



2014 **AMERICAN
MUSIC
THERAPY** ASSOCIATION® 2014

**2014 Annual Report:
Highlights and Financial Summary**



Pursue Your Passion
for Music Therapy

AMTA in the 21st Century

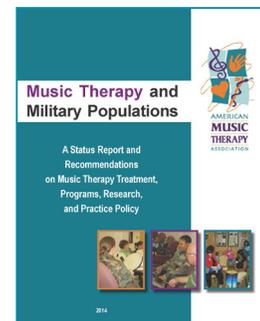
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The value and worth of an association is that it allows like-minded and learned individuals to come together for the greater good, for the public interest, and to shape and promote a profession. Individuals certainly have opinions about standards and ethics; however, as individuals their opinions are less potent and persuasive than the opinions expressed by a group having reached consensus. Succeeding in the 21st century healthcare or education environment, necessitates an organizational structure like AMTA. And no other democratic structure, like that of an association, facilitates a cooperative/collaborative process that relies on individuals and their ability to compromise and seek consensus for the greater good.

Protecting & Safeguarding

Government and State Recognition: The joint AMTA State Recognition Initiative, operating in collaboration with the Certification Board for Music Therapists (CBMT) involves task forces operating in over 40 states. All of these task forces are educating, advocating, and/or protecting the practice of music therapy. The depth of 2014 state occupational regulation efforts increased greatly with legislation or regulatory language revisions proposed in ten states. Rhode Island established a registry for music therapists; and, on April 1, Utah HB 277 was signed into law creating a state certification designation for Board Certified Music Therapists.

Music Therapy and Military: AMTA proudly published a comprehensive and historic whitepaper, *Music Therapy and Military Populations: A Status Report and Recommendations on Music Therapy Treatment, Programs, Research, and Practice Policy*. Copies are available from the AMTA store or online at the AMTA website.



The first of nine Intrepid Spirit Centers planned nationwide at military bases and medical centers opened at Fort Belvoir in September 2013. Their mission is to treat service members diagnosed with traumatic brain injury, and other conditions, and they are funded by the Intrepid Fallen Heroes Fund. AMTA provided technical assistance, relevant research, and reimbursement guidance as the Center developed a music therapy program.

Music Therapy Research and the National Institutes of Health: Members of AMTA presented at the National Cancer Institute at a seminar, “Music Therapy Research in Oncology: Therapeutic Outcomes, Mechanisms, and Directions for Future Research.” It was the first face-to-face meeting, initiated by the National Institutes of Health (NIH),

where music therapists informed NIH, federal government, and military officials about important music therapy research and evidence-based practice. [Images at: http://www.musictherapy.org/music_therapy_research_presented_at_nih/?pg=1]

Preserving

Archives: The preservation of AMTA’s archives began with its inception in 1998 and the unification of AAMT and NAMT. We are honored to have AMTA archives under the meticulous care of Dr. William Davis at Colorado State University. To facilitate the digitization of our collection, an effort has been underway to raise at least \$30,000 for the archives. During Dr. Davis’s retirement, we look forward to his continued work preserving the AMTA Archives and to the legacy of music therapy in America.

Advancing Public Knowledge About Music Therapy

Scope of Practice: At the November, 2014 Annual Conference, AMTA adopted a new official document, the *Scope of Music Therapy Practice*. Developed under a partnership between AMTA and the Certification Board for Music Therapists, the scope of practice defines the range of responsibilities of a qualified music therapy professional with requisite education, clinical training, and board certification. Such practice also is governed by requirements for continuing education, professional responsibility and accountability. This document is designed for music therapists, clients, families, health and education professionals and facilities, state and federal legislators and agency officials, private and public payers, and the general public.



Oxford University Press Publishing Partnership: A new look for AMTA’s journals was launched with our publishing partner, Oxford University Press. The move to a publishing partnership is historic for many reasons—not the least of which is a sophisticated online presence for the journals with increased functionality and incorporation of technological advances.

Collaboration and Community Education: AMTA met with numerous organizations throughout the year to advocate, educate, and collaborate on the importance and role of music therapists to support the missions of many music-based programs serving vulnerable populations. AMTA actively consulted, and raised concerns with the “Music and Memory” program. AMTA continues to consult with numerous nonprofits with interests in bringing music to special populations in order to protect the interests and safety of at-risk persons and clarify safe boundaries and practices.

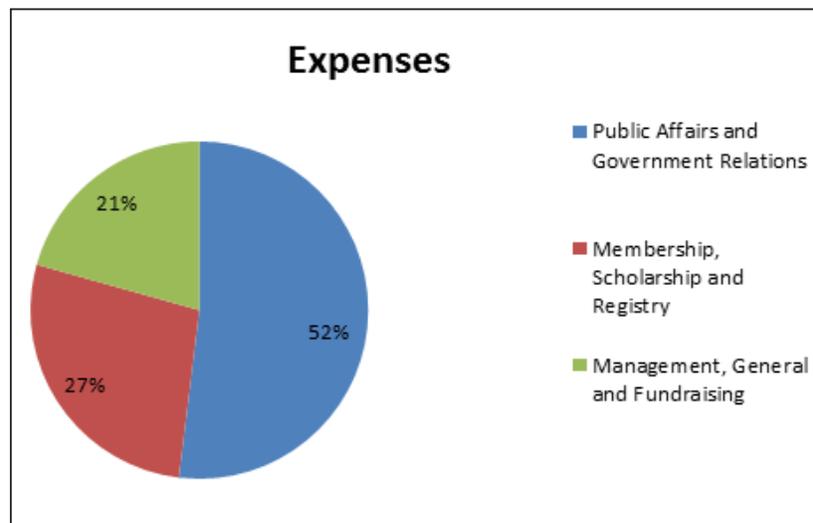
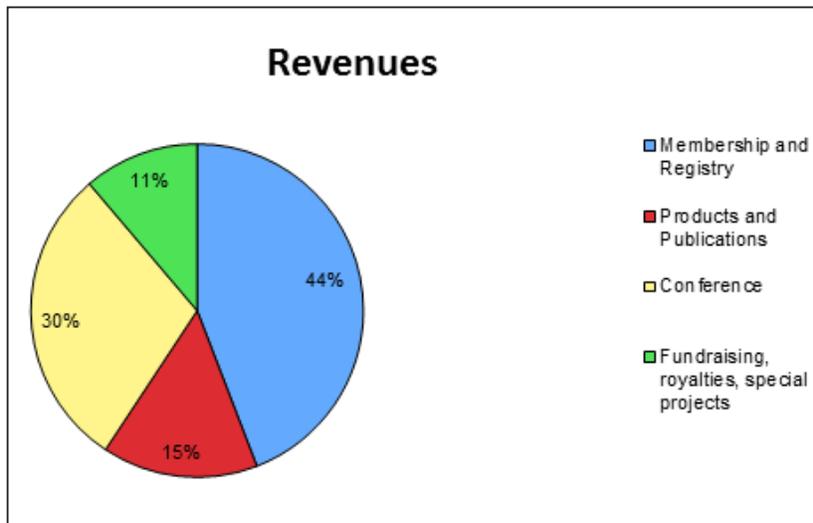
New publication: In 2014, AMTA was pleased to publish, *Medical Music Therapy: Building a Comprehensive Program*, Edited, Lori Gooding, PhD, MT-BC.



Financial Summary

AMTA 2013 Audit Results <i>(Fiscal Year July 1, 2012 through June 30, 2013)</i>		AMTA 2014 Audit Results <i>(Fiscal Year July 1, 2013 through June 30, 2014)</i>	
Revenue	\$ 1,788,371	Revenue	\$ 1,545,070
Expenses	\$ 1,728,910	Expenses	\$ 1,666,879
Change in Net Assets w/ Unrealized Loss	\$ 84,559	Change in Net Assets w/ Unrealized Loss	\$ (79,282)
Net Assets at Beginning of Year	\$ 619,049	Net Assets at Beginning of Year	\$ 703,608
Total Net Assets at Year End	\$ 703,608 *	Total Net Assets at Year End	\$ 624,326 *

*2013 & 2014 Total Net Assets & Year End amounts inclusive of Wilson Trust donation.



The American Music Therapy Association (AMTA) is a 501(c)(3) organization. Further information about the American Music Therapy Association is available from AMTA, www.musictherapy.org, 301-589-3300, or in Maryland, from the Office of the Secretary of State, State House, Annapolis MD 21401.