, and its own members.

Key Successes

- Served on the AMTA Transition Committee, Executive Committee, Financial Advisory Committee, and the Executive Personnel Committee
- Communicated with members, Assembly, Assembly Alternates, and Assembly-Elect formally and informally, including the following:
 - Speaker Quick Take #3 regarding the AMTA Mid-Year Board Meeting and Fall Conference Assembly meeting schedule
 - Speaker Quick Take #4 regarding the appointment of new AMTA Executive Director Ellinport (effective Sept. 1, 2019)
- Facilitated the Assembly Bylaws Task Force and provided support to the Assembly Anti-Harassment Work Group, which included communications and meeting opportunities between those groups and President Weldon-Stephens, President-Elect Williams, Vice President O'Grady, Executive Director Ellinport, and related AMTA committees

Action Items

- Board of Directors approval of the Assembly of Delegates 2019 Meeting Agenda
- Discuss questions and suggestions from the Assembly Bylaws Task Force
- Request an update from legal counsel related to action tasks assigned to the Assembly Anti-Harassment Work Group
- Request an update from the Ethics Board

Future Issues

- Continued improvements in communication between the Assembly and the Board of Directors and between the Assembly and the regional members
- Support for future Speakers of the Assembly and Assembly Representatives



Historian/Parliamentarian
Bryan Hunter, PhD, LCAT, MT-BC
June 24 – October 11, 2019

Main Order of Business

The AMTA Historian/Parliamentarian is charged with assisting the President, Executive Director, Board of Directors, Assembly of Delegates and the Association as requested, particularly on matters where a historical perspective is useful or parliamentary clarification needed.

Key Successes

- Coordinate nomination process for Lifetime Achievement Awards.
- Oversaw the announcement and activities related to the digital availability of parts of the AMTA Archives.
- Conferred with the President and President-elect regarding proposed by-law changes.
- Provided an historical perspective given the circumstances of transition during 2019.

Action Items

- Serve on the Board's Financial Advisory Committee and Audit Committee.



Archivist
Lindsey Wilhelm, PhD, MT-BC
June 24 – October 11, 2019

Main Order of Business

The AMTA archivist is charged with the acquisition, maintenance, and archiving of papers and materials documenting the activities of the AMTA and its predecessor organizations, the American Association for Music Therapy and the National Association for Music Therapy, in addition to other items relevant to the profession of music therapy.

Key Successes

- Email inquiries regarding the history of music therapy and materials in the archive continue to be received and responded to by the archivist.
- One academic researcher from the University of Wisconsin-Madison visited the archives to access the papers of Dr. Ira Altshuler.
- Four individuals have contributed papers and materials for possible inclusion in the archives.

Action Items

- Develop guidelines for documenting AMTA activities and conferences. The purpose of these guidelines is to standardize the media and documents that are collected from each even to ensure that complete records are archived. *Projected timeline – for 2020 national conference.*
- Revise preliminary video tutorial on how to use the online archive guide and access the digitalized materials. Share final video with membership to increase awareness and use of the online finding aid and the AMTA archives. *Projected timeline – January 2020.*
- Develop training document for volunteers and students assisting with second accession processing. *Projected timeline – Spring 2020.*
- Identify and train student assistants to assist with the sorting and processing of newly donated materials. *Projected timeline – ongoing throughout 2020.*
- Work with each AMTA region to identify the current status of regional archival materials and processes for documenting regional histories. *Projected timeline – 2020.*

Future Issues

- All second accession materials need to be processed by 2025 with the projected retirement of the current CSU archivist who works with the AMTA archives.
- Ongoing funding for the digitalization of obscure and unique materials.
- Ongoing funding for student assistance with archive material processing.
- Identification, collection, and preservation of oral histories and personal papers of music therapy pioneers.

SUPPLEMENTAL REPORTS



Council on Education and Clinical Training
Eric G. Waldon, PhD, MT-BC, Council Coordinator
June 24 - October 11, 2019

Main Order of Business

The Council on Education and Clinical Training is comprised of three Standing Committees that focus on academic programming, clinical training, and continuing education. As of the writing of this report: the Academic Program Approval Committee (APAC) is co-chaired by Rebecca Engen, Ph.D., MT-BC and Michael Zanders, Ph.D., LCAT, MT-BC; the Association Internship Approval Committee (AIAC) is co-chaired by Lauren DiMaio, MMT, MT-BC and Eve Montague, MT-BC; and the Continuing Education Committee (CEC) is co-chaired by Julie Andring, Ph.D., MT-BC and Jean Nemeth, Ph.D., MT-BC.

Key Successes

- APAC: Approved 6 new programs (5 undergraduate programs and 1 online graduate program) and made numerous program re-approvals (undergraduate, equivalency, and graduate) since the 2018 annual conference.
- AIAC: Approved 10 internship applications since the 2018 annual conference.
- CEC: The deadline to submit a list of quality CMTE courses from regional conferences to the committee was revised from January to April 1st to better coordinate with the timing of regional conferences.

Action Items

- APAC: Under the direction of the Board of Directors, the committee is exploring requiring AMTA membership for all academic faculty, practicum supervisors, and university-affiliated internship clinical trainers (thereby making them subject to AMTA's Code of Ethics) to protect students and interns.
- AIAC: No new action items.
- CEC: Under the direction of the Board of Directors, the committee (in conjunction with the Membership Committee) is working on a strategy to include over 20 CMTE units with annual membership.

This report is a recapitulation of information found in those standing committees' reports and I would like to thank the committee chairs for their reports and I look forward to our continued work. Additionally, I would like to express my gratitude for being asked to serve in this capacity.



Academic Program Approval Committee
Rebecca Engen, Ph.D., MT-BC & Mike Zanders, Ph.D., MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

To support the establishment and maintenance of standards of excellence for education and clinical training in the field through collaboration with appropriate association bodies (e.g., other national committees and the Education and Training Advisory Board). To utilize these standards as evaluative criteria for recommending approval for academic institutions upon initial application and review, and every ten years thereafter in conjunction with the NASM accreditation/affirmation review.

Key Successes

- New Approvals: Since June, two new undergraduate programs have been approved (University of Rhode Island & West Chester University).
- In process: graduate and undergraduate reapproval.

Action Items

- Current reviews: One new undergraduate; one new graduate, and one graduate and undergraduate re-approval. Although not designated dates, one new graduate and one re-approval for undergrad and grad will be starting in October.

Future Issues

Proposals to change various standards, including:

- AMTA membership requirements for faculty, instructors, and supervisors
- Distance learning requirements
- Clarification of foundational coursework



Association Internship Approval Committee
Lauren DiMaio, Ph.D., MT-BC & Eve Montague, MSM, MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

- To establish, maintain, and improve standards for the training of music therapists participating in AMTA programs on the National Internship Roster
- To encourage and assist persons in their clinical preparation for their clinical practice

Key Successes

- 5 applications accepted
- 5 applications in committee review
- 6 applications in revision with originator
- 1 denied application resubmitted and in committee review
- 1 exception request in committee review

Action Items

- Update the free Supervising the Music Therapy Intern CMTE for November 2019 conference
- Review the national guidelines and documents and make recommendations for revisions
- Provide support and assistance to students pursuing or involved in internship
- Provide support, clarification, and assistance to Internship Directors and Academic Directors

Future Issues

- Continue to work with APAC to address increased questions from University Affiliated Internship and academic sites
- Continue to monitor available internship positions within the National Roster
- Continue to advocate for one system for internships.



Continuing Education Committee

Julie A. Andring, PhD., MT-BC & Jean M. Nemeth, PhD., MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

The CEC is responsible for overseeing the continuing education offerings (CMTEs) at national and regional conferences as well as all continuing education offered under AMTA's pre-approved provider status throughout the year. This committee's ongoing work is integral in assisting music therapists in maintaining Board Certification. The CEC's main function is to safeguard the quality of continuing educational opportunities by ensuring that CMTE course offerings comply with requirements and eligibility for CBMT credit. CEC also holds one seat on the Education & Training Advisory Board.

Key Successes

1. Completed work on CEC/Membership Committee charge to develop a proposal for instituting 20 free CMTE credits/year as a benefit of membership.
2. Andring: Working with CMTE presenters/Conference Committee to compile necessary CBMT paperwork, procure proctors, and manage all aspects that ensure smooth administration of 39 CMTE offerings at this year's national conference.
3. Nemeth: Working with ETAB subcommittee to compile/analyze data pertaining to investigation of an underlying theory(s) of music therapy.

Action Items

1. Review and make final decisions pertaining to the joint CEC/Membership Committee's recommendations for earning free continuing education credits as a member benefit
2. Respond to CEC's request to move the deadline for submission of quality CMTE presenters/courses from regional to national level from January to April to better coordinate with the timing of regional conferences.

Future Issues

1. Post conference follow-up to ensure that all the necessary paperwork, evaluations, etc. are collected & disseminated as required.
2. Await Board of Director's decisions concerning the Member Benefit CMTE proposal & timeline for submission of quality presenters/topics for national conference consideration. Upon the rendering of these two decisions, the CEC task list will need to be updated.

The CEC would like to thank the National Office Staff and the AMTA Board for their continued support and efforts related to continuing education and advocacy for our profession. All members of our committee stand ready to assist members, presenters, attendees, and staff as necessary to ensure that AMTA continues to provide the highest quality continuing education to music therapists both regionally and on the national level.



Council on Professional Practices
Natalie Generally Kirk, LPMT, MMed, MT-BC, Council Coordinator
June 24 – October 11, 2019

Main Order of Business

The Council on Professional Practices is comprised of five standing committees: Government Relations, Reimbursement, Standards of Clinical Practice, Research, and Technology. Committee chairs and co-chairs have submitted the following reports with updates on actions taken on charged tasks.



Government Relations Committee
Judy Simpson, MT-BC and Rebecca Preddie, Staff
June 24 – October 11, 2019

Main Order of Business

To increase access to quality music therapy services through monitoring and responding to state and federal legislation that impacts music therapy practice and/or impacts healthcare and education service delivery to current and future music therapy clients. Serve as a direct resource to the regions for both federal and state government relations and advocacy issues.

Key Successes

- Committee members have participated in or supported advocacy training sessions and events, Hill Days, or legislative and agency committee presentations/testimony/meetings in the following states during 2019: California, Colorado, Florida, Illinois, Iowa, Louisiana, Maryland, Michigan, Minnesota, Missouri, New Jersey, New York, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Virginia, Washington, and Wisconsin.
- States that have had active music therapy specific legislation (i.e., License, Title Protection, Program Inclusion) in 2019 include: California, Florida, Illinois, Iowa, Michigan, Minnesota, Missouri, New Jersey, New York, Pennsylvania, South Carolina, Texas, Virginia, and Washington.
- Title protection in California signed into law on July 31, 2019. Practitioners must hold the MT-BC credential.
- Inclusion in Alternative Treatment Options for Veterans Statute in Florida, Title XX, Chapter 295.156.
- SW and SER hosted advocacy CMTEs and state Hill Days during their 2019 regional conferences.
- Representatives from SW, MW, and MAR attended national Arts Advocacy Day events in Washington, D.C. in 2019.
- Participation from all Government Relations Committee members in state task force advocacy.

Future Action/Issues

- State recognition legislation carry-over in Illinois, Iowa, Michigan, Minnesota, Missouri, New York, Ohio, Pennsylvania, South Carolina, and Washington.
- Additional state recognition legislation introduction anticipated in New Hampshire and Virginia
- Hill Day planning underway in multiple states for 2020
- Advocacy trainings and events being proposed for GLR, MAR, MW, NER, and WR 2020 regional conferences



Reimbursement Committee
Staff: Judy Simpson, MT-BC and Rebecca Preddie
June 24 - October 11, 2019

Main Order of Business

Increase music therapists' basic knowledge of the process of reimbursement and financing for music therapy services. To increase access to music therapy services by increasing the percentage of music therapy services receiving reimbursement. Implement action plan to complete long-term goals of the reimbursement strategic priority.

Key Successes

New online member reimbursement resources were created. Topics are designed to assist members understand important details regarding the reimbursement process. Recent additions include:

- HIPPA compliance update for providers
- CPT® Codes 2019
- CPT® Code Modifiers
- Incident-to Billing
- National Provider Identifier

Future Action/Issues

- Each regional representative is exploring opportunities to present or exhibit at conferences or meetings of local insurance payers, case workers, and other decision-making entities. Each region will present their findings to the group for discussion. The goal is to have a concrete list of potential conferences to then take action upon leading up to our annual meeting in November.
- Committee members will continue to respond to questions from members within respective regions regarding payment options for music therapy services in various healthcare and education settings and report reimbursement challenges and successes to committee co-chairs.



Research Committee
Cindy Colwell, PhD, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

Primary order of business of the Research Committee is to encourage and promote research of all types of research methodology in music therapy primarily through taking responsibility for the research sessions at national conference and by developing and implementing a variety of ongoing educational opportunities and supportive mechanisms to assist novice and experience researchers/clinicians to develop research projects and programs.

Key Successes

- Secured one Research CMTE for 2019 AMTA National Conference: Case Study Research Design
- Secured four Research Concurrent Sessions, *Research Committee Presents*:
 - Submitting a Manuscript to Music Therapy Journals: A Conversation with the Editors-in-Chief
 - The Content, Layout, and Technology of Creating Stand-out Posters and Presentations
 - Access please! Searching for research articles when working outside of academia
 - Research Agenda Development as a Navigational Tool Supporting the Tenure Process
- Accepted forty research posters for the AMTA 2019 Research Poster Session
- Accepted four oral research sessions for the AMTA 2019 Research Poster Session
 - Lucy Forrest (Alfred Health)
 - Kamile Geist (Ohio University)
 - Margaret Schepmann (University of Kentucky)
 - Marshall Yoes (University of Minnesota)
- Provided a Research Committee member to the AMTA Concurrent Session Review Committee
 - Annie Heiderscheit
- Awarded the 2018-2019 Clinician-based Research Grant: Erin Fox
 - Research Project Title: Music Therapy Assessment of Imminently Dying Hospice Patients: A Grounded Theory Analysis of Clinical Practice
- Two undergraduate and two graduate student proposals were sent to MTP for consideration for their student research award (abstract included in a future issue of MTP). Awaiting information from MTP.

Action Items

- Reminders being initiated with 2019 Research Session Participants
 - CMTE presenters
 - Concurrent Session presenters
 - Poster Session (all day availability of posters, two-hour attendance at session)
 - Format/order/PPT receipt from four presenters by Wed of national conference
 - Assigning research committee member oversight for each research venue sessions

- Selection of reviewers for next Clinician-based Research Grant (funding cycle?)
- Selection of reviewers for next Research Poster Session
- Selection of committee member to serve on AMTA 2020 Concurrent Session Review Committee

Future Issues

- Begin discussion for Concurrent Sessions for 2020 (and sponsored CMTE)
- Revise Clinician-based Research Grant (inclusion of statement about required dissemination)
- Brainstorm expansion of offerings at Regional Conferences to engage student and clinician researchers
- Work with Membership and Workforce Retention Committee on data related to MT-BC recertification reasons (small group of committee members engaged for this purpose)
- Revise Handbook (ongoing)
- Submit further Website Revisions (ongoing)



Technology Committee
Grace O’Leary, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

The AMTA Technology Committee is charged with providing education and resources about current technology and its best use in clinical practice to members. The committee also serves as a technology resource to collaborate with other committees, advise the board, and answer questions from the membership.

Key Successes

- Worked to identify ways to move the Technology Committee in a direction that will better serve the membership
- Worked to identify the needs of the membership and how the Technology Committee can be of service

Action Items

- Identify the areas of education needed by the membership
- Identify appropriate ways for the committee to educate the membership
- Identify ways to provide resources to the membership to support them with their tech related needs.

Future Issues

- How will the Technology Committee need to grow and adapt as technology continues to grow and adapt?
- How can the Technology Committee better serve as a resource to other committees, as they inevitably face technology related issues in their own areas?



Standards of Clinical Practice Committee
Ellary Draper, PhD, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

The main objective of this committee is to develop, assess, and update the *AMTA Standards of Clinical Practice* to reflect current practice and to ensure the *AMTA Standards of Clinical Practice* align with other AMTA documents as they are updated. As directed by the Board, we examined other organizations' document structure, particularly related to Standards of Practice documents.

Key Successes

- Completed a spreadsheet detailing the document structure of related fields (physical therapy, social work, counseling, speech language pathology, occupational therapy, art therapy, drama therapy, dance therapy, and international music therapy). It is attached to this report.

Action Items

- We completed the report above, as directed by the Board.

Future Issues

- To complete any tasks as directed by the Board.

Master Standards of Practice Worksheet - As of November 2019

Field	Organization	Standards of Practice	Scope of Practice	Code of Ethics	Academic Program Accreditation	Administer National Exam	Advanced Certification	Agency Mission/Purpose	Other Notes
Physical Therapy	American Physical Therapy Association (APTA)	X	X	X				APTA seeks to improve the health and quality of life of individuals in society by advancing physical therapist practice, education, and research, and by increasing the awareness and understanding of physical therapy's role in the nation's health care system.	
	Commission on Accreditation in Physical Therapy Education				X			APTA seeks to improve the health and quality of life of individuals in society by advancing physical therapist practice, education, and research, and by increasing the awareness and understanding of physical therapy's role in the nation's health care system.	
	The Federation of State Boards of Physical Therapy					X		APTA seeks to improve the health and quality of life of individuals in society by advancing physical therapist practice, education, and research, and by increasing the awareness and understanding of physical therapy's role in the nation's health care system.	
	American Board of Physical Therapy Specialties (ABPTS)						X	APTA seeks to improve the health and quality of life of individuals in society by advancing physical therapist practice, education, and research, and by increasing the awareness and understanding of physical therapy's role in the nation's health care system.	
Social Work	National Association of Social Workers (NASW)	X	X	X				NASW works to enhance the professional growth and development of its members, to create and maintain professional standards, and to advance sound social policies.	
	Association of Social Work Boards (ASWB)					X		The Association of Social Work Boards is the nonprofit organization composed of and owned by the social work regulatory boards and colleges of all 50 U.S. states, the District of Columbia, the U.S. Virgin Islands, Guam, the Northern Mariana Islands, and all 10 Canadian provinces. We are the only nonprofit organization dedicated to social work regulation. Our mission is to provide support and services to the social work regulatory community to advance safe, competent, and ethical practices to strengthen public protection. ASWB owns and maintains the social work licensing examinations that are used to test a social worker's competence to practice ethically and safely.	
	Council on Social Work Education (CSWE)				X			Through its many initiatives, activities, and centers, CSWE supports quality social work education and provides opportunities for leadership and professional development, so that social workers play a central role in achieving the profession's goals of social and economic justice. CSWE's Commission on Accreditation is recognized by the Council for Higher Education Accreditation as the sole accrediting agency for social work education in the United States and its territories.	
	State Affiliated						X		

Field	Organization	Standards of Practice	Scope of Practice	Code of Ethics	Academic Program Accreditation	Administer National Exam	Advanced Certification	Agency Mission/Purpose	Other Notes
Counseling	The American Counseling Association			X				MISSION WHAT WE DO Promote the professional development of counselors, advocate for the profession, and ensure ethical, culturally-inclusive practices that protect those using counseling services. VALUES WHAT WE BELIEVE Counseling is a professional relationship that empowers diverse individuals, families, and groups to accomplish mental health, wellness, education, and career goals. The American Counseling Association (ACA) is an educational, scientific, and professional organization whose members work in a variety of settings and service in multiple capacities. The values that individual professional counselors hold are complemented by the following values of ACA: https://www.counseling.org/about-us/about-aca/our-mission	
	The American Mental Health Counselors Association (AMHCA)	X		X				Our mission is to advance the profession of clinical mental health counseling by setting the standard for: collaboration, advocacy, research, ethical practice, education, training, and professional development.	
	The American Association for Marriage and Family Therapy (AAMFT)			X				The American Association for Marriage and Family Therapy (AAMFT) is the professional association for the field of marriage and family therapy. We represent the professional interests of more than 50,000 marriage and family therapists throughout the United States, Canada and abroad.	
	The American School Counselor Association	X		X				The American School Counselor Association (ASCA) is the foundation that expands the image and influence of school counselors through advocacy, leadership, collaboration and systemic change. ASCA empowers school counselors with the knowledge, skills, linkages and resources to promote student success in the school, the home, the community and the world.	Combines Professional Standards and Competencies
	The Council for Accreditation of Counseling and Related Education Programs (CACREP)			X	X			CACREP accredits master's and doctoral degree programs in counseling and its specialties that are offered by colleges and universities in the United States and throughout the world.	
	National Board Certified Counselors (NBCC)			X		X		The National Board for Certified Counselors, Inc. and Affiliates (NBCC) is the premier credentialing body for counselors, ensuring that counselors who become board certified have achieved the highest standard of practice through education, examination, supervision, experience, and ethical guidelines. Established as a not-for-profit, independent certification organization in 1982, the NBCC's original and primary purposes have broadened, and its divisions and affiliates have taken on additional responsibilities to advance the counseling profession and enhance mental health worldwide.	

Field	Organization	Standards of Practice	Scope of Practice	Code of Ethics	Academic Program Accreditation	Administer National Exam	Advanced Certification	Agency Mission/Purpose	Other Notes
	Commission on Rehabilitation Counselor Certification (CROC)			X		X		To achieve growth and expansion by the year 2019 where CROC is viewed as a vital, vibrant, and influential organization whose main focus continues to support a viable and relevant CRC certification while also advancing, supporting, and welcoming the rehabilitation counseling community through a more dedicated and prominent focus on education offerings and on advocacy, at all levels. These efforts are supported by using the latest technology, advancing and promoting research, and developing alliances to support the organization and the profession.	
Speech Language Pathology	American Speech & Hearing Association (ASHA)	X	X	X	X	X	X	Making effective communication, a human right, accessible and achievable for all	They also have a "practice policy" -- standards for different areas of practice that are regularly updated. They also have a Task Force on Protection of Clients Rights. They have a separate council that is affiliated with ASHA that accredits programs
	National Student Speech Language Hearing Association (NSSLHA)								Recognized by ASHA, separate student organization
Occupational Therapy	American Occupational Therapy Association (AOTA)	X	X	X					"OT Practice Framework" -- checked as "scope of practice"
	Accreditation Council for Occupational Therapy Education (ACOTE)				X				
	National Board for Certification in Occupational Therapy		X			X			"Professional Practice Standards" -- checked as "scope of practice"
Art Therapy	American Art Therapy Association			X	X				Education Committee of AATA collaborates with ACATE
	Accreditation Council for Art Therapy Education				X	X			
Drama Therapy	North American Drama Therapy Association		X	X		X			
Dance Therapy	National Dance Therapy Association			X (combined with standards)			X	Define, promote, and support the highest standards of education, credentialing, ethical practice, and professional identity of dance/movement therapists; increase professional opportunities for the membership through advocacy; support internal communication among members and external communication nationally and internationally; create opportunities for skill development, networking, community, and fund-raising by producing an annual conference; support the growth of the ADTA and profession by recruiting new members and responding to current membership needs.	Basic credential is "Registered-DMT"; Advanced is "BC-DMT"
	National Dance Therapy Association Board					X -- see notes			Under ICE and NCCA (not really a separate organization)
International MT Organizations	Australian Music Therapy Association	X		X					Combines ethics, standards, and bylaws into their ethics document
	Austrian Music Therapy Association	X		X					Combines ethics and standards into one document
	British Association for Music Therapy	(see note)							Meet Standards of Arts Therapy and the Health and Care Professions Council (HCPC)

Master Standards of Practice Worksheet - As of November 2019

Field	Organization	Standards of Practice	Scope of Practice	Code of Ethics	Academic Program Accreditation	Administer National Exam	Advanced Certification	Agency Mission/Purpose	Other Notes
	Canadian Association for Music Therapy	X							
	Japanese Music Therapy Association	None		X					
	New Zealand Society for Music Therapy	X	X	X					Standards, Scope, and Ethics are combined into the Standards document



Council on Association Services
Michele Forinash, DA, LMHC, MT-BC, Council Coordinator
October 7, 2019

Main Order of Business

This council consists of seven committees: Clinical Practice Networking: Diversity, Equity, and Inclusion; Interprofessional Collaborative Resources; International Relations; Membership, Professional Advocacy; and Workforce Development and Retention.

Action Items

International Relations

- Offering a reduced rate (current student rate) for national conference attendees who wish to come from countries with a GDP below \$25,000 per person.

Workforce Development and Retention

- Request AMTA BOD review of Proposed WDRC Survey Questions for distribution to music therapy colleagues (Goal 2/Task 4)
- Repeated request for Goal 1/Task 5 to be moved to the task list for the Interprofessional Collaborative Resources Committee since that more closely aligns with their focus.

It has been a pleasure serving as the CC for Association Services for the past two years.



Diversity, Equity, and Inclusion Committee
Melita Belgrave, Chair
June 24 – October 11, 2019

Main Order of Business

There are four main objectives for the committee. 1: To encourage increased diversity within the population of music therapy professionals and students in the US. 2: To increase diversity and multiculturalism training and resources for AMTA members. 3: To provide a support system, including tools and resources, for music therapy professionals and students from minority groups. 4: To monitor and recommend revisions to AMTA documents to achieve conformity to accepted language concerning diversity and multiculturalism.

Key Successes

- The committee has reviewed one fact sheet and will not continue working on 11 more. (Task 2F)
- The committee has been included on conversations with other AMTA committees related to diversity, equity, and inclusion. (Task 2F)
- Members of the committee and their peers have submitted a draft of a multicultural textbook to Jessica Kingsley Publication. (Task 2D)

Action Items

None at this time

Future Issues

- The committee is working with ICRC to review fact sheets. The review is to ensure that the fact sheets are culturally sensitive and responsive with language and content. (Task 2F)
- The committee is creating recommendations for regional and national vice presidents to (1) ensure a given percentage of CMTE and concurrent sessions contain information related to cultural and/or diversity training. (Task 2E) (**See *Addendum Below**)
- The committee is working on developing materials for an electronic resource database for the AMTA website. (Task 2B and 2G)

***Task 2E Addendum for Regional and National Vice Presidents**

In efforts to continue to evolve as a field and to equitably meet the diverse needs of our clients, the Diversity, Equity and Inclusion committee has been assigned a task to work with conference committees to ensure a given percentage of CMTE and concurrent sessions contain information related to cultural and/or diversity training.

After collecting data from all regional and national conferences from the past two years, the DEI would like to now recommend the following:

Concurrent Sessions

The DEI committee recommends that the **National** Conference Committee and all **Regional** Conference Committees ensure that **15%** or more of concurrent sessions contain information related to cultural and/or diversity training.

CMTES

The DEI committee recommends that the **National** Conference Committee and all **Regional** Conference Committees ensure that **10%** or more of CMTES contain information related to cultural and/or diversity training.

We are including a list of keywords and topics to look for in submissions which meet the criteria of including cultural and diversity training:

- **Culture**
- **Cultural bias**
- **Cultural competency**
- **Cultural humility**
- **Cultural identity**
- **Cultural sensitivity**
- **Diversity**
- **Equity**
- **Inclusion**
- **Intersectionality**
- **Multiculturalism**
- **Privilege**
- **Oppression**
- **Social Justice**

Thank you for considering this recommendation and understanding the importance of including cultural and diversity training as part of the continued education for all music therapists.



Clinical Practice Networking Committee
Claire Ghetti, PhD, LCAT, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

The CPN committee provides coordination for networking and mentoring opportunities for practitioners at the national and regional levels, including networking events at national and regional conferences. The committee also works to identify structures that support mentoring.

Key Successes

- Continued to monitor regional and state-based networking and mentoring activities, in order to identify best practices
- Engaged with regional AMTA boards to begin planning networking events at next year's regional conferences (e.g., SWAMTA is planning a rooftop networking experience with live art collaborations, and a "musical mashup" that occurs throughout the length of the conference to foster networking; NER-AMTA is planning a "mix & mingle" networking event at the regional conference as a collaboration between membership and networking committees)

Action Items

- We have planned a new format for a networking event at the annual AMTA conference in Minneapolis. The 2019 conference will feature a "Mix & Mingle" social and networking event on Saturday evening (6:00 – 7:00pm). Networking topic areas will be crowd sourced from AMTA members in advance of the event. Each table will include a rotating list of pertinent topics, which will encourage mixing and mingling among the various tables. Simple refreshments will be served to incentivize participation, and the new timeslot will offer the advantage of far fewer co-occurring events than the previous Friday lunch-hour timeslot.

Future Issues

- Consider if the work of promoting networking and mentoring is best placed within the tasks of this committee, or if such efforts could be addressed more efficiently elsewhere. Began discussion on this topic during our autumn virtual meeting and will continue the discussion during our annual meeting in Minneapolis.
- Perform an overall scan on best practices for networking and mentoring.
- Suggest future best practices.



Interprofessional Collaborative Resources Committee
Meganne Masko, PhD, MT-BC/L and Scott Horowitz, MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

1. To interpret the music therapy profession to other professionals, disciplines and organizations in the United States.
2. To interpret attitudes and opinions of these groups toward the music therapy profession and its services.
3. To identify, encourage, maintain and make recommendations regarding relationships between AMTA and other professional organizations.

Key Successes

- Revision of the AMTA fact sheets.

In a motion brought to and approved by the AMTA Board of Directors, 6-8 of the fact sheets being worked on by this committee were identified to be taken on by Technical Advisory Groups (TAG) to expedite completion of revision by end of 2019. The co-chairs of the ICRC have met with the TAG leaders to orient them to the existing work that the committee has completed for these fact sheets and granted them access to Box folders which include all of the research studies, clinical responses and fact sheet templates.

- Interprofessional Education survey for AMTA-approved programs.

Received 24 responses from program directors of AMTA-approved programs about the types, and levels, of involvement of music therapy programs in interprofessional education curricula and courses. We are in the data analysis portion of the study.

- Dual certification reports

Continue to collect information about dually certified music therapists and share that information with the AMTA national office as requested.

Action Items:

None at this time

Future Issues

- Continue ongoing work on the revisions of the remaining fact sheets, including a focus on the hospice fact sheet to be completed by end of the year. We received the Child/Adolescent Behavioral Health fact sheet back from the DEI committee with suggestions for changes, all of which we made. We are waiting for final approval from DEI before forwarding the fact sheet to the Board of Directors.



International Relations Committee
Soo-Jin Kwoun and Melody Schwantes, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

The International Relations Committee (IRC) is charged with facilitating awareness of international opportunities and events by AMTA members and the inclusion of international perspectives of music therapy in AMTA. We support international guests at the annual national conference, host the Global Perspectives session, and inform AMTA members of international opportunities and collaboration.

Key Successes

- Call for submissions for the Global Perspectives Session held each year at conference. This year we requested that submitters include a statement on cultural humility.
- Reviewed and rated the proposals submitted.
- Accepted 6 proposals, and 5 will be presenting.

Action Item

- Recommend offering a reduced rate (current student rate) for national conference attendees who wish to come from countries with a GDP below \$25,000 per person. This is in line with the European Music Therapy Conference and has been in line with previous World Federation conferences. The next WFMT Conference on 2020 is being held in South Africa where the current GDP per capital is \$6700, therefore the conference fees are at a more manageable cost.

Future Issues

- Recommend further collaboration among the Diversity, Equity, and Inclusion Committee, the Ethics Committee, and the Academic Program Approval Committee to provide guidance and support to programs offering international service learning and for the support of international students.



Membership Committee
Jennifer Hicks, MT-BC, (Board) and Angie Elkins, MT-BC (Staff)
June 24 – October 11, 2019

Main Order of Business – Goals

1. Ensure the growth and development of AMTA by determining ways to increase membership.
2. Promote the value of all categories of AMTA membership.
3. Evaluate the needs of AMTA members.

Main Order of Business – Tasks

1. Conduct annual membership drives at the national and regional levels (minimum of two per year).
2. Encourage and coordinate membership drives with AMTAS.
3. Promote the value of membership in publications, inside and outside of the profession.
4. Update reports of committee action on the Members Only Section of the AMTA website.

Key Successes – National Level

- #MembershipMonday #CheckInChallenge – Highlighting a different AMTA/AMTAS member (and their favorite #memberbenefits) each Monday across all AMTA social media platforms as well as in the “Music Therapy Matters Monthly” emails.
- Membership Support Options – Compiled a comprehensive list of membership support options and published them on the AMTA website (https://www.musictherapy.org/about/membership_support_options/).

Key Successes – Regional Level

Great Lakes Region

- Completed our yearly phone drive over the summer and specifically reached out to previous members living in MN who could be interested in attending the national conference. This was completed prior to the early bird deadline for conference.
- Starting a social media drive running November 1st through the opening ceremonies of conference with a daily post of how AMTA assists in building and sustaining our communities. We will be utilizing the following hashtags: #ComposingCommunity #AMTA19 #WeAreAMTA

Mid-Atlantic Region

- Directed efforts to following up on the calls to AMTA non-members. This has been moderately successful, and all concerns raised have been addressed.
- Following the conclusion of the work of the AdHoc Committee on Sexual Harassment, a sub-committee was created to follow up on recommendations from the AdHoc Committee.
- Reinstate some member community efforts (MAR membership spotlight) and create some innovative ways for MAR members to connect via the newly appointed Membership committee.

Midwestern Region

- Completed a calling drive in late summer.

New England Region

- Continues to improve and address engagement with its members and the music therapy community through various online platforms such as the NER website, social media, and email to engage with members and related communities.
- Continue to actively increase membership on both the professional and student levels by collaborating and being present at NER events for music therapists.
- Continue to improve and expand its member support programs such as conference scholarships, dues assistance, and educational opportunities.

Southeastern Region

- A ‘thank you’ to Sarah Pitts, Membership Chair, who is passing on the position due to a move to Connecticut; she will now be active in the New England Region membership drive.
- To focus SER membership efforts, additional techniques are being researched including, for example:
 - SER will continue to compile a master list of state, regional and national scholarship opportunities for members.
 - SER will post national and regional scholarship opportunities on various music therapy social media forums & share with state organizations.
- The SER-AMTA increased to 29 more members at the end of 2018, thus gaining one assembly delegate seat to begin in November of 2019.

Southwestern Region

- Tiffany Laur is stepping down from her role as Southwest Region Membership Chair as she is now President-Elect of the region. Berenice Chavez has been appointed as the region’s new Membership Chair. The new membership chair contact email is: membership@swamta.org.
- At the Southwest Region’s Board Meeting this summer, the board approved \$1250 to be utilized for membership scholarships. Music therapists in our region may apply for assistance to cover up to 80% of their AMTA membership dues. The application will be available on swamta.org.

Western Region

- Western Region membership assistance was updated to reflect current available financial assistance.

Key Successes – Student Level

- AMTAS is organizing student passages, a free event that will occur at the national conference.
- Additionally, the AMTAS Executive Board created an anonymous online forum for students and professionals to voice their experiences and thoughts about our profession. The feedback they received has been shared with the Membership Committee and with the Commission on the Education and Clinical Training of 21st Century Music Therapists.
- AMTAS is working on reaching out to more students through social media to expand their audience; resulting from this is a roughly 200% increase in Facebook following and engagement in their posts. Since June 24th, they have featured 15 professionals and students on their social media platforms. They are also coordinating the student submissions for the Membership Committee’s #MembershipMonday features.



Professional Advocacy Committee
Emily Bevelaqua, MMT, MT-BC & Leslie Henry, MM, MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

- Advocate for the professional representation of the field of music therapy.
- Assist membership in responding to misrepresentation of music therapy in the media and in public.

Key Successes

- Continued education of membership regarding the evaluation of representations of music therapy in the public and various forms of media.
- Informational videos created at the 2018 National Conference were published on the AMTA website and also shared on social media receiving a positive response.
- Continued to assist and monitor member's responses to advocacy issues by monitoring and responding to misrepresentation of music therapy.

Reports of Misrepresentation from June 24 – October 11, 2019

- NER - 1 report
- MAR - 0 reports
- GLR - 5 reports
- MWR - 0 reports
- WR - 1 report
- SER - 1 report
- SW - 0 reports

Misrepresentation cases during this time period were largely comprised of organizations and agencies seeking "volunteer music therapy" or advertising music therapy services rendered by non-MT-BCs. Overall the committee is seeing improvement of information being reported, less reported cases, and members sharing improved confidence with advocacy.

Action Items

The PAC was tasked in creating a plan to develop guidelines to respond to the development of Music-based Apps that relate/overlap with music therapy in collaboration with a representative from the Technology Committee. A sub-committee began to work on these guidelines and plans to present their work to the board by National Conference 2019.

Future Issues

With a positive response to videos created at the 2018 conference, and later published on the AMTA website and social media, the PAC would like to explore continued ways to reach membership and colleagues in order to educate and guide positive responses to misrepresentation.



Workforce Development & Retention Committee
Gretchen Chardos Benner, LMSW, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

To increase awareness of music therapy as a career choice and create channels for support and communication with the AMTA Membership regarding workforce development and retention.

Key Successes

1. Creation of Proposed WDRC Survey Questions (see page 2) by Work Group: Jessica, Sarah & BriAnne
2. Quarterly conference calls and ongoing work accomplished between national conferences with minimal turnover of committee members.
3. Distribution of WDR focused Infographic at regional conferences created by Grant (see page 6).
4. Planning implementation of virtual Q&A during AMTA Conference for increased access of students interested in learning more about music therapy career.

Action Items

- Request AMTA BOD review of Proposed WDRC Survey Questions for distribution to music therapy colleagues (Goal 2/Task 4)
- Moderate and provide “Insight into Music Therapy” Live Panel via Facebook AMTA National Conference Page on 11/23/19 from 10-10:45am (CST). Thanks to Local Conference Committee and specifically Jennifer Hicks and Lydia Holmes for support distributing this information locally in Minneapolis and for the graphics (see page 6).
 - Panelists: Kelly L. Carlson, MA, MT-BC Director of Music Therapy - Music Therapy Services of West Music Company (Clinical Practice), Laurie Peebles, MM, MT-BC Assistant Professor of Music Therapy at Georgia College and State University (Research) and Dr. Fei-Lin Hsiao, MT-BC - Program Director for Music Therapy at the University of the Pacific (Academics)
- Repeated request for Goal 1/Task 5 to be moved to the task list for the Interprofessional Collaborative Resources Committee since that more closely aligns with their focus.
- Awaiting response from Research Committee to synthesize data from CBMT (Goal 2/Task 1).

Future Issues

- Continued request for consideration of financially supporting committee chair to attend conference since that may be best allocated in AMTA’s budgets.
- Support from AMTA BOD to complete requested tasks.
- AMTA providing Zoom capabilities and secure email accounts for committee leadership - this would help to systemize communications and not fall on the responsibility of volunteers to create their own accounts.

Proposed Workforce Development & Retention Committee Survey Questions:

FOR BOARD CERTIFIED MUSIC THERAPISTS: Submitted 9/13/19 to Council Coordinator Michele F.

Please provide us with some demographic information. If you do not feel comfortable answering these questions, you can skip ahead to question 6.

1. What is your age?
 - a. Under 20
 - b. 20-29
 - c. 30-39
 - d. 40-49
 - e. 50-59
 - f. 60-69
 - g. 70 & over
2. In what state or US territory do you reside?
3. Do you work in an area that is primarily:
 - a. Rural
 - b. Suburban
 - c. Metropolitan
 - d. Other: (Please describe)
4. What is your gender identification?
 - a. Female
 - b. Genderqueer/Gender non-conforming
 - c. Transgender
 - d. Male
 - e. Non-Binary/third gender
 - f. Prefer to self describe:
 - g. Prefer Not to Say
5. What is your race or origin? (based on US Census language & categories)
 - a. American Indian/Alaska Native (includes Navajo, Mayan, Tingit, etc.)
 - b. Asian/Asian American (includes Asian Indian, Chinese, Filipino, Japanese, Korean, Vietnamese, Hmong, Laotian, Thai, Pakistani, Cambodian, etc.)
 - c. Black/African American (includes African, Haitian, Nigerian, etc.)
 - d. Hispanic/Latino/Spanish (includes Mexican, Mexican American, Puerto Rican, Cuban, Argentinean, Colombian, Dominican, Nicaraguan, Salvadoran, Spaniard, etc.)
 - e. Multi-racial
 - f. Native Hawaiian/Pacific Islander (includes Guamanian, Chamorro, Samoan, Fijian, Tongan, etc.)
 - g. White/Caucasian/European (includes German, Irish, Lebanese, Egyptian, etc.)
 - h. Other race or origin not specified here:

Please answer questions 6 - 14 if you are a CURRENT practicing music therapist. If you are NOT currently employed as a music therapist, please skip ahead to question 15:

6. What is your music therapy credential?
 - a. MT-BC
 - b. RMT
 - c. Other:
7. What is your highest level of education completed in music therapy?
 - a. Bachelor's Degree
 - b. Master's Degree
 - c. Doctoral Degree
8. Do you have a degree in something other than music therapy?
 - a. If so, what?
9. How many years since you began your career as a music therapist?
YEAR DROP DOWN: 0-2, 3-5, 6-8, 9-12, 13-16, 17+
10. Is your position part time, full time, or per diem?
 - a. (optional) If it is not full time, do you supplement your income (or do you feel you need to supplement your income even if your position is full time)?
 - b. (optional) If yes, how?
11. Do you hold another professional credential or degree (LMHC, SLP, Registered Nurse, OT, PT, etc.)
 - a. If yes, please describe:
12. Are you a current member of AMTA?
 - a. Yes
 - b. No
13. If you are not a current member of AMTA, for how many membership cycles were you active?
YEAR DROP DOWN: 0-2, 3-5, 6-8, 9-12, 13-16, 17+
14. What kind of support or benefits do you expect to receive from a professional membership such as AMTA?
 - a. Client Referrals
 - b. Disaster Relief Support
 - c. Dissemination of Research Findings (FAQ Sheets)
 - d. Employment Listings
 - e. Federal Advocacy
 - f. Grant Listings and Grant Writing Support
 - g. Mentoring (Networking/Supervision with Other Music Therapists)
 - h. Music Therapy Publications
 - i. Opportunities to Conduct Research
 - j. Opportunities to Earn Continuing Education (CMTE) Credits
 - k. Reimbursement/Funding Assistance
 - l. Responding to Misrepresentation of Music Therapy
 - m. Scholarships
 - n. Self-Employment/Business Owner Support
 - o. State Advocacy
 - p. Technology (website and/or apps/applications)
 - q. Other/Not Listed Above (please describe):

If you are NOT currently employed as a music therapist, please answer questions 15 - 23:

15. Are you currently seeking work in the field of music therapy?

- a. Yes
- b. No

16. How many years did you practice as a music therapist?

YEAR DROP DOWN: 0-2, 3-5, 6-8, 9-12, 13-16, 17+

17. When you practiced as a music therapist, were you employed full time, part time, or per diem? (check all that apply)

- a. Full time
- b. Part time
- c. Per diem

18. What is your highest level of education completed?

- a. Undergrad Degree
- b. Grad. Degree
- c. Doctoral Degree
- d. Other: _____

19. What year did you leave the music therapy profession?

YEAR DROP DOWN:

20. Why did you leave the music therapy profession?

COMMENT BOX:

21. When you left the profession, did you seek a degree in something other than music therapy?

- a. If yes, please describe:

22. In what field or profession are you currently employed?

- a. Computers, Technology
- b. Health Care, Allied Health
- c. Government, Public Administration, Law Enforcement
- d. Hospitality, Tourism
- e. Science, Technology, Engineering, Mathematics
- f. Education, Social Services
- g. Arts, Communications
- h. Management, Business, Finance Other
- i. Unemployed

23. How could AMTA have better supported you to stay in the field?

- a. Client Referrals
- b. Disaster Relief Support
- c. Dissemination of Research Findings (FAQ Sheets)
- d. Employment Listings
- e. Federal Advocacy
- f. Grant Listings and Grant Writing Support
- g. Mentoring (Networking/Supervision with Other Music Therapists)
- h. Music Therapy Publications
- i. Opportunities to Conduct Research

- j. Opportunities to Earn Continuing Education (CMTE) Credits
- k. Reimbursement/Funding Assistance
- l. Responding to Misrepresentation of Music Therapy
- m. Scholarships
- n. Self-Employment/Business Owner Support
- o. State Advocacy
- p. Technology (website and/or apps/applications)
- q. Other/Not Listed Above (please describe):

CONFIRMATION RESPONSE MESSAGE:

Thanks for your time completing this survey. If you have further questions please reach out to the AMTA WDR Committee via: amtawdrcommittee@gmail.com.

MUSIC THERAPY

American Music Therapy Association
Workforce Development and Retention Committee

MUSIC THERAPY IS...

the clinical and evidence-based use of music interventions to accomplish individualized goals for people of all ages and ability levels within a therapeutic relationship by a credentialed professional who has completed an approved music therapy program.

MUSIC THERAPY SERVICES

There are currently 8,107 practicing, board-certified music therapists (MT-BC). An estimated 1.6+ million individuals across 96,000 facilities received music therapy services in 2018.



WHERE TO FIND MORE INFORMATION

CERTIFICATION BOARD FOR MUSIC THERAPISTS

cbmt.org

AMERICAN MUSIC THERAPY ASSOCIATION

musictherapy.org

AMERICAN MUSIC THERAPY ASSOCIATION FOR STUDENTS

amtas.org

POPULATIONS SERVED

Addiction, Alzheimer's/Dementia, At-Risk
Youth, Autism,
Behavioral and Emotional Disorders,
Bereavement,
Developmental and Intellectual Disabilities,
Eating Disorders,
Hearing and Visual Impairment, Learning
Disabilities,
Medical (Burns, Cancer, Chronic Pain,
Comatose, Head Injured, Stroke), Mental
Health, Multiply Disabled, Neurological
Impairment, Parkinson's, Physical
Disabilities,
Post Traumatic Stress Disorder, Speech
Impairment, Terminally Ill,
Wellness/Personal Growth

HIGHER EDUCATION PROGRAMS



UNDERGRADUATE | GRADUATE | EQUIVALENCY PROGRAMS

There are 81 accredited universities in the United States that offer a bachelor's degree in music therapy, as well as 39 offering master's programs, and 9 offering doctoral programs. Equivalency programs are available for those who hold a bachelor's or master's degree in a related field.





SPECIAL REPORTS



**AMTA-Pro Podcasts
Overview and Progress Report
prepared by Cathy Knoll, MA, MT-BC
May 25, 2019 to October 10, 2019**

Main Order of Business

During the 2019 AMTA membership year, twelve AMTA-Pro podcasts have been launched and two more being prepared for release in October and early November.

1. *Fascinating Music Therapy Pioneers* with Ted Ficken, PhD, MT-BC
2. *Tips for Submitting Strong Proposals* with Kellee Coviak Hansen, MS, MT-BC, Natalie Generally Kirk, LPMT, MMEd, MT-BC, Jean Nemeth, PhD, MT-BC, Julie Andring, PhD, MSA, MT-BC, and Jennifer Townsend, MS, MT-BC
3. *MT Respite for Families of Individuals with Dementia* with Becky Wellman, PhD, MT-BC
4. *Collaboration in Clinical Practice and Research* with Laura Brown, PhD, MT-BC and Ellary Draper, PhD, MT-BC
5. *A Quick Reference Guide to Lyric Analysis* with Karen Miller, MM, MT-BC
6. *Getting Your Research Published* with Shannon de l'Etoile, PhD, MT-BC
7. *Publication Ethics for Authors & Editors* with Sheri Robb, PhD, MT-BC, Helen Shoemark PhD, RMT, and Barbara Else, MPA, LCAT, MT-BC
8. *MT in an Intergenerational Rock Band* with Natalie Wlodarczyk, PhD, MT-BC, Matt Valois, MT-BC
9. *Addressing Sexual Harassment in the Workplace* with Kory Antonacci, MEd, LPC, MT-BC
10. *CBMT: Celebrating 35 Years* with Joy S. Schneck, MM, MT-BC
11. *Growing a Private MT Practice* with Rachelle Morgan, MA, MT-BC and Mary Altom, MT-BC
12. *Creating a Music Intervention Strategy* with Kimberly Sena Moore, PhD, MT-BC and Deanna Hanson-Abromeit, PhD, MT-BC
13. *Addiction and Music Therapy* with Judith Pinkerton, LMT, MT-BC
14. *Music Therapy & Burn Treatment* with Kechi and Christine Neugebauer, MS, LPC, MT-BC

Future Issues

Cathy will continue overseeing the project, scheduling recording sessions with podcast speakers, conducting interviews with podcast speakers, and developing the landing pages and text segments of all the podcasts. Dwight - who conceived the concept of the AMTA-Pro podcasts – will continue as the technical director, working in partnership with Cathy and each podcast speaker to record, edit, and produce the podcasts, and working closely with staff to post the podcasts and maintain the series.



AMTA E-courses Overview and Progress Report Cathy Knoll, MA, MT-BC June 24 - October 11, 2019

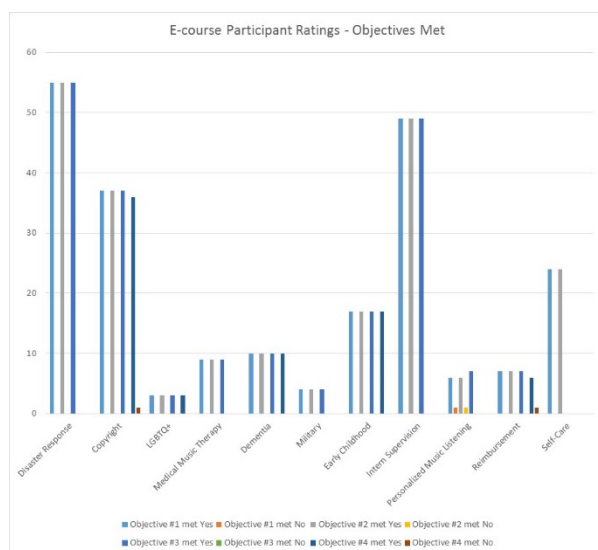
Main Order of Business

Since 2012, Cathy Knoll and Dwight Knoll have worked with MT-BCs and with Angie Elkins, AMTA staff, to produce twelve AMTA E-courses, all of which are available on the AMTA website. Complete details about each of the AMTA E-courses currently available to music therapy professionals, students, interns, and others can be found here:

http://www.musictherapy.org/careers/continuing_music_therapy_education/

Key Successes

The quality of the AMTA E-courses is indicated by the overwhelmingly positive responses of the e-course participants on the CMTE Evaluations. The chart below documents e-course objectives met in 2018. More information from the e-course evaluations is available upon request.



Action Items

- AMTA E-courses #13 and #14 are in various stages of production now:

(13) *MT Advocacy Training from AMTA and CBMT* - with Judy Simpson, Rebecca Priddy, Maria Fay, Kimberly Sena Moore, and Dena Register.

(14) *MTs Experiencing Disaster* - stories and insights from our colleagues Ron Borczon, Angie Elkins, Gloria McDaniel, Lori Gooding, Kimberly Sena Moore, Jennifer Townsend, Marial Biard, Blythe LaGasse, Marta Hernandez, Marta Mabel Ortiz, Tony Santiago, Anne Parker, Robbin Bufford accompanied by core principles of disaster relief and recovery from Barb Else.

- Eleven new AMTA E-courses focusing on the topics listed below are in the beginning stages of production. The speakers for these e-courses were recruited by members of the

AMTA Board, and all have expressed their eagerness to contribute to the AMTA E-course library. Invited speakers for two additional e-courses have not yet been able to make a firm commitment to the project.

- (15) Andrea Dalton - Trauma-informed care in MT
- (16) Lorna Segall - MT in the correctional system
- (17) Carol Ann Blank & Andrew Knight - EC Music Therapy session planning
- (18) Eric Miller - Bio-guided MT and the brain
- (19) Maevon Gumble - gender affirming voice work
- (20) CJ Shiloh and Jessica Leza - Neurodiversity Movement
- (21) Peter Meyer - Guitar in music therapy
- (22) Deb Williams & Andrea Dalton - Compassion fatigue
- (23) Eugenia Hernandez Ruiz – Essential research info for clinicians
- (24) Kayla Minchew – Establishing a successful community MT program
- (25) CharCarol Fisher – Hip hop in MT

Future Issues

- Guidance requested from the Board of Directors regarding how to proceed as President Weldon-Stephens indicated that the Board is exploring a change in the format of AMTA E-courses.



AMTA Strategic Priority on Music Therapy and Autism Spectrum Disorder
Jennifer Whipple, PhD, MT-BC & Todd Schwartzberg, MEd, MT-BC, Co-Chairs

June 24 – October 11, 2019

Main Order of Business

Completed all previously reported on charges except for our research study.

Key Successes

- Identified 69 published research articles that will be analyzed for our committee's research study
- Committee members (and non-committee members) are disseminating information about the benefits of music and music therapy as well as information about self-advocates on various social media platforms.

Action Items

- The committee will complete its systematic review and analysis of published articles and their relationship to the National Autism Center's Inclusion Criteria and Scientific Merit Rating Scale.
- Data analysis and article writing for publication consideration.

Future Issues

- We suggest that the Strategic Priority on Music Therapy and Autism Spectrum Disorder Task Force end its work as of the Mid-Year AMTA Board of Directors' meeting. At which point the final project, a systematic review, would have already been submitted for publication consideration.
- We will provide a list of suggestions for the membership at large with our final report. These include, but are not limited to the following:
 - o Writing and submitting research-based guidelines, for ASD related research, for AMTA conference session acceptance
 - o Urging regions to encourage sessions or events related to neurodiversity at regional conferences

Committee Members

Jacqueline Birnbaum, Jennifer Gossett, Ronna Kaplan, Cathy Knoll, Casey DePriest, CJ Shiloh, Ericha Rupp, Laura Brown, Eugenia Hernandez, Nicole Rivera, and Rebecca West



Certification Board for Music Therapists
Natalie Włodarczyk, PhD, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

The mission of the Certification Board for Music Therapists is to ensure a standard of excellence in the development, implementation, and promotion of an accredited certification program for safe and competent music therapy practice.

Key Successes

- As of October 7, 2019, there are 8,503 board certified music therapists.
- For all candidates tested since the Board Certification Domains (BCD) document was updated in 2015, the first-time pass rate is 71% and the pass rate of all tested is 58%. In 2019 to date, the first-time pass rate is 70% and the overall pass rate is 57%. The overall pass rate of all candidates tested is affected by the high number of retakes, which are allowable every 30 days.
- The Practice Analysis Study was completed, and we are preparing for a 2020 release of the revised Board Certification Domains. New exam forms based on the revised content are planned for Fall 2020.
- CBMT has been working with a branding company and a database developer, and we are excited about the launch of a new look, a new message, an updated website, and a paperless database system for maintaining all certification records. The exam application process, the recertification program, and the Approved Provider program were all streamlined to coordinate with this launch.
- Approved Provider fees have been slightly increased for the first time since 2005. They are now coordinated with the number of credits offered per opportunity.
- CBMT was again represented by its staff at all seven of the AMTA Regional Conferences, and the Canadian Association for Music Therapists, and will continue to do as long as it is feasible.
- CBMT's proposal was accepted and we will be exhibiting at the World Congress for Music Therapy in Pretoria, South Africa.
- We are happy to recognize Karen Howat and Beth Dalsimer for 20 years of service with CBMT this year!

Action Items

We have no requests of the AMTA Board at this time.

Future Issues

None at this time.



The Commission on the Education and Training of 21st Century Music Therapists

Jennifer Hicks, MT-BC and Donna Polen, LCAT, MT-BC, Co-Chairs

June 24 – October 11, 2019

Main Order of Business

The Board of Directors moves to create a Commission on the Education and Clinical Training of 21st Century Music Therapists to: 1) identify inconsistencies within degree programs to support clinical practice in a changing world; 2) identify inconsistencies among and between National Roster and University Affiliated Internship programs; 3) recommend changes to enhance current education and clinical training practices; 4) support the ongoing efforts to increase state recognition of the MT-BC credential; and 5) support efforts to encourage diversity and inclusion in the profession.

Key Successes

- Development of strategies to gather information from multiple constituents/stakeholders to direct our work, including social media platforms, a Google form on the Commission page on the AMTA website (https://www.musictherapy.org/careers/21st_century_education/), postings on regional websites, direct email to the CBMT mailing list, and a presence at the 2019 AMTA conference and the 2020 regional conferences. We have created two main questions, to be released in early November, that will inform our work.
- 2019 National Conference:
 - Insert for the conference bag.
 - Requested time to introduce the Commission at the Friday AMTA and AMTAS Business Meetings.
 - Commission members will be stationed in a booth near the AMTA Village in the Exhibit Hall where attendees can share their responses to our questions and provide feedback.
 - Plan for visibility at meetings, CMTEs, and concurrent sessions that address primary areas under discussion in response to our Charge.

Action Items

- The Commission respectfully requests approval for support from the AMTA Board of Directors to fund the purchase of the CBMT email list for direct outreach requesting input on the work of the Commission. We estimate this amount to be approximately \$560.00 for the full list; if we did not include international MT-BCs, the approximate cost would be closer to \$525.00.
- Continue outreach to the MT community for input.
- Continued review of guidance documents and relevant literature.
- Prioritize lists of individuals and groups with whom we want to meet.
- Track and analyze responses.

Commission members:

Ron Borczon, Jane Creagan (ex officio), CharCarol Fisher, Feilin Hsiao, Jennifer Jones, Betsey King, Marisol Norris, Tracy Richardson, Cori Snyder, and Daniel Tague.
Dena Register and Judy Simpson (ad hoc members).



Competency Review Task Force
Kamile Geist, MA, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

The charges for this task force are to review both the Professional and Advanced Competencies for consistency. An additional charge was added in November 2017 to review the CBMT Board Certification Domains and compare that document to the AMTA competencies.

Key Successes

- The task force completed the review of the CBMT domains and submitted that report at mid-year 2019
- Since submitting our mid-year report 2019, the task force met twice (July 30 and October 24) to review peer professions' standards and competencies for education and training

Action Items

- There are no action items for the BOD at this time.

Future Issues

- The task force agreed that we would create a new framework for the competencies and begin this work during our two 1-hour meetings at national conference
- The task force members have been encouraged to attend sessions at national conference related to NASM and competency-based education
- The task force members agree that sharing information related to our work with the new commission on education and clinical training would be advantageous to all.



Disaster Response Task Force
Andrea Dalton, MA, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

- Provide regional messaging in disaster preparedness
- Share information on training resources and continuing education
- Assess impact of regional disaster events on music therapists and students affected directly or indirectly through welfare inquiries and regional networking

Key Successes

- Disaster Preparedness CMTE scheduled for November conference (presented by Becky Wellman and Andrea Dalton)
- Met via Zoom in September to assist with orientation of new members and provide updates
- Few MTs and students were directly impacted by any disaster during this reporting period; some of those geographically close to events have expressed interest in assisting with recovery efforts

Action Items

- Clarifying processes for student welfare inquiries: considering sending annual reminders to academic programs that the task force members are available to assist with information and resources
- Building repository of information and resources in Google Drive

Future Issues

- Clarifying what disaster response does and does not entail (e.g., responding/condemning acts of hate)

Regional Highlights

GLR:

- discretionary funds available
- Shooting in Dayton, tornados, flooding

MAR:

- \$250 budget line item, additional discretionary funds available as needed
- No major events during reporting period

MWR:

- no budget line item presently, planning to discuss during next budget cycle
- Flooding ongoing along Missouri River since spring, storms/tornadoes

NER:

- has approved a \$1000 budget line item for disaster response, with accompanying procedures for its use

- No significant disaster events during reporting period

SER:

- \$500 budget line item
- Multiple tropical storms and hurricanes

SWR:

- has designated \$350, use of funds not yet fully determined
- Mass shootings in Texas, Tropical Storm Imelda, flooding

WR:

- no specific budget item for disaster response
- Fires, earthquakes, shooting in Gilroy
- Only one MT directly impacted (declined assistance)

Disaster Response Task Force

Great Lakes: Rebecca Findley Barnard (President) and Melaine Pohlman

Mid-Atlantic: Beth Deyermund (President) and Ming Yuan Low

Midwest: CharCarol Fisher (President) and Kara Mills Groen

Northeast: Adrienne Flight (President) and Jennifer Sokira

Southeast: Carmen Osburn (President) and Christine Leist

Southwest: Christine Neugebauer (Past-President) and Tonia Cordobes

Western: Leanne Wade (President) and Becky Wellman



Education and Training Advisory Board
Annette Whitehead-Pleaux, MA, MT-BC
June 24 – October 11, 2019

Main Order of Business

The Education and Training Advisory Board of the American Music Therapy Association serves as a visionary body to advise, inform, and make recommendations to AMTA on issues related to music therapy education and training. This board examines policy issues that focus on professional standards and the relationship of these standards to education and training. ETAB is informed by policies and procedures of the National Association of Schools of Music and the Certification Board for Music Therapists, as well as other bodies within AMTA. In addition, the board stays abreast of trends relevant to music therapy education and training.

Key Successes

- Completed part one of an initial study which included surveying and analyzing responses from noted music therapy scholars, as part of a larger project to identify a core set of music therapy principles that are common to all areas, levels, and modes of music therapy practice as it relates to music therapy education and training.

Action Items

- Further analysis of the responses from noted music therapy scholars for greater understanding and fidelity of research.
- Part two of study- Collecting information from the WHO (World Health Organization); specifically, the International Classifications for Health Interventions (ICHI) for possible intersections with Music Therapy.
- Meeting at the 2019 national conference.

Future Issues

- No recommendations or actions per this report for the Board of Directors.



Ethics Board

Carol Shultis, PhD, MT-BC & Jan Schreibman, MM, CCLS, MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

- Review, revise and maintain ethical standards for the practice of music therapy
- Educate members about ethical practice
- Provide consultation and support to members with ethics related questions or concern
- Work to resolve ethical concerns regarding member's practice or conduct
- Recommend and/or impose sanctions in response to ethical allegations

Key Successes

- The Ethics Board has continued to work with legal counsel and accept member feedback regarding the new Code of Ethics. Changes have been minimal, limited to some editorial correction, the addition of definitions and an on-going discussion with the Judicial Review Board about appeals procedures.
- Co-chairs have continued to work with the Board of Directors regarding association responses to sexual misconduct.
- Ethics Board members continue to respond to AMTA member ethical concerns and questions, including informal and mediated resolutions. Twenty-five inquiries have been fielded through the hushmail account between 6/24 and 10/11 (including multiple responses between parties). Additional inquiries come to individuals on the Ethics Board via personal email and phone calls as members reach out for information. Whenever these latter contacts require more than a brief sharing of information, the individual is asked to submit the information via hushmail so it can be assigned to an Ethics Board member for action. No formal inquiries took place this year but there are two cases in progress that could result in formal inquiries.
- Ethics Board members have continued to provide Ethics Education via continuing education sessions for music therapists. In addition to those reported at mid-year, Jamie George presented to the Music Therapy Association of Georgia in September.

Action Items

1. Create an appropriate repository for Ethics Board actions and history of allegations to assure continuity of response (this has been discussed with new Executive Director, Jeanne Ellinport, and is a work in progress).
2. Clarify role of AMTA office staff in helping to manage and oversee ethics concerns and Ethics Board business including posting of links to Ethical Concern reporting forms (discussed with Executive Director Ellinport).
3. Clarify and establish guidelines for which sanctions will be made public and how this will be accomplished (discussed with Executive Director Ellinport).
4. Propose candidate(s) for election by the Assembly as Jamie George's term is ending and she has decided not to be nominated for a new term. Nominees are currently being sought.

Future Issues

The Ethics Board members continue to work on drafts of supplementary documents to help interpret the new Code of Ethics for various constituents within AMTA (clinicians, educators, supervisors, researchers, students)

Co-chairs have been working with the editors of Music Therapy Perspective to write an introductory article for a special issue planned for 2020 that will focus on ethical issues. (The previously planned issue

mentioned at mid-year has been postponed and reformatted. The Ethics Board co-chairs will have an opportunity to write a more informative introduction once the articles for the issue have been accepted as revised.



Journal of Music Therapy
Blythe LaGasse, PhD, MT-BC, Editor-in-Chief
June 24 – October 11, 2019

Main Order of Business

The *Journal of Music Therapy* seeks to advance research, theory, and practice in music therapy through the dissemination of scholarly work. Its mission is to promote scholarly activity in music therapy and to foster the development and understanding of music therapy and music-based interventions. *The Journal of Music Therapy* is an official journal of the American Music Therapy Association.

Key Successes

- The 2018 impact factor increased to 1.735, placing it 21/69 for journals indexed in ISI's Rehabilitation category.
- We began offering Hybrid Open Access in August of 2019. Authors may elect to pay a fee in order to have open access on their article.
- Since January 2019, final publication decisions were made for 29 articles (12 accepted; 17 declined). Based on these data, the current acceptance rate for the JMT is about 41.4%.
- Associate Editor of Communication, Dr. Sena Moore, worked with Dr. Potvin (*Music Therapy Perspectives*) to curate a virtual issue on music therapy and mental health, published in October: https://academic.oup.com/amt/pages/mental_health_vi

Action Items

No Action Items

Future Issues

- We are reviewing nominations for new editorial board members for the 2020 – 2025 term, with anticipation of completing the process by early December, 2019.
- We are looking at ways to develop materials to help promote a positive peer review process. We have selected materials with the goal of providing these resources to incoming board members in January 2020.
- We are developing special-focus issues where we would solicit manuscript on specific topics, both by inviting manuscripts and by posting a call for manuscripts on the topic.
- Dr. Kimberly Sena Moore continues efforts in communicating about the journal to the membership and public. These efforts include:
 - Working with Dr. Abbey Dvorak to submit an OUP blog post on music therapy and mental health.
 - Working with Dr. Noah Potvin (*MTP* Associate Editor-Communications) and OUP on a virtual issue to release in conjunction with the 2019 AMTA conference.
 - Continuing to push content through @AMTAResearch social media accounts (Instagram, 1,242 followers; Facebook, 2,650 likes; Twitter, 492 followers).
 - Continuing to submit, edit, and publish JMT Take3 author videos: <https://academic.oup.com/jmt/pages/videos>
 - Continuing to cross-promote OUP marketing campaigns, such as the cross collection on military care.

Editorial Board Members

- We extend a special thanks to our outgoing board members, who have generously shared their time and expertise: Kenneth Aigen, Andrea Cevalasco-Trotter, Eric Waldon, Jennifer Jones, and Deanna Hanson-Abromeit.
- We also thank renewing board members for their continued service. Renewing members including Amy Clements-Cortés, Shannon de l'Etoile, Michael Silverman, and Elizabeth Stegemoller.

Annual New Manuscript Submission and Acceptance Rates (Five Years)

Year	Submission Rate*	Acceptance Rate
2019 (Partial)	79	41%
2018	83	54%
2017	73	56%
2016	67	56%
2015	61	54%
2014	53	40%

*This is the number of newly submitted manuscripts; this number does not include revised manuscript submissions.

I am honored to serve the *Journal of Music Therapy* and appreciate the work of the JMT Editorial Board, Oxford University Press, and the AMTA. I look forward to continuing work with the JMT Associate Editors Drs. Felicity Baker, Helen Shoemark, Olivia Swedberg Yinger, Stine Lindahl Jacobsen, Susan Perkins, Kimberly Sena Moore, and Andrew Knight. I am very grateful for the help and support of Barb Else, Business Manager for the AMTA journals. I look forward to continuing to learn in service to the JMT.

Managing Editor: Barbara Else

Associate Editors:

Susan M. Perkins, Statistics
Felicity Baker
Helen Shoemark
Stine Lindahl Jacobsen

Olivia Swedberg Yinger
Kimberly Sena Moore, Communications
Andrew Knight, Book Reviews

Editorial Board Members (Current Service Term):

Kenneth Aigen (2014-2019)
Joke Bradt (2018-2023)
Melissa Brotons (2018-2023)
Andrea Cevalasco-Trotter (2014-2019)
Amy Clements-Cortés (2020-2025)
Shannon de l'Etoile (2020-2025)
Abbey Dvorak (2018-2023)
Cochavit Elefant (2017-2022)
Michele Forinash (2017-2022)
Lori Gooding (2018-2023)
Christian Gold (2017-2022)
David M. Greenberg (2019-2024)
Susan Hadley (2018-2023)
Deanna Hanson-Abromeit (2014-2019)
Eri Hanishi (2018-2023)
Jennifer Jones (2014-2019)

Gunter Kreutz (2017-2022)
Jin Hyung Lee (2017-2022)
Orie McDermott (2017-2022)
Katrina Skewes McFerran (2017-2022)
Michael Silverman (2020-2025)
D. Gregory Springer (2019-2024)
Elizabeth Stegemoller (2020-2025)
Lauren Stewart (2017-2022)
Jeanette Tamplin (2018-2023)
Xueli Tan (2017-2022)
Grace Thompson (2018-2023)
Giorgos Tsiris (2017-2022)
Michael Viegas (2017-2022)
Eric Waldon (2014-2019)
Rebecca Zarate (2017-2022)



Music Therapy Perspectives

Editor-in-Chief

Laura Beer, PhD, MT-BC

June 24 – October 11, 2019

Main Order of Business

Mission Statement: “Music Therapy Perspectives seeks to promote the development of music therapy clinical practice through the dissemination of scholarly work. It publishes all forms of reports that have implications for music therapy practice including clinically-focused research reports, innovative developments, case studies, educational research, and theoretical articles. With a focus on clinical benefits of music therapy, Music Therapy Perspectives strives to serve as a resource and forum for music therapists, music therapy students and educators, and those in related professions.”

Key Successes

- A statement on using non-binary language wherever possible was placed into the Instructions for Authors (ItA); also, language referring to ‘blinding for review’ was changed to ‘anonymizing for review’, wherever possible.
- The order of information on MTP and ItA is being changed in order to emphasize the ItA; most submissions are not formatted correctly as specified in the ItA, increasing the amount of time and work needed to initially review all submissions.
https://academic.oup.com/mtp/pages/General_Instructions
- At EIC’s request, OUP included a checkbox in the ScholarOne manuscript submission system that authors must check off prior to submission, verifying they followed all Instructions for Authors.
- The first Clinical Portrait is in the publication pipeline.

Action Items

- A mini-focus on ethics is planned for MTP in the first issue of 2020, highlighting the revised Code of Ethics. Co-chairs of AMTA’s Ethics Committee are writing a short introduction to the new code. Ronna Kaplan and Laura Beer have invited several people to author short pieces focused on specific ethical issues in clinical practice, education, research, supervision, and business practices. We are currently involved with the processing of manuscripts.
- Dr. LaGasse, EIC of *Journal of Music Therapy*, and Dr. Beer are planning a joint Editorial team (Editors and Associate Editors) at the national conference to discuss our journal work, collaborative work, and to look to the forthcoming years.
- In discussion with Dr. LaGasse and AMTA (Barb Else and Angie Elkins) regarding setting up a more formal system by which readers may gain CMTE credits. See Elkins/Else report for updates.

Future Issues

- Dr. LaGasse and Dr. Beer are in communication about creating a focus on diversity, equity, and inclusion in a 2022 issue. We anticipate talking with AMTA’s Executive Director and OUP representatives more about this in terms of finding the right format (possibilities include having it as a supplemental issue, or online only).

Submission Activity 06/24/19-10/11/19

Manuscripts Received 06/24/19-10/04/19

Manuscript Type	Original	Revised	Total
Clinical Portraits	1	0	1
Clinical Practice	5	2	7
Editorial	1	0	1
Education and Training	3	4	7
Information Sharing	6	1	7
Research	9	6	15
Total	25	13	38

Comparison of submission data from first 2019 report to this report:

- 32 received 01/01/19-5/14/19, 38 this period
- Submission activity has increased by @ 20% in a shorter timeframe, 17 weeks vs. 15 weeks. This may in part be due to the mini-focus on ethics, where authors were invited to submit shorter manuscripts.
- Increases in manuscripts focused on Education & Training (4/7) and Information Sharing (1/7) from last period.
- Decrease in number of Clinical Practice submissions (12/7).

Prior Year Statistics

At-A-Glance Statistics

Submission Statistics	YTD	MTD	Prior 12 Months	Monthly Avg. Prior 12 Months
Research	23	1	25	2.1
Editorial	1	0	1	0.1
Clinical Portraits	2	0	2	0.2
Technology	1	0	1	0.1
Education and Training	7	0	9	0.8
Clinical Practice	9	0	11	0.9
Information Sharing	6	0	7	0.6

Journal Statistics	MTD	Prior 12 Months
Avg. days from submission to first decision	0.0	61.2
Avg. Reviewer turnaround time (days) - Original	0.0	27.0
Avg. Reviewer turnaround time (days) - Resubmission	0.0	0.0
Avg. Reviewer turnaround time (days) - Revision	0.0	24.2
Avg. Time to Assign Reviewer (days) - Original	0.0	6.2
Avg. Time to Assign Reviewer (days) - Resubmission	0.0	0.0
Avg. Time to Assign Reviewer (days) - Revision	0.0	6.0
Avg. days from submission to final decision	0.0	103.9

Other Statistics

Accept Ratio (prior 12 months)	18 : 26 (69.2%)
Total Pending Manuscripts	21
Oldest manuscript without a decision	MTP-2018-040.R2 (102 days)

Comparison of 2017 to 2018 Prior Year Statistics:

- Accept Ratio increase (57.1% to 61.2%). This is in part due to the mini-focus on ethics in which authors were invited to submit.
- Increase in oldest manuscript without a decision; this is due to author having medical issues and inability to complete final edits of their manuscript. They have been granted extra time.
- Most averages of length of time have increased, in part due to two new Associate Editors learning ScholarOne and the EIC becoming familiar with the processes, and in part due to the increase in the number of submissions; this has added manuscripts to each managing editors workload.

Budget

Volume 37(1) was 100 pages (at budget length). Volume 37(2) is expected to run at over 100 pages; OUP approved the inclusion of book reports that were up to three years old in terms of being published as an advance article and in print. Given this dispensation, we expect the 2019 volumes to come in on budget.

Associate Editors: Jennifer Jones, PhD, MT-BC
Ronna Kaplan, MA-MT-BC
Melody Schwantes, PhD, MT-BC

*Associate Editor of
Communications:* Noah Potvin, PhD, MT-BC

28 Editorial Board Members:

Gene Behrens, PhD, MT-BC	Melita Belgrave, PhD, MT-BC
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AMERICAN MUSIC THERAPY ASSOCIATION

Journal of Music Therapy
Music Therapy Perspectives

PUBLISHER'S REPORT

By

OXFORD UNIVERSITY PRESS

Data as of

October 2019

Strictly confidential

The information contained herein should not be disclosed to unauthorized persons

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EXECUTIVE SUMMARY

Each year OUP analyzes *JMT* and *MTP*'s past performance on various metrics and, in conjunction with the goals of the editorial offices and the perennial goal of expanding the journals' readership and reach, we develop a Marketing Plan that outlines strategic focuses for the year and plans to implement them. This report provides an overview of where *Journal of Music Therapy* and *Music Therapy Perspectives* are currently situated within this strategy, and by analyzing metrics associated with our focuses of usage and journal profile, describes our plans forward for the remainder of 2019 and beyond.

Into our sixth year of the AMTA-OUP partnership, we are very happy with our current level of growth. While we are beginning to see the initial stages of rapid growth start to wane in some areas, increased collaboration between AMTA and OUP in developing specific projects and goals continue to drive the journals forward. At a glance, a few of the highlights from 2018 and 2019 to date include:

Circulation

Circulation numbers for both journals remain strong, although consortia numbers are starting to increase at a less rapid rate. In line with industry-wide trends, we see customers increasingly opting for online and consortia-based access over print. As open access becomes more prominent, OUP is looking ahead to the positioning of *JMT* and *MTP* to make sure they are well situated with the changing landscape.

- 2018 Institutional customers: 162 (*JMT*)/69 (*MTP*)
- 2018 Consortia customers: 2,169 (*JMT*)/2,015 (*MTP*), 2.4%/0.6% increases over 2017 totals

Online Usage

Online readership for both journals dropped slightly in 2018, but are still showing large growth compared to 2016. As the new online platform changes users' journeys, we continue to see increased use of HTML articles over PDF.

- 2018 Visits w/ article views: 72,551 (*JMT*)/42,930 (*MTP*), 4%/22% increases over 2017
- 2018 Average monthly article views (Jan-Sep 2018): 12,299 (*JMT*)/ 7,016 (*MTP*)
- 2019 Average monthly article views (Jan-Sep 2019): 11,957 (*JMT*)/ 6,878 (*MTP*)

Citation and Impact Factor

JMT's Impact Factor increased to 1.735 in 2018. *MTP* was accepted into the nascent ESCI database in 2017, a strong analytical tool and first step towards being considered for an Impact Factor in the future.

- *JMT* 201 Impact Factor: 1.735, improved from 1.694 in 2017
- *JMT* ranking, 'Rehabilitation' category: 21/69, improved from 28/69 in 2017

Marketing

JMT and *MTP* articles have appeared three times on the OUPblog since October 2018, and have been collected into two cross-journal collections and two virtual issues to further drive online readership. Collaboration between OUP and the journals' social media teams began in 2017 to build a multi-platform community for each journal.

- New issue alert registrants: 1,366 (*JMT*)/882 (*MTP*), a 28.5%/22.5% increase on previous year

Production

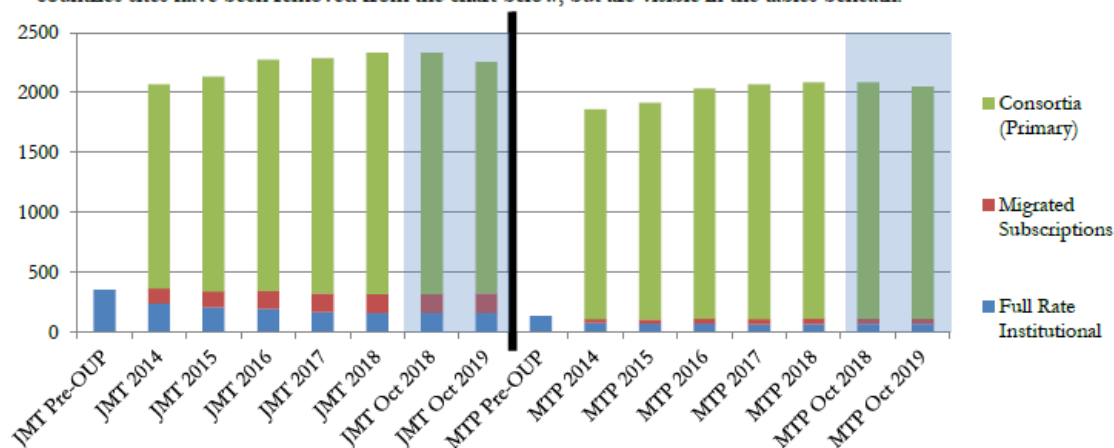
Both *JMT* and *MTP* saw reduced article publication times in 2019. Author feedback for the journals remains generally positive, indicating continued author satisfaction.

- Average publication time: 5.5 weeks (*JMT*)/6.4 weeks (*MTP*) from receipt to advance article publication for 2018 to-date.
- Average (reported) author satisfaction: 4.1/5 (*JMT*) and 4.0/5 (*MTP*)

CIRCULATION

JMT and *MTP* have continued to see steady paid circulation growth throughout the past six years. In line with current industry-wide trends we have seen a decrease in traditional subscriptions, but this has been more than made up for in reach and in revenue with the growth of consortia sales, which continues to increase. As is common, the rate of increase of circulation is beginning to slow after nearly six years of inclusion in consortia sales. From 2017 to 2018, *JMT* saw a 1.88% increase in paid sites with access, up from 0.62% the year before. *MTP* saw a 0.77% increase in paid sites with access, down from 1.72% the year before.

When taking into account non-paid or heavily discounted sites with access, circulation has increased drastically, due to a constantly-expanding developing countries initiative. For the sake of clarity, developing countries sites have been removed from the chart below, but are visible in the tables beneath.



<i>JMT</i>							
Access Type	2014	2015	2016	2017	2018	Oct 2018*	Sep 2019**
Institutional							
Print Only	205	151	123	101	87	88	75
Online Only	35	44	63	61	65	63	77
Print & Online	4	14	11	7	10	9	10
Total Full Rate Institutional	234	209	197	169	162	160	162
Consortia Sites							
Migrated Subscriptions	121	133	150	156	157	157	163
Primary Consortia Sites	1,704	1,789	1,927	1,963	2,012	2,013	1,930
Total Sites with Consortia Access	1,825	1,922	2,077	2,119	2,169	2,170	2,093
Developing Countries	234	1,619	5,500†	5,500†	8,000†	8,000†	8,000†

*As of Oct 11, 2018

**As of Sep 17, 2019

†2016 introduced a change in the Developing Countries model; see the corresponding section on page 6

<i>MTP</i>							
Access Type	2014	2015	2016	2017	2018	Oct 2018*	Sep 2019**
Institutional							
Print Only	68	43	40	29	25	25	21
Online Only	9	22	26	32	38	37	41
Print & Online	1	6	6	5	6	6	7
Total Full Rate Institutional	78	71	72	66	69	68	69
Consortia Sites							
Migrated Subscriptions	33	37	42	43	44	44	45
Primary Consortia Sites	1,747	1,805	1,919	1,959	1,971	1,972	1,937
Total Sites with Consortia Access	1,780	1,842	1,961	2,002	2,015	2,016	1,982
Developing Countries	234	1,619	5,500†	5,500†	8,000†	8,000†	8,000†

*As of Oct 11, 2018

** As of Sep 17, 2019

†2016 introduced a change in the Developing Countries model; see the corresponding section on page 6

It should be noted that circulation numbers continue to be in flux throughout the calendar year due to ongoing sales and renewals waiting to roll over to the following year, so when looking at mid-year statistics, numbers can on occasion actually appear higher than they will at the end of the year. With renewals and rollovers resolved, end of year numbers are the most fully accurate.

Abstracting & Indexing Databases

Both *JMT* and *MTP* are included in a number of Abstracting & Indexing services – online resources that compile abstracts and links to articles across a wide number of journals and index all content for easy searching. This further extends the discoverability of the journals to the broad academic community, and helps ensure *JMT* and *MTP* content is used at the forefront of research. While prior to the partnership with OUP the journals were included in ProQuest, PubMed, and EBSCO, as of May 2019 both journals are now included in the following hosts' databases.

- Baidu
- CNKI
- CNPIEC
- EBSCO
- ExLibris
- Google Scholar
- Informatics Global
- Meta
- OCLC
- Quertle (Qinsight)
- PubMed
- ProQuest
- PsychInfo
- TDNet
- Wanfang Data
- Yewno

Each host or service uses various indexing databases to present the included journals. It is difficult to reliably list each database a given journal is included in, but some notable databases that index *JMT* and *MTP* include CINAHL, PsycFIRST, PubMed, SCOPUS, and Dietrich's.

Developing Countries

OUP is committed to ensuring that non-profit research institutions in developing nations have access to critical research. We participate in a number of free or heavily-reduced rate developing country access initiatives, including INASP, eIFL, and Research4Life, as well as our own Developing Countries Offer.

Analysis and Projections

The AMTA has agreed to move forward with introducing the option for authors to publish their article as open access and thereby comply with open access mandates the authors may be beholden to. While the journals are seeing increasing interest in OA from prospective authors, we anticipate that open access will have very minimal immediate impact on the journals. Rather, it is an important step in allowing the journals to be adaptable as worldwide publishing and financial structures begin to move further towards OA, and to be accommodating to those authors who are required to publish OA now.

In regard to more traditional circulation channels, consortia agreements continue to greatly expand the journals' reach outside of North America. This is evidenced by the "circulation by region" charts on page 9, which show the increased global reach that *JMT* and *MTP* have through consortia agreements over that of traditional full rate subscriptions. It is worth remembering that a variety of factors determine when and how consortia agreements are put in place and renewed with customers and that they rarely run on a calendar schedule as do traditional subscriptions. Drops in consortia numbers one year may be made up for in the following year.

AMTA JOURNALS ONLINE

Industry reports show that 85% of librarians consider usage statistics/cost per view to be the number one factor in choosing whether or not to renew a subscription to a journal. OUP thus makes driving readers to our online journals and tracking online usage a central part of our marketing and sales programs. We've seen strong overall growth since 2014, with a small drop from 2017 to 2018. Although the traditional usage metrics below show somewhat inflated growth from 2016 to 2017 due to structural changes on the new online platform (see the "Oxford Academic Platform" section below and appendices for more information), there was an increase in online readership between 2016 and 2018.

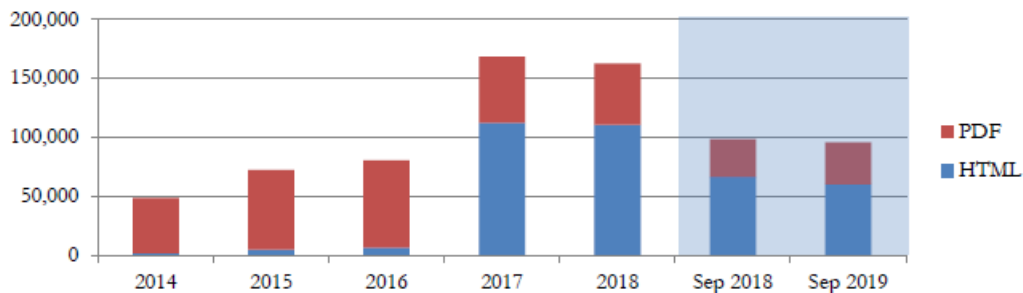
Usage Breakdown – *Journal of Music Therapy*

Year	Searches	Table of Contents	Abstract	HTML	PDF	Total Full-text
2014	40,257	28,634	155,271	1,647	46,940	48,587
2015	63,858	30,453	193,465	4,859	67,584	72,443
2016	78,184	30,981	224,286	6,529	74,022	80,551
2017	75,038	42,441	134,085	112,331	55,847	168,178
2018	67,364	36,080	116,166	110,681	51,710	162,391
Sep 2018*	40,805	24,316	72,641	66,637	31,754	98,391
Sep 2019**	39,858	21,214	72,766	59,862	35,790	95,652

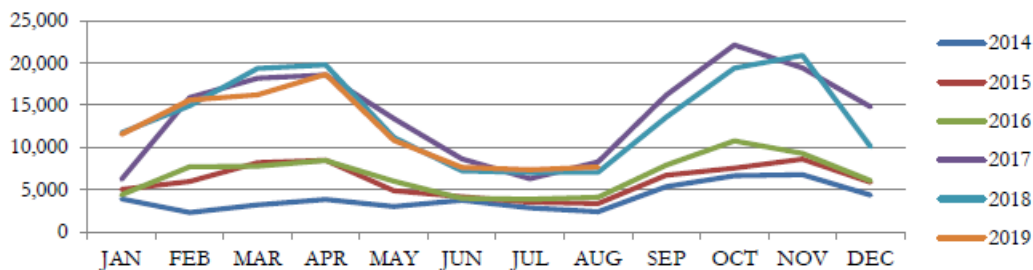
*As of Sep 1, 2018

**As of Sep 1, 2019

FULL-TEXT VIEWS BY YEAR - *JMT*



FULL-TEXT VIEWS BY MONTH - *JMT*



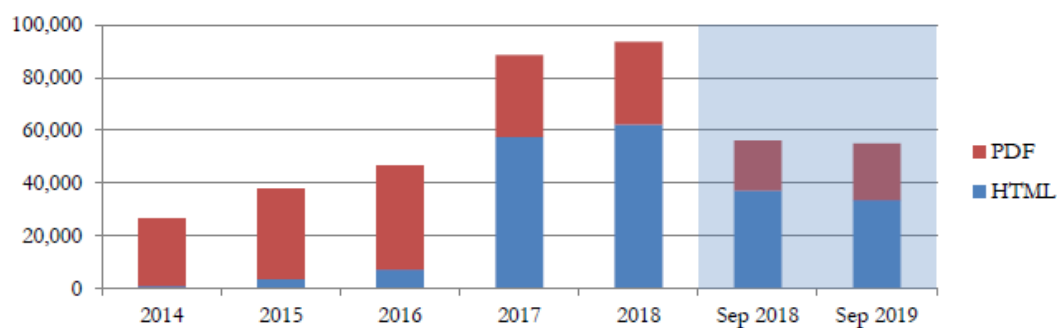
Usage Breakdown – Music Therapy Perspectives¹

Year	Searches	Table of Contents	Abstract	HTML	PDF	Total Full-text
2014	15,307	12,560	61,497	865	25,703	26,568
2015	25,197	13,000	77,966	3,620	34,325	37,945
2016	28,027	12,255	98,963	7,128	39,657	46,785
2017	33,754	19,306	40,739	57,545	30,979	88,524
2018	29,880	15,665	32,420	62,263	31,430	93,693
Sep 2018*	17,739	10,255	20,926	37,143	18,981	56,124
Sep 2019**	16,199	8,706	24,698	33,599	21,426	55,025

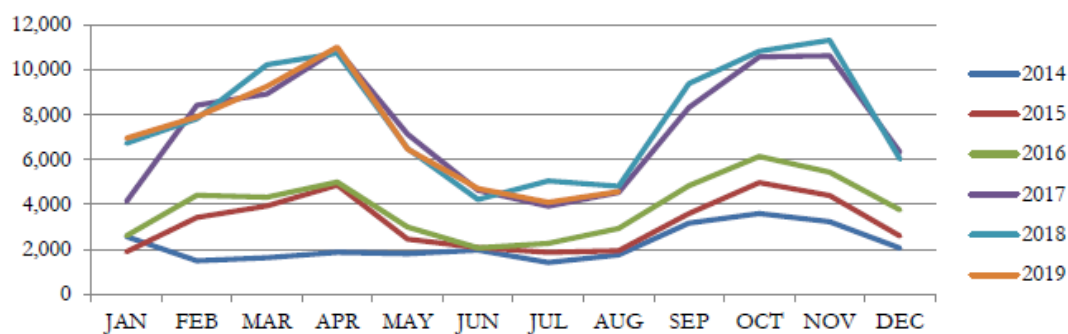
*As of Sep 1, 2018

**As of Sep 1, 2019

FULL-TEXT VIEWS BY YEAR - MTP



FULL-TEXT VIEWS BY MONTH - MTP

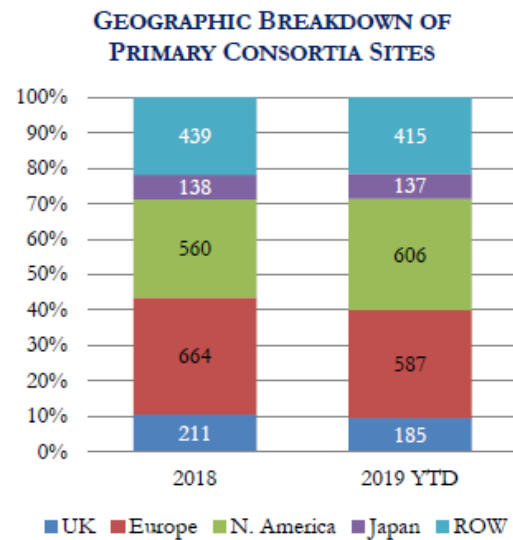
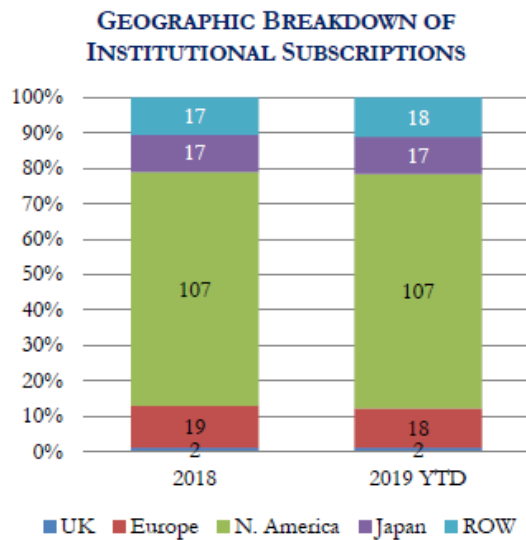


¹ It is important to note that that *JMT* publishes two more issues a year than *MTP*, and that is one of the primary reasons that *JMT* has higher usage figures than *MTP*. Additionally, while *JMT* launched in 1964, *MTP* only started publishing in 1982; *JMT* thus has eighteen more years' worth of content in its archive than *MTP*. This also contributes to its higher overall usage statistics.

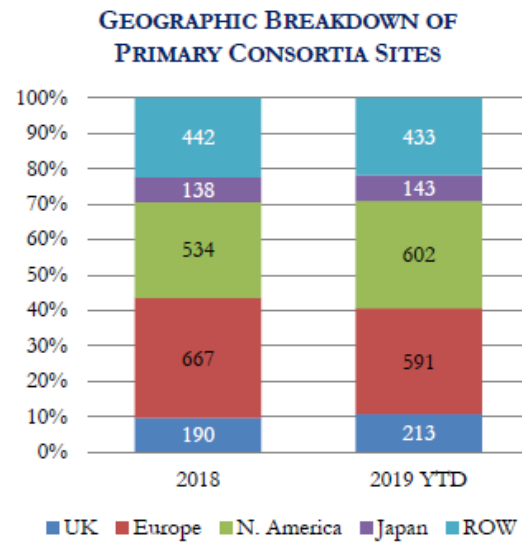
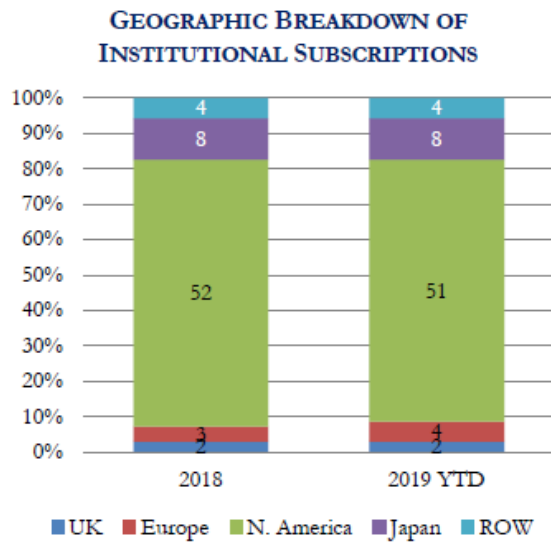
APPENDICES

Circulation

Circulation by Region - JMT



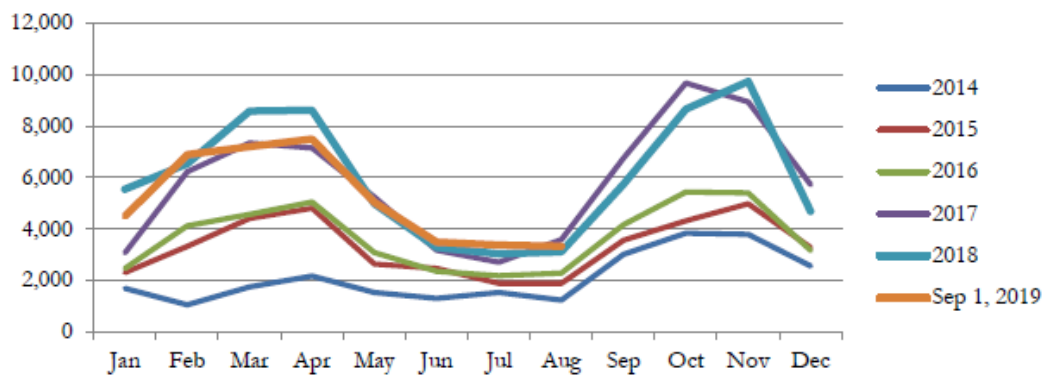
Circulation by Region - MTP



Online Usage

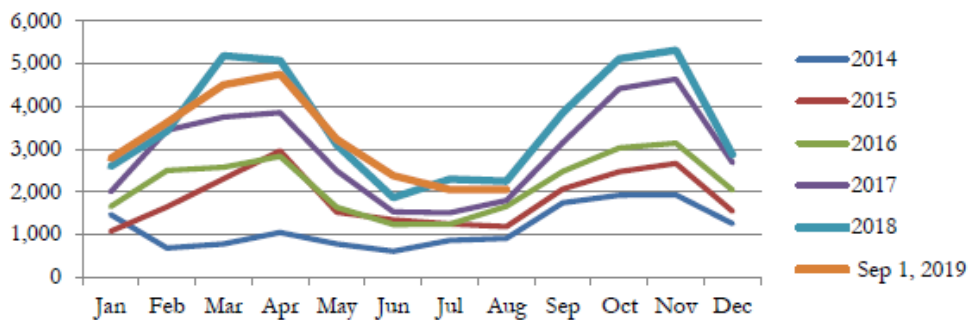
JMT- VISITS WITH CONTENT ENGAGEMENT

Year	Total Visits with Content Engagement	% Increase
2014	25,591	-
2015	39,976	56%
2016	44,369	11%
2017	69,649	57%
2018	72,551	4%
September 1, 2018	43,721	-
September 1, 2019	41,353	-5%



MTP- VISITS WITH CONTENT ENGAGEMENT

Year	Total Visits with Content Engagement	% Increase
2014	13,970	-
2015	22,011	58%
2016	26,005	18%
2017	35,241	36%
2018	42,930	22%
September 1, 2018	25,771	-
September 1, 2019	25,361	-2



Email Alerts

E-alerts encourage regular readership of a journal, and are a vital tool in helping us achieve our aims of increasing engagement and usage. Due to this fact, increasing the number of e-alert registrants is a key objective for us and we consistently encourage sign-ups at conferences, with online advertisements, and within other promotions that we conduct throughout the year. The tables below show the number of registrants signed up to receive e-alerts from the AMTA journals

NEW ISSUE ALERTS

Journal	September 2018	September 2019	Percent Increase
<i>JMT</i>	1,063	1,366	28.5%
<i>MTP</i>	720	882	22.5%

ADVANCE ARTICLE ALERTS

Journal	September 2018	September 2019	Percent Increase
<i>JMT</i>	337	360	6.82%
<i>MTP</i>	293	306	4.44%



Judicial Review Board
Minda Gordon, MT-BC, Chair
June 24 – October 11, 2019

Main Order of Business

The objective of the JRB is to provide members of AMTA a place to bring complaints, problems and dissatisfactions with decisions made by the organization for an objective review in a fair and equitable manner without regard to race, creed, color, national origin, gender, sexual orientation or age.

No action to report.



Music Therapy Business Owners Task Force
Meredith Pizzi, MPA, MT-BC, Hakeem Leonard, PhD MT-BC and
Ericha Rupp, MA, MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

The MTBO Task Force has been charged to evaluate the needs, best practices and ethical and business practice challenges facing music therapy business owners and make recommendations to the Board of Directors.

Key Successes

- Added a third Co-Chair, Ericha Rupp, MA, MT-BC
- Completed a SWOT analysis and analyzed themes
- Convened multiple meetings with co-chairs and have a planned call for the task force Oct. 21, 2019

Action Items

- Convene MTBO Task Force prior to AMTA National Conference
- Facilitate meeting at National Conference open to all MTBO's to share findings of SWOT analysis and get feedback on outcomes and recommendations
- Facilitate a webinar open to all MTBO's following conference to solicit feedback and ideas to include in Report to the Board of Directors

Future Issues

- The Task Force plans to present a final report to the Board of Directors for Mid-Year 2020



Music Therapy Informed Music Listening Workgroup
Regina Dennis, MT-BC & Erin Spring, MM, MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

1. Support music therapists in consulting and conducting music listening programming including communicating about our resources that are available in newsletters, at conferences and by any means available to us.
2. Encourage safe and responsible music listening practices for health and wellness.
3. Facilitate increased advocacy, collaboration and communication between the music therapy profession and the public on music therapy and music listening practices.
4. Provide information and vetting on music listening programs that are being implemented around the world and to advocate for best music listening practices and for the music therapy profession.

Key Successes

- Guidelines for music listening
- The workgroup is being included in newsletters and other communications regionally with updates on our work, how to find the workgroup's music listening resources and other information that would be helpful to our members.
- Proposals for a concurrent session at most of the regional conferences have been submitted.

Action Items

- Submit article of our music listening practices and guidelines to Music Therapy Perspectives.
- Update information on AMTA website
- Recruit new members from the New England region.
- Continue to communicate with our members on music listening practices.



Pediatric Music Therapy Work Group
David Knott, MM, MT-BC & Marial Biard, MM, MT-BC, Co-Chairs
June 24 – October 11, 2019

Main Order of Business

This work group was established during the 2015 mid-year Board of Director's Meeting to increase awareness and recognition of this specialized population, establish best practice models, and disseminate information to key stakeholders.

Key Successes

Dissemination: Key findings from the 2017 Pediatric Medical Music Therapy benchmarking survey were developed into a manuscript that is currently under review by the Journal of Music Therapy editorial staff.

Best Practice/Pre-Conference Meeting: Introduced newest members, established group membership timeframe (2 years minimum, co-chairs serving 2 years) and discussed target items for conference meeting. Discussed issues related to ongoing management of a Pediatric Music Therapy database.

Collaboration: Co-chairs ongoing participation in AMTA's Medical Music Therapy Think Tank (including planned meeting at 2019 AMTA Conference) to align best practice work in pediatrics with related work in medical settings for adults.

Pediatric Network Development: A subset of pediatric music therapists working in pediatric hospitals (>40) who have expressed interest in future work with the group has been established.

Action Items

Group engagement: Committee members met virtually in September to discuss Best Practice development work. 2019 AMTA conference meetings of this group, as well as with pediatric music therapists at the Clinical Practice Networking Luncheon will continue this dialogue with the goal of identifying areas of practice suitable for developing best practice guidelines.

Defining initial Best Practice development scope: Area headings such as service delivery model (consult or unit-based), prioritization/triage tools, documentation (common referral, intervention and outcome language), models of clinical supervision, and non-music therapy music programs within hospital are all examples of areas of practice that would benefit from consensus approaches across practitioner and setting.

Gaining input and investment from the broadest coalition of working pediatric music therapists will focus the group's efforts in establishing guidelines and creating favorable conditions for the widest implementation.

Future Issues

Recommend the AMTA board provide guidance to inform scope of work for the group's charge to "establish best practice methods."

Steering Committee: Stephanie Epstein, Clare Arezina, Caitlin Krater, Amy Love
Advisors: Dr. Sheri Robb & Dr. Claire Ghetti



Regional President Representative
Andrea Dalton, MA, MT-BC
June 24 – October 11, 2019

Main Order of Business

- Facilitate communication between the regional presidents and the Board of Directors
- Support regional presidents
- Chair the Disaster Response Task Force (see separate report)

Key Successes

- All regions' leadership turnover was completed by July 1, with some changing after regional conferences
- Along with Speaker of the Assembly, Angie Snell, connected with most regional presidents via Zoom in August to announce new ED and support preparations for national conference

Action Items

- Seek guidance on question related to regional leadership making sociopolitical statements (e.g., condemning acts of hate, etc.)
- Support presidents in completing reporting procedures as needed

Future Issues

- Supporting regional presidents in their first conferences in those roles
- Continuing to support collaboration and information/resource sharing among regions



**STUDENT AFFAIRS ADVISORY BOARD
FALL REPORT—10/11/2019
Jeffrey Wolfe, MM, MT-BC, Chairperson for SAAB
Deborah Benkovitz, MSW, LSW, MT-BC, AMTA Board Liaison**

***UPDATED REPORT POST CONFERENCE FOUND ON PAGE 147**

Action Item:

There are no actions items at this time.

The Student Affairs Advisory Board (SAAB) has 21 members. All regional and advisor positions are filled with active and dedicated students and colleagues.

Current SAAB members include:

2018 AMTAS Executive Officers

President: David Farsetti

President Elect: Fiona Riso

Vice President: Judy Nie

Secretary: Jordan Marshall

Treasurer: Rachel Gan

Parliamentarian: Thalia Dimitrou

Regional Representatives

Great Lakes: Katie Fitch (Advisor) and Anna Barker (President)

Mid-Atlantic: Molly Pow (Advisor) and Fiona Riso (President)

Midwestern: Amy Robertson (Advisor) and Jordan Marshall (President)

New England: Kayla Daly (Advisor) and Shari Hallas (President)

Southeastern: Fred Ra (Advisor) and Isaac Lugo (President)

Southwestern: Marcus Hughes (Advisor) and Statia Sokol (President)

Western: Eugenia Hernandez Ruiz (Advisor) and Andrea Cliscagne (President)

Jeffrey Wolfe, MM, MT-BC, SAAB Chair

The SAAB and AMTAS have been busy this summer sharing student scholarship, educational, and fundraiser opportunities through social media. This has led to active dialogue from current AMTA members and non-members. Information from these discussions will help the SAAB reevaluate action items for the upcoming year. A huge thank you to Jason Wiley (MAR), Maya Zebley (WR), and Lorna Segall (SER) for their service as student advisors. They have helped the new regional advisors make a smooth transition into their roles. Welcome to Molly Pow, Fred Ra, and Eugenia Hernandez Ruiz.

It was an honor to facilitate the Gaston Research Award. I would like to congratulate Tina Lu of Florida State University for winning this year's E. Thayer Gaston Research Award. Her paper "Systematic Literature Review on the Effectiveness of Music Therapy on Psychological Outcomes in Patients with Aphasia" has been recommended for publication. I wish to thank this year's judges, Judy Holstein, RDT/BCT, Brian Schreck, MA, MT-BC, and Dr. Natasha Thomas, MT-BC. I am currently seeking judges for next year's competition. This includes a music therapist clinical and educator judge, and a non-music therapist researcher or clinician with research experience (in a related field). Nomination can be made by following the link on the homepage of the www.amtas.org page.

It has been an exciting year and I am looking forward to continuing the work of the SAAB at this year's national conference. In the reports below you will see some highlights of the work that AMTAS has accomplished since our last report.

AMTAS EXECUTIVE BOARD REPORTS

David Farsetti, AMTAS President

Over the course of the past few months, I have been running board meetings, encourage and aiding the members of the E-Board in various endeavors, as well as working to progress the needs of National Passages Conference. I have

been working closely with our Vice President on the continuation of our social media campaign, the goal of which is to expand potential social media outreach so that future boards may take advantage of a larger audience. The progress on this initiative is promising, with our social media outreach growing roughly 200% since this board began their term. I have also been working with our Treasurer in fundraising planning, meeting and conversing individually with her so as to create plans moving forward that she then brings to our Board meetings for discussion.

A major part of the past few months has been the advertisement of Passages, as well as the collection and review of applications. Currently, the deadline to apply has passed, and the presenters have been decided based on votes from the E-Board. Passages will include a one-hour CBMT Exam Workshop followed by 8 student presenters that will each have a 25-minute time slot.

Another project that had been going and has since concluded was the Anonymous Thoughts forum, in which members of the MT community were invited to submit experiences, thoughts, and opinions relating to our field through an anonymous forum so that they may feel free to express themselves without fear of backlash for their thoughts. In this, we aimed to give voice to students who may feel underrepresented, under-heard, and overlooked. I feel this was generally a successful initiative, with many of the anonymous submissions thanking the AMTAS E-Board for providing this safe-space. The initiative has since concluded following collaboration with the recently developed MT Commission led by Jennifer Hicks. All anonymous thoughts submissions were compiled and forwarded to the MT Commission so that they may aid the commission in their goals of shaping the future of our profession in a way that reflects the needs and thoughts of the community.

As President, I challenged each member of the E-Board to work on a summer project so as to fill a gap that often exists in the productivity of the Board during the summer months. I felt this board rose to the challenge and creating some excellent resources, ranging from lists of master's level programs around the country, to an intervention book and a t-shirt fundraising campaign that raised above \$300.

A line of communication was established through a group Facebook chat with all regional presidents. This group chat has served as an opportunity for all the presidents to communicate with one another, frequently asking one another questions, spread news relating to events or fundraisers, or sharing other AMTA related information. While no unofficial meetings occurred, I feel this was a positive step in the right direction in terms of improving communication between regions and the E-Board.

AMTAS will host one more shirt fundraising campaign prior to conference, as well as host a raffle-style fundraising event at conference to further bolster our fundraising efforts; we aim to raise at least \$1000. The E-Board is also working to brainstorm creative means of improving the value of our business meetings at national conference, so that they may serve as a more beneficial resource for students, and simply a meeting for the sake of having a meeting.

In the coming month, I aim to finalize a passages program, create presentation materials for our business meetings, and finalize a plan for our National Conference booth design. We will continue our social media initiative, which will include a countdown to conference, advertisement of the Passages Presentations, and reintroductions of the E-Board. We are excited for this year's conference and look forward to what we will accomplish in the remainder of our term.

Fiona Riso, AMTAS President-Elect

Since summer I have assigned student representatives to all the AMTA Standing Committees and connected all the students with their respective professional committee chairs. I've also been working on updating the AMTAS 2019 Guidebook intermittently throughout the past few months. I started working on a project to create a resource of music therapy interventions through AMTAS by creating a form and section of the website for people to submit their ideas for music therapy interventions which I will start to collect and share in the form of an app for music therapy students.

Judy Nie, AMTAS Vice President

I have maintained the website and organized the #mtthoughts social media campaign with David (President); and emailed the responses from #mtthoughts to the MT Commission. This is to ensure that all the responses received will be passed on to professionals who can make a change. Since the school year has started, I will be starting the #FeatureFriday social media campaign again.

Jordan Marshall, AMTAS Secretary

As secretary I completed the following tasks:

Blogs:

- Created multiple blogs outside of the newsletters to elicit conversation among the students of AMTAS, as well as give the students more resources to help them throughout their music therapy coursework.
- Created a blog series on applying for internships, interviewing, and passing board exams that is currently in the process of being released.

Newsletters:

- Compiled an AMTAS newsletter to encompass and feature the activities of each region, including activities that they did throughout the year and scholarship/scholarship winners from their regions.
- In the process of receiving information from regional presidents to release another newsletter before national conference in Minnesota.

Meeting Minutes:

- Kept meeting minutes for each AMTAS E-Board meeting throughout the 2019 year and uploaded them to a DropBox for easy access to the other officers.

Additional tasks:

- Updated master contact list as submissions/reports came in with the updated officers in the different regions.
- Assisted with social media outreach efforts made by the Executive Board.
- Worked with AMTAS E-Board to do a social media give away, an online fundraising event, and helped with various tasks to prepare for national conference in mid-November.

Rachel Gan, AMTAS Treasurer

The following is a progress report on activities related to the AMTAS treasury:

Expenditures

- \$370.00 under “Conference Registration” (AMTA conference exhibit hall booth)
- \$75.50 under “Fundraiser/Contingency” (extra “Pick Music Therapy” shirts)

Income

- \$405.00 received from 2nd Quarter dues in July
- \$310.63 raised from summer “Pick Music Therapy” T-Shirt CustomInk fundraiser
- As of this report, the 3rd Quarter dues memo has not been received.

Scholarships

- Deadline for scholarship applications was moved to September 15 this year to allow more time for students to apply following the start of the school semester.
- Scholarships were promoted on AMTAS social media platforms (Facebook and Instagram).
- 7 applications were received, and winners will be chosen this month.

2020 Budget

- The budget spreadsheet has been created and initially discussed with the AMTAS executive board present at the September/October AMTAS meeting.
- Changes currently include:
 - Renaming “Conference Registration” to “Conference Exhibit Hall Contract”
 - Increasing “Website (Weebly)” to \$110.00
 - Decreasing “Website (Blue Host Fee)” to \$0.00, as it will next be paid in 2020
- I will be working on adjusting projected income from membership dues to reflect the patterns this year, for final review at National Conference.
- I will also be meeting with the AMTAS President and AMTAS Advisor to discuss changes in expenditures and future fundraising initiatives to accommodate decreased income from membership dues.

Fundraising

- A 2019 AMTA conference sweatshirt campaign via CustomInk will be launched this month prior to conference to raise additional funds.

- We will hold a raffle at National Conference this year. Items include:
 - Two CBMT practice exams for our raffle, donated by the CBMT at no cost to AMTAS. Special thanks to AMTAS Secretary Jordan Marshall and Dr. Natalie Włodarczyk.
 - Rolling cart from Michael's

Thalia Dimitriou, AMTAS Parliamentarian

Throughout the summer season as Parliamentarian I researched and completed a summer project. I sorted through the AMTA catalogue and regional websites to compile an accurate and up-to-date list of AMTA approved music therapy programs in the United States. This compilation includes the type of programs offered by the university, links to their website for more information, the name of their program director/advisor, and the contact information for that individual for every school. This full list of AMTA approved programs can be found on the AMTAS website under the blog tab.

As national conference quickly approaches, I am preparing for our student business meetings, SAAB meetings, and Executive Board meetings with regional representatives. This entails finalizing the constitution and bylaw changes which will be voted on in the student business meetings, testing out the digital voting system for elections, and reviewing Robert's Rules to ensure that all business meetings are an effective, respectful, and safe space for all. Also, as the AMTAS Parliamentarian I have continued to participate in all Executive Board meetings and add to the AMTAS Instagram every Monday for #MTSMemesMonday.

I have thoroughly enjoyed my time serving on the AMTAS Executive Board as your Parliamentarian. I look forward to my final months in this position, seeing everyone at national conference, and continuing to play a role in student's representation within AMTA.

REGIONAL SAAB REPORTS

Region: Great Lakes Region, Anna Barker, GLR AMTAS President

SAAB Advisor's Name: Katie Fitch, MA, MT-BC

The GLR AMTAS executive board is currently in transition with the resignation of their previous president. The board has been quick to ensure that all duties are being maintained to support the students of the GLR. Further information will be available in the archived board book.

Region: Mid-Atlantic Region, Fiona Riso, MARAMTAS President

SAAB Advisor's Name: Molly Pow, MS, MT-BC

Our 2018-2019 project had two parts: our MARntor program and our High School Advocacy Project. The MARntor program was an attempt to match students and professionals in the region as part of a mentorship program to provide support and share ideas about the profession. We were able to create all of our interest forms and sign up professionals and students that were interested in participating at our regional conference. For the High School Advocacy Project, our goal was to create a presentation about AMTA, MAR-AMTA, the music therapy profession, and music therapy programs for schools to circulate and potentially give presentations on in high schools in the area. This project ended up not getting much traction as the students who volunteered to help create the presentation were hard to contact and we weren't able to make much progress on the project.

For our 2019-2020 project, we are continuing with both of our projects from last year, with some adjustments. For the MARntor program we are in the process of matching up and reaching out to the students and professionals who signed up, and hopefully will be able to put them in contact before our next regional conference and make any required adjustments for the following years. We are also restructuring the High School Advocacy Project so that instead of a presentation on music therapy, we will be making a flyer with some basic information on the profession and sharing it with local high schools to distribute to their students, with a focus on inviting more high schoolers to our regional conference to get a more comprehensive view of the music therapy profession.

Since our regional conference in the spring we have also held our Fall Business Meeting with Chapter Representatives from all the schools in the region, as well as held our regional Passages Conference at Elizabethtown College in Elizabethtown, Pennsylvania. We featured 10 presentations by 16 students and new professionals at our Passages Conference. We gave out multiple scholarships at our regional conference, including the Jenny Shin Memorial Scholarship to Colleen McDonough, Lyric Boothe, and Alison LaVerdiere, the Mid-Atlantic Region Student Scholarship Fund to Juliana Joyce, the Mid-Atlantic Region Scholarship for Racial Minority Students to Clarissa Lacson, the Janet C. Murphy Memorial Student Member Regional Conference Award

to Noelle Hensler, Sophomore Scholarships to Anneka Bell and Charlie Rickle, Junior Scholarships to Alexandra Palese and Fiona Riso, the Graduate Scholarship to Thomas Mullane, Music Therapy Club awards to Elizabethtown College and Nazareth College, and Chapter Representative Awards to Damian Cabrera and Noelle Hensler. We also picked the organization Instruments of Healing for our annual MARAMTS Gives Back fundraising drive. This organization uses music to help those in recovery from mental health and substance use challenges. As far as we are aware, they currently do not have a certified music therapist on staff, so we are also using this as an advocacy opportunity to inform them of the benefits of having a licensed music therapist to hopefully incorporate into their program. All the schools will raise money throughout the year, and we will award Instruments of Healing with a check at our regional conference.

We elected new board members at our regional conference, and most notably, our Public Relations chair changed post elections when our previous PR chair resigned.

- President, Fiona Riso – maramtspresident@gmail.com
- President-Elect, Rachael Kovaly – maramtspresidenciselect@gmail.com
- Vice President, Melissa Acheson – maramtsvicepresident@gmail.com
- Parliamentarian, Spencer Cole – maramtsparliamentarian@gmail.com
- Secretary, Natalie Tyce – maramtssecretary@gmail.com
- Treasurer, Alex Brandt – maramtstreasurer@gmail.com
- Government Relations, Damian Cabrera – maramtsgovrelations@gmail.com
- Public Relations, Michaela Haas – maramtspublicrelations@gmail.com
- Student Affairs Advisor, Molly Pow – maramtsadvisor@gmail.com

Region: Mid-Western Region, Jordan Marshall, MWRAMTAS President
SAAB Advisor's Name: Amy Robertson, PhD, MT-BC

In 2019-2020, MWRAMTAS has decided to take on two projects. Because of the increase in social media in pop culture, MWRAMTAS plans to launch online fundraising events where members of the music therapy community can purchase merchandise that promotes music therapy as a profession and continue to advocate for the profession. These campaigns will be launched before and during the National Music Therapy Conference that will take place in Minneapolis, MN. Additionally, MWRAMTAS plans to partner with MWRAMTA for the regional conference in 2020. By uniting together, sharing a booth, and selling merchandise together, MWRAMTAS hopes to create a bridge of unity between the professional and student organizations.

On October 5th, 2019, MWRAMTAS hosted their second annual region wide volunteer day, marketed as #MWRServiceDay. There were students from schools all over the region that came together to volunteer and advocate for music therapy in some way. Some schools focused on community outreach, some focused on cleaning up the community, and some focused on advocacy in general. This project was created as an attempt to create a sense of unity between all of the music therapy students in the Midwest Region. In addition to our service day, MWRAMTAS has completely revamped online social media. We launched a new website that gives easier access to resources for students in our region. Additionally, we post weekly resources and highlights from the region including highlighting different schools and students in our region, highlighting scholarships and internships available, and doing a song share where we post songs and how they could be applied to music therapy. MWRAMTAS also launched a new project called the regional Board of Representatives. This board includes one person from each school in our region and is designed to create a sense of community between all of the students in our region.

Region: New England Region-AMTAS, Shari Hallas, President
SAAB Advisor's Name: Kayla Daly, MA, MT-BC, LMHC

This report will be available in the archived board book.

Region: Southeastern Region, Isaac Hugo , President
SAAB Advisor's Name: Fred Ra, MM, MT-BC

This report will be available in the archived board book.

Region: Southwestern Region, Statia Sokol, President

SAAB Advisor's Name: Marcus Hughes, MM, MT-BC, LMT

The Southwestern Region's project for the 2019-2020 year is to increase communication within our region, advocate music therapy practice, and provide resources to students and professionals.

Social Media Challenge- This project importantly uses social media to connect our students to the SWAMTAS E-Board. Students are asked to submit videos entailing different challenges (i.e. tour of school, videos of interventions, etc.) for us to upload to our YouTube channel.

The following schools have provided information on recent activities:

SWOSU- Exhibitor at a local farmer's market for advocacy, attempting to create an event with another university to go volunteer at Make Promises Happen (camp for those with special needs), Homecoming events, and preparing fundraisers for those attending national conference.

TWU- 2 drum circles to advocate for mental health (September) and breast cancer awareness (October). TWU hopes to create another event in October.

SMU- "Drumming Extravaganza" event planned for October 23rd- advocacy drum circle event to show different interventions and how they'd use them in sessions. Music and the Mind event; before finals, provide self-care strategies and relaxation interventions to students. The Big-Little program will begin soon to create a relationship between the upperclassmen to the freshman.

WTAMU- Making instruments to take to the children's hospital and sing there, sing at a local nursing home, participated in Homecoming parade, Skyping current interns, inviting recent MT-BCs to talk about their practice, extra "classes" to prep current sophomores for their entrance exam, fundraisers- SINGO and Penny Wars.

SHSU- Participating in SHSU Parents Weekend, Belvin Block Party, burrito fundraiser, designing t-shirts to sell at conference, collaborating in a Christmas musical with other music organizations, and hosting a big/little social.

No awards have been distributed yet, but SWAMTAS will be releasing the "AMTA Membership Scholarship" on October 15, 2019. The deadline will be December 15, 2019. This scholarship is given to a student in the Southwestern region, who is a member of their school's music therapy organization to pay for an AMTA membership.

Region: Western Region, Livia Umeda, President

SAAB Advisor's Name: Eugenia Hernandez Ruiz, Ph.D., MT-BC

Regional Project: Prior to the Opening Ceremonies of the 2019 Western Region Conference, WRAMTAS will offer a student-oriented session (titled "Connections") to the students attending regional conference. The session included networking activities, the opening of a conference-length raffle (of a Yamaha piano and other various items), a student presenter, a keynote speaker, and an internship panel.

Scholarships Offered:

\$125 Conference Design Scholarship will be awarded to one music therapy student

\$125 Conference Essay Scholarship will be awarded to one music therapy student

\$250 Conference Presentation Scholarship will be awarded to one music therapy student

\$300 Community Service Project Grant will be awarded to a University Music Therapy Student Organization

Website:

This year, WRAMTAS, in conjunction with Andrew Torgeson, revamped the website to be more intuitive to users and give WRAMTAS a more modern feel. It can be accessed at: www.wramtas.org.

New features:

- A new "Masterclasses" page
- New method of categorizing internship spotlights for easy access and so it can be more easily embedded into social media, emails, and other forms of communication.
 - More changes will be made to this to provide a search function and alphabetical categorization.
- A new tab to feature monthly newsletters.

Virtual Masterclasses:

This year, WRAMTAS has continued to provide virtual masterclasses for the students in the Western Region via wramtas.org (remaining months are pending confirmation):

- **September:** Aben Vincent (Forensic music therapy)
- **October:** Tim Ringgold, MT-BC (Music Therapy and substance abuse)
- **November:** Kristin King, MT-BC (Bonnie Method of Guided Imagery)
- **December:** Jesus Garcia, MT-BC (Establishing music therapy programs at existing facilities/companies)
- **January:** Jayne Standley (NICU music therapy)
- **February:** Maya Zebley, MT-BC (songwriting)
- **March:** Vienna Sa (Technology in music therapy)
- **April:** Dr. Sangeeta Swamy (“Cultivating mind, heart and spirit: 6 qualities of the culturally responsive healer”)
- **Unscheduled:** Dr. Daniel Arthur Abrams, PhD (The effect of music on the brain)
-

Student Involvement:

WRAMTAS will continue its efforts in uniting the music therapy students of the Western Region. Through meetings of the Liaison Committee, social media, email updates, and the WRAMTAS website, the executive board will strive to communicate with, inform, and support the students of the Western Region. The President-Elect will also maintain close contact with the university representatives.

In an attempt to increase transparency and create a bond between the WRAMTAS board and the university organizations, bimonthly (i.e. every two months) meetings of the Liaison Committee (consisting of the President, President-Elect, Secretary, and the university representatives) will be held via Google Hangout. At these meetings, the executive board participants will share information regarding current projects and receive feedback from the university representatives. The university representatives will share the current events at their respective university and inform the WRAMTAS executive board members how WRAMTAS can better service them.

2018-2019 Western Region Board Members

- President
 - Livia Umeda wramtas.pres@gmail.com
 - University of the Pacific
- President-Elect
 - Cody Mills wramtas.preselect@gmail.com
 - Pacific University
- Treasurer
 - Sarah Jarvis wramtas.treas@gmail.com
 - Arizona State University
- Secretary
 - Ryan Fowler wramtas.sec@gmail.com
 - Arizona State University
- Parliamentarian
 - Claire Reed wramtas.parl@gmail.com
 - Arizona State University
- Media Relations Coordinator
 - Dayna Laramie wramtas.mrc@gmail.com
 - Arizona State University (current Seasons Hospice intern)

REGIONAL REPORTS



Great Lakes Region
Rebecca Barnard, MM, MT-BC, President
June 24 – October 11, 2019

Key Regional Board News

- Investigating the possibility of a combined 2021 Regional Conference with the Midwest Region
- Special Projects: The GLR offers funds to support clinical or research projects. Funding is available in two categories: the MUSE Fund (**M**usical Instruments and supporting materials, clinical **S**ervices, **E**ducation) and the Research Fund. This year the MUSE award was given to Denise Travis and the Research award was given to Jenny Branson.
- Awards: To recognize the work of members in the GLR the following three awards are presented during each regional conference: Honorary Life, Scholarly Activity, and Service. This year the recipients were as follows: Julie Palmieri (Service Award), Jennifer D. Jones (Research Award) and Sheri Robb (Honorary Life).

Financial Health of Region

- Operating Budget: \$14, 925.00
- Liability Reserves: \$32,561.16

2020 Regional Conference

The GLR 2020 Conference will be held March 4-8, 2020 in Schaumburg, Illinois.

States

Illinois

- In February, Senator Laura Murphy filed Senate Bill 1198-Music Therapy Licensing and Practice Act. The bill will be called in committee sometime in early April. Music Therapy Hill Day will be held sometime in early April to coincide with the bill hearing.
- Senator Murphy has been an incredible ally in our journey to gain licensure and is confident in our forward progression.

Indiana

- Information gathered about the Indiana Medicaid Waiver, as well as surveyed all the MT-BC's in Indiana.

Michigan

- Representative Albert is unable to work on the bill this term due to his new committee assignments; however, he is speaking with a member of the Health Policy Committee on our behalf about re-introducing the bill.
- Reaching out to other representatives and senators via email, meetings and in-district coffee hours and had a Hill Day planned for Tuesday, April 23rd in Lansing.

Minnesota

- Secured chief author in the House and in the Senate.
- Both the licensure bill and companion bill have been introduced into health-related committees. They are continuing their efforts with maintaining relationships and building new relationships at the capitol.
- Push-back continues from MN/American Speech-Language-Hearing Association (MNSHA).

Ohio

- Hopeful that a bill sponsored by Senator Yuko will be dropped in the Senate awaiting Bill number.

Wisconsin

- Judy Simpson, Director of Government Relations, joined us this past May 1, 2019 for Hill Day in Madison, WI.
- Submitting for licensure.

Regional Leadership

Elected Officers

Rebecca Barnard, MM, MT-BC	President	GLRAMTAPresident@gmail.com
Debbie Bates, MMT, MT-BC	Past President	GLRAMTAPastPresident@gmail.com
Melaine Pohlman MT-BC	President-Elect	glr.president.elect@gmail.com
Todd Schwartzberg, MEd, MT-BC	Vice President	glrconferenceplanning@gmail.com
Kellee Coviak Hansen, MS, MT-BC	Vice President-Elect	glrconferenceplanning@gmail.com
Lindsey Wright, MT-BC	Treasurer	glramttreasurer@gmail.com
Megan Brewer, MA, MT-BC	Secretary	mbrewer@music-therapy-cincinnati.com

State Representatives

Deborah Soszko, MT-BC	Illinois	deborahsoszko@gmail.com
Jennifer Whitlow, MA, MT-BC	Indiana	president@indianamusictherapists.com
Alisha Snyder, MT-BC	Michigan	alisha.snyder@gmail.com
Michelle Sieben, MT-BC	Minnesota	mcsieben@gmail.com
Valerie Robinson, MT-BC	Ohio	AOMTpresident@gmail.com
Hanna Uchytel, MT-BC	Wisconsin	President@musictherapywisconsin.org

Appointed Officers

Ed Roth, MM, MT-BC	Archivist	Edward.roth@wmich.edu
Andy Panayides, MMT, MT-BC	Editor	GLRAMTAEditor@gmail.com
Katie Fitch, MT-BC	Student Coordinator	Katiefitch@rivercitymusictherapy.com
Alvaro Rodriguez	Student Representative	glr.amtas@gmail.com
Julie Palmieri, MM, MT-BC	Website Coordinator	juliepalmieri@gmail.com



Mid-Atlantic Region
Beth Deyermond, MA, MT-BC, President
June 24, 2019 – October 11, 2019

Key Regional Board News:

- **Business Meetings:** The MAR-AMTA has gathered for two business meetings over the past few months. On June 28-29, the incoming and outgoing MAR Executive Board(s) met at The Center for Discovery in Harris, NY for a successful transition meeting. We would like to take this opportunity to publicly thank The Center for Discovery for hosting our meeting and for their continued support of the Region and their overall support of the field of music therapy. At this meeting, the following goals (2019 - 2021) were presented by President Beth Deyermond and were subsequently approved:

1. Promote awareness and understanding of music therapy to the general public.
2. Clarify and strengthen the relationship between the Mid-Atlantic Region, the American Music Therapy Association, and affiliated state organizations.
3. Promote member benefits and use of resources.
4. Increase transparency with the membership through effective and open communication.
5. Be fiscally responsible as a Region, and to be sensitive to the financial needs of the membership.
6. Increase advocacy and promotion of diversity within organization structures.
7. Increase support regarding issues of social justice including disability rights as they impact members of our Region and the people we serve.
8. Support advocacy efforts, including recognition at the state and national levels.
9. Support, promote and highlight music therapy research.
10. Promote the understanding of the organizational structures of the American Music Therapy Association, and the Mid-Atlantic Region.

In addition, the Fall MAR Executive Board Business Meeting was held via Zoom on September 27, 2019.

Sexual Harassment Sub-Committee: At the 2018 MAR Conference in Pittsburgh, PA, the MAR Executive Board created an action item to form an ad-hoc committee that examines how the MAR responds to sexual harassment. Through their work, it was determined that a sub-committee (under membership) be created to continue the work on a more long-term basis. The areas of focus for the sub-committee will be:

1. Establish connections with regional/national members or other related professionals who have expertise in this area for advice regarding boundaries for how this committee should function as a service to the region.
2. Create a free CMTE that will be presented at the MAR regional conference to disseminate findings of the Ad Hoc committee.
3. Create a CODE of CONDUCT for regional conference, inclusive of no tolerance for sexual harassment (confer with AMTA).

Student Affairs/PASSAGES Conference: The MARAMTS Executive Board and 34 student representatives from around the Region gathered at Elizabethtown College on September 27, 2019. Some

highlights from the meeting include the addition of Historian to the MARAMTS executive board and the start of talks regarding graduate music therapy students and their involvement in AMTA and MARAMTS. Elizabethtown College also hosted 2019 Passages Conference the next day on September 28th. Over 80 students and new professionals attended and heard a number of informative and solid presentations. Co-Chairs Katie Pukos, MT-BC and Kennedy Jason also brought in Sam Snyder, MT-BC as a very inspirational key-note speaker. A very special thank you to Dr. Gene Anne Behrens and Elizabethtown College for their hospitality in hosting these two events.

Membership: The MAR ended the 3rd Quarter of 2019 with 808 members on October 1st. This is a 43-member increase from the last quarter. Details are as follows:

Affiliate members	6
Associate members	11
Grad Student members	98
Honorary Life members	6
Inactive members	1
Life members	0
Patron members	1
Professional members	495
Retired members	14
Student members	176
Total	808

Fiscal Responsibility: The MAR-AMTA is financially stable. As recommended by the Finance Committee, the MAR will generally spend less over the next few years in order to build savings so that we can continue to give back to membership. We are also looking into developing a fundraising committee to help fund major expenses such as scholarships, grants, government relations, etc.

Financial Health of Region

Liability Reserves	\$54,257.10
Operating	\$10,141.24
Conference account	\$6,365.37
Government relations	\$8,730.17

Upcoming Regional Conference Information

The 2020 MAR-AMTA Conference will be held Thursday, March 19 through Saturday, March 21, 2020 at the Hyatt Regency in Cambridge, MD. The 2021 MAR-AMTA Conference will be in Harrisburg, PA and the 2022 Conference will be in Niagara Falls, NY.

Government Relations/Advocacy

Delaware: Both co-chairs expressed interest in stepping down but are willing to wait until the Chair or Co-Chair positions can be filled. There has been no interest from anyone to step into this role as of September 25, 2019. Issues with Delaware Department of Education not recognizing MT as a related service are still an ongoing which has not been adequately followed up on.

Maryland: The state task force is looking to be considered under the Board of Physicians as an Allied Health Profession in order to proceed with pre-filing another licensure bill. All of the paperwork that was required for consideration under the board has been completed and was sent to the sponsoring delegate. This has been a tremendous undertaking for the state task force and national team! The national advocacy team attended the National Conference of State Legislators' Legislative Summit (NCSL) and were represented at the exhibit hall. 4 legislators from MD stopped by the booth and asked questions or indicated support. The state task force is following up with each of these legislators.

New Jersey: The Music Therapist Licensing Bills S1687/A2183 remain in the Senate Commerce Committee on hold while NJSTF waits for some movement on the A1220 Conditional Veto of the Drama/Dance Movement Therapists Licensing Act. No vote has been scheduled for A1220CV as of September and it is not expected that a vote on that bill will happen until after the November elections.

New York: Provided LCAT application materials (informational powerpoint, tutorials on application forms, OP Letter of Clarification) to all 5 NYS schools and looking to schedule workshops on LCAT and MT licensure. Undertaking a project to seek parity with Marriage & Family Therapy, Mental Health Counseling, Psychoanalysis, and Art Therapy to assist with graduates from non-NYS schools who are increasingly having LCAT applications denied as each of these groups have received an exemption of sorts from NYSED OP for out-of-state education to be considered "licensure qualifying." Continuing to work on next steps in responding to opposition from NYSSHLA. Speaking with both ATA and CBMT about the possibility of helping finance the retention of legislative consultant. The next Lobby Day in Albany is scheduled on Tuesday, April 28, 2020.

Pennsylvania: The Senate Bill (SB 767) was introduced in June and the Task Force is focused on completing the Sunrise Review.

Virginia: Application for a Sunrise review through the Board of Health Professions was submitted. Will learn if the recommendation for licensure is official/final when the final report is submitted from the Board in November.

West Virginia: Karla Holsclaw officially stepped down from the position of chair as of March 1, 2019, but is willing to serve as a task force member on short term issues but to date, there have been no volunteers in West Virginia to serve as task force Chair. members of the task force have also stepped down and new members are actively being sought.

Regional Leadership

Executive Board: Elected Officers (voting)

President: *Beth Deyermond, MA, MT-BC*

president@maramta.org

Immediate Past President: *Michael Viega, PhD, LCAT, MT-BC*

pastpresident@maramta.org

President-Elect: *Bob Miller, MS, MT-BC*

presidentelect@maramta.org

Vice President for Membership: *Carol Ann Blank, PhD, LCAT, LPC, MT-BC*

vpmembership@maramta.org

Vice President for Conference Planning: *Lauren Faggiano, MS, LCAT, MT-BC*

vpconferenceplanning@maramta.org

Vice President for Conference Planning-Elect: *Timothy Doak, MS, LCAT, MT-BC*

vpconferenceplanningelect@maramta.org

Government Relations Chair: *CJ Shloh, MT-BC*

governmentrelations@maramta.org

Government Relations-Elect: *Stephenie Sofield, MT-BC*

governmentrelationsselect@maramta.org

Treasurer: *James Maxson, MM, LCAT MT-BC*

treasurer@maramta.org

Treasurer-Elect: *Amanda Montera, MT-BC*

treasurerelect@maramta.org

Public Relations Chair: *Diana Kelliher, MS, MT-BC*

publicrelations@maramta.org

Student Affairs Advisor: *Molly Pow, MS, LCAT, MT-BC*

studentaffairsadvisor@maramta.org

Student Representative: *Melissa Achesson*

maramtsvp@maramta.org

Executive Board: Ex-Officio Officers (non-voting)

Recording Secretary: *Lauren Stoner, MA, MT-BC*

Newsletter Editor: *Mark Ahola, MM, LCAT, MT-BC*

Historian: *Mark Ahola, MM, LCAT, MT-BC*

Archivist: *Janet Spink, MA, LPC, MT-BC*

Parliamentarian: *Gary Verhagen, LCAT, MT-BC*

parliamentarian@maramta.org

Continuing Education Coordinator: *Clare Arezina, MME, MT-BC, CCLS*

continuingeducation@maramta.org

Assembly Chair: *Donna Polen, LCAT, MT-BC*

assemblychair@maramta.org

secretary@maramta.org

editor@maramta.org

historian@maramta.org

archivist@maramta.org

Appointed Positions

Regional Event Planner: *Cassy Schoffstall*

Regional Exhibits Coordinator: *Christopher Gold*

Delaware State Task Force (co-chairs): *Keva Melvin & Gina Greeson*

Maryland State Task Force: *Niki Runge & Tatyana Martin*

New Jersey State Task Force: *Paula Unsal*

New York State Task Force: Chair: *Donna Polen*

Pennsylvania State Task Force (co-chairs): *Michelle Muth & Nicole Hahna*

Virginia State Task Force (co-chairs): *Shelby Reynolds & Tracy Bowdish*

West Virginia State Task Force: Chair: *Vacant*

MARAMTS Executive Board

President: Fiona Riso (*Temple University*)

MARAMTSpresident@gmail.com

President Elect: Rachel Kovaly (*Slippery Rock University*)

MARAMTSpresidentelect@gmail.com

Vice President: Melissa Acheson (*Temple University*)

maramtsvp@maramta.org

Secretary: Natalie Tyce (*Nazareth College*)

MARAMTSsecretary@gmail.com

Public Relations: Michaela Haas (*Temple University*)

MARAMTSpublicrelations@gmail.com

Government Relations: *Damian Cabrera (Duquesne University)*

MARAMTSgovrelations@gmail.com

Treasurer: *Alex Brandt (Slippery Rock University)*

MARAMTStreasurer@gmail.com

Parliamentarian: *Spencer Cole (Marywood University)*

MARAMTSparliamentarian@gmail.com



Midwestern Region
CharCarol Fisher, MA, MT-BC, President
June 24 – October 11, 2019

Key Regional Board News

None to report at this time.

Financial Standing

Operating Budget
\$ (3,471.92)

Liability Reserves

\$ 60,492 - checking

\$ 25,723 - Savings & CD's

Regional Conference Information

2020 regional conference will be held April 17-19th in Lincoln, Nebraska at the Graduate Lincoln Hotel. 141 North 9th Street Lincoln, Nebraska 68508.

Government Relations/Advocacy

The national music therapy state recognition team recently offered a free 3-hour CMTE in Kansas City, Missouri to help professionals refine their advocacy skills and learn about the AMTA and CBMT state recognition operational plan. Several states including Colorado, North Dakota, Iowa, and Missouri have made progress with legislative policies. Here are a few highlights:

- Colorado -HCBS accepted the request to specifically mention “music therapy” under the heading “movement therapy” in the waiver to re-write language. That is now been submitted to the CMS system and if approved will take effect 7-1-19.
- North Dakota - Emily Wagen was able to represent the MWR through attendance at the American’s for the Arts Summit in Washington D.C. this past spring. MWR was excited to sponsor Emily as she was able to continue advocacy efforts for music therapy.
- Iowa- HF 419 was passed out of the full house on 4/3/19 for title protection of “Music Therapist”
- Missouri - HB 1037 was assigned to the Professional Licensing and Registration committee on 3/12.

Regional Leadership

President – CharCarol Fisher, MA, MT-BC

Past President – Andrew Knight, Ph.D., MT-BC

President Elect – Kelli McKee, MA, MT-BC

Vice President – Leslie Jones, MMT, MT-BC

Vice President-Elect – Kyle Wilhelm, MA, MT-BC

Secretary – Liz Nowak., MT-BC

Treasurer – Becca Kurtz, MT-BC

Appointed Officers

Archivist - Lindsey Wilhelm, Ph.D., MT-BC

SAAB – Amy Robertson, PhD, MT-BC

Online Media Coordinator - Andrew Knight, Ph.D., MT-BC (Regional Website: www.mw-amta.com)

Social Media Coordinator - Vacant

MWRAMTAS Board of Directors:

President – Jordan Marshall, Drury

President Elect – Sydney Winders, Drury

Vice President – Naomi Davis, Colorado State

Secretary – Emily Beach, Drury

Treasurer – Jacob Schneider, University of Missouri-Kansas City

Parliamentarian – Devon Abler, North Dakota

Past President – Ryan Smith, Colorado State

Advisor: Amy Robertson, PhD, MT-BC, University of Missouri-Kansas City



New England Region
Adrienne Flight, MM, MT-BC, President
June 24 – October 11, 2019

Key Regional Board News

NER has a new *strategic plan* for fiscal year 2019-2020. It focuses on three areas:

1. Membership
 - Addressing improved engagement with members and the community, working to increase membership, and continuing to support membership costs
2. Financial
 - Continued dedication to being financially solvent and focus on fundraising
3. Professional Issues:
 - Support state task forces, dedication to diversity and inclusion and development of a disaster relief recovery check-in and practical support.

NER is adding two pages to its website to better serve members:

- Membership support
- Disaster response

Financial Health of the Region

Projected income and expenses for the 2019-2020 fiscal year:

- Expenses: \$39,848.00
- Income: \$38,407.00

As of 9/14/19, NER's reserves were as follows:

- Checking: \$24,519.60
- Savings: \$50,461.94
- NERAMTAS checking: \$1554.45

Upcoming 2020 Regional Conference

Date: April 23-25, 2020

Location: Stoweflake Resort and Conference Center, Stowe, VT

Government Relations/Advocacy

- **Connecticut:** exploring submission of a bill for this 2019-2020 legislative session. Scope of practice has been submitted and task force chair has been in touch with members of the Public Health Committee and other legislators.
- **Maine:** Recently launched the following comprehensive website.
<https://www.mainemusictherapy.com/>

- **New Hampshire:** A bill has been drafted with sponsorship and reviewed by AMTA and CBMT. New Hampshire will be submitting legislation.
- **Rhode Island:** Music therapy is now included in the RI Arts in Health Network. Other policies that might help increase access and negate deregulation attempts are being explored.
- **Vermont:** Fact sheet has been completed.

Membership

NER currently has 222 members. The region welcomed five new members during this quarter. Those five people include:

- 3 professionals
- 1 student
- 1 graduate student

NER has continued its commitment to its Membership Support Program, and has dedicated \$6,000 to helping NER professionals pay for their AMTA membership.

NER LEADERSHIP (voting members)

Executive Board voting members

President Adrienne Flight: adriennef@neramta.org

Past President Judy Engel: judy@neramta.org

President- Elect Brian Jantz: brianj@neramta.org

Vice President Channing Shippen: channings@neramta.org

Vice President-Elect Kathlynn Sell: kathlynns@neramta.org

Treasurer Rebekah DeMieri, rebekahd@neramta.org

Secretary Cecilia Burns: ceciliab@neramta.org

EXPANDED LEADERSHIP (non-voting members)

NER-AMTAS President: Sherri Hallas, shallas@lesley.edu

NER-AMTAS President-Elect: Diana Cortes, dcortessanchez@berklee.edu

Historian: Kate Lamoureux, katel@neramta.org

Webmistress: Cassandra Mulcahy, cassandram@neramta.org

Newsletter Editor: Amanda Roepell, amandar@neramta.org

Social Media Coordinator: Kate Lamoureux, katel@neramta.org

Judicial Review: Julie Andring, Jamusictherapy@optonline.net

NER Financial Committee: Brian Jantz and Kate Lamoureux with the assistance of the regional Conference Chair and Treasurer: Bekah DeMieri

NER Membership Support Committee: Mark Fuller and Kathlynn Sell



Southeastern Region
Carmen E. Osburn, MA, MT-BC, President
June 24 – October 11, 2019

Key Regional Board News

- New group of Board members who took office at the end of the regional conference in April.
- New committee chairs for the Membership; Diversity, Equity, and Inclusion; and Technology Committees.
- Investing in a webinar service program/provider to enhance continuing education opportunities for members with hopes to begin this service in conjunction with the 2020 regional conference.
- Disaster relief options provided to all music therapists living in the Southeast with a specific budget line from which therapists can request funds.

Financial Health of the Region

The region continues to be financially sound, and budgetary matters, including investments have been well managed. Our current operating budget is \$45,698.00, and we have \$56,969.00 in investment accounts.

Regional Conference 2020

The 2020 SER-AMTA Conference will be March 4-7 at the Great Wolf Lodge Resort in LaGrange, GA. The theme for the conference is “Music Therapy: Beyond the Future!” The current deadline for concurrent and CMTE proposals is October 9. Early-Bird Registration is set to open in mid-December. Conference details can be found at www.ser-conference.org.

Government Relations/Advocacy

Most of states in our region are in the process of pursuing state recognition.

- **Alabama** has been working to update their fact sheet and hope to complete it by mid-October. In addition, one state representative from Alabama attended the National Conference of State Legislatures (NCSL) Summit in Nashville in August and stopped to inquire about music therapy. The state task force has reached out to that representative, as well as others to begin conversations and build relationships within the state.
- **Arkansas** continues to be in the initial stages of organizing their task force. Task force members have been in communication with AMTA and CBMT and hope to see more activity in the future. Until then, they are currently in the process of working with the Arkansas Board of Counselors to update some regulations in order to properly represent music therapy. The process has been slow, but they look forward to continuing discussions with AMTA and CBMT to find their next steps.
- In **Florida**, CS/CS/HB 501, Alternative Treatment Options for Veterans, was signed into law by Governor Desantis in June and went into effect July 1, 2019. This bill authorizes specified alternative treatments, including music therapy, for veterans with PTSD and TBI. Music therapy is now a core benefit for Florida CMS Medicaid patients with coverage provided by WellCare. The Task Force has been working for several months with WellCare and MTM, the network vendor for music therapy services, to negotiate rates and establish protocols for service provision across the state. Services have begun, and work with WellCare/MTM continues as we further address issues with related to services.
- Over the past few months, the **Kentucky** task force has distributed a survey to music therapists in the state and are now using the information collected to update their fact sheet. They have also been in

communication with other allied health professions in the state regarding state recognition and their experiences with the process. Lastly, their task force members have recently begun a letter-writing campaign reaching out to their own personal state legislators, and they hope to continue the campaign later this fall after holding an advocacy event for students.

- The **Louisiana** Task Force has been working to prepare for their first advocacy training on October 5. They have also begun efforts to get a greater number of MT-BCs involved by improving task force communication and transparency. In order to accomplish this task, they have recently started social media accounts and a quarterly newsletter. They have also begun to contact state legislators and other policy makers and intend to increase these efforts following their training.
- The **Mississippi** task force has been active in job development at Forrest General Hospital and Gulfport Schools by cultivating the relationships that have been built by William Carey University and local professionals.
- **North Carolina** has no active legislation. In 2018, HB192 passed in the House, but was not voted on in the Senate due to the large volume of bills being considered. This is no longer being considered for legislation as the North Carolina Board of Recreational Therapy Licensure (NCBRTL) does not wish to combine their Board with music therapy at this time. Task force efforts have been placed on hold due to restructuring.
- The **South Carolina** music therapy task force continues to advocate for state recognition. In conjunction with the SER-AMTA Conference in April, a Hill Day was held at the South Carolina State House to advocate for Senate Bill 472, and House Bill 4150. These bills propose licensure for music therapists in South Carolina. The Hill Day was successful in securing seven additional sponsors for the legislation. Although the bill did not move outside of committee for review this past session, efforts continue to promote awareness of the need for licensure and professional recognition of music therapists. Members of the task force and the Music Therapy Association of South Carolina are arranging “meet ups” with clients, healthcare providers, and legislators to educate them on the therapeutic benefits of music therapy and the need for professional recognitions. The task force is also promoting grass roots efforts to educate the public via social media and news stories regarding the value of music therapy. Members of the Music Therapy Association of South Carolina have been encouraged to contact their own legislators to promote state recognition through legislation. The task force is also producing newsletters to update the association of advocacy efforts.
- **Tennessee** compiled results from their task force survey from January 2019 and hot topics/motivators for state recognition included reimbursement, recognition of the profession, and misrepresentation within the state. Several TN Task Force members have had discussions with state senators regarding state recognition and are in the initial stages of creating a new state fact sheet, discussing potential hill dates, and planning for an upcoming advocacy training with the national team. Additionally, the National Conference of State Legislatures recently took place in Nashville, TN and there was representation from both AMTA and CBMT.

Regional Leadership

2019 – 2021 SER-AMTA Board of Directors

President:	Carmen Osburn (MS)	ceosburn@muw.edu
President Elect:	Minda Gordon (FL)	gomn1@bellsouth.net
Past President:	Christine Leist (NC)	leistcp@appstate.edu
First VP:	Martine Bullard (NC)	mindandbodymt4@gmail.com
Second VP:	Diane Garrison Langston (FL)	diane.garrison2892@gmail.com
Secretary:	Melissa Reinhardt (SC)	melissa@piedmontmusictherapy.com
Treasurer:	Yvonne Glass (TN)	yvonne.marie.glass@gmail.com
Student President:	Isaac Lugo	amtas.ser@gmail.com
Student President-Elect (non-voting):	Rachel Barber	amtas.ser.presidentelect@gmail.com
Student Advisor (non-voting):	Fred Ra (AL)	fredramtbc@gmail.com

Gov't Relations (non-voting): Rachel Coon-Arnott (GA)
Gov't Relations (non-voting): Kirby Carruth-Smith (GA)
Regional Conference (non-voting): Austin Robinson (KY)

119rachel@gmail.com
kirbyc.smith@gmail.com
austin@edgemusictherapy.com



Southwestern Region
Carolyn Moore, PhD, MT-BC, President
June 24 – October 11, 2019

Key Regional Board News

- **Recognition/Appreciation:** On behalf of SWAMTA, we want to welcome new Executive Director Jeanne Ellinport to AMTA! We are excited to meet and work with you as we work toward furthering the association's mission. Many thanks to AMTA board members and national office staff for all of their hard work during this unexpected time of transition. We appreciate you!
- **Disaster Relief:** I am deeply proud of the teamwork that quickly went into effect upon the man-made and natural disasters that occurred in our region this year, including flooding and weather-related events throughout the region and the shootings in El Paso and Midland/Odessa. I would like to especially thank **Christine Neugebauer** and **Tania Cordobés** for immediately reaching out to MT-BCs in the affected areas to check in and offer support; **Veronica Butler** for posting to and monitoring social media; and for the entire SWAMTA Board of Directors for swift and ongoing communication.
- **Elections:** Our region completed its election cycle on June 1st using the electronic survey platform, Qualtrics, for the first time. Overall voting response was 42.1%, with 54% of professional/non-student members and 19.7% of student members returning completed ballots.
- **SWAMTA Board of Directors/Summer Meeting:** We held our annual summer meeting on July 27, 2019 at Southern Methodist University in Dallas, TX with our newly elected and appointed members of the Board of Directors. We have an engaging and dedicated group of individuals this term who are committed to working together for the benefit of the region. One important highlight from this meeting is discussion of logistics related to our new **AMTA Membership Scholarship**, coordinated by President-Elect **Tiffany Laur**.

Financial Health of Region

- We began the fiscal year with **\$52,120.88** in our checking and savings accounts, as well as **\$10,000** held in a Certificate of Deposit. We are expecting an income of \$61,750 and expenses amounting to \$61,675.

Upcoming Regional Conference Information

- The conference theme is **COLLABORATION IS KEY** will be held in the Houston Medical Center in TX March 26-28, 2019. Our hotel is the **Hilton Med Center**, and key events (opening, closing, and plenary sessions) are set to be held in several world-class medical facilities, including **MD Anderson, Houston Methodist Hospital, and Texas Children's Hospital**. We have some exciting opportunities and surprises planned for this exciting event that will be announced shortly!

Government Relations/Advocacy

- The Texas State Task Force was extremely active this year, and along with CBMT and AMTA, helped to plan and implement an outstanding FREE CMTE during our regional conference that including in-person advocacy with legislators at the Texas State Capitol in Austin. During this event, members advocated for HB 787, our house study bill, and its companion bill in the Senate.

The House voted YEA, but unfortunately the legislative session ended prior to the bill moving forward. We are proud Texas music therapists' work on advocating for music therapy, and know that our diligence this year helped to educate and inform key policy makers about our profession. The task force is looking forward to future work built on the momentum built this year!

Regional Leadership

Board of Directors, voting members:

President: Carolyn Moore, PhD, MT-BC

Past President: Christine Neugebauer, MS, MT-BC, LPC

President Elect: Tiffany Laur, MA, MT-BC, LPC

Vice President: Mary Altom, MT-BC

Vice President Elect: Antonio Milland-Santiago, MM, MT-BC

Secretary: Grace Gomez, MT-BC

Assembly Delegate Representative: Mary Lawrence, MT-BC (through December 2019)

SWAMTAS President: Statia Sokol, West Texas A&M University

Board of Directors, non-voting members:

Treasurer: Alix Brickley, MM, MT-BC

Government Relations Representative: Suzanne Heppel, MT-BC

Continuing Education Director: Jonathan Silbert, MM, MT-BC

RRV Editor: Sarah Lynn Rossi, MM, MT-BC

SAAB Representative: Marcus Hughes, MM, MT-BC, LMT

Website Administrator: Christina Stock, MT-BC

Publicity Director: Veronica Butler, MT-BC

Parliamentarian: Ed Kahler, PhD, MT-BC



Western Region
Leanne M. Wade, PhD, MT-BC
June 24 – October 11, 2019

Key Regional Board News

- In July, Governor Newsom signed into law AB 1540 Music Therapy Act which provides title protection to board-certified music therapists in California.
- The Western Region has had 32 natural disasters (including shootings) during the past year.

Financial Health of Region

Operating Budget for 2018-2019: \$110,719.66
(We estimate this will be similar for 2019-2020.)
Liability Reserves: \$13,785.01

Upcoming (2020) Regional Conference Information

Regional Conference: “Lead the Wave” San Diego, CA, March 30-April 5, 2020 at the Hilton Mission Valley.

Government Relations/Advocacy

- California title protection bill AB 1540 signed into law.
- The Utah Task Force is working toward Medicaid inclusion.
- The Washington Task Force shared that they have active licensure legislation going through the process.
- The Oregon Task Force is working to get the school districts on board with music therapy services.
- The Arizona Task Force is currently in process of growing to include new Task Force members in anticipation of increased advocacy and engagement with legislators regarding Tate recognition.

Regional Leadership

WRAMTA Executive Board:

President – Leanne M. Wade, Ph.D., MT-BC

Past President – Kymila J. Eubanks, MM, MT-BC

President-Elect – Becky Wellman, PhD, MT-BC

Vice President – Holly Joy Mead, MT-BC

Vice President-Elect – Kathrine Lee, MT-BC

Secretary – Eric Haley, MA, MT-BC

Treasurer – Kevin Budd, MT-BC

Parliamentarian –

Media Relations Coordinator – Shelbe White, MM, MT-BC

Continuing Education Director – Tara Brinkman, MT-BC

Government Relations – Ronni Paine, MT-BC

WRAMTAS President – Livia Umeda

WRAMTAS President-Elect Cody Mills

NATIONAL OFFICE REPORTS



Jeanne H. Ellinport
Executive Director
September 3, 2019 – November 1, 2019

Main Order of Business

This is a summary of my activities as Executive Director of AMTA. It is an honor and privilege for me to represent the Board of Directors, Staff and Members. I began my tenure during a unique time for the organization following a five month “interim” director on the heels of a 30 year executive director. I can’t express my heartfelt thanks to the board for all of your support. I’ve asked a lot of questions, sometimes with a very quizzical look on my face or in my voice, and each of you have not only been forthcoming, but also very supportive.

The passion from you, the staff and our members make me incredibly proud to lead the organization. It is truly a beautiful profession with amazing people who have dedicated your lives to the “Why” for our patients and students.

I talk about the “why” nearly every day. Everything we do should be done through the lens of our “Why?” It’s critical for our future that we think in this manner.

With half of all music therapists not being members of AMTA and the increase of the Arts and Health, music therapy and AMTA are at a crossroads. We are coming off of years of flat or decreased budgets and flat membership numbers and last year had a significant deficit. The next few years will be critical for the profession and the organization. To survive and thrive we will have to make some tough decisions and take some risks. We will move the organization from a family run operation to a true business. In particular the coming 12 months will be met with strategic planning with outcomes, deadlines and budgets, and the need to raise significant funds to completely redo our website.

I strongly believe that music therapy can become a significant part of healthcare and be among the most popular and respected forms of therapy.

Key Successes

- Created functional budgets and will present the Board with a new balanced FY20 budget at our November meeting.
- Developed matrix’s and a dashboard that will help the board and the organization truly monitor our progress and areas where we are not going to hit our goals.
- Met with key stakeholders to establish or reestablish relationships.
- AMTA was given a clean Audit Report
- Streamlined all financial operations into a single point of contact
- Have enlisted Robin Spielberg and Renee Fleming to sit on a newly created Artistic Advisory Board
- Traveled to nine Academic Institutions with Music Therapy degrees
- Began to communicate proactively
- Created a new Brand Manual for AMTA

Action Items

- Implement End of Year and #GivingTuesday Fundraising Campaign
- Award a Strategic Planning Contract
- Implement new expense reimbursement procedures
- Implement full use of Chart of Accounts
- Create Standard Operating Procedures for all scholarship and grants
- Fully implement the Artistic Advisory Board
- Continue stakeholder and academic outreach

Future Issues

- Arts and Health is continuing to take up air space, funding and public relations. It will be critical that we understand all the players and create a plan to ensure that Music Therapy has a seat at the table.
- Create a fundraising plan specifically for Website redesign
- Create an overall development plan
- Evaluate all aspects of organizational governance
- Look into creating non-dues revenue, including insurance for members
- Further define staff roles and responsibilities



**BOARD OF DIRECTORS' ANNUAL MEETING
CONSULTANT'S REPORT
Barbara Else, MPA, LCAT, MT-BC
October 9, 2018**

**SELECTED METRICS & TOPIC HIGHLIGHTS
June 24 – October 11, 2019**

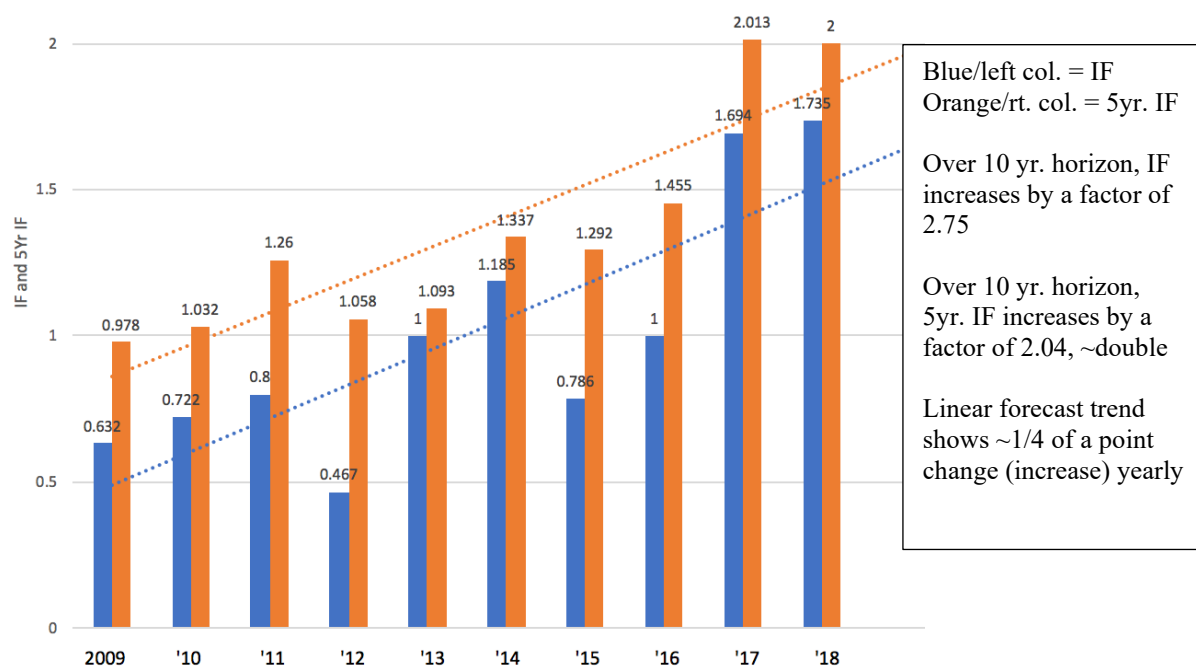
Current Issues

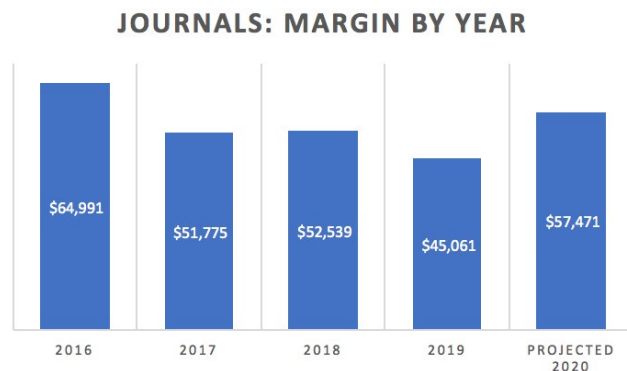
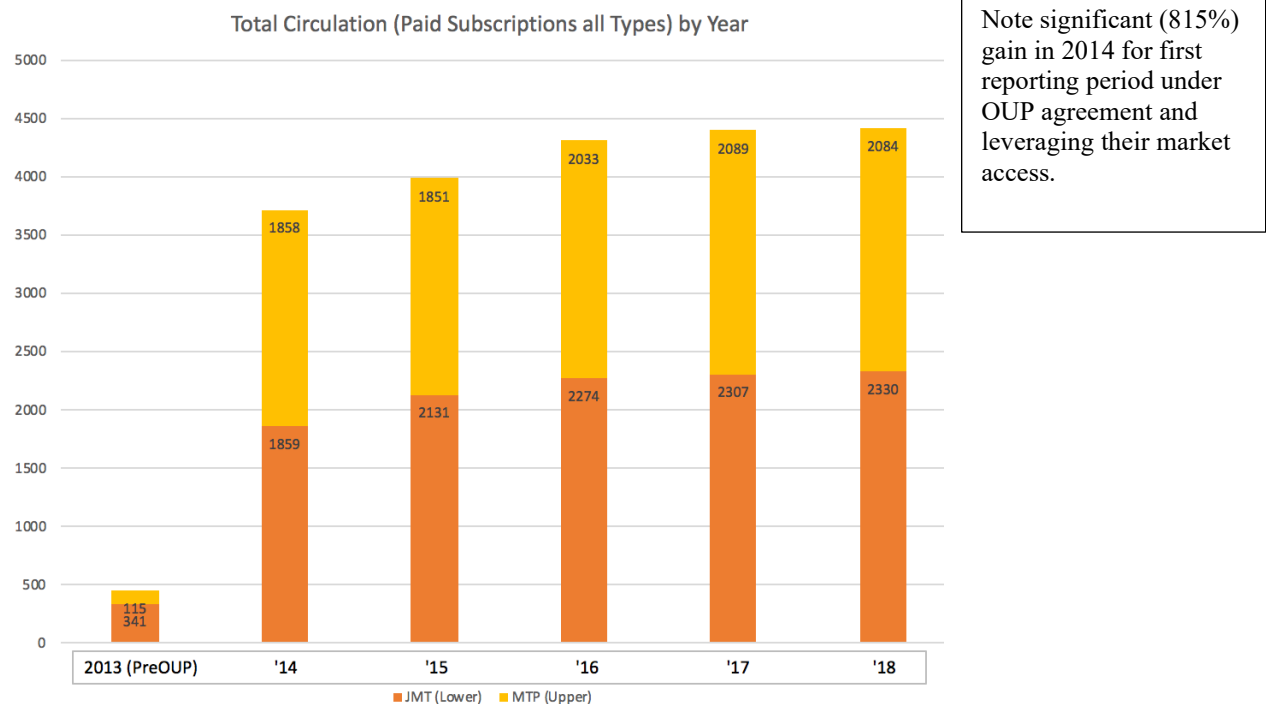
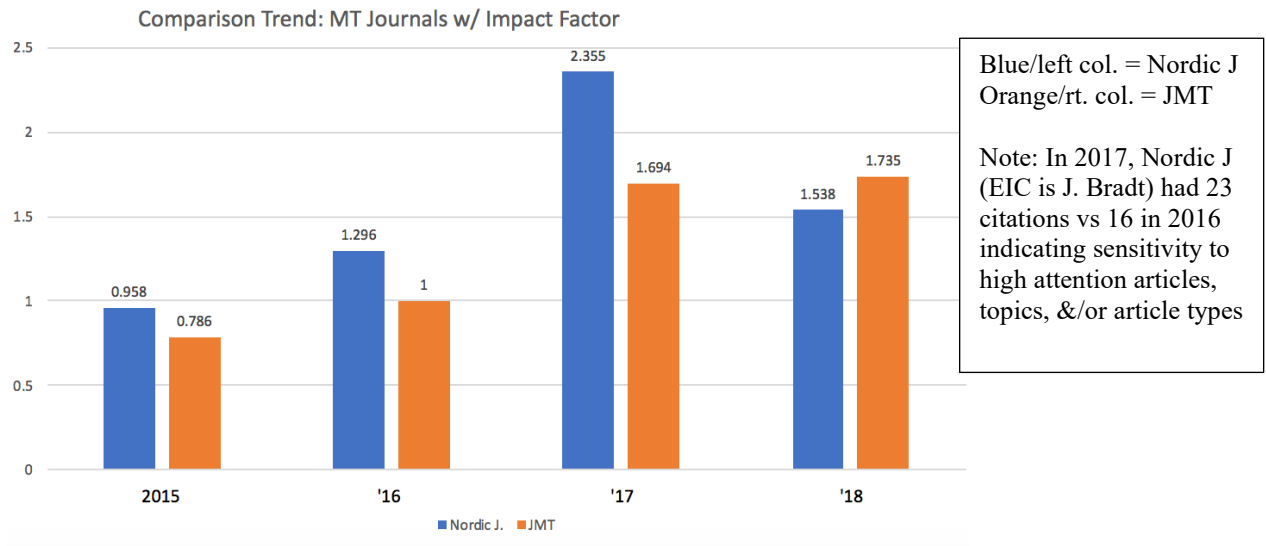
In the absence of a previously formalized set of quantitative and qualitative metrics, I include informal metrics that are active and noted in various AMTA documents/sources. New or revised/formalized and proposed metrics are marked with an asterisk (*). The table, below, summarizes all metrics under development or for which data reporting is ready and available. Metrics are organized by topic in three classifications relating to either: AMTA infrastructure, processes and efficiencies, or strategic benchmarks and outcomes.

Topic	AMTA Infrastructure	AMTA Processes & Efficiencies	AMTA Strategic Benchmarks & Outcomes
Journals	Frequency of AMTA member portal downtime other than scheduled maintenance* <i>0% reported during current period.</i> <i>Goal: 0% downtime</i>	Print mailing fulfillment error rates: Int'l & Domestic* <i>4 int'l in Asia/Pacific</i> <i>All domestic reports traced to address resolution. Fishbone analysis under development</i> <i>Goal: Pending analytics</i>	Longitudinal JMT Impact factor trending <i>(See graphic below)</i> <i>Goal: Stable IF with rising trend overtime</i>
			Publisher agreement profitability and sustainability year over year <i>(See below)</i>
			JMT vs. other MT journal(s) Impact Factor trends/comparison <i>(See graphic below)</i>
			Altmetric attention scores and circulation (subscriptions)– <i>See OUP Publisher's Report and below</i>
			Open access articles trended by volume by journal* <i>2019 base year</i>

Book Pub. Proj. Mgt (as assigned, in cooperation with office colleagues, T.Grasty & A.Elkins)	Marketing/promotion plan coordination – assessed quality and author satisfaction* <i>To be coordinated across all publishing leads</i>	Variance to proposed publishing timeline by project/book* <i>On time publication – McFerran/Silverman book</i>	Sales/Revenue trends by publication <i>(See financials detail report and T. Grasty report)</i>
			Growth and pipeline of new publications by category year over year (clinical, research, text, historical, etc.)* <i>See T. Grasty report</i>
Research	Research Committee (metrics TBD w/ Cmte. Chair)*		MTR2025 progress benchmarking as noted and evaluated in operational plan. <i>Proposed draft budget for an AMTA research foundation tied to MTR2025 drafted for ED</i>
Wilson Trust Fund			Evaluation of benefits and value of awards aggregated data* <i>Close out data collection and reporting in progress over 2019-2020</i>

JMT Impact Factor & 5 Yr. Impact Factor 2009-2018





5Yr look back includes a projection for 2020 volume. Reduced margin in 2019 reflects added page budget for three MTP issues

Status of New and Open Action Items Carried Over from MidYear Board Meeting

Action Items

1. A recommendation to endorse adding/recruiting two individuals to serve in an advisory capacity regarding implementation activity for MTR2025. **STATUS:** Recommendation relayed to President to include one working clinician as part of replacement slots.
2. A recommendation to explore development of the legal case for exemption under copyright law for MT-BCs in clinical practice. **STATUS:** ED endorsed exploratory calls with a legal scholar at a major academic site. GR (R. Preddie) apprised of activity also.

Current Action Items In Preparation

3. A position statement on supervision of artists playing music in clinical practice settings for acute care and nonacute settings. **STATUS:** Gathered policy positions from three major hospitals. All adopt a policy whereby the closer to the bedside, the higher the level of supervision and/or no artist is unsupervised at bedside on acute care units. Is a dependency for an updated short format product on MT relative to other practices.
4. A recommendation to consider the feasibility, pros, and cons of a membership category (or subcategory) specifically for non-credentialed musicians active in clinical settings or arts in health programs. This may include bedside professional musicians and other music practitioners interested in membership with AMTA. **STATUS:** President and ED asked that I conduct an analysis of issues, impact on P&L, and overall feasibility. Could also contribute to an updated short format product on MT relative to other practices.
5. A recommendation to conduct a member survey to determine the extent to which practicing clinicians qualify as a covered entity (or Business Associate) under federal privacy and security regulations and understand the regulatory implications in clinical practice and including marketing activity. **STATUS:** Deferred until ED may be briefed. May be possible to include two related member questions in AMTA's annual survey in 2020.

Completed Action Items

6. Approval to proceed with Hybrid Open Access option for both AMTA journals at pricing recommendation. **STATUS:** Pricing approved and HYBRID OA launched. FAQ prepared for Editorial teams and members.
7. A recommendation to expand development of a publication series of handbooks on practical issues in music therapy research. This would build upon the initial publication by McFerran & Silverman (2018) as the first in a series over time. **STATUS:** A proposal was received, screened, and reviewed and an offer to publish was extended to author. Author agreement under review presently.

On Innovation Within: *The greater the contrast, the greater the potential. Great energy only comes from a correspondingly great tension of opposites.* -Carl Jung



Director of Membership Services and Information Systems Report
Angie K Elkins, MT-BC, Director of Member Services & Information Systems
Cindy L. Smith, Conference Director & Membership Associate
October 1, 2019

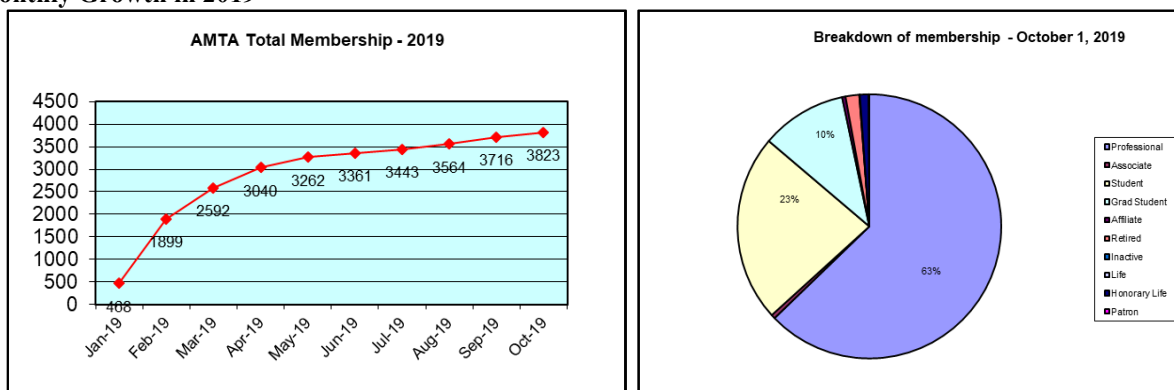
AMTA MEMBERSHIP NUMBERS

Goals for 2019

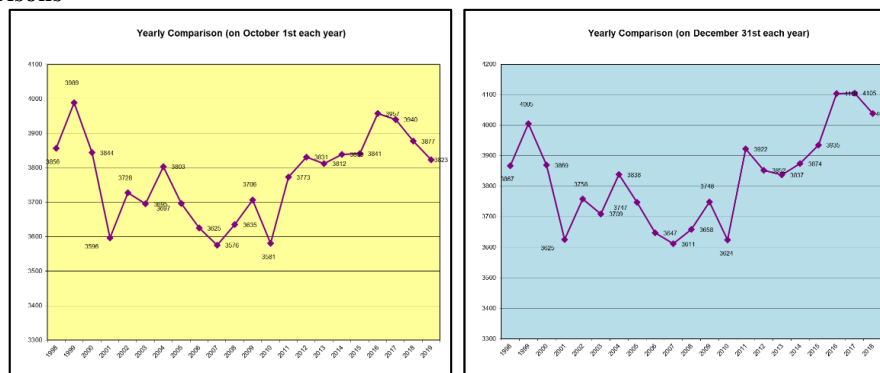
Paid Member Category	Goal	Current as of 10/1/19
Professional Members:	2410	2400
Student and Grad Student members:		1305 1277
Retired members:	65	64
Associate Members:	19	19
Affiliate members:		16 16
Patron Members:	3	3
Inactive Members:		2 2
Honorary Life Members:		41
Life Members:		1

Overall Membership	Goal	Current as of 10/1/19
Overall Membership (including Hon. Life & Life non-dues categories)	3862	3823

Monthly Growth in 2019



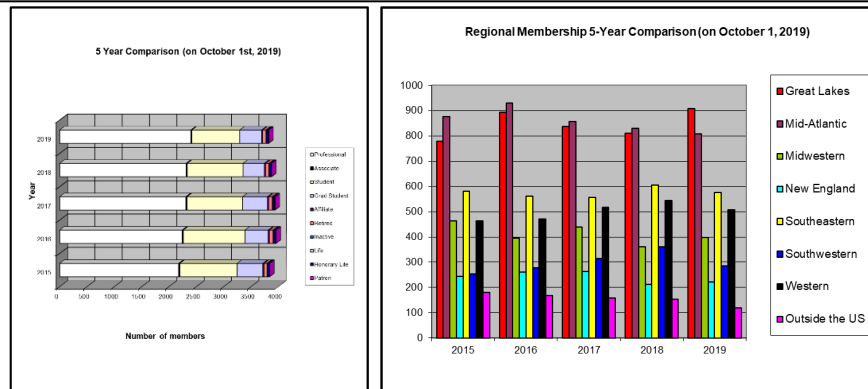
Yearly Comparisons



The % change in overall membership as of December 31 each year ranges from an 8% increase to a 6% decrease.

5 Year Comparisons

	Professional	Associate	Student	Grad Student	Affiliate	Retired	Inactive	Life	Honorary Life	Patron	TOTAL	Conference Location	Cost of Prof. Dues
10/1/2015	2178	22	1047	470	23	55	4	2	38	2	3841	Kansas City, MO	\$250
10/1/2016	2243	21	1128	426	19	69	6	2	38	5	3957	Sandusky, OH	\$250
10/1/2017	2309	23	1017	455	19	68	5	2	39	3	3940	St. Louis, MO	\$250
10/1/2018	2314	21	1021	390	21	63	1	1	41	4	3877	Dallas, TX	\$250
10/1/2019	2400	19	876	401	16	64	2	1	41	3	3823	Minneapolis, MN	\$250



Percentages of membership categories and regional breakdowns remain fairly similar over the 5 year period.

NEW MEMBER BENEFITS

Goal: 20 available CMTE credits provided with membership in AMTA for 2020 members

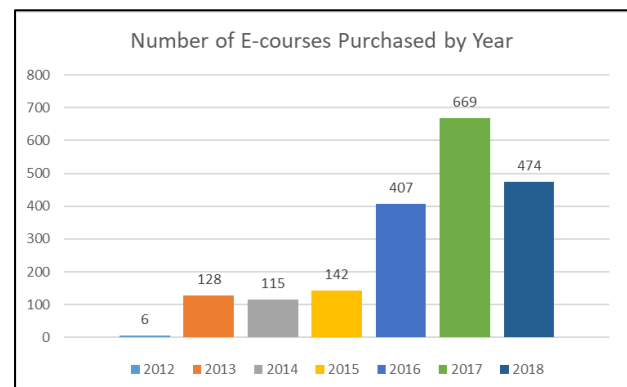
The first *Research Review Series E-course: A Benefit of Membership in AMTA* is approved by CBMT and ready for launch on January 1, 2020. **This will be a no-cost member benefit in 2020 for current AMTA members only.** Additional e-courses on subsequent issues on the *Journal of Music Therapy* and *Music Therapy Perspectives* will be developed as published. **Because of changes to the CBMT recertification guidelines and innovative content creation by Barb Else and Angie Elkins for each RRS E-course, we expect to well exceed the goal of 20 available CMTE credits for members in 2020.**

E-COURSES

Goal: One new paid e-course ready for sale by January 1, 2020

Though two e-courses are currently in production, neither has been completed by presenters as of this writing and will not likely be approved by CBMT in time to be available January 1, 2020. We hope to have both of these sometime in the 2020 calendar year.

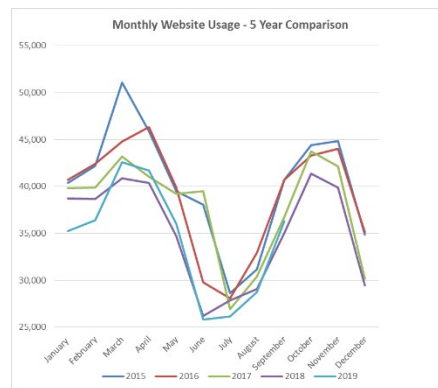
Thus far in 2019 320 e-courses have been purchased. See graph for yearly comparison*. Note that there were no new e-courses produced in 2018 or 2019, which mostly likely accounts for the drop in sales. New or updated content is important for increasing sales.



* These numbers include the Disaster Response e-course, which is offered for free to members and/or non-members in some years.

WEBSITE STATISTICS

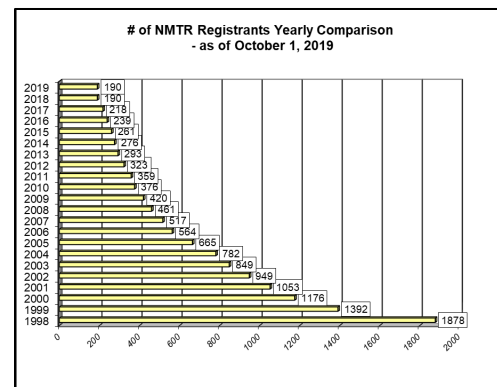
	Monthly Website Users											
	January	February	March	April	May	June	July	August	September	October	November	December
2014	39,802	37,450	42,980	42,478	35,333	26,936	27,720	28,250	39,488	44,386	49,283	34,882
2015	40,351	42,186	51,044	45,897	39,515	38,044	28,645	31,158	40,732	44,423	44,835	34,874
2016	40,706	42,425	44,790	46,351	39,901	29,806	28,078	32,943	40,725	43,300	43,994	35,152
2017	39,849	39,875	43,174	41,058	39,243	39,476	26,948	30,385	36,713	43,710	42,145	30,193
2018	38,708	38,644	40,853	40,365	34,717	26,212	27,864	29,078	35,030	41,385	39,867	29,453
2019	35,225	36,419	42,571	41,693	36,028	25,843	26,172	28,754	36,284			



NATIONAL MUSIC THERAPY REGISTRY

Goal: Completion of the Unification Agreement - Successful wind-down and sunset of the National Music Therapy Registry on January 1, 2020.

The Registry of all current CMT, ACMT, and RMT professional designations will sunset January 1, 2020 per the 1998 Unification Agreement between AAMT and NAMT. A final closure letter will be sent in November 2019 to the 190 individuals who remain on the Registry. As the Registry has a policy of allowing a 1-year grace period after a registrant's expiration date, everyone currently listed on the Registry – even those who have expired in 2019 – is well within that 1-year grace period and can remain on the Registry until the sunset whether they pay fees in 2019 or not. It is unlikely we will see significant income from the NMTR before the end of this year and the Registry sunset. After the sunset of the Registry, only the credential MT-BC will be recognized as necessary to practice music therapy.

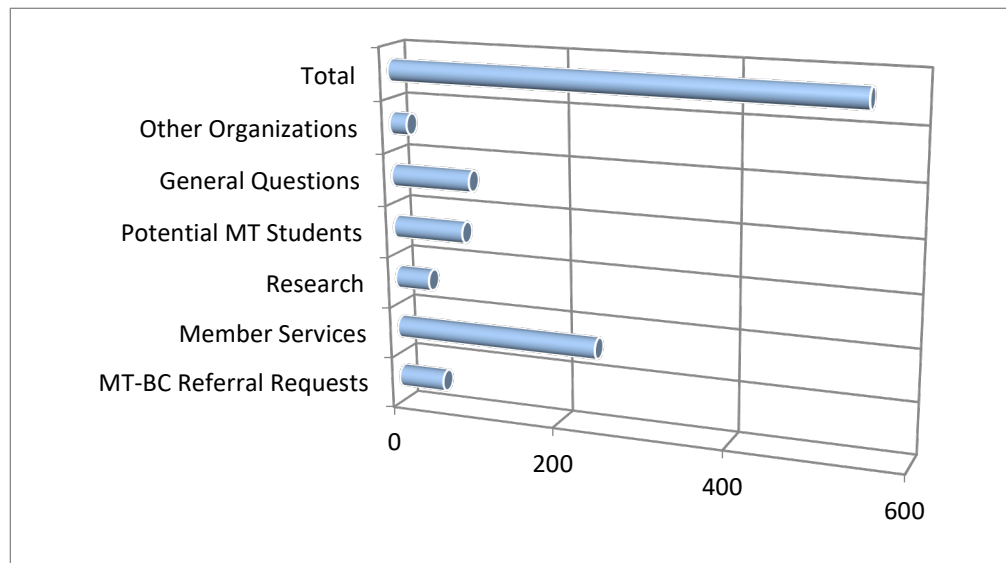




**Information Specialist
Social Media Coordinator
Kimberly A. Bell, MT-BC
June 2019 – September 2019**

Main Order of Business

- Respond to email from prospective students, the general public, managing MT-BC referral requests, providing information to research inquiries from students at all levels and providing member assistance.
- Respond to questions regarding reimbursement, funding, school-based music therapy services.
- Assist with coordination and management of social media postings on behalf of the association and monitor AMTA's and music therapy's presence on various social media platforms, groups and message boards.





Professional Programs
Jane Creagan, MME, MT-BC
June 24-October 18, 2019

Main Order of Business

This report highlights professional programs -Education and Clinical Training, related to the work of the professional program committees-Academic Program Approval and Association Internship Approval, as well as specialty groups-Competencies Review Task Force, Education and Training Advisory Board, and the 21st Century Commission on Education and Clinical Training.

Key Successes

Education

- Increase in new Bachelor's degree programs
- Enrollment/degrees granted continue to be healthy
- Calls continue at a steady pace for information on establishing degree programs in music therapy.

Clinical Training

- Increase in National Roster Internship Programs

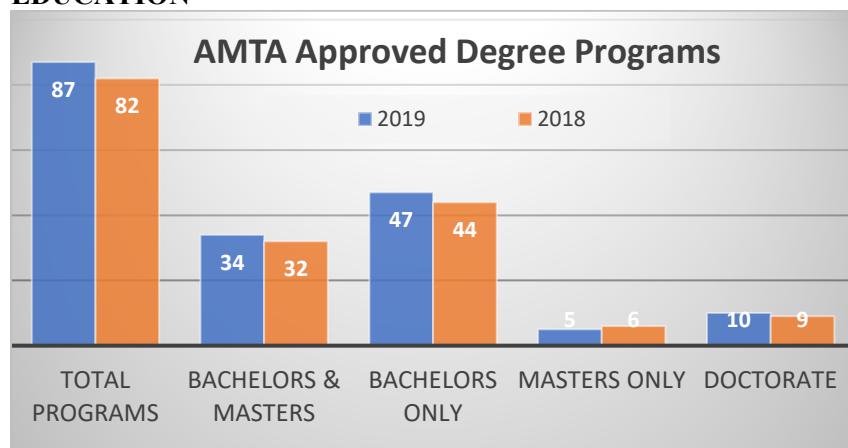
Action Items

- Work on degree program development in states without degree programs
- Develop process for consulting with college administrators.
- Work with AIAC on outreach to states without National Roster Internship Programs
- Continue to participate and support the work of the Competency Review Task Force, Education and Training Advisory Board, and the Commission on the Education and Clinical Training of the 21st Century Music Therapist.

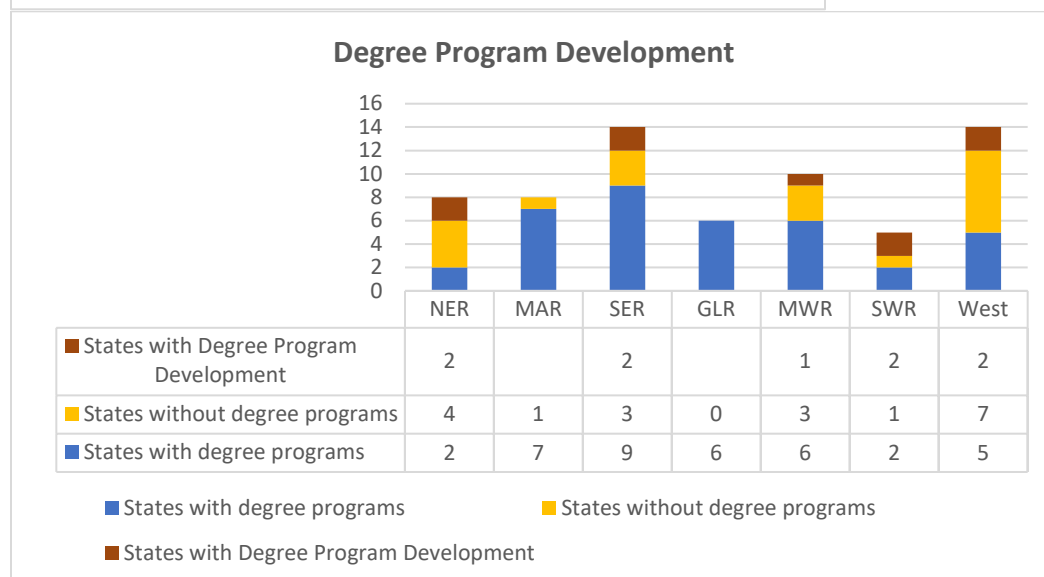
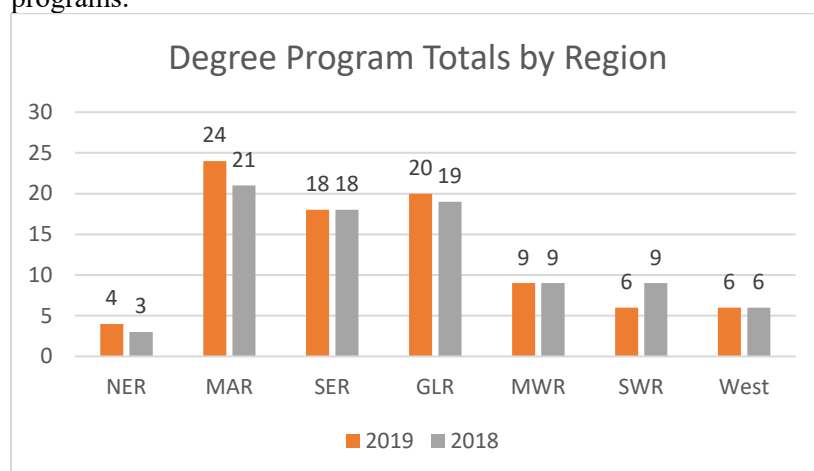
Future Action Items

- Work with regions on outreach to high schools to provide information about music therapy as a career.

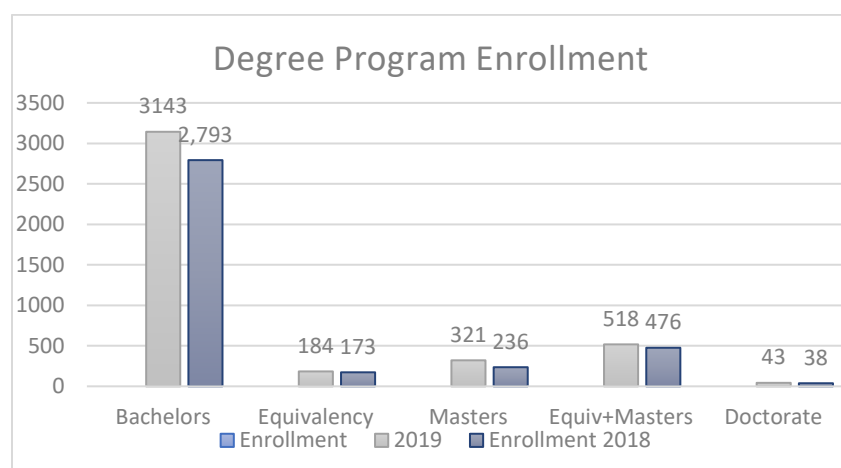
EDUCATION



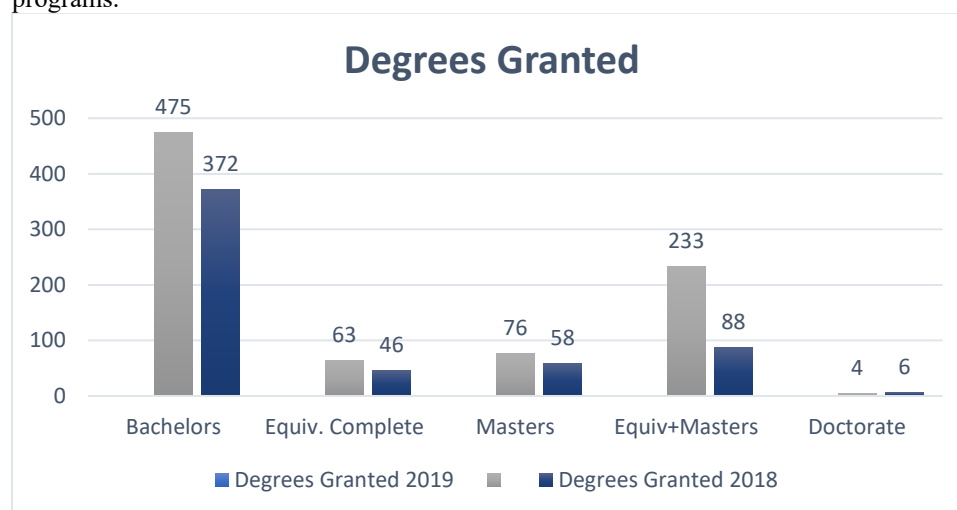
Two of the new degree programs approved this year (Washington Adventist, MD, and University of Rhode Island) are not listed in the AMTA School Directory. They are doing searches for program directors and plan to open their programs in fall 2020. The doctoral degree programs are listed separately on the graph however they are included in the totals for Bachelors and Masters and Masters only degree programs.



This graph represents states in each region with and without degree programs, and states with degree program development. Degree program development is defined as the college/university searching for faculty and/or actively engaged in curriculum development.

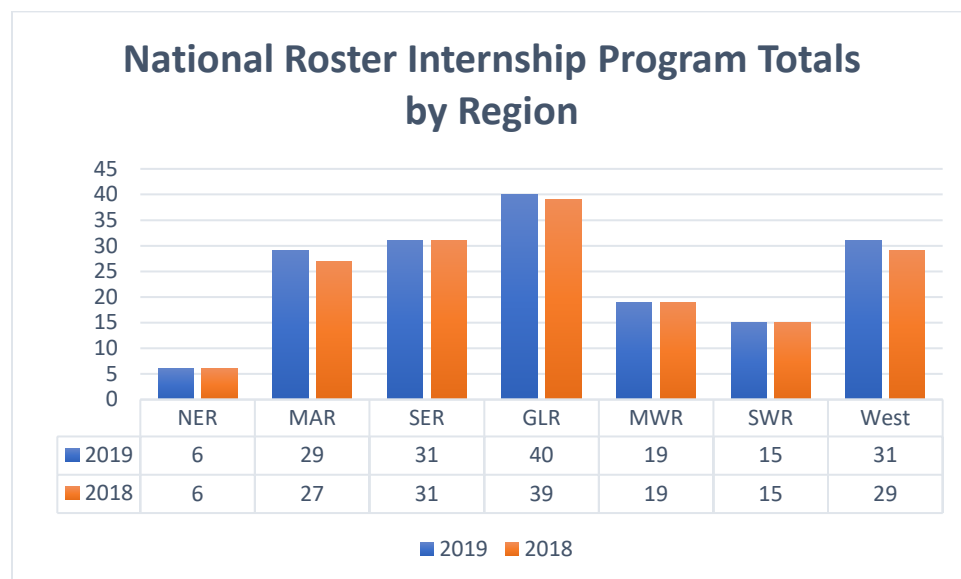
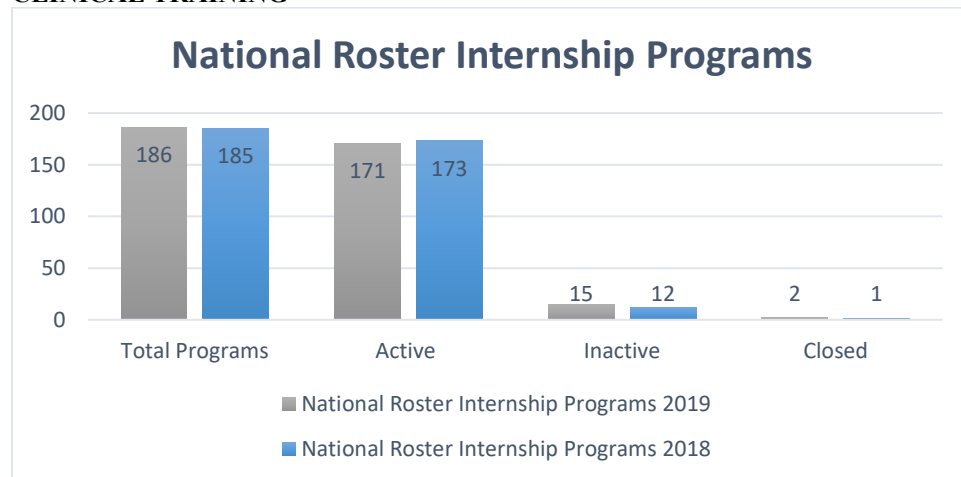


2019 data is based on submissions from 72 out of 85 schools. 2018 data is based on submissions from 64 out of 82 programs.

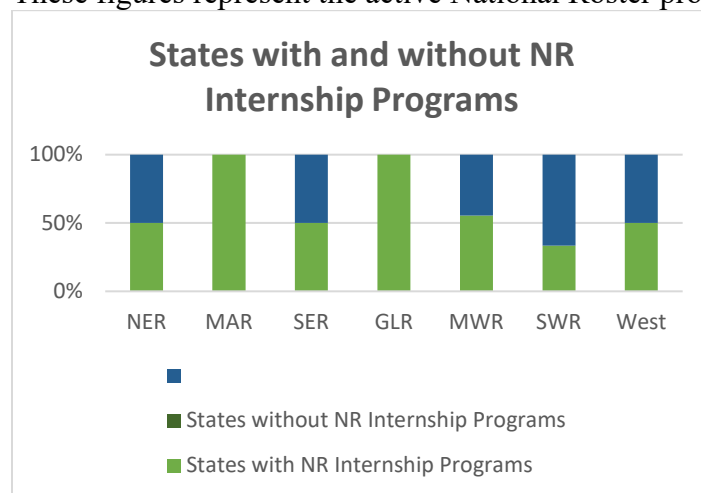


2019 data is based on submissions from 72 out of 85 schools. 2018 data is based on submissions from 64 out of 82 programs.

CLINICAL TRAINING



These figures represent the active National Roster programs.





Cindy L. Smith
Conference Director
June 24 – October 11, 2019

Main Order of Business

As Conference Director I work with the VP and VP Elect on planning and preparing for the current conference. I also look for conference sites for future conferences.

Key Successes

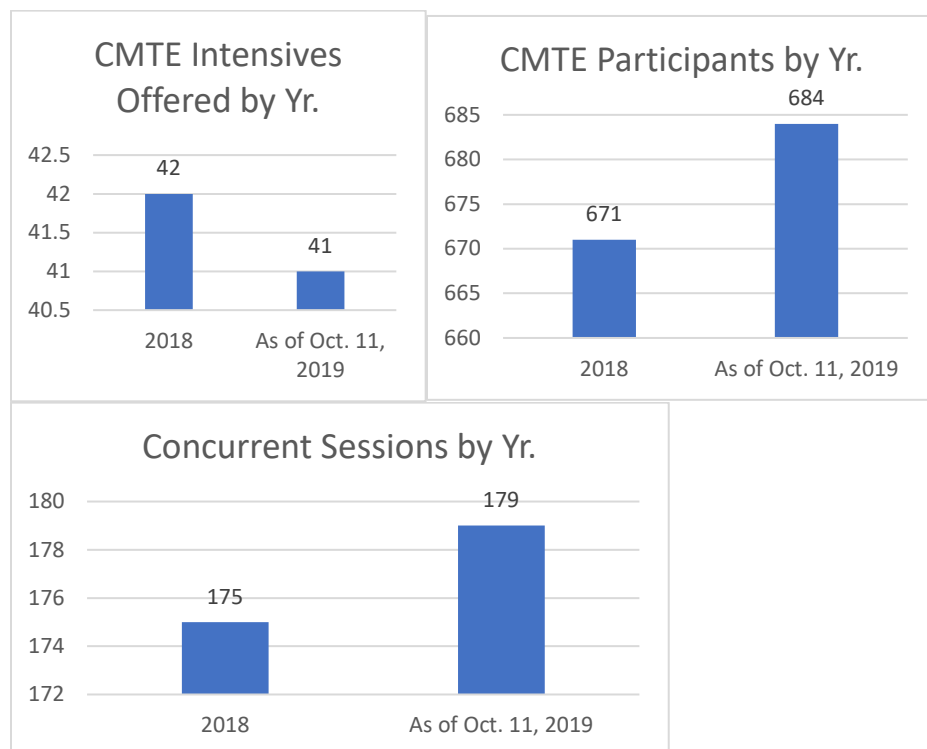
- Support the Vice President in planning the 2019 Conference in Minneapolis, MN.
- Support the Vice President Elect in preparing for the 2020 conference in Atlantic City, NJ November 19th - 22nd at Harrah's.
- Work with Jane Creagan on sponsorship for 2019.
- Work with the AMTA National Staff on conference preparations.

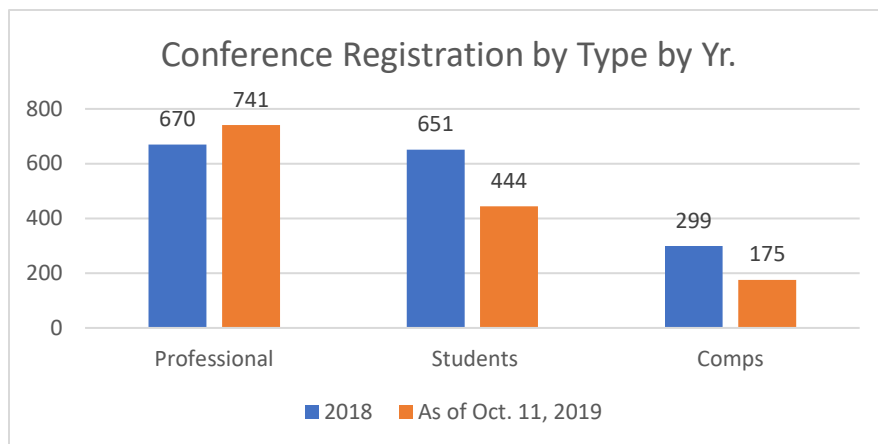
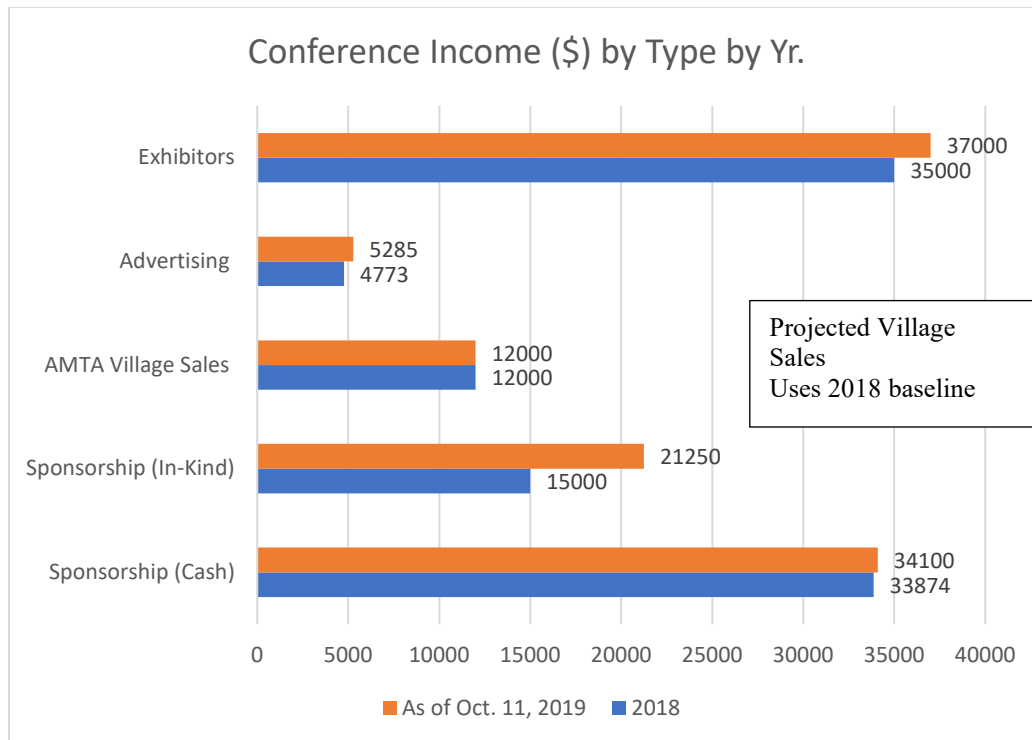
Action Items

- Look for conference sites for future conferences (2022 and 2023)
- Conference Development

Future Issues

- Work with the Vice President Elect on the upcoming 2020 conference.







**Government Relations Department
June 25 - October 18, 2019**

Judy Simpson
Director of Government Relations

Rebecca Preddie
Senior Federal Policy and Programs Analyst

Main Order of Business

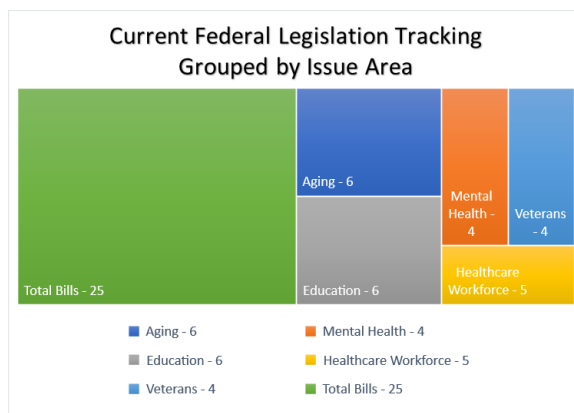
- Direct advocacy efforts with federal and state legislators, federal and state agency officials, national and state healthcare and education organizations; and national and regional third-party payers regarding the provision of music therapy services
- Collaborate with CBMT on the implementation of the AMTA and CBMT State Recognition Operational Plan, assisting state task forces with national initiative
- Provide public policy and reimbursement technical assistance, guidance, and support to clinicians, educators, students, healthcare and education facility administrators, consumers, and media
- Responsible for National Representation of AMTA, at Washington, DC-based coalitions:
 - Consortium for Citizens with Disabilities (CCD)
 - Health, Veterans and Military, Developmental Disabilities/Autism/Family Support Task Forces
 - National Alliance of Specialized Instructional Support Personnel (NASISP)
 - Health Professions Network (HPN)
 - Disability and Rehabilitation Research Coalition (DRRC)
 - IDEA Full Funding Coalition
 - National Coalition on Personnel Shortages in Special Education and Related Services (NCPSSERS)
 - Coalition to Preserve Rehab (CPR)
 - Friends of CDC's National Center on Birth Defects and Developmental Disabilities (NCBDDD)
 - Georgetown University Center for Children and Families – Waiver Task Force
 - Habilitation Coalition (HAB)
 - Independence Through the Enhancement of Medicare and Medicaid (ITEM)
 - Health Profession and Nursing Education Coalition (HPNEC)
- Monitor, recommend, coordinate, and implement organizational Federal advocacy strategies
- Raise Congressional and Federal Agency awareness of the efficacy of music therapy services
- Involve and educate AMTA members on national advocacy issues

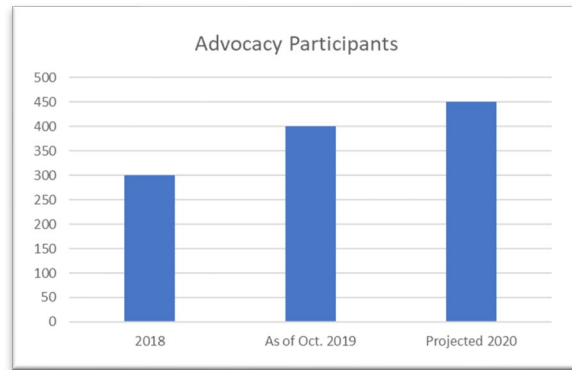
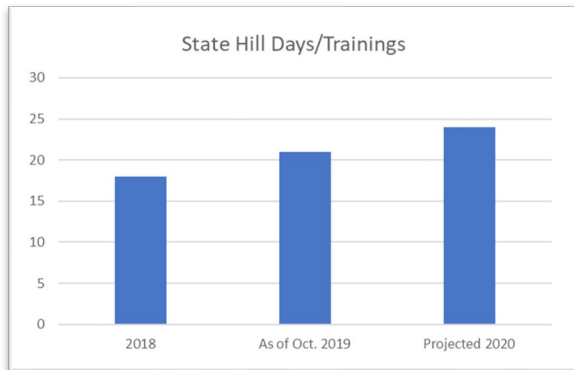
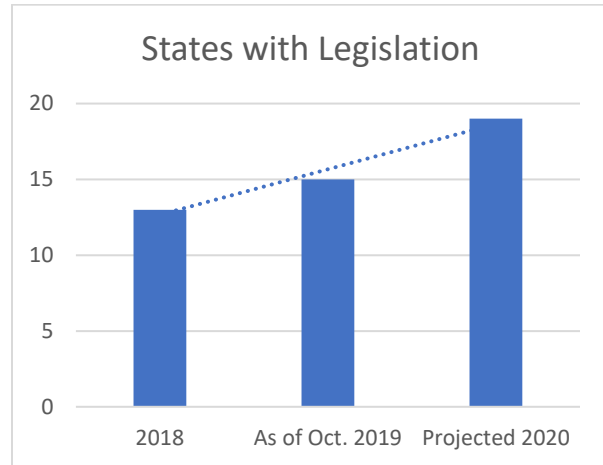
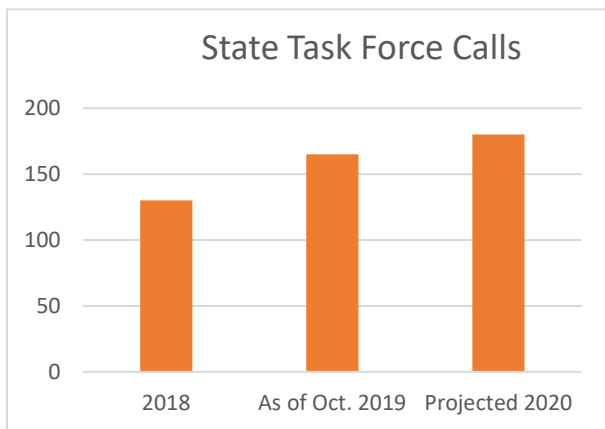
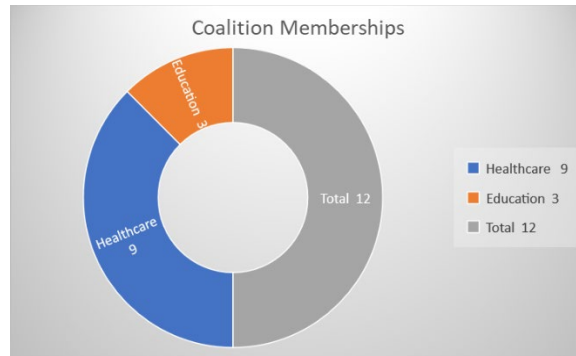
Key Successes

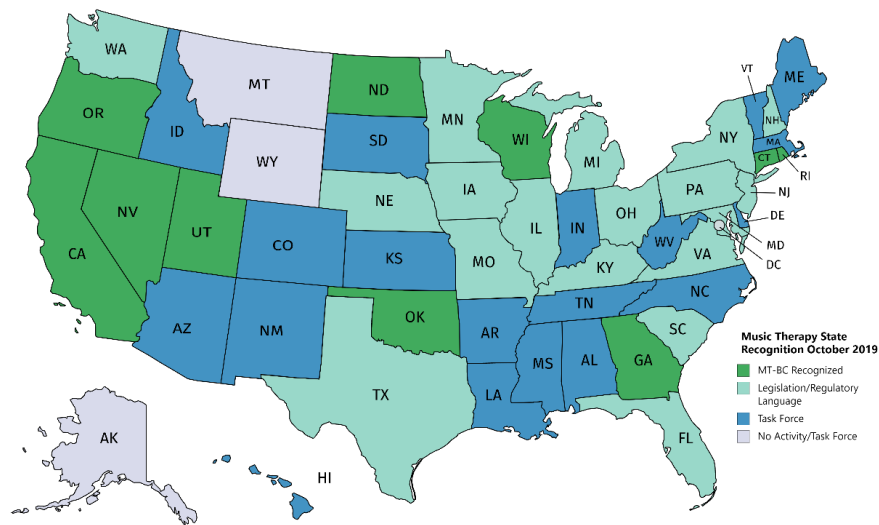
- Florida bill listing music therapy as an alternative treatment option for Veterans signed into law
- Music therapy title protection in California signed into law
- Connected with 46 legislative offices from 28 different states at the National Conference of State Legislators (NCSL) Legislative Summit
- Participated as a member of the Consortium for Citizens with Disabilities (CCD) in the successful reauthorization of the Autism Collaboration, Accountability, Research, Education, and Support (CARES) Act of 2014 (H.R. 1058) signed into law on September 30, 2019
- Created and revised reimbursement resources for member use. New resources include: 2019 CPT® Codes (Fact Sheet) - CPT® Code Modifiers (Fact Sheet) - National Provider Identifier (Informational Flyer) - Insurance Verification, Coding, and Benefits (Reimbursement Committee Webinar) - HIPAA Basics – (Slide deck)
- Collaborated with AMTA Staff to create an Arts in Education Week awareness campaign focused on music therapy services in the school setting
- Represented AMTA and provided technical assistance with music therapy presentations during REACH at the Kennedy Center Opening Festival, September 10-11, 2019
- Presented 5-hour CMTE titled, “Advocacy Skills for Today’s Music Therapist” to Louisiana music therapy clinicians, interns and students in New Orleans, October 5, 2019
- Representing AMTA in joint exhibit with CBMT during Council of Administrators of Special Education (CASE) and National Association of State Directors of Special Education (NASDSE) Joint Conference in Louisville, KY in October

Future Action Items/Issues

- Along with CBMT Regulatory Affairs Advisor, Dena Register; CBMT Regulatory Affairs Associate, Kimberly Sena Moore; and AMTA GR Specialist, Maria Fay, co-present concurrent session title, “Making the Most of an Advocacy Moment” during Annual Conference in Minneapolis, MN
- Present concurrent session on AMTA Federal Advocacy during 2019 AMTA National Conference in Minneapolis, MN
- Co-Chair Government Relations and Reimbursement Committees, facilitating federal and state advocacy and reimbursement education/outreach
- Continue communication with national ASHA staff to negotiate compromise legislative language and website revisions
- Support proposal to establish a Disabled Veteran Program within the U.S. Department of Labor’s (DOL) Veterans’ Employment and Training Service (VETS)
- Integrate FiscalNote, VoterVoice software, and digital advocacy campaigns into AMTA’s Government Relations Department, State Recognition Operational Plan, and federal advocacy
- Implement use of JotForm to collect information from state task forces that will be used to create Calls to Action during the 2020 legislative season
- Actively monitor increased Medicaid waiver activity in all 50 states due to recent proposals for changes to Medicaid eligibility requirements
- Increase communication with state task forces about Medicaid Section 1115 waivers
- Continue outreach to the Cover Commission about the importance of the continued integration of music therapy services as a treatment for Veterans
- Closely monitor developments with the funding and support of Title IV funding. Title IV-A is authorized at \$1.6 billion through FY 2021. Specialized Instructional Support Personnel are currently designated as being able to access Title IV funds through the Student Support and Academic Enrichment (SSAE) grant program (Title IV A of ESSA)
- Work with the IDEA Full Funding Coalition to garner bipartisan, bicameral (Senate and House) support for the IDEA Full Funding Act
- Serve as the Health Professions Network Treasurer, elected Board Member, and Chair of the HPN Advocacy Committee
- Exhibit at the 2020 Brain Injury Awareness Fair - a yearly event convened by the Congressional Brain Injury Task Force (Chair Rep. Bill Pascrell, D-NJ-09), designed to raise awareness and educate Members of Congress about brain injury—including its incidence, prevalence, prevention and treatment. AMTA has been a participant in this event since 2008
- Direct, plan, and implement 2020 advocacy events on national and state level, i.e., Arts Advocacy Day, AMTA symposium, State Hill Days and trainings, Committee testimonies, Legislative office visits, Call-to-action
- Network with CASE and NASDSE to offer webinars and presentations to improve access to music therapy in special education







Created with mapchart.net

States with anticipated 2020 MT legislation

Colorado: Possible Title Protection bill

Florida: Possible Registry bill

Illinois: Carryover of Licensure bill

Iowa: Carryover of Title Protection bill

Kentucky: Possible Licensure bill

Maryland: Re-Introduction of Licensure bill

Michigan: Carryover of Licensure bill

Minnesota: Carryover of Licensure bill

Missouri: Carryover of Licensure bill

Nebraska: Possible Licensure bill

New Hampshire: Introduction of Licensure bill

New Jersey: Re-introduction of Licensure bill (if no resolution this fall)

New York: Carryover of Licensure bill

Ohio: Carryover of Licensure bill

Pennsylvania: Carryover of Licensure bill

South Carolina: Carryover of Licensure bill

Vermont: Possible Licensure bill

Virginia: Re-introduction of Licensure bill

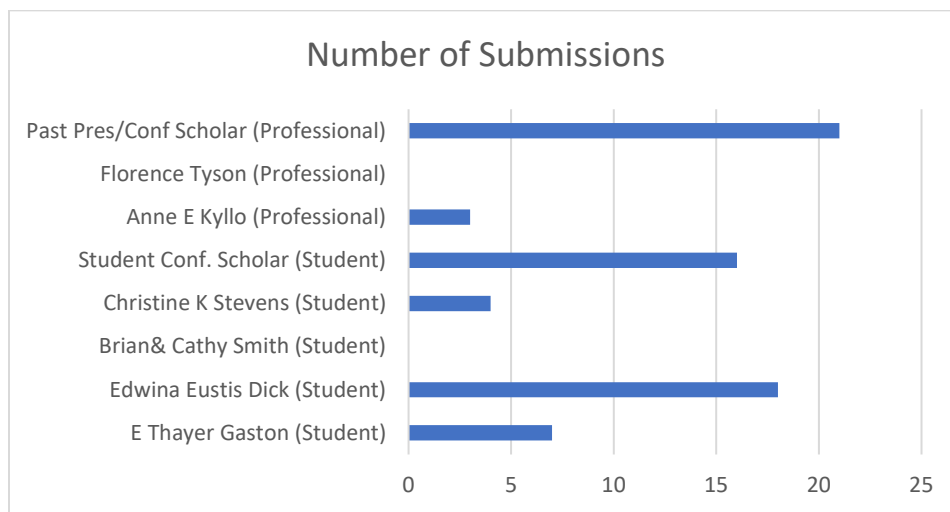
Washington: Carryover of licensure bill



Tawna Grasty
Senior Administrative Assistant and AMTA Scholarship Coordinator
June 24, 2019 - October 11, 2019

SCHOLARSHIPS

Listed below are the scholarships currently administered by the AMTA Scholarship Coordinator. This list represents a total of (17) possible awards granted at student and professional levels:



Student Opportunities:

- E Thayer Gaston Research Comp (1 award, \$500) **7 submissions, award granted 10/9 (within on-time window)**
- Edwina Eustis Dick Scholarship for Music Therapy Interns (2 awards) *administered prior to 6/24*
- Brian & Cathy Smith Memorial Fund (1 award) *administered prior to 6/24*
- Christine K Stevens Development Scholarship (2 awards) *administered prior to 6/24*
- AMTA Student Conference Scholar (2 awards, \$250/per) **16 submissions, awards granted 9/23 (on-time)**

Professional Opportunities:

- Anne E. Kylo Professional Scholarship (3 awards, \$500/per) **3 submissions, awards granted 9/23 (on-time)**
- Florence Tyson Scholarship (1 award, free conference registration and cmte) **0 submissions, not awarded**
- AMTA Conference Scholar/Past Presidents' Conference Scholar (5 awards, \$500/per) **21 submissions, awards granted 9/23 (on-time)**

Action Items:

1. Upon completion of this first full year/scholarship cycle, need to create an SOP document for all scholarship administration (*Status: goal for FY20*)
2. Create a separate SOP document for implementation of new scholarships (*Status: goal for FY20*)
AMTA currently has 4 potential scholarships in the pipeline

JOB POSTINGS

Music Therapy posting requests have remained similar/consistent (in quantity/type) for at least the past two years:

- Positions posted July – Oct '18 **91 (11 of the 91 were for faculty/program director positions)**
- Positions posted July – Oct '19 **89 (17 of the 89 were for faculty/program director positions)**

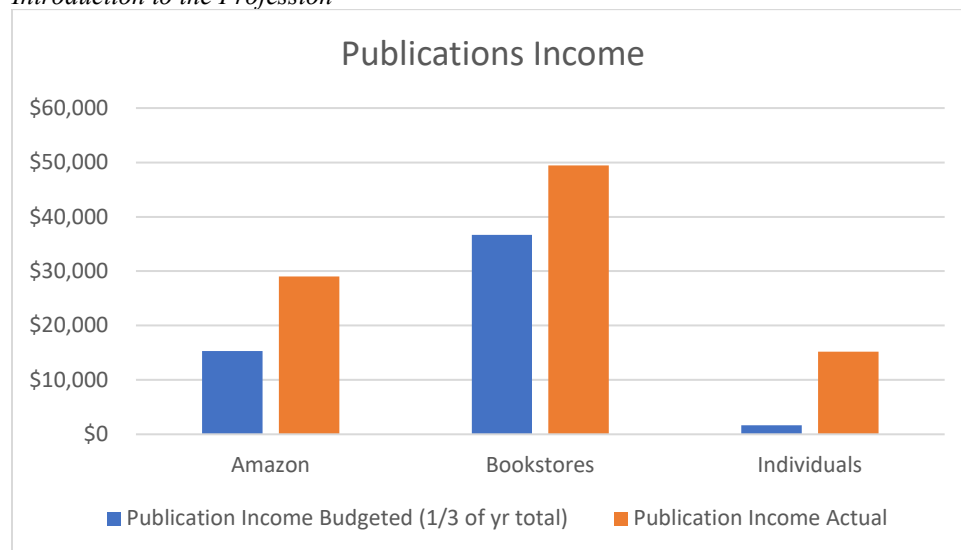
Action Items:

1. Redesign current job posting form for user ease and uniformity of information. *(Status: goal for FY20)*
2. Identify/categorize more of the various job position titles for review. *(Status: goal for FY20)*

PUBLICATIONS

Existing Publication Inventory:

Publication orders were predictably up during this period specifically due to the newest book: *Music Therapy: An Introduction to the Profession*



117 Bookstore orders \$49424

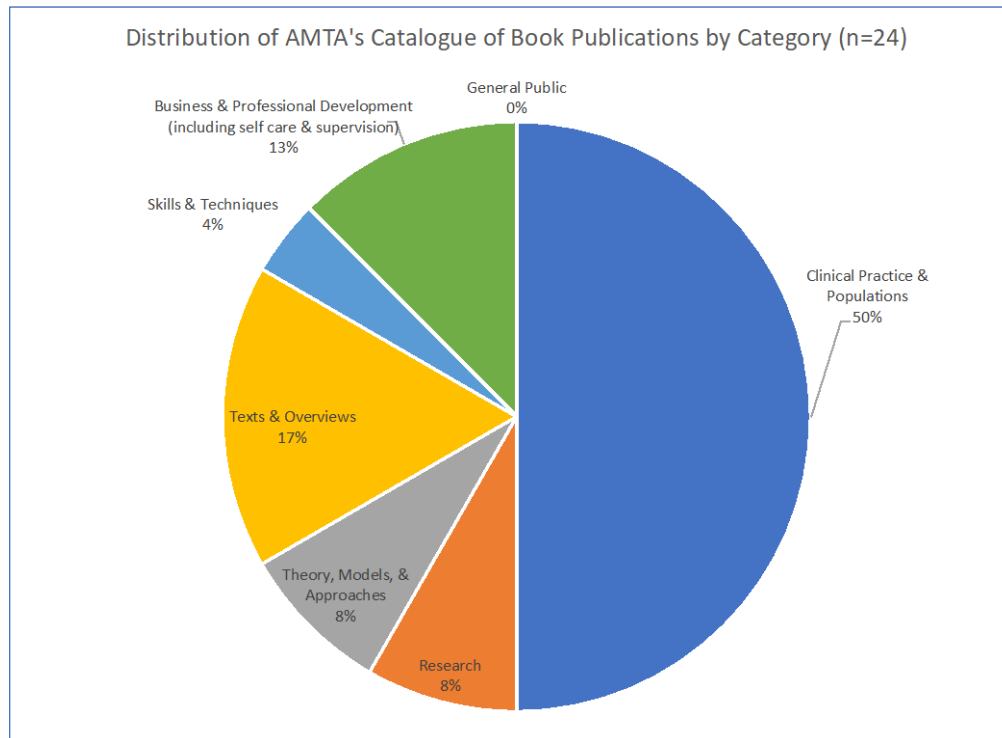
11 Amazon orders \$29020 *(compared to \$21649 this time last year)*

146 *Individual orders \$15204 *(*estimate that approx. \$1900 of ind. order total includes prepaid shipping fees)*

\$93648

New Publications:

New publications have been identified by the Board as an important, potentially large revenue source. The Board has initiated an aggressive peer-to-peer push to encourage manuscript submissions for future AMTA publications. The following chart illustrates our current published inventory by category. *(Several titles may fit into multiple categories; classifications are very general, and are established only as an attempt to help identify areas where we may wish to encourage future projects.)*



Action Items:

1. Provide publication income information tied to each pub title (*Status: goal for FY21*)
2. Release one new AMTA-published book per year (*Status: goal for FY21*)



Rebecca Preddie
AMTA Grant Coordinator
October 11, 2019

Main Order of Business

- Provide administrative support services to AMTA grant applicants, awardees, and administering facilities.

Key Successes

- 2019 Arthur Flagler Fultz Awardee: Katherine Meyers-Coffman, PhD, MT-BC
“Community-Based Implementation of the Resilience Songwriting Program for Adolescent Bereavement: A Mixed Methods Feasibility Study”
- AMTA celebrates 20 years of music therapy research funded through the Arthur Flagler Fultz Fund.

Future Issues

- Clinician Based Grant will not be offered in 2020.

**FINANCIAL STATEMENTS
&
REPORTS**



REPORT OF THE AMTA TREASURER

Edward Kahler, PhD, MT-BC

October, 2019

Main Order of Business

The AMTA Treasurer presented the Board of Directors with a proposed budget at the mid-year meeting. The Board of Directors approved the budget for FY20 at that time. Shortly after the mid-year meeting, the Board of Directors hired our current Executive Director who began her tenure on September 3, 2019. The current Executive Director started studying the complex AMTA financials. In addition, she entered the office at the start of the AMTA FY 2019 annual Audit and as we were moving our financial software from Sage to QuickBooks.

Key Successes

- Conversion from Sage to Quickbooks
- Creation and introduction of Chart of Accounts
- Received a clean FY19 Audit

This information is presented to provide a framework for the following discussion of the FY19 end of year report and the current status of FY20. The FY19 budget projected total revenue to equal \$1,874,000.00 with expenses projected at \$1,956,500.00. This yielded a deficit of \$82,500.00. With the final figures obtained from the 2019 Audit, the total revenue was \$1,847,195 and total expenses were \$2,082,094 yielding a **\$234,899 deficit**.

Items that contributed to the FY19 deficit

Due to the enormous challenges stated above, there have been many factors that have contributed to our large FY 2019 deficit. There have been unexpected increases in both financial and legal consulting fees this past year. The number of hours both of our new our Executive Directors have spent with our account has been absolutely necessary, but has increased that budget line. In addition, the intensive work of the new Executive Director and our accountant establishing a Chart of Accounts with the new QuickBooks software continues. There has been an increase need to communicate with our legal consultants over the past 15 months.

Other expenses over the year that have contributed to the deficit include an increase in Travel and Lodging for numerous groups, payout of two executive directors, and office lease disbursement. (No additional funds were paid to Raffa for the second Executive Director search.) While we renegotiated our contract for our lease and received some overall reprieve, we learned from the auditors that the lease expenses need to be distributed over the entire fiscal year. Finally, we included this year “Bad Debt.” Again, we received advice that AMTA should clear bad debt more often than what we have been doing in the past.

In addition to the increases in expenses, we did not realize as much income from certain budget lines.

- Income from the 2018 conference was lower than projected.
- Income from Membership and Subscriptions/Publications to not meet budget.
 - It is important to note that even though the overall revenue from Subscriptions/Publications is down, we have seen a nice response to our three newest books (*Music Therapy: An Introduction to the Profession* has generated, *An Introductory Guide for Beginning Music Therapy Researchers: Developing Research Questions and their Associated Methods* – Silverman, McFerran, and *Music in Special Education* – Adamek & Darrow (3rd ed.) over the first six months of 2019 calendar year.

Moving Forward

- At this point we will not take funds out of reserves.
- Looking into multiple avenues of non-dues revenue (NDR) such as, insurance for members, charging a fee for IEP consultation.
- Clear Chart of Accounts linked to each AMTA national office department's revenue and expenses lines.
 - With this new addition and the power of QuickBooks to provide numerous reports, the Executive Director and Treasurer will have a more accurate and timelier picture of AMTA finances.
- Changing our Fiscal year to match the Calendar Year which is also our Membership period. This will greatly reduce our expenses on the accounting and audit side because of new IRS regulations.
- Approve a revised FY20 budget that is detailed with department budgets. (If the fiscal year changes these will be redone again for a new vote in January.)



DIRECTORY OF OFFICIALS

2019 ANNUAL BOARD OF DIRECTORS' MEETING

2018-2019 AMTA BOARD OF DIRECTORS

PRESIDENT

Amber Weldon-Stephens, EdS,
LPMT, MT-BC
1758 Millhouse Run
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stephensa@fultonschools.org

PAST PRESIDENT

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11/19

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REPORTS SUBMITTED AT OR AFTER THE 2019 ANNUAL MEETING



**STUDENT AFFAIRS ADVISORY BOARD
FALL REPORT—10/11/2019 UPDATED W/ADDITIONS
Jeffrey Wolfe, MM, MT-BC, Chairperson for SAAB
Deborah Benkovitz, MSW, LSW, MT-BC, AMTA Board Liaison**

UPDATED REPORT W/ NEW ENGLAND REGION & SOUTHEASTERN REGION

Action Item:

There are no actions items at this time.

The Student Affairs Advisory Board (SAAB) has 21 members. All regional and advisor positions are filled with active and dedicated students and colleagues.

Current SAAB members include:

2018 AMTAS Executive Officers

President: David Farsetti

President Elect: Fiona Riso

Vice President: Judy Nie

Secretary: Jordan Marshall

Treasurer: Rachel Gan

Parliamentarian: Thalia Dimitrou

Regional Representatives

Great Lakes: Katie Fitch (Advisor) and Anna Barker (President)

Mid-Atlantic: Molly Pow (Advisor) and Fiona Riso (President)

Midwestern: Amy Robertson (Advisor) and Jordan Marshall (President)

New England: Kayla Daly (Advisor) and Shari Hallas (President)

Southeastern: Fred Ra (Advisor) and Isaac Lugo (President)

Southwestern: Marcus Hughes (Advisor) and Statia Sokol (President)

Western: Eugenia Hernandez Ruiz (Advisor) and Livia Umeda (President)

Jeffrey Wolfe, MM, MT-BC, SAAB Chair

The SAAB and AMTAS have been busy this summer sharing student scholarship, educational, and fundraiser opportunities through social media. This has led to active dialogue from current AMTA members and non-members. Information from these discussions will help the SAAB reevaluate action items for the upcoming year. A huge thank you to Jason Wiley (MAR), Maya Zebley (WR), and Lorna Segall (SER) for their service as student advisors. They have helped the new regional advisors make a smooth transition into their roles. Welcome to Molly Pow, Fred Ra, and Eugenia Hernandez Ruiz.

It was an honor to facilitate the Gaston Research Award. I would like to congratulate Tina Lu of Florida State University for winning this year's E. Thayer Gaston Research Award. Her paper "Systematic Literature Review on the Effectiveness of Music Therapy on Psychological Outcomes in Patients with Aphasia" has been recommended for publication. I wish to thank this year's judges, Judy Holstein, RDT/BCT, Brian Schreck, MA, MT-BC, and Dr. Natasha Thomas, MT-BC. I am currently seeking judges for next year's competition. This includes a music therapist clinical and educator judge, and a non-music therapist researcher or clinician with research experience (in a related field). Nomination can be made by following the link on the homepage of the www.amtas.org page.

It has been an exciting year and I am looking forward to continuing the work of the SAAB at this year's national conference. In the reports below you will see some highlights of the work that AMTAS has accomplished since our last report.

AMTAS EXECUTIVE BOARD REPORTS

David Farsetti, AMTAS President

Over the course of the past few months, I have been running board meetings, encourage and aiding the members of the E-Board in various endeavors, as well as working to progress the needs of National Passages Conference. I have

been working closely with our Vice President on the continuation of our social media campaign, the goal of which is to expand potential social media outreach so that future boards may take advantage of a larger audience. The progress on this initiative is promising, with our social media outreach growing roughly 200% since this board began their term. I have also been working with our Treasurer in fundraising planning, meeting and conversing individually with her so as to create plans moving forward that she then brings to our Board meetings for discussion.

A major part of the past few months has been the advertisement of Passages, as well as the collection and review of applications. Currently, the deadline to apply has passed, and the presenters have been decided based on votes from the E-Board. Passages will include a one-hour CBMT Exam Workshop followed by 8 student presenters that will each have a 25-minute time slot.

Another project that had been going and has since concluded was the Anonymous Thoughts forum, in which members of the MT community were invited to submit experiences, thoughts, and opinions relating to our field through an anonymous forum so that they may feel free to express themselves without fear of backlash for their thoughts. In this, we aimed to give voice to students who may feel underrepresented, under-heard, and overlooked. I feel this was generally a successful initiative, with many of the anonymous submissions thanking the AMTAS E-Board for providing this safe-space. The initiative has since concluded following collaboration with the recently developed MT Commission led by Jennifer Hicks. All anonymous thoughts submissions were compiled and forwarded to the MT Commission so that they may aid the commission in their goals of shaping the future of our profession in a way that reflects the needs and thoughts of the community.

As President, I challenged each member of the E-Board to work on a summer project so as to fill a gap that often exists in the productivity of the Board during the summer months. I felt this board rose to the challenge and creating some excellent resources, ranging from lists of master's level programs around the country, to an intervention book and a t-shirt fundraising campaign that raised above \$300.

A line of communication was established through a group Facebook chat with all regional presidents. This group chat has served as an opportunity for all the presidents to communicate with one another, frequently asking one another questions, spread news relating to events or fundraisers, or sharing other AMTA related information. While no unofficial meetings occurred, I feel this was a positive step in the right direction in terms of improving communication between regions and the E-Board.

AMTAS will host one more shirt fundraising campaign prior to conference, as well as host a raffle-style fundraising event at conference to further bolster our fundraising efforts; we aim to raise at least \$1000. The E-Board is also working to brainstorm creative means of improving the value of our business meetings at national conference, so that they may serve as a more beneficial resource for students, and simply a meeting for the sake of having a meeting.

In the coming month, I aim to finalize a passages program, create presentation materials for our business meetings, and finalize a plan for our National Conference booth design. We will continue our social media initiative, which will include a countdown to conference, advertisement of the Passages Presentations, and reintroductions of the E-Board. We are excited for this year's conference and look forward to what we will accomplish in the remainder of our term.

Fiona Riso, AMTAS President-Elect

Since summer I have assigned student representatives to all the AMTA Standing Committees and connected all the students with their respective professional committee chairs. I've also been working on updating the AMTAS 2019 Guidebook intermittently throughout the past few months. I started working on a project to create a resource of music therapy interventions through AMTAS by creating a form and section of the website for people to submit their ideas for music therapy interventions which I will start to collect and share in the form of an app for music therapy students.

Judy Nie, AMTAS Vice President

I have maintained the website and organized the #mtthoughts social media campaign with David (President); and emailed the responses from #mtthoughts to the MT Commission. This is to ensure that all the responses received will be passed on to professionals who can make a change. Since the school year has started, I will be starting the #FeatureFriday social media campaign again.

Jordan Marshall, AMTAS Secretary

As secretary I completed the following tasks:

Blogs:

- Created multiple blogs outside of the newsletters to elicit conversation among the students of AMTAS, as well as give the students more resources to help them throughout their music therapy coursework.
- Created a blog series on applying for internships, interviewing, and passing board exams that is currently in the process of being released.

Newsletters:

- Compiled an AMTAS newsletter to encompass and feature the activities of each region, including activities that they did throughout the year and scholarship/scholarship winners from their regions.
- In the process of receiving information from regional presidents to release another newsletter before national conference in Minnesota.

Meeting Minutes:

- Kept meeting minutes for each AMTAS E-Board meeting throughout the 2019 year and uploaded them to a DropBox for easy access to the other officers.

Additional tasks:

- Updated master contact list as submissions/reports came in with the updated officers in the different regions.
- Assisted with social media outreach efforts made by the Executive Board.
- Worked with AMTAS E-Board to do a social media give away, an online fundraising event, and helped with various tasks to prepare for national conference in mid-November.

Rachel Gan, AMTAS Treasurer

The following is a progress report on activities related to the AMTAS treasury:

Expenditures

- \$370.00 under “Conference Registration” (AMTA conference exhibit hall booth)
- \$75.50 under “Fundraiser/Contingency” (extra “Pick Music Therapy” shirts)

Income

- \$405.00 received from 2nd Quarter dues in July
- \$310.63 raised from summer “Pick Music Therapy” T-Shirt CustomInk fundraiser
- As of this report, the 3rd Quarter dues memo has not been received.

Scholarships

- Deadline for scholarship applications was moved to September 15 this year to allow more time for students to apply following the start of the school semester.
- Scholarships were promoted on AMTAS social media platforms (Facebook and Instagram).
- 7 applications were received, and winners will be chosen this month.

2020 Budget

- The budget spreadsheet has been created and initially discussed with the AMTAS executive board present at the September/October AMTAS meeting.
- Changes currently include:
 - Renaming “Conference Registration” to “Conference Exhibit Hall Contract”
 - Increasing “Website (Weebly)” to \$110.00
 - Decreasing “Website (Blue Host Fee)” to \$0.00, as it will next be paid in 2020
- I will be working on adjusting projected income from membership dues to reflect the patterns this year, for final review at National Conference.
- I will also be meeting with the AMTAS President and AMTAS Advisor to discuss changes in expenditures and future fundraising initiatives to accommodate decreased income from membership dues.

Fundraising

- A 2019 AMTA conference sweatshirt campaign via CustomInk will be launched this month prior to conference to raise additional funds.

- We will hold a raffle at National Conference this year. Items include:
 - Two CBMT practice exams for our raffle, donated by the CBMT at no cost to AMTAS. Special thanks to AMTAS Secretary Jordan Marshall and Dr. Natalie Włodarczyk.
 - Rolling cart from Michael's

Thalia Dimitriou, AMTAS Parliamentarian

Throughout the summer season as Parliamentarian I researched and completed a summer project. I sorted through the AMTA catalogue and regional websites to compile an accurate and up-to-date list of AMTA approved music therapy programs in the United States. This compilation includes the type of programs offered by the university, links to their website for more information, the name of their program director/advisor, and the contact information for that individual for every school. This full list of AMTA approved programs can be found on the AMTAS website under the blog tab.

As national conference quickly approaches, I am preparing for our student business meetings, SAAB meetings, and Executive Board meetings with regional representatives. This entails finalizing the constitution and bylaw changes which will be voted on in the student business meetings, testing out the digital voting system for elections, and reviewing Robert's Rules to ensure that all business meetings are an effective, respectful, and safe space for all. Also, as the AMTAS Parliamentarian I have continued to participate in all Executive Board meetings and add to the AMTAS Instagram every Monday for #MTSMemesMonday.

I have thoroughly enjoyed my time serving on the AMTAS Executive Board as your Parliamentarian. I look forward to my final months in this position, seeing everyone at national conference, and continuing to play a role in student's representation within AMTA.

REGIONAL SAAB REPORTS

Region: Great Lakes Region, Anna Barker, GLR AMTAS President

SAAB Advisor's Name: Katie Fitch, MA, MT-BC

The GLR AMTAS executive board is currently in transition with the resignation of their previous president. The board has been quick to ensure that all duties are being maintained to support the students of the GLR. Further information will be available in the archived board book.

Region: Mid-Atlantic Region, Fiona Riso, MARAMTAS President

SAAB Advisor's Name: Molly Pow, MS, MT-BC

Our 2018-2019 project had two parts: our MARntor program and our High School Advocacy Project. The MARntor program was an attempt to match students and professionals in the region as part of a mentorship program to provide support and share ideas about the profession. We were able to create all of our interest forms and sign up professionals and students that were interested in participating at our regional conference. For the High School Advocacy Project, our goal was to create a presentation about AMTA, MAR-AMTA, the music therapy profession, and music therapy programs for schools to circulate and potentially give presentations on in high schools in the area. This project ended up not getting much traction as the students who volunteered to help create the presentation were hard to contact and we weren't able to make much progress on the project.

For our 2019-2020 project, we are continuing with both of our projects from last year, with some adjustments. For the MARntor program we are in the process of matching up and reaching out to the students and professionals who signed up, and hopefully will be able to put them in contact before our next regional conference and make any required adjustments for the following years. We are also restructuring the High School Advocacy Project so that instead of a presentation on music therapy, we will be making a flyer with some basic information on the profession and sharing it with local high schools to distribute to their students, with a focus on inviting more high schoolers to our regional conference to get a more comprehensive view of the music therapy profession.

Since our regional conference in the spring we have also held our Fall Business Meeting with Chapter Representatives from all the schools in the region, as well as held our regional Passages Conference at Elizabethtown College in Elizabethtown, Pennsylvania. We featured 10 presentations by 16 students and new professionals at our Passages Conference. We gave out multiple scholarships at our regional conference, including the Jenny Shin Memorial Scholarship to Colleen McDonough, Lyric Boothe, and Alison LaVerdiere, the Mid-Atlantic Region Student Scholarship Fund to Juliana Joyce, the Mid-Atlantic Region Scholarship for Racial Minority Students to Clarissa Lacson, the Janet C. Murphy Memorial Student Member Regional Conference Award

to Noelle Hensler, Sophomore Scholarships to Anneka Bell and Charlie Rickle, Junior Scholarships to Alexandra Palese and Fiona Riso, the Graduate Scholarship to Thomas Mullane, Music Therapy Club awards to Elizabethtown College and Nazareth College, and Chapter Representative Awards to Damian Cabrera and Noelle Hensler. We also picked the organization Instruments of Healing for our annual MARAMTS Gives Back fundraising drive. This organization uses music to help those in recovery from mental health and substance use challenges. As far as we are aware, they currently do not have a certified music therapist on staff, so we are also using this as an advocacy opportunity to inform them of the benefits of having a licensed music therapist to hopefully incorporate into their program. All the schools will raise money throughout the year, and we will award Instruments of Healing with a check at our regional conference.

We elected new board members at our regional conference, and most notably, our Public Relations chair changed post elections when our previous PR chair resigned.

- President, Fiona Riso – maramtspresident@gmail.com
- President-Elect, Rachael Kovaly – maramtspresidenciselect@gmail.com
- Vice President, Melissa Acheson – maramtsvicepresident@gmail.com
- Parliamentarian, Spencer Cole – maramtsparliamentarian@gmail.com
- Secretary, Natalie Tyce – maramtssecretary@gmail.com
- Treasurer, Alex Brandt – maramtstreasurer@gmail.com
- Government Relations, Damian Cabrera – maramtsgovrelations@gmail.com
- Public Relations, Michaela Haas – maramtspublicrelations@gmail.com
- Student Affairs Advisor, Molly Pow – maramtsadvisor@gmail.com

Region: Mid-Western Region, Jordan Marshall, MWRAMTAS President
SAAB Advisor's Name: Amy Robertson, PhD, MT-BC

In 2019-2020, MWRAMTAS has decided to take on two projects. Because of the increase in social media in pop culture, MWRAMTAS plans to launch online fundraising events where members of the music therapy community can purchase merchandise that promotes music therapy as a profession and continue to advocate for the profession. These campaigns will be launched before and during the National Music Therapy Conference that will take place in Minneapolis, MN. Additionally, MWRAMTAS plans to partner with MWRAMTA for the regional conference in 2020. By uniting together, sharing a booth, and selling merchandise together, MWRAMTAS hopes to create a bridge of unity between the professional and student organizations.

On October 5th, 2019, MWRAMTAS hosted their second annual region wide volunteer day, marketed as #MWRServiceDay. There were students from schools all over the region that came together to volunteer and advocate for music therapy in some way. Some schools focused on community outreach, some focused on cleaning up the community, and some focused on advocacy in general. This project was created as an attempt to create a sense of unity between all of the music therapy students in the Midwest Region. In addition to our service day, MWRAMTAS has completely revamped online social media. We launched a new website that gives easier access to resources for students in our region. Additionally, we post weekly resources and highlights from the region including highlighting different schools and students in our region, highlighting scholarships and internships available, and doing a song share where we post songs and how they could be applied to music therapy. MWRAMTAS also launched a new project called the regional Board of Representatives. This board includes one person from each school in our region and is designed to create a sense of community between all of the students in our region.

Region: New England Region-AMTAS, Shari Hallas, President
SAAB Advisor's Name: Kayla Daly, MA, MT-BC, LMHC

Passages 20, the 20th Anniversary of Passages Student and New Professional Music Therapy Conference, took place at Lesley University, Cambridge, MA, on October 26, 2019. The 97+ attendees included students, new professionals, professionals from across NER and guests. Students from Harvard University, Northeastern, Boston University and Western New England University also attended.

Two decades of Passages history were celebrated by honoring founder Lisa Kynvi and the many NER professionals who assisted in helping to launch the beginnings of this now national conference, which originally started at Lesley University in 1999. Opening Ceremony included Kynvi's reflections on why and how Passages was created. A surprise video of thank yous to Kynvi from NER students and faculty, as well as from SW-AMTAS and MAR-AMTAS was well received. NER Music Therapy Department heads Joy Allen, Lisa Summer, and Rebecca Zarate led a vocal experiential that set the tone for openness of mind and spirit, sending attendees into a full day of sessions. Twenty presenters, both students and new professionals, engaged attendees in sessions from 10 am - 4 pm. Lunchtime and closing experientials offered a chance for attendees to share music therapy goals for the future through visual art and a giant drum circle.

New Passages 20 t-shirts, pins and stickers sold well, with only 15 shirts remaining. Besides merch sales, donations towards a Passages digital time capsule and raffle items brought in a total of \$773.70 in fundraising. Passages 20 lobby interaction included a Passages history slideshow, as well as vendors for instrument sales, a regional music therapy business, and an AMTA representative. Passages 20 was a busy, memorable day!

2019 scholarships totaling \$450 were given: three AMTA Membership Scholarships (\$50 each) to Kayla McBrien, Katie Paker, and Corinne Waters; and three Regional Conference Scholarships, one (\$50) to Brittany Leonard, and two (\$125 each) to Casey Marsh and Shari Hallas. This was an increase in scholarship giving from 2018 by \$50.

Other Community Engagement Initiatives:

Student Community Engagement polling: The goal is to increase opportunities for students from the three area schools to come together and learn from each other. A polling question was added to Passages 20 registration to determine student interest. 60% of registered attendees said "Yes" they wanted more information about student engagement opportunities. NER-AMTAS will invite interested students to help run the upcoming Regional Project, currently titled a "Music Therapy Game Night."

Social Media: NER-AMTAS is actively re-posting area and national music therapy events and information, including scholarship availability both regionally and nationally.

Annual Business Meeting, 3-29-19, NER-AMTA Conference 2019:

Attendance: Estimated 40 students from the NER region schools attended. School breakdown was about even between Berklee and Anna Maria (estimated 19 each), with 2 students from Lesley.

Bylaws Changes: 7 bylaw changes were approved. Most significant was an added section that supports the continuance of the two committees started this past year: Video Masterclass Committee and Student Engagement Committee. Since these committees are in their infancy and not yet assigned to any board position, this statement gives the 2019-20 NER-AMTAS Board the flexibility to clarify what these committees require and determine who would best chair each committee.

NER-AMTAS 2019-20 board elections: All 10 positions were filled. School/student breakdown: Berklee, 5; Anna Maria, 3; and Lesley, 2. Board members are listed below.

2019-20 NER-AMTAS Executive Board

President: Shari Hallas, shallas@lesley.edu

President: Elect, Diana Cortes, dcortessanchez@berklee.edu

Treasurer: Camryn Gallagher, clgallagher@amcats.edu

VP Anna Maria: Liz Hastings, eshastings@amcats.edu

VP Berklee: Julia Dwyer, jdwyer@berklee.edu

VP Lesley: Carol Smolenski, csmolens@lesley.edu

Secretary: Delia Regan, daregan@amcats.edu

Advocacy Chair: Erin Haney, ehaney@berklee.edu

Public Relations: Judy Nie, jnie@berklee.edu

Parliamentarian: Corinne Burch, cburch@berklee.edu

Region: Southeastern Region, Isaac Hugo , President

SAAB Advisor's Name: Fred Ra, MM, MT-BC

The 2018-2019 concluded the last regional conference on April 7th by announcing the winner of the video project. The program that won the challenge was East Carolina University, as reported in the Spring 2019 Report.

This year's regional project is called Open Mic Benefit Night. The goals are 1) to promote communication and integration between the programs in the region as well as the Student Board, and 2) establish a means of revenue

to provide potential resources to members of the region. The Student Board has been encouraging programs to organize their own benefit concerts through Facebook. We are creating a reference guide to assist students in planning performances such as pre-concert decorations and logistics, advertising, etc. The guide will be accessible through social media. Those who use the guide and hold a benefit concert will be asked to send a small percentage of their revenue to SER-AMTAS. Following the collection, a portion of the proceeds sent our way will be saved for future regional resources (scholarships, committees, etc.) and another portion will be donated to drumSTRONG. So far, the University of Kentucky, the Cardinal Music Therapy Organization at the University of Louisville, Converse College, the Capstone Music Therapy Association from the University of Alabama, East Carolina University, and Queens University of Charlotte agreed to take part in the project.

Region: Southwestern Region, Statia Sokol, President
SAAB Advisor's Name: Marcus Hughes, MM, MT-BC, LMT

The Southwestern Region's project for the 2019-2020 year is to increase communication within our region, advocate music therapy practice, and provide resources to students and professionals.

Social Media Challenge- This project importantly uses social media to connect our students to the SWAMTAS E-Board. Students are asked to submit videos entailing different challenges (i.e. tour of school, videos of interventions, etc.) for us to upload to our YouTube channel.

The following schools have provided information on recent activities:

SWOSU- Exhibitor at a local farmer's market for advocacy, attempting to create an event with another university to go volunteer at Make Promises Happen (camp for those with special needs), Homecoming events, and preparing fundraisers for those attending national conference.

TWU- 2 drum circles to advocate for mental health (September) and breast cancer awareness (October). TWU hopes to create another event in October.

SMU- "Drumming Extravaganza" event planned for October 23rd- advocacy drum circle event to show different interventions and how they'd use them in sessions. Music and the Mind event; before finals, provide self-care strategies and relaxation interventions to students. The Big-Little program will begin soon to create a relationship between the upperclassmen to the freshman.

WTAMU- Making instruments to take to the children's hospital and sing there, sing at a local nursing home, participated in Homecoming parade, Skyping current interns, inviting recent MT-BCs to talk about their practice, extra "classes" to prep current sophomores for their entrance exam, fundraisers- SINGO and Penny Wars.

SHSU- Participating in SHSU Parents Weekend, Belvin Block Party, burrito fundraiser, designing t-shirts to sell at conference, collaborating in a Christmas musical with other music organizations, and hosting a big/little social. No awards have been distributed yet, but SWAMTAS will be releasing the "AMTA Membership Scholarship" on October 15, 2019. The deadline will be December 15, 2019. This scholarship is given to a student in the Southwestern region, who is a member of their school's music therapy organization to pay for an AMTA membership.

Region: Western Region, Livia Umeda, President
SAAB Advisor's Name: Eugenia Hernandez Ruiz, Ph.D., MT-BC

Regional Project: Prior to the Opening Ceremonies of the 2019 Western Region Conference, WRAMTAS will offer a student-oriented session (titled "Connections") to the students attending regional conference. The session included networking activities, the opening of a conference-length raffle (of a Yamaha piano and other various items), a student presenter, a keynote speaker, and an internship panel.

Scholarships Offered:

\$125 Conference Design Scholarship will be awarded to one music therapy student

\$125 Conference Essay Scholarship will be awarded to one music therapy student

\$250 Conference Presentation Scholarship will be awarded to one music therapy student

\$300 Community Service Project Grant will be awarded to a University Music Therapy Student Organization

Website:

This year, WRAMTAS, in conjunction with Andrew Torgeson, revamped the website to be more intuitive to users and give WRAMTAS a more modern feel. It can be accessed at: www.wramtas.org.

New features:

- A new "Masterclasses" page

- New method of categorizing internship spotlights for easy access and so it can be more easily embedded into social media, emails, and other forms of communication.
 - More changes will be made to this to provide a search function and alphabetical categorization.
- A new tab to feature monthly newsletters.

Virtual Masterclasses:

This year, WRAMTAS has continued to provide virtual masterclasses for the students in the Western Region via wramtas.org (remaining months are pending confirmation):

- **September:** Aben Vincent (Forensic music therapy)
- **October:** Tim Ringgold, MT-BC (Music Therapy and substance abuse)
- **November:** Kristin King, MT-BC (Bonnie Method of Guided Imagery)
- **December:** Jesus Garcia, MT-BC (Establishing music therapy programs at existing facilities/companies)
- **January:** Jayne Standley (NICU music therapy)
- **February:** Maya Zebley, MT-BC (songwriting)
- **March:** Vienna Sa (Technology in music therapy)
- **April:** Dr. Sangeeta Swamy (“Cultivating mind, heart and spirit: 6 qualities of the culturally responsive healer”)
- **Unscheduled:** Dr. Daniel Arthur Abrams, PhD (The effect of music on the brain)
-

Student Involvement:

WRAMTAS will continue its efforts in uniting the music therapy students of the Western Region. Through meetings of the Liaison Committee, social media, email updates, and the WRAMTAS website, the executive board will strive to communicate with, inform, and support the students of the Western Region. The President-Elect will also maintain close contact with the university representatives.

In an attempt to increase transparency and create a bond between the WRAMTAS board and the university organizations, bimonthly (i.e. every two months) meetings of the Liaison Committee (consisting of the President, President-Elect, Secretary, and the university representatives) will be held via Google Hangout. At these meetings, the executive board participants will share information regarding current projects and receive feedback from the university representatives. The university representatives will share the current events at their respective university and inform the WRAMTAS executive board members how WRAMTAS can better service them.

2018-2019 Western Region Board Members

- President
 - Livia Umeda wramtas.pres@gmail.com
 - University of the Pacific
- President-Elect
 - Cody Mills wramtas.preselect@gmail.com
 - Pacific University
- Treasurer
 - Sarah Jarvis wramtas.treas@gmail.com
 - Arizona State University
- Secretary
 - Ryan Fowler wramtas.sec@gmail.com
 - Arizona State University
- Parliamentarian
 - Claire Reed wramtas.parl@gmail.com
 - Arizona State University
- Media Relations Coordinator
 - Dayna Laramie wramtas.mrc@gmail.com
 - Arizona State University (current Seasons Hospice intern)



Jennifer McAfee
Director of Communications
July 1, 2019 – October 11, 2019

Main Order of Business

Responsible for conveying AMTA's internal and external messaging and organizational branding.

Key Successes

- Created AMTA Editorial Calendar
- Started development of AMTA Branding and Style guide
 - Already implementing branding with tangential music therapy social media pages (ie: AMTAS and the Local Committee for National Conference)

Action Items

- Create official AMTA Social Media Policy, Social Media Strategy, and Traditional Media Policy
- Create standard letters for internal and external messaging (ie: Letters to Editors, Letters to members regarding membership and conference registration, Letters to school interested in starting a music therapy program, etc.)
- Create new layout for eNewsletter, "Music Therapy Matters."

Future Action Items

- Need to streamline all tangential social media pages/posts back to National Office for clear and common branding
 - AMTA Music Therapy Research (Facebook, Instagram, Twitter)
 - AMTA Tech Stop (Facebook, Instagram, Twitter)
 - AMTA National Conference (Facebook, Instagram, Twitter)
 - Commission on the Ed and Training of the 21st Century Music Therapist (Facebook, closed group)
- Assist Regions with branding
- Submit two Op Ed submissions per month
- Post, at minimum, 2 social media posts per week and track social media engagements.
- Track MTM open rate vs click through rate (Currently cannot set up click through rate with the database.)

Charts & Graphs to support your work

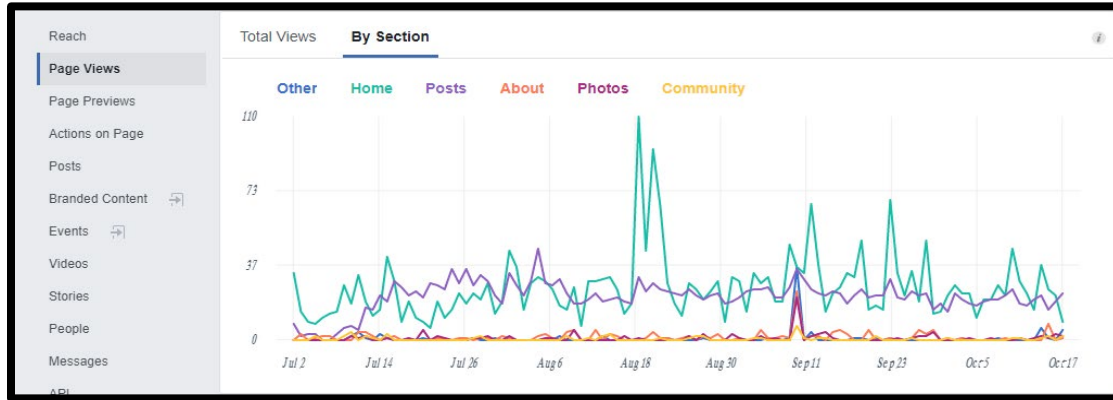
All charts and graphs show dashboards for AMTA's Facebook, Instagram, and Twitter pages. This report will show where we are currently in social media presence.

FACEBOOK DATA 7/1/19-10/18/19

Facebook Views: Number of people who have viewed each Page Profile tab by Section

Most Views: AMTA Home Page and Photos

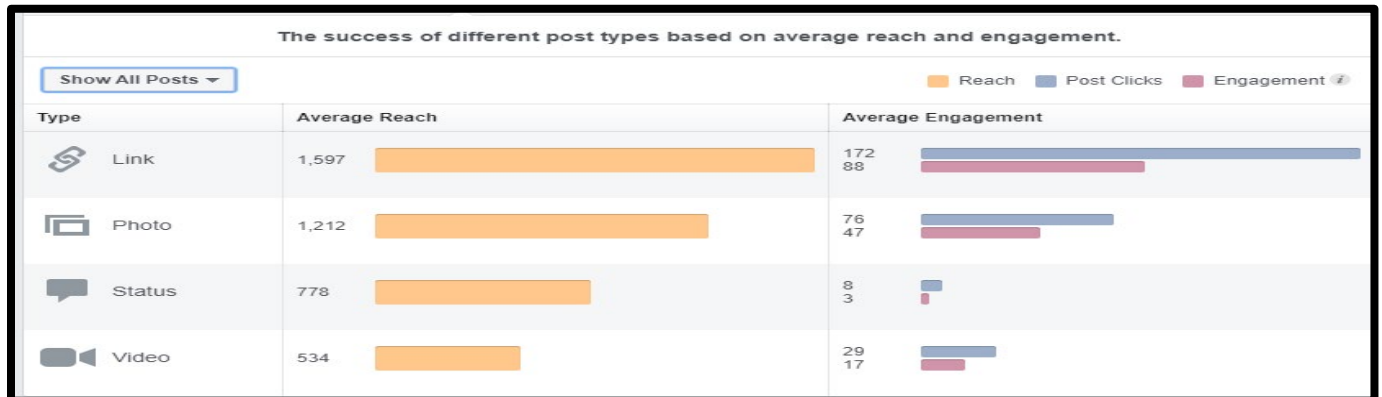
Most Popular View: AMTA in Times Square for National Nonprofit Day



Facebook Post Types: Success of posts based on average reach and engagement (likes, shares, and comments)

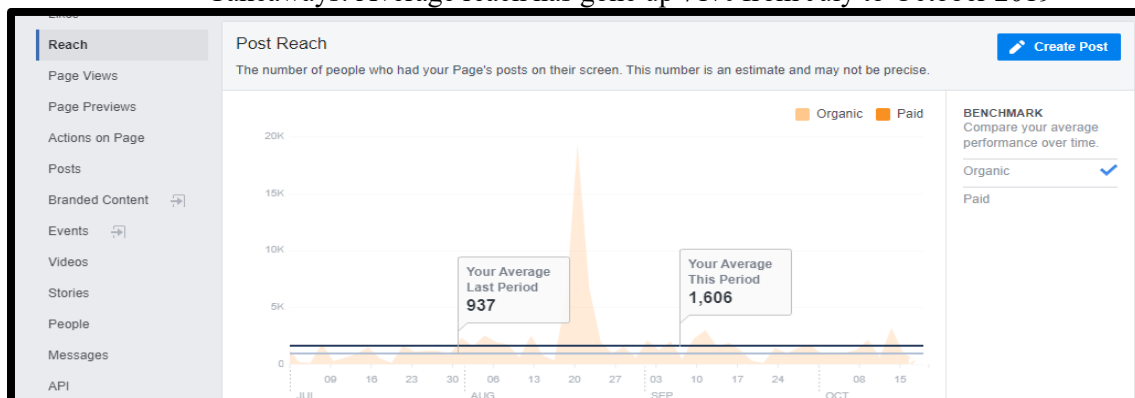
Most Post Engagements: Links and Photos

Popular Clicks: National NonProfit Day, Membership Mondays, Ben Folds



Facebook Reach: Number of people who have had AMTA's posts on the screen (estimates)

Takeaways: Average reach has gone up 71% from July to October 2019



TWITTER DATA 7/1/19-10/18/19

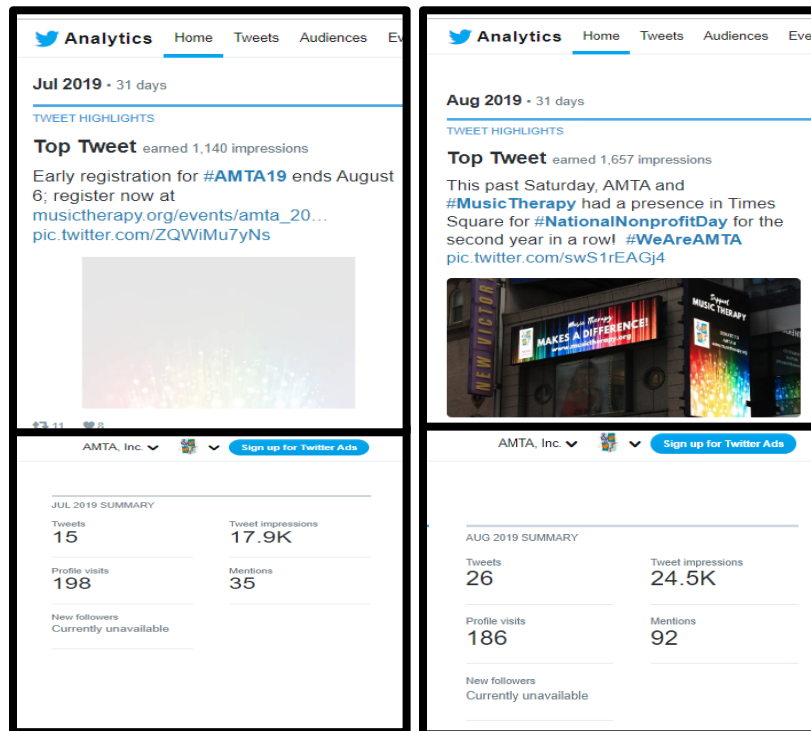
Top Tweets:

National Arts in Ed Week (September: 2,511 Impressions)

Times Square, National Nonprofit Day (August: 1,657 Impressions)

Most AMTA Activity: September 2019

More postings from AMTA, more impressions and engagement from followers.



Analytics
Home
Tweets
Audiences
Ever

Sep 2019 • 30 days

TWEET HIGHLIGHTS

Top Tweet earned 2,511 impressions
Sept. 8-14 is National Arts in Education Week. Members of the arts community are encouraged to raise awareness about the importance of arts education with elected officials. Click here to learn how to take part: facebook.com/AMTAInc/photos...
[#ArtsEdWeek](#) [#musictherapy](#)
[#weareAMTA](#) pic.twitter.com/JwbIMt30hI



AMTA, Inc.
Sign up for Twitter Ads


SEP 2019 SUMMARY

Tweets	28	Tweet impressions	33.6K
Profile visits	193	Mentions	73
New followers Currently unavailable			

Oct 2019 • 17 days so far...

TWEET HIGHLIGHTS

Top Tweet earned 956 impressions
AMTA is pleased to announce the 2019 Arthur Flagler Fultz Award recipient: Katherine Myers-Coffman, PhD, MT-BC; for her project titled - "Community-Based Implementation of the Resilience Songwriting Program for Adolescent Bereavement A Mixed Methods Feasibility Study." Congrats! pic.twitter.com/J1poqFYqjn



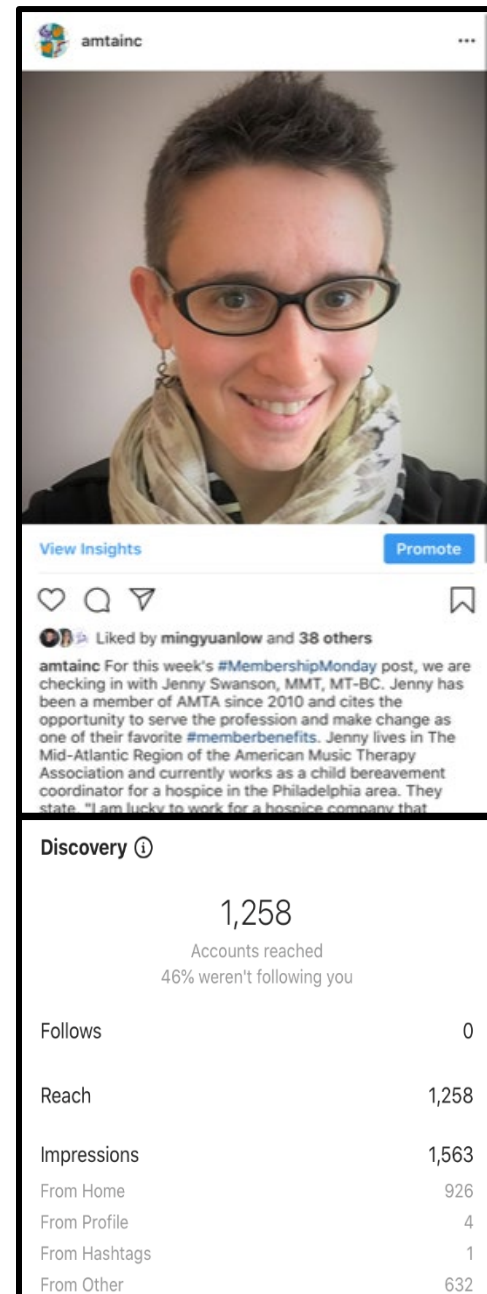
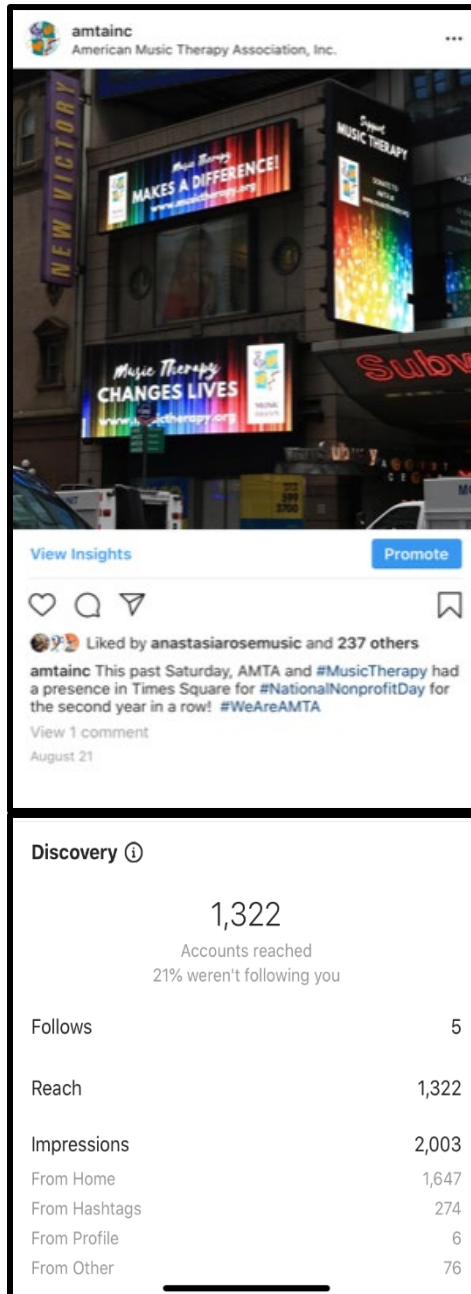
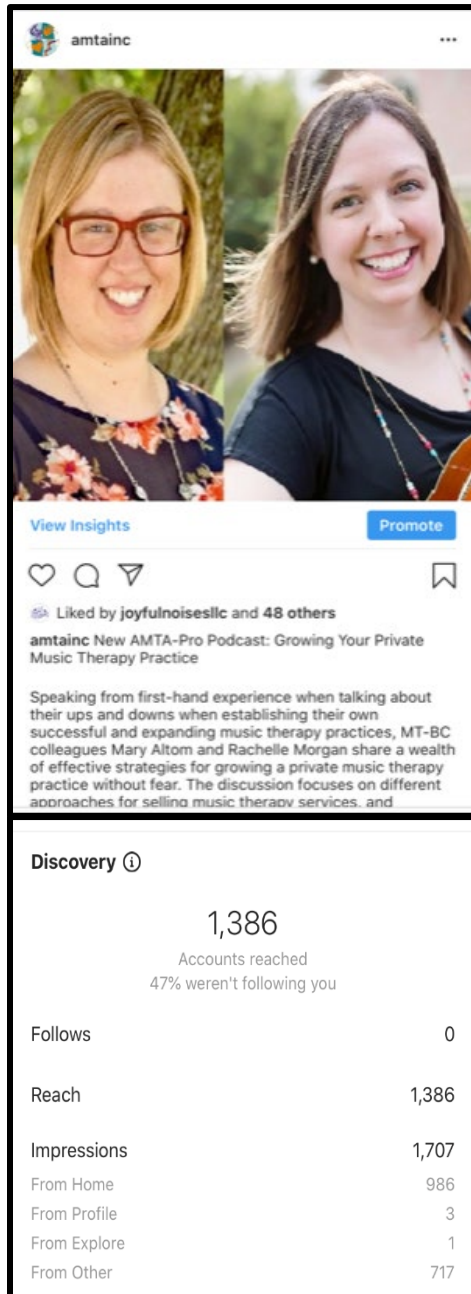
View Tweet activity
View all Tweet activity

OCT 2019 SUMMARY

Tweets	18	Tweet impressions	15.3K
Profile visits	115	Mentions	5
New followers Currently unavailable			

Instagram Data- 7/19/19-10/18/19

Top 3 posts from AMTA's Instagram (listed by Reach)



Takeaways:

AMTA podcasts are popular "clicks" (and lead back to AMTA's website for higher website views).
 AMTA Nonprofit Day in Times Square has had some of the highest Impressions for the last two years.
 AMTA Membership Monday's are regular postings that are extremely popular on Instagram.

Action Item: Continue posting similar items and using hashtags that have a proven track records for the highest reach and impressions.

Instagram Data (cont'd)- 7/19/19-10/18/19

Overall Instagram Engagement has been down in the last 28 days (September 19-October 18).



Monthly Website Users

WEBSITE STATISTICS - 5 million⁺ hits since 2011 launch Usage Statistics for Jan 1, 2019 – Oct 17, 2019

- New Users – 287,000
- Sessions – 465,457
- Number of Sessions per user – 1.57
- Page Views – 1,051,345
- Average Pages / Session – 2.26
- Average Session Duration – 2:29 minutes
- Bounce Rate – 59.16%
- New Visitors 81.1% (288,391)
- Returning Visitors 18.1% (67,055)

Monthly Website Users												
	January	February	March	April	May	June	July	August	September	October	November	December
2011							7,512	18,949	24,956	30,494	33,879	26,719
2012	31,377	32,667	33,733	34,241	29,096	22,305	22,771	23,859	31,482	35,736	31,911	24,343
2013	31,928	32,398	35,845	37,849	31,998	25,782	25,592	27,834	35,441	40,593	39,046	30,238
2014	39,802	37,450	42,980	42,478	35,333	26,936	27,720	28,250	39,488	44,386	49,283	34,882
2015	40,351	42,186	51,044	45,897	39,515	38,044	28,645	31,158	40,732	44,423	44,835	34,874
2016	40,706	42,425	44,790	46,351	39,901	29,806	28,078	32,943	40,725	43,300	43,994	35,152
2017	39,849	39,875	43,174	41,058	39,243	39,476	26,948	30,385	36,713	43,710	42,145	30,193
2018	38,708	38,644	40,853	40,365	34,717	26,212	27,864	29,078	35,030	41,385	39,867	29,453
2019	35,225	36,419	42,571	41,693	36,028	25,843	26,172	28,754	36,284			

