In 2016, AMTA continues to be pro-active to advance, protect, safeguard, and preserve the Music Therapy profession, and to ensure that AMTA is the “go to” organization for the general public, and for music therapy professionals and students alike. AMTA works diligently to preserve the integrity of music therapy on many levels and in many ways. This annual report provides highlights of selected 2016 activities.

AMTA featured on Associations Now as the Best Benefit Ever: Disaster Training
“The American Music Therapy Association offers a free online disaster-response course to members and nonmembers alike...”
Source: Association Now.com

Advancing, Safeguarding, and Growing Access to Music Therapy Services

Government Relations:
AMTA’s government relations department safeguards the practice of music therapy in numerous ways. Our Government Relations staff, committee members, and our many task force members are tireless advocates on Capitol Hill and in more than 40 states around the country as well as representing music therapy to non-governmental regulating bodies, like the Joint Commission and numerous Washington-based coalitions.

The joint AMTA-CBMT State Recognition Initiative celebrates over 10 years with involvement of task forces in 43 states. All of these task forces are educating, advocating, and/or protecting the practice of music therapy with a focus on ensuring access to quality services for clients and families.

Wilson Trust Music Therapy Project:
A legacy donation to expand music therapy in the Puget Sound Region has resulted in dozens of small grants, matching grants, and technical assistance. In 2016, AMTA awarded a matching grant of $56,875 to the Swedish Medical Center Foundation for its music therapy initiative to increase music therapy services at the Swedish Cancer Institute (SCI) and the Swedish Multiple Sclerosis Center (MS Center).

Music Therapy and Military Populations:
AMTA participated in two high level meetings with the U.S. Air Force, including one in May with Brigadier General Cook, Director of Public Affairs in the Office of the Secretary of the Air Force. General Cook, with Captain Dan Boothe, convened...
an historic meeting on May 26, 2016, to explore the possibility of collaborations between the Air Force Bands and AMTA and music therapy programs at the National Intrepid Center of Excellence at the Walter Reed National Military Medical Center, at the Langley Air Force Base, and at the Salem Veterans Affairs Medical Center. The collaboration with the Salem VA hospital was featured at the 2016 AMTA Annual Conference. [Link to YouTube: https://www.youtube.com/watch?v=Pi8mjLByWwE]

Improving Access and Quality: Music Therapy Research 2025 (MTR2025):
The Board established the MTR 2025 Implementation workgroup in June, 2016, targeting implementation and advancement of the first phase of recommendations following the historic summit in the summer of 2015. The Summit included nearly 20 papers and convened over 60 speakers, delegates, and guests. Implementation plans include activities sanctioned by AMTA as well as the activities of all members who join us in furthering research and scholarship regarding the 42 recommendations created by MTR 2025.

Publications, Education and Awareness About Music Therapy

Publications — Top 10 in-demand books in 2016:
• An Introduction to Music Therapy: Theory and Practice, 3rd Ed., Davis, Gfeller & Thaut
• Music in Special Education, Adamek & Darrow
• Introduction to Approaches in Music Therapy, Darrow, Ed.
• Music Techniques, Standle
• Music Therapy and Geriatric Populations, Darrow, et al.
• Effective Clinical Practice—Mental Health, Crowe & Colwell
• Medical Music Therapy for Pediatrics in Hospital Settings, Hanson-Abromeit & Colwell
• Medical Music Therapy: Building a Comprehensive Program, Gooding
• Medical Music Therapy for Adults in Hospital Settings, Hanson-Abromeit & Colwell
• Therapeutic Uses of Music with Older Adults, Clair and Memmott

AMTA-Pro Podcasts Released in 2016:
• Therapeutic Musicians and Music Therapists – Judy Simpson and Dee Sweeney
• Music Therapy for Survivors of Violence – Sandi Curtis
• Heart Transplant for a Music Therapist – Beth Beathard
• Counseling Micro-Skills for Music Therapists – Lori Gooding
• Autism Spectrum Disorder (ASD) Resources for Music Therapists – Marcia Humpal
• MT Practicum: Intergenerational Choirs – Drury University and University of Missouri-KC
• MT for Adults with IDD, Part 1 – Jennifer Jones, Nicole Rivera, and Todd Schwartzberg
• MT for Adults with IDD, Part 2 – Ellen Rayfield
• MT Goals from Musical Perspective – Brian Abrams, Kathleen Murphy, Noah Potvin, and Laurel Young
• Funding MT Through Philanthropy – Annie Heidersheit and Jana Skrien Koppula
• Forensic Psychiatric Hospital: Music Therapy & Art Therapy – Alison Etter and Jaimie Peterson
• Can Music Support Emotion Regulation Development? – Kimberly Sena Moore
• Generalizing MT to Home Life – Ronna S. Kaplan
In Memory of
Remo Belli
1927-2016: Music Therapy Friend & Advocate

2016 WITNESSED THE LOSS OF AMTA’S GOOD FRIEND AND MENTOR, REMO BELLII.
AMTA CELEBRATES HIS UNIQUE LEGACY, INCLUDING HIS CREATIVITY, DRIVE, AND COMMITMENT TO MUSIC THERAPY.

2016 Marked the 25th Anniversary of the Special Committee on Aging of the United States Senate
“Forever Young: Music and Aging”.

Following the hearing, on September 18, 1991, Senator Harry Reid introduced the “Music Therapy for Older Americans Act,” S. 1723.

I’m growing old and help me stay young.
Let the music be played.
Let the songs now be sung.
Back in Indiana,
We never really did know.
There were folks like music therapists, round.
Such a thing to learn today.
I had a stroke.
Look at me now.
I learned to play the music somehow.
Whoever thought we’d see it.
In the halls of Congress today.
There is music playing and songs being sung.
It must be the start of something brand new.
So I’m growing old
Help me stay
Forever Young.

Ken Medema, Pianist and Singer — Improvised Live in the Senate Hearing Room Following Testimony, August 1, 1991
Financial Summary

<table>
<thead>
<tr>
<th>AMTA 2015 Audit Results</th>
<th>AMTA 2016 Audit Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Fiscal Year July 1, 2014 through June 30, 2015)</td>
<td>(Fiscal Year July 1, 2015 through June 30, 2016)</td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td>$1,794,000</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td>$1,786,184</td>
</tr>
<tr>
<td><strong>Change in Net Assets w/ Unrealized Loss</strong></td>
<td>$1,375</td>
</tr>
<tr>
<td><strong>Net Assets at Beginning of Year</strong></td>
<td>$624,326</td>
</tr>
<tr>
<td><strong>Total Net Assets at Year End</strong></td>
<td>$925,701</td>
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</tbody>
</table>

*2016 Total Net Assets & Year End $693,993 inclusive of a) $400,000 Wilson Trust donation and b) $53,648 research symposium grant.

**Revenues**
- Membership and Registry: 42%
- Products and Publications: 32%
- Conference: 13%

**Expenses**
- Public Affairs and Government Relations: 24%
- Membership, Scholarship and Registry: 29%
- Management, General and Fundraising: 47%
The American Music Therapy Association (AMTA) is a 501(c)(3) organization. Further information about the American Music Therapy Association is available from AMTA, www.musictherapy.org, 301-589-3300, or in Maryland, from the Office of the Secretary of State, State House, Annapolis MD 21401.